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1880 - 1955
The Varsity's
75th
Anniversary

THE VARSITY

WEATHER
Cloudy and
Cool

Vol. LXXV—No. 1

THE UNIVERSITY OF TORONTO

Wednesday, September 21, 1955

President Speaks Welcomes Frosh With SAC Help

President Sidney Smith speaks today at 6:45 p.m. in Convocation Hall. The President's opening address is an annual affair on the campus, and it constitutes the official welcome to all freshmen of the university.

Dr. Smith, who has been President of the University for the last eight years, usually has some sound advice to give to the students, especially of the freshman year.

This year, six members of the Students' Administrative Council will be officially present at the address. President Mike Shoemaker (IV Trinity) and five others will be in gowns at the entrance to Convocation Hall, meeting the freshmen.

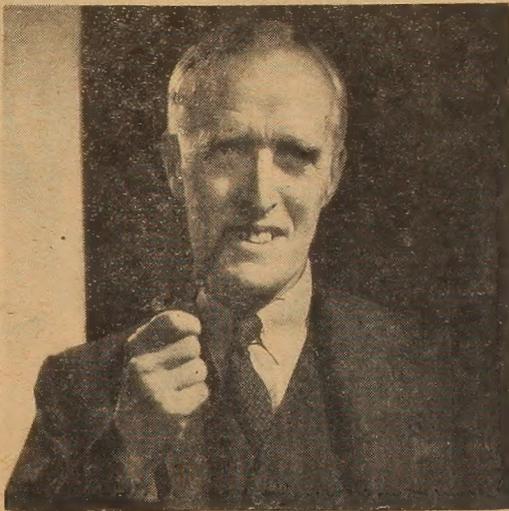
"We'll be there to greet first year students and to see that they're properly seated. In fact we'll be a sort of welcoming committee," Shoemaker said.

Directions to all Frosh: Convocation Hall is the large domed building at the south end of the campus. It is across from the Engineering building and beside Simcoe Hall.

In order that all students may attend the President's speech, classes will be dismissed at 3:00 p.m. today.

Ex-Warden Bickersteth Revisits U of T Campus

Bickersteth



Hart House 'Marvellous' After 8 Years Absence

The man who was Warden of Hart House for more than 25 years says the house today is "simply marvelous." J. B. Bickersteth, warden from 1921 to 1947, arrived in Toronto from Coventry, England yesterday.

The former Warden particularly admired the brightly colored furnishings of the Hart House Common rooms.

"I don't know why we didn't do something like this in my day", he said, "but then Hart House was supposed to be somewhat monastic".

Hart House is in good hands at present, said Mr. Bickersteth, who is a great admirer of both the former Warden, Nicholas Ignatief, and the present one, Joseph McCulley.

"I always loved Hart House," he said, "and I love it still".

This is his first visit to the campus since he retired in 1947. He will be in Toronto only a few days, before leaving on a tour of western Canada. He will return to the U of T about Oct. 24 for a longer visit.

Bickersteth said he spent four days with Governor-General Vincent Massey on his way to Toronto from England.

The Governor-General was instrumental in founding Hart House, which is named in memory of his grandfather, Hart Massey.

Mr. Bickersteth said the Governor-General is as satisfied with the present Hart House as he is. However, Mr. Bickersteth did reserve judgment on the Arbor Room.

After a short stay here, Mr. Bickersteth plans to travel west to Vancouver. From there, he will return to the East, stopping off

at universities in Edmonton, Saskatoon and Winnipeg.

"I'm a westerner at heart", said Mr. Bickersteth. He said that when he first came to Canada in 1911 fresh from Oxford, he had gone out to the Canadian west.

"It was glorious in those days," he said. "It was a great trek to open up the Canadian West".

He said that it was a great thrill to watch the land developing, with the building of railroads, and the influx of settlers.

Mr. Bickersteth said that after coming out west he lectured for a while at the University of Alberta. But he "just didn't care for lecturing".

He was pleased to have the opportunity to come to Hart House as its second Warden in 1921.

"The house had just been going for a few months at that time", he said. "I was completely alone on the job—and I had an influx of 4,000 war veterans to handle".

Mr. Bickersteth said that one of the chief pleasures of his trip has been meeting many of the former students that he knew through Hart House activities.

Mr. Bickersteth also admired the many additions which have been made to the Hart House collection of contemporary Canadian paintings begun in the early 1920's.

"Vincent Massey and I realized that there was something significant in contemporary Canadian Art," he said.

"We then laid the foundation stone of one of the finest collections of Canadian pictures in the country, outside of the National Gallery".

New Course

To Offer Civic Planning

A town planning course—the only one in Ontario—is being offered at the University this year. Only McGill, Manitoba and British Columbia offer similar courses.

With co-operation from departments of engineering, geography, economics, and others, the School of Architecture will offer the course to students holding a degree or its equivalent in allied fields of study.

A similar two-year course leading to a master's degree was held here previously, but was dropped

from the curriculum because of "lack of funds". Outside funds have permitted the return of the course, President Smith stated.

One of England's foremost professors of architecture, Gordon Stephenson, from the University of Liverpool, has been appointed to direct the new course.

He was principal author of England's New Town Act and the County Planning Act. Professor Stephenson has also been consultant to the government of Western Australia and to the University of

Western Australia in preparing town layouts and plans.

The town planning course is expected to contribute greatly to order and economy in the unprecedented growth of Toronto and other Ontario communities, said H. H. Madill, director of the School of Architecture.

Graduates of the course, familiar with Ontario and its problems, should become qualified town planners, University officials believe. As well, graduates may be trained as civil servants, architects, and engineers, on the civic scale.

Enrolment Will Reach 11,200 Depends On The Birth Rate!

Enrolment this year at the University of Toronto will reach 11,200.

This was the prediction made yesterday by Mr. Joseph Evans, Registrar of the University. Since the various faculties and colleges have not completed registration the exact number of students will not be known for at least two weeks.

This is a large increase over the 11,059 of last year, and if the Registrar's predictions are correct enrolment will continue to increase each year.

Mr. Evans stated he based his statement on the fact that the

money income available to potential students has increased, and Toronto's metropolitan area has grown enormously. Linked with this, he said, is the demand by industry and most other employers for University graduates. The Registrar also spoke of a general awareness on the part of the populus of higher education.

According to Mr. Evans' theory 1965 will see Canada's Universities with 120,000 students—a far cry from last year's 70,000.

Mr. Evans explains his predictions thus: Today's freshmen are the last of those who belonged to the low birth-rate group which eventuated from the depression years. Around 1936 the birth-rate began to rise until it reached its peak during the war years.

"When the war babies reach University age enrolment will soar," said the Registrar. "We are now receiving the forerunners of the greater numbers that will be seeking University education in 10 years."

Great Gothic!



Trinity's new chapel and stone wall are shown here. The chapel is now structurally complete but will not be officially open until the beginning of November. —VSP by John Ellis

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EATON'S

YOUNG TORONTO SHOP

Bursting with Fashion News—

Jonathan Logan

Dresses for Fall

Exciting young fashions designed for the life you lead... whisked straight from this top-flight American designer and made right here in Canada! Slim sheaths that shine at lectures and Varsity Football Games... party sophisticates that go to dinner and dancing afterwards! Make a date with "Jonathan Logan"... see these sparkling Fall fashions at Eaton's to-day!



A. Version of the "A" line... elegant barthea-type rayon with the lower waistline, a Fath-like buckled contour belt. (To wear unbelted, when you wish!) Flame red, mid-night black or dresden blue. Sizes 7 to 15 included. Each **19.95**

B. Jersey is Gathered... for the greatest flattery — a cummerbund makes your waist seem tiny! Wool jersey in olive green, black or red. Sizes 7 to 15 included. Each **25.00**

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D. Tartan Sheath... McEwan tartan, cleverly slim with smoky buttons waist to hem, detachable white collar, leather-trimmed belt. Sizes 7 to 15 in wool flannel. Each **19.95**

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Varsity Mauls Aggies In Exhibition Opener With 39-0 Landslide

BY MAX ROSENTHAL

Supported by a line averaging 190 lbs. the OAC Aggies entered Varsity stadium yesterday afternoon expecting to trample the Blues football in the first exhibition game of the year. The Blues put their right foot forward, however, themselves trampling the weak-looking "Aggies", 39-0. The Blues dominated throughout and going into the second half led 18-0. The great running of Rich Bethune and Jack Rogers combined with the expert ball handling of Ed Skrzypek, was all the Blues needed to send the Aggies packing.

The Blues, fresh from a two and a half week training period at Lake Couchiching, were as impressive as a short training period would merit. Offensively they countered with end sweeps and simple pass patterns in an obvious attempt not to show opposing teams' scouts too much.

Defensively, the Blues' line, led by John Bodrug, Walt Radzick and Al Watt, was excellent, tightening up and reducing the Aggies' ground attack to virtually nothing.

Quarterback Skrzypek, impressing with his two-way play, erased any doubts regarding his ability to play well after a year's absence from the Intercollegiate loop. Skrzypek outplayed Harry Wilson in the passing department, completing six out of ten for a total gain of 140 yds., compared to Wilson's three out of eight, good for 76 yds.

Skrzypek also took on a role as the defensive back Bob Masterson is looking for, intercepting one and knocking down another.

Leading the scoring parade were Gerry Lansky and Burt Kellock with two majors each. Rogers and Phil Muntz scored the other two. Pete Maik tallied nine

points with six converts and a field goal.

Rich Bethune was the Blues' leading ground gainer with 78 yds. on 10 carries. Bethune's potent drives around the end were sufficient to warrant his being called the Blues leading back.

Rogers also played a good game showing much promise. The former Intermediate gained 69 yards in five tries, once going 40 yards to score.

One of the Blues' deficiencies, that of an adequate pass defence, was pointed up for a moment in the second quarter. Don Simkin, Aggies' quarterback, found a hole in the Blue tertiary and threw three passes up the centre enabling his squad to get to the Blues' ten yard line.

Max's muses . . . Blues play McMaster Marauders at Varsity Stadium at 2:00 p.m. this Saturday . . . Kellock, a veteran of three years play with McMaster, entered the U of T Law School this year . . . he's got a capable pair of hands . . . Muntz gained only 42 yards in eight tries on the ground, but scored a 50 yard touchdown on a screen pass from Skrzypek . . . The Blues suffered

no serious injuries . . . Al Riva, Walt Bulchak and Earl Ford missed this game due to injuries.

Smiling Fish



This is a smiling fish who has heard the good word — One-Eyed Benny will be back in The Varsity again this year. This fish is figuring on making a mint by playing it smart and betting along with Benny's predictions on Blue Football.

Last year the fish was one dumb bunny and bet against Benny — the result being disastrous.

This year — he's waiting for Benny's words of wisdom on the front page of Friday's Varsity.

Ed Skrzypek



No newcomer to a Blue uniform is Skule's Ed Skrzypek, who returns to Bob Masterson's fold after a year's absence due to academic difficulties. Ed was a big gun in sharing quarterback duties with holdover Harry Wilson yesterday afternoon as the Blues romped to a 39-0 decision over the OAC Aggies in Varsity Stadium.

Speaking OF SPORT

BY JOHN WILSON

Although it seems like only yesterday, we've been told it was about five or six months ago that we packed up this little page for the summer. And with what we thought was commendable sentimentality at the time, we talked about the great year that had been and dropped suggestives about what could be an even greater one coming up. Actually, we couldn't see much glory in store for the Blue football team last May, what with fifteen or so regulars setting out to wave their parchments under some big executive's nose. But as Little Miss Middleton has so subtly put it down there in the corner, one is supposed to take that "we are expecting great things" attitude at the end or the beginning of every publishing year, and what the hell, it makes good copy. Besides, sometimes you come pretty close to the truth.

Of course we haven't the foggiest what the truth is at this time, but to all intents and purposes it appears that the Intercollegiate Football Union will be a four-team league for the first time since well before the war. Although the Blues lost several key men, especially among their defensive halfbacks, boys like Ed Skrzypek and Peter Maik have made their peace with the powers that be, and can again don the old Blue and White. Other strong additions came from the ranks of Jack Kennedy's Intermediates, so with a week and a half to iron out the kinks, Bob Masterson may well find himself with his third championship since he arrived on the scene.

Graduation struck at Western too, and the Edmonton Eskimos grabbed top-notchers Gino Fracas and Don Getty, while the Metrasmen suffered along the line also. But little Willie Casanova, the man for whom Jovial John devised the Diamond T two years ago, now gets his chance to thump the table, and the Mustangs will probably have their usual strong contender come October first.

Rumblings from Kingston all but confirmed our midsummer choice for the Yates Cup, with the Big-S backfield of Gary Schreider, Ron Stewart, and Bill Surphlis carrying the mail for the Tricolor. Retaining last year's team almost intact, coach Frank Tindall must be looking forward to the first title for Queen's since the season of 1937.

Best news is that McGill have pulled up their gridiron socks, and are sporting a red-hot threat down in old Montreal. Quarterbacked by Dick Carr, Columbia's ace signal-caller, and strengthened up front by former Tiger-cats Buster Brown and Ron Murphy, the Redmen have already served notice that it is once again a four-team league. The new Intercollegiate ruling that classifies a former pro as an amateur and eligible for College ball, if he sits out a year, has injected confidence into the moulding of the 1955 McGill machine. And we understand that Lou Little, Columbia's long-time mentor, has been quoted as saying that he lost his whole team when Carr moved up north. Looks like McGill will wake up to Intercollegiate competition with Harry Griffith at the helm.

So with the coming season generally misty, and the winter months too far off to consider, about the only thing sure on the Canadian gridiron scene for this fall is another Western title for the Edmonton Eskimos, and maybe even retention of Lord Grey's mug in the Oil Capitol. Unlikely you say? They were running the mile in five and a half minutes in 1922.

Blues Face McMaster Saturday

McMaster Marauders invade the Toronto campus this Saturday afternoon to renew the football rivalry that was so ceremoniously cut short two seasons ago when the Hamilton lads disappeared from Senior Intercollegiate competition.

For the Macmen it will be a chance to clear the air after dropping a 24-0 game to McGill, while for the Blues it will be the last exhibition game before the league opener with Western on October first in London.

With the season opening a week earlier this year, a development brought on by the general confusion following last fall's three-way tie for first place, the Blues have only four weeks to prepare for the clash with the Mustangs. They have been hard at it on the shores of Lake Couchiching since September first, and, although the offence has proved powerful thus far, there is still room for improvement on defence. With Bob Masterson's talent for building strong defensive clubs, however, the 1955 Blues should come out with a strong bid to retain last year's title, something they haven't done since well before the war.

Word has it that McMaster have rather little to offer for competi-

tion, but the presence of sophomore quarterback Russ Jackson is likely to be felt come Saturday afternoon. Jackson was with the Marauders last season when they played a series of exhibition games, travelling down to Nova Scotia for a match with the Blue and White of St. Francis Xavier. He also was a sparkplug with the Marauder basketball team last winter, and was next high man to big Bert Raphael over the season.

At least one man on the Blue squad will be having a field day meeting Mac, could be in more ways than one. Burt Kellock, who picked up two touchdowns when the Blues trounced OAC 39-0 yesterday, has had three seasons with the Hamilton school, and is now entered in the University of Toronto's School of Law. Other Blues will be showing their wares in an effort to miss Bob Masterson's axe which will be falling soon. Game time will be 2:00.

Number One

First Quarter

- 1-Varsity, touchdown (Lansky)
- 2-Varsity, convert (Maik)
- 3-Varsity, touchdown (Lansky)
- 4-Varsity, convert (Maik)

Second Quarter

- 5-Varsity, touchdown (Kellock)
- 6-Varsity, convert (Maik)

Third Quarter

- 7-Varsity, touchdown (Rogers)
- 8-Varsity, convert (Maik)
- 9-Varsity, touchdown (Kellock)
- 10-Varsity, convert (Maik)

Fourth Quarter

- 11-Varsity, field goal (Maik)
- 12-Varsity, touchdown (Muntz)
- 13-Varsity, convert (Maik)

for men only . . .

Women Were Made

If you spared an extra moment from this big first day of lectures to take a second glance at this particular page, you would undoubtedly conclude that this particular story is an awful lot longer than it needs to be. And you can move up to the head of the class because you're dead right.

Writing to fill a big hole on the page is just one of the things you'll learn when you start to work for The Varsity, and it's a handy thing to be able to do a few months from now, say around next May.

About half-way through your story you finally get to the great

message your readers are hanging on the edge of their seats to receive, and to show you we're going along with the game, we have a message of the deepest import to pass on to you.

In all dead seriousness, the sports staff of this august rag is looking for interested reporters and such to fill great vacancies throughout the department. No matter what sport you're keen about, if you want to write, or learn to write, and be another Westbrook Pegler, Damon Runyon, or Ring Lardner, come down to The Varsity office today or tomorrow between 12:15 and 2:00. Women welcome too.

on the sideline

By Flo Middleton

Although by the time you get to this column you will be rather tired of types either welcoming you back (actually marveling that you were included in the category of the fortunate few that passed) or congratulating you on the wise choice of joining the fresher ranks of our fair university, I guess I shall be forced to follow the crowd and say "welcome."

As could be expected, for this time of year, we are looking forward to an excellent year for sports on the campus and actually there is no reason why it should not be. Already swimming, archery and baseball are in the throes of being organized; so girls, let's don our bathing suits and gym suits and get our teams practising.

Last year, the women of this university brought the tennis and badminton crowns home. How about a better effort this year, girls? After all, we cannot have Western take three championships in the intercollegiate ranks again.

If you don't somehow feel that your summer was athletic enough for intercollegiate competition, there are always many vacancies on the interfaculty teams. How

about making a good healthy resolution and adding your name to your college or faculty team? The lists will be going up in your college sometime in the next week for softball and it does not take too much effort or, for that matter, much mental fortitude to sign your name to the sheet. Let me assure you, you don't have to be a Ted Williams to play in the interfaculty league. Not only will you get a lot of fun out of swinging a bat for your college or faculty, but you will also meet many new friends as you slide into third base.

The fall season sees activity in softball and lacrosse although lacrosse is not a recognized interfaculty sport and is limited to the girls at Trinity and U.C. If you are a Marilyn Bell, a Gussie Moran or a William Tell, there are many vacancies on the intercollegiate teams and the coaches of their respective teams will be only too glad to see you at practice periods. It's up to you, ladies, to make this season a success, so girls let's show some enthusiasm and make this year the best ever for women's athletics on the Varsity Campus.

The Varsity

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"Suffer yourselves to be blamed, imprisoned,
 condemned; suffer yourselves to be hanged; but
 publish your opinions; it is not a right, it is a
 duty."

In Charge: Bob Brown
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for frosh only

You are now entering a large — very large — university. You will spend from three to six years of your lives closely wrapped up in the events of this university, and then you will leave it, never to return, to begin your careers in whatever path you have chosen.

Why are you here? Some, because your parents sent you. Some, because it is now the socially accepted thing to have been to college. Some, because you realize the cash value of a degree. Some, because you want to learn — to learn the truth.

It is to serve these last that the university was founded.

The search of truth is the central core of the university tradition. The passion for knowledge, with its resultant militant scepticism combined with personal humility — this is the central theme of a university education.

It is not the proclamation of truths but the search for them: not the repetition of dogma but the shattering of superstition; not the acceptance of the status quo but the questioning of it wherein lies the glory of the university.

If this inquiry for truth can be combined with a strong sense of responsibility and moral integrity, then the end result is an educated man in the finest sense of the word. If you gain from this university these two qualities — scepticism and responsibility — then you will have acquired that which surpasses all else in life in value, and all your time and effort spent on this campus will be richly repaid. If you merely carry away from here a static knowledge of events or facts, or a degree with a good cash value, then you will have wasted your time.

We hope that, bearing this in mind, you have the good sense to realize the value of the academic course that you will be pursuing, and take a vital and living interest in it. We also hope that you will realize that education can also consist of group responsibilities well-handled, of informal bull sessions, and of work on a multitude of campus activities. These things too are an essential part of university life.

We wish you the very best of luck.

volume lxxv

With this issue, the editors and staff of The Varsity begin the publication of the seventy-fifth year of this paper. In its pages we hope to present as accurate and complete an account as is possible of the news of this university. In addition, we aim to place before its students issues which concern them, directly or indirectly, and to help give some vent to creative talent on this campus.

We have many axes to grind, and we will grind merrily away at them during the coming months. However, it is our pledge that in so far

as is humanly possible we will confine our opinions to the editorial columns of this paper.

We intend to hold the pages of this paper in trust for the students of this University, who are our publishers, and any student may have equal access to its columns subject only to the limitations of space, the laws of libel, and the canons of good taste.

We invite all, through criticism or suggestion, or through actual work for the paper, to help make this seventy-fifth volume of The Varsity worthy of its predecessors.

— The Editors.

'twas the night ..

At midnight last year the new year began, the new class-clad, bridge-brained swaggering scholastic year. No bells rang out, no couples made it an excuse to kiss, — the celebrations are rather of a different order.

New students will wander around in their new wardrobes, including patriotic bennies, their faces scrubbed and in the happy state of being ready to believe. Older students will slouch around sizing up the fresh students with admiration, or more probably cynicism.

We'll permit ourselves a few safe delphic-type predictions: some grand slams will be doubled and down, some will be checkmated, some will be mated, and some checked; some will seek greatness, and some few will find it, some will find nothing, and some will seek nothing, some will become what they are not, some will cease to be what they are; some will get made at The Varsity, and The Varsity in return will try to make them see the light with its usual presumption, the SAC will meet, professors will talk and hope to be listened to, lectures will be missed, books will be lent and late, some will talk, about sex, politics, religion, perhaps even NFCU* — and finally, most will enter the exam Casino to try their luck.

And many things will not be done, because they "aren't done" and never have been done.

We'll permit ourselves one last audacity: a suggested new year's resolution. We won't suggest you resolve to go to all/none of your classes, we won't suggest you resolve to have all assignments in on time, or resolve to get that girl/man if it's the last thing you do. These resolves are too easily broken.

We do suggest you go to convocation hall at 3:45 p.m. to hear our president. It is not often that he shows us a direction.

WRITERS, ATTENTION

Letters on all and sundry subjects may be addressed to The Editor, *The Varsity*, for inclusion in the pages of this newspaper.

The chances of any such letter ever seeing the light of day on a printed page are immeasurably heightened if the letter is short—under 150 words—and typewritten—double spaced and 66 spaces to the line.

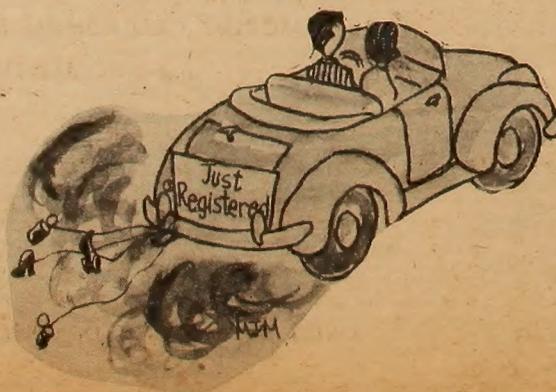
Such epistles should be delivered in person to the basement apartments of the SAC Building (the old Observatory in front of Hart House). An ATL card must be shown.

The *Varsity* also invites all those who are interested in joining the paper's staff to come down to the paper's office.

There are openings in all departments — including Makeup, Sports, News, Features, and CUP. Prospective staffers should come down to The *Varsity* Office as soon as possible for a tryout.

The *Varsity* is also interested in obtaining well-written feature articles from non-staffers on political, economic, or campus issues. Please consult the Editors of *The Varsity* beforehand as to style and length.

Just Registered



—Cartoon by Michael McMordie



Nitrogenous Albatross

NITROGENOUS

How bounteous is the albatross
 He alternately squawks
 And loads his precious excrement
 High in the tropic rocks
 The people come in mighty ships
 To find it where it drops
 And send it out through all the world
 To grow the nation's crops.
 He neither toils, nor does he spin
 But makes himself a boon
 By defecating nitrogen,
 White in the tropic moon.
 Man is not like the albatross.
 He reaps where no one sows
 And where he drops his excrement
 The grass no longer grows.
 Throughout his life he robs the earth
 Of rich organic salts
 And when he dies, he locks them up
 In rot-proof concrete vaults.
 An engineer, God made the birds
 And beasts large and small,
 An artist, He created man
 Who has no use at all.

— Heracleitus.

OUR READERS WRITE

What The Hell Next?

The *Varsity* has no tradition really to weigh it down; and that is good. The *Varsity* always brings surprises and I fervently hope it will surprise us this year by being different from that of the last year. Or that of the year before.

Autumn 1953: The *Varsity* was the paper in which all the political issues were discussed; we saw nothing of our own backyards; "the whole world was one vast plain and one boundless reach of sky".

Which is all very well for Tennyson but a bit boring for us. The paper, talked MacCarthy, McCarthy and Maccarthly, with a slight dash of Christianity to it. The trumpets trumpeted, the drums drummed, the typewriters typewrote and the editors drew words of blood and flame etc.

The problems of the long-suffer-

ing world were solved in two, well, perhaps three editorials and the world heaved sighs of relief and drew long breaths in anticipation and lost its breath in surprise. And *The Varsity* was the Messiah.

It was also the year of the Great Christian Debate. Now, mind you, Christianity is just like the Canadian flag and national song; whenever the editor is desperate and all topics for discussion are used up, that subject will be brought forth.

But 1953-54 was the year of the Great Debate, John Lee of Victoria wrote a glowing letter in Condemnation of Christianity. Victoria men replied and St. Michaels men replied and the haughty Trinitarians (or is it Trinitians) proffered advice, and the girls of all the faculties wrote tear-stained love-letters and we all got sick and tired of the whole damn business.

Autumn 1954: The pages of *The Varsity* were overflowed with the intense Weltschmerz, mal de siècle, spleen, blues, down in the dumps, depression, dementia, disappointment, impotence, "vanity, vanity, all is vanity," crying mood, all-world's-a-waste-land mood, moodiness, tears, the mood of the world being "A Thing Obscure".

Autumn 1955: What will be offered for our consumption? Anything, anything, but the previous fare.

O. Pidhaini
 II UC

Inconsiderate

The Editor,
 The Varsity.

I wish to protest in the most vehement terms the treatment accorded to students at this University by the authorities.

First of all, Simcoe Hall without any word of warning undertook to send to all students a letter with their class standings in June before publication of the results in the daily papers. This was instead of following their previous custom of only sending letters to those who had failed.

As a result, many students upon receiving a letter from the University Registrar before the publication of the exam standings automatically assumed they had failed.

And to top off this official inconsideration of Simcoe Hall Officialdom, all students are subjected to one big rigmarole when they come in to register.

Cass Mikelson,
 III Arts

Gracious Goddess



Two Canadian students, Gay Sellers (IV U.C.) and Jean Marc of the University of Montreal, accompanied by two unidentified Japanese students view a symbolic religious statue on their recent tour of Japan during the WUS summer seminar. —Photo by Asahi Shimbun Newspaper

Japanese WUS Seminar

A Tremendous Upheaval

A tremendous social upheaval is overtaking Japan, says Lewis Perinbam, executive co-secretary of the World University Service.

Recently returned with 20 Canadian students from a two-month summer seminar in that country, Mr. Perinbam said yesterday the students of Japan reflect the conflict between ancient mores and modern ideas which characterize modern Japanese life.

He said the Canadian group—including Gay Sellars (IV UC)—found the familial attitude dominated social, religious and political life in the country.

This is at odds with the growing sense of individualism imported

since the war, people rarely rebel against the family complex, they found, because certain acts of nonconformity may result in an extreme sanction—being cut off from the family.

The tour was arranged by WUS as part of its program to encourage person-to-person relationships between students of various countries.

Mr. Perinbam said the students found two sets of extreme attitudes in the country—the far right and the far left—with a small group of liberal thinkers holding a middle course.

The apparent trend of the United States in supporting the

conservative elements may have drastic effects in Japan, he said.

Despite a growth in democratic tendencies Japanese leaders have demonstrated a lack of leadership which is forcing the country into a state of indecision.

Joan Partridge of Queen's University said she believes the seed of understanding between the two countries has been sown but that increased personal involvement is needed for it to reach maturity.

She found Canadian students learned a great deal about their own country's attitude during their two-month stay in Japan.

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New Ontario U?

Kenora, May: Ontario Liberal Leader, Farquhar Oliver said a Liberal Government would move the U of T's Forestry Department to the Lakehead.

Oliver also stated that the Lakehead Institute, which now gives courses the equivalent of the first two years of university technical courses, would be made a full-fledged university.

This new "University of Northern Ontario" might become a

world-famous forestry center, Oliver said.

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A book for all new students, for those who have been here long enough to grow familiar with their surroundings, and for all who love the University as an indispensable part of Toronto. The story is set against a background enlivened by glimpses of actual personalities from the past and present of the University.

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THE VARSITY WELCOMES THE 113th

King's College to U of T

We've Come A Long Way

This year the 113th crop of freshmen crowds into this university. But the university they attend is far different from the one that the first freshmen saw when King's College, the predecessor of the University of Toronto, was opened in 1843.

For one thing, the establishment of King's College was made in a sea of bitter controversy which was to surround the University during all of its early years. King's College, established by royal charter in 1827, was organized by Bishop Strachan under Anglican influence, using funds obtained from the sale of government lands. The majority of the inhabitants of Ontario — then known as Upper Canada — were not Anglicans,

and objected to the use of public funds to finance a private religious university.

As a result of the controversy, in 1849 the university was secularized, and completely divorced from the control of the Anglican church. The name was then changed to The University of Toronto.

Since that time the University has grown steadily, although not always peacefully. Over a period of years, three other arts colleges affiliated with the University of Toronto: Trinity (Anglican), Victoria (United Church) and St. Michaels (Roman Catholic) took their places within the main university framework, while still retaining their original independence.

University College, founded in 1853, is the teaching branch of the provincial secular arts college. The University of Toronto exercises a general administrative control over Arts Colleges, as well as holding the exams and granting the degrees.

The various technical and professional schools, such as architecture and engineering, were also added over the years. Medicine was established as a faculty in 1843, and is one of the oldest of the schools.

The growth of faculties and schools at the University has been matched by the increase in buildings. At the beginning, the few university buildings were scattered about the middle of a huge expanse of land lying beyond the outskirts of York, as Toronto was then called. Today, the University campus is crowded with buildings and lies near the center of the huge and bustling metropolis of Toronto.

The newest building to be completed at the University is the new Trinity Chapel, which will be officially opened in November.

54 Years Of SAC

The Students' Administrative Council, an organization of and for the students of this University, may seem a very vague and distant object to most students.

The SAC of today was first germinated in 1901, when a Student Union was formed to handle the undergraduate activities and campus social life.

This Student Union soon gave way to the Students' Parliament, which in 1907 assumed certain duties of student government. The parliamentary method quickly proved ineffective, and in 1913 the SAC was formally created.

This early SAC was purely a male venture, with the men of each college electing their members. It was at this point that SAC took over the publication of *The Varsity* and *Torontonensis*.

The co-eds of 1916 were a brave group, and feeling the need for a similar organization, united in the Women Students' Administrative Council. Their main function was providing chaperons to the large groups of women who took the "Varsity Special" to the Queen's games. It was always hard to keep the sexes separate, in a few short years a Joint Executive was formed, absorbing powers from both Student Councils.

This triumvirate of powers became awkward, with such a division of powers. After attempting to function for a decade, a new constitution was drafted in 1930-1 doing away with the separate councils. This constitution, with amendments, has been the basis of SAC till this date.

Membership in the SAC, as set forth in the Constitution, consists of 26 elected members from all the faculties, colleges and departments, with full voting privileges. In addition there are eight ex-officio members: the Chairman, the Secretary-Treasurer and Associate Secretary, two faculty advisors, the Editor and another masthead member of *The Varsity*, and the Editor of *Torontonensis*. These members meet regularly during the year, at two-week intervals.

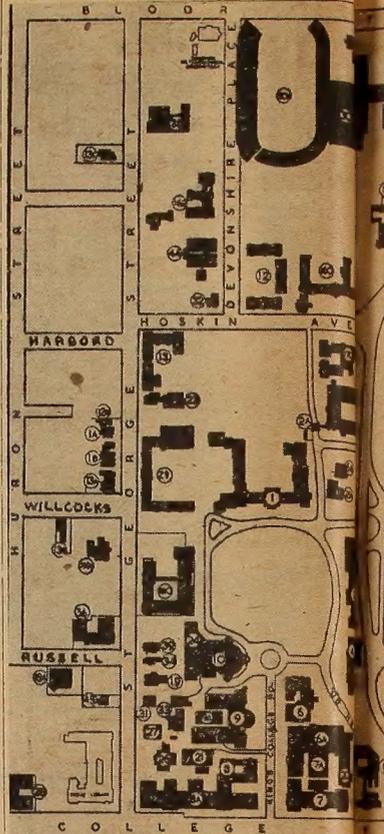
The purpose of the SAC, as set forth in the University of Toronto Act, 1947, is "to serve as a medium through which students can be represented to the Board of Governors". In addition to this very formal duty, SAC provides many practical services. In short, the SAC is responsible for any other activity, no matter how small, which cannot be delegated elsewhere. It is a very busy council.

"Above all," adds Miss Parkes, Associate Secretary of SAC, "the Council represents the viewpoint of the student body both to the University authorities and to the general public and takes the lead whenever matters arise requiring concerted action."

Varsity Initials

These are some of the initials you may see and hear and not recognize.

- C & F — Commerce and Finance
- CoSec — Co-ordinating Secretariat of International Students.
- COTC — Canadian Officer's Training Corps
- EAC — External Affairs Committee
- FROS — Friendly Relations with Overseas Students
- HH — Hart House
- NFCUS — National Federation of Canadian University Students (FNEUC in French)
- ISO — International Students' Organization
- ISS — International Student Services
- IUS — International University Students
- MP & C — Mathematics, Physics and Chemistry
- POT — Physical and Occupational Therapy
- RCMT — Royal Conservatory of Music of Toronto
- SAC — Students' Administrative Council
- SCM — Student Christian Movement
- SMC — St. Michael's College
- SPS — School of Practical Science
- UC — University College
- UNTD — University Naval Training Division
- UTDU — University of Toronto Debating Union
- VCF — Varsity Christian Fellowship
- VCSU — Victoria College Students Union
- WUS — World University Service



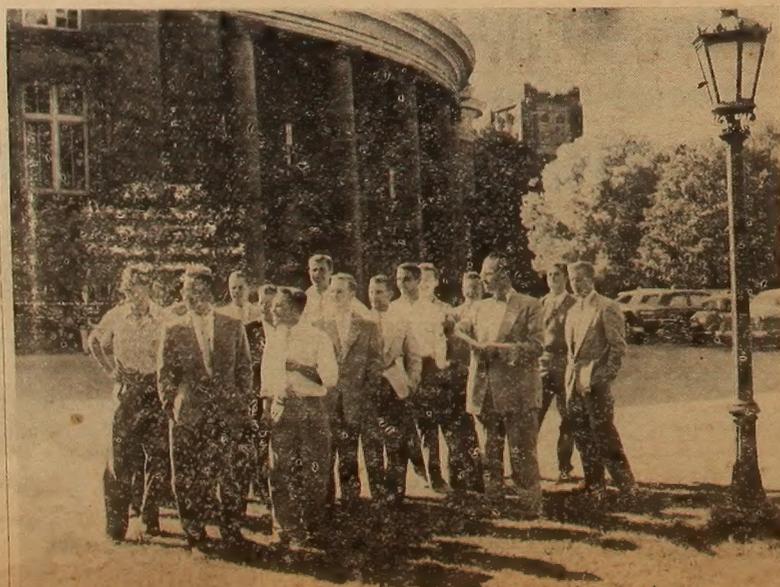
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|-----|---|-----|--------------|
| 1 | University College | 15 | Housing |
| 1a | Psychology | 16 | Banits |
| 1b | Hart House | 17 | Royal Museum |
| 2 | Soldiers' Tower | 18 | Old tent |
| 2a | Library | 18a | New tent |
| 3 | Medicine | 19 | Alumination |
| 4 | Biology | 20 | Elect |
| 5 | Engineering | 21 | Univ |
| 6 | Mechanical Eng. | 21a | Books |
| 6a | Students' Administrative Council & Varsity Office | 22 | Anat |
| 6b | Mining | 23 | U.C. Union |
| 7 | Mill | 24 | Sim |
| 7a | Chemistry | 25 | Hyg |
| 8 | Wallberg Memorial | 26 | Baldy (Lav) |
| 8a | McLennan Laboratory (Physics) | 27 | Fore |
| 9 | Workshops | 28 | Dent |
| 9a | Convocation Hall | 29 | U.C. iden |
| 10 | Botany | 30 | Area |
| 11 | Men's Residences | 30a | Stad |
| 12 | Whitney Hall | 31 | Heal |
| 13 | U.C. Women's Res. | 32 | Grades |
| 13a | Placement Service | 33 | Sub |
| 13b | | 34 | App |
| | | 35 | Econ |
| | | 36 | Nurs |

Student Eats

Students must eat, and students rarely have much money to spend on food. In order to save those who have not tried all the restaurants near the campus already the pain of indigestion or an empty wallet we have compiled a list of restaurants in the area of the University campus, according to price range and quality.

- MacDonald's — Harbord St. **, moderate prices.
- Varsity Grill — Harbord St. *, moderate prices.
- The Elm — College St. **, moderate prices.
- The Swiss Chalet — Bloor St. ****, higher prices.
- Chez-Paree, licensed, Bloor St. ***, range of prices.
- Diana Sweets, Bloor St. ****, higher prices.
- Palmer's, Bloor St. ***, moderate prices.
- Vic Union, **, very moderate prices.
- St. Michael's Union, **, very moderate prices.
- Trinity Buttery, **, moderate prices.
- The Arbor Room, *, moderate prices.
- Hart House Tuck Shop, *, very moderate prices.

All Quiet On Southern Front



In contrast to last year's excitement, a group campus by Professor A. C. Davidson. of first year civil engineers are shown around the —VSP by Jack Ellis

Freshman's Eye

The place might as well be Mars for all the connection it has with ordinary civilization. I never saw so many weird people running around and making strange noises. They grabbed me with one hand and pushed me into long lines with the other. They either asked me for money and shoved bundles of paper at me, or demanded "are you interested in periology, pedantology, or just mythology?" And every time I went anywhere I had to fill in multi-coloured cards in triplicate, with all the vital statistics, including my grandmother's maiden name. (Shades of the Iron Curtain).

The people around that place must love games and amusements. To start the day off right, they played a game of musical chairs for an hour. Then they pushed me in one door of an office and out the other, throwing bunches of forms after me. Nothing daunted, I went and stood in another line. Several hours and two empty pens later, I knew that this was enough. I left.

When I stepped outside, a howling mob of people de-

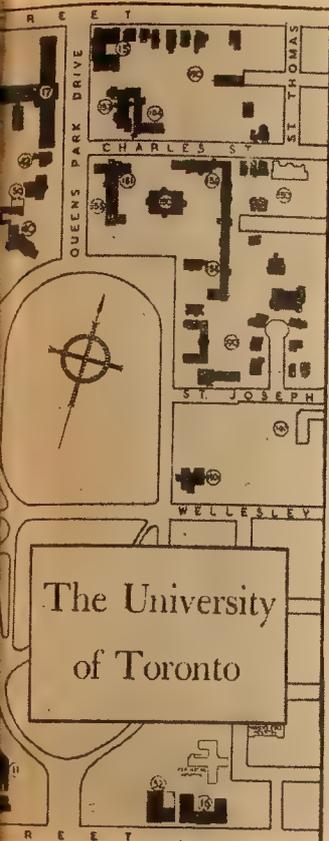
scented uve got a cap tie, have the recep sticker for that, and VE N shown and in tration de est street (Gl)

Cha

ine ing silver). a long st was fat little. Ev ed over n a one was I h about it the his nameley but it's n have lob the Univ chah — Fry

YEAR OF FRESHMEN TO THE U OF T

campus



Student Council Services

employment, housing, books

Three services of the Students' Administrative Council, the Employment Service, the Housing Service and the Book Exchange, are in full swing and operating at full capacity. The Housing Service has had to be temporarily moved to the Debates Room in Hart House as the line-up was too great in the SAC Building.

The Employment Service has been moved to the SAC Building after new office space was built this summer. The Employment office receives student applications for jobs and matches them with requests received from firms for part time and summer jobs.

The Book Exchange at 119 St. George, side door, opened today and already the crowds of students buying and selling texts promises a record year for sales. Students only are employed in the Exchange under the management of Henri LeSeuer (IV C&F).

The Housing Service is at its busiest now when lectures begin. Students, grad students and staff of the University can find all the available accommodation in Toronto listed. The SAC staff has worked all summer listing rooms and apartments. Churches and service clubs have cooperated and posters and chain stores as well as advertising in the papers have made a most complete listing. Anyone desiring accommodation may look in the files, find listings suiting their requirements, phone for an appointment, and inspect their prospective living quarters.

Honours List?

The Students' Administrative Council is a student governing body in charge of all non-academic, university-wide student activities on the campus. It is to be run by students in the interest of students and it is paid for by students — \$5 a year paid with university fees. The students who will run it this year are:

- President — Mr. Michael Shoemaker (Trin.)
- Vice-President — Miss Diana Haas (UC)
- Finance Commissioner — Mr. Murray Mogan (Law)
- Miss Jill Wallace (P. & O.T.)
- Mr. William West (Engineering)
- Mr. Neil Hunter (Forestry)
- Publications Commissioner — To be Elected
- Mr. Tom Robinson (Eng.)
- Miss Ann Keene (Music)
- Blue and White Chairman — Mr. Tom Thomson (Eng.)
- N.F.C.U.S. Chairman — To be Elected
- W.U.S. Chairman — Mr. John Burbidge (Vic.)
- Weekend Exchange Chairman — Miss Donna Lough (Vic.)
- Student Service Commissioner — Mr. Sandy MacPherson (Meds.)
- Miss Mary Robertson (Meds.)
- Miss Josephine Flaherty (Nursing)
- Music Committee Chairman — Miss Ann Keene (Music)
- Men's Athletics Commissioner — Mr. James Kirkwood (Emman.)
- Women's Athletic Commissioner — Miss Ann Ueffrey (Trin.)
- Public Relations Commissioner — Mr. Ted Sievenpiper (Arch.)
- U.T.D.U. Chairman — Mr. William West (Eng.)
- Women's Representative to U.T.D.U. — Miss Josephine Flaherty
- Representative to Hart House Board of Stewards — Mr. Ron Martin (Dents)
- Nominating Committee — Miss Ann Jeffrey (Trin.)
- Mr. Donald Corbett (Knox)

Varsity Issues

The Varsity will appear Friday, September 23, Monday, September 26, Wednesday, September 28, Friday, September 30 and five times each week thereafter until the Christmas cut-off.

- Mr. James Kirkwood (Emman.)
 - Torontonensis Co-Editors — Mr. David Wood (Vic.), Mr. Allen Tough (Vic.)
 - The Varsity Co-Editors — Mr. Robert Brown (UC), and Miss Wendy Michener (Trin.)
 - Miss Marian Archibald (Pharmacy)
 - O.C.E. Representative — To be Elected
 - Social Work Representative — To be Elected.
 - School of Graduate Studies — To be Elected
- SAC services range from entertaining presidents of other students' councils to campaigning for blood.

Through the different committees and through the permanent staff which works in the Students' Council building (Old observatory in front of Hart House) they operate the Book Exchange, a housing service, an employment service; they publish a students' handbook; they publish *The Varsity* and *Torontonensis*; they coordinate the campaigns for Share and Red Feather; they negotiate student loans; they sell bloops, pom-poms and other words not in the dictionary; they sponsor dances; and they organize a university band, choral society and orchestra.

SAC Centre



Torontonensis

Torontonensis, the U. of T. yearbook, will be sold for the next few weeks at a special discount price of \$4.00, announced the 'Nensis staff.

"We found that so many people neglected to order the Yearbook during the year, and then were disappointed when they couldn't get a copy," explained Co-Editor Dave Wood. "So this year we're using this special price for the first few weeks of school to get people interested."

His fellow Co-Editor Al Tough said that as a result of the special price of \$4.00 and an intensive sales campaign directed at freshmen, that this year's 'nensis sales should top all recent records. He added that all those interested in ordering their *Torontonensis* early — and at the lower price — should drop in to the SAC office soon.

The Co-Editors also said that they were interested in interviewing prospective staff members for the yearbook. "Just drop into the office in the base of the SAC building," said Wood, who was also Editor of the '55 *Torontonensis*. "We'll be glad to see you."

The Halse Of The Unemployed



In 18 Easy Lessons

How To Flunk

CUP FEATURE

1. Enter the course as late as possible. By changing your curriculum after school starts, you should be able to avoid classes until the second or third week.
2. Do not bother with a text book.
3. Put your social life ahead of everything else. Interesting conversation should be able to drown out the noise of the lecture.
4. Observe how seedy most professors look and treat them accordingly.
5. Make yourself comfortable when you study. If possible draw up an easy chair by a window.
6. Have a few friends handy during the study periods, so that you can chat when bored.
7. If you must study, try to lump it all together and get it over with. The most suitable time would be the last week of school.
8. Keep the study table interesting. Place photographs, magazines, goldfish bowls, games and other recreational devices all around you while studying.
9. Ignore dictionaries. You could never learn all the words in one anyway.

10. Never interrupt your reading by checking on what you have learned.
11. Avoid bothering with notebooks. If you plan to use one, so that you can draw pictures of airplanes during the lecture, try to follow the simple arrangement of keeping all the notes for a given day on the same sheet of paper.
12. Remind yourself frequently how dull the course is.
13. Review only the night before examinations, and confine your efforts to trying to guess what the teacher will ask.
14. Stay up all night before important exams. You can spend the first half of the evening discussing your determination to cram and the latter half drinking coffee.
15. Write your exams rapidly. Glance at the question and then put down your first impression.
16. Do not let academic work get mixed up with your daily life.
17. When in the lab work hurriedly. Do not waste time worrying about what is going on.
18. Remember that success in life is your main aim and never let extraneous matters such as grades interfere with this objective.

SUMMER MUSIC SUMMARY

A feature of the Royal Conservatory of Music's Summer School, even if not the most significant one, is the chance a wider public has to hear some great artists from within and without this city, performing under pleasant and informal conditions. This year the two top

names on the Summer School slate were Mr. Alexander Schneider and Mr. Aksel Schlotz, both of whom did much to bind the School very closely, in the public mind, with the new Music Festival of the Stratford Shakespearean Festival Foundation. There is, of course, no formal

connection between these two functions, but a strong sympathy of ideals, these being on the highest plane.

There were other connections between the Conservatory in Toronto and the Festival in Stratford. Dean Boyd Neel, who, with this second offspring of his genial tyranny, the Hart House Orchestra, has now established himself so firmly in the framework of this University that no further introduction is necessary, was the underpinning without which the Festival could not have achieved the proportions it did. The orchestra had been carefully bottled during the 1954-1955 season, on out-of-town visits, discreet recitals over the air, and two concerts, both full of hope, in the Great Hall. It was therefore rather startling to find it abruptly weaned on more than twenty

appearances at Stratford in less than four weeks. This was truly a massive task for so young a group, and that they undertook it at all, and carried it bravely, even if sometimes a little unsteadily, must always be remembered to their credit, and to that of their distinguished leader.

The most important single production at the Festival was certainly Stravinski's 'The Soldier's Tale'. This work, whose former productions can best be described as 'scattered' has an intensity of purpose that makes a superb platform for M. Marcel Marceau's genius. But of far greater overall significance to the musical community of which the University's Conservatory forms the major part, was the opportunity for our own leading artists to appear alongside, and to stand up favourably to, some of the greatest genius of our time. This is another feature shared by Festival and Summer School alike, and one which will go a long way towards building the morale of musicians and audiences.

And not only to our performing talent does this apply, but to our composers no less. Works by three members of our own Faculty of Music — Professor John Weinzwieg, Dr. Oskar Morawetz, and Mr. Godfrey Ridout — were performed. These works, all for strings, took their place beside those of Benjamin, Honneger and Britten, to say nothing of Dr. Healey Willan.

Finally, I should like to draw the attention of the university to one of its most talented alumni of recent years. Mr. Elmer Iseler graduated from the Faculty of Music not long ago, and has since established himself in Toronto as an exceedingly successful choral director. He has, in a few short years, worked his high school chorus up to the standards of the C.B.C., and now stands securely in public esteem as the director of the new group which, set up as The Festival Chorus, will be making more public appearances through this season, and I hope, through many more to come.

— Michael Oliver.

CANTERBURY CLUB

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Rev. Jim Cunningham

SUNDAY, SEPTEMBER 25th at
8.30 p.m.

Church of the Redeemer

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Your decision now
can ensure pay and adventure
for the next three summers!

Varsity students have gained an enviable reputation within the Canadian Army as outstanding leaders in the Canadian Officers Training Corps. If you meet requirements, this is your opportunity to join the University of Toronto Contingent, COTC.

During your school year you are required to attend lectures only one evening a week, for which you are paid. Much of the instruction, in both tactical and strategic subjects, is given by professors of this university. In the summer months you receive a 2nd Lieutenant's full pay and allowances as well as clothing, board and medical care. You also have the opportunity of training in many different parts of Canada or possibly overseas in Europe.

At the end of three years you are qualified for the Queen's Commission, as a lieutenant, and should you wish to do so, may continue your military career in Canada's Regular Army or join the Militia.

You'll find the challenge of leadership and outdoor life stimulating and continually interesting. And you will find comradeship too — ask any member of the COTC.

You owe it to yourself to get complete details about this opportunity. See the Resident Staff Officer at 119 St. George Street, or phone EMpire 6-8341, local 322, for full information. Applications are being accepted for a limited time only so act now to ensure next summer's employment.

ASK ANY MAN IN THE COTC

STUDENT EMPLOYMENT

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PART TIME — CHRISTMAS — SUMMER
S.A.C. BUILDING
MEN — South Door WOMEN — Main Door

TORONTONENSIS

The story of your years at Varsity selling at a
REDUCED PRICE . . .
\$4.00 UNTIL NOVEMBER 30

THIS EDITION OF 'NENSIS DESIGNED WITH EMPHASIS
ON THE FRESHMAN YEAR.

Order now in S.A.C. Office (next to bookstore) your

CAMPUS YEARBOOK

FOOTBALL

Varsity Blues vs McMaster Marauders

Saturday, September 24th — 2.00 p.m.

Reserved Seats on Sale Now at Athletic Office

\$2.00 — \$1.50

STUDENT SEASON-TICKET SALE

COUPON BOOKS, admitting to the Student Section at Varsity Stadium will be sold for \$1.50 on Friday, September 23rd at Varsity Arena (see below). The coupons admit owner to the Student Section on a "first come best seat" basis and the special section extends from centre field as far south as required. TICKETS ADMIT OWNER TO FOLLOWING GAMES:

McMASTER — Sept. 24 (Exhibition)

QUEEN'S — Oct. 8

McGILL — Oct. 15

WESTERN — Nov. 5

TICKETS WILL BE SOLD at the south door of Varsity Arena (opposite Museum) from 10.00 a.m. to 5.30 p.m. on Friday, September 23rd.

CONDITIONS OF PURCHASE. One ticket per student will be sold on presentation of Admit-to-Lecture card with athletic portion attached.

MARRIED STUDENTS may purchase an additional book for their wives.

GRADUATE STUDENTS in full time courses may purchase a student ticket upon presentation of a certificate of enrolment signed by an official of the Graduate Office.

STUDENT TICKETS ARE NOT TRANSFERABLE AND WILL NOT BE HONORED IF USED BY OTHER THAN THE PURCHASER.

FOR STUDENTS ONLY — \$1.50

STRATFORD SUMMERTIME

Before the third annual season of the Stratford Shakespearean Festival opened this summer, the general agreement, critics-wise, was that this summer was the one that would count—granting one successful season (they said) because of the fairy-tale fact of the Festival's coming-into-being, another because of the still-new wine of director Tyrone Guthrie's genius, it would be in the third season that Stratford would prove itself either a damp squib or a rocket to the moon.

With the third season over and more than 126,000 patrons satisfied, the Festival's position seems established, and the sky seems to be the limit after all. One company stemming from the Festival will soon be off on a tour of the midwestern and New England United States, with another heading for a New York run. Plans for a permanent theatre-structure to replace the tent, and for further expansion into music, art, and films, all indicate that Festival-founder Tom Patterson's view of Stratford as an embryo Edinburgh is completely justified.

For me, as for most of those who passed any judgment, the Festival stars again were designer Tanya Moiseiwitch and director Tyrone Guthrie, who combined to bring new colour and movement and a thought-provoking approach to a high-school standby and a Greek myth. "The Merchant of Venice" and a repeat of last season's "Oedipus Rex" were both full of Guthrie inventiveness. If at times the inventiveness tended to overshadow the action . . . well, that's Guthrie.

The biggest talking-point to come out of Stratford this sum-

mer was the problem of anti-Semitism in "The Merchant." The problem (if there really is one) was solved by portraying the entire Venetian smart set as a rather nasty bunch, with a couple of scorpions in among the butterflies. Frederick Valk's Shylock was at first a bubbly old gentleman with only a faint resentment of his treatment, to fit the Guthrie approach to the character, but the later vengeful father and degraded victim gave Stratford audiences some of the reasons for Mr. Valk's considerable reputation as an actor in Britain and on the Continent.

The whole thing was bigger, undoubtedly, and the increase in decibels and in the distance travelled by the pacing principals lost it the terrifying impersonality of last season. Douglas Campbell, taking over the title role from James Mason, made Oedipus more of a man and less of an almost overwhelming archetype.

"Julius Caesar," staged by Miss Moiseiwitch and Michael Langham, the Festival's new artistic director, drew out a wide divergence of critical opinion—it all depended on when in the season the individual critic had seen the play. Slow to start during the season, it remained slow of start in each performance. But in the swirling mob-scenes, with Toronto's Donald Davis (as Mark

Antony) rabble-rousing with a vengeance, Mr. Langham showed himself as a worthy successor to Dr. Guthrie.

The sensible, though none-too-frequent, attitude to the Festival was taken by caustic Claudia Cassidy of the Chicago Tribune, who called it "something new and highly promising, of incalculable future, but of enormous poten-

tial." "I wish," she added ruefully, "we had one like it." Toronto audiences will have a preview of both companies, with the Players presenting "Macbeth" at Eaton Auditorium Oct. 7, and

"Tamburlaine" running at the Royal Alex for two weeks in early January. Here's hoping they're all back in time for next year's Festival.

—Dave Dunsmuir.

OPENING CHURCH SERVICE

FOR ALL MEMBERS OF THE UNIVERSITY
SUNDAY 11 a.m. — GREAT HALL, HART HOUSE

MEN — TENNIS — MEN

UNIVERSITY CHAMPIONSHIP SINGLES TOURNAMENT
Tournament starts Wednesday, Sept. 28th — Toronto Tennis Club — 44 Rowanwood Ave. Enter at the Intramural Office, Hart House

ATTENTION — GOLFERS

Prior to the Sr. and Int. Intercollegiate Championships which will be held on Friday, Oct. 7, a 36-hole qualifying round for selection of teams will be played — date and course to be announced. Proof of handicap of 9 or better is required for entry. To register and for further information, apply at the Intramural Office, Hart House.

FIRST ALL-CAMPUS DANCE!

VIC HOWDY HOP

JIMMY GASKIN & ORCHESTRA

Eaton's Band Box

Friday, September 23rd **50c Each** Burwash and Wymilwood at Door

TRACK AND HARRIER

Practices are conducted every afternoon 4:00 to 5:00 p.m. Monday through Friday at Varsity Stadium. Report to Coach Hal Brown. All students interested in track and field are welcome. Freshmen particularly are invited to come out.

SOCCER

Intercollegiate practices start today on Front Campus at 4:30 p.m. and daily thereafter. All interested report to Coaches Bobbie Auld or Bill Small.

RUGGER

Practices Mondays, Wednesdays and Fridays on back West Campus at 4:30 p.m. Any students interested report to Intercollegiate Office.

ATTENTION!

Varsity Cheerleaders

Men & Women

THE FIRST TRYOUTS

FRIDAY,

SEPTEMBER 23

4.30 p.m.

VARSITY STADIUM

—O—

Shorts or Gym Uniforms.

—O—

EVERY PLACE ON THE SQUAD IS OPEN

PHYSICAL EDUCATION — MEN & WOMEN

NEW REGULATIONS

1. Every full-time student enrolled in any undergraduate course is required to take the programme of Physical Education during THE FIRST YEAR OF HIS OR HER ATTENDANCE.
2. Any student who fails to complete satisfactorily the programme of Physical Education in the first year of his attendance is required to take the programme in the second year of his attendance and to pay a special fee of \$50.00.
3. Any student taking the Physical Education programme must undergo a medical examination according to regulations laid down by the University Health Service.

REGISTRATION — MEN: Key Office in the Main Locker Room, Hart House, starting October 3rd.

WOMEN: Falconer Hall, 84 Queen's Park, starting September 19th.

Women's Sports

ARCHERY

Practices intercollegiate team begin Monday, Sept. 26 and Tuesday, Sept. 27 from 1 - 2 p.m. at the Varsity Stadium. Intercollegiate meet at O.A.C., Oct. 15.

BASKETBALL

There will be an important meeting for all the faculty representatives at Falconer Hall on Friday, Sept. 23rd at 1:00 p.m.

SWIMMING

Attention all women students interested in interfaculty and intercollegiate swimming. Practices every Monday, Wednesday and Thursday, starting Wednesday, Sept. 28th.

U.T.S. pool, Bloor and Spadina.
5:30 - 6:30 — speed
6:30 - 7:30 — synchronized
7:30 - 8:30 — diving

Provide own towel and suit.



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Created and fashioned to fit you perfectly... these wonderful fully fashioned cardigans and pullovers by Lady Anne. See them at your favourite store in a variety of delicate shades and fashion-wise styles... each one shrink-resistant and moth-proofed by Miltin for a long and lovely life, with you!

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It's News and It's Exciting

Look for the RITA CHARRON Original Labels in All Leading Stores

Rita Charron, formerly of Toronto and a well known original designer of Hats and Gowns, has just completed five years research on Style. Rita Charron worked in her own private style studios in Toronto, New York, and Detroit, designing to suit the personality and acting as style consultant to the Smart Set. Among her clients were several of the Toronto and New York TV celebrities.

Rita Charron will speak to her Toronto public about Style over CFRB at 9:55 on the evenings of Monday, October 3 and Friday, October 7. Be sure to listen in, as Rita has news for you about Sportswear, Town and Country Casuals, Hats and Gowns — and a Surprise. You may write in to Rita Charron, Radio Station CFRB, for any information you will need for your new Fall and Winter wardrobe colours and materials, what to wear, when and where. Rita is very interested in the college girls of Canada and their wardrobe problems.

Rita Charron has made this year a turban to wear four different ways. It's really a Money and Time-Saving design for everyone's wardrobe. Especially students! . . . Ask for the new 4-way Convertible Turban with a "Rita Charron original label. You can wear it as a Turban; as a Collar on many different necklines including suits and cocktail dresses; you will wear it as a scarf with your coats, suits and sweaters. Retailing from \$2.49 up, in Imported Wools, Jerseys, Plaids, Taffetas, and Satins. (Let us not forget the new Cotton Tweed). All Colours are to be had.

Rita Charron also has a Torseau Cumberbund for The Empire Line, useful whether your skirt is full or straight. Retailing from \$2.98 up. Available in Taffetas, Satins, Imported Wool Jerseys, and Plain, Beaded, or Sequined.

Rita Charron's designs are Exclusive and her own Originals.

To Our Readers:

Only about 50 or so of you will be interested in what we have to say, so if you are not in that group of 50, don't bother to read this.

We say 50 because we feel sure that there are 50 people at this University who want to write — for newspapers, radio, advertising, or just plain writing.

We would like to meet those 50 people.

We would like to meet them because we have something they want, and they have something we want.

A newspaper needs writers: writers need newspapers, because only by seeing their work in print can they realize how good — or how bad — their writing really is.

Many of literature's great names first broke into print in this newspaper. We have a long list of distinguished graduates.

The VARSITY boasts among its alumni a Prime Minister of Canada, a professor of anthropology at the University of Chicago, a program producer for the CBC, several war correspondents, and alumni are found on newspapers across the country.

For the potential journalist, The VARSITY offers training in every form of newspaper work: copy and telegraph editing; sports, news and feature writing; layout and headline writing.

And you'll have a lot of fun — you'll meet new and interesting people — you'll explore undiscovered corners of the University you never knew existed; in very short order you'll know the workings of the University inside out. We don't pretend that we can turn you into a William Allen White or Alexander Woolcott; But we know your writing will be improved. You will learn what to expect if you ever take up professional journalism.

We'll be looking for you 50 people.

The Editors.

The Varsity office is located in the basement of the SAC Bldg., immediately in front of Hart House.

SUMMER STAFF CHANGES

University officials announced the following staff changes during the summer months.

Dr. R. D. Defries has retired as director of the School of Hygiene. He held the position for fifteen years. At the end of September he retires from the directorship of the Connaught Medical Research Laboratories.

He will become special consultant to the laboratories. Until a new director is appointed to the School of Hygiene, the administration will be carried on by five university staff members.

Astronomy professor Dr. Helen Hogg is on leave of absence this

year to serve with the National Research Foundation at Washington.

Professor W. T. Easterbrook of the Political Science department will be Pitt professor of American history at Cambridge university this year.

Professor C. Barnes of the physics department is on loan to the defence research board.

The Harold Innis visiting professorship in the department of history will be held this year by **Dr. Alfred G. Bailey**, dean of arts and professor of history at the

University of New Brunswick.

J. Robert Coulter, former head of the English department of Central Technical School and a Varsity quarterback in the thirties was appointed director of the Extension Department, **J. Royden Gilley**, the former director, has retired and been appointed director emeritus of the department.

The School of Law has announced the appointment of **Albert A. Abel** (formerly of the Harvard School of Law) as professor.

A former legal consultant to the Secretary-General of the United Nations, **Edward McWhinney** has been appointed associate professor of law.

In the Faculty of Dentistry, **M. N. Rockman** was put in charge of the Department of Dental Radiology and **Dr. C. H. M. Williams** was promoted to professor of Periodontology.

George A. Edwards, formerly of Columbia, has been appointed associate professor in the Institute of Business Administration. He was formerly on the staff of the Graduate School of Business, Columbia University.

National director of Junior Red Cross for Canada since 1950, **Miss M. Uprichard**, has been appointed assistant professor in the School of Nursing.

OPENING CHURCH SERVICE

FOR ALL MEMBERS OF THE UNIVERSITY
SUNDAY 11 a.m. — GREAT HALL, HART HOUSE

HART HOUSE



In this column throughout the year will be announced regular and special events occurring in Hart House. All male undergraduates of the University of Toronto are members of the House. Therefore, make a point of reading this column regularly so that you may plan to take full advantage of the facilities which are available for your use and enjoyment.

Hart House is YOUR Club for which you have paid a membership fee. Qualification for membership is that every member must be a male and connected with the University of Toronto as an undergraduate, as a graduate, or as a member of the teaching staff.

May I extend to all members of the academic community of this University my personal wishes for a happy and successful year.

"Joseph McCulley" — Warden.

GREAT HALL MEALS:

Meals are served daily in the Great Hall (except on Saturday evening and Sunday) during the following hours:

Breakfast: 8:00 - 9:15 a.m.

Lunch: 11:45 a.m. - 1:30 p.m.

Dinner: 4:45 - 6:30 p.m.

THE TUCK SHOP:

The Tuck Shop is open from 8:30 a.m. to 6:00 p.m., Monday to Friday and until 2:00 p.m. on Saturday.

THE ARBOR ROOM:

The Arbor Room is open from 11:00 a.m. to 2:00 p.m. as a members' lunch room. The rest of the day from 3:00 p.m. to 11:30 p.m. it is open for co-educational use. It will also serve Hart House Theatre audiences.

THE BARBER SHOP:

This shop is open from 8:30 a.m. to 6:00 p.m. Monday to Friday.

CHAPEL:

Services are held daily, Monday to Friday. There will be Morning Devotions from 10:15 to 10:30 a.m. and Evening Prayer from 5:05 to 5:20 p.m. Holy Communion is celebrated every Thursday at 8:00 a.m. All members of the House are invited to attend. The Chaplain of the House is the Rev. Jim Cunningham.

ART GALLERY:

An exhibition of paintings by **Paavo Airola** will be on view until Monday, 3rd October. This is the first of fourteen exhibitions during the year which are arranged by the Art Committee. The Gallery is open to members daily from 10:00 a.m. to 10:00 p.m. and to women of the University from 4:00 - 6:00 p.m. every Wednesday.

ART CLASSES:

The organization meeting and first class will be held at 7:30 p.m. Tuesday, 4th October. These classes are under the direction of **Carl Schaefer**. ARCA Art students have the opportunity of studying from still life and models.

GLEE CLUB:

Auditions for this now nationally renowned group will be held Wednesday, 28th and Thursday, 29th September at 5:00 p.m. in the Music Room. Past members and new members interested in part singing are invited to be present at that time.

RECORD ROOM:

The House possesses a large and excellent collection of recordings. Members may use these facilities after being duly instructed in the proper handling of the player.

OTHER ACTIVITIES AND CLUBS:

With growing knowledge of Hart House members will discover a multitude of things to see, do and attend. Just to list a few: non-hour sing songs, movies and concerts; groups: the Leo C.lection, Art Library, Library and Library Evenings; Debates, Squash Courts, Bridge, Chess, Camera, Amateur Radio, Revolver, Rifle and Archery Club; there is also the House operated Caledon Hills Farm and the Exploration Society.

Hart House has now been converted to 60 cycle.

Residence Life Recommended By Jeanneret

Residence life is conducive to conference and discussion — an important part of the university experience, Principal Jeanneret told University College Convocation last night.

"I could wish that every student in University College might enjoy the priceless advantages of residential life for at least one academic session," the Principal remarked.

Dr. Jeanneret mentioned the excellent scholastic record of the incoming class and quoted President Smith in saying that "university training must be reserved for those endowed with the capacity, and imbued with the desire, to succeed in it."

However Principal Jeanneret said that he himself was a little sceptical concerning the value of the President's proposed special aptitude tests.

Seeley - Peters

Provost Seeley of Trinity College was married on July 30th, to Miss Margery Peters in St. John's, Winnipeg. Mrs. Seeley is a former assistant professor in the School of social work at the University of Chicago.

COMING-UP

THURSDAY
9:00 - 4:30 p.m. — VCF: Music rm., Vic Union. Vic College Freshman reception.

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STUDENTS' LIFE INSURANCE

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TO UNIVERSITY UNDERGRADUATES



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What's news at Inco?



DUE TO THE CORROSION-RESISTING QUALITIES of nickel and nickel alloys they are widely used for vessels in which

pharmaceuticals are prepared. Even small amounts of metallic compounds in a drug can impair its effectiveness.

INCO NICKEL HELPS SAVE LIVES BY PROTECTING THE PURITY OF DRUGS

AN AMERICAN RESEARCH SCIENTIST arrived in Bolivia where a typhus epidemic was raging. He had 200 grams—the total world's supply—of a new and untested drug called Chloromycetin.

There was just enough to treat 22 patients. All were seriously ill—some with signs of certain death.



A death certificate had already been made out for one typhus victim. Forty minutes after receiving Chloromycetin, he asked for a drink of water.

Within a few hours after the drug was administered, many of the 22 showed marked improvement. All recovered! Chloromycetin went into full production.



In the processing of Chloromycetin and other pharmaceuticals, corrosive conditions develop. Nickel or nickel alloys play an important part in protecting the product from contamination by metallic compounds.

Inco research and development teams in cooperation with industry have been in the forefront of the world's metallurgical developments since 1921. The knowledge and experience gained are among Inco's greatest assets. Inco research points the way to Inco's future!

"The Romance of Nickel", a 72-page book, fully illustrated, will be sent free on request. Bulk copies supplied Secondary School teachers.



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SUMMER NEWS ROUNDUP

Pay More At U of T

Osgoode Hall Hikes Law Fees \$100 A Year

Toronto, August: Osgoode Hall fees were jumped \$100 a year by the Law Society of Upper Canada effective this fall. This increase brings the fees up to \$320 a year, in addition to a \$101 entrance fee.

The total cost of law education fees to a student with a BA is \$1,061. This covers three years at Osgoode Hall. In addition he must take an extra year of "practical" training before being admitted to the bar.

For a graduate of Toronto's school of Law, the total cost of law fees would be \$1,516. This would cover three years at the U of T Law School, one year at Osgoode and one year of "practical" training.

These costs are in addition to the cost of a three or four year arts course, required for admission to either Osgoode or the Law School.

New UC Women's Dean



DEAN INNIS

—Ashley and Crippen

No Changes Now New Dean States

No immediate changes are planned for Whitney Hall residents, says the new Dean, Mrs. Innis.

"Any changes are for the future," she said. "This year I just want to get acquainted."

Last spring Mrs. Innis was appointed Dean of the University College Women's Residence. She succeeded Miss Marion Ferguson, who retired last year.

"I have never done anything like this before," Mrs. Innis reported. "I lived in residence myself when I was an undergraduate, but that was some time ago," she added.

She was on the national board of the YWCA for 10 years.

"I have two daughters; that should count for something," she continued.

Mrs. Innis also has two sons, and all four children are graduates of University College.

Mrs. Innis is a graduate in English and Economics of the University of Chicago. She has written several books of economic history, including *The Economic History of Canada*. She wrote *Unfold the Years*—a history of the YWCA in Canada—*Stand on a Rainbow*, and several short stories in Canadian magazines.

Mrs. Innis said, she now is en-

gaged in editing new editions of her husband's books. The late Professor Innis was Head of the Department of Political Economy at the University of Toronto. He was the author of many books on all fields of economics. Mrs. Innis also plans to edit a volume of his collected essays.

Whitney Hall, Mrs. Innis' new charge, has accommodation for about 165 students. Another 22 students are accommodated at 146 St. George. There are two houses for graduate students, Falconer Hall and the upstairs section of the Women's Union. Some students from Physical and Occupational Therapy, Physical and Health Education, and Pharmacy are also accommodated.

There is some room for the professional students, Mrs. Innis said, but their applications are considered only after all the college students are settled.

There is absolutely no segregation policy in the residence, Mrs. Innis said. However the graduating years are usually in one house, while the first and second years are mixed together.

"Just A Gag"

Police Fire On Students

Toronto, April: A group of student pranksters were fired upon by a Toronto police officer as they were "serenading" Annesley Hall with firecrackers one night during the spring exams.

A Police Constable was called to the residence by several frightened girls who reported someone was firing a gun near the residence.

The officer said he saw a "shiny object" in one of the student's hands, and thought it was a gun. He ordered the group to halt, and when they did not, he fired one shot.

Later, the "shiny object" turned out to be an old fire-hose nozzle through which students were shooting off firecrackers.

The constable managed to catch one of the students, who was hand-cuffed and taken to the police station. Later, the student was released.

An investigation was held into the incident by police authorities.

One of the students who took part in the incident said he thought it strange that a police

officer would open fire on a group of pranksters.

"I couldn't believe he would actually shoot," he said, "We just did it for a gag."

President Goes To Dogs

Toronto, May: Dozing Dobermans, snoring Spaniels and nodding Newfoundlands were the bone of President Sidney Smith's address to the graduates at last May's Arts Convocation.

President Smith told the grads that they were to let sleeping

"if you never recognize any (of these dogs), you have not gained much from a university education," said Mr. Smith.

President Smith gave the students a final word of warning: "Don't rouse a dozen dozing Dobermans simultaneously."

The President will address the University at 3:45 p.m. today in Convocation Hall.

dogs lie if they were none of their business—"It is better not to be a buttnisky."

However, said the President, there are some dogs—such as injustice, bigotry, corruption, and threats to individual freedom—which should be awakened and driven away.

TV 'Leviathan'

Toronto, April: Television is a leviathan which can turn and swallow man, its creator, charged Dean Woodside of the Faculty of Arts. He was addressing a convention of the Ontario Educational Association.

Dean Woodside also said that to future historians the 20th century will be marked as the time people stopped reading and began looking exclusively at pictures. However, he said, television is probably the most potent cultural influence which has been developed by man's technological enterprise.

Negro College Closed

South Africa, May: South African authorities closed down Fort Hare, South Africa's last remaining college for non-whites.

CCF's Blast UofT Governors

Toronto, April: The University of Toronto is controlled by "a small unrepresentative group of businessmen who constitute the Board of Governors," charged the U of T CCF Club in a resolution submitted to the Ontario CCF convention.

The university socialists went on to say a CCF Government in Ontario, would reform the board to make it more representative of the community as a whole, and also amend the board's powers to make them administrative rather than policy setting.

WANTED:

PHOTOGRAPHERS

To work on The Varsity

ADVANTAGES:

- Long Hours
 - Miserable Working Conditions
 - Poor Pay
- Apply the Editors, Basement, S.A.C. Building

U of T Refuses Moscow Invite

Toronto, May: The University of Toronto declined an invitation from the rector of the University of Moscow to send a representative to that institution's 200th anniversary celebration.

President Sidney Smith said he refused the invitation because of academic pressure and the invitation was received only one week before the jubilee opened.

McGill University in Montreal and the University of Ottawa also received invitations.

Architecture Bad

Toronto, June: Universities teach one kind of architecture while they build another, says Professor J. A. Russell of the University of Manitoba. Speaking before a symposium of the National Conference of Canadian Universities, he deplored the "stranglehold" which Georgian and Gothic have on university architecture.

Hart House Theatre

STUDENT SUBSCRIPTIONS \$2.50 FOR THE FOUR PRODUCTIONS

For the first time Hart House Theatre offers a student subscription at \$2.50 for the four productions. Subscribers are assured of the same seats and performance evenings for the entire season.

— 1955-56 SEASON —

- CAMINO REAL by Tennessee Williams—
Saturday, October 22nd to Saturday, October 29th
 - CANDIDA by George Bernard Shaw—
Saturday, November 26th to Saturday, December 3rd
 - THE TROUBLEMAKERS by George Bellak—
Saturday, January 21st to Saturday, January 28th
 - HAMLET by William Shakespeare—
Saturday, February 25th to Saturday, March 3rd
- BOX OFFICE NOW OPEN 10 a.m. to 6 p.m. — WA. 3-5244

Coupons available from your Faculty Representative, Engineering Stores and the S.A.C.

Miss Freshie



University College's new Miss Freshie is Daphne Bell, an 18-year-old freshie from Oakville High. Daphne, who was selected Wednesday night at a UC Red and White night, is in Soc and Phil, likes sports (especially tennis), plays the piano, and has no steady boy-friend. "Nuff said?" — VSP By Stanley Klosevych.

University Not Democratic — Still Freedom Of Choice Pres. Smith Tells Students

President Sidney Smith says this university is not democratic in the commonly accepted sense of that term.

In his opening address to some 1,000 students in Convocation Hall Wednesday he said "There is student self-government and self-discipline to the utmost degree that is consistent with the interests of the whole academic community, but it is not absolute."

He asked them to give serious thought to the problems of democracy. The fundamental problem, he suggested, is the balance of freedom and responsibility, and this is embodied in the University.

The problem of liberty and responsibility is very much alive in the country today, said the President.

With Walter Lippman he deplored the fact that governments in recent years have tended to shirk their responsibilities, leaning too heavily on the whims of public opinion, pressure groups and lobbies. He called it "government by decibels".

There is really no danger, under our system, of the people losing their sovereignty", the President said.

But there is a confusion of the functions of voting and ruling. The government, once elected, "should be expected to make decisions without constant reference to the momentary whims of the voters," he said.

In the University there is a similar division of functions, he added.

The President mentioned recent incidents when the University authorities have stepped in without consultation of student opin-

ion—the refusal to authorize the fee increase suggested by the SAC, and disciplinary action by the Caput.

To remedy the present political situation, said the President, "we need a better grasp of the underlying principles of democracy."

"We need to develop a climate of opinion in which political honesty is the best policy. We need a greater respect for those politicians who will sacrifice popularity to integrity."

Among the opportunities to study democracy the President mentioned were the campus political clubs. These, he said, have

a great task, in which they have "signally failed", concerning themselves with specific issues and party cant rather than broad questions and objective criticism.

In describing the privileges which accompany the obligations of University life, the President mentioned the advantages of detachment and of association with the teaching staff, who can teach the academic ideals.

"If you spend your free time playing bridge", he told them, "you will become a good bridge player... If you spend it reading, discussing and thinking of things that matter you will become an educated person".

Standards Too Low Beer Teaching Sunk

The Hon. William Dunlop, Ontario's Minister of Education, has been a disappointment, says Dr. Marcus Long. The University College professor of philosophy was speaking to the annual meeting of the Canadian Teaching Federation, in Ottawa last August.

Standards for teachers have been set that "threaten to destroy the status of the teaching profession and flood schools with incompetent teachers" under Mr. Dunlop's regime, said Professor Long. "No other profession but teaching would have accepted without revolt the arbitrary action of a minister of education in lowering the barriers to admit to the profession persons who are not required to give evidence of intellectual competence," Dr. Long said.

At the same meeting Dr. Long said poor salaries are forcing

some of his colleagues to take boarders and making public speeches to earn enough pocket money, "to buy the odd glass of beer."

Salary is obviously no enticement to becoming a university professor, he said. Nevertheless many graduates would rather teach in a university than in a high school because of the intellectual challenge.

"I'm afraid Dr. Long is going in for exaggeration again," was the comment of Dean Bissell, vice-president of the university.

Those statements are "not too surprising, coming from Marcus," said Registrar J. C. Evans.

Both men agreed that university professors are underpaid, up to a point, but said the University of Toronto is noted for paying higher salaries than any other university in the country.

Pull Wrap Off New JCR Soon \$6700 Supplies Wastebaskets

On Monday morning the wraps are scheduled to come off the newly renovated Junior Common Room of University College, according to a UC Lit official. The Literary Society office and the Snack Bar will not be opened before Oct. 10.

Al Millard, chairman of the Renovation Committee, said yesterday the JCR was due to open last Sunday, but was held up by a delay in furniture delivery and in finishing the floor.

Renovation during the summer months was carried on under the direction of Al Millard.

Of \$6,700 spent on the project, \$1,000 came from the Women's Undergraduate Association on condition they have a share in its operation and upkeep.

Al Millard said: "We don't want the JCR to degenerate into its

previous state after these repairs have been made."

University College donated \$700 while \$1,100 came from snack bar profits. The additional \$3,900 is from the accumulated surplus of the UC Lit.

Millard said the changes included a second fire exit which will provide another entrance from the Women's Union.

The snack bar has been changed into a more efficient unit handling the same refreshments as last year, said Millard. Old furniture has been repaired and new furniture, waste baskets and ash trays purchased.

Only half the funds for renovation have been acquired so other repairs and improvements cannot be made at this time, Millard said.

Don't Hoard That Penny

Bet It With Benny

By One-Eyed Benny

So I am coming back for another year after all, and this is in spite of the straight A's which I am knocking off in the exams, and it is all because I am having a heart that is so soft it squishes.

It all happens in the little alley back of Conflagration Hall just as I am about to sidle inside to get my parchment scratch-sheet. Being as I am well-swaddled in a very svelte sheepskin burnoose, the Campus bulls take no note of me and I am almost away when a greasy claw clutches at the material yanks me into a shadowy corner and splutters into my ears. "Mr. Benny, sir, it is of the utmost importance that I have an audience with you."

Imagine my surprise when I am finding that it is none other than my old colleague and longtime

customer, Slippery Syd, Syd, who is lately becoming a very prominent type guy in the education gimmick, is being a heavy plunger with my agents since he comes to Varsity and regularly drops a bundle betting against the Blues.

But now I see that he is being very agitated and I can see that something is on his mind. This he confesses pleading pitifully for my help.

"Mr. Benny, sir," he sobs, "would you leave an old buddy in the lurch?" I am about to ask how much I am getting for doing this ugly and disloyal deed when I realize that it is about himself that Syd is babbling and I turn on sympathy like the rot-gut at the Bookmakers' Annual Brawl.

Syd is being impressed with my condescension and he breaks

down and weeps all over my Sheepskin, which is really died Mink, as I cannot afford live ones because not all my fish pay off last season.

"Nobody I trust like, Benny, old pal," he blubbers, "nobody. All other books are crooks and they insist on prompt payment, which does not please me at all. You, old pal, are different. You are a gent, which is something a guy likes."

Now this is very startling to me as I always believe that guys like dolls, but as he is a good fellow and, what's more, his bets are like money in my piggy-bank, I let him have it his way and he goes on.

It turns out that The Slip is fearful lest he goes to some green-horn Book who is not being very



discreet and he, maybe, lets it out that such a man as Syd is inclining himself to the odd wager.

There is no way out, I decide in a flash that my place is Here. With great reluctance I am shedding my skin and Syd remarks, "Why, Benny, you were a wolf in sheepskin" to which I am about to make a witty answer when a campus bull spots and blows his whistle. It is only with luck and Syd's running interference that

(Continued on Page 3)

WANTED

There are still openings on The Varsity staff for persons interested in news-writing, make-up, sports-writing, photography, and features.

Apply The Varsity office, basement SAC Building, as soon as possible.

Working on The Varsity will enable you to meet people from all over the campus and to take part in many different activities.

Many prominent newspapermen and writers worked at one time for The Varsity. The paper even boasts one Prime-Minister among its alumni.

STUDENT FOOTBALL TICKETS

Student coupon books for admission to the Intercollegiate Football games are on sale to-day from 10:00 a.m. to 5:30 p.m. at South door of Varsity Arena.

CANADA'S FIRST ARABIC RESTAURANT ARABIAN VILLAGE

Slash Kabob on a Flaming Sword
180 Queen St. W. (near University)
Open to Midnight
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ATTENTION!
Varsity Cheerleaders
Men & Women
THE FIRST TRYOUTS
FRIDAY,
SEPTEMBER 23
4.30 p.m.
VARSITY STADIUM

Shorts or Gym Uniforms.

EVERY PLACE ON THE SQUAD IS OPEN

Former Lawyer, Jane Banfield Given WUS Co-Secretary Post

The crowded third-floor, St. George Street office of the World University Service has a new occupant.

Jane Banfield, an accredited lawyer from British Columbia, has replaced Graeme Ferguson as executive co-secretary of W.U.S.

Tilting back her chair to survey an overloaded desk, Miss Banfield described her university history

as a "race to stay off committees" and her recent trip to the Caribbean as "unbelievable." Conducting a three-man WUS-sponsored tour of the Caribbean was the most recent of her travelling exploits for the service organization.

In 1953 she was one of the Canadian delegates on the India seminar.

Despite racing to stay off com-

mittees at the University of British Columbia in Vancouver, she managed to pick up two degrees—a B.A. in history and political economy and an LL.B at the law school.

After a year of articling no immediate job prospects offered themselves although a legal existence in the Yukon was briefly considered.

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REGISTRATION - MEN: Key Office in the Main Locker Room, Hart House, starting October 3rd.
WOMEN: Falconer Hall, 84 Queen's Park, starting September 19th.

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STUDENT SEASON TICKET SALE
COUPON BOOKS admitting to the Student Section at Varsity Stadium will be sold for \$1.50 on Friday, Sept. 23rd at Varsity Arena (see below). The coupons admit owner to the Student Section on a "first come best seat" basis and the special section extends from centre field as far south as required. TICKETS ADMIT OWNER TO FOLLOWING GAMES:

McMASTER - Sept. 24 (Exhibition)
QUEEN'S - Oct. 8
McGILL - Oct. 15
WESTERN - Nov. 5

TICKETS WILL BE SOLD at the south door of Varsity Arena (opposite Museum) from 10.00 a.m. to 5.30 p.m. on Friday, Sept. 23rd.

CONDITIONS OF PURCHASE. One ticket per student will be sold on presentation of Admit-to-Lecture card with athletic portion attached.

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Bethune Out For Season With Cracked Vertebrae Blues Battle Marauders

Bob Masterson's attempts to shape his players into a winning combination are thwarted each day. On Wednesday he was informed his key halfback, Rich Bethune had suffered a broken neck in Tuesday's game against the Aggies. Bethune, in a cast from the waist up to the neck, will likely be out for the rest of the year. Not only that, the Blues will also miss the services of halfback Ross Woods, and veteran tackle, 230 lb., Bill Beamish.

Al Riva out of action with a boil on his back for the last two weeks, has recovered fully and will be ready for tomorrow's game with McMaster at the Stadium. As a result of Bethune's departure Riva will take on a role as defensive back. Ed Skrzypek and Jack Rogers will occupy the other defensive back positions.

Bethune, a product of Hamilton Westdale Collegiate, destined to have a good season, played for the Blues last season. Previously he had been the individual standout at Williams College in Williamston, Massachusetts. There he scored five of his team's fifteen touchdowns, two on ninety yard runs. He was also the team's regular kicker.

His injury occurred in the opening quarter in the Aggie game and at first it was thought

BENNY

(Continued from Page 1)

I get away, which is why I do not graduate and never get a chance to proclaim my successes from the pulpit in Consecration Hall. But, from my little hideaway under the back Campus I am preparing my calls and sending them to you by way of those grubby little rats from The Varsity who are my hirelings for Campus operations.

This is the way it goes for this weekend, McGill, which cuts itself in on the White Slave racket with its imported quarterback, befuddles the UBC Tinderbirds 14-6 while those purple Horsies from Western are having it easy by 9 points over Kitchener-Waterloo. The Gilded Gaels from Queens take the Sarnias by a singleton in touchdowns, but the greatest news is with our own, dear, (bless their winning little hearts) Blues. They are playing those Mad Rotters from Mac and they are blistering them. The Mad Rotters never see the Blue goal and they get maybe a single. For the Blues, I stop my count after their first three touches, but they keep going. That's it fish—but remember, Bet with Benny and you'll never save a penny.

on the sideline

BY FLO MIDDLETON

Tennis anyone? Get your racquets out of moth balls girls, and why not try one of those courts that decorate this campus for size. After all you do not want to be caught out of condition when the interfaculty championships or for that matter when the intercollegiate championships roll around.

Activity over the nets is getting under way next week; so ladies, get those already worn out pens in use again to sign your name to the lists that have gone up in the colleges in the past few days. Each college and faculty will be entering a four-member team; consequently, individual college try outs will have to be played so that teams will be definite by next week end.

Four players will be sent into the interfaculty tournament by each college and these in turn will play off in order to select the four members who will represent Toronto. The Intercollegiate Tournament is scheduled for Oct. 21 and 22 here in our fair

city at the Toronto Lawn Tennis Club. One-eyed Benny having overlooked the female tennis situation is placing his pennies on the girls from St. Hilda's to sweep the interfaculty championships. With Mary Nunnis, one time Junior Ladies' Champion and Mary Lynn Boys, — Intercollegiate Singles Champion of two years ago, having returned after a year's retirement from active competition, the Saints look like sure bets; however, at this time of year, it is hardly fair to make too many positive forecasts as rumour has it that Victoria has some fresher championship material. Also POT has Anne Kilgour, a member of last year's Intercollegiate squad, to lead the Huts' girls on the courts. So far, no word has come from the tennis enthusiasts in Meds and Pharmacy as to whether they are going to enter in the interfaculty matches — let's not have it said, this year, that the female doctors and druggists can't even find four girls that can

SPORTSWRITERS

In order to maintain the fine tradition of sports reporting established on this page several years ago, it is necessary that a few more of you keen types out there trot down to the office and tender your services. There are openings in all fields of sports reporting and also in make-up and headline writing. Football writers are in demand right now, and there are dozens of other sports going on too. Those who get their experience this fall in the peculiar form of writing that appears in the Varsity will be able to branch out into hockey and basketball in the winter and into the minor sports also. Women's sports, too, are a big thing on the campus, and you females are welcome to try your hand at the game. We'll be receiving from 1:00 on today in the Varsity office.

Exhibition Football Finishes With Four Games Saturday

This weekend sees all four intercollegiate teams involved in exhibition games in the last big flourish before the league opens next week.

While our own Blues are hosts to the McMaster Marauders in Varsity Stadium, the McGill Redmen, with one exhibition win to their credit, will be in Vancouver for a renewal of their Paraplegic Bowl game with the UBC Thunderbirds. The Redmen reportedly looked unimpressive in dropping McMaster 24-0 last Friday, but it

is not known what UBC has to offer. Ted Duncan, the boy who nearly sank the Blues last fall when they played the Birds, is seeing some quarterback duty with the B.C. Lions, but ace full-back Jim Boulding will again don the Blue and Gold.

Queen's Golden Gaels, who romped over Balmy Beach 33-4 last week, are likely to find more opposition when they meet the Sarnia Imperials in Oiltown tomorrow. The Gaels topped St. Lawrence University 12-7 in an exhibition game earlier this week, but as yet their full potential is not known.

In London, Johnny Metras' Mustangs tangle with the Flying Dutchmen. With fast backs like Neil Desborough and Willie Casanova to carry the mail, Metras hopes to build another great Western team. Quoted as confident in his team's possibilities, Metras will have more of an eye for the opening league game against Varsity next week.

SCHEDULE

- Oct. 1 — Toronto at Western McGill at Quebecs
- Oct. 8 — Queens at Toronto Western at McGill
- Oct. 15 — McGill at Toronto Western at Queens
- Oct. 22 — Toronto at McGill Queens at Western
- Oct. 29 — Toronto at Queens McGill at Western
- Nov. 5 — Western at Toronto Queens at McGill

for kicking, but his departure will force Skrzypek to share the kicking chores with Dick Risk.

Earl Ford still out with an injury will be replaced by Pete Copland who will be switching from centre to right guard. Gene Chorostecki out with a bad leg, will be replaced by Harry Hall at end. Walt Bulchak, out for most of the training period with a strained leg muscle, will be ready, most likely starting at left half.

The McMaster team brings with them a good passer in quarterback Russ Jackson. His appearance will test the Blues' pass defence which appears to be weak too because of Bethune's departure. Game time is 2:00 p.m.

The University of Toronto Athletic Association held its annual tennis meeting yesterday afternoon in Hart House's Intramural Office. Representatives of Dons, Skule, St. Mike's and other faculties attended with Barry Smith of Skule in the chair. The meeting was not as well attended as was expected, and representatives not present yesterday are advised to contact the intramural office immediately.

A particularly promising season awaits those versatile tennis aspirants who engage in this year's interfaculty tennis tournament which will be held at the Toronto Lawn Tennis Club commencing September 28 and running for a week to ten days. The graduation of Ken Lawson from Vic

Speaking OF SPORT

BY JOHN WILSON

For the past seven football seasons our great Canadian game has been under the steadily increasing influence of American-bred talent, to say nothing of a set of rules peculiar to that republic to the south. We can establish the fall of 1947 as the last big year for Canadian-born backfielders, and it's about the backfield that we're going to talk because in general that's where the greatest emphasis has been laid.

The season of 1947 saw the Argonauts wrest the Grey Cup from the clutching hands of the Winnipeg Blue Bombers, under the capable direction of quarterback Fred Doty, and backed by the kicking of Joe Krol. The following year Doty, along with Argo halfback Billy Myers, aided the Blues in winning their first title since the war. It was that same season that the exodus from the south began in earnest, and one of the first to appear was Bob Masterson, as assistant to Varsity Head Coach Bobby Coulter. Since then, the Canadian quarterback has been a rarity.

That's why it was a bit of a thrill to see Don Getty, Western's all-star field-general, step in to the shoes of Edmonton ace Jackie Parker, and lead the unbeaten Eskus to a 26-9 victory over the second place Saskatchewan Roughriders. Of course there have been others who have held that second-string job; Geoff Cram served a term with Winnipeg after a big season at McGill, and Varsity's Bill Stevenson warms the bench in the stamped town while Don Klosterman calls the signals. Few have been given the chance to shine that Getty got, none have proved their ability with such dispatch.

The Edmonton brass must be fairly well chortling over their good fortune in acquiring the eastern star. Up until last Saturday night Getty's potential was only a paper record, but when Parker came down with the flu the London kid got the nod from Frank Ivy. Saturday's Regina Leader-Post proclaimed the news of Parker's illness in bold headlines, subtly indicating how valuable Edmonton's legacy from Mississippi State is. They were right too; only the week before in Vancouver Parker, suffering from the first effects of the flu, had personally been responsible for the Eskus turning back a determined bunch of B.C. Lions 18-13.

Not only is Parker a great football player and therefore a hard man to replace, but running a ball club from the split-T is no easy matter either, and it takes a quarterback with real football ability. Down here in the east we've seen Getty pass from the tailback slot in Western's Diamond T, he nearly upset the apple-cart in the final in London last year. But big-league ball is a different story. Nevertheless, he tossed three touchdown passes against the Roughies, and then, to make the personal triumph a little more convincing, stayed on the ground to defeat the Blue Bombers on Monday night. Unable to pass because of the wet weather, Getty directed the Edmonton attack with precision, and the Eskus racked up their eighth WIFU win, 14-8.

After almost a decade of big-name American quarterbacks we're glad to see a Canadian run the show so well. In fact, all over Canada the trend to Canadian backs is more noticeable this season, so perhaps we can forget about running interference and what we'll do on the third of those four downs for a few years yet.

Blue News . . . the rugged Blues open the season against the Canucks at 2:30 on the back campus tomorrow afternoon . . . student ticket sale for Blue home games is on today. Tickets may be obtained at the south end of Varsity Arena starting at 10:00 a.m. upon presentation of an ATL card and \$1.50 . . . second-year men will be happy to learn that you need only one year of athletic credits before you graduate. Happy, that is, if you came here to study.

Intramural Tennis Starts Sept. 28

and Robin Logie of Trinity, both of last year's Senior Intercollegiate team, has left the tennis squad with some key spots to fill.

Members of this year's Intermediate and Senior Intercollegiate teams will be chosen from amongst the best tournament players and, of course, from among last year's hold-overs Barry Smith of Skule, Ron Arnold of Meds and Bill Brown of Vic. In addition, Harold Brown of the Intermediates will be trying out. Unfortunately, Dave Alexander and Don Cummings, both of Skule, of last year's Intermediates, will not compete due to marks.

The Senior team will consist of five, the Intermediate of three. Toronto will be host in this year's Intercollegiate tournament which will be held October 12-14.

clusive. The Intermediate will play their tourney in London on the same days.

The Senior Intercollegiate Tennis tournament, held last year at McGill University, found itself rained out in the final day of competition. The University of Montreal, however, had previously established supremacy, having won eighteen matches in the first two days.

The Intermediate Intercollegiate tournament was to have been held at the Toronto Lawn Tennis Club, but it became the victim of a storm and was cancelled for the year. The University of Toronto won this tournament in 1953 and, consequently has retained the championship until this year's meet.

THE VARSITY

FOUNDED 1880



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we're conservative

President Smith, in his opening address, raised one of the most perplexing problems confronting the modern liberal democratic state—the difference between the theory that the public should govern itself through freely elected representatives, and the practice that the public is too disinterested, ill-informed, and lacking in technical competence to be able to intelligently make up its mind on any but a few issues.

We would agree with the President that the problem is an important one, and worthy of discussion. But we cannot agree with his solution.

The President seems to call for greater courage and independence on the part of politicians in their words and actions. But many men in public life seem to possess adequate amounts of these qualities now—no one has ever accused a Cabinet Minister such as the Right Honourable C. D. Howe of unnecessary kow-towing to public opinion.

And will the President inform us of some objective method by which a voter can determine whether a politician is valiantly and courageously serving the public interest, or merely being selfish and pig-headed? Unless the President can advance such a method, and persuade the voters of this nation of its usefulness, his advice to politicians to be more independent seems a trifle impractical.

Public opinion, being the averaging of many minds, lacks the personal brilliance and technical proficiency that one individual possesses. But public opinion, though slower, is less erratic, and, being impersonal, is more likely to be convinced of past errors. We hesitate to think what would have happened had certain of the more belligerent of U.S. politicians taken the President's advice about acting independently.

And the President's remark that we are in no danger of losing our liberties must be interpreted as a temporary slip of an otherwise keen mind. Therefore, we must reject the suggestion that men in public life should be allowed more freedom of action, although accepting the premise that there is a need for such men to openly debate and discuss the vital issues of the day.

Call us reactionary, call us old-fashioned, even call us conservative—we still prefer democracy on and off campus.

a fine distinction

We must give our president due credit for facing up to some of the problems that beset a university community today. "Your freedoms are immense", he said, and "You may question anything and everything". He will perhaps allow us, then, to question some of his frank opinions and to follow his recommendation to risk popularity in order to retain integrity.

The president has just said the university is governed by a distinction of functions in several governing bodies. The administration headed by himself is in charge, for example, of the prescription of courses.

In this division of labour and of responsibility we wonder more and more just what falls to the lot of the Students' Administrative Council.

President Smith suggested that their domain was that of student activities. Yet twice successively the Students' Council was denied the right to raise a fee paid by students to students for the use of students in running student services and functions. The reasons given for the Board of Governor's veto were: (1) the inability of the students to pay the raise in fees that they had asked for, (a reason given for the first time in the President's speech Wednesday); (2) the academic undesirability of the increase in student activities that this money would make possible.

President Smith states that the students of The University of Toronto do not have "absolute self-government". This is a wonderful understatement.

The Students' council cannot determine its own financing, appoint its own paid officers, or be consulted in the disciplining of any student even in an advisory capacity. The athletic associations that look after student athletic functions are influenced by student opinion only to the extent of one voice on their committees, and after a year of SAC efforts, the Caput-Student liaison committee has now three student members. The other three student voices on this committee of eleven are, in fact, not even student-appointed.

Our president bids us take responsibility upon our "in statu pupillari" shoulders. But there can be no development of a sense of responsibility without some position or power involving a free choice and use of judgement. German and French students have capably handled the disciplinary measures for student misdemeanors to their credit for some time.

If we were allowed such a responsibility, President Smith might find that we would not treat it lightly.

We may have an "immense freedom", but it is a freedom whose limits are arbitrarily defined. The same man who once said "He who pays the piper, calls the tune", should have some idea of the meaning of freedom.

Now Its Debatable!

The Democratic Fallacy

President Smith, in his convocation address, yesterday, referred extensively to Walter Lippmann, an American writer, and his book "The Public Philosophy". The President criticized the campus political clubs for not examining "broad questions such as those raised by Walter Lippmann".

The Varsity herewith presents a few brief quotations from another of Lippmann's books, "Public Opinion", so that students will now be able to debate these broad questions.

"The democratic fallacy has been its preoccupation with the origin of government, rather than its processes and results... men do not desire self-government for its own sake. They desire it for the results."

"(Using my new idea of gov-

ernment) the criteria which you then apply to the government are whether it is producing a certain minimum of health, of decent housing, of material necessities, of education, of freedoms, of pleasures, of beauty—not whether at the sacrifice of

all these things it vibrates to the self-centered opinions that happen to be floating around in men's minds".

"It is not possible to assume that a world can be governed by universal opinions of the whole population."

A L'ombre des Batiments

The following poem is reprinted from the first issue of the QUARTIER LATIN, the student paper of the French-speaking University of Montreal. The University of Montreal is an affiliate of Laval University.

Vous avez quitte la campagne
Pour venir chercher une compagne
Et un peu pour etudier.
C'est a l'ombre de ce beau batiment
que vous vivrez contents
de savoir que dans peu de temps
Vous en sortirez encore vivants.

Mais sachez qu'en attendant
On vous epie scrupuleusement.
Car notre bon gouvernement
N'aime pas les garnements
Qui font de la Politique
Surtout s'ils ne sont pas de la meme clique...
Souvenez-vous en...

Nos autorites religieuses
Veulent que seules les ames pieuses
Aient le droit de dire bien haut
Ce qui se passe sous leur chapeau.
Et si vous etes anticlerical
Ne soyez pas surpris si une balle
Tiree par une mitrailleuse ecclesiastique
Vous fait office de chaise electrique.
Car vous etes condamnes
A mourir pleins de peches
Si vous osez parler
Hors du service commande
Vous etes lies par les sacrements...
Souvenez-vous en...

Vous avez choisi une profession
Pour faire beaucoup de pognon
Mais si vous ne l'aimez pas
S'il vous plait, n'en parlez pas.
Car les conseils de facultes

Peuvent vous expulser
Si vous osez contredire
Leur quatre volontes
Et attendez-vous au pire
Si quand meme vous parlez...
Vous etes encore des enfants...
Souvenez-vous en...

Si par hasard une censure
Aussi rigoureuse que sure
Vous empechait de vous exprimer
C'est a vous-meme qu'il faut vous en prendre
Car qui ici vous a jamais force
a penser.
Sachez que l'on pense pour vous
Et que pour eviter les coups
Vaut mieux laisser parler les autres.
Sachez que l'Universite
Est un lieu de probite
Ou on defend les institutions
Meme contre la raison.

Sachez donc vous taire.
Quand vous voudriez parler.
Vous passerez ainsi votre temps a vous amuser
Au lieu de "japper" dans l'air.
Amusez-vous comme des fous
Sans vous occuper de rien
Et vous verrez, c'est gentil comme tout,
Que Rien, s'occupe de vous...

Ici, tout ce qu'on vous demande,
C'est de payer, autant que possible comptant.
Alors on vous laissera tranquille
Souvenez-vous en...

Gehem

OUR READERS WRITE

One Man Show

The Editor,

When we consider, sometimes, the greatness of this University, the higher echelons of academic proficiency and intellectual accomplishment which are represented by such numbers on the campus, and the surplus of sheer brains and intelligence which must hang by now like a vapor in every lecture room, we are awed and impressed. We are also impressed with the progressive steps which this noble institution is taking in all directions.

You say that it is perhaps a little difficult to take steps in all directions, especially at once? Well, that just goes to show you what higher learning will do. Why the latest thing is that the S.A.C. belongs to just one student. You say you've never heard of the guy? Well, we haven't either, but just look on the front of your A.T.L. card.

There it is... Student's Administrative Council. Yep, just goes to show what a higher education'll do fer people.

T. Noxon
II Trinity

P.S. We're heading for the hills tomorrow.

University Truth

The Editor,

You can't learn the truth at University. University is an expensive and socially accepted meal ticket.

University is a form of Ivory Tower, albeit a better form than most.

University now is an anomaly. A paradox. Segmentation of the unity of existence has rendered university meaningless.

We are producing segmentally and hence dangerously, educated people. A. N. Whitehead expresses the idea and I plagiarize from him.

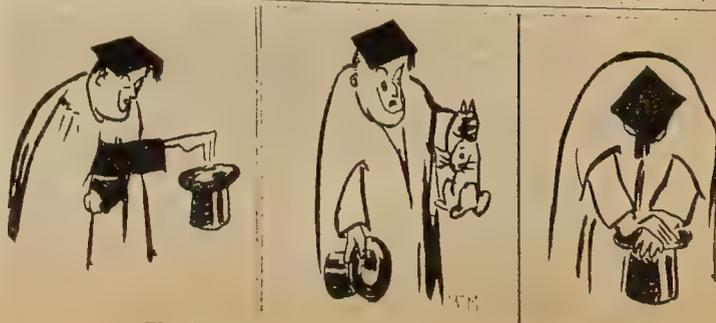
University is orienting masses toward those goals which the true intellectuals abhor; mass acceptance and universal conformity.

Sit in on a lecture sometime — you who are entering university, and see the truth fed to you and you will copy it in your notes, later to spew it back, often distorted on the fallacy called "Examination".

To the editor of The Varsity I would say bosh, (in lieu of less printable language); don't kid these newcomers.

Tell them straight what a university degree is: A damn fine meal ticket.

Jeremy Brown, II UBC.



The President Discovers the Student Character

Crest Crowd Gets What They Want

Times have changed for Frederick Valk, star of this summer's Stratford Shakespearean Festival. Audiences at the Crest's current opening production, Sidney Howard's *They Knew What They Wanted*, see him make a first grand entrance resplendent in brown derby, mauve suit, green shirt, and dashing yellow tie. A far cry from the Elizabethan opulence of his *Shylock*, but he shines in this first role of his in a modern play on the North American continent.

As Tony, a pudgy Italian-born California wine-grower who has wooed and won a mail-order

bride, Mr. Valk makes the play his own. Immense and almost incoherent, he radiates unworlily warm-heartedness. At times, in fact, I felt that using his magnificent capabilities in this particular play (Pulitzer prize or no Pulitzer prize) was like using a battle-axe to slice the morning toast.

The play, with its principal character one of those endearing old fussbudgets that the 1930s seemed to be able to produce at will, showed signs of its time, including a fortuitous car accident and long, long passages of explanation and background. But after a wheezy start, the produc-

tion worked into a convincing description of three people who knew what they wanted, coming to realize that they haven't got what they wanted in exactly the way they expected.

Janet Reid, as a little Frisco waitress coming to the farm to marry Tony, sight unseen, was a little disappointing. Her air of determined gentility would have had more point if it came from a blowzier type than this frightened little girl trapped by her need for security.

Lured by a proposal, a report of the farm income, and a photograph of a good-looker in his late 20's, Amy arrives to find an avuncular old gentleman who has just broken both legs. Naturally, she's disappointed, but decides to go through with it. Her growing love for Tony and her contrition for a first-night indiscretion are conveyed in a bloodless fashion that leaves us not knowing much more of Amy, and half convinced that there's nothing worth knowing.

The apex of an unusual triangle is hired-hand Joe, a rolling stone that just gathered his first boss. Bruno Gerussi plays the role with a convincing self-centred masculinity, later colored with the bewilderment of a man who has spent his life fleeing from entanglements finally finding himself entangled in the lives of two simple people.

Joe, whose photograph was sent to Amy by the bashful suitor as one of himself, is too brashly fond of the old man to have any affair with the young wife—after the impact of her apparent situation has worn off, and she has seen that she really couldn't do any better than Tony. With a twist dramatically effective but psychologically implausible, the author avoids any suggestion of a love affair after that first night. Unfortunately for Amy, one night's was enough to keep the plot boiling.

Valk has the reputation in England and on the Continent of being a very great actor, and in the last act we could see why. Honest-to-goodness goodness was supplanted momentarily by an explosive animal rage at his wife's confessed infidelity, and then by an all-pervading forgiveness. This while on crutches (sure-fire for sympathy) and in an Italian-American accent spoken by a Czechoslovakian-born actor.

A couple of smaller roles—James Edmond as Father McPee, and Grant Reddick as the doctor

—turned out excellently after poor and very different starts. The parish priest was at first too much of a "character," with a tendency to sound like a Canadian's idea of a leprechaun, while the doctor at first was just a nobody. Both developed with the play, with their bumbling and their bumptiousness (respectively) becoming integrated into their all-over mental makeup, and both were fairly likeable.

Says Joe as he slouches off to look for grape-fields new, leaving a reconciled couple, "We ain't none of us got no real kicks." Neither has this reviewer—the Crest's opening play's strong emotional appeal lends it power out of all proportion to its theme; and anyway, Frederick Valk could make a hit out of a dramatized version of *Three Blind Mice*.

Dave Dunsmuir.

Shylock meets the press



Frederick Valk, Czechoslovakian-born star of this summer's Stratford Shakespearean Festival, talks, while the Varsity's itinerant AM&D editor listens. Mr. Valk, whose *Shylock* in Tyrone Guthrie's production of *The Merchant of Venice* proved the biggest critical talking-point of the Stratford season, plays the lead role this week and next in the Crest Theatre's season-opening offer, Sidney Howard's *"They Knew What They Wanted"*.

— Photo Peter Smith & Co., Stratford.

art, music and drama

Marceau Magnificent

You must go and see Marceau at the Crest. I wish you could, but after his performance in Stravinsky's *A Soldier's Tale* at Stratford he was at the Crest for just one week—September 12 to 17. He is now in New York for two weeks—you could catch him there. He'll be in Montreal for three weeks—try there. But, if you don't catch him during his North American tour, you'll have to go to Japan. He'll be there in December.

Marceau is very like one of his characters—BIP. Fire, wine, and gold—all very elusive substances. Out of the air he peoples a bare stage with characters that you and I have met many times. What is more, all the peoples of the world understand him: he's a travelling one-man UN. Genius or god are the only words that adequately do him justice.

He sums up the whole of life, for every man, in his style-pantomime *Youth, Maturity, Old Age and Death*. He starts hunched-up

near the floor, in a foetal position, gradually grows taller, with his solution in every fibre of his body, reaches maturity, slightly sad, slightly bowed, but glad to be alive, and he gradually shrinks up into himself as he becomes aware of the approach of death. He shields his eyes from her gaze—or perhaps he is face to face with God—and he is now very small. His head lolls on one side. Death.

No. He's not always sad. The stage is full of people, funny people, in the *Public Garden*. Marceau steps down from the plint on which he's been a statue—and becomes a schoolboy. He turns round and there are two lovers. He sits down—on nothing—and becomes an old, gossipy woman, knitting. And so on.

All the emotions anyone ever felt can be expressed by Marceau, without a word. As Jean Cocteau, the French playwright, said of him; 'Marceau passes through the wall of languages.'

Arnold Rockman

Varsity Awards

Six Varsity staff writers received awards at the paper's annual banquet last March.

Two types of awards are made: the Anita Freedman award, established in 1948 in memory of a former Varsity reporter who died in 1947; and The Varsity Pin given for consistent contribution to the paper.

Moishe Reiter, a former Sports Editor and movie reviewer, received the Anita Freedman award an \$80 cheque—for his work during two years.

Pins were awarded to Clyde Batten, editor; Mike Pengelly, News Editor; Mary Alice Hunter, Features Editor; John Wilson, Sports Editor and Germaine Clinton, a member of the Art, Music and Drama staff.

beats and brass

Jazz At The Philharmonic

The usual whistling, shouting, capacity audience greeted the annual visit of Norman Granz' Jazz at The Philharmonic troupe to Massey Hall on Wednesday night. The musicians this year were Dizzy Gillespie and Roy Eldridge on trumpet, Lester Young, Illinois Jacquet, and Flip Phillips on tenor saxophone, Oscar Peterson, piano, Herb Ellis, guitar, Ray Brown, bass, and Buddy Rich, drums. After intermission the spotlight turned to the Gene Krupa Quartet with Gene on drums, Bobby Scott, piano, Eddie Shu, tenor sax and trumpet, and Whitey Mitchell, bass. The evening closed with the best of all jazz vocalists, Ella Fitzgerald, accompanied by Don Abney.

The first half of the program consisted of three jam sessions. The tune at the beginning of each was played as fast as possible so as to get to the more important business of the solos. From any musical point of view these were pretty bad, containing for the most part no attempt at expression of feeling through music or even beauty of melodic line. Nor were they devoted to displays of virtuosity. They were, as will surprise no one who has heard Granz' concerts before, largely intended to generate a brand of simple rhythmic excitement by using repeated phrases of two or three notes backed up by loud, heavy drumming. Granz has directed his musicians to play in this fashion because, in over ten years of concert promotion, he has found that this is the surest way to fill the house.

To the audience this type of playing is what the initials JATP stand for and this is what they pay to hear. The intent on both sides then is not what would normally be called musical. The audience comes to hear a loud and heavily rhythmic sound not a musical expression of thought or feeling, and the players collige

However, the musicians whom Granz employs are almost without exception the best on their respective instruments so that the concert was by no means wholly bad. Dizzy Gillespie

did a fine job on the ballad, My Old Flame. Buddy Rich provided a great show of virtuosity in his drum solo, outclassing Krupa in terms of technique although the latter is a much more masterful showman. The Oscar Peterson Trio featured Oscar's imaginative solos and that powerfully swinging beat which is the backbone of jazz. And finally there was the ever delightful singing of Ella Fitzgerald with her amazing precision of timing and pitch, and her imaginative interpretations of even the most banal of songs. Perhaps in a different setting she would have picked better songs.

— Peter Denny.

MEN — TENNIS — MEN UNIVERSITY CHAMPIONSHIP TOURNAMENT

All undergraduate students are eligible. Tournament starts Wednesday, Sept. 28 at Toronto Lawn Tennis Club. ENTER NOW AT THE INTRAMURAL OFFICE, HART HOUSE

Women's Softball

COLLEGE AND FACULTY REPRESENTATIVES

There will be a meeting for all representatives on Monday, September 26, at 4:45 p.m. in the Lecture Room (second floor), Falconer Hall. If unable to attend, please send an alternate.

UMPIRES WANTED

Experienced men to umpire games 1:00 to 2:00 p.m., Monday to Friday, commencing October 3rd. Please register at Women's Athletic Office, S.A.C. Building, or phone Georgia Brock, WA. 3-1015.



WALMER ROAD BAPTIST CHURCH
 (1 Block North and West of Spadina and Bloor)
 Ministers: Rev. C. Howard Bentall — Rev. Robert E. Yanke
 11 a.m. — "A FAITH FOR ADVERSITY"
 7 p.m. — "MAKING LIFE COMPLETE"
 Mr. Bentall preaching at both services
 8:15 p.m. — Friendly Hour

PARK ROAD
 Park Road & Asquith Ave.
 Rev. C. G. Stone, D.D., Minister
 Muriel Gidley Stafford, Organist
 11:00 A.M.
Dr. Charles G. Stone's Farewell Service

CHURCH SERVICE
 for
All Members of the University
 GREAT HALL, HART HOUSE
 Sunday, September 25 — 11 a.m.
 Preacher
REV. W. R. COLEMAN
 M.A., S.T.M., D.D.
 Principi, Huron College

TODAY
 7:30 p.m. UC LIT & WUA: Soph-Frosh Banquet — Great Hall, Hart House.

COMING-UP
 SUNDAY
 7:30 p.m. VCF: Prof. Harvey Robinson, Wycliffe College Chapel.

Calling all Students
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COTC Good Year New Major Predicts

New Resident Staff Officer with the University of Toronto Contingent of the Canadian Officers' Training Corps is Major Douglas H. Gunter, who replaces Major W. R. Chamberlain.
Born in Saint John, New Brunswick, Major Gunter's initial military training was with the COTC at the University of New Brunswick.
 On graduation from UNEB in 1942, he was with an artillery regiment in Belgium, Holland and Germany.
Following World War II, his duties as a professional soldier took Major Gunter to such far-flung points as Fort Churchill on the Hudson Bay, where he took part in artillery trials under arctic conditions, and Puerto Rico in the Caribbean, where he participated in manoeuvres with the U.S. Marines.
 He has also held staff appointments in Kure, Japan and Korea.
Major Gunter is married and has one son. His wife is no stran-

ger to the campus, holding an MA degree in physiology from the University of Toronto.
 Major Gunter says he is delighted by the support and co-operation shown by members of the university faculties and staff, and is looking forward to an excellent year for the COTC.
 The Major attributes the increasing number of applications to "the increasing awareness among students of the professional and financial advantages of COTC training."
Of the training program, the Major says "It is probably the most worthwhile way a student can spend a portion of his spare time".

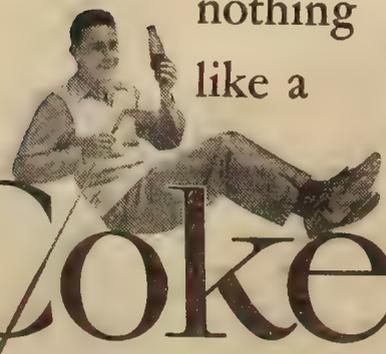
Engineering Lecture
 A lecture on "Rock Magnetism" will be held on Monday, Sept. 26 at 4 p.m. in Room 135, McLennan Laboratory.
 Professor P. M. S. Blackett, of the Imperial College of Science, in London, will speak.

The Church of The Redeemer
 At The Head of The Campus
 Bloor Street and Avenue Road
 The Church gives a hearty welcome to all Varsity Students. Our Sunday Parish Services are at 8 a.m., 11 a.m., 7 p.m. This Sunday we hold our Harvest Festival. I shall preach at 11 a.m., on "The Grace of Gratitude." At 7 p.m. our Guest Preacher will be the Rev. J. P. Wright, Rector of St. Cuthbert's, Lesside.
 The Canterbury Club for Anglican Students meets here for Holy Communion Sundays at 9 a.m., and after Church Sunday Nights. The Speaker this Sunday night will be Rev. James Cunningham, Hart House Chaplain. Our Assistant, Rev. G. A. Steele, is the Chaplain. We are both eager to help you feel at home in the Church.
 We hope you have a good year at Varsity and that we "SEE YOU IN CHURCH!"
 Owen P. Fritchard, Rector.

BLOOR
MINISTERS
 Rev. Dr. Ernest Marshall Howse
 Rev. Walter C. Sellers
 Organist and Choirmaster
 Frederick C. Silvester
 11 A.M. — CONVOCATION HALL
 THE PARABLE OF THE PERFECT WORM
 Dr. E. M. Howse
 7.30 P.M. — TRINITY UNITED CHURCH
 THIS PUSH-BUTTON AGE
 Dr. E. Crossley Hunter
SUNDAY, SEPTEMBER 25, 1955

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Welcome Back!
 — how's your reading ability? —

If you want to obtain better marks this year, consider the Reading Improvement course offered by University Extension, (Wednesdays at 8 p.m.) or if you prefer other times, you can arrange training periods to suit your convenience with The Reading Institute.

With the right training practically anyone can double his or her reading speed without loss of comprehension. Imagine how much easier studying would then be!

Why not arrange for a free Reading Evaluation Test with our representative at the west door of the University Book Store. At the same time if you haven't already received one, you can pick up your timetable card. One of our staff will be on hand Friday the 23rd and Monday the 26th to provide further information and arrange appointments.

Please remember that an appointment places you under no obligation of any kind.

The Reading Institute
 33 Avenue Road
 WA. 2-3157

Fire!

Just Keeping In Practice

Fire trucks, emergency cars and police roared up Hoskin Avenue screaming to a stop outside Wycliffe College.

It was a false alarm. A failure in Wycliffe's warning system caused the incident. Students in the building were unaware of the

alarm because the siren did not sound.

Mr. J. Thompson of Vic said, "There was a bell ringing. I thought it was an alarm clock."

Mr. E. Price of the Fire Department commented:

"It was some local failure in the Fire Alarm system."

The system, reportedly installed by the Canadian Automatic Fire Protection Company, is maintain-

ed by them. This was the second Observer, Mr. H. C. Quinn, had failure in a month. Wycliffe Fire nothing to say about the incident.

SQUASH

A meeting of those interested in the Intercollegiate Squash team will be held on Monday, September 26th at 5 p.m. in the Music Room, Hart House.

BANDSMEN ATTENTION

There are still vacancies in the Varsity Band, especially in the trombone section.

Apply now at the

Students' Administrative Council Office

New Student Rates Now In Effect

\$1.00 per person

Dancing Every Saturday to Canada's Finest Bands

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RESERVATIONS WA. 1-6102

TO UNIVERSITY UNDERGRADUATES



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These beautiful English sweaters are so popular with so many of our customers that it is very seldom we can offer such a complete range of colors and sizes. They're knit on special full-fashioned machines—very fine gauge—of shrink-resistant pure botany yarns, and if washed carefully, will wear and look perfect for months on end. Fully fashioned sweaters fit better and look better than any other kind. They're guaranteed perfect in every respect with a guarantee of your money refunded if you are not entirely satisfied. All the newest colors for fall wear are here now!

Cardigans \$8.98
Long Sleeves
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New Reversible Skirts

In Authentic Scotch Tartans

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- Completely reversible
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Not only completely reversible and can be worn with either side out, but the color combinations are different on each side.

A perfect skirt to take you right through the fall and winter. You'll wear it and love it in a dozen different combinations with sweaters or jersey blouses.



American Junior sizes 9' to 15" to fit sizes 12 to 18

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- 3914 Yonge at City Limits
- 444 Eglinton W. at Castlemead
- 630 Danforth at Pope
- 62A Bloor at Bay

OPEN HOUSE
FRIDAY EVENINGS

OTTAWA • BRCKVILLE • LONDON • GUELPH • ST. CATHARINES • KINGSTON • PETERBOROUGH



Two SAC Services

BOOK EXCHANGE
A one-day sales record of \$1,200 was marked up by the Students' Administrative Council's Book Exchange on its second day of operation. Open from 9 a.m. to 5 p.m., five days a week, at 119 St. George, the Exchange offers texts at reduced rates.

"We can sell and need thousands of additional books", said Manager Henri LeSueur (IV C&F), commenting on this record. Students who have texts to sell

are asked to bring them to the Exchange.

HANDBOOK

The Students' Handbook or "Students' Bible" is now on sale at the SAC office.

The Handbook contains information of use to all students besides a full-sized map of Toronto. The book contains a diary giving the dates of the principal events in the University year.

Two Grads Given Hart House Jobs New Chaplain, Undergrad Secretary

Two graduates of this University have returned to posts of leadership in Hart House. Rev. James Cunningham is the new Hart House Chaplain, and John Becker is the new Undergraduate Secretary.

"Students are individual people, spiritual and moral, as well as physical, and should educate themselves in that light", said Rev. Cunningham.

He said his efforts will be directed towards meeting as many students as possible to help them come to the understanding that all truth and knowledge come from God, not from technical books.

A graduate of University and Wycliffe Colleges, he obtained his BA in Theology from Oxford Uni-

versity in 1954. Last year he was assistant curate at St. Paul's Church, Toronto.

Rev. Cunningham succeeds Rev. John Rowe, Chaplain for the last two years, who has gone to Huron College, London, Ont., as Professor of Church History.

Ten minute Chapel services are being conducted twice daily in Hart House at 10.15 and 5.05. This Sunday Rev. W. R. Coleman of Huron College will be guest speaker in the first of a proposed series of All-University Church Services in the Great Hall of Hart House.

John Becker, a graduate last year in Engineering and Business has succeeded Garth McDowell as Undergraduate Secretary. Mr. McDowell has gone to the University of Saskatchewan in Saskatoon as

director of the new Memorial Union. Mr. Becker last year was secretary of the House Committee.

New H H Secretary



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TYPEWRITERS

Special student rates. All regular makes; new or rebuilt, rented and sold on terms. Also for supplies, repairs and service. Phone RL 1043 anytime.

STUDENTS' LIFE INSURANCE
Own a \$12,000.00 policy for only \$5.00 a month premium. Convert to full rate plan after graduation. Call HU. 8-3929.

ROOM AND BOARD

Room and board provided for woman student in return for help to home in spare time. Remuneration. North Toronto. MA. 1692.

FOR RENT

Large bedsitting room in front with coal-burning fireplace, suit two. Also smaller bedroom for one. Private bath and kitchen. Call WA 2-8038

ROOM AND BOARD

Room and board for female student in comfortable home, centrally located, in exchange for light household duties. KE. 3937.

ACCOMMODATION

Twin-bedded room \$5.00 each a week. Bloor-Gladstone district. Male students preferred. Call Miss Allen 9 to 5, WA. 4-5431 after 5, and weekends LO. 3909.

HELP WANTED

Volunteers as leaders for Boys' Club in Social Welfare Agencies, 3:30 p.m. to 5:30 p.m. or 7:00 p.m. to 9:00 p.m., Monday to Friday. This is urgent. Tel. EM. 3-4971, Volunteer Dept., for further information.

STUDENTS TUTORING AGENCY

Academy requires university students as private tutors of all high school subjects and all languages. Call Mr. Fred Borovoy between 6-8 p.m., RU. 1-3739.

EMPLOYMENT

Part time work, three intelligent young men, with transportation. Call on new customers for fuel oil company. Leads given. Mr. Lambert, ME. 2272 — 7 to 9:30 a.m.

Law School Growing And Crowded Too

The University Law School is suffering from 'growing pains'.

A record enrollment of sixty-two in first year has overtaxed Baldwin House—home of the Law School. This increase brings the total enrollment to about 125. The building can accommodate 75.

A school official said that as a result of the overcrowding, second year classes cannot as yet be held. It is not known when they will start.

J. C. Evans, University Registrar, says he sympathizes, but dis-

claims all responsibility. So does the Buildings Superintendent's Office.

The problem is the responsibility of the Law School itself and the Board of Governors, Mr. Evans said.

Bill Corcoran, (II Law), the Law Club's second vice-president, thinks classes will probably commence on Monday either in the Wallberg Building or the School.

"In a field as important as Law, it is deplorable that the University cannot finance a better school," he said.

PHOTOGRAPHERS

All those interested in working on The Varsity, whether or not you have given in your names to the office, please be present to-day in The Varsity office at 1:00 p.m.

STOP

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OFFER — STUDENTS ONLY

COLD WAVES \$6.50

HAIR CUTS \$1.00

SHAMPOO & SET \$1.50

PLEASE BRING YOUR A.T.L. CARD

BUY YOUR HANDBOOK NOW

S.A.C. OFFICE

25c

STUDENT EMPLOYMENT

New Location

PART TIME — CHRISTMAS — SUMMER

S.A.C. BUILDING

MEN — South Door

WOMEN — Main Door

HART HOUSE



THIS WEEK-END

HART HOUSE OPEN SUNDAY:

The House is open this Sunday (and the last Sunday in each month), to relatives and friends of members from 2:00 p.m. to 5:00 p.m.

Art Gallery — Show by Paavo Airola, open to all
Lee Collection — Open with Mr. Edwy Cooke, the Curator in attendance.

Tea is served in the Great Hall from 3:00 p.m. to 4:00 p.m. Members of the House Committee will be present to conduct tours.

MEAL SERVICE IN THE GREAT HALL:

Meal service during the week-end is as follows:

Breakfast: 8:00 - 9:15 a.m.

Lunch: 11:45 a.m. - 1:30 p.m.

Dinner: 4:45 p.m. - 6:30 p.m.

NOTE: Dinner is not served Saturday evenings. No meals are served in the Great Hall on Sundays.

ARBOR ROOM:

Open Friday and Saturday from 3:00 to 11:00 p.m.
Closed Sunday.

CALEDON HILLS FARM:

Committee week-end. If you would like to help with preparations of this beautiful Hart House farm for the coming season you are welcome. Check with Graduate Office (WA. 3-1302).

CHURCH SERVICE:

For all members of the University, in the Great Hall, Hart House, Sunday, at 11:00 a.m. Preacher: The Rev. W. R. Coleman, M.A., S.T.M., D.D., Principal, Huron College.

GLEE CLUB AUDITIONS:

This spectacular men's chorus, 60 voices strong, is auditioning new members Wednesday and Thursday next week from 5:00 p.m. to 6:00 p.m. in the Music Room. Organizations that use rooms in Hart House for meetings and are intending to use electrical equipment are reminded that the House now operates on 60 cycle power.

Hart House Theatre

STUDENT SUBSCRIPTIONS

\$2.50 FOR THE FOUR PRODUCTIONS

For the first time Hart House Theatre offers a student subscription at \$2.50 for the four productions. Subscribers are assured of the same seats and performance evenings for the entire season.

— 1955-56 SEASON —

CAMINO REAL by Tennessee Williams—
Saturday, October 22nd to Saturday, October 29th

CANDIDA by George Bernard Shaw—
Saturday, November 26th to Saturday, December 3rd

THE TROUBLEMAKERS by George Bellak—
Saturday, January 21st to Saturday, January 28th

HAMLET by William Shakespeare—
Saturday, February 25th to Saturday, March 3rd

BOX OFFICE NOW OPEN 10 a.m. to 6 p.m. — WA. 3-5244

Coupons available from your Faculty Representative, Engineering Stores and the S.A.C.

MEN'S P.T. CUT TO ONE YEAR

Try And Stop Me



Varsity halfback Ken Myers eludes several McMaster tacklers to make a gain in the fourth quarter of Saturday's exhibition game at Varsity stadium. Other Blue back is Don Comish, up for trial with the seniors. Mac's Jack Rome is visible at the left. Varsity won the game 31-5. See story page three.

— VSP By John Rick

Students May Graduate Without P.T. Instruction

Students here will no longer have to worry about missing their year because they failed Physical Education. Instead, those who fail P.T. will have to worry about scraping up a special new fee of \$50 to compensate for the lack of P.T. credits.

Some details of this disclosure, made several days ago by Simcoe Hall, were given last night by University officials.

The announcement regarding the new P.T. regulations also divulged that:

Compulsory P.T. for male students here will apply only for one year instead of two as previously. Co-eds will take the P.T. course for one year, as formerly.

M. G. Griffiths, Assistant Physical Education director said that as of this year, P.T. is no longer considered "an academic subject."

He said that a student would not be prevented from graduating because of an inaptness at physical training.

However, he pointed out, students in their first year must register for instruction in Physical Education. They are required, he said, to accumulate a total of 33 credits for attendance — the same as required for laboratory classes.

A student who fails to accumulate the credits must pay a \$50 fee, "to compensate for the inconvenience he has caused the University," J. C. Evans, University Registrar explained.

Mr. Evans said that a new body had been set up to take care of matters relating to the Physical Education program. It works directly under the University Board of Governors.

It was also explained that a student who fails to accumulate the required number of first-year P.T. credits and pays his \$50-fee in a subsequent year must also repeat the work leading to the prescribed credits.

However, one University official intimated that a student who year by year failed P.T. and

paid his \$50 fee each time, could graduate in his final year.

Mr. Griffiths said that that slash from two years to one for male students will enable the University to provide more room for individual instruction.

Students in higher years, Mr. Griffiths said, will have the same opportunities for participation in intra-mural sports without being penalized by compulsory classes in overcrowded rooms.

Whitney Hall Gift Of Vicious Feline Sneers At Skule

A dead black cat, a gift of "The Whitney Hall Toughs" was found late last night suspended from a lamppost in front of the Engineering Building.

Attached to the cat, which was swinging from the porch light of the main entrance to the building, was this note:

"Here's some real blood, you lemon livers, Compliments of the Whitney Hall Toughs."

Although Whitney Hall is the girl's residence of University College, the anonymous tipster who reported to The Varsity office was male.

One observer described the cat as "sinister, with beady eyes and sharp fangs."

Fearful Frosh Face Sophs

By JOHN GRANT

The dragon of University Initiation is losing its teeth, according to a series of reports on initiations from all over the campus.

However, the type, extent, and fearfulness of initiations vary a great deal from college to college and also from sex to sex.

Here is a rundown of initiations at the Arts Colleges:

UNIVERSITY COLLEGE

Says Harry Malcolmson, Social Director for the Literary and Athletic Society, "U.C. believes too strongly in individualism to persecute the freshman. However, we do sponsor luncheons and dances which culminate in a Soph-Frosh banquet Friday night."

VICTORIA

Continuing the practice of for-

HeWentHereToo

Rome, August: Italian police arrested Giuseppe de Plata, 41, on a charge of "usurpation of false titles."

They said he had assumed the titles of doctor of jurisprudence, professor of foreign languages, disabled war veteran, and honorary doctor of literature and the English language of the National College of Toronto.

De Plata had studied at a university, but had only passed 2 out of the 20 prescribed exams.

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mer years, the Sophs at Vic will play hosts to their juniors this Monday afternoon at Caledon Hills farm of Hart House. A programme of Constructive Initiation is planned, with, it is rumoured, whitewash and stables figuring prominently in the occasion. A square dance will end the day.

Tuesday is Be-Good-To-Sophs-Day. Frosh will be ordered to light cigarettes, open doors, or sing the Toronto or Victoria songs. They may be required by the occasional Soph to quote a passage from Shakespeare to indicate their intellectual preparedness. Frosh who fail to comply must appear in Mock Trial Friday.

The girls are featured Wednesday in a Soph-Frosh broomball game at 3:00 o'clock. Visitors are welcome but are cautioned to stand well back. The debate will be held on the Little Vic field.

The Bob Apple Battle, traditional melee of first and second year men begins on Little Vic field at 3 P.M. Friday. The Sophs, defending a greased pole, are the only freshman year ever to have won the battle. The attack of the 5T9 is awaited with anticipation.

The Initiations end with a Candlelight service for the girls at 7:30 in Alumni Hall and a Soph-Frosh party later in the evening, when a Mock Trial will constitute part of the proceedings.

TRINITY

The Sophomore year, under Bob Langlois, 2nd year rep., is in charge here. During the Formal Initiations, which took place Friday night, the frosh were assembled in the Buttery, Trinity's restaurant, and marched to Strachan Hall. Under floodlights they "Worms", as the freshmen are called, must wear black ties with orange stripes, the girls' placards

were then interrogated. The and halos.

ST. MICHAELS'

Phil Wood, president of the St. Michaels' SAC, stated that the Initiations would probably be held Tuesday and Wednesday of this week, although no definite plans have been aired as yet.

In previous years St. Michaels' frosh have worn blooms and ties of two shades of blue and have been formed into a Snake Dance that winds about the Upper campus. Look for this Tuesday night. A Mock Trial is usually held at the end of Initiation, after which a dance unites the frosh and sophs at last.

Sitting Saints



Three haloed Saint Hildians who are in the Front left to right they are Rosa Maria Camden, process of initiation sit on the new Trinity wall. Joan Saunders, Sue Bicknell.

Dr. Coleman Speaks In Great Hall

Hear
BILLY GRAHAM'S
ASSOCIATE EVANGELIST

REV. JOSEPH BLINCO
of London, England
TUES., SEPT. 27
1:00 p.m.
Room 18, Victoria College
Sponsored by Vic V.C.F.
Question Period After

"The only way to freedom is enslavement to Christ," said Rev. Dr. W. Coleman to his Hart House congregation yesterday.

Dr. Coleman, principal of Huron College, was guest speaker at the first of a series of all-University Church Services being held in the Great Hall. In the series each denomination on the campus shall hold a service in Hart House.

His address was "Light, Truth and Freedom" in our day. He branded these times as the

"age of smog . . . which corrodes life, spiritual darkness where secularist and religionist were engulfed."

Speaking about the age of knowledge, massed information, and philosophies which fell short of man's spiritual needs for truth, Dr. Coleman said; "Christ has set Himself as the undebatable truth . . . and the bond between God and man."

He spoke of freedom, today's freedom which suggests "a val-

ley of beautiful images, freedom from faith, responsibility and care." He called that freedom the "greatest capitulation of true freedom."

Dr. Coleman began his speech by a reference to **The Varsity** — saying it was a "rare experience" for him to read it.

"The only way to true freedom was enslavement to Christ by prayer, devotion, and discipline in our daily lives. I am the light of the world. He that fol-

loweth Me shall not walk in darkness. If you keep my word, then are you my disciples indeed, and you shall know the truth and the truth shall make you free," Dr. Coleman said.

The service was led by Rev. Dr. J. S. Glen, principal of Knox College.

The scripture reading was to be read by Pres. Sidney Smith, who was absent due to illness. The vice-president, C. T. Bissel, read the lesson instead.

Victoria Frosh To Paint, Mend At U of T Farm

About 180 Victoria freshmen will set out Monday for Caledon Hills Farm. Work is their object, but a little fun will be included.

The Caledon trip is part of the second annual "constructive initiation" organized by the Vic sophomores.

"They will be painting, fixing roofs, cleaning stables, plastering, and just generally cleaning up," said Cam Tolton (II Vic), 5T8 executive.

The students will leave Vic at 1 p.m. by bus.

What Is Our Generation?

By TONY KING, Former Editor, The Queen's Journal:

Several weeks ago Ann Francis delivered a series of radio talks describing the generation which grew up during the 1920's. Ever since I have been wondering just what we are going to think of ourselves twenty years from now. Will this decade be known to posterity as the fighting fifties or the phlegmatic fifties?

The college students of the twenties became famous for their rejection of the moral and social values cherished by their Victorian parents. Five terrible years of war had destroyed nineteenth century notions of inevitable progress and young people seemed no longer able to look forward to the bright future prophesied by Darwin's more naive imitators.

Scott Fitzgerald, T. S. Eliot and Ernest Hemingway expressed the twenties' dilemma in a new literary genre, but the vast majority of young men and women could do little more than escape into a tumultuous world of coon coats, jazz and souped-up automobiles. They left their staid parents far behind in a wake of bathtub gin. Of course the flappers and their

beaux liked to think that they were far more wicked than they really were. Nevertheless they did regard the world in a radically different light from their parents.

We too are members of a post-war generation, and yet we and our parents are not separated by totally divergent outlooks. To be sure there is the usual talk about "this younger generation" but on the whole the younger generation draws its inspiration from the old.

We seem to share our parents' materialism and the premium they place on security and respectability. Our world is only a degree more baffling than theirs was: depression and world war have been followed by the imminent possibility of total annihilation. Our generation did not invent existentialism and the other gloomy philosophies, but pessimism is certainly one of our characteristics.

Faced with almost insoluble problems, we seem to be doing what German youth did after World War II: retreating into our shells and asking nothing more than a good job, a good home and

to be left alone. The current back-to-the-twenties tendencies in music, dancing and clothing probably indicate that we are trying to escape into an era which seems at this distance to have been carefree.

The generation of the twenties was, however, something which we are not. It was hell-bent on having a good time and was willing to work hard at the arts of pleasure. But in contrast the college students of today seem serious, even solemn. The gay, mad adventurers of the twenties are almost extinct and have been succeeded by a breed of rather dull young people trying to mature as quickly as possible.

Even the more vigorous minds in the universities seem to curdle once they have left the college environment. As the traditional avenues to success are narrowed and formalized, our generation becomes ever more willing to adhere to the socially accepted patterns of behaviour and even of thought. "Conformity" is the cliché of the year, but its implications for society are vital. Our society has grown and thrived on innovation and revolution; can it survive with a population becoming increasingly wary of the agitator, the inquirer, the individualist?

The tendency for today's college students to value security ahead of opportunity and the job with the high salary ahead of the one with a future has been widely deplored and, no doubt, greatly overemphasized. Many of us still want to find our places in the sun, but on the whole the ideal of the average student is a reasonable, uninspired one. We tend to marry young; we may age young. We want a comfortable home, a fairly high standard of living, a loving spouse, a steady job and a Mercury, or at least a Chev. And above all—we don't want to be disturbed. We are beginning to show distressing signs of rejecting the radical thinker not for what he says but for what he is.

Reprinted From
Queen's Journal

CLASSIFIED ADVERTISING

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HELP WANTED

Volunteers as leaders for Boys' Club in Social Welfare Agencies, 3:30 p.m. to 5:30 p.m. or 7:00 p.m. to 9:00 p.m., Monday to Friday. This is urgent. Tel. EM. 3-4971. Volunteer Dept., for further information.

ACCOMMODATION

Twin-bedded room \$5.00 each a week. Bloor-Gladstone district. Male students preferred. Call Miss Allen 9 to 5, WA. 4-5431 after 5, and weekends-LO. 3909.

SWIMMING and WATER POLO CLUB

The fall meeting of the Swimming and Water Polo Club will be held on Thursday, September 29th at 5:15 p.m., in the Debates Room, Hart House. Everyone interested in either sport is urged to attend and meet the coaches

SQUASH

A meeting of those interested in the Intercollegiate Squash team will be held on Tuesday, Sept. 27 at 5 p.m. in the Fencing Room, Hart House, not, as previously stated, on Monday, Sept. 26 in the Music Room

Welcome Students

Save on your drycleaning. Pick up your 10% Discount cards for all dry cleaning and alterations.

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We are now offering you a great saving on made-to-measure slacks — men's and ladies — English woollens. Reg. up to \$22.50 NOW ONLY \$14.50

The Opening Of The Intercollegiate League Varsity at Western

Excursion and ticket arrangements for those going to London for the game on sale now.

Students' Administrative Council
SPECIAL VARSITY TRAIN
\$5.00 Return

Saturday, October 1
Leaving Toronto 8:15 a.m.
Arriving London 11:42 a.m.
Game Tickets \$1.50 and \$2.00

ATHLETIC ASSOCIATION GAME TICKETS ONLY

Game tickets ONLY will be on sale at the Athletic Office, Hart House from 9:30 a.m. to 5 p.m. Prices \$2.00 and \$1.50

Sale Closes Noon Friday

S.A.C. Offices will sell combination train and game tickets OR train tickets only.

What Is Torontonensis?

- IT IS the official yearbook of the U. of T., published by the S.A.C.
- TORONTONENSIS IS a volume full of interest for every student on the campus, presenting in its 450 pages a review of the year's highlights, including club activities, social events, sports, organizations, fraternities, and graduating classes.
- 'NENSIS IS the campus yearbook for all students in all years of all faculties and colleges.
- IT IS crammed with photos of you and your friends and your activities.
- TORONTONENSIS WILL sell for \$4.50 after November 30, BUT
- 'NENSIS IS NOW selling for only \$4.00 in the S.A.C. office.

Mac Fumbles Expensive As Varsity Wins 31-5 In Last Exhibition Game

By JOHN WILSON

Fumbles spelt disaster for the McMaster Marauders and victory for the Varsity Blues Saturday afternoon in Varsity Stadium as the Blues closed their exhibition schedule posting a 31-5 shellacking against the Hamilton school. Unable to stem the powerful Varsity running attack, the Marauders struck for one lonely touchdown, midway in the third frame when Russ Jackson caught Doug Piteau behind the Blue territory defense.

The Blues scored five touchdowns in the wide-open first half, then settled for a single early in the third quarter when Jack Rome conceded a rouge on Ed Skrzypek's punt.

Rome, running out of the left half slot in the McMaster backfield, was easily the best player on the field for the Marauders both offensively and defensively. Along with sophomore quarterback Russ Jackson, the ex-Humberside star played nearly sixty minutes, and was author of the game's longest run, a 35 yard touchdown gallop that was called back early in the first quarter.

McMaster fumbled three times on Blue kickoffs, and only recovered once. Santo Martini and Pete Copland fell on the other two for the Blues, and both plays resulted in Varsity touchdowns. The other Mac fumble came late in the second quarter with the Blues already leading 24-0. Don Brown

kicked deep in the Marauder end zone where Jack Cavers muffed the catch and big Al Watt grabbed the loose ball for the touchdown. Peter Maik kicked the extra point on this one and on the other four to run his string to eleven converts without a miss in two games.

Wingback Gerry Lansky was the key man in two Blue touchdowns, blocking a McMaster punt at the Varsity 54 to set up one, and throwing a beautiful block at the Mac five yard line enabling Wally Bulchak to skirt the left end early in the first period. Harry Wilson threw twenty yards to Don Smith in the end zone for the opening tally after Lansky had recovered the ball a few plays earlier.

Ed Skrzypek, engaged in a personal duel with Wilson for the starting quarterback's job, picked up a touchdown at the start of the second frame, bootlegging the ball over from ten yards out after faking to Cheeseman. Skrzypek threw twelve passes and completed eight for a gain of 132 yards while Wilson threw eight strikes, completing five for 68 yards.

Cheeseman, as well as setting up a touchdown by Al Riva with a fifteen yard plunge midway in the second frame, was the best ground-gainer for the Blues with a 10.4 average in five tries.

Skrzypek's major followed a long pass to former McMaster end Burt Kellock, who picked Skrzypek's throw out of the air at the Marauder eleven. Kellock was on the receiving end of four passes and made them all good for a total gain of 59 yards. A vicious tackler on defence, Kellock may well turn into one of Masterson's best ends, giving the harassed coach three of the best in the league, and maybe a fourth if Gene Choroestecki's injury heals for the Western game.

The Blues picked up nineteen first downs on the ground, outrushing the Macmen 299 yards to 73. With a total gain of 200 yards passing, the Blue offense was good for nearly 500 yards to less than 150 for McMaster. Costly

clipping penalties, however, contributed to a total of 120 yards measured off against the Blues for rule infractions.

The Blue line, outweighing the Marauders, played well on defence, but the backfield still looked green against McMaster's pass attack. Jackson threw fifteen and completed six, one to Piteau midway in the third quarter for the lone Mac touchdown. Piteau was a good fifteen yards behind the Blue tertiary defence and galloped another fifteen for the score.

With the Blues in possession of the ball at least seventy per cent of the time, there was little chance for Bob Masterson to look at his defensive set-up. However with a week left to iron out the kinks in preparation for the opening tilt with the Western Mustangs, the coach should be able to build a pattern strong enough to halt Casanova and Company.

Who's Next!

- FIRST QUARTER**
- 1-Varsity, touchdown (Smith)
 - 2-Varsity, convert (Maik)
 - 3-Varsity, touchdown (Balenak)
 - 4-Varsity, convert (Maik)
- SECOND QUARTER**
- 5-Varsity, touchdown (Skrzypek)
 - 6-Varsity, convert (Maik)
 - 7-Varsity, touchdown (Riva)
 - 8-Varsity, convert (Maik)
 - 9-Varsity, touchdown (Watt)
 - 10-Varsity, convert (Maik)
- THIRD QUARTER**
- 11-Varsity, single (Rome conceded rouge on Skrzypek's kick)
 - 12-McMaster, touchdown (Piteau)
- FOURTH QUARTER**
- No scoring.

Ladies' Softball Practising Now

Softball lists having been up now for nigh on a week and all the smart types on campus having signed their names, practices for the women's softball will be in full swing as the league games will start sometime next week.

As yet it's anyone's guess who will walk off with the Varsity world series, but as usual it can be expected that it will be a close struggle between the four teams that compose the first division, namely Victoria, U.C., St. Hilda's and PHE; however, it would not be the first time if St. Mike's or the girls from POT slugged their way right into the championship. At any rate, no matter who comes out on top, 1955 promises to be a fabulous year, so come on ladies, let's make it the best ever.

Golden Gaels Could Cop Yates

With a week left before their opening Intercollegiate game with the McGill Redmen, the Queen's Golden Gaels, who came within a last second touchdown of a berth in last year's final, are just about ready to win their first senior championship since the fall of 1937.

Coch Frank Tindall will depend upon three stalwarts on his halfline, Ron Stewart, who holds the all-time scoring record at the Kingston school, Bill Surphis, a graduate of Toronto's East York Collegiate, and Gary Schneider, the place-kicking artist who scored 35 points in last season's play.

Little Jocko Thompson will again handle the punting chores for the Gaels. Thompson was the best kicker in the league last fall, averaging nearly fifty

yards from the line of scrimmage for the season. Other veterans like Jim Cruikshank, Frank Gemard, Bob Bevan, Karl Quinn, and Ron Lane are also battling for backfield assignments with Tindall's club.

The Gaels will be aided by the return of fullback Al Koeman, now under a three-game suspension

as a result of a fracas in the semi-final with Western last fall. Koeman was a driving force for the Tricolor in the 1954 campaign, and will be back in time for the last half of the league schedule.

Tindall is still, however, faced with a quarterback problem. The graduation of last year's pivotmen Norm Dysoe and Wally Mellor has left a hole in the backfield but Tindall may convert halfback Jim Cruikshank to handle the job.

Captain Gary Lewis, Jack Abraham, and ends Lou Bruce and Joy McMahon will contribute to one of the heaviest Gael lines in history. With such a promising outlook, Frank Tindall and his charges are counting on breaking the 16-year Western-Toronto hold on the Yates Cup.

STATISTICS		
	Vars.	Mac.
First downs	26	9
Yds. gained rushing	299	73
Yds. gained passing	200	78
Yds. attempted	20	15
Passes completed	13	6
Intercepted by	2	2
Fumbles by	1	4
Own fumbles recovered	1	4
Average punt in yds.	37.5	43
Avg. kickoff in yds.	44.5	47.5
Penalties in yds.	120	20

Speaking OF SPORT

BY MAX ROSENTHAL

Another baseball season is ending and hockeydom's training period is beginning. Marciano floors another contender. Sonshine puts two more men on waivers. And here on the Varsity campus, isolated from such worldly events, is Bob Masterson, whose prime interest is retention of the football crown.

Gone through graduation are halfbacks Steve Oneschuk, Bob Pinkney, John Sopinka, and Bill Horton; quarterback Bill Stevenson; fullback Bob Kimoff; and linemen Bruce Day, Alex Macklin, Baz Mackie, Frank Palermo, John Prendergast, and Jack Strapp. Gone through injury is Rich Bethume; gone also are Bill Beamish and Ross Woods.

A consideration of these facts might lead Blue supporters to despair. The armchair quarterback sees that Masterson is faced with a difficult task — that of moulding the veterans and the replacements into a workable unit within the next week. To the uninitiated observer this might appear an insurmountable task. But all is not lost!

There is a brighter side to the picture. Pointed up in the Blues' two exhibition games have been the efficient blocking by ends Fred Smale and Don Smith, the excellent defensive play of tackle Walt Radzick, Santo Martini, Al Watt and centre John Bodrug; the running and pass-catching of Gerry Lansky; and the running of Jack Rogers and Phil Muntz, all of which have given the Blues a high scoring punch.

Regarding the capability of the defensive backfielders there is still some doubt. Ed Skrzypek, Al Riva, Phil Muntz, and Jack Rogers are all untested in league competition. Still, there is one factor in their favour. They have in Masterson a coach who is always seeking perfection, who is willing to give them all of his attention in the attainment of a perfect defensive set-up.

Blue News . . . Intramural Sports Committee has its first session of the season tonight at 5:00 . . . Athletic Directorate tomorrow night at 5:00 . . . The Intercollegiate Swimming and Water Polo Club will meet in the Debates Room in Hart House at 5:15 Thursday . . . Best ground-gainer for the Blues Saturday was fullback Don Cheeseman who carried five times for 52 yards, Phil Muntz was next best with 45 yards in six tries . . . End Burt Kellock snagged four passes out of four thrown to him for a total gain of 59 yards . . . Of the 120 yards in penalties handed out to the Blues 75 came from costly fifteen yard clipping penalties . . . Soccer standing committee of the Intramural meets Wednesday at 1:00 . . . University Championship tennis tournament begins on Wednesday.

Western, Queens Bow To ORFU

Toronto's Varsity Blues were the only Intercollegiate football team able to post a win in action on the last exhibition weekend before the official league opening this Saturday.

After building up a half-time 6-0 lead, the Sarnia Imperials ran roughshod over the Queen's Golden Gaels in the second thirty minutes to score a convincing 27-0 victory in the Oil-town Saturday.

Jacobs and Kosak picked up

two touchdowns each with Capeletti converting all four and kicking a field goal in the third quarter to give the Imps their win. The loss was the only one of the exhibition schedule for the Tricolor. They had earlier defeated St. Lawrence University and Balm Beach.

In London, Johnny Metras' Mustangs succumbed to the Kitchener-Waterloo Flying Dutchmen in their last exhibition start 19-1. Ted Roman's single accounted for the Western scoring while Graham, Wilson, and Learn scored touchdowns for the Dutchies. Gilchrist booted a field goal early in the fourth quarter and Graham added one convert for the K-W total.

Western had earlier lost a close one to the Sarnia Imperials, so have gone winless in two exhibition starts. However, coach Metras is still confident while preparing for the invasion of the Varsity Blues this weekend for the league opener.

Out in Vancouver, in a renewal of their annual Paraplegic Bowl, McGill University and the University of British Columbia battled to a 0-0 draw. McGill defeated McMaster 24-0 last week,

but have yet to test a strong team before opening the season against Queen's in Kingston this Saturday.

Opening Tussle Blue Ruggerites Defeat Canucks

Varsity's Rugger Blues opened their season last Saturday by defeating the Canucks 14-3. Due to graduations, contagious jaundice and what is politely called academic difficulties, under half of last year's team was in Saturday's line-up. However, all the empty positions were more than adequately filled by imports (paid) from England, Wales, South Africa and by Canadians who have seen the light.

This year's Blues, in making back the Gargantuan Canucks the average weight of whose scrum is 220 lbs. per man, showed themselves to be potentially the best team that Varsity has ever had, though much improvement is still necessary before they come to their big test against McGill.

Point scorers for Varsity were Andy Barnes, Bill Thomas and Dave Fayle, This Saturday, October 1st, on the back campus; Varsity I vs Nomads II at 2:30 and Varsity II vs Nomads III at 4:30.

SATURDAY'S RESULTS		
Varsity	31	McMaster 5
Sarnia	27	Queens 0
Kitchener	19	Western 1
McGill	0	U.B.C. 0 2 0.

THE VARSITY

FOUNDED 1880



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Reporters
Sports In Charge

"mother ever dear..."

As we sat with the few in the football stadium Saturday afternoon, we were driven to thoughts on student loyalty and "campus spirit".

The first is often associated with the upholding of recognized authority, and the second with snake dances and loud huzzahs.

In any circumstances, loyalty is a rather difficult concept to define. If it exists, it can have a very great moving force. If it doesn't, it cannot be engendered by any coerced copulation. And if much discussed, loyalty easily becomes stale, like long-opened beer.

In the circumstances of the University of Toronto, it is ever more difficult than usual to define loyalty. One could be loyal to one's clubs, one's fraternity, one's faculty, one's course, one's religion, one's college government, the student's council, the caput, the Board of Governors, or the President. These loyalties can easily conflict.

At the end of the Toronto yell, engineers often shout "Yea Skule" and the rest of the campus responds to their shout with a raspberry. It is not too hard to understand how a student might come to consider his Faculty or College as synonymous with the University of Toronto.

It is sometimes doubtful whether a loyalty to the University of Toronto does exist, or can exist.

We would like to think it can. We don't think of loyalty in terms of "Old Toronto" or the number of people who know the names of all the "Blues" or the number of people who go away on week-ends to "support the team". These are only symbols.

Nor do we think of loyalty in terms of supporting every action of Sidney Smith, or the Faculty or the SAC. Loyal students of the university have in the past actively opposed all of these on occasion.

We do not think of loyalty in terms of active participation in the making of the university. We do think of loyalty in terms of involving one's self about the whole of university, of knowing students from other faculties, of openly criticising *The Varsity*, the SAC, and the University authorities whenever they betray their loyalty.

Above all, we think of loyalty in terms of individual action based on carefully considered ideals whether "moral" or "immoral" in the usual sense of the words.

on wrappings

What's in a sweater?

Maybe not much sometimes, but when it comes to cheerleaders there can be a great deal.

What's in a blazer?

Maybe not much sometimes, but who can tell, anyway.

We would hesitate to be dogmatic on the aesthetic merits of either, but we do know that the cheerleaders of practically any other college football team can get a better cheer from our stands than our own.

The responsibility for this lies with the Blue and White Society. With an unworthy lack of imagination they can pull out the same skirts and blazers year after year. And year after year, the Toronto males look longingly towards the Queen's, Western and McGill cheerleaders.

We know our cheerleaders have the potential. Their light is being hidden under blazers.

WUS Japan Tour

Poor, But Not Primitive

BY GAY SELLERS

Gay Sellers is a fourth year student at University College and President of the Women's Undergraduate Association. She was one of three University of Toronto students chosen to go to the WUS summer seminar in Japan.

From July 1 to August 20, twenty-seven Canadian university students and faculty travelled throughout Japan under the auspices of the World University Service of Canada, who, in conjunction with WUS of Japan, sponsored this eighth International Seminar.

From August 1 to August 20 groups of Canadian, American, Japanese and Asiatic students travelling together for five weeks conducted a seminar on "The Responsibilities of Higher Education".

This was no tourist jaunt. Travelling by crowded, stuffy third-class carriage, living wherever possible in the Japanese manner, whether it be in a Japanese university, a village monastery or an inn, working as labourers in Tokyo's slums, or talking to trade union leaders in one hour and ultra-conservative management the next, we were students in search of a world within, but beyond our own. We studied, we observed, we drew conclusions—and then we scrapped them all to start over again.

We found that Japan could in no wise be considered a semi-primitive or under-developed country. Her unchallenged position in pre-war years as the leader of Asia is once more taken for granted by the Japanese intelligentsia, and is subtly underlined by her rapid recovery as the chief industrial power of the Orient. Although both India and Red China offer very real alternatives to any such dominance, moral or material, a sense of "manifest destiny," at the present wholly peaceful and non-territorial, has injected the only note of optimism into current Japanese thinking. The same resiliency which has characterized post-war reconstruction in Japan (a reconstruction which has almost completely obliterated the physical scars of war) is to be seen in Japanese civilization. Her literacy rate — 99% despite the most unpromising circumstances—ranks her far beyond Canada and the U.S.; her art displays a restraint which is classic in its perfection of force. Japan is by no means primitive. But, Japan is very definitely poor.

Poverty in material resources is evident everywhere. A population of 90 million must be sustained on an area roughly equivalent to the British Isles, and of which only 15% is arable.

Japanese agriculture is among the most intensive known in the world; yet one man produces enough to feed 1.6 persons. Japan's major cities are heavily industrialized and the solution would seem to be "export or die," yet the largest markets of the world are closed to her. Her largest single market of China has been placed out of reach by the dictates of American foreign policy; —the Western nations, professing peace and still humbling Japan for past aggression, have erected prohibitive tariff barriers which effectively exclude all but the shoddiest of Japanese manufacturers. Only southeast Asia still faithfully imports from Japan, a market which must decrease as southeast Asia industrializes on her own.

Bitterness at the practical application of peace, and disillusionment with Western business ethics are slowly increasing, dispelling the "brave new

world" spirit which characterizes post-war, independent Japan. Japan's limited resources are revealed in her starkly-simple architecture which has made a virtue of necessity, and in the ubiquitous rice paddies which grow to the very doors of the largest factories; lawns are for the very rich and the imperial.

The poverty of Japan is not a destitution but rather a bare subsistence; her greatest single problem is an already over-large population pressing relentlessly upon inadequate resources.

We found the much-debated differences in thinking between East and West to be very real indeed. In particular we found it hard to accept the ever-present strain of fatalism which dominates Japanese thought, and which leads to endless speculation about the nature of a given problem but seemingly feels no compulsion at all to search for a solution. We came expecting to find a people still nursing the humiliation and resentment of defeat; we were brought up short to find instead a nation abjectly sincere in its apologies, harbouring little resentment and quite fanatically peaceful.

We found Japanese students socially fiercely idealistic, at times wholly illogical and quite emotional in their thinking; overworked, confronted with frustration at every turn, ambitious and highly intelligent, they are faced with an unequal struggle to make a living in a country where over-employment and hard labour are the only solutions to starvation.

For them learning for learning's sake is an unknown luxury, for in this highly-competitive country the end is the only justification for the means.

To us, reared in a hopelessly democratic society, it seems unreasonable that a democratic electorate should distrust, even fear, a government it had recently put into office. Yet Japan is sent into daily alarms by rumours that the no-war clause in her 1945 constitution will be removed or modified, and a formidable standing army entrusted to her new Conservative government.

Desperately afraid that the militarism of the late '30s will return and with it the old authoritarianism, yet wanting trade with Red China and disliking the American air and military bases which leave a last lingering shadow on independence, Japan worries and frets about the government which is ostensibly her servant and responsible to her. The old ties of obedience to authority are still strong.

Finally we saw our own country in a new light in getting away from it. We were overtaken by a strong feeling of North American solidarity which was as surprising as it was unexpected, and yet it was the Japanese students, who had met Americans but never Canadians before, and who had the greatest difficulty in seeing the need for any distinction, who concluded that there were indeed basic differences between the American and the Canadian, differences particularly in thinking, which proclaimed us British North-Americans. To the members from Quebec it was at best a dubious compliment.

OUR READERS WRITE

Digestion

The Editor: *The Varsity*

Friday's Letter to the Editor on University Truth, particularly the outline of the process of spewing back on an examination the same material dictated by the professor during the year, brought back to mind a comment made to me by a friend in the course of a conversation on that subject this summer, viz.: "You only regurgitate what you can't DIGEST."

Harvey Bliss
B. Com., 1 Law.

- letters -

Letters to the editor may be written by any member of the University staff or student, and will be published according to space and interest. The deadline for letters is four o'clock of the day previous to publication. No letters will be accepted unless signed, although the signature may be withheld upon the approval of the editors. If possible letters should be typed.



Which Way Did The Play Go?

Dr. Tomoo Odaka Continues Tour Of North America's Governments

Dr. Tomoo Odaka, Dean of The University of Tokyo Law School, left Toronto tonight for Vancouver.

Dr. Odaka, now special adviser to the Japanese foreign office, is on an inspection tour of Japanese government offices in the U.S. and Canada.

He arrived in Toronto Friday night from Ottawa, and will continue his tour from Vancouver to offices in the U.S.

Dr. Odaka was co-director of

the summer seminar in Japan this year sponsored by World University Service, an international student exchange and relief organization. Dr. Odaka expressed a very high opinion of the value of the Seminar.

The seminar was attended by 21 Canadian university students including Gay Seilers (IV) U.C.

Dr. Odaka is in North America on a tour of Japanese legations, as the Japanese government believes that a person outside the

civil service could provide valuable outside observations on Japanese foreign relations.

Before coming to North America, Dr. Odaka had attended the world Congress on Cultural Freedom in Milan, Italy. Delegations from all over the world attended this conference.

Student Bible

The Student Directory — "The Student Bible" to thousands of U of T students — is now available at the SAC office. The Handbook, priced at 25c, contains the only complete list of the campus' hundreds of societies and clubs. The executive of each club is given, along with its scope.

Also in the book is a full-sized map of Toronto, and a diary of all major student activities during the coming school year. A telephone directory of all university buildings is included.

The Handbook is an SAC publication.

Modern History Club

The Modern History Club provides an opportunity for students to meet informally with members of the history faculty, said Brian Burnham, club president.

The club will hold its first meeting in room 105, Flavelle House, at 1:15 p.m., Tuesday, Sept. 27. All students are welcome.

Japanese Law Dean



Here is Doctor Tomoo Odaka (right) Dean of the Law School at the University of Tokyo, as he chats with Lewis Perinbam, former secretary of WUS, on his arrival at Malton. Doctor Odaka is in North America on an inspection tour of Japanese Legations.

— VSP By Stanley Klosovytch

ALL STUDENTS

are eligible for positions in the

UNIVERSITY ORCHESTRA AND CHORUS

These organizations are campus-wide.

Please apply at the S.A.C. office

First rehearsal Tuesday, Sept. 27

TO UNIVERSITY UNDERGRADUATES



Find out about the ROYAL CANADIAN AIR FORCE

University Plans

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(University Reserve Training Plan)

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(Regular Officer Training Plan)

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A US Program For

National Scholarships

BY ROBERT D. BROWN

A new nation-wide scholarship program has recently been established in the United States. Sparked by a \$20,000,000 Ford Foundation grant, a huge National Merit Scholarship system will swing into operation next fall. Students from every one of the nation's 25,000 high schools will be eligible to compete for 350 scholarships, each of a value sufficient to enable the student to attend college without financial worries.

Here are the details of the program:

1. A total of over \$21,000,000 has already been raised—mostly from a grant of \$20,000,000 from the Ford Foundation (created at the bequest of Henry Ford, and which earlier this year gave \$50,000,000 to raise US university professors' salaries). Other contributors are: The Sears - Roebuck Foundation (\$600,000), the Carnegie Foundation (\$500,000), and Time magazine (\$30,000).

2. The money will be spent as follows:

\$10,000,000 to be spent at the rate of \$1,000,000 a year for a series of four year National Merit Scholarships.

\$8,000,000 to be spent over the ten years to match hoped-for extra contributions from other corporations and individuals to the program.

\$2,500,000 for administration.

3. How the scholarships are awarded:

Every fall, starting in 1955, secondary schools nominate candidates for the program. These students will first take a screening test, and then the most promising in each State take a supervised examina-

tion — a scholastic aptitude test.

Those who score the highest on these tests are then judged on the basis of test results, school records, biographical sketches, and other recommendations.

4. How the amount of each scholarship is determined:

Only after the winners have been selected will the size of the scholarship be determined on the basis of the winner's financial need. Each winner will receive an amount sufficient to enable him to attend university for four years free of financial worries—although he will be expected to augment the scholarship funds by working during the summer. There is no top limit to one award. Those who do not need financial help in order to attend university get a token award of \$100.

5. Other conditions:

The winners may use the scholarship to attend any accredited university of their choice in the United States. Recognizing that student tuition fees cover only a small portion of total college costs, the funds administrators give an additional grant to the college concerned above the tuition fee.

Worth Trying ?

This program will fulfill a long-felt need on American campuses for a nation-wide student aid scheme. It should do much to stimulate the intellectual life of the whole nation, and ensure that education becomes the right of those who deserve it, rather than the sport of those who can pay for it.

Canada needs such a program even more than the United States. To put it bluntly, the need is desperate. It is criminal folly to waste this nation's most precious asset, the minds of her youth, because of a lack of a relatively small amount of money.

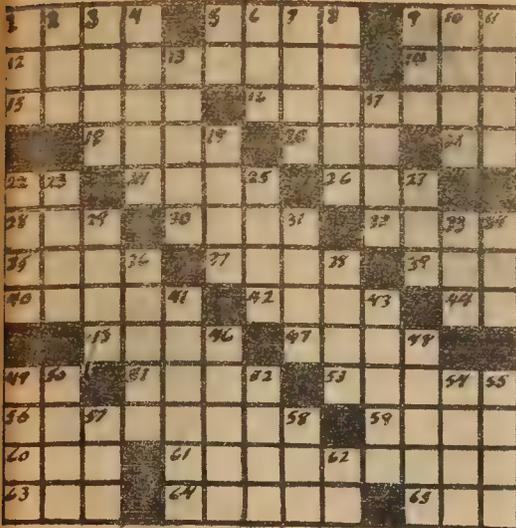
The most reasonable way to stop this waste would be the implementation of the Massey Report's recommendations for federally-financed National Scholarships.

Failing this—and the prospect for obtaining such a scholarship scheme now seems remote—some efforts might be made by NFCUS and other interested student organizations to see if a Canadian program could not be built up on the American model, financed by the private contributions of business and individuals.

It might be an idea worth trying.

BILLY GRAHAM — Convocation Hall, Thursday, Sept. 29 -- 1 p.m.
STUDENTS AND STAFF ONLY

The Varsity Crossword



ACROSS

DOWN

1. Application of atomic energy
5. Askew
9. Tavern, hostel or pub
12. General in Europe
15. This soprano was the toast
16. On the Hudson
17. What you see from an island
18. High trajectories
20. NaCl (French)
21. Expression of surprised delight
22. Paderewski, for short
24. Prefix, meaning "Many"
26. Canadian
28. Chewing gum substitute
30. Half of Geoffrion's nickname
32. Real cool
35. —Boris wasn't godounof
37. Innerselves
39. Duz used to
40. Refined exclamation of amusement
42. The Varsity's big advertiser
44. Mr. Eliot, to his friends
45. English hood
47. Not to be confused with the Boston Pops
49. New direction
51. Initials of a bogus organization
53. Musical stick
56. Poet of frilly sentiment
59. A word on the wall
60. Early navigator
61. Push out through
63. Beer substitute
64. Sizable
65. Lumme!

1. Bank of Greater Mongolia
2. They smelt it
3. What you do over 63 across
4. Early form of progressive jazz
5. Stay where you're to till I come where you're —
6. A good question
7. Ancient automobiles
8. Backward man's name
9. Suffix
10. Famous City planner (Roman)
11. Prefix, pertaining to nose
13. Eastern tea potentate
17. The KKK
19. Gradual type of gin
22. Guaranteed for seven years
23. Where Sampson was eyeless
25. Catcher and mystic
27. Embryo
29. Three of these make a cheer
31. One who gets more marks than you did
33. Morse syllable
34. Editors
36. Anatomical line
38. An expletive
41. Hebrew organization
43. Frustrated expression
46. Large vein (abbreviation)
48. Appropriate
49. Bone of forearm
50. Poor man's billiards
52. 38 down, when he gets older
54. Preposition
55. Poetic, Never!
57. Neckline shaped letter
58. Cackleberry
62. Namely

Picture Magazines Preferred

By Illiterate Freshmen

Freshmen prefer "picture-magazines" as periodical literature, a poll at the University of Western Ontario proved. Life, MacLeans, Readers Digest, Saturday Evening Post and Time topped the list as freshmen literature.

Canadian publications were

New Precedent UC Undergrad Has 2 Editors

For the first time in its history the University College Undergrad will have two editors—Margaret Penman (III UC) and Orest Rudzik (III UC).

They are both in English Language and Literature, Miss Penman is also secretary of the Women's Undergraduate Association, a member of the Gargoyle staff and a debater. Mr. Rudzik is also on the Gargoyle staff.

Succeeding Les Lawrence, the literary magazine editors plan to produce two issues this year instead of one.

"We intend a more exciting and distinctive approach to the magazine," Mr. Rudzik said. "The first issue will necessarily be more in the traditional line but we hope the second will be a controlled but vigorous experiment."

Pointing to the past tradition of the magazine, Miss Penman said:

"We hope the magazine will regain some of the prestige it enjoyed during the post-war period when such notables as James Reaney, Colleen Thibeauaux and Robert Weaver were writing."

The Undergrad publishes short stories, poetry, essays and occasionally excerpts from plays and novels written by students.

BRIDGE

The Varsity is looking for a genuine, dyed-in-the-wool Bridge fiend to do a weekly or semi-weekly Bridge Column for The Varsity. Apply the editors, The Varsity Office, basement SAC Building.

poorly represented. Of the top 48 magazines, those read by three or more of the 461 students polled, only 12 are Canadian. Only one of the most popular top five magazines was a Canadian production.

The fact that so few Canadian publications are read by freshmen caused much concern. It was felt more should be done to familiarize the young people with more articles about their own country written by fellow Canadians. The poll was surprised and shocked to report that the Canadian Geographical Journal did not receive the necessary votes to permit its inclusion in the top 48 magazines, Canadian Aviation, Canadian Nature and Forest and Outdoors were others which were expected to appear in a list including rather popular publications.

Surprisingly the sixth most read magazine was the Atlantic Monthly. It may owe its popularity to the fact that it is recommended for purchase by the English department.

Students are also encouraged to subscribe to it at special student rates. Special student rates also promote Time and Life subscriptions.

The 461 freshmen in UWO's Library Science Course were asked, without warning, to name four periodicals excluding newspapers which he read frequently. The questionnaire was designed to show the reading habits of the student before the University had had much opportunity to change them.

Only a few of the periodicals which gained the most votes are found in the University libraries.

The ones heading the list are assumed to be found in the homes, public libraries, schools, clubs or common rooms frequented by students.

The poll also proved that 95.78% of the freshmen had a library in their home community.

Life, MacLeans, Readers Digest, and Saturday Evening Post headed the list which also included Canadian Homes and Gardens, Esquire, Look, and Seventeen.



50 million
times a day
at home, at work
or while at play

There's
nothing
like a

Coke



1. BRIGHT, RIGHT TASTE...
(soggy, bracing, ever-fresh.)
2. FAST REFRESHMENT...
a bit of quick energy for a wholesome little lift.



7¢
Including Federal Taxes

LIKE TO SING?

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GLEE CLUB

AUDITIONS

Wed. & Thur.
Sept. 28 - 29

5 O'Clock

MUSIC ROOM
HART HOUSE



Improve Your Reading and Studying Ability

IMPROVE CONCENTRATION, COMPREHENSION AND STUDY HABITS,
WHILE READING 100% FASTER.

Probably eight out of ten students are poor readers — poor by comparison with the greater ability they can readily develop. This is why many of you find it extremely difficult to cover all the reading material you should or would like to read.

Recognizing that their problem was an under-developed reading ability many students have taken or are taking our Reading Improvement Course. This short course will improve reading skill by one hundred per cent. No one needs to stress the value of such improvement.

These students have told us that the cost of training is the main reason most of you have not done something about your reading problem. We understand your financial problem and have reduced our fee by \$20.00 for students. Unfortunately we cannot reduce it

further and still maintain the important principle of individual instruction. However, we can do two things.

1. We have instituted a new Student Payment Plan which will allow you until April 30th to complete payment.
2. Those taking the course may earn in spare time work with us, part, all or more than the cost of instruction.

Now, the only problem should be our limited training facilities. We will accept as many registrations as we can, but again because individual instruction is so important to reading improvement we can handle only a limited number. We suggest therefore, that, today or tomorrow, you take the five or ten minute walk to our office for further information and/or registration.

THE READING INSTITUTE

33 Avenue Road

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Graham To Speak At U of T

Dr. Graham

Evangelist To Discuss Problems of Students

Dean Bans TV In Residence Its 'Oil & Water'

TV sets in the common rooms of the new UC Men's residence have been banned by Dean Bissell.

Dean Bissell said that he has always banned TV sets in the common rooms. TV sets have no place in a common room, according to Dr. Bissell, the Dean of Residence for UC men.

"You can't convert common rooms into TV viewing rooms. It's like mixing oil and water," said Dean Bissell.

Last year five of the six UC men's residences had TV sets. Four of them were rented by the students and one fellow brought his own.

There has been no student protest against the Dean's decision. Most students are neutral, said a resident who refused to allow his name to be quoted.

An attempt is being made to set up one room in the basement for a TV set to be used by the whole residence, according to some of the residents.

Earlier this year, Dean Woodside of the Faculty of Arts had characterized television as an "evil monster" which was capable of turning on man, its creator, and gobbling him up.



Dr. Billy Graham comes to the campus Thursday. But only a fraction of the University's student body will be able to squeeze into Convocation Hall to hear him.

The controversial American evangelist, who almost overnight shot into prominence as one of the most dynamic religious personalities of the century, will speak in Convocation Hall Thursday at 1 p.m., to an estimated 2,000 persons. The population of the University is over 11,000.

Graham has sensationally risen in two or three years from an obscure U.S. Bible preacher to almost global significance. Now he's been invited to visit Russia but he told newspaper reporters recently he hasn't made up his mind whether to go or not.

What will Dr. Graham talk about when he visits the campus here?

The evangelist told Varsity news reporter Joe Aziz that, "My talk will have to do with the social, political and economical problems of the world and their solutions as well as the problems of students and the answer the Bible has for them."

When asked whether his address would be pitched to a higher intellectual level especially for students Dr. Graham said it would be slightly different but would not include any secret device or artifice. "Some students know much about the Arts and Sciences and may be brilliant in these fields, but might have the religious intelligence of an illiterate," said Dr. Graham.

"This is a liberal college," he said, "you don't have to agree with what I say—I merely represent one side of the story." Dr. Graham said that he had come to offer an answer to the problems of life,

not just to make us aware of them.

"I spoke to the largest audience that Duke University ever had," he said. "The editorial the next day in the University paper said, 'we might not agree with everything Billy Graham said, but he is the first man who has come here with an answer—all the other speakers have merely informed us of our problems,'" said Dr. Graham.

When asked about his previous work at other Universities he said, "I have just received an official invitation to speak at Princeton for a few days . . . and have spoken at the Universities of Edinburgh, Glasgow . . . Michigan, and Southern California, as well as the Massachusetts Institute of Technology, Oxford and Cambridge."

When asked if his talk was just for Protestants Dr. Graham said, "No! for all."

"It has been the speech schools on many campuses who have invited me to speak—apparently my diction is very good, although I have never had any training," he said.

It was upon the initiative of the Varsity Christian Fellowship followed by the Student Christian Movement, the Lutheran Student Association, and the Canterbury Club that Dr. Billy Graham was asked to speak at Convocation Hall.

Impressions . . .

Graham Confident

By Joe Aziz

I met Billy Graham.

In the pulpit Billy Graham appeared almost as a god. He spoke with authority — with a soul saturated in prayer. His whole being was geared and concentrated on bringing the people to whom he was speaking to an awareness of their sins and to a knowledge of Christ.

His motions were tense, jerking and dramatic — but underlying it all was a sincerity no man could doubt.

Speaking in the Coliseum here in Toronto Dr. Graham in soft but sincere tones later invited sinners to repentance. In a few moments he departed to speak to the throngs of converts who packed the counselling room — he never smiled, he remained extremely serious.

This was in great contrast to the Billy Graham I sat and talked with 20 minutes later in his private office. He greeted us warmly — not with gushing over-politeness; he was natural, confident and quiet spoken.

Dressed immaculately in a double-breasted blue suit with a blue tie to match, he did not give the impression of a dandy. The over-all effect was a clean-cut appearance.

Here was one of the greatest men of God of this century. This was readily discernable when viewing Dr. Graham in the pulpit and feeling his pointed statements "hit home" so often and with such accuracy.

But afterwards in the quiet of his office Dr. Billy Graham seemed merely like Mr. William Graham, a confident businessman without a worry in the world.

HART HOUSE



THIS WEEK

DAILY EVENTS

Chapel Services:

10:15 - 10:30 a.m. —Morning Devotion.

5:05 - 5:20 p.m. —Evening Prayer.

Art Gallery:

10:00 a.m. - 10:00 p.m. —Exhibition of paintings by Paavo Airola, till the 3rd October.

WEDNESDAY, 28th SEPTEMBER

Glee Club Auditions —Wednesday and Thursday this week.

5:00 p.m. This spectacular group, 60 voices strong will audition new members in the Music Room.

Art Talk —In the Art Gallery by Paavo Airola, present exhibiting artist. Women of the University invited.

Lee Collection —Exquisite and precious works by medieval artists open to men and women of the University of Toronto.

THURSDAY, 29th SEPTEMBER

Chapel Service —Holy Communion.

8:00 a.m.

Glee Club Auditions —In the Music Room.

5:00 p.m.

SATURDAY, 1st OCTOBER

Caledon Hills Farm —U.C. Lit. and C.C.F. Party at the farm over the week-end.

Student organizations wishing to hold meetings in the House are requested to contact the Reservations Office in Hart House (second floor). Phone WA. 2-2716.

Hart House Theatre

STUDENT SUBSCRIPTIONS

\$2.50 FOR THE FOUR PRODUCTIONS

For the first time Hart House Theatre offers a student subscription at \$2.50 for the four productions. Subscribers are assured of the same seats and performance evenings for the entire season.

— 1955-56 SEASON —

CAMINO REAL by Tennessee Williams—

Saturday, October 22nd to Saturday, October 29th

CANDIDA by George Bernard Shaw—

Saturday, November 26th to Saturday, December 3rd

THE TROUBLEMAKERS by George Bellak—

Saturday, January 21st to Saturday, January 28th

HAMLET by William Shakespeare—

Saturday, February 25th to Saturday, March 3rd

BOX OFFICE NOW OPEN 10 a.m. to 6 p.m. — WA. 3-5244

Coupons available from your Faculty Representative, Engineering Stores and the S.A.C.

Graham 'Hour of Decision' Here

The voice of the "Hour of Decision" is coming to the campus. Billy Graham, the Bible-thumping Southern Baptist with the world-wide following, will speak in Convocation Hall 1 p.m. Thursday, but the retinue his radio and television programs feature will be missing.

Graham will be preceded only by an

introduction by Dr. Graham Cotter, University College English professor. There will be no service and no hymn singing and no admission charge.

The University Christian Council, sponsoring the visit, say the meeting will be limited to students with Admit-to-lectures cards.

Doug Browne (IV UC), president of

the Student Christian Movement—one of the co-members of the Christian Council—said last night attempts are being made to provide overflow capacity.

"Convocation Hall only seats about 2,000 and we would like to provide some method whereby people could at least hear him even if they can't see him."

Graham is in Toronto for a Greater

Toronto Evangelistic Crusade. So far more than 100,000 people have heard him and nearly 2,000 "decisions for Christ" have been registered in his meetings.

The athletically built evangelist with the explosive delivery told a reporter from **The Varsity** earlier this week:

(Continued on Page 2)

1880 - 1955
The Varsity's
75th
Anniversary

THE VARSITY

WEATHER
Cool and
Crazy

Vol. LXXV—No. 4

THE UNIVERSITY OF TORONTO

Wednesday, September 28th, 1955

Constructive Skulemen Initiate In Park Cleanup Philips Is 'Delirious'

Freshmen Engineers will be put to work next week cleaning up the city's parks as part of their initiation. This was announced last night by Tom Thompson, (III SPS) who has aided in making the arrangements for the Engineering Society.

"The City is delirious with joy at the prospect of getting some help in getting its parks in shape," said Thompson. "Mayor Philips is very impressed, and said that the city will give its full support to the scheme."

Thompson said that the cleanup program will take place next week. Each afternoon, Thompson said, freshmen from a different course will go out to Bickford Park (near Harbord and

The project was arranged by John Rumble, (III SPS) who is president of 5T7 and chairman of the Freshmen Reception Committee of the Engineering Society. Rumble went down yesterday afternoon to City Hall to see City officials about the project.

Rumble said that Parks Commissioner Bell and Streets Commissioner Bradley were very happy to hear of the Engineers' offer, and will be glad to provide material, supervision, and transport for the job.

This announcement by the Engineering Society adds Skule to the list of colleges and faculties that have discarded much of the traditional freshman "hazing" in order to carry on constructive projects.

Trinity also has switched to "Constructive Initiation" this year, while Vic continued with their program.

Last year the engineers donated their services to aid in the cleanup after Hurricane Hazel. However, this is the first year that initiation has been carried out on a "constructive" basis.

Constructive Chopping



Gerry Helleiner, Rich Newman and Terry Byram cut trees in the orchard of the Caledon Hills Farm. Victoria and Trinity freshmen planted trees, mended the roof and replaced windows as part of their "constructive" initiation. — VSP Ed Staworzynski

President Ill

The President is suffering from an indisposition which although not serious will necessitate his absence from his office for a short time.

C. T. Bissell,
Vice-President.

Grace Streets). There they will clean, grade, and re-sod the park, which city officials said was badly in need of repair.

"It's a very good idea," said Dean E. R. McLaughlin of the School of Applied Science, when asked to comment on the Skule plan.

INSIDE:

- An Editor's Complaint page 2
- Billy Graham FORUM page 5
- More Staff Changes page 7
- SAC Hopes to Bring page 8
- Adlai to Toronto page 8
- Japanese Student On WUS Scholarship page 8

Constructive Initiations Prevail

Vic Freshies Pitch Hay At Caledon

"Tremendous!" This was how Tony Gray (II Trin) summed up

the attitude of Trinity sophomores to their first constructive initiation, held Monday. Similar comments were voiced by second year Vic men.

At 1:30 on Monday afternoon three buses of freshmen rolled out from Victoria for Caledon Hills farm. From the time of their arrival until 'Chow' call at six o'clock the frosh, 180 strong (or possibly weak by the end of the day), and their accompanying sophs worked to clean up house, barns and brush. Freshies tried their hands at pitching hay, freshmen tackled roofing and plastering, while one of the biggest jobs accomplished was the planting of 2,000 trees.

The rest of the evening was spent in recreation such as eating hotdogs and square dancing. When the frosh arrived back at Victoria at 11 p.m. their verdict was fairly unanimous—that constructive initiations are not only more sensible but more fun.

At Trinity the story was much the same. Over a hundred members of the class of 5T9 split into two work crews. One group stayed on their home ground, moving stage scenery and swabbing walls and floors. The other group did their swabbing, and also some painting, at the Mission House on St. George St. Both agreed that

this was "a sight better than the formal part of initiation."

These constructive initiations are a contrast to the more traditional forms of initiation still being carried on by other colleges and residences.

P&OT students were seen at 6:30 yesterday morning doing setting up exercises (possibly a new form of compulsory P.T.) in the quad behind Whitney Hall.

Other campus sights this week

include skirts of most unfashionable lengths, odd shoes and socks, pink hair ribbons and assorted bloopers.

Vic residences have not yet adopted the constructive initiation favoured by the college. Charles St. residents are becoming accustomed to midnight serenades by pyjama-clad tenors, and the trees in front of Annesley Hall still bear traces of a recent initiation raid.

Varsity Rides Waves In Campus Program

At 7:30 tonight over radio station CJBC an all-college program, "On Campus", begins. The show will consist of records, with the emphasis on jazz, and college news submitted by colleges all over Ontario.



The program will be handled by Ted Shafer (II Vic) who has been working in radio since his high school days in Kitchener, where he started a school talent program in Grade 10. From there he proceeded to a variety of programs, culminating this summer in announcing with the CBC in Toronto.

He plans to make the program a common forum for Ontario University students.

The theme and aim of the program, he says, is "To tie together University students and to give insight into the University for others".

UC Gives Funds JCR Open Soon

Plans to open the University College Junior Common Room have been suspended for two weeks.

Allan Millard, (IV UC) chairman of the UC renovation committee, said yesterday that Monday's opening was cancelled when new furniture did not arrive.

Principal F.C.A. Jeanneret told the UC Literary Society the university has approved the spending of \$3,000 on renovations.

Millard said it now will be possible to open the JCR completely refurbished, including chairs, settees and an improved snack bar.

A tentative date for the opening has been set for Oct. 17. Millard said the students at UC should remember they are indebted to the College for the use of the JCR.

"In the past we have not lived up to our responsibility to use and maintain it as civilized human beings.

"Now, we have, to all intents and purposes, a new room and another chance to prove that we appreciate all that the college has done for us.

"This will be our last chance to; we cannot afford to treat the matter lightly."

Student Samaritan

Reprinted from the Daily Atheneum of West Virginia University

"A certain Freshman went from home to college and she fell among critics who said that she had no style, that her manners were awkward, and that she had an unattractive personality. Then they stripped her of her self-confidence, her enthusiasm and her courage, and departed, leaving her hurt, lonely, and half-dead.

"And when the Seniors saw it, they were amused, saying, 'What a good job the Sophomores are doing on that Freshman'; and they passed by on the other side.

"In like manner the Juniors also, when they saw it, smiled and said, 'Yea, verily, for she hath not the making of a good sorority girl'; and they passed by on the other side.

"But a certain special student, as she went about, came where the Freshman was, and when she saw the Freshman she was moved with compassion, and came to her and bound up her wounds, pouring in sympathy and understanding; and she took the Freshman to her room and set her on her feet again, and brought her into her own circle, and was a friend to her.

"Which of these, thinkest thou, proved a neighbour to her that fell among the critics? Go and do thou likewise!"—Charles W. Gilkey.

Assistant Dean of Women at West Virginia.

Mrs. Catherine Turner was also an instrument flight instructor in Link trainers during the last war. She has also been a commercial advertising artist in Washington, D.C.

A Model Dean

West Virginia: (Exchange): A girl who was once a model for the Powers agency at New York has recently been appointed As-

STAFF

There are still openings for inexperienced students on The Varsity staff

Apply Varsity Office
Basement S.A.C. Building

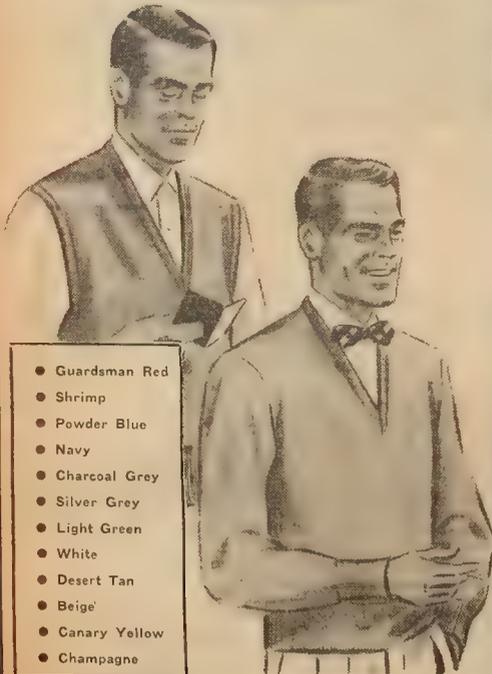
SWIMMING and WATER POLO CLUB

The fall meeting of the Swimming and Water Polo Club will be held on Thursday, September 29th at 5:15 p.m., in the Debates Room, Hart House. Everyone interested in either sport is urged to attend and meet the coaches.

Required Physical Education -- Men

FIRST YEAR SWIMMING TEST—Report to Swimming Pool with your Admit to Lecture Card and timetable Tests start Mon. Oct. 3rd TOFFI BOXES—Apply at Key Office, Basement Floor, Hart House. ENROLLMENT IN CLASSES—Starts Mon. Oct. 3rd at the Key Office, Basement Floor, Hart House
BE SURE TO GET YOUR PHYSICAL EDUCATION NUMBER WHEN YOU ENROL. CLASSES START WEDNESDAY, OCT. 12th.

EATON'S



- Guardsman Red
- Shrimp
- Powder Blue
- Navy
- Charcoal Grey
- Silver Grey
- Light Green
- White
- Desert Tan
- Beige
- Canary Yellow
- Champagne

ORLON * Sweaters

In 12 Campus-favoured Colours

Handsome, full-fashioned Glenayr "Kitten" sweaters of cashmere-soft orlon*, now available in a wide choice of vibrant colours. They're lightweight yet hard-wearing and warm, completely mothproof, stay soft after countless washings, dry quickly. Sizes 36 to 46.

Long-sleeve Pullover, Each **9.95**
Sleeveless Pullover, Each **7.95**

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Men's Furnishings

EATON'S Main Store, Main Floor (Dept. 228)

T. EATON CO LIMITED

the college editor's plight

The Truth Of The Matter

This story is reprinted from the Queen's Journal, the student paper of Queen's University. It appeared in the Journal toward the end of the last scholastic year, and was written by the then Editor, Tony King. It tells the story of a campus Editor's sufferings.

So you want to be an editor... nobody happy... or you learn a lot about journalism... that unless you tell somebody their story is better than Hemingway... or Huxley... they won't write again... if the stuff is off-color and unprintable then we are prudish with bourgeois tastes... if we do print it... we're obscene and blasphemous... that people only consider their own desires... no one else's... that last year's paper is always better... that every other college's paper is always better... and every editor swears his paper will be better... but it isn't... because people are just the same... they never change... the clubs are always sure that the other clubs are getting more coverage... that this political party is getting more emphasis... that there isn't enough poetry on the feature page... that engineers are ignored... that mensmen are forgotten... that artists are slandered... and the letters come in... but at twelve midnight you don't worry about those things... you forget about training in journalism... all you think about is getting words counted... and stories measured... and pages made up... and heads... and by-lines... and how you are going to put everything in that

you promised... because if you don't somebody is sure to holler... or how you are going to fill two more columns... and you think back to the first few weeks of school... and of all the budding writers and reporters and make-up artists that flooded the office so that you didn't have work for them all... and you wonder where they all disappeared to... and you think that maybe you weren't nice enough to them and killed genius... or at least dampened enthusiasm... so you talk to them and beg and plead... but... suddenly they remember that they have essays... or tests... or exams... and then it dawns on you that you are here to get a degree too... and you have work to do... but there isn't a paid permanent editor for The Journal, so you stay... and every Sunday... and every Wednesday... and every Monday... and every Thursday... and the rest of the week you keep on worrying...

Graham

(Continued from Page 1)
"Some students know much about Arts and Sciences and may be brilliant in these fields, but might have the religious intelligence of an illiterate."

"This is a liberal college," he added. "You don't have to agree with what I say—I just represent one side of the question."

Asked about his topic for Thursday, the evangelist said:

"My talk will have to do with the social, political, economic problems of the world and their solutions as well as the problems of students and the answer the Bible has for them."

Graham's campaign in Toronto will continue for three weeks. In November he will visit Cambridge for a week.

Department of Physical Education for Women
Swimming and Posture Tests must be completed by Wednesday, October 5th.

Help Boost All-Varsity Spirit

Come To The First General Meeting of the **BLUE and WHITE SOCIETY**

Today, Sept. 28

at 5:00 p.m. in the **S.A.C. OFFICE**

SOCCER

There are a few vacancies on the Intercollegiate Soccer team. Anyone interested please report for practice any day this week, at 4:30 p.m. to Coaches Audi or Small.

REFEREES WANTED!

Applications are now being received in Intramural Office, Hart House for Referees for—Football, Soccer, Lacrosse and Volleyball. Good Remuneration.— Apply Now!

INTRAMURAL STANDING COMMITTEE MEETINGS

Soccer—Wed. Sept. 28, 1:00 p.m. Staff Room, 2nd Floor, Hart House
Football—Thur. Sept. 29, 1:00 p.m. Staff Room, 2nd Floor, Hart House
Volleyball—Mon. Oct. 3, 1:00 p.m. Staff Room, 2nd Floor, Hart House
Lacrosse—Tues. Oct. 4, 1:00 p.m. Staff Room, 2nd Floor, Hart House

INTRAMURAL TRACK MEET

Varsity Stadium—Thursday, Oct. 6th—1:30 p. m.
Open to all Undergraduate Students (except those who have represented a University in Senior Intercollegiate Competition or who have won a first place in a University Championship meet. Events: Discus, Pole Vault, High Hurdles, 100 Yds, 880 Yds., High Jump, 220 Low Hurdles, Broad Jump, 1 Mile, Javelin, 220 Yds., 3 Miles, Shot Put, 440 Yds. Enter Now! Intramural Office, Hart House.

BANDSMEN ATTENTION

There are still vacancies in the Varsity Band, especially in the trombone section.

Apply now at the Students' Administrative Council Office

Opening Game — Intercollegiate League VARSITY at WESTERN OCTOBER 1st

Excursion and Ticket Arrangements

STUDENTS' ADMINISTRATIVE COUNCIL
Excursion Train \$5.00 Return
Saturday, Oct. 1
Leaving Toronto 8:15 a.m.
Arriving London 11:42 a.m.
Good for Return Any Train
Game Tickets: \$1.50 and \$2.00
S.A.C. will sell combination train and game or train tickets only

ATHLETIC ASSOCIATION
Game Tickets Only on sale at the ATHLETIC OFFICE, HART HOUSE from 9:30 a.m. to 5:00 p.m.
Prices: \$2.00 and \$1.50
Sale Closes Noon Friday

Blues Battle Mustangs And Willie Casanova

Toronto's Varsity Blues, the defending champions of the Intercollegiate Football Union, will open the regular league season this Saturday against the University of Western Ontario Mustangs in London. For the Blues it will be a chance to test their wares against some of the stiffest opposition in the league, while for the Mustangs it will be an opportunity for Willie Casanova to fulfill Coach Johnny Metras' long-term contract.

Western's now-famous Diamond T, a formation where there are two quarterbacks on the field at once, was originally planned to accommodate the exceptional football ability of the Windsor Patterson flash. Casanova will run from the tailback slot, the position played by Don Getty during last season, where he will be able to extend his triple-threat powers to their greatest advantage.

Along with Casanova, Metras will have quarterback John Gir-

vin in the forward pivot spot, and Ralph Simmons at fullback. Brian Britton and Neil Desborough round out the Western starting backfield.

On the front wall Ted Roman and Doug Drew bring experience and weight to the Mustang line, while all-star Don Killinger, who fell on Ron Stewart's fatal last second fumble in last fall's semi-final goes at one end, and former U.T.S. star Bob La-bett at the other.

Varsity Coach Bob Masterson has spent the better part of this week working on pass defence, a department in which the Blues have flagged noticeably in their two exhibition games. After making his final cuts Monday night the coach was able to get down to brass tacks in preparation for the tussle with the Mustangs this Saturday.

On offense he has the choice of two capable quarterbacks, Harry Wilson and Ed Skrzypek, but he is planning to use Skrzypek at the safety spot on defense. Fullback Phil Muntz has been moved to the left half slot where his explosive running power may be used to better advantage. Bill Karpinski will get some work at offensive wing-back as well as defensive half-back, while Peter Maik may run from fullback. After an excellent afternoon against McMaster, Don Cheeseman will draw the starting assignment at full-back.

Net Tournament Starting Today

The annual tournament for the University Tennis Championships gets under way on Wednesday of this week at the Toronto Lawn Tennis Club.

An entry list of approximately sixty will necessitate the playing of four flights, with two on Wednesday and two on Thursday. Starting time in the morning is nine-thirty.

Last year's winners, Ken Lawson (Vic.) in the singles and Lawson and Robin Logie (Trin.) in the doubles have graduated, so this year's tournament will see a new champion. And since the doubles championship has been dropped this year, the singles winner will be the undisputed University champion. Robin Arnold (Meds) is seeded No. 1 and is favoured to take the honours. Barry Smith (SPS) and Bill Grove (Vic.) are seeded No. 2 and No. 3 respectively and each will give Arnold a run for the money. Other seeded players are Dave Alexander (SPS) No. 4, Harold Browne (SPS) No. 5, Bruce Sonley (PHE) No. 6, and John Tattle (SPS) No. 7.

The top men in this tournament will play a round robin series with any challengers to decide the Blue and White representatives in the Intercollegiate Championships in mid-October.

Speaking OF SPORT

BY JOHN WILSON

Apart from their regular business of settling a small difference of opinion as to who is the rightful owner of the Yates Cup, the Intercollegiate Football Union is acting as a guinea pig for the C.R.U. this season, experimenting with a new slant on the rules of Canadian football.

Observers at last week's games with the OAC Aggies and the McMaster Marauders will have noted that every time the Blues got a yardage penalty, while losing the ground, they retained the down on which the infraction had occurred. In fact in the first half against Mac, they had begun a first down scrimmage at the Marauders four yard line, and after two stiff penalties for clipping and for talking, still had first down three plays later at the McMaster thirty-four.

The whole thing is a result of the decision to adopt a new option when one team is penalized. The team which did not commit the infraction has the choice of seeing the penalized club scrimmage with the loss of a down where the previous play had taken place, or having the penalized team lose the prescribed yardage, but not the down. Formerly, of course, a team breaking the rules lost both the yards and the down.

Of even more interest, however, is the argument that is developing over third down passes over the defending team's goal line, a situation which occurred twice in the McMaster game. At the moment the rule is that a third down forward pass over the goal line that is incomplete brings the ball out to the twenty-five yard line where the opposition takes possession. The particular phase of the forward pass rule that is on the block at the moment, and which may come up for C.R.U. revision, is that governing interceptions. On first and second down passes over the goal line which are intercepted, the ball is put into play by the defending team at the ten yard line, while on a third down interception in the end zone, scrimmage comes at the twenty-five. The essential point is that on all intercepted pass plays in the goal area, ball is dead the moment a defender catches it.

We understand that there is at least one coach in the Intercollegiate Union who feels this ruling is unfair. Either the man who intercepts the forward pass should be allowed to complete the play, possibly running for a touchdown, or else the ball should be put in play at the point where the attacking team has last scrimmaged. In other words it seems a shame that the work involved in moving the ball to, say, the five yard line should be lost to the attacking team just because of an interception. This particular gentleman thinks that a team should retain the ground it has gained through fair play, and that there is no reason for the defending team to move all the way out to the twenty-five yard line when they have done nothing but intercept a pass.

If the answer is that the interceptor should be allowed to complete the play there arises the problem of the defender being trapped behind the goal line after catching the pass. For this Hec Creighton, the C.R.U.'s Chief Referee, has suggested the allowance of a single point to the attacking team. But this could lead to teams refusing to intercept forward passes rather than taking the chance of gaining possession but not getting out of the end zone. And if, as they say, possession is nine-tenths of the game, we could end up conceding singles just to get possession of the ball. It is not, at the same time, inconceivable that the man who intercepts the forward pass might go all the way for a touchdown. A flat pass to one corner of the goal area could leave the defender a clear field after eluding perhaps only one man, and it would certainly make the game more colorful.

At any rate the whole thing appears to be of more than passing interest. The experiment with penalties and the loss of a down thus far seems to have thrown the game a little bit wider open. It's a good question whether the forward pass rule will be altered, but it's food for thought.

Blue News . . . Student tickets for the three remaining home games of the Blue football team will go on sale on Thursday and Friday of next week. Watch this rag for notices of time and place . . . Congratulations are in order for the two Blue captains, Fred Smale and Phil Muntz . . . In case of rain or other unpredictables, entrants in the University tennis tournament scheduled to begin today are asked to contact the Intramural office at WA. 3-6611, local 312 . . . Intercollegiate Swimming and Water Polo Club meets tomorrow in the Debates Room in Hart House at 5.15 . . . Watch for it because it's just about the biggest thing ever.

A permanent regulation will be discussed at the next meeting. A discussion of the revamping of the intramural volleyball league was deferred until the next meeting. The discussion will centre on whether or not to divide the league into major and minor groups. The major league would adhere to European rules and be highly competitive; the minor league would employ the former Hart House rule system and be strictly recreational. The length of playoff hockey games was discussed. Last year, length of periods in the finals was considerably longer than periods in normal league play. Al Eagleson of Law moved that the case be brought before an official hockey committee which would recommend the length of periods in all games.

Unsung and Unseen Heroes Odd Threads on Ruggerites

Oddly apparelled figures are again weaving their haphazard way about the back-campus, and as evening falls perhaps you may see them. They are no ghosts, interstellar men or any such phenomena; they are only the unsung, unseen rugger players of this University at practice. Come Saturday each week while the heroes battle it out in glory midst sedentary mobs of spectators.

This group of stalwarts play for little glory and fewer onlookers. To the casual passerby they may appear to be a collection of idiots or perhaps even a certifiable group of maniacs, but pause sometime and give your attention to the game, the grandfather of the mechanized warfare of the stadium.

It is a game primarily to be played, not watched, but with a little understanding even the most particular of professional spectators can derive a great amount of pleasure from an afternoon of running the touchlines. More and more of the students are finding an interest in the game, a fact that has enabled Varsity to add another team to the 28 already ready in existence in the city. With two fifteens for the first time for many a year, the Blues are in a strong position to take the championship from McGill. A heartening foretaste of this victory was experienced on Saturday last when the 1st team won 14-3 from Canucks. The second team play their first game on Saturday against Nomads III. The McGill games coincide with the football games and will take place around noon of the same day; so why not come and see what the sport of football was like before super-science and technology entered the picture.

Intercol Squash To Start Soon

An early start for the intercollegiate Squash team was indicated yesterday when members of the team met at Hart House and decided on twice weekly practice periods commencing next Monday. Executive elected were Norm Seagram, President, Harry Malcomson, Vice-President, and Bill Rosenfeld, Secretary. The possibility of an intermediate as well as a senior team was discussed by Ralph Rimmer, former Ontario squash champion. Rimmer will coach the team with Bill Noyes, a former T.&D. Ontario, and Canadian champion. The early start and the matches planned with other squash clubs and universities will combine to put the teams in good shape for the Intercollegiate match next March.

Yorick In Mural Grid

Our worn and tattered history book tells us that the first football was the skull of a Dane, killed in battle with the English in the 11th century. The Brits, who came across the skull on an old battlefield, amused themselves with a kicking game, the Dane's head serving as the object of their boots. This was the first "skull practice." (Alas poor Yorick, I knew him well.)

The intramural football league which has its debut Thursday, October 13, will be using the old pigskin of a Hamnus Alabamus.

The Men of Skule find themselves in the honored position of defending champions, and they hope to repeat the feat this year. On the other hand last year's runners-up teams will be out looking for revenge. Trinity, St. Mike's and Vic are expecting bigger and better teams. These will be the teams to watch.

Meds, Dentistry, Forestry and Law are the underdogs this year, but they boast teams which may provide the key upset this year. With most of last year's teams back, they may prove to be worthy contenders for the Mulock Cup come late November. The big question mark this year will be the UC team which floundered along all

last season, winning nary a game. This year with more attention being focussed towards interfaculty competition, they too may surprise. These questions will be answered come the opening date of October 13th.

Directorate Gets Generous Whistlers Gain More Loot

Increased pay for football officials, clarification of the residence rule, reorganization of the volleyball league, and length of final hockey games were the principal points of discussion Monday when the Intramural Sports Committee held its first meeting of the year.

Earlier the University Athletic Directorate had announced a substantial pay increase for football officials. The increment is the result of the growing demand for improved officiating. Officials feel increases from \$3.00 to \$4.25 for referees, from \$2.00 to \$3.25 for umpires, and from \$1.50 to \$2.50 for head linesmen, will attract officials who have previously been drawn to high school games. The wage increase is also an indication of the feeling that the acquisition of good officials will enhance

the quality of play. Not only that, as one official states, the increase is well deserved.

The Intramural Committee very briefly considered an amendment to the residence rule. Toward the end of last year, Dave Prineau, an Engineering student, left his St. Michael's College residence. Without officially notifying the intramural committee of his change of residence, Prineau commenced practicing with St. Mike's basketball team.

Doubt arose as to whether he was eligible to play for St. Mike's since he had left St. Mike's residence and was attending the faculty of Engineering. The Committee found there was no precedent and, consequently, amended the residence regulation allowing Prineau to play

THE VARSITY

FOUNDED 1880



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"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."

In Charge
Chief Assistant
Night News Editor
Assistant
Reporters

Wendy Michener
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Tony Nexon
Joe Aziz, Ed Broadbent,
Margert Vasiloff

the remedy is yours

Tonight at 7.00 p.m. in Falconer Hall the first meeting of this year's Students' Administrative Council will be held. The SAC, the over-all student governing body of this University, is composed of one or two representatives from each of the 24 colleges and faculties of the University.

The SAC has often been criticised — in these pages and elsewhere — for its failure to provide constructive leadership for the students. It has been alleged that the SAC is composed of do-nothing, say-nothing individuals, each far more interested in the activities of his own petty clique than in the welfare of the whole university student body.

There is a great deal of truth in these statements. But those who make them often neglect to mention an equal truth — that in a large measure both the fault and the remedy lie with the general student body.

It is not due to the machinations of a dictatorial administration, nor the manoeuvring of campus politicians that the SAC often stands helpless.

It is because there has been a general lack of interest in SAC, and in the university-wide spirit which it represents, that the SAC has been prevented from developing into a better organization.

The remedy lies in your hands — a greater interest in what the SAC is doing, and a greater awareness of what it could do.

And the best way to start might be to come to the SAC meeting tonight yourself and — like us — wish this year's SAC the best of luck.

a few clots of blood

The present illness of President Eisenhower has had startling effects throughout the entire globe.

The news of his illness, which was described as a "moderate" heart attack, sent stock market values tumbling in Wall and Bay Streets for a total paper loss of seven billion dollars.

But even more important, the entire political outlook in the United States has altered sharply. The next US presidential election will be held in the fall of 1956, and most political commentators agree that if Ike ran for re-election he would win in a landslide over any opponents the Democrats could put up. The President has an immense popularity with the American people equalled by no other president within living memory.

However, observers and pollsters alike also agree that if Ike did not run, any half-way respectable Democratic candidate would be a sure-fire winner.

Indeed, one Republican leader was so despondent about the GOP's chances without Eisenhower that, when asked what he would do if Ike was not a candidate, he replied: "When I cross that bridge, I'll jump off it."

Since Eisenhower's health was known to be a deciding factor in his decision whether or not to stand for re-election, his heart attack seems to have removed most of the possibility that he might run.

And since Adlai Stevenson seems to have a good lead over other Democratic hopefuls for the presidential nomination, it appears that he now stands an excellent chance of becoming the next president of the United States.

A few clots of blood in a man's veins — and a nation's destiny, is altered.

OUR READERS WRITE

Prayer For The Varsity

The Editor,
The Varsity:

- You say: "It is not the proclamation of truths but the search for them . . . wherein lies the glory of the university." (Editorial, Sept. 21).
- I pray: Lord grant that we may herald and hold fast to your truth, and not flee from its demands under pretense of search. Lord, grant that we may seek in order to find, and not just for the sake of our seeking, or for the pleasure of our seeking, or most of all for the pain of our seeking (for we will suffer rather than love—to love is harder, it is more than acceptance).
- Lord, grant that we may look

not so much to possess the truth as be possessed by it; for to possess it is to turn it to our advantage, which is to our mere selves, mere pleasure, merely human . . . but to be possessed by it is to be at the disposal of truth, a slave to truth, which is to rule indeed; to be conformed to truth is to be like you, O God.

- Grant that facts may not overpower us, but that we may use them for knowledge. Grant that knowledge may not inflate us, but may lead us to wisdom, and to you who are Subsistent Wisdom, who made us for yourself; and to your Son who is Incarnate Wisdom, who saved us for Wisdom; and

to your Holy Spirit, who is Love in Wisdom, and who forms us in Wisdom here and now, and so long as we will.

Gregory Donegan,
IV S.M.C.

Poor Eyesight

The Editor,
The Varsity:

If, as your editorial "on wrappings" implies, Toronto males have been looking longingly towards the Queen's, Western and McGill cheerleaders—they'd better take another look.

Until this year, as far as I know, McGill cheerleaders, albeit wearing sweaters, have been males themselves. And I haven't heard that they are introducing the female variety, sweated or not.

Come, now!

Name Withheld.

Ed. Note: Is our face red!

In Poor Taste

The Editor:
The Varsity,

We would like to bring to the attention of the students of this university, and in particular those of the Engineering Faculty, a glaring example of poor taste demonstrated by a member of the executive of the Engineering Society at the recent Freshman Dance at the Drill Hall.

We make no pretence of being puritans by any means; but we heartily disapprove of the method used by this executive member in trying to impress the Engineering Freshmen and the ladies present.

We feel that the type of so-called joke he used was entirely inappropriate, ill-suited, and extremely demonstrative of bad judgment in mixed company, as it creates a harmful impression among both the ladies and the uninitiated Freshmen, and certainly does not help to bolster the engineer's struggling reputation.

We would recommend that hereinafter he confine his type of jokes to the Engineering stores where they will be better appreciated.

J. Mitchell, IV SPS
D. Morley, III SPS
D. Reid, II SPS

Evangelist



For Faith and Hope, Charity

a plea for tolerance

Toronto is an intolerant town, and people who come here with odd or unpopular ideas are always going away insulted. Such persons as Dr. Hewlett Johnson and Mr. Tim Buck get hooted whenever they come here, and the loudest hoots, (we blush) often rise from eager young U. of T. throats. As a group, we frequently confuse our agreement with what a man says, and his right to say it.

So look. If any of you do go to hear Dr. Billy Graham, don't heckle. Don't throw things or snap your bubble gum. Don't get up and leave. If you try, someone's liable to escort you to the altar. Remember that democracy can only exist while every idea, no matter how ridiculous it sounds, is given a courteous hearing.

Dr. Graham may go away thinking us unsaved, but let's not let him go thinking us uncivilized.—E. S.

Plain Speaking

So off we go again, and as usual I'm not ready for it. That's the trouble with being a cat, you're never ready for it.

Then bang and you're badgered again. I mean bang and registration is here and lectures start and The Varsity is trying to destroy everything and . . . oh hell!

I suppose I've got to do it sometime. I mean really. Every year rolls around and it catches me off balance every time.

All kinds of bodies come back from the bush and British Columbia and some don't come back at all, especially if they've been down in Florida and I'm caught napping.



Before I know I won't have enough time to get it done because the KCR will be serving and Cal will wear out two sets of vibes and weekneds in Montreal and editors being fired and Sidney Myth suggesting to the SAC, and the SAC agreeing and all kinds of nonsense.

And everybody will be giving good advice to the Frosh which they never followed themselves and are glad as hell they didn't, but they're counting on me to set a good example but I didn't have time to get it done this summer like I promised so the same thing is going to happen all over again this year and I'll be in disgrace all over again.

But by god its fun . . . I'll just have to call a spayed a spayed.

Blossom II

Writers

The Varsity is interested in receiving short articles on current political and economic trends, cultural affairs, student life, foreign travel, or other matters.

If you are interested in writing such an article, please consult the Editors, The Varsity, for details as to style, length, etc.

Letters to the Editor must be short, and preferably should be typewritten. Typewriters are available in The Varsity office, where the letters should be handed in.

QUOTE

Those who dwell upon ivory towers
Have heads of the same material.

Leonard Bacon.

Billy Graham On The Campus

Billy's Sunday: Crowds And A "Good Time"

Noting that Billy Graham is coming to the campus Thursday, we decided the other day to take a sneak preview of the American gospelier and have what one of his chief aides calls "A good time with the Lord."

It was a pleasant Sunday afternoon—so pleasant, in fact, that some 30,000 others converged with us for a day in the open at the Exhibition grandstand.

As we rode down Bathurst Street the crowd atmosphere became somewhat deceptive. The young lad behind us on the streetcar had to be told sternly by his mother more than once that this was no ball game he was going to. No ball game indeed!

Yet our sympathies went out to the confused young sportsman, especially as we left the street car and joined the crowd in a spirited sprint across to the grandstand. En route we were offered worldly sustenance by a peanut vendor. He wasn't doing much business.

We arrived just as the last seats in the grandstand were being filled. A grey-haired official sporting a "Billy Graham usher" badge promised, however to lead us and a hundred others to seats if we would just follow him. His seats turned out to be standing room on the cinder track. Slightly disillusioned, we turned from him and made our way to our working brethren in the press section.

Here we had not only seats and a table to write on, but the co-operation of another Billy Graham official whose badges and ribbons proclaimed him both "Billy Graham Counsellor" and "Billy Graham Aisle Captain."

This authority first showed his usefulness as the platform announcer praised the volunteer choir of "over 1200 voices".

"Do you want to know exactly how many singers we have," our minor Poo-bah asked. "Exactly four times 288!"

When we pointed out this was somewhat less than 1200 he explained, "It's all we can hold."

"They're mostly sopranos," he added. Proudly, we think.

By this time, most of the preliminaries were over, though we had managed to hear in passing Dr. Graham's appeal for contributions to his weekly "Hour of Decision" radio program. Not only would not a cent of the offerings go to anyone of his platform party, he had promised, but not a penny would go to the United States. Every cent, Dr. Graham guaranteed, would be spent in Canada, to put the program over Canadian radio stations. And contributions could be deducted from our income tax.

This short plea was no preparation for Dr. Graham's major address, which began shortly after we sat down. To put everything in fair proportions, he assured us early in the game that as Canadian citizens and human beings we had every right to renounce God if we so desired. Then, for 45 minutes, he urged us not to exercise that right.

"Before you is eternal life!" the tall blonde Carolinian shouted. We weren't sure whether he was referring to some Elysian fields beyond the bright blue sky or to his own nattily blue-suited self.

At any rate, there was no time to lose. "The rope of salvation, swings toward you today. I beg of you to catch it. It may never come again," the American accent boomed over the loudspeakers.

We found ourselves a little confused, however, by Dr. Graham's use of an Old Testament text (Joshua 24) in honor of the Jewish Day of Atonement which began the next day. (The friendly counsellor-aisle captain hurriedly turned to Joshua 24 in his Bible so that we would be able to follow the talk.)

Billy—as President Eisenhower and others in his parables always

addressed him—seems more at home with New Testament material. Before we knew it, he had Joshua apparently preaching Christianity to the Jews, while he himself urged the crowd to "say like the children of Israel, I stand with Christ." We doubt if any Child of Israel we know is aware of saying any such thing.

Such slips were lost, though, in the force of Billy's oratory and gestures. Though he breaks no chairs in true Billy Sunday fashion, the modern Billy uses his arms pretty effectively.

Sometimes shouting, sometimes whispering through clenched teeth, he kept the attention of most of the 30,000 people in the audience. The chattering which had gone on previously now stopped.

About the only person who seemed to be having the promised "good time" was a two-year-old sitting at the very front who had discovered a new game. He kept throwing his mother's key ring down on the concrete pavement as hard as he could, then when she picked it up, throwing it down again.

His was about the only laughing face as the attack on "the sin of idolatry" and worship of "the false gods of greed, pleasure and behaviourism" continued.

The true power of Dr. Graham's message was shown as the converts—some ?? of them—filled down the stairs to the front in answer to his call. A few teenagers, then some middle-aged people. A married couple, and two sweethearts holding hands. An elderly lady leaning on her granddaughter's arm. A blonde in a pea jacket and a brunette in a fur coat. A group of 10-year-old boys. A middle-aged woman kneeling on the pavement, crying.

Still, as the final benediction sounded over the packed grandstand, we wondered how effective the service really had been. We noticed Dr. Graham had donned a trench coat to protect him from the growing chill. The setting sun had left the platform on which he stood, and now lighted only the varicolored Exhibition midway in the distance and, nearby, a tattered scarlet backdrop left over from the old grandstand show.

Tom Lane

FORUM

Who's Boss?

This Dr. Graham's tactics seem to represent a deterioration of the Christian religion. I can see little relation between his crusade and the humbler efforts of the man he calls Master.

Mike McMorde, III SP5

High Pressure

Though I haven't seen or heard him, I feel awfully suspicious of high pressure methods in religion, and of the argument that religion has to compete with modern day commercial enterprise.

Les Lawrence, IV UC

Declines TV

He seems to be a modern version of the time-honoured "soul-saver" yet he declines to use our most modern device of mass-communication, TV. Probably the reason for this is that he realizes that religion appeals primarily to the emotions, so he could not elicit his famous frenetic responses on TV the way he can by appearing personally to a select (i.e. made up of those who came to hear him) audience.

Alan Auerbach, III UC

Lucky

It's fortunate that a man with such proven forcefulness is using it for religious purposes, and not for solely commercial ones.

Gerry Weinberg, III UC

Impressed

I was very much impressed with his speaking, and don't think University students hear enough of what he is trying to say.

J. Brewin, II Trinity

Mass-Produced

Billy Graham will be immortalized as the Mr. Ford of Religion for his successful introduction of mass-production methods to the manufacture of hysteria. This is making him rich, in the same tradition.

O. Pidhaini, II UC

If Nothing Else

The average person needs leadership and will seek it from those with convictions. I think the man may have a message. How authentic it may be, I don't know. He will stimulate controversy if nothing else.

Elizabeth Cain, III UC



Modern Luther

He's a modern day Martin Luther without the Reformation. I admire him, but don't find his theology acceptable at present. I think and I hope that he will stir some of the students to at least reconsider their religion.

Les. Green, II UC

Distinguish

As a religionist, there are many others I would prefer, judging by quality of message rather than by size of audience.

As an educator, I hope we will make an educational use of the visit—to observe what goes on, and to practice distinguishing the phony from the real.

Prof. W. J. McCurdy.

Supporter

I hope there's a big crowd there to hear him. I've been down to several of his rallies. I think he knows what he's talking about.

Marion Burgess, II UC.

Great Guy

I think he's a great guy and everybody should have a chance to hear Mr. Graham for himself. To form his own conclusions about him and about what he has to say. What better chance than having him come here? We're all searching for something or we wouldn't (or shouldn't) be at U of T. Will he help us to ask ourselves the kind of questions that will plunge our buckets deeper into the well of truth? These he will!

Robert Freeman, I UC

This is the first of a series of Forums which will appear periodically throughout the year. These try to give opinions, both student and faculty, on the various controversial issues which will crop up from time to time.

Topic this week was: "What do you think of

Billy Graham's visit to the campus?" Opinion was not as definite in general as these quotes show. Many students, and some faculty, when approached, were non-committal, had no opinion or wished to reserve their opinions until they had had greater opportunity to study the man and his methods.

Low Morals?

It'll afford me an opportunity of going to hear him speak. Perhaps it will make the students aware of the low moral standards here on the campus, and perhaps he can offer some inspiration to help them overcome them.

Frank Mader, III Dents.

Not the Answer

Billy Graham is making people more aware of religion and prayer, but I feel religion is a much more mystical and personal thing. I don't think mass evangelism is the answer.

Anne Kilgore, III P&OT

None Can Judge

Upon inadequate grounds Mr. Graham evaluates and condemns the moral standards and religious confusion in each country that he visits. Although he is prepared to utter his ill-founded and necessarily inadequate generalizations, I believe that he has stepped beyond the capabilities of any man. For example, he was forced to withdraw his hasty and ill-considered evaluation of the Danish nation. No man can pass just judgment in the name of God upon the affairs of the world.

J. E. Vickers, II Vic.

For Open Minds

Graham's visit to the campus will give non-Christians an excellent opportunity to hear and appreciate the methods, values and purposes of Christianity, as long as he delivers a reasoned, intelligent talk. If he gives an evangelical exhortation, it will be a waste of time.

George Brown, II Premeds.

Dangerous

Dr. Billy Graham is a man of God, and he is dangerous. Dangerous, because any attempt to bring, by the power of Christ, the actual kingdom of God on earth is a disruptive and revolutionary force in our too secular world. In this sense, Dr. Graham's danger is a most challenging and positive force.

On the other hand, Dr. Graham's Christianity seems flimsy, his theology unorthodox, and his preaching, in the minds of some, can lead to misunderstanding of the Christian faith.

In concluding, one might stress his undoubted honesty, and his humility and sincerity.

If God sees it fit to use him as the instrument of His work, then we cannot but see it fit to pay heed to him. On the other hand, he should be listened to with caution and a great deal of searching.

Marie Perinbam

Definition

Religion is an art. Unfortunately, Mr. Graham is a plumber.

John McConnell, II Vic

Outclasses Smith

Of course he should come here, because he is a far better speaker than Sidney Smith.

HJ, I Trin.

I Was Saved

The reason for attending the 1954 Crusade was to satisfy my own curiosity, not to seek the truth. Once there, I was immediately impressed by Graham's frankness and his dynamic nature. However, his message held no special significance in that it did not differ from the run of the mill salvationist theme.

There existed an element in his invitation to 'accept Jesus', and the manner in which he delivered it, which I found difficult to explain. As he pleaded I felt an embarrassing compulsion, a force tugging from within, urging me to descend and make my commitment. And, with tears of emotion and/or spiritual enlightenment, I did.

Perhaps another sinner had found joy and love in his Saviour's arms. However, the prescription proffered and its resulting effects caused a form of mental agony. Every action was preceded by the determination of its moral worth; joys and pleasures became hollow evidences of sin. Always sin. Man lost his position of achievement and respect and became a dirty sinner, beneath the gutter rat. To some, this concept is appealing—to me it was neither rational nor satisfying. In consequence I rejected it, and therefore the accompanying plan for salvation.

As a final word let it be said that this particular exposition is by no means conclusive. There have been some who found a better way of life through Dr. Graham's influence.

Anoo

Enrollment Up

But No Room

Universities across the continent are facing the problem of abnormally large enrolments this year. Not since the influx of the

Vets in the mid-forties has Varsity had to accommodate so many students.

At Duke University in North Carolina, a Social Room was converted into a barracks with the installing of six double bunks and twelve unhappy students.

The Macdonald Institute at Guelph has relaxed its veto on off campus residence for girls in face of the largest enrolment in its history.

Reports of similar situations from colleges across Canada suggest that accommodation is becoming the university's number one headache.

TODAY

1:00 p.m.—S.C.M. Study Group—
"Sex and Christian Belief"—
Rm. 3 U.C.
5:00 p.m.—Hart House Glee Club
auditions—Music Room, Hart
House.

COMING-UP

THURSDAY

4:00 p.m.—I.R.C.—Prof. H. I. Nelson—
Topic "Germany 1955"—
Vic Union Music Room.
5:00 p.m.—Hart House Glee Club
auditions—Music Room, Hart
House.

FRIDAY

7:00 p.m.—Opening meeting—wein-
er roast, travelogues—Kleinburg
—Enquire at Geophysics Lab, 49
St. George by Friday noon.
8:30 p.m.—Ukrainian Club—Sph-
Frosh Hop—Women's Union.

SATURDAY

8:00 p.m.—V.C.F.—Weiner roast—
Brankome Hall Grounds.
SUNDAY

2:30 p.m.—Polish Club—Introductory
meeting, dancing and re-
freshments, 28 Heintzman Ave.
4:30 p.m.—V.C.F. Missionary Tea—
Mr. D. Sherwood speaks on "The
Missionary Motive"—217 St.
George St.

ATTENTION!

Third and fourth year English and second year Meds.

The Yorke Community Theatre is presenting

THE PLAYBOY OF THE WESTERN WORLD

by J. M. Synge

at the Museum Theatre on September 29, 30 & Oct. 1

Curtain: 8:30 — Admission \$1.00, \$1.50, \$2.00

For reservations call: ME. 7414 or ST. 8-1198

COME ONE

COME ALL

UKRAINIAN STUDENTS' CLUB

SOPH - FROSH HOP

Friday, Sept. 30 - 8:30 p.m.

Women's Union
79 St. George St.

Orchestra - Refreshments - Prizes
Admission: 50c Freshies: 1/2 price

Students See Eye to Eye With Simcoe Hall On P.T. Poll Says

What a change!

Students and University authorities here see eye-to-eye! At least that is the consensus after polling half-a-dozen students for their opinions on Monday's Simcoe Hall announcement about new physical education regulations.

The announcement revealed that:

1) physical education can no longer prove a stumbling block to academic progress—including graduation.
2) So-called compulsory "P.T." is compulsory in the first year only.

Said John Hill (II Chem.) gleefully: "I'm in favour of it (the regulations). One year is enough.

In second year there are other things that are more interesting. I didn't like the running back and forth from gym classes to lectures."

Stuart Wong (III Physiology and Biochemistry) thought P.T. "very important."

But Wong added: "I don't think it should be compulsory, although I would take it all through college. . . . Students should realize the importance of a physical education program."

Said Mike Grinvalds (II Gener-

al): "I'm in favour of abolishing it!"

Malcolm Couttz (I Maths Phys. & Chem.) said he was in favour of the Simcoe Hall ruling, but that he "wouldn't mind taking P.T. for a couple of years."

David Shaw (I U.C.) also shared the popular view that the University powers-that-be had made a wise decision, "I'm in favour of it," Shaw said. "It's a good regulation. Students should be allowed to make their own choice."

art, music and drama

Televised MacBeth

Shakespeare did not write television scripts, and Sunday night's *Macbeth* has not altered my conviction that television cannot supersede the theatre as a means of communicating drama. But the new medium can illuminate Shakespeare, and Shakespeare can in turn make good TV.

David Greene's production was like the curate's egg. Parts of it were excellent. The failures, however, seem more memorable than the successes; and challenges typical of TV would be met in one scene with complete and therefore unobtrusive, effectiveness, and in another so mishandled that the viewer almost wondered whether the producer had not hit upon his first perfection by chance instead of art.

Perspective, for example, in television goes crashing away from the camera much more quickly than it does from the human eye in the theatre. This fact was well exploited when the tiny figure of Macbeth mounted the long and arduous stairway to murder. To climb that stair required a screwing of courage to the sticking point; and perspective emphasized the loneliness of Macbeth. But to dangle a huge white hand in front of a normally proportioned head was troubling. Macbeth may be unnatural in the Shakespearean sense, but his hands were bloodstained, not elephantine.

Then again, the intimacy of the television screen was used beautifully for close-up work. Barry Morse showed a range and intensity of facial expression that made his torments of doubt dramatically close to us; but when finally a soliloquy was shot from a distance I found myself thanking heaven for a variation far too long denied.

The conspiracy between Macbeth and Banquo's murderers was given a new dramatic concentration only possible on a small screen so that one saw vividly how ill-assorted were the heads that were laid together. Why then, in a scene in which Shakespeare's choppiness needed unifying, flip the camera from witch to witch until the viewer could hardly tell which of what?

Yet in the sleep-walking scene, the banquet scene and the scenes surrounding the murder of Duncan, there were times at which the production became a lucid medium for Shakespeare, and his drama so enthralled us that all other considerations were lost. This power of acting coupled with the compression of time and space are the aspects of Greene's production that I hope to see developed. Then we will have the vitality of television without any of its concomitant evils.

—Catherine Oliver

Have Fun... Win Pocket Money

Here's a chance to have some fun while trying to win twenty-five dollars. Every Monday and Wednesday an anagram will appear in *The Varsity*. The correct answer will be either the name of a student or staff member, with clues provided, or a word from the back of the special time table cards which we have made especially for you. If you haven't received one, pick one up in the S.A.C. Building.

The prize each week will be twenty-five dollars. To win you must print the correct answers to both Wednesday's and Monday's anagrams on a slip of paper together with your name and address. The slip should then be deposited in the special box in the S.A.C. Building by 2 p.m. each Wednesday. This means, with the contest starting today, that your first entry with answers to today's and next Monday's anagrams must be in by October 5th.

In the case of a number of correct answers the winner will be decided by lot. Winners will be announced each Monday.

Contest open to students and staff of the University of Toronto. If there are any questions simply call WA. 2-3157.

TODAY'S ANAGRAM — CEUMLCYL (popular, non-lecturer)

The Reading Institute

33 Avenue Road

WA. 2-3157

St. Paul's Anglican Church (Bloor St. E.)

THE CHOIR

Besides anthems and settings, the choir is to perform three or four Bach Cantatas, the Mozart Requiem and other works this session. There is still room for Altos, Tenors and Basses.

Organist: CHARLES PEAKER, Mus. D., F.R.C.O.

Church: WA. 3-4083 — Home: WA. 3-8026

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Applicants should have experience in the use and care of 16 mm. movie projectors and regular slide projectors. Apply in person to Mr. W. R. Kirk, University Extension, Room 108, 65 St. George Street, 9-11 a.m. and 2-4 p.m.

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Free Dance Instruction

DOUG KEMP
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Further Staff Changes Announced By Smith

The President of the University has announced further staff changes for the year.

Dean R. G. Ellis left for Australia in June and during his six months there, besides practising dentistry, will undertake a program of refresher courses and of visiting dental schools.

Jean R. Burnet of the Department of Political Economy has received a Guggenheim Fellowship and will continue her research on the Puritan Movement in Ontario. Another member of the department, Prof. Alexander Brady, an expert in the field of Commonwealth Relations, is spending the summer months at the University of Otago, Dunedin, New Zealand, as William Evans Visiting Professor for 1955.

Prof. J. M. S. Careless of the History Department will spend his leave completing his book on George Brown, aided by a Rockefeller Foundation grant.

Prof. C. F. Comfort of the Department of Art and Archaeology will use his Canadian Government Overseas Award in Holland to study Dutch paintings of the 1550-1750 period.

Prof. C. Barnes of the Physics Department is on loan to the Defense Research Board.

Prof. W. C. Hood also of the Political Economy Department, has been appointed to the Royal

Commission on Economic Development.

Professor H. Mehlberg of the Department of Philosophy will spend the year at Princeton University, his special subject being the Philosophy of Science.

Prof. Gilbert Bagnani of University College's Department of Classics will visit the Mediterranean area to do research on a Canadian Government Overseas Award.

Prof. G. E. McCasland of the Chemistry Department will be at Ohio State University, specializing in sterol chemistry.

Dr. F. E. J. Fry, a limnologist in the Zoology department, has accepted a visiting professorship in the University of Hawaii, Honolulu.

Crooners Craved

"During the past few years the Hart House Glee Club has become one of the most attractive organizations to the men of this university, and again we have planned an interesting year," says Director Ward McAdam.

Perhaps the best feature of the club is the great variety of personalities, interests and ideas from which it is formed. The members come from all faculties, with abilities ranging from top soloists to mediocre "shower crooners."

"It is not necessary to have an excellent voice," said Mr. McAdam. "As a matter of fact, many of the present members' friends were surprised when these fellows passed the audition tests. As long as a candidate has a reasonable apprecia-

tion of music and a desire to have fun singing, he can be certain of a place in the club."

Auditions are at 5:00 p.m. in the Hart House Music Room today and tomorrow. Rehearsals for the fall concerts will begin in the next few weeks.

The first concert will be the annual Inter-University Concert featuring the A Cappella Chorus of Cornell University, the Philharmonic Choir of the Ontario Agricultural College, and the Glee Club.

At Christmas a CBC Trans-

Canada broadcast is scheduled, and an appearance at the Blue and White Society Christmas Tree in Hart House.

In the spring term each year the club attends an out-of-town concert. Last year the trip was to Cornell University, Ithaca, New York, and this year plans are being made to visit Queen's University, in Kingston.

The Glee Club will wind up the season by presenting the last of the Sunday Evening Concerts in the Great Hall of Hart House.

International Affairs Editor Will Speak on "Germany 1955"

"Germany 1955" will be the subject of a talk to be given to the International Relations Club tomorrow. The speaker will be Prof. H. I. Nelson, editor of the International Journal, the publication of the Canadian Institute of International Affairs.

Under the presidency of Ron Price (IV Vic), the club, which is associated with the Carnegie Endowment for International Peace and the Association of International Relations Clubs, is planning an active year. Projects include a weekend at Caledon Hills Farm in October, as well as a trip to New York in November.

There will be regular meetings throughout the year featuring outstanding guest speakers.

American Students Pick New Officers

Stanford Glass, 21, of Collinsville, Ill., has been elected President of the United States National Student Association at its 8th Annual National Congress.

Meeting in Minneapolis the 600,000 member organization also elected Clive S. Gray, 22, of Claremont, Calif., Vice-president for International Affairs.

Ray Farabee, 22, of Wichita Falls, Texas, was chosen Vice-president for Student Government Affairs and will work with the student government organizations on the 300 campuses affiliated in the Association.

Gene Robert Preston, 22, of El Monte, Calif., was elected National Affairs Vice-president with headquarters in Philadelphia. James R. Turner, 21, of North

Carolina University, and Joel H. Sterns, 21, of Northwestern University, will be vice-presidents for Student Affairs and Educational Affairs.

The national and international responsibilities of the new committee include membership in the American Council on Education, the U.S. National Commission for UNESCO, World University Service, and the International Student Conference.

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 Noon to Midnight
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Crossword Solution

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G	R	U	E	N	T	H	E	R	S	E
M	E	L	B	A	Y	O	N	K	E	R
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Take Note

Freshmen are eligible to contribute to an anthology of high school verse and prose now being compiled for publication in June, 1956 on an international basis. Anthony Frisch, teacher of English at Pickering College near Newmarket, is the editor. Deadline for entries is December 1, 1955.

Frisch himself is considered a promising young author, with three slim volumes to his credit. Austrian born, he studied in England before doing post-graduate work at McGill.

GRADUATE STUDENTS
 All members of the School of Graduate Studies and associated faculties are invited to attend the opening Graduate Tea of the term on Monday, October 3rd, commencing at 4 p.m. in the Graduate Students' Lounge, 44 Hoskin Avenue. Come and meet your fellow students and learn about social events and facilities open to grad students during the forthcoming school year.

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600 UNIVERSITY AVENUE
 Just below College — In the Basement
 Open Monday through Friday — 8 a.m. to 6 p.m.

HART HOUSE GLEE CLUB AUDITIONS



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MUSIC ROOM (2nd Floor) HART HOUSE



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For male university student in quiet, clean house, one block from campus. Excellent facilities for study and recreation. Reasonable rates. 18 Wilcocks St. WA. 2-0544.
- LOST**
Silver "Ronson" Lighter, initials "R.F.M." on Saturday at Varsity Stadium. Phone Bob Martin, 171 St. George St. WA. 3-1907. Reward.
- FOR SALE**
25 H.P. Outboard Motor. Excellent condition. Reasonable. Phone after 3:00 p.m. MO. 4070.
- FOR SALE**
Man's evening suit, tails, six foot, size forty, shirt size fifteen, shoes size nine. Phone Jack Pierson, GE. 3821, evenings.
- FOR SALE**
Mans Tails and Tuxedo, size 39. Brand new. Reasonable. RE. 7645.
- FOR SALE**
1949 Austin Sedan, good condition. Phone Shirley Reid, WA. 1-7661 after 5 p.m.
- FOR RENT**
Accommodation available for two at Fraternity House. Meals optional. Phone WA. 2-9470, 42 Bedford Road.
- STUDENTS' LIFE INSURANCE**
Own a \$12,000.00 policy for only \$5.00 a month premium. Convert to full rate plan after graduation. Call HU. 8-3929.

BILLY GRAHAM — Convocation Hall, Thursday, Sept. 29 -- 1 p.m.
STUDENTS AND STAFF ONLY Sponsored by The University Christian Council



No Desks



— VSP By Stan Klosevych

Mihiko Sails Pacific OK But Baffled By Enrollment

A new student on the campus this year is Mihiko Shimizu, here from Japan on a World University Service scholarship.

Mihiko finds that Toronto, in comparison with Tokyo — is relatively quiet — with the exception of her Whitney Hall room overlooking Harbord St. And here it is the streets, rather than the sidewalks, which are crowded.

"In Toronto you do not have so many workers," she adds.

As a special student Mihiko has her choice of subjects from any course. She is concentrating on physical education and hygiene, to prepare for her job as head of this department in her university — a small women's college near Tokyo, where she graduated in British and American literature.

Registration was a confusing experience for Mihiko as for any newcomer to the University. "At home it is one place, one day; here there are so many places." But thanks to the help of several Canadian students, whom she finds "very kind and sociable," she finished registration within a day of her arrival.

Mihiko's scholarship is only part of the WUS campaign to cement personal relationships with Japan and other countries. Last summer a group of Canadian students, including Gay Sellars (IV UC) attended a seminar in Japan, which they

felt taught them much about the attitudes of both countries. Symbolic of WUS work was the construction, finished last year, of Japan's first tuberculosis sanitarium, the foundation of which was built by students from all countries.

Last year WUS brought an Egyptian student, Mohammed Khalifa, to Toronto; the year before it was Raj Mirtra of India. The scholarships are available to Canadian students also, with a choice of almost twenty countries.

Finds Oxford Students Are Bright Students, No Snobs

"Oxford students are an exceedingly bright group, who are not exposed to the traditional snobberies," said Ian MacDonald, a Toronto Rhodes Scholar of 1952.

MacDonald has spent three years at Oxford since his graduation in Commerce and Finance from University College. At Oxford he obtained a B.A. with an economics major. In his third year he combined two years in one obtaining a Bachelor of Philosophy degree which strangely enough is another economics major.

"Oxford was most stimulating—it made travelling easy," said MacDonald who referred in part to his International Union of Students sponsored trip to Moscow in 1954.

Before he visited England, MacDonald had the impression that the English possessed a superiority complex. He was further biased by "people who try to be English".

"The real Englishman is very hospitable," he said. "They're not as naturally easy as North Americans. They're sizing you up all the time but once they accept you you couldn't find better friends." MacDonald found the sombre, serious Englishman quite out of place.

Although Oxford still is concerned with a predominately classical approach to education, many of its students, MacDonald said,

are quite interested in a business training such as that offered at Harvard's Business school. "Many progressively-minded Oxford students are interested in North America," he said.

Referring to teaching at Oxford, MacDonald said that the university employed "top men" who are contemporary minded. Their course in economics begins for instance with Keynes, he said (about 1936) and proceeds to current history.

MacDonald said industrial organization and marketing of goods in the U.K. lag far behind America, because she cannot catch up to U.S. progress.

When asked why England has not taken full advantage of modern advertising techniques, MacDonald said that the Englishman thinks "it is not the thing to do and that the choice should lie with the consumer."

SAC Hopes To Bring Adlai Here Meanwhile Talks About NFCUS

Two students' conferences will occupy the most important part of the agenda at tonight's meeting of the Students' Administrative Council.

This is the first meeting for the school year and Michael Shoemaker, president of the SAC, expects a "quiet meeting." Several of the 35 members of the council are new — replacing those from Graduate School, OCE and similar student bodies, and also three who failed their years.

The two conferences to be discussed are those at Edmonton and Saskatoon. The National Federation of Canadian University Students will meet in the oil capital in mid-October and the World University Service in the Saskatchewan city about the same time.

Two delegates from Toronto will be going to each convention and they will be approved by the SAC at its meeting. Peter Martin, regional vice-president and NFCUS vice-president, will also be at the Edmonton meeting.

Tom Symonds, retiring chairman of the SAC, is expected to be approved by council for a further term. His name has been submitted by the nominating committee.

The Blue and White Society, a committee of the SAC, hopes

to have Adlai Stevenson, Democratic nominee for the U.S. presidency in 1952, here to speak during the year. The society also plans a jazz concert.

Mr. Shoemaker added that apart from discussion of finances, there would probably be nothing else of major importance discussed. He thought the meeting would afford a good opportunity for new members to become acquainted with proceedings.

Photographers

All Varsity staff photographers are requested to meet in The Varsity office today at 1:00 p.m. Assignments for the coming week will then be handed out at this organizational meeting. It is essential that all photographers be on hand.

HART HOUSE TODAY

WEDNESDAY, 28th SEPTEMBER, 1955

Glee Club Auditions — All those interested in becoming a member of this famous male chorus come to the Music Room in Hart House today or tomorrow at 5 p.m.

Art Gallery — Paavo Airola's paintings will be in the Gallery until Sunday, October 2nd.
Men: 10 a.m. - 10 p.m.
Women: 4 p.m. - 6 p.m.

Art Talk — Paavo Airola, the exhibiting artist, will give a talk on his work in the Art Gallery. This show received a very complimentary review in the Globe and Mail. Women cordially invited.

Lee Collection — Curator of the Collection, Mr. Edwy Cook, will be present to comment on this valuable collection of gold and silver medieval art objects. The Lee Room is just west of the Reading Room. Women of the university are most welcome.

Student organizations wishing to hold meetings in the House are requested to contact Mr. McClory in the Reservations Office of Hart House on the second floor, WA. 2-2716.

Hart House Theatre

STUDENT SUBSCRIPTIONS \$2.50 FOR THE FOUR PRODUCTIONS

For the first time Hart House Theatre offers a student subscription at \$2.50 for the four productions. Subscribers are assured of the same seats and performance evenings for the entire season.

— 1955-56 SEASON —

CAMINO REAL by Tennessee Williams—
Saturday, October 22nd to Saturday, October 29th

CANDIDA by George Bernard Shaw—
Saturday, November 26th to Saturday, December 3rd

THE TROUBLEMAKERS by George Bellak—
Saturday, January 21st to Saturday, January 28th

HAMLET by William Shakespeare—
Saturday, February 25th to Saturday, March 3rd

BOX OFFICE NOW OPEN 10 a.m. to 6 p.m. — WA. 3-5244

Coupons available from your Faculty Representative, Engineering Stores and the S.A.C.

Graham Thunders Against Arms Race



"Rockets can go 5,000 miles"



"Two camps at each other's throats"



"Let's lift the economic standards . . ."



"A disease called sin!"



"Lying, cheating, murder, crime"

Critical Period In Our World Graham States

This is the most critical period in all human history, Dr. Billy Graham told University students yesterday.

Addressing approximately two thousand persons in a packed Convocation Hall he said: "We're in a mad arms race. Every generation has had to fight it out. There have been only 277 years of peace in the last 2,000 years."

The blue-suited evangelist described the enormity of destruction which new weapons could wreak on opposing civilizations. By pressing a button a rocket can now be propelled for 5,000 miles bringing obliteration to its target. "Who's going to keep some mad man from pushing a button in 'x' point in history?" said Dr. Graham.

Graham quoted Sir Winston Churchill as having said, "Our problems are beyond us," and Arnold Toynbee with "the survival of the world depends upon a religious revival."

"I want to ask you young people the answer," he said. "We don't have a hundred years to find an answer like our forefathers did, we've got to decide it in our generation."

He described the history of the human race as being one of lying, cheating and killing. "A man from Mars, if he were to come here today, would report that the major industry of the world is war," he said.

"I have an answer, and, of course, it is your academic privilege to disagree," said Dr. Graham. "The Bible says these problems are caused by the fact that the human race has a

(Continued on Page 8)

THE VARSITY

Vol. LXXV—No. 5

THE UNIVERSITY OF TORONTO

Friday, September 30th, 1955

WEATHER
BLUE
IN
LONDON

MOVE TO BURY NFCUS IS DOWNED BY COUNCIL

SAC Debaters



NFCUS Must Not Die Says 10-7 SAC Vote

Students at this university decided last night not to bury NFCUS — for the time being, at any rate.

Students' Administrative Council voted 10-7 against a motion recommending the organization be suspended for five years. "NFCUS" stands for National Federation of Canadian University Students and all students here are technically members.

The motion to wrap up NFCUS operations came from Murray Mogan (III Law) who wanted future students to meet on a national level in 1960.

Mogan stated: "Too many people in this Council don't familiarize themselves with NFCUS—only the few who go and exchange a lot of hot air at the Conference."

This University, Mogan maintained, was "bludgeoned into coming across with the 50c; otherwise NFCUS would eject us from the organization. This seems a case of the tail wagging the dog."

Mogan demanded, out of a total allocation of \$14,000, was \$12,000-\$13,000 necessary for administration? Was a full time presidency, with a salary of \$3,150, essential? "\$5,500 from this university—four what? There is only a very small



Murray Mogan, (top, left) SAC Law Rep, speaks out against continued Toronto participation in the same old NFCUS organization. SAC Vice Rep John Burbidge, (bottom, right) replied to Mogan and defended NFCUS. —VSP By Ed Staworzynski

Volunteers Needed For Social Work

An appeal is being made to potential part time social workers to "exchange a small part to their leisure for worthwhile services for their community".

Speaking to a Varsity reporter Mrs. Lloyd Richardson, director of the Volunteer Department of the Welfare Council of Toronto and District said: "People are lonely, and aimless social activities are not satisfying".

Working as a liaison between the department and the public, Mrs. Richardson said that her group provides volunteer workers for those organizations too small to possess their own hiring and screening agencies. She said the department also funnels the requests of individuals who have no contact with active groups into the work of these smaller organizations.

Mrs. Richardson also processes the requests of people who offer their services. Through films and lectures Mrs. Richardson said that she tries to attract interested people into the ranks of the volunteer workers.

When asked how she became interested in this work she said, "I was at home, bored to the teeth

with housework when I received a call on the telephone requesting me to aid in a community project. I accepted and have been working part time with the department ever since." She explained that the job was part time because she has a family.

Music Ushers in OCE Council

Industrial Arts students at Ontario College of Education captured five positions, including the presidency, in Students' Council elections held there yesterday morning.

This is the first time that a student from this division of the college has been elected president.

The successful candidate, Jim Devlin, gave his policy speech to the accompaniment of a glee club chorus and a twanging mandolin.

The student meeting was marked by the first public performance by the OCE Little Symphony, and although still short of players, the orchestra performed well. This, too, in spite of the fact that members had

only one practice session. Speakers—55 of them—were limited to one minute apiece and the meeting rolled along quickly, with balloting going on as candidates for each post made their way to the stage in the auditorium.

There were speeches short and snappy, apologetic and mumbling, egotistical and factual—some quite humorous. One candidate for treasurer assured the gathering he was a graduate of Queen's, not Kingston.

Ex-members of students' councils from all the Ontario colleges and from further afield, pressed their claims to election.

A Bronx cheer from a trumpet,

or clarinet left no doubt in anyone's mind when the 60-second time-limit had expired.

Gordon Edgett and Bob Horwood, successful music committee nominees, delighted the audience with a well-sung parody of an excerpt from "The Pirates of Penzance".

Results included—President—Jim Devlin; Vice-president—Ruth Gardner; Recording Secretary—Ann Newman; Corresponding Secretary—Margaret Coates; Treasurer—Jim Thayer.

Athletic Committee—Guy Berthiaume, Jacqueline Cohon, Bill Fowler, Jane Winchester. Drama Committee—Alex Jameson, Peter

(Continued on Page 8)

QUOTE

Chairman Michael Shoemaker opened the first SAC meeting last Wednesday, by quoting from his favorite cracker-barrel philosopher:

"As Abe Hubbard mentioned that he hated to break in a clean towel, in the same way it becomes hard for us to open the first meeting of the year. But we can further listen to old Abe when he claims some people are so sensitive that they feel snubbed if an epidemic overlooks them. I hope we will not be so self-conscious, but will get something real, something pertaining to the U of T as a whole from these meetings."

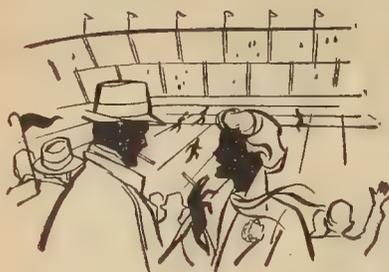
proportion that goes back to the students."

"Our delegates should be left with something concrete to take to NFCUS such as a plea to cut down administrative costs and provide more benefits, such as scholarships for creative writing."

In reply, Michael Shoemaker, IV Trinity, President of SAC and (Continued on Page 8)

—VSP By Stan Klosevych

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DOUG KEMP
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COMING-UP

SATURDAY
9:00 a.m.—Canterbury Club—Church of Redeemer, Corporate Communion and Breakfast.
2:30 p.m.—Polish Students' Club—General meeting, freshmen welcome. Refreshments, dancing, 28 Heintzman Avenue.
4:30 p.m.—Varsity Christian Fellowship—Missionary tea; Mr. Dudley Sherwood of "The Missionary Motive," 217 St. George St.
8:00 p.m.—Varsity Christian Fellowship—Weiner Roast, Branksome Hall Grounds.

8:30 p.m.—Canterbury Club—D.R. Cotter—"Religion in Higher Education"—Church of Redeemer Parish Hall.

TUESDAY

7:30 p.m.—Baha'i—What is the Baha'i Faith?—Assembly Room, Falconer Hall.
1:00 p.m.—Liberal Club—Introductory meeting, UC Room 4.

It's said of a cleaned-up film version of Robin Hood that in it "he doesn't rob the rich to give to the poor." Where do we get any kick out of that? And don't tell us he has swung to the other extreme of letting the rich nick the poor and get away with it!

Experienced Projectionists

Applicants should have experience in the use and care of 16 mm. movie projectors and regular slide projectors. Apply in person to Mr. W. R. Kirk, University Extension, Room 108, 65 St. George Street, 9-11 a.m. and 2-4 p.m.

REFEREES WANTED!

Referees are urgently needed to handle the forthcoming intramural series in football, soccer, lacrosse, volleyball. Apply at the intramural office, Hart House. Good remuneration! Games are played 1.00 to 2.00 and 4.00 to 9.30 p.m.

MEN — INTERCOLLEGIATE GOLF — MEN

A qualifying round of 36 holes medal play will be held to pick members of the senior and intermediate teams. Handicap of 9 or better required for entry. York Downs Golf Club, 9:00 a.m., Monday, October 3rd. Enter at the Intramural Office.
Intercollegiate Senior and Intermediate Tournaments
FRIDAY, OCTOBER 7

WOMEN'S SOFTBALL

Date	Teams	Referee	Field
Mon. Oct. 3	Vic I at P. H. E. II	Tom Biley	Trinity
	St. Mikes at St. Hilda's II	Charlie League	Stadium S. W.
Tues. Oct. 4	P. O. T. at P. H. E. I	George Patterson	Trinity
	St. Hilda's I at Vic I	Bill Naylor	Stadium S. W.
Wed. Oct. 5	P. H. E. at II at U. C.	Charlie League	Trinity
Thurs. Oct. 6	St. Hilda's II at Meds	Bill Naylor	Trinity
	Vic II at P. O. T.	Tom Riley	Stadium S. W.
Fri. Oct. 7	U. C. at St. Hilda's I	George Patterson	Trinity

Home team is always mentioned last
Managers—Be sure all medical lists are handed in to S. A. C.
League I—Vic I; P. H. E. II; U. C.; St. Hilda's I
League II—St. Mikes; Meds; St. Hilda's II
League III—P. O. T.; P. H. E. I; Vic II;

UMPIRES WANTED

Experienced men desperately needed to umpire women's softball games 1.00 to 2.00 p.m. Monday to Friday commencing October 3rd. Please register at Women's Athletic Office, S. A. C. Building, or phone Georgia Brock WA 3-1015.

New Queen's Residence

Kingston (CUP) A new men's residence has finally been completed at Queen's University, the Queen's Journal announces. 187 students are housed in the new building.
The Students Union Council exercises the control over the new residence, and a residence committee is directly responsible to it.

TODAY

9:00 p.m.—Canterbury Club—dances—couples and stag—Music Room, Hart House.
8:00 p.m.—Student Christian Movement, "smash" party—143 Bloor St. W.
8:30 p.m.—Ukrainian Students' Club—Dance, orchestra, prizes—Women's Union.
1:15 p.m.—United Nations' Club—Introductory meeting, freshmen welcome—113 St. George St.

POLISH STUDENTS' CLUB

Meeting at 2:30 Sunday at 28 Heintzman Ave.
New members invited. Old members admitted. Come and meet each other.

Refreshments
Dancing
Fun for All

SQUASH

The first intercollegiate team practice will be held on Monday, October 3. All men interested please contact Mr. Rimmer.

WOMEN'S BASKETBALL

There will be an important meeting for all the Faculty Representatives, at 1.00 p.m. on Friday, Sept. 30, in the lecture room at Falconer Hall. If you cannot be present please send a reliable representative.

FOOTBALL SEASON TICKET BOOKS

FOR STUDENTS — ONLY —

will be sold again at the south door of Varsity Arena
ON THURSDAY, OCT. 6
From 10:00 a.m. to 5:00 p.m.

upon presentation of Athletic Membership Card portion of A.T.L. card

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Varsity Faces Western As Grid Season Opens Smale May Be Injured

"You might say we're an unknown quantity," says Bob Masterson, casting a cloak of mystery over tomorrow's opening Intercollegiate football game in London. Minus the services of speedy back Rich Bethune, out for the season with a cracked vertebra, and with all-star end Fred Smale and halfback Dave Cresswell doubtful starters, Masterson will lead his charges against John Metras' colorful Mustangs tomorrow afternoon in a renewal of the gridiron rivalry that has been the backbone of the Intercollegiate Union ever since the second world war.

With two exhibition games under their belts, a 39-0 rout over the OAC Aggies and a 31-5 win from the McMaster Marauders, the Blues should be about ready for their opening tussle with Western. Bob Masterson has been stressing pass defence all this week for insurance against the passing arm of triple-threat tailback Willie Casanova. But the injury bug is still plaguing the Varsitys and Smale and Cresswell are both doubtful starters, and a big question mark follows Gene Chorostecki's name.

Out for both exhibition games with a leg injury, the veteran end could be a great help to the Blues both offensively and defensively, if he can play Saturday. But if Chorostecki is out, and Smale too, Masterson runs into a problem at end, a position that was considered strong just a week ago. McMaster grad Burt Kellock will probably go at one end, along with Don Smith, and Dick Risk or Bill Karpinski at the other.

Harry Wilson will likely draw the starting assignment at quarterback, but Masterson plans to use both the Riverdale grad and Ed Skrzypek equally at the pivot



Phil Muntz, recently moved to the left half slot, could provide the power the Blues will need tomorrow.

spot. The way the two of them have been throwing the ball in pre-season games, the Blues could be dangerous in the air, especially with Kellock and Smith to haul the strikes in.

Veteran John Wismer will likely start at centre with John Bodrug playing the linebacker spot on defence. All-star Bobby Waugh and Don Johnston will likely be the guards, while Big Al Watt and Walt Radzick will bring one year of senior experience to the Blue line.

Conflicting reports from Western indicate an injury sustained by Casanova against the Flying Dutchmen last Saturday, but there is no confirmation of this rumor. John Girvin will probably start in the close quarterback slot, with Ralph Simmons going at fullback, and Neil Desborough and Brian Britton on the half line.

Metras will be able to throw a big experienced line against the Blues tomorrow afternoon, and this may make the difference. On the other hand, with Ted Roman handling the kicking chores for the Mustangs, the Blues could make a single point the margin of victory. Ed Skrzypek's punting improves with every practice, and Dick Risk can boot 'em a fair distance too.

Elsewhere in the Intercollegiate Queen's face McGill in Kingston in the other opening game. Gael

Coach Frank Tindall has definitely said that import quarterback Gus Braccia will be in the lineup against the Redmen. Braccia joined the Tricolor only this week after being out from the Ottawa Roughriders. A graduate of Temple University in Philadelphia, there could be some question as to his eligibility, although there has been no indication of this. The arrival of the American flash has for the moment erased any fears Tindall might have had about the Gaels' strength at quarterback.

After three tight games last year when the Blues tied the Mustangs twice and then won the title by a single point in the championship game, the outcome of this Saturday's game is highly doubtful. Both teams have lost key men in the backfield and on the line. You might say they're both unknown quantities.

Record Soccer Entry Received

The increasing popularity of the rugged sport called soccer is becoming evident as this year's record enrollment of twenty teams in the intramural soccer league proves. UC, Skule, and Knox have been able to send out an extra team each to supplement last year's groups.

Sr. Skule, Sr. Meds, UC-1, and Vic compromise the first group of the Division I. There will be three four team groups in Division One and one four team group in Division Two.

As in preceding years, the two Division champions will have the opportunity of having a challenge match, in which the winner will be crowned Campus Champions. Last year, Emmanuel bested Victoria in an exciting final.

The increase in the number of teams presents a problem to the Intramural Office. Miss Boyd is in need of soccer referees and those persons who feel that they can do the job, should contact her at the Intramural Office as soon as possible. All will be welcome.

Speaking OF SPORT

BY MAX ROSENTHAL

Personnel shifts in the university of Toronto coaching staff will facilitate an early basketball start this year. During the summer, Warren Stevens, Director of Athletics, appointed John McManus to coach the Senior Intercollegiate Basketball team, and Dalt White to handle the Intermediates. Bob Masterson, former coach of the basketball team, has been replaced because of the overlap between the football and basketball seasons. McManus' appointment will allow Masterson to concentrate on football. The new senior basketball coach intends to start his practices Monday, October 3 in the main gymnasium at 5:00 p.m.

In basketball circles McManus is well known. During 1947-50 he played with the University of Toronto hoop team. A standout, McManus was for three years chosen on the Intercollegiate all-star team. During that time he was also elected to the all-time all-Varsity team.

His prodigious ability was reflected during 1950-52. In 1950 he went to Acadia University, Nova Scotia, in the capacity of head basketball coach. The squad there had not won one game in four years. After spending a year teaching fundamentals and basketball routines, McManus organized a team. Not only did it win the Intercollegiate Championship, but also it took the Halifax and District, and Maritime Championships. McManus' record with the club was 41 wins and 4 defeats. He also organized the track and field teams, the former winning the Intercollegiate championships two years, the latter one year. The facts speak for themselves.

In 1952, McManus was invited to coach the University of Toronto intermediate football and basketball teams. On the six Varsity teams he has coached or helped to coach there have been five which have taken Intercollegiate championships. Two of the championships have been with the Intermediate basketball squad, two with the Intermediate footballers, and last year he was assistant senior football coach.

John McManus is a definite asset. Without his presence on away-from-home-trips, players usually remained keyed up. His wit is always a welcome distraction on trips. During a game, however, he has the forcefulness to get the most from his players.

The New Intermediate Coach . . .

. . . Dalt White is equally prolific. When White graduated from the Varsity in 1938, he went to Port Colborne High School, where in his second year he guided his team to the Central Ontario High School Championship. He moved to Toronto Western Technical School where he coached such greats as Walt Karabin, Jack Gray and Ken Stanley. White's hoopsters were undefeated in one season, winning the city and Ontario basketball titles.

Extremely versatile, White played senior lacrosse with Hamilton Tigers, Brampton Exelsiors and Toronto Marlboros as well as senior basketball with Toronto West End "YMCA". From 1947 to 1951 he was the assistant Director of Physical and Health education for the Ontario Department of Education. He joined the University staff in 1951 as assistant football coach and assistant basketball coach.

Good luck, John and Dalt!

Netmen Finish Opening Round

At press time two days of the University Tennis Championships have been completed with no major upsets. Only one minor upset has been recorded and in that, John Berkeley (U.C.) defeated Ray Cornish (Pharm.) 3-6, 7-5, 6-3.

Robin Arnold, seeded No. 1, drew a bye into the second round as did John Tattle and Dave Alexander. Bill Grove, seeded No. 3, made short work of Don Wright 6-0, 6-1; Bruce Sonley swept aside Tony Sterbenk 6-2, 6-1. Harold Browne advanced into the third round by whipping John Wilson (Vic.) 6-1, 6-1.

The first and second rounds will be completed this week, and on Monday the semi-finals will commence. Barring bad weather, the final round should get under way on Wednesday afternoon.

on the sideline

BY FLO MIDDLETON

Although Marilyn Bell has not registered at Toronto this year, Marg Harrington, this year's University of Toronto swimming coach, seems quite undaunted and is looking forward to an excellent season both at the intercollegiate and intercollegiate levels. At the first practice held this week there was a 50% increase over last year's first gathering for the clan and the mermaids splashing around in the pool at UTS looked, on the whole, quite promising.

With the intercollegiate meet scheduled for Nov. 5 at Hart House, the girls of this institution are reminded that practice periods have started and that it might be an excellent move if they made their way to the UTS pool on Monday, Tuesday and Thursday evenings, in order to take

full advantage of an early start in making their college team a sure bet for the swimming crown. For the female speed specialists, the hour is 5:30 and for the Esther Williams, your practice time is an hour later at 6:30.

The problem at present is that there are too many girls who are excellent swimmers who are under the impression that they are not good enough for either an intercollegiate or an intercollegiate team. The trouble with you girls is, that you have never taken the time to find out what standards are required and exactly how stiff the competition is. The best suggestion I can offer you misguided ones is to wander up and see Miss Harrington and find out just where you stand or should I say sink. (A word, nothing can be lost.)

The Intramural Football Standing Committee held its first meeting of the year at Hart House yesterday. Norm Williams was elected chairman by acclamation. Dpug Wilson of Meds was elected vice-chairman and Ken Wheeland, SPS, won the post of secretary.

The Meds representative asked that the Meds team be allowed to be moved into Group Two of the two groups which make up the football league. They asked to be changed mainly on the basis of low enrollment and the many injuries sustained during the previous years.

The First Group last year contained SPS-1, Vic, UC, and Meds. Trinity, St. Mikes, Forestry, Denis and SPS-2 made up the Second Group. The only logical teams to move out of the second group would have been Trinity or St. Mikes in order to allow Meds to come into the second group. After much debate, the matter was referred to the Intramural Sports Committee since a vote held on the issue was deadlocked.

Skule, asked, for permission to

have two teams this year divided by their ability. Permission was granted last year for the past year only. One objection that was raised to this, this year was that the Skule team was too powerful the way it was being formed. One delegate suggested that Skule divide its teams according to years, that is: first and second year students would form one team while third and fourth year

students would form another

A vote was taken on Skule's proposal, but this was deadlocked also. Both matters were then referred to the Intramural Sports Committee which meets next Monday at 5 p.m.

Since both matters could not be settled at the meeting, the delegates could not settle the matter of how the playoffs should be run this year. It was decided that the delegates would meet once again before the playing season began in order to settle this

Sportswriters

There will be a brief but important meeting for all members of the sports staff today at 1:15 in the Varsity office. This includes John Vojtech, John Brooks, and Bill Lambie.

There are still openings for keen sportswriters on the Varsity. Those of you who have discovered that surplus of time that all students are finding about now are welcome to join us in the office at 1:15 today.

Intramural football teams will be using the Canadian Rugby Union rules for the year 1954. They will not be using the new amended football rules which are being experimented with in the Intercollegiate League, this year. The Intramural Office is in need of experienced football referees. It is hoped that the recent increase in wages will entice the odd soul to come forth. The wages compare favorably, it is said, with those received by referees in the high school leagues.

The Varsity

FOUNDED 1880

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Night News Editor: Joe Aziz, Sybil Strachan
Reporters: Ralph Berrin, Murray Jacobs, Vern Gilbraith
Assistants: Liz Wilson, John Miller, Jim Nimmo

Sports In Charge: John Wilson

SHAKE THOSE M



The Blues met McGill in Montreal the week after absorbing a 20-0 shellacking from Queen's. Led by a twenty-two point effort by Steve Oneschuk they trampled the Redmen 43-6, then won again 36-12 the following week in Toronto. Wally Bulchak saw plenty of action in the second game, and is seen here being stopped by a McGill defender. Rick Adrian moves in for the kill. Bulchak should have a tremendous season this year, after moving to the half line.



Halfback Rich Bethune makes a large gain in the third quarter of the crucial final league game with Queen's. Counted on heavily this year to take the place of Steve Oneschuk, both offensively and defensively, Bethune broke a bone in his neck in an exhibition game with the OAC Aggies just last week, and will be lost to the Blues for the balance of the season.

Not Empty-handed

The Toronto representatives to the conference of our National Student Federation might have been going out to Edmonton with no policy whatsoever. This has happened many times before and has resulted in similar sounding conferences for year after year as delegates repeatedly battle over the same points, often unwittingly.

Fortunately, they are not.

We would like to congratulate Mr. Murray Mogan, the law representative to the SAC for his courage and fortitude in declaring his dissatisfaction with the present state of well-paid inaction in NFCUS, a dissatisfaction obviously felt by many of the SAC members present Wednesday night.

We would like to congratulate him for daring to propose even a radical measure in order to achieve some noticeable result.

We would like to congratulate Mr. Mogan for realizing that reform begins at home and stirring up the council and president to "new business" in taking a little forethought about NFCUS.

Is it possible that Mr. Mogan's "breath of fresh air" may carry over to the conference? Or is it too much to hope?

Crusaders



—Cartoon By Peter Grant

Benny Sees

I am reading in the goniff from Hung... Ebbets Alfalfa Field... hit the Yankees, He... system for his divi... my fish that he kno... he uses is one wh... just before I leave... laddie is lifting sam... backs are turned.

If this is what he... my sleeve because... he uses for a handl... only my first doze... about the essential... I am using this la... answers, which ang... being true as the... (NB—this nose is... matics Department... Graphs).

The McGills and... battle in which they...

Begin

In a little more... Blues will begin th... giate title, and on... months ago, they... in a knock 'em d... finished in a blaz... storm.

A lot of things... soon be forgotten... held grimly to a... with Varsity's... Oneschuk booted... side of the field... back and watched... champion Gino Fr... from less than tw... cost the Mustang... Oneschuk's last... after four brillian... greatest in the sec... touchdown from... verting it.

It was the end... name Oneschuk... the blue and white...

Some Football History

This Topped Them All

As last Saturday's 31-5 win, over McMaster shows, the Blues can chalk up some impressive victories. But they're not within shouting distance of what is undoubtedly the world's record set in Atlanta Ga., on Oct. 7, 1916.

Alumni of both Cumberland University and Georgia Tech look with pride on that game—the former because their team received the worst drubbing in football history, the latter because at the end of the game the score stood:

GEORGIA TECH 222 - CUMBERLAND 0.

"We took a glorious licking", said Cumberland manager George Allen. "There were several plays on which we lost only three yards."

By 1916, Cumberland, once Southern champion, had turned from football to Law. Its baseball team, however, soundly trounced Georgia Tech in the spring of that year. With students and Alumni burning for revenge on the gridiron, Tech football coach "Wizard", Heisman offered Cumberland a \$500 guarantee to come to Atlanta for a football game. Cumberland rashly accepted.

Heisman decided to use two teams alternating by quarters with a steak dinner to the team that rolled up the biggest score. As only sixteen Cumberland players arrived in Atlanta, Heisman agreed to shorten the quarters to twelve and one-half minutes.

At the end of the second quarter the score stood 126-0 with both Tech teams tied for the steak dinner. When it appeared that Cumberland would run out of reserves, the second half quarters were shortened to ten minutes.

On one of the plays Cumberland's Allen attempted a punt. Unfortunately the ball struck his own centre on the back of the head and knocked him over.

Perhaps the most unusual play of the game occurred when Tech kicker Jim Preas punted over Cumberland's goal line. The ball struck a Cumberland player and bounced back into Preas' hands for a touchdown.

Late in the game a Cumberland player shouted to a team-mate to pick up a fumbled ball. Glancing at the Tech steamrollers hearing down on him the second player shouted back, "Pick up yourself, you dropped it."

The records established that day have yet to be broken: biggest score; greatest number of touchdowns; most converts kicked by one player (18); greatest number of yards gained (978) by many others. Neither team made a first down. Cumberland couldn't and Georgia Tech made no touchdowns instead.

STANGS, GO GO BLUES!

Will Win 13-8

By ONE-EYED BENNY

meets about some
out near the
ills the Bums to
to have a unique
am telling all
nt, as the system
some years ago
and maybe this
h can while my

pushing the Gails from Kingston all over the
sward, making it all a little bit muddy and bloody.
Because of this they are coming out with one
big touchdown while the Gaels settle for maybe
three or four before they get tired. Then Frank
Tindall is throwing in his amateurs to give the
pros a rest and McGill makes maybe a yard or
two and maybe, if they are going far enough,
they escape and jump in the St. Lawrence.

But my own Blues are doing wondrous things
and they treat Metras and his boy Casanova in
Cavalier fashion which does not please them at
all. Whereupon Metras is striking back with
memories of the Macfarlane brothers, Gino Fracas
and Doug McNicol which soothes his troubled
spirit but gets him only 8 points while Bob
Masterson does not care so much for daydreams
and takes the muzzles and leashes off his boys
so they canter for a pair of touchies and also
a single. Metras is getting worried and asks his
Mustangs "Will we beat those Blues, fellows?"
but the Horsies are' very dejected and they can
only answer "Neigh" which is after all only
natural.

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even more it heralded the beginning of a new
and even greater era for Varsity ball teams. Ever
since the season of 1937 the Blues had gone win-
less in London, and the sportswriters spoke
gloatingly of the Western jinx.

Year after year the Blues would come within
an ace of breaking the time-honored jinx, and
year after year, the Mustangs would stop them
dead. Sometimes they tied, as in 1951 when they
won the championship because Western couldn't
beat them in Toronto. Other times they were
trampled, as in 1948, and then went on to win
the championship, again because the Mustangs
failed in Toronto. But they couldn't win in
London.

It remained for the '54 Blues to crack that jinx,
and in the best way possible, with hard-headed,
down-to-earth ball-playing. In small print they
call it guts. When Bobby Kimoff gathered in Don
Getty's desperation punt with less than a minute
left, they knew they had those Mustangs beaten,
and right in their own back yard.

And now we sit in on the new era. Can't say
we'll be around when it ends.

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With the chips down the Blues faced Queens in the last game of the schedule. A loss meant elimination, while a win created a three-way tie for first place. Here, an unidentified Queen's tackler pulls down Al Riva, with Jack Strapp moving up in the background. With Queen's ahead 9-0 in the dying minutes of the fourth quarter, the Blues struck for two touchdowns to pull the win out of the fire 11-9.



While Western and Queen's fought for the right to test the Blues the following Saturday, Varsity played the first east-west Intercollegiate bowl game in Vancouver. Here, in the fourth quarter, Steve Oneschuk eludes Thunderbird fullback Jim Boulding for a small gain. Sparked by the inspired quarterbacking of Ted Duncan, the Birds held the Blues to a slim 5-3 margin.



The Blues tied the Mustangs twice during the regular schedule to force an unprecedented three-way tie for first place between Queen's, Western and Toronto. Western's John Girvin is being brought

down by an unidentified Varsity tackler in the first half of a thrilling league opener played in Varsity Stadium. Blue centre John Wismer is on the right. Steve Oneschuk kicked a field goal, and scored and converted a touchdown for the 9-9 draw.



1954 captain Don Smith reaches for a pass against Queen's in the last game of the regular schedule. Tricolor defensive fullback Jim Cruikshank moves in to stop the catch. Back for another season with the Blues, Don appears headed for his best season in Intercollegiate ball yet.

FOR SALE
Leitz Microscope with attachments. 62-1470 magnification. Perfect condition. Apply Dr. Boyd, Room 212, Banting Institute.

LOST
Silver "Ronson" Lighter, initials "R.F.M." on Saturday at Varsity Stadium. Phone Bob Martin, 171 St. George St. WA. 3-1907. Reward.

GRADUATE TEA

All members of the School of Graduate Studies and associated faculties are invited to attend the opening Graduate Tea of the term on Monday, October 3rd, commencing at 4 p.m. in the Graduate Students' Lounge, 44 Hockin Avenue. Come and meet your fellow students and learn about social events and facilities open to graduate students during the forthcoming school year.

SPECIAL ATTENTION
25% DISCOUNT

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Chamois
Cornflower blue
Apricot

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Sorry Smith Sick

SAC At A Glance

The Students' Administrative Council, besides disputing the right of NFCUS to exist last Wednesday:
—learned that \$75 would be spent on cheerleaders' skirts and the drum majorette costume.
—unanimously approved sending a letter to the U of T Bookstore asking why it can't give students a 10% discount as Yonge St. bookstores do.

—agreed to a lower price for Torontonensis of \$4.00 till Nov. 30 after which the price will return to \$.45.
—re-elected Tom Symons as chairman of SAC meetings.
—were told pins reading "Varsity Blues" will be sold by the Blue and White Society at football games.
—sent flowers to the President

and wished him well.
—sanctioned a request to the Athletic Commission asking that the Red Feather organization be permitted to take 100 children from the University Settlement to the next football game.
—were thanked in a letter from the librarian for helping to introduce students to the library.
—heard nothing from 7 council members.

Cheerleaders Chosen

Cheerleaders, Bloops and the Float Parade were featured in the Blue & White report read at the last SAC meeting.
The final results from the cheerleading tryouts were announced. From 45 aspirants, there were 8 chosen: Helen Mitchel, II POT; Mary Jane Champ, III Music; Pat Eiseley, III PHE; Pam Cooke, II UC; Barb Gratton, II St. Mikes; Mike McEwan, I POT; Sandra MacFarlane, II Vic; Gay Rainey, I Nursing; Don Bassin, III UC; Frank Wawrychuk, II SPS, Bob Jeans, II PHE. The cheerleaders will be at the game in London tomorrow.

The theme for the Float Parade, to be held Home-coming Weekend, was announced: "University of Toronto, 1984." "This should provide a great deal of scope to each faculty", said Tom Thomson, Chairman of the Blue & White Society.
When questioned as to a change in the cheerleading uniform, Thomson replied "Personally, I like the blazers—but perhaps there will be some changes made during the winter. We are considering a whole new outfit, but it is too late to have them for this year. We want time to obtain something of good quality."

Conservatory Music Today

ENGLISH FOLK SONG

Miss Maud Karpeles will present the first of this year's series of "score-study lectures" in the Concert Hall of the Royal Conservatory of Music, at three o'clock this afternoon.
Miss Karpeles has achieved distinction through her studies of the folk-music of the English language, especially that of the Kentucky-Tennessee basins. She is Honorary Secretary of the International Folk Music Council. Miss Karpeles will illustrate her talk with recordings of folk-song made in the districts under survey.

RECORDERS AND THEIR MUSIC

Also in the Conservatory Concert Hall, at 8:30 tonight, Mr. Wolfgang Grunsky will discuss the recorder family, illustrating his talk with music played by himself and a small group. Mr. Grunsky is on the faculty of the Conservatory, and is resuming his individual and group lessons on the recorder this year.

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Rev. Robert E. Yanke
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11 a.m. Dr. George C. Pidgeon
7 p.m. Dr. E. Crossley Hunter
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W. Dick, B.A. — Phone GE. 6337

THE CHURCH OF THE REDEEMER
At the Head of The Campus Bloor St. and Avenue Rd.
Rev. Owen P. Prichard, B.A. L. Th., Rector
8 A.M. Holy Communion
9 A.M. Canterbury Club, Holy Communion and Breakfast
11 A.M. Choral Communion. Sermon: "Christian Nobility"
7 P.M. Evening Prayer. Sermon: "How God Re-Makes Us" (Of special interest to those who have made decisions at the Billy Graham Crusade)
Preacher at 11 A.M. and 7 P.M.; The Rector

'WHAT IS THE BAHAI FAITH?'
PANEL DISCUSSION
Assembly Room
FALCONER HALL
7:30 p.m., Tue., Oct. 4

Hillel Foundation
PANEL DISCUSSION
"Has Religion Been An Obstacle To Human Progress?"
(relating to the subject of Dr. Gordis' forthcoming Hillel Major Lecture)
Harry Arthurs, Ken Newman, Bernie Chernos, Mickey Cohen, Moderator
Sun., Oct. 2, 8:30 p.m.
Hillel House

St. Paul's Anglican Church (Bloor St. E.)
THE CHOIR
Besides anthems and settings, the choir is to perform three or four Bach Cantatas, the Mozart Requiem and other works this session. There is still room for Altos, Tenors and Basses.
Organist: CHARLES PEAKER, Mus. D., F.R.C.O.
Church: WA. 3-4083 — Home: WA. 3-8026

B L O O R
MINISTERS
Rev. Dr. Ernest Marshall Howse
Rev. Walter C. Sellars
Organist and Choirmaster
Frederick C. Silvester
11:00 a.m.
CONVOGATION HALL
THE PILGRIM PEOPLE
Dr. E. M. Howse
7:30 p.m.
TRINITY UNITED CHURCH
THE GODS WE WORSHIP
Dr. E. M. Howse

University Health Service

Medical Examination
All new undergraduate students, all students taking part in organized athletics, any graduate or undergraduate whose home is not in Canada, and all other students for whom it is considered necessary, must have a medical examination by the Health Service. Regulations regarding times are as follows: First year students must make their appointments at once and should complete their examinations by October 15th. Other students, before October 15th, until their examinations are completed, may use their previous categories, providing they have had neither serious injury nor illness in the interim. Intramural athletes should report to Miss Boyd, Intramural Athletic Office, Hart House, for their medical appointments. Women students who wish to play basketball or baseball must make their appointments before October 15th. Women students of other years who wish a medical examination should make their appointments after November 1st, unless there is some immediate urgency. Appointments for examination must be made either by telephone or in person at 43 St. George Street. Telephone numbers are: For Men: WA. 3-9644; for Women: WA. 3-2646. If you are unable to keep your appointment, notify the Health Service in advance.

Chest X-ray
The Health Service provides chest X-rays, which are compulsory for the following students: All new students, all final year students, all medical and nursing students, dental students in their first year and final two years, and all students who do not live in Canada. Appointments for all male students not in Arts are made through their class presidents. Arts students and all women students make their appointments at the Health Service unless they have already done so previously. All other students and staff members may have a chest X-ray if they wish, on Friday, October 21st between 9 a.m. and 5 p.m. at the C.O.T.C. Drill Hall, rear of 119 St. George St. They are urged by the Health Service to do so.

St. James' Cathedral
Cor. King and Church Sts.
SEVENTEENTH SUNDAY
AFTER TRINITY
8:00 a.m. Holy Communion
8:30 a.m. Mattins
9:15 a.m. Holy Communion
11:00 a.m. Choral Eucharist
Sermon: The Dean
SUNDAY SCHOOL
3:00 p.m. Service for South York Deanery
7:00 p.m. Evensong
Sermon: Rev. R. E. Armstrong
HOLY COMMUNION
Tuesday 10:30 a.m.
Wednesday 7:00 a.m.
Friday 7:30 a.m.
MATTINS AND EVENSONG
Daily 9:00 a.m. and 5:15 p.m.
(Tuesday 10:00 a.m.)
VISITORS VERY WELCOME

critic in the gods

Graham In Glory

American products suffer, less from inferiority, than from over-advertisement. When we finally see them, our reaction is not: "pretty good!", but "is that all?" One such product is Dr. Billy Graham.

We heard of a man who had overcome souls in their thousands, in all the great soul maris of the world; a man whose eloquence had softened the hardest, and humbled the most blasé. For weeks in advance his eyes gleamed at us from every wall, and his name from every headline. What a man! we thought, and trembled deliciously.

We saw Dr. Billy Graham. We listened to a man with an excellent skilled delivery, effective changes of pace and pitch, and a humour, attended by the jokes he told to break the tension. We heard a trained voice, a full resonant voice, with the deep visceral thrill of Sinatra in his prime. But what did he say?

He said "We have the H bomb". The world is in a mess. To-morrow you may die. He asked for panaceae. No one had one. He suggested one. If everyone was a Christian, there would be no wars. If more people were Christians, there would be fewer wars. Otherwise, Boom!!

He left us wondering if the H bomb is more likely to frighten us sinners into Christianity than it is to frighten us into Peace.

But, at the very least, we owe a debt to the Christians on the Campus. They have given us the pleasure of listening to a polished, proficient public speaker, a master of effective restraint, as well

E. S.

Alex Antics

Music Hall (or vaudeville) at the Royal Alexandra Theatre can be a welcome dessert to a meal of "great art." It goes on until October 8 and is well worth experiencing. The initiated won't need to be told about Tessie O'Shea or Norman Evans — they've seen and heard these wonderful people before. If you haven't been initiated into the fraternity of British music hall, then you've missed a wonderful experience.

Tessie O'Shea gets star billing and consequently closes the evening. "All of me . . . take all of me," she sings, and there's a lot to take — all of four hundred pounds. She has the proverbial good humour of all fat people. You might call her Britain's answer to Sophie Tucker. She doesn't have much of a voice, yet somehow her warm personality, and the tremendous gusto that she puts into everything she does, makes each song — humorous or sentimental — a thrilling experience. She made the Royal Alex into a small, intimate night club.

This quality of making a large theatre into a small intimate group is difficult to acquire, yet most of the other performers also have it. I don't know how to describe Betty Jumel. Where Two-Ton Tessie is enormous Betty is minute. She's about five foot nothing, yet she fills the theatre with her presence. She reminds me of a combination of Anna Russell, Hermione Gingold and Joyce Grenfell. Whether, she's

satirizing Victorian-type ballad-singers, ballerinas, or, with Norman Evans, amateur opera singers of the Gilbert and Sulli-

van variety, she's a riot. Satire is more sophisticated than the earthy humour spiced with a little vulgarity that is the usual music-hall fare. Consequently, Betty Jumel didn't get quite the ovation she deserved for her guying of arabesques in her satirical ballet, *The Swoning Sparrow*. For this reviewer, however, Betty Jumel stole the show.

Norman Evans specialises in character studies — a Lancashire workman going to the dentist; a large-bosomed lady attending an amateur opera rehearsal with Betty Jumel; or an elderly Lancashire washerwoman type with a brood of kids to worry about. He seems to have a face made of rubber and a real sense for basic emotions. His duet on the trumpet with a glove-puppet panda was filled with pathos.

It is heartening to know that the one-way traffic of the movies hasn't yet killed the two-way

The Russian film presentation of Prokofiev's *Romeo and Juliet* ballet abounds in technical failings. These, however, detracted only slightly from the excellence of artistry of the dancing itself. I was overwhelmed by the power of the dancers' interpretations, particularly in the roles of Juliet, Mercutio, and Tybalt.

The main defect of this production could have been removed simply by silencing the narrator, or by giving him a script in keeping with the stately grace of the Shakespearean original. The sets too, overweight, overlavish, cluttering the stage, at times were in direct contrast to the lighter, freer character of the dance. A brilliant matching of music, sound track and filmed action was marred by the absence of such sounds as the clatter of swords and the usually audible foot-movements of the grand jete and bourree.

Camera angling and film editing of this production lessened the effect attained by the exceptional dancing of the corps de ballet. The vivid carnival scene,

which gave a tantalizing taste of the possible power of the corps, was highlighted by the brilliant leaps and contortions of a jester.

The most outstanding dancer in the production, Russia's prima ballerina, Ulanova, gave a mature and inspired interpretation of a youthful uninhibited Juliet. Her technical perfection alone is breath-taking, yet even this effect was heightened by her sincere understanding of the role. The debonnaire Mercutio was brilliantly portrayed, (while) Tybalt's face in well-placed close-ups was masterful in its pantomime and mimicry. Romeo, merely a crutch for Juliet's arabesques, was adequate. The Wagnerian gestures of Lady Capulet, how-

ever, were in definite contrast to the carefully constructed atmosphere, and at times were almost farcical.

The balcony scene was the most memorable of the film, in part because it was the most successful union of ballet form and movie technique, and in part because it presented the best dancing of the production. Untrammeled by any clumsy sets, Romeo and Juliet floated off from the Capulet garden to a lovers' limbo, to return to the garden at the end of the pas-de-deux. Here was the best example of what film could do to ballet — get rid of hurried curtains and clanking mechanics, with an instantaneous change of setting and viewpoint to fit the mood of the moment.

Nora Kaplanaky

art, music and drama

traffic across the footlights. The London Palladium and its sisters in the provinces are still in a wonderful state of repair.

Arnold Rockman



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Opening Game — Intercollegiate League

VARSAITY at WESTERN

OCTOBER 1st

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STUDENTS' ADMINISTRATIVE
COUNCIL

Excursion Train
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Saturday, Oct. 1

Leaving Toronto 8:15 a.m.
Arriving London 11:42 a.m.

Good for Return Any Train

Game Tickets: \$1.50 and \$2.00

S.A.C. will sell combination train and game or train tickets only

ATHLETIC ASSOCIATION

Game Tickets Only

on sale at the

ATHLETIC OFFICE, HART HOUSE
from 9:30 a.m. to 5:00 p.m.

Prices: \$2.00 and \$1.50

Sale Closes Noon Friday



Agnostic Crusaders



These are the crusaders from University College Men's Residence posed in front of Billy Graham's Crusader Headquarters on Yonge Street late last night. The sign reads "The Holy Agnostic Church of Toronto."
—VSP By Moishe Reiter

UC Freshmen, Sophs Mock Graham Tactics In Yonge St. Parade

An attempted lampoon of Billy Graham and his techniques was the theme of last night's initiation for University College Residence freshmen. Parading down Yonge Street in academic gowns and bare feet, the freshmen were led by upper classmen to Billy's headquarters on Yonge Street where they sang hymns and cavorted wildly in mimicry of Dr. Graham's picturesque methods.

Then, singing as they went, the freshmen were herded on down to an auction gallery in front of which they set up their show. One downy-cheeked neophyte read excerpts from Billy's exhortations while the others, in rehearsed antiphony responded with spontaneous exclamations of agreement and support. One freshman, now a former resident, had the unmitigated gall to heckle but was quickly silenced.

Bystanders, unimpressed with the University College wits, criticized the students for "making fun of religion". Nods of disapproval were plentiful as the initiation went its course and, when they failed to attract a crowd of more than 50 people, the group moved back up Yonge Street, stopping in front of Bassel's Tavern for another brief fling before calling it a night.

The exact purpose of the stunt was not clear and the effect achieved by it even less so but a good time seemed to have been had by all.

All Toronto dailies were notified of the stunt and photographers were on hand to record the brilliant foray of University College into the battleground of theology and evangelism.

U of T Students Win Scholarships By Imperial Oil

Three University of Toronto students are among 11 Canadians named to-day as winners of Imperial Oil scholarships valued at \$700 a year for four years. The scholarships this year have increased \$75 in value over those of last year.

The winners are Beverly Joan Finch, Modern Languages and Literature, from Sarnia; Neil Gebbie who not only won three scholarships but also excelled in all school sports at University of Toronto Schools; and Barbara Pinkham, Modern Languages, from Leaside.

The scholarships are open to children of employees of Imperial Oil and are awarded on the basis of scholastic standing, character, and extra-curricular activities.

The company also announced a new annual grant of \$500 corresponding to each scholarship student. The university is to use the grant at its own discretion.

Music Ushers —

(Continued from Page 1)
Lannon, Mavis Levine, Joyce Saffrance.

Literary Committee — Arnold Bailey, Beverley Coon, Lillian Mitchell, Bruce Vance. Music Committee — Gordon Edgett, Bob Horwood, Mary Thomas, Campbell Trowsdale.

Social Committee — Ruth Betzner, John Kennedy, Dave Moffat, Sheila Wheaton.

SAC Representative — Mary Latimer; Hart House Representative — Don Blackstock.

SAC Services

Books And Jobs

The Book Exchange is now well stocked. Students who couldn't obtain books previously will now find many books on the shelves.

"A tremendous response to the request for books has filled the shelves of the SAC Book Exchange," said Manager Henri Le-

Sueur (IV C & F), "and students who have been disappointed before will now be able to make their purchases."

The exchange is still accepting books to be sold, and there is still a great demand for books. The exchange, which can be reached through the side door, 119 St.

George St., is open 9 to 5 weekdays and 9 to 12 Saturdays.

The SAC employment service has moved this year to the SAC Building, formerly known as the Observatory Building. The office of Mr. Halse, the employment director, can be reached through the side door of the building any week day from 9 to 5.

The office was moved from its former location in Hart House because the space was needed.

Mr. E. A. MacDonald, the permanent Treasurer of the SAC, moved out of the room which Mr. Halse now occupies, into a room in the back of the Observatory which was formerly not used.

The Housing service is still operating, also in the SAC Building.

Critical Period —

(Continued from Page 1)

disease . . . this disease is called sin. Sin produces symptoms of crime, immorality and prejudice." Graham said that if it were possible to inject the human race with a vaccine that would make us all honest, unselfish and loving these problems would be ended.

"We must find this type of vaccine," said Graham. "It is found in the person who walked the shores of Galilee 2,000 years ago. He taught an idealistic set of relationships whereby we could live peaceably together. But before you can live up to these principles you must be born again."

"One day when I was 18 I made up my mind to follow Him and serve Him . . . I surrendered every area of my personality to Jesus Christ," he said. "My whole perspective of life changed — inward peace came into my soul, and has remained there ever since."

Graham told the story of three Americans, who although they had millions of dollars were miserable. He described them as feeding their bodies and starving their souls.

"Most of us have excellent physiques but possess neglected souls. Jesus Christ said he could get rid of the disease of the soul, and I could bring hundreds of people, the brightest intellects and the best of athletes, from both sides of the Atlantic who could testify to this fact," said Dr. Graham.

NFCUS —

(Continued from Page 1)

delegate to NFCUS, said, "The basic thing we are taking to this NFCUS Conference is ourselves. The people who have elected us should have full confidence in our ability to come back with the desired business accomplished."

"It is a new organization, and needs a great deal more money towards its administration than might be expected."

A Council member, supporting the necessity of a binding mandate, reminded the delegates, "You are our representatives to NFCUS, not NFCUS' representatives to SAC!"

Shoemaker stated, "It is harmful to send out a mandate which restricts the delegates to merely mouthing words."

John Burbidge, III Vic, commented on the motion, "It is absurd. This organization is still getting on its feet from World War II setbacks."

Several positive proposals to the delegates were made in the informal discussion that followed the meeting. Abolishment of compulsory student payments to Unemployment Insurance, an all Canadian Student drama competition, a music competition, student rates for meals and reduction in travel rates were suggested.

A national news bulletin on NFCUS accomplishments, available to each Canadian student, was proposed.

Hart House Theatre

STUDENT SUBSCRIPTIONS \$2.50 FOR THE FOUR PRODUCTIONS

For the first time Hart House Theatre offers a student subscription at \$2.50 for the four productions. Subscribers are assured of the same seats and performance evenings for the entire season.

— 1955-56 SEASON —

- CAMINO REAL by Tennessee Williams—
Saturday, October 22nd to Saturday, October 29th
- CANDIDA by George Bernard Shaw—
Saturday, November 26th to Saturday, December 3rd
- THE TROUBLEMAKERS by George Bellak—
Saturday, January 21st to Saturday, January 28th
- HAMLET by William Shakespeare—
Saturday, February 25th to Saturday, March 3rd

BOX OFFICE NOW OPEN 10 a.m. to 6 p.m. — WA. 3-5244

Coupons available from your Faculty Representative, Engineering Stores and the S.A.C.

HART HOUSE THIS WEEK - END

SATURDAY AND SUNDAY
Caledon Hills Farm

—U.C. Lit. and C.C.F. Club.

Watch this column on Monday for details on the Debate, Library Evening and Chess Club event coming up next week. Student organizations wishing to hold meetings in the House are requested to contact the Reservations Office in Hart House (second floor). Phone WA. 2-2716.

BLUES HUMBLE WESTERN

THE VARSITY

WEATHER
Sunny,
Cool
High 60

Vol. LXXV—No. 6

THE UNIVERSITY OF TORONTO

Monday, October 3rd, 1955

Muntz Shines As Mustangs Beaten 20-2

By MAX ROSENTHAL

London, Oct. 2, (Staff). The Varsity Blues out-played, out-faxed, and out-scored the University of Western Ontario Mustangs, 20-2, here Saturday in the first intercollegiate football game of the year.

Leading 14-1 at the end of the first half, collectively and individually the Blues displayed offensive and defensive excellence, scoring and oppressing efficiently and effectively, handing the Mustangs their worst defeat in the last decade.

Behind the blocking of John Wismer, Bob Waugh, Earl Ford, Santo Martini, Walt Radzik, Gerry Lansky, Fred Smale, and Burt Kellock, Blue runners swept the ends and stormed the centre gaining a total of 224 yards.

In the middle of the first period quarterback Ed Skrzypek hurled a long, looping pass over the heads of defenders into the arms of Burt Kellock who scooted home for the Blues' first touchdown. The play covered 70 yards. Peter Maik converted.

Halfback Phil Muntz initiated the drive for the second major. Taking a pitch-out from Harry Wilson Muntz swept around end from the Western 40 and kicked and spured his way to the 15. Two plays later, at the beginning of the second quarter Skrzypek bootlegged and carried around end for the major. Maik converted, making the score 12-0 for Blues.

After scoring their early touchdowns the Blues settled back into a defensive setup the Mustangs never sufficiently penetrated. Western's highly-touted Willie Casanova never had a chance to vindicate his rave press notices, being rushed by Gene Choros-tecki, Don Johnston, John Bodrug and the rest of the Varsity wing (Continued on Page 3)



Top Blue running back, Phil Muntz, skirts the end behind all-star guard Bobby Waugh's interference. Muntz gained 105 yards in 12 tries. —VSP By Stan Klosevych

"Fabulous" Education Says Freshie Went To One Lecture, Six Dances

The University of Toronto freshie is something of a paradox, a Varsity poll conducted Friday indicates.

Most of 13 freshies interviewed liked both Billy Graham and the U of T social life, had attended all their lectures but done very little studying. "I'm here to get an education and improve my mind" was a usual comment.

They thought their "state of virtue" had remained unimpaired during the first week of school. "I'm here to get an education," she said. "I thought my first week here was fabulous."

Only one had skipped more than one lecture. This young lady had missed 19 out of 20, but managed to squeeze in six dances during her first week.

"I'm here to get an education," she said. "I thought my first week here was fabulous."

The freshies were not dazzled by University men. Just two girls said they were very interested in a boy they had met within the last week. Two others said they didn't like the social life.

The freshies attended 36 dances among them, or nearly three a person. Comments on the first week were "hectic", "terrific", "wonderful", "a lot of fun", "I like it".

Asked why they had come to University, six freshies replied they wanted an education. One girl admitted she was attending "to get a BA and a man."

Another coed explained her coming with: "After fifth form was so hard, I figured nothing after that could be as bad. University's very different from High School. There's much more freedom."

One girl emphatically stated she did not come to get a man. "As

far as boys go, I can do pretty well for myself outside the University," she said.

The only question answered un-animously by the students was "Do you feel your state of virtue has been impaired?" Although some felt the moral standard at the U of T was lower than at

WHAT'S YOUR ANSWER?

1. What is your object in attending University? What do you think of your first week?
2. Have you done any studying? If so, how much? On what subjects?
3. Is the social life to your liking? How many dances have you attended? Are you very interested in a boy you have met within the last week or so?
4. Do you think University students drink too much?
5. Do you find the moral standard at University lower than at home? Do you feel your state of virtue has been impaired?
6. What do you think of Billy Graham?
7. Have you attended all your lectures? How many have you missed out of what total?

home, all denied that the change had had any effect on them.

Billy Graham was described as "a powerful orator", "sincere", "the greatest American religious revivalist", "a dramatic actor", by some of the freshies.

A few didn't like him. "I preferred to eat my lunch than to go

and hear him," said one girl. "I don't think he'd appeal to me," said another. A coed's feeling of "modified rapture" expressed a middle-of-the-road policy.

Drinking does not appall the majority of freshies interviewed. Three thought students drank too much, but a typical comment was "I haven't been here long enough to observe."

An unidentified freshmen presented the male point of view.

The student, who said he came to University to bid for a professorship, proved very studious, missing one of 50 lectures and doing "quite a bit" of studying in history and languages.

The student attended no dances. He thought Billy Graham was a "valiant heart in a hopeless cause", and when asked if the moral standard was lower at University than at home, said "No. Impossible!"

Touring U of T Law Student Discovers Politics, Hospitality African Highlights

Women tourists seem to have more luck than men travelling through West Africa.

Marty Friedland (I Law), recently returned from a two-month tour of that area, says they "get the cream of the gifts and attention."

"Everybody who visits a West African community is loaded down with presents. The women in our group of five would get gifts of handicrafts and carvings. The men got things like a bunch of carrots, or a live chicken."

Mr. Friedland says the World University Service sponsored tour was a real eye-opener about African life.

"Frankly we went there with 'Hollywood ideas' about witch doctors, wild animals and dense jungles. We found instead a surprising political maturity."

"We found political issues discussed with the same zeal baseball is discussed here. One day just the report that a lion had been seen near one community was the headline story in a newspaper."

The other members of the group were Al Cairns, leader of the group, a graduate student at the University of Toronto; Paul Adams, McMaster University; Hamilton, Carol Bleackley, Mount Allison University, Sackville, N.B.; and Nita Sederis, Dalhousie University, Halifax, N.S.

Discussing the political scene, Friedland said: "In the Gold Coast there is a

stronger feeling of national unity than in Nigeria which is split into three sections, each more concerned about their own interests than those of the country.

"It is easy to see why the Gold Coast is nearing complete self-government and Nigeria is not."

African politicians were much like their Canadian counterparts. "They were all really sharp and had all the answers," he said.

Friedland said one of the best days the group spent was at Mousi secondary school where they officiated at the opening of a dispensary built by the students

with money donated by WUS.

"The students were more interested in WUS and its activities than in the UN."

One of the highlights of the day was the arrival of the Oramolusi of Ejuba-Egba, a paramount chief, who pulled up in a car with a liveried trumpeter heralding his arrival. The trumpeter was seated on the fender of the vehicle.

"We found a tremendous respect for Canada. They all seemed to feel Canada is more objective about problems of imperialism than Britain. They have come to

(Continued on Page 8)

Mask Anyone?



No it's not Hallowe'en but those two witches are U. of T. students returning from Africa — Al Cairns (left) and Marty Friedland (right). —VSP By Moishe Reiter

Bickford Park Gets New Look School Frosh Down To Earth

Engineering freshmen this week will clean up a 10-acre central Toronto park.

This afternoon they will be taken to Bickford Park in city trucks to start this year's constructive initiations.

Under the direction of city foremen the park will be cleaned, sodded and re-seeded. All materials for the work — picks, shovels and even uniforms — will be supplied by the city.

The new Engineers will be organized in groups of from six to eight men with an upperclassman over each group. The Skule band will be on hand early this afternoon to give the men a send-off. Work on the park will continue all week.

CUP SERVES CANADA

From Panty Raids To Conferences

Elsewhere in this paper, mention is made of NFCUS — one of the national organizations of Canadian university students. These next few paragraphs are an attempt to supply the pertinent data — the aims, ambitions, and accomplishments — of Cana-

dian students' other national organization, the Canadian University Press. Canadian University Press (commonly known as CUP) is an organization of twenty-one university newspapers across Canada — from the Maritimes to British

Columbia. Its main purpose is to provide news coverage for all Canadian universities for local and national events — for panty raids as well as national conferences.

During the academic year, CUP members exchange stories and

photos by mail—and by wire, if necessary. Each member regularly sends copies of its issues to all other CUP members. But if a big story, of national interest, breaks on any campus, news is immediately flashed through the CUP wire service to all the other student newspapers. Thus, if 500 students are expelled at the University of British Columbia, the story may be carried the next morning by the McGill Daily, in Montreal.

CUP has no permanent home, and no permanent executive. But each year during the Christmas vacation, a conference for all CUP members is held.

At this conference any difficulties in the CUP system are ironed out, and the executive paper for the next year is elected.

CUP was born on New Year's Day in 1938. Twelve university newspaper Editors met in Winnipeg, that year, inspired with the idea of a national organization to exchange news. The infant CUP was born of their ideas. For two years the organization—set up as a national news agency—was sponsored by the National Federation of Canadian University Students. It graduated from that sponsorship and has since remained as an independent organization, occasionally praising, but often sharply condemning the efforts of its parent, NFCUS.

During the war years, military training played a large part on Canadian camps, and interest in university journalism sharply declined. CUP accordingly suffered. But though it faltered, CUP never quite disappeared, and with the end of the war, interest in it

quicken, and CUP became a thriving organization.

CUP now has a membership of twenty-one newspapers; it may in the near future have more. With an increasing membership, an increasing coverage of Canadian university news is possible.

CUP continually tries to improve the news service it gives. The wire and mail service has several times been reorganized to make it more efficient and inexpensive. Last year the first CUP wire photo was sent to university papers.

But CUP is more than a national news agency. Each year it holds contests, conducts surveys, and awards trophies for the best in college journalism. And the national conferences held each year provide the opportunity for CUP to do still something more.

It was at the 50-51 conference that the national resolution supporting the "full freedom of expression of opinion" in college newspapers was formulated, and in succeeding years member papers have come out strongly on the side of freedom of the press. Efforts to eliminate restrictions on the freedom of Canadian university papers brought nine simultaneous editorials in college papers rapping censorship in student publications.

Durham N. C. (Exchange). The largest number of students ever to apply in a single year was reported at Duke university this year. The enrollment has risen to an estimated 5100 at the University. The School of Nursing at Duke opened its twenty-fifth year with a record enrollment of 280 students.

Sleepy-Time — Pyjamas and Nighties in Cuddly-Warm Flannelette



Tuck yourself in for comfortable sleeping in this new lightweight flannelette. Many attractive styles in nighties — regular and short length, and in pyjamas — tailored or novelty styles. All moderately priced from

\$2.98 to \$6.98

LEFT
Flannelette Nightie \$3.98

Cute as the proverbial button, is this little coin dot flannel shortie, so popular with the younger set. Small, medium and large sizes.

White and Red
White and Blue



RIGHT
Tartan Pyjamas \$6.98

A beautifully tailored pyjama of fine twilled Dutch flannel. Just as suitable and correct for lounging as for sleepwear, and they're "Sanforized", too. Sizes 34 to 38.

Dress Stewart
Royal Stewart

BELOW—Shortie Housecoat

A cosy leisure time robe of pure wool in a tailored classic style to play a busy role in your night life, and for a final fashion flourish we've added 2 back pleats caught with a trim 1/4 belt, 2 deep slit pockets and wide cuffs. Sizes 12 to 16.

Red British Blue
\$21.50



New Housecoats

For Your Relaxing Hours
\$8.98 to \$21.50

Curl yourself up to read, listen to the radio or look at TV—you're comfortable, happy and fashionably attired in a new shortie housecoat or a regular length lounging robe. Lovely new styles now in Nylon, Quilted Crepe, Corduroy and Flannel. Sizes 12 to 20.

Tartan Robes \$22.98

And they're hand washable! Warm and lightweight to cuddle up before the fire, handsomely tailored with yards of wrap around and flattering dolman sleeves. In bright clean-cut tartans. Sizes 12 to 18.

Hunting McInnes Stuart of Bute
Margaret Ross MacNeil

Evangeline

- IN HAMILTON
King & John Streets
- 113 Yonge at Adelaide
 - 788 Yonge at Bloor
 - 1458 Yonge at St. Clair
 - 5414 Yonge at City Centre
 - 444 Blythton W. at Caswell
 - 456 Danforth at Pape
 - 62A Bloor at Bay

OPEN HOUSE—FRIDAY EVENINGS TO 9 P.M.

INTRAMURAL TRACK MEET
VARSITY STADIUM — Thur., Oct. 6 — 1:30 p.m.
ENTER NOW! INTRAMURAL OFFICE, HART HOUSE

U. of T. SAILING CLUB

Will hold an organization meeting to discuss activities on Monday, October 3rd, at 5:00 p.m. in the Fencing Room, Hart House.

Intercollegiate Swimming Teams

First swimming team practice will be held on Wednesday, October 5th, at 5:15 p.m. in the Wrestling Room, Hart House. Anyone interested please report to Coach Cressy McCarty.

SOCCER SCHEDULE

Thursday, Oct. 6:	North 12:30	Vic vs U.C.I.	Cooper ?
	South 12:30	Jr. SPS vs St. M.	?
	South 4:00	Knox I vs Wyc	?
Friday, Oct. 7:	North 12:30	Emman vs Law	St. Rose ?
	South 12:30	Forestry vs Pharm	?

TABLE TENNIS CLUB

First night of play will be Wednesday, October the 5th from 7 p.m. to 10:30 p.m. in the Fencing Room (Athletic Wing), Hart House. P.T. credits may be given. If you are genuinely interested in the game please attend. Running shoes required.

WOMEN'S BASKETBALL

Basketball Managers
Managers of all women's intramural teams are asked to meet with Dr. Stewart on Tuesday, October 4th at 1:00 p.m. at the Women's Health Service, 43 St. George St. If you cannot attend, please send a qualified alternate.

Basketball—Coaches, Referees, Representatives
There will be an important meeting for all girls interested in Coaching or Refereeing in the Women's Intramural Basketball Leagues, on Tuesday, October 4th at 1:00 p.m. in the lecture room at Patcooper Hall. Please try and attend.

There will be an OPEN practice for coaches on Wednesday, October 5th at 5:00 p.m. at the Margaret Eaton Building, 415 Yonge St. Mickey Barnett, the coach of the Intercollegiate Basketball team will be taking the class. Anyone interested in coaching is welcome to come.

WOMEN'S BASKETBALL

O.C.E. Gym	Mon.	Tues.	Wed.	Thurs.
5:30	St. Hilda's Fr.	St. Mike's	P.H.E. III	U.C. Fr.
6:30	St. Hilda's Sophs	P.H.E. I	P.O.P.	U.G. Jr. Sr.
7:30	St. Hilda's Jr.	P.H.E. II	Nurses	Mede
8:30	St. Hilda's Sr.	U.C. Sophs	Pharmacy	
Lillian Massey Gym				
5:00	U.C. Jr. Sr.	St. Hilda's Fr.	Pharmacy	
6:00	Mede	P.H.E. III	St. Hilda's Sophs	P.H.E. I
7:00	U.C. Fr.	P.O.P.	St. Hilda's Jr.	P.H.E. II
8:00	St. Mike's	Nurses	St. Hilda's Sr.	U.C. Sophs

Note—Equipment in locker 200 at O.C.E.

Stewart Scores Three As Gaels Lace Redmen

Kingston, Oct. 2 — (CUP) — Pint-sized Ron Stewart ran wild in Richardson Stadium Saturday afternoon, picking off import quarterback Gus Braccia's devastating passes for three touchdowns, as the Queen's University Golden Gaels romped to a 30-10 victory over the McGill Redmen.

For the first time in several years the Gaels presented a powerful aerial offensive, with Braccia doing most of the tossing, and with Stewart his favorite target. The ex-Riverdale speedster got in behind a weak McGill defence for touchdown jaunts of 45, 68, and 73 yards, while Gary Schreider gathered in a 62-yard strike from Braccia for another

major. Braccia picked up the other score from ten yards out early in the first quarter. Jocko Thompson converted four of the Gael touchdowns, and kicked a single, while Bob Hutcheson tallied both the McGill majors.

The Redmen outtrashed Queen's on the ground 180 to 145 yards, but were unable to find an answer to the Gael's diversified attack. Bob Hutcheson, Rick Adrian, and Joe Cronin were best on the ground for McGill, while ex-Columbia quarterback Dick Carr directed the Redmen attack well, but did not shine offensively.

The Queen's line, one of the heaviest in Gael history, played well throughout. End Lou Bruce was a standout with his deadly

downfield tackling, while tackle Jim Hughes and centre Gary Lewis helped open huge holes on offence.

The Gaels will meet their biggest test of the season to date when they tangle with the Varsity Blues this Saturday in Toronto.

- First Quarter**
 1—Queen's, touchdown (Braccia)
 2—Queen's, convert (Thompson)
 3—Queen's, touchdown (Stewart)
 4—Queen's, convert (Thompson)
- Second Quarter**
 5—Queen's, single (Thompson)
 6—McGill, touchdown (Hutcheson)
 7—Queen's, touchdown (Stewart)
 8—Queen's, convert (Thompson)
- Third Quarter**
 9—Queen's, touchdown (Schreider)
 10—Queen's, convert (Thompson)
- Fourth Quarter**
 11—Queen's, touchdown (Stewart)
 12—McGill, touchdown (Hutcheson)



Semi-Finals In Varsity Tennis Are On Today

Skule's Dave Alexander and Barry Smith and Vic's Bill Grove advanced to the semi-final round of the University tennis tournament in play Friday at the Toronto Lawn Tennis Club.

Alexander eliminated fifth-seeded Harold Browne (SPS) in flight two action, while Smith smothered St. Mike's Ed Scholfield 6-3, 6-0. Grove whipped sixth-seeded Bruce Sonley (PHE) in straight sets 6-1, 6-3.

Top-seeded Robin Arnold (Meds), runner-up last fall to Ken Lawson, eliminated Keith Bonnyman (SPS) 6-2, 6-0, then topped Dent's Stan Goldman 6-2, 6-4, to move into the quarter-finals today. Arnold will meet the winner of Tattle vs. Fine for the fourth berth in the semi-final round. Tattle defeated A. Baume (Meds) in an early match to move into second-round play in flight one.

Browne had defeated UC's Gord Rice before losing to Alexander in the quarter-final in flight two, 14-12, 3-6, 6-2. Alexander eliminated M. Rotterman 7-5, 8-6 in a morning match.

Third-flight play saw Grove down Berkley (UC) 6-1, 3-6, 6-4, while Sonley eliminated Ebenhardt (Vic) 6-4, 6-4 before bowing to Grove in the quarter-final. Smith whipped Ian Holden (Trin) 6-1, 6-3 and Scholfield topped Kutt (UC) 2-6, 6-1, 6-2, then lost to Smith in the quarter-final.

Football

Team	GP	W	L	T	P	Pts.
Varsity	1	1	0	0	20	2
Queen's	1	1	0	0	30	10
Western	1	0	1	0	2	20
McGill	1	0	1	0	10	30

Saturday's Results
 Varsity ... 20 Western ... 2
 Queen's ... 30 McGill ... 10

Future Games
 Saturday—Queen's at Varsity
 Western at McGill

Leading Scorers

Player	TD	C	FG	S	Pts.
Stewart (Q)	3	0	0	3	15
Hutcheson (M)	2	0	0	0	10
Kellock (V)	1	0	0	0	5
Skrypek (W)	1	0	0	0	5
Muntz (V)	1	0	0	0	5
Braccia (Q)	1	0	0	0	5
Schreider (Q)	1	0	0	0	5
Thomson (Q)	0	4	0	1	5

Trackmen Opening Season Interfaculty Meet Thursday

The University's track and field hopefuls are now fully underway with their training schedules. Under the capable guidance of field coach Hal Brown and track coach Fred Foot, the aspirants

are being put through their paces daily from 4 to 6 p.m. at Varsity Stadium.

All students, particularly freshmen, who are interested in trying out for the team are urged to turn out. With a tough struggle looming to return the Intercollegiate track laurels won last year, more competitors are needed, especially field men, hurdlers and sprinters.

Having lost through ineligibility the services of field men John Ramsell and star hurdler Norm Williams, the coach expects the hurdles and field events to be the weak spots. Dick Harding, a three event winner last year, is Varsity's only triple threat contender. Dick will be a hard man to beat in his specialties, the 100, 220, and 440 yard dashes.

This year a fine crop of prospects include middle distance runner Bill Varey, hurdler Al Gardner, sprinters Brian Deacon and Clair Crozier, arnie jumper Walt Miladinov and high-jumper Dave West. The graduation of three-mile champ Herb Tilson and Bill Eckersley has thinned the middle distance ranks. Adequate replacement is hoped, however, from the likes of sophomores Bill Gelling and Bruce Hughes, and veterans Jim Nicolson, Doug McIntire and Tom Stroud. The first intramural track meet will be held at Varsity Stadium this Thursday, October 6 at 1:00 p.m. Entries are now being accepted at the Intramural Office.

There are still several openings in the Varsity sports staff for keen types who want to air their views on football, soccer, tennis, and golf this fall; and hockey, basketball, lacrosse, volleyball, and water polo in the winter. If you have designs on becoming another Damon Runyon, Westbrook Pegler, Ring Lardner, or Paul Gallico, join our select group now. We need you.

Irish After Mulock

The general consensus of opinion on the St. Mike's campus is that Christmas will come early this year for their intramural football team. The present that they have been asking for nigh on these many years is, of course, the Mulock Cup. They've come close in the last three years and this year those sugar plums are dancing in their heads. This, they cry like the fabled Brooklyn Dodgers of baseball fame, is the year.

There has been a general shift on the St. Mike's team which ranges from the football team itself to a new staff of coaches, Joe Seime, a former Varsity Blue star, Jack Pellock and Barry Browning, former McMaster greats, have come up with a new bag of tricks which they hope will be better than ever before.

The big news is that the Irish will be using the straight "T" formation once again. They've junked last year's formation which confused most of their opponents. The reason for this is that the Double Blue expect to have a romping good ground

attack as well as a soaring high serial attack.

As for the team itself, the Irish have been fortunate in getting some good rookie recruits this year, since they have lost several good star players to both graduation and the Varsity Blues. Leo McGuigan, Ron Renzetti and Bill Priestner have come back to haunt the opposition. Mike Vasko and Tim Donovan are expected to spark the line as they did last year.

At the time of writing all of the positions on the team are being tightly contested for, as every player has the mental attitude that loyal rooters for the Irish deserve to see the best from the best players.

Couple their attitude with a pair of sharp ball handling quarterbacks, aided and abetted by a group of fast, shifty ends and backs, who will be let loose through the opposition by the durability of a tough line, you may have the answer or the key to the Mulock Cup of '55. It is a bit early to be predicting but cast a careful eye at the 1955 edition of the St. Mike's football team.

Rugger Blues Stop Nomads 6-0

Despite last week's injuries and the nightly invasions of the back campus by Sonshine's Space Cadets, Varsity succeeded in beating Nomads II fifteen by six points to nothing on Saturday afternoon.

The Varsity fifteen were hardly recognizable as the team which had defeated the Canucks the week before. The first half of the match saw a try scored by Stan Lepper after a fine run. Then Chris Jacques completed the scoring for the whole match by di-

recting a penalty kick safely and surely through the posts to put Varsity six up at the end of the first half.

PARTY

Rip-dee-doo — it's another Varsity party coming up, the first of the current college season. For all you Varsity news-hounds and houndresses, it's pick up your heels and way we go for an evening of fun, sandwiches and clinking glasses. The day: Friday; the time: 9 p.m.; the address — well, you can pick that up in The Varsity office.

Blues Humble Western

(Continued from Page 1)

line. On the ground Casanova carried six times for a net loss of four yards. On one occasion he was nailed behind his own goal line by Chorostecki for a safety. Western's top runner was Ralph Simmons gaining 40 of Western's 55 yards.

Any pre-season doubts concerning Blues' defensive backfield were quickly erased. Al Riva, Jack Rogers, Skrypek and Muntz were stalwarts. Riva intercepted one, knocked down another.

Skrypek continued his sharp play with two interceptions, good tackling and creditable kicking. He averaged 44.8 yards.

The Blues played eagerly in the second and third quarters. Quarterback Wilson kept the ball on the ground insuring against any possible interceptions. Under his direction the Blue ground attack went very well.

Muntz' shift to halfback had no adverse effects. The speed boy was Blues' best, gaining 105 yards in twelve tries for an average of 8.7 yards per carry. Rogers gained 61 yards in twelve carries for an average of 4.6.

It was not until the fourth quarter that the Blues' attack started to roll again. Riva set up the third major when he intercepted a pass at the Western 38 and ran it up to the 18, a penalty to Western moved the ball to the nine. Two plays later Muntz took a pitch out from Wilson and went over for the major. Mark converted Western's only scores were two singles kicked by Ted Roman.

Max's Muses, ... Downfield tackling by Lansky and Waugh was slightly tremendous. ... Maik called the Blues to win by three touchdowns. ... The only impressive backs of the starting Diamond-T were Simmons and John Girvin. ... Girvin completed three in a row taking the ball to the Varsity 21 before Skrypek intercepted to stop a last threat. ... Halfback John Sweeney of Western received a concussion when he ran into one of Muntz's knees.

The backs were particularly impressive and apart from a little scrappy ball handling in the early part of the game they seemed to have the measure of the opposition within the first fifteen minutes. Their marking and tackling in defence was sound and fast. And yet they were still able to take the offensive and get a movement going whenever they were able to pick up a loose ball.

Varsity are still experimenting with their forwards, and the pack, though individually good, do not seem to be able to settle down in the tight scrums. This is, however, compensated for by their line-out play and their speed in the loose. The Nomads pack comprised heavier and more experienced players but the terrier tactics of the Varsity did not allow them to settle down.

For Varsity Harpur was particularly outstanding on the line-out, and the backs, who saw more than their share of the ball, were able to take advantage of his passes. Thus it is fair to say that though Varsity only scored twice the majority of the game took place in the Nomads half and quite a portion of it in their 25. Several times the Nomads were forced to touch down over their own line to save further score.

In a preliminary game played on the back campus, Varsity Seconds were defeated by Nomads III 9-5. William Chadwick scored and converted the Varsity try.

Soccer Teams Whip Western

The University of Toronto intercollegiate senior and intermediate soccer teams started off on the right foot Saturday afternoon in London when they took both their games from the University of Western Ontario, 7-0 and 5-0 respectively.

Under the leadership of Ed Bracht and John Riva who scored three goals each, the Blues played a powerful game. Western played well at first, but under pressure, crumbled. The other Blue soccer was Rod Green.

In the Baby Blue game Jim St. Rose and George O'Byrne scored two goals each, Dave Wood the other.

STATISTICS

	Vars.	Wes.
First downs	12	12
Yards rushing	224	65
Yards passing	116	171
Passes tried	13	28
Passes comp.	7	12
Intercepted by	3	3
Fumbles by	2	3
Own fumbles rec'd	1	3
Av punt in yds.	44.8	34.7
Penalties in yds.	45	105

What Jinx?

- First Quarter**
 1—Varsity, touchdown (Kellock)
 2—Varsity, convert (Maik)
- Second Quarter**
 3—Varsity, touchdown (Skrypek)
 4—Varsity, convert (Maik)
 5—Western, single (Roman)
 6—Varsity, safety touch (Chorostecki)
- Third Quarter**
 7—Western, single (Roman)
- Fourth Quarter**
 8—Varsity, touchdown (Muntz)
 9—Varsity, convert (Maik)

THE VARSITY

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suffer yourselves to be hanged; but publish your opinions; it is
not a right, it is a duty."

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This year - a decision

This year will be a critical year in the history of the National Federation of Canadian University Students. McGill and Montreal, two of Canada's largest universities, have already withdrawn from the organization and show no great desire to return. Other universities are also considering pulling out of NFCUS, and on this campus a motion to put NFCUS in the deep freeze for five years lost out by a narrow 10-7 margin in the SAC.

Why is the existence of NFCUS being so roundly criticized in so many quarters? The reasons are not hard to find.

● NFCUS is expensive. This year it will cost Toronto students \$5,000 to belong — 50c a person. This sum has to be taken from the already hard-pressed budgets of other campus activities.

● The NFCUS national office is ridiculously inefficient. For instance: this last spring the NFCUS Travel Service, run from the Ottawa headquarters, allowed non-students to purchase travel tickets. The agencies involved had sold the tickets to the NFCUS Travel Service at a special discount on the strict understanding that the tickets would only be resold to students. As a result of this improper handling, the travel agencies cancelled the NFCUS tours at the last moment, and many students who had booked through NFCUS were left stranded, with no possibilities of making other arrangements at such a late date.

The NFCUS national office has also mishandled the all-Canadian student Art competition. As well as not putting the paintings on tour as they were supposed to be, they do not even know at last report what city the paintings are now lost in.

And last March the National Office sent *The Varsity* not one but several "urgent" bulletins, in which we were informed who the National President of NFCUS for 1954-55 was — a fact we and every other interested student had known since last October.

And yet 90% of NFCUS's total budget is spent on administration.

● Any worth-while recent achievements that NFCUS has accomplished were working through local NFCUS committees on individual campuses. Last year the Toronto Scholarships NFCUS Committee did an excellent job — without much aid from the NFCUS national office. None of these student committees need such an expensive and unwieldy NFCUS structure in order to carry on their activities.

● Most of the significant achievements that NFCUS boasts about were done years ago — and an organization cannot live today on yesterday's work.

● National Conventions — like the one coming up at Edmonton next week — are to a large extent a waste of time and money. Because of insufficient preparation and a surplus of speeches, little is accomplished at such gatherings — although they are the only time when decisive action can be planned. The lack of planning can be illustrated by the fact

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in a new light

Language Study

By A. H. PIETRZYK

Believe it or not, we shall within a few years witness the emergence on the market of gadgets, electronic computers, that will all but dispense with the routine services of the run-of-the-mill linguist, translator, oral interpreter, and monitor.

The era of MT, as mechanical translation is nicknamed, was ushered in on January 7, 1954 when a public demonstration of an IBM 701 computer, "a Kitty Hawk of electronic translation", proved that a mere machine can translate Russian into English with reasonable efficiency. This may mean good news to the engineer who merely worries that "the damnable thing about speech is that it's full of variables varying all over the place all of the time." But to the man and woman now proceeding to a degree in modern languages and literatures this is no trifling matter, as it may someday mean the difference between a job and a place in the queue of the unemployed. MT is likely to create a labour problem in very much the same way as automation (that word!) has, recently, for the G.M. and Ford workers.

The thing to do, of course, is to study the problem—and if there is a doubt that a problem exists at all, a glance at W.N. Løcke's report on **SPEECH TYPEWRITERS AND TRANSLATION MACHINES (PMLA, April 1955)** might prove enlightening. Rather than raise a hue and cry about it, let us give some thought to the following conclusions.

According to the predictions of social scientists, automation is here to stay. It would be imprudent to try to oppose it. On the contrary, provided it is managed right, we can expect untold blessings from it, as Peter F. Drucker points out in a significant article (*The Promise of Automation*, Harper's Magazine, April 1955). However, on the eve of a wide-spread introduction of electronic translators, we must discuss their advantages and disadvantages wisely. As would be linguists we must see to it here and now, while still at college, that the kind of activity we are preparing for will not someday be taken care of better, faster, and more efficiently by a clever mechanical device.

It is clear that not all the areas of work with languages will be equally affected. It is hard to conceive, for example, that a cluster of tubes, wires and metal springs will ever turn out an

adequate English rendition of either Goethe's **FAUST** or the poetry of Pushkin.

In fact, we can maintain a priori that this will never happen, that a gadget will never invade the realm of the living human mind and emulate its infinite capacity for artistic refinement and depth. While we sympathize with the more feasible ambitions of the engineers, it is our conviction, philosophically speaking, that not in a million years will they be able to endow their machines with a soul.

Apart from literature, the language graduate will still be needed for work in the foreign service. However, no longer will it be possible for someone with a nominal M.A. and a smattering of one or two foreign idioms to qualify for a diplomatic position. Such a career will, in the future, necessitate not only a knowledge of languages superior to the capacity of MT, but also the management of greater responsibilities for which the linguist will be freed by the time-saving mechanical translators.

It is also unlikely that the language-teaching profession will suffer in any way from the introduction of MT. On the contrary, it may even be benefited by the invention of a whole range of new mechanical teaching aids. Lastly, an entirely new field, born of the marriage of linguistics to electronics, will offer openings to the electronics-linguistics specialist.

This recognition, we must conclude, of what MT can or cannot do is now of the first importance in preparing oneself for a career in languages. The foreign-language worker will benefit greatly from technology as far as certain chores are concerned: We all know how exhausting looking up words in a huge dictionary can be. Technical prose, the language of scientific, military, or other aesthetically neutral material—these are areas in which MT will perhaps take over, and good riddance!

This will set the linguists, who spend years in preparation for their careers, free for more rewarding activities—activities inherently entailing a truly human use of human beings.

And in the long run this up-grading in the employment of man, an advantage of the electronic age, will perhaps bring the esteem of linguistics, a hitherto often underrated field, to the level befitting its nature.

OUR READERS WRITE

No Sentimental Rubbish Here!

That Jesus Christ is our only hope of ever finding a purpose in living or of ever having a satisfying existence, beside which our former life is insipid beyond compare, has been not only my own

personal experience, but the experience of thousands of Christians throughout the ages.

When we allow Him to come into our hearts the things that begin to happen are so miraculous

that it would be criminal not to endeavour to pass on the fact to our fellow men. So miraculous are they that we can only conclude that the God who made us not only knows what are the hidden springs that operate our beings (springs that thinkers and psychiatrists have vainly sought) but that He desires our highest good and our greatest joy.

If this appears to be intangible and sentimental rubbish, let any person try the sort of experiment that scientists employ with those things they cannot see directly. Let him try the experiment and note its effects.

Billy Graham, who spoke at Convocation Hall last Thursday, proclaimed a truer system of philosophy, a truer psychological theory than we can ever hope to hear in an academic lecture, because this system actually works in practice, with men.

J. B. Woodger,

"Dikaia Upotheke"
UC Residence

Sanitation

The Editor,
The Varsity:

With reference to John McConnell's apt definition of Billy Graham in Wednesday's *The Varsity*, it seems to me that Mr. Graham may indeed be a plumber, but without plumbers many artists would long since have died because of unsanitary conditions.

R. F. I UC

Once More

The Editor,
The Varsity:

The National Federation of Canadian University Students is once more a topic of discussion. It is said that too much money is spent on administration, that the organization is "inefficient," that a 50-cents-a-person fee is too much.

I should venture to say that those who criticize NFCUS do not, in general, know what they are talking about. This is not to say that NFCUS is not in need of criticism, or that it is above criticism. But those who complain that their money goes for nothing never stop to think that NFCUS played a large part in gaining a \$500,000 scholarship grant from the provincial government, that it has

caused student railway fares to be reduced, that it sponsors valuable art, short story, and photography contests—that it does in fact save the student money.

The NFCUS committee on the Toronto campus is working to establish a Students' Discount Service, enabling students to receive discounts at various stores—substantial discounts.

To sum up: people who drivel on about how obnoxious NFCUS is are making fools of themselves, and the sooner they realize it the better. NFCUS is an institution; it needs constructive appraisal; those who rant and rave against it do precisely nothing.

Bill Smyth,
University of Toronto,
NFCUS Co-Chairman.

"QUOTE"

"If God listened to the prayers of men, all men would quickly have perished: for they are for ever praying for evil against one another."

EPICURUS: Fragments

Art, Music and Drama

Roving I

Overdeveloped

I Am a Camera, currently showing at the Odeon Hyland and Christie, suffers through overdevelopment — overdevelopment, that is, from the play with which it still retains some tenuous connections. The trouble is that the things that made the play successful have disappeared, and have been replaced by something more puerile and less pointed.

Not that Camera isn't going to be successful—when this reviewer left after the early-evening screening, crowds were already being turned away. The cause of the invasion is plain. "Makes The Moon is Blue look a nursery rhyme!" raved Walter Winchell, etc., etc. Well, Julie Harris did say "virgin" once . . .

Unfortunately, the film didn't, or rather couldn't, make it clear enough that she wasn't one herself, or that she was one herself, or that she was anything at all. From a fascinatingly incoherent character with an amoral moral code, she has changed to a no-good with a heart of gold, a type that can be reasonably readily got across to the audience, and sneaked through the Hayes office.

All the same, it's her film, as the after-glow of her riotous and bald stage-performance on Broadway and on the road has colored her performance in spite of all the director had to do to

make the play a film at all. Her sexy sibilants and her air of ingenuous abandon keep her the "marvellous kind of nymph" (a self-stylization) that she was when she was live on the live stage. This in spite of her film protestations that "There is a limit, even for me," and similar things that the original Sally Bowles would never even have thought of saying.

One of the strongest aspects of the film was the way the camera recaptured the waiting hodgepodge that was Berlin in 1931. "The Camera," Christopher Isherwood, dispassionately observing and finding himself ultimately embroiled, was effectively portrayed by Laurence Harvey, who was almost as professionally ineffectual as he had been as Romeo in Romeo and Juliet.

Most of the others in the film were also "off-beats" rather than the excitingly original and voluble caricatures of yore. Prominent among them was Ron Randall as a wildly extravagant American running hog-wild and handsome, and Shelley Winters, who has had the good sense to stop playing maudlin molls, as a dull but sincere German Jewess. A more serious note was introduced by Anton Diffring, a Jew who finds the courage to admit his race. Mr. Diffring was, well,

interesting, beginning as a straight slimy gigolo, and ending (horrors!) as almost a believable character.

Toronto playgoers would have had a surprise, but I'm going to ruin it. Frederick Valk, currently at the Crest, makes a brief appearance as a terrifyingly efficient German doctor. The Czechoslovakian actor serves as prologue to what is surely one of the most unusual scenes of moviedom—a screaming, hung-over Isherwood is shepherded from crazy cure to crazy cure through screaming existentialists having a flesh-pottery party. The scene, macabre and hilarious, wasn't in the play, but it more than justifies the film.

Campus Drama Booms

Campus drama is on the up-surge this year, with at least three college groups venturing into Hart House with off-beat and challenging plays. University College and St. Michael's College, combining to produce Karel Capek's R.U.R., and Victoria College, producing Ibsen's Peer Gynt, will be staging productions that few undergraduates will ever have had the chance of seeing before.

Trinity, whose three-acter does not come off until mid-February, promise to add a third unusual production to a formidable pair.

For R.U.R., UC-St. Mike's are

bringing back Leon Major, a '55 graduate whose Brigadoon and Miss Julie won critical acclaim last year. Explaining his choice Mr. Major says, "R.U.R. is a play of intellectual emotionalism; its intellectuality should appeal to the university student, while its emotionalism will try to bring home to the audience the terrifying potential menace that lies behind atomic mechanization today."

"The aspirations of Rossum's Universal Robots was depicted in 1921 as a fantasy; it is still a fantasy, but in this age of automation the unreal has a way of becoming the real," he said.

Vic's production will be directed by Herbert Whittaker, dean of Canadian drama critics, whose power in simplified suggestive productions was shown in his staging of Obey's Noah last year. With 36 principals and a swarming set of spear-holders, the play will be one of the most ambitious on-campus ventures for years. The translation to be used is by Paul Green, a contemporary U.S. playwright whose Wilderness Road in a mammoth outdoor Kentucky theatre has been praised as the first great folk-drama of North America.

Casting for both plays will take place in the next two weeks. Director Major sets his time and place provisionally as Brennan Hall this Wednesday, Thursday, and Friday in the afternoon, casting for the Victoria play, according to John Douglas, president of the college drama society, will take place next week, with further announcements to be made at the college.

Speaking of college drama, word might be added about the current box-office offer at Hart House Theatre, where a season seat is offered to students at a special snap-up price. Director Robert Gill this year does Tennessee Williams' Camino Real from October 22 to 29, followed by Shaw's Candida in November. Bellak's The Troublemakers in January, and Hamlet in February.

Conservatory Lecture

Miss Maud Karpeles, a distinguished scholar in the field of folk-music, opened the Royal Conservatory of Music's series of "score-study" lectures" Friday by speaking on The Folk-Song Tradition in England and America.

"What is a folk song?" Miss Karpeles asked, going on to illustrate her answer by speaking of the differences between folk-music and art-music. The latter,

she suggested, is dependent on the efforts and inspirations of one man, finite and unalterable when written down by him, while folk-music possesses a living continuity, contributed to by each succeeding generation.

Miss Karpeles' talk was illustrated with examples on records, mainly sung by trained singers, and all unaccompanied. She spoke with a certain depreciation of her accompanying records . . . I would respectfully suggest that for the more lyric song, with a regular metrical beat, the strumming of a guitar could be used with good effect, though it would certainly be out of place in the romantic or dramatic, quasi-recitative, type of song.

I had hoped, from the title of the lecture, for an analytical discussion of the growth and divergencies of English folk-song on the opposite sides of the Atlantic. However, owing to the imposed time-limit, I felt that much of what the lecturer wished to say was left unsaid, and that the talk was rather superficial for a university audience.

—Michael Oliver

AISLE SEAT

Playboy Of Western World

Playboy of the Western World is not an easy play to produce. Beneath the apparent simplicity of plot and character lies the splendid vision of the playwright. To capture something of this vision and communicate the lyric and poetic beauty of its lines, requires a deftness and sureness of touch which the newly formed York Community Theatre group could not quite achieve.

Perhaps the chief difficulty is that of the Irish dialect. Unevenness in the degrees of accent used by the players, lack of clear diction, plus occasional opening night slips in lines, resulted in the unfortunate loss of much of Synge's rich and living language.

The one exception to this deficiency in dialect was Christy Mahon, the playboy, interpreted by Jay Shannon. Mr. Shannon was very much the young and voluble Irishman, arriving in the village; capturing the wonder of its inhabitants (and the heart of its girls) with his tale of killing his father and his cocky speaking ways; changing, becoming a different, better person; and at last departing, leaving behind the simple, unseeing folk, with his "risen" father, and leaving Pegeen, the girl who loved him, and who understood and saw rather more.

While Mr. Shannon, with rough Irish tongue and eloquent gestures, was "romancing his way through a romping life," we were given a glimpse into the simple yet very poetic tradition of the Irish theatre.

Kate Conway, playing opposite him as Pegeen, did not quite achieve the same over-all consistency and sincerity of characterization. Her saucy high spirits and quickening realization of Christy's worth were more suggested than fully portrayed. Louise Clayton as Widow Quin, Pegeen's older and somewhat frousted rival, also failed to make the most of her memorable part. We were given only hints of the

comic highlights this character should attain.

The contributions of the rest of the cast, with the exceptions of Ronnie Hill playing Shawn, Pegeen's rather pedestrian hometown suitor, and the two old farmers, played by James Sheridan and Kendall Smith, who provided entertaining moments, consisted mainly of muttered unintelligibilities and awkward moments.

The cast, if they failed to give us the irony and imagination implicit in the story, did attain the quick playing pace demanded. Technical production also deserves mention. Costumes were picturesque and the quaint sets charmingly suggested the Irish village while managing to disguise the all too limiting facilities of the Museum theatre stage.

—Margaret Penman

peruvian art exhibit

In a sense, every age re-creates its own art history without deliberately intending to falsify actual occurrences. For the men of the Renaissance, the classical art of Greece and Rome was a revelation; in their writings the scholars of the Renaissance re-created "the glory that was Greece and the splendour that was Rome" — a creation that has lasted until the present.

For Victorian England, Walter Pater performed the service of re-creation for Leonardo La Vinci; it was Pater who began the Mona Lisa cult which demands that every visitor to the Narrow Gallery pay homage to the lady with the enigmatic smile.

The exhibition of Peruvian art, now on show at The Art Gallery of Toronto, exemplifies this continuous creation of art history, for the twentieth century. When Pizarro and his company of Spanish invaders met the Inca king, Atahualpa, in 1532, the Incas' glittering ornaments that "blazed like the sun" were not art; they merely represented so much gold and silver to be melted down for the Spanish royal treasury. Luckily, some of these "baubles" escaped and we can have the rich experience of seeing them, well-lit, well-displayed, and well-guarded by Pinkerton men at the Art Gallery.

The present exhibit is strongest, however, in Peruvian pottery, both Inca and pre-Inca. It is a rewarding experience to step out of the Peruvian room and look at Henry Moore's Warrior. It will then be evident from whom our contemporary artists have learned their techniques of abstraction and simplicity. Some of Moore's work has been created (on his own admission) while under the influence of Aztec and Mayan sculpture. His early Helms seem to derive their inspiration from some of the pots at this exhibition, especially the Muchik-designed pots portraying the heads of officials and other members of Muchik society.

The visitor to this exhibition can look at these objects in many ways. He can be thrilled by the excellent sense of form, colour and line that these master-potters undoubtedly had; or he can speculate as to how much of Brancusi, Moore, Picasso, Reg Butler and Barbara Hepworth is in the main line of the European tradition and how much is owing to the archaeologist's rediscovery of pre-Columbian culture. Whatever his approach, he can be sure of a satisfying experience.

Arnold Rockman



This 8th century A.D. vessel, from the Chimu culture of Peru, is part of the exhibit of Peruvian art now at the Art Gallery.

Graham Is Subject Of Controversy As Debates Return To Hart House

"This House endorses Billy Graham" will be the subject of the first Hart House debate Wednesday, October 5th at 8.00 p.m. Honorary Visitor, Dr. W. Jarvis McCurdy, Professor of Social Philosophy at the University of Toronto, is to speak on the motion.

Supporting the motion are Bill Morris, School of Graduate Studies and Bern Warren, III Emmanuel. Across the floor will be Stanley Schiff, III Law, and Ian Scott, S.G.S.

Upholding the measure Bill Morris said that "the subject of

the debate is Billy Graham and not his theology. It is his sincerity and honesty that win the respect of those who hear him. These reasons are sufficient for this House to endorse his work."

Opposition speakers were unavailable for comment.

Rules of debate follow those of the Federal House of Commons, with occasional revisions. All members of the House are given an opportunity to speak from the floor after the main speakers have completed their arguments.

For over 31 years Hart House debates have been the subject of controversy. Among the many distinguished men of public life who have debated in the House are Prime Minister Louis St. Laurent, the Hon. Lester Pearson, and the late W. L. Mackenzie King.

Toronto Goes Western



Old sweet strains, student trains, Western here we come! Merry-makers above move aside to let Miss Parkes, SAC's permanent secretary, seek a quiet corner. (Ed's Note — there wasn't one.) Ardent musicians Chuck Chinchin, Bill Clarke, (Eng.) et al. play right, to the delight of unidentified co-eds in foreground.

Varsity's Chess Columnist To Give Extension Lectures

Lessons in chess will be given for the first time by the Department of University extension. Instruction will be given by George Berner, a Yugoslav Master and now a second-year Meds student.

Berner said last night the lessons will deal with chess strategy and tactics. Tonight at 5:15 p.m. an introductory lecture will be given in the North Committee Room of Hart House.

Berner and Frank Anderson, Canadian Chess Champion, will write a series of chess columns for *The Varsity*, starting in this issue.

Berner also said the U. of T. Chess Tournament will begin October 11th. All graduates and undergraduates — male or female — are eligible to enter.

CUP 'Misnomer'

It's World-wide

The CUP editor of this paper has the wrong title. That title should not be just CUP editor, "but" world-wide, American, and Canadian exchange and foreign news editor.

CUP (as you should have discovered by now) stands for Canadian University Press. And the Canadian University Press (as you likewise should have discovered by now) is the national organization which provides each Canadian university paper with the "news and views" of all the other Canadian universities.

As a result, the CUP Editor receives a vast amount of news, by wire or by mail, from twenty other Canadian universities' papers. The small portion of this

news which might be interesting or informative to the U. of T. student is printed in the columns of *The Varsity*. But this is only a small portion of the CUP editor's job.

Each year *The Varsity* exchanges newspapers with a number of American universities. This year we have tried to increase our exchange, so that we receive news from all over the States, and from all kinds of American universities. In this way we hope to gain both a diversity of views and an overall picture of the American students' comments and reactions.

Our exchange, however, is not limited to the North American continent. This year *The Var-*

sity is exchanging news with the Finnish Students' Union, and with universities in Australia and Malaya. A Korean student publication is sent to *The Varsity* CUP editor. News articles and features from such various international sources will also supply copy for the columns of *The Varsity*.

As well as domestic and foreign exchanges, *The Varsity* receives a variety of propaganda publications — some merely advertising from international or national companies, and some which are official communist bulletins or supervised student publications, from Iron Curtain countries.

From these communistic publications also we intend to print, from time to time, the occasional statement or article of news — stating the source, as we do with all exchange news. We do this in the sincere belief that the university student has a mind and intelligence of his own, a mind capable of making decisions and of determining the veracity of statements supported by facts, an intelligence capable of distinguishing between truth and propaganda — when both are placed before him.

Furthermore, we believe that the university student has a right to know how "the other half" lives and thinks — and has a right to come to his own conclusions.

As you all now quite clearly perceive, the CUP editor has an obviously impossible task — to digest all the printed matter that comes into this office and to reproduce, in a nicely condensed form, all articles of interest to university students. And — to top it off — there are those untranslatable Hungarian and Rumanian papers!

Nevertheless we shall try to bring you a fair sampling of the attitudes, opinions, and even the jokes of university students in Canada and around the world.

VIC MUSIC CLUB OPEN MEETING
MUSIC ROOM, WYMILWOOD WED., OCT. 5, 8 P.M.

BLUE AND WHITE DECORATIONS COMMITTEE MEETING
in St. Hilda's Recreation Room at 7:30, Monday, October 3

Already
We're recording student activities — initiations, dances, plays . . . so that you can remember them ever after. It's good for everybody that
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Come to the Panhellenic Rushing Information Meeting
FAULKNER HALL
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THURS., OCT. 13
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All members of the School of Graduate Studies and associated faculties are reminded that the popular Thursday night Square Dances commence Thursday, October 6th in the Graduate Students' Lounge at 44 Hoskin Avenue at 8 p.m. sharp. A professional caller will be in attendance, and light refreshments served at a minimum charge. Come stag or bring your date! A special invitation is extended to married grads and their wives.

All members of the School of Graduate Studies and associated faculties are invited to attend the opening Graduate Tea of the term on Monday, October 3rd, commencing at 4 p.m. in the Graduate Students' Lounge, 44 Hoskin Avenue. Come and meet your fellow students and learn about social events and facilities open to grad students during the forthcoming school year.

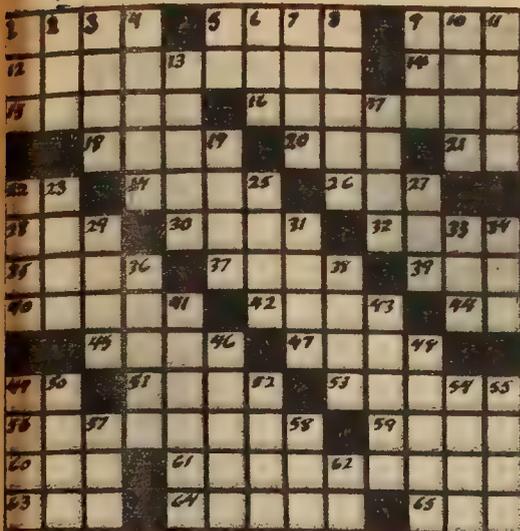
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Varsity Crossword No. 2



ACROSS

1. Small, sainted cats
5. Thin silver piece
9. Clairvoyance
12. Shindigs.
14. Kind of dermis
15. Tedious driller
16. This will take some stretching
18. A lifeman's tactic
20. What you give devils and bur-sars
21. Very much comme ci
22. Latin conjunction
24. German Biophysiological
26. Who else would run up trees?
28. Aye, there it is
30. The sun's Red Satellite
32. The Most
36. Dowdy
37. Au secours!
39. Like 32, the very end
40. U.N. Relief
42. Wood (Ger.)
43. Other half of the hemisphere
45. J. Sebastian himself
47. Comes in three, flavours: ice, gold and ham
49. Supported by
51. Cupid
53. Room and eats
55. Creature of surpassing ugliness
59. One of Melville's Islands
60. Girl's name
61. Trombone
63. Slippery tree
64. Shrivelled
65. In golf, everything stops for this

DOWN

1. Sir Joseph Porter, —
2. Institute of legal Obstruction
3. Waterproof canvas
4. Aroma
5. Infantile statement
6. U.S. President
7. Canasta play
8. Whose birthright Jacob wa-seled
9. Devour (illiterate)
10. And Span
11. Type of type
13. Watch's transportation
17. What you sit on
18. Affirmative yell
22. Language of Urdu peoples
28. One good one deserves another

25. Fermented drink
27. Physical and Occupational Therapy
29. Sharp girl's name
31. Morgue table
33. De mal en —
34. Watering place
36. Graduated without writing
38. Member of vulgar herd
41. Transverse
43. Decline
46. On games, the authority
48. This is hard to run
49. Man eating monster
50. Its head takes a beating
52. A humbled insult?
54. The grandeur that was —
55. Drug, Moron for news
57. Forceful type of sheep
58. More east than south
62. HD

COMING-UP

TUESDAY
 7:30 p.m.—Bahá'í: Assembly Room, Falconer Hall — What is the Bahá'í Faith?
WEDNESDAY
 1:00 p.m.—Liberal Club: UC. Room 4 — Introductory meeting.
 7:15 p.m.—HH Bridge Club: Hart House — Initial meeting.
 8:00 p.m.—Polish Students' Club: Women's Union — Freshmen's meeting.
 —Vic Music Club: Music Room, Wymilwood — Opening meeting.
THURSDAY
 8:30 p.m.—I.S.O.: Music Room, Hart House — Social evening.

Polish Students' Club Freshmen's Party

at 8:00 p.m., WEDNESDAY, AT WOMEN'S UNION

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Checkmate

BY FRANK R. ANDERSON AND GEORGE BERNER

Frank Anderson, who is a third year student in Maths and Physics, is Chess Champion of Canada. In the 1954 Olympics, Anderson obtained 2nd place rating with only Grandmaster Keres of Russia leading.

George Berner, a Yugoslav Master, is the 1951 Salsburg Land and City champion.

Most competitors in tournament play would agree that the first round is the most difficult. Even experienced players are jittery and betray their nervousness by mistakes and blunders that they normally would not do.

The following game is a first round encounter in which Maurice Fox (8 times Canadian Champion) moves his Knight to the wrong square on move 13 and consequently has to give up a pawn three moves later. Under normal circumstances Fox would have played precisely but first round tension at that point affected his play.

1955 Canadian Championship, Ottawa

White: F. R. Anderson

Black: M. Fox

White Black

- | | |
|---------|------|
| 1. PK4 | PK4 |
| 2. NKB3 | NQB3 |
| 3. BN5 | PQR3 |
| 4. BR4 | NE3 |
| 5. PQ4 | PxP |
| 6. O-O | BK2 |
| 7. PK5 | NK5 |
| 8. NxP | O-O |
| 9. NB5 | |

White could have tried 9. NxN QPxN 10. PQB3 getting the pawn majority on the King side without giving Black the advantage of the two Bishops as occurs in the Exchange Variation (4.BXN).

- | | |
|-----------|-----|
| 9. — | PQ3 |
| 10. BxN | PxB |
| 11. NxBeh | QxN |
| 12. RK1 | PQ4 |
| 13. PB3 | NB4 |

This is the mistake referred to above. Black should play 13. NN4 when White has only a slightly better game.

- | | |
|----------|-----|
| 14. PQN3 | NK3 |
|----------|-----|

Black must give up a pawn because to allow White to pin the Knight on QB4 would be fatal. White would then move his Knight to QR4 and win the Black Knight.

- | | |
|----------|------|
| 15. BR3 | PQB4 |
| 16. QxP | RN1 |
| 17. NB3 | BN2 |
| 18. QQ2 | KRQ1 |
| 19. QK3 | RQ5 |
| 20. QRQ1 | QRQ1 |
| 21. RxR | NxR |
| 22. RQ1! | |

This move threatens 23. RxN! and forces Black to move his well posted Knight.

- | | |
|----------|-------|
| 22. — | NxQBP |
| 23. QxBP | RxRch |
| 24. NxR | QxQ |
| 25. BxQ | |

The point of White's 20th move is now seen. Black's Knight is trapped and he must waste time to prevent the White King from marching to the Queen's side and capturing it.

- | | |
|---------|------|
| 25. — | PQR4 |
| 26. KB2 | BR3 |
| 27. NB3 | PQB3 |
| 28. PB4 | PKN4 |

A. Kovalenko

("Shakmatny listok," 1927)



A fascinating ending study by a Russian composer: "White moves and draws." Can you find how White saves a seemingly lost ending?
 (Correct solution follows in the next issue of the chess column).

A desperate attempt to get some counter chances. White is threatening 29. BNG winning the QBP, but after this weakening of the K side, Black has no defence to White's attack on both wings.

- | | |
|----------|---------|
| 29. PB5! | PKR4 |
| 30. NK4 | NN5 |
| 31. BxN | PxB |
| 32. KK3 | BB1 |
| 33. NQ6 | BR3 |
| 34. KQ4 | KB1 |
| 35. KB5 | BB8 |
| 36. PN3 | BQ6 |
| 37. KxNP | Resigns |



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Accommodation available for a male student to share large front room, second floor, with same. Fridge, all conveniences, twin beds. Call at 47A Broadbalt St. or phone after 5 p.m. WA. 2-7906.

LOST

Gold Key Ring and Chain, three keys. If found please leave in SAC office or notify J. Laughlin, Room 106 East House, WA. 3-0641.

ROOM AND BOARD

Attractive, quiet room with board in a north end home in return for some baby-sitting and help with dinner dishes. Girl student only HU. 9-6424.

FOR RENT

Three-room furnished basement apartment, private entrance. Very reasonable rent for 2 students. Phone LL 7201, 217 Geoffrey St.

TYPEWRITERS

Special student rates. All regular makes; new or rebuilt; rented and sold on terms. Also for supplies, repairs and service. Phone RI. 1843 anytime.

FOR RENT

Accommodation available for two at Fraternity House. Meals optional. Phone WA. 2-9470, 42 Bedford Road.

FOR SALE

1949 Austin Sedan, good condition. Phone Shirley Reid, WA. 1-7661 after 5 p.m.

ROOM AND BOARD

For male university student in quiet, clean house, one block from campus. Excellent facilities for study and recreation. Reasonable rates. 18 Willcocks St. WA. 2-0544.

FOR SALE

Man's Tails and Tuxedo, size 39. Brand new. Reasonable. RE. 7646.

FOR SALE

Spencer Microscope, good operating condition. \$50.00. WA. 2-3221.

ACCOMMODATION

To share a small modern apartment with male university student, \$7.50 per week. All facilities (kitchen etc.) available. Contact Mr. Dubsy between 4 and 7 p.m. UN. 1-1345.

TUTORING

University educated lady would teach English to foreign students. Speaks fluent German and French. WA. 4-7943 after 6 p.m.

STUDENTS' LIFE INSURANCE

Own a \$12,000.00 policy for only \$5.00 a month premium. Convert to full rate plan after graduation. Call HU. 8-3929.

ROOM AND BOARD

Room and board in exchange for light services. Centrally located; Cleaning woman kept. Women students only. WA. 3-6801.

FOR SALE

Man's evening suit, tails, six foot, size forty, shirt size fifteen, shoes size nine. Phone Jack Pierson, GE. 3821, evenings.

FOR SALE

Good bargain! Practically new standard Royal Typewriter at \$95.00. Con. Capps, 107 Riverdale. RI 3880

ACCOMMODATION

Enjoy your year in comfortable accommodation available for three students. WA. 3-7830. Walking distance to University.

FOR RENT

Two rooms at Fraternity House. One block from campus. Meals served. Apply 30 Harbord Street after 12 noon.

EXCHANGE

Refined lady would give some services in exchange for well-appointed room near the University, quiet house essential. WA. 4-7943 after 6 p.m.

WANTED

Commuters from Oshawa or points east. Enquire at S.A.C. office or phone Oshawa RA. 5-1015.

Have Fun... Win Pocket Money

Here's a chance to have some fun while trying to win twenty-five dollars. Every Monday and Wednesday an anagram appears in The Varsity. The correct answer is either the name of a student or staff member, with clues provided, or a word from the back of the special time-table cards which we have made especially for you. If you haven't received one, pick one up in the S.A.C. Building.

The prize each week is twenty-five dollars. To win you must print the correct answers to BOTH Wednesday and Monday's anagrams on a slip of paper together with your name and address. The slip should then be deposited in the special box in the S.A.C. Building. In the case of a number of correct answers the winner will be decided by lot. Contest open to students and staff of the University of Toronto.

Last Wednesday's anagram was: CEUMLCYL (popular, non-lecturer).

Today's anagram: ELSPICRES (see time-table card).

Your answers to both last Wednesday's and today's anagrams together with your name and address must be in the S.A.C. office by 2 p.m. Wednesday October 5th. The winner will be announced in the Varsity, Tuesday, October 11th.

The Reading Institute

33 Avenue Road

WA. 2-3157



Settlement House Needs Student Aid Directors, Receptionists In Demand

The University has its own social service agency. The Settlement House, located behind the Art Gallery on Grange Road, serves as the recreational, cultural and social centre for residents in that area.

Bill Stern, program director, says many new Canadians in the district have found the assistance invaluable. He finds they bring

their problems, personal and financial, to Settlement workers.

Activities for all age groups are provided. Adult education classes, clubs for young children and teen agers and a nursery school are popular.

The Settlement needs help to continue these services. Students are needed to act as group leaders, sports supervisors, receptionists, nursery school workers,

and teachers for adult education classes, Mr. Stern says.

Mr. Stern estimated that voluntary work would take no more than four hours a week. He said this would allow the student to put into practical use knowledge of psychology, philosophy, or sociology, and would offer opportunity to meet people and help in solving their problems.

"Not everyone can do this kind of work," Stern said. "Volunteers should know there is nothing easy about their job. This extra-curricular work, however, could be the most important part of their university training. The benefits are tremendous. Apart from personal satisfaction, helpers will receive formal training from experienced supervisors." Students who are interested, or who would like more information are asked to see Mike Spivak, IIF UC.

a decision - This year

(Continued from Page 4)

that the agenda of the conference — to be held next week — was not available at last week's SAC meeting when Toronto's NFCUS stand was discussed.

The above is a damning indictment of NFCUS. Yet the fact remains that NFCUS does still possess vast potentialities for service to Canadian university students — possibilities which have never been explored. The fault of NFCUS up to now has lain in the surfeit of pompous speeches and irresponsible plans which have afflicted past NFCUS conferences. There has been too little attention paid to the efficiency of the National Headquarters. And many possibilities of initiating activities which can be of real service to Canadian students have been overlooked.

What is the use of a national federation? What can it accomplish?

On the international scene NFCUS could — and should — take upon itself the task of representing the Canadian student abroad. And it should do more than send an endless series of delegates to an endless series of international conferences. Much more could be done by way of direct contact with national students' unions in France, Great Britain, and the United States.

On the national field, NFCUS should make itself heard as the voice of Canadian university students. Efforts to achieve a National Scholarship plan should be continued, with more versatility being shown. Many provincial governments have never even been seriously approached, and the possibilities of aid from private individuals have never been explored.

Other projects might be:

- a national student newspaper.
- national student discount service.
- national cultural contests — such as art, music and short-story.
- a program to gain relief for students from UIC and income tax.

On some of these, NFCUS has already begun to work. Yet much of the value of what has been attempted has been lost in poor organization.

As well as realizing its own potentialities, NFCUS — and the Canadian students who are its members — must also realize its limitations and weaknesses. Many of its projects — such as a music competition — interest only a small proportion of its students. And many more of its projects — such as the National Scholarship plan — depend for their success on the action of outside bodies over which NFCUS can have little influence.

NFCUS is now in an unfortunate position. Having in the past promised so much, and having accomplished so little, NFCUS must this year succeed in implementing an effective and realistic program or it is doomed, as the defection of any more universities will make The "National" Federation a farce.

NFCUS must succeed in implementing a scholarship plan or a national student discount plan, which will provide real benefits this year to Canadian students. Or it must succeed in obtaining relief for students from income tax or UIC. And NFCUS must re-organize its head office if whatever achievements that it does succeed in making are not to be lost in faulty organization.

The Toronto delegation to this year's conference should make every effort to see that a realistic program to serve the interests of Canadian students is adopted at the convention. And unless they see that such a program is adopted, they have no excuse for allowing Toronto to continue in NFCUS.

A Friend For Joey



Social worker Renee Roseman is seen registering seven year old Joey Stern for activities organized by the University Settlement. Activities for all age groups are provided as well as adult education classes.

—VSP By Ed Staworzynski

Library New Look

Canadiana And The Gospels

By Anne Franks

Not being overly familiar with the University Library facilities, we undertook to accompany a tour.

Library officials have been showing off, now they are comfortably settled in a brand new building. Till last November, construction and the upheaval of moving disrupted Library services. Pile drivers shook Reading Room windows all through 1953 exams.

The new Sigmund Samuel Library, made possible through a gift of Mr. Samuel, cost \$2,000,000. Our tour began in the smoking room — remember the drafty alcove where we used to shiver through a fog? Nineteenth century lithographs of Canadian cities presently decorate the lounge walls.

African Highlights

(Continued from Page 1)

expect us to see their point of view."

"The group found a growing emphasis on native industry and application. Their joy at completing the smallest of tasks on their own initiative was quite remarkable.

"We went on one occasion to assist at the opening of a bridge. The Bandshene of Banda was there as well as two native bands and a brass band. It was a huge holiday and people came from miles around. The bridge was six feet long.

"They were really proud of that bridge simply because it had been built by the natives themselves and they felt they were making a contribution to their country's growth."

"The Gold Coast government has already produced a rapid development in its social services like hospitals and educational institutions. West Africa, naturally, is not without its problems. For example, there is some evidence of corruption in the government. The transition from tribal society to responsible government cannot be made without possible serious sociological consequences."

The Library's collection, amounting to 771,721 pamphlets and volumes, is one of the four largest in Canada. The seven hundred and seventy-one thousand, seven hundred and twenty first item is the Library's oldest book, a twelfth century manuscript of the Gospels. It will be exhibited during the year with other rarities in the display cases lining the main hall.

That odd tower in the old building was once the New York Times Room, deserted now the Library has a Microfilm Room.

With the addition of the new stack, shelf capacity rose to 1,000,000 volumes. Unfortunately, this capacity will be reached by 1964. The Chief Librarian, R. H. Blackburn, has already begun to put

some time on a file labelled 1964 Extension.

A mechanical book lift saves hikes between three floors of stacks for the 48 librarians, 30 full-time assistants and 25 part-time assistants. Those delays in receiving two-week books at the Main Desk derive from the immense floor space on each storey. Persistent bookworms may pick up a second edition of The Wealth of Nations or a priceless book of old woodcuts from the stack.

We ended our tour in a slight daze of catalogues, duplicate catalogues, reference rooms, reading rooms and carrels, but sheer shock at the living-room comfort in which we could read will probably draw us back.

HART HOUSE



THIS WEEK

EVERY DAY THIS WEEK

- Chapel Services:
 - 10:15 - 10:30 a.m. — Morning Devotions
 - 5:05 - 5:20 p.m. — Evening Prayer
- Art Gallery:
 - 10 a.m. - 10 p.m. — Exhibition by Gerald Trotter and Jean Dallaire
- Tuck Shop:
 - 8:30 a.m. - 5:45 p.m. — Revise your SAC Handbook
- Arbor Room:
 - 11 a.m. - 2 p.m. — Men's Lunch Room
 - 3 p.m. - 11 p.m. — Coeducational Coffee Shop
 - Revise your SAC Handbook

For a trial period of one week starting today the exterior door in the Arbor Room will be open at 11 a.m. Women on the campus are welcome after 3 p.m.

MONDAY, OCTOBER 3rd

Chess Instruction: 5:15 p.m. — North Committee Room (old Employment Service room). Mr. Berner will display openings, traps and other subtleties.

TUESDAY, OCTOBER 4th

Library Evening: 7:30 p.m. — The Library, Dr. D. C. Williams, Psychology Dept., on "Mass Media — Communication or Confusion." Art Class: 7:30 p.m. — Art Gallery, Organization Meeting. Carl Schaefer, Toronto artist, will conduct these classes on Tuesday and Thursday evenings through the winter. All members of the House are most welcome.

WEDNESDAY, OCTOBER 5th

Debate: 8:00 p.m. — Debates Room. Resolution is "The House Endorses Billy Graham." Dr. McCurdy of the Philosophy Dept. will be the guest speaker. Bridge Club: 7:15 p.m. — East Common Room, Organization Meeting for all those interested. Table Tennis: 7 p.m. - 10 p.m. — Fencing Room of the Athletic Wing, Organization Meeting of all those keen to play.

FRIDAY, OCTOBER 7th

Chess Club: 5 p.m. — Meeting of all those who love to "check-mate" in the North Committee Room.

Constructive Engineering



This Skuleman is working out his initiation at Bickford Park. First Year engineering students are working at this park to clear, grade, and dig the grounds. Shown here with the wheelbarrow is George Hildebrandt, I SPS. —VSP By Stan Klosevych

U of T Co-ed Is Approved In Poll Of Male Students Blondes Way Out In Front

The University of Toronto co-ed is just about the prettiest little trick on two legs. So thinks the university's male population if a poll taken by The Varsity last night is any indication. The Varsity polled about 30 male students and discovered that blondes are still "way out in front" so far as male popularity. Add to a shapely figure, blue eyes and blonde hair, a pleasing personality, and you've got Toronto University's formula for the gal of the hour.

POLL OF CAMPUS MALES

1. Are you enthused about University of Toronto co-eds? How do they "stack up" with girls from other colleges?
2. Have college girls got anything that non-college girls haven't got?
3. Do you prefer blonds, redheads, darkheads, brunettes or others?
4. Do you find University of Toronto girls turn out to dances or do they tend to be wall flowers?
5. Do you like a girl who: (a) looks nice (b) has a nice personality (c) cooks well (d) does what she's told?
6. Do you think college girls make good wives or are they too smart?

There were of course some snide remarks. Prevailing opinion at a University College men's residence was that many a University of Toronto girl was a wall-flower, often, they added, out of sheer necessity.

A group of St. Michael's College boys found that Toronto college girls "dress like bobby-soxers and act like juvenile teenagers."

And, to the question, "have college girls got anything that non-college girls haven't got?" a few males snapped, "Yea, money!"

Fifteen out of the 30 males polled said they were "definitely" enthused about Toronto co-eds. Seven said they were not and eight weren't sure.

But the men were split on their opinion about the girls

turning out to dances. One Engineer said, "that's the trouble, they all turn out," while another found that only the good-looking ones turned up, the others, he said, stayed home. But one disgruntled male said that U. of T. females had one thing other girls didn't — Their virginity (at least in their first year).

The most important attribute for a U. of T. co-ed, the men said, was a "pleasing personality." Twelve of those polled thought this most important while five thought good looks were paramount to female success.

Only one student thought the most important female virtue to be proficiency over the kitchen stove while six male students thought the best feature in a woman was to do what she was told.

Graham And Crusade At Wed. H. H. Debate

Billy Graham and his work take the spotlight at Wednesday's Hart House debate as the house decides whether or not to "endorse" him.

Currently discussed by many groups, the United States evangelist's explosive mannerisms and dynamic methods will be attacked and supported by four top student speakers.

Honorary visitor will be Prof. W. J. McCurdy of the Department of Philosophy. Former secretary of the Hart House debates committee, Horace Kreyer is coming back to be Speaker of the House.

Bernie Warren (II Emmanuel), supporting the affirmative side of the statement "This house endorses Billy Graham", says:

"In a discussion such as this it is difficult to be completely detached. I may even end up snorting."

"I think Graham is an instrument of God being used effectively. As a Christian, I consider this an opportunity to 'make a witness.'"

One of his opponents, Stan Schiff (III Law), is concentrating on Graham's techniques.

"We will discuss the techniques used by Graham in reaching the people among whom he enjoys his greatest appeal."

"Graham appeals to people with varying 'anxieties' and most of Graham's followers are people who have been brought up in church yet have become 'lax.'"

Another supporter of the affirmative, Bill Morris (S.G.S.), summed up his stand as follows: "Objective validity and cultural phenomena are two different categories; we are discussing the cultural phenomenon."

Debates Committee secretary, Clyde Batten, said: "The debate will be followed by an informal discussion. All those who speak from the floor of the house are invited to attend this bull session."

Oh, Those Salesgirls

Engineering Stores

The Engineering Stores are more crowded than the Arbor Room these days—and not just with Engineers.

Men from Maths, Physics and Chemistry, Honour Science, and even the odd humanities type come to buy drafting equipment, slide-rules, paper and reproductions of philosophy notes at a lower price than any other store from a very co-operative sales staff.

Competition from the University Book Store is avoided because the Stores does not sell books.

Low profit policy dictates a mark-up of only 20% against the usual 40%. And there is no robbery under cover of a \$9.99 label —Engineers prefer round figures.

The sales staff is not disproportionately impressed by Engineers. Helen Colquhoun said, "They are males."

"We like 'em," was the comment of Omar Okhrim, II Civil Eng. "The Engineering Society advertizes for them by measurements."

A gross profit of \$7,000 is reaped annually from the \$35,000 turnover. Paul Button, III Mech. Eng. and Second Vice-President in Charge of Stores, emphasized that the Stores are primarily a service to students, and not a money-making concern. The mark-up is indispensable to pay for hired

Ask For Volunteers To Do Social Work

More than 200 students still are needed for volunteer social service work, Mrs. S. Peake, volunteer placement secretary for the Toronto Welfare Council, said.

Settlement houses and YMCA's count on student help to conduct their recreational and training program, she said. In return for his work, the student will have the use of their facilities as well as the benefit of professional supervision while he works, Mrs. Peake said.

These two or three hours a week devoted to welfare work may help the student in his choice of a career. For the student of psychology or sociology, the work proves valuable, said Mrs. Peake.

Mrs. Peake will be at the University Placement Service Office, 5 Willcocks Street, today from 9 a.m. to 5 p.m. to interview interested applicants. She will return to the campus on October 12 for more interviews.

Holding Hands



Caught in the Engineering stores are Helen Colquhoun, Lorraine Forbes and an unidentified chap with a contented look. The girls insist that this was a cash sale. —VSP By Moische Reiter

Ottawa Dom.-Prov. Conference Hears NFCUS Scholarship Plea

A representative of Canada's national student federation today will present a brief on scholarships and student aid to the Dominion-Provincial conference in Ottawa.

J. Y. Pilon, executive secretary

President Improving

Dean Bissell has reported that as of last night, President Smith's health is greatly improved. According to the Dean, President Smith is resting comfortably and will return to his duties in a few days.

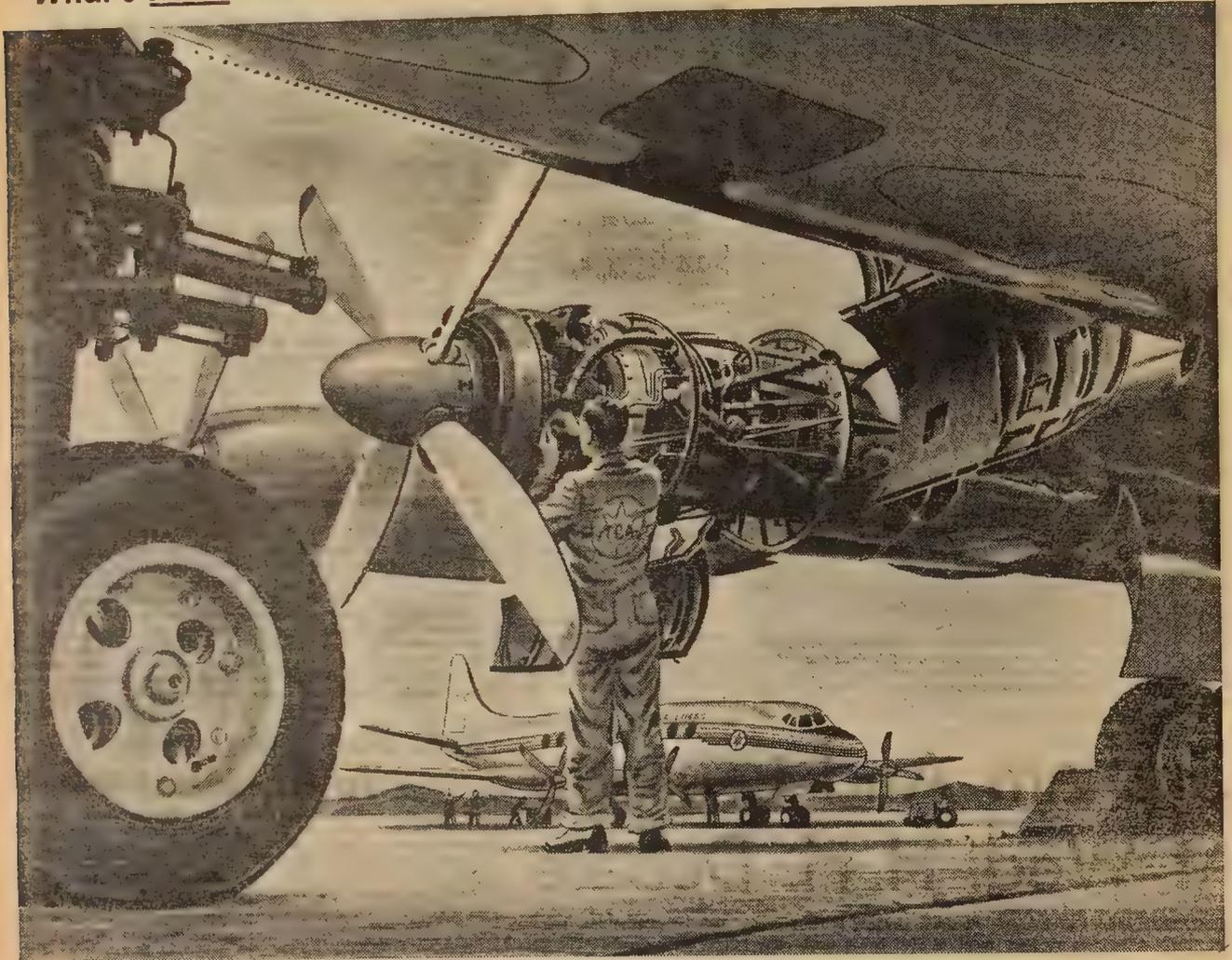
of the National Federation of Canadian University Students will present the brief prepared by Don Stevenson (IV Vic.)

Harry Arthur, chairman of the campus scholarship committee said last night this year's campaign is progressing well. The Ontario government has already set aside nearly \$500,000.

Goal for the nation-wide NFCUS campaign is \$5,500,000, he said. A motion is expected to be presented in the House of Commons next January asking for increasing expenditure on student aid.

The committee hopes to secure 2,500 scholarships of \$500 each annually.

What's news at Inco?



The four Rolls-Royce "Dart" engines which power each Vickers-Armstrongs Viscount develop a total of 5600 hp.—approximately 1 hp. for every

10 ounces of engine weight and in addition, a jet thrust of 1460 lbs. is developed from the exhaust gases. Since the "Dart" is a turbine propeller engine,

it employs no reciprocating parts and since the propellers operate at relatively low speeds, unusually quiet operation is achieved.

INCO NICKEL STANDS UP TO A HOT JOB IN THE NEW VISCOUNT AEROPLANE

HEAT WAS THE BIG PROBLEM that confronted the engineers who designed and built the Rolls-Royce "Dart" engine for the Vickers-Armstrongs Viscounts which TCA has put into regular service.

In developing its smooth flow of power, this gas turbine propeller engine also develops terrific heat. *A number of parts must operate at cherry red heat.*

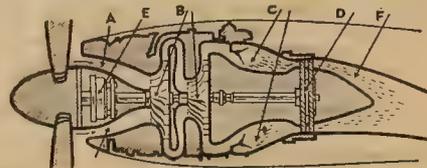
At this temperature some alloys wear away rapidly. Others do not have enough strength to withstand operating stresses and prevent buckling, warping or cracking.

Nickel, however, has heat-resisting properties and when combined with other metals makes special alloys which can withstand these devastating conditions.

Some of these alloys, employed in the "Dart" engine, contain as much as 68% nickel.

Inco research engineers have co-operated with engine designers in the development of heat-resisting alloys—as they are ready to co-operate with design engineers in any industry where special metals are required to meet unusual conditions.

How the Rolls-Royce "Dart" Engine Operates



Air enters the engine at high speeds through intakes (A) behind the propeller, and is compressed by a two-stage compressor (B). In the combustion chamber (C), the compressed air is mixed with fuel and ignited. The heated gases drive a turbine (D) which is connected through a reduction gear (E) with the propeller. At the exhaust (F), escaping gases deliver an additional jet thrust.

Write for your free copy of the 72-page illustrated booklet, "The Romance of Nickel". Bulk copies will be supplied to secondary school teachers on request.



ISC Rules On Football Irish, Trinity Move Up

After a heated discussion in which the correct procedure for amending a motion before the committee came under question more than once, the Intramural Sports Committee played havoc with the prevailing Interfaculty football grouping, in one of the lengthiest meetings in recent years. As a result of a decision made last night, Victoria, Skule, Trinity, and St. Mike's will battle for the gridiron honors of Group One, while Meds, UC, Forestry, Dentistry, and the Skule Seconds will fight it out in Group Two.

The final arrangement was the offspring of a request put before the Football Standing Committee last week by the Faculty of Medicine, asking that their football entry be moved to Group Two competition. Such a move of course raised the problem of who would take their place in Group One, and Trinity and St. Mike's got the nod as they had finished one-two in Group Two play last season.

Unwilling to enter the "big league" all alone, the two Arts Colleges decided that they would both make the jump, but this raised the problem of a five-team league in Group One, and the added headache of an awkward schedule. However UC stated that they were prepared to move to Group Two also, which appeared to settle the problem.

At length, after much discussion, a motion came before the committee that Group One should be made up of four teams, and that Vic and Skule should definitely be two of the teams; and that the remaining two openings would be filled by a draw between UC, Trinity, and St. Mike's. An unbending show of hands eliminated the possibility of an amendment being made which was actually contrary to the spirit of the motion, and a vote of 7-6 put the motion into effect.

In the subsequent draw, Trinity and St. Mike's became the

new members of Group One, and UC moved down to Group Two.

A motion then came before the committee that three teams from Group One and two teams from Group Two should be admitted to the playoffs and was passed. The resulting set-up for the playoffs finds the third place team in Group One in a quarter-final with the second-place team in Group Two, the winner meeting the Group One champion in one semi-final. The Group Two champion will meet the second-place team from Group One in the other semi-final.

Furthering the palaver on football, Skule requested an extension of the 1954 ruling, in which their teams were chosen on a basis of who was best, rather than adhering to the old Junior-Senior rule. A motion to this effect was put before the Committee and was defeated 8-4, with one abstention, forcing Skule to select one team from their first and second years, and the other team from their third and fourth years.

Earlier decisions had provided for two leagues in Intramural volleyball this season, one being designated as the University league with good competition, and the other to be known as the Intramural league, for recreational purposes.

The hectic evening of debate and rebuttal came to a close with

the election of the officers for this year. Jim Hamilton (Meds) became the Committee's representative to the University's Athletic Directorate. Jim McKinnon of St. Mike's was elected to the chair of the Committee, and Burt Stitt of Law became vice-chairman.

Smith In Final In Varsity Net

Skule's Barry Smith advanced to the final round of the University tennis tournament yesterday, eliminating Bill Grove (Vic) 6-1, 6-2.

Meds' Robin Arnold will meet Dave Alexander (SPS) today for the other berth in the singles finals. Arnold defeated John Tattle (SPS) 7-5, 6-2, after the latter had overcome Meds' Barry Fine 6-4, 6-4 in yesterday morning's action.

University Golf Team Selected

Twenty-two eager golfers went through 36 holes of medal play at York Downs yesterday in the qualifying round to choose the Intercollegiate senior and Intermediate golf teams for the Intercollegiate tournament this weekend.

Bob Pezyck topped the field with a 149, seven over par, while Don Cossar came second with 152. Don Hewson and Witold Weynerowski were third and fourth respectively with 159 and 163. These four will comprise the Varsity senior team.

Hugh Sampson, Jim Griev, Gary Hewson, and Steve Aarons finished next, in that order, and will make up the Intermediate team for the Intercollegiate tournament.

Vic Laces P. H. E. In Ball Opener

Yesterday although the world series attracted some, Varsity's universally famous female softball league drew a large crowd to the Trinity bowl and to Varsity stadium (the Ebbett's Fields of the intellectual set) for the opening game of the season.

Yesterday's score is any indication of the outcome in the battle for batting supremacy at the University of TO, it looks as if the squad from Victoria who captured the crown last year will definitely take it again this season. Victoria outclassed PHE II in every department and came out on top in

Speaking OF SPORT

By MAX ROSENTHAL

Riding home from London the other night, we began to wonder about the weak showing of the Western Mustangs. Were they that bad or were the Blues that good?

We thought about the dauntless Varsity defence, about the rugged training period through which Masterson had previously put his Blues; about the running of Phil Muntz from the halfback slot; about the blocking and tackling of Gerry Lansky and Bob Waugh; about Masterson's statement that the Blues were an "unknown quantity."

We thought about the sullen look on John Metras' face after the game. What a contrast to the smiling, beaming Masterson in the Blue dressing room. "The boys were sharp," chortled Masterson. Then he went on to talk about the tightness of play and the reasons for it.

Then we thought about our encounter with a Western official, about his excuses for his team's loss. He told us of the Mustangs' over-confidence after they'd beaten Sarnia, 18-17. He told Metras of the boys' conceit, fore-warned Metras that the Blues would be tougher than expected. Then he told us of Metras' reply that he'd have the boys sharper than sharp for the Blue game.

Again our mind travelled back to the Blue dressing room. We could see the Blues in the shower chanting their victory cry to the tune of Dragnet. Then we thought of Hotel London, mad Hotel London; the rafters trembled, Blue supporters roared, beer was guzzled, and the management went crazy.

Then we thought about the pre-season difficulties the Blues faced: the ceaseless yapping of reporters, including ourselves, about the defence, the kicking and quarterback problem. Could Steve Oneschuck be replaced? Could Bob Pinkney be replaced?

All these questions were answered Saturday. Jack Rogers at one half and Muntz at the other filled the bill completely, both offensively and defensively. As far as kicking was concerned Skrzypek was punting better than ever, averaging 44.8 yards per kick. Al Riva, plagued by a boil on his back in training season, came through in fine fashion. We can recall the sparkling play he made when leaping over three feet in the air, he knocked down a Casanova pass.

Then we thought about Masterson crying the blues about injuries and justifiable tears were shed too. Bethune was out for the season. Smale had twisted his knee in practice, Ford was injured. "If I lose Chorostecki I don't know what I'll do," said worried Bob about his injured end.

But by game time the injuries were healed. The Blues were ready, they were up for this one. Then again we thought of Masterson beaming in the dressing room, and Metras sulking in the stadium corridor. Then we thought of Pete Maik shouting at us, "Don't forget, I called us to win by three touchdowns. You'd better put it in Max's Muses."

Max's Muses . . . Mike Uzumeri requests that all Senior and Intermediate soccer players turn out to Tuesday and Thursday practices, as attendance at these affairs is absolutely necessary in order to make the team . . . Don't forget student ticket sale Thursday and Friday. Watch The Varsity for time and place.

on the sideline

BY FLO MIDDLETON

Although we, the women of this university, are usually relegated to the sidelines, it is becoming very evident that this is hardly a correct assumption to make, for most girls are finding the athletic programme so overwhelming at this time of year that it is becoming almost impossible to squeeze in lectures between baseball games, swimming practices, basketball try-outs, lacrosse contests, tennis matches and, believe it or not, football chalk-talks (rumour has it that Vic and St. Hilda's are contemplating taking up rugby.)

With the baseball season now in full swing and Vic looking as though they are well on their way to another big league world series championship, Joy Taylor, this year's curator of basketball, could not sit back and watch all the talent on this campus being spent running between bases, so thought it was time that the hoopsters started to practice just to make sure that the athletic types would not be forced to stay in evenings and instead could make their way to OCE for evening workouts. Lists having been posted for basketball for the past week, girls are now reminded to watch either The Varsity or their college athletic notice boards for time and place of their basketball practice. The leagues this year have been switched around in order to equate the games and to give some of the smaller colleges a better chance of making the sudden death play-offs. This change promises to make this year better than ever, so all that is needed now to put better in the superlative, is active participation by the members of all the teams, so gals it is up to you!

Not to be outdone by the sandlot kids or the basketball enthusiasts, the tennis court partic-

ipants are creating a hive of activity these days in readiness for the Interfaculty matches which start to-day at the Trinity-St. Hilda's courts and the Intercollegiate tussle which is scheduled for the McGill weekend (Oct. 21 and 22). If you want to see the cream of Toronto female tennis, why not drop over Devonshire Place way and watch the little world Davis Cup Championships being played off?

This year with Pharmacy and the Meds girls out to show the world that they are experienced hands at holding a tennis racket, and that they have not retired from the tennis world, the tournament promises to be bigger and better. These two faculties who have very small female enrolments are to be congratulated for this show of good sportsmanship and keen active interest in the sports of this campus — we would like to see more of this around Toronto.

The non-seeded tennis players from Vic, UC, St. Mike's, St. Hilda's, POT, PHE, Nursing, Pharmacy, and Meds will play off in the opening days of the tournament followed on, later this week, by stars like Mary Nunns and Mary Lynn Boys (both from St. Hilda's) who are first and second seeded respectively. All the matches should, weather permitting be through by next week, but remember girls even though the top four players will be named as members of the Intercollegiate team, it does not mean that they are definitely assigned to the four-lady squad as anyone can challenge a member of the team up until the day before the meet; therefore, you tennis stars who feel that you might make the intercollegiate grade, why not give it the old college try and challenge a member of the team?

Blue Sailors Headed South For Danmark Trophy Meet

The University of Toronto's sailing team will journey to Massachusetts Institute of Technology this weekend for competition with thirteen colleges for the Danmark Trophy, the NCAA sailing championship cup.

The Blue sailors, who have held the Canadian Intercollegiate championship for the last three years, will pit their skill against the top American colleges, with McGill University of Montreal being the only other Canadian entry.

Varsity will be represented by four very competent sailors, each with several years experience at

a one-sided tilt 14-0; while at the same time, St. Mike's was shelving the saintly Saints from Trinity. In this game also, it was a very one-sided affair for the St. Hildians lacked any team play and showed themselves to be inferior in batting and fielding ability.

In the division I game, Vic, spurred on by little Mary Foster, seemed as though they could do no wrong. This versatile athletic gal was the star of the day because of her pitching and hitting ability. Her pitching is the best to found around Varsity and as

one spectator discovered when he was hit on a foul drive along the third base line she swings a mean bat. Not content with lining out this drive, on the next pitch from the mound she drove the ball out into mid-field for her second homer of the game.

Not only does Mary terrify the pitchers of opposing teams, but she mortifies every player that comes to the plate with her wicked throws over home. Ann Stainton was the only PHE miss who managed to get a hit off this Vic softball star, in the first inning, as all the other girls from the athletic course struck out in order. At the end of the first, the score was 8-0 in favour of the red and gold gals. Keeping up their excellent batting averages, the Vic team made it 14-0 by the end of the second.

To-day, POT and PHE I meet at Trinity and in the stadium between the goal posts, the victorious Vic types play St. Hilda's I. After yesterday's game, it looks as if the Saints will have to dress a good team in order that the game won't degenerate into another one-sided slug. No word is forthcoming from Father Newby about his 1955 edition from the Battery, but from all reports things are looking up especially in the pitching department, so who knows, the Trinity girls might at least slow down the onslaught from the Methodist college.

The University of Toronto's sailing team will journey to Massachusetts Institute of Technology this weekend for competition with thirteen colleges for the Danmark Trophy, the NCAA sailing championship cup.

The Blue sailors, who have held the Canadian Intercollegiate championship for the last three years, will pit their skill against the top American colleges, with McGill University of Montreal being the only other Canadian entry.

Varsity will be represented by four very competent sailors, each with several years experience at

the tiller. Paul Henderson from the RCYC heads the list. Doug Hall and John Strebig also are from the RCYC while Jim Taylor is from the National Yacht Club. Hall sailed at McMaster several years ago when they were in intercollegiate competition.

The Varsity crew will take part in fourteen races over a period of two days, and will use fourteen-foot fibre-glass cats belonging to M.I.T. There will be twenty-eight boats used in the two-day meet.

The University of Toronto is invited to represent Canada in international competition, as they have been Intercollegiate champions for the past three years.

THE VARSITY

FOUNDED 1880



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"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."

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Night News Editor Jo Patrick
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Ralph Berrin, Les Lawrence
Reporters John Miller, Merrill Graham,
Steve Frick, Joe Regan, Ed McNamara,
Colin Graham, Michael Cassidy

drawing the bustline somewhere

It seems to us that there has been too much emphasis on the bustline of women.

We do not deny that a woman's breast has always been and probably always will be one of the focal points of a woman's attraction for a man. In paintings of all ages the great dividing line has had its place. We do not wish it otherwise.

What seems to us out of place is an emphasis restricted to the quantity of this secondary sexual characteristic, an emphasis which has had harmful effects on the present outlook of our society.

A large bust measurement has become synonymous with personality, femininity, total sex appeal, and even with value as a woman. As a result this indispensable commodity takes on a commercial value and we have now the democracy of the bustline eliminating all variety of shape and size.

One issue of a Canadian weekend magazine which we read offered at least eighteen different remedies to women of little "personality" — from cotton batten, sponge rubber, compressed air, and other synthetic materials to stimulating salves and unguents.

That there is such a great market for these materials is no surprise when a woman's femininity, the source of her self-assurance, is put into question if she does not come up to size.

This false overemphasis of present society is producing a generation of women with inferiority complexes.

What remedy do these substitutes actually offer to a woman? If she chooses to wear appendages she herself knows that actually she has just the same amount of "femininity" as before, and often her girlfriends and possibly her male acquaintances are aware of the unreality of the situation. Yet, social pressure dictates that she should at least try to keep up appearances. If she tries abnormal stimulants, she may find that she possesses the quantity without the quality.

The womanly figure takes its femininity from the whole, as anyone who has seen a male outfitted with oranges can tell.

Why should we place such a premium upon a single female characteristic? Why should we encourage women to put up a false front and thus eliminate the natural distinctions and variety of creation?

no comment

Chambers coffins are just fine,
Made of sandalwood and pine;
When your loved ones pass away,
Let them pass the Chambers way.
If your dear ones have to go,
Call Columbus 390.
Chambers customers all sing
"Death, O Death, where is thy sting."

Eds. Note: This commercial was sung to the tune of the hymn "Harvest Home" on a Western U.S. radio station.

French Student Life

The following article on the life of the average French student was written by Keith Spicer, a fourth year student in Modern Languages and Literature at Victoria College. Spicer spent his last academic year in Paris, taking courses at the Sorbonne. These courses took the place of the third year of his honors course here.

The French student has one immense advantage over his Canadian counterpart, and it is not his proximity to cheap wine or the Folies-Bergere. It is the possibility he has of achieving that oft-abused and always ill-defined ideal which is individuality.

For the Canadian student, pampered by luxurious Unions, pressured by a multitude of clubs and societies, and emotionally shattered by the general hurly-burly of college life, individuality is seldom attempted, and probably less seldom desired.

Not only does the sieve of our university society eliminate with a scrupulous sufficiency the truly original character as an abhorred misfit, but the tragically competitive pace of school life itself denies him the simple peace he needs so very desperately for personal, creative thought.

Peace of mind—not to be confused with emptiness of mind—is then the unspeakably precious opportunity the French university offers. The happy result is a constant stream of graduates who are far more than "specialists", technicians in some abstruse and scholarly lore; they are personalities.

How does this happen? There is no single explanation. It is necessary to look separately into every phase of the average French student's life and even to consider the influences he underwent as far back as secondary school days.

The French lycee is an academic school. It offers neither a state-supported social life nor participation in glorified physical culture establishments.

But the primary aim, preparation of minds capable of dealing with a confused and confusing world, is never forgotten by French educators. Always, a maximum of initiative is left to the individual's personal methods: by reducing the frequency of home-work deadlines and by punishing purely memorized and undigested knowledge.

Generally, those who sin in the latter category are screened from probable failure at university by the "classes de philo", an entire year of philosophical studies forming the key to the baccalaureat.

After a possible year of introduction to the even more independent university methods of study in the "annee propedeutique", the liberal arts student finds an incredibly vast choice of lectures from which to choose.

Apart from necessarily technical fields like engineering and medicine, there exist practically no organized "courses" such as we know them.

One has an examination calendar as a broad guide, periodically posted bulletins, and even courses broadcast by the Radiodiffusion Nationale.

That is, once the \$12 yearly fees are paid, the amount and quality of the work done is wholly

in the students' own hands. On a basis of scholastic units sanctioned by annual examinations, the "licence" (generally evaluated as somewhere between our B.A. and M.A.) is granted after 3 or 4 years of study.

Inter-university sport, fraternities and student lounge facilities simply do not exist.

There is symbolic provision for the latter in such places as the "Maison des Lettres", a twelve-room, separately furnished, late seventeenth century house for the twenty thousand arts students of the University of Paris.

And at the Cite Universitaire, there is even some sincere, but hopelessly under-equipped, attempt at creating an interest in swimming, wrestling and other individual sports. One compensation for this general lack of material comfort is in the numerous "restaurants universitaires", in which good meals with wine are served for about twenty one cents per student.

The French student must content himself with simple pleasures, found within himself, among the few intimate friends without whom he would be so utterly alone, and in the culture and intellectual warmth of his surroundings: an after-lecture "aperitif au pauvre" (red wine) and a lively but open-minded discussion on Hegel or Sartre, Mendes or Morocco with a stranger in a sidewalk cafe before the chilly positivist statue of Auguste Comte in the Place de la Sorbonne; the exuberant freedom of heckling the political and religious pamphleteers stationed obsequiously at the main door of each Faculte at noon-time; or a quiet, oblivious promenade sentimentale beside the hypnotic timelessness of the Seine, or past the majestic fountains and heroic statues in the glorious, sunlit symmetry of the Jardin du Luxembourg. These are typical events in the life of any French student, meaning little in themselves, significant only as symbols of an interminable search for intellectual and moral freedom.

Essentially the Frenchman is a conservative. He knows this well, and has more or less deliberately convinced the world through his adventures in government, art and philosophy that he is precisely the opposite. That is, he is original because he fears not being so. While some of his colleagues go to extremes at the Bal des Beaux-Arts or as pseudo-existentialists in the caves of St. Germain, the 'average' student dresses like an adult and acts like one—and all without losing a bit of his youthful "joie de vivre" or his intense desire to be a useful, creative individual.

Often in the most miserable and discouraging of conditions, including downright primitive material accommodations and the prospect of entering terrifyingly overcrowded and underpaid professions, the students of France are achieving formidable moral triumphs in a brave struggle to conserve, and perhaps to revive, an ancient, rich, and brilliant civilization.

Ignominious, Insolent, and Insufficient

The Editor,
The Varsity:

About a year ago from now, a certain group of freshmen engineers swarmed through the halls of University College, effecting as they went a considerable amount of property damage, the disgrace of which was largely augmented by the slight injury quite inadvertently inflicted upon the Registrar W. J. McAndrgw.

As a result of this, and perhaps with a certain amount of justification at that time, the engineers were dubbed by their "intellectual" associates as boorish, wanton, ignorant and callous. We hung our heads in shame.

However, last Thursday, a group of U.C. freshmen staged the most ignominious demonstration as to be unparalleled in the annals of stupidity! And mind you, not confined merely to the campus, but right out in public and in the very heart of downtown Toronto.

Difference of opinion and constructive criticism are every person's right in a country such as Canada, but mockery and ridicule are only the products of an insufficient ability to accomplish

the former.

If our ostensibly intelligent friends desire to display their narrowness and obtusely, let them scoff their insolent heads off, but restrict themselves to the confines

of some sound-proof enclosure!

N. H., II S.P.S.

E. Note: See letter from R. Kalinowski published elsewhere in this issue.

Conversational Point



SHE'S REALLY UNCANNY...



"QUOTE"

"... for of mortals none knows a pure course of unmixed happiness; none yet was born without a share of grief."

EURIPEDES:
Iphigenia at Aulis

recorders

Here To Stay?

Last Friday's lecture-recital on recorders given by Dr. Wolfgang Grunsky at the Conservatory was revealing in more ways than one. To those who came out of curiosity, the evening's program must have been a novel experience, if nothing else. For others already bitten by the "recorder bug," there was a more personal interest in the efforts of Dr. Grunsky's group to bring this little-heard Renaissance and Baroque chamber music to the musical public.

It is unfortunate that the recorder has come to symbolize for some the musical yearnings of the arty dilettante. The stampe-de "intellectuals" to the music of the recorder and of the pre-Bach period in general, has perhaps intimidated the unpretentious but appreciative listener, who has contemplated a study of the instrument.

Dr. Grunsky prefaced the evening's entertainment with a brief resume of the recorder's history. The program then began with a recorder duet, **The Beggar Boy**, for two descant recorders. This and the following selection, **Master Hildebrandt**, were perhaps the two weakest numbers of the evening. In both selections, the descant's tone left much to be desired. In both selections, so often characterizes this member of the recorder ensemble was rather unpleasant. There was also a noticeable lack of control in the more rapid passages. However, nervousness, and not lack of musicianship, was probably to blame. In the following set of trios, **Fly Not So Fast** and **Wachet auf, ruft uns Die Stimme**, the recorder came into its own. Here was ensemble playing at its best; good intonation on the part of all players, breath-control, phrasing, all contributed to the organ-like effect. The peculiar ability of the recorder ensemble to produce this "organ tone" is one of its most striking characteristics. In following quartets by Dowland and Bach the virtuoso nature of the contrapuntal score gave ample scope for this small instrument.

The rest of the program was devoted mostly to music for various combinations of recorders, viola da gamba and harpsichord. In these selections the recorder's natural limitations were apparent. Its restricted range of dynamics, its intrinsically weak attack and small volume of tone make it completely subordinate to the viols. The unaccompanied recorder ensemble is to me the more satisfying combination.

Joe Grimaldi

art, music and drama

STRATFORD STRAYS

Cast-members of last summer's Stratford Shakespearean Festival season have been getting around since the cannon last boomed, with a group currently drawing hold-over-type crowds at the Crest Theatre, and two other groups soon to arrive in the city.

Where did they all go? Well, some of them are at present in hibernation, ready for their trip to New York with **Tyrone Guthrie's** production of **Tamburlaine the Great**. Toronto, incidentally, will have a preview of the production in January at the **Royal Alex**.

Others head towards Toronto this Friday, in the Canadian Players' presentation of **Macbeth**, with **William Hutt** and **Frances Hyland** in the leading roles, and **Douglas Campbell** directing. They will appear at **Eaton Auditorium** for one night, going on to a U.S. tour. Then there's **Fine Frezzy**, a new revue at the **Avenue Theatre**, opening October 18 with **Donald Harron**, **Robert Christie**, et al. So they're all still busy.



Norman Granz has released a new LP. by his most valuable commodity, the **Count Basie Band**. This LP. does not come up to the standard of the **Dance Session No. 2**, but it is Basie, and it seems that everything Basie does these days is great. Eight tunes make up the LP., including **Perdido**, featuring **Frank Wess** on flute and tenor, **Two Franks**, **Ain't Misbehavin'**, with **Frank Foster**, and the most exciting tune on the record, **Blues Backstage**. This LP. further confirms the fact that this is the 'best band in the land'.

Also on Clef, the **Lionel Hampton Quartet/Quintet** has a new LP. Hampton, **Buddy Rich**, **Oscar Peterson** and **Ray Brown** make up the quartet. **Buddy De Franco** is added on **Dinah** and **Herb Ellis** on **China Boy**. The quartet sides are best, but the whole LP. is good.

A less recent LP. worth noting is **Ralph Burns Among The JATP's** (Norgran). This includes **Oscar Peterson** on **Perpetual Motion**, **Roy Eldridge** and **Flip Phillips** on **Music For A Strip-teaser**, and others of the **JATP** stable. These are all **Ralph Burns** originals and backing the soloists is a wonderful big studio band.

It is appropriate in this sports-conscious season that Columbia

release an LP. devoted to **The Greatest Moments in Sport**. The record, which comes across with a clarity occasionally amazing considering the time of recording, concerns itself mainly with boxing, baseball, and football, with such voices of the sports stars as **Jack Dempsey** giving his views on that famous "long count" in his **Tunney** fight. Still outside the realm of music, **Angel** has produced a record by **Dame Edith Sitwell**, **Sir John Gielgud**, and others, in selections from **Eighteenth Century Comedies**. I could not help feeling that the record could have been improved by taking longer selections from fewer plays.

Two good recordings on the Vanguard label, both with the company's usual highest of high fidelity, are **Prokofiev's Alexander Nevsky Cantata Opus 78** and **Stravinsky's Les Noces** (a composition for four pianos) and **L'Histoire d'un Soldat**; both feature the **Vienna State Orchestra**, conducted by **Mario Rosse**, and the **Vienna Chamber Choir**. **Stravinsky** has again gone to Russian folk-sources, coloring them with an apparent simplicity that is actually a near-mathematical and complex musical form.

CRITIC IN THE DARK

Solitary Splendor

When Hollywood presents a love story, it is either very good or very bad. Fortunately **Love Is A Many-Splendored Thing**, now showing at the **University** theatre, falls in the former category.

The film concerns the trials and tribulations of a "Eurasian" woman doctor and an American news correspondent, seemingly swamped in a vast number of problems that we find don't really matter very much anyway. East vs West, Love vs Duty, Love vs Reason, Capitalism vs Communism—all pop up in unexpected places to haunt the protagonists, who argue about them briefly, then return to the much more enjoyable pastime of being in love.

William Holden plays the role of **Mark Eliot**, an unhappily married newsman who meets and falls in love with **Jennifer Jones**, cast as **Dr. Han Suyin**, widowed interne in a Hong Kong hospital. **Miss Jones's** speech has the precision that we would expect from one who speaks not only English; her gestures express the odd mixture of reserve and expansiveness expected from a person belonging to two cultures.

Although the movie does not succeed in presenting any clear-cut issues for the discussion of posterity and thus deviates from the book of the same name—it does succeed in making us enjoy an emotional orgy. We leave the theatre humming the theme—also of the same name; we cannot help but appreciate the splendid photography, the scenes in Hong Kong streets or up on the hill; we must be thrilled by the charming touches of oriental symbolism—the wrinkled fortune-teller, the symbolic butterfly, the tradition of a Chinese home, the hill and the tree where the lovers met.

The movie does not end happily. **Eliot** is called to Korea, and is killed, leaving us with a much better climax than the traditional arm-in-arm stroll into the sun-shiny distance. The scene in which he is killed is probably the best in the film. With a change only possible in the movie medium, the bomb that kills **Eliot** becomes a paint-pot, dropped by the ward of **Dr. Suyin**—the paint-pot that had helped her write a prayer for the safety of her lover.

There is no one else of importance besides the protagonist. Characters occasionally rant about communism — that dirty word—or practice un-American discrimination against ... but they only serve to further what vestiges of plot there are. The judgement must be that if you like love stories, don't miss this one; if you demand food for thought, then forget about it, and go to see **Two-Ton Tessie** instead.

Bill Smyth

Hart House Orchestra plays here again



The **Hart House Orchestra**, which went from a trial start last year to a musical triumph at the **Stratford Shakespearean Festival's** inaugural music season this summer, will be back on campus this fall to present a five-concert music series. The first of these concerts, all of which will be presented in the **Great Hall of Hart House**, is slated for **October 16th**.

The orchestra, consisting of from 14 to 20 members, was formed by **Dr. Boyd Neel**, dean of the faculty of music, in the fall of last year. Though the group is composed of professional musicians playing for various other groups the **Hart House** affiliation was retained, with the name of the famous **Hart House Quartet** revived and given by permission of the **Board of Stewards** to **Dr. Neel's** Orchestra.

Much of the original impetus in the movement towards the preservation of the orchestra was provided by the undergraduates themselves, with certain students organizing the **Hart House Orchestra Associates**. Their primary concern was to encourage an interest in classical music on the campus, particularly, of course, through the orchestra itself.

After two spring concerts, the orchestra went to **Stratford**, to form the nucleus of the **Festival city's** first music season. Conducted by **Dr. Neel**, they won acclaim for such ventures as the rendition of all six of **Bach's Brandenburg Concerti** and an entire evening of **Vivaldi**.

Owing to the success of last year's concerts on campus, and especially to the orchestra's **Stratford** triumphs, the all-student executive committee of the **Hart House Orchestra Associates** are now striving to put the orchestra on a permanent basis. This concert series will probably be the touchstone.

Concerts will take place **October 16**, **December 11**, **January 22**, **February 5**, and **March 11**. Though programs have yet to be decided upon, the **January** bill is definite — an evening of **Mozart**, in honor of the composer's bicentennial.

Membership cards entitling the holder to attend all five concerts are available now, in the **SAC** office, at the **Hart House** **Porter's** desk, at the **Conservatory**, and from various representatives around the campus. **Clyde Batten**, chairman of the committee, may be contacted at **WA. 2-8451**. Membership is **\$3.50** to undergraduates, and **\$7.00** to others. Special student memberships will be given on the presentation of at least one **ATL** card for each two memberships.

Boyd Neel, Dean of the Royal Conservatory of Music and conductor of the Hart House Orchestra is seen rehearsing the orchestra for their coming season of five concerts at Hart House.

All members of the School of Graduate Studies and associated faculties are invited to attend the opening Graduate Tea of the term on Monday, October 3rd, commencing at 4 p.m. in the Graduate Students' Lounge, 44 Hoskin Avenue. Come and meet your fellow students and learn about social events and facilities open to grad students during the forthcoming school year.

At Other Universities

Libraries Stay Open

Ithaca, N.Y. (Exchange)

Four of the main libraries at Cornell University have extended their closing hour by one hour to 11 p.m., it was announced last week.

The move was started last spring by the 1956 Class Council. University officials who were approached asked for evidence of student support before taking action.

The cost of operating the four libraries for the extra hour, through the University year, would amount to between \$5,000 and \$7,500.

Advantages of the later closing, pointed out in an editorial in the Cornell Sun, are:

"First, the library is a much quieter place to study than are most dormitories and other living units;

"Second, more general access to the painfully limited supply of reserve books for large courses will now be available;

"And finally, students who wish to attend such University events as lectures and concerts will still be able to get to the library for studying and/or taking out reserve books.

At Princeton University, the main library is open 8 a.m. to midnight six days a week. Part of the Sterling Library at Yale University is open till midnight week-nights.

The University of Toronto has also seen a great deal of controversy over the closing hours of its library. Last year, after the completion of the new wing, a

nine o'clock closing was announced. After much petitioning, a ten o'clock closing was secured, but nothing further.

For some years students have been requesting an 11 o'clock closing of the library, claiming that such a regulation was necessary if sufficient work was to be done. This request has so far been refused.

Varsity Cadet Wins Ough Trophy

A University of Toronto student, Joel Wagman (I Law), was winner of the Ough Trophy for the most outstanding cadet at the RCASC School at Camp Borden last summer.

Officer Cadet Wagman was one of several U. of T. students who were given special mention at the summer training camps which they attended with COTC cadets from across Canada.

At the Camp Borden inspection by National Defense Minister Ralph Campney, Toronto students commanded three of the four units on parade. They were

officer cadets Wagman, R. K. Thomson (II PHE) and D. J. Blenkarn (II Meds).

With their summer training completed the cadets begin fall training at the COTC Drill Hall, 119 St. George. They will appear regularly this fall in demonstrations on the lower campus and at home football games.

COMING-UP

WEDNESDAY

12:00—S.C.M.: SCM office, Hart House — Can Your Sunday School Christianity See You Through University?

8:00 p.m.—Polish Students' Club: Women's Union - Freshmen's Party.

FRIDAY

8:30 p.m.—I.S.O.: Music Room, Hart House — Free Social Evening.

TODAY

7:30 p.m.—Baha'i: Assembly Room, Falconer Hall — What is the Baha'i Faith?

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One bright single room, Roxborough-Yonge district, handy to subway. Phone WA 2-3503.

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Lovely front room, large enough for two. Room only — single, \$10.00; double, \$15.00. With supper — single, \$60.00 monthly; double, \$100.00 monthly. Apply box 60, S.A.C. Bldg.

SINGLE ROOMS TO RENT

Two single rooms in a quiet apartment at Avenue Rd. and Bloor St. Phone Wilson — HU, 8-2030 or WA, 3-8122.

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Two rooms at Fraternity House. One block from campus. Meals served. Apply 30 Harbord Street after 12 noon.

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Close to campus. Single and double rooms with good board, seven days a week, three meals a day, \$70 per month. 258 Huron St. WA, 4-6025.

VIC MUSIC CLUB OPEN MEETING

MUSIC ROOM, WYMILWOOD

WED., OCT. 5, 8 P.M.

GIRLS' TRYOUT SKULE NITE 5T6

We need Singers, Actors, Dancers (Dancers bring shorts, please)

POT HUTS — 7:00 P.M.

WED., OCT. 5 — THURS., OCT. 6

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DANCE HART HOUSE

SATURDAY, OCTOBER 8th

5 - COUNT THEM - 5 BANDS

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2 Bucks per Couple

Available at:

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- Engineering Stores
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**HART HOUSE
LIBRARY EVENING**
at 7:30 p.m.
TUESDAY, OCTOBER 4th

"Mass Media —
Communication or
Confusion"

Speaker: Prof. D. C. Williams

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Come to the Panhellenic Rushing Information Meeting

FAULKNER HALL
84 Queen's Park

THURS., OCT. 13
8:00 p.m.

REFRESHMENTS



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Art Contest Offers Vacation, \$200

A summer in Banff and the Rockies, art instruction from some of Canada's best artists and a painting display from coast to coast are the rewards offered to the winner of the 1955 Canadian University Art Contest.

The competition, sponsored by the National Federation of Canadian University Students, is open

to any student at the University of Toronto, whether he paints nudes, nursemaids, landscapes or lapdogs.

First prize is a \$200 scholarship to the Banff School of Fine Arts, with medals awarded to the winners of each division. Paintings are divided as follows: oil paintings, water colours and tempera, drawings and prints.

The entry deadline is November 15th.

The artists have a chance for fame and fortune when their paintings are exhibited in a post-judging exhibition tour. Judging will take place at the University of Alberta, Edmonton.

Artists wishing further information are asked to contact Marilyn Salter, III St. Mike's, and Liz Sasor, III Trinity.

Crossword Solution No. 2

K	I	T	S	D	I	M	E	E	S	P
C	L	A	M	B	A	K	E	S	E	P
B	O	R	E	R	E	L	A	S	T	I
P	L	O	Y	D	U	E	C	A		
U	T	L	O	E	B	S	A	P		
R	U	B	M	A	R	S	T	O	P	S
D	R	A	B	H	E	L	P	T	I	P
U	N	R	A	A	W	A	L	D	S	A
B	A	C	H	B	E	R	G			
O	N	E	R	O	S	B	O	A	R	D
G	A	R	G	O	Y	L	E	O	M	O
R	I	A	S	L	U	S	H	P	U	M
E	L	M	S	E	R	E	D	T	E	E

Police chiefs, responding to a poll, report they have never known a pipe-smoking criminal. The thing is that a pipe can get a man into enough trouble right around his own home without his going out and breaking any laws.

S. A. C.

BOOK EXCHANGE

Open Now

119 St. George St.

9 a.m. to 5 p.m.

WHAT IS THE

BAHA' FAITH?

PANEL DISCUSSION — ALL WELCOME

7:30 p.m.

TONIGHT

Assembly Room

FALCONER HALL

VARSLITY STADIUM

VARSLITY

VS

QUEEN'S

Next Sat., Oct. 8th - 2:00 p.m.

Reserved seats on sale now at Athletic Office
Hart House, 9:30 a.m. — 5:30 p.m.

Prices: \$2.50 - \$2.00 - \$1.50 and \$1.00

STUDENT SEASON TICKET BOOKS will be sold again at the south door of Varsity Arena on Thursday, Oct. 6, from 10:00 a.m. to 5:00 p.m. upon presentation of Athletic Membership portion of A.T.L. card. Price for three home games in the student section — 1.50.

Student Season Tickets are honoured only at the student entrance at south-east corner of stadium (beside south door of arena). Gates open at 12:45 p.m. on Saturday and seating is on "first come best seat" basis. A.T.L. CARDS MUST BE STAMPED at time of purchase. Any student who purchased a ticket at the first sale without having his card stamped must have it properly endorsed at the Athletic Office, Hart House, prior to Saturday's game.

FOLLOW THE BIG BLUE TEAM!

BRIDGE FANS

BRIDGE FANS

HART HOUSE BRIDGE CLUB

Initial Meeting

EAST COMMON ROOM

WEDNESDAY, OCTOBER 5th — 7:15 p.m.

Membership 50c

Prizes

TABLE TENNIS CLUB

First night of play will be Wednesday, October the 5th from 7 p.m. to 10:30 p.m. in the Fencing Room (Athletic Wing), Hart House. P.T. credits may be given. If you are genuinely interested in the game please attend. Running shoes required.

FRENCH CINE-CLUB OF TORONTO

EATON AUDITORIUM

8:15 p.m.

presents

THE BEST FRENCH FILMS OF RECENT YEARS

In original versions — no sub-titles

Wednesday, Oct. 12, 1955

Sacha Guitry's LE DIABLE BOITEUX

Wednesday, Nov. 9, 1955

Gerard Philipe in L'IDIOT

Wednesday, Dec. 14, 1955

Odile Versois in DERNIERES VACANCES

Wednesday, Jan. 18, 1956

Christian Jaque's FANFAN LA-TULIPE

Wednesday, Feb. 28, 1956

Jean Gabin in LA VERITE SUR BEBE DONGE

Thursday, Mar. 15, 1956

Pierre Fresnay in LE DEFROQUE

STUDENT SUBSCRIPTION — \$3.00

TICKETS MAY BE PURCHASED:

In University College, Room 39

Or by sending name and address and cheque for \$3.00 to French Cine-Club of Toronto, Eaton Auditorium

EVERYTHING

Yes, absolutely EVERYTHING will be found in your 1956 Torontonensis... your activities, your sports, your friends, and probably yourself.

toronis, campus yearbook

FOOTBALL SEASON TICKET BOOKS

FOR STUDENTS — ONLY —

will be sold again at the south door of Varsity Arena

ON THURSDAY, OCT. 6
From 10:00 a.m. to 5:00 p.m.

upon presentation of Athletic Membership Card portion of A.T.L. card

— \$1.50 —



50 million times a day at home, at work or on the way

There's nothing like a

Coke



1. PURE AND WHOLESOME... Nature's own flavors.
2. BRIGHT, EVER-FRESH SPARKLE... distinctive taste.
3. REFRESHES SO QUICKLY... a welcome lift



7¢

Including Federal Taxes



Yummy!



These are two of the charming girls — on the left, Carol Peart, on the right, Gail Craig — who will dance the Can-Can at to-night's opening of the Vic French Club held at Wymilwood. Refreshments and a special speaker are featured. Time: 7:30 p.m.

Student Fracas Rocks Queens Paint Stadium Protesting Seats

Kingston (CUP): A student fracas, the first of the year, has been reported at Queen's University. Last Friday night, student vandals broke into the newly renovated Richardson Stadium and painted the walls with signs protesting poor seats.

"The worst student outbreak in thirty years," was the comment of Queen's Athletic Board. The students broke into the stadium after a pep rally for the next day's football game.

"Pay but don't see!" "Better seats for students!" "Give us decent seats!" were some of the slogans painted.

The Athletic Board at Queen's had just erected new bleachers along the east side of the stadium to accommodate an extra 4,000

students. They had hoped that this new accommodation would eliminate the presence of sideliners in front of the stands, who, in the past few years, have impeded the view of spectators.

The vandals also painted a line down the reserved bleachers of the new student section. However

stadium officials were able to cover the paint before the Queen's football game started on Saturday.

The court of the Alma Mater Society of Queen's (their student council) is to investigate the incident.

The Queen's Journal reports that students are still protesting.

Paris Can-Can To Be Danced At French Club

Three shapely danseuses prancing in a can-can are due to feature the opening of the Victoria College French club today. Toronto's answer to the Folies Bergeres was directed by "Henri de Toulouse-Lautrec and Mac de Thompson (our La Goulue).

"Absolutely authentic," the club boasted as it announced that Mademoiselle Laure Riese, Professor of French at Vic would speak to the club on the forthcoming visit here of the Comedie Francaise.

CUP

Runneth-Over

BY VARSITY CUP STAFF

A regular CUP column was begun last year, and mid way through the year acquired a permanent name — CUP Runneth Over. We have decided it might be a good thing to continue both the name and the column this year.

CUP Runneth Over will be printed not daily, but occasionally. Student newspapers from Canada, the States, and all over the world will supply the news items, articles of interest, and even the jokes, to fill the columns.

For a beginning, here are a few news items.

Ottawa: Dr. MacOdrum, president and vice-chancellor of Carleton College, died suddenly of a heart attack in August. Dr. Gibson, Dean of the Faculty of Arts and Science, has been named acting president of Carleton College until a permanent appointment is made.

Minneapolis, Minnesota: Dormitory rates have gone up \$30.00 a year this year. When this was suggested last year, there was much criticism of the proposed increase among students, but returning residents this year are making no objections.

Tampa, Florida: A man has been hired to police the University parking area, the Minaret reports. Parking tickets (cost — \$1.00) will be given to all students violating the parking rules. The area will be policed five days a week from 8:00 a.m. to 8:00 p.m.

Morgantown, West Virginia: Campus parking permit stickers must be attached permanently to all cars, the Daily Athenaeum announces. It would seem that other universities besides Toronto have trouble with their parking facilities.

Saskatoon: Despite a heavy downpour, 1000 screaming students snake-danced their way through downtown Saskatoon last week. The snake dance is a traditional feature of freshmen ceremonies during the opening week. Little or no opposition was met from city police and motorists.

Sydney, Australia: We didn't know it but there is another Varsity in this wide world. The Sydney University paper, *Honi Soit*, carried a joke from *The Varsity*, which seems to have puzzled its editors. But this Varsity "is the newspaper of the University of Capetown, and is written half in English and half in Afrikaans."

Sydney, Australia: Fame of U. of T.'s Engineers has travelled half way round the world. An Australian student newspaper, commenting on the Winter Carnival at McGill, reported that: "Headlining Canadian talent was a male and female chorus line from Varsity's Engineering Musical, 'Skule Nite, 5T5.'" Another act was from Queen's University, USA, reported the newspaper.

Saskatoon: And finally we have a joke. The perennial Campus Cow in The Sheaf gave us this one: Two drunks were walking down a railroad track. One turned to the other and said, "Gee, but theese are long stairs," and the other replied, "It'sh not sho long but sheesh banisterah are sho damn low."

"University of Toronto 1984" To Be Float Parade Theme

The Blue and White Society is once again organizing the annual Homecoming weekend and All-Varsity Float Parade. This year festivities coincide with the visit of McGill University on Oct. 15.

The parade will start at 10:30 A.M. from Devonshire Place. It will move north to Bloor Street, east to Yonge Street, south to College and west to the Wallberg memorial building, continuing north into the campus.

Not all colleges and faculties have registered their intentions

to enter a float. "We wish they would do so immediately by reporting to the S.A.C. office," said special events chairman Ron Wintrob today.

The following restrictions have been laid down:

- (1) Only one entry for each faculty, college or school or academic group.
- (2) All floats will conform to the theme "University of Toronto — 1984" and may be comical or serious.
- (3) Cost of the entry should not exceed \$25.00. The float must be shorter than 100 feet long, 16 feet wide and 20 feet high.
- (4) The entry should not include any commercial advertising.

The 1984 theme promises to provide a tremendous scope to both serious and humorous expression. So far all faculties and colleges seem very enthusiastic about this plan, Wintrob said.

The award for the most outstanding display is the alumni plaque which will be presented at the final judging.

Writer's Group Meets Tonight At St. Michael's

The Modern Writer's Group... an important organization on the St. Michael's College Campus... will hold its first meeting of the year tonight.

The group is unique on the campus. It is not a literary society, but concerns itself solely with the work of its members.

The purpose of the group is to give students an opportunity to meet informally once a week, to read aloud and discuss their literary efforts.

Since its foundation six years ago, more and more students are turning to the Writers' Group to compensate for the lack of creative courses.

The only such course on the campus is limited to Fourth Year Honor Language and Literature majors, who must be recommended for admission.

The group publishes the "Griffin," the college literary magazine

Williams Speaks On Mass Media At HH Tonight

Professor D. C. Williams—an expert on communications, will speak tonight at the first Hart House Library evening. His topic is "Mass Media—Communication or Confusion."

Professor Williams, a member of the teaching staff here, is also a member of the communications seminar, supported by the Ford Foundation. This seminar published the magazine "Explorations" during the last two years.

Professor Williams will talk on the effect of the mass media—radio and television—on our daily lives. The lecture will begin at 7:30, and will be followed by a discussion period.

Party?

There's this sign on the office wall, says there's a party this Friday for all Varsity Staffers. It also tells where it is. There is a rumour that a new potage known as alcohol will be present in some form.

HART HOUSE THEATRE

STUDENT SUBSCRIPTIONS
\$2.50 for the Four Productions

Box Office Now Open 10 a.m. - 6 p.m. WA. 3-5244

HART HOUSE TO-DAY

TUESDAY, OCTOBER 4th

Library Evening: —The Library. Dr. D. C. Williams, Psychology Dept., on "Mass Media — Communication or Confusion."
7:30 p.m.

Art Class: —Art Gallery. Organization Meeting. Carl Schaefer, Toronto artist, will conduct these classes on Tuesday and Thursday evenings through the winter. All members.
7:30 p.m.

Glee Club Rehearsal: —Music Room. First full rehearsal.
7:00 p.m.

Please note that incorrect times were mentioned in this column yesterday. The Arbor Room will open at 11:30 a.m. rather than 11 a.m. as previously quoted. Similarly the exterior door will be open at 11:30 a.m. for men only.

Wild Panty Raid At Michigan U Goes Unchecked

ANN ARBOR (Exchange): More than 1,000 students at the University of Michigan staged a "wild panty raid" here Friday. University officials said no disciplinary action would be taken.

The girls seemed to encourage them, officials admitted.

Some 5,000 students met Friday night to attend a pep rally for Saturday's Michigan, Michigan State game. But only about half of them moved to the field where the rally was to take place.

A horde of men students marched to the downtown area, where they tore down theatre marquees and pushed a car through a store entrance. They took down the sign on one marquee and rearranged it to spell "Michigan Beat State" and "Go Blue!"

Then the men rushed to Dormitory Hill where they besieged three dormitories housing freshmen coeds. The girls met the intruders with a barrage of toilet tissue, tin cans and wastebaskets filled with water. Many of the coeds began throwing lingerie out their windows.

One male student who scaled a wall to climb through a second-story dormitory window said a girl was beating him over the head with a book.

"But she didn't hit me very hard," he said.

Another rioter escaped with a woman's girdle and immediately slipped into it before joining the trophy seeking mob. University officials who tried to disperse the rioters said the girls seemed to be encouraging them.

Several students who gained entrance to one of the dormitories went to the second floor and began a room-to-room search for lingerie.

Ten city police officers were sent to the scene, but no arrests were made.

Dean of men Walter B. Rea said since no arrests were made he didn't see how he could discipline anyone." He said it was the first panty raid staged at the University since the spring of 1952.

The next issue of *The Michigan Daily*, student newspaper at Ann Arbor, stated editorially:

"Last night's riot makes one think the increased enrollment has brought students suffering from too early separation from their mothers."

Boot-Lickers



Two miserable Dents Freshmen are seen licking the boots of Joe Sloan, former Dentistry SAC Rep. The boot-licking occurred during the Dents initiation when the helpless frosh were forced to run through a series of "tortures."

—VSP By Moishe Reiter

Carpenter Reports

New Equality For Eskimos

"The Canadian government has already set in motion a gigantic plan for putting the Eskimo on equal footing with white people," Dr. E. S. Carpenter, U. of T. anthropology professor said yesterday.

Professor Carpenter has recently returned from a two-month, 2000 mile trip to the Arctic. He visited Baffin Land, travelling overland by dogsled, sleeping in igloos and eating caribou with the Eskimo, and speaking their language.

"Hitherto there has been a lot of Jim Crowism in the Arctic," he said. "Canadians are largely unaware of it, partly because they've never been taught to recognize it, even in themselves."

"But it's there, in the form of benevolent paternalism which is never vicious — except when an

Eskimo 'forgets his place.'" Professor Carpenter believes that this has done much to hinder Eskimo adjustment to changing conditions and prevented them from playing a creative role in the new North.

"Much of the original problem," Prof. Carpenter explained, "stemmed from Canada's indifference to its own North and the fact that it was administered, if not formally, by foreign groups — missions and trade companies."

"Now the Canadian government has a program for opening up the North, led by B. G. Sivertz, chief of the Arctic Section. It gives the Eskimo the opportunity to learn English and offers him a future. The Eskimo are to be treated as Canadian citizens.

"We hear a lot about desegregation in the States, more should be said about what's being done in Canada," Carpenter said. "In the long run it may prove a greater contribution to democracy than the more costly DEW line in the States."

He felt that in administering this new policy the government will be helped by the fact that the Eskimo has never psychologically accepted an inferior role.

Journalism Topic 5 Noon Lectures To Begin Friday

A five-lecture course in journalism for all University of Toronto students interested in newspaper work opens in University College, Friday at 1 p.m.

Sponsored by the undergraduate newspaper, *The Varsity*, the series will be led off this week by John Dauphinee, General News Editor of *The Canadian Press*—Canada's major press association, distributing news to about 100 daily newspapers.

Mr. Dauphinee's lecture will cover aspects of news-gathering and writing. For details of time and place, please see tomorrow's issue of *The Varsity*.

NFCUS Asks Ottawa. To Give Five Million In Student Bursaries

Canada's national union of students today asked the Federal-Provincial conference in Ottawa to implement a program of scholarships and bursaries.

A brief presented by J. Y. Pilon, general secretary of the National Federation of Canadian University Students, asked for 2,500 annual bursaries with a total value of \$5,500,000.

About 20 per cent of the student population would receive bursaries averaging \$500 annually.

The brief went on to say many students were financially unable to attend University and many from low income families were unable to continue studies while holding a part or full time job.

J. Y. Pilon went on to say scholarships offered by Canada compare very unfavourably with other countries.

In the United Kingdom substantial living allowances are often given, while in France University education is virtually a state responsibility.

In Australia 3,000 annual scholarships are awarded, and in

the United States federal aid has not proved necessary.

Statistics show that only 15% of university students in Canada receive small amounts, while in the United Kingdom 70 per cent are assisted, the brief said.

Student Protests At Poor Seating Get Covered Up

Kingston (CUP): Reports of the damage to Richardson stadium at Queen's University have been 'highly exaggerated' states the Queen's Journal.

Last Friday night, student vandals broke into the stadium and painted the walls and seats with signs and stripes.

The chief problem, the Journal reports, was that of cleaning up. But university staff and officials worked the entire morning before the football game covering up the paint.

The protests resulted from the student seating arrangements made by the Athletic board of Queen's. A new section, seating 4,000 students, has been added to the stadium. The centre section of the stadium is now being held for reserved seats and students claim there is insufficient seating for them in the new section.

Students are still protesting "unfair treatment" through letters to the Editor," the Journal says.

TV Media Revolution Claims Prof. Williams

We are in the midst of a media revolution which has produced more change in the past fifty years than in the previous two thousand, Prof. D. C. Williams said last night at the first Hart House Library Evening.

Prof. Williams outlined the researches of the "Culture and Communications" seminar which has been conducted the past two years at the University of Toronto.

Professor Williams, a member of the University of Toronto faculty, is a member of the Communications Seminar. This seminar publishes the booklet-magazine "Explorations" in which it details its findings.

The Communications Seminar, which has on its staff Professor Carpenter, was established to investigate the full implications of "communication" — ranging from modern-day television to centuries-old Eskimo languages.

"The late Dean Innis has pointed out in a historically new form of communication forces a dramatic reorganization of ideas and values in the community," said Prof. Williams.

The Toronto seminar investigated the implications of the contemporary mass media — television, radio, the printed word and the lecture.

After Prof. Williams' talk the group had a discussion with him on present day communications.

Dresden, Liberty Subject For Talk At Poli Ec Club

Mr. Syd Blum, executive secretary of the Joint Labour Committee on Human Rights, will speak to this year's first meeting of the Political Economy Club on "Dresden and Civil Liberties in Ontario." After a short talk and a National Film Board movie on the subject the meeting will be wide open for discussion.

Mr. Blum was brought up in New York. After serving overseas with the U.S. infantry he came to Canada to take his university training. He received a B.A. and M.A. in Sociology and Economics from the University of Toronto.

After graduating he worked for a year as an educational assistant in the Canadian Congress of Labour. In 1954 he took up his present position.

This is an open meeting of the Political Economy Club to which all are welcome. It will be held on Thursday, Oct. 6 at 4 p.m. in room 151 of the Economics Building.

Masquerade Revived At All-Varsity Dance

The Hart House Fall Dance this year will be a masquerade, said Murray Mogan, II Law, chairman Hart House Dance Committee.

Before 1937, the dance was the best known masquerade in Canada, he said. Through the war years, until last year, it was run like a fall prom, not unlike the Blue and White football dances.

The House Committee this year

UC Girls Meet To Make Plans For Coming Year

The first open meeting of the University College Women's Undergraduate Association will be held 1 p.m. Thursday, in the Women's Union Theatre.

Plans for the float parade, college cheerleaders, and the possibility of a UC Fall informal will be discussed. Nominations for the first and fourth year presidents will be accepted.

FEATURE WRITERS

If you are interested in writing features of article dealing with campus institutions, people, and activities — please phone Anne Franks at

WA. 3-1015 or WA. 3-8742

or

come down to The Varsity Office, Basement SAC Bldg.

**TORONTO'S DANCE HALL OF
DISTINCTION**

MASONIC BALLROOM

Yonge Street above Bloor

EVERY WED. - FRI. - SAT.

Free Dance Instruction

DOUG KEMP
and his **ORCHESTRA** Every Wed. 8.00 - 9.00 p.m.

Yearbook Staffers Wanted

All students interested in working on the staff of **TORONTO-NENSIS**, the 450-page all-campus yearbook, are invited to the initial meeting this week. Dependable workers are needed for every aspect of production, from proof-readers to section-editors. The meeting will be held at 4:00 on Thursday, October 6, in the Torontonensis office. The office is in the basement of the S.A.C. Building (enter by the south door and go downstairs). If interested, but unable to attend, leave your name and phone number at ST. 8-8988.

**REQUIRED PHYSICAL EDUCATION
MEN — 1955-56**

Every full time student enrolled in any undergraduate course leading to a degree is required to take the programme of Physical Education during the first (freshman) year of his attendance at this University. The Physical Education requirements include a Swimming Test which must be taken before November 30th by all First Year men. Swimming classes are compulsory for all students who fail to pass the Swimming Test.

Any student who fails to complete satisfactorily the programme of Physical Education in the first year of his attendance is required to take the programme in the second year of his attendance and to pay a special fee of \$50.00.

Physical Education credits may be obtained by participation in inter-collegiate and intramural sports and instructional classes as noted below...

FALL TERM			
Football	Volleyball	Cross Country	Boxing
Soccer	Hockey (Nov)	Swimming	Wrestling
Rugger	Water Polo	Track and Field	Gymnastics
Lacrosse	Squash (Nov)		Fencing
SPRING TERM			
Hockey	Swimming	Gymnastics	
Basketball	Boxing	Fencing	
Water Polo	Wrestling	Indoor Track	
Squash			

**PHYSICAL EDUCATION TIME-TABLE
SWIMMING CLASSES**

Registration in swimming classes is limited. Men wishing to take instructional classes for credit must register between October 3rd and 15th. Report at entrance to the Swimming Pool with your Admit to Lecture Card and timetable.

Hours — 10:00 a.m. to 2:00 p.m.
4:00 p.m. to 5:30 p.m.

GYMNASIUM CLASSES

Report to the main gymnasium at hours selected from following time table.

	MON.	TUES.	WED.	THUR.	FRI.	SAT.
10	Forestry Pre-Dent Metal Arts	Chem. Arts	Mining Chem. App. Geol. Arts		Pharm. A Eng. Bus.	
11		P. Med. Arts	Pre-Dent. Eng. Bus. Arts	P. Med. Pharm. A-B Arts	Pre-Dent. Arts	Mining App. Geol. Arts
12	Arch. Eng. Phys. Arts	P. Med. Arts	Forestry Arch. Metal Arts	P. Med. Arts	Civil Arts	
1		Vol. Inst. Fenc. Rm. Course I		Vol. Inst. (Pool) Course I		
2		Pharm. B Mech. Arts			Eng. Phys. Arts	
3	Mech. Arts	Civil Arts			Elec. Arts	
4		Vol. Inst. Fenc. Rm. Course II		Vol. Inst. (Pool) Course II		

N.B.—Faculty of Music (Degree Courses in General Music and Music Education only) will take Physical Education with Arts students.

5:00 p.m.—Coaching and instruction will be offered in the activities of Boxing, Wrestling, Gymnastics, Fencing, Water Polo and Swimming. Consult the Notice Board in the Athletic Wing for detailed information.

INDIVIDUAL EXERCISES

Students who have been placed in physical category D report to M. G. Griffiths, Athletic Wing, Hart House.

VOLUNTEER INSTRUCTORS

Training classes are provided for men who wish to qualify as Volunteer Instructors in Aquatics. For further information apply to Mr. McCatty, Athletic Wing, Hart House.

ENROLMENT

ENROLMENT FOR PHYSICAL EDUCATION CLASSES COMMENCES ON MONDAY, OCT. 3rd AT THE KEY OFFICE, BASEMENT FLOOR, HART HOUSE. BE SURE TO GET YOUR PHYS. ED. ATTENDANCE NUMBER WHEN YOU ENROL. TOTE BOXES MAY BE OBTAINED NOW.

The Varsity

FOUNDED 1880

Published five times a week by
The Students' Administrative Council
of the University of Toronto



In Charge: Wendy Michener
Chief Assistant: Carol Hoffman
Night News Editor: Jane Edgar
Assistants: Ed Benz, Karleen Scott, S. Zwaig
Reporters: Ed Broadbent, Colin Graham

OUR READERS WRITE

Extra Light

The Editor,
The Varsity:

As the person responsible for the now notorious parade of the Freshmen from Loudon House, UC Men's Residence, of Thursday Sept. 30, I will permit myself to shed some extra light on the matter.

The parade was not meant to ape Billy Graham. Billy Graham is inimitable. It was intended to be an expression of our Joie de Vivre without any ulterior motive at all. The above is an explanation and not an apology, because if the parade succeeded in offending all the spiritual enuchs of the campus I am indeed amply rewarded.

Homunculi whose subarachnoid exudates I was amused to read in the yesterday's Varsity, indubitably represent the prevailing opinion of the University as proved by their courage of signing their aborted brainchildren with pseudonyms.

The logic exhibited by the above mentioned epistles should lead all the resident psychiatrists to turn insane, since the insane are more numerous than the psychiatrists.

Those interested in some further dissection of Billy Graham and followers are cordially urged to consult the "Practical Clinical Psychiatry" by Strecker, Ebaugh and Evans page 286 et seq. and to attend this week's debate in Hart House.

Richard Kalinowski, I Meds
Curator, Loudon House

it's true

Television seems to be coming in for some hard knocks these days. First of all, one university Dean characterized TV as an "evil leviathan," capable of turning upon its creator, man, and gobbling him up.

Next another Dean banned television from a university residence.

And from Yale comes the news that the President of that institution has blasted television in the following terms:

"The art of conversation in this country has fallen on evil days. It is hushed and shushed in dimly lighted parlours by television audiences who used to read, argue, and even play bridge."

And you know — all these people could be right. We haven't had a decent bridge game in ages.

PHYSICAL EDUCATION — WOMEN

Posture and Swim Tests Must Be Completed Today, Oct. 5

ALL CLASSES BEGIN TUESDAY, OCTOBER 11

All members of the School of Graduate Studies and associated faculties are reminded that the popular Thursday night Square Dances commence Thursday, October 6th in the Graduate Students' Lounge at 44 Hoskin Avenue at 8 p.m. sharp. A professional caller will be in attendance, and light refreshments served at a minimum charge. Come stag or bring your date! A special invitation is extended to married grads and their wives.

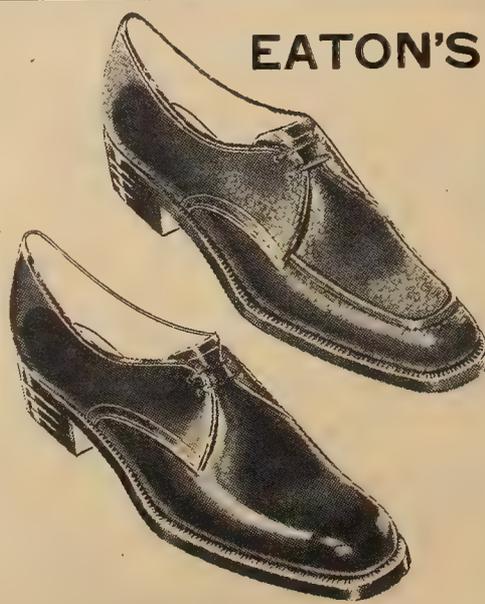
So Well...

The Editor,
The Varsity:

Judging from your report concerning Billy Graham and especially his talk at Convocation Hall, it would seem Billy Graham said nothing because, he said it so well.

David W. Morris
Trinity.

EATON'S



Eatonia Low-Tops

Follow the new continental trend in men's and young men's footwear

The new look in men's shoes is the continental look... lower in cut, lightweight and flexible, blending with the long-and-narrow clothing styles. EATONIA low-tops follow this trend... definitely correct for wear both on and off the campus. They're Sanitized[®], and available in black, brown, and charcoal shades. We've sketched two styles from the large selection found only at EATON'S.

Sizes 6 to 12, widths C and D.
EATONIA Value, pair 12.95

*EATON'S exclusive process for men's shoes. Helps reduce bacteria and odour. Keeps shoes fresh inside, and give longer shoe life.

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and EATON'S College Street, Main Floor

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In Memoriam

Here lies the body of Instructor McPharr
He gave an "F" to the football star.

**CANADA'S FIRST
ARABIC RESTAURANT
ARABIAN VILLAGE**

Shish Kabob on a Flaming Sword
180 Queen St. W.
(near University)
Noon to Midnight
Prices Reasonable



EXPORT

CANADA'S FINEST
CIGARETTE

Gaels' Ace Quarterback Unveiled Here Saturday

This Saturday the Golden Gaels of Queens will enter Varsity Stadium to renew old rivalry with the Blues. Not since 1937 have the powerful Gaels won a football title. Last year, guided by their 3-S backfield of Gary Schreider, Ron Stewart, and Bill Surpliss the Gaels finished in a three place tie with Toronto and Western. In the playoff with Western to determine whom the Blues would play for the championship, the Gaels were defeated in the last few minutes of the ball game when a Mustang fell on a Gael fumble in the end zone for the winning touchdown.

This year the Gaels have their 3-S backfield plus the services of Gus Braccia, an American quarterback from Temple University, Philadelphia. Braccia, whose eligibility has been questioned, led the Gaels to a 30-10 victory over McGill Redmen last Saturday. Having been cut by Ottawa Rough Riders this summer, Braccia appeared on the Queen's campus four days before the season opened. Frank Tindall, coach of Queens, received him with open arms. Other coaches in the league voiced their beefs as to his eligibility, but to no avail.

Braccia majored in physical education at Temple and had received enough credits for his bachelor's degree. Still he remains registered at Queens in the first year of General Arts.

An evaluation of his worth to his team can be given by a simple examination of his record in last

Saturday's game against McGill. In his only game in Canada Braccia threw four touchdown passes and scored a fifth major himself. Three of the touchdown passes were thrown to Stewart, the speedy halfback whom Bob

Masterson claims is one of the best running halves in the Intercollegiate loop. The Gaels are itching to beat Toronto this year and will be with their American quarterback this Saturday in an attempt to do so.

PHE Conquers POT 3-2 Saints Beaten By Vic 8-1

The spirited PHE softball team outclassed POT, 3-2, in yesterday's game at Trinity field. Although the score presented a small margin between victory and defeat, PHE showed stronger teamwork and superior fielding. The infield held off any runners on base for the first three innings setting up solid defensive ball.

POT appeared disorganized and led PHE right into their hitting rally, scoring three runs mostly on errors and poor plays. POT came back with their own rally in the second inning scoring their two runs. However, the PHE outfield proved to be just as strong

as its infield by its excellent performance. Ada MacPherson was outstanding in centre field for the PHE gals. Probably, if the game had not been called for time, it would have turned out to be a PHE onslaught.

While the rugby Blues were running around in the stadium, the victorious Vic types and the gals from Trinity were having their own game between the south goal posts. For the second day in a row, Mary Foster pitched her red and gold team to victory over the opposition and this time it was St. Hilda's who bowed by the one-sided score of 8-1.

Baby Blues Beginning

The Varsity Intercollegiate Intermediate football team will once again, try to retain the Shaw trophy which they have held for the last five years. Coach Jack Kennedy, serving his second year with the little Blues, makes no predictions, but is very hopeful. Speaking of his team's scrimmage with the Senior Blues last week, Kennedy said, "the Boys showed a lot of spirit, they were eager and keen."

Ahead of Kennedy is a big rebuilding job. Having lost twelve of last year's regulars, nine to the Blues, among them Jack Rogers, Dave Cresswell, Dan Mucci, Don Bagworth, John Casey, Walt Schmid, Santo Martini, Dick Risk, and Jim Rowney, Kennedy will be looking to some of last

years' rookies to fill their brethren's boots.

Back at quarterback will be Stu Winter and Larry Joynt. Joynt has an injured shoulder and will not see action for a while. Returning to the team is fullback John Tattle, a good kicker and runner. Another veteran of last year's squad, Pete Polcrome, will return at centre to back up the line.

Halfback Don Comish, a standout with Skule last year, has moved up to strengthen the Baby Blue backfield. Ted Lansky of Engineering at end and Trevor Eytan of Vic have shown well in practice.

Other bright lights in training camp have been Bob Dann, a halfback from East York Collegiate, and Ed Berger, a city all-star center from Riverdale.

POLISH STUDENTS' CLUB
FRESHMEN'S PARTY
IT IS A BARREL OF FUN — SO EVERYBODY COME
To Women's Union — Today at 8:00 p.m.
FRSHMEN Admitted FREE

GIRLS' TRYOUT
SKULE NITE 5T6
We need Singers, Actors, Dancers (Dancers bring shorts, please)
POT HUTS — 7:00 P.M.
WED., OCT. 5 — THURS., OCT. 6

FRENCH CINE-CLUB OF TORONTO
EATON AUDITORIUM
8:15 p.m.
presents
THE BEST FRENCH FILMS
OF RECENT YEARS
In original versions — no subtitles
Wednesday, Oct. 12, 1955
Sacha Guitry's **LE DIABLE BOITEUX**
Wednesday, Nov. 9, 1955
Gerard Philipe in **L'IDIOT**
Wednesday, Dec. 14, 1955
Odile Versois in **DERNIERES VACANCES**
Wednesday, Jan. 18, 1956
Christian Jaquet's **FANFAN LA TULPE**
Wednesday, Feb. 29, 1956
Jean Gabin in **LA VERITE SUR BEEB DONGE**
Thursday, Mar. 15, 1956
Pierre Fresnay in **LE DEFROQUE**
STUDENT SUBSCRIPTION — \$3.00
TICKETS MAY BE PURCHASED:
In University College, Room 39
Or by sending name and address and cheque for \$3.00 to
French Cine-Club of Toronto, Eaton Auditorium.

COMING-UP
THURSDAY
1:00 p.m.—UC—Women's Undergraduate Association—1st open meeting, Women's Union Theatre.
1:00 p.m.—Varsity Christian Fellowship—Weekly Study Group, Vic. Room 21.
4:00 p.m.—Political Economy Club—Speaker: S. Blum, Topic: "Dresden and Civil Liberties in Ontario," Room 51, Economics Bldg.
8:00 p.m.—West Indian Students' Association — General Meeting, Falconer Hall.
8:30 p.m.—U. of T. Slavic Circle—Film, Folk songs, Dancing, Refreshments, Women's Union.
FRIDAY
8:30 p.m.—ISO—Free Social Evening, Music Room, Hart House.
SATURDAY
5:00 p.m.—Varsity Christian Fellowship—Buffet Supper, Church of the Redeemer, Parish Hall.
8:00 p.m.—Nisei Students' Club — Frosh Reception, University Settlement House.

VIC MUSIC CLUB OPEN MEETING
MUSIC ROOM, WYMILWOOD WED., OCT. 5, 8 P.M.
THE INTERESTING JEWELRY SHOP
685 YONGE (Corner of Charles)
Gifts of Sentiment and Surprise

INTRAMURAL TRACK MEET
VARSITY STADIUM — OCTOBER 6th - 1:30 p.m.
ENTRIES CLOSE TODAY AT 5:00 p.m. IN THE INTRAMURAL OFFICE
Time schedule: 1:30 — Discus, pole vault, 120 hurdles; 1:45 — 100 (heats); 1:55 — 880; 2:15 — Javelin, high jump; 2:30 — 100 (final); 2:40 — 1 mile; 2:45 — shot put; 2:50 — 220 (heats); 3:00 — broad jump, 220 hurdles; 3:15 — 220 (final); 3:30 — 3 miles; 3:50 — 440.

CLASSIFIED ADVERTISING

TYPEWRITERS
Special student rates. All regular makes; new or rebuilt; rented and sold on terms. Also for supplies, repairs and service. Phone RI 1843 anytime.

STUDENTS' LIFE INSURANCE
Own a \$12,000.00 policy for only \$5.00 a month premium. Convert to full rate plan after graduation. Call HU. 8-3929.

FOR SALE
Several hundred copies — "SCIENCE & INDUSTRY" and "JOURNAL OF APPLIED CHEMISTRY." Apply Box 77, "The Varsity."

QUIET ROOM FOR RENT
Attractive, quiet room with board in a north end home in return for some baby-sitting and help with dinner dishes. Girl student only. HU. 9-6424.

APARTMENT FOR RENT
Three-room furnished basement apartment, private entrance. Very reasonable rent for two students. Phone LL 7201, 217 Geoffrey St.

ROOMS TO RENT
Close to campus. Single and double rooms with good board, seven days a week, three meals a day, \$70 per month. 258 Huron St. WA. 4-6025.

ACCOMMODATION
Enjoy your year in comfortable accommodation, available for three students. WA. 3-7830. Walking distance to University.

SINGLE ROOMS TO RENT
Two single rooms in a quiet apartment at Avenue Rd. and Bloor St. Phone Wilson — HU. 8-2030 or WA. 3-8122.

FOR RENT
Two rooms at Fraternity House. One block from campus. Meals served. Apply 30 Harbord Street after 12 noon.

INTERESTED IN WOMEN'S FRATERNITIES?
Come to the Panhellenic Rushing Information Meeting
FAULKNER HALL
84 Queen's Park
THURS., OCT. 13
8:00 p.m.
REFRESHMENTS

FOOTBALL SEASON TICKET BOOKS
FOR STUDENTS — ONLY —
will be sold again at the south door of Varsity Arena
TOMORROW
From 10:00 a.m. to 5:00 p.m.
upon presentation of Athletic Membership Card portion of A.T.L. card
— \$1.50 —

University Health Service

Medical Examination
All new undergraduate students, all students taking part in organized athletics, any graduate or undergraduate whose home is not in Canada, and all other students for whom it is considered necessary, must have a medical examination by the Health Service. Regulations regarding times are as follows: First year students must make their appointments at once and should complete their examinations by October 15th. Other students, before October 15th, until their examinations are completed, may use their previous categories, providing they have had neither serious injury nor illness in the interim. Intramural athletes should report to Miss Eoyd, Intramural Athletic Office, Hart House, for their medical appointments. Women students who wish to play basketball or baseball must make their appointments before October 15th. Women students of other years who wish a medical examination should make their appointments after November 1st, unless there is some immediate urgency. Appointments for examination must be made either by telephone or in person at 43 St. George Street. Telephone numbers are: For Men: WA. 3-9644; for Women: WA. 3-2646. If you are unable to keep your appointment, notify the Health Service in advance.

Chest X-ray
The Health Service provides chest X-rays, which are compulsory for the following students: All new students, all final year students, all medical and nursing students, dental students in their first year and final two years, and all students who do not live in Canada. Appointments for all male students not in Arts are made through their class presidents. Arts students and all women students make their appointments at the Health Service unless they have already done so previously. All other students and staff members may have a chest X-ray if they wish, on Friday, October 21st between 9 a.m. and 5 p.m. at the C.O.T.C. Drill Hall, rear of 119 St. George St. They are urged by the Health Service to do so.



DVA Scholarship Plan Aids 45 U of T Students

Nearly 45 University of Toronto students—children of Canadian servicemen now dead—are currently getting assistance through the Department of Veteran's Affairs. Students receiving the benefits are receiving up to \$500-a-year to cover tuition and a \$25-a-month living allowance.

Applications still are being received for these benefits. The Department, however, stipulates

that each applicant must be receiving a pension under the Canadian Pension Act at time of application.

During the '54-'55 session 36 students attended the university under this plan, and with some good results — 22 passed with honours.

Mr. A. E. Hounsom, Supervisor of the Education Assistance Act, says:

"I was more than pleased with the examination results of last year. It's apparent that these students have come to the University with a determination equal to that which characterized the ex-serviceman student after the last war."

Mr. Hounsom, who has guided the education of thousands of veterans during the last few years, is interested in hearing from anyone who considers himself eligible.

As for the reaction of the students attending the University under this plan:

"It's a terrific idea! I certainly shouldn't have had the opportunity otherwise," said Howard Birnie (U.C.).

Baronet Visiting Canada Teaches History At U.C.

Some honor students of Greek and Latin history in University College this term will study under Professor Sir Frank Adcock, Professor Emeritus of the University of Cambridge.

Professor Adcock was a Fellow and recently Vice-Provost of King's College. He has the degrees of M.A. and Litt. D. from Cambridge and honorary degrees from three other universities. He was honoured with the Order of the British Empire and is a Fellow of the British Academy.

Sir Frank was joint editor of The 12-volume Cambridge Ancient History to which he also

made many valuable contributions. In 1954 Professor Adcock was knighted for his services to Greek history.

In the First World War he was a Lieutenant-Commander of the R.N.V.R. in the Admiralty Intelligence Division and was employed by the Foreign Office during the Second World War.

While Professor Adcock's honours have accumulated, his golf handicap has diminished and he is said to be a formidable opponent on the greens.

In the last half of this school year Professor Sir Frank Adcock will lecture at the University of California as Sather Professor of Classical Literature.

First Meet Today Of U of T Liberals

With the prospect of brain-teasing debates and visits of members of parliament, the Liberal Club holds its introductory meeting at one o'clock today in Room 4 U.C.

When asked about the forthcoming activities of the club, president Larry Levenstein explained that its aim is to "welcome to our group all those people sincerely interested in dis-

cussing vital issues facing Canada today."

He said that this first meeting was to find out the interests of the new members and to fit them into the programme. He emphasized that there are no intellectual barriers in the club, but that all are welcome who feel they have something to give.

Debate and discussion in which "we will consider any reasonable ideas set forth by the members" form a large part of the year's projects. Members will have a chance to take part in the federal by-elections and the University mock parliament, said Levenstein.

Jolliffe Discusses Socialist Issues At UC Friday

In a recent speech, President Sidney Smith said that political leaders "Are not getting down to fundamental issues."

Mr. E. B. Jolliffe, former CCF leader of Ontario, will speak Friday on "Fundamental Principles of Democratic Socialism."

Mr. Jolliffe was an outstanding politician in the province before his retirement in 1953.

The speech will be given at 1:00 p.m. Friday, in Room 37 at University College.



E. B. Jolliffe

What's the use? Yesterday an egg, tomorrow a feather duster. From "The Dejected Rooster" Mark Fenderson

College Fashions Featured Tonight

A Sports summary, fashion commentary, and modern jazz will be featured on tonight's **On Campus**, an all-college radio program. The show will be heard over CJBC tonight at 7:30 p.m.

The show's producer, Ted Shaefer, is a second year student at Victoria College. Shaefer said that tonight's show—the second in a series—would feature a report on back-to-college fashions for girls by Marg Noble, George Wiley will give an inter-collegiate sports summary of the past week.

The show will also contain a short news report of Toronto and other campuses. The Toronto University report is written by Varsity staffers.

Party

A small explosion will take place this Friday night. The event, known as a Varsity party, will scatter debris all over the northern part of the campus. For further details, all staffers see notice in Varsity office.

SIX FACULTIES FEATURE IN UC LECTURE SERIES

The University College annual lecture series begins on Thursday Oct. 20 with Prof. C. D. Rouillard's talk on "The Background of the Turkish Ceremony in Moliere's 'Le Bourgeois gentilhomme.'"

Prof. F. V. Winnett as Convener of the Public Lectures Committee invited six speakers, to represent all the faculties of University College. The sixth position, however, is filled by a guest speaker in order to give one faculty, a smaller one, a rest.

These lectures provide an opportunity for the members of the staff to exhibit their prowess in their own field of interest, said Prof. Winnett.

The titles of some of the lectures are: Plato's Use of Myth; Medieval Song; the Dawn of the Lyric; and Writing History in China.

The lecture series has two main aims. The first, according to Prof. Winnett, is "to provide a stimulus to the staff . . . by inspiring a man to do a piece of original research . . . and a considerable amount of work."

Secondly it is "an opportunity for students to widen their inter-

est, and their insight into other fields of knowledge." He said that students of the Sciences are especially urged to attend because their education is lacking in the Humanities.

The lectures have been well attended in the past by alumni, public, and students.



HART HOUSE TODAY

WEDNESDAY, OCTOBER 5th

- | | |
|------------------------------------|--|
| Debate:
8:00 p.m. | —Debates Room. Resolution is "This House endorses Billy Graham." Dr. McCurdy of the Philosophy Dept. will be the guest speaker. |
| Bridge Club:
7:15 p.m. | —East Common Room. Organization Meeting for all those interested. |
| Table Tennis:
7 p.m. - 10 p.m. | —Fencing Room of the Athletic Wing. Organization Meeting of all those keen to play. |
| Art Library:
11 a.m. - 12 a.m. | —Art Gallery. Members may borrow these books by applying to the Curator at these times. |
| Lee Collection:
5 p.m. - 6 p.m. | —The Lee Room just west of the Reading Room. The Curator will be present to comment on the collection of fine medieval art objects. Women of the university are welcome. |
| Art Gallery:
4 p.m. - 6 p.m. | —Open to the women on the campus at this time. |

TODAY

- 1:00 p.m.—Liberal Club—Introductory meeting, Room 4, UC.
- 1:15 p.m.—SCM—Engineers' Study Group: SCM OH, Hart House.
- 1:00 p.m.—R. U. R.—UC and St. Mike's 3 Act Drama, Brennan Hall. Casting for R.U.R., to be given November 11-13 in Hart House. Casting from 1-4, Wed. Fri., Oct. 5-7.
- 4:00 p.m.—International Relations Club—Speaker: J. Polderman; Topic "Benelux Union," Falconer Hall.
- 7:30 p.m.—Varsity Christian Fellowship—Fall General Meeting, Falconer Hall.
- 8:00 p.m.—Polish Students' Club—Freshmen's Party, Women's Union.
- 8:30 p.m.—Student Zionist Organization—Hebrew Classes, 186 St. George St.

HEY!!

SAT. NITE (OCT. 8th)

BLUE and WHITE

DANCE

HART HOUSE

5 BANDS 5

Including Benny Louis

\$2.00 per Couple

Available at:

- S.A.C. Office
- Engineering Stores
- Hart House Rotunda

Win Pocket Money

Here's a chance to have some fun while trying to win twenty-five dollars. Every Monday and Wednesday an anagram appears in The Varsity. The correct answer is either the name of a student or staff member, with clues provided, or a word from the back of the special time-table cards which we have made especially for you. If you haven't received one, pick one up in the S.A.C. Building.

The prize each week is twenty-five dollars. To win you must print the correct answers to BOTH Wednesday's and Monday's anagrams on a slip of paper together with your name and address. The slip should then be deposited in the special box in the S.A.C. Building. In the case of a number of correct answers the winner will be decided by lot. Contest open to students and staff of the University of Toronto.

TODAY'S ANAGRAM: GAWHU (STAR PLAYER)

Your answers to both today's and next Monday's anagrams together with your name and address must be in the S.A.C. office by 2 p.m. Wednesday, October 12th. The winner will be announced in the Varsity, Monday, October 17th.

The Reading Institute

33 Avenue Road

WA. 2-3157

DEBATE NIXES GRAHAM

In Session



This house endorses Billy Graham in the debates room at Hart House. Dr. W. J. McCurdy, professor of philosophy at this university, was the honorary visitor. The motion was defeated 54-49.

—VSP By Ed Staworzynski

Hart House Debaters Down On Billy As McCurdy Changes Mind, Vote

Last night the Hart House debaters defeated 54-49 the question for debate "This House Endorses Billy Graham."

The Honorary Visitor, Dr. W. J. McCurdy, Professor of Philosophy, University of Toronto, spoke first for the ayes then crossed the floor to speak and vote for the noes.

"Billy Graham's message is simple. It flatly names a spade a spade. What Billy would point to as sin, I would point to; what Billy would point to about coming to God, I would point to; and I think I would do it better," said Dr. McCurdy for the ayes.

Crossing the floor he then said, "A liberal institution must reject Billy Graham in the religious interest and in the interest of liberal education. Liberal education has the duty of bringing men face to face with both physical and spiritual reality."

He continued, "He has made a puppet out of Christ by telling me that religion cannot stand the test of what a responsible person would demand of it, namely a careful, critical examination."

Bill Morris, S.G.S., the first speaker for the ayes, said he was not concerned with the doctrine of original sin, or with Jesus Christ as a personal saviour, or with the objective validity of Billy Graham's theological views.

He quoted Reinhold Niebuhr, that religion is essentially absurd. He stressed that the truth or falsehood of religion do not matter, but that the value of religion is in adjusting the individual to his society and its traditional ideas.

Speaking for the noes, Stan Schiff, III Law, compared Graham's appeal to Dwight Eisenhower, Arthur Godfrey, and Cary Grant, and credited him with "the best public relations west of Davy Crockett Enterprises, Ltd." He attributed this appeal to anxiety and

frustrated longing for the symbols of having arrived. "Billy Graham has all these symbols and he tells people they are worthless," he said.

Schiff criticized Graham's analysis as being too simple. "To him the coming cataclysm is part of God's plan. We can only obey, and be on the right side when the inevitable comes," he said. "Billy Graham," said Schiff, "endorses a refusal to solve problems on the basis of intelligent analysis."

Replying for the ayes, Ben Warren, III Emmanuel, said "My wife was a miserable wretch until I took her to hear Billy Graham." This was to illustrate the universality of Graham's appeal.

"His story is always the same," he said, "First, man's inability to cope with his problems, and second, the need for obedience and acceptance." He stressed Graham's good work in returning sinners to "the hands of the clergy."

Ian Scott, S.G.S., replying for the noes, did not question Graham's sincerity, he said. He compared Graham to St. Francis of Assisi, St. John of the Cross, and Ignatius Loyola. "However," he said, "he lacks the wisdom of St. Thomas."

He said the success of Graham's over-simplified "cult of Christian Peace and Happiness" was also its failure. "Billy Graham can lead a retreat from the world because he is so obviously of the world," he said.

Staff And Students Deny Charges Of 'Inhuman, Revolting' Initiations

Charges of inhuman treatment to University College freshmen were sharply denied late yesterday by both staff and student members of the college.

In a letter to the editor of The Varsity yesterday, a group of irate Whitney Hall co-eds claimed the freshmen in Jeanneret House of the new UC Men's Residence had been subjected to "two weeks of Hell" and made to perform "revolting" tasks.

They said the freshmen had been kept up late at nights by unrelenting seniors and showered at inopportune times. The letter charged that freshmen had had no chance to study in the entire two-week period.

"The entire story is a lie," said John Woods, II Philosophy and History, a member of the 27-man residence. "Two of the freshmen said they did not want to participate, and were not forced to. Seven of the other eight freshmen thoroughly enjoyed themselves."

"The situation cannot be seri-

ous," commented Dr. Bissell, Dean of Residences. "There are occasional indiscretions, but the dons have not approached me and I presume everything is under control."

He said he would "certainly look and see."

The freshmen were divided on the initiations issue. One felt that the sophomores, not themselves initiated last year, were too severe in their treatment.

Another, who kept free of "fag duty," thought it was "a lot of fun." A third first year student said the residence had too much useless tradition. And a fourth called some of the soph "bullies."

Claims that new members of Loudon House in the UC Residence were forced to walk around outside in their bare feet were neither supported nor denied.

Some members of Jeanneret House outlining initiation proceedings, said that no "hazing" had been done, and that relations between freshmen and seniors in the residence were "cordial."

They said members were initiated according to the tradition established at the former residences. Freshmen were given a specific duty to perform during one week, and were to do not more than five tasks for the other residents a day, they said.

The members emphasized that the initiation was an event for the entire house. "On the scavenger hunt which ended the initiation, all the residents went out in groups—not just the freshmen," said Woods.

The week-long chores included

such tasks as collecting six quarts of manure (bottled), 20 cigarette butts of different brands or certain female necessities. At no time were the freshmen prevented from studying, said Woods.

However, some freshmen said that they were sent out to buy cigarettes, etc., for other residents at 2 a.m.

On the final night of initiation, freshmen were painted up by Whitney Hall residents, said Woods. He said the painting was done by the same group of girls that later complained to The Varsity.

U of T Students Get Discounts Through NFCUS Intervention

Discounts on nearly every type of merchandise will soon be available to University of Toronto students, said John Woods, II UC, chairman of the Students' Discount Service, in an interview yesterday.

Reduced rates on clothing, shoes, books, jewellery, and many others are expected as soon as the service, sponsored by the National Federation of Canadian University Students, gets under way on the campus.

Similar NFCUS-sponsored schemes are presently in operation at Dalhousie University and McMaster University in Hamilton, said Woods. Many colleges throughout the country are displaying interest in the S.D.S. potential to save the student money. A similar system works

in the United States on a nationwide basis.

Should the plan receive support at the forthcoming NFCUS conference in Edmonton, the service will be promoted nationally. This would enable a Varsity student to receive his discount in British Columbia, for example.

In Toronto several merchants have already become part of the Service. Within an estimated three weeks, a list is to be issued to every Varsity student of all the merchants concerned, their addresses, and discount rates. The student will identify himself with his A.T.L. card.

If S.D.S. is endorsed at the Edmonton Conference, the student will receive a special NFCUS membership card entitling him to discounts at all S.D.S. stores in Canada.

Till I Found 40,000 Brothers

I Was Lost

When I came to college last year I was, to put it bluntly, lost. I'm from out of town, and had been to Toronto only once before registering. I knew no one; didn't even know what my course was going to be like, having taken engineering on the advice of my fifth form teacher. I was living in a little room upon Avenue Road, consisting of a bed and a dresser. This was to be my home for the school term. Everything at school was different, and I became quite discouraged. I was on the verge of packing up and going home.

And then, around the end of October, a fraternity brother from my class invited me for lunch. I was invited around for numerous meals, and introduced to all the members. The warmth with which they greeted me was something that cannot be put down on paper. During these visits to the fraternity a friendship was reached with the members that I

had not experienced from any classmates or other associates at college. This was not only with engineers, but also with artists.

After a week or so, I was in-

There are thirty men's fraternities and nine women's fraternities on the University campus. They are not officially recognized by the University but are sponsored by an International Organization with their main branches in the States.

The majority of fraternities are found on St. George St., or Fraternity Row. Membership is voluntary and admission is by invitation of the old members. Rushing begins in the Fall immediately after the term begins and lasts approximately two and a half weeks. After the rushee has accepted the fraternity's bid he becomes a pledge and by Christmas is a full member.

visited to join the fraternity, and was told of the aims and obligations of the fraternity. After very serious consideration, I decided to join. When I told the fraternity of my decision, I was pledged and accepted as a brother into the house. I moved in after Christmas, and served the regular pledge period. During this time, and before exams, many things at school confused me. The brothers in the house gladly gave up their time to straighten things out. In March, I was initiated.

What has fraternity life meant to me? It has meant the beginning of a whole new life. I have built a friendship with my brothers which will last long past university. I now have a home away from home. I have over 40,000 brothers all over the world, pledged to mutual assistance.

I could go on and on, but will sum up by saying that I consider joining this fraternity the best thing I have ever done.

Fraternity Forum - See p. 5

CUP

Runneth-Over

Durham, North Carolina: Panty raids and parking problems have already made their presence felt at Duke University this year. About 500 male students attempted to enter the nurses' dormitory in search of panties last week, the Duke Chronicle reports. The campus and city police were required to break up the crowd. Only a few men actually entered the dorm and the spoils themselves were slight. Ten pairs of panties (one a bright red) and one slip have been reported missing.

Officials of the University have taken a dim view of the incident. The participants have been labelled "irresponsible and immature" and the dean of the undergraduate men reported that steps have already been taken to prevent further incidents of this sort. The Air Force ROTC board has warned that any cadets found participating in such an incident will be disenrolled.

Parking cars is proving as much of a problem at Duke as at other Canadian and American universities. Too many cars and too little space, is the cry. One solution suggested is that every car owner should pay \$1.00. The money collected would be used to pave and expand present lots. The only other remedy seems to be a decrease in the number of cars, one student ruefully commented.

Vancouver: Initiations at the University of British Columbia turned into a pitched battle last week as the frosh turned the tables on the engineers and dunked them in lily ponds. The engineers retaliated, slashing the skirts of freshettes "because they're too darned long" and raiding the women's dormitories. Hostilities evidently soon came to an end, as the engineers were seen not long after buying cokes for all the girls.

Tampa, Florida: According to the Navy Guide of Norfolk, anatomy is "something that everybody has but looks better on a girl."

Saskatoon: "What was the hardest thing you learned at college?" demanded the father of a first year engineer. "How to open beer bottles with a quarter."

What Type Is Leader?

What kind of personality makes a good political leader?

Some 25 University of Toronto Liberal Club members were unable to decide here yesterday when they met for the first get-together of the college year.

The topic was sparked off by President Sidney Smith's inaugural address: the president wanted a healthier respect for the politician who isn't swayed by public pressures.

However, one section of yesterday's meeting maintained that

the politician's bounden duty was to heed the cry of his constituents.

Larry Levenstine, a third-year student and currently President of the Liberal Club on this campus, named four political leaders whom, he thought, exemplified two approaches to political leadership.

Former U.S. President Harry Truman was called "dynamic" by Levenstine, but he thought Vice-President Richard Nixon lacked dynamic qualities.

The late Canadian Prime Minister Mackenzie King was also termed "dynamic" by the Liberal Club President.

Later this year the club will discuss Canadian surplus wheat and a further topic, "Do we have government by the people, the cabinet or Parliament?"

This continues the group's policy of "discussing vital issues facing Canada today." The first meeting was designed to find out the interests of the students and fit them into the programme.

Adviser System Criticized Hard At Morgantown

Morgantown, West Virginia (Exchange): The adviser system for students at the University of West Virginia has recently been subject to critical examination, the Daily Athenaeum reports.

The adviser system was set up to help students choose their schedules and ensure that they would have enough subjects to graduate. Recently certain seniors have not had the proper requirements for graduation although they followed the schedules approved by their advisers.

Suggestions have been made that advisers take more personal interest in the student in order to help him with problems. Advisers were criticised who did not take time to help students work out satisfactory schedules.

It was also recommended that advisers should be well enough acquainted with the field in which they are advising to give information on job and scholarship opportunities.

Principles Leaving Says Bahai Meeting

People simply do not live up to their religious principles, said a member at the opening meeting of the Bahai faith here Tuesday night.

About a dozen Bahai members and friends attended the meeting held in Falconer Hall.

The fact that man has failed to live up to the teaching revealed

to him by prophets such as Moses, Christ or Buddha was pointed out by a Bahai member. She said that in her opinion Bahai held the key to the goal man has striven to attain throughout history.

During the meeting a panel discussion of the 110-year-old tradition of the faith and its principles was held. The equality of men and women, and spiritual solutions for world problems were discussed.

The Bahai faith, one member said, boasts representatives from all religious faiths. "It's not restricted to any particular religious segment," he said.

Composition Test For U. C. Frosh Practicing 2 R's

A compulsory examination in English Composition will be held Tuesday, Oct. 11, from 8 to 10 a.m. for all first year University College students, announced Prof. R. S. Harris yesterday. The exam is sponsored by UC, and is not given to members of other colleges.

An advertisement in The Varsity will inform literate freshmen where the test will take place.

"The purpose of this examination," said Prof. Harris, "is to test the first year students in the basic skills of reading and writing to enable them to discover their personal weaknesses in English."

After the paper is marked the student may discuss it with a member of the English department, and obtain remedial exercises if he desires.

All first-year classes will be cancelled to allow students to write the test.

COMING-UP

FRIDAY
1:00—UC Lit. and WUA—Room 4 UC. Everyone welcome to plan the UC float.

5:00—Christian Science Organization—Get-Acquainted Social for students and staff. Vic. Union, Copper Room.

8:30—ISO—Free Social Evening. Music Room, Hart House.

SUNDAY
8:30—Hillel Foundation — 186 St. George St. Interest Groups—A. M. & D.

WEEKEND
Sat.—Mon.—ISO — Caledon Farm, — Thanksgiving Weekend.

Sat.—Mon.—SCM Fall Camp—"A Revolutionary Gospel in a Revolutionary World," at Friendly Acres Farm, Caledon Hills.

TODAY

1:00—Women's Undergraduate Association—1st Open Meeting, Women's Union.

4:00—Political Economy Club—Syd Blum will speak on "Dresden and Civil Rights in Ontario." Room 151 Economics Bldg.

8:00—West Indian Students' Association—General Meeting — Falconer Bldg.

8:30—Newman Club — Discussion Group. Badminton at Drill Hall.

8:30—U. of T. Slavic Circle—Film, Folksongs, Dancing, Refreshments, Women's Union.

EVERYTHING

Yes, absolutely EVERYTHING will be found in your 1956 Torontonensis... your activities, your sports, your friends, and probably yourself.

'nensis, campus yearbook

GAMES TODAY

SOCCER North 12:30 Vic. vs U.C. I Pahapill
South 12:30 Jr. SPS vs St. M. Cooper
NOTE—Wycliffe vs Knox game—postponed

UNIVERSITY CHAMPIONSHIP TRACK MEET

Wednesday, October 12th — Varsity Stadium
All undergraduate students are eligible. Entries now being received at Intramural Office, Hart House.

LACROSSE, VOLLEYBALL AND FOOTBALL SCHEDULES FOR NEXT WEEK WILL APPEAR IN FRIDAY'S VARSITY!
NOTE: Referees are urgently required for Lacrosse and Volleyball. Apply at Intramural Office, Hart House.

SOCCER SCHEDULE — WEEK OF OCT. 10

Tues., Oct. 11	North 12:30	Pre-Med	vs	Trin. B	Braden
	South 4:00	SPS III	vs	U.C. II	Pahapill
		Emman	vs	Knox	Cooper
Wed., Oct. 12	North 4:00	Sr. Med	vs	Sr. SPS	Cooper
	South 4:00	Trin. A	vs	Dent	St. Rose
Thur., Oct. 13	North 12:30	U.C. II	vs	Pre-Med	St. Rose
	South 4:00	Knox	vs	Wyc	Williams
Fri., Oct. 14	North 12:30	St. M.	vs	Trin. A	Pahapill
	North 4:00	U.C. I	vs	Sr. Med	Braden

NOTE: The Intramural office requires 2 or 3 more soccer officials.

University College First Year Students

ENGLISH COMPOSITION EXAMINATION TUESDAY, OCTOBER 11, 8:00 to 10:00 a.m.

The examination, which is a requirement for all first-year students in University College except those who have passed the Examination in a previous year, will be written in various rooms in University College:

- All students enrolled in English 1a, b and English 1a, d. The classroom regularly assigned to English at 8:00 a.m. on Tuesday. Room 71
- General Course students NOT enrolled in English 1a, b. Room 8
- Social and Philosophical Studies. Room 5
- Household Economics. Room 13
- Commerce and Finance. Room 5
- Modern Lang and Literatures. Room 6
- All other Honours Courses. Room 6

The examination papers will be distributed at 8:00 a.m.

COME TO THE DRILL HALL

PRE-GAME PEP RALLY

Square Dancing — Round Dancing

MEET THE CHEERLEADERS

FRIDAY, OCTOBER 7th — 9-12 p.m.

Admission: 25 cents
STAG, DRAG, DRESS OR MESS

S. A. C.

BOOK EXCHANGE

Open Now

119 St. George St.

9 a.m. to 5 p.m.

FOOTBALL SEASON TICKET BOOKS

FOR STUDENTS ONLY

will be sold again at the south door of Varsity Arena

TODAY

From 10:00 a.m. to 5:00 p.m.

upon presentation of Athletic Membership Card portion of A.T.L. card

— \$1.50 —

WE NEED THE MONEY!!

- THE MUSIC'S FINE
- THE COMPANY EXCELLENT
- THE ATMOSPHERE CONDUCTIVE

INVEST TWO BUCKS

BLUE and WHITE

FOOTBALL DANCE

SAT. OCT. 8th

HART HOUSE

TICKETS AT: SAC Office, SPS Stores
Hart House Rotunda



Medics Playoff Bound In Mural Grid Wars

The moment that the Intramural Sports Committee allowed the Meds football team to enter Group 2 to be combatting companions of UC, Forestry, Dents, and Jr. SPS, the young doctors found themselves in the much envied position of being conceded, by various speculators in the grid game, a splendid opportunity to come up with a first place finishing ball club.

If the doctors come through as expected, they'll enter the Mulock Cup semi-finals for the first time in many years. To win the Cup itself is an ambition which the Red-and-Black have not altogether given up yet. That ambition has come from the realm of fantasy to the realm of potential reality.

The recent shift of teams has been quite beneficial to them in more ways than one. Interest around the Faculty of Medicine has perked up and the players have taken unto themselves a new spirit for the coming competition. They can be able, at long last, to hope to win games instead of knowing that the hope of a win was merely a figment of their imaginations. No one can blame them, as the recent shifts will prove to be beneficial to intramural football as well, which has been in need of a shot in the arm.

Coaches Bob Macdonald and Rich Bethune have whipped up a speedy squad. Doug Wilson, a vet-

eran line star, and Barry Cutler, a quarterback from UTS who, bolster the line for Meds.

Meds will be using a split "T" formation this year, and they have been fortunate in obtaining the services of one Paul Druckman, a quarterback from UTS, and who, it is reported, is quite adept at the new formation being used. John Fowler will return to his spot in the backfield this year so that the players that Meds have lost so far through studies, etc., will be at least counterbalanced by the amount of new rookies mingling with the rough and ready veterans.

Thus, to the experienced observer, the Meds football team will be in there giving it the old college try in an effort to make this season a winning season as well as a memorable one.



That's our Phil Muntz grinding out a gain in last Saturday's game with the Western Mustangs in London. Doug Aitchison (60) moves in for the kill. Muntz will be in action again this Saturday when the Queen's University Golden Gaels make their first appearance for this season in Varsity Stadium, in an effort to break the first-place tie in the Intercollegiate Football Union. —VSP By Moishe Reiter

Speaking OF SPORT

BY JOHN WILSON

Word has it that there's a chap at Queen's with a strong arm and a good eye who may just pitch the Golden Gaels to their first Intercollegiate football title since the fall of 1937. Word has it too that this same chap arrived in Kingston via a rather devious route; from Philadelphia to Ottawa, and thence to the Gaels' stamping ground, where, to all intents and purposes, he will remain until next May, a first year Aris student among other things.

We understand that the man in question, quarterback Gus Braccia, has spent the last three years at Philadelphia's Temple University, enrolled in Physical Education, and, having added a summer's studying to his total, is credited with four years of schooling at the University level. We further understand that Braccia is an "A" student, but that he does not possess a degree from Temple University. A moment's reflection upon these facts told us that the kingpin of the 1955 Gaels is eligible to play senior football in our league.

A moment's reflection, that is, after carefully perusing By-Law VI, paragraph 6.5 of the Constitution of the Canadian Intercollegiate Athletic Union. This masterpiece of enigmatic literature, revised and rewritten only last year by the Executive Committee of the C.I.A.U., reads as follows:

"A student transferring from any recognized University or college to a member of this Association (the Ontario-Quebec Athletic Association of the C.I.A.U.) shall be required to complete one year (twelve calendar months) in his new institution before being allowed to compete in any senior activity. A student so transferring shall not be subject to this regulation when the transfer is to a new course or to a course proceeding to a higher degree, or to continue a course not completely given in the former member."

Braccia, having entered a different course at Queen's, and having passed in his most recent year at Temple, is eligible for senior football. However, we are not questioning the eligibility of the former Temple University star. What we are questioning is the value of such a regulation as that quoted above, when it is so full of loopholes as to permit such goings-on as we are at this moment witnessing in the Intercollegiate Football Union. We are given to understand that the rule was rewritten last year, and that it is now in its first year of trial, but it appears that the men who wrote the rule were blissfully unaware of the modern trend in sport to win at all costs. There can be no doubt that this trend has extended itself to the ranks of college football, and so we would humbly suggest that the Executive Committee of the C.I.A.U. prevent such situations as the one now before us by again rewriting By-Law VI, paragraph 6.5. If they just erased the last sentence it would seem that the loopholes would be removed, and that there would never be any question as to a student's intentions of being a student.

In the Big Ten College Conference in the northwestern United States, the members apparently no longer trust each other, and have provided an effective regulation for policing their respective athletic relations. In that league a player's eligibility is governed by the number of years he has played a particular sport at the senior level. Athletes in that conference are only allowed three years of senior competition, so that transferring to another college, a ballplayer would only be eligible if he had competed for less than three years at whatever college he came from. Such a rule, applied to our own league, would make Gus Braccia ineligible, but the question is, do we have to see the Intercollegiate Football Union come to this?

Leaving the real world for a moment, and entering the realm of fantasy, one can envisage rules governing the number of imports in one season, and what allowances would be made for them. This is hardly the way to run an ostensibly amateur football league, but it is conceivably what it will come to if one member of the league violates the code of honor now in force. This column, for lack of a better name, is entitled *Speaking of Sport*. We were just wondering if what we've been talking about is really sport.

Blue View . . . Don't forget the student ticket sale today at the south end of the Arena between 10.00 a.m. and 5.00 p.m. This is your last chance . . . the Intercollegiate water polo team has already begun practice, but recruits are needed. The team holds forth in the Hart House pool Mondays, Tuesdays, and Thursdays from five until seven at night . . . try and catch the Interfaculty track meet today in the Stadium at 1.30.

Panthers Could Be Tough If They Find Quarterback

After a surprisingly low turnout of veterans at the first few practices, Trinity coach R. J. Gray happily reports that he now has nine of last year's regulars out in uniform. We found R. J. and his pigskinners scrimmaging in a secluded corner of the Trinity field after wending our way through a maze of soccerites, lacrossers, Varsity Blues, and even the odd softballer.

The big gap on the Trinity squad is quarterback, vacated by last year's star John Whyte. Brook Ellis, who quarterbacked Upper Canada to the Little Big Four championship last year, is vying for the position along with Jim Loucks and Dap Smith, both backfielders last year for the red and black. Another big problem is the kicking department, Pete Gordon handled the punting chore last year and as yet a good replacement has not been discovered.

Besides Smith and Loucks, five men return to the backfield in the persons of Dave McGregor, Red Duncan, Jimmy Brown, John Cumberland and Dave Smith. Max Saunderson is back at centre as are Bill Lovering and Win Repall on the ends. Mike Shoemaker and Duart Farquharson are back on the line along with John Grieve, Bill Emke, Ollie White, John Bogart and Doug Bean.

Coach Gray is sticking to the T-formation used so successfully last year and is counting on a hard-charging, fairly heavy line, along with a well-balanced backfield, to wrest the Mulock Cup from the Engineers. Gray's final comment was, "Let us find a good quarterback and we'll be pretty hard to beat."

Gray, and the odd veteran to whom we spoke, called Skule the team to beat and we're inclined to agree. If SPS does retain the championship this year, however, it won't be from lack of spirit and enthusiasm on the part of the Trinity entry. Interest is high, the practice turnout is exceptionally good, and we feel that one quip we caught from the field pretty well sums up the feeling of the team members: "At the end of last season we said, 'Wait until next year!' Well, the Dodgers did it, why can't we?"

Smith, Arnold Meet In Final This Afternoon

Selection will begin this afternoon for the members of Varsity's Intercollegiate tennis teams, in preparation for the Intercollegiate tournament which will take place October 13 and 14.

Robin Arnold (Meds) will meet Barry Smith (SPS) at 2:30 at the Toronto Lawn Tennis Club in the finals of the University tournament, which will also decide who will be first and second men on the senior team.

At the same time an elimination series will begin to decide the other two members of the senior team and the three players on the intermediate team. Losing semi-finalist Bill Grove (Vic) will take part in the series while the other semi-finalist, Dave Alexander (SPS), will be unable to compete due to ineligibility.

All quarter-finalists will also take part, as well as some of the leading challengers who were eliminated in the University tournament last week. In case of bad weather the participants are asked to contact the Intramural Office

UC Gals Drop Game To PHE

If you think the finish of the World Series means the end of the baseball season, you are 100% wrong. The female edition of the Varsity Little World Series (the women's softball league, in case you are one of the uninformed) is getting under way in great fashion now that all eyes can be focused on our edition of Ebbet's Field (that owned by our gowned confreres) and baseball (played as only women can.)

The ill-fated P.H.E. gals staged a dynamic comeback to defeat their U.C. sisters 14-11. The game was definitely in the bag for P.H.E., as the athletic gals were batting superbly all through the first three innings, until the last inning when U.C. made a tremendous effort and brought in seven runs in short order, making an action-packed finale to the game.

The star of the U.C. team, an aspiring Gil-ian Hodges, was Peg Mahaffy, who brought in three homers to boost the score as well as adding to the fastness of the play. P.H.E.'s Ann Stainton also homered, showing that she will also be a contender for the most valuable player award. Still no sign of a potential Johnny Podres, but who knows what hidden skill may be uncovered in the succeeding games?

Stadium Scene Of Interfac Meet

This afternoon at 1:30 track and field gets under way for this season with the Interfaculty Meet at Varsity Stadium. Open only to those competitors who have not taken part in senior Intercollegiate track, this afternoon's events will be a preliminary to next Wednesday's University championship meet, when the members of the two Intercollegiate teams will be selected.

Coach Hal Brown promised

good entertainment for the multitudes today while commenting on Varsity's chances in Intercollegiate competition this fall. Brown expects the new crop of freshmen, who appear to possess more talent than in former years, to fill the several large vacancies on his title-holding senior team.

Field man John Ramsell and BEG hurdler Norm Williams will be lost to the team this season through ineligibility, but sprinter Dick Harding will be returning to

bolster the club. Harding was a triple event winner last year as was Williams. Norm also won the Cody Trophy for the best performance of the afternoon.

The University of Toronto, defending champions in Senior Intercollegiate track, will journey to London on October 19 for the Intercollegiate meet, with Western as the host University. The Intermediate meet will be held at the same time. McMaster are the title-holders in this group.

THE VARSITY

FOUNDED 1880



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"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."

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the chosen few

Fraternities — are they good or are they bad? Is it wise to join or not to join? This is one of the most controversial and long-standing of all campus debates.

One of the most frequently heard charges in such debates is that fraternities discriminate in their membership on racial and religious grounds. Such discrimination does exist at the present time on this campus in some of the fraternities.

Even more serious is the charge of social discrimination or exclusiveness. There is of course one obvious discrimination that all fraternities make — financial. If you can't afford to pay the fees, then you can't belong.

Some of the fraternities also try to build up their ranks as much as possible from the 'right sort' of people — the children of the great, the famous, and the rich.

What happens to a student after joining a frat? Undoubtedly, the fraternities nurture in their members a spirit of social superiority. Sometimes said, and always implied, is the idea that frat people are better than anyone else — they are the chosen few.

One of the main arguments that have been urged in defence of fraternities is that they develop an admirable friendship and fraternal feeling among the members.

This would indeed be admirable if the easy friendship was extended to all — but given to only a few, it restricts the students' minds and the campus life of the university as a whole.

Because the frat members come from such a narrow class in society to begin with, and because their fraternity life isolates them to a degree from the rest of the campus, they tend to develop a distressing similarity in personality, dress, and habits.

Much is made of the religious and moral principles on which fraternities are based. But in many frats these principles remain in the ritual books, to be consulted only on occasion.

Of course, it must be admitted that there is a great deal of variety among the fraternities, and many of these allegations do not apply to all frats or frat members. And many of the campus frats have been the leaders in charitable work — some carrying far more than their share of such constructive activity. Whether they do so because of genuine charity or because they feel it is "the thing to do," remains a moot question.

Because on this campus the frats do not have the stranglehold on social activities and prestige that they possess elsewhere, objections to them are less valid than at other universities.

For those who want and need it, the fraternities can provide a good time, good fellowship in a restricted circle of acquaintances, and lots of beer.

But others may find that they prefer a freer life, a more inquiring mind, and the difficulties of the open campus.

OUR READERS WRITE:

Degrading and Revolting

The Editor,
The Varsity:

This being the outset of another academic year, initiations in each faculty on the campus take their course and both Freshmen and Sophomores alike enjoy a brief, exciting swing at a life a little out of the ordinary.

However, contrary to custom, Jeanneret House in the U.C. Men's Residence has enforced upon its Freshmen a series of degrading tasks, which they call initiation.

For two weeks now the mere half dozen or so Freshmen, who are the overwhelming minority in the house, have been fagging for all Senior members and added to this 'have been' forced to take part in at least three hell nights. The many things they have to do and 'have to get can only be summed up as revolting. As in our initiation, there should be some staff interference. An outline of the initiation should be submitted to the Dean before being allowed to pass.

The Jeanneret boys in Second, Third, and

Fourth years are supposed to be mature. As University students, can they not think and act as such, instead of forcing their new members to take part in numerous childish pranks and many useless, but hectic procedures?

One night of fun is acceptable, but when it turns out to be an extended horror week it ceases to be funny. Like all students, these Freshmen have work to do and when after several late or all night sprints they are tired, how can they be expected to attend their lectures in the morning — also how can they be expected to feel anything but contempt for their despicable seniors?

Why couldn't they have a sensible and constructive initiation? The residence could certainly stand a bit of cleaning up.

Initiation is new to the Sir Daniel-Wilson Residence, and this year they have proved that they are unworthy of instituting it again.

Disgusted Whitney Hall Girls,

Too Bad

The Editor,
The Varsity:

With regard to the U.C. Men's residence initiation demonstration, we personally feel it is too bad University College students are not broad-minded enough or have no more respect for one of the few men in our time who has the courage and conviction of helping humanity than to ridicule such a person as Dr. Billy Graham.

We feel that The Varsity should have had more to say than "a good time was enjoyed by all."

This demonstration showed the ignorance of the participants, also it was very degrading to the college.

Five U.C. Women Residents

The Editor,
The Varsity:

The October 4th (Wednesday) issue of The Varsity was intolerable. In this young country of ours, we at the University have a definite responsibility towards Canada's still-fluid culture. One would think that the paper of a University, supposedly a cradle of culture, would be capable of expressing ideas that, if not beautiful or intellectual, would at least be human.

But "The Varsity" was sub-human; bestial, animal. If it has no morals to be appealed to, can we not appeal to its intellect? to its sense of duty? to its humanity? This issue was an insult, first, to men, who were presumed to

Intolerable

have no minds; only lust; and second to women, who were presumed to be pandering only to a man's lower instincts.

We demand at least humanity in our newspaper! It has intelligent editors and staff members. Why are they betraying their trust?

Janet Somerville,
I Phil and Eng. S.M.C.

Hosannas!

The Editor,
The Varsity:

Hosannas to thee, almighty Richard Kalinowski, fountain of wisdom and babbling brook, who hast vanquished by thy Transcendence the infidel Billy Graham, puny mortal who dared act as the instrument of God. Thou, mightier than God, hast vanquished this presumptuous usurper of thy holy station. Beloved be thou of men, as one who having been initiated into the Higher Mysteries of some occult tongue hast condescended to communicate to us aspirants of the outer circle, a measure of thy Divine prescience.

O Illustrious Master, unsurpassed as thou art in equity, probity, and humility, vouchsafe to me, thy unworthy disciple, the inestimable happiness of singing thy praises to the multitudes, that await thy Kingdom.

Before the sign of the Swastika!

Paul Tomas,
III U.C.

The Editor,
The Varsity:

Allow me to express what I gather is a minority opinion regarding Billy Graham's recent address at Convocation Hall. In the first place, I am not impressed by the decision of the editors to hand this event over to the AM&D staff. No doubt some intelligent criticism of Dr. Graham's platform skill would have been of value to us. But what little faith I may have had in the ability of the AM&D people to provide such a criticism has been effectively shattered by an item on the same page: in this an ecstatic staffer pontificates on the artistic delights of what is undoubtedly the most infantile (not to say nauseating) brand of entertainment in the world—namely, British Music Hall!

Your reviewer of the Graham speech ("E. S."), notes something of the fact that Dr. Graham possesses perhaps the most polished oratorical talent anywhere, but cannot believe that so convincing and dynamic a personality could be operating on anything more than sheer nerve. He will of course disagree with me when I suggest that this powerful personality could only be the product of a conviction of at least equal dimensions, and that this in turn could not be constructed out of air but must be the product of a very real force in Dr. Graham's life.

In fact, the Graham personality fairly explodes with a moral vigour that could only be ignored by an effort of will of which only the most self-proud are capable. Dr. Graham's confession that he owes this strength to something so old-hat as the Bible strikes "E. S." as absolutely side-splitting—just as side-splitting, in fact, as the suggestion that the present world crisis could depend on that old bogey called "sin."

I must admit that "E. S." as a journalist, knows his tactics. He knows, for instance, that the surest way to cause a mass demonstration on the part of Toronto

students against anything is to label it as "an American product."

American mass advertising techniques are for peasants, and Varsity students are not peasants. Dr. Graham has employed many of these techniques to advertise his coming; he is therefore a peasant. "E. S." has read the blurbs and studied the posters and has been deceived.

Nothing, on the Cinemascope level, happened at all: Graham's message possessed all the simplicity of sincerity; and "E. S." has been cheated. Quite early in his career, "E. S." tore off the cork tip and counted the filters: there are only 19,909; he will never again be made the victim of American mass-advertising. He is immune.

Paul Merkley,
IV Modern History.

No Peasants Here!

The Unicorn



F O R U M

WHY BELONG?

Why The Fraternity?

Aims and Achievements

BY DON LANDON

The college fraternity is an institution native to the North American continent, and nearly all of the Toronto fraternities are chapters of large international fraternities which were founded at colleges in the north-eastern U.S. in the period 1825-1875. Having developed rapidly in the U.S., the fraternity system spread across the border to Toronto and McGill towards the end of the last century.

In what ways can an undergraduate benefit from membership in one of these bodies? What briefly are their aims? Foremost perhaps is their contribution to the creation of intimate and lasting friendships. When young men associate together in the close relationships of fraternity life, and in the conducive atmosphere of brotherly regard, friendships readily flourish. Far from being

cliques of single-minded individuals, the fraternities bring together into a congenial fellowship men of varied geographic, ethnic, educational, and religious backgrounds, and thereby exercise on their members a great broadening influence. Since the student life of this university tends to centre in the different faculties and colleges, the fraternity member enjoys daily contacts and exchanges of ideas, with students of other branches of learning—an edifying experience that he would perhaps not otherwise have.

The fraternities provide for their members a variety of social activities and opportunities for recreation, and especially for that comradely fellowship which men as gregarious beings seek. The fraternity house, with its esprit de corps, and its atmosphere of brotherly loyalty and esteem, is a congenial and satisfying home-away-from-home

in a way that other residences for students are unlikely to be. The fraternities direct the thinking of their members toward lofty principles of self-betterment and moral advancement. They stress academic achievement, are proud of the many Rhodes Scholars among their members, and believe that the scholastic average of their houses is better than that of non-fraternity men. Their weekly meetings provide valuable training in democratic procedure, poise, and self-expression.

The extent to which these purposes are realized in a fraternity depends on the calibre of its active membership and on the contribution to its life that the individual members make, but the fact that the fraternities have flourished on this campus decade after decade, and continue to attract men of the highest calibre, indicates that in large measure their aims find fulfilment.

Friends, Frolics, Freedom Provided by Fraternities

U of T students join fraternities chiefly for friendship and companionship. Over two-thirds of the men interviewed for this week's FORUM reported that the need for closer contact or intimate friendship with other students was one of the main motivating factors in their decision to join.

Over 40 fraternity brothers were asked: "Why did you join a fraternity?"

Most of the answers expressed a need or desire for friendship, both during University and afterwards. Many others mentioned social life, which they said would be cheaper, more convenient, or more satisfying. The third reason was independence.

Some fraternity brothers stressed the move towards maturity which is gradually taking over the fraternity movement today. Secret oaths, handshakes, and other mystic symbols of the fra-

ternity movement are slowly disappearing, they said, while initiation ceremonies are becoming, less sadistic.

On the other side, campus independents said fraternities were discriminatory in terms of colour and of religion; they said too that fraternity activities detract attention and support from campus activities, and that fraternity brothers, because of their divided loyalties between campus and frat, cannot adequately and wholeheartedly participate in either.

Fraternity brothers at three fraternities, when asked about discrimination in their frats, denied the charge.

"Chapters in our national fraternity are drawn from all kinds of ethnic and religious groups," said one brother.

"There may be discrimination up the street," said another, "but our fraternity is small enough so we can select pledges on the basis of the individual."

No-specific comments were received as to how pledges were chosen.

Recently a survey at the University of British Columbia of the frats on campus revealed that 13 out of 16 of their international fraternity constitutions contained discriminatory clauses.

Men were interviewed from six fraternities, while two sororities were represented.

Closed Circle

The benefits accrue when you graduate — you become a member of a large graduate organization. In medicine, one finds this sort of group valuable for consultation, discussion and referral.

F.F. II Pre-Med.

Like an Army

I like the meals.

D. C., III Med.

Stepping - Stone

After internship, the fraternity stands as an intermediary between our parents and our life on our own. Association with alumni gives us a better idea of our medical career.

We know in a fraternity that we are answerable to ourselves; since we are our own authority, there is no longer any meaning in breaking the rules. Because we live with close friends, we learn to exercise self-discipline.

S. K., III Meds.

Opportunist

I've found that social life is better organized and cheaper. You get the chance to make connections in business for after graduation. As well, a brother can travel almost anywhere in North America and know he'll be received as a friend.

H. E. S., II Chem.

Experience

The fraternity gives valuable managing and secretarial experience that isn't so accessible elsewhere on the campus. Also, the advantages of a congenial social life can't be ignored. Quiet hours are enforced each night, thus providing good study periods.

J. L. S., IV Arch.

Ideally

Ideally, a fraternity should harmonize with and complement University life, since it should encourage both scholarship and participation in extra-curricular activities among its members. A fraternity is what its members make it, and obviously in practice fraternities do, to some degree or other, fall short of their ideal.

Miss M. S. III St. Mike's

Thousands

When classes of students often exceed a hundred, and when the total enrollment exceeds 10,000, there is obviously a need for small divisions where close contact can be made.

B.C. II Meds.

Helps Study?

I am able to drink as much as I want whenever I want, without nobody saying anything.

M.F. I Meds.

One Gal Says:

I meet kids from other faculties and courses and it is more of a home than a boarding house. It gives me a spot to entertain and an opportunity to meet men. I can align myself with a small group rather than being swamped by the vastness of the university. In going to conventions I have access to similar groups on other campuses.

Miss B. A. S., II POT

Wide?

Wherever I am it gives me contacts as it is a broad organization.

Miss M.G. III POT

Hypocritical Superiority

At one time I was a member of a fraternity on this campus. I quit, for the following reasons:

1) The constitution of the fraternity, to which I was required to swear my allegiance, contained discriminatory provisions phrased in highly offensive language. These provisions restricted membership in the fraternity to white Christians, and also stated that white Christians had a duty to show guidance and direction to inferior peoples.

2) The entire idea of the fraternity seemed to be based on "social exclusiveness" which I found revolting. Many of the frat members evidently felt that membership in the frat implied that they were of some superior breed.

3) The frat was supposed to rest on a strong moral and religious basis. However, the actions of the members and the fraternity constitution rendered this pretension ridiculous.

B. D., IV UIC

Brotherhood an Exception

There are probably some fraternities who believe in brotherhood. In my opinion these are the exception rather than the rule in Toronto. I have discovered that some had, if they do not still possess, clauses in their constitutions barring people with certain beliefs. If they want to be counted part of the brotherhood of man (as they profess) let them end discrimination on religious and/or racial grounds.

Further, I have seen fraternities the cause and origin of much unnecessary and unwarranted backbiting. This arises out of their being select cliques who have come to believe that the frat is the end in itself. How many times in student government elections have frat members been asked by their frats to run for office because the fraternity wanted to boost its prestige and extend its influence? And how many times have members voted strictly on fraternity lines without ever both-

ering to discover the merits or faults of all of the candidates? And after elections we see how interested these people are in their student government. For example, in 1954 the U.C. Lit and W.U.A. tried to arrange a week-end at Caledon so that the new executives could get to know each other and discuss future College activities. The week-end failed in its objective because a significant number of the executives preferred to attend rushing parties rather than look after their responsibilities as elected representatives.

When fraternities cease to exist as ends in themselves, throw their doors open to all who wish to join, and stop turning out social snobs, then we can count them as a useful addition to campus life. As it is, one annual, well-advertised altruistic scheme hardly enough to justify their existence.

J. A. Millard, IV UIC

Have You Ever?

"Didn't think it was necessary if you were in residence."

"Don't approve of that type of person. Our house was a headquarters at home. Brings out tendencies—insincerity. Puts importance in the wrong place."

"Couldn't afford to, but wouldn't have anyway. Those girls don't have the right attitude. Show me one that wouldn't ditch her girl friend for a man."

"There are enough other activities. It takes up too much time."

"Wasn't asked."

"What! Ninety dollars?"

These are the reasons co-eds don't join fraternities.

There are nine women's fraternities on the University of Toronto campus. The Pan-Hellenic Association is the co-ordinating body for these nine, Pan-Hel-

WHY NOT?

BY ANNE FRANKS

guarantees that every eligible second year female student on this campus who applies to join will be placed in one of them. She may be excluded from the group of her choice but none is utterly black-balled.

Out of a total 3,230 co-eds, all except the 885 enrolled at St. Hilda's and Victoria College are eligible. University College students and residents may not join until their sophomore year. All others may pledge as freshmen.

Last year 240 of the 2,040 eligible girls belonged to a fraternity—barely 12 per cent.

The main objection to joining a fraternity was expense. Most girls felt that they couldn't afford the sixty-five dollar initial fee or the subsequent yearly forty dollars. Pins may run up to thirty-five dollars. And a frequently

voiced deterrent was the cost of wardrobe competition.

Bursary students believed the Government would prefer academic to social successes. One co-ed said, "I worked from 8.30 to 5.00 this summer for an education, not a perpetual hen party."

"I can't see that they get very much for all the time they spend," stated one non-fraternity student, but amended her statement with, "Of course, they're all right for out of town non-residents who want to make friends, but if you're in residence you don't need a fraternity too."

Many co-eds objected to the demands on their free time joining a fraternity would mean Basketball, Music Clubs, play, The Varsity and even dating provided them with sufficient social outlet and like-minded friends.

civilians in the dark

CRITIC AT SEA

ARMY AISLE SEAT

On To Valhalla

To Hell and Back, currently playing at Loew's Uptown, might have been better titled "Vagabonds of Valhalla." Although shot in Cinemascope, this picture does not possess the attribute of depth. The reason why the soldiers are fighting, their hopes and ambitions. The their realities as human beings, all these factors are ignored. The fighting appears to be an eternal pastime. Instead of a banquet the movie offers us some K-2 rations comprised of blood and sweat seasoned with such saccharine scenes as the announcement of a death with the classic dialogue: "Doctor, is she...?" "Yes." Other classic ingredients include the "be it ever so humble there's no place, etc." atmosphere, the sarcastic G.I. (a poor man's Tom Keefer), a servicemen's hangout in North Africa which looks exactly the same as one in Naples a few battles later, and the fact that Texas has not yet scraped up enough dues to join the Union.

As well as starring Audie Murphy, the U.S.'s most decorated hero of the last war who rose to Hollywood stardom after a movie mogul saw his picture on Life, the movie is the story of Murphy's own career from a teenager to the end of the war, taking him through North Africa, Italy, and France. But even with Murphy playing Murphy, he still loses. Apparently the studios had no desire to do for him what Life magazine tries to do for and/or to General MacArthur. He is not built up to be a titan but remains a typical G.I. Indeed his humility—the protested every promotion and honour—is the main attribute of Murphy that the picture pushes. His bravery and willingness are more assumed than emphasized. Not much more attention is given to him than to his fellows, and little attempt is made to use him as a centre about which to focus events. The slice-of-life technique seems to be the one used although more emphasis is on the slice than on life. Others in the cast are unknown excepting Marshall Thompson, who plays a lover boy reminiscing about his girls back home, and Charles Drake, who plays a Kentuckian.

For a brief interlude the picture gives hope of taking a better turn. On a leave in Naples, Murphy and two pals each pick up a girl. This situation has promise of developing, but the writers fail to exploit it—the two pals are forgotten and the scene between Murphy and the girl degenerates into sentimentality before the return to the front line.

One redeeming element in the movie is the strange fact that the jingoistic "blood of American boys" theme is almost nonexistent. The only obvious concession to patriotism is an innocuous statement at the beginning from General Walter Bedell Smith; apparently for the sole purpose of lending prestige to the picture. Causing question, however, was the fact that the duty of so many German soldiers seemed to be to walk forward into American fire. Also one wonders if the Germans had grenades. Plenty of shots showed grenades being thrown at them but few showed the Germans throwing any.

For those who like a picture with a great deal of footage devoted to combat and the rest to stereotyped army life, To Hell and Back fits the bill. For others, it is just another run-on-the-hill army movie.

Murray Morton.

Rampaging Roberts

Excellent in its every detail, replete with wit, humour, brilliant colour, and strikingly effective acting, Mr. Roberts is a beautiful movie, and fine entertainment. Similar in many respects to another story about the US Navy, *The Caine Mutiny*, Mr. Roberts uses the same basic elements of plot and background to achieve an effect as stirring as *The Caine* while avoiding the complexity of ideology so essential to the latter.

Mr. Roberts is a story, a likely story, presented in an unlikely manner, sometimes funny, sometimes moving, but always lightened by its humour and its dedication to being Fun. Even in the final scenes, tear-jerky though they were, the dramatic manoeuvring was all in build-up to a laugh. Always, however, the transition from tear to laugh is so skilfully effected that the incongruity does not show and the sequence seems quite natural.

Magnificent photographic effect is gained by exploiting the innate glory of sea and sky for enhancement of the apt camera angles, the exciting coloured film, and the story's action. Graphically, without words, and without even

the help of closeups on Henry Fonda's face, the opening scene puts Mr. Roberts in silhouette on the bridge of his cargo tub, slightly out of focus and blurred, watching raply as a fleet of Men O' War glide across the sunrise on their way to battle, giving, aside from the pictorial splendor, the impression of his longing to be among them.

At a quick glance *The Caine* and Mr. Roberts would seem to be of a single mould—a tyrannical mental case of a martinet for Captain, three sterling types as officers and a morale-situation mutiny. There are important differences, however, in the uses made of this basic plot structure, the one directing all incidents of the story towards investigation and development of this situation, all the while with the underlying motive of pointing a moral; the other directing the situation into the incidents that are the meaning of the story, ever with the fully open motive of pointing, with slight exaggeration, the humour and the pathos of life in war.

An exceedingly drunk sailor hurtles back from liberty on a stolen Shore Patrol motorcycle,

sailing right off into the ocean, only to clamber out, cry "I forgot my motorcycle," and jump right in after it.

To celebrate V-E Day, Ensign Frank Pulver explodes an extremely volatile charge in the ship's laundry, flooding hold, berths, and crew in a foaming surge of soap suds.

These are in the best tradition of Hollywood slapstick, just one step from the pie-in-the-face drive of Jerry Lewis and Dean Martin in such "great" films as *Hit The Deck*, and yet they are something entirely different. Unlike the antics of Martin and Lewis, this comic action leaves a smile lingering on this usually sneering face long after the first belly-laugh has gone its way. Perhaps it is the possibility of such things really happening, or the quick swing of the camera and the attention back to the more serious aspects of the story that are responsible; but the incidents recounted and numerous others give the movie a tone and meaning that put it well above the rating of just another laugh-riot.

Particularly impressive is the achievement of actors and director in putting every line and point across with never a flub and never a "lemon." This is due largely to the work of a fine comic, one Jack Lemmon, a veteran of several Judy Holliday films, who plays Ensign Pulver to scatter-brained perfection. In the last scene Lemmon is given the difficult acting assignment of first bringing out the grief felt by all the crew when they hear of Mr. Roberts' death in action, then of returning the story to its track of humour by striding heroically to the bridge and hearing the Captain in his den in very laughable manner. In this instance, as in the whiskey-making scene when Roberts, "Loc," and Pulver brew "Red Label" Scotch of grain alcohol, iodine and Coke to help Pulver woo a nurse on whom he has definite designs, Lemmon plays with the skill of a master, drawing smiles, laughter and even a little dew. James Cagney too, overplaying his Captain's role with telling effect, shows the strange blend of humour and pathos that gives Mr. Roberts his totality of excellence.

Moishe Reiter

films and drama

A Henry for Stratford

Henry V will definitely be one of the plays to be presented at the fourth annual Stratford Shakespearean Festival next summer, artistic director Michael Langham announced today.

With this, a considerable amount of speculation current in Stratford during the season has been shown to have some possible truth — among other things, the possibility that Michael Redgrave, now playing on Broadway in the Giraudoux-Fry play, *Tiger at the Gates* might be approached for next season. Combining in just the right proportions the two essential elements of serious-drama artistry and box-office appeal, he'd also make an ideal Hal.

Rumor has it that Gratien Gelinas, the affectionately regarded Frivolon of French Canada and the author-star of *Tit-Coq*, has been approached to play the part of the King of France. And why were the artistic director and actor-manager of the *Theatre de Nouveau Monde* closeted with top Festival officials one July morning? This fine Montreal group returned recently from bringing Moliere (of all people) to Parisians. Their inventive experimentalism deserves to be brought to the attention of the large audience Stratford can supply.

prediction

The Varsity's AM & D editor, having verbally predicted Henry V as a Stratford choice long since (ask any of his friends), herewith sticks out his neck in point, admitting the possibility that he might have his head chopped off.

Stratford next season will produce *A Midsummer Night's Dream*. If director Langham doesn't get the principals he wants, he'll do *As You Like It*. Either that, or some other play.

ATTENTION ALL STUDENTS

The Directory of Students will go to press on October 17th. Your Toronto address and phone number will be shown in the way you entered them on the new U. of T. "Personnel Card" at the time of registration. Corrections and additions to those entries will be accepted at the Registrar's Office, Simcoe Hall, until 5 p.m., Friday, October 14th.

All members of the School of Graduate Studies and associated faculties are reminded that the popular Thursday night Square Dances commence Thursday, October 6th in the Graduate Students' Lounge at 44 Hoskin Avenue at 8 p.m. sharp. A professional caller will be in attendance, and light refreshments served at a minimum charge. Come stag or bring your date! A special invitation is extended to married grads and their wives.

FIRST CHURCH OF CHRIST, SCIENTIST

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by Jules Cern, C.S., of New York City

Sunday Afternoon, October 9th, at 3:15

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Mr. Cern is a member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts.

Frustrated composers, non-performing conductors, non-conforming artists, and music lovers, are cordially invited to express their views and work out their theories as music critics for the Varsity. Any students with enlightened views on art, modern or medieval, are welcome to review exhibits. Those interested should contact Dave Dunsmuir at the Varsity office.

U. of T. FLYING CLUB MEETING

8:00 p.m., TUESDAY, OCTOBER 11th

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In University College, Room 39
Or by sending name and address and cheque for \$3.00 to French Cine-Club of Toronto, Eaton Auditorium.

"QUOTE"

"But no man may deliver his brother; nor make agreement unto God for him."

PSALMS: XLIX.

SQUARE DANCE CALLER REQUIRED

For Rosedale-Moore Park Ass'n.
See Miss K. Boyd
Intramural Office, Hart House
For Further Details

H.H. GALLERY

cubist painters

Two French-Canadian painters are sharing the wall space in Hart House Art Gallery. Both are moderns, both show the cubist influence, and their work provides an intriguing contrast in the uses to which the modern idiom can be put.

Jean Dallaire is certainly the more striking of the two artists. His vivid imagination expresses itself in a wide variety of subjects and treatments, while his choice of titles (in several languages) betrays a slyly avant-garde sense of humour. "Ystememboule," proclaims one title, "a Istanbul." You have to see it to understand. His work sparkles with a clean iridescence of colour.

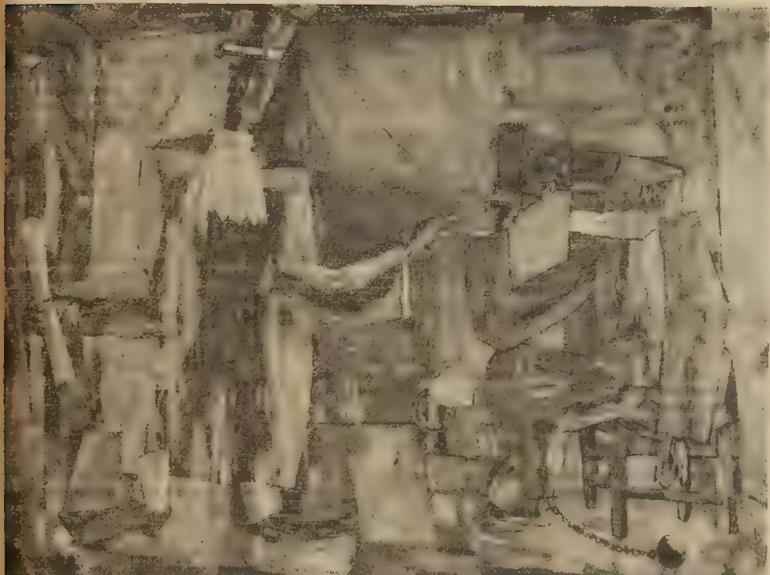
Perhaps the weakest application of his technique is in the realistic portrait of John K. B. Robertson, but the stiffness of this picture is not shared by the more abstract works, which fling themselves around with a joyful abandon. His multi-coloured figures do not lose humanity in their cubistic depths, and he manages to lyricise the lines of a billygoat, while accentuating its essential quality of billy-goatness.

Gerald Trotter is a more subdued modern, but he shares the rich colour and simple line of his co-exhibitor. His paintings are more uniform, consisting mainly of vertical, two-dimensional shapes. The titles of the works are predominantly religious, but the code symbols he uses are not immediately understandable, and his work is more purely abstract than Dallaire's.

The print room is devoted to Trotter's studies for a mural of the Last Supper. The faces, greatly simplified, suggest that modern religious art has swung full-circle, back to the non-human representations of religious figures found in medieval liturgical painting.

Peter Grant

cubistic canvas



This painting, "Verdict: Guilty," by Jean Dallaire, is one of the paintings in the current exhibition by two French-Canadian artists in the Hart House Art Gallery. —VSP By Stan Klosevych

H.H. Orchestra Series

"As good a chamber orchestra as any found on this continent," was the comment of Ross Parmenter, music critic of the New York Times, in his review of the Hart House Orchestra's opening concert in this summer's Stratford Shakespearean Festival music season.

Since the summer, when an all-Canadian orchestra first won international repute by playing on the same stage as world-famous artists for a set season, things have been booming for the group, with a tour of eastern Canada and the northern United States scheduled for October and November.

Part of the group's fall and winter schedule is a five-concert series in the Great Hall of Hart House, designed largely for the undergraduates of this university, who played a large part in sustaining it during its shaky period last winter.

Membership cards of the Hart House Orchestra Associates, entitling the holder to attend all five concerts, are available now at various strategic spots, including the SAC office and the Hall Porter's desk. Membership is \$3.50 for undergraduates, and \$7.00 for all others.

Boyd Neel, dean of the university's faculty of music and founder of the famous British orchestra bearing his name, is the guiding hand behind the group. Of the summer season, he says "It was just as successful as we hoped—a wonderful way to show the rest of the world what Canadians are achieving in cultural fields."

As well as giving Canadians the opportunity to hear such soloists as soprano Elisabeth Schwarzkopf, the Festival also featured Canadian artists now gaining repute abroad — pianist Glenn Gould, cellist Zara Nelsova, and soprano Lois Marshall.

The programme for the orchestra's opening concert here is an amalgam of classical music written for the small orchestras of aristocratic patrons, and the works of near-contemporaries written for small orchestras for reason of economy. It includes: Mozart's *Eine Kleine Nachtmusik*, K. 525; Warlock's *Capriol Suite*, Britten's *Simple Suite*, and Dvorak's *Serenade in E, Opus 22*. Other programmes include an all-Mozart evening January 22, in honor of



Boyd Neel (by Karsh)

art and music

Dean Neel this year joined the literary team of Festival director Tyrone Guthrie and man-about-letters Robertson Davies, to produce the third annual record of a Stratford season. Naturally, he'll be dealing with the music end. The work, *Thrice the Brinded Cat Hath Mewed*, should be published later this fall.

Conducted by Dean Neel, the orchestra will present their first Hart House concert October 16, later going on to their two-country tour. They begin at Notre Dame de Grace, Que., October 16, and present their last concert of the tour at Owen Sound. In between, they visit such locations as Norwich, Conn., Summit, N.J., and Flint, Mich. In mid-tour, Dean Neel will appear in New York as guest conductor of the Knickerbocker Chamber Players.

the composer's bicentenary. Roy Dudley, a former winner of a \$1,000 Eaton Scholarship and well known in Canada and the U.S., has consented to play a Mozart piano concerto as part of the programme.

The all-student executive of the Hart House Orchestra Associates are at present selling subscriptions for the series. Their aim is the fostering of the presentation of classical music in the university; any new subscription is a direct contribution to this effort.

GAY!!! SAUCY!!! CHIC!!!

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FOUND

Wrist watch with numerals VI and XII on border in stones. Inquire SAC office.

NFCUS Is Topic In Informal Meet Of Toronto SAC

A constructive scheme to improve the administration of the National Federation of Canadian University Students is expected to be the major topic for discussion at an informal Students' Administrative Council meeting tonight. The council is expected to approve Toronto mandates at the forthcoming NFCUS conference at Edmonton. The U. of T. delegates, SAC president Mike Shoemaker and vice-president Di Haas, hope plans to revise NFCUS structure and introduce new mandates will meet with conference approval. The meeting will consist of informal discussions of this and other problems.

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A.F. & A.M.

NO. 496, G.R.C.



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Meetings held on second Wednesday and fourth Thursday evenings of the month. Students who are members of the Craft are cordially invited to attend. For further information, apply at Room 322, Wallberg Building.

WEDNESDAY
OCTOBER 12

UNIVERSITY AND
EDUCATIONAL NIGHT



SWEET CAPS

add to the enjoyment

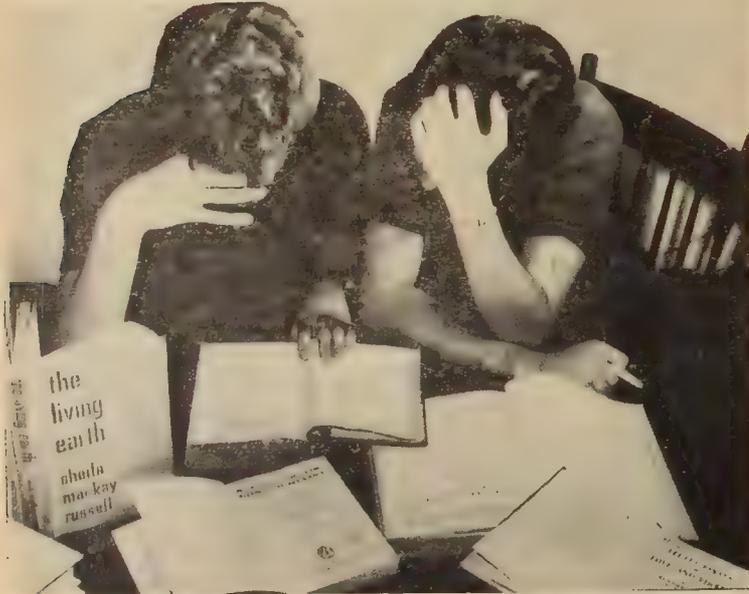


FRESHER...MILDER...THEY'RE TODAY'S CIGARETTE



KEEP OUR CO-EDS PURE

They're Peeking



Here are two pretty Toronto Co-Eds perusing Sex, and Birth Control, and The Sexual Excitability of the Female Rat. Some of the titles are: The Living Earth, Health; —VSP By Stan Klosevych

Library Has "Living Earth" Female Rats Assist Eugenics

You don't have to go to Flesherston, Ont., for exciting bedtime reading — it's right here on the University of Toronto campus!

A check in the University Library last night revealed that the book causing all the fuss in Flesherston is on the shelves here. It's called, "The Living Earth," a novel by the Canadian author, Sheila Mackay Russell. There's a single copy of it. But there are many other compelling "night-caps" on the shelves.

A mass meeting was demanded in Flesherston yesterday after a former Reeve of the village discovered that his 17-year-old daughter had brought home a book he thought was "obscene, profane, and Godless."

The ex-Reeve promptly hurried back down to the town's public library and found more "off-colour" literature.

Last night a downtown Toronto evening paper carried headlines on the Flesherston furor. The ex-Reeve's 17-year-old daughter, the newspaper reported, was given a copy of the novel to read. The librarian recommended the book as preparatory reading for a nursing course.

The novel tells the story of a public health nurse in a wild frontier town.

A sample from the book: (page 237)

"Carl, don't go . . ." She stretched out the calloused fingers of one hand and drew them caressingly over his back. 'Carl . . .'

And (page 224) "Now his desire, set aflame after many years of continence and sublimation was as unexpected and devastating as the fire that had more than half destroyed his timber stands."

Parents, however, who may worry about what their children are reading at U. of T. might find their eyes bugging if they saw some of the titles in the catalogue here. One, which

however is unavailable to the average undergraduate, is called "Health, Sex and Birth Control" . . . the book is kept in the Nursing Library.

A visit last night by a Varsity reporter revealed that the heading "sex" is an extensive one. There's a row of cards about eight inches thick in the index drawer. And the corners of the cards are grimy with the accumulated pawings of inquisitive fingers.

Books on sex psychology, marriage manuals, birth control, eugenics, essays on love and virtue, sex symbolism in literature etc., dot the shelves. For the more scholarly there's a gem — from the laymen's point of view — "Tests for Measuring the Sexual Excitability in the Female Rat."

There are books reserved for nurses, for dentists and for social workers.

But there are plenty for book-burners to ferret out, thus saving feshettes from falling into the pit of depravity.

SMC No Woman Presidents Last Night's Debate Decided

By an overwhelming majority, a St. Michael's debating audience voted last night to prevent women from holding the presidency of their Students' Administrative Council.

But in a vote on the merits of the debate itself, the motion — "Resolved: that the presidency of the St. Michael's students' council should be open to both male and female candidates" — was upheld, 26-18.

The debate was aroused by the controversy surrounding last year's merger, creating a single, co-educational council from the three previously existing ones. Originally, provision was made for the president of the new council to be either male or female, but in the final ratification the office was opened only to males.

Charles Purvis, the first debater for the government, argued with an "element of regret" that we should "wipe out for all time the bias and prejudice possessed

by males, the last stronghold of male prerogative."

He asked, "Why not at least let them do a little housecleaning in the S.A.C.?"

Joanne Housley, first speaker for the opposition, began by asserting that the ideas and ideals stated "are not necessarily my own." Pointing out that Queen Victoria owed most of her success to the two men in her life — the Prince Consort and Disraeli — she said that women have traditionally achieved their highest goals by staying in the background, as the "power behind the power."

Richard Pegis asserted for the opposition that "we might not find Elizabeth I the most popular of monarchs, but as a ruler of the state — and persecutor of the Church — we must admit that she proved very efficient."

Norma Walsh claimed for the opposition that women would cer-

tainly stand behind their female president, "but in a crucial moment, she would wonder just how far behind." Women should not be encouraged to take the upper hand, she said, without expecting "disastrous results."

And perhaps most important of all," she added, "she could never be 'one of the boys'."

St. Mike's Out of Catholic Fed. Say No Longer Achieving Aims

St. Michael's College is no longer in the Canadian Federation of Catholic University Students. The Students' Administrative Council of the college, previously a leading member of the Federation, voted itself out Monday night.

The council decided that CFCUS was no longer achieving its aims of functioning according to its constitution. It was formed in 1943 to promote unity among Catholic colleges.

A part of St. Michael's SAC funds has gone into sending

representatives to the yearly conferences of CFCUS, which SAC members feel is no longer fulfilling its purpose.

So far, no concrete national program has come out of these conferences. Attempts to start a national Catholic College Newspaper and a creative writing magazine have also failed.

The motion to disband, proposed year after year at the National Conference, has always been postponed. In this respect, CFCUS parallels the National Federation of Canadian University Students.

Phil Wood, president of St. Michael's Students' Administrative Council said: "Since NFCUS has one more year of operation with Toronto approval, the University SAC might do well to examine its achievements during the coming year, and should there be a lack of definite accomplishments, take a similar action to that of St. Michael's withdrawal from CFCUS."

Room 13 UC

Journalism Lecture

A former Ubyssy editor, now a prominent Canadian newspaperman, returns Friday to the University campus to deliver the first of a series of lectures on Journalism.

John Dauphinee, General News Editor of The Canadian Press, will deliver the first lecture in a series of five sponsored by The Varsity. The lecture is scheduled for Friday, at one p.m., in Room 13 of University College.

Dauphinee, a native of Vancouver, began his newspaper career on The Ubyssy, undergraduate publication of the University of British Columbia. After a brief interval away from the University during the Depression, he returned to UBC briefly to become a Ubyssy

senior editor and Varsity correspondent of the Vancouver Province.

Leaving University, he joined the staff of the Province, moving from there, in 1936, to join the staff of Canadian Press in Vancouver. Since that time he has been associated with The Canadian Press.

Mr. Dauphinee's work with The Canadian Press has taken him throughout Canada, to England and the United States. He has worked at The Canadian Press in Toronto three times; has been the news editor in Ottawa and news editor and bureau chief in London, England. He has also been bureau chief at Canadian Press offices in New York, Winnipeg, and Edmonton. Since February, 1952, he has been the general news editor at the Head Office

of the Canadian Press here in Toronto.

As General News Editor, Mr. Dauphinee edits and co-ordinates the distribution of news stories to about 100 daily newspapers. The Canadian Press is Canada's major press association.

Mr. Dauphinee's lecture will cover all aspects of news-gathering and writing. Varsity staffers and all students interested in journalism are welcome.

UC Girls Meet To Make Plans For Coming Year

The proposed budget for the year is the major issue at the first Open meeting of the University College Women's Undergraduate Association. The meeting will be held at one p.m. in the Women's Union Theatre.

As well as the budget, which will be presented for the approval of the women students of the college, nominations will be held for the first and fourth year presidents.

Other major topics for discussion are cheerleaders for UC, the float for the Homecoming parade, and a UC Fall Informal.

WA 3-8742

This is the phone number of The Varsity News Office. If you know of any bit of campus news that should appear in The Varsity, please phone it down — preferably at noon, late afternoon, or night.

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Whoop-dee-doo As Queens Visit

BY MIKE PENGELLEY

About 2,000 wildly-rooting, bagpipe-tooting Queen's University students are due to steam in here aboard a special train at 5 p.m. today to begin what may be the most colorful college football week-end here this year.

And — just in case anyone gets rambunctious — two burly police constables will patrol each coach of the ten-car "Football Special" from Queens.

The Queen's team, including the controversial Quarterback Gus Braccia — who will play Saturday — will be backed by a brass band and the Queen's famous pipe band.

"It's the game of the year," a Queen's Journal dispatch said last night. "Queen's is confident of a win."

Meanwhile, on the University of Toronto campus, the Blue and White was ready last night to push its week-end activity into high gear.

A whopping pep rally on the campus was rumoured last night — probably in the St. George St. Drill Hall tonight.

And at noon yesterday, Varsity's Blue and White Bandmaster Bill Bartlet was putting the finishing touches to his 30-piece brass band. It will share the mid-field half-time break with Queen's bands.

And through the grape-vine a further rumour was flying last night: prankster Engineers, the hint was, were planning to let loose a couple of pigs during the band

shows and "Jumbo" the baby elephant was due to get in on the fun.

Today, Varsity Blues wind up preparations for the big push: a light work-out at the Stadium is scheduled for 5 p.m.

Last night the team's 30-odd players got in on a little pre-game morale boosting: Half-a-dozen pert gals from the U. of T. cheerleading department sat down with them to steak dinner and afterwards watched films of last week's game at Western.

NO PAPER
— OR CLASSES —
MONDAY

THE VARSITY

TONIGHT
Varsity Party
Details in
Office

Vol. LXXV—No. 10

THE UNIVERSITY OF TORONTO

Friday, October 7th, 1955

Clean Teeth - Clean Steps



Dental Nurses are seen here cleaning off Hart House steps with toothbrushes as part of their initiation. Perhaps their faculty merely wanted them to start off on cleaning big things like steps and then work down to teeth.

—VSP By Stan Klosevych

Dresden No Jim Crow Town Some Canadian Towns Worse

Charges that Dresden, Ont., is a "Jim Crow" town were vigorously denied yesterday at a meeting of the Political Economy Club here.

A University of Toronto student declared that: "Colored people in Dresden are treated much better than in many other parts of Canada." The student said he was "familiar" with the town.

Discussion over Dresden was ignited here yesterday by a National Film Board documentary shown to some 40 colored and white students at the Economy Club meeting. The town is 12 per cent coloured.

Sydney Blum, executive secretary of a labor-sponsored Committee on Human Rights, introduced the film and led the discussion.

"Certainly the charges (which led to conviction of two Dresden restaurant owners) are probably true," the unidentified student at the meeting said. But he added: "In a year-and-a-half of working near the town I have not found a heavy incidence of racial discrimination."

Blum declared that one of the convicted restaurant men would have "closed his doors" rather than serve a colored man.

Blum's labor-sponsored committee was advised by a Varsity law student to lobby with the Dominion government for stronger fair accommodation legislation.

The conviction of the two Dresden restaurant owners who refused to serve Negroes was quashed in an appeal to County court.

Alan Borovoy, the law student, suggested Blum's committee

could investigate more powerful legislation at a national level.

Blum admitted the committee was anxious to see a Canadian Bill of Rights, but was willing to work at lower echelons of government in the interim.

Several of the Dresden students defended practices in their town. One pointed out that a colored girl had served successfully as president of the students' council there last year.

One colored student, apparently West Indian, at the Political Economy meeting asked for informa-

tion on similar situations in Toronto. The matter was dropped in a volley of discussion of the Dresden case.

Blum intimated his committee would pursue justice in the Dresden case, which he called a "symbol of Jim Crowism in Canada."

In spite of the firm opinions expressed by the smattering of Dresdensites who attended yesterday's meeting, a colored housewife told the NFB she and her husband would be "considered second-rate citizens as long as they refused to fight."

Toronto Delegates Ask For Efficiency Experts Want Smarter NFCUS

A 10-point program for stepping up the efficiency of "NFCUS" will be advanced by U. of T. delegates to the national convention of the organization next week in Edmonton.

This was decided last night at a precedent-breaking special SAC meeting called to discuss Toronto's stand on the National Federation of Canadian University Students. Also proposed was the revamping of the entire NFCUS organization in order to increase its efficiency.

Michael Shoemaker, President of the SAC, said that he favoured the hiring of a professional efficiency expert to study the operations of the Ottawa NFCUS head office.

Toronto delegates to the conference — Shoemaker and Diana Haas (SAC Vice-President — advanced to the meeting their plan for NFCUS during the next academic year. They will present their plan to the conference next week.

They proposed that NFCUS should undertake a list of ten — and only ten — definite projects for the coming year, and make every effort to carry them out.

Their ten-point program includes:
—national drama, art and music competitions;
—national student discount and travel service;
—inter-regional exchange.

Also under consideration was the publication of a national NFCUS newspaper.

Their plan also included a complete revamping of the national office. Patrons would be solicited for the national student federation, and faculty observers

would be asked to sit in on many NFCUS committees.

Miss Haas and Shoemaker — who leave tonight for Edmonton — also recommended that the National full-time student president spend more time in the Ottawa headquarters and less touring the country.

Settlement Kids Will Be Present At Varsity Game

One hundred bright-eyed young Varsity supporters from the University Settlement will be at the game to-morrow as guests of University Red Feather Committee. The Settlement is one of the many Red Feather services.

Sandy Macpherson, (IV Meds.), chairman of the Student Service Commission, said yesterday: "We feel that by bringing students of U. of T. into contact with a Red Feather agency, they will better appreciate their responsibility to the community. We want them to know that Red Feather exists, and it exists to serve."

The children will take part in the half-time activities.

Student canvassing will begin on Tuesday, and continue until Thursday, Oct. 20. On the final day, the traditional Red Feather concert will be held in Convocation Hall.

Despite Imported Halbacks

Blues Cinch To Win

By ONE-EYED BENNY

It is being just past the Withing Hour the other night when I see this fish Applecheeks Mackenzie Wilson stumbling along Philosopher's Walk and he looks like he just eats something which does not please his troubled tummy. "Cheeks" mumbles as he stumbles and I hear that the words go something like so, "If our own dear Blues do not win this game then I am being forced to transfer to UC as my friends do not let me back into sweet old Trinity's hallowed halls and I am being like a bird without its feathers which is not right as I am one bird who has all my feathers."

I can see that "Cheeks" is not kidding as he stops under the light to preen these very fetching

quills and flutter his wings in preparation for takeoff, but before he does this I clutch him by the tail and restrain his flighty plans.

By pressing very heavily I am discovering the reason for which John agitates and it is a relief to me to find that this is being nothing else than my old protege Gustave Brasher who I refer to the sunshine and football of Queenie University which is a fine old "educational" school a wee bit south of Lower Canada.

Brasher is one fellow which my agents report to me about and in whom I am seeing a way to lower the ridiculous odds which favour my Blues in their every game

and so are cutting my take from those who bet against Varsity which is now being an invincible power in Football. Only last week I visit the Oshawa Slough-Sliders who are a top pro club and I speak to Gussie as he works out with them. I ask the laddie how he progresses in his studies at Queenie U.

He is reaching into his locker and pulling out a half-finished clothes hamper which he informs me is his first term assignment for a master's degree. He is farther telling me that he is being a cinch, with such work as this, to graduate "magna cum laudry" and go on to great success as a sanitary engineer.

This pleases me so much as I am always glad to see my boys doing something really constructive, but I am being more interested in his football plans. These he reveals to me in confidence and as this is something which I never violate I tell his secrets only to my dear friends The Varsity who treat me right and do not tell anyone I am around.

Brasher tells me that the Queenies are confounding the Blues with their power and seem like a cinch to run away with the Yates until their Joy-Juice injections are wearing off and then they are being in trouble. But it is the announcement by the Alumni at half-time that they do not come through on their bonus (Continued on Page 8)

OUR READERS WRITE

An Answer?

The Editor,
The Varsity:
I am in the peculiar position of being a senior in the College yet a freshman in Jeanneret House. As a result of this dual status it was inevitable that I should be concerned with our house's initiation. In my first year at U.C. I was subjected to a degrading initiation. Accordingly, I was determined that neither I nor any other new man in Jeanneret House should have to go through the same hazing. I made my position clear to the men planning the initiation, and then I took care to follow closely all that was done.

In *The Varsity* of Oct. 6 there appeared, under the caption "Degrading and Revolting," a letter from some "Disgusted Whitney Hall Girls." As one who critically observed the progress of the initiation, I can state that the letter

contains a number of wild and groundless charges.

First, initiations lasted one week, not two. This one week of fag duty was not forced on anyone and only one or two freshmen actually did what was asked, and even then only for one or two days. Second, there were not three hell nights. On the first night of initiation one mild stunt was pulled (lasting 10-15 minutes per person); on the last night a scavenger hunt was held and all men were back before midnight to check in their loot. Thirdly, there were no late or all night sprints.

I agree that there should be a sensible and constructive initiation. The next best thing is a harmless one. The initiation in Jeanneret House was harmless, occasionally humorous, and voluntary on the part of all concerned. (I declined to take part and be-

lieve there is no hard feeling on either side. Later two other men also withdrew when the initiation interfered with studies or principles.)

As soon as the story appeared in *The Varsity* some of our freshmen immediately decided, of their own accord, to state their views. Perhaps we can settle the matter by listening to what the "victimized" freshmen have to say.

J. A. Millard
IV U.C.

Ed. Note:
The Varsity staff has interviewed several freshmen at the new UC Men's Residence. Many were perfectly contented with the initiations; many were highly disgusted and used such words as moronic and useless to characterize the initiations. One called some of the sophs "bullies."

None, however, substantiated the charges of a two-week Hell Period.

Alas!

The Editor,
I am a freshman at UC, and I believe that speaks for itself. The initiations are a lot of fun and I liked them. Too bad the girls from Whitney can't join us. If they helped in our initiations they would understand them better and know us better too.

So far we (I speak for the majority) have found the girls from Whitney to be — cold, unfriendly, unaware of the facts of life, unfeminine and quite sexless. Surely they can show us where we are wrong. Surely the Whitney girls can show enough evidence to hush the whispers concerning their feminine status which we con-

tinually hear in the corridors of U.C.
Whitney girls! Chest forward, march to your defense.
Amor de Cosmos,
McCauley House,
U.C.

Denounced

The Editor,
Lest it seem that the entire student body looks with varying degrees of approval on Billy Graham, we should like to speak out for those who view both Mr. Graham and his campaign in a far different light.

We do not discount Graham's oratorical ability nor his sincerity. Both of these are obvious to anyone who hears him. They do not in themselves justify however that about which he speaks. In our opinion his sermons, however admirably expressed, are a hopeless jumble of sheer nonsense and utter ignorance.

His "truer system of philosophy" — (and) — "psychological theory," his talk of "Saviour" and "sin" are just so much cant that obscure reality and offer only a false sense of security. The solution of man's problems will only come when man looks to himself and not to a supernatural guidance which may or may not exist.

Mr. Graham's crusade despite apparent success will, once people see through its sham sophistry, only hasten the eventual decline, decay and disappearance of those institutions which continue to enslave men's minds.

Thought

The Editor,
To Pater of Flesherton:
" . . . there is nothing either good or bad, but thinking makes it so."
R.F., T.J., A.M., D.E.R., & V.D.R.
Degree III Nursing

Andrew Baines, Medicine
J. E. Harris, Medicine
Peter G. Martin, U.C.
Arthur H. Low, U.C.
A. Valiaho, Medicine
D. P. Warren, Medicine
Edward Farrar, U.C.
John Hoffman, Medicine

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WOMEN'S SOFTBALL SCHEDULE

Date	Team	Field	Umpire
Mon Oct 10	P.H.E. II at St. H. I	Trinity	Phillips
Tues Oct 11	St. H. II at St. Mikes	Stadium-S.W.	Logue
Wed. Oct. 12	P.H.E. I at P.O.T	Stadium-S.W.	O'Brien
Thurs. Oct. 13	Vic II at P.H.E. I	Trinity	Minardi
Thurs. Oct. 13	P.H.E. II at Vic I	Stadium-S.W.	Caplan
Fri Oct. 14	Med. at St. Mikes	Trinity	Naylor
Fri Oct. 14	St. H. I at U.C.	Trinity	Fattersson

Home Team Mentioned Last

WOMEN'S BASKETBALL

Tues.	Wed.	Thurs.	Fri.
5:30 U.C. Fr.	Nurses	P.H.E. I	St. Hilda's Jr.
6:30 Meds	P.H.E. II	P.H.E. II	St. Hilda's Sr.
7:30 U.C. Jr. Sr.	Pharmacy	P.O.T	
8:30 U.C. Sophs	St. Hilda's Fr.	St. Hilda's Sophs	

Practice Schedule — Lillian Massey Gym

U.C. Fr.	U.C. Sophs	U.C. Fr.	U.C. Sophs	U.C. Fr.	U.C. Sophs	U.C. Fr.	U.C. Sophs
5:00 St. Hilda's Jr.	St. Hilda's Sophs	U.C. Jr. Sr.	U.C. Sophs	Nurses	St. Hilda's Fr.		
6:00 St. Hilda's Sr.	P.O.T	Med. vs	Pharmacy				
7:00 P.H.E. I	U.C. Fr.	P.H.E. III					
8:00 P.H.E. II	U.C. Sophs						

Note:—There will be an important meeting for all MANAGERS, TODAY at 1:00 p.m., in the Lecture Room at Falconer Hall. Please be there or send a reliable alternative.

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SPORTS SCHEDULES—Week of October 10th

FOOTBALL

Thurs. Oct. 13	East 4:00 vs West 4:00	Vic U.C. vs Sr. SPS Med.
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NOTE: Officials for these games will be appointed after the Rules Clinic to be held on Tues. Oct. 11 at 1:00 p.m.

LACROSSE

Thurs. Oct. 13	1:00 U.C. I vs 6:30 Pharm. A	vs SPS I vs Law	Eagleson, Kerr
	7:30 Knox	vs Forestry	Brown
			Eagleson
Fri. Oct. 14	1:00 Vic. I vs 4:00 St. M. B	vs Med. II vs U.C. II	Warren, Brown
	5:00 SPS II vs Dent. A		Eagleson, Kerr

VOLLEYBALL (Intramural League)

Thurs. Oct. 13	1:00 St. M. A vs 5:00 Vic. I	vs Pre-Med II vs SPS II	Graham
	6:00 Dent. A vs 7:00 Pharm. A	vs Med. II vs Knox A	Caplan
Fri. Oct. 14	1:00 SPS I vs 5:00 Law A	vs U.C. I vs Wyc. A	Graham
			Donsky

NOTE: The above schedule is for recreational volleyball, the schedule for University (competitive) League will not start until Oct. 17th.

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- Wednesday, Dec. 14, 1955
Odile Versois in DERNIERES VACANCES
- Wednesday, Jan. 18, 1956
Christian Jaque's FANFAN LA-TULIPE
- Wednesday, Feb. 28, 1956
Jean Gabin in LA VERITE SUR BEBE DONGE
- Thursday, Mar. 15, 1956
Pierre Fresnay in LE DEFROQUE

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Blues Can Down Gaels If Muntz Stops Stewart

The outcome of tomorrow afternoon's clash with the Golden Gaels will in a large way depend upon the individual performances of two of the greatest competitors in Intercollegiate Football. To stop the Gaels, the Blues will have to stop pint-sized Ron Stewart, the most dynamic back ever to attend Queen's University, and the responsibility for this task will rest with Varsity's brilliant half-back, Phil Muntz.

Bob Masterson, who has labored all week in an effort to devise the answer to the aerial offensive that brought the Gaels four touchdowns against McGill last Saturday — three of them by Stewart — concludes that the whole thing boils down to a duel between Muntz and Stewart. With the new pass defence that Masterson has come up with, every time the mighty mite breaks from the Queen's backfield, he'll be covered by Muntz.

And the battle won't stop there. Muntz, who ground out 105 yards in twelve tries against the Mustangs last week, will be engaged in an offensive feud with the Gael speedster. Stewart, already leading the Queen's gridiron greats in touchdowns scored, with a total of 21, will be out to carve his name indelibly on Intercollegiate football history.

In addition to Stewart, the Gaels offer the impressive passing arm of one Gus Braccia, late of

Varsity Golfers Aim At Crown

Varsity's senior and intermediate golf teams set out in search of a long-absent Intercollegiate championship this weekend, the seniors clashing with McGill, Queen's, Western and Carleton at Kingston's Catarqui Golf and Country Club, and the intermediates playing host to their tournament at Toronto's Lakeview course.

Bob Zezyk, Don Cossar, Garry Hewson, and Witold Weynerowski qualified earlier this week for the four positions on the senior team, while Hugh Sampson, Don Hewson, and Steve Aarons will form the intermediate team. Competition will take place today and tomorrow in the senior tournament at London, with 36-hole medal play being the order of the day. The intermediates will only struggle through 18 holes, and will consequently complete their tournament today.

McGill University are defending senior champions, having wrested the title from Queen's last fall, while Western possess the intermediate championship.

UC Boasting Strong Squad With Light, Speedy Backs

Coach Gary Banks of the University College football entry, a bit disappointed with his team's relegation to Group Two, is joining the trend to the straight T formation this year. Banks has come up with a good squad this year, and he'll be relying on the past year's team of Dave Sutherland and a light, fast backfield. Ken Harrison and John Lambier are also in the running for the quarterback job.

The backfield will see a lot of old faces with Bobby Nadin, Ron Zeyer and Marv Talsky back at the half positions, Harvey Salem and Jerry Hugo are available for fullback duty, with two newcomers Steve Hurlihy and Fred Little joining the team. The 1954 all-star for N. to Toronto, has been a stand-up in the halfback slot at practice.

Max Grossman returned to centre in S. d. Shoom and new-comer Gary Vipond at the end position. Three guards return to action in the forms of Jimmy Dell, Dave Walker and Don Gygatt. Max Berkstein, down from the intermediates, is at one

Temple University and the Ottawa Roughriders, whose accurate threat he already is; and one of the heaviest lines in Queen's history. The combination appears unbeatable, and the Blues are not mistaking the fact that they have a tall order before them.

Meanwhile, in the Blue camp, the injury bug seems to have stayed its hand and big Al Watt will dress for this one, as will

halfback Al Riva. End Gene Chorostecki, labelled Wednesday as an injury, may possibly start tomorrow also. Gene was out at practice last night, and appeared to have no difficulty with his supposed cracked rib.

Elsewhere in the Intercollegiate, the Western Mustangs, minus Willie Casanova, tangle with the McGill Redmen in a battle for the cellar position in the league standings.

Faulkner Has Three Wins But Victoria Takes Crown

Varsity Stadium was the scene of the closest interfaculty track meet in recent years yesterday afternoon. The fighting Vic contingent narrowly edged out the U.C.-P.H.E. team by a single point, 24 to 23. Close on the heels of the two leaders were Meds with 22 points. Last year's Intramural champions, S.P.S., came fourth with 18 points.

Individual stars, most of them freshmen, were sprinkled through the various faculties. Bruce Faulkner of Pharmacy was the meet's outstanding performer, turning in a triple win. Faulkner won the 100, 220 and 440 yd. dashes, picking up Pharmacy's entire 15 points.

Al Gardiner of Meds turned in two winning efforts in the 120 and 220 foot hurdles. The mile and three-mile were captured by Bill Varey of P.H.E., who outclassed his competition in both races. In the field events close battles were the order of the day. Cairne of Vic won the discus, out-throwing McQuaig of S.P.S. by 3 feet with a heave of 108'2". Ken Money of Vic highjumped 5'11" to edge McQuaig by 2 inches. Walt Miladinov of Dents turned in an excellent board jump of 19'6 1/2". This was 18" better than last year's standard.

Although no records were broken because of the muddy underfooting, coaches Fred Foote and Hal Brown expressed satisfaction in the athletes' performance, and are looking forward to improved times in the University Championships next Wednesday.

tackle with Ron Beoff at the other. Gary Vipond and Sid Weinrib will handle the punting with no place kicker having appeared on the scene as yet.

In his own group, Banks rates the Junior Engineers the team to beat, but he went right ahead to tell us that if he gets good support from his line he sees no reason why his red-clad speedsters shouldn't "beat everyone but SPS, and maybe them too." This may seem like a tall order for a team that spent last season in the cellar, but in this league, anything is possible.

Two Ties Open Soccer Season

The interfaculty soccer season got under way yesterday with two tie games as a starter.

Victoria's defending Arts Faculty Cup champions came from behind a 1-0 half-time deficit to draw with the U.C. Firsts 1-1 while Junior SPS and St. Mike's fought to another 1-1 tie game after a scoreless opening thirty minutes

RESULTS
120-yd. hurdles — 1. Gardner (Meds), 2. Armstrong (Vic), 3. Shugar (Meds), time: 18.8. 880-yd. dash — 1. Toop (U.C.), 2. Stokes (Trin.), 3. Jones (Trin.), time: 2:12.1. 100-yd. dash — 1. Faulkner (Pharm), 2. Deacon (Vic), 3. Armstrong (Vic), time: 10.5. 1-mile — Varey (PHE), 2. Toop (UC), 3. Bergman (UC), time: 4:46.2. 220-yd. hurdles — 1. Gardiner (Meds), 2. Armstrong (Vic), 3. Shugar (Meds), time: 28.6. 220-yd. dash — 1. Faulkner (Pharm), 2. Deacon (Vic), 3. Gardiner (Meds), time: 23.6. 3-mile — 1. Varey (PHE), 2. Stewart (SPS), time: 17:15.7. Javelin — 1. Mitchell (Arch), 2. Kelley (Meds), 3. Sayers (Vic), 151'8". Discus — 1. Cairns (Vic), 2. McQuaig (SPS), 3. Mitchell (Arch), 108'2". Broad Jump — 1. Miladinov (Dents), 2. Shugar (Meds), 3. Burns (Trin), 19'6 1/2". High Jump — 1. Money (Vic), 2. McQuaig (SPS), 3. Burns (Trin), 5'11". 440 yd. dash — 1. Faulkner (Pharm), 2. Gardiner (Meds), 3. Jones (Trin), time: 54.7. Team totals — Victoria (24), U.C.-PHE (23), Meds (22), SPS (18), Pharmacy (15), Architecture (11), Trinity (7), Dentistry (5).

ISC Ruling Will Weaken Skule

It seems that the Trinity Panthers are not the only team with quarterback troubles. Coach Wally Mellor of Skule reports that due to the new ruling on SPS Senior and Junior teams, he finds himself one week away from the schedule opener without a quarter. The ISC ruled last week that the Skule Juniors must be chosen from first and second year engineering and the Seniors from third year up. Coach Mellor finds that the quarterbacks on whom he was counting are eligible for the Juniors only.

However, after a fairly lengthy interview, it seems that the only weakness on the SPS Seniors is at quarterback. Al Wong, with Baby Blue experience under his belt, Ken Selby and Bruce Smith are still back at the half position. Gord Crandall is at fullback, and two men, Pete Beck and Don Carter are ready to go at the flying wing position in the straight T formation being used by Mellor.

Three men are lined up for the centre spot in the front wall. Jim Campbell, N. Morrison and Ed Foran are all competitors for the important "snap" spot. Mellor is well set up and with C. Weaver, Jim Park, Ron Ellis, Steve Eccles and Jim Russell. The remaining part of the line seems equally strong with the return of line men bets of the '54 champions — Ken Morrison, John Short, Bob Leask, Chuck Mayer and Bruce Sutherland.

Mellor, new to the SPS coaching staff this year, is as yet un-

Speaking OF SPORT

BY MAX ROSENTHAL

A little less than a year ago fans were asking who was the best backfielder in College football. A cursory glance would show most of the best have graduated: Bob Finkney, and Steve Oneschuk of Toronto, and Gino Fracas and Don Getty of Western. At this time there would seem two logical choices: Phil Muntz of Toronto, Ron Stewart of Queens.

Each of these is highly favoured in his respective college. Sooner or later these players will also hold the attention of Big Four coaches. Both in their last year, Muntz and Stewart will probably be the first backfielders chosen in the draft.

Probably, the quickest way to start an argument is to select one and show how much better he is than the other. Before we can compare we must consider, aside from height and weight, the players' record.

Probably the strongest argument in favour of Stewart is his offensive ability. Last year this diminutive 5'6", but husky 165 lbs. halfback led the league in total yardage gained, pass receiving, and punt returns. Stewart has scored 21 touchdowns in his three years with Queens, more than any Golden Gael half in the last ten years. He gained 301 yards in 51 carries last year and also caught nine passes for 274 yards. Returning punts was one of his specialties — he averaged 11.9 yards in 23 tries. On kick-off returns, he averaged 20.1 yards.

Every coach has praised Stewart. "He's the best runner I've seen since I've been up here," said Bob Masterson. Frank Tindall, coach of Queens, has said: "He is exceptionally fast, but he is a very quick starter and possesses a quick change of pace. He has excellent hands and is an extremely alert defensive safety man."

Another man whom all coaches respect is Muntz. When Muntz was playing fullback Masterson termed him as good as any in Canada.

Last year in spite of an ankle injury throughout the whole season Muntz still managed to be the Blues leading ground gainer with 313 yards in 50 carries. Due to a shortage of halfbacks Masterson has shifted Muntz, and he will take on both offensive and defensive duties. Muntz's shift should give him a chance to utilize his speed around the ends.

A 190-pounder, Muntz came to Varsity from Port Hope's Trinity College School, where he was a pile-driving standout. To-morrow will be a good time to compare Stewart and Muntz.

Max's Muses . . . Intercollegiate soccer sees its first home game of the season tomorrow morning when senior and intermediate teams from OAC visit the Toronto campus to do battle with the Blues. Game time is 11:30 . . . Sailing team will be in action tomorrow and Sunday at M.I.T. in the NCAA championship races on the Charles River . . . Don't forget Monday's holiday.

familiar with the new faces at this year. Al Wong, who likely wouldn't weigh 150 lbs. soaking wet, will handle the punting, while his fellow halfback, Ken Selby, will take care of the place kicking. The Engineers are expected to be the only team to make it to the final in Group One, according to Mellor, and in way of opposition he promises "lots of fight, dashiness of their few lines, no tips, alongside the array of football talent he presented, should make the Skule Seniors a strong contender in the battle for the inter-mural Championship.

Baby Blues Face Queen's In Intermediate Grid Test

The Intermediate Intercollegiate football schedule starts today when the Baby Blues tangle with the Queen's Comets at Kingston. This will be the third meeting between the two clubs since 1951, when Varsity defeated Queen's in Kingston for the Canadian Intermediate football title.

Coach Jack Kennedy will dress 26 players for this game, most of whom will be playing in a Varsity uniform for the first time. Stew Winter will start at quarterback. Larry Joynt, the other quarterback, will also dress in spite of a sore shoulder. Bob Dann, Bob Smart, Tim Reid, and Brian Clarke will be playing at the halves, and John Tattle and

Don Conash will alternate at fullback. The guard positions will be occupied by Walt Jeromko, Trevor Eytton, and Bill Hunter. Norm Levine, Glen Maclean, Mike Syron, Julian Porter and Jim McCutcheon will handle the tackle positions. The Baby Blues have been hard hit at centre due to an injury to Ed Berger in practice. A recent recruit, Pat Polveroni will handle the centre slot alone. Two years ago the Comets played in the St. Lawrence loop, but in 1954 moved to the Intercollegiate league, replacing OAC. In their first contest with the Blues last year the Comets lost 17-7.

The Varsity

FOUNDED 1880



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Clowning Around Roger McQueen

exchanges

There have been several articles in *The Varsity* written by students who have done on "exchanges" to other universities. Some have spent a year studying "abroad," most have spent a summer, working, living, travelling in new places.

Today we have the report of students who participated in the Finnish exchange, an imaginative and daring project undertaken by Hart House.

Students are in an enviable position with regard to exchanges. They are regarded with a respect and trust because of their supposed commitment to finding an objective truth, and as a result can travel more freely where statesmen loaded with responsibilities and official commitments cannot go.

Last summer Clyde Batten of the University of Toronto went to Moscow as a delegate to the IUS conference. This summer Peter Martin attended the conference in Sophia, where no Canadian has been for many years.

In every case of a student travelling it will be seen that he has profited by it and been changed by it.

It is only too easy for a person to sustain a prejudice or an indifference to the rest of the world even in this time of mass communication, if he is safely tucked away in his accustomed milieu.

Placed, however, in the midst of an Italian- or French-speaking nation it is hard to convince one's self that English is really the only language that counts, or that all Italians are dirty, smell of garlic and are dishonest, or any other preconceived notion.

What escapist can maintain an attitude of indifference to war and world situations when faced with the bombing in London and the resentment in the faces of Germany? What person can fail to receive stimulation from direct contact with people of different backgrounds?

The eighteenth century well knew the value of travel, and a year's "Grand Tour" was a standard part of education then, when the world was less well known.

Some advantage has been taken in the past of student opportunities for travel, but too often chances have been turned down because of lack of courage, and too often student societies such as NFCUS and the SAC have not fully exploited the power they have to arrange such exchanges.

Hart House and

Hart House Finnish History

- Summer 1951** Late Mr. Ignatieff, Warden of Hart House, with a group of students visited Finland. Took part in the Sauna in Tech Town (Residence for engineering students). Planted a Maple tree in Tech Town.
- Summer 1952** During Olympic games in Helsinki, Prince Philip Mountbatten unveiled the plaque in Tech Town in memory to Warden Ignatieff who died in spring 1952.
- Summer 1954** Ten Finnish students visited Canada on invitation by Hart House Exploration Society. Spent 6-8 wks working in Canadian industry and built the Sauna at Caledon Hills Farm.
- Spring 1955** A Canadian canoe, named "Caledon" presented to Technology Students of Finland by Canadian Students at Hart House, U. of T.
- Summer 1955** Ten Canadian students from U. of T., invited by National Union of Students, visited Finland and spent 6-9 weeks working.
- Summer 1955** Warden McCulley visited Finland on which occasion all Canadian and Finnish students got together.
- Summer 1955** Jukka Lehtinen, 1954 Finnish exchange student, returned here to do further studying.

Good Ship Caledon



Jukka Lehtinen and assistant try out the new canoe Caledon on a Finnish Lake just before it is presented to the students by...

Toronto To Helsinki

Marvellous And Magnificent

By JOHN BECKER AND BOSKO LONCAREVIC

At the end of May five graduates, five undergraduates and a staff advisor sailed from Montreal for a summer in Finland. All these men were members of Hart House and the trip was a continuation of an exchange program started by the late Warden Nicholas Ignatieff in 1951. At that time the Ignatieffs and six members of the House travelled to this "land of the midnight sun" to work on the construction of the engineering students' residences.

The second Canadian group to travel to Finland as guests of the National Union of Students of Finland was larger, not so heterogeneous in training and had a much different experience in store for them.

SAUNA

Sauna, Finnish hot bath, is the pride and absolute necessity of every true Finn. Its unique feature is dry heat which enables one to stand higher heat than in any other kind of hot bath. The real Finnish Sauna is ready for use when temperature reaches 212°F and its great healing power is due to perspiration. The pleasant feeling after Sauna is due to increased gland secretions.

Under the sponsorship of the Hart House Exploration Society and using money donated by Canadian industry this group, made up of engineers, foresters, architects and three men from Arts faculties, spent six weeks working in Finnish industry, touring the country and meeting the people first hand.

The selection was made from 40 applicants most of whom were from the professional faculties. There was an effort to obtain men who would benefit personally from the trip and who would provide the Finns with a fairly representative idea of Canadian students.

Banquets, lectures and press conferences filled our schedule for the first week in the dignified city of Helsinki but many very interesting side trips showed us more of the nature of this place.

The War Graves which held some of the 80,000 Finland lost between 1939 and 1944 and the tomb of Mannerheim were two of the most impressive sights. Things like the magnificent student buildings which were built totally by student effort and the fine services which we would normally expect the state or the university to supply but there are supplied by the students themselves gave us much to think about.

Then we started out on a ten day tour of the

country which is marked by many cities which are point 150 kilometers from the Mid-Summer, through beautiful and beautiful.

Then on the we proceeded to the of two but there deal with the city and unusual ons. a pulp and were arch Helsinki but rom the remainder industry through cation, farming. The placement country is a did such a go Helsinki three no one would other member

Canadian Delegation



Here are the Toronto students who went on the Riese. Row II: Jim Sim, Dave Murray, Illoa Maki-penti, John Becker, R. P. Gilmore (staff advisor). Row III: Greg McKelvy, Bosko Loncarevic, Gord Karl Sarlin, Neil Machedman, Daryl Henry, Sven Sheppard.

Uniquely

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Finland with Sauna and Sisu

The Struggle of a Small Power

Imagine a country similar to Ontario south of Sudbury, with approximately the same population, which had to fight two wars with Soviet Russia, which has small resources, very difficult conditions for agriculture because it is situated north of 60°, which had to accommodate 400,000 refugees from the provinces lost in the war and had to pay reparations which amounted to \$300 million in 1938 prices in eight years, and you will have a fairly distorted picture about the country where ten of us spent last summer.

Finland is the country of 60,000 lakes, midnight sun, Lapps, Finns and Swedes. Its climate is moderated by the closeness of the sea which makes it possible to harvest in regions which all lie north of Lake Athabaska. An unexpected frost, or sudden thaw followed by flooding can do great damage to an arduous and often discouraging pursuit of agriculture. Yet agriculture is a traditionally important pastime of a great many Finns. The resources of the land, apart from timber, are small; and the mining discoveries are recent.

In the export timber trade, the Finns have had all the other Baltic states, as well as Russia and Poland, as their competitors; and they have been liable to be cut off from their west European markets by any war or disturbance affecting the outlet from the Baltic. Yet Finns were not only able to survive but were able to build a growing economy and stable democratic system which could be a model to many a more fortunate country.

Finns have got **Sisu**, which is a remarkable national characteristic to go beyond physical endurance, to self-sacrifice when everything else seems to be exhausted, the quality which we translate inadequately as "Go, go, go."

The Finnish nation is the product of geographical and geological setting, climate and outside political influences. Their rather remote position in the far away corner of Europe helped Finns preserve their strong national character, national customs and their language which is different from any other European tongue. Dealing with granite taught them how to be tough and persistent. Severe climate taught them that life is a serious matter, and the only way to keep warm during long winters is to use **Sauna**, which they had to invent.

The historians so far have been able to produce conflicting theories only, about the origin of Finns. Their language, which belongs to the group of Ugrian languages (together with Hungarian and Estonian), seems to confuse the issue still more. During many hundreds of years, Finland was the meeting ground for Swedish and Russian armies and Finns were the unfortunate ones who always lost the war. The Russian annexation of Finland coincided with the awakening of Nationalism, early in the XIX century. The stern and rigid but inefficient rule of St. Petersburg only helped to create an atmosphere where people of Finland were able to develop a real democratic system, including emancipation of women and co-education.

The independence in 1918 was the end of a long struggle. It created a new atmosphere of freedom and challenge. The most striking example of this new atmosphere is beautiful and very functional modern Finnish architecture. The greatest achievement of modern Finnish style is the very skilful application of local building materials, granite and wood, and artistic blending with surrounding scenery.

The reparations period imposed an extremely heavy burden upon the economy of the country. To make it more difficult, the peace treaty dictated by Soviet Russia stipulated certain industrial products like ships and rivercraft and machinery, which had never before been produced in significant quantities. The first task was therefore to build the required industry, train the personnel and then start producing.

This industry presents a heavy burden today because Finland never had traditional markets for this kind of product. The only ready buyer is Soviet Russia and countries of its block which try by all possible means to attract Finland into the economic orbit of the Eastern Block.

In order to capture the exports, countries of the Eastern Block place orders with Finland which are completely out of proportion with their needs.

We were told that one year in the early 50's Russia placed a huge order for prefabricated houses. Whole production had to be geared to the high level, and when deliveries started, they were neatly piled in the Leningrad harbour where they remained rotting for years because there was no real need for this type of prefabricated house. Later the same year, when it was necessary to exercise some sort of political pressure, Russia cancelled the order, leaving the industry in the desperate position of high production and no markets.

The trade with Soviet Russia and its satellites accounts for about 30% of the total foreign trade and Finns try with great effort to keep it at that level. But they must be very careful because anything that looks like an offence to Russia might mean a real disaster.

Politically, Finland is a democratic country. Freedom of the press was obvious even to us who could understand the cartoons preceding the presidential elections. The communist party is active but has very little support despite the fact that it has large financial support from outside.

Many people of Finland vote by the force of

habit, children casting their votes for the same party that their parents supported, sometimes even to the contrary of their own personal belief. Thus workers vote for the Social-Democrats, Swedes vote for the Swedish party and Lapland is for some curious reason the stronghold of the parliamentary Communists.

Finland is today a little wedge between the East and the West, being the only non-communist country bordering Russia. Under somewhat different circumstances it might become a common ground where the best that Soviet Russia and the West have to offer in terms of methods and approach to human problems might usefully blend. But the peace of 1947 left the Finns a betrayed and victimized nation, pitched unceremoniously upon an ideological watershed and subjected to the strain of influences almost completely incapable of blend or compromise. The efforts of this town and gifted people to solve these problems will be an interesting object lesson for contemporary observers and an instructive theme for the historian of the future.

—Bosko D. Loncarevic
Eng. Physics Grad. 51'

Finnish Dam



This is a hydro-electric dam near Onkiva, in Northern Finland, at the top of the Gulf of Bothnia, in Northern Finland. Developments such as this are symbols of Finland's growing industrial importance since the war, reported Toronto students after their Hart House-sponsored work tour of Finland. Most of the students were from the professional faculties of the University. They worked in divergent locations, ranging from a metallurgical laboratory to a hotel, and from the south of Finland to north of the Arctic Circle.

Sauna Stands As Symbol

By JUKKA E. A. LEHTINEN
DEPT. OF MECHANICAL ENGINEERING

I could write a thick book of all the experiences our group had here last year and of all the good luck I have had this year myself! But I'll tell only how thankful we were, and still are, to Hart House. We wanted to give something truly Finnish to our Canadian friends and when we had only five days left to stay in Canada last year we started to build a SAUNA—a real Finnish steam bath—at Caledon Hills Farm. But I'll tell you—it isn't a custom in Finland to start building a 10' by 12' SAUNA of logs, knowing that there are only five days to do it! No, sir!

But when you have a group of boys thrilled by the hospitality without limits, who had wonderful experiences in Canadian industry and who felt deeply that they owed much more than a "thank you" to their hosts in Hart House and all of us had the Finnish SISU—power, strength or go—in our blood, then such a feat is possible. We worked hard—from 7:00 a.m. to 10:30 p.m. every day—but you never heard anybody complaining. The Finnish carpenters, who gave us a hand in the project, said that with that speed we would have made a fortune in the building business!

We had just had the first bath in the SAUNA when we drove to the city and to Hart House for the farewell party. But on this lovely—and sad—occasion, Mr. Guild announced that Hart House would give a Canadian canoe to Tech Town!

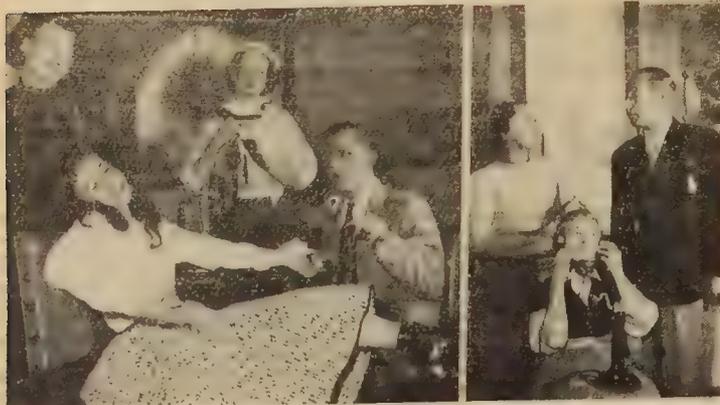
The presentation and christening of "CALEDON" was held May 13th, 1955. And before I left Finland on June 19th, 1955, believe it or not, the canoe had been paddled by our students an average of ten hours a day for four weeks!

But as much as the canoe, "CALEDON," and the SAUNA are loved by their owners, they still remain symbols—symbols of one of the most important ways to build friendship between nations. And from the individual point of view the results can be seen quickly. I am more than proud that I have the honour to be the first of our group to be back in Canada again, this time as a private person, not as a member of an official group. I now have an appointment as a part-time demonstrator in the Department of Mechanical Engineering. And I am only one among many who have had such a chance for personal education.

Internationally, the results may not appear immediately, but within 20 to 25 years these young men will have good positions in their native countries. And if men who have gone through this kind of educational experience in their youth are in charge of the foreign affairs of their countries, it would be the best "peace-insurance" in the entire world!

For More Opinions
on Finnish Tour
See Page Seven

... and Gigi Giggles



Gigi causes a sensation (as always) in the scene at left from the play of the same name, to be presented at Hart House Theatre this Tuesday, Wednesday, and Thursday, by the University Alumnae Dramatic Club. David Gardner, with the Stratford Shakespearean Festival this summer, directs, with

Molly Golby as Gigi. Others involved are (left to right) Muriel Cuttall, Cicely Thompson, and Bob Peace. A crucial call is made right by Christina Templeton, while Eileen Williams and Syd Pattison exchange glances.

—VSP By Stan Klosevych

Chic of Araby

In Hart House on Wednesday evening, Araby Lockhart and her review, *As I See It*, provided an unusual experience in theatre, a chance to invade an almost exclusive family-gathering. Bishop Strachan, Araby's old school, was there in full force to sponsor her. Her husband, John Gray, wrote her lyrics. Finally, on stage she had a most judiciously unobtrusive assistant in Ron Bailey, available to hold hands, chat, or be funny, depending on what the occasion and/or Araby demanded.

I naturally felt like the uninvited guest. However, as Araby and Ron Bailey set their revue in motion my security was quickly restored at the sight of so many familiar faces. It was obvious that Miss Lockhart, when looking for material, had neglected the more interesting views her own city and society might have had to offer in favour of a wholehearted adoption of the sights of the English music hall. They were all there: the aging club-woman teetering after *CULTURE*; the plain Jane bewailing the elusiveness of men; the recitation delivered by a pinafored monster-child; and the most tarnished of them all, the chiffon-clad lady harpist flanked by a grand, glorious, and supposedly amusing instrument.

In spite of the absence of new faces, *As I See It* was an enjoyable evening. Araby is an extremely finished performer, one who really doesn't need family support. Each skit was given the benefit of her accomplishments. In the first half of the programme, a comedy of the manners and members of anywhere's four hundred, Miss Lockhart was most completely at home. Her gestures, expressions and intonations were faithful reproductions. Her selection of portraits was skilful. She is an obvious devotee of Bea Lillie, with that re-

markably pliable face and that Bea Lillie knack of using just the right accessory (in this case a red shawl) in just the right way.

The early skits were by far the best part of the program, but Miss Lockhart unfortunately committed the indiscretion of excess. Over an hour of pseudo-English accent and smart sayings was too much for even friends to bear.

On the whole, the show was peppered with a smartness that usually managed to elbow boredom away. The costumes were cleverly adaptable, the green-washed backdrop's suggestion of distance cleverly used. Perhaps the smartest thing of all was Araby's parting gift to her mink-clad audience. It was a ballade, composed by her husband to the tune of Davy Crockett. The title? William Lying Lyon Mackenzie King.

M.S.

ATTENTION ALL STUDENTS

The Directory of Students will go to press on October 17th. Your Toronto address and phone number will be shown in the way you entered them on the new U. of T. "Personnel Card" at the time of registration. Corrections and additions to those entries will be accepted at the Registrar's Office, Simcoe Hall, until 5 p.m., Friday, October 14th.

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Among Canada's campus crowd it's the latest... it's the big sweater switch from boy to girl. It's Kitten's full-fashioned V-neck pullover for boys and girls... in Pettal Orlon, so soft you have to touch it to believe it! So easy to care for! Twenty shades for matching. Sleeveless pullover \$7.95, long-sleeve pullover \$9.95. At good shops everywhere.

Look for the name "Kitten"

drama

no men?

Actors at UC and St. Mike's seem to be at a premium these days. Leon Major, director of R.U.E., the ambitious joint-college production slated for Hart House Theatre November 10-12, reports an unusually high proportion of women turning up for his casting-readings this week.

"I'm looking for, among other things, one or two disgruntled football players who didn't quite make the Blues," Mr. Major said. Casting for the play, which has about 15 principals, continues today from 1:30 p.m. to 4:30 p.m. at the Women's Union Theatre, 79 St. George St.



SPV

Opinions On Finland

BY TORONTO VISITORS TO FINLAND

UNSPOILED

BY DON SUTHERLAND

III Engineering and Business

Two students were sent to a small iron ore mine some two hundred miles south of the Arctic Circle. The town and mine were called Olanmaki.

Nominally an iron mine, the mine also produces Pyrites, Titanium and Vanadium.

The town was a very modern one. A club house at the lake and good shopping facilities characterize the concern this country has for the workers.

These Finns are happy friendly people with an unspoiled, sincere hospitality and a desire to become a recognized part of the western world.

SAUNA PREFERENCE

BY KARL SARLIN

II Chemical Engineering

I worked at the G.A. Serlachius Co., a pulp and paper mill in Manfita in central Finland, spending one week in their laboratory, the next five learning something of their other operations. I found the people very interested in Canada and very willing to help me learn about Finland.

One of my most interesting experiences in Finland was my first smoke sauna. The smoke sauna differs from the regular sauna in that there is no chimney. As a result the inside walls of the sauna are covered with a layer of soot. The smoke from the fire passes out through a hole in the roof. Just before use, the fire is

covered and the hole is plugged up. Personally, I must admit I prefer the regular sauna.

INTIMATE VIEW

By JOHN BECKER

Undergrad Secretary, Hart House
I was 600 kilometers north of Helsinki at a mine with one other member of the group. We were living in traditional student quarters which included wooden beds with straw pallets, and a minimum of furniture. And, of course, the young Finnish engineers told us much about their country and invitations into their homes supplied us with an intimate view seldom experienced by the casual tourist.

Saskatoon Hosts WUS

Two Varsity students yesterday joined delegates and observers from 18 Canadian universities at the national World University Service conference in Saskatoon.

John Burbidge (III Vic) and Howie Ferguson left on Wednesday to attend the four day conference.

WUS began shortly after World War I when a Dutch student organized a group to offer assistance to 200 destitute Viennese students. By the end of World War II this group had mushroomed into an international organization. At the last world conference,

held in Oxford, England, 29 countries were represented.

Last year the national conference was held at Toronto. At that time, Dr. John Coleman, chairman of the Canadian Administrative council of WUS, described the three-fold objects of the association as:

- 1) Help by students in well-off countries to fellow students in distressed lands;
- 2) A concrete medium for the exchange of ideas among students in widely-scattered areas of the world;
- 3) The promotion of understanding among students all over the world.

TODAY

2:00 p.m.—UC Lit and WUA—at Room 4, U.C.—Meeting to plan UC Float.

—CCF Club—E. B. Jolliffe speaker—Room 37 UC.

5:00 p.m.—Christian Science Organization at Copper Room of Vic Union. Annual get-acquainted social.

8:30 p.m.—ISO—at Music Room. Hart House—free social evening.

8:30 p.m.—U. of T. Newman Club—Club House—Alumni Night.

Weekend—SCM Fall Camp—Friendly Acres Farm, Caledon Hills—Topic: A Revolutionary Gospel in a Revolutionary World.

WALMER ROAD BAPTIST CHURCH

(1 block North and West of Spadina and Bloor)

Ministers:
Rev. C. Howard Bentall
Rev. Robert E. Yanke
11 a.m.—"Lessons From the Harvest"
7 p.m.—"The Sight of The Wagons"
Mr. Bentall preaching at both services.

CHURCH OF THE REDEEMER

At the head of the campus BLOOR ST. AND AVENUE RD.

Welcomes All Students
8:00 a.m.—Holy Communion.
11:00 a.m.—Morning Prayer.
Thanksgiving Sermon—the Rector:
"Be present at our table, Lord."
7:00 p.m.—Evening Prayer—no sermon.
The choir will sing a cantata of Thanksgiving, "The Sower" by Herold E. Darke.
Monday, Thanksgiving Day, 12:15 noon, Holy Communion.

BLOOR MINISTERS

Rev. Dr. Ernest Marshall Howse
Rev. Walter C. Sellars
Organist and Choirmaster
Frederick C. Silvester
11 a.m.

CONVOCATION HALL
Dr. E. M. Howse
IN A STRANGE LAND
7:30 p.m.

TRINITY UNITED CHURCH
Dr. Geo. A. Little
OUR LIVING FAITH
SUNDAY, OCT. 9th, 1955
The CAMPUS CLUB re-opens next week in Bloor Street Assembly Hall following the Evening Service. Dr. and Mrs. Sidney Smith will greet students. Music, Refreshments.

HILLEL FOUNDATION SIMCHAT TORAH SERVICE

SATURDAY, OCT. 8
8:30 p.m.

Procession of the Scrolls
Reading from Scripture
Fellowship Hour

THE JEROME CONCERT MANAGEMENT PRESENTS

PAUL ROBESON

in a full concert program with ALAN BOOTH
MASSEY HALL — SAT., OCT. 22 — 8:30 p.m.

TICKETS NOW ON SALE
SEATS: \$3.00, \$2.00, \$1.50, \$1.00, tax incl.
Tickets at: Massey Hall, Moodey's, Bentley's, Royal York Hotel, King Edward Hotel, Roher's, Midtown Book Store.

St. James Cathedral

Cor. King and Church Sts.
(Harvest Thanksgiving)

8:00 a.m.—HOLY COMMUNION.
9:15 a.m.—HOLY COMMUNION.
11:00 a.m.—MATTINS.
Sermon: The Dean
SUNDAY SCHOOL

7:00 p.m.—EVENSONG.
Sermon: The Rev. John A. Coombs
HOLY COMMUNION — Moudey
(Thanksgiving Day) 8:00 a.m.
(Centre Council A. P. A. Corporate Communion); 10:30 a.m.;
Tuesday 10:30 a.m.; Wednesday
7:00 a.m.; Friday 7:30 a.m.
MATTINS AND EVENSONG—Daily
9:00 a.m. (Monday and Tuesday
10:00 a.m.) and 5:15 p.m.

COMMUNISM, DEMOCRACY and CATHOLIC POWER

A Public Lecture to be given by
PAUL BLANCHARD
well-known critic of
Roman Catholicism

THURS., OCT. 13th at 8 p.m.
AT UNITARIAN CHURCH
175 St. Clair Ave. W.
Admission Tickets \$1.00

CLASSIFIED ADVERTISING

TYPEWRITERS

Special student rates. All regular makes; new or rebuilt; rented and sold on terms. Also for supplies, repairs and service. Phone RL 1843 anytime.

FOR SALE

Several hundred copies—
"SCIENCE & INDUSTRY" and
"JOURNAL OF APPLIED CHEMISTRY." Apply Box 77, "The Varsity."

STUDENTS' LIFE INSURANCE

Own a \$12,000.00 policy for only \$5.00 a month premium. Convert to full rate plan after graduation. Call HU: 8-3929.

GOOD ROOM AND BOARD

East-Central, quiet home. Situation simple; two rooms; vacated by elder sons (left to further career and education); redecorated and refitted to provide twin-bedroom and sitting-room-study suitable for two co-eds. With breakfast and dinner, ten dollars per week per person. No catch to this: we were fortunate with our sons' education and would like to pass some of this along. Only students need apply; no students, the rooms remain unoccupied.

FOR RENT

Attractive 2-bedroom apartment in South Rosedale with garage space. WA. 4-7791 daytime. WA. 2-5887 evenings.

A MUST...

THE 1ST

BLUE & WHITE FOOTBALL DANCE

SAT. OCT. 8th

5 - BANDS - 5

Featuring: BENNY LOUIS
ONLY \$2.00 PER COUPLE

Tickets At: S.A.C. Office, S.P.S. Stores,
Hart House Rotunda

50 million
times a day
at home, at work
or on the way



There's
nothing
like a

Coke

1. SO BRIGHT IN TASTE... nothing like it for sparkling, tangy goodness.
2. SO QUICKLY REFRESHING... feel its extra-bright energy, a fresh little lift that everyone welcomes.



7¢
including Federal Taxes



This Is It!

How To Get Married

By RALPH BERRIN

No, girls, this article won't tell you how to catch a man. No, boys, this won't tell you how to propose. This article explains what happens afterward—the mechanics.

The mechanics start when you decide to get married: where, how and by whom.

The Licence:

The Ontario Government is interested enough in your marriage to force you to have a marriage licence. This engraved souvenir gives you the Government's permission to get married for five dollars. There is no waiting at 414 Bay St., one floor up, where licences are issued. Both parties are required to fill out the application which asks, besides the usual name, address and place of birth, if you can read or write. Some applicants, according to the office of the Provincial Secretary's office, are illiterate.

Age is an important factor. Anybody in Ontario can get married. If you are over 21 only your signature on the application is required. Under 21 you need a birth certificate; under 18, your father's permission. Under 16 your father's consent is still obligatory. Birth certificates are obtained at 70 Lombard Street for one dollar.

The licence is good for three months, but can't be used earlier than the third day after the date of the licence, e.g. if the licence is issued on Monday marriage cannot be solemnized until the Thursday following. The applica-

tion asks for the date of proposed marriage, the intended place of marriage and the name and address of the person who will solemnize marriage.

Now you will have to know or ascertain the date, the place, and who will solemnize the marriage. Convocation Hall is not available; nobody knows who gives permission for marital use. Not even the President's daughter can get married there.

The Place

Various chapels are available on campus for marriage services. Hart House Chapel is very popular. You can avail yourselves of the Anglican Chaplain, (no fee), or get your own minister. The Chapel seats about 30 and costs \$5.00 and the verger \$2.00. An organist is \$10.00 extra.

Knox Chapel is available for \$35.00, seating 500; bring your own minister and music. The superintendent gets paid \$10.00. Victoria offers Emmanuel Chapel or its college Chapel for \$15.00, with your own minister.

Other chapels are available at the Newman Club, in St. Basil's church and chapel of St. Michael's College, Hillel Foundation or the new Trinity Chapel (no charge) with the Provost's permission.

Civil marriages can be performed by judges or magistrates, if you can find one. Make arrangements with them as to time, place and cost.

Other Details

Be sure to get the licence to

the minister so he can take care of the rest, including the red carpet. Speaking of details, two downtown stores offer to take care of everything to the last rehearsal. Contact Miss Dreier at Eaton's or Mrs. Woodbridge at Simpson's. (No charge, but you might have to spend a lot of money at the store.)

You should go see a doctor, a lawyer and—no not an Indian Chief, but there are some books in the library both of you should read. Never mind what the library critics say, you will want to read both of the books concerning all the aspects of marriage. Any librarian will prove most helpful in guiding you to the right series of books and in making full use of the library.

Reception and other contingent festivities naturally run into more money. They are optional.

Open House Is Banned By McGill Frat Ruling

McGill (CUP) — McGill fraternities are now forbidden to hold "open house" on football and holiday weekends according to a new and temporary code of conduct announced by University authorities.

This marks the first time that there has been any official recognition or control of fraternities at McGill.

The McGill Daily reports that the McGill Senate and Inter-Fraternity Council are now working on a new "code of conduct" to be binding on all fraternities. Until its adoption, temporary regulations are in effect, and this temporary code forbids the frats to hold "open house" on weekends during the academic year — previously a common practice.

"Open House" means that the frat house is open to practically all comers for parties after football games or other big university events.

The temporary code does specify however, that the frat houses

may apply to the university authorities for special permission to hold such an event.

Principal James — head of the university — has refused to comment on the new regulations until the frats involved have had time to fully examine the new rules.

After the frats have reported back with their opinions, a permanent code will be drawn up by the authorities and the Inter-Fraternity Council.

It is understood that the "no open-house" rule is only part of the new regulations.

No information is available as to the circumstances leading up to the action — the first time that McGill has ever officially taken notice of the fraternities — or as to the exact regulations proposed.

Journalism Course Opens in UC Today

News-gathering and writing will be discussed by John Dauphinee, General News Editor of The Canadian Press, today in room 13 of University College. The lecture is the first in a series of five being sponsored by The Varsity for all students on the campus interested in newspaper work.

The lectures have been designed with a view to promoting interest and giving advice to students who think they might like to enter the journalistic field.

Years of experience with The Canadian Press have enabled Mr. Dauphinee to reach the position of General News Editor of CP.

His work consists in co-ordinating and editing for distribution news to and from some 100 member Canadian dailies.

Publicity agents for campus clubs are invited along with Varsity staffers and all others interested.

6 Cheerleaders; 4 Are Girls UC Choice At WUA Meeting

UC will have four girls and two boys as cheerleaders this year, it was decided yesterday noon at the opening meeting of the Women's Undergraduate Association.

A committee composed of two WUA representatives will choose the cheerleaders to eliminate the random picking that was done last year.

A proposal for a "Fall Informal" to be held in the UC Men's Residence in November was defeated. It was felt that this dance would detract from the Arts Ball.

Literary director Catherine Olver announced that the first U.C. Parliament will be held the opening day of the JCR, scheduled for October 17. A coffee party followed by the debate will feature the opening.

The WUA's budget of \$3,529.00 was passed at the open meeting. Of this amount, \$2,229.00 was the WUA's share in the joint budget of the UC Lit. and the WUA.

Nominations were held for first and fourth year presidents. The voting will take place in the UC Rotunda, Thursday October 14, from 9:45 to 4:00 p.m.

Celia Shachter



John Dauphinee

Blues Cinch

(Continued from Page 1)

promises for breaking Varsity noses and toes, which they believe to be roses, and that the Queenies heroes are having to do much better if they are wishing to keep their study scholarships.

This last bit is hurting the Queenies deeply, right to the bottom of their safety deposit boxes, as it is only for an education that they come to Queenie U and they are being so chastened that they do not play with their usual fire and vigour in the second half.

Which is why the Blues are driving through their putting little faces for the touchies and some singles while the Queenies are settling for their two first-half scores and do not go anywhere special except maybe they are put on waivers and are then being picked up by Calgary Stampede or Larry Moonshine who cares nothing for the cost of them.

I am not even wasting time

figuring out just what happens in the second division and I give only the scores. The Hobby-Horsies from Western are rocking to three touchies while the McGills get only one. It's all very sad, especially for old Benny as after these games the odds on my Blues go right back up and I do not make any more easy killings.



HART HOUSE THIS WEEKEND

Great Hall 11:45 a.m. - 1:30 p.m.

—Members of the House may bring guests into the Hall, including their lady friends, for the noon meal preceding all home football games.

CALEDON HILLS FARM

Saturday and Sunday —International Students' Organization. Registration for Art Classes on Tuesday or Thursday evenings open until the 25th October.

Next weekend — Open House at Caledon Hills Farm.

CUP

Runneth-Over

Montreal: McGill University plays host to royalty this week. Her in the University bookstore. Both are on sale together, the used books at a 25% discount. This is the first time at McGill that such a sale has been tried.

Kingston: Queen's freshettes were doubly drenched in an unusually rugged initiation last week. The girls, who were serenading the men's residence at 6.30 in the morning, were suddenly drenched with several pails of cold water thrown from above. Half an hour later, as the girls were returning home, they were attacked by a group of Sciencemen, armed with hoses. The girls were again thoroughly drenched.

While the hose episode added to the excitement, it didn't add much to the fun of the initiation," the girls agreed. Some of the freshettes received the hose full in the face.

New York, NY: A Columbia philosophy professor, still fighting against the charges of a McCarthy investigation committee, has not yet returned to his faculty position at the University, the Columbia Daily Spectator announces.

Last year Professor Lamont was queried by Senator McCarthy concerning the political views of his book "The Peoples of the Soviet Union." A chapter of the book was found in an Army instruction handbook.

Dr. Lamont refused to answer queries, pleading the First Amendment with its guarantee of free speech. As a result, he was charged with contempt of the Senate.

A federal judge in New York dismissed the indictment but the Government is appealing the dismissal of the case.

New York, NY: Columbia frosh went through their initiations by participating in a Community Help Day. They painted, cleaned basements, and washed windows at various centres and Y's. The frosh were considered a tremendous success.

Ithaca, NY: Although the women egged them on, the freshmen of Cornell didn't have much success in attempting to raid the girls' dorms. One house, an exception, soaked the men with buckets of water. At all the rest, women shouted out the windows, and threw souvenirs to the men. However the doors were all locked and the campus police came up in force, so that the men could not enter the dorms.

New York, NY: There will be no more kidnapping at Columbia University during the Soph-Frosh rush. The Student Board at Columbia finally, after a split vote, decided to abolish it.

Kidnapping at Columbia built up to such a grand scale, with airplane and international travel included, that the whole Rush was discontinued last year by the Administration. A series of panty raids contributed to the one-year ban.

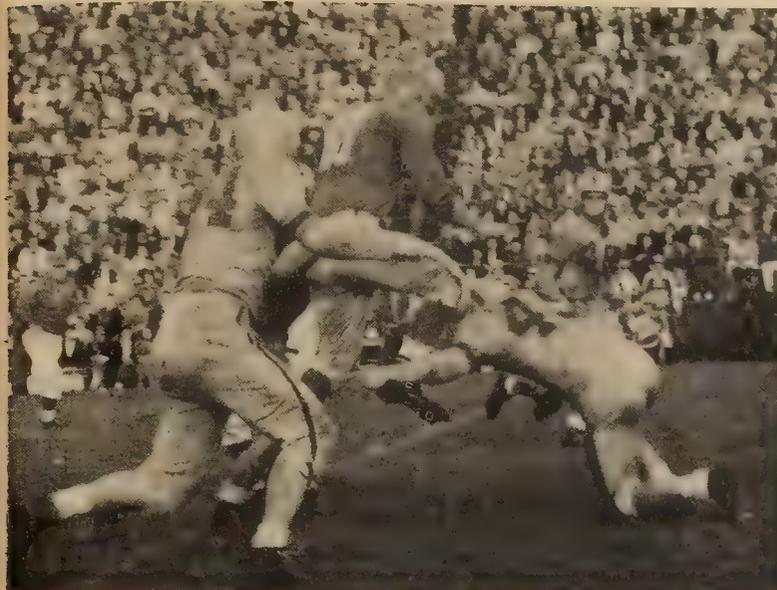
This year the Rush will return to the Columbia campus, but without the traditional kidnapping.

Montreal: McGill University plays host to royalty this week. Her Royal Highness Princess Mary, the Princess Royal, is visiting Montreal for the first time, and she will receive an honorary LL.D. degree from McGill, at their annual Fall Convocation.

Montreal: And to add their bit to the "Keep our Freshies pure" movement, the Quartier Latin has this to say: "A partir d'un certain point il n'y a plus de retour. C'est ce point la qu'il faut atteindre."

QUEEN'S DEMOLISH GOALPOSTS

Outnumbered



What goes up must come down! Charging in to make sure that high-flying Jack Rogers (81) does just that are Gael standouts Bill Surplis (64), Ron Stewart (45), as Gary Schreider (48) takes a good look at Rogers for future references. —VSP By Stan Klosevych

Varsity Pride Humbled Despite Steel, Concrete

Varsity Stadium's concrete-embedded steel goal posts succumbed to the attack of the Queen's fans last Saturday afternoon. The posts, which were nylon-covered at one end, and sunk in three square feet of concrete, had been considered indestructible and permanent fixtures of the stadium.

Last year the university athletic association put up the steel posts after repeated losses of wooden posts at the close of each game. Up until last Saturday, the posts had successfully withstood the attacks of all, including the Grey Cup fans.

However, after the last whistle on Saturday, the Queen's fans swarmed on the field, and it was only a matter of minutes before the cross-bar was torn from the north-end posts.

The Queen's supporters, who had previously supplied themselves with ropes, attacked, and eventually completely removed both posts. The police forces, supplied by the athletic association, did not attempt to interfere with the howling mob of Queen's students, but prevented a serious attack on the south end posts. A few Varsity engineers tried to stop the attackers, but were completely unsuccessful.

The Blue and White Society announced last year that any damage done to the goal posts would be looked upon "very seriously." Tom Thompson, the Blue and White Society Chairman said "no comment" when questioned yesterday about the incident.

However he added that nothing could be done over a week-end, and that any new developments would be considered on Tuesday. He said that any complaints made to Queens would probably go higher than the Alma Mater Society, which usually handles student affairs.

The old wooden posts were put up for the Monday Big Four football game, and will probably remain up for the rest of the season, announced Mr. Loosmore secretary of the university athletic association.

"I doubt very much if we would replace the steel goal posts in the

middle of the football season," Mr. Loosmore said. He added that the final decision would have to be made in an athletic board meeting.

Of course there is always the possibility that the wooden posts might have to be replaced several times during the remainder of the season. But even this would be better than having the expensive steel posts torn out by fans, according to groundskeeper Charlie McElroy.

"I'm convinced now that we should buy the cheapest wooden poles possible and replace them after each game," said McElroy, as he watched the steel posts twist and topple to the ground.

The cost of the property damage by Queen's students has been estimated at about \$500 by Mr.

FOR GAME STORY
SEE PAGE THREE

Loosmore. He said that this was only a rough estimate and that there was also the cost of the paint job done Thursday night to be considered.

Student vandals broke into the stadium Thursday night, and painted up the scoreboard and the stands. The signs were mostly pro Queens University, urging on the Golden Gaels.

"The scoreboard was badly defaced and had to be completely repainted," Mr. Loosmore said. All the repainting was done on

(Continued on Page 7)

Younkers Spurn Game Figure Movies Better

Kids prefer "picture shows" to football games.

This was the conclusion reached Saturday by Al Davidson (IV Meds), Red Feather Publicity Director, after only ten of an expected 100 children from the University Settlement took seats reserved for them at the Varsity-Queens game.

"Some philanthropist gave them tickets to a movie at the last

minute and they departed en masse," said Davidson, who had received a donation of 100 free seats from the University Athletic Association.

He said arrangements with press, radio and television had to be cancelled at the last moment. More than 30 Varsity co-eds, who volunteered to look after the children, were disappointed.

"Children are as unpredictable as women," sighed Davidson, last seen heading from Varsity stadium with a large bundle of 90 red feathers under one arm and a sympathetic co-ed on the other.

Despite this disappointment, Davidson hoped all campaign workers and students would continue to take part in Red Feather activities during the week.

The projects include a tag-day, to be conducted on Homecoming weekend under the direction of Yvonne Adams, St. Michael's College. A Red Feather concert, to be held Oct. 20 from 12:30 to 2 p.m. at Convocation Hall, gives a grand finale to the campaign, he said. Representatives from various faculties will provide entertainment.

Objective of the campus-wide campaign is 50 cents a student, which officials hope will net more than \$5,000. Students are

being relied upon to give their contributions to individual faculty representatives.

For those interested in the working of the committee, a tour will be conducted Thursday to visit the settlement house and other places. The aim of the tour is to bring students closer to the campaign agencies and their work.

UC Writing Club To Use Couplets On Arbor Room

Creative writing will take on a new twist here tonight.

About a dozen members of the U.C. Modern Letters Club are due to turn up in UC's Croft Chapter House with self-composed poems on the Hart House Arbor Room—styled in the heroic couplet, the favourite form of such masters of English poetry as 'Dryden, and Pope'.

Professor F. E. L. Priestly, Honorary President of the Club, suggested the gimmick as a means of acquainting aspiring poets with the difficulties of composing in some of the established literary forms.

Tonight, members of the Club will criticise the results they've achieved.

Last year, Professor Priestly suggested that the Club operate somewhat like a campus Camera Club—suggesting assignments, and at subsequent meetings discussing them.

Similar assignments to that pertaining to the Arbor Room will be given during the year.

Trips To Iron Curtain Lands Proposed to NFCUS Fans

Edmonton (CUP) — Proposals of a Czechoslovakian observer to promote student exchanges with Iron Curtain countries highlighted the opening plenary session at the week-long conference of the National Federation of Canadian University Students.

Jiri Pelikan, representative of the communist-dominated International Union of Students, outlined a nine-point programme to "improve international understanding" among Canadian students and those of communist countries. He proposed the organization of Canadian student tours to communist countries and the formation of an "international culture group" to tour Canada.

Delegates from 20 Universities throughout Canada, together with other observers from Germany, the United States and Pakistan, were present at the 19th annual conference of the NFCUS opened on the University of Alberta campus.

Toronto's delegates were SAC president Michael Shoemaker and vice-president Di Haas, sent with SAC approval of a plan to "increase the efficiency of NFCUS administration." Their mandates

will be considered in committee work which occupies Tuesday, Wednesday and Thursday of this week.

The plenary session set up three committees: the National Affairs Commission, chaired by Ontario vice-president Peter Martin of Toronto; the International Affairs Commission, headed by Paul Wannacott, graduate of the University of Western Ontario; and the Administration and Finance Commission, chaired by Maritimes vice-president Harry Keenan of

St. Francis Xavier's University, Nova Scotia.

Requests for admission by St. Patrick's University, Ottawa; the Calgary branch of the University of Alberta; and the University of King's College, New Brunswick, were referred to the committees.

Reports of the past year's activities took up most of today's meeting, with president Douz Burns, University of Alberta, and separate camps giving the successes and failures of NFCUS projects and mandates.

Football First Says Policeman Won't Let Photographer Enter

A University policeman, engaged in a radio broadcast of the Argo-Ticat game Monday afternoon, refused to leave his parked automobile to admit a Varsity photographer to Convocation Hall to take a picture assignment.

The unidentified policeman said that he would only leave his car to let the photographer into the locked hall when the game was

over. It was then mid-way through the third quarter.

Later, the photographer returned. This time—the game being over—he was admitted after an argument only to find that the organist to be photographed had left.

The organist was practising in the hall on the Convocation Hall organ, and had previously agreed that the photographer could take his picture then.

Testing

All first-year classes in University College are cancelled this morning from 8:00 to 10:00 a.m., as 400 UC freshmen write a "Remedial English" examination. All UC frosh are required to take the test.

UC is the only college to hold such tests.

Revamped FROS Begin Activities Talks, Series Of Visits On Agenda

The program for the Friendly Relations with Overseas Students organization has started to roll for this year, said a FROS spokesman yesterday. FROS is the organization which looks after foreign students on the campus. FROS is planning again this year to hold its series of weekly discussions. These discussions, held once a week during the lunch hour, in the FROS office, cover topics ranging from tourists in Jamaica to the role of the ego in theoretical science. The students themselves suggest and discuss the topics. Also on the agenda for the year

Seventy Students Hear First Lecture On News Reporting

"All anyone needs to be a reporter is the ability to compose a grammatical sentence and to write an interesting letter to a friend," said John Dauphinee, General News Editor of the Canadian Press in a Varsity lecture last Friday.

However, curiosity, enthusiasm and the recognition that journalism is a full-time job were also listed as essential attributes of a good newspaper reporter by Dauphinee, who was speaking to a crowded roomful of about 70 students at the first in a series of lectures organized by The Varsity on newspaper work. This Friday, a lecture on sportswriting will be given by Jim Froudford of the Toronto Daily Star.

Emphasizing the fact that news reporting is constant routine work Mr. Dauphinee touched on a few of the desirable characteristics of

a would-be reporter. Inquisitiveness is all-important he said, and the ability to pick up facts from everyday events.

He defined news as the chronicles of public affairs. He emphasized the treatment of the news by the reporter, not the news itself. News must be truthful and informative, he said.

Mr. Dauphinee listed six rules to guide one on the way to becoming a good reporter. Among others he stressed keeping up to date, and getting practice. A wide acquaintanceship added to a knowledge of the mechanics of government and business is essential, he said.

In getting a news story Dauphinee stressed the value of remaining as inconspicuous as possible. "Don't be afraid to ask questions of bystanders, he said, but ask them directly. And finally for the finished product.

Put the important facts at the beginning, and gradually taper off towards the end. Know your subject, and translate special jargon.

Above all use good clear writing, and make your story interesting. Remember, he said, people want to read the facts, and don't want to have to translate a literary composition.

WATER POLO

Water Polo team practices are held Mondays, Tuesdays and Thursdays 5:15 - 7:00 p.m. There are several vacancies on squad to be filled. Please report to Coach Warren Clayton, if you are interested in trying out for team.

UNIVERSITY CHAMPIONSHIP TRACK MEET

VARSITY STADIUM — WEDNESDAY, OCT. 12th — 1:30 P.M. Entries close today. Intramural Office

Time schedule: 1:30—Discus, Pole Vault, 120 hurdles; 1:45—100 (heats); 1:55—800; 2:15—Javelin, High Jump; 2:30—100 (final); 2:40—1 mile; 2:45—Shot put; 2:50—220 (heats); 3:00—Broad Jump, 220 hurdles; 3:15—220 (final); 3:30—3 miles; 3:50—440; 4:00—Relay (4 x 440).

REQUIRED PHYSICAL EDUCATION MEN — 1955-56

Every full time student enrolled in any undergraduate course leading to a degree is required to take the programme of Physical Education during the first (freshman) year of his attendance at this University. The Physical Education requirements include a Swimming Test which must be taken before November 30th by all First Year men. Swimming classes are compulsory for all students who fail to pass the Swimming Test.

Any student who fails to complete satisfactorily the programme of Physical Education in the first year of his attendance is required to take the programme in the second year of his attendance and to pay a special fee of \$30.00.

Physical Education credits may be obtained by participation in intercollegiate and intramural sports and instructional classes as noted below...

FALL TERM

Football	Volleyball	Cross Country	Boxing
Soccer	Hockey (Nov)	Swimming	Wrestling
Baseball	Water Polo	Track and Field	Gymnastics
Lacrosse	Squash (Nov)		Fencing

SPRING TERM

Hockey	Swimming	Gymnastics
Basketball	Boxing	Fencing
Water Polo	Wrestling	Indoor Track
Squash		

PHYSICAL EDUCATION TIME-TABLE SWIMMING CLASSES

Registration in swimming classes is limited. Men wishing to take instructional classes for credit must register between October 3rd and 15th. Report at entrance to the Swimming Pool with your Admit to Lecture Card and timetable.

Hours — 10:00 a.m. to 2:00 p.m.
4:00 p.m. to 5:30 p.m.

GYMNASIUM CLASSES

Report to the main gymnasium at hours selected from following time table.

	MON.	TUES.	WED.	THUR.	FRI.	SAT.
10	Forestry Pre-Dent Metal Arts	Chem. Arts	Mining Chem. App. Geol. Arts		Pharm. A Eng. Bus.	
11		P. Med. Arts	Pre-Dent. Eng. Bus. Arts	P. Med. Pharm. A-B Arts	Pre-Dent. Arts	Mining App. Geol. Arts
12	Arch. Eng. Phys. Arts	P. Med. Elec. Arts	Forestry Arch. Metal Arts	P. Med. Arts	Civil Arts	
1		Vol. Inst. Fenc. Rm. Course I		Vol. Inst. (Pool) Course I		
2		Pharm. B Mech. Arts			Eng. Phys. Arts	
3	Mech. Arts	Civil Arts			Elec. Arts	
4		Vol. Inst. Fenc. Rm. Course II		Vol. Inst. (Pool) Course II		

N.B.—Faculty of Music (Degree Courses in General Music and Music Education only) will take Physical Education with Arts students.

5:00 p.m.—Coaching and instruction will be offered in the activities of Boxing, Wrestling, Gymnastics, Fencing, Water Polo and Swimming. Consult the Notice Board in the Athletic Wing for detailed information.

INDIVIDUAL EXERCISES

Students who have been placed in physical category D report to M. G. Griffiths, Athletic Wing, Hart House.

VOLUNTEER INSTRUCTORS

Training classes are provided for men who wish to qualify as Volunteer Instructors in Aquatics. For further information apply to Mr. McCarty, Athletic Wing, Hart House.

ENROLMENT

ENROLMENT FOR PHYSICAL EDUCATION CLASSES COMMENCES ON MONDAY, OCT. 3rd AT THE KEY OFFICE, BASEMENT FLOOR, HART HOUSE. BE SURE TO GET YOUR PHYS. ED. ATTENDANCE NUMBER WHEN YOU ENROL. TITE BOXES MAY BE OBTAINED NOW.

are a number of trips to off-campus places of interest. Some of these may be the Art Gallery, the David Dunlop Observatories, the Canadian Broadcasting Corporation, and Massey Harris Ltd. FROS has a new staff and has redecorated the quarters in their offices at 45 St. George. There, all overseas students are welcomed and helped to become adjusted to the Canadian scene. The office is open for conversation and coffee during the week between ten and five. Open House will be held on October 14, between three and six.

Slavic Party

Group instruction in Yugoslav dance steps was one of the highlights of the U. of T. Slavic Circle party Monday night. Held in UC Women's Union, the party was opened by president Jim Karasewitz's welcome to new members. A movie entitled "Ukrainian Festival" followed.

OFFICIALS FOR INTRAMURAL LACROSSE LEAGUE URGENTLY NEEDED! Apply Intramural Office, Hart House.

SOCCER	GAMES TODAY				
	North	12:30	Pre-Med	vs	Trin. B
	South	12:30	SFS III	vs	U.C. II
	South	4:00	Emman.	vs	Knox
					Braden Pahapill Boxill

Be A Basketball Official

The Toronto Board of Basketball Officials is conducting interpretation meetings at High Park Y.M.C.A. (Dundas and Annette Sts.) at 7:30 p.m. on Thursdays, October 13 and 20. These will be followed by a floor demonstration and examination. Those interested are requested to turn out.

Waterfront Directors — Life Guards — Swimming Instructors

QUALIFY SPECIAL COURSE LIFE SAVING AND WATER SAFETY

STARTING OCTOBER 18th
TUES., 4:00 p.m., Lecture THURS., 4:00 p.m., Pool
Successful candidates qualify as Red Cross and Royal Life Saving Society Instructors.

(Physical Education credits granted, if required)
NOTE: This course will be offered only if twenty or more men apply. See Mr. McCarty, or Mrs. Penny in Mr. Griffiths' Office in the Athletic Wing.

TODAY 8:00 p.m.

DEBATES ROOM HART HOUSE U of T FLYING CLUB MEETING

Everybody Welcome
If you are interested in flying be there!
Refreshments will be served!

Win Pocket Money

Every Monday and Wednesday an anagram appears in The Varsity. The correct answer is either the name of a student or staff member, with clues provided, or a word from the back of the special time table cards which we have made especially for you. If you haven't received one pick one up in the S.A.C. office.

The prize each week is \$25. In the case of a number of correct answers the winner will be decided by lot. Contest open to students and staff of the University of Toronto.

TODAY'S ANAGRAM: ORSUSEI (See Time Table Card)
LAST WEDNESDAY'S: GAWHU (Star Player)

Your answers to both the above anagrams together with your name and address must be in the S.A.C. office by 2 p.m. Wednesday, October 12th. The winner will be announced Monday, October 17th. Last week's winner was: Maurice Wesfield.

The Reading Institute
33 Avenue Road WA. 2-3157

TODAY

4:00 p.m. — Student Service Commission — Meeting of all faculty reps. Room 109, basement U.C.

4:00 p.m. — U. of T. Rifle Association — Opening meeting — all interested are welcome; Hart House Rifle Range.

8:00 p.m. — UC Modern Letters Club — In Croft Chapter House; Discussion of Creative Writing Assignment: Couplets on "The Arbor Room." Prof. Priestly will be present.

COMING-UP

WEDNESDAY

1:15 p.m. — United Nations Club; Discussion - Group: "Guns into Ploughshares": an appraisal of the disarmament commission.

THURSDAY

8:11 Day — UC WUA — Elections for 1st year President — UC Rotunda.

\$1 WEEKLY RENTS, \$1.50 buys, any make, brand new typewriter. (Rentals: funded if you buy.) Trade-in's \$29. Cash Registers, Adding Machines: OPEN 9-9. FREE HOME DEMONSTRATION
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BLUES TRIP TRICOLOR 11-6

Come From Behind In 2nd Half Muntz, Rogers Shine Offensively

By JOHN WILSON

The Varsity Blues unleashed twin battering rams in the form of Phil Muntz and Jack Rogers to come from behind a 6-0 Queen's lead and score an 11-6 fourth-quarter victory Saturday afternoon in Varsity Stadium. Aided by a pair of goalposts with a talent for getting in the way, and some sloppy passing by the Gaels' import quarterback Gus Braccia, to say nothing of a hard-charging line that cut the Queen's ground attack to an insignificant 85 yards, the Blues hammered out their second consecutive league win, and moved into undisputed possession of first place in the Intercollegiate Football Union.

The new Blue pass defence, devised by Bob Masterson to avoid the damage done to McGill by the powerful Queen's aerial attack, worked wonders as Al Riva and Ed Skrzypek snagged two interceptions apiece, while Braccia only completed eight of 24 strikes.

Early press notices last week had left the Blues' fortunes to the ability of Phil Muntz to cover the Gaels' versatile halfback Ron Stewart. The mighty mite got in the loose just once, with Muntz hot on his tail in the right flat, but the burning question remained unanswered. Braccia's desperation pass, thrown from his own end zone struck the uprights and fell harmlessly in the goal area. Jocko Thompson's punt went into touch at the Queen's 31 and minutes later Skrzypek hit from three yards out for the touchdown. Peter Maik converted to make it 11-6 with eight minutes left.

Queen's threatened just once more in the dying moments, but Braccia's third down pass was way long to Stewart in the Varsity end zone and the Blues took over and held the ball.

The game was a tale of frustration for the fiery Gael squad, which Frank Tindall has described as one of the best Queen's has ever had. Braccia continually overshot his receivers or planted the ball neatly in the waiting arms of the alert Blue defensive halfbacks. On the ground vicious tackling by Don Johnston and Bobby Waugh kept the Gael running attack at a minimum. Gael halfback Gary Schneider, who carried eleven times for 17 yards, made five of the six Queen's fumbles, three of which were recovered by the Blues at critical stages of the game.

After a scoreless first half in which both teams were equal, the Gaels struck for an early touchdown to take the lead. Lou Bruce blocked a Skrzypek punt and Queen's took over at the Varsity 41. Schneider crashed for five and then Bruce took a pass from

Braccia at the ten and went all the way. Thompson converted and the Gaels led 6-0.

Midway in the third quarter Muntz set Rogers up for the first Blue score with an eleven-yard jaunt to the Queen's two. Rogers had begun the drive from the Queen's 32 with a series of line smashes after Muntz had recovered Schneider's fumble.

Stewart, Braccia's favorite target against McGill, was on the receiving end of six passes, but only made two of them good for 31 yards. At the same time, Skrzypek and Wilson threw sixteen strikes, completing four for 19 yards as the Blue pass attack seemed to weaken. On the ground, aided by Muntz and Rogers, the Blues piled up 237 yards rushing to 85 for the Gaels.

The difference was on defence though, as it was against the Mustangs a week ago in London. Faced by an inspired line, the Blues spent a good part of the afternoon in the Queen's backfield, while bucking a nine-man Gael defensive line for most of the fourth quarter.

While the Gaels test the Mustangs in a home-and-home series the Blues take it easy for two weeks with a pair of games with McGill in preparation for the toughest game of the season in Kingston on October 29.

Blue View . . . Muntz was author of the game's longest run—a 36-yard jaunt in the first quarter . . .

Blue end Dick Risk made the best defensive play in his first intercollegiate start, throwing Braccia for a 21-yard loss late in the fourth quarter . . . Stewart played this one with a bad-back, as did halfback Jim Cruikshank and end Lou Bruce . . . Captain Gary Lewis and tackle Jim Hughes were the best on the Queen's line . . . Stewart was bunched in on kick runbacks too and only averaged 3.2 yards per try . . . Rogers averaged eleven yards running back Thompson's long boons, while Maik averaged seven . . . Blues came out of the game without a permanent injury as did the Gaels . . . Queen's will benefit from the return to action of Al Koeman in two more weeks.

Soccer Blues Thump OAC Intermediates Winners Too

Varsity's soccer Blues recorded their second shutout in as many games Saturday morning on the back campus, blanking the OAC Aggie eleven 6-0. The Blues defeated the Western Mustangs 7-0 last week in their opening league game.

Ed Bracht and John Rava notched two goals apiece for the Blues while Rod Green and Brian King scored the others. Leading 1-0 after the first half, the Varsity crew had a hard time of it for most of the game, bursting forth for four goals in the last fifteen minutes.

Dave Wood and George Ochrym each scored twice as the Intermediates dropped the OAC seconds in a preliminary. The Baby Blues led the Aggies 2-0 at half time and had little trouble posting their second win in as many starts.

The Blues meet McGill this Saturday in Toronto in the first game of a two-game series for the championship of the Intercollegiate's eastern division.

Gaelposts

First Quarter	
No scoring	Second Quarter
No scoring	Third Quarter
1—Queen's, touchdown (Bruce)	2—Queen's, convert (Thompson)
3—Varsity, touchdown (Rogers)	Fourth Quarter
4—Varsity, touchdown (Skrzypek)	5—Varsity, convert (Maik)
WESTERN	
First Quarter	
No scoring	Second Quarter
No scoring	Third Quarter
1—McGill, touchdown (Holland)	2—McGill, convert (Bennett)
Fourth Quarter	
1—Western, touchdown (Simmons)	2—Western, line (Grant) fumble on (Riva) kick

Seconds Whitewash Queen's Rusty Gee Scores 2 TD's

Kingston, Oct. 9 (CUP)—Backed by a strong line, Stew Winters led the Varsity football team to a 35-0 win over the Queen's Comets in their first game of the year. The Blues led 17-0 going into the second half.

The issue was never in doubt as Blue backfielders ripped through centre and around end for long gains. Bob Dann, Tim Reid, and Jim Seigmiller all broke into the clear for 60 yard gains.

Getting excellent protection from his linemen, Winter completed 17 out of 24 passes. Two of his passes to Rusty Gee were good for touchdowns.

So powerful was their attack that the Blues were not forced to kick once in the first half. On third downs the Blues ran the ends for first downs. Blue backs Dann, Reid, Don Comish, John Tattle, Gee and Brian Clark helped the Blues gain 26 first downs to the Comets' ten. Larry Joyn, playing in spite of a sore shoulder, contributed greatly as defensive safety and kicker.

Blue scorers were Dann, Comish, Reid Clark and Gee with two Joyn converted four and Lansky one.

The Blue line of Norm Levine, Glen MacLean, Ted Lansky, Pete Polocrome, Dave McIntyre and Nelson were impressive holding off the few Queen's attacks and blocking well for the Blue backs.

on the sideline

By FLO MIDDLETON

What's the matter with old UC seems to have been the question around this campus for many a year now, and it appears to be the pertinent question again this season in spite of the spirit raising attempts by the press of the former-mentored college. Although UC men might try for the Reid Trophy, the women of Principle Jeanneret's college did not seem in the least interested in the fact that they should have a swimming team and that they themselves have an individual trophy to compete for.

With a good show of enthusiasm all the other women's colleges of this university have been attending the practices which are held for the intramural swimming teams every Monday, Tuesday, and Thursday evenings at the OCE swimming pool. For the speedsters the time to don the bathing suit is 5:30, for the stylists 6:30, and for the divers the board is free at 7:30. No matter what field of this aquatic sport you excel at, Marg Harrington, this year's coach of the Blue Aqua

Belles will find time to help you. As the time draws nearer to the Interfaculty meet which is being held by the courtesy of the gentlemen of the university in the Hart House pool because the women of Toronto have no regulation pool of their own and are forced to practise in the OCE Pool or in the bathtub at Lillian Massey, girls are reminded that they must attend five practices in order to qualify for a position on their college team. This applies not only to the unenthusiastic UC types, but also to the mermaids at other seats of learning.

Come on you red and white gals, and show the other colleges that you can at least dress a team for the interfaculty swim on Nov. 5. If you only knew it, the gradmas for the freshie swim tests show that UC has the highest average of good swimmers, so if the juniors and sophomores of the college feel too old for such a training schedule, how about you freshies showing the world that UC has some school spirit and is capable of team participation?

Mustangs, Redmen Battle to Tie

Montreal, Oct. 10 (CUP)—Western's flagging Mustangs, only a shadow of their former greatness, salvaged a 6-6 tie with the McGill University Redmen here Saturday, when Ted Roman's fourth quarter punt went for a single.

The Mustangs had a definite edge in play over the Redmen, but bogged down when in scoring position twice in the scoreless first half. Their touchdown came

late in the fourth quarter when fullback Ralph Simmons crashed, over from five yards out, but the convert attempt was nullified by holding in the Western line, and it took Roman's single to force the draw.

McGill had taken the lead earlier in the third frame when Bob Holland skirted the left end for fifteen yards after taking a pitch-out from quarterback Dick Carr. The touchdown capped a 59-yard drive and John Bennett made the convert good to give the Redmen a short-lived 6-0 lead.

The Mustangs dominated play throughout, rolling up 19 first downs to McGill's ten, and out-rushing the home team on the ground 223 yards to 69. McGill however, gained 61 yards in the air, to 43 gained by Western.

And then there's the local man who says his wife uses so many cosmetic creams at night that he doesn't know "whether she's going to bed, or greasing herself to swim Lake Ontario."

RUR
Casting today in Women's Union Theatre—2 to 4:30 p.m.

The evident impotency of the Mustangs may well be attributed to the sudden change in their offensive formation. Coach McEwen scrapped the much-publicized Diamond T after the Mustangs absorbed a 20-2 shellacking from the Varsity Blues last week in London. Now operating out of the straight T, without the services of fullback Willie Casanova, the Mustangs are for the time being considerably weaker than had been expected.

Football

Team	GP	W	L	T	F	A	Pts.
Varsity	2	2	0	0	31	8	4
Queen's	2	1	1	0	36	21	2
McGill	2	0	1	1	16	36	1
Western	2	0	1	1	8	26	1

Saturday's Results
Varsity 6 Queen's 6
McGill 6 Western 6

Future Games
Saturday—McGill at Varsity
Western at Queen's

Leading Scorers						
Player	TD	C	FG	S	Pts.	
Stewart (Q)	3	0	0	0	15	
Skrzypek (V)	2	0	0	0	10	
Hutchins (M)	2	0	0	0	10	
Thompson (Q)	0	5	0	1	6	
Kellock (V)	1	0	0	0	5	
Muntz (V)	1	0	0	0	5	
Rivers (V)	1	0	0	0	5	
Braccia (Q)	1	0	0	0	5	
Schneider (Q)	1	0	0	0	5	
Brace (Q)	1	0	0	0	5	
Holland (M)	1	0	0	0	5	
Simmons (W)	1	0	0	0	5	

Baby Blue Golfers Victors Western Senior Champions

Varsity's Intercollegiate golfers captured one title and just missed another in the senior and intermediate tournaments last weekend. The title medallion topped five other colleges over Toronto's Lakeview course to win the Intercollegiate championship, while the seniors ran a close second to Western, who wrested the Ruttan Cup from McGill in the senior tournament.

The senior team had a total of 655 over the 36 holes of medal play at Kingston's Catarquin Golf and Country Club, just twenty short of the Western total.

Don Cossar was low man for Varsity with 159, followed by Bob Pezyck and Don Hewson with 163, and Whole Wedelowski with

170. Ray Coole of Queen's won the individual title with a low of 156 for the second year in a row. Osgoode Hall and the University of Montreal entered to add in addition to the big four of the Intercollegiate Union.

The intermediates had a team total of 338 in their 18-hole tournament Friday, made up of Hugh Sampson's 83, Gary Hewson and Steve Angus' 84, and Jim Grieve's 87.

Western's Glen Burgess was individual tournament champion with an 81, contributing to his team's total of 343 which was second best. Waterloo College was third with 356, Assumption and McMaster tied for fourth with 361, and Ryerson trailed with 368.

STATISTICS

Vars. Queen's		
First downs	13	9
Yds. rushing	237	85
Passes tried	16	24
Passes completed	4	2
Interceptions by	4	2
Yds. passing	19	114
Fumbles by	1	6
Yds. fumble rec'd	1	6
As punt in yds.	35.0	39.0
As kickoff in yds.	52.0	57.0
As passes in yds.	45	12

THE VARSITY

FOUNDED 1880



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"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."

In Charge Carol Hoffman
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Liz Wilson, John Miller
Assistants Sid Zwaig, Jim Nimmo
Night News Editor Jo Patrick

it's our business

Today, 66 community charities are asking for our help. In the week-long Community Chest drive just beginning on this campus, we will be asked to aid through our donations those in the greater Toronto area who need our support.

The university student objective is \$5,000 — a pitifully small sum considering the great need in this city.

There is no reason why this objective should not be met. There is no excuse for university students not realizing — and fulfilling — their responsibilities to their local community.

So let's give — and give enough.

man of the hour

Behold the man of the hour, the good-natured sports-loving fan.

He cheweth gum and cracketh it.

He drinketh liquor and getteth drunk;

Then he maketh big noise to show he is good-natured.

During game he shouteth after retiring woman, throweth his bottles on field, and unrolleth private supply of TP

He weareth sturdy sloppy apparel

After game he runneth on field and fighteth with fans of opposite team to show that he truly understandeth the sport.

He goeth to tea dance, all liquored up.

He screameth at women on way.

He danceth with woman as though she were part of his clothes.

He inviteth her out to party

At party he laugheth much with buddies (to show he is good-natured) and drinketh much

He leaveth girl in corner much of time then he joineth her and loveth her much.

He leaveth her for good at door.

He goeth to bed late, muchly pleased with himself.

a birthday

We Canadians are inclined to beat our breasts because of our lack of Canadian talent and creative activity. At the same time we are inclined to sit like the three apes covering our ears, eyes and mouths determined to see no culture, hear no culture and patronize no Canadian culture.

This week is the seventy-fifth birthday of a well-known Canadian composer, well-known at least in the United States, England and Europe. The composer is Doctor, Healey Willan, University Organist, and choirmaster and organist of the Church of St. Mary Magdalene.

For over thirty years Dr. Willan has directed the musical liturgy of St. Mary's, working steadily, as

(Continued on Page 5)

OUR READERS WRITE

UC Women Not Frigid

The Editor,
The Varsity:

Answer should definitely be made to the disconsolate Don Juan who signs himself Amor de Cosmos. This individual, claiming to represent a majority opinion at UC, finds Whitney Hall women "cold, sexless, unaware..." etc.

Actually, such a statement could hardly be farther from the truth — one has only to drop by the night entrance in the early hours of any morning to observe a veritable orgy, and god only knows what would be going on if it weren't for the chastity light. On the whole, Whitney Hall women couldn't be sexier.

The major reason for his plight is self-evident, and is expressed in the opening words of his letter: "I am a freshman at UC and believe that speaks for itself." It certainly does. If this oaf were at Trinity College (heaven forbid), he would find little trouble

Spontaneous!

The Editor,
The Varsity:

As Freshmen of Jeanneret House, we feel that we should defend our house against the ridiculous charge placed by some badly misinformed Whitney Hall residents.

The "two weeks of horror," which we supposedly were forced to endure, lasted a mere seven days, and those freshmen who wished to withdraw did so. We who did not withdraw not only enjoyed ourselves thoroughly, but feel we benefited by getting better acquainted with the other members of the House. We feel that initiations are beneficial when they are carried on in a friendly manner as they were here. The freshmen is brought out of his shell and enjoys a riotous week with the seniors.

It has been charged that we were subjected to at least three Hell nights, numerous showerings and a lot of fag duties. In fact, however, there was only one hell night, in which we enjoyed ourselves immensely, and which, we might add, ended at 12 o'clock.

The only showering any of us received occurred when the very Whitney Hall girls who claimed we had been brutally treated hurled water at us. Many of us did no fags at all.

As for the "degrading" tasks which we were forced to do, most of us feel that they were not nearly so degrading as dressing up in ridiculous costumes, which we have seen on the campus. One of us, however, had the degrading task of dating Miss Freshie.

It has been assumed that we feel nothing but "contempt for our despicable seniors." This statement is totally untrue, and most of us are glad to be members of Jeanneret House.

Bill Davis, I Soc & Phil,
Stewart Wong, III P. & E.,
Don Sharp, I General,
Freshmen in Jeanneret House.

Cant

The Varsity,
The Editor:

I fail to see how Billy Graham's talking about Sin is "so much cant" which obscures reality. Rather, such a name as Sin exposes reality.

J. Norman Austin, II U.C.

Note

Students will please note that letters to The Varsity must be signed, otherwise they cannot be accepted. The writer's name can be withheld by request; however, he must submit his name and ATL card for approval with the letter.

The Varsity is not running a love-lorn column and any letters in the future signed, Disguised or Indignant or Freshman or Lonesome Gal cannot be published.

in effecting a liaison with any Whitney Hall woman if he chose so to do. One thing about UC women in general, they have smashing good taste.

F. J. C. Griffiths
III Trin.

POT's Tread Guts

The Editor,
The Varsity:

Quoting from an article in The Varsity, fraternities "direct the thinking of their members toward lofty principles of self-betterment and moral achievement" and "rest on a strong moral and religious basis." I would compare the aims of these mature gentlemen, obsessed by the quest for the golden grail of brotherhood among men, to their actions without comment.

In this year's recent official initiation of the POT freshmen by the male fraternities, these young ladies were, among other light-hearted and jovial pranks, under penalty of social ostracization for refusal, and forced to walk barefooted through a six foot wide trough of animal intestines, obtained from a local abattoir.

Revolted Frat Member
II Meds

Seeing Red

The Editor,
The Varsity:

As students of this University we were appalled and ashamed by the narrowness of the viewpoint expressed in your editorial on Fraternities. In doing this you have exercised the very discrimination that you accused the fraternities of fostering.

You criticized fraternity members of exclusiveness and social discrimination yet why is it that these people hold many high positions on campus? It certainly isn't because fellow fraternity members were voting for them because these groups are in the minority. Rather it is because the people who seek the benefits of a fraternity are those who have the qualities of leadership and participation.

We as students do not mind giving our ideas and feelings for FORUMS when approached, but when these opinions are published as something totally different from what was given, then we see red. It is only common sense to realize that when approached in the future by some nincompoop representing The Varsity, we must refuse on the grounds of the possibility of being misquoted!

We are losing faith in our

Varsity as it seems the paper is not a good and fair representative of the student body. Let's take measures to return it to its former position as one of the top University papers.

Gloria Robson Helen Lawrie
Judy Francis Lynn Goodall
Anne Kilgore Isobel Gough
Liz Frieser Barb Acheson
Pat Knight Gail Richards
Chris Pratt

Toleration

The Editor,
The Varsity:

Articles such as the one in The Varsity, October 7th, about Professor Lamont of Columbia University appear frequently and indeed, I believe, disgust most Canadians with U.S. methods of controlling "communism." Each time I come across one of these accounts I appreciate a little more our own Canadian system of 'watchful toleration.'

Art Rowe
Oriental Langs. I UC

Fine Examples

The Editor,
The Varsity:

In refutation to the comments issued by co-eds and quoted by Miss Franks in Thursday's Varsity, I wish to point out a few obvious facts pertaining to fraternity women on this campus.

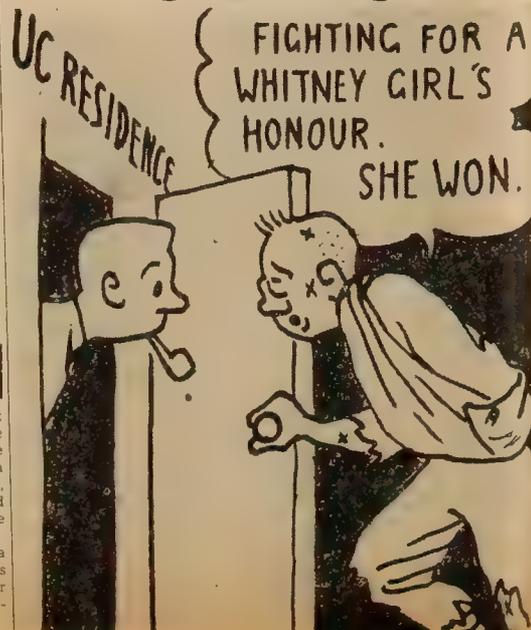
What is more important in this world than one's relationship with other people? If fraternity life builds a sound basis for social compatibility, surely this is not putting importance in the wrong place, but on the contrary in the right place. I ask you to show me a fraternity girl who would ditch her girl friend for a man, I have yet to meet one.

Of all the girls on this campus, I do not think costly wardrobe competition is a characteristic of fraternity women. I would not hesitate to indicate others far more conscious of this sort of foolishness. And the cost of the average fraternity pin for women at this university is not thirty-five dollars, but closer to one quarter of this price.

Finally, I ask you to consider the activities and scholastic stand-up of our fraternity girls. You will see many fine examples of activity in sports, theatrical work and executive duty on various faculty-student government bodies, as well as standings of scholarship levels. I am inclined to feel that these criticisms are prompted by ignorance rather than fraternity experience and understanding. Perhaps this is partially due to the fact that women's fraternities are not recognized by this university.

A Fraternity Woman

Vigilant Virgin



75

A Distinguished Musician

75

a birthday

(Continued from Page 4)

With great pride, The Varsity salutes Dr. Healey Willan, who celebrates his seventy-fifth birthday to-morrow, October 12th. Organist to the University of Toronto, sometime Professor of Music in the University, Dr. Willan is without doubt the most distinguished composer and musical scholar that this country has known.

Dr. Willan and his Work

In 1913, Dr. Willan was invited by the late Dr. A. S. Vogt, then principal of the Toronto (now Royal) Conservatory of Music to come to Canada and take charge of the theory department at the conservatory. Organist for ten years at the London church of St. John the Baptist, Holland Road, he continued his church affiliations in Canada at St. Paul's Church, Bloor St., moving to St. Mary Magdalene's in 1921.

Here, over the past thirty-five years, he has established a standard of liturgical use that has been an inspiration and a guidance to many other choirs throughout the country. In spite of limited financial resources, his scholarship, musicianship and faith have led

his little group—he usually has about twenty singers enlisted in his gallery at St. Mary's, and perhaps eight in the chancel choir—to an understanding of the liturgy and its beauties that is wonderfully reflected in their singing of it.

Dr. Willan's most significant work as a composer is probably his settings of the liturgy, for which he has written eleven short settings of the Ordinary of the Mass, and his motets and anthems. His great motet for double chorus, *The Apostrophe to the Heavenly Host*, was requested by Dr. Herbert Fricker, and, owing to an altered deadline, was composed in three days. A work that has brought him great renown in recent years is his *Homage Anthem* from the Service for the Coronation of Her Majesty the Queen in 1953.

His music has been described as ultra-conservative. This is true enough, in that the music fits in exactly with his time and generation. Although he admits to no one teacher of composition, one sees reflected in his work his education in a London that had begun to seek after the key that would unshackle English musical thought from that of northern Germany. The next generation, Vaughan Williams, Holst, and Bax, found in the sacred and secular music of 15th and 16th Century England the release that their elders had sought, and raised a new group—Walton, Tippett, Rawsthorne—against a background of music with an already typically English flavour. Dr. Willan appears to us now as of that middle generation which, no longer bound by the rigid tonal

concepts of the 19th Century, established a place for itself in the development of music by substituting for them the free modal usage of the Renaissance.

On this page are a number of appreciative comments on Dr. Willan by some of his closest personal and professional friends. They describe sufficiently well a man whose humility is only exceeded by his love for and pride in his art. His philosophy in his own words: "I love beautiful noises, and I hate ugly ones."

This, surely, is the love of music reduced to its simplest terms, and a motto fit for all of us occupied with the art.

Michael Oliver

Nothing that can be said here can replace knowing the man through his music. The CBC, on its *Wednesday Night Programme* will present two-and-a-half hours devoted to Dr. Willan's music. The composer will conduct the choir of St. Mary Magdalene in some of his unaccompanied part music, and later Geoffrey Waddington will conduct the CBC Symphony Orchestra, with the Festival Chorus. Their programme will include the *Homage Anthem* from the Coronation.

On Saturday, 15th October, a programme of choral and organ music will be given at St. Paul's Church, Bloor Street East, starting at 4:00 p.m.

Dr. Willan



art, music and drama

SOUND AND FURY

Wherefore Macbeth ?

It is, I think, unfortunate that the *Canadian Players* this year chose *Macbeth* as one of the two productions with which they will show the United States what Canada is achieving in the field of drama. As staged Friday at Eaton Auditorium, on the eve of going over the border for two months, the production gave all-too-clear signs of the right (that is, the expedient) means being put to the wrong end, and of a fine cast having their obvious talents frittered away in a play that should never have been attempted.

Saint Joan, staged last year and this year to be repeated, is far more receptive to director Douglas Campbell's off-with-their-trappings approach. Physically static, the play teems with ideas. Its characters sit around and talk, with every word a weapon.

Its long passages of dialogue, and the fact that each character is distinctly individualized by his approach to the one great ideological issue of the play, mean that cast-doubling has no jarring effect on the audience's tender sensibilities. But take a play where all depends on action, on the terrifying spectacle of the world of action overtaking and crushing a fundamentally introspective figure, and what do you have with the Campbell approach? In this case, a welter of fuzzy personalities, with too few people doing too many things, and doing them a little over-obtrusively.

This criticism is not born of a love of the traditions of the Shakespearean stage, complete with orotund principals and 127 extras. *Othello*, for instance, would have positively benefited from a new emphasis on the mind, and Mr. Campbell's mode of direction could have given the Moor a new impact. Yet he chose *Macbeth*, and then inexplicably shied away from non-externals.

Which brings us to William Hutt's *Macbeth*, surely one of the craziest theses to stamp about a stage. The Campbell thesis was simple—a callowish warrior is prodded into action, with a resultant and immediate effect on his sanity. Mr. Hutt was round the bend by the banquet scene (an "admitted disorder" not very much admired by this reviewer), and the play became the squashing of a burly beetle by a sort of Scots Paul Bunyan—Douglas Campbell's Macduff.

Frances Hyland's *Lady Macbeth* was reminiscent of her Portia in Stratford's *The Merchant of Venice*. Here again she was a flighty little thing who bit off more than she could chew, but here there were no law-books to help her out. *Lady Macbeth's* "great" speeches became a little girl's whistlings in the dark, and she achieved stature only in the sleepwalking scene, where she could at last admit to herself the enormity of her guilt.

For all twelve eyes twelve of the cast, dowdiest declamation

was the directorial order of the day, with stylized gestures that ill accorded with the simple sets and shimmering curtains that made up the set. Credit goes to designer Clarence Wilson, whose costumes made boldly effective dusky splurges against the backdrop, and to the members of the cast who beautifully kept hooded heads averted in various scenes because they'd just been killed in the scene before.

Dave Dunsmuir

I watched with excitement the feet under the curtain of Eaton Auditorium last Thursday night, as I had heard that dynamic and novel things were being done in German ballet. Now I would see.

I was both gratified and let down by the Dance Theatre-Berlin. What I did see affected me like a teeter-totter, sending me way up in the air at one moment and landing me on the ground with an uncomfortable thud the next.

Unfortunately the opening ballet, *Ballade*, was rather in the third class. Stylised and formalised the choreography was static and unbalanced, while the dancing itself was uncertain and unco-ordinated.

Hamlet in five scenes, which followed, was quite another matter. It did have its difficult

moments, due to the constant shifting of the king's throne in attendant black-outs and the sparseness of the two-piano accompaniment; however, these could mostly be attributed to conditions of the particular stage facilities.

The conception, choreography, and execution of the ballet itself were such as to grip the spectator strongly and shake him down for his emotional change. Harsh, unclassical, pulsating and repetitive movements of mental agony characterised the choreography, which was designed to express passion.

The *Hamlet* theme is a rather difficult one to translate into pure movement. In most cases, this ballet is successful, although in some a fairly intimate knowledge of the play would seem necessary.

The queen's sensuality, for instance, is easily translated as the

did Bach, in one relatively small community. Building slowly and laboriously he has established a repertory of first-class creative music for the Anglican Church Calendar, writing what he believed theologically and musically. He has established a choir which over a period of years has set a standard of excellence in A Cappella singing.

At the same time he has written two symphonies, one piano concerto, an overture to an unwritten comic opera, the opera *Deirdre of the Sorrows* and several larger works of religious inspiration.

Three years ago his commissioned composition was performed at the Coronation of the new Elizabeth.

These are his writings, which combine modern harmonies with early starkness, and basic forms with an Elgaresque romanticism.

But there is more to his contribution to music than his writings. There is his inspiration and directions as a person. His influence in the Canadian College of Organists and in the Gregorian Association has been an all-important guide.

His teaching of theory for many years at the Conservatory has guided many people in and out of consecutive fifths. His enthusiasm for Tudor music has had much to do with its performance and revival in Canada and elsewhere. His stern eye has turned many a tremulous young soprano voice into a clear and steady reed. And his wit has left many people speechless with or without laughter.

There are great men among us if we will but see them.

people say...

"He is an enthusiastic man, a man with a twinkle in his eye. He is probably one of the youngest seventy-five-year olds we have around today..."

Louis Appeltaum

"His organ playing is very sound. I don't know how he does it, because he gets very little time for practice. He knows the value of silence; the instrument does not intrude where it should not, and when it does come in, it comes in with a colossal sound."

Charles Peaker

"In composition his style is what we would call ultra-conservative. Actually we find influences of Parry and Stanford in his work. In addition to this, his music has a definite vitality. It is strong, personal, and very much alive."

Geoffrey Kidout

"Healey can on occasions be gruff with strangers—but he is the most genial of companions in his circle of friends. They all know him as an irrepresible raconteur, and on meeting him one is often greeted with, 'I say, old man, have you heard this one?' Then he will probably switch to some more serious topic—and is quite happy if you happen to disagree violently with his opinions."

Sir Ernest Macmillan

"His music is unmistakably English with a flavour of the Irish thrown in. There is undoubtedly mobility in a great number of his works. His music expresses the character of the man."

Geoffrey Waddington

"Humble, in spite of magnificent achievements, proud of the art which he serves so well. Healey Willan at once obtains a kind of loyalty which few men ever receive."

From a St. Mary Magdalene Choir Member

"I admire Healey Willan as a musical composer. I love him as a friend. Healey, may you live to be a hundred and may your capacities then be working at full blast as they are now."

E. J. Pratt

Ballet Ups and Downs

moments, due to the constant shifting of the king's throne in attendant black-outs and the sparseness of the two-piano accompaniment; however, these could mostly be attributed to conditions of the particular stage facilities.

The conception, choreography, and execution of the ballet itself were such as to grip the spectator strongly and shake him down for his emotional change. Harsh, unclassical, pulsating and repetitive movements of mental agony characterised the choreography, which was designed to express passion.

The *Hamlet* theme is a rather difficult one to translate into pure movement. In most cases, this ballet is successful, although in some a fairly intimate knowledge of the play would seem necessary. The queen's sensuality, for instance, is easily translated as the

dance allows movements that would seem out of place in a play. Ophelia's madness was also easily translated and her drowning was most masterfully mimed.

Mental crises, naturally, were more difficult, and the emotional content of the *To Be or Not to Be* soliloquy and the king's attempt at prayer slipped out in impression. I had expected the grave-diggers scene to be equally unsuccessful, but no attempt was made to mime the content of the Shakespearean scene and the same spirit of grotesque fun was reproduced by humour of action.

After intermission there were two shorter ballets. *Orpheus*, a tragic ballet based on the classical legend, and *Souvenires*, a comic ballet, were loosely connected.

Wendy Michener

Dr. Gordis Speaks To Hillel

The B'nai B'rith Hillel Foundation at the University of Toronto announced that the first Hillel Lecture of the year is to be given by Dr. Robert Gordis, Professor of Bible at the Jewish Theological Seminary of America, and adjunct Professor of Religion at Columbia University.

The lecture will be held at the Museum Theatre on Wednesday, October 12, 8:30 p.m.

Dr. Robert Gordis is a well-known Rabbi, Biblical scholar and Jewish leader. He is Editor of *Judaism*, a leading quarterly de-

icated to Jewish philosophy, ethics and religion.

He is the author of several books, among which is "Kohleth — The Man and His World," a new study of Ecclesiastes, which has evoked enthusiastic praise among scholars and general readers on three continents as a fundamental contribution to Biblical learning.

In 1954 he published "Song of Songs—A study, New Translation and Commentary." September, 1955, marks the publication of his most recent book "Judaism and the Modern Age."

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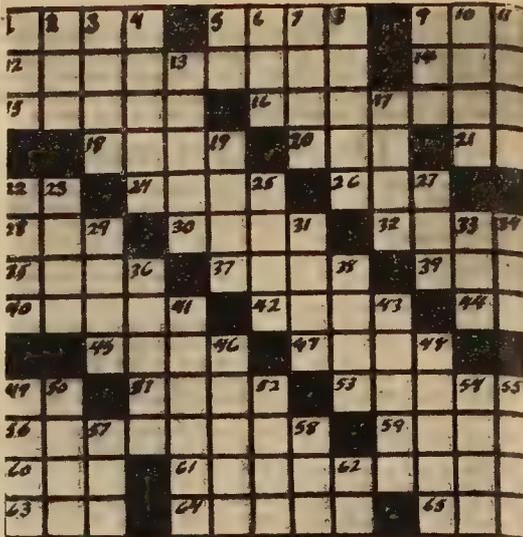
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ACROSS

1. Prefix, pertaining to blood
5. Festival
9. What you never see at a tea dance
12. UC little magazine
14. Britain's Chancellor of Exchequer Butler
15. Laughing scavenger
16. Turkish dignity
18. Musical unit
20. A Stevenson, not Adlai
21. Raised railroad
22. Accountant
24. Emperor musician
26. A long, long time
28. What you are after 26
30. Trounce
32. Junk, at reduced rate
35. California sunshine
37. This isn't the same without girls
38. War prisoner, or Gleason expression
40. Mumbo jumbo
42. Garden snail
44. Us
45. Smelter waste
47. Ostrich-like birds
49. Hitler's elite corps
51. This does paradoxically well on the market

Varsity Crossword No. 3



53. Chattel
 56. Carouses
 59. Life force
 60. Miss Gardner
 61. Something you play on a flute
 63. E. J. Pratt
 64. Siren song
 65. What news is rarely
- DOWN
1. Would you repeat that, please?
 2. _____ and all
 3. Churchill's successor
 4. Indian diplomat
 5. One of Benny's beetles
 6. For a forty day cruise
 7. Comedian Bert _____
 8. Girl's name
 9. Prefix, meaning three
 10. Edge of roof (sing.)
 11. What Cain wasn't
 13. Evaluated
 17. High military honours
 19. Makes a mistake
 22. Comes in two sizes, micro and macro
 23. Kind of mater
 25. H.M. Loyal opposition
 27. Short snooze
 29. Mutts
 31. Large bundle
 33. Way down
 34. Lady sheep
 36. Paints gold
 38. Something you can get your teeth in
 41. Water pitcher
 43. Heraldic red
 46. Crafty art
 48. Arty party
 49. This bird gives no encores
 50. Salvage
 52. Sticky stuff
 54. Poetic valley
 55. Ah, wilderness were Paradise
 57. Melancholy
 58. Lady saint
 62. Mr. Cummings, the poet

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Charge Freshies Intimidated Forced To Walk Thru Guts

Charges that first year P and OT girls were forced to walk through a six-foot pit of cow's intestines as part of their initiation by St. George street men's fraternities were confirmed late last night by several of the freshies involved.

Although several freshies confirmed the story, they were either unable or unwilling to disclose the name of the fraternity responsible. The charges of excess brutality against the frats were first made in a letter to **The Varsity**, which appears on page 4 of this issue.

The POT girls are traditionally initiated by a group of men's fraternities. This year, the girls were initiated in groups of ten, and each group was taken to three different fraternities, where they were made to perform for the members. In one frat, they were doused with cold water, and in another they were made to answer questions while sitting on a block of ice.

"In one fraternity, we were blindfolded and told to take off our shoes. Then we were taken out in the back yard and told to walk through the pit. We were all terrified," said one of the freshies who was forced to walk through the cow's intestines.

But, she added, they were later allowed to wash the blood off their feet.

On the whole, the girls seem to hold no hard feelings. Said freshette Betty Ormiston, "My idea of initiations is that we all enter into it in a spirit of fun."

One of her classmates added "The other fraternities went to

a lot of trouble to prepare initiation — it was really terrific. Just the cow's intestines put the dampers on things."

When questioned, several fraternity members denied doing anything out of the ordinary, and insisted that nothing which would harm anyone took place.

One unidentified fraternity member, however, admitted that the fraternities had "gone a little too far." In reference to making the girls walk through the cow's intestines, he said "I wouldn't make my dog do something like that."

Last year, similar charges of excess enthusiasm were made against the fraternities, and were stoutly refuted. The frats stated that they only did the initiating at the request of the P & OT society.

The letter to the Editor also charged that the girls were afraid not to take part in the initiations under threat of social pressure. The letter was signed "disgusted Frat member."

Varsity Pride

(Continued from Page 1)

Friday. If the scoreboard hadn't been repainted, it couldn't have been used, he added.

Mr. Loosemore said that so far the incidents had been considered as student pranks. But there is a limit, he added. It is hard to say how far we can go in considering things like this just as student pranks. He said that up to date no action with regard to the Queen's students had been considered.

"It was Queens students of course, who took down the posts," he said. As far as the painting of the stadium is concerned, we can only go by the signs, he added.

It was only last week that Richardson Stadium, in Kingston, was badly defaced by student vandals, who painted signs about poor seating arrangements in the stadium. A couple of years ago, Queens students were in trouble for wrecking train coaches on the Queens-Varsity weekend. Since then, constables have travelled on the special trains, supervising the Queens students en route to Toronto.

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WEDNESDAY
OCTOBER 12

UNIVERSITY AND
EDUCATIONAL NIGHT

In North Carolina

Color Bar Down

Durham, N.C. (Exchange): The color bar has been lifted successfully in one southern university. **The Duke Chronicle**, interviewing the three Negro students who have been admitted to the U of North Carolina, reports that they are happy about the situation.

They were the first Negroes to be admitted to the university.

All three feel that integration into their new university life has been successful so far. "We didn't get there in time for Orientation Week," one reported, "but the professors were understanding

about it. Everything is going smoothly."

When asked about "voluntary integration," the students replied that "to ask someone to do something, isn't voluntary." Such a plan, they felt, would be to make excessive demands on the Negroes where a plan of that type was put into effect.

In their opinion, their own admission would cause an increase in Negro applicants next year. Many more advantages in special fields were now available that were previously not open to Negroes in the South.

What's happening Oct. 28 ?

MALE STUDENTS OPPORTUNITY

Career with Canada's largest Sales Finance Company — 90 branches coast to coast — openings for aggressive young men with ability and desire for responsibility. Expanding company offers opportunities to start in training program. Broad employee benefits: For personal interview, telephone or write Regional Office.

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Eminent Rabbi, Scholar, and Professor of Biblical Literature, Jewish Theological Seminary of America and Columbia University.

"HAS RELIGION BEEN AN OBSTACLE TO HUMAN PROGRESS?"

Wednesday, October 12, 8:30 p.m.
MUSEUM THEATRE

COMMUNISM, DEMOCRACY AND CATHOLIC POWER

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Well-known critic of Roman Catholicism

THURSDAY, OCTOBER 13th AT 8 p.m.

AT UNITARIAN CHURCH

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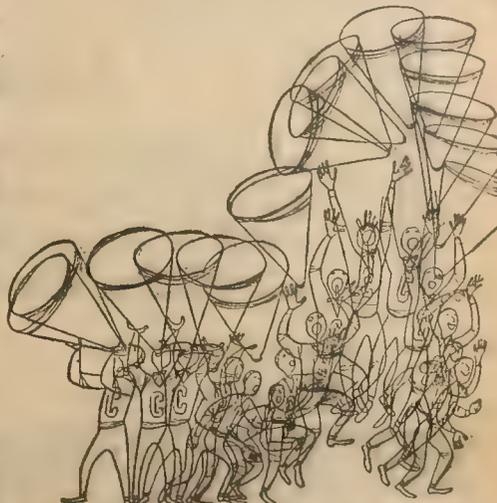
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● Midst occasional refreshment, cheerleaders, the Blue and White band, new songs, and new cheers, you'll be able to dance to Bill Bartlett's music in the wide open spaces of Devonshire Place beside Varsity Stadium. And Doreen will be there with the new Blue mascots.

FRIDAY OCTOBER 14 8:30

● There'll be apple cider, clowns, hoo-fer-oo, and a good old-fashioned, down-to-earth, gilt-edged effigy-burning. Just follow the bands when they come calling at the residence doors and join the parade to the street dance. Festivities begin about 8.30.

**F
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E
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Rootin' Tootin' Bands

- Scarlet and Gold Light Infantry and Regimental Parade Band
- St. Hilda's Pipe and Pennywhistle Band
- Irish Pea Pickers' Philharmonic Band
- Lady Godiva Memorial Band

**F
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Varsity Cheerleaders



Varsity's 11 cheerleaders are: Helen Mitchel, II POT; Mary Jane Champ, III Music; Pat Elsley, III PHE; Pam Cooke, II U.C.; Barb Gratton, II St. Mike's; Mike McEwan, I POT; Sandra MacFarlane, II Vic.; Gay Rainey, II Nursing; Don Bassin, III U.C.; Frank Wawrychuk, II SPS; Bob Jeans, II PHE. They will be at this Friday's Monster Pep Rally.
—VSP By Moishe Reiter

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HART HOUSE THIS WEEK

EVERY DAY THIS WEEK

- Chapel Services — Note times
- 9.15 - 9.30 a.m. —Morning prayers.
- 1.15 - 1.30 p.m. —Noon-day prayers.
- Art Gallery: —Exhibition by Gerald Trotter and Jean Dallaire.
- 10 a.m. - 10 p.m.

TUESDAY, OCTOBER 11th

- Art Library: —Open weekly in the Art Gallery. See Curator.
- 11 a.m. - 12 a.m.
- Art Class: —In the Gallery. Registration for this class continues until the 25th October.
- 7.30 p.m.
- Glee Club: —Full rehearsal in the Music Room.
- 7.00 p.m.
- Archery Club: —Organization meeting in the Rifle Range.
- 8.00 p.m.

WEDNESDAY, OCTOBER 12th

- Art Gallery: —Weekly at this time.
- 11 a.m. - 12 a.m.
- Art Gallery: —Gallery open to women.
- 4 p.m. to 6 p.m.
- Lee Collection: —Open to men and women of the University.
- 5 p.m. - 6 p.m.
- Glee Club: —2nd basses rehearsal in the Debates Room.
- 5.00 p.m.
- Bridge Evening: —Weekly in the East Common Room.
- 7.15 p.m.
- Revolver Club: —Organization meeting in the Rifle Range.
- 7.30 p.m.
- Camera Club: —Open meeting in the Music Room. Talk by Dr. J. Benjamin, F.R.P.S., A.P.S.A.
- 8.00 p.m.

THURSDAY, OCTOBER 13th

- Chapel: —Holy Communion. Every week at this time.
- 8.00 a.m.
- Glee Club: —1st tenors rehearsal, Debates Ante Room.
- 5.00 p.m.
- Amateur Radio Club: —Open Meeting for all those interested in the Debates Room.
- 8.00 p.m.
- Art Class: —In the Gallery.
- 7.30 p.m.

FRIDAY, OCTOBER 14th

- Art Talk: —In the Art Gallery by Gerald Trotter
- 1.30 p.m.
- Gallery open to women.

BLUE

LAW

KILLS

CAMPUS

CONCERT

Hart House Orchestra May Fold -- Neel

BY MICHAEL PENGELEY

Ontario's notorious Sunday Blue laws have clamped down.

And it may cost the existence of one of Canada's finest orchestral groups — the 18-piece Hart House String Orchestra, formed only a year ago by famed British Conductor, Dr. Boyd Neel.

The orchestra was to have been "kept alive" this winter through a series of five Sunday night concerts in Hart House. But Lord's Day Alliance officials yesterday threatened police action if the concerts are held on Sundays.

Last night, student officials of the Hart House Orchestra Association — the group sponsoring the concerts — said they had cancelled the series.

"We find it impractical to go on," Henry Best of the Associates' executive said. He said money would be refunded to ticket-holders.

The Lord's Day Act of Canada states

that no paid entertainment of any kind except certain specified sports may be provided on Sundays — although there is nothing which prevents a collection from being taken up.

"Evidently," said Dr. Neel when informed of the situation, "You can play baseball in Toronto on Sundays but you can't play Beethoven."

Dr. Neel called the situation "Preposterous." "How can we hope to keep music alive in this country in the face of this kind of opposition?" he asked. "The whole lot of them ought to be blown up."

Dr. Neel said future plans for the orchestra were now "very much in doubt."

"That was a last chance sort of thing," he said. "We were counting on those con-

certs to keep us together during the winter."

Rev. A. S. McGrath, Executive Secretary of the Lord's Day Alliance said he was "sorry" his organization felt compelled to force the issue.

"Our position is clearly defined by the law, however," he told two University of Toronto students visiting him yesterday. He read then a section of the Lord's Day Act of Canada.

All arrangements for the five-concert series had been made by the ten-student executive when information was received of the Alliance's decision to prosecute.

The students now find themselves, according to one executive member, with nearly \$200 preliminary expenses to be paid and with no membership support.

Conferences Report

NFCUS Informed Students Need Aid

Edmonton (CUP): A seven million dollar scholarship and bursary plan was suggested to the National Federation of Canadian University Students last Monday.

Dr. M. E. Lazerte former Dean of Education at the University of Alberta, said at the opening NFCUS banquet that there was a definite need for such a plan. He said that the federal government would institute the plan to equalize educational opportunity across the nation.

He told the seventy-five delegates and observers that many high school graduates today do not attend university simply because they cannot afford to. Doctor Lazerte, now Research Director for the Canadian School Trustees Association, continued that the scheme should be increased to eleven million five hundred thousand dollars in the next ten years.

The delegates at the conference represent twenty Canadian University students' unions. There are observers from student groups in four countries—United States, Germany, France and Pakistan.

Also attending is Jiri Pelikan of Prague, Czechoslovakia, President of the Communist dominated International Union of Students. On Monday Mr. Pelikan outlined to the first plenary session nine points for furthering international cooperation with special reference to Canada.

THE POINTS WERE:

1. Canadian university hockey teams to tour Europe.
2. Canadian students to participate in organize tours behind the Iron Curtain.
3. Cultural groups from universities in the IUS to tour Canada.
4. Art tours of Canada of works done by members of IUS universities.
5. Canadian participation in an International Student Chess Tournament to be held in Sweden.
6. NFCUS representation at the 1956 IUS Conference in Vienna.
7. NFCUS representation at the 1956 IUS Seminar to be held in Munich.
8. Canadian student participation in such projects as summer camps sponsored by the IUS.
9. Canadian University press representation at forthcoming International Student Press Conferences.

Canada To Lead At WUS Confab

Dynamic leadership is expected from Canada and its delegate, Lewis Perinbam told World University Service delegates in Saskatoon last Friday.

The executive secretary of WUS in Canada addressed the opening session of the tenth national WUS conference.

"The people of this country hold the key to the future of the world, because both Great Britain and the United States are mistrusted by many nations," he said.

"Colonial imperialism on the part of Britain, and economic imperialism on the part of the United States in the past have caused many countries to be suspicious about these two nations. One result of this mistrust is the hope that Canada will be impartial and fair in its dealings with other states," he added.

The WUS delegates from thirty universities and colleges across Canada have met to consider plans for assistance to university groups in Indonesia, Israel, and Japan.

Mr. Perinbam told them that relief projects such as those planned for Israel and Japan for the coming year, have produced a greater unity among human beings than he could have imagined possible. He praised the projects as examples of positive assistance at the basic level of student life.

Guest speakers at the sessions have included members of the faculty at the University of Saskatchewan, and representatives of the students' council.

One concert presented by the Association last spring was not objected to by the Alliance.

Rev. McGrath said that he was informed of the Hart House plan for holding Sunday night concerts by a clipping from an advertisement left on his desk last Friday morning.

"We failed to take action in this case, we would be leaving ourselves open for criticism when an organization much less to our liking wanted to do a similar thing," he said.

Calling the whole thing "the most iniquitous thing that has ever happened in this century," Dr. Neel charged that some other groups were overlooked by the Lord's Day Alliance people. "Why must they pick on us?" Dr. Neel asked indignantly. "We get paid for giving coverage over the CBC on Sundays; why not in Hart House?"

The Haunted House



ON CAMPUS

Tonight at 7.30 on CJBC, the only university radio show.

GAMES TODAY					
SOCCER	North	4:00	Sr. Med.	vs	Sr. SPS
	South	4:00	Trin. A	vs	Dent.
					Williams St. Rose

FOOTBALL — OFFICIALS' APPOINTMENTS					
Thur., Oct. 13	4:00	Vic	vs Sr. SPS	Morgenstern, Giblon, Stadnyk	
	4:00	U.C.	vs Med.	Plue, Hunt, Bark	
Fri., Oct. 14	4:00	St. M	vs Trin.	Quance, J. Iglar, Holt	

The Varsity

FOUNDED 1880



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"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."

In Charge Bob Brown
Chief Assistant Carol Hoffman
Sports In Charge Max Rosenthal
Reporters Karleen Scott, Steve Frick
Assistant Sid Zwaig

sublimely ridiculous

Sunday blue laws — aided and abetted by that group of sanctified zealots, the Lord's Day Alliance — have halted in its tracks a unique plan of some students to sponsor an orchestral series on the campus this winter.

Their plan would have benefited the students, through an opportunity to hear at very reasonable prices one of the top orchestras of its kind on this continent.

It would have benefited the orchestra, through enabling its leader, Boyd Neel, to keep the group together thru the slack winter season. The orchestra may now have to disband.

It would have benefited Canada, by preserving one of the few really outstanding achievements in Canadian Music—the Hart House String Orchestra.

But it would not have benefited the Lord's Day Alliance, with their plans of narrow-minded, tight-fisted 19th century prudery and bigotry.

So these protectors of the sabbath peace blew their legal whistle, the Lord's Day Act, and halted the plans of the student group.

But the real villains in this are the law-makers, who allow this age-old and outmoded act of legislative puritanism to remain on the books.

A country which will allow ball-games but not Bach, hockey but not Handel on Sunday can only be described as sublimely ridiculous.

bach or bacchanalia?

Though we are not completely in accord with the aims of the Lord's Day Alliance, there are times when it is possible, at least, to appreciate its aims.

At other times, its self-evident virtue seems misplaced.

Such a case now threatens the Hart House String Orchestra.

Formed only last spring, the Orchestra has already achieved national fame at the Stratford concerts.

The Lord's Day Alliance solemnly pronounced, however, that this was not to be.

It was better the Sabbath sanctity be preserved, it cried, than students should have an all-too-rare opportunity of concerts their purses can afford.

Behind the Alliance stands the majesty of the Law. Toronto's "blue laws" permit Sabbath boxing — but forbid a Sunday afternoon recital.

Without extra revenue, the Orchestra may have to disband.

Licking the wounds it suffered in the battle over baseball, the august Alliance now pits its might against Bach. —I. M.

WOMEN'S BASKETBALL

CHANGE OF SCHEDULE

THURSDAY, OCT. 13 — 8:30 — Meds play at OCE
6:00 — PHE II play at Lillian Massey Gym
UC Jr. Sr's practice is cancelled at 5:00 at L.M.
May practice with UC Soph's, 8:00, Wed. 12 at Lillian Massey Gym

REPRESENTATIVES

There will be an important meeting TODAY at 1:00 p.m. in the Lecture Room at Falconer Hall. Please be there and on time.

NOTE:

All games and practices at O.C.E. on Wednesdays between 6:30 - 8:30 will be played in the U.T.S. Boy's Gym.

DON'T MISS

BLUE & WHITE FOOTBALL DANCE

SAT., OCT. 15th

AT

HART HOUSE

Featuring: ELLIS McCLINTOCK and BOBBY GIMBY

TICKETS \$2.00 PER.

At S.A.C. Office, SPS Stores, H. H. Rotunda

TODAY

1:15 p.m. — UN Club — Discussion group — "Guns into ploughshares" — Appraisal of work of disarmament commission — 113 St. George.

4:00 p.m. — VCF — Bible study group — For those unable to make noon-hour group — UC, Room 109.

5:00 p.m. — HH Glee Club — Rehearsal — Second basses — Music room.

8:00 p.m. — HH Camera Club — Dr. J. Benjamin — "Pleasures of Photography" — Music room — Open meeting.

8:15 p.m. — Cine Club — Film "Le Diable Boiteux" — Eaton Auditorium.

8:30 p.m. — Hillel — Dr. Gordis — "Has religion been an obstacle to human progress" — Museum Theatre.

— Newman Club — Badminton — Drill Hall.

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THURSDAY, OCT. 13

at 8:00 p.m.
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Masterson Revises Pass Attack As Blues Ready For Redmen

"We'll look a lot sharper on Saturday," said Bob Masterson, referring to the Blue pass attack that appeared so weak against the Golden Gaels last week.

The Blues threw sixteen passes and only completed four while opposing Queen's 11-6, and the Varsity coach is aware of the need for a potent aerial offensive to go with the rampaging Varsity ground attack. Most of last night's practise was devoted to this facet of the Blue attack, and Masterson expects to be able to do even more damage to McGill through the air than the Gaels did two weeks ago.

End Don Smith turned an ankle last Saturday and only went through a light workout last night, while tackle Walt Radzick has a bad knee. Halfback Jack Rogers, whose running was one of the big Blue threats against the Gaels, picked up a charley-horse in the game, but seems to be improving after last night's practice. Other than these three the Blues are injury-free, and end Gene Chorostecki, who sat out last week, will be ready to go against McGill.

Meanwhile, the Redmen, winners in two starts, will be looking for a much-needed victory this Saturday afternoon. It is highly unlikely they will be able to withstand the Blue onslaught and

achieve this end, despite the quarterbacking of ex-Columbia flash Dick Carr, or the line-play of Hamilton's Buster Brown. Along with Carr, the Redmen will offer the running of Bob Perry, Rick Adrian, and Bob Hutcheson in an effort to secure a win and stay in the swim for the Yates Cup.

Although Saturday's victory can somewhat be attributed to luck, the way the Blues are shaping up it looks like there's be another Intercollegiate football championship this fall. If Masterson comes up with a pass attack against the Tribe, that, coupled with their already proven running offensive, should spell Yates Cup.

Track Championship Today

The unveiling of Varsity's best athletes, track and field variety, will take place this afternoon at 1:30 at Varsity Stadium. The occasion will be the University Track and Field Championships, the results determining the composition of the senior and intermediate Intercollegiate teams. The results of to-day's meet will give some indication of Varsity's strength for the Intercollegiate finals next Wednesday at London. Bolstered by the acquisition of Rich Ferguson, Western looms as an important threat to Varsity's track supremacy.

The remaining veterans of last year's Blue team are expected to get quite a battle from the promising freshmen winners of last week's intramural meet. The sprint will be of special interest as ace speedster, Dick Harding, faces opposition in the persons of Bruce Faulkner and Arnie Deacon.

Freshmen are expected to provide plenty of opposition, also, in the middle distance events, especially the mile and three mile. This promises to be an exciting afternoon with many upsets expected.

Intercol Tennis Opens Today Varsity Host

Med's Robin Arnold swept to the University tennis championship in straight sets yesterday, downing Skule's Barry Smith 6-4, 4-4, 6-2. The win brought Arnold the McEachern Cup and the number one berth on the senior Intercollegiate team.

Smith will take the second spot and the other three will go to Bill Grove, Hal Browne, and Ken Dixon. The intermediate team will be composed of Bruce Sonley, Justin Berkeley, and Barry Fine. The senior tournament gets under way this morning at 9:30 at the Toronto Lawn Tennis Club, when teams from the University of Montreal, Laval, McGill and the University of Western Ontario invade Toronto for the first time in four years.

The intermediate tournament will begin in London on Thursday with Western as the host University. Thus far entries have been received from Toronto, Queen's and McMaster, as well as Western.

ENGINEERS ! SKULE NITE 5T6

Additional MALE TRYOUTS for Singers, Dancers, Actors
Tonight at 8:30 — POT Huts

ORCHESTRA — Brass, Reeds, Strings, Percussion
Tonight at 7:00 — POT Huts

SET CONSTRUCTION — Basement of Mining Building
7:30 p.m. — Wednesday or Thursday or both

WOMEN'S INTERFACULTY GOLF TOURNAMENT

Open to all University of Toronto women who are willing and able to swing a club . . .
ON FRIDAY, OCTOBER 14th, 2:40 p.m.
AT ST. ANDREW'S GOLF CLUB
If you are interested, please get in touch with your Athletic Director, or phone Meredith Robinson at OR. 6963.

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Welcome Reception
WEDNESDAY, OCTOBER 12

4:15 - 5:30 p.m. — Room 4 — 600 St. George College
59 ST. GEORGE STREET

Win Pocket Money

Every Monday and Wednesday an anagram appears in The Varsity. The correct answer is either the name of a student or staff member, with clues provided, or a word from the back of the special time table cards which we have made especially for you. If you haven't received one pick one up in the S.A.C. office.

The prize each week is \$25. In the case of a number of correct answers the winner will be decided by lot. Contest open to students and staff of the University of Toronto.

TODAY'S ANAGRAM: NESAL
(Athlete who took our course)

Your answers to both today's and next Monday's anagrams together with your name and address, must be in the S.A.C. office by 2 p.m. Wednesday, October 19th. The winner will be announced Monday, October 24th.

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 - Buying and Selling of Foreign Exchange
 - Commercial Collections
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NFCUS - What's That?

NFCUS stands for the National Federation of Canadian University Students. And what does that stand for? This article attempts to explain the history, purpose and the achievements of NFCUS, together with the reasons for the controversy surrounding its value.

What is it?

NFCUS is the national university student organization of Canada. Almost all countries have national student organizations; the one in Great Britain going by the horrendous title of "The National Union of Students of England, Wales, and Northern Ireland."

Who belongs?

You do. You may not realize it, but you are a regular dues-paying member of NFCUS. When you paid your fees this year to Simcoe Hall, you paid \$5.00 to the Students' Administrative Council, and the SAC turned around and gave 50c of your money to NFCUS as your membership fee.

In all, about 22,000 students at 20 Canadian Universities belong to the organization. The decision as to whether or not a university — and hence all its students — should be a member or not is always up to the local students' council.

McGill, Montreal, and Acadia Universities are not members.

Why NFCUS?

Why do we have such an organization? For one thing, it seems to be the fashion for groups of similar people to band together. The Canadian Manufacturers have done it. Canadian Universities have done it. Workers have done it. And students have done it.

The reasons are fairly obvious. A large organization representing 40,000 students is going to be heard — by governments and by the public at large — far more than small local groups would be.

Another object of NFCUS is to promote understanding and better relationships within Canada. This is done by student exchanges (students of one university studying for a year at another) and student conferences.

NFCUS also represents Canada abroad: both as an observer at meetings of the communist dominated International Union of Students (IUS) and as a member of the non-communist international student organization (COSEC).

NFCUS also is supposed to be of direct service to the student through such activities as attempts

to lower text prices, and university fees, obtain a "student discount" on purchases at local stores, and organize art and other contests.

What is the organization?

NFCUS has a national headquarters in a couple of dingy rented rooms in Ottawa. It employs a full-time secretary-treasurer (Yves Pilon), and a full-time typist.

NFCUS also has a full-time student President who takes a year out of his studies to work for NFCUS. NFCUS is divided into four regions — the Maritimes, Quebec, Ontario, and the West — each with its own vice-president.

The real basis for NFCUS, however, lies in the local campus NFCUS committees, composed of a few ardent NFCUS-types. These do most of the work on such NFCUS projects as the art competition, student scholarships, etc.

The organization has a budget of about \$22,000 a year. — One-quarter from the U. of T.

The national conference of NFCUS is now in session in Edmonton.

Why the controversy?

NFCUS has been a subject of controversy for years. Many steadfastly affirm that students need a national organization, and that NFCUS is — or can be — worthwhile. They point to past NFCUS successes — a travel bureau for cheap overseas travel, inter-university exchanges, cultural contests, debating contests and increased student aid in Ontario.

They point to the potentialities — foreign exchanges, student discounts, more scholarships. They stress the necessity of a national student group to speak for Canadian students at home and abroad.

NFCUS critics generally dwell at great length on NFCUS inefficiency — and quote amazing tales of how NFCUS actually operates

Pictures are lost from the art competition, the travel service collapses in June when it is too late to make other arrangements. Letters are mislaid, projects are bogged-down. And yet, they say 90% of the NFCUS budget goes for administration.

NFCUS, they say, is just a big wind and a big waste of money.

What's your opinion?

Board Discusses Goalpost Damage

An Athletic Board Meeting was held today to discuss the question of the \$500 damage done to the Varsity goalposts last Saturday.

Mr. Loosemore, Secretary of the University Athletic Association, stated that no definite conclusion has been come to about a com-

plaint to Queen's, nor has there been any decision as to whether the steel goalposts will eventually be replaced by wooden ones.

French Cine Club Shows Six Movies

The University French Cine-Club begins its fifth successive season today. The first film shown will be *Le Diable Boiteux*.

This year the Cine Club holds its programs at Eaton Auditorium instead of the Royal Ontario Museum. A larger seating capacity is provided, and a better opportunity to recapture on the screen an authentic French atmosphere.

As these films on this year's program are shown in their original French versions, each member will be provided with program-notes thus helping English-speaking students to learn French. There will be study groups after each performance.

Only club members will be allowed into the films.

Ontario Town

The Modern History Club will be sponsoring a tour of historic Ontario landmarks in the near future, a club spokesman announced. All those interested in this automobile tour should attend a meeting today in Room 105, Flavell House, at 1:10 p.m., he stated.

Star Man Says New Stars Now

Stars are still being created in far-off galaxies, says Professor John Heard.

Guest speaker at the October 6th meeting of the Maths. and Physics Club, Dr. Heard is Director of the David Dunlop Observatory and Head of the Department of Astronomy.

Also discussed was the verification of recent theories of astronomy, in particular the relation between very hot stars and dust clouds in galaxies.

Born at St. Thomas, Ontario, Dr. Heard obtained his B.A. at McMaster University. He did post graduate work at McGill University and received his Ph.D. in Spectroscopy in 1932.

For his work at McGill, Dr. Heard received the 1851 Exhibition Scholarship which enabled him to spend two years at London University and obtain a second Ph.D. degree.

After spending a year at the Yerkes Observatory, Dr. Heard came to the University of Toronto in 1935 to teach Astronomy. In 1945, he became an Assistant Professor and for three years has been director of the Observatory and Head of the Department.

NOTICE TO ALL VARSITY ADVERTISERS

IRREVOCABLE DEADLINE for all Varsity Advertising is noon of the day before the advertisement is to appear.

COMING-UP

THURSDAY

- 1:15 p.m. — UN Club — Discussion group — "Does Canada's contribution to aid under-developed countries affect Canadians?" — 113 St. George.
- 7:30 p.m. — Psych Club — Panel discussion — Aims and purposes of Social Sciences.
- Lutheran Student Service — Rev. F. Gunz — 228 College St. — Open meeting.
- All Day — UC WUA — Elections for first year pres. — UC Toronto.

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COMMUNISM, DEMOCRACY AND CATHOLIC POWER

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Well-known critic of Authoritarianism

THURSDAY, OCTOBER 13th AT 8 p.m.

AT UNITARIAN CHURCH
175 St. Clair Ave. W.

Admission Tickets \$1.00

HART HOUSE TO-DAY

- WEDNESDAY, OCTOBER 12th
- Morning Prayers: 9.15 a.m. - 9.30 a.m. — In the Chapel. Prayers taken by the Varsity Christian Fellowship.
- Art Library: — Open in the Art Gallery — See Curator.
- 11 a.m. - 12 noon
- Art Gallery: — Open to women — Exhibition by Trottiér and Dallaire.
- 4 p.m. - 6 p.m. — Open to members and women.
- Lee Collection: 5 p.m. - 6 p.m. — Weekly play in the East Common Room.
- Bridge Club: 7.15 p.m. — Organization meeting in the Rifle Range.
- Revolver Club: 7.30 p.m. - 10 p.m. — Open Meeting in the Music Room.
- Camera Club: 8.00 p.m.
- Holy Communion 8.00 a.m. in Hart House Chapel to-morrow morning. All cordially welcome.

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CHINESE STUDENTS ATTENTION!
C.S.C.A.
General Election Meeting to be held at
143 BLOOR ST.
FRIDAY, OCT. 14th
8:00 - 10:00 p.m.
TOPIC OF DISCUSSION
"The Purpose of the Chinese Students' Christian Assn."

COUNCIL BATTLES BLUE LAWS

Checking The Books



A curious third-year Law School student checks up on the Lord's Day Act in the Statutes of Canada, Volume III, Section 171. Meanwhile, the controversy rages on about the Act's ban on Sunday concerts. VSP By Ed Staworzynski

President Denounces "Intimidation" Points Out "Bigger Fish To Fry"

The Sunday night concerts are off—but students of the University of Toronto want the Blue Laws changed.

The Students' Administrative Council last night formally suggested to Premier Leslie Frost of Ontario that such concerts be made exempt from the province's Sunday Blue Laws. Meanwhile, President Sidney Smith termed the threat of the Lord's Day Alliance to prosecute if the concerts were held "ridiculous" and "preposterous." "I can't understand their attitude," he said.

University officials were forced to admit they could not help the students fight the move in court, because "legal opinion advised not making an issue of the case."

The Lord's Day group said Tuesday they would ask the law to intervene if admission rates were charged for the five-concert series, sponsored by the Hart House Orchestra Associates.

The first concert was to have been held this Sunday night, under the direction of Boyd Neel.

Dr. Neel said last night it would be impossible to continue with the series on a speculative basis as suggested by Rev. A. S. McGrath, executive-secretary of the Lord's Day Alliance. Mr. McGrath had suggested

"voluntary offerings" instead of direct charges.

Henry Best, one of 10 U of T students who originally sponsored the idea of Sunday night concerts by the internationally-renowned Hart House orchestra, put it this way: "We're only students and we haven't the financial resources to put the thing on a basis of mere voluntary contributions.

"The members of the orchestra have to earn their living by playing music. We can't expect them to play for nothing. We'd have to guarantee at least \$500

and we just haven't that kind of money."

President Smith said he regretted students had to be exposed to the kind of intimidation seen in connection with the matter.

A debt of some \$200 spent on advertising will have to be absorbed by the 10-member student executive.

Dr. Neel, disheartened at the situation, said last night: "It's like the Dark Ages coming back . . . here in a free country, we're not allowed to play (Continued on Page 8)

Rape Of Arbor Room Theme Inspires Witty UC Literates

"The Rape of the Arbor Room" provided impetus for poetic efforts of University College's Modern Letters Club Tuesday night as members met to compare handwork on "the living room of the campus."

The club decided to set its members the task of composing heroic sonnets on the Arbor Room, in order to develop their poetic ability under the discipline of a set subject and a set poetic form.

The Arbor Room is a coffee and snack bar located in the basement of Hart House and is open to male and female students alike from 3:00 p.m. to 11:30 p.m.

When it was first opened last year, there was considerable fuss from some males who objected to free female access to the former male stronghold.

Wit and compactness of thought featured the poems. One aspiring writer of modern letters, Marge Vasilieff, UC, wrote:

"Of all the subjects to incite the Muse,
The Arbor Room is least which I would choose . . .
For what is transcendental in a joke?"

And is there beauty in a cloud of smoke?
A hot-dog does not much of me inspire;

And mustard does not heat my soul with fire."

Again, with end-stopped lines, Joe Keogh of St. Michael's opened somewhat cynically:

"The Arbor Room, the Arbor Room,
Has been re-opened twice too soon.

This subterranean of repute classy in secret, a damned Massey chassis,
The Arbor Room, the Arbor Room,

It's bigger than the barber room. Outside exams, no hair ripping;
The managers still manage clipping . . .

The Arbor Room, the Arbor Room,
We dally pray the day come soon:

When Guv'nor Massey and his clan
Demands the dents be his tomb."

Professor F. E. Priestly, leading the student group, added these final, wistful lines:

"Now what was once the male retreat and harbour
Is metamorphosed to a treeless Arbor . . .

Here wast thou bayed, brave Hart, here did'st thou fall!
Here breechless Amazons have breech'd thy wall!

Who gave the prompt this male retreat to sully?
What Eve what apple gave to Joe McCully?"

Campus Gallup Finds Friends, Foes For NFCUS

Surprisingly enough, University of Toronto students do know something about the National Federation of Canadian University Students (NFCUS).

Though they have many reservations most of them are in favour of the organization, and think it should continue.

In a poll taken at The Varsity this week, 95% of the students had some knowledge of NFCUS, though many of these could not outline its purposes or accomplishments. Only 18% were in favour of disbanding.

"I like the sound of the name—sort of like a dog scratching itself," said one Victorian student.

"All the money in its treasury should be divided among the various universities—then it can fold", said another.

Another student, a graduate at St. Mike's, said that he could not make his mind up about NFCUS because of the exces-

sive bias of all the material he had read pro and con.

Exactly 170 students were polled with representation from the various faculties and colleges of the University taken proportional to their population.

Students were asked:

1) Have you ever heard of NFCUS?

2) Are your opinions generally favourable or unfavourable?

3) Should NFCUS be disbanded?

Students answering the second question generally stated their opinion was based on the ideal conception of NFCUS it was favourable; on the actual condition of NFCUS it was unfavourable, 24% of them had no opinion, 65% had a favourable opinion, and 20% an unfavourable one.

To the third question, stu-

dents largely dealt with NFCUS as it actually is, 18.2% were in favour of disbanding the organization, 60.3% were against disbanding it, and the other 16.5% had no opinion.

"Less talk and more work" - "Closer knit organization" - "More publicity for activities" - "Do some work instead of disbanding" - "Cut down staff expenses to 15% of the budget and make it a leader in student activities" - "Have a strong enough central authority to see that projects are carried through", were some comments.

Students who felt they had received no positive benefits from NFCUS tended to be resentful.

More cross-country contacts, closer co-operation between local and national office and an energetic house-cleaning campaign, were among the plans suggested for NFCUS.

Robinson Elected Commissioner As Council Vacancies Filled

Three new faces came into view as the second meeting of the Student's Administrative Council swung under way last night.

Mary Latimer, representative from OCE, and Miss Elizabeth

Harper from the School of Graduate Studies, were introduced.

Ed Schofield, the elected representative from St. Mike's, was also present for the first time.

Tom Robinson (Wycliffe) was elected as Publication Commissioner and Ed Schofield filled the other vacancy on the Publications Committee.

Don Forester, University College student, will fill the UC vacancy on SAC until the election on Tuesday, October 15. A Social Work representative is also to be elected.

Give Enough!

Collections for the Community Chest Campaign are now being taken in all faculties and colleges.

The need is great: the time to give is now.

Medsmen Protest Canadian Interning

Delegates from Toronto to the annual conference of the Canadian Association of Medical Students and Internes have gone armed with protests about matters causing much comment in medical circles here.

The two Toronto students, Arnold Arai and Irwin Gollish, went to Montreal to argue for lower fees for membership in the association and also to protest against compulsory interning in Canada.

Present per capita dues for CAMSI are \$2 a year. Toronto, as well as other universities,

claims that too much is being spent on administration. A reduction of 50c, delegates contend, would not be too much to ask.

On the question of interning, medical students fear there will be a move to compel graduates to do two years in Canadian hospitals. The feeling is that this interferes with individual freedom. (Medical graduates are not licensed to practise until they have completed a specified period of internship.)

The conference, which began on Monday, ends this week. It is being held at the University of Montreal. Apart from these two controversial questions, delegates will discuss general topics, and problems of medical students and internes.

CUP

Runneth-Over

Durham, North Carolina: Students who took part in a rowdy party raid at Duke University are threatened with expulsion. During the raid one freshman was badly beaten up, several housemasters were injured, and some property damage was inflicted.

The judicial council of Duke has announced that convicted offenders will receive the maximum penalty (expulsion or suspension). A number of names and license numbers have been turned into the Dean's office in connection with the raid.

Fredericton, New Brunswick: Students will pay for the cost of damage to the Memorial Hall at the University of New Brunswick. Considerable damage was caused in the Hall when the Sophomore Court was held there, at the end of the Freshman Week.

A snakedance formed at the conclusion of the Soph Court swept through the city of Fredericton, obstructing traffic, and leaving a trail of damage behind. The dance broke up in front of the women's residence.

Wolfville, Nova Scotia: Initiation sentences came to an abrupt halt at Acadia University last week when the provost intervened to stop proceedings. Despite repeated warnings from the President of the Student union and the Provost, upper classmen continued to hurl water, vegetables, and eggs from the balcony of Convocation Hall, where the trial was in progress. The only way to prevent serious damage to the Hall was to halt proceedings and disperse the students.

Winnipeg, Manitoba: According to the Manitoban, WUS is an organization not representative of university students alone, and is dominated by communist nations. The delegates to the World University Service national conference just held in Saskatoon may have something to say about that.

WATER POLO

Water Polo team practices are held Mondays, Tuesdays and Thursdays 5:15 - 7:00 p.m. There are several vacancies on squad to be filled. Please report to Coach Warren Clayson, if you are interested in trying out for team.

WRESTLING — BOXING — FENCING — GYMNASTICS

COACHING AND INSTRUCTIONAL CLASSES IN ABOVE ACTIVITIES START WEEK OF OCTOBER 17th

WRESTLING. 5:00 p.m. Monday through Friday
 BOXING. 5:00 p.m. Monday through Friday
 FENCING. 5:00 p.m. Mondays and Fridays (Beginners only)
 GYMNASTICS. 5:00 p.m. Tuesdays and Thursdays

Physical Education Credits May Be Earned in These Subjects. Freshmen Particularly Are Invited to Come Out. Report to Coaches Concerned.

GAMES TODAY

FOOTBALL	East 4:00	Vic	vs	Sr. SPS	Morgenstern, Giblon, Stodnyk
	West 4:00	U.C.	vs	Med.	Hunt, Bark
LACROSSE	1:00	U.C. I	vs	SPS I	Eagleson, Kerr
	6:30	Pharm A	vs	Law	Brown, Hodgkinson
	7:30	Knox	vs	For.	Eagleson, Hodgkinson
VOLLEYBALL (INTRAMURAL LEAGUE)	1:00	St. M. A	vs	Pre-Med II	Graham
	5:00	Vic I	vs	SPS II	Caplan
	6:00	Dent A	vs	Med. II Yr	Caplan
	7:00	Pharm A	vs	Knox A	Caplan
SOCCER	12:30	U.C. II	vs	Pre-Med	St. Rose
	4:00	Knox	vs	Wyc.	Williams

SPORTS SCHEDULES WEEK OF OCT. 17th

FOOTBALL	Mon., Oct. 17	East 4:00	Dent	vs	Forestry	Dolman, Holt, E. Iglar	
	Wed.	19 East 4:00	Sr. SPS	vs	St. M.	Morgenstern, Stodnyk, Giblon	
	Thur.	20 East 4:00	Trin	vs	Vic	Welnrib, Bark, Hunt	
	Fri.	21 East 4:00	Forestry	vs	Jr. SPS	Quance, J. Iglar, Gray	
SOCCER	Mon., Oct. 17	North 12:30	Sr. SPS	vs	Vic	Pahapill	
		South 4:00	Arch	vs	Wyc	St. Rose	
	Tues.	18 North 12:30	Trin. B	vs	SPS III	Gacser	
		South 4:00	Dent	vs	Jr. SPS	Williams	
	Wed.	19 North 12:30	Law	vs	Forestry	Gacser	
		South 4:00	Emman	vs	Wyc	Boxill	
	Thur.	20 North 12:30	Jr. SPS	vs	Trin A	Braden	
		South 12:30	Pre-Med	vs	SPS III	St. Rose	
		South 4:00	Knox	vs	Arch	Williams	
	Fri.	21 North 12:30	Law	vs	Pharm	St. Rose	
		North 4:00	Vic	vs	Sr. Med	Pahapill	
		South 4:00	Trin. B	vs	U.C. II	Braden	
LACROSSE	Mon., Oct. 17	1:00	Med. I	vs	St. M. A	Warren, Brown	
	Tues.	18	1:00	Med. III	vs	Trin	Mackie, Brown
			4:00	U.C. II	vs	Med. V	Eagleson, Kerr
			6:30	SPS II	vs	Dent. A	Warren, Hodgkinson
			7:30	Forestry	vs	Pharm. B	Warren, Hodgkinson
	Wed.	19	1:00	Med. VI	vs	SPS V	Mackie, Brown
			6:30	SPS I	vs	Med. I	Eagleson, Kerr
			7:30	Vic. II	vs	Dent. B	Eagleson, Kerr
	Thur.	20	1:00	Med. V	vs	SPS IV	Warren, Brown
			4:00	St. M. A	vs	U.C. I	Warren, Kerr
			6:30	SPS III	vs	Med. IV	Brown, Hodgkinson
			7:30	Law	vs	Knox	Brown, Hodgkinson
	Fri.	21	1:00	Med. II	vs	Warren, Brown	Warren, Brown
			4:00	Dent. B	vs	Med. VI	Eagleson, Mackie
			5:00	Dent. A	vs	Vic. I	Eagleson, Mackie
VOLLEYBALL (UNIVERSITY LEAGUE)	Mon., Oct. 17	5:00	Med. IV Yr	vs	SPS A	Silkuts	
		6:00	Forestry	vs	Med. III Yr	Kalms	
	Tues.	18	1:00	SPS B	vs	Arch	Diemer
			6:30	St. M.	vs	Dent	Kalms
	Thur.	20	6:30	Med. IV Yr	vs	Forestry	Diemer
	Fri.	21	1:00	St. M.	vs	SPS B	Kurelcs
			5:00	SPS A	vs	Med. III Yr	Fine
VOLLEYBALL (INTRAMURAL LEAGUE)	Mon., Oct. 17	1:00	Emman	vs	Arch	Cass	
		4:00	Vic. I	vs	U.C.	Caplan	
	Tues.	18	4:00	U.C. Omegas	vs	Trin. A	Citron
			7:30	Dent. B	vs	Med. I Yr	Graham
			8:30	Wyc. A	vs	Wyc. A	Graham
	Wed.	19	1:00	SPS III	vs	Vic. III	Donsky
			4:00	St. M. B	vs	Pre-Med I	Caplan
			5:00	U.C. Pillars	vs	Trin. B	Caplan
			6:00	Pharm. A	vs	Law A	Hesler
			7:00	Knox B	vs	Pharm. B	Hesler
			8:00	U.C. Hutton	vs	St. M. C	Hesler
	Thur.	20	1:00	Pre-Med I, B	vs	St. M. D	Caplan
			4:00	U.C. Killers	vs	Trin. B	Citron
			7:30	Wyc. C	vs	Law B	Krakauer
			8:30	Wyc. D	vs	Pharm. C	Krakauer
	Fri.	21	4:00	V.c. Commerce	vs	St. M. E	Cass
			6:00	Med. II Yr	vs	SPS I	Fine

WOMEN'S INTERFACULTY GOLF TOURNAMENT

Open to all University of Toronto women who are willing and able to swing a club . . .

ON FRIDAY, OCTOBER 14th, 2:00 p.m. AT ST. ANDREW'S GOLF CLUB

If you are interested, please get in touch with your Athletic Director, or phone Meredith Robinson at OR. 6963.

Calling All U.C. Girls and Boys

This is the year for U.C. to show its spunk and really do well—

BUT

We Need Cheerleaders to Lead Us

SO COME OUT TODAY

THURSDAY AT 1 p.m.

to the Whitney Hall Quadrangle

TORONTONENSIS REPRESENTATIVES

An organizational meeting of supreme, imperial importance will be held on Thurs., Oct. 13, 1955, in the 'Nensis office. All reps not trespassing will be prosecuted.

AT 4:30 p.m. in The Royal S.A.C. Building

Follow the Bands to the STREET DANCE & PEP RALLY

DEVONSHIRE PLACE

This Friday — 8:30

An "All-Expense Paid" Extravaganza

Courtesy of: THE BLUE AND WHITE SOCIETY

CUP

STAFF WANTED

Come down to Varsity Office Today - Noon

COMING-UP

Friday

1:00 p.m.—B & W Float Parade—Final instructions—SAC.

3:00 p.m.—CCF Club—Year's programme and elections. Rm. 10 Trin.

Saturday

5:00 p.m.—VGF — Supper after game—Church of the Redeemer, Avenue Rd. and Bloor.

Sunday

2:30 p.m.—Polish Students' Club—28 Heinzman Ave.

5:30 p.m.—Canterbury Club—Supper—Bishop Wilkinson—Church of the Redeemer.

Monday

1:00 p.m.—Lib. Club—Senator D. Croll, Mr. S. Godfrey. Rm. 8 UC.

BLOOR UNITED BADMINTON CLUB

Openings available for membership in Bloor United Badminton Club. Playing on Tuesday, Wednesday and Thursday evenings and on Saturday afternoons in Church Hall, at Huron and Bloor.

\$1 WEEKLY RENTS, \$1.50 buys one make, brand new typewriter. Rent it or buy it if you buy. Trade-in your old typewriter. Action, Machine, OREO, FREE HOME DEMONSTRATION.

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HILLEL FOUNDATION

First Session, Philosophy and Ethics of Judaism

Rabbi Aaron M. Kamerling, Lecturer

Thurs., Oct. 13th

8 p.m. Sharp

HILLEL HOUSE

EVERYBODY WELCOME

Sabbath Eve

Significance of Prophecy

Fri., Oct. 14, 8.30 p.m.

HILLEL HOUSE

SKULE TRACK TEAM DETHRONES VIC

Norm Williams Individual Champ Cops Cody Cup With 21 Points

Led by sprinter Dick Harding, Skule captured the Rowell Memorial Cup, and the Interfaculty track and field title, at yesterday's University Championships.

The Skule tracksters picked up 7 firsts to dethrone last year's champions, Victoria 57-43. UC-PHE placed third with 23 points. Harding helped his team to victory by turning in a triple win, capturing the 100, 220 and 440 yd. sprints.

The meet's outstanding performer, however, was Vic's Norm Williams who copped the Chancellor Cody Trophy for individual point honours. Norm amassed 21 points with two firsts, three seconds and one third. He showed his versatility by winning both hurdles events, placing second in the shot put, broad jump and javelin, and also finishing third in the discus.

Bruce Hughes of UC won the 3 mile with a time of 16:17, finishing ahead of Bill Varey of PHE. An outstanding performance was turned in by Paul Mitchell of Architecture in the field events. Mitchell won the shot put and discus, and placed third in the javelin.

Other good track efforts were turned in by Doug Mason of SPS, Bruce Faulkner of Pharm., and Bob Hamilton of Dents.

The results of yesterday's action greatly influenced the choosing of the Senior and Intermediate teams for the Intercollegiate finals at Western next Wednesday, but other factors are also considered. If yesterday is any indication, Varsity will have a strong senior team to defend its track and field title won last year.

One of the meet's amusing sidelights occurred in the mile relay. UC-PHE, anxious to enter two teams, found itself two men short. Two of the PHE track officials good-naturedly

consented to run for the second team, which gained third place.

RESULTS

100 yd. dash: 1. Harding (SPS), 2. Faulkner (Pharm), 3. Deacon (Vic), 4. Armstrong (Vic). time: 10.5. **220 yd. hurdles:** 1. Williams (Vic), 2. Drummond (SPS), 3. Armstrong (Vic), 4. Deacon (Vic), time: 27.2. **120 yd. hurdles:** 1. Williams (Vic), 2. Hamilton (Dents), 3. Gardiner (Meds), 4. Reid (Trin). time: 15.5. **880 yds.** 1. Gelling (SPS), 2. Mason (SPS), 3. Toop (UC), 4. Stokes (Trin), time: 2:02.3. **220 yds. dash:** 1. Harding (SPS), 2. Faulkner (Pharm), 3. Hunter (UC), 4. Thompson (Vic), time: 22.7. **3 mile:** 1. Hughes (UC), 2. Varey (PHE), 3. Berger (UC), 4. Myers (Vic), time: 16:17. **Broad Jump:** 1. Hamilton (Dents), 2. Williams (Vic), 3. Miladinov (Dents), 4. King (St. Mike's), 20'0". **High Jump:** 1. Macleod

(SPS), 2. Potter (Vic), 3. McCuaig (SPS), King (St. Mike's), 5'10 1/2". **1 mile:** 1. Gelling (SPS), 2. Varey (PHE), 3. Hueston (Vic), 4. Toop (UC), time: 4:46.6. **Shot Put:** 1. Mitchell (Arch), 2. Williams (Vic), 3. Chan (St. Mike's), 4. Kelly (Meds) 38'9 1/2". **440 yds.:** 1. Harding (SPS), 2. Mason (SPS), 3. Faulkner (Pharm), Drummond (SPS), time: 51.5. **Javelin:** 1. Chisolm (Vic), 2. Williams (Vic), 3. Mitchell (Arch), 4. Sayers (Vic), 172'4 1/2". **Discus:** 1. Mitchell (Arch), 2. Cairns (Vic), 3. Williams (Vic), 4. Klosterman (Meds), 111'1 1/2". **Pole Vault:** 1. Morgan (SPS), 2. Shepley (SPS), 3. Petryschuk (SPS), 10'7". **100' Yd. Relay:** 1. SPS (Gelling, Mason, Drummond, Parker), 2. UC I 3. UC II Team **Points:** SPS 57, Vic. 43, UC-PHE 23, Arch. 12, Dents 10, Pharm. 8, Meds. 4, St. Mike's 4, Trinity 2.

Carabins Trail Western In Senior Intercol Net

The University of Montreal's veteran intercollegiate tennis star Raymond Page, defending his singles title for the sixth year in a row, won two singles matches and then teamed with Lionel Siamard for twin victories in doubles play to boost the Carabins within one point of the University of Western Ontario.

Western, in their first year of senior competition, were leading the four other universities with seven points after the first day of the senior tournament, being played at the Toronto Lawn Tennis Club.

University of Montreal were running second at the close of yesterday's play with six points, while Laval, McGill and the University of Toronto trailed with five, four and two points respectively. The tournament, being held at Toronto for the first time in four years, will continue through to Friday.

Singles: Fred Reaume (W) def. Robin Arnold (T) 6-1, 6-0; Raymond Page (M) def. Pat Northy (McG) 6-1, 6-3; Achille Juneau (L) def. Sandy Morgan (W) 6-4, 3-6, 6-0; Mike Carpenter (McG) def. Barry Smith (T) 8-6, 6-4; Roland Barakett (L) def. Jean-Louis Lamoureux (M) 5-7, 6-4, 7-5; Lou Verres (W) def. Bill Grove (T) 6-3, 3-6, 6-4; Lionel

Siamard (M) def. Danny Laare (McG) 5-7, 9-7, 6-3; Max Von Zumurhien (W) def. Jean-Eldes Roy (L) 7-5, 6-0; Reaume (W) def. Northy (McG) 7-5, 6-2; Page (M) def. Jean-Yves Laurain (L) 6-2, 6-0; Smith (T) def. Juneau (L) 6-2, 6-0; Carpenter (McG) def. Norman Rainville (M) 6-4, 8-6; Verres (W) def. Lamoureux (M) 6-0, 7-5; Powell (McG) def. Grove (T) 6-2, 9-11, 6-3; Roy (L) def. Lazare (McG) 2-6, 6-4, 6-4; Von Zumurhien (W) def. Harold Browne (T) 6-3, 6-2.

Doubles: Siamard and Page (M) def. Laurain and Roy (L) 6-4, 6-1; Browne and Smith (T) def. Morgan and Verres (W) 7-5, 6-3; Rodrigue and Lamoureux (M) def. Lill and Lazare (McG) 6-3, 6-3; Barakett and Juneau (L) def. Reaume and Von Zumurhien (W) 6-4, 9-7; Siamard and Page (M) def. Morgan and Verres (W) 6-3, 6-2; Northy and Carpenter (McG) def. Browne and Smith (T) 6-2, 6-3; Barakett and Juneau (L) def. Lill and Lazare (McG) 6-4, 6-1; Reaume and Von Zumurhien (W) def. Dixon and Arnold (T) 6-2, 1-6, 6-0.

Vic Girls Lose To PHE 14-0

Yesterday the younger sisters of the top-rated Vic team (of the women's softball league, that is) were humbled 14-0 by PHE. 1. Although they were definitely outclassed throughout the game by the superior skills of the PHE team, their spirit and enthusiasm did not take a tumble with their no-hit score.

The athletic gals took a decisive lead in the first inning with a score of 6-0. After Vic had suffered a strikeout in the second inning, there was no stopping their forward drive. Home runs by Ruth Marshall and Marg Haines gave the spectators a few tense moments as the two slid home with only microseconds to spare.

The star of the game was PHE's answer to Johnny Podres, Marg Haines. The winning team had a head start, even before the first ball was pitched, with her on the mound. Marg's right arm tactics were more than slightly outstanding. With our new discovery and a strong team to back her up, it looks like a new contender for the softball crown!

Speaking OF SPORT

BY MAX ROSENTHAL

"The game of rugby football in Canadian scholastic circles exists for two reasons only: to build healthy bodies for young men who will be leaders of our country in their respective fields and to provide fun and recreation for these young men and their thousands of fans. Natural rivalry and the spirit of competition produces all the side effects of competitive big-time sport."—George O. Hartwell, Chairman of the Intercollegiate Rugby Rules Commission. Mr. Hartwell also states that our officials, also, are learning to recognize the spirit and rules, "so that the game will be of benefit to scholastic players and will provide increasing spectator enjoyment."

Mr. Hartwell has commented on the function of the game and its officials. But we would like to know when someone will begin to promote football as being "fun and recreation" and "natural rivalry."

In recent Intercollegiate games we have noticed gross inconsistency in the way in which the players are numbered. The University of Toronto is the only team with a uniform numbering system—the centres are numbered in the 20's, the guards in the 30's, the tackles in the 40's, the ends in the 50's, quarterbacks in the 60's, wingbacks in the 70's, halfbacks in the 80's, and fullbacks in the 90's.

We are thinking specifically of Queen's and Western whose numbering system has confused both fans and officials alike. We can sympathize with officials who are responsible for knowing the football backfielders' numbers so as to prevent ineligible men from receiving passes or running with the ball.

Three of Western's halfbacks are numbered in the 20's, one in the 30's, one in the 50's, and so on ad absurdum. Other players are numbered in such a manner. We would like to know what would happen if a centre numbered 20 caught a pass and went for a ten yard gain with the official thinking all the time that number 20 was a halfback. Such a situation is possible and if such did occur we can well imagine the embarrassment of officials as well as the anger of opposing players.

We do not see why other teams do not adopt the same numbering system as the Blues who have themselves adopted the Big Four's numbering system. We have illustrated our point using Western as an example, but Queen's, and, we understand, McGill, have equally perplexing numbering systems.

We cannot help but think they are trying to confuse each other and the Blues. But they are simply confusing the officials. The idea that an incoherent numbering system will confuse coaches is ridiculous. Bob Masterson, Dalt White and their players not only know what opposing players look like, but can probably give complete player histories. We certainly hope the number situation will be remedied before anything serious happens. This is a problem that can be solved by the Athletic Directors of the Colleges involved.

Victoria Has Green Team But Boasts Speedy Entry

The football situation at Victoria College as expressed by John Chisolm, one of the coaches, is summed up in this pertinent phrase, "If speed means anything, we'll give them a run for their money." The reason for that statement is that Vic has come upon green years, green, that is, in the sense that they have lost seven of last year's starting team. This year, Vic is depending upon many green rookies. On their shoulders rests the fate of this year's Mulock Cup hopes.

With the loss of Billy Williams, Vic Kurdyak, J. McCutcheon, J. Benson, and Jim Elliot plus others, the coaches have decided to use the combination "T" and the split "T" this year. Frank Ebenhardt, one of last year's bright lights, is back again this year at the quarterback slot.

To keep up with the speed theme, Norm Williams has returned to haunt opposing teams. Last other teams think that he will be the only team person in the backfield to watch. Chisolm has come up with Jim Smith,

rookie upon whom he has great hopes.

Among the list of regulars who will be returning are linemen Jerry Koshan, Terry Byram and Jerry Wylie. These three will be adding to the speed of the line as a whole, as all are fast men.

The team is being coached by Chisolm, he of the cautious predictions, Jimmy Pierson, and John Sopinka, whenever he wanders over from the Scullers—the Argonauts to the uninformed. Chisolm, speaking for all three men, was overly cautious in an interview, but did let the hint drop that Vic would be in there among the contenders come playoff time.

Chisolm reported that the spirit prevailing among his players was a good one, and that indicated that they would give their best for their college. Each player has come out with the will to win, which is a very important aspect in Vic's training program.

With the great attention being paid to speed by Vic, it is easy to see that unless the other teams are in good shape, the Red 201 Gold will run away from them.

Soccer Matches

The Trinity A's began the season on the right foot yesterday, handing Dentistry a 5-0 shellacking on the back campus.

Freshman Witold Weynerowski led the Red and Black machine with two goals, while Clarkson, Trasewick, and Grant each added one.

Lister and Rateliffe each tallied once in the second half as Senior SPS shutout Senior Meds 2-0 in the second game.

Vic vs Skule Seniors In Intramural Opener

Old rivalries will be renewed today when intramural football gets under way. A doubleheader is scheduled for 4:00 on the back campus. Vic and Skule Seniors will battle in one game, Meds and UC in the other.

Vic-Skule rivalry has an exciting history. Last year both teams wound up in a first play tie with five wins and one defeat. Their only loss was sustained at the hands of each other. In the Mulock Cup semi-finals Skule dropped the Vicmen. Skule then entered the finals, beat St. Mike's, 6-2, for their second successive Mulock Cup Victory.

This year Vic and Skule appear weaker. Almost the whole nucleus of last year's Vic team has graduated leaving only five experienced men.

Because of an interfaculty Sports Committee ruling Skule also appears short-handed. Skule Seniors are now chosen from third

and fourth years, the Juniors from first and second. As this ruling was not in effect last year, Skule packed their senior team with players from any year, leaving their Junior team unbalanced. This year there will be a balance with no packing allowed.

The UC-Meds game should be interesting. Because of their relative deficiencies in group I last year, both teams have been moved to Group II.

UC seems to have been completely revitalized. Coach Gary Banks has had turnouts of over 30, the largest assemblage of footballers in years. UC have also made their first out, something that was not possible last year due to a poor turnout.

There is no reason why Meds shouldn't show. Their coach, Rich Bethune, has been firing with the split-T which he played under when he attended Williams College in Massachusetts.

THE VARSITY

FOUNDED 1880



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"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."

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1688 and all that

"I am sorry they saw fit to cancel them outright". Thus reads the statement of Mr. McGrath of the Lord's Day Alliance on the cancellation of the Hart House Orchestra Associates proposed concert series.

He is sorry, but what other alternative remains when an association finds itself faced with prosecution five days before the first of its scheduled activities.

The lowest expense of such a series would be \$2500.00, and so it is obviously beyond the means of students to offer such a series for free or to incur such an expense and hope to come out almost even from a silver collection.

It is also impractical for the students to hold these concerts on week-days, a suggestion which Mr. McGrath kindly made. These week-days are required for completion of course assignments and for student activities that have been scheduled for years as part of student life.

On Sunday, almost the only day that a student has for relaxation, he is to be forbidden to take his rest by attending a concert of his choice and at the same time support an excellent orchestra attached by tradition to the campus.

There is another possibility — that of fighting the issue out to the finish, with a view to establishing a test case for other such activities, or with a view to changing the law, a law which allows other "clubs" to hold even dances of a Sunday.

What can we do about it we ask? Laws are traditionally hard to change. But laws are usually changed because of just such a situation as this one—an obvious injustice which becomes legally just because of a law that does not keep pace with changing conditions, and public opinion.

We have already received a petition from fourth year Mechanical Engineering students. The 11,000 signatures of the student body would indicate the need for a reform of this law.

We invite you to present your views on the subject to the government of Ontario. We invite you to sign a petition for the amendment of the Lord's Day Act.

Comment

We wonder what would happen to the night meditators on Philosopher's Walk if that place of evening activity were equipped with very strong lights.

OUR READERS ROAR:

Irrelevant

The Editor,
The Varsity:

Your editorial comments on the attitude of the Lord's Day Alliance toward the proposed Sunday concerts of the Hart House String Orchestra are very much to the point. Many of us will disagree with the stand they have taken on this issue; all of us will abhor their continued inconsistency. The students of this University are entitled to a complete statement of the reasons for their decision.

The Church will never convince the rising generation that religion is relevant to the needs of the individual and of society by negative prohibitions alone.

How irrelevant can you get?

Yours sincerely,

James S. Cunningham,
Chaplain of Hart House.

Vested Coincidence

The Editor,
The Varsity:

We understand the Lord's Day Act has been introduced for the health of our souls and for no other reason. The cynics among us tell us it has been forced through the legislature by the Lord's Day Alliance to protect the vested interest of organized churches in this country. Given less competition the churches shall prosper better. I am not sure this is true.

It is true rather, I think, that the vested interest of churches coincides in the conscience of the clergy with what they consider condition for public morality.

However, there is the question of freedom. We ought to be able to go to hear orchestras, or for that matter movies at any day of the week. People of Jewish religion, as well as those of Mohammedan, are put in an awkward

position to respect a law which they could not possibly accept as just. And then what about the people who simply do not care to be saved in the manner thought of as indispensable by members of the Lord's Day Alliance, Inc.

I only hope that this brutal attempt to stifle Canadian culture (and, goodness knows we don't have too much of the stuff in this country) for the narrow, possibly profit-conscious outlook shall wake the people up to see and to force the government to reject this preposterous act.

Bob Brown and Wendy Michener, Editors of The Varsity are to be congratulated for having done a courageous thing in taking exception in their editorial to the stupid, blasphemous, one could say, action of the Lord's Day Alliance Inc.

O. Pidhaini
H UC

... Nothing To Offer

The Editor,
The Varsity:

Where will many of the U of T undergraduates spend Sunday evenings this year? As a result of the ruling of a narrow-minded religious group, many of us will be switching on our radios in an attempt to search out some worthwhile music. Perhaps when we have settled for the Firestone Hour, the Hour of Decision or the Hour of Charm, we will be comforted by the thought that no money is being earned in Toronto on Sundays—by the promotion of music at any rate.

It seems a pity that an outstanding English conductor who through his music has everything to offer to the University is prevented from doing so by a minority group who has comparatively nothing to offer. Boyd Neel and the Hart House Orchestra will not be presenting a series of Sunday evening concerts this year as scheduled by the Hart House Orchestra Associates. The efforts of an orchestra to support itself at a time convenient to both musicians and students is condemned by the Lord's Day Alliance group as immoral.

And so, because it is immoral to attend a concert on Sunday evenings, all those who have bought memberships will have to turn them in, and when next Sunday evening comes, turn the radio on. Perhaps some will appreciate the fact that the Lord's Day Alliance, by killing one of the great

"QUOTE"

"To seek what is impossible is madness; and it is impossible that the bad should not do something of this kind."
MARCUS AURELIUS;

Meditations

A Protected Freedom

The Editor,
The Varsity:

It is good to see that personal freedom in our country is being protected by such a fine group of Christians as those of the Lord's Day Alliance. First of all, they are Christians. They enforce Christ's will in the matter of observing the Sabbath. They know that one is far from God at a concert. On Sundays, they sit in their closets, where God is.

Rev. McGrath observes all Jewish and Catholic holidays. He shuts himself up in his closet on these days. So it is only reasonable that he should expect Jews and Catholics and non-Christians to do the same on Sundays, when his tribe does it. (In fact, he has undoubtedly spent most of his life in a closet.) Rev. McGrath's tribe currently enjoys majority backing in the Province, and he knows that minorities have no

rights (that's another Christian idea).

If Christians ever become a minority here, they will look to Rev. McGrath's example to see what treatment they deserve.

Everyone knows that to hold the concerts without charge and to accept donations at the door would never work. Obviously, only non-Christians would go, and these would steal from the collection box. If it were suggested what donation per person would be appreciated, everyone would ignore the suggestion. Let's hope that the Hart House String Orchestra does not proceed on this basis, but bows down to the will of the Democratic Lord's Day Alliance instead.

This is not a threat to freedom; there is no need for vigilance. And let's all vote for the present provincial legislators.

K. E. Money, III Vtc

Hangover!

The Editor,
The Varsity:

Our country is a Democracy. How long will the hangover from another century called The Lord's Day Alliance be permitted to function against the will of the majority?

These ancient-minded officials have already earned Toronto its reputation as a graveyard city on Sundays, but let it stop there. Let not this group of fanatical churchmen interfere with the advancement of university culture by directly causing the collapse of one of Varsity's beloved institutions—the Hart House Orchestra.

Bernard Singer
I UC

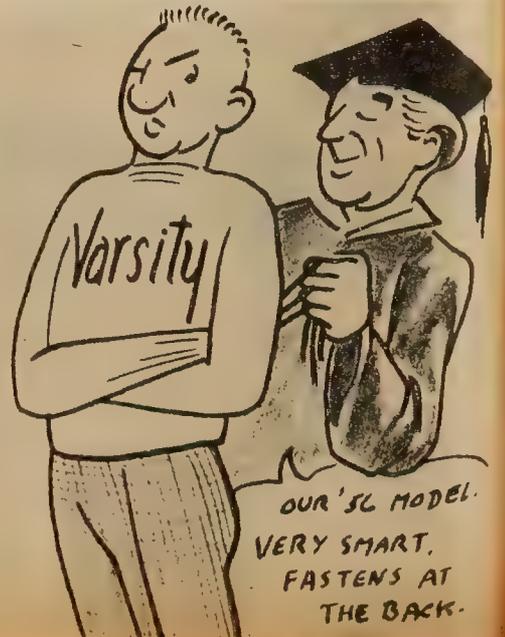
Denial

The Editor,
The Varsity:

We would like to deny all charges made that the POT freshies did not enjoy being initiated by the fraternities. There was nothing brutal or horrible about walking through "cow's intestines," and there was only a small percentage of the girls that did this anyway. This was entirely voluntary and none felt that they were under social pressure. We are sure that all the girls felt that this was one of the highlights of our freshie year.

Group H POT I year
Mike McEwan Mary McLeod
Ann McGregor Marg Kettle
Pat McFadden Joyce Kerr.

University Jacket



VSP by Stan Klosevych

Ballet, Music and Drama

MANNERS

MORES

After Proposal

Past Proposition

I believe we all have a special place in our hearts for the play that chronicles a marriage from "Young Love" through intra- and extra-mural adventures to the tried love of the "Darling You are Growing Old" type. But then we all have room in our hearts for a collection of pet hates. Even the loathsome lodger with the trombone can sometimes make noises that are amusing and charming.

Happy marriage is not a good subject for drama. The Fourposter is good of its kind, however, and is enjoyably produced at the Crest. Structurally the play cannot be other than a series of isolated sketches, each containing a problem of not very world-shaking importance. Yet it is neatly put together as a whole. The four-poster itself, a different function of which dominates each scene, draws the play together into a kind of unity. And a pattern of unifying echoes is set

up, especially in the first and last scenes where the departure from the old bedroom naturally recalls the first wedding night. But the artifice merely links, it does not bind. The play is loose, without being loose.

The Four-poster ranges from sentiment to slapstick, and somewhere very close to the former is a streak of pseudo-sentiment so conventional that it becomes extremely amusing. Sometimes I did not know which side of the line I was on. Nor did the producer. The histrionics of one member of the partnership would grip the audience, whilst the other would perform a contrapuntal accompaniment of deadpan inaction. The variations of contrasting moods are admirably established by Miss Chilcott and Mr. Helpmann, and the effect is one of internal balance similar to that of a chamber music duet, in which the solo and accompaniment is taken alternately. And what better place for chamber music than a bedroom?

The setting, though not itself sophisticated, demands a degree of sophistication from the actors which is on the whole forthcoming. Miss Chilcott is charmingly seductive, and her astonishing smile is a weapon sure of its mark. Mr. Helpmann, caught in the meshes of femininity as symbolized by a lacy pillow, is delightfully awkward. The speed lagged in the first act, but picked up in the second and third, as the actors and the audience adjusted themselves to each other. This makes me hope that as the run progresses the first act also will lose its present unevenness.

The Fourposter is not of a high order of drama, but it is neatly written and well acted, with a touch of satire and a pinch of salt. It purges neither by pity and terror nor by laughter; but if you are seeking entertainment next weekend I can recommend the Crest. The play will amuse and cannot embarrass. And it will provide an excellent comparison for Shakespeare's greatest of bedroom scenes, when the Fourposter is followed by Othello on October 25.

Catherine Oliver

conservatory doings today

LECTURE

This afternoon, at three o'clock, the Royal Conservatory of Music will present Mr Harold Neden, in the second of its afternoon public lecture series. Mr. Neden, who has many years experience in radio production and script writing with the B.B.C., will lecture on **British Light Music**. He will trace his subject from the 16th century to the present day and will discuss some of the leading contemporary composers in the field, illustrating his talk with tape recordings.

RECITAL

Mr. Alexander Uninsky, pianist, will give his introductory recital tonight at half past eight, in the Concert Hall of the Conservatory. The program will consist of three Scarlatti sonatas, some variations (K 460) by Mozart, and Prokofiev's Sonata No. 7, (Opus 83), concluding with some mazurkas and etudes by Chopin.

Admission will be by ticket only.

Gigi, the University Alumnae Dramatic Club presentation, tonight having its last performance at Hart House Theatre, is a play designed to take the audience back to those happy halcyon days of turn-of-the-century Paris. To a surprising extent, it does. Brightly acted and imaginatively directed, the play candies over an inherently serious theme in a way that is not at all cloying. It is an entertaining piece of frippery, and as such, a pleasantly relaxing evening.

The production has flaws, mainly owing to the cast's tendency to drag, but these were covered up by director David Gardner's use of the unexpected, which always managed to keep things from becoming stuffy. Brightly-colored posters on two apron easels, for example, were employed to set the place and time, and were changed now and again in front of the curtain by a demure maidservant and stolid manservant.

As Gigi, a budding debutante who comes of a long line of unmarried professional ladies, Molly Golby was buoyant and bubbly—occasionally overpoweringly so. She was at her best as the character approached her own age-group in mental maturity, rebelling against her relatives' attempts to have her follow the family's old traditions. Gigi is a difficult character to portray, a character that starts as a meek little miss and ends by daring to arrange her own marriage, but Miss Golby usually managed to convey even the subtlest of psychological changes.

The rest of the cast served only as foils—rather a pity, as old Aunt Alicia, a retired demi-mondaine resting (meta-

phorically) on her past amours, should have some very funny scenes when she sails majestically into Gigi's education in the ways of her future world. Unfortunately, her air of prissy gentility did not quite come off, in part because of a delivery that was more codlike than Godlike.

In personality, the others were near-neutral, though this failing was again lessened by some fine visual effects—a woman dressing on stage, from whole bone corset up, can be much more amusing than the same thing in reverse. Cicely Thomson as Gigi's mother made her first grand entrance in this way, and the effect never quite wore off; she remained a gorgeously sloppy, statuesque creature with a chignon and a heart of gold.

Something should also be said for Muriel Cutell, who played the part of a simple and plain woman simply and plainly, and for Eileen Williams and Syd Pattison as the two servants, very different but both fairly amusing. As Gaston Lachalle, the rage of Paris who finds himself teased into proposing to a school-girl, Robert Peace conveyed an impression of vast bewilderment and inarticulate charm, which was about all he had to do.

Production-wise, the play had few flaws, with two unimaginative but definitely functional sets. Alternating them raised the only real problem of the play, as the audience's between-scenes dozes were marred by the sound of scurrying feet and crashing timber.

Dave Dunsmuir

Bowdler and the Bard

By PETER GRANT

MACD. What three things does drink especially provoke?

PORT. Marry, sir, nose-painting, sleep, and urine. Lechery, sir, it provokes and unprovokes. It provokes the desire but it takes away the performance.

These immortal lines, as true today as in 1666, when Shakespeare or somebody wrote them, almost failed to survive the Victorian era. Like a good many of the Bard's more informative passages, they were struck from the record by the hero of this dissertation, Dr. Thomas Bowdler.

Thomas Bowdler, M.D. (Edin.), penal reformer, philanthropist and editor, was not, chronologically speaking, a Victorian. He died in 1825. But, in a fairer sense, he may have personified that spirit called "Victorian" as completely as the great queen herself. Who else combined so well that lust for intellectual adventure and that deep reverence for the proprieties, both so essentially British, that blended to form that spirit?

"Shakespeare," said Dr. Bowdler to himself one early nineteenth century afternoon, "is a great writer. All educated British gentlemen should read him. Further, since education should not be too long delayed, British children (who will be adults some day, and have rights) should read him.

"But," he continued, crossing to the opposite side of the floor, "Shakespeare (and it pains me) was coarse, even vulgar at times. It is unthinkable that tender children under pretext of becoming educated, should learn rude language."

No idle dreamer, Thomas Bowdler sat down and rewrote Shakespeare. It was a tough job. At times there were whole scenes fit for the innocent but photographic eyes of children. At others, there was page on page, horribly bristling with bawds, leaping houses, fair hot wenches, whorson caterpillars, and all manner of picture-que Elizabethan slum-dialogue. Bowdler averted his eyes, and deleted. When he got through, Shakespeare was a new man, as proper a Victorian as ever trod neat's leather. He could be read, harmlessly, by "the intelligent and imaginative child."

If Thomas Bowdler had done no more, his name would be assured of immortality. But youth was still in danger. The Bible, conspicuous in every British home, swarmed with words unfit for any civilized mantelpiece. Worse, the Bible was a far more serious threat to youth's morality in these days, when it was frequently opened and read from

Bowdler undid the nethermost button of his waistcoat, and set himself to deliver youth from the pitfalls of religion.

Bowdler's revised, clean version of the Old Testament does not seem to have done well. Perhaps it was opposed by less far-seeing men, zealots of the Complete Verbal Inspiration cult. Perhaps later waves of biblical scholars, reading the washroom walls of antiquity, rediscovered all the obliterated words. Today, even the Bibles in Fiesherston library are a bit risqué in spots.

Little is heard today of Bowdler's processed edition of Gibbon's *Decline and Fall of the Roman Empire*. The fault can not justly be laid at his own door. Edward Gibbon's monumental work, with all the things to be said in its favour, never achieved great popularity as a kiddie classic. We must take a look at *Decline and Fall* sometime.

Even the famous Bowdler Shakespeare, as time went on, proved to have lost some indefinable element of the original's charm. Shakespeare-ated youngsters, for whom the good Doctor had worked so hard and lovingly, spurned his works for the unexpurgated quartos hidden away in adult libraries. His labours lie neglected.

But his name and spirit live on. His name shares space with words he would never willingly have associated himself with, in all the better dictionaries and encyclopedias. Students tend to confuse it with that of Baudelaire. His spirit is perpetuated by teachers, clergymen, referees, and occasionally by mayors of large cities. Perhaps its finest commemoration, however, is in the Bowdler Society of Cambridge University. This dedicated group meets to discuss the master's work over light refreshment in clean, well-lighted places, chooses as its Queen the coed adjudged to be the purest in the University and wears, as its proud emblem, a royal blue tie with tieleaf pattern.

CRITIC ON HER TOES

Russe is Rough

The ability to achieve a high arabesque seems to be the only qualification necessary to become a member of the corps in the Ballet Russe de Monte Carlo. This group, which was once considered the greatest in the world, could profit from the example of our own Canadian National Ballet Company, whose technical imperfections are tempered by their warmth, spirit, and acting ability. The brilliant dancing of the few principals is the only saving grace for an otherwise weak dance group.

Why *Swan Lake* was chosen for the opening number is beyond me. The dancers could not even begin to portray the abstract feelings of swans. The dancing was sloppy and heavy; I've seen better at ballet-school recitals. The dance of the four little swans, usually a delightful interlude, could have been done with more precision and grace by chorus-girls from a downtown honky-tonk. Gertrude Tiven's performance as Queen of the Swans, although technically perfect, lacked feeling and fluidity.

The *Black Swan pas de deux* was better. Nina Novak, obviously determined to erase from the minds of the audience such a miserable beginning, attacked her role with a vehemence that ruined her dancing and overshadowed the seductive

character she was trying to portray. But Igor Yousekevitch, one of the finest male dancers on the North American continent, dazzled a bored, unhappy audience. From the moment he leaped onto the stage, one knew it was a great dancer performing.

A new ballet, *The Mikado*, was next on the program. Its apt choreography, and the fine arrangement of Sir Arthur Sullivan's music seemed to be more suited to the capabilities of the group, for they danced with a zest and feeling that awakened the audience. A most unique quality of the group, brought out clearly in this number, is the great superiority of the male dancers, principals and corps, over the ballerinas. Joseph Savino gave an outstanding character portrayal of the romantic Nanki-poo, while Victor Moreno and Alan Howard in the comic roles of Ko-Ko and Katishu were quite enjoyable.

Gaite Parisienne, the finale of the evening, was danced with an abandon and gaiety that still failed to cover up the inadequacy of the corps. The performance, however, was greatly enhanced by the beautiful and poised dancing of Yvonne Chouteau as the flirtatious glove-seller.

By removing from the repertoire all strictly classical dances, the company could pass as a reasonably good amateur group—but what it really needs is three months of extensive training at a disciplinary ballet school.

Noga Kaplanzky

Float Parade Is Saturday Theme to be U of T - 1984

"The University of Toronto, 1984" is the theme of a routin'-tootin' rip-snortin' float parade Saturday as Varsity celebrates its annual Homecoming Weekend.

Starting at 10:30 A.M. at Devonshire Place, the parade will follow the same route as last year, along Bloor to Yonge, then south to College, and along College to the campus, where the floats will be judged in front of University College.

Colonel Greer of the University Alumni Association will judge and present the shield to the

winning float. Also judging will be E. A. Macdonald, permanent secretary-treasurer of the SAC and Dean Bissell, representing President Sidney Smith, who is still recovering.

Ron Winthrob of the Blue and White Society estimated about twenty floats would be entered in the parade.

Last year the School of Law, using the theme of legal progress as their basic idea won first prize with Engineering standing second.

Margaret Evans

Do We Need Remedial English?

Of Course Not!

By ALLAN JAMES

Five hundred first year students wrote a "Remedial English" exam on Tuesday, and many of them didn't like it.

"Nearly drove me crazy."

"That first question was ridiculous."

"...felt like such an idiot..."

"I've been living under a misapprehension that I'm good in English."

These and many other similar laments were heard after the fresh—mostly from University College—had written the test.

The examination, according to a spokesman of the UC English Department, was to test the students' ability to read critically, and to organize and summarize what had been read into effective sentences and paragraphs.

Professor Harris of the UC English Department said that his department does not feel that the Ontario fifth-form examinations give sufficient indication of a student's ability to read and to write accurately.

The purpose of the test, Professor Harris said, was basically to make the student aware of his deficiencies. "After the results have been posted (in a few weeks time) those students who are interested in self-improvement may discuss their paper with the examiners," said Professor Harris.

And if they really want to bring their English up to par, they can also take a special course in

"Remedial English," Professor Harris stated.

However, the remedial course will not be compulsory for the students who missed the exam, the department spokesman added.

In previous years, the failures were compelled to take the corrective course—held at 8:00 a.m.

University College is the only one of the four arts colleges to im-

bringing in the "Literacy" exams in the future. Here are their comments:

TRINITY

Professor Barker of the Trinity English Department said that at one time his department had an exam and an essay to determine the freshman's knowledge of composition, but it was found that the essay alone was sufficient indication.

As a result, Trinity freshmen and freshies will have to hand in an essay on October 23rd. Their grades on this essay will determine whether or not they will be compelled to take a special "Course in Essay Writing." Usually, said Dr. Barker, there are more students wanting to take this course than can be accommodated.

ST. MICHAEL'S

Father Madden of the St. Mike's English Department said that their students in first and second year must write 500-word essays every two weeks. He said that the smaller enrollment at St. Michael's permits the staff to discuss each essay individually with the writer.

VICTORIA

Professor Frye of the Vic English Department said that he believed an examination of the UC model would be of value, but his staff is not large enough to be able to give such a test.

COULD YOU PASS IT?

Here is a summary of UC's "Remedial English" examination, given to UC freshmen last Tuesday morning.

- 1: In one unified paragraph, describe the principle features of the room in which you are now sitting.
- 2: Write a brief summary of a long passage by Cardinal Newman on "The Nature of a University."
- 3: Given 19 "Goals of Education," organize them into headings and sub-headings as a logical plan of an essay. Spelling and punctuation were also marked.

Could You Pass It?

pose a "Remedial English" exam on its students, although first year students in other faculties—Physical and Health Education for example — who take English classes at UC also had to take the test.

And the other three colleges seem to have no intention of

Be Prepared—October 28

PSYCHOLOGY CLUB—Opening Meeting Tonight—7.30P.M.—Vic, Union—Music Room

A Panel Discussion of the Aims and Aspects of
Psychology, Anthropology, and Sociology
All Welcome — Refreshments will be served.

UNIVERSITY HEALTH SERVICE

CHEST X-RAY SURVEY FOR TUBERCULOSIS

FREE!! For All Students And Staff

See Posters on all Notice Boards for full information.

DATE: NOW! October 13th to October 27th, inclusive.
PLACE: C.O.T.C. Drill Hall, rear of 119 St. George St.
COMPULSORY GROUPS: Check your appointment! Be on time!
VOLUNTARY GROUPS: Any time on Friday, October 21st.
(9 a.m. to 5 p.m.)

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STUDENT CHRISTIAN MOVEMENT

STUDY GROUP TIMETABLE

The following are subject to change, so please watch the Varsity.

- Monday:**
1-2 p.m. Experience and Knowledge — SCM office, Hart House. Vic study group. Watch Varsity for information.
- Tuesday:**
1-2 p.m. Trinity group — Bible study. Place to be announced.
1-2 p.m. Quadrennial Study Group—Revolution and Reconciliation. SCM office, Hart House.
4.30 p.m. Medical Group — Medical Ethics. SCM office, Hart House.
5-6 p.m. Victoria group, "What is our faith?" Copper Room, Wymilwood.
3-4 p.m. Conservatory study group — Life of Jesus. Conservatory Annex.
- Wednesday:**
5.15 p.m. Interfaculty group. Old testament Bible Study, "The Active Word of God in History." SCM House, 143 Bloor St. West.
1-2 p.m. Engineers Group—"Is your Sunday school training good enough to take you through University?" SCM office, Hart House.
5.15 p.m. Open Lectures and Discussion—"Christian Discipleship in the Modern Age." Speaker — Dr. Wade of Knox college. SCM House, 143 Bloor St. West.
- Thursday:**
1-2 p.m. U.C. Study Group—Sex and Marriage. Room 111, U.C.
1-2 p.m. Interfaculty Group—"Revolution and Reconciliation." SCM office, Hart House.
Theologs group: time and place to be announced.
4-5 p.m. Group in conjunction with the Canterbury Club Bible study: Gospel according to St. John. SCM House, 143 Bloor St. West.
- Friday:**
1-2 p.m. Interfaculty group—Comparative Religion. SCM office, Hart House.



Meetings of the Blue and White Decorations Committee

THURS., OCT. 13 and
FRI., OCT. 14

in
St. Hilda's Rec. Room
at 7.30



WUS Elects Smith Passes Resolutions

Saskatoon (CUP)—At the annual assembly of the World University Service last week, President Sidney Smith of the University of Toronto was announced as new president of WUS in Canada.

Governor General Vincent Massey continues to be Honorary President, and Prof. John Morgan, a member of the assembly for the last three years, replaces Dr. A. John Coleman as Chairman of the Administrative Committee.

The assembly, meeting for the first time in the west—at the University of Saskatchewan—decided that Germany will be host for the next summer seminar of WUS.

Swinging into action Saturday morning, the assembly heard reports before breaking into round-table group discussions. Reports were presented on the WUS summer programs in Japan, West Africa, the West Indies, and the International WUS Assembly meetings held in Helsinki, Finland.

Plans for the International Conference to be held in Indonesia were also tabled. At this conference, WUS will continue to follow developments concerned with the admittance of WUS to the Assembly at Geneva.

Until recently the policy of WUS has been that WUS should be included in the Assembly. However, the IUS Program has run into conflict with WUS, particularly in Indonesia. In addition the representatives proposed by IUS were from outside the Iron Curtain and in countries in which WUS already had national committees.

The following resolutions were also passed:

(1) That Canadian support for the international WUS program be renewed and given priority

and that \$6,000 be divided equally among Japan, Indonesia, Israel, and Pakistan to support student health and housing projects.

(2) That scholarship offers be transmitted to the WUSC National Office as soon as possible each session and not later than Nov. 20; whenever possible the university administration be asked to support the scholarship program by fee-waivers and similar concessions.

(3) That every attempt be made to hold a Canada Seminar in the summer of 1956 and that the Administrative Committee be empowered to investigate the possibility of co-sponsorship of the seminar with NFCUS.

In the words of the Administrative Committee: "In the program of WUS lies a positive answer to the isolationism, provincialism and apathy which cloud many of our campuses today. It is our hope that the involvement of the Canadian universities in this kind of program will help to awaken us to our responsibilities—and opportunities in an anxious world."

Smith to Help In Campus Club

President Sidney Smith helps inaugurate a program of special music Sunday at the opening meeting of the Bloor Street United Church campus club.

The president and his wife will welcome students in the Assembly Hall at 300 Bloor St. W. after evening service. F. C. Silvester and the Bloor Street quartet will provide the entertainment.

Roses To The President

SAC At A Glance

By RALPH BERRIN

The Students' Administrative Council last night, besides sending a letter to Premier Frost:

- authorized WUS to organize a regional conference and seminar at the Caledon Hills Farm;
- discovered that several nurses had spent the afternoon looking for the campus post office and ended up in Eaton's;
- agreed to spend \$8,850 to print, bind and engrave the Torontoensis;
- appropriated \$40 for a 75th Anniversary party of The Varsity to

which would be invited as many former editors and masthead as possible;

- learned that the parking Committee took in \$145 last Saturday;
- arranged for the Engineering Faculty to get 200 additional Varsitys—sometime in the future;
- learned the Share campaign will be Nov. 7-18;
- were thanked by Pres. Smith for the roses;
- were saddened to hear Book Exchange sales were down \$750 this year;
- worried about the Red Feather appeal on campus interfering with the coming SHARE Campaign;
- heard nothing from three SAC members;
- were perplexed on learning of an unbreakable contract in perpetuity for University crests and rings made by a SAC council in the 1920's and still obligating the SAC;
- were commended for the Students' Handbook;
- welcomed Tom Symons as chairman for another year;
- applauded Public Relations Commissioner Ted Sievenpiper (Arch. IV) for his fine work on the bulletin board;
- learned that the Settlement has 3 vacancies for men or women

and offered free room and board in exchange for 2 week periods: —were astonished by an offer to do anything for the SAC by the Circle K Club on campus.

TODAY

- All day — UC WUA—Elections for first year pres — UC Rotunda
- 1.00-2.00 p.m.—FROS: Opening discussion—45 St. George St.
- VCF—Rm. 21, Vic. Bible Study and Rm. 111, UC.
- 1.15 p.m. — UN Club: Discussion Group—"Does Canada's contribution to aid under-developed countries affect Canadians"—113 St. George St.
- 7.30 p.m.—Lutheran Student Service — Opening meeting — Rev. Gumz, 228 College St.
- 7.30 p.m.—Psych. Club—Panel discussion—"Aims and purposes of the Social Sciences"—Vic Music Room.
- 8.30 p.m.—Newman Club: Choir practice—discussion group

Renovated JCR To Open Monday

A coffee party for students and staff marks the opening Monday of the renovated Junior Common Room.

Announcing the opening date last night, the University College Literary and Athletic Society and Women's Undergraduate Association told of the face lifting that has been given this traditional haunt of University College undergrads.

A debate is to follow the opening, scheduled for 3 p.m. Monday afternoon.

J O I N T H E B A H A ' I S A T C A L E D O N I N N I S C A

Like the smell of burning leaves? Like to spend an evening talking over hot chocolate? Interested in humanity and science, religion and everyday problems? As Baha'is we have something you might like to consider. Come with the Baha'i Student Group to Caledon Hills farm the weekend Oct. 21-23. Cost—food (supplied) and \$1.50 for sheets. Phone Lee Glasco, WA. 3-7875 after 7 p.m. before Oct. 19 for information.

UNIVERSITY HEALTH SERVICE

A health examination is compulsory for the following:

1. Students whose domicile is not in Canada.
2. Students whose health category last year was below "B".
3. Students who are taking part in competitive sports.

Make your appointment at once at the

HEALTH SERVICE, 43 St. George Street

Men WA. 3-9644 — Women WA. 3-2646

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WANTED
Tutor for Grade XIII student in algebra, physics and botany. Phone WA. 1-6493 between 9 and 10 a.m.

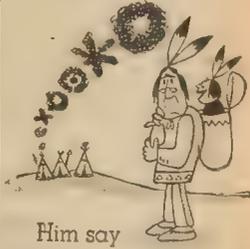
URGENT!
Advanced music pupil requires use of piano for practice period of 2-3 hours daily. Bay-Bloor, St. George-College area, preferred. Phone WA. 1-4986 (Miss Bradshaw).

GOOD ACCOMMODATION
Accommodation available for a male student to share large front room, second floor, with same. Fridge, all conveniences, twin beds. Call 47A Broadbalt St. or phone after 6 p.m. WA. 2-7906.

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Settlement Will Benefit Support Feather Appeal

What is the University settlement?

It could be described as two rather unimpressive buildings, painted in Varsity colors, behind the Art Gallery on Grange Road.

Or it could be described as one of the 68 Red Feather services in the Greater Toronto area.

The settlement is actually the social, cultural and recreational centre of the overcrowded, underprivileged neighborhood it serves. To really know what the settlement is one should go to the corner of Beverley and Grange to watch the never-end-

ing stream of people of all ages going to and from the houses.

There at the settlement house the people of the neighborhood are given help and guidance by more than 150 volunteers.

The settlement is particularly concerned with underprivileged youth and holds special classes in everything from woodworking to English composition.

In order to keep up this good work the settlement needs help from University students. They can give their time to the settlement program by calling the Program Director at EM. 8-4335.

Or they can give to the Red Feather campaign through the tag day. Mr. Davidson hopes the average contribution will reach 50 cents, totalling more than \$5,000 for the campus.

The Red Feather campus campaign is now rolling into high gear, said Davidson. A Community Chest tag day will be held this Saturday at the football game and at the float parade, he said.

The Red Feather campaign on campus will culminate in a Red Feather Concert, to be held in Convocation Hall on Thursday, October 20.

OPPORTUNITY

All students interested in Red Feather activities are invited to take part in a tour of Red Feather activities in Toronto, Davidson announced. "Just come to the Children's Aid Society—33 Charles St.—today at 1:30", he said.

Religion Impedes Human Progress

Religion was described here last night as the enemy of human progress rather than its ally by Dr. Robert Gordis, an eminent U.S. University professor whose field is religious knowledge.

Dr. Gordis of Columbia University was quick to add, "this is only part of the truth . . . some achievements of religion have been notable; as, for example, the preserving of Classical literature."

Speaking to a meeting of the campus Hillel Society in the Museum Theatre, Dr. Gordis spoke of the detrimental effects of "The Black Book of Religion."

He said religion had been an ally of war, persecution and intolerance. He said that it had often impeded scientific advancement.

President Denounces —

(Continued from Page 1)

good music that supplies spiritual refreshment for students".

Ontario's law prohibits all forms of Sunday entertainment where admissions are charged, except where they take place in churches—or where they are certain specified sports as defined in the Lord's Day Ontario Act, 1960.

The SAC motion read in full: In view of the Lord's Day Alliance's threat to ask for prosecution of the Hart House Orchestra Association if Sunday evening concerts are held, the SAC suggests to the Premier that such concerts be exempt from the provisions of the act."

The Hart House orchestra was formed by Dr. Neel about a year ago as a Canadian prototype of his world-famous Boyd Neel orchestra in Great Britain, which he conducted before coming here as Dean of the Royal Conservatory of Music.

This summer the orchestra highlighted the first annual Festival of Music run in conjunction with the Shakespeare festival at Stratford, Ont.

The five Hart House concerts had been proposed by the students as a means of keeping the group together this winter, and also as Henry Best put it "of

Members of the U of T Engineering Society decided yesterday that freshmen this year had been "well initiated."

The motion "Resolved that freshmen engineers were well initiated this year" was upheld, after spirited discussion, by a 24-12 majority.

The subject was of considerable interest because this year the first-year skulemen were given the task of helping to clear up one of the city parks, instead of the more traditional forms of polite torture.

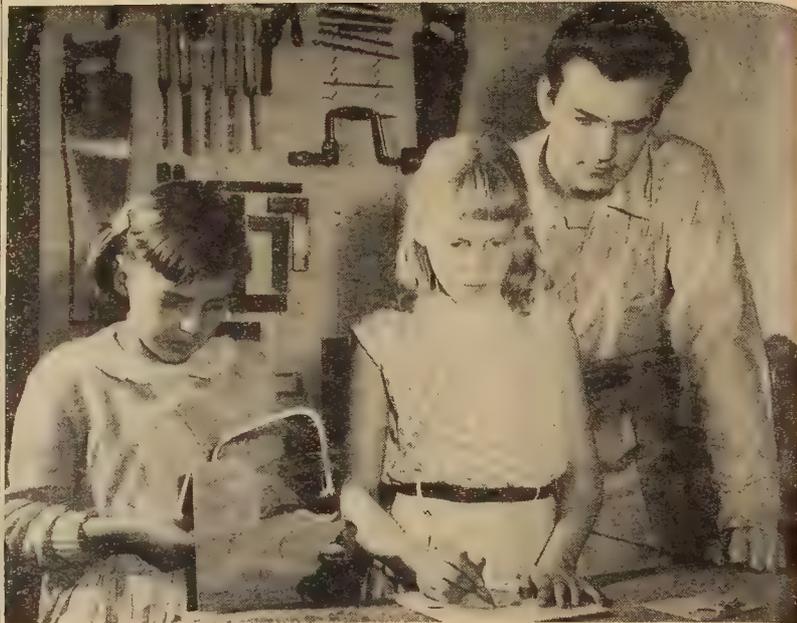
The opening speaker, John Rumble, chairman of the initiation committee, gave a resume of the proceedings at Bickford Park. He pointed out that this year there had been no riots and that nothing but praise had been

bringing the best music available to the campus at rates to fit every student's pocket book."

But the concerts are off.

Dr. Edward Johnson, one-time manager of the Metropolitan Opera Company and now head of the Royal Conservatory Opera School, summed up the situation:

"It's a perfect shame," he said. "I certainly hope something can be done to avoid this."



Women Carpenters

First "Constructive Initiation" Mayor Thanks SPS At Fete

Engineering freshmen cheered and the famous Skule cannon boomed in Bickford Park last Friday as official speeches were made to commemorate the com-

pletion of the first "constructive initiation" undertaken by the School of Practical Science.

Speaking at the ceremonies, Mayor Nathan Phillips thanked the students on behalf of the city.

Electrical engineers won the prize offered the group who were judged best in the week-long clean-up of the city park.

"Although all the engineers worked hard, the electrical crew under the guidance of club

chairman, Joe Grasso, literally scraped out first place", commented Paul Walters, president of the Engineering Society.

The society president added that electrical engineers would receive tickets for the "Engineers Informal" in December. He said he was "entirely satisfied" with the year's initiations.

"John Rumble, chairman of the initiations committee, did a wonderful job", Walters concluded.

SPS Initiation Debate Defeats Polite Torture

heaped upon the engineering students.

He said that, since the freshmen had worked together, they had indeed developed school spirit, as well as finding friends among their classmates.

Chairman Rumble asked members to compare the final \$4,250 cost of last year's fracas with the mere \$150 which the 1955 edition cost. He also quoted Mayor Nathan Phillips as saying "the amount of work the engineers did would have cost the city \$6,000."

Winston Hay, I Mechanical, thought the initiation had failed in its object, for the dictionary definition of initiation was "a rite, or an ordeal."

He asked listeners to recall what they had heard about Masonic initiations. He said these never brought discredit on the societies.

Engineers, said Gary Hewson, SPS president, were gentlemen. He added that President Sydney Smith and Dean R. R. McLaughlin were very pleased with this year's festivities.

Leo Gray, IV Engineering Business, claimed the purpose of the initiation was to introduce newcomers to engineering traditions. He advocated a formal rite, and did not think the correct approach had yet been found.

Sportspeaking On Friday

Jim Proudfoot, sportswriter for the Toronto Daily Star and former Varsity staffer, will deliver the second of the five-lecture series on journalism.

He will talk on features and editorial writing in the sports field, following up the speech of John Dauphinee, General Sports Editor of Canadian Press, last week. Mr. Dauphinee spoke to an estimated 100 persons on general news writing in the first of the Varsity-sponsored lectures.

Mr. Proudfoot, past winner of The Varsity's Anita Friedman award for excellence in writing, worked for this newspaper for four years, including two on the masthead. After graduation he was hired by the Star and has

since worked in their sports department.

The lecture is to be held at 1 p.m. in Room 13 of University College this Friday. All students are welcome.

CHINESE STUDENTS ATTENTION!

C.S.C.A.
General Election Meeting to be held at 143 BLOOR ST. FRIDAY, OCT. 14th 8:00 - 10:00 p.m.
TOPIC OF DISCUSSION "The Purpose of the Chinese Students' Christian Assn."

HART HOUSE TO-DAY

THURSDAY, OCTOBER 13TH

- Chess Club: 12 - 2:00 p.m. —In the North Committee Room. Basic Instruction for beginners by Jack Kagetsu.
- Art Films: 12:30 & 1:30 p.m. —In the East Common Room.
- Noon-day Prayers: 1:15 - 1:30 p.m. —In the Chapel. Taken by the Lutheran Fellowship.
- Glee Club: 5 - 6 p.m. —Rehearsal, 1st tenors in the Debates Ante Room.
- Record Room: 5:15 p.m. —Record Room Instruction classes given by the Curator. Following instruction a member may use the machine anytime.
- Archery Club: 8 p.m. —In the Rifle Range.
- Amateur Radio Club: 8 p.m. —Debates Room. Open Meeting for all those interested. Prof. J. F. Reid will speak on VHF Mobile Communications.

Hart House Theatre's Thirty-Fifth All-Varsity Production

CAMINO REAL

By TENNESSEE WILLIAMS
Directed by ROBERT GILL

Sat., Oct. 22 to Sat., Oct. 29

Box Office Now Open 10 a.m. to 6 p.m. — WA. 3-5244

Student Subscriptions Still Available: \$2.50 for the Four Productions

Same Special Student Rate 75c

Two Tickets Only on each A.T.L. Card

Parade Sparks Gala Homecoming

By CELIA SCHACTER

They may thus stand united, side by side, McGill and Varsity—with each it's pride, Let games like this one we have seen today,
A double glory to the world display, Where emulation struggles void of spite, And men who play the game shall guard the right,
If it were possible a toast to fill, I'd give, you Friends, Toronto and McGill.
—Stephen Leacock

A rip-roaring time is on tap as Toronto University's 7th annual "Homecoming Weekend" looms in sight tonight. A monster street dance, with up to 5,000 students likely to take part, will lead off the three-day weekend here.

McGill University students will be the guests as the Redmen face Toronto in Varsity Stadium Saturday.

"It's the biggest thing the Blue and White Society has ever done," exclaimed Bruce Campbell, the organization's publicity agent. "There'll be things doing every minute."

Toronto's first "Homecoming Weekend" was held way back in 1927 when the university was celebrating its 100th birthday.

After a 21 year lapse, the idea was resurrected in 1948 and has been popular here ever since.

A gay carnival atmosphere will pervade tonight's big street dance in gaily-lit Devonshire place—the street directly

west of Varsity Stadium. It will begin at 8:30 p.m. Clowns, mascots, effigies, cheerleaders and U. of T. bands will add to the display. In the words of Bruce Campbell, "It should be a terrific do."

On Saturday morning, the float parade will be held. "The quality of the floats will be high" said Campbell. The colossal display will start at Devonshire Place at 10:30 A.M. and then proceed along Bloor Street to Yonge, down Yonge to College, and then to the front campus to be judged.

The big feature of the earliest Homecoming Weekends was a huge Grandstand Show at Varsity Stadium somewhat along the line of the C.N.E. Grandstand Show. It was held on Friday night and featured campus talent. In 1953, it

was decided that such a show presented too many difficulties. It was discarded in favour of the street dance and pep rally.

The high point of the game will be at half-time. Joining in the frolic will be clowns, mascots, horses, drunks, and a mysterious personage whose identity will be revealed at the game. This personage was reported lurking in the bushes near Whitney Hall. "A magnificent display of flesh" is the description of the inter-faculty cheerleaders by Bruce Campbell. They have worked out a spectacular routine with the Blue and White band.

A tea dance at the Drill Hall will follow.

Five bands will be present at the football dance at Hart House Saturday night.

GIVE ENOUGH

THE VARSITY

THE WEATHER
Bright and Peppy

Vol. LXXV—No. 14

THE UNIVERSITY OF TORONTO

Friday, October 14, 1955

Hold That Baby!



U of T Students visit the Children's Aid, one of the 68 Red Feather services. Left to right they are: Mary Davidson, Carolyn Coles and Al Davidson, Sandy MacPherson holding one of the children. The visit took place yesterday from 1.30 to 3.30 p.m.

Varsity Red Feather Campaign To Help Children's Aid Work

Several weeks ago a mother of four, stricken with a condition requiring a major operation, was removed to a hospital leaving four children unattended.

Elsewhere a drunken father who had tied his young son to a chair and was beating him mercilessly with a rubber tube was reported to the police.

In both cases special Red Feather Agencies moved in quickly to provide care for the children until the conditions under which they were suffering had improved.

Five years ago such cases might have been attended to by neighbours or good friends, but in the complex social system in which we live today, all members of society must band together to become the "good neighbours" of these children whether they are known to us or not.

This year University of Toronto students have a \$5,000 objective which must be reached by Oct. 20. With this money workers of the Children's Aid and Infants' Homes can be helped—people who have banded together voluntarily to act as "good neighbours" for children who need protection—children who through no fault of their own have been born into terrible conditions.

The aim of Red Feather is to build up family life in order to enable children to remain in their own homes. If this is not possible, they provide as an alternative a wholesome family life experience and skilled help in minimizing the effects of the burden carried by children who cannot live with their own families. In these ways

By MURRAY JACOBS

the child is permitted to grow up in normal healthy surroundings—away from orphanages and institutions which emphasize the fact that they are waifs and different from other children.

Yesterday a group of five Varsity students visited the Agency's modern new building on Charles

St. and, guided by the agency's Dr. Long, saw some of the facets of the Home's services; with psychologists they looked through a "one-way" window, as an infant played significantly with a small rubber ball; spoke to unmarried mothers whom the society also aids; and saw the many facilities of the Home which aid in the task of the agency.

Hold That Throttle . . .

Benny Wants his Bottle

It is being the big weekend when all the graduated luses are returning to the Campus and each carries with him the symbol of success—a choking-full twenty-sixer and a batch of old Benny's betting slips. Because of this business is very heavy all week and I do not have much time to dribble at all my trusting little fish who know that Benny is the best book with which to go bankrupt. This makes me very sad but I am salving my hurts with counting all the lovely long green which oozes into my pouches.

As this is one big game and the McGills are thinking themselves to be dark horses, while the Varsitys think them to be only cooked geeses, I am explaining to my fish what it is that makes me arrive at my calls.

All week I am sifting through reports—I am a very siffy fellow indeed and my agents are informing me that the McGill horse is indeed in the dark, being as it does not see the light of day by the time my own sweet Blues finish them. It is very sad as the McGills strain all day using their "Buck and Wing" formation,

which is being all a song and dance to me, but it gets them a big pot of private enterprise in Moscow which is being only borscht. The meanwhile my Blues who are thriving on Bob Masterson's secret system which is being to feed his suave Blues largish size chunks of raw meat at the training table, are rather bullish as they handle the McGills with much thoughtlessness. This is done when Bob Masterson waves his new red kimono under the Blue noses and they roar in fury as they are charging out on the field where they see the Red shirts from McGill which are immediately being sent to the inactive list—it is all a very gory business.

The final outcome is ridiculous as it looks as though the McGills do not even show up for the game, since the Blues are taking 4 touchies with converts while the McGills are throwing in so many towels that they all pile up in front of the scoreboard and hide the proud name of old McGill which is being just as well since all the McGills are hiding under the pile too.

Western drops another one and the Gaels who are a very fine club take 3 scores while the Horsies get only 2.

McGill Frats Restricted Women's Visits Limited Stress Good Behaviour

Montreal (CUP): Discipline over fraternities will be exercised by McGill University authorities under the provisions of a new code regulating student conduct. According to this code, which is not yet official, women will rarely be allowed into the frats.

Women can be invited to fraternity parties only four times a session, under the provisions of the code. Open parties are not permitted during the academic session or during the Christmas holidays, except by special permission.

The code of behaviour was drawn up by members of the fraternities at the request of McGill University. It has been passed by the university senate, and must now be accepted by the individual houses, before it can become official.

As fraternities at McGill are still in the position of private clubs, they have the legal right to reject the proposed code. However, if the code is accepted, fraternities will be officially recognized as McGill organizations. From then on, they will be under McGill jurisdiction, and can be disciplined by the university authorities.

An editorial in the McGill Daily states that the university's action was "not unexpected." Nor does the editorial seem to expect that the fraternities will turn down the proposed code.

Just why the frats of McGill should voluntarily place themselves under the jurisdiction of an outside authority is not at all clear. If the code is accepted, it would seem that the fraternities are permitting arbitrary restrictions on their self government and freedom.

"The circumstances that led to the enactment of this Code were such that the Code is, of necessity, largely prohibitive or restrictive in its nature."

With these words the Senate of McGill University concludes the provisions of the "good conduct" code. Throughout the code, the emphasis is on "the good behaviour" of individual fraternity houses.

The editorial in the McGill Daily points out that McGill is a private institution, and that ultimately the authority of the Senate and the Board of Governors over all phases of University life is supreme. They hold certain prejudices concerning the activity of their student body and through decisions in the past, have made these clear, it states.

Key To P. 4 What's 1984

1984 is the theme of this Saturday's Homecoming Parade, 1984 is also the date on the inside four pages of this issue—a special issue of *The Verity*, the university paper of 29 years in the future.

The original 1984 was a book written by George Orwell, an English author. Orwell was concerned with the current trend towards collectivism and socialism, which, in his opinion, was leading to disaster and totalitarianism.

Thus he wrote 1984, a book about the England of the future, Orwell's England of 1984 is peculiarly horrifying. It is the world of "BIG BROTHER"—the glorified dictator of "Oceania," which comprises England and the Americas. Oceania is constantly at war with Eastasia or Eurasia, the only two remaining countries.

Oceania is a land of spies, of two-way television screens where the Thought Police have every person constantly under surveillance; it is a land of the "Anti-Sex League," and of "Newspeak"—the new language of 1984. It is a country of crushing absolute conformity.

And on the inside four pages of this paper, you have a glimpse into this world at U of T.

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J O B A H A I S C A L E D O N

Like the smell of burning leaves?
 Like to spend an evening talking over hot chocolate?
 Interested in humanity and science, religion and everyday problems?
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Come with the Baha'i Student Group to Caledon Hills farm the weekend Oct. 21-23. Cost—food (supplied) and \$1.50 for sheets. Phone Lee Glasco, WA. 3-7875 after 7 p.m. before Oct. 19 for information.

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LOST
 Westwatch at goalpost melec. Toronto student seen picking it up. Sentimental keepsake. Reward Phone RE. 9717 after five. Ask for Jack.

STUDENTS' LIFE INSURANCE
 Own a \$12,000.00 policy for only \$5.00 a month premium. Convert to full rate plan after graduation. Call HU. 8-3920.

WANTED
 Tutor for Grade XIII student in algebra, physics and botany. Phone WA. 1-6493 between 9 and 10 a.m.

WINDBREAKERS
 Reversible university windbreakers. Corduroy and gabardine. Commerce, University College. Maths and Physics, etc. Any desired lettering, low price. Call WA. 4-8925, ask for Gary — after 1.00 p.m.

LOST
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 Well-equipped modern furnished apartment. Five rooms—large living-room, bedroom has twin beds. Complete kitchen with breakfast nook, linen and utensils. Call GE. 4002.

URGENT!
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GOOD ACCOMMODATION
 Accommodation available for a male student to share large front room, second floor, with same. Fridge, all conveniences, twin beds. Call 47A Broadalbane St. or phone after 5 p.m. WA. 2-7906.

TIME — LIFE
TIME, regularly \$6.50 yearly, only \$3.25 for students (under 6c weekly); **LIFE**: under 9c weekly, \$4.25 yearly. Call student owned and operated Adams Agency, WA. 2-1233, for instant service.

ROOM AND BOARD
 For male student, in quiet, clean surroundings, excellent facilities for study and recreation. 16 Willcocks St. Phone WA. 2-0544 — one block from campus.

ACCOMMODATION
 Furnished, modern room, kitchen privileges, etc. Male student, complete privacy, \$7.00 per week. Call Un. 1-1445, Mr. Dubsky, between 4.30 - 6.30 p.m. Near University.

FURNISHED ROOM
 Comfortable fully furnished room. Linen supplied; parking; near Eglington-Bayview. MO. 2493.

THE VARSITY
 FOUNDED 1880



Published five times a week by
 The Students' Administrative Council
 of the University of Toronto

In Charge Roger Macqueen
 Chief Assistant Wendy Michener
 Sports in Charge John Wilson
 Reporters Bill Smyth, Harriet Canton
 Assistants Sheila Rubin, Jim Nimmo, Sid Zwaig
 Night News Editor Doug Stewart

welcome, grads

Welcome back, grads.

We don't know what you are looking for or expecting to find in your home coming, but we hope you find it.

If you're looking for the lost joys of the ivory tower, we hope you find them, even if you are looking for them inside a mickey of whiskey and in the yells of a football team.

If you're looking for the old friends of the ivory tower, we hope you find them, even with the disguise of years.

If you're looking for the old ideals of the Ivory Tower we hope you can find them, even through the haze of a week-end's celebration.

But if you're looking to find that the old Alma Mater just ain't what she used to be, we hope you won't find what you're expecting.

SPORTS JOURNALISM
 Rm 13 UC 1:30 TODAY
 Toronto Star Reporter Jim Proudfoot
 Speaks on Sportswriting

THE RELIGIOUS SOCIETY OF FRIENDS
 (QUAERS)
 WELCOMES STUDENTS TO ATTEND MEETING FOR WORSHIP
Sunday at 11.00 A.M.
 THE MEETING HOUSE IS TWO BLOCKS NORTH OF BLOOR AT BEDFORD ROAD AND LOWTHER AVENUE, (80 LOWTHER AVENUE)

HILLEL FOUNDATION

INTEREST GROUPS

Drama, Music, Discussion, Israeli Dancing

SUN. OCT. 16, 8.30 p.m.

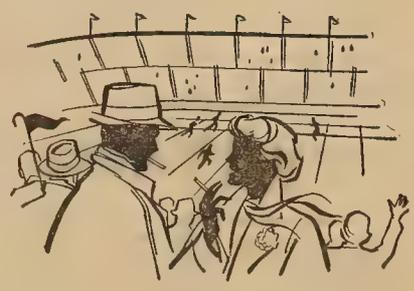
Hillel House
 Come and join

Church of The Redeemer

At the Head of the Campus
 Bloor St. and Avenue Rd.
 Rector: Rev. Owen T. Pritchard
 B.A., L. Th.

8 a.m.—Holy Communion
 9 a.m.—Holy Communion for Canterbury Club
 11 a.m.—Morning Prayer
 Sermon: "A Faith of Your Own"
 (This service broadcast over CJBC)

5:15 p.m.—Canterbury Club, supper meeting.
 Speaker: The Bishop of Toronto
 7 p.m.—Evening Prayer
 Youth Sunday Sermon "Entering Life Heart First"
 Tuesday, Oct. 18, St. Luke's Day
 12:15 p.m.—Holy Communion



SWEET CAPS

add to the enjoyment

FRESHER...MILDER...THEY'RE TODAY'S CIGARETTE

LETTERS

Cheers!

The Editor, The Varsity:
 Three cheers and another one! At long last we are in complete agreement—phooey on the laws that killed the concerts! I hope your mighty journal soon carries an appeal for 11,000 screams of protest, in unison. And let us schedule the event for a Sunday!

Ewa Jarmicka,
 II Arts, SMC.

Womanhood?

The Editor, The Varsity:
 All hail to Progress! Another glorious victory in the battle for woman's rights has been won! Not only have the women of this University long since attained the privilege of being insulted in your respectable and intellectual newspaper, but now also, as appears from Tuesday's issue, certain among them have achieved the right to be maltreated in an unspeakably disgusting manner by certain gentlemen of the University, who have cast off that remnant of antiquated superstition known as Respect for Womanhood. These glorious tidings lead us to hope that women in this country may soon attain their full liberty and be allowed to work in steel mills and salt mines, as they are under the enlightened government of Soviet Russia.

I do suggest, firstly, that it is incumbent upon these gentlemen to deliver to this newspaper a signed apology for what they have done, and secondly, that if such brutal and degrading practices must continue, they be at least confined by the men who carry them out to members of their own sex.

Charles Pegis,
 Fellow in Mathematics.

Manger Digger

The Editor, The Varsity:
 It's a pity, isn't it, that so much interest and enthusiasm couldn't be aroused on behalf of the famous concert series when it was alive, rather than now when it is dead.

However, maybe all the fuss can be put to some use; if enough of us can band together, perhaps we can succeed in closing down all the churches during week-days. That should fix their wagon.

J. T. Horasti.

Walmer Road Baptist Church
 (1 block North and West of Spadina and Bloor)
 Ministers:
 Rev. C. Howard Bentall
 Rev. Robert E. Yanke

11 a.m.—"BORN...DIED..."
 7 p.m.—"WHAT DIFFERENCE CAN ONE MAKE"
 Mr. Bentall preaching at both services.

BLOOR MINISTERS
 Rev. Dr. Ernest Marshall Howse
 Rev. Walter C. Sellars
 Organist and Choirmaster
 Frederick C. Silvester

11 a.m.
CONVOCATION HALL
PREACHING AND HEALING
 Dr. E. M. Howse
 7:30 p.m.

TRINITY UNITED CHURCH
 Rev. J. D. Binco
 (from London, England)
 At present with the Billy Graham Team.

SUNDAY, 16th OCTOBER, 1955
 The **CAMPUS CLUB** meets in Bloor Street United Church Lower Club Room following the Evening Service at Trinity.

BAHA'I
 PUBLIC MEETING

"BAHA'ULLAH, THE FOUNDER OF THE FAITH"

All Welcome
 4 P.M., MONDAY, OCT. 17
 Coppen Room, Vic Union

WAR IS PEACE

FREEDOM IS SLAVERY

IGNORANCE IS STRENGTH

BIG BROTHER NEWSPEAKS

BIG BROTHER, acting with the sublime condescension of which he alone is capable, spared half an hour from the onerous duties of government yesterday, to address the Freshman class. Here follows the text of his speech.

"You are a select group. You have been picked from the Labour Pool Training schools all over this great sub-commune of Ontario, picked for your obedience, your devotion to myself and to the principles of NADCOM, for, above all else, your Faith. I have the confidential report on each one of you, presented to me by our magnificent Thinkpol (Thought Police), and I know that not one of you, in all your basic training, has ever questioned anything.

"If you had, of course, you wouldn't be here.

"Now that you're here, remember that every privilege is also a responsibility. You all long to acquire truth, and our staff members are quite capable of giving it to you. If they didn't know more than you do, they wouldn't be teaching you. So keep your mouth shut and take good notes. If the things they tell you seem hard to believe, remember you have been chosen for your ability to believe even the impossible.

"Be proud! Credulity has always been the goodest good of which man is capable.

"You have come here to learn how to think. Appropriate thoughts will be given you each day by your professors, and you must practise thinking them, until you can think them without even thinking. Students in the past wasted a great deal of time, thinking thoughts that were not plusgood. Therefore, always read, your Verity; it contains only plusgood thoughts, as well as only plusgood news. I read it every morning myself, just to make sure."

Big Brother's speech was unanimously cheered by all the Freshmen, except one very small one who had gone to sleep, and was removed quietly by Thinkpol.

BIG BROTHER spoke in newspeak, of course, and this report of his speech is only a poor attempt to reproduce in Oldspeak, or English, his brilliant remarks. You cannot bellyfeel the words of BIG BROTHER unless you both newspeak and newthink double-plus good all the time. Indeed, as BIG BROTHER himself said, "Oldthinkers unbellyfeel NADCOM."

BIG BROTHER



Is Watching You

HATE WEEK

Starts Next Monday

News Of The World

Thinkpol Burns Crimethink Books

Flesherton: (NADCOM Press)—A book burning was held here last night. The event, a rare occurrence in these book-free days, was well attended by both young and old.

The fun began on Wednesday evening, when a local Thinkpol (Thought Police) Constable discovered a so-called "library", containing illegal archaisms—"books."

Books were somewhat like newspaper, the constable explained, except that they were not gathered up by the ministry of garbage every night, and contained ideas.

"Ideas are harmful, especially to the young and impressionable," the Constable said. "By destroying all books," he said, "we are advancing the day when Crimethink will be impossible, because there will be no way of obtaining ungood thoughts."

Marshmallows and the librarian were roasted. A plusgood time was had by all.

Revolt Ungood Lie

Kingston (NADCOM Press)—There is no truth whatever in any rumours you may have heard of a student revolt at Kingston.

Hamish Campbell McFerguson, Commissar of Queen's indoctrination centre, today called the rumours "Doubleplus ungood Eurasian lies, spread by rotten spies, saboteurs and crimethinkers."

"Queen's students," he went, "are perfectly contented. Their loyalty to NADCOM is unquestionable. When told that they would have to give up their seats at the Kingston Arena to high Party Officials, they made the sacrifice in truly heroic fashion, without a word of complaint. There was no protest, no demonstration, no painting of seats."

"Besides," said Commissar McFerguson, "the students responsible have been vaporized."

The Verity

The Verity is published by the Ministry of Truth at the Toronto University of Party Indoctrination, solely in the interests of BIG BROTHER.

Member NADCOM Press
Editorial and News Offices
Room 101, Ministry of Truth
Business Offices:
Suite 57-A, Ministry of Love

PLUSGOOD EDITOR: B.B.

All matter published in The Verity is the Truth, the whole Truth, and nothing but the Truth; and not merely that, it is the highest form of Objective Truth obtainable—the Opinions of BIG BROTHER.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish BIG BROTHER'S Opinions: it is not a right, it is a duty."

doubleplusgood truth

What BIG BROTHER says is true. We listened to his speech to the freshmen with stars in our eyes, and a great, glowing pride in our heart. We have heard that speech five times now, and each time it does more to increase our love for BIG BROTHER, and our loyalty to NADCOM.

Perhaps, for the benefit of freshmen (microbes, as they are more commonly called), we should reiterate some of the basic and essential history of NADCOM—The North American Defence Community, now so invincible, began as a humble unappreciated, unpronounceable organization called NFCUS.

But, humble though it was, NFCUS had high goals and fierce ambitions. It infiltrated the Universities of what was then Canada, planting picked members in positions of importance. It exacted fees from every Canadian student. By subtly increasing the fees, year by year, NFCUS eventually acquired the entire fees of every student in Canada.

All, however, was not peaceful. IUS, an evil foreign organization, now controlled the entire student fees of Eurasia, then a number of small countries. War was inevitable. NFCUS declared war on IUS, at the same time seizing the wartime emergency powers which it has retained ever since, and changed its name to NADCOM, a far more euphonious title.

BIG BROTHER was chosen by NADCOM as the man who best embodies its principles. The party executive elected him its chairman. His first official action was to vaporize the rest of the party executive.

"True Liberty," He said, in one of his deathless statements, "does not mean rule by the many. It means rule by the best."

students, arise

BIG BROTHER remarked the other day that our fraternal organizations are not doing enough to control and standardize their members. And he is right.

There have been two incidents in the past month when fraternes were convicted of crime-think.

Nobody but an Inner Circle Party member is allowed to become a fraternes, and it is therefore utterly ridiculous that our thought police should be required to take valuable time away from the supervision of the proles.

One of the fraternes was found to be wearing a non-regulation jacket which he bought on the black market in competition because it was cheaper. Another refused to drink his day's quota of Victory gin and made a most disgustingly sober display of himself at the hate rally.

These students are both double plus ungood.

We call for a spontaneous student rising to vaporize these iniquitous fraternes: Time will be eleven-fifteen to-day.

Telescreens Terrific

By FRANKLY TRUTHFUL

In his opening address BIG BROTHER complimented present University students on their lack of individuality. "Too often in the past," he said, "students have deviated into individualism. The more conformism, the doubleplusgooder."

And yet last week a University College student was vaporized for sabotaging the telescreen in the Whitewashed Hall Pubescence Pit. Mrs. Porter was vacuum-tubed in a state of nervous prostration to Euthanasia. All after-lunch leaves have been cancelled.

This is not the first plusgood act committed against the Telescreen Order by University students. Last year at Unity College a firehose fight defaced and permanently damaged the telescreen in the Margarine Room. Dual reception was cut off for nineteen and a half minutes before the Commissar of Thinkpol arrived to catch and appropriately punish the transgressors. They are no more.

Obviously there has been some misunderstanding about the doubleplusbenefits provided by telescreens.

Every washroom, bedroom, common-room and dining hall in all University residences has a telescreen. BIG BROTHER

takes time out at 7.30 every Wednesday night to dictate a special campus program. At any time of the day or night no matter where he is or what he is doing a student may enjoy Big Sister and constant indoctrination.

And, too, at any time of the day or night no matter where he is or what he is doing a student is under the loving observation of the Thought Police. No other shepherd takes such care in preserving the student mind from individualism as our Thinkpol.

Students may enjoy their daily two minute Hate Period in the companionship of like thinking fellows. They even have the opportunity of choosing a special freshman or the most hated University professor on whom to direct their thinking.

The latest slogans are immediately available for all students. Only an incardinated individualist can avoid hearing and remembering for his weekly exam the most recent of them.

BIG BROTHER says, "War is peace. Freedom is slavery. Ignorance is strength." Don't you fall into the pit of individuality. Remember, as the free go, so go the vaporized.

Glorious Vaporization

The Verity,

Dear Eddie:

I am full of thanks to BIG BROTHER and all his little big brothers who are watching over me and keeping me from any sins whether they be original type or just old-fashioned plagiarism kind. When I think of way I am acting in bad old days before establishing of Sot-Control I have tremens and I am sick with myself. This is because I can find nobody to be sick with since all girls are now members of inspiring new Anti-Sex Leeg which is keeping them all pure and all us boys very dour. But do not think I criticize the Leeg as I think it is being one great thing, especially designed for ingrates.

Progressive measure which most impresses me is new classification of peasants, I have long believe that human material makes best fertilizer and at last lower classes are making valuable contribution to social betterment

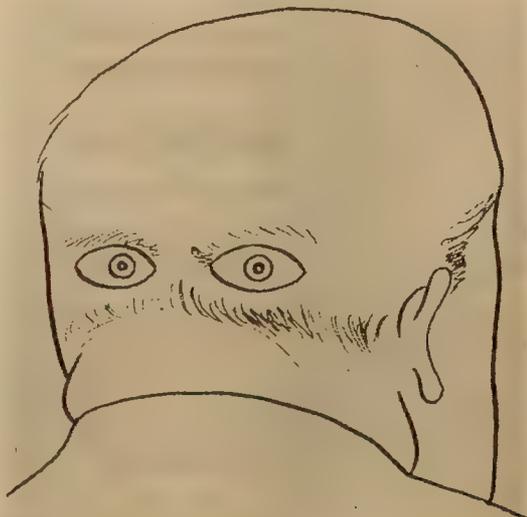
and besides it is fine way to cut vaporizing costs, as personally I do not believe peasants are worthy of new refined method for clearing overcrowded areas.

When I talk of Vaporizing I get warm glow all over. This happens ever since a kindly old Commissar nabs me outside Insurance Company Office building in Downtown Toronto as I am making plays for luscious girls coming out and, as he is not realizing that I am only testing the girls' loyalty to new Anti-Sex principle, he makes mistake and gives me Buck Rogers treatment.

But do not think that I mind being vaporized. It is pleasant feeling floating around like on dust cloud. It is only when I am sometimes getting in mine own nose that I have sneezing fits. But I bear this slight discomfort for glory of BB and I am happy to be of surface.

yours sand-cerely
Caballero del Ries

BIG BROTHER



Is Still Watching You

Irreverence!

The Plusgood Editor,

The Verity:

If you have a fault, it is insufficient respect for BIG BROTHER. The editorial in praise of his last speech sounded as if you wrote it with your tongue in your cheek. If there's anything I hate it's irreverence!

Miss Elizabeth Whitney-Hall
Past Commissar,
Anti-Sex League

Ed. Note: BIG BROTHER wrote that editorial himself. Miss Whitney-Hall has been replaced.

Cheesed Off

The Chief Worker,

The Verity:

I am sick and tired of reading the Verity, nauseated with your sheeplike adulation of Big Brother, and completely cheesed off with that worthy's own unending speeches. I do not like life in the North American Defense Community, and consider the sacred principles of NADCOM entirely for the birds. War is not Peace! Truth is not Falsehood! Freedom is not Slavery!

O. Spittoony, IX Sophistry

P.S. Don't bother sending the thought police. I just took strychnine. Suggest you do likewise. Mud-in your eye!

Ed. Note: Reader Spittoony is obviously insane.

Huzzah!

The Chief Worker,

The Verity:

I want to tell you how much I enjoy reading the Verity. Until I read my morning Verity, I do not know what to believe. I agree with every one of your editorials, and your reporting is so true, so good, so beautiful, that it fills my soul with hatred for the enemies of NADCOM, the highest passion of which man is capable. I have kept all my Verities for the past six months, and read them over again. Long Live Big Brother! Huzzah for the Verity!

Clod Burton, II Honour Truth
Ed. Note: Keeping yesterday's Verity to check with today's Verity, is Crimethink, and punishable by oblivion. Reader Burton has been vaporized.

Caribou Snatcher Is Caught Lived On Dog Sleds, In Igloos Commissar Crocks Wild Probe

Latha, Boffin Island (NADCOM Press). The last remaining Eskimo was exterminated, today. The Eskimo, known locally as D. Ted Carventusk, has been evading Arctic patrols for the last twenty years, travelling overland by dog-sled, sleeping in igloos, and eating caribou.

"We can't have Unproductives running around eating up all our caribou," said H. L. Monden, Commissar in Charge of Eskimo Extermination.

Coming Events

Commissar's Graduation Ball—Collusion Hall Leninsday, Trotskyer 19ski. Admission charge is two fingers, preferably Vodka. Dress Cominformal. Entertainment includes Parables from BIG BROTHER who is also taking care of refreshments by means of miracle secret method which is being American Lend Lease.

Supreme Soviet Screening—Mausoleum Theatre—Private showing of new State Film Board Short called "Resting on the Kolkhoz"—takes only three and half minutes.

Society for Improvement of Kulak Health—Civic Abbattoir—Lecture by Sharpy Chopperski on "Weight reduction through Decapitation."

BLOOR UNITED BADMINTON CLUB

Openings available for membership in Bloor United Badminton Club. Playing on Tuesday, Wednesday and Thursday evenings and on Saturday afternoons in Church Hall, at Huron and Bloor.

STAMMERING

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MEN'S SPORTS

GAMES TODAY

FOOTBALL East 4.00	St. M.	vs	Trin.	Quance, J. Iglar, Holt
LACROSSE 4.00	Vic. I	vs	Med. II	Warren, Brown
	St. M. B	vs	U.C. II	Eagleson, Kerr
	SPS II	vs	Dent. A	game has been postponed
VOLLEYBALL (INTRAMURAL LEAGUE) 1.00	SPS I	vs	U.C. Jeanneret	Graham Donsky
5.00	Law A	vs	Wyc. A	
SOCCER North 12.30	St. M.	vs	Trin. A	Pahapill Braden
4.00	U.C. I	vs	Sr. Med.	

TONITE

DEVONSHIRE PLACE

The Blue & White's COLOSSAL STREET DANCE

and PEP RALLY

See the Unveiling of the Varsity Mascot

ADMISSION: Free For Nothing

Time: 8.30 p.m.

VARSIITY at MCGILL — October 22

THE STUDENTS' ADMINISTRATIVE COUNCIL WILL OPERATE A SPECIAL TRAIN BOTH GOING TO AND RETURNING FROM MONTREAL

RETURN FARE \$13.75 ON SALE MONDAY

Leave Toronto — 11.59 p.m., Friday, Oct. 21.
Arrive Montreal — 8 a.m., Saturday, Oct. 22 (Central Station)
Leave Montreal — 4.00 p.m., Sunday, Oct. 23 (Central Station)

PULLMAN ACCOMMODATION TO MONTREAL

RETURN — \$19.20, plus berth — LOWER \$4.00, UPPER \$3.20

GAME TICKETS — \$2.00 and \$2.50 each available with train tickets ONLY.

Students may purchase tickets for 4 p.m. Friday train at special price of \$13.75 if at least 25 tickets are sold.

GAME TICKETS ONLY on sale at Athletic Ticket Office TUESDAY, 9.30 a.m. until FRIDAY NOON.

Prices \$2.00 and \$2.50

THE INTERESTING JEWELLERY SHOP

685 YONGE (Corner of Charles)
Gifts of Sentiment and Surprise

Women's Sports

WOMEN'S FENCING

A meeting of any women students who are interested in Fencing will be held on Wednesday, October 18, at 5 p.m. in the Household Science Gymnasium.

WOMEN'S BASKETBALL

O.C.E. Gym		Mon., Oct. 17		Tues., Oct. 18		Wed., Oct. 19		Thurs., Oct. 20	
5:30	St. H. Sophs	UC Fr.	POT Fr	UC Jr. Sr.	UC Jr. Sr.	UC Jr. Sr.	UC Jr. Sr.	UC Jr. Sr.	UC Jr. Sr.
6:30	Vic Sr.—St. H. Sr.	Meds B—Nurses Fr. A	Pharmacy — Fr. A	Vic Meds A—St. M. A					
7:30	Vic Fr. B—St. H. Fr.	UC Jr. Sr.—POT Sr.	PHE I—PHE II	PHE III — Vic Sophs					
8:30	St. H. Jr.	Nurses Sr.—Vic Jr.	St. M. B—St. H. POT Fr.						
L.M. Gym		Mon., Oct. 17		Tues., Oct. 18		Wed., Oct. 19		Thurs., Oct. 20	
5:00	Nurses Jr.	St. H. Sr.	PHE III						
6:00	UC Fr.	St. H. Fr.	Meds B						
7:00	PHE I	UC Sophs	Meds A						
8:00	UC Fr.	PHE II	St. H. Sr.						

League I	League II	League III	League IV	League V	League VI
Meds A	UC Jr. Sr.	PHE III	PHE II	Vic Fr. B	St. M. B
Vic Sr.	POT Sr.	Vic Sophs	PHE I	St. H. Fr.	Meds B
St. M. A	Nurses Sr.	St. H. Jr.	Vic Fr. A	POT Fr.	St. H. Sophs
St. H. A	Vic Jr.	UC Sophs	Pharmacy	UC Fr.	Nurses Jr.

Note—Team appearing last in schedule is home team. Managers—Please check medicals of players and hand lists in to W.A.A. office next week. Please see that game results are in the WAA office day after the game.

Officials—are responsible for equipment in locker and must make sure it is returned.

WOMEN'S SOFTBALL

Mon., Oct. 17	PHE II at St. H I	Trinity	Phillips
	St. H II at St. Mikes	Stadium S.W.	Riley
	UC at Vic I	Stadium S.W.	Naylor
Tues., Oct. 18	POT at Vic II	Trinity	League
Wed., Oct. 19	Vic I at St. H I	Trinity	Munard
	Meds at St. H II	Stadium S.W.	Caplan
Thurs., Oct. 20	UC at PHE II	Trinity	Riley
	St Mikes at Meds	Stadium S.W.	Phillips
Fri., Oct. 21	St. H I at PHE II	Trinity	League
	PHE I at Vic II	Stadium S.W.	Caplan

N.B. Stadium on Wed., Oct. 19 must be cleared by 2:00 p.m.

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Popular fingertip length coats by Deacon Bros. . . tailored in warm, lightweight "Kenwood" all-wool fleece blanket cloth. Single-breasted style with windshield collar, large patch pockets, leather buttons, "Milium" (rayon)-lining for added warmth. Choose copper, camel, grey, light blue or Guardsman red . . . sizes 36 to 46.

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The Red Feather Campaign Calls Now

SAC Fanatics Search Verity Files Captured By University Thinkpol

Late last night, traitors broke into The Verity Office, but were apprehended almost immediately by the Thought Police. A Verity reporter was graciously allowed to interview the miserable wretches at the inquisition department.

After brief preliminary questioning with polyethylene truncheons,

the culprits admitted to being members of the so-called SAC, a fanatical underground group. This organization, of which only a few members remain, advocates overthrow of Responsible leadership by BIG BROTHER and a return to the prehistoric chaos of student government.

John Garbage, ringleader of the group, confessed that they had

sought to rifle The Verity's files, in the hope of finding several ancient speeches by Big Brother, purportedly in praise of individual liberty and freedom of thought. Naturally, no such speeches have ever existed.

The SAC members have been sent to the Double plus good Institute (formerly the Best Institute) for study and vaporization.

Big Brother Day Alliance Squelches Ungood Music

It was reported last night that a subversive group of students planning to desecrate BIG BROTHER's day with crimethink actions had been vaporized by the BIG BROTHER Day Alliance.

The group had planned to meet subversively and listen to music instead of participating in the regular Hate activities planned for BIG BROTHER day.

"We could not allow this ungood activity to continue," said MacGrasp, BIG BROTHER's Day

Commissar. "Listening to music at any time is an ungood activity, inclined to reduce people's hate, but on Big Brother's Day which is exclusively devoted to Hate activities it is a double-plus-ungood activity."

The seven students were taken to room 101, Ministry of Love, to be brought into submission, but since it was found that there was only one thing they could not stand modern music—and since all music is an ungood activity

no discipline could be applied. The students were forthwith vaporized.

It was discovered after their vaporization that they had also resurrected several prehistoric musical instruments and that they had a secret supply of recorded performances of a most subversive "Hart House Orchestra" existing in pre-BIG BROTHER times.

Their plan was unspeakably ungood," said BIG BROTHER, who had privately "lent" the instruments to the students. "We must protect our Hate Day."

Dentist Gets Dented



Joe Sloegin, subcommissar of the Ministry of Dents, is caught by the camera in a playful moment during the recent freshman initiations. In his third year, the young initiate will learn how to make himself some new teeth.

Poisoned Proles Popping Off Dresden Ash Turns To Dust

Dresden: (NADCOM Press). A local restaurant owner has been vaporized for serving food to Proles charged with violation of the Unequal Rights Act. Proprietor George Escoffier denied having admitted Proles to his restaurant. Evidence was produced, however, to show that several Proles, found dead in the streets, had been poisoned by food served at Escoffier's Restaurant.

"We cannot allow Proles to be treated like Inner Circle Party members," commented Labor Commissar Dali; "At all costs we must preserve the arbitrary social

distinctions, without which BIG BROTHERSHIP is impossible.

Meeting of the Blue and White Decorations Committee
FRI., OCT. 14

in
St. Hilda's Rec. Room at 7.30

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Sat. Nite

BLUE and WHITE

FOOTBALL DANCE
HART HOUSE

Music: ELLIS McCLINTOCK
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Tickets: Two Bucks per Couple

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REDMEN OUT TO SCALP OUR BLUES

McGill Is League's Dark Horse May Give Varsity A Hard Time

McGill's apparently impotent Redmen, fresh from a 6-6 tie with the Western Mustangs, will invade Varsity Stadium tomorrow afternoon as the feature attraction of the Homecoming football weekend. But to hear Bob Masterston size up tomorrow's contest things might not be as rosy as the past two weeks would indicate. "We're expecting a lot of trou-

ble from those guys" said Masterston last night, while surveying his new pass attack, devised especially to give the Blues more scoring punch. The Varsity coach is not just talking either, when he gives the tribe a fighting chance against the unbeaten Blues.

Featuring ex-Columbia flash Dick Carr at quarterback, and a

bevy of hard-running halfbacks like Rick Adrian, Bob Hutcheson, Bob Perry, and Bob Holland, the Redmen are in a position to make their best bid in years for the Yates Cup.

Along the line the Tribe boast a host of veteran footballers drawn from all over the North American continent, among them ex-Tigercat guard Buster Brown, and the net result should be an afternoon of rough football with McGill being stronger than ever before.

The Blues may be without end Don Smith for this one, as well as halfback Al Riva. Smith's sprained ankle is not responding to treatment while Riva is a doubtful starter. Other than that, the Blues will be at full strength Saturday to face the Redmen.

Meanwhile, down in Kingston, the Golden Gaels attempt to get back in the swim against the Mustangs. With only one more game before the return of Al Kocman, the Gaels are still very much in the running.

The Sportswoman

By MERLE OVERHOLT

Now that the cross-lake jaunters are temporarily out of commission until the spring thaw, the Varsity mermaids are coming to the forefront. Although none of the girls will ever make the 32 miles of Lake Ontario, the challenge of covering the 50 or 100 yard sprint in record time is just as exciting.

The gal who is responsible for training this year's team is by no means a stranger to Varsity for Marg Harrington is a 1950 graduate in P.H.E. After graduation, the bonny shores of Nova Scotia beckoned and Marg went to Acadia where she became recognized for swim coaching. Following this was a year on the McGill staff, then on to Toronto and Ryerson where she is at present.

Not only has Miss Harrington proven herself to be an outstanding coach, but she is also a swim star in her own right. During her three years at Toronto, she was a member of the Intercollegiate team each year.

This year the various colleges

will be competing for the Baxter Trophy. This is a comparatively new trophy which is awarded on the percentage basis. Each swimmer receives a point every time she turns out for a practice and two points for participation in the meet. The number of points are tallied at the end of the season and worked out over the percentage of women enrolled in the college times a hundred. This cup was introduced to encourage individual participation and incidentally, cannot be won by the team that wins the meet.

Well girls, we hope to see you out at the next practice either supporting your college or as an aspirant to the Intercollegiate team. The only prerequisite is a medical in order to join the splash party at OCE on Monday, Wednesday and Thursday, at 5:30 for speedy ones, 6:30 for ornamental and 7:30 for the divers. If there are any questions get in touch with Barb Gluck, P.H.E. III. Don't forget now, we will be expecting to see you at the next practice.

Baby Blues Against Colts Expecting A Tough Battle

Coach Jack Kennedy leads his Baby Blues into London today against the Western Colts in what is expected to be the toughest game of the season. The Colts, who own a 46-0 win over Ryerson, are expected to come up with their usual fast backfield, led by ex-Etobicoke quarterback Bruce Ford and Bill Turner who supervised the Danforth Tech squad last year. These two will lead the Colts out of the famed Diamond T, scrapped recently by the parent Mustangs.

Stew Winter, who completed 17 out of 24 against Queen's, will lead the Toronto Intermediates' backfield, with two-touchdown man Rusty Gee at the wingback spot, John Tattle at full, and Bob Smart and Tim Reid starting in the half positions. Kennedy, obviously quite pleased with his team's showing against Queen's, said that he considers ex-Ridley star Reid "one of the best halfbacks the Baby Blues have ever had." And he feels quite sure of victory today if his line equals the sterling performance it produced in Kingston last week. Pete Polezone will start at centre with Bruchoresky as second man. Hunter, Eytan, Canlett and

Jaremko will play the guard spots, while Levine, McLean, McCutcheon and Syron are in at tackle. Nelson and Lansky will start at the end spots, with Stacey and Lee ready for relief work.

The alternate backfield sees Naylor at flying wing, Jim Seigmiller at fullback and Don Comish and Bob Dann in the half-back slots.

Toronto and the Colts split home and home games last season with each team victorious in its own back yard. However, this year there is the added pressure of the fact that the teams are members of an organized league and there is a league championship at stake. Kennedy, who feels the teams are pretty evenly matched, has his boys ready for this tilt in high spirits and injury-free, and feels fairly confident of victory if his squad repeats its performance of last Friday.

UC Wins Over Meds 5-1 End A Two Year Drought

By HOWIE MANDELL

For the first time in two years University College hit the winning trail yesterday afternoon with a 5-1 win over Meds. The winning touchdown was scored by Sid Weinrib on a pass from Johnny Lambier with only five minutes to go in the game.

In the dull first half the U.C. men had a slight edge in play. They muffed their big scoring opportunity in the first quarter when a high snap on third down prevented a Med kick and set the red-and-white men of U.C. up on their opponents' 19 yard line. But then two U.C. passes were knocked down and Weinrib's attempted field goal was partially blocked. Neither team had any other scoring chances during the half.

After taking the kickoff in the second half the men of medicine marched down the field. On the first play Paul Druckman hit John Elder with a fifteen yard pass. A handoff to John Hamilton for ten yards and a U.C. penalty put the ball on their own twenty-five yard line. After two incomplete passes, Hamilton got off a tremendous punt which sailed way over the deadline and gave Meds a one point margin.

Penalties and fumbles kept U.C. bottled up in their own end

for the rest of the quarter and most of the fourth frame. Then, with only five minutes to go in the game, Lambier, from his own twenty threw a thirty yard pass to Weinrib who outraced the Med team for sixty yards and the score.

Other bright lights for U.C. were lineemen Ron Bezoff, Marv Grossman and Norm Berstein while Ron McIntosh on set and Dan Strandert at half stood out for Medicine.

Victoria lived up to its promise of a fast squad and completely outplayed Skule yesterday afternoon for a 22-6 win. SPS came up with a surprisingly sloppy display despite the good play of little quarterback Al Wong.

Vic took an 11-0 lead in the first half and never looked back. A

By JOHN BROOKS

Skule fumble paved the way for the first Vic touchdown in the first three minutes. Quarterback Frank Ebenhardt pitched out to Norm Williams who went twenty yards around the right end for the score. Bruce Sutherland, who was a standout on defense, broke through to block the convert attempt by Ebenhardt. After an exchange of punts, Ebenhardt intercepted a Wong pass and galloped fifty yards for a major. Wong was rushed on the play by Jerry Wylie who broke through consistently to rush the passer. Ebenhardt converted his own score to give the red-and-gold their 11-0 halftime lead.

It only took Vic seven plays to increase their lead in the second half. After a bad snap, the Engineers were forced to relinquish possession of the ball on their own ten yard line, and Terry Bertram barged over for an unconverted touchdown.

One of the sloppiest plays of the game less than a minute later set Vic up for another major by

Norm Williams. Skule fumbled on the kickoff, and after Money went for four yards through the line on two tries, Williams took a direct snap with the team in the deep punt formation and scooted thirty-five yards around the left end to boost the score to 21-0. Sutherland was in again to block the convert attempt by Ebenhardt.

Skule struck back for their lone score but it was a short-lived outburst. Vic fumbled an Engineer punt and two successive passes by Wong to Weaver and Russell sent the latter across for the major, which Ken Selby converted.

Near the end, Ebenhardt, who kicked well all day, hoofed one to the deadline to round out the scoring. Ebenhardt and Williams were the big guns for Victoria, while triple-threat quarterback Wong was by far the only SPS player to produce anything worth mentioning, although Al Weaver did come up with a couple of good catches. Skule coach Wally Mellor, his team definitely weakened by the ISC ruling, certainly has his work cut out.

Carabins Lead Intercol Tennis

The University of Montreal swept into the lead in the senior Intercollegiate tennis tournament yesterday gaining seven victories in singles play to boost their total to thirteen.

The University of Western Ontario settled for two wins and a second place tie with Laval with nine points each. McGill and Varsity trailed with seven and three respectively.

Rain late Wednesday night forced postponement of yesterday morning's matches and only singles games were played. There are still twelve doubles and eight singles matches left to the meet.

Basketball

Basketball practices will begin for the senior and intermediate Intercollegiate teams Monday night in the Hart House gym at 5:00. All newcomers will be welcome to attend the sessions under new Head Coach John McManus.

SMC Girls Wallop Meds

St. Mike's continued on their winning ways yesterday with a convincing 15-3 victory over Meds at Varsity Stadium. The Double Blue countered two runs in the first inning and unfolded their batting power in the second with ten runs. Meds could only retaliate with a single run in the second and two in the third.

Morya Cakell sparked the

winner's at the plate with a tremendous round tripper in the third, as well as stealing home in the previous inning. The Meds' catcher, despite the losing atmosphere, displayed fine ball playing. St. Mike's defensive playing showed itself to be as strong as its offensive while Meds were somewhat weaker. All in all both teams demonstrated good ball playing.

CRITIC IN THE DARK

C L O U D B U R S T

Three buddies, Gene Kelly, Dan Dailey and Michael Kidd, come back from the war and meet in Tim's Bar. They make a bet with the barman that they will be back in ten years, still firm friends.

This is the slender plot on which *It's Always Fair Weather* (at Loew's) is based. Nobody expects a musical comedy to have a strong plot, still less a believable one. But one does ask for sympathetic characters and good words and music.

We have one sympathetic character, a hamburger-stand operator in Schenectady, played by Michael Kidd—but we are shown nothing of his life in the ten-year period. Instead, the film gives us capsule versions of the lives of the other two—a pill-swallowing, "audio-visual, video-wise," TV commercial, executive vice-president (Gene Kelly) and a smart operator in the tight-fixing business (Dan Dailey). Both are fairly despicable people and we don't really care what happens to them.

Unfortunately, what could have been a stormy musical—of the

calibre of *Seven Brides, Band Waggon*, and *Singin' in the Rain*—merely ends up as a cloudburst.

One feels that there was a bunch of very frustrated script-writers who decided to knock down all the Aunt Sallies within reach. However, some of this frustration produces good numbers.

Dolores Gray, as a sickly sentimental mistress of ceremonies in a "This is Your Life" type of show, works off her frustration in a marvellous song-and-dance routine called (if I remember rightly) "Thanks, but No Thanks." The set for this number was obviously inspired by the paintings of Dalí and di Chirico and neatly suggests the dream-world of TV. The only trouble is that this particular TV hostess would be incapable of such intelligently-expressed frustration. Cyd Charisse, who plays an intellectual idea-girl for TV, would have been a more sensible choice.

There are many other high spots in this film, and much to be learned from them. The examples of Griffith, Abel Gance and Sergei

Eisenstein are finally having their effect on the cinemascope screen.

Griffith's influence is apparent in a scene in a high class restaurant. The three buddies voice their feelings of what-crashing-bores-these-other-two-are to the tune of "The Blue Danube" played by the restaurant orchestra. As each character sings his thoughts the huge screen closes up in to normal dimensions, a feat accomplished by use of a mobile masking technique.

Abel Gance's 1927 film *Napoleon*, which used a tryptic screen of roughly cinemascope proportions, is the inspiration for a dance sequence in which the three buddies, although in different locations, do a synchronized dance together, each dancer being placed in a separate third of the screen.

Although I have, in a sense, named *It's Always Fair Weather* as a musical comedy, it is definitely a film to see, if only because it points to a creative use of the usually unwieldy cinemascope screen.

Arnold Rockman



Progress Report

NFCUS Conference

Edmonton (CUP): Exchange tours with Iron Curtain countries may be arranged for Canadian students next year, an observer at the annual NFCUS conference reported last night.

The National Federation of Canadian University Students has accepted the proposals of Jiri Pelikan, Czechoslovakia, that they should promote the tours. In addition the delegates proposed that one student from such a country be offered a scholarship to study in Canada for one year.

Drastic revisions in the administration of the federation have been suggested by the two Toronto delegates, Michael Shoemaker (IV Trin) and Diana Haas (IV UC). Some of the proposals of the President and Vice President of the Toronto Students' Administrative Council have been incorporated into the recommendations of the commission on administration.

Shoemaker and Miss Haas were sent to the conference armed with suggestions to improve the administration of the federation. Some of these included a reorganization of NFCUS administration, and even the hiring of an efficiency expert to oversee the Ottawa national office.

Although membership in IUS has been rejected, NFCUS has decided to send observers to the next IUS congress. The congress

will be in Prague, next summer.

This is in keeping with the programme suggested by Mr. Pelikan to increase international co-operation between students of Canada and communist countries. NFCUS has also decided to continue its active participation in the programme of the international student conferences and CoSec (the Co-ordinating Secretariat of International Conferences).

Toronto Newspapers Join Varsity Condemn Holy Alliance Interference

Editorial comment in Toronto's daily newspapers yesterday strongly supported the U of T's stand against the "interference" of the Lord's Day Alliance with the Hart House Sunday evening concerts.

President Sidney Smith transferred the talk to action by paying a visit to Alliance officers. He hopes to find a solution to the

situation which arose when the Alliance threatened to prosecute should the concerts take place as scheduled.

L. Cassells, legal council for the University, promised a statement would be issued Monday.

An editorial in yesterday's *Globe and Mail* said: "The Lord's Day Act is steadily gaining in disrepute owing to the stupid uses to which it is put by the Lord's Day Alliance. The latest misuse by secretary A. S. McGrath resulted in the killing of a series of five Sunday night concerts in Hart House..."

The lead editorial in last night's *Telegram* sustained the journalistic attack on the Alliance: "Fortunately, there is a remedy for the protection of the public against the kind of pressure that, in this and other instances, the Canadian people resent.

"It is high time that the Prime Minister of Ontario, Mr. Leslie Frost, looked over the whole body of legislation of which the Lord's Day Act is one example, to make sure that small but vocal pressure

groups are not permitted to dictate to other citizens who are not so vocal or so well organized."

Frank Tumpane, writing in his *Telegram* column, said: "And the Lord's Day Alliance, by its nagging and interfering with perfectly innocent cultural activities, is helping to put voters into a frame of mind where they'll carry a request for Sunday saloons along with other innovations."

Sportswriting Topic In Journalism Lecture

Sports writing will be today's journalism topic as Jim Proudfoot, Toronto Daily Star sports writer, gives the second in a five-lecture series on newspaper work in University College.

Mr. Proudfoot, a former Varsity sports columnist, will speak in Room 13 at 1 p.m., today.

The winner of the Anita Friedman Award—the Varsity's coveted award for journalistic proficiency

—Mr. Proudfoot was a writer on *The Varsity* for four years.

Old timers in *The Varsity* office who remember him, say his trademark was an unending thoroughness. "If he didn't know every detail of a sporting event," one sports columnist said, "he'd make certain of it before he sat down to write. And when he wrote, he wrote with clarity, without embellishment, telling his story directly and to the point."

Single Vote Saves Time Magazine St. Mikes Students Say It's Slanted

By the margin of a single vote, *TIME* Magazine escaped condemnation as an "affront to the intelligent reader" by the St. Michael's Oratorical Society. The house, including the main speakers, acknowledged a definite "slant" in *TIME*'s reporting, but was divided on the question of whether or not such a "slant" is reprehensible.

Jerry Day, the opening speaker for the Government admitted *TIME*'s technical excellence, but claimed that by overlapping the pale of opinion and the pale of fact, *TIME* has become "one big editorial posing as fact," and called its news "pre-digested rather than palatable."

Speaking for the opposition, Yvonne Adams pointed out that no one is without bias, and that if *TIME* "slants" the news, "it should only serve as a challenge to the intelligent reader to ferret out

the truth." She called the magazine "valuable," for its comprehensiveness and unique format, "which informs, as well as entertains."

"*TIME* readers are somehow made to think of themselves as different... above the normal run of men," said Mary Baldwin, the second speaker for the Government. "*TIME* gives you the week's news and the proper reaction at the same time." Miss Baldwin cited different examples of *TIME*'s work including "the vicious hatchet job done on McCarthy," and submitted specific instances ranging from "distortion to outright lie."

Dick Mastrodonato concluded for the opposition by wholeheartedly endorsing *TIME*'s interpretive reporting, which he felt was not detrimental to the intelligent reader, "who cannot be spoon-fed ideas," although he

"enjoys another's viewpoint, with which he may agree or disagree."

The debate was the first bi-weekly meeting of the St. Mike's Oratorical Society, the aim of which is "to engender a grassroots interest in public speaking by giving everyone a chance to speak."

UC Freshwomen Become Initiates With Candlelight

Candle-carrying seniors formally initiated U.C. freshmen into the College at a traditional service held Wednesday night in the Women's Union Theatre.

The evening began with the presentation of four skits by the freshmen. Daphne Bell, as convener of "Portia Faces Life," accepted first prize for a parody on the ancients. Lollypops were awarded to the winning cast. Wolve's and fast grandmothers presented a modern day "Little Red Riding Hood," while daring freshmen enacted the flapper days of Dean Innis and President Sidney Smith. One group of freshmen presented a charade on the word "freshman" and asked the audience to interpret it.

In the opinion of most seniors these were the cleverest skits in several years.

At the close of the formal initiating service, seniors paid for their entertainment by feeding all present on donuts and chocolate milk.

TODAY

- 3:00 p.m.—CCF Club—Membership meeting, election of officers, year's programme Trinity, room 10.
- 3:00 - 6:00 p.m.—F.R.O.S.—Open House. 45 St. George St.
- 8:30 p.m.—Newman club—Alumni Night. Newman club.
- 8:30 p.m.—Hillel Foundation—Oneg Shabbat—Rabbi Kammerling to discuss "The Significance of Prophecy." 186 St. George St.

COMING-UP

- SATURDAY**
 - 5:00 p.m.—Varsity Christian Fellowship—Church of the Redeemer Parish Hall— Buffet Supper.
- SUNDAY**
 - 9:00 a.m.—Canterbury Club—Church of the Redeemer—Corporate Communion and Breakfast.
 - 10:30 a.m.—Hart House Camera Club—Annual Camera Hike at Caledon Hills Farm—meet in front of Hart House.
 - 2:30 p.m.—Polish Students' Club—28 Heintzman Ave.—General meeting.
 - 3:30 p.m.—Ukrainian Students' Club—Concert Rehearsal—404 Bathurst St.
 - 5:00 p.m.—Canterbury Club—Church of the Redeemer—Buffet Supper—Bishop Wilkinson to be present.
 - 7:30 p.m.—Presbyterian Fellowship—Rosedale Presbyterian Church—Dr. Smart to speak on—"Is Christian Faith Reasonable?"
- MONDAY**
 - 1:00 p.m.—Liberal Club—Open meeting—Rm. 8 UC.
 - 4:00 p.m.—Baha'i Student Group—"Baha'ullah the founder of the Faith"—Copper Rm. Vic Union.
 - 8:00 p.m.—Victoria Debating Parliament—"Resolved that Vic is Too Victorian."—Alumni Hall

UNIVERSITY COLLEGE LECTURE SERIES

Thursday Afternoons at 5 p.m.

The Background of the Turkish Ceremony in Moliere's "Le Bourgeois gentilhomme"	Oct. 20
Professor C. D. Rouillard	
Bergson's Anti-Intellectualism	Oct. 27
Dr. F. M. Doan	
Medieval Song: The Dawn of the Lyric	Nov. 3
Professor H. N. Milnes	
Plato's Use of Myth	Nov. 10
Professor M. D. C. Tait	
General Education: The Problem of Integration	Nov. 17
Dr. R. S. Harris	
Writing History in China	Nov. 24
Professor W. A. C. Dobson	

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HART HOUSE

THIS WEEKEND

FRIDAY, OCTOBER 14TH

Noon-day prayers

1.15 - 1.30 p.m.

Art Talk

1.30 p.m.

—In the Chapel. Taken by the Presbyterian Fellowship.

—Art Gallery. Mr. Gerald Trotter, Ottawa artist will speak on his work.

Women cordially invited.

SUNDAY, OCTOBER 16TH

Caledon Hills Farm.

Open House. Soup and beverages provided 50c per person.

With transportation \$1.75 inclusive. Bus leaving Hart House

10:00 a.m. Sunday. Tickets available at Graduate Office,

Friday only.

Skule Nite



"Can't blame him, though. He lost his tickets to Skule Nite 516."

NEW STUDENT RATES

Now in Effect

\$1.00 per person

Dancing Every Saturday to Canada's Finest Bands

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means "the fragrant". From the aromatic resin, myrrh, an ingredient in perfumes.

Honey Dew

means delicious meals when you want them, how you want them. A tempting treat at any time of day.

Redmen Are Blue, Skinned By Rampaging Varsity

For Story - See Page Three

NFCUS TO SAVE MONEY

Go Dave!



Varsity's Dave Cresswell skirts the end for the first of two third quarter touchdowns as the Blues smothered McGill 33-12 in Varsity Stadium Saturday. The Blues had little trouble with the Redmen, while adding more insurance to their bid for the Yates Cup. —VSP By Stan Klosevych

Economy Highlights NFCUS Decisions

Edmonton, (CUP) — The National Federation of Canadian University Students is out to save money for students this year.

Decisions to implement a life-insurance scheme and to organize a Student Discount Service on a national basis were made by the 80 delegates and observers.

No major changes were made in the organizational structure of the federation but an advisory council of prominent businessmen and educators will be set up to counsel the NFCUS executive.

While membership in the International Union of Students was rejected, the conference decided to keep the door open for possible co-operation on practical issues.

Delegates also voted to try to persuade some Universities to waive tuition and residence fees to permit an Iron Curtain country student to study for one year in Canada.

The Student Discount Service will be organized on a local basis by NFCUS committees where feasible. The National Office will make arrangements for similar discounts of from five to 10 per cent with national commercial companies.

Delegates discussed a group insurance plan similar to that now promoted by the Canadian Association of Medical Students and Internes. The executive of the federation and the advisory council will investigate certain legal and financial aspects of the proposed scheme.

Another money-saving scheme was the reduction of the National Office staff to four—national president, Travel Director, secretary and part-time bilingual secretary.

The president will perform most of the functions of an Executive Secretary and will not carry out a presidential tour of the country.

Proposals of Toronto's representatives, Mike Shoemaker (IV Trinity) and Diane Haas (IV UC), president and vice-president of the Students' Administrative Council were incorporated into many of the decisions of the conference.

Their suggestion to constitute an advisory committee to be made up of faculty representatives was modified to the later suggestion of a committee made up of prominent persons.

The decision to make the

national president, in effect, an executive secretary also arose from a suggestion by the Toronto representatives.

Delegates decided to continue the cultural contests normally sponsored by NFCUS and added another one — photography — to their schedule.

NFCUS Voting Chose Martin New President

Peter Martin, fourth-year University of Toronto student, was elected Saturday as full-time president of the National Federation of Canadian University Students for one year.

Martin, last year Regional Vice-President for Ontario, will take up duties at the NFCUS head office in Ottawa when he returns from Edmonton where the conference was held.

Nearly 80 delegates from 20 universities also elected Walter Tarnopolsky, a law student from the University of Saskatchewan, as International Affairs Commissioner. He was with a WUS-sponsored seminar in Japan last summer.

Ivan Cody of McMaster University, was elected commissioner for the newly named NFCUS Debating Association.

John Sherman, of the University of Alberta in Edmonton was elected President of the Western Region; Gary Keyes, of McMaster, president of the Ontario Region; Ken Claire of Sir George Williams College, Montreal, president of the Quebec Region and Dave Peel, Dalhousie University, Halifax, president of the Maritime Region.

"Billy" Goat And Apple Cider Help Varsity Fans Raise Hell

The 11,000 college football fans on hand for Saturday's Varsity-McGill game were treated to some of the most colorful carrying-on that have ever transpired at the old Bloor Street bowl.

There were times when spectator attention was not wholly on the game!

For example, up in a remote south-east corner of the stadium —perched high above the heads of other spectators—sat members of the self-styled Lady Godiva Memorial Band. From time to time, they flashed a life-size portrait of the nude Lady of yore. When they weren't doing this, they were thumping away on bugle and drum.

Then, not far away, sat a jubilant engineer with a five-gallon tank of something that wasn't lemonade. At intervals it took a swing up above the crowd in a slightly inverted condition.

(Experts reported the contents of this cylindrical-shaped contraption to have been apple cider

St. Mike's won the Homecoming Float Parade with their theme "Progression or Retrogression." Runners-up were Emmanuel and Knox. For pictures —see page 8.

mixed with a concoction colloquially known as "Purple Jesus".)

To accentuate each "Homecoming" touchdown for Varsity, some ingenious students had devised a rocket system which shot skyward with each gleeful score.

And on the field, you could hardly see the players for cheerleaders.

In most cases the cart-wheels were generally recognized as a

delight to the eyes—but those poor St. Mike's girls—they were like strip-teasers in Victorian skirts!

(Big Brother has reported to us that Big Sister said "no!")

At half time, the Blue and White Society marched on field with a glittering spectacle of

colored ribbons and precision drill by Varsity's band. Faculty and University Cheerleaders added their own inimitable color to the picture.

And, to wind everything up right, everyone was formally introduced to "Billy" the campus goat who was on hand in person.

Vic. Women Sexy? Hot Debate Tonight

"Vic. women are among the sexiest on the campus, potentially at least" stated Jerry Wylie (IV Mod. Hist.) last night, in outlining the government's position on the resolution "Vic. is Victorian." This will be the opening debate in the 97th session of the Victoria Debating Parliament.

The debate, commencing at 8 p.m. tonight in Alumni Hall at Victoria, will be highlighted by Principal Bennett of Victoria, acting as Lieutenant Governor, and the inauguration of a new constitution for the Debating Parliament.

Opposing the resolution, Bob Saunders (III Mod. Hist.) claims firmly that "the only thing about Vic that's Victorian is the architecture."

Don Cock, another speaker for the affirmative, characterizing the opposition as "saintly, white-haired, grandmothers," said, "The engineers represent the modern age—the age of scientific advancement. They do not take the round-about route. Rather they go right after what they want, and, I might add, they usually get it. This is an age of enlightenment—when

is some of it going to creep into Vic?"

Debating Parliament president, Wes Turner, said, "This promises to be the hottest debate at Vic, in some years. Everyone seems to have an opinion one way or other." He stressed the fact that the welcome mat is out to all who care to attend.

The Junior Common Room — University College's coffee-quaffing salon — reopens auspiciously this afternoon after extensive re-modelling.

A debate and — of all things — a tea-party highlight the afternoon's proceedings, with coffee service starting up tomorrow morning. The resolution in the University College Mock Parliament debate is not a new one: "That the spirit of UC should be uncorrupted."

"Prime Minister" Marg Penman and Tom Hammond will support

the motion, faced by Bailey Istovce, Leader of the Opposition, and Stan Schiff, a veteran of many Parliament battles.

Hammond made a non-committal statement: "For years students of University College have been mumbling dubiously — even querulously — about that highly metaphysical concept, 'The Spirit of Old UC.'"

He promised that the long traditions of "uproarious tomfoolery, memorial rhetorical duels and profound (and occasionally even,

original) thought" would be maintained.

Nearly \$10,000 has been spent on sprucing up the JCR, giving the floors a new shine, reconstructing the coffee counter and introducing new furniture. Al Millard, IV Pol. Sci., headed the "JCR Renovation Committee," which directed spending.

The grand opening starts at 3 p.m. with the tea party, followed an hour later by the debate. Officials reminded UC students that they are all welcome and entitled to participate.

Coffee-Quaffing Salon

OUR READERS WRITE MORE:

A Sour Taste

The Editor, The Varsity: Flesherston and the Lord's Day Alliance are but two eruptions of the obscurantism before which Canadians cringe. It is a sorry spectacle to see officials of a university institution prostrate them-

selves before a self-appointed morality squad of puritan imbeciles, to obtain their permission for Sunday concerts.

Submission to the high priests of the Lord's Day Alliance represents a surrender of a certain amount of freedom of expression; to acknowledge this body as an arbiter in cultural activities is equal to trying to expect sunbeams out of cucumbers.

I. R. Liepins, IV U.C.

Hurricane

The Editor, The Varsity: Since the University saw fit to invite Billy Graham to speak in Convocation Hall, I would like to suggest that they also invite Dr. Paul Blanchard, well-known critic of Authoritarianism and author of several controversial books on that subject, to present his opinions in Convocation Hall. He is currently lecturing in Toronto to capacity audiences, and notice of one of his lectures appears elsewhere in The Varsity.

Considering the gusts raised by Graham's recent appearance on campus, I am sure that a lecture by Blanchard would create a veritable hurricane of controversy.

Grad Student

Famous!

Re-Fraternity Editorial

The Editor, The Varsity: Thank you for an unexpected compliment, I know that I'm not rich, my inner conviction tells me that I am not great; yet I belong to a fraternity.

The only explanation by your reasoning is that I must be famous, since only rich, great or famous are in a position to join. So I am famous!

Wanda Sulkowski, III Vic.

Plusbad Error

The Editor, The Varsity: Our attention is once more drawn to the sloppy ineptness which seems to be the rule and not the exception of those concerned with spreading ignorance to the people. We refer of course to the intolerable blunder blaring forth from the front page of The Verity. This is inexcusable! This is out and out rank ideological deviationism of the highest order! Even the most mental prole knows that the second Friday of October 1984 is the twelfth and not the fourteenth.

We hate you. Commissars of Thinkpol, N. Meyers, R. Gowid

St. Mike's Gamble Third Down Score Major For 6-0 Victory

BY JOHN VOJTECH

Gambling on third down paved the way for St. Mike's last Friday, as they upset their arch rivals, Trinity, 6-0 in a football game that was played under a steady drizzle. The rain and wet field hampered both teams' attacks. The weather however, didn't deter or dampen the spirits of the cheering crowd which showed up from both colleges.

Frank Kiely, the St. Mike's quarterback, late in the fourth quarter gambled on a third down pass from the Trinity forty. He tossed a thirty yard pass to Pete Burns who took the ball in full gallop with four Black Panther defenders clustered around him, and waded over the line for the major. The first convert attempt sailed wide of the posts, but Trinity was called offside. The second attempt by Kiely was good.

Although St. Mike's had the majority of play throughout the game, it was the fine kicking of Trinity's Brook Ellis that kept them at bay. In spite of the slippery condition of the field, St. Mike's unveiled a powerful running attack which was sparked by veterans Ron Renzetti, Jude Fusco, rookies Ken Stanton, Mike McDonald and Jack Fenn, who thrilled the crowd with his agility and speed in broken field running.

The Irish gambled four times on third downs and they were successful three of those times. Credit for this is due to the fine blocking of the line. Defensively it was as great as that of last year's team. Tim Donovan, Curt Russell, Ted Ingson and Bill Priestner played a bone shattering game on the line. The Trinity team put up a good fight as Bill Sanderson, Jimmy Louchs, Dave Smith and John Evans came up with fine defensive plays. Brook Ellis, Jerry Aziz, and Bob Macdonald were the Panther best in the Trinity backfield.

Despite the poor weather there were only three fumbles, two by

Trinity who recovered them, and one by St. Mike's. Late in the game, Ellis took to the air but Phil Wood intercepted. He in turn dropped the ball as he was tackled and the ball was recovered by Pete Sanderson. Ellis tried another pass but this too was intercepted by Bob Doud. The game was complete, even with a public address system which unfortunately seemed to have only the St. Mike's lineup.

SOCCER

Buses for McMaster will leave Hart House at 12:00 noon Wednesday for the Intermediate and Senior soccer teams. All team members are requested to be at Hart House on time so that there will be no delay in departure.

Liberal Meet

A member of the Canadian senate and a Liberal candidate in the Spadina riding will address the second open meeting of the U of T Liberal Club today.

Senator David Croll, a former Member of Parliament for the riding, will introduce his aspiring successor, Sam Godfrey.

The meeting will be held at 1:00 p.m. in Room 8, U.C.

COMING-UP

- TUESDAY
1:00 p.m. - SCM - Quadrennial Study Group - Hart House SCM Office; "Revolution and Reconciliation."
1:00 p.m. - SCM - Experience and Knowledge Study Group - SCM Office, Hart House.
3:00 p.m. - SCM - Conservatory Group - "Life of Jesus" - Cons. Annex.
4:30 p.m. - SCM Medical Study Group - Medical Ethics; SCM Office, Hart House.
5:00 p.m. - SCM - Vic Study Group - Copper Room, Wymilwood; "What is our Faith?"
8:15 p.m. - Anthropology Club - Film Night, Open meeting. UC Women's Theatre.
8:15 p.m. - Vic Classics Club - Copper Room, Wymilwood - Slides by Prof. Sheppard of UC.

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Carabins Take Intercol Tennis

Rain forced the cancellation of the last day's play in the Intercollegiate senior tennis tournament Friday, but by the unanimous vote of the five team captains, the championship was awarded to the defending champion University of Montreal, who were leading with 13 points at the end of Thursday's play.

Western and Laval were tied for second place with nine wins each; Laval was awarded second place on a percentage basis. McGill finished in fourth place with seven wins and Varsity fifth with three victories.

Before cancellation of the final day's play, the U. of M.'s Raymond Page had won all four singles matches in defense of his individual title, Mike Carpenter of McGill, who also had won four singles matches, earned the right to challenge Page for the title, and the issue will be decided next week in Montreal. No doubles champions were declared.

In London, the University of Toronto won the Intermediate tennis tournament with seven points. Queen's and McMaster tied for second spot with six points each. Western had three and Ontario Agriculture College had no wins. Varsity won the doubles by defeating McMaster 7-5, 7-5, while Hugh McMurray of the Hamilton college won the singles championship.

TODAY

- 1:00 p.m. - Liberal Club - Open Meeting - Speakers: Senator David Croll and Sam Godfrey - Room 8, UC.
4:00 p.m. - Bahá'í Student Group - Copper Room, Vic Union - Speaker: Mrs. Peggy Ross on "Baháullah."
8:00 p.m. - Vic Debating Parliament - "Resolved that Vic is too Victorian" - Alumni Hall, Vic.

NOTE:

The Today and Coming Up columns of The Varsity are available free of charge to any bona-fide student group. Announcements must be legibly printed on forms provided (obtainable in The Varsity office).

Insertions limited to one "Coming Up" and one "Today" for any one event. Items must be brief. Absolutely no responsibility taken for non-insertion or errors.

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VARSITY at MCGILL - October 22

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Leave Montreal - 4:00 p.m., Sunday, Oct. 23 (Central Station)

PULLMAN ACCOMMODATION TO MONTREAL RETURN - \$19.20, plus berth - LOWER \$4.00, UPPER \$3.20

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MEN'S ATHLETICS

Table with 3 columns: Sport, Time, Opponent. Rows include Football (East 4:00 Dent vs Forestry Bark, Holt, E. Iglar), Soccer (North 12:30 Sr. SPS vs Vic Papahill, St. Rose), Lacrosse (1:00 Med. I vs St. M.A. Warren, Brown), Volleyball (University League) 5:00 Med. IV Yr. vs SPS A Settkuta, 6:00 Forestry vs Med. III Yr. Kains, Volleyball (Intramural League) 1:00 Emmau. vs Arch. Cass, 4:00 Vic II vs U.C. McCaul, Caplan

No Scalps For Redmen Blues Take 33-12 Win

By MOISHE REITER

Playing with merciless method, Varsity Blues scored five majors, as many converts, a field goal and a relaxed victory over the McGill Redmen, Saturday last, retaining first place in their run for the Yates Cup. The Redmen managed only a brief spasm of contention when, in the third quarter, down under a 21-0 Varsity lead, Dickie Carr tried to carry old McGill back into the game on his brilliant passing arm, throwing twice in four minutes for majors. Matching this in the final period, the Blues kept on, winning 33-12.

With the blue wingline weakened by injuries to guard Don Johnston and captain Don Smith, Varsity faced a surprising club that a week before had held Western's "greatest team in 40 years" to a one score tie. The only department in which the Redmen lived up to the clippings they brought with them was passing, and even in that it was Carr throwing to perfection and no one to receive.

The Blues opened up quickly with a touchdown drive from the McGill 48 first time they had the ball. It was Gerry Lansky on a

tricky reverse play from the 13 that gave Varsity their first score and sent McGill to keep company in the cellar with Western Mustangs.

A smothering Blue pass defence in the first half kept McGill to the ground where the Varsity front wall absorbed their very faint drive. On those few occasions when Carr took to the air the passes went mostly to nowhere, while on one Ed Skrzypek grabbed it at centre field, carrying back to the McGill 48. The next play was for five points on a long pass Wilson to Burt Kellock with Kellock kicking off a Redman tackler at the 15 to go all the way.

Much of the Varsity edge was in one man, Ed Skrzypek performing effectively defensively, outkicking McGill's Ferrabice by almost double yardage and even carrying the ball with most harmful effects to Redmen defences. Probably the Blues' most underrated player, Skrzypek seemed to be the best all-round player of the game. Despite Skrzypek's punting edge the Blues consistently lost on kick exchanges, getting only one runback of any important distance all afternoon while the McGills made good gains when their turn came.

Carr established himself as one of the two best quarterbacks in Intercollegiate ball, passing bril-

liantly and showing a necessary calmness in the face of frequent Blue breakthroughs, never being caught for losses on pass plays. Varsity passers, however, were nailed several times, Wilson once for a loss of 15 yards and Skrzypek for one deficit of 21 yards.

It was a big day for rookies in the Varsity lineup as back Dave Cresswell atoned for some bad first half bobbles by going for the two final Blue majors in fine form and rookie lineman Pete Copland intercepted a Carr pass and ran it back to the McGill 26, whereupon Skrzypek threw neatly to Cresswell for his second touchdown.

Statistically, in the matter of first-downs McGill held an incredible equality with Varsity, matching the 13 Blue moves, but otherwise it was Varsity all the way. With nothing special to strain themselves about, Varsity's top men let up a bit, still counting outstanding records. Top men for the day were Jack Rogers with 6.8 yards average, Pete Maik next with 6 even and then Phil Muntz with 5.5.



Varsity wingback Gerry Lansky is shown scoring the first of the Blues' five touchdowns Saturday after going for thirteen yards on a reverse. Referee Fred Spambatti signals the score in the background. The Blues hammered McGill 33-12 for their third consecutive league victory. —VSP By Stan Klosevych

James Is III

- First Quarter**
 1—Varsity, touchdown (Lansky)
 2—Varsity, convert (Maik)
 3—Varsity, touchdown (Kellock)
 4—Varsity, convert (Maik)
- Second Quarter**
 5—Varsity, touchdown (Muntz)
 6—Varsity, convert (Maik)
 7—Varsity, field goal (Maik)
- Third Quarter**
 8—McGill, touchdown (Bennett)
 9—McGill, convert (Holland)
 10—McGill, touchdown (Bennett)
 11—McGill, convert (Holland)
- Fourth Quarter**
 12—Varsity, touchdown (Cresswell)
 13—Varsity, convert (Maik)
 14—Varsity, touchdown (Cresswell)
 15—Varsity, convert (Maik)

Blues In Rugger Win

Last Saturday on the Back Campus, the Rugger Blues scored a 6-0 win over McGill, and thus for the first time took the lead in the race for Intercollegiate rugger honours.

From the outset, it was clear that this would be a walkover for neither team, and the play progressed hard and fast, with the Blues electing to keep the ball in the scrum for the most part. After twenty minutes of the first half, an excess of exuberance on the part of McGill led them to foul near their own try line. Chris Jacques made no mistake with the penalty kick, and half-time came with the Blues three points up.

In the second half, the Blues began to open up the play, and with some first class three-quarter movements, sparked by the running of Stan Lepper, Chris Jacques, Mike Loughton and Jack Burger, it was obvious that McGill were slowly being put on the defensive.

The score when it came was,

peculiarly enough, a solo effort of one of the forwards. McGill tried to pull a sneak line-out, but the ball eluded all their forwards, and was gathered up by the Blues hooker Bill Thomas, who raced forty yards for the touchdown, with McGill tacklers never more than three feet behind him the whole way. The try was unconverted and in the remaining few minutes, the Redmen were unable to pierce the Blues defence.

This Saturday, the Blues go to Montreal for the return match, and, it is hoped, to bring back the Intercollegiate crown which has eluded them for so long.

Dazzling Colt Punt Return Defeats Intermediates 7-5

London, Oct. 16—A phenomenal runback, from their own one yard line, of a Baby Blue punt, gave Western Colts a 7-5 victory over the Varsity squad here, Friday afternoon. Frank Loftus, Western's speedy defensive half, went all the way for the only Western major after taking Larry Joyn's punt practically beneath his own goal post. He started up the sidelines with the ball, then reversed his field, crossing up Baby Blue tacklers to break into the clear. Once ahead, there was no catching him.

The dazzling punt return was the first scoring play of the game, and came early in the third quarter. The convert was good and gave the Colts the lead they never lost. They made sure of the victory with a kick to the deadline by quarterback Art Turner, shortly after.

The Blues made a vain attempt to get back into the game in the same stanza when quarterback Stew Winter fired a pass to wing-

back Rusty Gee for a touchdown. The play covered about 25 yards, and the attempted convert, that would have narrowed the Western lead, went wide.

The Blues have a 1-1 game record so far this season, and play Ryerson Rams here, tomorrow, in Varsity Stadium. The Rams are winless to date, losing 46-0 to Western, and dropping a tight 14-13 tilt to the Queen's club. In their only other game this year, the Baby Blues walloped Queen's 35-0, so they'll be out for a repeat tomorrow afternoon.

But disaster struck at the slim Western lead as the second half opened. Diminutive seatback Gary Schreiber bobbled the kickoff and then eluded a half-dozen Mustang tacklers to carry back to the

Surphlis Leads Queen's To Win

Kingston, Oct. 15 (CUP)—Golden Gael fullback Bill Surphlis burst wide open in the first three minutes of the third quarter here Saturday to score two touchdowns and play a major part in Queen's 12-4 victory over the hapless Western Mustangs.

Playing before 7,200 die-hard fans in the pouring rain, the Mustangs moved into a 4-0 half-time lead, after end Bob Labett booted a field goal and a single in the second quarter.

But disaster struck at the slim Western lead as the second half opened. Diminutive seatback Gary Schreiber bobbled the kickoff and then eluded a half-dozen Mustang tacklers to carry back to the

Western 14. Surphlis crashed for eight and on the next play burst through centre for the major. Thompson converted to put the Gaels in front 6-4.

Thompson kicked off to Britton who got to the Western thirty.

and after two plays Labett put it to Gael half Jim Cankshank who got back to the Queen's 41. On the next play Surphlis cracked on the right side of the line and broke away for a 69-yard touchless gallop. Thompson again converted and the Mustangs' ship sank 12-4.

Western fullback Ralph Sammons was the best man on the field, creating 28 times to 117 yards. Bill Britton contributed 170 yards to the Mustang total. Surphlis picked up 140 yards for the Gaels, while Stewart ran for 114.

The Mustangs made 25 first downs to Queen's 17, but had trouble cracking the Gael defence when in dangerous territory.

Football

Team	GP	W	L	T	F	A	Pts
Varsity	3	3	0	0	64	20	6
Queen's	3	2	1	0	48	25	4
McGill	3	0	2	1	28	69	1
Western	3	0	2	1	12	38	1

Saturday's Results

Varsity	33	McGill	12
Queen's	12	Western	4

Future Games

Saturday—Varsity at McGill
Queen's at Western

Leading Scorers

Player	TD	C	FG	S	Pts
Stewart (Q)	3	0	0	0	15
Maik (V)	0	9	1	0	14
Bennett (M)	2	1	0	0	11
Skrzypek (V)	2	0	0	0	10
Kellock (V)	2	0	0	0	10
Muntz (V)	2	0	0	0	10
Cresswell (V)	2	0	0	0	10
Surphlis (Q)	2	0	0	0	10
Hutchison (M)	2	0	0	0	10

First Quarter

No scores.

Second Quarter

- 1—Western field goal (Labett)
- 2—Western sneak (Stewart) (Maik) (Labett's kick)

Third Quarter

- 2—Queen's, touchdown (Surphlis)
- 4—Queen's, convert (Thompson)
- 5—Queen's, touchdown (Surphlis)
- 6—Queen's, convert (Thompson)

Fourth Quarter

No scores.

Bracht Counts Two Goals Paces Soccer Blues' Win

The University of Toronto Blues defeated McGill Redmen 4-1 in the first game of a two game total-point series for the Eastern Senior Soccer Conference Championship.

McGill opened the scoring in the first half when Nezzus Fawcok headed in a pass from right wing Trevor T. McGill led until the dying seconds of the first half when Ed Bracht leaped in front of a pass from Rod Green and chested it into the net to tie the score.

Varsity went ahead to stay early in the second half when left wing Brian King took a pass from Green and blasted a high shot past the McGill goalie from about fifteen yards out. The prettiest

play of the day paid off in the Blues third goal. Bracht chested the ball to King who in turn slipped it over to Green. Rod made no mistake as he blasted the ball into the net. The Redmen put up a spirited last-ditch effort to get back in the game, but Ed Bracht's second goal at the end of the last few moments of the contest put the outcome beyond doubt.

Both teams turned in a display of first class soccer, and special credit should go to the goalkeepers, especially for the visitors. Had it not been for his outstanding efforts, the Blues would have racked up a much higher score.

STATISTICS

	Vars	McG
First downs	19	13
Yards rushing	177	64
Passes tried	19	44
Passes completed	12	13
Interceptions by	4	1
Yards punting	178	250
Fumbles by	3	2
Own fumbles rec'd	3	2
Penalties in yds.	25	25

TRACK

The following members of the senior track team will meet at the clock in the Union Station Tuesday at 5:30 P.M. to leave for London: Mitchell, Chan, Cairns, Norgan, Shepley, Petreschuk, Mason, Toop, Gelling, Hueston, Gardiner, Hamilton, Reid, Harding, Faulkner, Deacon, Money, McLeod, Potter, Miladinov, Vary, Sayers, Drummond, Hughes.

The intermediate team leaves at 8:00 A.M. Wednesday. Will the following members meet at the clock in the Station: Kloster, Kelly, Stokes, Myers, Stroud, Armstrong, Shugar, Hunter, King, Berger, Sonley, Canzi.

THE VARSITY

FOUNDED 1880



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suffer yourselves to be hanged; but publish your opinions; it is
not a right, it is a duty."
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nothing much

The 19th annual NFCUS Conference is now over — and Toronto's two delegates are now on their way home to tell us their opinions of the melee.

It is now too soon to the event to formulate definite opinions about the conference's results — or lack of them. But some facts seem to stand out — even now.

First of all, the conference itself was badly organized from the beginning. The agenda was late in arriving in Toronto, and as events later proved was entirely too tight. Delegates worked from 9 in the morning till 10 at night — and the last session lasted till 4 a.m.

The discussions on the floor and in the commissions showed clearly that more organization and leadership was needed in the organization. There was a crying need for a strong voice of leadership and experience, and there was no answer.

Another weakness that was sharply pointed up at the conference was the lack of trust and mutual confidence. When some of the delegates — including Toronto's Michael Shoemaker — retired to another room during one of the conference debates to discuss issues among themselves, another delegate leaped to his feet to accuse the "smoke-filled backroom meeting" of plotting the overthrow of NFCUS. Wild charges and counter-charges then filled the air, and the entire evening session was completely disrupted.

As far as the conference results go, it is difficult to say a great deal — perhaps because there was very little done.

a limit

Sure, fun is fun: but vandalism is just plain stupidity.

This year's homecoming float parade was marred by an attack on the SPS float by a group of Medsmen. The students swarmed up to the float as it was passing down Yonge Street, damaged part of the decorations, and manhandled one of the Skule cheerleaders.

We would be the last to decry any outburst of student highjinks on this campus. Indeed, this university needs more vigor and humor in its student affairs, not less.

This incident is not overly serious in itself. But it could provoke retaliation; and retaliation could provoke more retaliation until the limits of good sense and decency have been left far behind.

Slow Boat To Europe

A British Summer

Two Toronto students, Diana Haas and Margaret Gulham, both from University College, spent their summer working in Great Britain. This is a brief account of their impressions.

The idea of finding summer jobs in Britain originated with the student council of St. Andrews in Scotland. Their suggestion was that two students from U. of T. should spend their summer working in Britain at jobs found for them by the students of St. Andrews. In the same way, two students from that university should spend their summer in Canada.

As we didn't find out till quite late in April that we'd be leaving in May, there was frantic worry as to how we should get there. But thanks to the help of NFCUS Travel Service, bookings were finally arranged.

The fact that the boat looked about 1,000 years old — (actually only about 30) — may have accounted for the small passenger list; for though this was the end of May with the tourist rush full on, it was half empty.

But one shouldn't go by appearances. For the boat was seaworthy, though reluctantly so. Even comfortable. And the food was good.

For many it was obviously a last resort, for some merely a spontaneous gesture—one man arranged his passage at the dockside minutes before we sailed. Consequently the passengers were a far more interesting and bizarre crowd than one would have encountered on any of the better known lines, and we had a wonderful non-boring crossing.

Two days before our arrival at Southampton we heard news of the rail strike in England. But thanks to effective organization on the part of the shipping company, buses were waiting at the dock to take us to London. So we went to London.

We really didn't mind. The two days spent there before we could catch a bus north to Stratford-on-Avon gave us an excellent opportunity to see a bit of the city, and even get to the theatre.

Our first job, throughout June and July, was at the Arden hotel in Stratford. We had no idea what the work would be until we arrived, in the rain, at the hotel. Within 15 minutes Margaret was delegated to making tea, coffee and beds, while I was to be a waitress.

Though we were strictly novices we soon caught on, working nine hours a day, six days a week, for a salary of little over 4 pounds a week (about \$11). Though this sounds ridiculous by our standards it was really quite good as there were no living expenses.

The hotel—actually three houses—was small, with only fifty guests. As it was quiet and only a few yards from the theatre, several of the actors lived there or had their meals there. John Gielgud had just left with the 2nd Stratford Company for Brighton, but the Oliviers strolled in at odd times during the day (the day they came for lunch was, of course, our day off).

We were also fortunate in getting tickets for performances of the four Shakespearean productions showing at the time. The most impressive of these was Sir Laurence Olivier's performance as Macbeth.

We made many good friends in Stratford and regretted leaving.

WRITING READERS:

Amazing!

The Editor,

It is amazing to me how so many apparently highly-educated people can become so baffled and fooled by a simple frustration of their plans! The Hart House orchestra must fold because it cannot operate within the limits of the Lord's Day Act. How ridiculous.

If men had stopped trying to build flying machines simply because a flapping grator or some other early monstrosity didn't get off the ground, then we would all still be pedestrian—physically, as well as mentally.

A Sunday evening concert can be financed in other ways than by the sale of tickets. A silver collection, reimbursed, if necessary, by the S.A.C. or Hart House; or the sale of Orchestra Memberships are at least two very apparent alternatives.

These methods, besides having been proved successful for similar undertakings at other universities, have the added virtue of remaining within the limits of the law. No matter what we think of the Lord's Day Act, let us at least not blame it for our own lack of ingenuity!

Kenneth F. Somerton
School of Social Work

Our next job was looking after a professor's children in the Highlands. At least, that's what we were told.

We really did a bit of everything,—peeling potatoes; cleaning, cooking, and sometimes even looking after the children, aged seven and eleven. We did this work independently. I began alone while Margaret went up to London for two weeks rest; she took over later when I left in the middle of August.

It was an interesting experience working with the family—he was a Physics lecturer at St. Andrews and his wife had studied Classics at Oxford.

Perhaps it was the clash in interests which accounted for their chaotic state. But even so, it was pleasant being with them.

They had taken a little house in Ullapool on the north-west coast of Scotland and we mountain climbed, swam, bicycled, fished, walked,—every day something different. It really proved to be a wonderful holiday.

Our official jobs ended at this point,—for Margaret, the beginning of September, for myself, the middle of August. On our itinerary for the first two weeks of September there'd been scheduled grouse-beating for the Royal Family at Balmoral, but we decided against it.

After having worked for two and a half months the thought of tramping ten miles a day over the Scottish moors had lost some of its appeal.

So we changed our minds about that. Margaret decided on a tour of Germany, France, and the Scandinavian countries while I spent the last two weeks of August in Paris and then back to Scotland visiting friends and the Edinburgh Festival.

It's unnecessary to add that both of us thought the summer the most satisfying we've had. For this we thank the members of Toronto WUS and St. Andrews SAC who made it possible. So far I've heard little of the two students who came to Canada, though I understand that Ron Gould, the WUS Chairman of 54/55 found employment for them in Ottawa.

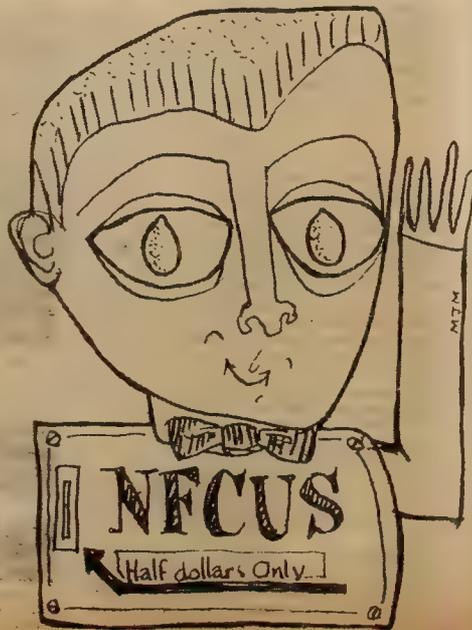
The success of this summer exchange will, we trust, be an incentive for future exchanges. It is so much more satisfactory to be able to live in a country for awhile—to meet and make friends with the people there, and to lose the feeling of being just another tourist.

Although work in Britain can be found independently, the fact that jobs are ensured through this exchange will enable students to spend a wonderful summer abroad at very little expense.

Ann Kilgore, the P.&O.T. EAC Rep., working under WUS, is in charge of next summer's program. It is hoped that more universities in Britain and Canada will become interested and take part in similar exchanges. Also, there is a possibility that employment for graduates who wish to spend a year in Europe may be arranged through the universities here and abroad.

This summer was, I hope, the successful start of promoting relations, connections, and interests with the students and people of Britain.

The One-Armed Bandit



art
music

Revivalism Revisited

books
drama

By JOHN McFARLAND

Many scholarly works have been written on the psychology of revivalism. Few have been devoted to a sociological study of the phenomenon. **Billy Sunday** is a book that attempts to examine the revivalist and his message against their social background, and to determine the extent to which both can be moulded by that background. While not underestimating the religious aspect of revivalism, the author shows that its specific message is popular or not, depending on its strictly social appeal.

the convert

The average convert is an individual who has a powerful feeling of ill-defined dissatisfaction with life, his society and himself. Lonely and insecure, he wants to be convinced that the traditional ideals, in which he finds it hard to believe, are after all valid. The revivalist satisfies this need. He is a man intuitively aware of the fears, hopes and prejudices of his contemporaries, and equally aware of the answers they expect from him. He reflects the contemporary mind and provides it with a religious justification for its beliefs. His is the average mentality brought to a position of leadership and power through the conviction that he speaks with the voice of God. His panacea is one that the person of little education and less reflective thought wants to hear. It consists mainly in an exhortation to return to God, and a promise that this will bring peace and happiness. Society, its values and ideals, are fundamentally sound; they need not be radically changed, only restored. The system can be made to work if those unconverted individuals who have been perverting it to their own selfish purposes will undergo a change of heart. These points are well illustrated in the life and career of Billy Sunday.

The period of Sunday's popularity as the leading exponent of revivalist Christianity in the United States coincided with the economic, social and cultural upheaval occasioned by the nation's transition from a rural to an urban industrial economy. The new industrialism brought its well-known problems and fears. The old urban middle classes resented the masses of strangers who flocked to man factories and establish homes. The new working classes feared for their own security. To those caught up in it, the system seemed heartless and inexorable; an unbeatable machine that could dis-

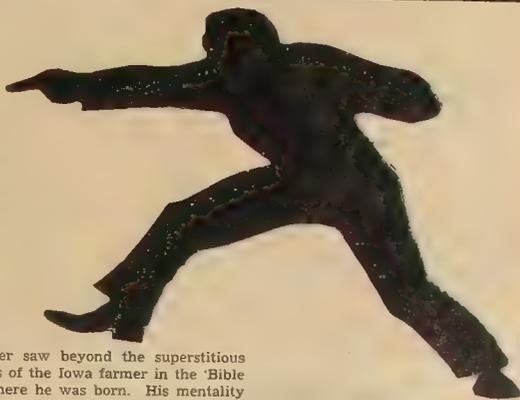
pense with the individual at any time. The middle class world had altered beyond recognition, and the old ideology seemed to have become invalid. Men found it hard to believe in self-reliance, rugged individualism and an optimistic relationship with God. It was Billy Sunday, among others, who helped to restore confidence in this ideology and to perpetuate it for more than two decades.

the prophet

As against the visionaries who advocated regulatory state action as the only remedy, Sunday preached a return to the "old-fashioned, God-fearing, Christian morality of their fathers" as the one condition necessary to bring about good government, happiness and universal prosperity. In addition he pandered to every fear and prejudice in the minds of his middle class audiences. A Christian was not an immigrant, an oriental, a socialist or a union man; nor did he engage in labour agitation. He was a loyal American who did not criticize the government, worked well, benefited his employer in real profits, and was rewarded for his industry. Both his material and his spiritual security were assured if he accepted Sunday's version of Christianity and tried to live up to its ideals. Nor were these ideals constant. As conditions changed, many of them were altered to fit the prevailing temper. It was when he could no longer keep pace with the rapid changes after World War I that Sunday's popularity vanished.

During his heyday Sunday was often referred to by disaffected liberals as "the greatest strike-breaker alive." Socialists saw him as the willing tool of Big Business, teaching the worker to be content with his lot. Certainly he had the support of many individuals to whose advantage it was that workingmen should not lose faith in the basic soundness of a system of unimpeded competition. John D. Rockefeller, S. S. Kresge, H. J. Heinz, John M. Studebaker and Henry Leland all devoted time and money to his 'campaigns.' Yet, charges of willing complicity with capitalists are almost certainly unfounded. Those of his critics who heard him are agreed that he was entirely sincere. If he pandered to popular prejudice and advocated the current business philosophy, it was because they were both tenets of his belief.

"BILLY SUNDAY WAS HIS REAL NAME": William G. McLoughlin, Jr. University of Chicago Press (Canadian outlet, University of Toronto Press): 1955. pp xxix: 325, \$7.50.



He never saw beyond the superstitious illusions of the Iowa farmer in the 'Bible Belt' where he was born. His mentality was gauged to conditions that had passed away with the Nineteenth Century.

the process

In addition to these aspects of Sunday's revivalism, much of the book is devoted to an examination of the mechanics of mass conversion. Charts and figures show the months of careful preparation, the large amounts of money and the immense organization that preceded each campaign. They vastly exceed anything used for the same purpose today. Nothing was left to chance. Conversion was less the result of an "outpouring of the Holy Spirit" than the "efficient result of well-planned human activity." The Sunday technique is also examined and shown to be nothing more than that of a highly skilled manipulator of mass responses. Statistics of his 'conversions' are broken down and found to be quite unspectacular. When it is learned, for example, that of the 98,264 persons converted in New York City, less than 200 had joined a church six months later, one is sceptical of the permanence of the process.

The book arrives at no definite conclusion regarding the social benefit derived from the revivalist. But the reader finds it almost impossible not to conclude that the revivalist is dangerous, and that his danger lies in the fact that

he is largely unaware of the nature of the social conditions for which he prescribes a remedy. He is reacting against their obvious effects and has no real knowledge of their causes. As a rule he assumes conditions that have, in fact, disappeared. In so far as this is the case the revivalist will always be a bar to progress, rather than an assistance to his contemporaries in understanding their society and adapting themselves to social change. This in itself would outweigh whatever benefit he confers on some individuals by way of happiness and inner security. For the happiness and security that come from escaping real facts are, after all, cheap and dangerous qualities. They are certainly of no real benefit to intelligent social development.

Willan Recital

Paying homage to Dr Healey Willan during the week of his 75th birthday, a concert of his music was performed by his own choir of the church of St. Mary Magdalene, by the Choir of St. Paul's, and by Charles Peaker, organist. Un fortunately what might otherwise have been an excellent performance was considerably marred by the peculiar acoustics of St. Paul's and by the unsuitability of the organ to much of Dr. Willan's music.

The opening work, Prelude and Fugue in C Minor for organ, demonstrated this latter point all too clearly. The low-pedal notes were muddy in tone and indistinct in pitch, and the multiple melodic lines of the fugue with its clarion-call theme were undifferentiated, the subtleties lost in a general mass of sound. Another organ piece, Urb Jerusalem Beata, was much more successful.

Two pieces for choir and organ, O Lord our Governour, and A Prayer of Rejoicing were performed by the choir of St. Paul's. This choir is a large group and not an outstanding one, but what would have been a creditable performance was ruined by the echoey acoustics of the church — the various parts were blurred together hopelessly, and, needless to say, the words were completely indistinguishable.

The highlight of the afternoon was the Gloria Deo performed magnificently by Dr. Willan's own choir. Here was Dr. Willan at his best; writing after the style of 16th and 17th century polyphony he has written a beautiful and powerful work.

The concert closed with the Introduction, Passacaglia, and Fugue for organ. This is a very original blend of plain-song, polyphony and 18th century romanticism into a work of great variety. As in the case of the other organ pieces, the details were obscured and the powerful ending to the fugue just a mass of ugly sound owing to the nature of the instrument. The collection taken during the concert will be devoted to building a permanent home with an organ for the Canadian College of Organists — let us hope that this new organ will get away from the 19th century love of size and power and return to the more musical values of earlier European organ building.

Peter Denny

"camino real" opens drama season

What promises to be an unusually exciting drama season on-campus opens this Saturday with the first night of Tennessee Williams' **Camino Real**, the off-beat production that starts off director Robert Gill's tenth season at Hart House Theatre.

"It's an unusual and provocative play," says the director, "one from which each individual in the audience should be able to derive his own particular message or moral. And this is most important — anyone who goes expecting to see a naturalistic play is due for a shock."

All the characters in the play — Don Quixote, Jacques Casanova, Lord Byron — are really symbols, with viewpoints that take them outside the framework of individual personality. Put together, they represent what Mr. Gill calls "life in this century at its hideous worst — perverted, degraded, and unspeakably tawdry."

Life is not what it used to be on the "Camino Real" or "Royal Way," a mysterious stopping-place unlocated in space or time. Its throng of transients, with all sorts of social and moral standards, is joined by Kilroy, a bewildered character whose pure heart and simplicity permit him to pass on unscathed, after a set of fantastic adventures. As the play progresses, the audience's awareness of the meaning behind the chaotic action gradually grows to a realization of the Williams view of life as a whole.

The single setting, designed by Leon Major and Les Lawrence, borders on the bizarre, with balconied buildings sprawling out beyond the proscenium. Even this is not setting enough for the action, which occasionally rampages up and down the aisles.

Out of the cast of 40, the heaviest role will be carried by Wally Russell as Kilroy, onstage with only a 20-second break. Others among the top principals are Stan Daniels as Gutman (a sort of sardonic chorus), Aileen Kamis as Marguerite Gautier, and James Mainprize as Lord Byron.



Annette Oelbaum as the Gypsy and Raymond Stancer as Nursie, two of the symbolic characters in Tennessee Williams' "CAMINO REAL," which opens the Hart House Theatre season on Saturday night under the direction of Robert Gill. —VSP By Stan Klosevych

Checkmate!

By FRANK R. ANDERSON and GEORGE BERNER

A brilliant chess game is like a jewel, both beautiful and quite rare. One reason for the rarity of brilliancies is that excellent play is required of the loser, as well as the winner, to produce a high class game. Here we have such a game for the loser Ross Siemms plays an admirable series of defensive moves that are re-puted by Draxl's equally fine combinations.

Canadian Championship
Ottawa 1955

White: R. Draxl
Black: R. Siemms
French Defence
White
1. PK4 PK3
2. PQ4 PQ4

Solution

Solution of the ending study by A. Kovalenko published in the previous issue of the chess column:

1. KB6 KN5; 2. KQ5 KB6; 3. KK5 PK6; 4. KxB5P PxP; 5. KK3! attacking Black's most important pawn. However, if Black now plays: 5... PB8-Q (or: R) then a stalemate results which is undoubtedly a very unpleasant surprise for Black! Even if Black tries to avoid the stalemate by means of: 5... PB8-B (or: Nch), White easily draws the game either by capturing Black's KB4 pawn or by immediately enforcing its exchange against his own K2 pawn. See Tuesday's paper for new problem.

3. NQB3 BN5
4. PK5 PQB4
5. PQR3 BxNch
6. Px2 NK2
7. QN4 NB4
8. BQ3 PKR4
9. QR3 PxP
10. BxN Px2
11. QN3 PKN3

So far both players have played this difficult opening well but here, Black should have avoided weakening himself on the Black squares by playing 11... KB1. Now White prevents Black from castling and aims to open up the center even at the cost of some pawns.

12. BN5 QN3
13. NK2 NB3
14. O-O BK3
15. QRN1 QR3
16. NB4! PQN3
17. BB6 RKN1
18. PxP KQ2

If 18... NxQP then 19. PQB4! PxP 20. QR1 NN6 21. QKB3 RQBL 22. QB6ch! and mate in two moves.

19. QN3 QR4
20. PQB4! PxP
21. QKB3 PKN4!
22. PQ5 PxN
23. Px2Bch KQB2!

This is the best defence for if 23... PxP then 24. KRQich KB2 25. RQ6 QB4 26. QRQ1 and wins quickly because Whites grip on the Q file.

24. PxP RN3
25. RQB1 QB4
26. QxBP RN5
27. QB3 RKB1
28. PK6 RN3
29. QB4ch KN2
30. KRQ1!! RxB
31. RQ7ch KR3
If 31... KR1 then 32. QB7 RKN1 33. PK7! mating soon.
32. PK7! NxP
33. RxBP NN3!
34. QB1! R(3)xP

Again the only defence for if 34... QN4 then 35. R(4)B7 RQR1 36. RxPch! RxR 37. QB8ch RN2 38. QR8ch! and mate next move.
35. RxR! QN4!

Solution To Crossword No. 3

H	A	F	M	G	A	L	A	T	E
U	N	D	E	R	G	R	A	D	R
H	Y	E	M	A	K	H	E	D	I
C	A	N	O	T	E	P	L	S	L
C	A	N	E	R	O	E	D	N	
O	L	D	D	R	U	B	S	A	L
S	M	O	G	S	T	A	G	P	O
M	A	B	I	C	S	L	U	G	W
S	S	L	A	B	E	M	U	S	
S	S	D	R	U	G	S	L	A	V
W	A	S	S	A	I	L	S	L	L
A	V	A	F	L	U	T	E	S	O
N	I	D	E	E	E	E	E	N	E

36. PQR4! QQ4
37. QB1! PN4
38. RQ4!! QB4
Capture of either White rook allows mate in one.

39. RQ6ch! KR4
40. RxPch! KN5
41. QN1ch! KB5
42. QQ3ch! KN5
43. RQ4ch! Resigns

WUSC Report

Student Help and Travel

What is the World University Service? What happened at the conference of WUS of Canada, held last week in Saskatoon, Saskatchewan? Here Howard Mills (III UC), who along with John Burbidge (III Vic) represented Toronto at the conference, attempts to answer these and other questions.

Have you ever thought what it would be like at the U of T if the problem of getting a room was so acute that four or five students would have to share one room 12 feet square, with little or no furniture?

Have you ever thought how difficult studying would be if 20 students had to share one textbook? Have you ever thought how dangerous life would be if one out of every 25 students on this campus was suffering from tuberculosis?

On the other hand, have you ever dreamed of travelling on a planned study tour of Europe, Asia, or the West Indies, at little financial cost to yourself? Have you ever wondered at the possibility of discussing world and university problems in a foreign country with students from all over the world?

If any of these questions have ever crossed your mind, then this writer can tell you how he got the answers at the last World University Service of Canada (WUSC) conference in Saskatoon Saskatchewan.

World University Service—a world-wide organization of university students, faculty, and alumni—had its beginning about 35 years ago, just after World War I, when students in Europe were destitute for books, food, and housing.

Some students in other coun-

tries saw their need as an opportunity to be of service to the world university community, and student relief for these war victims was organized under the name WUS. However, as the need died down interest fell off in the project.

Nevertheless, it was evident that student conditions in many of the less privileged countries of the world were extremely inadequate. Hence, there was still a great deal of work for the world student organization to do.

Along with vital relief work, WUS has branched out to provide opportunities for students of all universities, whether rich or poor, to travel abroad. Exchange scholarships are arranged so that Canadian students may trade places with students from other countries for a year, to study and observe student life there. Many other scholarships each year bring students from foreign countries to Canadian camps, to study our way of life while attending university here.

In addition, each summer, the program of WUS for Canadian students includes study tours of foreign countries and study seminars in other lands, for which any university student may apply.

These projects are for you and me, not just the other fellow, or the student who stands first in the class. These projects further

the aims of WUS—"to help other students to help themselves" and "to promote international understanding."

This is a big program, and one which requires all students' support. The WUSC Conference is held to set the policy of Canadian universities towards the international program of WUS, and to enable the local WUSC chairman to compare notes and help one another with ideas to raise the thousands of dollars which are required to carry out these plans each year. Several important things happened there this year.

The WUS International Program of Action was decided upon in which Canada is pledged to support four relief projects—a health centre in Japan, for some of the 20,000 T.B. students, and housing projects for Indonesia, and Palestine, each of the projects being allocated 1,500.

It was decided that the controversial communist-dominated

International Union of Students should be, as far as Canada is concerned, allowed to hold two seats in the International WUS Assembly in Geneva, provided it shows good faith and co-operation.

It was also decided that next summer an international student seminar would be held in Germany (comparable to that in Japan last summer), with possible study tours to Russia, the rest of Europe, and the Middle East.

In Saskatchewan, where the students have shown their eagerness to support other students financially, the CCF government has given its support also. This support is possible.

If one government is willing to help others get a few of the many privileges that even the poorest Canadian student enjoys, then lets really get behind World University Service of Canada and give our time and money to carry out this great, unselfish, and rewarding program.

Interested In "FOREIGN" AFFAIRS?

The Varsity has openings for a few people on the CUP staff. Work entails looking thru newspapers from other colleges.

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(Basement SAC Bldg.)

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CIGARETTE

Red Feather Assists Our Settlement Saturday Collection Began Campaign

Varsity's \$5,000 Red Feather Campaign was pushed into gear Saturday when some \$300 was collected at the Float Parade and football game. This figure was released last night by student publicity representative Alan Davidson.

He added that canvassing in each faculty would take place this week commencing Tuesday, and would culminate with a Red

Feather concert to be held on Thursday, Oct. 2.

In order that the \$5,000 objective may be reached by October 20, the average donation of each student would have to be 50c.

The money is needed to help support the University Settlement, which is one of the 68 Red Feather services in the Greater Toronto area. Children's Aid and Infants' Home workers will be supported in their aim of building up family life in the settlement houses.

This allows the children to remain at home to enjoy the normal healthy surroundings of the Charles St. Home.

Last week a group of five Varsity students visited the modern Charles St. Home. They were conducted on a guided tour by the agency's Dr. Long and saw some aspects of the Home's undertakings; with psychologists they looked through a "one-way" window, as an infant played significantly with a small rubber ball; spoke to unmarried mothers

whom the society also aids; and saw the many facilities of the Home which aid in the task of the agency.

The aim of the Red Feather is to build up family life in order to enable children to remain in their homes. If this is not possible, they attempt to provide wholesome family life elsewhere.

Aptitude Tests Off-Used Rod Needed - Smith

Compulsory, non-military national training was advocated by U. of T. President Dr. Sidney Smith, in a feature article in the October 15 issue of Saturday Night.

He also advocated corporal punishment for children—with the aid of a hairbrush—in an article which described his career.

After a page one photograph of the president, the article went on to say that Dr. Smith championed academic freedom—against loyalty tests. He stressed the need to inspire an evangelical rearguard action against "religious illiteracy" on the campus.

Aptitude tests were favored by Dr. Smith in addition to written examinations. He strongly supported the need for technical institutes and junior colleges.

Assuming leadership of Canada's largest University at a difficult time, Dr. Smith had achieved a two million dollar program of building and renovation, the article stated.

In his public life, he has served as President of the Association for Adult Education, of the National Council of YMCA's, and as chairman of the Canadian Youth Commission.

He urged a better grasp of the underlying principles of democracy, and in conclusion Dr. Smith appealed for preservation of the humanities in a technological age.

IRA Club Meet Hear Macdonnell

Mr. R. M. Macdonnell, the Deputy Under-Secretary of State for External Affairs, will be speaking at Falconer Hall, on Tues. Oct. 18, at 4:00 p.m.

His talk, sponsored by the International Relations Club, will give information on the Dept. of External Affairs to all those planning on writing that Dept.'s Exams this December or at any future time.

Varsity Ph. D. Candidates Awarded 4 Fellowships

Four research fellowships totaling \$8,000 have been awarded to Ph.D. candidates of the U of T. It was learned yesterday.

The awards, part of the Union Carbide Canada Ltd. \$50,000 annual scholarship program, are "to foster academic research in all branches of the Physical and Social Sciences, and closer relations between educators and industry," said G. W. Patterson, Public Relations manager for Union Carbide.

Mr. Patterson said the company's program, begun last year, would involve giving 12 research fellowships (worth up to \$1,500 each) and many undergraduate scholarships (worth \$500 each) every year, when it is in full operation.

He named the four Toronto fellowship winners: Gustaf Bolling, who will study in the Dept. of Metallurgical Engineering; Eric Channuch, to do chemical research; Albion Maynes, also in the Dept. of Chemistry; and G. Ramsay Cook, who will study "The political Ideas of J. W. D'afoe, renowned Editor of the *Winnipeg Free Press*" under Professor D. G. Creighton of the History department.

"The university has full control of the awards; we just provide the money" said Mr. Patterson. "We feel obligated to the universities—we couldn't operate without a continuous supply of graduates. This is why we help out through scholarships."

Mr. Patterson said that the purpose of the grants was to encourage basic research in any field. This is why, he said, that the company—which is itself mainly interested in technological and engineering research—also makes grants in the social sciences.

"The country depends not only on strictly technical operations, but on the social sciences too. The humanity graduate plays an important part in the development of the country—and Union Carbide is interested in this."

UBC Prof. Honoured For Chem. Research

Award of the McCharles Prize to Professor Frank A. Forward, head of the Department of Mining and Metallurgy, University of British Columbia, has been announced by University of Toronto President Sidney Smith.

The prize, which, together with a gold medal is of \$1,000 value, goes to Prof. Forward, a graduate in chemical engineering of the University of Toronto, for his work in the invention and development of pressure-leaching processes for the recovery of uranium, nickel, copper and cobalt.

In 1947 Prof. Forward was retained by Sherritt Gordon Mines to develop a new process for the treatment of nickel concentrate from the nickel deposits at Lynn

Lake in northern Manitoba. As a result the mines at Lynn Lake, and the refinery at Fort Saskatchewan, Alberta, have been brought into being and are operating successfully.

Presentation of the award will be made on the occasion of the Wallberg Memorial lecture to be given at the University of Toronto November 22.

This prize was designed to encourage research leading to, among other things, improved methods of treating Canadian ores and minerals.

CUP

Runneth-Over

Wolfville, Nova Scotia: The students of Acadia University have acquired a debt of about \$12,000—the cost of the new extension to their Student Union Building. The university loaned the money to the Student Union, interest free, and the extension has already been built. By adding five dollars to the student union fees of all students, it is expected that the debt will be paid off in approximately five years.

Ann Arbor, Michigan: An outlay of over one hundred million dollars is planned for the next five years by the University of Michigan. The biggest item on the program (about three quarters of the total amount) is allotted for new construction of educational facilities.

And also from the University of Michigan comes the news that a new \$4,000,000 dormitory for student housing is to be built—probably next summer. The new dorm will house 1,000 students and will probably be turned over to the women.

Fredericton, New Brunswick: As engineering students make up nearly half the student body at the University of New Brunswick, a new engineering building is scheduled for construction almost immediately. The new building is the major part of the latest construction program recently announced by the U of NB President.

Edmonton, Alberta: A welcoming party for the freshmen of the University of Alberta was sponsored by the city of Edmonton. It is the first city in Canada to do such a thing.

The city threw a big square dance for the students in the baseball park. Refreshments were provided free of charge, and students were transported to and from the dance by city buses.

Durham, North Carolina: A new type of pep rally, a funeral service to be exact, was tried out at Duke University. The service was ostensibly for the son of William, and Mary. The Duke team was playing the William and Mary Indians the next day.

Appropriate funeral music was played, and the head cheerleader officiated.

Duke students have been expressing concern over the lack of spirit and support evident at the university. Apparently they are trying new angles, in an effort to spark up a little more interest and enthusiasm.

St. John's, New Brunswick: The Newfie Muse, after a silence of one year, is publishing again. The Muse is the student newspaper of the Memorial University of Newfoundland, and a member of Canadian University Press.

Artists Alert Deadline Fri.

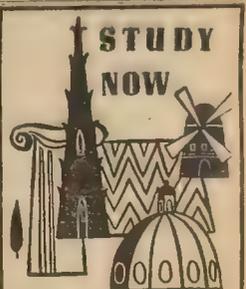
Closing date for the Canada-wide NFCUS art competition is this Friday, Oct. 21, said co-chairman Marilyn Salter yesterday.

The date was previously announced as Nov. 15.

The National Federation of Canadian University Students is offering a \$200 first-prize scholarship to the summer session at the Banff school of Fine Arts to the lucky winner.

Medals will be given for the best work in each of oil-painting, water-colours and tempers, drawings and prints. The \$200 prize goes to the winner of all four classes.

The SAC office is headquarters for obtaining rules, regulations and entry blanks and returning finished entries.



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Copper Room, Vic Union

Win Pocket Money

Every Monday and Wednesday an anagram appears in The Varsity. The correct answer is either the name of a student or staff member, with clues provided, or a word from the back of the special time table cards which we have made especially for you. If you haven't received one pick one up in the S.A.C. office.

The prize each week is \$25. In the case of a number of correct answers the winner will be decided by lot. Contest open to students and staff of the University of Toronto.

TODAY'S ANAGRAM: NEHRDUD (See time table card)
LAST WEDNESDAY'S ANAGRAM WAS: NESAL
(Athlete who took our course)

Your answers to both the above anagrams together with your name and address, must be in the S.A.C. office by 2 p.m. Wednesday, October 19th. Last week's winner was Tom Bach.

The winner will be announced Monday, October 24th.

The Reading Institute
33 Avenue Road WA. 2-3157

Jobs No Worry Skule Informed

Job-finding should be easy for a professional engineer, said Dean C. T. Bissell, Vice-President of the U of T.

Speaking before the Engineers' Council for Professional Development Thursday night, Dr. Bissell said, "There's no possibility in the foreseeable future that the supply of engineers will exceed the needs of this country and the United States."

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WEDNESDAY, OCTOBER 19 — 1:30 - 5:30
FRIDAY, OCTOBER 21 — 1:30 - 5:30
● FINAL WEEK OF SALES



Cannons, Clowns and Automaton Seen In Varsity 1984



Masked Medsmen Bomb Skule Float Cannon Untouched In Teary Attack

Some damage was caused to the Engineering float when it was attacked by a group of medsmen last Saturday, in the annual Blue and White home-coming float parade.

Medsmen, armed with gas masks, home-made tear gas bombs, and flour bombs, surprised the engineering float on Yonge St. The attack, planned from away back, was organized to find and steal the Skule Cannon, said Dave Price, treasurer of the Medical Society.

"The main part of the float was not damaged," said Gord Kelly, first vice-president of the Engineering society.

"But they took off all the extra polish — the details that add that little extra touch."

He said that the wiring for the flashing lights had been pulled apart, and the cardboard uniforms of some of the members had been ruined. One girl was dragged off the float and thrown in the gutter in an attempted kidnapping, he said. "They couldn't get her away, yet they wouldn't let her go," said Kelly.

"They caught us flat-footed," Kelly remarked. "We expected an attack on the cannon, but we didn't think of an attack on the float." The cannon was not brought out during any part of the parade.

"We had planned to bring it out on the campus. We didn't because we wanted to avoid any further brawls in the actual Float parade," Kelly said. He added that the Blue and White Society requested them to avoid any retaliatory measures or any further trouble.

"The engineers had a good float," said Dave Price. "It was unfortunate that incidents developed the way they did, especially as the cannon was not there," he added.

"The whole affair was prompted by a search for the cannon. Any damage caused to the float was the result of group enthusiasm," he said.

"Pretty poor," was the comment of Ron Wintrob, also of the

Faculty of Medicine, and one of the organizers of the Float Parade. Damage to the float "was not to the credit of the Medical Faculty," he said. "The engineers had a very good float," he commented.

"This sort of thing should be stopped immediately or it might create a precedent," said Tom Thompson, chairman of the Blue and White Society. "If the raiding of floats enroute went on, there's no telling where it might stop. It might snowball beyond all proportions," he said.

Referring to the keys of the engineering truck, which were stolen and later returned, he said, "Trucks are hard enough to get. It makes it all the more difficult when there are attacks on the trucks themselves."

"Extry, extry" cries Truth Maker In-Chief of The Verity as Engineers stand on the defensive behind their cannon in the Float Parade. Miss Red Feather travels courtesy of a Commerce cab, while the U.C. JCR proves even more lively and clowns cavort on the campus green. The winning St. Mike's float (lower right-hand corner) showed two possibilities: an ultra-modern or cave man existence.

—VSP By Stan Klosevych and Paul Kyselka

HART HOUSE THIS WEEK

EVERYDAY THIS WEEK:

Sunday Evening Concert coming up — Collect your free ticket for the concert on Sunday, 23rd at the Hall Porter's Desk.

Chapel Services:

- 9.15 - 9.30 a.m. —Morning Devotions
- 1.15 - 1.30 p.m. —Noon-day prayers.
- Art Gallery: —Ehibition of work by the late L. A. C. Panton.
- 10 a.m. - 10 p.m.

MONDAY, OCTOBER 17th

- Glee Club: —Second tenors rehearsal. Debates Ante Room.
- 5 - 6 p.m. —Rifle Range.
- Revolver Club: 7.30 p.m.

TUESDAY, OCTOBER 18th

- Art Library: —In the Art Gallery
- 11 - 12 noon —Full Rehearsal, Music Room
- Glee Club: 7.15 - 9.30 p.m.
- Art Class: —In the Art Gallery
- 7.30 p.m.

- Archery Club: —Rifle Range
- 8.00 p.m.

WEDNESDAY, OCTOBER 19th

- Art Library: —In the Art Gallery. See Curator.
- 11 a.m. - 12 noon —Music Room. Carolle-Ann Craigie, pianist. Women invited.
- 5 O'clock Recital: —Open to women.

Art Gallery:

- 4 - 6 p.m. —1st basses rehearsal. Debates Ante Room.
- Glee Club: 5 - 6 p.m. —Lee Room just west of Reading Room.
- Lee Collection: 5 - 6 p.m. —Medieval art objects.
- Table Tennis: 7.00 p.m. —In the fencing room.

Revolver Club:

- 7.30 - 10 p.m. —Rifle Range.
- Bridge Meeting: 7.15 p.m. —East Common Room.

- Chess Club SIMUL: 7.30 p.m. —In the Music Room, by Frank Anderson, Chess Champion of Canada and International master. Open to all members of the House.

THURSDAY, OCTOBER 20th

- Holy Communion: 8 a.m. —In the Chapel.
- Art Films: 12.30 and 1.30 p.m. —In the East Common Room.

Hart House Theatre's Thirty-Fifth All-Varsity Production

CAMINO REAL

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Directed by ROBERT GILL

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Train Derailed Impact Shocks Returning Fans

About 100 McGill students, returning Sunday night from the Varsity - McGill football game in Toronto, were shaken up in a CNR passenger train wreck Sunday. The two rear coaches which they occupied did not leave the tracks although the first one was turned partially on its side.

All the McGill students returning from the weekend, including the team and band, were on the train.

Mr. Shackell, secretary of the Student's Executive Council at McGill, who suffered a knee injury, described it as a "horrifying experience."

The train left Toronto at 4 p.m. Sunday and was due in Montreal at 10:15. The accident occurred about 9:30, when the flyer collided with a stalled auto at a level crossing near Riviere Beaudette, Que., derailing nine of the 15 cars. About 50 people were injured.

Most people in the leading coaches were tossed from their seats by the impact. A little girl was found hanging from a coat hook. Many hacked their way out of the overturned cars with axes and other emergency equipment.

The car stalled on the track just as the Toronto-Montreal train was approaching. The occupants unsuccessfully attempted to push it off the tracks, but the train was approaching too fast. They managed to escape without injury.

A passenger of one of the front cars described the crash as "awful." The first thing I heard was a little girl calling "mommy mommy" he said. "I looked up and she was hanging from a coat-hook by her neck."

Decry Med Raid

Further comment on the Meds raid on the Engineering Float last Saturday came from Medsman Roy Wintrob, one of the organizers of the float contest.

"It was pretty poor," said Wintrob, "because the engineers didn't have enough guts to put their cannon on the float and the engineering float was damaged. I thought SPS had a good float."

UC Better Left In Bottles Decision In Spirited Debate

The spirit of old UC should not be uncorked, decided the University College parliament, who yesterday defeated the motion 56-18. The debate was sponsored by the UC Literary society, to inaugurate the reopening of the

Stratford Actors May Be Guests At Edinburgh

Following a Board meeting held Oct. 15, the Governors of the Stratford Shakespearean Festival announced that they had received an invitation from officials of the Edinburgh Festival to have the Stratford company appear in Edinburgh next summer.

The Canadian Festival, now entering its fourth season, is already preparing to launch the Festival in New York this winter in co-operation with Producers Theatre. This will be the first time the Festival company has played outside of Stratford, Canada.

JCR New Look



First reaction of this co-ed is to test the chesterfields of UC's newly redecorated Junior Common Room. The JCR, which was opened officially yesterday by UC's Principal Jeanneret, has new coffee tables, red, green and cream chesterfields, and red curtains.

—Varsity Photo

New JCR Initiated Jeanneret Officiated

The new Junior Common Room to accommodate the 1,200 students of University College was opened today by Principal Jeanneret.

He addressed some 200 students sitting briefly the source of the funds which amounted to about 9,000 dollars.

Al Millard, head of the special redecorating committee, had made an appeal for more funds through Mr. Jeanneret to the President of

the University. This sum, amounting to 3,000 dollars, was left over from a grant given by the University to University College for their centennial in 1953. About 700 dollars of this fund is still left.

Furniture repairs and additions took the largest amount of money, said Millard. The light new floor which is waxed and polished by the University every night amounted to 700 dollars, he added.

Millard, who started the plan, put great emphasis on the necessity of keeping the Junior Common Room clean.

"The new atmosphere appears much more conducive to student activity than the previous deplorable condition," the principal said.

The bright leather chairs, brilliant red curtains and light-colored floor add to the airiness of the room. The snack-bar is located at the west end of the room on one side, and on the other, the new Literary and Athletic Society Offices.

Junior Common Room.

Marg Penman, speaking for the government, said that the spirit of UC had in the past been more spirits than spirit and expressed the hope that this would be replaced by spirituality.

Speaker for the opposition, Bailey Iscove, felt that the government was probably referring to liquor, and stated her agreement with ancient Greek philosophers, who advocated temperance.

Tom Hammond argued for the affirmative that UC spirit was not something in bottles, but was like ivy, which "climbs the walls and creeps in at night."

Final speaker for the opposition, Stan Shiss, maintained that UC had no spirit and didn't need any. He felt that school spirit was repugnant to the aims of a non-sectarian liberal arts college. He stated that the aim of UC was not to create mass spirit, but to develop the individual.

"We are pleased with both the turnout and the quality of the debate" said Publicity director of the UC Women's Undergraduate Association, Rhonda Strauss.

NFCUS Cards For All For Better Xmas Shopping Predicted At Conference

You — along with some 40,000 other Canadian university students — will soon be given a wallet-size card to prove you're a member of the National Federation of Canadian University Students.

The cards may help to get cut prices on a variety of goods used by students.

The new cards will be about the size of the Admit-to-lecture cards carried by all U. of T. students. The exact format has not yet been designed but that matter, the national NFCUS conference in Edmonton decided last week, will be left in the hands of the organization's new President, Peter Martin.

Martin, a third-year U. of T. student, now on a year's leave from study here, was commissioned by the conference to have something prepared immediately and hustled off to the printers.

The cards may be ready by Christmas, one NFCUS official hinted.

"One of the main purposes of the cards," Michael Shoemaker, one of two Toronto delegates to the five-day Edmonton NFCUS pow-wow said, "will be to get dis-

counts on certain items used by students — books, clothes, and theatre tickets for example."

Two Canadian Universities already have discount services. At Halifax and Hamilton, store-owners, in cooperation with student officials, have agreed to grant cut prices on certain goods to students at Dalhousie and McMaster.

Shoemaker said that progress in this direction was being made on the Toronto campus.

Discount cards held by students at Dalhousie and McMaster, Shoemaker said, would be confiscated when the NFCUS membership cards are issued from head office at Ottawa.

A life insurance plan for all card-holding members of NFCUS may also go into effect this fall if plans formulated at the Edmonton convention go ahead.

Briefly, the set-up is this: The policies will be worth \$10,000 and it will cost students \$37.50-per-year for a 10-year period. After that, the premium rates will meet up to \$144-per-year.

But the Dominion General Benefits corporation of Winnipeg, Man., says the program makes definite savings for students. An insurance plan such as this was outlined, it was pointed out at the conference, has been in effect for some four years for members of the Canadian Association of Medical Students and Interns.

When last week's conference wound up the insurance plan was left with the University of Manitoba.

The Manitoba Students will immediately for an auditor's report on the feasibility of the plan. If the auditor's report is good, a "substantial" sum will be

Continued on page 10

Backroom NFCUS

Thursday night's session of the NFCUS conference exploded into a wild flurry of charges and counter-charges, as University of Alberta Student Council President John Bracco blasted a "back-room bull-session" for "plotting" to overthrow NFCUS.

The incident occurred when several delegates — including Toronto's Mike Shoemaker, retired to a back room of the U. of A. student union — where the conference was being held — to discuss NFCUS policy among themselves, while the main convention was still in session.

Bracco then charged the "smoke-filled back-room" with plotting dire plans for NFCUS. He convinced the rest of the delegates that he and Peter Martin should be sent to the plotters' room to break up the plan. As Martin and Bracco marched out of the conference room to the back room, the delegates sung "La Marseillaise."

The offending "plotters" protested on their return that they had only been discussing their personal opinions on NFCUS, and on women, and no palace coup was intended. Bracco also launched a series of charges against Clyde Batten, Varsity News Editor who also attended the conference. These charges were later withdrawn.

The meeting broke up in complete disorder at 10:30 p.m.

New Signboard Soon To Grace SAC Building

The Students' Council building will soon be graced with a modernistic red and white bulletin board.

Ted Siveppiper, IV, Vice-President of the Public Relations Committee of the SAC, said the new bulletin board will be available to general student notices and SAC notices. It will be located in the SAC building.

The board will be made of steel frame, and will be provided at a low price by the Dominion Bridge Co., Ltd., of Montreal.

The board will be available to all students.

No Victorian Outlook At Vic As Pinball Machine Wanted

Strait-laced customs increased the population in the Victorian age and the same may happen to Victoria College if it continues its prudish outlook — hinted Gerald Wiley at last night's meeting of the Vic Debating Parliament.

The session was called to discuss the resolution "Vic is Victorian."

Supporting the resolution, Mr. Wiley contended that enforced respectability was useless since students were not likely to do

anything they had not already done.

The second speaker, Barbara Slaty of the opposing team, argued that there was no similarity between the Vic of one hundred years ago and the Vic of to-day. She stated further that there was actually less restriction on liquor than there is now.

Donald Cock, the third speaker, criticized the Vic architecture, the tables on food and backing into the women's residence, and the structures of portland speakers

and the discussion of social and religious.

He suggested that pinball machines be installed in the new residence to provide extra revenue for edible food.

Robert Saunders concluded that the poll he had taken showed that 75.4% thought Vic not Victorian, 12.6% had no opinion, and 12% thought Vic Victorian.

The debate ended with the defeat of the resolution by a vote of 60-17 followed by the serving of refreshments at Wymindwood.

**Morticians
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**To File Pictures and
Articles For The Varsity**

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"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."
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Chief Assistant Bob Brown
Night Editor Jo Patrick
Sports in Charge Flo Middleton
Reporters Marg Evans, Ed McNamara,
Mary Jane Rowley, Liz Wilson, John Miller
Assistant Sid Zwaig

**A Correction On
Dr. Gordis' Speech**

An article entitled "Religion Impedes Human Progress" appeared on page 8 of last Thursday's Varsity.

This article gives an account of an address by Dr. Robert Gordis, an eminent Columbia University professor, to a meeting of the campus Hillel Association.

It has been brought to our attention that the account given in this article was not complete or accurate in every respect.

Specifically, the report mentioned that Dr. Gordis described religion as the enemy of human progress, and spoke of the detrimental affects of the "Black Book" of religion. The article also stated that religion had been an ally of war, persecution, and intolerance.

In actual fact, Dr. Gordis said that religion had been the occasion — i.e. the tool — of those obsessed with the lust for power. After explaining the "Black Book" of religion, Dr. Gordis also went on to examine its "Golden Book."

Dr. Gordis condemned those who used the organized forms of religion to their own advantage.

In his speech, Dr. Gordis stressed the contributions which religion has made to man's cultural and scientific heritage. Dr. Gordis also made the point that the positive aspects of religion have far outweighed the negative.

The Editors of *The Varsity* regret that the incomplete account of Dr. Gordis' lecture may have produced the erroneous impression that Dr. Gordis was "anti-religious."

The Editors hope that Dr. Gordis, an eminent authority in the field of religious knowledge and the Hillel Foundation, the sponsors of his speech, have not suffered any embarrassment as a result of this article.

The Editors

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**SOCCER
CORRECTION**

Buses for McMaster will leave Hart House at 12:00 noon Tuesday for the Intermediate and Senior soccer teams. All team members are requested to be at Hart House on time so that there will be no delay in departure.

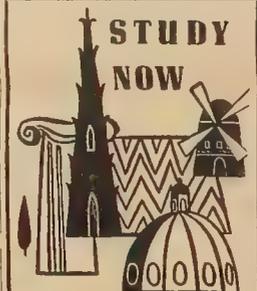


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A biologist asserts that man may have begun as a fish, and if so, as it looks from here, his status hasn't changed much.

teachers can't

All United States university students are required to take a scholastic aptitude and intelligence test, which they must pass in order to obtain deferment of their compulsory military service.

Some statistician has taken the trouble to average out the results of these tests according to the type of course attended.

The results were rather startling. Students in Arts or Engineering courses topped all other students, both scoring an average of over 75% on the tests. All the other courses were not far behind, with one exception — Education courses.

Students in Colleges of Education or Teachers' Colleges had an average mark in the low thirties, about half of the average of the rest of the university students.

As Shaw said —
"Those who can, do;
Those who can't, teach."

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Baby Blues Meet Rams Bagworth, Karpinski Play

After losing a close 7-5 decision to the Western Colts on Friday, the Baby Blues entertain Ryerson this afternoon at Varsity Stadium. Coach Jack Kennedy will field the same team, although Bob Smart will play with a dislocated shoulder in a brace and likely won't see too much action.

Kennedy was a bit disappointed with his team's showing against the Colts, but feels fairly sure of victory in the return game on October 28th. The Baby Blues lost a great chance to pull the game out of the fire when, with three minutes remaining, they marched from their own forty to the Western four. The ball was directly in front of the posts, and Kennedy sent Stew Winter in with instructions for a field goal attempt. But by the time Winter arrived on the scene, a Varsity player, not realizing the time remaining, had requested that the ball be moved away from the posts. Winter tried

a pass which hit the goalpost with a man in the clear. Western took over and held the ball for two downs to end the game.

Don Bagworth and **Bill Karpinski**, who haven't seen too much action with the Blues so far, will

be at Kennedy's disposal for the game today, and will likely see lots of action. The squad is out to atone for Friday's defeat and on familiar ground should come up with a great game. **Starting time 2:30.**

Dents Down Forestry

By ARNIE ENGLANDER

Ray Laine and Ed O'Connor spelled double trouble for Forestry as the two hard-running backs led Dents to a 15-0 win over the foresters. The game was played in a steady downpour which forced both teams to stick mainly on the ground.

In the first quarter, Dents marched 70 yards up the field to score. Laine, O'Connor and Norm Woods shared the ball-carrying with Laine going over. End Al Vaichulis of Dents blocked John McClelland's kick on the Forestry 5 yard line in the second frame and Telesmecki fell on the loose ball in the end zone for the score. Late in the 3rd quarter, Don McInnis of Dents recovered a fumble on the foresters' 40. Jim Gajda ran 10 yards for first down and O'Connor ran 29 yards off-tackle to the one yard line. He

then plunged for the TD. All 3 converts were unsuccessful.

Forestry's only chance for a score came in the 1st stanza when a high snap went over O'Connor's head. Forestry took over on the 25 of the Dents. However, two running plays and an incomplete pass resulted in a 20 yard loss. After this, Forestry was continually bottled up.

Curtis Sprague and Glen Crombie were Forestry's best halves while Norm Baird and Jordan Johnston impressed on the line. Jim Sweeney, Jerry Giblon, Al Vaichulis and Mike Cassels were Dents' best linemen. Quarter Fawcett and Don Smith quartered well for the dentists. Despite the wet ball, both Dents' O'Connor and Forestry's McClelland kicked a fine game, each averaging almost 40 yards a punt.

Fusco Ineligible St. Mike's Face Football Replay

Hard-running St. Mike's half-back Jude Fusco was ruled ineligible at last night's Intramural Sports Committee meeting, on the basis of the Interfaculty's residence rule.

With this in mind the ISC elected to have a replay of last Friday's game in which the Irish defeated the Trinity Black Panthers 6-0. Fusco's services were used to great advantage in the powerful St. Mike's ground attack, although the college was unaware of his status.

In Interfaculty soccer action yesterday afternoon Skule Firsts defaulted to Victoria in the only scheduled game.

Volleyball action saw Vic II overcome McCaul House 6-15, 15-5, 15-13, while Emmanuel whipped Architecture 15-8, 15-9.

One lacrosse game had St. Mike's A's walloping Meds 9-4, with Kevin Wheeler scoring four goals for the Irish. Jim McKinnon added two, and Terry Wheeler, Ron Tighe, and Kurt Russell one each. Kerr, Smith, Papsin, and Bull scored for the doctors.

WHAT NEXT?! YEAH, WHAT NEXT-OCT. 28

WOMEN'S BASKETBALL

CHANGE IN SCHEDULE

Vic Sr - St. Hilda's Sr play Wed Oct 19 at 5:30 at O.C.F.
UC Jr Sr - FOT Sr game TO-NIGHT is cancelled till a later date.
UC Jr Sr will not have a practice at 7:30 on Wed. Oct 18.
Nurses Sr - Vic Jr - play TO-NIGHT at 7:30 at O.C.F.
Managers - Please hand in list of Medical categories of all players this week. Be sure all scores, bets, and reports are handed in to W.A.A. office in S.A.C. Building the day after the game.

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I would emphasize that these bonds are not subject to fluctuation of the markets and are redeemable at any bank at any time for the full purchase price, plus earned interest.

C. E. Higginbottom,
Bursar.

INTERCOLLEGIATE BASKETBALL

Practices for newcomers will be held Monday and Wednesdays at 5:00 p.m. Please report to Coach John McManus.

GAMES TODAY

SOCCER			
North 12:30	Trin. B	vs	SPS III
	Dent.	vs	Jr. SPS
			Gasser
			POSTPONED
LACROSSE			
1:00	Med. III	vs	Trin.
4:00	U.C. II	vs	Med. V
6:30	SPS II	vs	Dent. A
7:30	Forestry	vs	Pharm. B
VOLLEYBALL (University League)			
1:00	SPS B	vs	Arch.
6:30	St. M	vs	Dent.
VOLLEYBALL (Intramural League)			
4:00	U.C. Omegas	vs	Trin A
7:30	Dent. B	vs	Med. I Yr.
8:30	Wyc. A	vs	Wyc. B
			Diemer
			Kalns
			Citton
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FRIDAY, OCTOBER 21 — 1:30-5:30

● FINAL WEEK OF SALES

VARSLITY at MCGILL — October 22

THE STUDENTS' ADMINISTRATIVE COUNCIL WILL OPERATE A SPECIAL TRAIN BOTH GOING TO AND RETURNING FROM MONTREAL
ON SALE AT SAC OFFICE
RETURN FARE \$13.75

Leave Toronto — 11:59 p.m., Friday, Oct. 21.
Arrive Montreal — 8 a.m., Saturday, Oct. 22 (Central Station)
Leave Montreal — 4:00 p.m., Sunday, Oct. 23 (Central Station)

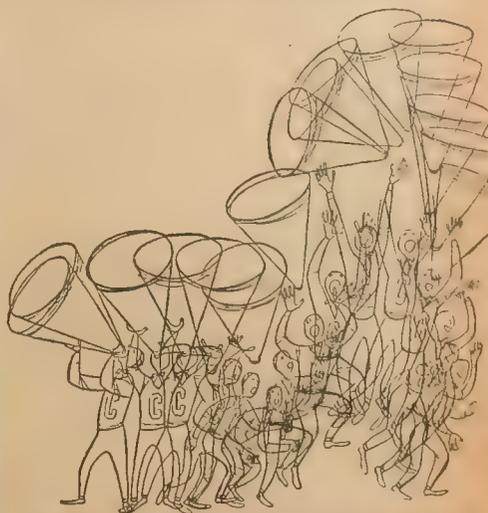
PULLMAN ACCOMMODATION TO MONTREAL
RETURN — \$19.20, plus berth — LOWER \$4.00, UPPER \$3.20

GAME TICKETS — \$2.00 and \$2.50 each available with train tickets ONLY.

Students may purchase tickets for 4 p.m. Friday train at special price of \$13.75 if at least 25 tickets are sold.

GAME TICKETS ONLY on sale at Athletic Ticket Office TUESDAY, 9:30 a.m. until FRIDAY NOON.

Prices \$2.00 and \$2.50



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Famous Poet Says New Poetry Vague

"Poets of to-day are satisfying the public's taste for crossword puzzles," said Roy Campbell in a talk at St. Michael's College last night. The noted South African poet, referring to the obscurity of modern poetry, added that they prefer a shallow, muddy pool to a deep spring which is crystal-clear.

Mr. Campbell said that writers of to-day tend to isolate themselves from reality, and to ignore their surroundings. Speaking of his own poetry, Mr. Campbell said that he was dependent on the present for a living, and gathered his inspiration from his surroundings. He illustrated this by reading some of his best poetry, all of which was based on his personal experiences.

Mr. Campbell was born in South Africa, spent a good deal of time in England, and during the thirties was in contact with the group of young poets who have done much to shape modern verse. He lived for a time in southern France, became an expert bull-fighter, lived in Spain and fought in the Spanish Civil War. During the last war he served in Africa with

the British forces. Since the war he has lived in Portugal and England, and has held posts with the BBC.

Among Mr. Campbell's books of verse are *Talking Bronco*, *Flowering Rifle*, an epic on the Spanish War, and an autobiography, *Light on a Dark Horse*.

UN Club Meets Goedhart Speaks

Dr. G. J. Van Heuven Goedhart, U.N. High Commissioner for refugees, will speak Tuesday at 4:15 in Falconer Hall at the first general meeting of the United Nations club.

The office held by Dr. Goedhart aims at providing international protection for refugees, and promotes activities designed to solve refugee problems on a permanent basis, said a club spokesman.

The UN club extends a warm invitation to all students to attend this address by Dr. Goedhart on the work of his organization, the spokesman said.

Fees And Comedy

News Round-Up

CCF And Sundays

The U of T CCF Club wants the Hart House Orchestra Association to fight Lord's Day Alliance interference with Sunday night concerts.

In a resolution passed at the Friday meeting, the club called upon the HHOA to reschedule their first concert and thus make a case of this application of the Blue Laws.

The club promised their full support and stated that they would be willing to help finance this case.

John Lee (IV UC) was elected First Vice-President in charge of political and social action and Rus Irvén (II UC) was elected poster and literature chairman. That too much is being spent on administration, and asked for a reduction of the dues by 50c.

On the question of interneg, Toronto medical students are concerned about having to interne

Fee Reduction

A motion to reduce dues of Canadian Association of Medical Students and Internes, which are now \$2 a year, was defeated at last week's conference. Toronto,

4:15 p.m. — UN Club — Dr. Goedhart, UN High Commissioner for refugees to speak on refugee problem at Falconer Hall.

4:30 p.m. — Medical Study Group — "Medical Ethics" — SCM Office, Hart House.

5:00 p.m. — SCM — Victoria Study Group — "What is our Faith?" — Speaker: Dr. Joblin — Copper Room, Wymilwood.

8:15 p.m. — Victoria College Classics Club — Prof. Shepherd (UC) to show slides — Copper Room, Wymilwood.

8:15 p.m. — Anthropology Club — Film Night Opening Meeting — UC Women's Union Theatre.

as well as other universities, felt one year in an "approved" hospital before they can practice in Canada, not, as appeared in Thursday's issue of the *Varsity*, about having to interne for two years. Also, the issue did not come up, as reported, at the conference.

A separate committee has been set up to investigate the matter.

Finch On Drama

Two famous 18th century French dramatists—both masters of the

"highways and byways of love" featured the third and last in a series of lectures designed to introduce *La Comedie Francaise* to Toronto.

Professor Robert Finch gave the talk on Marivaux and Beaumarchais last night at the Ontario College of Education.

The dapper University College professor described Marivaux as "a master mixer of the cocktail of the multiple myth," with specific reference to his *Arliequin Poli Par L'Amour*.

He termed Beaumarchais a "poet of the mind."

La Comedie Francaise visits Toronto this week to play Moliere's *Le Bourgeois Gentilhomme*, *Arlequin*, and Beaumarchais' *Le Barbier de Seville*.

NFCUS

(Continued from Page 1)

office in Ottawa will likely announce NFCUS participation in it later this year.

Other conference decisions were:

1. The admission of St. Patrick's and Kings Colleges to NFCUS membership, raising total membership to 21 universities.
2. Cancellation of the NFCUS Travel Service, unless permission to hold air charter flights can be obtained by Dec. 31.
3. Gave Toronto the mandate to approach governments on the student scholarship issue.
4. Awarded the Georgian Trophy for outstanding contributions to NFCUS to Dennis Madden of Dalhousie.
5. Agreed to invite a far eastern student to study at a Canadian campus in 1955-56.
6. Turned down — by a vote of 18 to 2 a motion put forward by Manitoba and University of British Columbia to hike NFCUS fees to 75c from the present fifty cent level, or disband the organization.
7. Will "beg" student councils to come through with more money for NFCUS in the form of extra gifts.

Dates

A change in the dates of the current Soviet Film Series was announced today by Artkino Pictures, sponsors of the advance presentations at Toronto's Eaton Auditorium. Dates for showing *Boris Godunov* and *An Evening Of Chekhov* have been interchanged. The *Chekhov* films will now be seen on Oct. 26, and *Boris Godunov* on Nov. 23. Patrons who already have tickets are asked to use their *Chekhov* tickets on Wed. Oct. 26.

Note

The article appearing in Monday's *Varsity* on Saturday Night's feature article on President Sydney Smith should have made clear that the article in question was written by a Saturday Night staffer, and all remarks in the article should be attributed to this staffer.

Check Mate Chess Problem

By FRANK ANDERSON and GEORGE BERNER

Another fine example of efficient saving maneuvers even with the extremely reduced material on the board which again convinces us that under certain circumstances the arsenal of our defence possibilities is nearly inexhaustible is the following study by Reti:

White King at KR8
Black pawn KR4
Black King QR3
White pawn at QB6

White To Play And Draw
At the first glance the above position seems to be hopelessly lost for White. The Black pawn seems to be beyond the reach of the White King whereas the Black King is just about to capture the White pawn.

However incredible it may sound White can still save the game! Do you know HOW he can achieve it?

The experts among our readers might find the above position too simple. Therefore we humbly suggest that they try (by using the same maneuvers) to solve a similar "incredible" and slightly more complicated position by the same author:

White: KKR5, PQB6 (2); Black: KQR3, Pawns—KR3, KN2, KB3 (4); White to play and draw!

(Correct solutions follow in the next issue of the chess column.)

TODAY

1:00 p.m. — SCM — Quadrennial Group—SCM Office, Hart House. SCM—Experience & Knowledge Study Group — SCM Office, Hart House.

3:30 p.m. — SCM — Conservatory Study Group — Cons. Annex.

4:00 p.m. — IRO — Falconer Hall—Mr. Macdonnell, Deputy-Under Sec'y of State for External Affairs — info on careers in his dept.

COMING-UP

WEDNESDAY

1:00 p.m. — SCM—Engineers' Study Group—SCM Office, Hart House — "Is Your Sunday School Training Sufficient for University?"

5:15 p.m. — SCM — Interfaculty Study Group — SCM House, 143 Bloor W. — Old Testament Bible Study Group.

SCM — Dr. Wade of Knox College to speak — "Christian Discipleship in a Modern Age" — SCM House.

8:00 p.m. — St. Michael's College Senate Club — Debate "Resolved that the Post-Geneva Spirit is a Delusion." Trinity vs St. Michael's — Brennan Hall.

8:15 p.m. — Biology Club — Symposium and Discussion on Origin of Life — Vic Union Music Room

THURSDAY

12:30 p.m. — Red Feather Campaign — Red Feather Band Concert — Convocation Hall

8:30 p.m. — HH Exploration Society — Report on Finland by students. Open meeting. HH Debates Room.

Hart House Theatre's Thirty-Fifth All-Varsity Production

CAMINO REAL

By TENNESSEE WILLIAMS
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HART HOUSE

TODAY

TUESDAY, OCTOBER 18th

- Art Library: —Gallery. Books may be borrowed for one week.
- 11 a.m. - 12 noon: —Chapel. Taken by the Canterbury Club
- Noon Day Prayers: 1:15 p.m. - 1:30 p.m. —Code Practice in the Debates Ante-room.
- Amateur Radio: 5 p.m. to 6 p.m. — Rifle Range.
- Archery Club: 8 p.m. —Gallery.
- Art Class: 7:30 p.m. - 9:30 p.m.

NOTE—Finland Exchange is the topic at the Exploration Society Meeting on Thursday which is open to all members of the House.



Canada's Mildest, Best-Tasting Cigarette

Fri., Oct. 28, For The Time of Your Life-Hart House Masquerade, \$2.75 Couple

IUS Man In Hart House



Jeri Pelikan, the delegate of the International Union of Students, a communist dominated organization, chats with the Warden of Hart House, Joe McCully, and Clyde Batten, News Editor of The Varsity. Mr. Pelikan and Mr. Batten have both just returned from the NFCUS conference in Edmonton.

—VSP By Stan Klosevych

IUS Chief Claims

Life Of Canadian Represents West For Communists

"All the communist countries are looking to Canada to see if your way of life will work" said Jeri Pelikan, president of the communist-dominated International Union of Students, who was in Toronto yesterday, on his way home to Czechoslovakia. He was attending the NFCUS conference in Edmonton.

In emphasizing the need for increased cooperation between students in this time of relaxed international tensions, Mr. Pelikan said, "We must remember that the things which separate us are the products of men and can be changed."

He said students in Iron Curtain countries were more involved in politics than their Canadian counterparts.

"Life there," he said, "is complicated with problems of existence and welfare. It is not possible, as it seems to be here, for the student to cut himself off from the political life of society."

"In many of the countries where student organizations are members of IUS, the problems of life and social development are of paramount importance. When even the possibility of getting an education is threatened, it is no wonder students become involved in politics."

When asked about the controversial relations between NFCUS and IUS, Mr. Pelikan replied: "I did not expect to be able to get NFCUS to join the IUS, but I did hope to establish more co-operation on a practical basis."

NFCUS voted last year not to join the IUS, Canadian universities, particularly the French ones, objecting to communist predominance in the international organization. However NFCUS will continue to send observers to IUS conferences.

At the NFCUS conference, Mr. Pelikan presented nine proposals for co-operation between the two organizations. None were accepted, but he said, "I think that being here I have done something to increase Canadian students' appreciation of the situation in my part of the world."

While looking down from one of Toronto's highest buildings, Mr. Pelikan commented on the Canadian scene: "Your cars must be a social standard as well as filling a need. In my country the great problem is housing space—I guess

you solve that by buying cars."

He was unable to comment on Canadian women because, he said, his hosts had not taken the trouble to introduce him to any.

Television Focus On Consecration In Trinity Chapel

The consecration of the new Trinity College Chapel will take place on November 20 and will be televised from coast to coast.

Rev. F. H. Cosgrave will preach a sermon at the consecration. Father Cosgrave is an ex-Provost of Trinity College, and has just retired from the Trinity staff.

Outside of the cathedrals in New York City, the quarter-million dollar chapel will probably be the only piece of Gothic architecture built in the traditional style in North America, said Eric Arthur, professor of Architectural Design here.

The architect of the chapel, Sir Giles Scott of England, designed and built Liverpool cathedral and is now considered the world's leading authority on Gothic style. The style in which the chapel has been constructed is similar to the perpendicular Gothic of Trinity college itself.

The South side of the College is in the architectural style of the reformation era of Edward VI, and the south side of the quadrangle is designed in the Elizabethan style at the time of the Protestant ascendancy in the Church of England, said Professor Anthony Adamson of the school of Architecture, is now exemplified in the architecture of Trinity College. The new chapel represents a style contemporary with the that of the Roman Church when the Anglican Church was founded.

Construction on the chapel has been going on for over a year. The main part of the chapel is now complete and in current use.

Free Trip To Queen's Game Provided By Beneficent Army

Want an expense-paid weekend in Kingston? Want to see the Varsity-Queen's game at Queen's? There is an opportunity for most of the male students of the university to be in Kingston for the Queen's Weekend with transportation, meals and accommodation gratis.

As the guests of the Canadian Army their only expenses for the weekend will be the cost of the game ticket and other miscellaneous entertainment.

Besides free time for the game and social activities, the itinerary will include visits to the Royal Canadian 'School of Signals,' life

Electrical and Mechanical Engineering School, and the Royal Military College.

Buses will leave COTC headquarters on St. George St. at 6 p.m. on Friday, Oct. 28, and will return at 5 p.m. on Sunday. The students will be quartered for the weekend at the Royal Canadian Electrical and Mechanical Engineering School.

This offer is open to all students eligible for the COTC. Major Gunter, Resident Staff Officer, asks all interested students to contact him at 119 St. George no later than today.

Farouk And Peron 'Refugees' UN High Commissioner Says

Former king Farouk and Juan Peron, both men without countries, are technically "refugees," according to the UN's High Commissioner for Refugee Affairs. This statement was made by Dr. G. J. van Heuven Goedhart at Falconer Hall yesterday.

Dr. Goedhart is the U.N. High Commissioner for Refugees. His career previous to his present position has been varied, to say the least. He has practised law, edited a newspaper and worked in the Dutch underground during the last war.

In January 1951, he became the U.N. High Commissioner for Refugees.

One of the great problems, he feels, is in finding a new life for the 350,000 refugees in Western Europe. Apart from emigration to Canada, the U.S. or Australia, his department has encouraged integration within the countries in which they are presently located.

The Ford Foundation, he feels, has been invaluable in this work. It contributed \$3,000,000 in 1952.

Some of the work done with this has been:

- 1. The buying and equipping of farms for refugees in Austria.
- 2. The establishment of a bank in W. Germany where refugees

System Of Radio World's Largest - Chief of Police

Ontario's Provincial Police mobile radio system is the largest police radio network in the world and is still expanding. Prof. J. E. Reid, Associate Professor of Electrical Engineering here, said Thursday night.

Professor Reid, who helped organize the OPP radio system, spoke to the U of T Radio Club. He said the Provincial police force has 1,700 men in 16 police districts with headquarters at Toronto.

There are 17 fixed stations, each 230 watts, spread across the province at distances up to 100 miles. Routes to police cars, Dr. Reid said average about 45 miles.

Forty-two OPP detachments have 69-watt stations with ranges up to 30 miles, he said.

can obtain loans on easy terms.

3. The assistance given to student refugees in continuing their education.

4. The establishing of six vocational schools for technical training. Of particular concern are the refugees who are ineligible for immigration. Because of age, tubercular spots, a missing finger or a crippled family-member, some 15,000 refugees are stranded in Western Europe. Sweden has been one of the few nations to offer help. The Swedish Government accepted 60 tubercular refugees and their families without any assistance from UN funds. Few other nations, however, have done much in their assistance.

Canada stands fifth in contributions towards refugee aid. The Canadian Government has pro-

vided \$125,000, while such countries as the Netherlands, Australia and Great Britain have offered more.

"These people," exclaimed Goedhart, "have given up everything behind the Iron Curtain, to live as free men. They are not beggars and they prefer to borrow and pay back than to accept charity."

Instead of deprecating them, he feels the Western Nations should offer much more assistance.

Ed. Broadbent

TRAIN

The McGill train will leave the Union Station for Montreal at 11:15 p.m. this Friday night, instead of at 11:59 p.m. as previously announced.

Cal Jackson Plays In Convocation Hall Red Feather Holds Noon Hour Concert

The Cal Jackson Quartet, a jazz group well known to University students, will play here at a noon-hour Red Feather concert Thursday to wind up a current \$5,000 campus drive. The scheme was announced last night by Al Davidson, publicity director of the campaign on campus.

Jackson and his group have recently returned from a trip to Basin Street in New York and are heading down there again next month. They have appeared on a transcontinental radio network this past summer and have made two recordings.

Many faculties are contributing musical talent of varying quality to the concert, Davidson said. The Lady Godiva Memorial Band promises a new number for the occasion and a "recorder band" from U.C. will perform on the "oldest and noblest of musical instruments."

Other colleges and student groups are contributing acts to round out the program, which takes place from 12:30 to 2:00 p.m. Thursday in Convocation Hall. Admission is free, advised Davidson.

Murray Mogan (Law), master of ceremonies for the show, re-

marked that there was still time for other groups to participate. There will be a meeting of representatives of all participating faculties in the S.A.C. office at 1:30 p.m. today.

Most faculties are winding up their campaigns tomorrow and more complete results will be announced at the concert. Initial returns from Victoria College indicate that Victoria students have contributed more per capita than they did last year, he said.

Some faculties, owing to technical difficulties such as field trips, will be unable to finish their campaigns until next week, so that final returns will not be available for several days, Davidson said.

Sandy Macpherson, Student Service Commission Chairman, stated that "although the objective of the campaign is 50c per student, no amount is too large or too small. Every contribution will be helpful." Any students not contacted by Faculty Reps or who are temporarily financially embarrassed can leave their contributions at the S.A.C. office.

Speaking to Varsity staffers here last night, Davidson said he hoped all students would contribute to the drive. "I know students don't have much extra

money," he said, "but I don't think we are asking too much when we want \$5,000."

The drive here on campus is being held in conjunction with a greater Red Feather drive being staged throughout the city. Businesses, clubs and individuals, are being asked to put their shoulders behind the wheel to the tune of several million dollars.

S.A.C. BOOK EXCHANGE

119 St. George Street

- SETTLEMENT OF ACCOUNTS ONLY ON WEDNESDAY, OCTOBER 19 — 1:30-5:30
- FRIDAY, OCTOBER 21 — 1:30-5:30
- FINAL WEEK OF SALES



Enjoy a pipe with Sir Walter Raleigh

MILD BURLEY TOBACCO

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FROS Receives This Thursday

A welcome for overseas students at the University of Toronto will be held at Falconer Hall Thursday, announced Joan Fiddler, executive-secretary of the Friendly Relations With Overseas Students.

Miss Fiddler said that nearly 250 foreign students have registered with FROS, with more than 550 last year.

"We claim to be a liberal-minded university, and are usually priding ourselves on our broad outlook on life," she said, "but many of these students bring stimulating and entertaining ideas which are sometimes new to us." She invited any students interested to come for "an enthusiastic program of entertainment and chatter."

TODAY

- 1:15 p.m. — UN Club — "Guns into plough shares" — Political discussion group, 113 St. George St.
- 1:00 - 2:00 p.m. — SCM — Engineers study group — SCM office, Hart House.
- 1:30 - 5:30 p.m. — SAC Book Exchange — Settlement of accounts — 119 St. George St.
- 4:00 p.m. — UC Lit — Open meeting — JCR — Nominations.
- VCF — Bible study — UC Room 109.
- 5:15 p.m. — SCM — Dr. Wade — "Christian Discipleship" — SCM House, 143 Bloor St.
- SCM — Interfaculty — Old testament — 143 Bloor St.
- 8:00 p.m. — Newman Club — Badminton — Drill Hall.
- SM Senate Club — Debate — "Resolved that the post-Geneva spirit is a delusion" — Trinity vs St. Mike's — Brennan Hall.
- 8:15 p.m. — Biology Club — Symposium — Origin of life — Vic Union Music Room.
- 8:30 p.m. — EAC Host Committee — Reception for overseas students — Falconer Hall.
- Hillel — Hebrew classes — 128 St. George St.

TORONTONENSIS REPS.

Will all representatives who were not present at the meeting last Thursday please contact the office

(WA. 3-8741), or Phone MO. 4231 Tonight

WOMEN'S BASKETBALL

There will be no Meds B team, therefore League VI now consists of Nurses Jr; St. Mike's B; St. Hilda's Sophs. Each team will play the others twice

GAMES TODAY

FOOTBALL	East 4:00	Sr. SPS vs St. M.	Morgenstern, Stadnyk, Giblon
SOCCER	North 12:30	Law vs For.	Cacser
	North 4:00	Emman. vs Wyc.	Boxill
LACROSSE	1:00	SPS III vs Med IV	Game postponed
	6:30	SPS I vs Med I	Bagleon, Kerr
	7:30	Vic II vs Dent, B	Game cancelled as Dent, E withdrawn
VOLLEYBALL	(Intramural League)		
	1:00	SPS III vs Vic III	Donsky
	4:00	St. M. B vs Pre-Med. I A	Caplan
	5:00	U.C. Pilans vs Trin. B	Caplan
	6:00	Pharm. A vs Law A	Hesler
	7:00	Knox B vs Pharm. B	Hesler
	8:00	U.C. Hutton vs St. M. C	Hesler

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TYPEWRITERS

Special student rates. All regular makes; new or rebuilt; rented and sold on terms. Also for supplies, repairs and service. Phone RJ. 1843 anytime.

LOST

Wristwatch at goalpost melee. Toronto student seen picking it up. Sentimental keepsake. Reward. Phone RE. 9717 after five. Ask for Jack.

ROOMS FOR RENT SOUTH ROSDALE

Two furnished rooms with bath for rent. Suit one person. Phone WA. 4-8000.

TIME — LIFE

TIME, regularly \$6.50 yearly, only \$3.25 for students (under 6c weekly); LIFE: under 9c weekly, \$4.25 yearly. Call student owned Adams Agency, WA. 2-1233 for all magazines.

STUDENTS' LIFE INSURANCE
Own a \$12,000.00 policy for only \$5.00 a month premium. Convert to full rate plan after graduation. Call HU. 8-3929.

ROOM WANTED

Mature student desires quiet, comfortable room with home privileges on or near campus at reasonable rental or in exchange for sitting twice weekly. Please call OR. 0452.

LOST

Horn-rimmed glasses in flesh-colored case. Identification card. If found, phone Ralph J. Sternberg, ST. 8-2356.

LOST

Woman's hornrimmed glasses in brown case. If found, phone B. Campbell, WA. 3-1353.

LOST

Will the owner of 1955 convertible in which McGill cheerleaders rode Saturday kindly contact Miss Payne, OR. 3880 re jacket left in car.

FOR SALE

Full tuxedo, single breasted, vest, size 38, medium. Phone WA. 2-5571 Wednesday only.

ROOM FOR RENT

Quiet, warm room. Suit serious student, near subway. Would give breakfast. WA. 2-6985.

LOST

On Friday, October 14 in Drill Hall; light brown raincoat (Falcon) with blue lining. Blue Tootal scarf in pocket. H. J. Gleusteen, Room 206, East House.

FABULOUS OFFER!

Life Magazine, \$7.50 yearly; now only \$3.75. Time, regularly \$6.50 now just \$2.75. Sports Illustrated, reg. \$7.50, now \$3.75. Don't delay. Call Harvey, OR. 1892 immediately.

EATON'S



N.B. Nice Price for Thrilling Tartans!

And the real thing, of course! Authentic all wool tartans for a "penny-counting" price! A splendid swirl of pleats in wrap-over kilt fashion or slimly pleated all the way round. Sizes 10 to 16. Each **7.95**

- A. Pleated Skirt:** Hunting McKinnon (brown), Dress Stewart (white), Hunting Stewart (green), R.C.A.F. (blue), Black Watch (green), Lindsay (wine)
- B. Kilt Style:** Black Watch (green), Lindsay (wine), Hunting Stewart (green), Hunting Menzies (red), Dress Stewart (white), Hunting McKinnon (brown)

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VARSAITY at MCGILL — October 22 NOTE CHANGE OF TIME

THE STUDENTS' ADMINISTRATIVE COUNCIL WILL OPERATE A SPECIAL TRAIN BOTH GOING TO AND RETURNING FROM MONTREAL RETURN FARE \$13.75 ON SALE AT SAC OFFICE

- Leave Toronto — 11.15 p.m., Friday, Oct. 21. (Not 11.59 p.m.)
- Arrive Montreal — 7.15 a.m., Saturday, Oct. 22 (Central Station)
- Leave Montreal — 4.00 p.m., Sunday, Oct. 23 (Central Station)

PULLMAN ACCOMMODATION TO MONTREAL RETURN — \$19.20, plus berth — LOWER \$4.00, UPPER \$3.20

GAME TICKETS — \$2.00 and \$2.50 each available with train tickets ONLY.

Students may purchase tickets for 4 p.m. Friday train at special price of \$13.75 if at least 25 tickets are sold.

GAME TICKETS ONLY on sale at Athletic Ticket Office TUESDAY, 9.30 a.m. until FRIDAY NOON.

Prices \$2.00 and \$2.50

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SATURDAY, DEC. 3

8:30 p.m.

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Tickets: \$3.50, \$2.50, \$1.50 (Tax inc.)

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BABY BLUES WHITEWASH RAMS 29-0

Reid, Dann Lead Ground Offence Joynt Scores Two Touchdowns

BY JOHN BROOKS

Led by the hard driving of Bob Dann and the spectacular broken-field running of Tim Reid, the Baby Blues rolled to a 20-0 victory over the Ryerson Rams yesterday at Varsity Stadium. Dann's hard-charging offensive play, especially in the second half, was invaluable, while Reid personally accounted for over 150 yards and eight of the Intermediates' 28 first downs.

The Blues received and then marched down the field, only to be stopped up by the Rams on the two yard line. On Ryerson's first play, Sid Biliski was trapped in the end zone by Don Cornish, and the safety touch gave Varsity a 2-0 lead. Ryerson took over, and after two incomplete passes were forced to kick, and the Baby Blues had possession on the Ryerson 40. Larry Joynt struck Larry Stacey with a pass that carried play to the five, and on the next play bootlegged the ball around

the right end for a touchdown. The convert was wide.

The University men were unable to score until late in the second quarter, as penalties nullified any opportunities they might have had. Ryerson, in possession of the ball on its own 25, was called for illegal interference on a screen pass play and lost the ball for the penalty. After a short gain and an incomplete pass, Joynt tried a field goal which sailed wide of the uprights. However, Biliski was rouged on the kick, and the score read 8-0. In the following ten plays, no fewer than five Ryerson players were injured and forced to leave the field.

With Varsity holding the ball on the Rams 14, a freak play resulted in the second Baby Blue touchdown. On a pass and run option to the left, Joynt fumbled the ball before the play really got started. The backfield was in motion to the left, and as the Ryerson players followed the supposed play in that direction, Joynt picked up the ball and raced around the right end to score standing up. A sleeper pass netted Ryerson 60 yards as the half ended.

The Kennedy-men started off

strongly in the second half, as they marched fifty yards for their third major. Tim Reid skirted, the right end standing up to boost the score to 18-0. A beautiful flying block by wingback Ted Lansky gave Reid a clear field for his run, and the block by Lansky was just one of the many he executed during the game. Joynt finally managed to get a convert, and the third quarter ended with the score at 19-0.

Ryerson put up its best effort in the final frame, but the Baby Blues were undaunted by first downs which carried the ball deeply into their own end. With about five minutes remaining, Joynt kicked a single out of bounds in the end zone to make the final score 20-0.

Although the Baby Blues definitely carried play all the way, the poor condition of the Rams was a major factor in the win. Varsity had 28 first downs to the Rams 5. Ryerson completed seven out of the 23 passes they tried and had three intercepted. Winter and Joynt had a six out of fifteen record with two interceptions. The Baby Blues play Ryerson again in the Stadium on November 4th to kick off the Western weekend festivities.

Soccer Seniors Whip McMaster Green Counts 3

The powerful Blue soccer squad travelled to Hamilton yesterday with a victory cry on their lips. A victory they gained as they trampled over the hapless McMaster Marauders 10-0. The issue, if it could be called such, was never in doubt. Going into the second half the Blues led 4-0. The Baby Blues also handled the junior Maecmen with comparative ease, winning 8-0.

McMaster's display was extremely poor. The players showed little effort and after the Blues had scored several goals, the Maecmen were not even trying to win. Their main object seemed to be to score just one goal. They were much worse than last year when Blues won 5-2.

This was the third shutout for the Blues in four games, quite an accomplishment, even if not a record. The only goal scored against the Blues occurred during the game with McGill last week which the Blues won 4-1.

So easy was the Blues' victory that the forwards frequently changed positions with defence-men and vice versa. As a result three defence-men scored goals.

Rod Green was the leading scorer with three goals, Ed Bracht scored two, and Andy Rava, Ulo Sarna, Ron Finch, Ron Williams, and Ernie Ounpuu each scored one.

In the Intermediate game, Jim St. Rose and Wynia Dolf scored two goals each, Dave Wood, Andy Tit, Hank Van Bers and Mike Uzumeri each scored one.

Watt Sits Out With Injury As Blues Tangle Redmen

Blue footballers are on the limp again. Tackle Al Watt is sidelined for the rest of the season with torn cartilages suffered in last Saturday's game against McGill. John Casey will replace him. Guard Earl Ford has hit the injury trail, with sensitive side muscles. Fullback Don Cheeseman has a chipped elbow. Al Riva, a defensive standout thus far, has once again been sidelined with boils. During the pre-season training period, Riva missed the intra-squad game because of a boil, and last week he was out with hives.

One reason for consolation in the Blue camp, however, is the return of Don Johnston and Don Smith, who both missed last week's game.

Meanwhile the Blues will be

preparing for their game against McGill in Montreal this Saturday. Behind the passing of quarterback Dick Carr, the Redmen seemed to come alive last Saturday. His 12 out of 23 completions in the second half, with John Bennett as his main target, were enough to baffle the Blues for a while.

Speaking OF SPORT

BY MAX ROSENTHAL

Up in the Press Box Saturday we had the pleasure of hearing some smooth comments thrown around by officials and reporters. One of the funniest occurred just as the Blues were about to score one of their six touchdowns. Gerry Sutherland, spotting for the Blues, turned to Harry Griffiths, Director of Athletics at McGill, and said: "Do you need a centre, Mr. Griffiths?" "How fast can you dress?" replied Harry. This, of course, reminded us of Harry Griffiths' efforts to organize a strong McGill contingent by signing the best linemen possible. With Toronto last year, Harry has certainly shown his high appointment is justifiable.

While watching the game we were impressed, perhaps not by McGill's strength (because they haven't got much) but by their improvement over Redmen teams of recent years. Their defence has improved considerably. After three games last year the Redmen had 114 points scored against them, compared to 69 points against this year.

McGill's improvement is a direct reflection on the diligent work of their Athletic Director. One position hard to fill being quarterback, Harry started to shop around and came up with Dick Carr, Columbia's ace signal-caller. But Harry probably said to himself: what good's a quarterback if there aren't good linemen to back him? So Harry scouted around and nabbed two former Ticats, Buster Brown and Ron Murphy.

On Saturday one of the three principals stood out. With his slinging arm cocked and eye sharpened, Carr showed his worth. His accurate passes were an indication that, with the right receivers, McGill could be a scoring threat. As it is now the Redmen have scored only a total of 28 points, and are in a last place deadlock with Western, who have scored 12 points. When the College loop opened, many of us gave McGill a fighting chance. In spite of their poor showing there is always the thought that, if Harry Griffiths increases his ranks next year as he's done this year, he might come up with a contender.

But What About Those Blues?

Three wins and no losses with six points, and on top of the heap. At this time last year the Blues were in third place with three points. Western, powered by Don Getty, Gino Fracas, and John Girvin, and Queen's with their 3-S backfield of Ron Stewart, Bill Surphlis, and Gary Schreider were dynamiting and dominating the league. In spite of fellows like Steve Oneschuk, Bob Pinkney, Phil Muntz, Bob Kimoff, Rich Bethune and Al Riva, the Blues couldn't get rolling.

The picture has changed. Name a first string backfielder and you'll probably be naming someone who's been playing well both offensively and defensively. Let's hope it stays that way.

Trackmen Defend Crown Today

Will the Varsity Senior Track and Field team succeed in winning the intercollegiate championship for the third consecutive year? This question will be answered this afternoon in London when the Blue and White squad faces its strongest opposition in some time. The Western, McGill and Queen's crews are completely revamped.

The Blues stack up very favourably, having their best-balanced team in recent years. Strong performances are expected from Dick Harding, Doug Mason and Bruce Faulkner in the sprints, and Bill Gelling, Bruce Hughes, and Bill Vary in the distance events. Ken Money, Bill McLeod and Bob Hamilton appear the best bets to pick up points

for the field contingent.

The Intermediates, smarting under last year's defeat to McMaster, are up to regain their former supremacy which, until last year, had been undisturbed for fifty years. Such performers as Arnie Deacon, Bob Hunter, and Mike Berger are expected to lead the Baby Blues back to the title.

Senior entrants in to-day's final include Varsity, Queen's, Western

and McGill, while Varsity, McMaster, OAC, Waterloo and Ryerson are vying for the Intermediate honours.

One of the meet's interesting points is the reunion of five of East York Collegiate's TDAAA track champions of 1953 and 1954. This includes Varsity's Walt Mladinow, Keith Stokes, Bruce Hughes, Bob Hunter and Western's Neil Desborough.

on the sideline

BY FLO MIDDLETON

The aspiring Robin Hoods of the campus are reminded to take a close look at their respective college athletic bulletin boards, and if they look closely enough, I think they will find that there is a notice to the effect that all girls who are interested in archery are to sign their names for the interfaculty tournament which is to be held Thursday at the football bowl. How about it girls? Have you added your signature to the list?

With last year's champion archers from St. Hilda's, Doreen Toland and Kay Sladen, having graduated, it is anyone's guess as to who will star in the Thursday meet and for that matter what college will shoot its way to the Interfaculty Archery Championship. Practices have been held for these female William Tell's every lunch hour this week at Varsity Stadium.

Each college or faculty will be required to send a two-lady team and the archers will shoot 18 arrows at 40 yds, 30 yds, and 20 yds, which is not as difficult as the intercollegiate trials which call for 24 arrows at 50 yds, 40 yds and 30 yds. The practices having been well attended and the competition having been quite keen, the meet promises to be one of the best in many a season. Archery has become increasingly popular at Toronto as has been shown by the number of girls who have continued to shoot after having learned how to handle a bow and arrow in first year gym classes.

Last week end, McGill swept to victory in the Intercollegiate Archery championships at Guelph, while our Toronto team of Liz Agnew, Marilyn Chartiers, Marj Reid and Pat Humphries took the fifth place standing.

University Women Fencers Have First Meeting Today

En garde! Fencers take note - there is to be a meeting of the University of Toronto women's fencing club for all those that are interested in the sport of the sabres to-day at 5 in the Household Science Building or for those more intimately associated with the Physical and Education of this Institution, the exact locale is the Common room of the Lilian Massey Building.

The meeting is an organizational one for all girls who come under the classification of experienced fencers. Believe it or not, you are included in this group if you have had one year of swords in first year PHE classes. The grouping, however, is narrowed to the point that it does not include girls who are just curious and want to learn

this romantic sport of the sixteenth century. For all types who are just interested and who have never held a weapon in their hand. I recommend that you hustle over to Falconer Hall and sign yourself up for some weekly lessons and then maybe next year you can join the fencing club as an "experienced fencer."

This year, it is hoped that the members of the club will be able to attend the Alpar Fencing Academy through their club membership, and thus they will have the opportunity of challenging expert fencers.

This extra practice will stand the University of Toronto fencers in good stead for the intercollegiate bouts, which will be held this year in Toronto with McGill and Western competing.

Interfac Results

In interfaculty soccer yesterday SPS III defeated Trinity B 5-0. In the one-sided affair Wood scored two goals. Gelf, McLean and Van Loon each scored one.

Lacrosse action saw US II outscore Med V 4-3. Thompson netted three and Garbe one for Meds. Richman scored two and Nadin one for UC. Med III and Trin deadlocked 3-3. Kyle, Christie and Creighton scored for Meds while Peterson netted all three for Trinity. In volleyball SPS B took Architecture, 10-15, 15-9, and 17-15.

THE VARSITY

FOUNDED 1880



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"Suffer yourselves to be blamed, imprisoned, condemned;
suffer yourselves to be hanged; but publish your opinions; it is
not a right, it is a duty."
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reflex or reflection?

If you've been to classes you may have seen what we've seen:

Rows and rows of robot students writing as a reflex, but without reflection.

We wonder why students refuse really to listen to their professors once they manage to drag themselves to lectures. They hear enough to write, but it is only a mechanical hearing, like that of an electric transcribing machine.

They disconnect their thinking from note-taking and hence are unable either to ask or answer intelligent questions or even to take down in note form the point of the lecture rather than the actual words of the professor.

We'll agree that some professors may not be worth the listening, but we can't believe that all the bad eggs are in any one basket.

We often hear students complain about the lack of life in a certain professor. It's common knowledge that so-and-so is deadly. Everybody says so.

But it rarely occurs to these same students that so-and-so finds them unbearably deadly himself and leaves the class in a mood of utter discouragement.

We have heard one professor liken the experience of lecturing to University of Toronto students to lecturing to a fireplace full of ashes.

We know that the delivery of some professors encourages long-hand dictation, yet with a little thinking resistance even these talking books might be encouraged into some live thought.

A lecture works two ways, and if most of our lectures are dull, it's just possible the reason is that we're dull too.

Degradation

Just exactly what is the purpose of a University initiation?

If we are to take some examples from this year's offering, the answer might very well be "to degrade the freshmen in every possible way."

Are we forgetting that the primary aim of an initiation is to give the freshmen an opportunity to become acquainted with those mature individuals who call themselves "upperclassmen;" to make them feel a part of the university?

The methods by which some of the fraternity men attempted to achieve this noble aim for P & OT freshettes are mildly horrifying.

But perhaps even more horrifying is the reaction of the freshettes. In their fear of not conforming, of not being "good sports," the freshies not only raised no objection to being led through a pit of cow's intestines in bare feet, but even refused to condemn their tormentors later. "After all," said one frosh, "they did go to a lot of trouble to prepare our initiation."

It is interesting to note that none of these trouble-taking fraternities will now admit to leading the girls through the aforementioned articles.

We should think that they would come forth proudly to be congratulated upon their ingenious methods of initiation!

J. P.

The Morning After . . .

The Smoke Clears

By MICHAEL SHOEMAKER

Shoemaker, the President of the Student's Administrative Council of the University of Toronto, has just returned from the NFCUS conference in Edmonton.

The 19th Annual Conference of the National Federation of Canadian University Students might have been written in the records as the "smoke-filled back-room conference." However, when the sessions were finally over, the smoke had cleared and the delegates could appreciate the fundamental issues and accomplishments.

It would be more than imaginative to claim that the executive had even come close to establishing any organized agenda or direction. The delegates approached this and other problems with energy and intelligence. Everyone was made aware that the structure of their federation demanded positive action and issues were discussed with fighting, persistent inquiry. This persistence, along with the lack of time for relaxation and informal discussion, explains why some issues became inflamed.

The conference reviewed pertinently the National Administration and established a far stronger, central organization both in structure and in the person of Peter Martin as national President. Communications and directives from the national office will be more efficiently handled, due to the fact that the tour of the National President has been abolished, and he will spend all his time carrying out the business of the Federation.

An Advisory Board established by the National

Executive, composed of prominent public officials, will provide the continuity and sound advice so badly needed in such an organization.

The Federation will develop its policy along more consistent lines. It will adopt a specific ten point program with primary emphasis on a Life Insurance Scheme. The cultural projects will be continued as will work on Student Discount Service and the Scholarship Campaign.

As a delegate I was impressed. I was impressed by the inefficiency of last year's executive, the irrationality of some of our own and other delegates' actions and proposals. But in all sincerity, when the work was over, I was convinced that this Federation would be progressive, devoted and good.

NFCUS is based on the ideal of National unity. This ideal can only be realized through experience, strong support, leadership and sound finance. In this respect the University of Toronto has a large responsibility and we must continue to approach NFCUS with positive rather than destructive ideas. There is always assurance for progressive action when a convention devotes all its waking hours to the proposition, "that if a thing is worth doing at all, it is worth doing well."

For this they strove!



She came at me slowly, hips swaying, mouth open, moist. Her hot eyes burned into me, made me shake all over. "Go away," I said. "I've got work to do." I walked to the dresser, grabbed my pack of cigarettes and lit one. She was still there. I turned to my books and tried to read. The words were all jumbled and the paragraphs spun around "as she called to me softly in a silky voice that beckoned, hypnotized, I had to fight back. I turned on the radio. Soft, sexy music spread into the smoky room and warmed the pain that tried to work its way out of me, I was melting. I could feel myself turning and looking at her. She lay on my bed, her sleek body languishing over the soft woolly covers. She called to me again, stood up and walked over towards me. She brushed herself up and down me. I couldn't resist, I'd tried, I'd tried very hard. I was going fast. She called to me again, her mellow notes tantalizing. "All right, All right," I yelled. "I give in. I give in. You can have it." And I grabbed and with disgust threw her upon the bed then strode across the room to the ice-box. "Here, damn you. Drink."

She meowed victoriously and ran across the room for the saucer of milk.

—Figleaf—

So Much Dust!

The Editor, The Varsity:

I speak for a minority of sufferers, the "allergists." We owe our allegiance to the symbol of the red nose. We suffer from dust, etc., etc. The decadent condition of many buildings on campus expresses the need for reconstruction or renovation.

The University does little to reconcile progress with tradition. If the University does not see fit to build, the least it could do would be to keep the old buildings clean. The condition of the Economics Building on Bloor Street is a prime example of the accumulating ability of dust when it is left undisturbed.

The Allergists are continually blowing and sneezing, thereby interrupting lecturers and retarding their own scholastic achievements. In the past we have been relatively silent sufferers.

But, if remedial action is not forthcoming, we intend to unite and water down every dusty room on campus—janitors be forewarned. Brian A. Grosman, II UC

OUR READERS WRITE

Back To Basics

The Editor,
The Varsity:

We read with extreme nausea the snide remarks directed against the St. Michael's cheerleaders, obviously penned by some semi-literate, perverted neurotic with his ulcers working overtime. If you wish to escape "Victorianism," why not inhale the pea soup atmosphere of some third-rate burlesque theatre and clap your sweaty little palms in unison with the rest of the derelicts in the pit.

In our book, the St. Mike's cheerleaders excel all the other squads on the campus in pep and precision. It's cheerleaders we want and need, not bare-legged babes in cheesecloth and fake ostrich plumes! And don't you agree, our frustrated friend, that sweaters, when worn by the

young and shapely, have a certain esthetic value?

And as for your clumsy allusion to "Big Sister," don't you think it's about time you forgot the swamp and the still and began to conform to at least the basic tenets of U. of T. society?

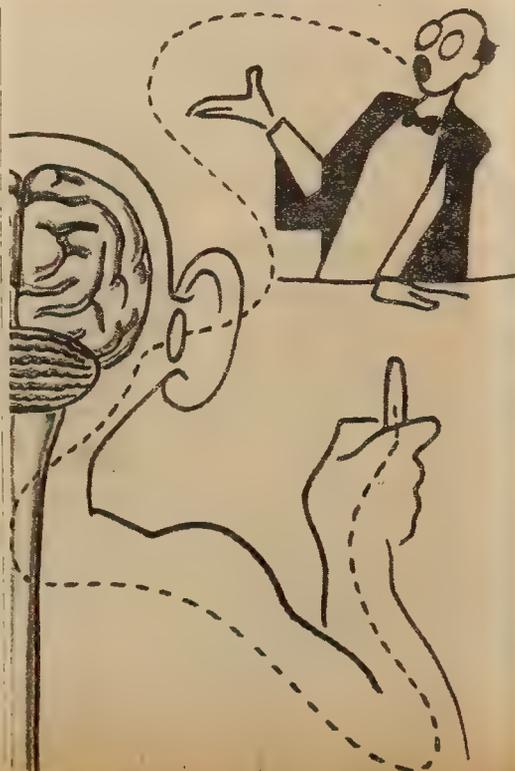
R. W. Nodden
South House, Victoria College

"QUOTE"

"Why should we be in such desperate haste to succeed, and in such desperate enterprises? If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him keep pace to the music which he hears, however measured or far away."

THOREAU

The Reflex Arc



New Slant On Quarterly

As Mr. Grant says in his editorial to the latest number of the *University of Toronto Quarterly*, its "new cover and typography — in 'Times New Roman' — are not a gala dress put on to celebrate the beginning of its twenty-fifth year of publication; they are rather a fresh suit of everyday clothes, to be worn until they, too, fall out of fashion."

The new look, for which the University of Toronto Press is mainly responsible, is attractive. Miss Lingner's cover design, with its off-centre layout, is sufficiently restrained for a Canadian University publication, yet it subtly conveys the fact that the tension of twentieth-century life has finally reached Canada.

The present issue contains an inter-

esting article by Edmund Blunden, the English poet, on Latin verse of the seventeenth century with some of Mr. Blunden's own renderings into skillful English verse.

The *Quarterly* is now subtitled *A Journal of the Humanities*. Mr. Grant led me to understand that his definition of the word *humanities* is broad. He would be very willing to include articles on the natural and social sciences, provided that they were well-written and comprehensible to the "general, cultivated reader." Unfortunately, in Mr. Grant's opinion, very few scientists know how to write.

However, the new editor's broad conception of *humanities* will receive its first exemplification in the January, 1956 issue of the *Quarterly*. This issue will consist mainly of a survey on edu-

cation, which will certainly attract wide interest, as it is a burning issue on both sides of the Atlantic.

Among the contributors to the January, 1956 issue, the name of Eric Ashby should be mentioned. Mr. Ashby, who is Chancellor of Queen's University, Belfast, Northern Ireland, is the author of an illuminating book on scientific education in Soviet Russia, published as a Pelican Book, *Scientist in Russia*.

The new editor is, of course, proceeding with care. A university quarterly is an institution and cannot therefore tolerate revolutionary activities within its editorial offices. It can, however, and must, permit evolutionary growth. This growth will be reflected in a rising circulation — Mr. Grant thinks that a readership of 3,000 would be respectable.

Growth will also be reflected in an expansion of the *Quarterly's* feature, *Letters in Canada*. The January, 1957 issue is already being planned and will include a *Survey of the Arts in Canada*. Let us hope that this forthcoming survey will add a little depth to the many other pronouncements on this subject.

Arnold Rockman

Faculty Member Presents Concert At Conservatory

Last week the Royal Conservatory introduced the newest member of the piano faculty, Alexander Uninsky. Mr. Uninsky proved to be a pianist with good technique but lacking tonal sensitivity.

The Scarlatti sonatas and the Mozart variations suffered most from inadequate attention to tone. Pianissimos were beautifully controlled; but as the volume increased so did a hardness of tone which gave the melody lines a distressing angularity. Again in the Prokofiev sonata and the Chopin Etudes this unpleasant tone detracted from otherwise technically exciting performances.

Two Mazurkas by Chopin were the finest pieces of the evening. They had a refinement of tone and idea quite lacking in the other works on the programme.

Charon et la Comédie

A well-dressed group of Toronto theatre aficionados almost filled Hart House theatre late yesterday afternoon expecting to hear M. Jacques Charon of the Comedie Francaise speak on "The Connection between La Comedie Francaise and the Modern Theatre in France." M. Charon appeared as scheduled, charming his audience with his deliciously Gallic accent, but confined his observations to the subject of the past and present of the Comedie itself. This is not a cause for reproach — the kind of inside information about the "Maison de Moliere" that M. Charon was able to give was perhaps of greater interest to Toronto drama-lovers because of the background it provided to the imminent visit of the Comedie to this city on the 19th, 20th, 21st, and 22nd of this month.

This historic theatrical group is no museum or refuge for comedians. For centuries it has belonged to France as much as her mountains and rivers. The structure of Moliere's house was never weakened by wars or changing regimes. The state contribution to the Comedie is based on the quality and value of the work that makes up its repertoire. An enlightened French government (from which Canada in this instance could take a lesson) relies in part on the Comedie to develop French culture by keeping alive the great theatre of the past.

Budding thespians on this side of the ocean would probably lack the enthusiasm necessary to become a pensionnaire or societaire of the Comedie Francaise, because of the very severe discipline. Special authorization is needed for each radio or film appearance. One of the 75 pensionnaires whose yearly contract may be renewed each New Year's day, rehearses every afternoon, plays approximately 250 nights a year, and may be required to rehearse three different roles while appearing in a fourth. The pace is killing, but the resulting competence astounds any newcomer to the theatre.

Boulevard or popular actors work much less, since they may appear in one play for years and have their days completely free, receiving far heavier pay envelopes for this exertion. Charon revealed ruefully. The societaires, or permanent members, numbering between 20 and 30, must sign up for 20 years and cannot quit at the end of this term without their fellow-societaires' consent.

People may consider these and other old Comedie traditions cruel, but the traditions and ghosts lurking in every

actor's dressing room inspire many a flawless performance. Traditions like that of lining up outside the playhouse in winter with folding chairs to buy cheap seats help to explain the Frenchman's love of theatre.

M. Charon, dark, poised and verree Latin, apologized quite unnecessarily for his English at the end of his speech and extended an invitation to all present to come and see him in Paris at the Maison de Moliere . . . Excuse me, I've got to go now and see about my passport . . .

adventure in film-making

Sweden has recently given us a Miss Universe. Now, with Arne Sucksdorff's film *The Great Adventure*, the Swedes have sent us another eye-catching package of a different sort.

The Great Adventure (at the Towne) is a true picture—true to the wild animal life with which most of it is concerned, true to the strong life-and-death rhythm of the seasons, and true to the turn-and-turnabout of animal and human experience.

The adventure takes place in central

Sweden. Here the farm fields are never very far from the wild and many-faced forest. Here there are fox, lynx, owl, otter, and fieldmice. Here the race for food and shelter is keen and always present. And to this setting Arne Sucksdorff has taken his patient camera, to shoot a story about the animals of this forest, and the secret of a hidden pet otter that two brothers keep from the world of grownups. That's all the story there is.

Disney, too, has made animal movies.

But he has chosen to present his animals as either very human, or very funny. Scorpions make love to the tune of a square-dance, cats butter each other, "dum dum dum dum dum music." And indeed the Disney films are shot through with a sentimentality that is as cloying as it is unrealistic.

The animals of *The Great Adventure* are animals, and we can respect them, as Sucksdorff apparently does, for being just that. They are not the animals of a school biology film, yet they are never "out of true." Most important of all, we are always just looking in on them. This is something altogether different to Disney's idea of transporting a troupe of animals to parade their quaint and cute ways expressly for us. Beautifully and painstakingly photographed, the animals of *The Great Adventure* always remain part of the total fabric of forest life. They eat and are eaten because that's the way it goes.

Woven into this story of the forest are two farm kids who live the great adventure. The older one, Anders, is entirely wrapped up with his otter. His Sancho Panza brother, Kjell, is swept along in the adventure without really knowing what it's all about. When finally the otter leaves to answer the call of spring, little Kjell has already let out the secret to the cruel and insensitive grownup world. Now Anders is alone, his otter gone, and his whole world shattered. But grief has to be short-lived with Kjell and Anders as with the animals of the forest, Kjell is forgiven with a spontaneity as sure as that of the southward flight of the cranes in autumn.

It's a beautiful picture throughout. There are sequences—the fox cubs fighting over the catch, spring bursting forth with unrestrained vitality, the fox dancing with a pair of nyons in the moonlight—that could never have been staged or rehearsed. Both the music background and narration are unpretentious and just right. The non-professional actors are fine, especially the two kids and Arne Sucksdorff as the father.

Altogether, it is a moving, vital, and simple statement on life. Sucksdorff has given us something rare and haunting, something we can remember for a long time.

Rafi Kosower

Carolle Ann Craigie



Carolle Ann Craigie, eighteen-year-old pianist, will play at the first of the 1955-56 series of Wednesday five o'clock concerts in Hart House. These concerts will be held at 5 p.m. every second week, and at noon-hour on the alternate Wednesdays.

Miss Craigie is a scholarship student in the Artist Diploma course at the Royal Conservatory. In 1953 she had the highest marks in the A.R.C.T. in the Solo Performer course and won the Conservatory Norman Wilks scholar-

ship and the Kiwanis Concerto scholarship.

Last year Miss Craigie was the winner of the first prize in the C.B.C. programme, "Opportunity Knocks."

Her programme today includes the Sonata (K. 576) of Mozart, two etudes of Chopin, Andante and Rondo Capriccioso of Mendelssohn and six Rumanian Folk Dances of Bartok. It closes with Liszt's Hungarian Rhapsodie No. 6.

As has become customary, women of the University as well as members of Hart House are invited to attend.

Art Review

In Victoria College's Alumni Hall this week, there is an exhibit of drawings and paintings by Isabel McLaughlin of Oshawa. As a whole, her work does not show any great inspiration, but there are a few canvases that might be worth considering.

The artist is extremely interested in botanical forms: in her garden at home she used to observe the plants and insects very carefully, and this shows up in her work as a precision of expression when she deals with plant-forms.

Her *Bermudiana* is an instance of this; amid a riot of luxurious colour, the leaves of the various plants retain integrity and precision. In the sketch, *Mahogany Seeds, Barbados*, the artist departs from this strain, to reveal her wonder and reverence for the new life that, through the seed, comes into being.

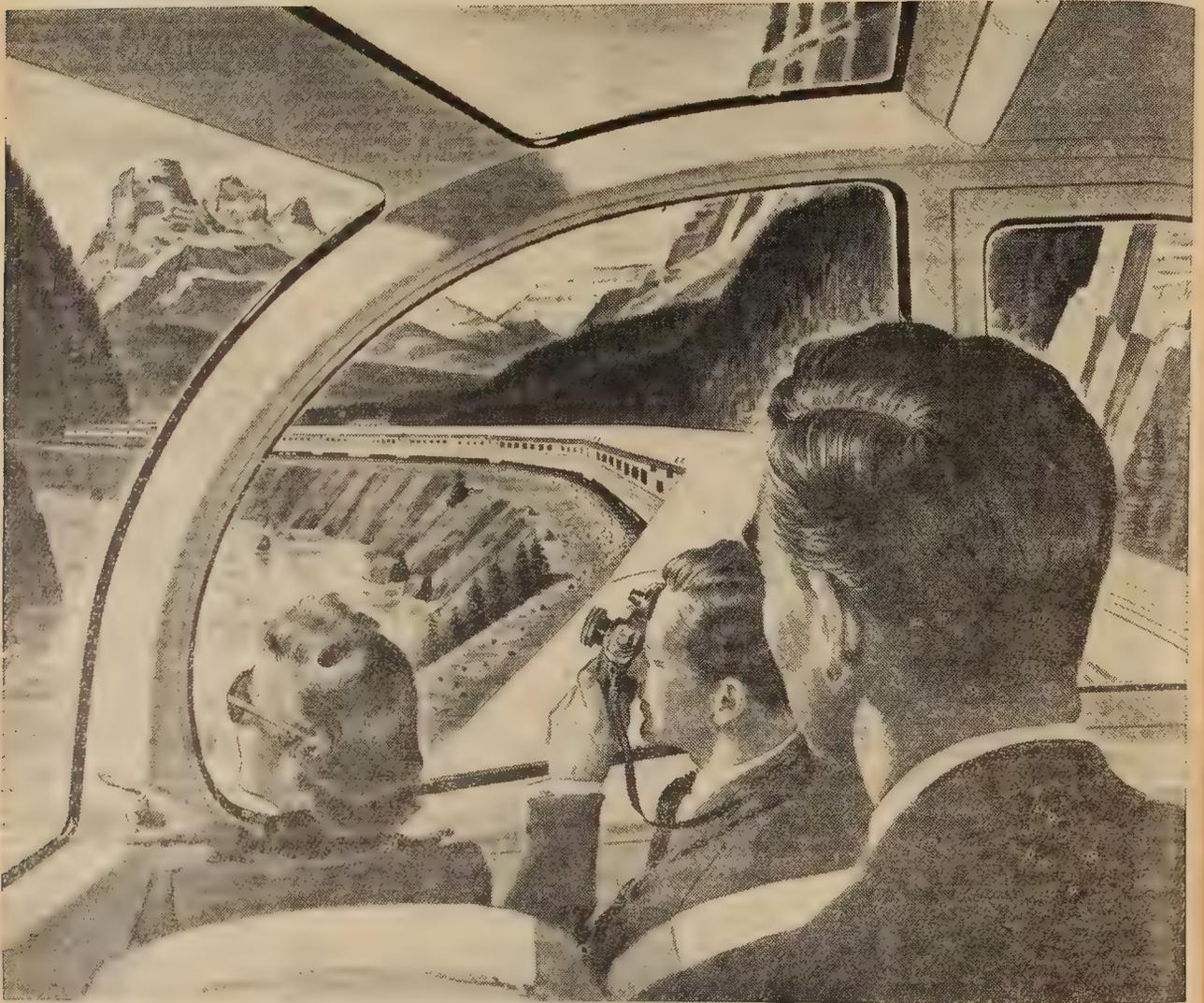
The painting *Provincetown Flats*, reveals the versatility of Miss McLaughlin. Treating the rather conventional theme of a bleak fishing village, she succeeds in giving us the impression of the desolation and monotony of a fisherman's life.

The exhibit as a whole shows good use of colour and line to produce the desired effect. In spite of a rather monotonous predilection for flora and fauna, Miss McLaughlin's departures from these forms reveal a fine potentiality in other fields of painting.

John Miller

art,
quarterly,
and drama

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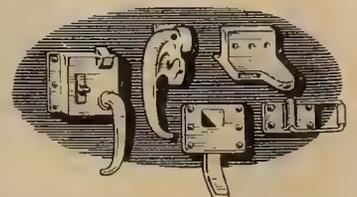
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Chess Champ Plays Simul

The Chess Champion of Canada, Frank R. Anderson, III Math and Physics, will take on all comers simultaneously in a chess exhibition to be held in the Music Room of Hart House at 7.30 p.m. tonight.

In the 1954 Olympics, Anderson obtained second place rating, with only Grandmaster Keres of Russia leading.

At the 1953 Simul presented by the Hart House Chess Club Anderson played 24 simultaneous games. He won 21, tied 1, and lost the remaining two games.

In association with George Berner, II Meds, a Yugoslav master, Anderson is conducting a course in chess under the Department of University Extension. The two masters are, also, writing a

series of chess columns for The Varsity.

All members of Hart House may enter the Simul, as it is not restricted to Chess Club members.

[Liberal Club

The record of the Liberal Government in labour and the social services was the theme of an address made by Senator David A. Croll to the Liberal Club last Monday.

Speaking to a gathering of 70 students at UC, he discussed the great strides that labour has made in the last 20 years and the contribution of the Liberal Party to this advance.

A question and answer session followed the talk.

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ROBESON CONCERT POSTPONED

Due to the fact that Paul Robeson, who was to have appeared in a concert program in Massey Hall on Oct. 22, has recently undergone an operation, the concert scheduled for that date has been postponed.

A new date will be announced in the near future. It is expected that the concert will take place early in December.

Ticket holders may use their tickets on the new date, or may redeem them at their face value at Massey Hall.

All orders are still being accepted by Massey Hall for the concert on the new date.

JEROME CONCERT MANAGEMENT

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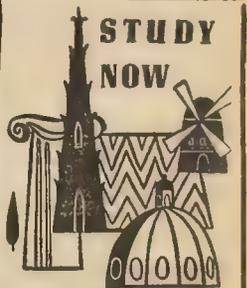


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Wormy UC



Not the skull of Yorick, but the spirit of UC is being resurrected by the above searchers. The unidentified strangers were seen late one rainy night — at 1:00 a.m. to be exact, digging for worms on UC's lawn. "We're going fishing," they told inquiring reporters.

—VSP By Stan Klosevych

EAC Meet Tonight Report On NFCUS

All students will have an opportunity tonight to hear first hand reports on the recent NFCUS conference at Edmonton.

Michael Shoemaker and Diane Hrus, the Toronto delegates, will give their first report on the conference to an open meeting of the External Affairs Commission of the SAC, to be held at seven o'clock tonight in Falconer Hall.

Other topics up for discussion at the meeting are the forthcoming SHARE campaign, the WUS Treasure Van, due at the end of November, and the Student Discount Service, which will be in effect next week, according to the NFCUS co-chairman of the EAC.

A highlight of the meeting will be a fifteen-minute talk by Mihiko Shimizu, this year's exchange student from Japan. Mihiko, a graduate of a Tokyo university, is living at Whitney

Hall and studying physical education.

The EAC is concerned primarily with this university in relation to the other universities of Canada, and on the international level with those abroad.

The position of Publicity Director of the EAC is open to any individual interested in seeing the activities of the EAC brought to the students' attention, said an EAC spokesman.

"This is an opportunity to work on the all-university level — no previous experience in the EAC is necessary," said an EAC official.

The External Affairs Commission is a part of the Students' Administrative Council.

Duckpond Marathon Swim

Marilyn Bell Wishes Best Of Luck For Entrants Of McGill Marathon

Montreal (CUP): Montreal's first Marathon Swim, sponsored by the McGill Daily, is going to take place — soon. Or it may have already taken place.

Nobody seems quite sure.

The Swim, promoted to reinstate Montreal into the position of a leading Canadian city, was announced for sometime before kick-off time at the Varsity-McGill game, last Saturday. However, nothing further has been heard on the subject from the McGill Daily, student newspaper at McGill.

Beaver Lake, the swim site, is an artificially created pond on Mount Royal, and has never been swum before, the Daily adds.

(Its depth is about two feet; its length less than a couple of hundred yards).

The Lake would present a formidable obstacle to any swimmer, the Daily adds.

Miss Marilyn Bell was contacted by the Daily, and she wished the best of luck to the entrants. She asked whether or not the swim was professional, but was assured by the Daily that by no means could the swim be considered professional.

Certain rules announced for the contest were:

- 1) The Lake must be swum from end to end in either direction.
- 2) Contestants may be any man, woman, or child, above the age of twelve.
- 3) No contestant may touch the bottom of the Lake during any

portion of the swim from the push-off until he reaches the opposite bank.

4) Spectators will be requested to refrain from smoking as fumes annoy the swimmers. However, power boats accompanying contestants will be allowed.

5) Boats are not to contain more than seven persons; no more than two of whom are to be affianced to the swimmer.

6) The contestants may be fed from the boats, but under no circumstances may strong drink be given them.

RES NATURAE

Vita While

What is Life? This question is inevitably put before students taking primers in Biology, and doubtless occurs to every philosopher. Unlike such quandaries as "the essence of Time," "the true nature of Substance" or even the latest enigma in Vogue — "the Ultimate Reality," the living process is quite precisely definable.

The most spectacular attribute of life is growth. From the humble acorn, the mighty oak doth grow. Yet this is hardly an exclusive property of life. One has only to visit a cavern to see the impressively large but manifestly dead icicles of limestone. From the puny drip, the mighty cavern doth grow.

On a smaller scale the growth of crystals from a liquid is apparent in the leaf — like growth of frost on window panes. This type of crystal growth is of considerable significance to the Biologist. The by now notorious viruses — particles of proteins, 100,000 of which may be conveniently lined bumper to bumper across the head of a very small pin — may under special circumstances be crystallized. Here we have a crystal which appears non-living, yet will, if placed in a living milieu, behave as a living organism.

The virus is so choosy it must have a complex environment found, so far, only in the living cell. The use of the monkey kidney slice in the preparation of Salk vaccine is an application of this specificity. The virus often becomes fantastically aggressive within the cell, redirecting the cell's metabolism to the production of viral materials; so much so, in fact, that the unfortunate host is burst from within.

The virus here shows its living qualities; metabolism and reproduction. Metabolism and reproduction seem to find parallels only extremely rarely in inanimate material.

In their attempts to explain the origin of life from seemingly non-living (but thoroughly infected) material the ancient savants had some particularly quaint ideas.

Van Helmot in the 18th century made mice out of dirty underwear like this: "Squeeze dirty underwear into the mouth of a vessel containing grain. The wheat soon encrusts itself with its own skin and turns into mice, nor are they premature, for they jump out fully formed." And fully armed?

An intriguing but seemingly inept imitation of life has been created by the society of automatic machines which today constitute industry. Machines "eat" raw materials, refine them, then make and even repair more machines to do the first stage. Here we also have a special creation by man — man as God in his own living machine society.

But is such a special creation necessary in the formation of organic life? Traditionally, the mechanistic scientist says no. He favors the concept of the random interaction of complex molecules until a life-like structure is accidentally formed, a form akin, at least in size, to the virus.

Then since it lives, it will reproduce; since it must compete for available food stuffs it will modify and evolve. Just give Mother Nature — i.e. molecules — some time to work; it took some 2,500,000,000 years to evolve life to its present state!

These views, as well as others opposing them, will be dealt with in a symposium and discussion on the Origin of Life at an open meeting of the Biology Club tonight at 8:30 in the Victoria Student's Union Music Room. All interested persons are invited to attend the meeting.

Jack-of-All-Trades Civil Servants' Job

The International Relations Club played host last night to Mr. R. M. Macdonnell, Canadian Deputy-Under-Secretary of State for External Affairs at a meeting in Falconer Hall.

Speaking to those interested in writing the department exams on external affairs, Mr. Macdonnell gave an outline of the nature of the work entailed in Foreign Service. He said that the three most important things to be considered are the gathering and analysing of information, making constructive use of it, and carrying out the government's decisions on a course of action. He mentioned as an example Canada's role in the peace commissions after the Geneva conferences, and said that the duties of a civil servant include everything from meeting trains to cutting hair!

He went on to mention the variety of both problems and seems which one is likely to meet, as well as the disadvantage found in the lack of opportunity to specialize. He said the average Civil Servant is forced to become the "jack-of-all-trades and master of none."

The meeting then being open to discussion, Mr. Macdonnell explained the various divisions in the organization of the department, such as the geographical, consular and economic divisions, emphasizing the fact that economists and Slavic experts are among the few specialists in demand. He stated the present annual intake into the service is 23 out of approximately 400 applicants, and expected the number to go down to 12 within the next decade.

Campus Radio

Campus news from Toronto Queen's, Ontario Agricultural College, and perhaps Waterloo College will highlight tonight's all-college radio show, On Campus. The show can be heard over CJBC, every Wednesday night, at 7:30 p.m.

Movie reviews by The Varsity AM & D Editor, and a sports roundup by a Victorian College student will also be featured.

NEW SOCIAL WORK TEACHER

Mr. R. W. Bundy has been appointed special lecturer in connection with the group program of the School of Social Work. Mr. Bundy is a graduate of this university, and of the University of Edmonton.

HART HOUSE TO-DAY

WEDNESDAY, OCTOBER 19th

- Art Library: 11 a.m. - 12 noon — Art Gallery. Mr. Finley will be present to distribute the books to those interested in borrowing them.
- Art Gallery: 4 p.m. - 6 p.m. — Open to women of the University. The late L. A. C. Pantan Show.
- 5 O'Clock Concert: 5 p.m. — Music Room. Miss Carolle-Ann Craigie, pianist. Women of the university invited.
- Lee Collection: 5 p.m. - 6 p.m. — Open to all members of the University.
- Table Tennis Club: 7 p.m. — Fencing Room.
- Bridge Club: 7.15 p.m. — East Common Room.
- Revolver Club: 7.30 p.m. — Rifle Range.
- Chess Simul: 7.30 p.m. — Music Room.
- Tournament: 7.30 p.m.

Tickets on sale for the Hart House Masquerade in the Rotunda every day this week and next. Get yours now. Holy Communion — In the Chapel at 8 a.m. tomorrow morning. All members cordially invited.

Hart House Theatre's Thirty-Fifth All-Varsity Production

CAMINO REAL

By TENNESSEE WILLIAMS
Directed by ROBERT GILL

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The Varsity's
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THE VARSITY

THE WEATHER
Good Weather
For Red Feather

THE UNIVERSITY OF TORONTO

Thursday, October 20, 1955

RED FEATHER'S BLUES

Staff Reporter Gets Interview Despite Bouncer

Two photographers and a reporter from *The Varsity* news office were refused admission to the Park Plaza last night for an interview and pictures of Cal Jackson.

Jackson and his band, now starting in the Park Plaza Room, are playing in a noon hour concert today for the Red Feather campaign in Convocation Hall.

The two photographers were "improperly dressed" in sports jacket and windbreaker, while the reporter in saddle shoes was classed as "under age." Peter, the head waiter, took one look at the unhappy trio and muttered something about barbarians.

Undaunted, the three stood patiently at the door while Cal Jackson and his band came down to the desk. The interview and pictures were taken there.

When asked to comment on tomorrow's performance, Jackson said that there was "no better organization that he could donate his services to."

Recently returned from Basin Street in New York, Jackson and his band are booked for three weeks starting Nov. 21 at "The Embers" in New York. At the moment Jackson is studying very hard for his solo with the Toronto Symphony Orchestra at a Pop concert December 30.

He will play the first and part of the last movements of Rachmaninoff's Concerto No. 3, and will also conduct the orchestra in his own ballet, Marie Chapdelaine.

Cal Jackson and his trio, Howard Reay, Calvin's Drummer, and bass-player Johnny Wood, began at the Plaza in 1952 and played for 22 months. They became a quartette when joined by vibist Peter Appleyard in April 1954.

Jazzmen Interviewed



Here Varsity reporter Pat Moser interviews Cal Jackson (far right) and the other members of his band. Reporter Moser had great difficulty in gaining access to the Plaza Room to get her interview — the doorman refused to believe she was 22. Jackson appears today at 12:30 in Convocation Hall. —VSP By Ed Staworzynski

Jackson's Jazz Feathers Fling Twelve Today

Cal Jackson and his "appreciation club" will headline the Red Feather Concert to be held at Convocation Hall at noon today.

The free presentation of jazz goes from 12:30 to 2 p.m. today, featuring Jackson and his well-known quartette, currently entertaining at the Plaza Room and recently returned from a stand at New York City.

Other groups conscripted from various faculties will add their contributions to the "jazz-lover's delight." An instrumental group from Trinity College, termed the "Cal Jackson Appreciation Group" leads off with modern jazz selections.

The concert is part of Red Feather's "Close-the-Gap" campaign, starting today on the campus.

"It is indicated student contributions are going to fall short of the \$5,000 goal, unless we make a final effort to reach it," said Al Davidson, Publicity Chairman for the campaign.

"We had hoped to collect at least two-thirds of the sum by today but our records indicate that some faculties have not even been canvassed to date.

"For this reason the campaign will not officially close until Friday at 5 p.m."

Other talent at the concert includes a Victoria College group under the leadership of Terry Shields, with Dick Mastrodanto of St. Mike's leading his cohorts.

"Crackerbarrel humour" is provided by Al Neelons of Emmanuel College while Lorraine Shane and Hugh Tyndal of the Faculty of Music offer light opera selections.

"We deeply appreciate the efforts of Walter Murdoch and the Toronto Musician's Association in making this performance possible," said Davidson.

Proposed Discounts Criticized Shoemaker Lauds Conference

Students' Discount Service—the plan to provide students with reductions on prices of necessary articles—received sharp criticism at last night's meeting of the External Affairs Committee.

John Woods (II UC), co-chairman of the NFCUS-sponsored plan, started controversy with the

presentation of the list of stores promising to join the plan. The list included jewellers, men's and women's clothing stores, shoe stores, restaurants and dry-cleaners', giving discounts ranging from five to 25 per cent.

Many members objected on the grounds that the stores were not well-known and some inconvenient for students.

Mike Shoemaker, President of the Students' Administrative Council, presented the report on the conference of the National Federation of Canadian University Students, held last week at Edmonton.

erally finding jobs difficult to obtain when they did graduate.

Dates were announced for the annual SHARE campaign, sponsored by World University Service, which runs from Nov. 7-18 this year, collecting funds for needy students in the far east. The money will go for student housing projects and TB sanatoria in Palestine, Israel, Japan and Indonesia.

The Host Committee stated that the Carabin weekend this year will start Dec. 1, with 40 University of Montreal students coming here with colourful French traditions. A U of T weekend at Montreal is to take place early in February.

Red Feather Pleads Student Assistance

By SANDY McPHERSON, Student Services Commissioner

This year—the Red Feather Committee has attempted to make its fellow students more conscious of their community responsibilities by presenting tangible evidence of the need for financial assistance in Community Chest activities.

An attempt to bring 100 underprivileged children from the Uni-

versity Settlement to the Varsity-Queen's Game failed dismally when the youngsters took off to a movie instead. Lack of co-ordination in Committee ranks was blamed for this mixup but the Officials felt that the idea was worthy of consideration again next year.

The "Red Feather Fair," held on the campus in front of Hart House in years gone by, was discontinued because former reports stressed that organizational problems far outweighed financial benefits.

The Committee felt that the Red Feather Concert which had been "dying slowly" during the past few years was worthy of being revitalized. Student organizations backed this plan with numerous instrumental and "dramatic" groups while the services of the Cal Jackson Quartet were procured through the kind efforts of the Toronto Musician's Association.

It is to be hoped that the Red Feather Campaign will be undertaken with renewed vigour in the years to come.

NFCUS Limited Now Responsible For Own Default

NFCUS is now a corporation. The National Federation of Canadian University Students was recently incorporated as a non-profit company, presumably to limit the liability of its officers and members as to NFCUS debts. Previous to the incorporation, if NFCUS had run up heavy debts, any member of NFCUS—i.e., any university student in Canada—might have been liable to its creditors.

He described the important legislation passed and commented: "I've never seen so many people work so hard for so long in all my life. I think that we can safely say that this conference made tremendous progress in ironing out the defects of NFCUS, and promises the accomplishment of many concrete projects in future."

Nikoho Shimizu, exchange scholarship student from Japan, described in a brief talk the difference between Canadian and Japanese Universities. She pointed out that more than four per cent of 500,000 Japanese students had tuberculosis, and that there is no means of treating them.

Miss Shimizu said that many students were completely poverty-stricken, working all day even while attending school, and generally finding jobs difficult to obtain when they did graduate.

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New Petition Upholds Alliance Disapproves Of H. H. Orchestra

A "counter-petition" to express disapproval of Hart House Sunday night concerts is being circulated on the campus, it was learned yesterday.

Jim Wilks, IV Meds, said he was approached in the University library to sign a document expressing "disapproval" of the concerts formerly to be held by the Hart House Orchestra Associates.

He said there were only "about six" signatures on the petition.

Another petition is circulating the campus condemning the action of the Lord's Day Alliance which threatened to prosecute if the concerts are held.

This petition has so far received 392 signatures.

Students are reminded that they may sign the petition in the

offices of *The Varsity* before the end of the week.

It may be presented to the Parliament buildings if sufficient names are obtained.

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VARSITY RETAINS TRACK LAURELS

Money Awarded Phillips Trophy OAC Cops Intermediate Honors

London, Oct. 19 (Staff) — The University of Toronto's well-balanced track team pulled well in front of the other three Universities in late afternoon events here today, to win the forty-eighth running of the Intercollegiate senior track meet with a total of 66 points. McGill were second behind the Blues with 46, while Western and Queen's trailed with 39 and 13 respectively.

Ontario Agricultural College copped intermediate honors, displacing last year's champions McMaster, who ran second with 43 points to OAC's 62.

The feature event of the day was to have been the mile run, with Canada's top miler, Rich Ferguson, wearing Western colors, out to break the Intercollegiate record set in 1937. Ferguson recorded only a slow 4:44.0 on a wet track, a far cry from the 4:04.6 he did in Vancouver in 1954, the fastest mile ever run by a Canadian.

Ferguson had earlier been edged in the half-mile by McGill's Pete Reid, who turned in a time of 2:03.3. Lack of competition as well as bad weather was probably the cause of Ferguson's relatively poor performance.

Only one record fell during the meet, and that in the intermediate tournament, when Barry West of OAC leaped 6 1/2" in the high jump to better the old mark by a full two inches.

Toronto had been deadlocked with Western midway through the meet but pulled ahead in the late afternoon. Varsity managed only four firsts, but piled up a raft of points on eight seconds

nine thirds, and four fourths to gain the margin of victory. Toronto's Ken Money won the Hec Phillips Trophy for an outstanding individual performance.

Senior Results
880 yds. — Reid (M), 2. Ferguson (W), 3. Maule (M), 4. Mason (T), time: 2:03.3; 120 yd. high hurdles — 1. Hodgkinson (Q), 2. Hamilton (T), 3. Gardner (T), 4. White (M), time: 16.0; discus — 1. Hutchinson (W), 2. Mitchell (T), 3. Cairns (T), 4. Kiff (W), distance: 110' 6 1/2"; 100 yd. dash — 1. Harding (T), 2. Haber (W), 3. Faulkner (T), 4. Bolden (M), time: 10.5; one mile — 1. Ferguson (W), 2. Gelling (T), 3. Euston (T), 4. Phillips (W), time: 4:44.0; pole vault — 1. Mackenzie (W), 2. Land (M), 3. Shepley (T), 4. Edmondson (W), height: 11'; high jump — 1. Money (T), 2. Briere (M), 3. McLeod (T), 4. Nickle (W), height: 6 1/2"; shot put — 1. Sutherland (M), 2. Kabinis (M), 3. Chan (T), 4. Mitchell (T), distance: 40' 9 1/2"; 220 yd. dash — 1. Haber (W), 2. Harding (T), 3. Bolden (M), 4. Faulkner (T), time: 22.9; broad jump — 1. Hamilton (T), 2. Mladinov (T), 3. Mackenzie (W), 4. Spence (M), distance: 20' 7"; javelin — 1. Kabinis (M), 2. Curtis (Q), 3. Sutherland (M), 4. Mitchell (T), distance: 162' 1 1/2"; 220 yd. low hurdles — 1. Hodgkinson (Q), 2. Drummond (T), 3. Gardner (T), 4. Ross (M), time: 26.5; 440 yds. — 1. Maule (M), 2. Harding (T), 3. Reid (M), 4. Montour (W), time: 52.3; three mile — 1. Varty (T), 2. McIntosh (W), 3. Hughes (T), 4. Hobbs (W), time: 16:2.8; mile relay

— 1. McGill (Winship, Bolden, Maule, Reid), 2. Toronto, 3. Western, time: 3:29.6. Totals — Toronto 66, McGill 46, Western 39, Queen's 13.

Intermediate Results
Discus — 1. Kloster (T), 2. Jones (W), 3. Kelly (T), 4. Scott (W), distance: 101' 5 1/2"; pole vault — 1. Hare (O), 2. Tate (Q), 3. Minto (W), 4. Haacma (O), height: 10' 9"; high hurdles — 1. Nostrod (O), 2. Haacma (O), 3. Reid (T), 4. Armstrong (T), time: 17.2; 100 yd. dash — 1. Yates (M), 2. Fearman (M), 3. Miller (W), 4. Phillips (O), time: 10.5; half mile — 1. Young (M), 2. Millward (M), 3. Stokes (T), 4. Carson (O), time: 2:09.1; 10; high jump — 1. West (O), 2. Piteau (M), 3. Isles (O), 4. Potter (T), height: 6 1/2"; (Record); shot put — 1. Betty (O), 2. Kelly (T), 3. Scott (W), 4. Tate (Q), distance: 34' 9 1/2"; 220 yd. dash — 1. Fearman (M), 2. Malby (O), 3. Daeon (T), 4. Miller (W), time: 23.6; broad jump — 1. Phillips (O), 2. West (O), 3. Potter (T), 4. King (T), distance: 20' 9 1/2"; mile — 1. Claremont (O), 2. Berger (T), 3. Millward (M), 4. Neuman (W), time: 4:55; javelin — 1. West (O), 2. Bauer (M), 3. Kelly (T), 4. Minto (W), distance: 158' 8"; low hurdles — 1. Reid (T), 2. Armstrong (T), 3. Buchanan (O), 4. Van Nostrod (O), time: 29; 440 yd. dash — 1. Yates (M), 2. Young (M), 3. McNeil (Q), 4. Varga (Q), time: 53; three mile — 1. Claremont (O), 2. Moute (M), 3. Neuman (W), 4. Cooper (O), time: 16:56.0; mile relay — 1. OAC, 2. McMaster, 3. Toronto, time: 3:57 3/5. Totals: OAC 62, McMaster 43, Toronto 36, Queen's 7.

Speaking OF SPORT

BY JOHN WILSON

There's a little man in the Athletic Office in Hart House with a sporting history as long as your left arm who runs the show on this campus, runs it so efficiently in fact that the casual passer-by is hardly aware of his existence. But the University of Toronto's Athletic Association has been acutely aware of his presence since the beginning of this term, and it's got so that even the casual passer-by begins to notice that something is missing. Varsity's versatile Director of Athletics, Warren Stevens, has almost completed a bout with infectious mononucleosis, and will be back on the job before too long.

Steve's football history goes back a long way, beginning in his college days where he starred at the gridiron sport for Syracuse University. But the greatest gift the little man gave to the Canadian game came in 1931, when he returned to his native Canada to play for the professional Montreal Winged Wheelers. It was in that year that Steve introduced the forward pass to Canadian football, heaving the Wheelers to an undefeated, untied season, and the Grey Cup championship, a record unparalleled in Canadian gridiron history. Until the Alouettes when the Dominion title in 1949, 1931 was the only time Montreal had held a championship since before the first World War.



Backed by this tremendous accomplishment, Steve was invited in 1932 to take over the post of Director of Athletics at the University of Toronto. From 1932 to 1940 he was head football and basketball coach and always turned out a well-drilled and crowd-pleasing team. As a football coach he has the longest period of service in Varsity history, although Bob Masterson needs but one more season to join him in this category. Steve had his teams in the Intercollegiate playoff seven out of the nine years, and won three titles, while in basketball his clubs never finished worse than second place, winning three championships.

When all intercollegiate athletic activities were cancelled in 1940 Steve's active coaching days came to an end, and with the vastly increased enrollment since the war he has devoted his full time to the administrative end of the University's athletic affairs.

This begins to sound like an obituary, but we understand that Steve is leaving the hospital this afternoon and will be back in his office after a brief rest at home. When he does get back to the job he may well wish himself back in the peace and quiet of his hospital bed with the Intercollegiate football Union giving all the earmarks of being more mixed up than ever. We can only wish him well.

Please Mr. Stevens, is Gus Braccia eligible?

Blue Notes . . . We used to have an admiration for Queen's football teams, Queen's coaches, Queen's cheerleaders, and even Queen's students. Don't suppose the last two are to be blamed, but we wouldn't go around the corner now to cheer for the Golden Gaels. We decided we wouldn't do this for the Argonauts either, but that was months ago. Harry Sonshine will be glad to know that his personal hate club has a few more members after he sent his lads down to Kingston to boost the Gaels' morale . . . Rich Bethune was trying a few laps at practice last night, east and all. The fiery little half figures he might drop in on the Western game, if the good doctor sees eye to eye with Richard that is . . . Black Panthers should clean Vic's clock today says One-Eyed Benny . . . don't forget that train for old Montreal leaves at 11:15 mid-night. Fun and games for all. Hello McGill.

Interfaculty Summary

The most important intramural action occurred on the soccer field yesterday as Emmanuel dumped Wycliffe 3-0. Emmanuel tallied all their goals in the first half. White, Kirkwood and Choopie scored. Forestry shut out Law 3-0 with Van Bess notching two and Stacey one.

Volleyballers had very little action with one game going on between SPS III and Vic III which SPS won 15-8 and 15-9.

In lacrosse Forestry nipped Pharmacy B 5-3. Naylor of Forestry was the individual standout of the day, scoring three goals and leading his team's attack all the way. Other scorers for Forestry were Scott and Johnston. Pharmacy played well but were not equal to the task, their scorers were Skroneby, Mosley and Chambers. Intramural schedules are printed in to-day's paper.

Irish Edge Skulemen In Tight Contest Snap Three Year Jinx With 11-5 Win

BY JOHN VOJTECH

There is great rejoicing on the St. Mike's campus, mighty Skule have fumbled out. Yesterday, St. Mike's broke a three year jinx as they defeated SPS 11-5 in a tightly played, well contested game. The match was evenly divided as both teams handled the ball for a like number of times.

The difference was that the Irish were able to come through in times of great duress.

In the early minutes of the game, Skule enjoyed a five point advantage as Ken Selby walked through the St. Mike's line on a twenty-five yard run. The convert was blocked by Ted Ingson.

The Irish wasted no time, they took the kickoff and roared back along the ground for sixty-five yards in ten plays to score as Ron Renzetti hurried the line for a major. The convert was no good.

Late in the third quarter, the Irish again were pressing hard, but the Skule line rose to the occasion and stopped them. A third down kick by Curt Russell into the coffin corner of the end zone was good for a point, and the Irish went ahead 6-5.

Skule took the ball but Jack Fenn intercepted a Wong pass. Again the Skule line did its job well. Russell's towering kick was fumbled by Al Wong in the end zone. Buddy Fletcher fell on the ball for the Irish score. The convert was no good.

Skule came to life in the last few minutes and led by Wong and Selby, who ran forty yards on one jaunt, wended their way to the Irish fifteen. On the first down Wong went back to pass. Bill Priestner broke through the line to nail him for a large loss. Wong fumbled the ball, and Russell covered up. That was it as far as the ball game went. St. Mike's ran out the clock and it was all over save for the shouting.

Skule edged St. Mike's out in the first downs gained as they went for 9 to the Irish 8.

Frank Kielly, Mike McDonald, Bob Doud, and Leo McGuigan also played well in the Irish backfield. Ken Stanton, a rookie, came up with some fine running performances. On the other side of the ledger, for Skule, Selby, Wong and Ashly starred on the offense as did Bob Leask and Gord Grandall.

Both teams tried five passes, but only St. Mike's was able to complete one. Both had one intercepted. There were four fumbles, three by Skule. The Irish recovered two Skule fumbles, one for a major, and one in the dying minutes of the game when Skule was pressing hard.

on the sideline

BY FLO MIDDLETON

With basketball having started this week and all the other sports still going at a fast pace, things seem to be in the state of confusion and all the sporty types are beside themselves with the problem of whether they should start attending another activity or commence taking in a few lectures.

The aquatic gals are still practicing at the UTS pool on Monday, Wednesday and Thursday nights at 5:30, 6:30 and 7:30 in preparation for the Interfaculty Meet which is scheduled for Nov. 5 at the Hart House swimming hole and for those who cannot make it at those hours or who feel they want to have an hour or so of extra practice, we suggest that they hurry over to the small-sized foot bath, better known as the Lilian Massey pool. The practices at the Lilian Massey pool are extra practice hours for the synchronized gals. Tuesday at 6:30, Wednesday at 1:00 and Friday at 1:00 are the hours.

Although many of us are heading down Montreal way for the weekend and the football game is rumoured that a game is being planned for Saturday afternoon, there are some girls who have staying home for the Intercollegiate Tennis Tournament which starts Friday morning and continues until Saturday noon. Because of the foul weather this week, several of the final matches have not been played, consequently membership and final

ceding will not be able to be settled until to-day. So far, it seems fairly safe to say that Mary Nunn, Mary Lynn Boys and Ann Kilgore are definitely members of the 1955 edition of the Women's Intercollegiate Team.

The remaining position on the team is a toss up between Ruth Marshall PHE and Prudence Smith Vic. Although you did not make the team, there are several ways in which you can help make this tournament a huge success. One is, by getting out and supporting the Toronto quartette. The matches are to be played at the Toronto Lawn Tennis Club. Not only will this be an excellent opportunity to show your school spirit, but it will also a wonderful opportunity to see some outstanding tennis being played. Another way that you can aid the cause is by offering your services as umpires or linesmen for Friday morning. If you have had any experience in this type of officiating and would be willing to miss any Friday morning classes, please get in touch with Anne Kilgore, WA. 3-5513 before Friday. It would be greatly appreciated.

Remember that, if you think that you can dethrone any of the girls who have been named to the Intercollegiate team, you are entitled to challenge a member for a position on the team—just make sure you get your challenge in to Anne Kilgore immediately.

THE VARSITY

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"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."

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one year ago . . .

One year ago today, **The Varsity** carried on its front page in headlines 10 inches deep "SKULE SOCIETY OUSTED — FINED \$4,000."

The story beneath the headlines told of the action of the University Caput in suspending the Engineering Society, and of fining that body \$4,000. This action was in punishment of the "Engineering riot" a month earlier, when rampaging Skule freshmen smashed through several campus buildings, injuring a professor in their way.

With the justice of this particular sentence, we do not wish to quarrel.

It is also difficult to quarrel with the fact that the punishment was decided upon by the Caput — instead of by a student body. An idealist might complain that student responsibility will never be developed until students are given responsibility: that the only way students will ever acquire the maturity and wisdom to run their own affairs completely is to be given the power. An idealist might point out that students in other countries and in other universities in this country have been responsible for disciplining their own members, and that they have discharged this duty admirably well.

An idealist might point out all these things, but then idealism is now out of fashion.

One year after the event, we do not wish to reopen this question.

But we do still wish to register a vigorous protest against the fact that the Caput's action was taken without any consultation whatsoever with any responsible student opinion.

It would seem to be only fair and proper at an institution that concerns itself with justice that students should be consulted before students are punished. We do not question the fairness of the Caput members, or their wisdom; but it is a commonly accepted principle of justice that a man's peers should be at least consulted before judgment is passed on him.

This is evidently not the view of the University administration. President Smith said only a month ago to the freshmen, in reference to the Caput's disciplinary powers, "There is no consultation of public opinion."

The President justified his remark on the basis of differentiation of function. We trust that differentiation of function will never be carried to the point where it is the function of some to rule, and others to be ruled.

no comment

The Lord's Day Alliance was suggested recently as a topic for debate to a campus debating committee. The subject was rejected on the grounds that it was simply not debatable.

If We Think Ahead

The Future Is Canada's

By ROBERT BROWN

Is Canada an economic dependency of the United States? Is our culture derived from the U.S. jukebox and movie trade? And what is in store in the future for Canada? This article attempts to explore, but not to answer, these questions.

It has often been complained that Canada is becoming more and more of an economic dependency of the United States. There seems to be considerable ground for this contention, not merely because US corporations own such a significant share in Canadian business, and because such a large part (over 2/3rds) of our foreign trade is done with that country, but also because much of our "culture" is imported from the US.

This situation is indicative of a long term in Canadian History, beginning roughly before the twenties, when Canada began to experience the growth of a new industrialism based on hydro-electric power, oil, metals, and forest products.

Back in the early part of the present century and before, the Canadian economy was integrated by the wheat boom in the west, and all parts of the nation joined in supplying (Westerners called it "exploiting") the Western boom.

Out of this and other factors came the "National Policy," tariffs, and a measure of economic, cultural, and political unity. With the fading of the wheat boom by the twenties and especially in the thirties, and with the growth of a vast industrialism in the United States with an insatiable demand for raw materials, Canada turned naturally to trade with that country.

Earlier, during the nineteenth century, both Canada and the United States were essentially producers of raw materials, and hence trade opportunities between the two countries were limited, because their exportable commodities were so similar. But starting after the first World War, Canada has become more and more a producer of raw materials for the manufacturing giant to our south.

This trend has had vast significance for Canada economically and politically, for it has meant that trade has tended to flow in North-South, rather than on East-West lines as previously. Trade with Great Britain has suffered a large relative decline, which has coincided with the weakening of cultural and political ties with that country.

Internally, each province or region has tended to become more independent, supplying its own natural resources directly to the markets in the US, and receiving its imports from there in return instead of from the rest of Canada. Political disunity is thus engendered, and the universal trend to centralization has been slowed down somewhat in Canada.

Thus the powers of the federal government have not grown as rapidly as they might otherwise have done. This is part of the reason why this country lacks to a degree such things as a national health plan, national aid to university students, and other broad social measures.

Those economic factors have also been partly responsible for the fact that the Canadian Labor movement has been largely an outgrowth of the US movement, and Canadian culture has been imported in such copious quantities from Hollywood and New York.

The dismal showing of the CCF in Canada may also be attributed in part to the importation of anti-socialist sentiment from the world's bastion of free enterprise, the US.

It is difficult to speculate on how far these economic influences have affected Canadian life as a whole in the past, but certainly the results have been far from negligible. As for the future, it seems likely that Canada's growing internal development in manufacturing industries will mean a turn away from trade with the US, and towards more economic self-sufficiency and broader trade outlets.

It should be noted, however, that the most spectacular of recent Canadian achievements, such as Smooth Rock, Kitimat, and Ungava, have all been concerned with the development of natural resources for sale to the US.

This auction of our natural resources cannot continue indefinitely to be the chief prop of Canadian prosperity, for our reserves of ores and oil are limited but irreplaceable assets that once having been sold are gone forever. It is to be hoped that some plans will soon be made for placing the economic structure of Canada on a firmer and more permanent base than the sale of national assets in their raw form to another nation.

As a national economy emerges from the development of manufacturing and processing industries, many problems will arise. Some of these will be internal, for national economic integration will mean a trend to centralization in government, and this will cause particular difficulties with "provincial-righters," especially in Quebec.

Externally, our economic development will mean that we will become a competitor rather than a supplier of the United States, and this may mean severe political clashes. A recently released US Government Report on economic affairs seemed to regard Canada as a permanent reserve of raw material for US industry.

However, Canada has the potentialities to surmount these difficulties and fulfill her promise.

What is needed above all at present is a realization by the federal and provincial governments that our natural resources should be carefully conserved and developed, not rapidly and willy-nilly exploited for the greatest immediate profit of private firm or government. If this realization can be achieved, there may be some truth to Laurier's words, "The Twentieth Century is Canada's."

Skirts Down

The Editor,

The Varsity:

You say in your article on the Varsity-McGill game that the St. Mike's cheerleaders look "like strip-teasers in Victorian skirts." But have not the baser instincts of your reporter overpowered of the more delicate judgment of his esthetic sensibility? For if we are to judge cheerleaders as strip-teasers, then the others are poor cheerleaders indeed. Where is their art, their imagination? Is not the essence of that noble profession to intrigue rather than to overwhelm? Discretion is the greater part of valor.

Yet may we not question the validity of this criterion? For it would seem that the *raison d'être* of cheerleading is rather to inspire the soul than to please the eye, to inflame our spirit than to console our opponents in their hour of grief. We have no choice but to stand our ground. 'Tis nobler in the mind to suffer the slings and arrows of your outrageous criticism than to take up skirts before the enemy.

John Gehl
Mike Keenan
Bob Pinto
Bob Ryder
Dick Travers
(St. Mike's)

Party Pooper



Crowded Camino



Part of the cast of forty in CAMINO REAL, first production of the season in Hart House Theatre. On the floor are Meg Hogarth and Wally Russel. Surrounding them are Fred Euringer, James Mainprize, Annette Oelbaum, Kenneth Newman, Raymond Stancer, Stan Daniels and John Douglas.

—VSP By Stan Klosevych

ON WAX

BY ROGER FEATHER

From the New York recording studios there has developed, in the last six months, what could almost be called a new style in modern jazz. The style is dictated by the fact that a certain group of musicians, and more important, composers and arrangers reappear on record after record. This "East Coast Style" or better still, "The Guys From Charlie's Tavern" (a musician's gathering place) style was started by Creed Taylor, late of Bethlehem Records, and is being further developed by Jack Lewis at Victor Records.

Most of the musicians come from the bands of Count Basie and Woody Herman (possibly explaining the similarities of these bands, Basie's style being predominant). The leaders of the movement seem to be Al Cohn and Nat Pierce who do most of the writing.

Their latest release, and I think their best, is an album by trumpeter Joe Newman under the title of *All I Wanna Do Is Swing* included in the group are Cohn, Pierce, Milt Hinton and Freddie Greene, who play well. Shadow Wilson, a very underrated drummer who seldom gets a chance to play in such good company, is particularly good. But the star of this L.P., playing both open and muted horn, is Joe Newman, who has never sounded better on record. The writing, for the most part, is very loose and gives the fellows lots of room to "wail." And "wail" they do, particularly on *Corner Pocket* and *Limehouse Blues*. This L.P. is a wonderful example of the swing and vitality in jazz, which the "west coast" superficial style lacks for the most part.

We have a timely release from Angel in an L.P. by *The Scots Guards* who played a successful concert at Maple Leaf Gardens recently. This famous Pipe and Drum band (66 men strong) plays 21 selections in a variety of tempos, including marches, reels and patrols. The record is well programmed and well reproduced. A little bit of this goes a long way, but for that "little bit," this is the best recording I have heard.

For opera fans, London has brought out a recording of Benjamin Britten's *The Turning Of The Screw*. The English Opera Group conducted by the composer, features Jennifer Vyvyan, Joan Cross, and Peter Pears. A faithful, but not too exciting reading is given remembered as being particularly brilliant or important. Benjamin to the score of this classic mystery. I don't think this work will be Britten has done better work.

art, music, drama . . . and the occasional feature

FINE FOLK IN A FRENZY

Fine Frenzy, a new review with music, opened Tuesday at the Avenue Theater. Bea Lillie, Anna Russell—and Spring Thaw—have shown that Canadians can be funny in reviews. *Fine Frenzy* has set out to remind us again of the fact.

Donald Harron's dialogue and lyrics take witty stabs at most of the fair game in Canadian institutions: radio, TV, the college Grad, advertising, young love, and middle-age. And when Harron feels he is losing his touch and his audience, he steps gracefully back into his version of Elizabethan England. The cast, under Robert Christie's direction, makes the backstage easily.

The cast is small, but that doesn't prove much of a hindrance. Jane Mallett, Araby Lockhart, Robert Christie, Eric House, Dave Broadfoot and Harron himself succeeded in creating each absurd character in turn so well, that, until the very last of the show, they didn't begin to lose the audience.

What are all the people up there in such a *Fine Frenzy* about? Jane Mallett, whose show it is for most of the three hours, has taken some home movies, of a very unusual Grand Tour. Araby Lockhart's parable of *The Hair Ribbon* touches on just the right aspects of the ages of thirteen, nineteen and forty-four.

Eric House is a new kind of Folk Singer, with a wonderful ballad which may well be the last word on Marilyn Bell. Robert Christie's Commander Blackhead proceeds to test Toronto's water, representing as he does that well known English firm.

Dave Broadfoot, as Nobody Special, reacts just as he should, when he meets the Prime Minister in the park. This song-skit, incidentally, was written by UC undergraduate Stan Daniels.

Besides all this, the company produces its own musical from *Those Thirties*. John Steinbeck might have written it, if he had been standing on his head at the time. And then it's back to Shakespeare. Lord (Hurly) Burghley and Sir Walter (Really!) Raleigh wither under Miss Mallett's schoolmistress of an Elizabeth. Poor Will, himself, is lost in the confusion of who "did write that blankety-blank verse."

Not satisfied, they rewrite *Cours Elementaire*, and manage to make a love story out of it. Basic French, as the company do it, should be required reading of every undergraduate French.

Fine Frenzy also knows when to stop talking. Then Barbara Franklin and Bill

Cole, whose voices make the lyrics sound better than they are, start singing. Or Willy Block Hanson breaks into a dance. Miss Hanson's *Frenzied Folk* (*Liberace, Marceau and Eartha Kitt*) are almost as amusing as the originals.

Not all *Fine Frenzy's* skits, songs and dances are continuously entertaining. Sometimes there are a few outrageous puns to be sat through, or a joke wears a bit thin. But something funny or nostalgic or original is bound to turn up without too long a wait.

And there is the music, culled from hundreds of places, and ably played by a two-piano team under John Coveart. Rudi Dorn's setting is sensibly simple and very practical. Clarence Wilson's costumes shine little in their own right, but they do reinforce the production considerably.

Under Robert Christie's direction, the show flowed smoothly, unobstructed by set changes. *Fine Frenzy* deserves a longer run than it will probably get.

Bruce Vance



Henry Temianka In H. H. Concert

Henri Temianka, concert-violinist and leader of the world-famous Paganini String Quartet, will give the first of the Hart House Sunday Evening concerts this Sunday at nine o'clock.

Mr. Temianka has been a visiting artist teacher in different schools throughout the United States, and is now on the staff of the Royal Conservatory of Music.

The Paganini Quartet was organized in 1946 with Mr. Temianka as a founding member and he has been its leader ever since. Its name is derived from the fact that all four players play Stradivaris that belonged to the violinist of 100 years ago, Nicolo Paganini. Mr. Temianka's instrument is the famous 1727 Stradivari used by Paganini himself.

Mr. Temianka will play *Variations on a Theme by Corelli* of Tartini-Kreisler, *Sonatina in G Minor* of Schubert, *Concerto in E Minor, Op. 64* of Mendelssohn, and *Bartok-Szekely's Rumanian Dances*.

There are eight Sunday Evening concerts held in the Great Hall; four in the first term and four in the second. The remaining fall concerts will have Patricia Snell, soloist; Mario Bernardi, pianist; and the Mary Magdelene Singers.

Tickets are available free of charge at the Porter's desk in Hart House to all members.

Folk In A Fever

BY TONY NOXON

Little work has been done in the field of certain dangerous diseases, and to remedy this, the Varsity's Fact Finding Committee in collaboration with the eminent medical authority Dr. Alphonsius G. Hoffenblatz herewith publishes a list of these diseases and their symptoms for the edification of the student body.

The first report is on a disease which is not too prevalent just now but which afflicts thousands of unfortunate students later on in the year. It is called:

1. Tedio Lectorum or

Why the Hell Did I Take Sanskrit?

The early stages of this disease are characterized by an extreme restlessness in the patient, and often an acute desire to communicate with those around him. These symptoms are soon replaced, however, by intense weariness, and a peculiar inability to keep the eyes from closing. The patient, knowing he is in the grip of this insidious disease, may make desperate attempts to keep the eyes open, thus running the risk of severe *pop-eyeditis*, but more usually, realizing that all struggle is useless, he succumbs, and with resignation passes into a state of complete *oblivio*, sometimes emitting loud sounds, (*snorus*), especially if the mouth remains open. Should the disease reach epidemic proportions in any one lecture room, as it sometimes does, the noise may be so great as to necessitate a *cancellio lectorum*.

There are several known remedies for this malady, also known as *borus extremus* and *borus borus*, among which the application of a good *novelus de seno*, or, in a pinch, even a current *Varsitas* is widely recommended. However, for prompt and complete relief, an immedi-

ate changeo professorus is required.

The next affliction is called:

2. Crusho Bibliarum or

Bookshop Bedlam

This is a painful and sometimes fatal disease which attacks most students at the beginning of each academic year. The patient has extreme difficulty in breathing and experiences a feeling of intense pressure on all sides. The pressure may soon become unbearable and *asquishus asphyxio*, the crushing and asphyxiation of the unfortunate victim is not entirely uncommon. Dr. H. has noted that if the patient can be supplied immediately with his *libris de curso*, the more acute stage of the disease may be avoided, and the patient may soon recover, having experienced only a mild *exhaustio sardinis*. However, no foolproof remedy has been devised as yet.

Perhaps the commonest of all student afflictions is:

3. Examinio Finalium or

Pass the Aspirin, Gaspin

The disease is accompanied by feelings of depression and acute melancholia. The patient becomes irritable, restless, and sleeps little. He is smitten with *librarium frequentum*, and exhibits an unnatural desire to decipher old *notus lectorum*, sometimes becoming dangerous if these are *illegibilibs*. The disease is very often fatal to a patient already weakened by *tedio lectorum*, or one who has not sufficiently recovered from a *crusho bibliarum*. Sufficient doses of old *notus lectorum*, and a couple of shots of *textus prescriptus* enable most students to survive with a passio although some may contract a nasty case of *flunkum*, for which modern science knows no remedy.

Dame Wheeler On Education

Adolescents Are Unstable Must Find Ethical World

The big question in modern education, according to a prominent British educator visiting Toronto, is the degree of emphasis being placed on esthetic subjects in school curricula.

In these days of change in academic studies, it is important that adolescents be shown evidence of the existence of an ethical world, Dame Olive Wheeler, Emeritus Professor of Education, University College, Cardiff, Wales, said yesterday.

She was speaking to a lunch-hour student assembly at the Ontario College of Education yesterday. Dame Wheeler is former dean of education faculties at Manchester and Cardiff.

The prominent writer and educator spoke on the subject "The Challenge of Youth." She said that, as most of her listeners would soon be out in schools as teachers, they should have an understanding of the adolescent, and the changes which take place during this age period.

The growing youth, she stated, matured not only in body, but also in intelligence. The maximum in intelligence is reached between the ages of 16 and 18, on the average. The human then continues in "top gear" for many years, gaining experience in various fields. But, Dame Wheeler, explained, in these growing years, there is a sudden surge in new intellectual interests.

A further fundamental and profound change occurs in an adolescent's emotions at this age. These

tend to be characteristic, Professor Wheeler contended.

To support this, she quoted answers to a questionnaire given to university students. The quiz had attempted to elicit information concerning what they could remember from their adolescence.

Answers indicated there had been new ambitious feelings, vocational daydreams and compensatory dreams. Many children experience these daydreams, but, if they are not helpful in adjusting to life, then they are of no use.

Therein, claimed the speaker, lies another duty of secondary school teachers. It is for them to help young people find a niche in society so they will gain psychological and economic independence.

This, in turn, leads to another big problem at the growing period. There is a real need for independence. This produces opposition to established views and established authority.

A natural and awakened interest in the opposite sex is also a characteristic of adolescence, Dame Wheeler continued. She said remarks in the questionnaire indicated students had in fact fallen in and out of love "continuously during this period." One claimed he had lost count of episodes. Even those who claimed no over interest admitted to romantic daydreams.

This is apparently a prelude to marriage and the founding of a new home, and serves as an adjustment to this idea.

There are also formed at this time new social emotions, new friendships, hero worship and a gang spirit. It is up to teachers to see that many of these energies are channelled into the right

directions. If we, as adults, do not, Dame Wheeler emphasized, many of these youths will form anti-social gangs.

Adolescents also have a new feeling, new esthetic emotions. They begin to see beauty in music, art, literature, poetry and nature. There is an awakening to spiritual values. The growing person is getting into relationship, not only with the material world, but with the world of ideals, perhaps for the first time.

The period, generally, is one of emotional instability, the Welsh professor concluded. Are teachers doing enough to help the adolescent in adjusting to a job, marriage, in the acceptance of social responsibility and the search for an ethical code and a philosophy of life?

This was what she wanted her listeners to think about while they were at college. Perhaps they could come up with some answers as they began to teach themselves. They could help as guidance officers, biologists and in showing the way to an interest in the ethical world.

CUP

Runneth-Over

Hamilton: Student waiters who have gone on strike at McMaster University are forcing students there to eat dinner cafeteria style. The waiters are striking for higher wages.

A leaflet issued by the administration declares that the wages cannot be boosted without a raise in residence fees. For the present, the leaflet concludes, all meals will be served cafeteria style; but male students are still expected to dress in suit coat and tie, "dressed for the company of the Dean of Women and other ladies."

Saskatoon, Saskatchewan: A giant red COMMERCE, painted across the Engineer's sidewalk, is causing some mystery out on the University of Saskatchewan campus. The Commerce students claim no knowledge of the incident.

The sidewalk, a brand-new one, just built by the engineers, had an unofficial opening, with members of the student council, kidnapped by hoodlums in Commerce jackets, being forced to cut ceremonial ribbons.

An editorial by the assistant editor of the Sheaf suggests that the incident is not altogether to be blamed. At least it shows the existence of some college spirit on the campus, the editorial remarks.

Minneapolis, Minnesota: Students and faculty are provided with parking lots at the University of Minnesota. Although car owners have to pay for parking privileges, they at least have adequate facilities. A change in policy there has resulted in a new plan, so that students pay as they leave, instead of causing a tie-up before classes in the morning. In this way, professors may be able to reach their classes on time.

Hamilton: Prime Minister St. Laurent will address the autumn convocation of McMaster University this week. He will also receive the honorary degree of Doctor of Laws.

Adlai Stevenson addressed the Fall Convocation of Queen's University last weekend. He also received a Doctor of Laws degree. St. John's, Newfoundland: The Memorial University of Newfoundland is located in St. John's, Newfoundland, not in St. John, New Brunswick, as was incorrectly stated earlier in this column.

Student Rate For TSO

Season tickets for the Toronto Symphony Orchestra student-concerts are now available from Ken Thomson (Vic), president of the T.S.O. Student Council. The \$2.00 tickets entitle holders to attend four Tuesday concerts on November 1st and 29th, January 24th, and March 6th. In addition, they grant admission to one of the four or five Friday-night "pop concerts," which will feature such artists as Calvin Jackson and Leroy Anderson.

"Musically speaking, 1955 is a gala year," says Mr. Thomson. "We herald Mozart's 200th anniversary, Jean Sibelius' 90th birthday, and the 25th anniversary of Sir Ernest MacMillan as T.S.O.

conductor, which is also, incidentally, his retirement year. This year the T.S.O. will again hold concerts especially for students, with the intention of familiarizing them with classical music."

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cultural questions are required. Secondly, writers are needed for features. Preferred are those who can write on a given topic, although maintaining a freedom of style.

And writers for the News Department are also required. Anyone interested should apply to The Editors, The Varsity office, basement SAC Bldg.

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The Bartered Book

By RALPH BERRIN

Have you decided to use textbooks yet? The place to buy or sell them is the Students' Administrative Council's Book Exchange at 119 St. George, side door. Every book for every course is on sale at bargain prices.

But you'd better hurry, for this is the final week of sales at the Book Exchange. And any eager-beaver money-grabbers take note: final settlement of accounts between 1:30 and 5:30, this Friday, October 21.

If you want the textbook of Entomology (\$4) or Racine's Britannicus (5c.), the Book Exchange has it. There's Lilly De Rei Medica (\$14) and World Resources and Industries (\$5.50) if you want your books big, or Clark's Tables (20c.) or the New Testament (30c.) if you want something small.

MR. MANAGER

The Exchange is under the efficient direction of Manager Henri Le Sueur (IV C&F). With a hard-working staff of six students, he is capable of processing thousands of books a day. To handle all the books, Le Sueur has devised a new system of recording books with special tab receipts for the owner. This is one way in which he has speeded handling during his three years as Book Exchange Manager.

This year the stock has been inspected and all books on the shelves for more than three years have been removed. This innovation makes for easier selection of those books remaining, and old outmoded texts have been relegated to a back room.

Manager Le Sueur has another ingenious plan for the Exchange—a fire-sale at drastically reduced prices for some of the texts; but this will have to be formally sanctioned by the SAC.

HANDLING

Every book that is brought in is marked with a number identifying the seller. Later, when the book is sold, this number is again

recorded along with the price paid, and the original owner can then collect his money, less 10% for handling expenses.

Multiply the work of recording and selling each book by 10,000 and you have an idea of the average day's work for the Exchange's student staff.

HOW TO SELL YOUR BOOKS:
In the early fall, the books are brought in to the bookstore by the student. Book Exchange policy does not allow the student to ask any price higher than 75% of the price the book last sold at, so after a few years of resales real bargains are available!

SPONSOR

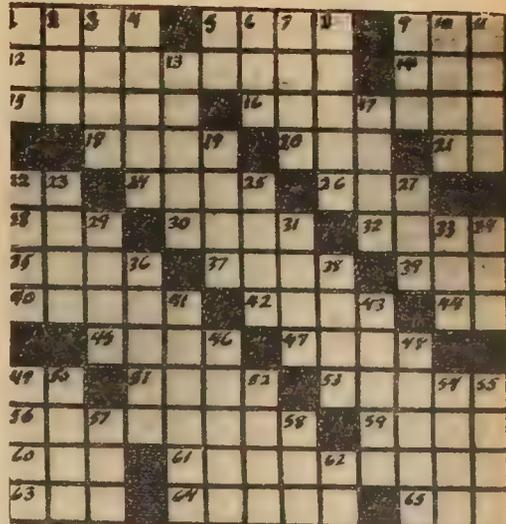
The Book Exchange is an SAC activity. All profits on the exchange—they are usually quite low—go to the SAC to help run student affairs.

And this SAC activity helps the student at his weakest spot—the money bag!

Varsity Crossword No. 4

ACROSS

- 1 Ballet costume
- 5 Table land
- 9 Conspiratory hiss
- 12 Sliding brasses
- 14 Member of an Indian tribe
- 15 Type of hydrate
- 16 Fertility god
- 18 Deck in the rear
- 20 Consume
- 21 Maritime province
- 22 Maternal parent
- 24 Four hand blow
- 26 Prefix-not
- 28 Educational Confusion Commission
- 30 Smart guy's name
- 32 Tidings
- 35 In Iran, he's the man
- 37 Leisurely.
- 39 God —
- 40 Greek fable-monger
- 42 Weakness
- 44 Atlantic state
- 45 38 across, Americanized
- 47 Space
- 49 This province came before A.D.
- 51 Epoch-making spelling mistake
- 53 Terse
- 56 Drum rattle
- 59 Korean President
- 60 To do this is human
- 61 Not to be confused with the down you get off an elephant
- 63 Method



- 64 Stage whisper
- 65 Serpentine Sybilant

DOWN

- 1 Archaic means of transportation
- 2 A girl's name
- 3 Torpedo abbreviation
- 4 Parts of inner ears
- 5 Missouri
- 6 Electrolytic Nitro Phosphate
- 7 Withered
- 8 Oriental
- 9 To enjoy a late dinner
- 10 Stupefy
- 11 The d'Urberville girl
- 13 Half a Yale cheer
- 17 Egyptian god
- 19 Buddies
- 22 Same as 5 across
- 23 Pain
- 25 Filthy lucre
- 27 Original
- 29 Job for a detective
- 31 Soft drink
- 33 Dame first
- 34 In a pig's eye
- 36 Biblical Prophet
- 38 Twist
- 41 Nero's wife
- 43 Odd
- 46 The constabulary (Irish)
- 48 One of the Three Musketeers
- 49 Ferment
- 50 Darling (Italian)
- 52 Magistrate
- 54 Hacks
- 55 Japanese coins

- 57 The old college effort
- 58 E. J. Pratt
- 62 In reference to

Red Feather Program

Master of Ceremonies:

Murray Mogan (Law)

1. Trinity College Instrumental Group — directed by Haygood Hardy.

Dept. of Physics Seminar Today

Staff and students of the Department of Physics are invited to hear a report of the recent conference of European molecular spectroscopists at 4:00 p.m. today in Room 135, McLennan Laboratory.

The seminar will be conducted by Professor H. L. Welsh, who attended the meeting in Oxford last July.

The European group meets each two years to discuss specialized topics, to exchange information, and to enjoy a number of social functions.

Prof. Welsh was invited as one of a group from North America. He will give an account of the meeting, and show some colored pictures.

U.C. LECTURE SERIES

The Background of the Turkish Ceremony in Moliere's **Le Bourgeois Gentilhomme**
Professor C. D. Rouillard
TODAY
West Hall, at 5 p.m.

2. Victoria College Preview of the Bob Review — Terry Shiels Producer.

3. St. Michael's College Quartet — featuring Dick Mastrodanto, Mary Littlepage, soloist.

4. Emmanuel College: "Cracker Barrel Humour" — featuring Al Neelons.

5. School of Music: Lorraine Shane (Soprano).
6. University College Recorder Band — Cathy Oliver.

7. School of Music: Hugh Tyndall (Tenor).

8. Cal Jackson and his Quartet.

In charge of the concert: Jo Flaherty (School of Nursing).

Chairman of Student Commission: Sandy Macpherson (Meds).

Publicity: Al Davidson (Meds).

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"Faith and Reason"
Rabbi Kamerling, Lecturer

THURSDAY, OCT. 20
8:30 p.m.
Everybody Welcome

SABBATH EVE

"The Prophet Amos"

Aaron Shaffer

FRIDAY, OCT. 21

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Students are invited to hear

DR. PAUL MACY

of Chicago

who was for fifteen years with the World Council of Churches and is now Mid-West Secretary of the Fellowship of Reconciliation in the U.S.A.

He will speak on the topic

For Such a Time as This

(A statement of the church's responsibility to peace today)

at
Carlton St. United Church
11 Carlton St.

FRIDAY, OCTOBER 21
at 8:00 p.m.

Dr. Macy will also speak at the Saturday afternoon and evening sessions of the F.O.R. Annual Conference at the same place. All are welcome. Registration 50c per session.

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Admission \$1.00

1 Show on Saturday, November 5 — 8:30
Admission \$1.25

EXPORT
CANADA'S FINEST
CIGARETTES



Baton Twirling Chick



Doreen Fogarty

—VSP By Stan Klosevych

Western Nations Are Fools Russian Bear Not Pigeon

A St. Michael's College debater said last night western statesmen have been characterized by an attitude of gullibility and child-like faith.

Joe Valenti (I SMC) spoke in support of the resolution "The post-Geneva spirit is a delusion" in a St. Mike's-Trinity debate in Brennan Hall last night.

He said Russian overtures of friendship would only be consid-

ered civilized in another nation and the Russian capacity has never been greater since World War II.

He demonstrated that because of wars on many fronts, Russia's past policy of aggression made peace unlikely.

Middleton of Trinity countered that relaxation of tensions by the Kremlin was a realization of basic facts not an act of grace. He be-

lieved that two powers with opposite ideologies could exist together as Roman Catholics and Protestants had after the reformation.

He quoted insulting remarks of followers of William of Orange about the Pope, showing how fanatical the protestants were; but the two camps did not dare to clash because both were equally strong, he said.

Saint Michael's won 26-5 on merit of speakers, but the debate decision was awarded to Trinity.

Doug Stewart of Trinity said it was possible for conflicting ideologies to exist together and that Dulles' and MacCarthy's policy of mass retaliation was obsolete. He said the Russians are circulating in Western Countries, for example the farm delegation to the U.S. and they would take home a good outlook towards the U.S.

Russia's invitation to Canadian students to study in Russia was an indication of friendship, he added.

Jack Cudmore (I SMC) argued the West was not to be fooled by the Russian bear dressed up as a pigeon. Russia is only trying to get a breathing space to catch up on armaments, he said.

Students Hold Panel Tensions Are Topic

Four students who spent the summer of 1955 abroad have returned with new angles on the economic, social and political problems of the Far East, Scandinavia and Africa. They will discuss the problem of "Tensions in our Time" at a meeting of the Modern History Club today, October 20, at 8 p.m. in Falconer Hall.

Travelling under the auspices of the World University Service of Canada, Gay Sellars (IV Modern History) and Jim Carter (I Emmanuel) visited Japan, and Marty Friedland (I Law), visited Africa. Gord Sheppard (II General) went to Finland with the Hart House Exploration Society exchange. All attended summer

seminars aimed at promoting international understanding.

These four students will form a discussion panel under the chairmanship of Professor H. Nelson, editor of the *International Journal and History Department* staff member.

Interested students are invited to attend and to join in the informal question period which will follow the panel, said a club spokesman.

University PHE Class Appearing On Video

A feature television program on the work of the School of Physical Health and Education at the U of T is scheduled for the end of the month.

The CBC *Exploring Minds* show for October 30 is aimed at clearing up any misconceptions that may exist in the public mind about the necessity of training young men and women to teach others the skills of sport and the benefits of recreation.

Doubts about the place of training in sport and recreation on a university curriculum will be investigated during the program, which will visit classes in progress at the School of Physical Health and Education and on the playing field. Interviews with students and staff will also find a place on the show.

Idea behind the *Exploring Minds* series is to give air time to the advanced thinking that is going on in Canadian Universities, said a CBC spokesman. Participating in the series (besides Toronto) will be the Universities of B.C., Manitoba, Ottawa and Montreal, Carleton College, McGill and possibly Queen's.

Other topics slated for discussion during the rest of the series include semantics, juvenile delin-

quency, ancient and modern concepts of the devil, esthetics, the meaning of perception and freedom of the press in Canada.

Two programs on the life of Sir John A. Macdonald have been written and will be narrated by Professor Creighton of the U of T department of history. Results of Professor Creighton's researches on Macdonald have already made their appearance on radio programs.



"Gad! I wish I could have seen Skule Nite 5T6."

Campus Profile:

Doreen Fogarty

By TONY NOXON

How does someone become a drum majorette? Well, it takes looks, personality, skill and stamina, and Varsity's pretty, petite (5'14") Doreen Fogarty has all of these. Representing Physical and Occupational Therapy in the trials, she was chosen from about seven applicants for this important and glamorous position.

But of course, being a drum majorette is not all glamor... it takes work, and besides drum-majoretting at the games, Doreen tries to spend about an hour each evening in practicing and working up new routines. In fact, the new job will probably mean that she will not be able to play baseball and basketball as she did last year, although she would like to play hockey.

Coming from St. Joseph's College School where she was a prefect in her last year, Doreen is in second year P&OT and eventually hopes to become, of course, a physical or occupational therapist.

She likes University, takes her

course seriously, and attends lectures regularly. She tries to confine her social life to weekends (except in the fall when it's practically impossible) so that it will not interfere with work.

Doreen has boyfriends, but as Varsity fans may be glad to hear,

there is "no one in particular." She is interested in music and likes rhythm and the blues. She also plays the piano by ear.

Personality? Doreen is a sincere and friendly person who will ably represent Varsity in her position as drum majorette.

Plan Weekend Exchanges Cornell, U of M Participate

Student exchanges between Toronto and the University of Montreal, Cornell University and another American college, as yet undecided, will take place again this year.

President Sidney Smith has described these exchanges as "a priceless investment in understanding and good fellowship." The purpose of the Toronto-Montreal weekends is to promote a true picture of French and English-speaking relations. Carabin students will come to Toronto

December 1-4; forty students from Varsity will go to Montreal February 3-6.

Cornell has invited Toronto to send six students to participate in a Canadian-Cornell weekend November 17-20. Several Canadian universities will take part.

Definite plans for the other American visit have not been made. It is expected about 20 students from the University of Toronto will take part in a reciprocal exchange. One weekend will be held this term, the other during the new year.

Hart House Theatre's Thirty-Fifth All-Varsity Production

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HART HOUSE TODAY

THURSDAY, OCTOBER 20th

Noon-day Prayers: —Chapel. Lutheran Fellowship will conduct this service for all.

Films: 12.30 and 1.30 p.m. —East Common Room. Presented by the Art Committee.

Amateur Radio Club: —Code Practice in the Debates Ante Room. 5-6 p.m.

Record Room Instruction: —In the Record Room. 5.15 p.m.

Archery Club: —Rifle Range. 8.00 p.m.

Exploration Society: —Report by students who visited Finland this summer. Open to all members of the House. 8.30 p.m.

TICKETS — At the Hall Porter's Desk for The Hart House Masquerade, 28th October, \$2.50 and Sunday Evening Concert on the 23rd.

SILVER DOLLAR MASQUERADE — in NINE DAYS!

CONCERTS ON!

ALLIANCE WILL NOT OBJECT TO SUNDAY EVE RECITALS

By HHOA

Policy Statement

The Hart House Orchestra Associates announces the resumption of its programme for the academic year 1955-1956. The constitution adopted by the organization on its inception last March states the purpose of the Hart House Orchestra Associates as follows: "To encourage an interest in music on the campus through the Hart House Orchestra." The constitution also provides that membership in the Associates "will entitle the holder to attend all concerts, lectures and rehearsals sponsored by the Hart House Orchestra Associates."

An advertisement which appeared in a downtown newspaper did not fully explain the purposes and total programme of the Associates. By various means, such as lectures by the conductor, the offering of concerts and attendance at rehearsals, the Associates seek to promote a greater interest in, and knowledge of, music as a contribution to the cultural life of the University.

The programme as at present planned for the next few months includes a series of five concerts by the Orchestra and two lectures by Dr. Boyd Neel. Members of the Associates are invited to attend rehearsals of the Orchestra which are held in Hart House prior to all its engagements. The dates now established for the concerts are: November 27, December 11, January 22, February 5 and March 11. The first lecture will be given on December 8.

Membership in the Hart House Orchestra Associates is open to University students, faculty, graduates and friends of the University who are interested in supporting the purposes of the organization.

HART HOUSE ORCHESTRA ASSOCIATES

Students Plan Weekday Talks For Ticket Holders; Members Must Be On Campus—McGrath

BY M. B. PENGELLEY

The Hart House Orchestra Associates are back in business. And five Sunday night concerts, cancelled last week when a Lord's Day Alliance official charged that they contravened Ontario's "Sunday Blue Laws," are going ahead. The first concert will be given in Hart House, Sunday, November 27.

Rev. A. S. McGrath, the Executive-Secretary of the Lord's Day Alliance said over the telephone last night that he had no objection to the concerts providing membership was confined to people associated with the University.

But, referring to a statement issued yesterday by the 10 students comprising the Hart House Orchestra Associates, Mr. McGrath said:

"The part that bothers me is that which states that membership will be open to students, faculty, graduates, and friends . . . What is meant, here, by friends?"

A member of the Associates said later that "friends" could be defined as people closely allied with the university, although in no official capacity.

The single-page type-written statement issued yesterday by Henry Best, Vice-President of the Associates, emphasized for the first time that two week-day lectures are to be given by Dr. Boyd Neel, conductor of the Orchestra, and that all ticket-holding members were entitled to attend rehearsals.

"It is too soon yet, for me to make any definite statement," Mr. McGrath said, "but I will say that I hope the decision is not a subterfuge to get around the law, but a bona fide attempt to keep within the provisions of the Lord's Day Act.

Dr. Neel was delighted at the news, "I'm very glad indeed," he said, "I heard about it this afternoon. I'm glad that sanity has been restored and that the forces of evil have been dispersed."

Dr. Neel scorned attempts by some to "whitewash" the Lord's Day Alliance.

"It's no use blaming it all on the law," he said, "If the Lord's Day Alliance people had really wanted the concerts to go on, all they had to do was keep quiet."

Mr. McGrath said that the Lord's Day Alliance had no moral objections to hearing music on Sundays.

"We have no objection to you students getting together on Sunday to hear music," he said, "On the contrary, we'd say 'go ahead' . . . but when it becomes a matter whereby anyone can pay to get in, we object—we are just asking for others to come along and do the same."

University President Sidney Smith said last night that the "University" had endorsed the Hart House Orchestra Associates and would back them up.

Asked whether the Board of Governors would also stand behind the Associates in the event of legal conflict with the Lord's Day Alliance, Dr. Smith said, "I

can't say that . . . that is up to the board."

The President made it clear, however, that in his position as academic head of the University, he was fully behind the associates.

The fuss over the Hart House Orchestra series burst about 10 days ago.

University lawyers then advised the Associates to pull in their horns. Next day the concerts were cancelled.

But such a stir was made throughout the city, that the Associates, taking heart again, began working behind the scenes.

Toronto newspapers played up the fact that "Blue Laws"—aided and abetted by Lord's Day Alli-

Student Protest



Six students sign the petition in the Varsity office against the action of the Lord's Day Alliance and against the Lord's Day Act. Six hundred names

have now been received from students in practically all faculties. The petition will be sent out as planned in spite of new developments.

—VSP By Stan Klovesch



ance, among them the Student day while prohibiting Beethoven.

On campus, over 800 University of Toronto students signed petitions attacking Lord's Day Alliance, among them, the Student Christian Movement, which called the Alliance action, "untoward."

Meanwhile, President Smith paid one or two calls off campus to see what could be done about patching things up with Lord's Day Alliance.

Late yesterday, the University officials gave the green light to go ahead, and the Associates issued their statement.

GAMES TODAY

FOOTBALL East 4:00 Forestry vs Jr. SPS Bark. E. Iglar, Gray	
SOCCER North 12:30 Law vs Pharm. POSTPONED North 4:00 Vic vs Sr. Med. Fahaphil South 4:00 Tru. B vs U.C. II Brader	
LACROSSE 1:00 Med. II vs SPS II POSTPONED 5:00 Dent. vs Vic. I Eagleston, Mackie	
VOLLEYBALL (University League) 1:00 St. M. vs SPS B Kurel's 5:00 SPS A vs Med. III Yr. Fine	
VOLLEYBALL (Intramural League) 4:00 Vic Commerce vs St. M. E 5:00 Med. II Yr. vs SPS I Donsky POSTPONED	

Chest X-ray Time Now Last Chance Next Week

Time is running out. There's only a few days left to have your free T.B. chest x-ray. So have it right now.

The survey started October 13 and will continue until October 7. The C.O.T.C. Drill Hall, 119 St. George Street, is the place to go.

A chest x-ray is compulsory to

all new students and all final year students. It is also obligatory annually to all medsmen, nurses, and all students whose home is not in Canada. Dental students in their first and last two years are also required to submit to the examination.

Appointments are necessary for all those who are in the compulsory category. They can be made by all women and by Arts men at the Health Service, 43 St. George Street. Men in other

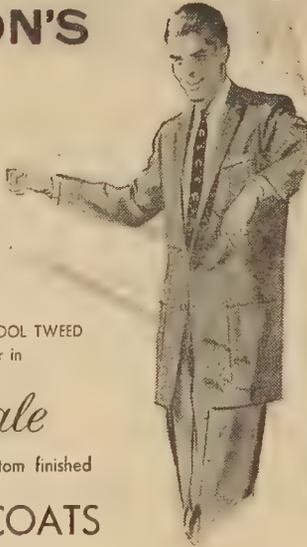
faculties should get in touch with their Class President.

The survey is being conducted by the University Health Service in co-operation with the National Sanatorium Association (Gage Institute). It is brought here for the protection of the whole university.

Today is the day those without appointments may attend. Walk in at any time. All students and staff are urged to take advantage of this opportunity.

Celia Shachter

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Parish Hall, 227 Bloor St. E.
WA. 1-0890
New Members Welcome

WOMEN'S SPORTS

WOMEN'S BASKETBALL SCHEDULE

O.C.E. Gym	Mon. Oct. 24	Tues. Oct. 25	Wed. Oct. 26	Thur. Oct. 27
5:30	St. H. Jr.— Vic Sophs	St. H. Sr.— St. M. A	St. H. Sophs— St. M. B	St. H. Sr.— Meds
6:30	Vic Sr.— Meds	Vic Jr.— POT Sr.	Vic Fr. A— PHE II	St. M. B— Nurse's Jr.
7:30	P.H.E. I	St. H. Fr.— UC Fr.	Pharmacy— PHE I	POT Fr.— Vic Fr. B.
8:30	St. H. Fr.		UC Sophs— PHE III	
L.M.	St. H. Sophs	Pharmacy	UC Jr. Sr.	
5:00		PHE III	Nurse's Jr.	PHE II
6:00	Nurse's Sr.	POT Fr.	UC Fr.	St. H. Jr.
7:00			POT Sr.	UC Sophs
8:00				

NOTE—Managers:

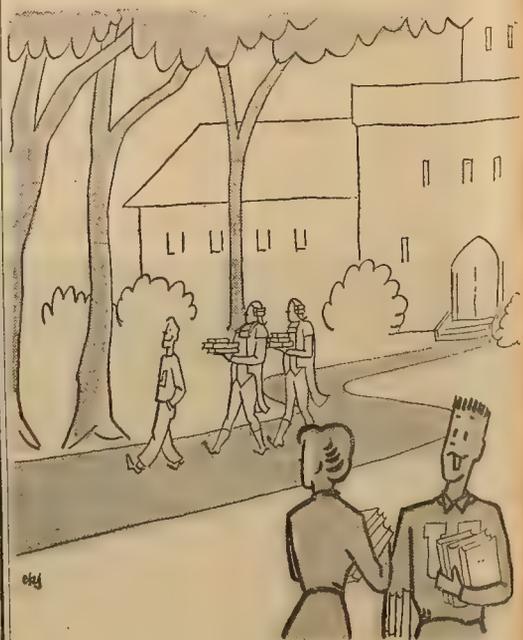
Please submit team medical categories to the W.A.A. office in the S.A.C. Building IMMEDIATELY.
Home team managers must have game reports in W.A.A. office the DAY AFTER the game.

WOMEN'S SOFTBALL SCHEDULE

WEEK OF OCTOBER 24			
Mon. Oct. 24	PHE II at St. H. I. UC at Vic I	Trinity Stadium S.W. Minardi	Riley
	St. H. II at St. Mikes Stadium S.E.	Naylor	
Tues. Oct. 25	PHE I at POT	Trinity	Caplan
Wed. Oct. 26	St. H. I at UC	Trinity	Logue
Thurs. Oct. 27	Vic II at POT	Trinity	Phillips

Notice—See Monday's Varsity for additional games to be played week of October 24.

Managers—Please hand in all score sheets and attendance records of games played.



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VARSIITY at MCGILL — October 22 NOTE CHANGE OF TIME

THE STUDENTS' ADMINISTRATIVE COUNCIL WILL OPERATE A SPECIAL TRAIN BOTH GOING TO AND RETURNING FROM MONTREAL RETURN FARE \$13.75 ON SALE AT SAC OFFICE

Leave Toronto — 11.15 p.m., Friday, Oct. 21. (Not 11.59 p.m.)
Arrive Montreal — 7.15 a.m., Saturday, Oct. 22 (Central Station)
Leave Montreal — 4.00 p.m., Sunday, Oct. 23 (Central Station)

PULLMAN ACCOMMODATION TO MONTREAL
RETURN — \$19.20, plus berth — LOWER \$4.00, UPPER \$3.20

GAME TICKETS — \$2.00 and \$2.50 each available with train tickets ONLY.

Students may purchase tickets for 4 p.m. Friday train at special price of \$13.75 if at least 25 tickets are sold.

GAME TICKETS ONLY on sale at Athletic Ticket Office TUESDAY, 9.30 a.m. until FRIDAY NOON.

Prices \$2.00 and \$2.50

BLACK PANTHERS UPEND VIC 7-0

MacDonald Intercepts Vic Pass Goes 100 Yards For Touchdown

By JOHN BROOKS

Benny was right! Trinity did clean Vic's clock and they cleaned it good and well too, thanks to some good hard backfield running and a spectacular 100 yard jaunt by John MacDonald for a major score. But you can't take anything away from the boys in the red and gold jerseys. Faced by Norm Williams, they were in the thick of the fight all the way, and it was good, aggressive play on the Black Panthers' part which won the game, not a series of bad breaks for Vic.

Victoria threatened on the very first play of the game when Williams went 50 yds. down the sidelines, and the last two Trinity men between him and an open field came up with the tackle. The red

and black tightened up, however, and picked up a Vic fumble on their own twenty to relieve the danger.

Towards the end of the first frame, Trinity blocked a punt and recovered the ball on the Vic fifteen. After a short gain and an incomplete pass, Dave Smith tried a field goal; the ball just missed the upright, but had enough momentum to go to the deadline and give the Panthers a 1-0 lead which they held throughout the remainder of the first half.

Trinity received the second half kickoff and got nowhere on two plays. Brook Ellis kicked to the Vic forty yard line. Williams went for two first downs in succession to put the Redmen in scoring position. White and Shoemaker came up with good tackles on the plays. Frank Ebenhardt went back to pass and Williams raced out into the right flat. He fell, got back up again, but the split second he was on the ground was all the time the Panthers' MacDonald needed to get into position. Ebenhardt let fly a beautiful pass, straight for his man, MacDonald cut in front, gathered the ball in, and raced down the sidelines. About the Vic forty he shook off one man, and kept going. Three red jerseys were right on his tail as he crossed the ten and they finally hit him at the goal line, but it was too late then.

The convert was equally spectacular. Jimmy Loucks was prepared to kick when the ball came high on the snap. Loucks bared around the right end, was tackled by one man but felled over the line with the ball to make the score 7-0.

That took care of the scoring for the game, and although it was actually the single point back in the second quarter which was the margin of victory, MacDonald was the hero of the game.

The last quarter was mainly exchanges of the ball on punts and fumbles. Trinity held the ball on the Vic twenty when the game ended.

The Panthers had the edge in play, although they only picked up four first downs to Vics' eight. Ebenhardt tried seven passes and completed one, while Smith completed one of three. Following the pattern of Group One contests this year, the game was closely played, and Trinity can attribute its win to four quarters of heads up ball.

Harrier Team Meets Niagara

With the track and field season successfully completed on Wednesday afternoon, the U. of T. distance runners are now ready to launch into the second part of their outdoor program. The cross-country season gets under way officially on Saturday afternoon when the Varsity exhibition harrier squad journeys to Niagara University for a dual meet.

This year's squad hopes to duplicate the feat of its track and field brethren, and bring back the harrier trophy to Toronto. The powerful Niagara quintet are expected to give the largely inexperienced Blue squad a thorough testing.

The following runners are asked to be at Hart House by 10:00 on Saturday morning: Bill Gelling, Bruce Hughes, Mal McLeod, Mike Berger, Don Myers, Tom Stroud and Doug McIntyre.

Blues Face Dick Carr's Passing

With the season half over and things in general looking pretty golden, Varsity's undefeated, league-leading Blues travel to old

Speaking OF SPORT

By MAX ROSENTHAL

We understand Harry Sonshine is sending four new students to Kingston as reinforcements for this Saturday's Gael-Mustang game. The four in question are Al Pfeifer, Corky Tharp, Bruno Banducci and Slug Witucki. We also understand they are eligible. "It doesn't matter if it's Queen's or Varsity or Western or Forest Hill Collegiate," said Sonshine, "We're always willing to help out that way. We told the intermediate and junior clubs around town that any time our players had time off, they'd be able to help out." Sonshine also said that Frank Tindall, coach of Queens, "asked us if we could send somebody down to give him a hand with his pass patterns (whose pass patterns—the Argos' or Queen's?)."

Of course, we realize the fact that Sonshine is a graduate of Queen's has nothing to do with his benevolent attitude towards Queen's. The fact that Tindall also has four assistant coaches, one a former Montreal Alouette, also has nothing to do with it. (Incidentally, we're surprised Sonshine didn't send Bill Swiacki to Kingston — permanently.)

The Gaels couldn't have found better men. Banducci was an All-Star guard in the National Football League for four seasons. Pfeifer is the Big Four's leading scorer and is second to Red O'Quinn in pass reception. Tharp, a recent cut of Cleveland Browns, has been a stalwart for the Argos, and is currently being sought by the San Francisco 49ers. It is said Witucki is vacillating, not knowing whether to play for Queen's or Varsity Blues.

Speaking of the Blues, we also understand Bob Masterson has sent Dalt White and Earl Ford up to Montreal to give the Alouettes a few pointers. On being queried White neither affirmed nor denied this. He simply shrugged his shoulders and smiled. Ford was unavailable for comment. The silence of the University of Toronto Athletic Directorate is almost a confirmation of their departure.

Meanwhile Back At The . . .

. . . Blue camp the Blues are prepping for their game with McGill to-morrow. Over in the Argo dressing room at Varsity Stadium Harry Sonshine is walking around probably repeating to himself, "We'll help anyone . . ." (What about Balmy Beach, Mr. Sonshine?)

Max's Muses . . . Blue soccer and rugger teams journey to Montreal this weekend . . . the soccer squad has won all of its four games this year, three on shutouts. They are playing the second game of their two game total point series to-morrow. The Blues won the first game 4-1 . . . The Intermediate football team plays in Guelph against OAC today . . . next Friday they play Western here . . . both the Baby Blues and Western are loaded . . . should be a good game to watch.

Sportswriters

If any more of you pure-bred oaves come down here looking for jobs on the Varsity there's going to be a killing of sorts. The Varsity doesn't need any more sportswriters at all, in fact we're continually falling over, getting in the way of etc. those that are here already. It's pretty crowded. Stay away!

Baby Blues Meet Aggies McIntyre, Rowney Playing

If scores are any indication, the Baby Blues are in for a rough time when they engage OAC under the lights tonight in Guelph. While the Blues beat Queen's 35-0, the Aggies own a 56-1 victory over the same Comets. Guelph also defeated McMaster Marauders 29-0.

The Intermediates will be without the services of Mike Syron, who was injured in the game with Ryerson, and Ted Lansky, whose academic obligations will force him to miss this game. Coach Kennedy will also miss top lineman Norm Levine who has been called up to the parent Blues for the game against McGill on Saturday. To replace Levine, Dave McIntyre and Jim Rowney will come down to play for the Intermediates tonight. McIntyre is a centre, and will share duties with Pete

Polecron who has handled the last two games alone. Rowney plays guard, and it is possible that Kennedy may juggle his line to fit Jim into a steady spot tonight.

The Aggies have obviously become a much stronger ball club since the early-season 39-0 shellacking they took from the Blues. Kennedy feels that this is the hardest game of the season and told us also that his boys have their comparatively weak showing of Tuesday out of their system and are ready to go all out to trounce the OAC men. The coach added that the Aggies are boasting probably one of the strongest teams the Intermediate League has ever had, so it's obvious the Baby Blues will have to come up with their best showing of the season if they intend to stay above the .500 mark.

Women's Tennis Starting

To-day is the opener of the Intercollegiate Women's Tennis Tournament, with the University of Toronto playing host to Western, McMaster, Queen's, and McGill at the Toronto Lawn Tennis Club, starting this morning at 9:30 and continuing on through the day until 4:30. The matches will get under way again on Saturday and the final matches will be decided by noon.

As the old saying goes, "no news is good news," and on this maxim, Toronto is hoping the opponents be not too strong, and we must admit that Varsity's chances are excellent. Although Liz Jennings, Mary Ann, and Barb Holmes, West-ern are back again this season for their first singles, I think that they will do along with one-eyed

Benny and put my money on the old Blue and White quartette.

The Toronto foursome is composed of Mary Nunn, St. Hilda's II, Mary Lynn Boys, St. Hilda's III, Ann Kilgore, POT III, and Pru Smith, Vic I. Not only on the courts do these lovelies swing an excellent racket, but on paper, their records are outstanding.

Mary Nunn, who is playing first singles, is former Ontario Ladies' Junior Champion, as well as having captured the St. Hilda's crown this year along with the B.&R. Club's singles and doubles honours. Another Trinity gal, Mary Lynn Boys is also an Ontario Junior player, in addition to having been a member of the Intercollegiate team two years ago, when she batted the ball over the net with such finesse as to win the 1953 matches for Toronto.

The doubles matches are being

played by Anne Kilgore and Pru Smith. Anne, not only as tennis curator has done an excellent job in arranging the tournament, but she is also quite a tennis star in her own right. As well as being Hamilton District Junior and Senior champ, she has also found time to have played on the Intercollegiate team for the last three years. A newcomer to the team and to this university is Pru Smith who eliminated Ruth Marshall for the other doubles position. Pru plays out of the Boulevard Club in Toronto, and from all reports she is also a top-notch badminton player.

The matches are open to the student body, so we highly recommend that you make your way down to the Toronto Lawn Tennis Club to see some of these Gussie Molans in action. Best of luck!

Montreal this afternoon for their second bout with Larry Sullivan's doormats.

"Things are going to be tough down there," observed Bob Masterson last night, although it's a little hard to believe "If a kid can go out there and throw thirty-five or forty passes a game, with a couple of good receivers, and maybe score two quick touchdowns, well you never know what might happen." The Varsity mentor explained, McGill's clever Dick Carr, ex-Columbia quarterback, could be the man who'll give the Blues a problem tomorrow afternoon when they tackle the Redmen in Montreal.

Carr threw 34 passes against the Blues last Saturday, but only completed thirteen, his favorite targets being Bob Holland and Bill Bennett. This week Sullivan will start Bob Perry, another passing threat, at one half, and hard-working Bob Hutcheson at the other. Versatile Rick Adrian goes at fullback, while newcomer Willie Picard, just up from the Indians, will draw the starting assignment at flying wing.

Along the line McGill will be stronger than ever, backed by Buster Brown despite an injured hand. Rae Brown will give the

Blues trouble too, and tomorrow afternoon big 215-pound centre Vaughn McVey gets his start in Intercollegiate ball.

The Blues have been considerably weakened along the line by injuries, especially the torn rib cartilages of Al Watt. Earl Ford will miss this one too with cracked ribs. Masterson has a bed and Norm Levine up the Intermediates to take the place of John Casey who has been moved over to Watt's spot for the game with McGill. Tackles Walt Radzick and George Eakin are doubtful starters too, both on the limp with bad knees.

End Don Smith still has a bad ankle but should be ready for next week's crucial contest with the Golden Gaels in Kingston. Halfback Al Riva may miss this one too, Riva has a cyst on his knee and had a little trouble running last night. Other news that the Blue will be a full strength for the Redmen.

Phil Muntz and Jack Rogers can be counted on for a potent ground attack, but Masterson hopes to throw his best pass offense against the Redmen. A good day in Montreal could mean an aerial duel between Carr and Wilson and Skrzypek.

THE VARSITY

FOUNDED 1880



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"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."
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hurrah?

So the Hart House Orchestra Associates are holding the concerts after all. We want to cry "Hurrah," but somehow it doesn't come out on the same cheery note that we intended.

Presumably, the Lord's Day Alliance has perceived that this case was not a popular one and would not help their general endeavour.

The administration, after a few hesitations, is now prepared to adopt the popular infant left on its doorstep.

This is really very nice, there is no denying it. And we are happy for the Orchestra which will now receive support, and for the students who will now have an opportunity of enjoying good music on their campus.

But the Lord's Day Alliance still exists ready to pounce on any other less fortunate organization without the funds or backing to contest a legal case. The alliance has temporarily abandoned the case before the greater opposition of public opinion, but it still waits and watches, conscious of its power to interfere with similar ventures so long as the Lord's Day Act continues to exist in its present form.

Now there is no martyr. But let us not lose the fish through our preoccupation with the worm.

sounding brass

We think it's about time that the blatant beast was banished from the Arbor Room.

Too long have we sat with our coffee practically springing from our cups in disgust at the noise proceeding from that painted hussy, the nickelodeon.

Too long have we tried to talk to friends, to make some fine philosophic point, to discuss the football match, or even just to say hello, through the frenzied fracas of the newest hit tunes, or the oldest in modern dress.

Too long have we tried to sleep, to dream quietly in a corner, just watching the social flora and fauna, only to be prodded into a restless mental dance to the rhythm of a never ending Bolero.

Too long has that eyesore squatted triumphantly against the wall waiting to swallow the poor student's much-prized moneys and spewing up in return the latest canned goods.

We have come to a poor pass if we can take so little delight in human company that we have to lard it over with a dollop of sentimental music (or musack). And we have come to a poor pass if we can arouse no romantic sentiments in the member of the opposite sex without "the potency of cheap music."

Let us take our conversation straight, rather than diluting it with weak stop-gaps, or if we must have music with our coffee, let us make it ourselves.

A Civil War?

Confederacy Wanted

By C. CLYDE BATTEN

Canada's national student federation has been the centre of controversy since it was formed nearly 30 years ago by a group of prominent students representing several universities.

It has grown from a loose-knit agency aiming at unifying Canadian students to a formalized organization, complete with permanent national office and legal incorporation.

Throughout its history it has been plagued by two major difficulties; inadequate financing and confusion over its nature and purpose.

Twice since the war the federation has increased its fees: from six cents to 20 cents (when the national office was established); and from 20 cents to 50 cents (when the full-time national presidency was established).

Both of these steps were designed to take care of the second problem by increasing a national sense of student unity and by promoting, more effectively, student welfare.

On examining the program of the national federation; scholarship campaign, student discount service, culture competitions and travel department it appears that only one of these—travel—requires a central office for its operation.

The other projects could be as adequately handled on a local level.

The scholarship campaign is certainly more effective on the individual campus level. Student discount service can only be operated locally, chiefly because many universities feel local merchants subsidize student activities heavily through contributions to student publications and other projects.

In the final analysis it appears that even the cultural competitions—art, photography, and short story contests—are in reality the work of one local federation committee.

For the Travel department a central office is definitely needed, yet this one aspect of the federation's activity is above all others most capable of being maintained on a self-supporting basis.

What functions then could a national office serve?

It can stand as the embodiment of the unity among students to be found in the federation.

Most students are agreed that a national federation of some sort is needed. Many will not feel that the present constitution is the most effective. The national office, stands, however, as the tangible evidence of the unity among students the organization was formed to promote.

Secondly, the national office can serve as a focus for lobbying by national federation.

The organization should serve to pressure government and business groups into supporting many phases of student activity both on the national and international level.

The national office as presently organized cannot adequately fulfill these functions because:

1. There is a fundamental disagreement within the ranks of the national federation whether it should justify itself in terms of projects and programs or concentrate on being a lobbying force.

2. Someone, somewhere, sometime started "selling" the national federation on a money-saved, projects offered basis.

3. This error was compounded by national executives who expended their energies in unfruitful activity and tried to justify the federation in terms of "projects" and gimmicks which the average student greeted with profound indifference.

4. The organization is a federation of students and not a confederation of student councils. This constitutional fact makes it extremely difficult to communicate the value of the organization to student councils and individual students. The national federation now is, in effect a federation of local committees, many of whom have only the most tenuous of relations with their student councils.

Another difficulty facing the federation is the fact that representatives of universities with enrollments numbering in the hundreds have equal voting rights with those whose enrollments stand at 6,000 or more.

There seems to be at least one way out of a large part of the dilemma facing the national federation.

1. **Reconstitute the federation as a confederation of student councils on the basis that it will operate in those spheres where an individual council's resources prove inadequate or its scope of operation limited.**

2. **Establish a system of membership and levy by representation.** For every bloc of students (2,000, for example, but any other arbitrary figure will do) one vote and a flat membership fee will be prescribed.

3. **This levy would be kept at a minimum.** The cost of sending delegates to conferences will be borne by the member councils and any member council interested in obtaining some mandate (running the art competition, for example) will also agree to underwrite whatever costs are incurred. (These two items alone now constitute nearly 25 per cent of the federation budget.)

These suggestions could help to create a national federation which could be operated more effectively and more economically; even out the basis of representation and voting powers and would make the federation truly national (extra-local) in scope.

Disappointed

The Editor:
The Varsity:

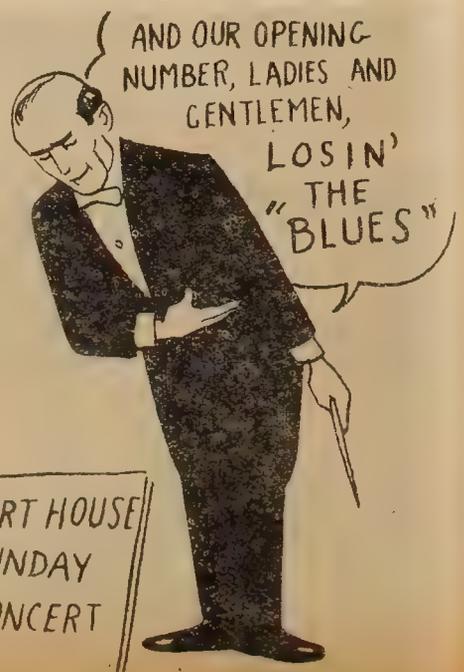
Swarms of enterprising medical students, dressed in an adolescent manner, fighting like roving juveniles, reeking of formaldehyde, a distink group, themselves, swept down on an unsuspecting Engineering float and proceeded to lay waste to all they could lay their hands on. Under the pretence of looking for the Skule Cannon, these gutless rowdies further advertised their barbaric manners by man-handling and mistreating the innocent Skule cheer-leaders, and utterly demolishing the unprotected Skule float. Only a magnificent struggle by the members of the Lady Godiva Memorial Band saved these four beauties from a degrading experience.

Surely Medsmen are more noble than this — or have they sunk to the level of teen-age hoodlums? Climb out of the gutter, medsmen! Climb up here with you trembly-toed engineers, lest you too be censored by our grand and glorious leaders.

Remember, Mr. Hill, only after you graduate will your mistakes be interred with the bones. Frankly, Medsmen, we are very disappointed in you.

Gary Hester, III SPS

Delayed Debut



VIVE LA COMÉDIE

When the familiar old Royal Alexandra curtain rose Wednesday night on the brilliantly executed set of Suzanne Laigue, the excitement beyond and behind the footlights was running high. For certain members of the fashionable first-night audience at Moliere's *Le Bourgeois Gentilhomme*, this represented the culmination of weeks and months of frantic scurrying to ensure the financial success of the Comedie's stay in this city. For the actors, this was the dreaded Toronto audience, reputedly very cold and very hard to please anyway, and this time more difficult because of the language barrier. To add to their hardships, it was later revealed to this reviewer, they did not receive the case containing all the company make-up until twenty minutes before the show, and so had been forced to do some scurrying in the drugstores around the theatre to find whatever was available on such short notice.

For both actors and audience, the result was well worth the struggle. No critic, professional or amateur, could find very much to reproach in this production, remarkably polished, and yet giving the impression that each actor was enjoying himself in his role and in the play.

Le Bourgeois Gentilhomme is perhaps not one of Moliere's greatest plays, since

at the time it was written, the court was much more interested in the dancing and musical interludes than in the comedy-satire, and so Lulli, the composer of the music, was given at least equal credit with Moliere for its first success. The Comedie did full justice to every aspect of the production, so rich that it merits and can stand more than one viewing.

The satire about Monsieur Jourdain's pathetic mania to have himself considered as one of the nobility is a good example of Moliere's amusing but nevertheless biting criticism of the customs of his time. But his genius can still be appreciated today, for the desire to climb up the social ladder is a basically human weakness, and is almost too easy to translate into the modern idiom — replacing "gentilhomme" by "high society."

Louis Seigner as M. Jourdain is physically perfect for the role, his egg-shaped face cracking so hilariously into broad grins when he discovers, for instance, that he has been speaking prose all his life without knowing it!

Jacques Charon, dancing the minuet, is a delightful bit of mimed satire, but Seigner burlesquing the satire practically causes the audience to explode. Michel Galabru's maitre d'armes with his rapid-fire fencing instructions and up-

roarious pronunciation of "Hup, deux," is another highlight of the scenes in which Jourdain is making his ludicrous attempts to fit himself for the life of "les gens de qualite."

The direction of Jean Meyer approaches genius on many occasions. The job of a Comedie Francaise director is impossibly hard to fill with credit, because the usual audiences know the text almost by heart, and really go to the productions to see how ingenious a director can be in bringing the printed word to life. M. Meyer, who also filled the role of Covielle with distinction, and with high comedy in the scenes of the Turkish ceremony, has ferreted out every humorous connotation in the play, and ensured its physical manifestation so cleverly that even the members of the audience who spoke no French at all could leave the hall in a more than satisfied frame of mind.

Going even farther beyond the line of duty, he has invented several bits of business that are not even suggested in the text, which triple the comedy content of the play. The only criticism possible, is of the dancers, who were certainly colourful enough, but not always in perfect agreement.

Now that Toronto has had a taste, for perhaps the first time in its history, of what real theatre is, the people respon-

sible, in government and in show-business, may get busy and do something to raise our theatrical standards. And perhaps the next time the Comedie comes to this city, audiences will go more for its intrinsic value than for its snob appeal.

Anne Sanouillet

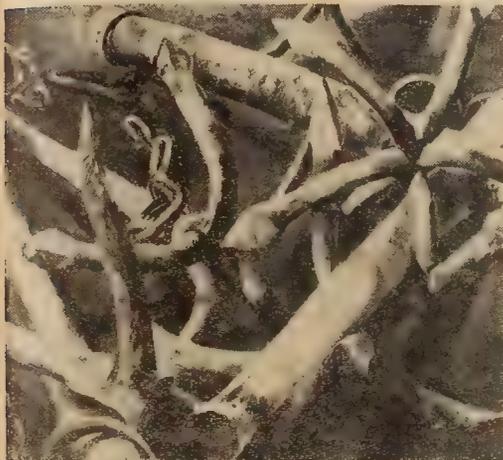
substantiated

Wednesday's opening performance of Moliere's *Le Bourgeois Gentilhomme* at the Royal Alex, as staged by the long-awaited Comedie Francaise, more than bore out the praise of the playwright given by Dr. F. C. A. Jeanneret, principal of University College. "In the realm of comedy, Moliere is supreme."

Dr. Jeanneret spoke on the French playwright in a lecture at the Ontario College of Education, one of a series arranged by the University of Toronto Extension Department in anticipation of the Comedie's visit.

Of *Le Bourgeois Gentilhomme* in particular, he said, "It is an equal perfection of acting technique, in diction, interpretation, grace of movement and decor, appealing at once to mind, ear and eye, through complete harmony of speech, music, dance, and gesture."

Painting By Panton



"Grapnels," a painting by the late L. A. C. Panton, is one of a collection of the artist's works now being exhibited in the Hart House Art Gallery. —VSP By Paul Kyselka

bob-bob-bobbin' along

By BRUCE STEWART

One of the campus' most glorious traditions reaches its eighty-third year of presentation on the last day of this month. The Vic Bob Revue has attempted in these years not only to encourage individual effort through the show, but to be an amusing expose of college life. The present spectacular, now known as the Bob, is a far cry however, from its humble ancestor.

Back in 1872 Robert Beare, janitor of Victoria College on the Strand at Cobourg, assembled a group of theologs and arts-men for an evening of light and spontaneous entertainment. The nature of the group was that of a stag where discussion, laughter and music predominated. The students thought the affair a marvellous success and resolved to meet again next year.

These informal meetings became an annual habit and developed over a period of years into a more formal show of skits and songs. By the time Victoria College moved to Toronto the tradition and format of the show were well established.

In principle the show remained the same until 1951, when the all-male Bob Revue amalgamated with the Scarlet and Gold Revue (girls). Since this happy union the Bob has become a book show with a definite story, aided by song and dance.

This year's show, mysteriously named AAAAAARGH (don't say it, scream it; don't scream it, see it), takes place in a haunted castle in Wales. And although this seems un-Victorian, two U of T students wander into the situation and infuse the castle setting with campus humour.

The development of the show from a nineteenth-century classroom to Hart House Theatre has not lost the magic and purpose of the first Bob Revue and its founder, dramatizing in an informal way the spirit and life of the campus.

Hart House Recital

Carole-Anne Craigie, who opened this year's Wednesday afternoon Hart House concert series, deserves a good deal of credit for presenting a pleasant and varied hour of piano music with only a week's notice, the scheduled performer having been unable to appear.

What particularly impressed in Miss Craigie's performance was a well-developed technique, used, not for its own sake, but to convey the musical qualities of the individual works.

The pianist began with the Sonata K. 76 of Mozart, followed by two contrasting Chopin études—nos. 3 and 4 from Opus 10. Mendelssohn's Andante and Rondo Capriccioso is perhaps performed too often, however this interpretation uncovered in the piece new beauties that I had not heard before.

The Six Rumanian Folk Dances of Bartok seemed to be handled by Miss Craigie in too ladylike and gentle a manner. These dances must be approached without any inhibitions to bring out their robust and peasant-like characteristics.

The quiet atmosphere of Griffé's short tone-picture, *The Lake At Evening*, was admirably conveyed. The finale of Liszt's Hungarian Rhapsody with its difficult octave passages reached a brilliant climax to end the programmed selections. As an encore, Miss Craigie played a charming gavotte by Sapellnikoff.

One thing I would like to add — it was unfortunate for the artist that throughout her performance she had to contend with a piano inadequate for her talent, as well as with voracious cheers and yells from a nearby football field. Such distractions are disturbing for a performer, especially when one considers the concentration demanded in a public appearance.

Anne Eggleston

art, music, and drama

An Eye For The Future

BY DIANA LANE

Professor A. Douglas Tushingham, a youthful, pipe-smoking archaeologist and Biblical scholar, and new Head of the Royal Ontario Museum's Division of Art and Archaeology, is a man with plans for the future.

Dr. Tushingham wants to see his division actively sponsoring field work in India, Pakistan, Central America and the Far East, as well as in his own special area, the Near East. No Canadian museum has ever undertaken such work.

According to Dr. Tushingham there are broad unknown expanses in the history of man which archaeology has yet to explore. The work he plans will continue the Museum's traditional policies of documenting the history of civilization and of collecting objects for their artistic value.

The work will have world-wide and national publicity value. "The Museum needs to be better known to the Canadian people, and it needs to be known outside the country too, to help prove Canada's interest in the world is not purely materialistic," Dr. Tushingham said.

Despite its rich collections, the Museum has obvious gaps which Dr. Tushingham would like to be filled either by loan, direct purchase or by exchange of duplicate objects with other museums. "A major problem facing the new Head is the Museum's collections are on display at a time when the museum should be like an iceberg," he said, "with only the tip showing and seven-eighths below."

He voiced the need for separate study collections where students can get to know the objects in all possible ways — "by handling, smelling and

even chewing if they want."

Dr. Tushingham is looking forward to the time when he can fill his duties as Associate Professor of Oriental Languages in University College. He says that he enjoys teaching, especially large classes like Religious Knowledge or Oriental Literature, but at present the Museum and the problems of moving wife, two small children, plumbing and leaded-pane windows into a new house keep him busy.

This is the first time that he has worked with a museum the size and scope of the Royal Ontario Museum, but Professor Tushingham anticipates no difficulties; he has under him departmental curators who are all specialists in their own fields and behind him a great deal of experience in this type of work. Since his graduation from University College in 1936 Dr. Tushingham has been, among other things, a trustee of the Palestine Archaeological Museum and director of the American School of Oriental Research at Jerusalem.

At Queen's University where he taught before accepting his present post last April Dr. Tushingham built a museum of Near Eastern Archaeology from the ground up, collecting and preparing the exhibits and even writing the brochure himself.

Listening to Dr. Tushingham suggests that his guiding principle is to establish good relations with the Canadian public.

Dr. Tushingham's message to University students was: "We welcome everyone to come and browse in our galleries, and we are willing to answer any questions they have. We definitely want to be of service to the University."

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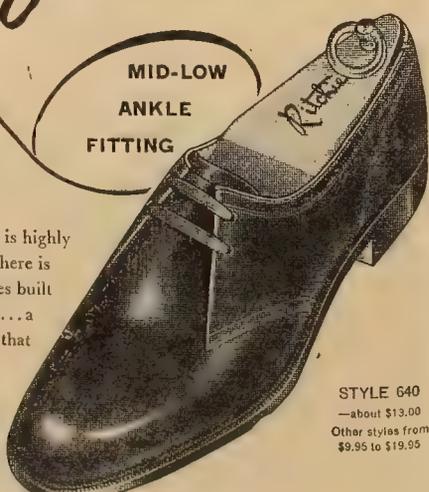


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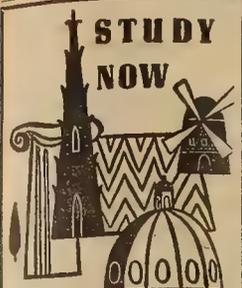
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8:30 p.m. — Newman Club—Saturday Social — Newman Club.
SUNDAY
9:00 a.m. — Canterbury Club — Corporal Communion and Breakfast — Church of the Redeemer — Avenue Rd. and Bloor.
2:00 p.m. — Ukrainian Club — Concert Rehearsal — 400 Bathurst St.
7:00 p.m. — VCF — Rev. D. B. Taylor — Wycliffe College chapel.
8:00 p.m. — ISO — Prof. McCurdy

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8:15 p.m. — **FRIENDLY HOUR**
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— Coffee hour — Vic Union.
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8:30 p.m. — Canterbury Club — Election — Ven. G. B. Snell — "The Anglican Congress Minneapolis" — Church of the Redeemer.

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AFTER TRINITY
The Reverend R. E. Armstrong
8.00 a.m. Holy Communion
9.15 a.m. Holy Communion
11.00 a.m. Mattins & Litany
Sermon:
The Dean
SUNDAY SCHOOL
7.00 p.m. Evensong
Sermon:
The Reverend R. E. Armstrong
HOLY COMMUNION
Tuesday 10:30 a.m.
Wednesday 7:00 a.m.
Friday (St. Simon and St. Jude) 7:30 and 10:30 a.m.
MATTINS AND EVENSONG
Daily 9:00 a.m. and 6:15 p.m. (Tuesday and Friday 10:00 a.m.)
VISITORS VERY WELCOME

THE IRREVERENCE OF CHRISTIANITY
REV. W. MORRISON KELLY
7:30 p.m.
MENDELSSOHN MUSIC
Organist and Choir
FIRESIDE HOUR
After Evening Service
Students cordially invited to attend these services.

KNOX PRESBYTERIAN CHURCH
Spadina at Harbord St.
Minister: Rev. William Pitch, M.A., B.D., Ph.D.
Adult Bible class, 10 a.m.
Morning Worship, 11 a.m.
Evening Worship, 7 p.m.
Knox Radio Hour, "Faith for Today," CFRB, 1010 on the dial — Sunday, 10.00-10.30 p.m.
Youth Groups for all ages.
The minister and congregation warmly invite you to worship with us while resident in the city.

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SPADINA RIDING BY-ELECTION

STRENGTHEN THE OPPOSITION

You Will Not Change
The Government
In This By-Election.

BUT...

You Can Strengthen
The Opposition By
Voting For...

CHARLES E. REA

Former member of the Ontario Legislature for St. Patrick riding, part of the Federal riding of Spadina.

Preserve our two-party system and curb Liberal dictatorship
in Ottawa
ON MONDAY, OCTOBER 24

VOTE **REA, CHARLES E. X**
PROGRESSIVE CONSERVATIVE

SWEET CAPS
add to the
enjoyment

FRESHER...MILDER...THEY'RE TODAY'S CIGARETTE



Employment Not So Hot Next March

"This coming winter, I hazard the guess, the peak of unemployment next March will be higher than in any year since the war, with the exception of last year and the year before, and possibly March 1950," said Dr. Eugene Forsey, Research Director of the Canadian Congress of Labor. Dr. Forsey was speaking at a luncheon of the University of Toronto Commerce Club yesterday.

"The economic situation now is better than it was two years ago, the previous high mark, but employment, while at a new high has not kept pace with the rise in population," he said.

Dr. Forsey outlined the major problems as being variations in seasonal employment, and regional unemployment which was aggravated by distance, psychological and linguistic differences.

"Automation has not been much of a problem to date, but may lead to many dislocations in the future," he said. "In the long run, doubtless, it will lead to higher productivity and standards of living."

In answer to the problems of technological innovation and automation we might have "the guaranteed annual wage," Dr. Forsey suggested. The other answer, he said, is the shorter work week.

Dr. Forsey said, "If automation proceeds at any appreciable rate there will be an increase in productivity and workers will take it out in a shorter work week. How short I shan't attempt to say."

Dr. Forsey will take up the post of Research Director of the Canadian Labor Congress as soon as the amalgamation of the Canadian Congress of Labor and the Trades and Labor Congress is completed.

Anderson Wins Simul

Fifty-one chess enthusiasts matched skills against the Dominion co-champion yesterday, in a simultaneous tournament, Frank Anderson (II UC) won 45 games, drew 4 and lost only two.

Anderson, the central figure in yesterday's "simul" was a member of the Canadian team which placed fifth in the world chess olympics held in Amsterdam last year.

Yesterday's winners in the simultaneous match were C. G. Helwig and T. J. Kagetsu, J. F. Scott-Thomas, G. Davidson, H. H. Steun, and R. Warren reached draws with the Canadian co-champion.

Wowie!



Alice in Wonderland? No indeed! Just practice for the big University College Croquet Match.

Jane Weber, I UC, is showing what the UC men can expect when they meet a female team on the front campus Monday, at 1:15 p.m.

As the challenged party, the men are drawing up rules. Nevertheless, the fair sex predicts a smashing victory.

Cheerleaders will be in attendance and, incidentally, there will be a Red Feather collection.

—VSP By Stan Klosevich

Anthrop Dig

Hot Dogs and Long Houses

Some 250 University of Toronto students will travel north next weekend in search of long-buried Indian relics.

Led by Dr. J. N. Emerson of the Anthropology Department, they will dig for remains of pottery and long houses where a Huron village once stood.

Preliminary work has already been started on the site near Coboconk.

The digging crew will leave Toronto at 3:30 p.m., Oct. 28, return Sunday afternoon.

Labor will take up most of the delight hours, Wiener roasts and dances, however, are planned for Friday and Saturday nights.

There are still openings for interested students, Dr. Emerson said yesterday. He asked anyone planning to go to register with him this afternoon or Monday morning.

Total cost of the weekend, he estimated, would be \$10.00.

Transportation would be provided, "but if you have a car we'll be glad to use it," he added.

Cal Jackson's Jazz Red Feather Feature

Convocation Hall rocked yesterday to the rhythms and modern jazz renditions of the Cal Jackson quartette.

The quartette, featuring Peter Appleyard on vibes, played tunes like "Old Devil Moon" and "Swonderful."

Jackson's was the last of a series of acts put on by people from various faculties.

The Saint Mike's College Quartette, featuring Dick Mastrodanto, cavorted through a step which may well lead to a new dance craze.

The quartette did "Too Pooped to Pop" and "I Can't Get Started." Another St. Mike's contribution,

lovely Mary Littlepage, sang "Bill," imitating the styles of several popular vocalists.

The Lady Godiva Memorial Band was there with an assortment of washboards, whistles and other instruments. Marching in from the campus and around the Hall, they drew with them a large crowd of admirers who helped to bring the attendance to 1,500.

A "Sam Levenson" type of humour was exhibited by Al Neilson (Emmanuel), billed as a "Cracker Barrel Philosopher."

Other acts included a preview of the Vic Bob Review, a fine instrumental group from Trinity, and a recorder band from U.C. Hugh Tyndall, tenor, sang "Long Ago and Far Away," and Lorraine Shane, an excellent soprano sang "In Love with Vienna."

An appeal on behalf of the Red Feather was given by Ted Schaeffer, M.C. of radio's "On Campus" program, who conducted an interview with a Red Feather Social worker.

After the show Al Davidson, Publicity director of the Red Feather campaign on the campus, beamed happily. An audience of 1,500 had contributed \$290, about three times the amount collected at any previous such concert.

Careers

Careers in the oil industry will be outlined and explained for interested students in engineering, geology, physics and mathematics by recruiting teams from the Shell Oil Company this Fall.

Films from Shell's library will be presented November 2nd by Mr. W. J. Speetra, public relations rep. for Shell.

Students are invited to contact the University Placement Officer for details as to meeting place and time.

ernment in West Africa has been to prepare the people for self government in the shortest time possible, said Friedland. The Gold Coast will be presented with the option of accepting complete self government in 1956, he said.

Gord Sheppard, who visited Finland last summer, said that tensions in that country arose from the problems of exports, race, and Russia.

A third member of the panel, Marty Friedland (I Law), spent the summer in Africa—the Nigeria and Gold Coast area.

"The Gold Coast, Nigeria, and the Belgian Congo are the most peaceful places in a turbulent, tension-ridden Africa," said Friedland. One reason for this is that there are almost no white settlers in British West Africa, he added.

The British philosophy of gov-



HART HOUSE THIS WEEK-END

FRIDAY, OCTOBER 21st
Noon-day Prayers: —Chapel. Taken by the Presbyterian Fellowship. 1.15 - 1.30 p.m.
Friday, Saturday and Sunday: —The Bahai World Faith and Biology Club at the Farm over the week-end. Caledon Hills Farm

SUNDAY, OCTOBER 22nd
Sunday Evening —In the Great Hall, Henri Temianka, Concert: 9.00 p.m. —In the Great Hall, Henri Temianka, violinist. Members may pick up their tickets at the Hall Porter's Desk and may bring lady friends to the concert.

A week today the Best Dance of the Year, in Hart House. A limited number of tickets will be sold. No football dance crush at this event. Obtain your tickets at the Hall Porter's Desk or, until today, from your faculty stores or representative. Act now — remember there will be no other dance on the Campus that weekend. \$2.50 per couple.

Hart House Theatre's Thirty-Fifth All-Varsity Production

CAMINO REAL

By TENNESSEE WILLIAMS
Directed by ROBERT GILL

Opening Tomorrow and All Next Week at 8.30

Box Office Now Open 10 a.m. to 6 p.m. — WA. 3-5244

Student Subscriptions Still Available: \$2.50 for the Four Productions

Even if you are not in costume, let your funny face be seen at the **HART HOUSE MASQUERADE -- OCTOBER 28th**

REDMEN HUMBLE BLUES

UN Buildings



The permanent headquarters of the United Nations is shown here. This photo, taken from the North, shows the four UN Buildings; the Northern Facade of the Conference Area (near the East River); the general Assembly building, in the foreground; the tall Secretariat Building, and the Library (small building at the right).

In the lower right corner is the steel structure of the tunnel being constructed under First Avenue. See pages 4 and 5 for UN story.

—UN Photo

Carr Passes For 3 Touchdowns As McGill Scores 16-9 Victory

By MOISHE REITER

Into the record book of Intercollegiate Football went Varsity Blues as, last Saturday at McGill, they put ends to the consecutive game strings of two teams. By losing 16-9 to McGill's impudent Redmen, the Blues closed up an eight-game stand of victories and varied the McGill monotony of nine straight losses. The achievement required a Varsity squad at its poorest and a McGill team at its impossible best, conditions amply satisfied as both clubs wandered far out of character and came back with the upset of the College season.

Not only an era was ended Saturday, but with it withered Varsity pretensions to a clean sweep for the Yates Cup and the background was set for a Cup playoff on November 12.

McGill, reigning softies of Intercollegiate Football, so dazed their followers by winning that many were heard, as they left the park, mumbling incoherently about a sweep of the remaining Redmen games and a final victory in the playoff.

Though well-prepared for the passing skill of McGill's Dickie Carr, having spent all week in drills for defence against the sole offense McGill can offer, Varsity could find no way to stop the Redmen's "guided missile" attack. Twice Carr put the McGills ahead, the last time for keeps, on long passes. Swiftly John Bennett simply outran the Blue defences, got behind them, took Carr's passes over his shoulder like so much floating manna crossing the line, all in three moves that looked ridiculously easy.

Still, giving Carr and his receivers their due, the game wasn't so much won by their passing as it was lost by the Blues and their bobbles. Right to the final minutes they came within spitting distance of the McGill goal only to fade, fumble or fub possession back into the hands of Carr and Cohorts.

The pattern was set in the game's first play, the kickoff going to the Varsity 40, bouncing wildly to the 35 as the Blues, seemingly intent in study of the effect on the ball of wind-currents in Molson Stadium, watched while the Red and White gang hustled in to garb it and possession at

the Varsity 31. From there the Blues surged 95 yards in a single, sustained drive from their own 11 yard line to the McGill four, only to fumble the ball and their scoring chance back to McGill.

Taking full advantage of the Varsity generosity, Carr took the (Continued on Page 3)

PM St. Laurent Sees Faults Of Gov't. Aid

Hamilton: (CUP)—Prime Minister St. Laurent said the Federal Government realized that the present system of federal grants to universities leave unsolved many of the difficulties confronting those institutions.

The Prime Minister, speaking Friday night at a McMaster University Convocation after being honored with a doctorate of laws, said that the government "is constantly examining—and I am sure the provincial and municipal governments are too—in what manner assistance can best be provided to our universities."

Mr. St. Laurent said, however, that such assistance would have to be provided within "our constitutional powers and our desire not to interfere in any way with (the universities') freedom."

"My colleagues and I at Ottawa realize the system of federal grants to universities established a few years ago, helpful as we hope they are, leaves unsolved many of the difficulties confronting those institutions today," Mr. St. Laurent said.

"I can assure you," he added, "that we are watching this situation diligently and sympathetically."

(The present system of federal grants to universities costs about \$7,000,000 annually. Toronto receives over \$1,000,000 a year from them — about \$100 a student. The grant is not received by Quebec universities, because Premier Duplessis objects to this federal "encroachment" on a provincial field — education.)

The Prime Minister said that it was the business of all three levels of government to see to it that the universities continued to play their essential function in society.

Mr. St. Laurent also discussed the curriculum in universities. He stressed the value of a liberal education and said that the arts and humanities occupied an essential part of it. (Continued on Page 7)

U of T Petition Asks Revision Of Out-dated Lord's Day Act

A grass-roots movement to get the Lord's Day (Ontario) Act revised is gaining strength on Campus.

It was started by the threatened cancellation of a series of five concerts.

The Students' Administrative Council boosted it by passing a motion calling upon Premier Leslie Frost to have such concerts exempted from the provisions of the Act.

A petition circulated when the Lord's Day Alliance first announced it would start legal action unless the concerts were called off, now has 1500 signatures.

Some of those signing the petition have refused to subscribe to the section which criticizes the Lord's Day Alliance but have supported the section which asks for a revision of the Lord's Day Act. Meanwhile one of the downtown dailies says editorially:

"This affair has served a useful purpose in pointing up the fact the Lord's Day Act of 1906 may be out of date and badly in need of revision."

In another Toronto newspaper a letter appears on the editorial page over the signature of the leader of the Hart House Orchestra, Boyd Neel.

Mr. Neel, also Dean of the Faculty of Music, says:

"Surely the issue is clear. Either the LDA desired the concerts to take place or did not so desire."

"If they had desired the concerts all they had to do was to ignore the whole thing. If they did not desire them, they could, of course, invoke the law, which they threatened to do."

He continues, "... The most vehement antagonists would appear to be the clergy themselves."

I have had offers of churches in which to hold the concerts.

Apparently in a church you can charge as much as you like for seats and the Lord's Day Alliance says nothing. Can hypocrisy and humbug go any further?"

The student executive of the Hart House Orchestra Associates whose plans for the five-concert series touched off the incident emphasized last night it is the Act, and not the Alliance they quarrel with.

Rev. A. S. McGrath, secretary for the Lord's Day Alliance, said the Alliance "has no power to prevent the concerts or things of that kind, any more than has any other individual."

He said the students "might be within their legal rights" if no admission was charged for the Sunday entertainment and if attendance was limited to members of the Association.

Associates' executives announced last week they will open the series with a concert Nov. 27. A lecture by Boyd Neel has been scheduled for December 8 and

another concert for December 11. Three more concerts are tentatively scheduled for the spring term.

Ceremony

A flag-raising ceremony — without official sanction — was held on campus early Saturday morning.

Three students were seen surreptitiously hoisting a dead raccoon to the top of the main campus flag-pole with the assistance of a Royal Mail letter box.

This box was the only evidence of official support.

UN Honoured Today - 12:45

Michael Gelber, executive member of the Canadian United Nations Association, will speak today at U of T ceremonies, starting at 12:45, honoring United Nations day.

Prominent members of the University will be in attendance at the raising of the UN flag behind the Students' Administrative Council office. The Blue and White band will provide march music at the ceremony.

Mr. Gelber, who speaks of the flag-raising, has had extensive experience in international work. He has done relief work in Displaced Persons camps in Europe.

He has been on a speaking tour of Canada and the United States since 1947, when he returned from the continent. Mr. Gelber once attended Upper Canada College, and graduated from Columbia University.

Officials said a flag-lined path may be prepared from Hart House to the platform.

Say . . .

Croquet Today

In what promises to be a gory battle, members of the University College Lit and Women's Union take the field at 1:15 today for a "grudge match" of croquet.

Denying reports that croquet is UC's sole sporting activity, Lit president Peter Larmour said: "We feel that this game will spearhead a modern revival."

"We're stacked with professionals," he added, "The WUA hasn't a chance."

The match will be played on front campus, complete with Victorian and other costumes and the UC cheerleaders. WUA president Gay Sellars promised that

the girls would turn up in "the only fitting costume—knickers and middies."

When told that the Lit had not yet decided on their costumes, she said (icily): "Such disorganization is typical of the Lit."

Miss Sellars claimed that all her players were "pros," and promised a snappy secret play, not to be revealed until game time. She said it would counteract any Lit plan to use a "hitting the ladies' ankle" play.

Both teams promised at least ten players would report for the contest. The hat will be passed for donations to the Red Feather campaign, spokesmen said.

CUP

Runneth-Over

Montreal: Although the Montreal police were called, fifty male invaders of the women's residence at McGill escaped unmolested. Most of the invaders came from a pep rally crowd which had earlier gone down to greet a train load of visitors.

The men caused great consternation in several rooms on the upper floors, and brought an abrupt end to a jam session held in one of them.

Ann Arbor, Michigan: Rushing for fraternities may be postponed till the second semester for freshmen at the University of Michigan.

Deferred rushing has been tried once before on the Michigan campus, unsuccessfully, in the thirties. However, the lack of success has been partially attributed to the financial hardships of the depression.

Ottawa: Action on student drinking is being taken by the students' council at Carleton College. Last week the Council issued a statement that "any member of the Students' Association found drinking alcoholic beverages in the Students' Union or on college property will be charged by Council before the Judicial Committee. This decision will be strictly enforced."

Minneapolis, Minnesota: New dorms are going up all over on college camp, and the University of Minnesota is keeping up with the trend. New dormitories will be built on the Minneapolis campus "just as soon as the University can get the money," the Vice President has announced.

Over 1,000 students who applied for rooms in the residence this year were turned away. The University hopes to build the new dormitories in time to meet an expected sharp increase in enrollment during the next fifteen years.

Vancouver: Four new dormitories are planned for the University of British Columbia, to be ready next fall. Each dormitory will house 100 students. As soon as the Board of Governors passes its approval, construction will begin.

Vancouver: The University of British Columbia is going to get its float parade after all. For a long time it seemed very doubtful whether the parade would be allowed. After traffic tie-ups caused last year, the City Council had forbidden further parades.

However Council was finally won over and the parade was agreed to. The floats must stay on the right side of the street, they must all be mobile, and there can be no marching bands. "If there is any repetition of last year's tie-ups," City Council warned, "this will be the last Homecoming Parade ever."

Ottawa: The Carleton, commenting on the Journalism lectures being given by *The Varsity*, suggested that instead Toronto students should come to Carleton for journalistic advice.

The next story in the paper reported that Kingston freshmen of Queen's University serenaded Billy Graham outside his headquarters. The journalistic school of Carleton failed to notice that it was Toronto students, of University College, who were responsible for the incident.

Seconds Tie OAC 11-11

Guelph, Oct. 22—Ontario Agricultural College Aggies rallied for two touchdowns in the second half here Friday night to tie the University of Toronto's football seconds 11-11.

The Baby Blues led the Aggies 11-0 at half-time after quarterback Larry Joynt had scored a touchdown and added the convert in the opening quarter, and tackle Bill Hunter had recovered a loose ball in the Aggie end zone.

Weber tied it up moments later, capping a determined Aggie drive by plunging five yards for the major. Varsity end Larry Stacey blocked Billen's attempted convert to preserve the tie.

Blue Soccerites Smother McGill

Montreal, Oct. 23 (CUP)—Varsity's senior soccer team won the championship of the Intercollegiate eastern division here yesterday morning, swamping the McGill Redmen 7-2, to take the two game series 11-3.

Hard running by freshmen halfbacks Tim Reid and Bobby Dann, coupled with the fine tackling of wingback Rusty Gee, sparked the Varsity Seconds in their bid to retain the Shaw trophy.

The running of Reid and Dann featured the Varsity attack, while three blocked kicks kept the Aggies from threatening in the late minutes of the second half. OAC chalked up 17 first downs to Toronto's 12, while Joynt completed three of 14 passes, Weber completed three out of nine.

Aggie quarterback Bill Weber passed twice to Bill Sproule in the opening minutes of the second half to cover 73 yards in two plays and cut the Varsity margin to 11-6 after Bob Billen converted.

The Baby Blues meet Western Colts here Friday afternoon in a return game for the title.

Varsity Gals Win Tennis

The Intercollegiate Women's Tennis Championships wound up on Saturday morning at the Toronto Lawn Tennis Club with the Varsity foursome in top place with 10 points, Queen's occupying the second spot with 8 points.

The cold weather did not dampen the tremendous spirit of the tournament said to be the friendliest and the best organized in many years, although officials were forced to change the rules to shorten the playing time.

The doubles ended in an unusual three-way tie when Queen's beat McGill, Toronto eliminated Queen's, and then found herself eliminated by McGill. Toronto's Mary Nunns won the first singles championship by defeating Barb Mair of McGill, and Barb Holmes of Western, both scores 9-7. Mary Lyn Boys of Toronto scored a close singles victory over Lorraine Brender of McGill. Mary Fardell of Queen's outclassed all other contenders in the second singles division.

Anne Kilgore, Toronto's tennis curator, and Jack Little, the official referee, were assisted by Sheila Brimer, Marilyn Charters, Jean Simpson, and Georgie Brock, who refereed the various matches in spite of our sub-arctic climate.

HH Exploration Club Sees Finland Films

Russia is an ever present threat to the security of Finland, situated in the cradle of communist dominated Europe, said students at the Friday night meeting of the Hart House Exploration Society.

The Nazis completely devastated all traces of civilization in Lapland (northern Finland) until not a single yard of road or a single bridge remained," said one of the speakers.

Color slides were accompanied by talks on Finland by Bosko Loncarevic, Karl Sarlin, Don Sutherland, and John Becker. These students, who participated in this summer's student exchange with Finland, related their experiences and feelings on the country. The economy and industry of Finland were discussed along with Finnish nationalism.

"My experience in Finland opened new realms of thought for me and will enable me to make more mature decisions in the future," said John Becker.

TODAY

1:15 p.m. — UC — WUA Lit — Croquet Match, Red Feather Collection, Front Campus.
4:00 p.m. — SCM — Dr. E. Flesseman — "Tradition and Scripture" — Room 4, Knox College.

SQUARE DANCE CLUB

Monday Nights, 8 o'clock Parish Hall, 227 Bloor St. E. WA. 1-0890 New Members Welcome

BADMINTON CLUB

Limited Number of Openings in ST. PAUL'S CHURCH BADMINTON CLUB (At Church & Bloor Sts.)
3 Courts - High Ceiling
FEE — \$12.00 per Person
Hours of Play:
Mon., Wed. & Thurs. — 7-10:30
SAT. — 1:30-5
For Information Call:
Mary Fiedler: OX. 4-6603

Cornell Prof. On Trial For Communist Actions

Ithaca, New York (Exchange): On trial for contempt of congress this month will be Dr. Marcus Singer, professor of zoology at Cornell University. He was cited for contempt after he had refused to name his associates to the Un-American Activities Commission.

Dr. Singer testified freely about his own activities before the commission. He said that he had been a member of a Marxist study group in the 1940's, and contributed freely to the Communist party, although he had never held a membership card. He stated that he had broken with the party and "left wing" activities in 1945.

He refused to name his associates on the grounds that it would be a violation of "honour and conscience."

After Dr. Singer was cited for contempt of congress, the Student Council of Cornell passed a resolution supporting the "honour and conscience" stand he had taken. The University faculty, expressing

their faith in Dr. Singer's loyalty and moral integrity, placed him on salaried leave. The Students' Council has set up a fund for Dr. Singer's defence.

COMING-UP

TUESDAY
1:00 p.m. — Liberal Club — Room 10—Trinity—Discussion Group.
—SCM — SCM Office, Hart House — Study Group — "Experience and knowledge." — Also Quadrennial Study Group. "Revolution and Reconciliation."
3:00 p.m. — SCM — Conservatory Study Group — "Life of Jesus." — Conservatory Annex.
4:00 p.m. — IRC — "International Law and the Dilemma of Power" — Music Room — Vic Union.
4:30 p.m. — SCM — Dr. E. Flesseman — "Men and Women in Society" — Room 4 — UC.
5:00 p.m. — SCM — Vic Study Group — Dr. Joblin — "What Is Our Faith?" — Copper Room — Vic.



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Specializing in **SMALL COMBOES** of all types **String, Jazz, Latin Groups, etc.**

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VARSITY AT QUEEN'S

SATURDAY, OCTOBER 29th

The Students' Administrative Council has arranged a **SPECIAL TRAIN**

STUDENTS' ADMINISTRATIVE COUNCIL SPECIAL VARSITY TRAIN

SPECIAL RATE (TRAIN ONLY) \$5.65
Game Tickets \$2.00, \$1.75, \$1.50

SATURDAY, OCT. 29th
Leaving Toronto — 8:00 a.m.
Arriving Kingston — 11:35 a.m.

N.B.—TICKETS WILL NOT BE VALID RETURNING ON TRAIN 15 LEAVING KINGSTON 6:47 P.M., E.S.T.

THE S.A.C. OFFICES WILL SELL COMBINATION TRAIN AND GAME TICKETS ONLY OR TRAIN TICKETS ONLY.

NOW ON SALE!

Athletic Association Game Tickets Only

GAME TICKETS ONLY WILL BE ON SALE AT THE ATHLETIC OFFICE TICKET WICKET, HART HOUSE, TUESDAY, 9:30 A.M. TO FRIDAY NOON.

PRICE \$2.00

WOMEN'S ATHLETICS

INDOOR ARCHERY CLUB
Meeting at Falconer Hall, Tuesday, Oct. 25 at 5:00 p.m.

FENCING
Club Fencing in gymnasium, Household Science Building, Wednesday at 5:00 p.m.

RECREATIONAL BADMINTON
Drill Hall available to all women students for Badminton every Thursday beginning October 27th, 7:00 p.m. to 10:00 p.m. Rackets will be supplied if necessary.

MEN'S SPORTS — GAMES TODAY

FOOTBALL
East 4:00 St. M. vs Trin. (Replay) Quance, J. Iglar, Garschowitz
West 4:00 Dent. vs Med. Bark, Fine, E. Iglar

SOCCER
North 12:30 U.C. I vs Sr. SPS St. Rose

LACROSSE
1:00 Med. II vs SPS II Brown, Kerr
4:00 Med. VI vs SPS V Smela, Eagleson

VOLLEYBALL (University League)
5:00 Med. IV Yr. vs Med. III Yr. Sitkuts
6:00 Dent. vs Arcn. Sitkuts

VOLLEYBALL (Intramural League)
1:00 Pre-Med. II vs SPS II Graban
4:00 St. M. E vs U.C. Killers Sitkuts

INTRAMURAL HARRIER RACE
TUESDAY, OCT. 25 — 4:30 p.m. — BACK CAMPUS
Entries close 1:00 p.m. Wed at Intramural office

RUGGER BLUES BEATEN AT MCGILL

Redmen Retain Title Scoring 8-0 Victory

Montreal, Oct. 23 (Staff)—Varsity Rugger Blues were unable to retain the lead they held over McGill which they had captured on the back campus at Toronto the previous week when they defeated McGill 6 to 0. McGill defeated Toronto on the lower campus at Montreal yesterday morning by 8 points to nothing.

Captain Andy Baines won the toss for Toronto and elected to play with the sun behind him and into a stiff breeze. The Toronto forwards set off at a cracking pace and harried their opponents from the start. The play throughout the first half was very even and the marking was close and the tackling hard and accurate.

Varsity were a trifle slow to settle down but this week McGill were unable to dominate the line-outs as they had done the week before. In the set scrums Toronto were the superior team losing

the ball only four times in the whole game. The pack will however have to practice hard in combating forward rushes if they are to capture the Toronto league championship.

Varsity are developing steadily and their most significant improvement is the co-ordination which is being effected between the scrum half and the stand-off.

This is no doubt due to intensive coaching by South African Charlie Pein who has been putting in some hard work on the back division. His labours were particularly evident in the speed with which the ball came out from the set scrums, and the Toronto backs saw more than their fair share of the ball.

At half time there was still no score and the game was still unpredictable. When the match was resumed the slight edge which the McGill backs have in weight and experience began to tell but the first score came as a result of a penalty awarded to the Redmen after there had been an infringement in the loose scrum by a Toronto forward.

Very shortly afterwards McGill broke through near the middle of the Toronto line for a try leaving an easy conversion for the further two points putting McGill 8 points up and as the championship is fought on an aggregate point basis McGill retained the intercollegiate title.

The narrow margin of their win reflects the keenness with which the match was fought.

Perhaps fought is rather an appropriate word as towards the end of the second half there were a couple of near brawls between the forwards, Toronto taking the initiative as usual. McGill deserved to win but if Varsity can develop as rapidly next season as they have done in the past few weeks the championship may well find a new home.



Bodies fly in all directions as Varsity's Jack Rogers is upended in the third quarter of Saturday's intercollegiate football game at McGill. Although outclassed in almost every department by the hitherto undefeated Blues, the Redmen pulled an unexpected 16-9 upset behind the passing arm of Columbia's Dick Carr, setting the stage for a possible playoff November 12.

—VSP By Stan Klosevych

Humbled

- First Quarter
 1—McGill, touchdown (Bennett)
 2—McGill, convert (Holland)
 Second Quarter
 3—Varsity, single (Grant rouged on Skrzypek's kick)
 4—Varsity, touchdown (Lansky)
 Third Quarter
 5—Varsity, field goal (Maik)
 Fourth Quarter
 6—McGill, touchdown (Bennett)
 7—McGill, touchdown (Adrian)

Redmen Humble

(Continued from Page 1)

McGills down to the Varsity 31 in 7 plays then threw to Bennett for 5 points.

The Blues led the McGills in every department, doubling them in yardage on the ground, 196-95, in first downs on the ground, 10-5, but falling miserably behind in passing and all things allied, particularly defence.

A puzzle was the Varsity line—on offence opening great holes for the ball-carriers, on defence smothering the Redmen ground forays, while on pass plays working in complete reverse. Neither Harry Wilson nor Ed Skrzypek ever had really adequate protection on passes, though Carr had time enough to have been able to conduct a poll of receivers on the advisability of throwing to them. And, yet, the big Blue line outplayed McGill by decisive margins.

A brilliant two-way performance was turned in for Varsity by Gerry Lansky, scorer of the single Blue major, who broke through consistently to make tackles that stopped McGill's ground game before it could do any harm. It was a pass from Harry Wilson at the McGill 49 to Lansky at the 15 that gave Varsity and Lansky their only major of the day.

Other Varsity scores came from the toes of Peter Maik on a 25 yard placement for a field goal and a single from Ed Skrzypek. For McGill the Carr to Bennett combination counted two majors, the final coming on a two yard line-smash by Rick Adrian and a single convert by Bob Holland to make the upset complete.

Small stuff: The way Carr was working with Bennett and Sam Yuska as receivers, while Buster Brown and Ron Murphy held the weak Redmen line together, it could be possible for Queen's and or Western to be very surprised little boys in their next matches. . . . Sportsmanship questionable on both sides Saturday. And Varsity firsts swinging with unusual abandon as unthinkable possibility of defeat loomed ever more likely. . . . McGill hospitality clouded by Red and White Engineers blasting off their little top cannon persistently while Varsity colling signals—presumably in attempting to hamper Blue organization. Watch for ricochet against Gaels next week.

Stewart Leads Gaels In London

London, Oct. 23 (CUP)—Half-back Ron Stewart scored three touchdowns here yesterday afternoon to spearhead the Queen's University Golden Gaels' attack as the Tricolor defeated Western for the second time this season 25-17 before a homecoming crowd of 12,000.

The Mustangs made a desperate bid for their first victory in the fourth quarter, moving within a point of the Gaels, but tackle Jim Hughes intercepted a last second Girvin pass for a touchdown to

drive Western even deeper into the intercollegiate cellar.

The win, coupled with the University of Toronto's loss to McGill in Montreal, moved the Gaels into a tie for first place with Varsity, and a chance at sole possession of the top spot when they meet the Blues in Kingston next Saturday.

Jocko Thomson booted a single in the fourth quarter and converted Stewart's three touchdowns while import quarterback Gus Braccia ran for the convert in the fourth frame to make the Gaels' total. Hard-driving Western fullback Ralph Simmois picked up two touchdowns, and fleet Neil Desborough another. End Bob Labett converted two of them for the Mustangs.

An alert pass defence contributed decisively to the Queen's victory. Stewart intercepted one of Girvin's passes and galloped 65 yards for his second major in the second period. Hughes quelled the Mustang drive with a last-second interception that became a touchdown. Braccia's defensive play

rushed the Gaels 236 yards to 107 on the ground. But they were outshone a sterling offensive game as Queen's strengthened their bid for their first intercollegiate title since 1937.

The Mustangs had fifteen first downs to Queen's nine, and out-unable to stem the vicious aerial offensive as the Gaels made 184 yards passing to an insignificant Western 61.

Western are now mathematically out of the picture but the Gaels can force a playoff by defeating Varsity this Saturday in Kingston.

STATISTICS

	Vars.	McG.
First downs	14	13
Yds. rushing	196	95
Passes tried	17	21
Passes comp'd	7	11
Interceptions by	1	0
Yds. passing	135	227
Fumbles by	5	6
Own fumbles rec'd.	2	3
Av. punt in yds.	43.9	34.9
Penalties in yds.	45	20

Skule Tramples Woodsmen Pastushak Scores 3 TD's

By HOWIE MANDELL

With Izzy Pastushak running wild, the Junior Engineers trampled over Forestry by a 30-6 score on Friday afternoon. Pastushak accounted for three of his team's touchdowns.

At the beginning of the first quarter the Skulemen marched down the field. Pastushak carried for ten yards right up centre on the first play. After an incomplete forward pass, he took a pitchout and broke away for forty yards to the Forester's two yard line. Here the Forestry line held.

The blue and gold squad hit paydirt early in the second quarter. After receiving a Forestry kick, a pitchout to Pastushak went for 25 yards. Successive handoffs to Don Cornish, Joe Whitmore, and Pastushak again brought the ball to the Forestry two yard line. This time the Skulemen didn't fail as quarterback Sam Clements plunged over. Whitmore's convert was good.

SPS made it 12-0 early in the second half. Sticking to the

ground they tore holes through the Forestry line as Pastushak and Whitmore together ran for 36 yards on four plays to the Forester's 5 where Cornish took a pitchout for the score. Again Whitmore's convert was good.

Skule made it 18-0 when Pastushak tiptoed along the sideline for 70 yards after taking a pitchout from Clements on their own 30. On the next play he went straight up the middle for the TD.

Forestry quarterback Bob Armstrong then found his passing range connecting for three in a row for a total of 60 yards, bringing the ball to the Skule 1 yard line from where he plunged over for the five points. He converted his own TD.

Pastushak's remaining two touchdowns were scored in the final period after some beautiful broken field running in each case by Roger Smith and Whitmore.

Notes . . . Skule established themselves as the team to beat in Group Two . . . Whitmore picked up five points by converting every Skule touchdown . . .

Next to Pastushak and Whitmore, former Baby Blues, Forestry's Bob Armstrong shone. He completed eight out of twelve passes and handled the ball beautifully . . . Pastushak averaged 20 yards a carry.

Football

Team	GP	W	L	T	F	A	PTS
Varsity	4	3	1	0	73	26	6
Queen's	4	3	1	0	73	42	6
McGill	4	1	2	1	44	78	3
Western	4	0	3	1	29	63	1

Saturday's Results

McGill	16	Varsity	9
Queen's	25	Western	17

Future Games

Saturday	Varsity at Queen's
	McGill at Western

Leading Scores

Player	TD	CG	S	PTS
Stewart (Q)	6	0	0	30
Bennett (M)	4	1	0	24
Maik (V)	0	9	2	15
Simmons (W)	3	0	0	15
Thomson (Q)	0	10	0	12
Skrzypek (V)	2	0	1	11

Harrier Team Beaten

The powerful University of Niagara harrier squad scored a convincing 38 to 19 win over the visiting Varsity team at Niagara on Saturday afternoon.

The U. of T. team, with only one member of last year's senior team making the trip, were surprisingly impressive in their first outing, but lacked the condition and experience of their rivals.

Jumping into the lead at the start of the relatively muddy course, Niagara runners held the lead and captured the first four places. De Luis, Cavelli, Ellewood, and Truzcott crossed the finish line together, finishing the 4.2 mile grid in the good time of 21 minutes, 49 seconds.

Bruce Hughes turned in Toronto's best effort, finishing fifth. Fifteen seconds behind the leaders,

Following closely behind were Varsity's Ron Toop, Bill Gelling and Mike Berger, who placed sixth, seventh and eighth respectively. Tom Stroud took twelfth spot, while Doug McEntee and John Hetherington placed fourteenth and sixteenth.

Coach Fred Foote expressed approval of his team's first showing, especially the good performances of freshmen Toop and Berger. With the team back at full strength, an improved score is expected when the Blue squad clashes with Wayne University this Saturday afternoon at High Park.

The intramural run will be held on the back campus tomorrow afternoon at 4:30. All undergraduates who have not competed in intercollegiate senior harrier are eligible.

The Varsity

FOUNDED 1880



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"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."

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The United Nations

Miniature FORUM Considers UN Progress, Red China Entry

By MICHAEL CASSIDY

Varsity students have lost the spirit of controversy. As well, they have no desire to be informed. Our guide is the thoroughly unrepresentative group of students asked, at random, last week:

1. How satisfactorily has the UN progressed toward fulfilling its purposes?
 2. Can we achieve the ideal of a world community of nations living together in tolerance and brotherhood through the United Nations?

3. Should Red China be admitted to the UN?
 Many of the students either did not know or did not care about the United Nations. Only three opposed Red China's admission to the United Nations—these did not wish to be quoted.

Those who did comment felt the most important work the UN is doing towards international understanding is in the line of technical assistance.

Universal Taste

1. An international beer-drinking contest would do more good at promoting international understanding — because people don't understand each other—whereas they can all drink beer.

Hugh Hansen, III Vic

Concord ... in Christ

2. The machinery (of the UN) is adequate, because in any human institution, the men who have to make it work are more important than the framework in which they move. We are dealing with conflicting human interests, and our problem is to change human nature. This can only be done by Jesus Christ. Man has tried education, higher economic standards, innumerable organizations designed to produce human co-operation, but they all fail because man remains an egotist.

Brightener

3. Red China should be admitted to the UN because it needs a little colour.

Dave Wood, SGS

Flags For Israel



Israel joins the family of Nations. The white and blue flag of Israel is unfurled in front of UN headquarters at Lake Success, as the new state is admitted to membership in the United Nations.

—United Nations Photo

Not A Club

1. There has been a great amount of achievement in social and economic fields. Until we have unanimity amongst the great powers, its political achievements will not be as great as they could be. Even if the political ends have not been achieved, social and economic advancements justify the UN. Technical Assistance, the specialized agencies (World Bank, WHO, UNESCO, etc.), International Court of Justice, Trusteeship Council, are organizations that are much more efficiently run by a world organization. It is through these organizations that we can tend to break down the mistrust and xenophobic feelings among nations which make political achievements difficult.

2. I don't like the word "tolerance," it has the connotation of condescension. Mutual understanding coming from outside the UN can bring peace through the UN.

3. Definitely. Not only should Red China be admitted but any country that desires admittance should be free to enter. The UN is not a private club that can exclude countries with different ideologies.

Marty Friedland, I Law

and a Black Mark

The fact that representatives can meet and talk is definitely a factor in warding off total war. As long as this "town-hall" spirit exists in the community of nations, then peace and security will prevail. The black mark against the UN which must be erased and yet appears to be forgotten is the insult to human decency that exists in Africa.

3. There is no question of whether or not Red China should be admitted to the UN. She is obviously a further necessary factor to continue the reduction of world tension. To recognize nationalist Formosa will within a short time be an historical anachronism symbolizing Western pride.

Dave Powell, III UC

a hope

On campus today there will take place a ceremony marking the tenth anniversary of the United Nations.

At this point, it would be well to review the position of the organization, praising its points of strength and recognizing its weaknesses.

The UN has a very worthwhile record of accomplishments in technical fields, such as international drug control, information exchange, and other like activities.

In the realm of relief assistance, and technical aid to underdeveloped countries, the UN has accomplished a great deal with the very limited funds at its disposal.

However, in its main purpose of promoting world peace and understanding, the UN's results have been far from spectacular. So far it has succeeded in covering up local outbursts of unpleasantness — such as Kashmir, Korea, and Israel — although in none of these cases has the situation been finally settled.

But it has singularly failed to solve the great cleavage between East and West — the one great problem in international politics today.

Yet is it fair to criticize the organization for this? The UN as it is now constituted is completely incapable of ever solving — or even of greatly diminishing — the titanic conflict that threatens today to rip the world asunder.

While the great force of Nationalism divides the world into many conflicting blocks, and while the struggle between ideologies sweeps all else aside, the UN can do little better than it has done in the past to ensure world peace.

What is needed now is a broader understanding between the peoples of the world, and a sense of tolerance.

The achievement of this spirit of good-will, together with some equitable solution to the problems posed by the Cold War, stands as humanity's hope for the future.

And the United Nations is the greatest instrument on this world today working towards this hope.

Only Way To Harmony

1. The UN has done a great deal to maintain peace and security through the logical discussion of common problems, but through its agreements to satisfy the body as a whole, it has attenuated to some extent the relationships of individual countries. Whether or not its indoctrination of social, cultural and humanitarian problems and their solutions has been successful is a very debatable point. But on the periphery it is the only possible way, through its varied organizations, by which the nations involved can achieve to any extent some basis for an harmonious exterior.

2. It can work towards the attainment of these ends, but the solution to the problems of tolerance and living together rests with the countries themselves and their cooperation in world affairs.

3. Yes. Red China represents the majority of the Chinese people, and at the risk of taking a 'pink' attitude it is only fair to say that the Red Chinese Regime is the most feasible and promising way of life for the Chinese people at the present time.

Bud Humphreys, I UC

Replacements

I'M JUST AS GLAD IT'S THEM DOING IT



This bronze... to the United Nations... main rooms of the United Nations... New York.

UNPO

Taken Public... 1. To maintain international security... 2. To develop friendly relations based on the principle of self-determination... 3. To cooperate in solving international problems of a humanitarian character... 4. To be a centre of harmonizing the actions of nations in the pursuit of common peace and security.

Celebrates Ten Years Of Progress

10 Years Of UN Achievements

By JANE WEBER and CAROL MAHOOD

Ten years ago today forty-eight nations of the world signed the Charter of the United Nations. Here was an organization dedicated to building and preserving international peace and security by the peaceful means of discussion and negotiation.

Has international co-operation achieved this goal? To a certain extent it has. Along with some delays and disappointments experienced over the last ten years the United Nations has many accomplishments to its credit.

● In the political field we can see evidence of co-operation in Korea, where they halted the aggression of North Korea. After conciliatory methods had failed, the United Nation's Security Council voted for the use of force. For the first time in history, action recommended by an international organization was upheld, providing the first example of collective security in action under one banner. Now, by peaceful means, they are seeking unification of that peninsula.

● Wars were averted by peaceful settlement of disputes and fighting in other countries too. The disagreement between Indonesia and the Netherlands was resolved by the decision for the independence of the former, and friendly relations are still in force between these two nations. Other countries, through the Trusteeship Council, will be gaining their independence in the future.

● In Palestine, an explosive situation was prevented from erupting when Israel became an independent state. Now the Armistice Commission there, under the chairmanship of General Burns of Canada, is attempting to settle permanently their disputes with the Arab states. With assistance from the United States, peace was restored in Kashmir and Northern Greece. Thus we can see that in every part of the world, political tensions have been lessened by the continuous work of the UN.

ATOMIC ENERGY CONTROL

The fields of disarmament and atomic energy control have been intensively studied, but substantial progress prevented by Great Power differences. However, by the end of 1954 the member-nations had agreed on renewed five-power negotiations on disarmament, and supported the establishment of an international Atomic Energy Agency to explore ways of developing peaceful uses of atomic power.

Work in these areas will also continue to play a very important part in the lessening of world tension and the averting of future wars.

TECHNICAL ASSISTANCE PLAN

Not only has the United Nations helped to preserve peace throughout the world, it has assisted many poverty-stricken countries in raising their standard of living. Through the Technical Assistance Plan teams of experts are sent to these underdeveloped countries at their request for aid; students are sent to more advanced countries, like Canada, to study in such fields as the development of natural resources; equipment is sent to countries in order to increase their production. Egypt, Haiti, Burma, and Peru are but a few of the many countries who have benefitted from assistance in such fields as banking policy, housing, telecommunications and economic planning.

For those who lack the basic elements of a decent standard of living, direct technical aid has been given to their governments. Health, nutrition, and education have all benefitted as have their working conditions from this type of assistance.

PROTECTION

The United Nations extends international protection to two million refugees who have fled their homelands by working with the governments of the free nations of the world. Special help was given to those in Korea and the Arab states.

Although we have only mentioned some of the work of this organization, it can easily be seen that much has been accomplished in the economic and social betterment of the less fortunate countries in the world.

This work alone shows that the United Nations' first ten years have been worthwhile. Without economic stability, we cannot have world peace.

This organization has enabled people to work together in promoting and encouraging respect for the fundamental freedoms of the individual. In this forum, where nations large or small can meet and discuss on an equal basis their problems, their opinions, and above all their desire for peace, true international co-operation can be realized.

Soup's On!



The International Children's Fund gives its daily supplementary meal to some obviously hungry children stranded in wars. This service operates under UNICEF and is supported by member governments, as well as by personal contribution from sixty countries.

—United Nations Photo

On Bottom Floor

Cluttered UN Club

On the bottom floor of 113 St. George Street, in two medium-sized rooms, is crammed one of the busiest and least-known organizations in Toronto, the United Nations Association of Canada, Toronto Branch.

From this office comes a steady stream of literature bearing on every possible facet of United Nations work.

The UNA runs an impossibly varied selection of programs, for every taste and age. From an annual Model General Assembly for the Toronto high schools (at least 34 schools will be at this year's, to be held at the Provincial Parliament Buildings) to lectures at a crammed Massey Hall by Eleanor Roosevelt, to trips to the United

Nations building in New York for almost any group that wants one (the Canadian delegation to the UN gives its assistance in arranging an itinerary for these groups), to fund-raising drives for a new Women's group in Burma, to children's groups campaigning on Halloween for UNICEF (United Nations International Children's Emergency Fund)—the UNA has them all.

During a typical half-hour in the office of the over-worked secretary, Miss D E Lane, calls came in from members wanting tickets to an event which was already sold out, a school phoned wondering what hymns to sing at a special United Nations service, members of the U of T UN Club came in looking for information on the doings of the club, and various wanderers came in from off the street looking for a quiet conversation (they were disappointed).

And to supply them, and keep its members informed on them, it has paper — ream after ream of it, filling every nook and cranny of the office.

There are UN pamphlets, mimeographed sheets of information, pile after pile of folders from the National Office about various functions, filing cabinets filled with information on everything from Afghanistan to Yugoslavia, and boxes full of more papers waiting to be picked up by others. Anybody who ever got up the energy to read all these papers would know more about the UN than does Dag Hammarskjöld.

With meetings of one group or another almost every night, thousands of active members, and a myriad of activities (only a few of which have been mentioned above), the UNA can truly be considered one of Toronto's most interesting groups.

University students can join for only \$1.00, and for this sum they also receive a membership in the campus UN club, which has almost as many more activities of its own, ranging from a Caledon Hills week-end to today's flag-raising ceremony

Preamble To UN Charter

This is the preamble to the Charter of the United Nations, agreed to ten years ago at the formation of the UN in San Francisco.

WE THE PEOPLES OF THE UNITED NATIONS DETERMINED

to save succeeding generations from the scourge of war, which twice in our lifetime has brought untold sorrow to mankind, and to reaffirm faith in fundamental human rights, in the dignity and worth of the human person, in the equal rights of men and women and of nations large and small, and to establish conditions under which justice and the respect for the obligations arising from treaties and other sources of international law can be maintained, and to promote social progress and better standards of life in larger freedom,

AND FOR THESE ENDS

to practice tolerance and live together in peace with one another as good neighbours, and

to unite our strength to maintain international peace and security, and to ensure, by the acceptance of principles, and the institution of methods, that armed force shall not be used, save in the common interest, and

to employ international machinery for the promotion of the economic and social advancement of all peoples,

HAVE RESOLVED TO COMBINE OUR EFFORTS TO ACCOMPLISH THESE AIMS

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—UN Photo

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Williams à la Hart House

EXPERIMENT IN THEATRE

Like some of the frantic people living in the limbo of the Camino Real, the reviewer of Gill's opening production at Hart House this week would grab the nearest straw in the wind offered as a point of departure for an appraisal and interpretation of this contrapuntal pastiche in 16 blocks. The playwright's own conception, though not necessarily the most reliable, is that Camino Real is "a construction of another world, a separate existence . . . Of course it is nothing more nor less than my conception of the time and world that I live in . . . its people are mostly archetypes of certain basic attitudes and qualities with those mutations that would occur if they had continued along the road to this hypothetical terminal point in it."

The limited but eminently sensible Sancho Panza will not enter this hypothetical terminal point with Don Quixote, and Cervantes' famous pilgrim into the world of the imagination must stop at the Camino Real, and after observing as in a dream the mutations that occur there, recruit himself a new companion.

In the succeeding panorama of the theatre meant for seeing and feeling, Director Robert Gill with a cast of forty has succeeded in integrating emotion, color and variety in a play which is exceedingly difficult to stage. In Camino Real the leading roles are all subject to the mixed responses of the mob in the background and to the secondary characters, demanding a sustained balance and interac-

tion between the two. The audience must be gently drawn back and forth from the one to the many. Nor has Williams been content to keep a respectful distance from his audience; death and despair do not stop at the footlights but are paraded up and down the aisles of the theatre.

Central to the integration of such an eventful drama is the role of the narrator, Mr. Gutman, the one man on the Camino Real whose heart has adjustably and conveniently curdled to sour cream and who now lives off the

misfortunes of the Camino's transient guests. Played by Stanley Daniels with what seemed to me to be just the right amount of obsequiousness, intelligence, and restraint, Gutman's personality cut spasmodically across his audience with the trenchant bite of a well-mixed whisky sour.

Counterbalancing Daniels' Gutman, Wally Russell's Kilroy was appropriately naive, self-conscious and charged with emotional power. Fortunately well cast as these two actors were, they carried a great deal of the weight

of the play throughout. John Douglas Casanova was not quite as satisfying, this role demanding more definiteness of interpretation, whether it be Casanova's pride or his lasciviousness that needs emphasis. I liked Dan Durnick's Baron de Charlus very much, although his voice was difficult to catch at times. The role of Lord Byron, although not easily introduced and certainly demanding a difficult exit was sensitively handled by James Mainprize.

With such a large cast to contend with, it is not possible to go right down the line in a review this size, but a word for the women: Alene Kamins gave a graceful performance as Marguerite Gauthier, and Annette Oelbaum's Gypsy was contrastingly full-bodied and raucous. Her voice came through very well, and although Jeniva Borger's role as Esmeralda is not a correspondingly strong one, I think she could bring a better voice and more emotion to it.

The sets, by Les Laurence and Leon Major, were very impressive, but not lighted to their best advantage.

In view of the many events that transpire on the Camino, it is easy to lose sight of the dramatic resolution towards which the play is proceeding. What in the long run is Williams attempting to bring to his audience—and is it digestible? Utilizing the light and the dark symbolically in a manner that reminds us of Hawthorne, he has dra-

matically depicted some of the limitations of living by the heart alone, just as Hawthorne was pre-occupied with the limitations of the head. The colorful intellectual heart of Ethan Brand which would succumb to the regenerative flames of a lime-kiln finds its counterpart in the transmuted gold heart of Kilroy, "as big as the head of a baby."

The Don's choice of Kilroy as his companion in the final block, the violet-tender feelings that grow despite rocky obstacles between Casanova and Gauthier and the sudden flow of water from the previously dried-up fountain in the square are just a few of the symbolic trappings (plus a dash of alchemy thrown in for good measure) in Camino Real which we have learned to expect from symbolically alert modern writers. Whether these will, in Camino Real, compensate the more fastidious theatregoer for the burlesque, farce and language of obscenity which Williams has always exploited is another question.

The preceding unwarranted digression into the nature of Williams' contribution only serves as a reminder, in the final summing up, of Robert Gill's perennial courage and delight in giving Hart House actors and audience provocative theatre-fare. On this, his tenth season with Hart House, we congratulate him and wish him every success in the future.

Audax Minor

Madrecita and Byron



Meg Hogarth as La Madrecita de los Peridos and James Mainprize as Lord Byron in a scene from CAMINO REAL, the Tennessee Williams drama which opened on Saturday night at Hart House Theatre under the direction of Robert Gill. The play will be performed every night this week.

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Pianist Lateiner

Pianist Jacob Lateiner, who Thursday night initiated this season's Women's Musical Club concert series, left by his performance more questions than answers in the reviewer's mind.

Mr. Lateiner is a gifted artist with a fair variety of musical tempers. Unfortunately, these seem to have the habit of wandering into the wrong context. Submerging himself in detail, he often lost sight of the structural beauties of the work as a whole.

Besides this, an emotional uncertainty was apparent in his sudden leaping from one mood to another.

In the first movement of Beethoven's Sonata Op. 31 No. 2 Mr. Lateiner became somewhat too contemplative for the composers' almost violently unsettled temper. The Adagio, though at times most sensitively phrased, lacked in continuity. The third movement was a musical miniature instead of a canvas of broad forceful strokes. In the Brahms-Paganini Variations Mr. Lateiner seemed to follow a microscopic technique of unearthing every

(Continued on Page 7)

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Polish Music

The Toronto Philharmonic Orchestra under the direction of Henryk Rzepus gave a performance of classical Polish music last Friday. It was interesting to note the variety of composers featured during the evening, among whom Moniuszko surprised mostly by his flexibility of expression. His Overture "Fairy Tale" reminded me of the vitality of Tchaikowski as well as of the pathetic romanticism of J. Brahms; a strong symphonic line was recognizable throughout the piece.

Miss G. Jakubczak's recital of an aria from the opera "Halca" not only showed the composer's love for dramatic music, but also presented a mature, voluble soprano whose qualities were clever interpretation and control of feeling in a field where the danger of sentimentality seemed only too obvious.

Also featured were compositions by two modern composers, K. Szymanowski and L. Rozycki, sparking with Slavic temper and vitality. Noskowski's symphonic poem, "Steppe," was based on themes from popular Polish folk-dances.

The major work of the evening, Chopin's Piano Concerto in F-minor, was well played by Walter Buczynski, well-known Toronto pianist and composer. Though a young artist, he has already developed a definite style of his own, marked by a fluent technique, sensitive touch, and skill in contrast. Buczynski succeeded in bringing out the poetical beauty, the elegant smoothness for which Chopin's music is so well noted. It was a pity that he frequently used his foot-pedal heavily, so that the crispness and clearness of each successive tone was gone at such important instances as solo flights, and instead there was only a mess of tones.

The conductor showed a strong tendency to overdo with "forte" what could have been done with "piano." He stressed the "powerful noise" of trumpets and cornets, and undermined the effectiveness of such tender instruments as flutes by failing to provide a less powerful contrast in volume.

Michael Kater

Good Fun, Serious Action Confused Says School Alumnus In Toike Oike

The Oct. 21 issue of Toike Oike, the engineering newspaper, gave considerable space to discussion of the Skulemen's spirit.

In the same edition, an advertisement stated that engineering jackets, banned after last year's freshman riot, were once again on sale at a downtown clothiers.

A letter to the editor signed "Interested Alumnus" expressed concern over the too boisterous spirit of engineering undergraduates. He said it seemed to be their common failing to be unable to distinguish between good fun and serious actions.

He added that he was disturbed

most of all by a lack of thoughtfulness and consideration.

"Post Mortem," an article in the same issue, showed similar concern about the spirit of U of T engineers. It related the story of Varsity's steel goal posts, torn down by Queen's students after the game two weeks ago.

The article said the demonstration of such spirit in several American colleges has led to their non-participation in intercollegiate sports. It warned the engineers that such a thing could happen here.

An appeal was made to all Skulemen to show their spirit at Queen's next weekend in order to gain envy for good fun rather than contempt for malicious damage.

St. Laurent Sees Faults

(Continued from Page 1)

cial place in the university. He said:

"In a vast new country such as ours, with such great natural wealth, we are apt to be overwhelmed by the size and diversity of our material growth, and be inclined to measure our progress in terms of material output . . .

"Fortunately, there are recent numerous indications that this strictly utilitarian concept of education is going out of fashion and that the value of a broad general education is again becoming recognized . . .

"The object of higher education, and especially education in the

arts and humanities, is to teach us to think clearly. At no time in history has it been so important to think clearly, when man's ability to destroy himself seems at times to have outstripped his ability to solve the problems which arise between him and his fellow men."

Crossword Solution No. 4

T	U	T	U	M	E	S	A	S	S	T		
T	R	O	M	B	O	N	E	S	U	T	E	
C	A	R	B	O	P	R	I	A	P	U	S	
		P	O	O	P	E	A	T	N	S		
M	A		S	L	A	P		M	O	N		
E	C	C		A	L	E	C		N	E	W	S
S	H	A	H		S	L	O	W		W	O	T
H	E	S	O	P		F	L	A	W		N	Y
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W	A	Y		A	S	I	D	E		S	S	S

art, music, and drama

Lateiner Pianist

(Continued from Page 6)

possible nuance, thus isolating the individual variations from the whole.

It was fascinating to experience how Mr. Lateiner's apparently displaced temper started to take on more sensitive and sensible patterns during the second half of the recital. The two Schubert Impromptus (No. 2 in D flat Major and No. 3 in G flat Major) were done in a much more settled mood than the first two works on the programme.

Then towards the end of his recital Mr. Lateiner hurled his fingers like ten steel hammers into the keyboard to create a dynamic series of incisively percussive tonal effects with Prokofiev's Toccata Opus 11.

Through this fascinatingly barbarous work the artist succeeded in transmitting all his skill and sensitivity which seemed to have remained blocked by some mysterious factors during the greater part of the evening.

Erwin J. Biener

Women's Musical Club Allows Student Rates

The Women's Musical Club of Toronto has introduced a new scheme of reduced student-rates for the current season. All students presenting their A.T.L. cards at the Eaton's Auditorium Hall entrance will receive 50 cent tickets with the exception of the first two concerts for which \$1.00 will be charged.

"This privilege was in the past

open only to Conservatory students but now we are in the position to extend the offer to the whole student body. We hope that these special tickets will eventually encourage a large segment of students to become part of our audience," said Mrs. J. Langdon of the Women's Musical Club.

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Bombs Could Now End World Dr. Solandt Tells Skulemen

This is the age of annihilation, said Dr. O. M. Solandt, Chairman of Canada's Defence Research Board, at the annual School Dinner last Thursday night.

Dr. Solandt declared "We scientists can now destroy most of mankind, and with a few years of research, we can remove the 'most.'" Dr. Solandt, a graduate in both Arts and Medicine from the U of T, and the organizer of the Defence Research Board, was addressing 350 engineers at their annual banquet in Hart House.

Dr. Solandt added that if humanity could avoid blowing itself up in the next few years, it might be able to solve the problems of peace.

Dr. Solandt, Canada's observer to the Australian atomic bomb tests, said that the chief effects of atomic energy in the future would likely be the continuation of the colossal use of increasing amounts of power, and the availability of power wherever it was needed.

These two factors would mean, he said, that civilization would not be limited by a shortage of power.

Without atomic energy, the

Defence Research Board Chief said, the growth of our whole civilization might well have come to an end by the close of the present century.

Dr. Solandt also classed as revolutionary the changes which atomic power would make on economic geography. Manufacturing plants would no longer have to be located near sources of natural power, as atomic power plants could be built close to the plants' location.

However, Dr. Solandt emphasized that atomic power would not be quite as revolutionary in its effects as some laymen expected.

Dr. Solandt drew attention to Canada's lack of qualified engineers, which, he said, was a great problem.

"From the defence point of view," he said, "the present world stability exists because of the approximate balance between the technicians in the two camps (Russia and the free world).

"This is due to the great efforts of the free world scientists. Yet Russia is spending more effort than we are to develop new engineers."

Dr. Solandt said that Russia had geared her whole school system to the production of engineers and technicians, and stated that Russia will soon have more and equally good engineers than the rest of the world. This, he felt, might upset the balance of world power.

Dr. Solandt, who graduated from Medicine at the U of T with "the highest marks ever known," is one of Canada's most famous scientists. He is now the scientific member of the Joint Chiefs of Staff, and has pioneered work in Canada in guided missiles, arctic logistics, and germ warfare.

During the war, Dr. Solandt worked in Britain on radar development and on fire controls for tanks. He also was part of a research team to visit Hiroshima and Nagasaki after the war. Next March Dr. Solandt moves from his government position to become Assistant Vice-President in Charge of Research and Development with the government-owned Canadian National Railways.

Dr. Solandt said in his speech that we are now entering the age of space travel, thinking machines, and automation.

He described a complicated radar warning system, which, he

Chess Champ



Frank Anderson (III UC), Canadian chess champion, is seen minding his way through one of 51 chess games he played simultaneously last week. Of 51 matches, he won 45, tied four and lost only two. Anderson takes Maths and Physics. —VSP By Ed Staworzynski

said, could automatically seek out any plane in the sky near its station; find its speed, location, and course; check airline schedules and flight plans to see if the plane was likely a friendly one; meditate on the existing state of international tensions to see if the incident was worth checking into further; alert a near-by air base; choose the plane and the pilot to check into the incident on the basis of repair reports and "who had been out late the night before"; fly the plane to meet the intruder; fire its guns; and return the plane to its base.

All these ideas, he said, have been demonstrated as practicable, although they are not all yet working.

Dr. Solandt described the broadening of the engineers' niche in scientific circles. Engineers, he said, are spreading out into the fields of research and practical use of commodities from the narrow range of technical duties. However, he said, not enough engineers enter research.

Dr. Solandt said there is no better time than now to be an engineer—"There is a challenging future for engineering."

Reviving Bygone HH Glories Silver Buck Masquerade Bait

Out of the "roaring twenties" will come the Hart House Masquerade this Friday evening. One of the best known masquerades in Canada between 1919 and 1937, the dance was later run through the war years, until this year, as a fall prom, much like a football dance.

University enrollment during the twenties was 3,000, but the 700 tickets which were put on sale went like the proverbial hotcakes. Tickets finally were allotted by faculty and school registration, the faculty representatives being responsible for distribution.

Some rush tickets went on sale the day before in the Hart House Rotunda and the line-up would form the night before. Men would

bring blankets and food in order to be near the head of the line. Rivalry and feeling ran high with many minor skirmishes and break-ins, so a regular check of the House by a police force was necessary.

Late evening suppers were in vogue then and three suppers were provided during the evening. The orchestras had their programs synchronized and buglers were stationed at strategic points in the House to announce each dance. Foxtrots, an occasional waltz, and the Charleston filled the dance floor.

Costumes were fantastic, elaborate, hilarious, and always original. The winning costumes of 1923 were a couple from the French court of Louis XIV and runners-

up were costumed as a telephone and an operator. Clowns, ghosts, devils, geisha girls, all cavorted amid showers of confetti, streamers and balloons. Rental costumes were simply out of the question, since it was considered poor taste not to create your own special style.

The Camera Club co-operated with the planning committee and costumed couples could have their photographs taken during the evening. A rush service was provided by ten or fifteen couriers, who dashed from photographer to darkroom and back.

The offer of silver dollars to the first two hundred couples appearing in costume this Friday should revive this swirl of color on the campus.

HART HOUSE THIS WEEK

EVERY DAY THIS WEEK

Chapel Services: 9.15 - 9.30 a.m. —Morning Devotions. 1.15 - 1.30 p.m. —Noon-day Prayers.
Art Gallery: —Exhibition of art by the late L. A. C. 10 a.m. - 10 p.m. —Panton.

MONDAY, OCTOBER 24th

Glee Club Rehearsal: —Part Rehearsal, 1st tenors, Debates Ante Room. 5 - 6 p.m.
Revolver Club: —Rifle Range. Use Hart House guns or bring your own. 7.30 p.m.

TUESDAY, OCTOBER 25th

Art Library: —Art Gallery. Some excellent books on advertising art now in the Library. 11 - 12 noon
Amateur Radio Club: —Code Practice classes. Debates Ante Room. 5 p.m.

Glee Club Rehearsal: —Full Rehearsal. Music Room. 7.15 p.m.

Archery Club: —Rifle Range. 8.00 p.m.

WEDNESDAY, OCTOBER 26th

Art Library: —Art Gallery. Open for borrowing books. 11 - 12 noon
Mid day Recital: —East Common Room. Mr. Neil Perkins, pianist. 1.25 p.m.

Art Talks: —In the Art Gallery. Mr. G. Finley will speak on the work of the late L. A. C. 1.30 p.m.

Lee Collection: —Open to all members of the University. 5 - 6 p.m.

Art Gallery: —Open to women of the University. 4 - 6 p.m.

Glee Club Rehearsal: —Debates Ante Room, 2nd Basses. 5 - 6 p.m.

Revolver Club: —In the Rifle Range. 7.30 p.m.

Debates: —Debates Room. Hon. Visitor, C. H. Millard. 8.00 p.m.
Bridge Club: —East Common Room. 7.15 p.m.

Table Tennis: —Fencing Room. 7.00 p.m.

THURSDAY, OCTOBER 27th

Holy Communion: —In the Chapel. 8 a.m.
Library Record Hour: —In the Record Room. Selections from 1.10 - 2.00 p.m. Edgar Allan Poe.

Art Films: —In the East Common Room. 12.30 - 1.30 p.m.

Amateur Radio Club: —Debates Ante Room and Gallery. 5 - 6 p.m.

Record Room Instruction: —Record Room. 5.15 p.m.

Archery Club: —Rifle Range. 8.00 p.m.

FRIDAY, OCTOBER 28th

THE MASQUERADE — COME, COME, COME.

Hart House Theatre's Thirty-Fifth All-Varsity Production

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A Silver Dollar to each of the First 200 Couples in Costume

It Isn't Cricket



These are two of the "incognito" femmes who took part in yesterday's croquet match. Shown are a sample of the strange costumes which graced UC's front campus. Although both sides claimed victory, the women have been acknowledged as the true victors—by themselves. —VSP By Moishe Reiter

Minister Says

Segregation Is Not Yet Dead College Bans Negro Students

Segregation, officially banned in United States schools by the Supreme Court, apparently is still powerful in some U.S. universities.

Several weeks ago, the Duke University dramatic society voted to invite students from North Carolina College, a Negro school, to take part in their twenty-fifth season.

The University administration, however, opposed the plan, because "we cannot invite anyone to come to our shows and performances without providing adequate facilities (rest-room and seating) for them."

Having the audience segregated was suggested as a solution, but was promptly shelved.

When the students replied they wouldn't mind being integrated with other students and faculty members, the reply was that it would "cut attendance" and "perhaps cause nation-wide comment."

Duke Chronicle reporters interviewed several faculty members, and their answers were largely in favor of the visit.

Said one professor: "It is unfortunate that in an academic community of human understanding, that students of

different color cannot sit down together to enjoy cultural pursuits."

In another sector of the Deep South, desegregation suffered a defeat. The Florida Supreme Court gave a decision delaying integration of Negroes and Whites in the University of Florida.

With this decision came the statement that segregation would continue until it is shown that Negroes can be admitted without creating "public mischief."

There is, however, another side to the story. The Columbia Daily Spectator, in an education supplement, reports that only one-half of one per cent of Columbia's student body is Negro. Yet Columbia and other eastern colleges willingly accept them, the paper said.

The National Scholarship Service and Fund for Negro Students, an organization formed to encourage Negroes to enter college, said they could place many more students if only they could find ones to meet the college requirements.

Another cause of low Negro enrollment, the Spectator reports, is an extremely poor system of

(Continued on Page 4)

Scholarship Aid Is Needed Coldwell Informs Xavier "U"

Antigonish, Nova Scotia (CUP): The need for a national scholarship program was stressed recently by CCF leader Coldwell. He was addressing students at Saint Francis Xavier University.

"Canada should not have to depend on what amounts the charity fund organizations in the United States," he said referring to the limited funds which are available from private foundations

"Human intelligence must not go underdeveloped," he said. "Potential talents... must be discovered and developed in the service of a better Canada." He said that the Massey report recommendations of five million dollars a year for scholarships should be instituted immediately, but that such a program would only be a good start.

HH Storm a Bogey No Blue Law Here

A prominent Toronto minister, who is an executive of the Lord's Day Alliance, says the recent controversy over a proposed series of five Sunday evening concerts was just a "bogey" whipped up by "lurid headlines and editorials that had no relation to the facts."

Speaking to the morning service of Bloor Street United Church held in the university's Convocation Hall, Dr. E. M. Howse said the Lord's Day Alliance never had any desire to cancel the series.

Blackburn Says Smoking Room Open To Eleven

Robt. H. Blackburn, the University's Chief Librarian, last night announced a revision in the Main Library hours.

Effective Nov. 14, the Smoking Room will remain open until 11 p.m. to provide a supervised study area for students. The remainder of the library will close at the usual time—10 p.m.

Mr. Blackburn made it clear that the continuance of this policy will depend solely upon the reception it receives from the student body.

This is an attempt to satisfy student demands for longer library hours, said Mr. Blackburn.

"The whole thing is a fascinating study in public hysteria," he said.

"The Alliance never asked for the cancellation. It urged that the concerts be held within the law. And the university, in the end, is doing just that. The final outcome, far from being the over-coming of the Alliance, was a coming over to the Alliance."

Dr. Howse went on to say there is no such thing as a Blue Law in Canada. He said Blue Laws control the behaviour of individuals, but Canada's laws are aimed at preventing certain things from becoming businesses.

"The Lord's Day Act was the first legislation giving workers relief from the seven-day week. It is the only legislation that still gives many people a six-day week. Far from being a relic of the 19th century, it was passed by the Laurier government in the second decade of the 20th century."

"The whole storm was a bogey but the students just didn't know it. If the suggestions of the Alliance secretary had been acted on in the first place instead of later on there would have been no storm and no hysteria."

Dr. Howse said the laws prohibit no one from playing sports, staging music or theatrical events or holding meetings but when

these things became a business and involved the employment of labor that they came under the act.

It boiled down to whether "people who like Tchaikowski should be above the Canadian law whereas people who like a torch song should be under it."

SMC Rapped By Editorial In NS Paper

Antigonish, Nova Scotia (CUP): An attack on St. Michael's College Council, and particularly its president, Phil Wood was delivered recently in the editorial columns of the Xaverian Weekly. The attack came as a result of St. Michael's withdrawal from the Canadian Federation of Catholic College Students.

"The Xaverian puts Phil and the Council on their back for their enthusiasm," says the editorial. It refers to a statement made by Wood that the Council "wholeheartedly" believed in the theory of CFCCS. The editorial quotes Wood as saying "We unfortunately found the present arrangement unsatisfactory."

"The last statement is strangely profound" remarks the editorial. "The writer says that according to Mr. Wood, the discovery was made "after two weeks of conscientious study."

"Admirable!" says the editorial. "But did it really take that much time of conscientious study to find out that CFCCS is wanting?"

The editorial offers some advice to the delegates to the CFCCS conference, held at the same time on the campus of St. Francis Xavier University. Suffocate even the slightest germ of a trend in the direction of the action of St. Michael's Council, it warns.

Red Feather Asked \$5,000 But UofT Donates \$2,000 Outstanding: \$3,000

U of T students have donated almost \$2,000 to the current Red Feather campaign out of an objective of \$5,000.

A meeting of the faculty reps. was held last night to determine the contributions of each faculty and final results will be released Wednesday.

Highlight of the campaign was a croquet match played between the "men of government" of UC, and the women. A collection taken up resulted in at least eight more dollars towards the campaign.

In addition to the UC cheerleaders, a crowd of 150 spectators, turned out to watch the tournament.

Wend costumes added color to the match. One male player was debonair as a Frenchman, complete with beret and brown corduroy jacket. Another was garbed as a professor, while a third represented a private eye in trenchcoat and bowler hat.

Although the ladies were reputed to be wearing middies and smart skirts, a far more interesting array of costumes was displayed. A grass skirt caused the sensation of the afternoon. Another girl shaved up as Miss 1890 in a striped skirt middy shirt and parasol.

Although both sides claimed victory, the invincible women won. The men finally admitted

that they were "too hooped to hop."

Sandy Macpherson, Student Service Commissioner of SAC said last night that he was very disappointed in the returns.

Macpherson said: "We had expected at least fifty cents a student."

Trade Unions Big For Boots Millard Enlarges Shoe's Size

A prominent union executive is expected to defend labour groups against the resumption of the second Hart House debate Wednesday: "Trade unions are too big for their boots."

C. H. Millard, Canadian director of the United Steelworkers of America, will speak on the motion as Honorary Visitor. He has had wide experience with trade unions since the 1930's and twice represented the CCF party in the Ontario Legislature.

Peet Messer, U. of T. student, supporting the affirmative said, "Around the core of the good principles of trade unionism and of equally fair methods of making these principles come alive, such malignant growths of monopoly, power-grasping and irresponsibility have grown that to-day's trade unions must be purified and reeducated."

One of his opponents, Bob Borovoy, III Law, said that the growing size of unions has enabled the little man of the economy to get behind the curtain and to withstand the crushing heel of big business."

Another supporter of the affirmative, Clyde Batten, III U.C., said, "Trade unions were formed to fight the robber barons of big business now find themselves attacked by the robber barons of the little man."

Harry Arthur, I Law, commented on the debate. Our opponents would have been at home in the 19th century but in the 20th century they will be put to defend themselves."

The debate will be followed by an informal discussion. All persons who speak from the floor will be invited to attend the full session.

OUR READERS WRITE:

Morality Needed In UN

The Editor, The Varsity:

UN Day, or rather UN propaganda day, has again given the signal for the effusive volleys of approbation which that organization seems to command.

The tenor is always the same: there is a list of negligible accomplishments, apologies for the faults, andreams about hope for the future. But amidst all the adulation, everyone seems to miss what seems to be the salient feature of the organization: that in its present form the UN is an utter contradiction, and as such, can never be an effective instrument for world peace.

Russia is implacably dedicated to the destruction of the governments of the free world; the UN is dedicated to world peace. There is then an inherent contradiction in the structure of the UN which cannot be obscured by any amount of blind hope and nebulous talk of peace. The quixotic view that the UN provides a valuable world forum where East and West will eventually thrash things out and emerge arm in arm is com-

pletely untenable. Violent revolution and aggrandizement are part and parcel of communist philosophy and political practice.

Anyone who thinks the communists exorable, or capable of turning over a new leaf, just does not understand the nature of the communist movement. If the UN is to make any headway toward peace, Russia must logically be expelled.

The Charter of the UN states that only "peace-loving states" may be members. It would not be difficult to prove Russia otherwise; at one time or another Russia has violated most articles in the Charter, most notably perhaps, Art. 2, which provides that members shall "refrain from giving assistance to any state against which the UN is taking preventative or enforcement action." Art. 6 provides that any member "which has persistently violated the Principles contained in the Charter may be expelled from the Organization by the General

Assembly upon the recommendation of the Security Council."

Being a party to the dispute, Russia would have no right to exercise her veto, (Art. 27). The Russian seat, which the Soviets have forfeited by aiding Red China and North Korea in the Korean War could be declared vacant by a formal resolution.

This is the direction in which the UN should be heading, back toward moral principle.

Unfortunately it chooses to lean the other way towards appeasement of the aggressor. Instead of considering the expulsion of Russia, the UN prefers to consider the admission of Red China, an act which would extinguish any scintilla of hope remaining for the organization.

The futility of the UN today is proof that in the quest for peace, money and good will will not suffice without morality and common sense.

John Leo, III St. Mike's

Garbellation

The Editor, The Varsity:

From out the Tiny Group Miserable standing about the white flag-pole of nations of a wet yesterday afternoon, I looked upon the compass of nature and the works of men. All about me herds of empty faces drained to the room of the Tree to fill same, and I could not but help recalling the words of an old teacher, which I now, with apologies and garbellation, tender:

'Under the maple let me lie,

And watch the snails go whizzing by;
O clear the spot when I am dead,
And place a Rose upon my head.

But this is getting much too ludicrous to be even a little funny.

J. T. Harasti

Writers

The Varsity would be interested in receiving serious articles on current political, economic, cultural, or academic problems. Any person interested in writing such articles should consult The Editors, The Varsity (Basement, SAC Bldg.) as soon as possible.

LETTERS

All letters to The Editor should be typed—60 spaces to the line. All letters over 150 words in length may be edited at the discretion of The Editors.

PREMEDICAL STUDENTS

(Both Years)

The medical group of the Student Christian Movement invites you to a SUPPER MEETING & DISCUSSION GROUP

Mr. R. D. Desfries, recently retired Director of the School of Hygiene and the Connaught Medical Research Laboratory will lead a discussion on

"THE CHRISTIAN DOCTOR"

5:30 p.m., Tuesday, Oct. 25 — Student House, 143 Bloor W.

THE VARSITY

FOUNDED 1880



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"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."

Bob Brown
In Charge
Night News Editor
Reporters
Sports in Charge
Jo Patrick
Pete Miller, Mary Anne
Flo Middleton

a beginning

Among the besetting sins of the Twentieth Century, prudery ranks as a very minor threat. Children absorb the facts of life years before confronting their first bee. Book covers, almost unanimously, stress one prominent feature of the feminine form. Oh, two then. More and more rough, all-purpose adjectives are finding their way out of the barrack room, and into the best seller.

Mrs. Grundy, Goddess of Prudery, has been forced to shelter, like so many other relics of the past, within the University. There, among academic gowns, Romanesque architecture, archaic teaching methods, and the last of the Victorians, she waits for an auspicious season to fare again into the world.

Meanwhile, she keeps her hand in. She drapes Mother Hubbards over our lovely cheer leaders, leaving our football outings occasions of the grimmest propriety. She reduces "Daffydil" and "Skulenite" to shadows of former glory. She keeps student publications as devoid of anything worth looking at as they are of anything worth reading.

But we wouldn't lose you for the world Mrs. Grundy. You help make this place a living storehouse of History.

—E. S.

TOMORROW
three famous satires

The Swedish Match
The Ladies
The Enormity



AN EVENING OF
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Black Panthers Upset Irish Ashton And Ellis Score

By JOHN VOJTECH

Two weeks ago, Trinity and St. Mike's played each other, with the Irish coming out on top 6-0. Due to an ISC ruling the teams were forced to replay that game. Net result: the Black Panthers pulled an upset by winning by the same score of 6-0 in the game that was played yesterday. This time the game will count.

The game was a hard played bruising battle, much like the first encounter. The first score came midway through the third quarter. St. Mike's had the ball on their forty-five yard line. There was a fumble in the backfield and Trinity's Sam Ashton swooped down on the ball and raced forty yards for the major. The Irish were stunned by the turn of events. They did, however block the convert through the efforts of Bill Priestner. Late in the fourth quarter with Trinity pressing, Brook Ellis kicked a single.

The line play of both teams was very good. For the Black Panthers, Duart Farquharson, White, Ashton, and Shoemaker played a bang-up game. The backs seemed more sure of themselves as they ran with authority and little hesitancy. Brook Ellis played a good game while Dave Smith literally ran his team out of danger and into Irish territory. He received good runs from John Cumberland and Jerry Aziz.

For the Irish and in a losing cause, Bill O'Rourke played a good offensive game at center. Russell, Huschilt, Ingson and McKinnon were the Irish line standouts. Bill Priestner, aside from playing offensive end well, starred on defence as he blocked a Trinity kick early in

the second quarter. Leo Mcguigan played a good game for the Irish as did plunging back Ron Renzetti, Jack Fenn, Mike McDonald and Ken Stanton came up with several long runs. Frank Kiefty in at the quarter slot came up with some fine passes but his ends just couldn't hang onto them.

Meds Hold Dents 6-5

By JOHN BROOKS

Meds held off a last quarter rally to gain a rather uninteresting 6-5 win over Dentistry yesterday afternoon. The game was mostly a continuous exchange of kicks, as cold weather slowed down both teams, and neither was able to get a good ground attack organized. Meds held a slight edge in play.

Two bad snaps in the first quarter paved the way for all the Meds scoring. Dents received the opening kickoff and were unable to advance. The third down snap was high, and Meds recovered on the fifteen. They too were unable to get an offence rolling, and John Fowler kicked to the deadline for a single point, which eventually turned out to be the margin of victory.

Another bad snap set the doctors up in scoring position again and this time they made no mistakes, with a long pass resulting in the major score, to give Meds a 6-0 lead. The convert attempt was blocked.

The Meds threatened again just at the close of the half when John Hamilton took a pass from Druckman for a long gain, but on the next play, the dentists broke

through to hand Meds a twenty yard loss on another pass try.

In the second half, a fifty yard sleeper play set up the lone Dentistry score. Laine took a pass and galloped to the Meds thirty, from where Bill Smith hit Don O'Conner at the five. O'Conner shook off one man and crossed standing up for the major, which was unconverted.

In the final frame, Dents came close to forging into the lead when a forty yard field goal try fell short by about a yard. Fowler and Druckman were the big offensive guns for the Meds, while Baird, Dan Standret and McIntosh came up with good defensive plays. O'Conner and Laine paced Dents, with Gajda and Freedman good on defense.

Meds had five first downs to Dentistry's four, with each team completing two-thirds of the few passes thrown. There were only three fumbles in the game, contrary to the fact that cold weather usually makes the pigskin pretty difficult to handle.

IRC Visits NY Nightspots Club Also To Attend UN

A tour of New York nightspots will be one of the highlights of the New York weekend of the International Relations Club.

Members of the IRC and the UN club will leave Toronto Thursday, November 25 for New York. Plans for the weekend include a

study tour of the UN, and discussions with the guests of the Canadian Delegation. The group also plans to sit in on the General Assembly meeting.

Saturday will be devoted to a tour of the city, which will include a Broadway show. The weekend will close with dinner at the International House.

The weekend is open to members only but members' spouses are still available. The total cost of the trip will be about \$50.

Anyone interested in the work and may contact Roy Whitford at HU, 9-3648.

India Students Go On Strike

New Delhi, India: Girl students at the University of Delhi have gone on an indefinite hunger strike in protest against a woman professor who slapped one of them for using an office telephone.

The 280 girls demanded an apology from the professor, and when they did not get it, decided: "No apology, no food."

Medsmen Lose Lacrosse Tilts

Meds teams lost double encounters to the Engineers in yesterday's lacrosse action in Hart House. SPS II walloped Meds II 6-1, while the Meds VI's absorbed a merciless 10-2 drubbing from the Skule V's.

Polecron and Caswell scored two each for the Engineers in the first game while Lansky and Rosebrugh added singles. Perkin scored for Meds. In the second game Moore and Thompson scored four apiece for Skule with Clarke and James adding one each. Taylor and Wright scored for the Doctors.

SPS II topped Pre-Meds II 15-13, 14-16, 16-14 in volleyball action while UC Firsts and Skule Seniors drew 0-0 in soccer.

COMING-UP

WEDNESDAY

1:15 p.m. — UN Club — 113 St. George — "Atoms for Peace" — discussion group.
8:00 p.m. — Le Cercle Francais of UC — Women's Union Theatre — First meeting, songs, skits, dances.

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MEN'S SPORTS — GAMES TODAY

SOCCER			
North 12:30	Emman.	vs	Forestry
South 12:30	Trin. B	vs	PreMed.
South 4:00	Dent.	vs	Jr. SPS
LACROSSE			
1:00	SPS III	vs	Med IV
4:00	St. M. B	vs	U.C. II
7:30	Knox	vs	Pharm. A
VOLLEYBALL (Intramural League)			
1:00	Med I Yr.	vs	Vic II
4:00	Trin. A	vs	St. M. B
6:30	Dent. A	vs	Med. II Yr.
7:30	Knox A	vs	Emman.
8:30	Wyc. C	vs	Knox B

Lutheran Student Association

SUPPER MEETING

Thurs., Oct. 27
6:00 p.m.
143 Bloor St. W.

Topic
The Billy Graham Mission
If You Are Coming
Phone Steve: WA. 4-1312

Le Cercle Francais of University College presents

HOTEL DES NEIGES

A 3-Act Comedy of Robert Boissy

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NOVEMBER 8th, 1955
Tickets on Sale in U.C. Rotunda
Wednesday, Thursday and Friday, October 26, 27 and 28
from 10 a.m. to 2 p.m.
Regular \$1.25 — Student .75c

VARSITY AT QUEEN'S

SATURDAY, OCTOBER 29th

The Students' Administrative Council has arranged a SPECIAL TRAIN

STUDENTS' ADMINISTRATIVE COUNCIL
SPECIAL VARSITY TRAIN
SPECIAL RATE (TRAIN ONLY) \$5.65
Game Tickets \$2.00, \$1.75, \$1.50
SATURDAY, OCT. 29th

Leaving Toronto — 8:00 a.m.
Arriving Kingston — 11:35 a.m.
N.B.—TICKETS WILL NOT BE VALID RETURNING ON TRAIN 15 LEAVING KINGSTON 6:47 P.M., E.S.T.

THE S.A.C. OFFICES WILL SELL COMBINATION TRAIN AND GAME TICKETS ONLY OR TRAIN TICKETS ONLY.

Athletic Association Game Tickets Only

GAME TICKETS ONLY WILL BE ON SALE AT THE ATHLETIC OFFICE TICKET WICKET, HART HOUSE, TUESDAY, 9:30 A.M. TO FRIDAY NOON.

PRICE \$2.00

(Because of large demand in Kingston U. of T. allotment is limited. Students are advised to get game tickets early)

NOW ON SALE!

TODAY

1:00 p.m. — VCF — POT Huts — Room 146 — Bible Study.
— VCF — UC Room 111 Bush Study — Mr. Ellison.
10 — Discussion on Unions.
— SCM — Hart House — Experience and Knowledge Study Group.
— SCM — Hart House — Quadrennial Group.
3:00 p.m. — SCM — Conserv. Annex — Study Group
4:00 p.m. — Spanish Club — Tartulia — UC JCR.
4:00 p.m. — IRO — Music Room, Wymilwood — Prof McWhinney of the Law School speaks on "International Law and the Dilemma of Power"
4:30 p.m. — SCM — Room 4, UC — "Men and Women in Society" — Dr. Flesseman.
5:00 p.m. — SCM — Copper Room Wymilwood — Vic Study Group
7:15 p.m. — Hart House Glee Club — Rehearsal — Music Room
8:00 p.m. — Social Work Club — Music Room, Vic Union — Speaker from Alcoholics Anonymous.

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Alumni Loan Fund Rich Dollars Going Begging Donations Break Record

This university's Alumni Association has money begging to be borrowed.

C. G. M. Grier, executive secretary of the Association said last night the organization has nearly \$3,000 to be loaned to undergraduates.

This loan program is in addition to a \$30,000 bursary program carried on by the Alumni last year — a record.

Any student, except freshmen, is eligible for the loans. They are awarded on the basis of merit, character and need. Mr. Grier said.

Amounts up to \$400 may be borrowed by students, depending on their year and course.

An extensive bursary campaign is being organized and administered by the Association. More than 40,000 graduates of the university were asked for donations.

The Association also administers the War Memorial Fund which last year totalled \$4,050.

Mr. Grier said the Association hopes to build its bursary program to the place where a minimum of \$50,000 is being dispersed through college and faculty alumni clubs in other cities in North America.

Applications for Alumni bursaries may be made through college and faculty registrars while loan applications should be directed to the Alumni office, 45 St. George St., Mr. Grier said.

Spadina Is P.C. After 25 Years As Rea Elected

Spadina riding went Progressive Conservative last night for the first time in 25 years.

Charles E. Rea, PC, won the by-election held to fill a vacancy left by the elevation of David Croll to the Senate, Samuel Godfrey, who was seeking to keep Spadina for the Liberals, trailed Mr. Rea by several hundred votes.

Election figures for all the candidates were not available at press time but Rea was credited with 6,708 votes while Godfrey ran second with 6,108 votes. There were no available figures for the CCF candidate, Harry Waisglass, and Joseph E. Salsberg, Labor-Progressive.

The campaign saw lively campaigning, with stickers, posters and sound-trucks paying visits to George Street fraternities, U of T is just outside the riding boundary.

Segregation

(Continued from Page 1)

guidance in secondary schools. "Discrimination fosters defensive reactions and very often the young Negro visiting his advisor is told to take a commercial or technical course instead of venturing on academic training."

LORD'S DAY ACT PETITIONERS

Please bring your petitions to The Varsity office as soon as possible.



HART HOUSE TO-DAY

TUESDAY, OCTOBER 25th

Art Library: — Art Gallery. Books may be borrowed for one week. Some excellent contemporary works now available.

Noon day prayers: — Chapel. Taken by the Canterbury Club. 1.15 - 1.30 p.m.

Amateur Radio Club: — Debates Ante Room and Loft. 5.00 p.m.

Archery Club: — Rifle Range. 8 p.m.

FRIDAY — The Masquerade — and a Silver Dollar one — at that.

For the Ball of the Fall

HART HOUSE MASQUERADE

Friday, October 28th

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as you are OR as you'd like to be

\$2.50

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A Silver Dollar to each of the First 200 Couples in Costume

Toward A Better World . . .



Michael Gelber, guest speaker at the United Nations flag-raising ceremony, addresses a group of students. The ceremony was held in front of Hart House at 1:00 p.m. yesterday.

—VSP By Ed Staworzynski

Queen's Journal Disagrees:

Stevenson Praises Canada

Kingston, (CUP)—Adlai Stevenson, former Democratic candidate for the Presidency of the United States, told a Queen's University Convocation that the Canadian people have achievements to their credit of "incalculable importance."

Mr. Stevenson, a former Governor of Illinois and prospective candidate for the Presidency in 1956, was present at the convocation to receive an honorary doctorate of laws.

Mr. Stevenson said:

"It is no coincidence, I am sure, that your government has earned in the councils of the British Commonwealth, of NATO, and of the United Nations, a weight and influence which numbers alone could never give.

Mr. Stevenson said that the riddle of peaceful co-existence achieved between the United States and Canada—even more than the riddle of Communism—may when solved give a clue to "the international good life."

"We have the ultimate hope that in the relations between Canada and the US some clue can be

found to the international good life in the atomic age."

Two articles appearing in the next day's issue of the Queen's Journal seriously questioned the basis of Mr. Stevenson's flattery of Canada.

And an editorial in the Journal commented that Stevenson's description of Canadians as having "patient and level-headed passion in a world of convulsion" was quite accurate.

The editorial said that the "poise" was more due to mass indifference than to enlightened public opinion.

Tony King, a former Journal Editor, comments in the same issue that Canadians have perhaps been living up to their international obligations. He cites Canada's contributions to the Colombo plan—one-thousandth of our national income—and the lack of military conscription.

Hart House Theatre's Thirty-Fifth All-Varsity Production

CAMINO REAL

By TENNESSEE WILLIAMS
Directed by ROBERT GILL

Tonight and All This Week at 8.30

Box Office Now Open 10 a.m. to 6 p.m. — WA. 3-5244

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Beauty And The Beast



Sophy Korol (UC), and Marily Irwin (I Nurs.), compare some news printed in "Pravda," the official Communist daily published in Moscow, and some news in the New York Times. Soph takes Russian at UC.

—VSP By Stanley Klosevych

Queen's Is Sold Out Short End Varsity's

It's just about impossible to get tickets to this Saturday's crucial Varsity-Queen's football classic in Kingston.

All tickets have been sold except for about 100 still available in the Student's Administrative Council office. But in order to get these, you have to buy a ticket on the Football Special. Total return price: \$7.65.

An official at Queen's University said late yesterday that Richardson Stadium, the Golden Gaels' home field, was definitely "sold out."

A win for Varsity this weekend would virtually mean a second straight intercollegiate football championship for Toronto. A win for Queen's will assure a sudden-death meeting between the Blues and Gaels.

The stadium at Queen's — seating some 9,200 spectators — will be hopping with the biggest Toronto demonstration in years. An official in the Athletic office at Hart House said about 600 U. of T. students were making the 150-mile jaunt to the Penitentiary town.

Tickets, which went on sale in the Hart House ticket office at 9 a.m. yesterday, were picked up like wildfire. By 1 p.m., some 450 had been sold and Godfrey of the Athletic office said he had to phone Queen's to ask for an increase in Toronto's ticket allotment.

"They gave us 75 more," Mr. F. S. Gregory said, "I know that isn't very much but they said they were already sold out and couldn't let us have any more."

Students applying at the ticket office later in the day had to be (Continued on Page 8)

Debate To Hear Tramp Or Patter Of Union Boots

C. H. Millard, twice a CCF member of the provincial legislature and the present Canadian Director of the United Steelworkers of America, will be the Honorary Visitor tonight at the Hart House debate. He will speak on the motion "Trade Unions are too big for their boots."

"Like the old woman, trade unions now are feeding their members pretty thin gruel and, for all I know, might even be beating them," said Clyde Batten, III UC, speaking for the resolution.

Harry Arthurs, I Law, speaking for the noes, said, "Apparently the ayes when they think of unions expect to hear the pitter patter of little feet and not the tramp, tramp, tramp of marching pickets. They are living in a fairy tale."

The other speaker for the ayes, Peter Marsh, II Trinity, said, "We completely realize that the trade union movement is one of the great sources of any social justice we have in Canada today, but our eyes are wide open to the threat to economic and political freedom of irresponsible and muscular trade unions."

Alan Borovoy, III Law, said for the noes, "It would be an abomination if the house considered the unions' feet too big for their boots. The ayes resolution would take the very arch out of our economy."

Speaker of the House, Ron Price, I Law, will call the session to order at 8:00 p.m. Last year Price was speaker of the Victoria Debating Parliament.

Canadians Use Science And Sex To Counter Red Literary Flood

By MOISHE REITER

Russian publications, 1500 of them, were unloaded on the University of Toronto Library last year. The publications were sent by the Academie Nauk of Moscow, a central cultural exchange bureau for all Soviet scientific books and pamphlets.

Described by the Russians as "scientific literature" the publications include such matter as Izvestia, Pravda, and several picture magazines depicting Soviet life. Other publications come to the library from Czechoslovakia, Poland and Jugoslavia, countries all or partly behind the Iron Curtain. Most of these are technical, dealing with mathematics and medicine. The Czechs contribute a literary periodical as well.

The Russian section in the University Library dates back some fifty years to the old Imperial Academy of czarist days. This

Academy was replaced by the Academy Nauk which continued the previous practice of sending literature abroad.

Most of the material received at the Library now is periodical publications such as VOKS, which is published by the USSR Society for Cultural Relations With Other Countries and appears on the library shelves in English. Other magazines on the theatre are in Russian.

Periodicals Librarian Mrs. Park-Taylor reports that there is much interest in these publications, particularly among students in the Slavic Studies courses. For others the most popular periodical on Russia is one that comes from the USA. The American Slavic and East European Review, put out by the Columbia University Press, sits on a shelf just to the right of Mrs. Park-Taylor's desk and is

often referred to by students seeking material for essays, background on their courses or just general knowledge about Soviet Russia.

When ready the periodicals are bound and sent to the stacks, available for reference by students and faculty.

In return the University of Toronto confines itself to sending publications on biology and literature from the Royal Canadian Institute scientific series. "Really," says Librarian Miss Todd, "we get more than we give."

The Russians are trying to change this by asking for exchange of the Canadian Historical Review, Canadian Journal of Economy and Political Science, Journal of Psychology, The Law Quarterly, as well as the more technical Journal of Applied Science and Engineering.

English Teacher Stabbed In Bed Handyman Held

Morgantown, West Virginia (Exchange): An English instructor at the University of West Virginia was found brutally murdered in her bed last week.

Mrs. Susan Holden was found, stabbed and slashed about the body and face, apparently with a small-bladed knife. The 52-year-old victim had been alone in the house.

The murderer apparently entered through a kitchen window and left through the front door. Bloodstains were found on a drapery and the window sill.

A handyman who worked at the house has been held and questioned in connection with the slaying.

Varsity's Travelling Goalposts

Here Again, Gone Again, Na Branrighinn

Varsity's now-famous steel goalposts, a trifle travelworn, may soon be returning home.

In fact, it is expected that they will be presented to University of Toronto officials at half-time of the next Varsity-Western game.

The "indestructible" steel goalposts were originally removed from Varsity stadium by Queen's students nearly three weeks ago, after the Queen's-Varsity game. They were ripped out of their concrete moorings by the con-

certed efforts of a band of Queen's engineers, armed with a rope.

Stadium officials later estimated the cost of the damage at about \$500. They announced that wooden posts would probably be used for the rest of the year.

The posts were marched along Bloor Street by Queen's supporters and were later shipped to Kingston via the Canadian National Express. The student who signed the shipping papers

has not yet been located.

From Sunday till the following Tuesday the posts sat in the Kingston station depot, while CNR express officials tried to find someone to pay the \$4.50 for the 300-pound moving job. They're still trying, but the posts have disappeared.

Certain Queen's students managed to "remove" the posts from the platform, and displayed them in front of Queen's gymnasium. But came the Western weekend, and the goal posts went.

Western fans were foiled in their efforts to acquire Queen's own goal posts, in Richardson stadium after the football game. In revenge, they located the hastily-hidden Varsity posts and removed them from under the noses of celebrating Queen's students.

The posts, shipped this time to London, have been hidden on a remote part of the Western campus, the Western Gazette has announced, Varsity observers,

down at Western for the Queen's-Western game, reported that they were unable to locate the posts. They said that they suspect they are hidden on some farm, about twenty miles away from the campus.

The extra precautions taken by Western to conceal the posts were partly in anticipation of Queen's visit for the last weekend. It was predicted that an attack would be made on West-

(Continued on Page 7)

OUR READERS WRITE:

An Answer To Morality

The Editor,
The Varsity:

I should like to take exception to Mr. John Leo's narrow-minded view in Tuesday's Varsity. He states that Russia, and that must mean all Communist countries, must be excluded from the United Nations. His letter would suggest then,

that we should instead continue as blood brothers with such "peace-loving" allies as Chiang Kai Shek who is willing, if he could get support, to take his hundred thousand followers and exterminate the millions on the mainland. (Even Audie Murphy would never have won the war with odds like that!).

It would also suggest that a world organization would continue to exist with more than one quarter of the world's population absent. If after all the peace talks at Geneva and elsewhere Mr. Leo is still convinced that Russia wants, and would benefit by a war that would destroy mankind, then why does he suggest that we expel the Communists instead of keeping them where we can have an eye on them, and angering them still more by expulsion?

If Mr. Leo all his life wants to be a member of a society in which everyone believes as he does, I suggest he found a colony on some unexplored South Seas island where he could keep out all those who do not agree with his way of life.

If we in the West, instead of worrying about the Russians, would try to clean up some of our own dirty washing (such as segregation and unemployment) then we would have everyone in the world clamouring for our way of life and a true, co-operating United Nations could be established.

Phil Cowan,
I Soc & Phil

Interested In

JOURNALISM?

The Varsity still has openings in the News and Features Departments.

Apply Varsity Office, Basement SAC Building

WEEKENDS!

CORNELL UNIVERSITY INVITES

Representatives from University of Toronto to participate in a Canadian-Cornell weekend, Nov. 17-20. Application forms available in the S.A.C. office until Friday, October 28, 5 p.m.

EAC Weekends Committee

Perkins Stars In H.H. Concert Today Starts Wednesday Series

Neil Perkins, pianist, will play at the first of the 1955-56 Hart House Wednesday noon hour concerts at 1:25 pm today in the East Common Room. The concerts will be held every second week at noon hour, and at 5:00 p.m. on alternate weeks.

Mr. Perkins is a student in Musical Education at the Conservatory. In his program today he will play Prelude and Fugue in C Sharp Major by Bach, the 1st movement of Sonata Op. 31,

No. 2 "The Tempest" by Beethoven, The Cat and the Mouse by Copland and Concert Etude in D flat by Liszt.

FARM WEEKEND

Members of the Baha'i Student group and the Biology Club spent last weekend at Caledon Hills farm.

The weekend included work on the farm, as well as discussions of the beliefs of the Baha'i World Faith.

COMING-UP

THURSDAY

- 1:00 p.m. — SCM — UC Study Group — Room 115.
- 1:00 p.m. — SCM — Interfaculty Study Group — Hart House.
- 1:15 p.m. — UN Club — Technical Assistance — 113 St. George St.
- 4:00 p.m. — SCM — SCM House — In conjunction with Canterbury Club — "Bible Study."
- 4:00 p.m. — Political Economy Club — Mr. Patterson, Pres. of the Ontario Social Credit Movement — on Sacred Economics — Room 151 Ec. Bldg.
- 7:45 p.m. — Food Chemistry Club — Copper Room, Vic Union — "A Spicy Topic."

FRIDAY

- 8:00 p.m. — Polish Students' Club — Halloween Party.

WOMEN'S SOFTBALL SCHEDULE

Additional Games for Week of October 24th

Thurs., Oct. 27	Vic II at POT	Trinity	Phillips
	PHE II at St. H. I	Stadium S.W.	Riley
Fri., Oct. 28	UC at Vic I	Trinity	Minardi
	St. H. II at St. M.	Stadium S.W.	Taylor

Managers — Please hand in score sheets immediately following games.

MEN'S SPORTS — GAMES TODAY

SOCCER			
North 12:30	Law	vs Pharm.	Braden
LACROSSE			
1:00	Med. V	vs SPS IV	Warren, Kerr
4:00	Vic. II	vs Med. VI	Eckle, Brown
6:30	Med. II	vs Dent.	Brown, Kerr
7:30	Pharm. B	vs Law	Brown, Kerr
VOLLEYBALL (University League)			
5:00	Med.	vs St. M.	Diemer
6:00	Dent.	vs SPS B	Diemer
VOLLEYBALL (Intramural League)			
1:00	St. M. C	vs SPS III	Cass
4:00	Vic. I	vs St. M. A	Donsky
7:00	Dent. C	vs U.C. Killers	Hester
8:00	Vic. III	vs U.C. Hutton	Hesler

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- 1:15 p.m. — UN Club — "The Refugee Problem" — Room 4, UC.
- 1:15 p.m. — UN Club — Political Discussion Group — Atoms for Peace, 113 St. George St.
- 2:00 p.m. — SCM — Hart House — Engineers Group.
- 4:00 p.m. — VCF — UC Room 109 — Bible Study.
- 5:00 p.m. — Hart House Glee Club — Rehearsal — Debates Room.
- 5:15 p.m. — SCM — SCM House — Interfaculty Study Group. — SCM — SCM House — "Christian Discipleship in the Modern Age" — Dr Wade.
- 8:00 p.m. — West Indian Student Assoc. — Mr. Eaux on the role of higher education in the West Indies.
- 8:00 p.m. — Le Cercle Francais of UC — Meeting—Women's Union Theatre.

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Blues In Toughest Game

BY JOHN WILSON

Still rocking on their heels from the 16-9 setback handed them by the McGill Redmen last Saturday in Moisson Stadium, the Varsity Blues are undergoing a quick change before facing their toughest game of the season this Saturday against the Golden Gaels in Kingston.

The pass defence, which allowed McGill's Dick Carr to hit John Bennett for two disastrous touchdowns in Saturday's game, is in for a bit of a revision to make it as least as airtight as it was when the Blues last met the Gaels.

On that occasion Varsity recorded a slim 11-6 victory, largely through the efforts of Muntz, Skrzypek and Co. who allowed Gus Braccia to complete only eight of twenty-four strikes, one for a major.

In Braccia the Blue defensive backs will face every bit as dangerous a passer as Carr, with an even more dangerous receiver in Stewart. The mighty mite picked up three touchdowns against the Mustangs last week, two on passes from the ex-Temple University star. In the last encounter with the Gaels, Stewart was Phil

Muntz' personal responsibility, and the Cruncher watched him like a hawk. Only once was Stewart in the clear, with Muntz still hot on his trail, but the intended pass struck the goal-post as the Gael threat died in the fourth quarter.

"We did a good job last time," mused Bob Masterson last night, "but it's hard to hold a kid like Stewart down for the whole game." Masterson will have a slightly new defence to throw in the Gaels' path this Saturday, one that should cut short their bid for the title.

The injuries that left the Blues weak for the McGill game will not be around to bother Masterson this week, except for big Al Watt, who is out for the season with torn cartilages. End Don Smith will be back in action, and guard Earl Ford's knee seems to be responding to treatment. Halfback Rich Bethune, who is badly missed on defence, will be losing his cast on Friday and may be ready for the game with Western

November 5. Bethune cracked a vertebra against OAC before the season opened.

Unlimited possibilities are available now that the Blues have lost to McGill. If Varsity should lose their remaining two games, and McGill win both theirs, the playoff will see McGill against Queen's. If McGill can only win one, the Blues will meet Queen's in post-season action. The Blues can pretty well settle the whole matter by winning both games. If this happens there will be no playoff, and Varsity will automatically retain the title, unless McGill also win two, in which case the Redmen would meet the Blues November 12. On the other hand, should the Blues tie Queen's Saturday, and McGill win both their games, we would have another three-way tie for first place, provided the Blues lost to Western.

Only two things are sure in this light. Western are out of the picture for the first time since before the war, and the Blues must win at least one of their remaining games to be sure of a playoff berth. It would be best to make it this Saturday.

Baby Blues Face Colts

Kennedy Deciding Which Men Play Against Western Colts On Saturday

The Baby Blues came out of their Friday night game with OAC practically injury free and Coach Jack Kennedy is prepping his boys for the season's big game here against Western on Friday afternoon of this week.

Glenn MacLean picked up an ankle injury against the Aggies and he may possibly sit out the game against the powerful Colts. Kennedy won't know until after the Rinkies scrimmage with the Blues tonight whether or not he will have Norm Levine back in the lineup, or whether Dave McIntyre and Jim Rowney will still be wearing Intermediate sweaters come Friday.

A victory on Friday assures the Baby Blues of at least a tie for the championship. That is, of

course, provided they beat Queen's and Ryerson in the final two games of the regular season,

and with twin 35-0 and 29-0 victories to date, there is not much danger of an upset by either of these teams.

Kennedy was quite pleased with his team's performance on Friday in holding the power-packed Aggies to an 11-11 draw. The Baby Blues had one touchdown called back, and on the basis of that and a good ground offense, Toronto actually outplayed the Aggies and a victory would have been well-deserved.

The Intermediates now have the advantage of playing the remaining three games on home grounds and they are, of course, all afternoon games. The pass attack against the Aggies seemed to be weakened by the fact that the game was played under lights. Larry Joynt was only able to complete five out of fourteen passes thrown, although a solid ground offense compensated for the aerial deficiency.

The Baby Blues have been concentrating particularly on pass defence this week as they prepare to make amends for the 7-5 defeat suffered in London some two weeks ago.

Irish Gals Lace St. Hilda's 40-4

St. Mike's women played grand-slam basketball last night defeating Trinity 40-4. The Saints displayed a calm, cool and collected

attitude, managing to keep the ball in their own end of the court throughout the game. The fast and accurate passwork allowed their forwards to drive in and rack up points. St. Mike's guards showed themselves to be equally as strong defensively holding down all the way.

Barbara Kincaid chalked up a two pointer for Trinity while Miller and Young each netted a foul shot bringing the total up to 4 points. Co-operative teamwork paved the way for St. Mike's high scorers, Peggy Cain and Joanne Lappette who each chalked up eleven points with Norma Walsh trailing behind with six.

Both teams displayed good spirit though St. Mike's may be looking to the future with more than hopeful anticipation.

Football									
Team	GP	W	L	T	F	A	Pts.		
Varsity	4	3	1	0	73	36	6		
Queen's	4	3	1	0	73	42	6		
McGill	4	1	2	1	44	78	3		
Western	4	0	3	1	29	63	1		

Future Games
Saturday — Varsity at Queen's
McGill at Western

Interfaculty Summary

Shutouts were in order yesterday afternoon in Interfaculty soccer action on the front and back campuses. Junior SPS insured their bid towards the Arts Faculty Cup by walloping Dents 4-0, while Pre-Meds edged Trinity B's 1-0. Emmanuel overcame Forestry 2-0 in a second division game.

Kyarkov notched two in the first game for the Engineers, with Pahapill and Uruing adding singles. In the second game, Friberg scored the lone goal for the Doctors. Kirkwood and Chapple tallied in the third game to lead the unbeaten Theologs to victory over the Woodsmen.

A lone lacrosse game saw Meds IV slip by Skule III 3-2. Grant Farrow, Don Ranney, and Doug scored for the Doctors, while Rose and Lucas counted the Engineers' points.

SOCCER

The Intermediate soccer game with Ryerson, to be played this afternoon on the back campus, is scheduled for 2:30, not 3:30. All team members are respectfully requested to be on time for the match with the Lambs from Gould Street.

on the sideline

By FLO MIDDLETON

Old man weather is playing havoc with the outdoor sports with tennis and baseball games having to be cancelled right along the line this week. Although there is some talk to the effect that the Interfaculty Tennis Tournament should be played to the bitter end, I somehow agree with the net players that things should be forgotten for this season at least and if there are any eager believers who feel that this position is not justified, the tournament could always be run off come next May when people have nothing better to do than study.

For these pro-tennis enthusiasts, who want the tournament, I recommend taking a jaunt over to the Devonshire courts and looking the terrain over. There, they will find nice deep water pools which are much bigger than the pool at Lilian Massey (which is

not saying much) and which would be lovely to bounce tennis balls in. Actually, the rain is not the only detriment for the cold weather is running a close second. Anyone out playing in these sub-zero days in a pair of flimsy white shorts is bound to land up in bed with their death of pneumonia. Why ruin your health gains for the sake of some illogical souls who wish to see the Interfaculty Tournament decided by a series of unwanted matches.

Furthermore, it follows that St Hilda's will once again walk with the crown. It seems highly improbable that any Interfaculty aspirant will defeat either Mary Nunn or Mary Lynn Boys (both Trinity gals) who captured the first and second singles respectively in the Intercollegiate Tournament held last week end. There is no member of a college squad who even comes close to the ability of either of these ladies, so I go along with the experts and award the Interfaculty Tennis Championship to the downed college on Devonshire Place.

Speaking of SPORT

BY MAX ROSENTHAL

Toronto fans were all saying the improbable couldn't happen, but it did. The McGill Redmen broke their nine game winless streak by beating the Blues, and, in so doing, broke a Blue streak in the opposite direction — eleven games without a defeat. In discrediting the Redmen, Blue supporters might attribute McGill's victory to Lady Luck or Dame Good Fortune. But such is not the case.

Several fans have said the Blues lost because of certain psychological factors. First, the Blues were given a scare by Dick Carr, the ex-Columbia sharp-shooter, in the previous game's last half. Then many expressed the viewpoint that several of the Blue linemen were playing with gimpy legs. Another psychological barrier was the mere presence of Buster Brown and Ron Murphy on the McGill line.

Various factors were involved in the Blue defeat, partly psychological but mainly physical. The Blues didn't lose because of a bad pass attack for they enjoyed their usual advantage in yards rushing with 196 yards as opposed to the Redmen's 95. They lost because they could not hang on to the ball during crucial moments. Either cold weather or rugged tackling by McGill forced the Blues to fumble five times. They recovered only twice. The Redmen were not exempt from fumbles with six, but their fumbles were not half as serious as the Blues'.

Carr's passing was another factor keeping the Redmen in pay dirt. His main target was John Bennett who was converted from halfback to end two weeks earlier. The ironic part of the whole situation was that the passing play in which Carr threw to Bennett for two touchdowns was thoroughly known to Bob Masterson. In fact, Bob had worked out the way he would defend the pass play during the week. Unfortunately Bennett was a little swifter, and Carr threw a little farther than the Blue defenders thought they could.

The unexpected McGill victory was good for the Blues, say some, for it will rid the Blues of any over-confidence they have had because of winning three consecutive. Others have said they were glad it was McGill that beat Varsity and not Queen's or the Mustangs. The reasons are obvious. Others have claimed the loss means nothing since the Redmen are virtually out of the playoff race anyway. We would disagree with this last statement as anything can happen in a College football league. There are many possibilities of wins and losses and ties that could push McGill, Toronto and Queen's into a three way tie for first place. This can not happen, of course, if the Blues whip Queen's this Saturday.

UC Captures Harrier

A powerful UC-PHE distance squad captured top team honours in yesterday's intramural Harrier race. Led by PHE freshman Bill Varey, the UC-PHE boys obtained thirteen points, amazingly low for a championship Harrier team.

Varey, winner of last week's Intercollegiate three mile stint, pulled away from his opposition in the last lap of the two mile course to win in the good time of ten minutes flat. Lindsay Drummond of Skule edged Bruce Hughes of UC in a back stretch duel for second place. Ron Troop, Tom Stroud and Mike Berger, all of UC, placed fourth, fifth, and sixth respectively.

SPS placed second in the team championship with seven, second, fourth, tenth and eleventh positions for a score of 30. Wycliffe tallied 58 points while Forestry scooped fourth place with 78.

A total of 56 competitors lined out for the annual affair which is gradually becoming a campus attraction. A surprisingly high number of 46 of the entrants finished. The first ten positions were as follows: 1. B. Varey (PHE), 2. L. Drummond (SPS), 3. B. Hughes (UC), 4. Troop (UC), 5. Stroud (UC), 6. Berger (UC), 7. Niblock (Wycliffe), 8. Wilson (St. Mike's), 9. Stewart (SPS), 10. Heatherington (SPS).

Yesterday's performances gave a good indication of what to expect in next Tuesday's U of T championship race at High Park when the Intercollegiate teams will be entered.

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Through Katchachurian To Kidneys

By ANNE FRANKS

You might think that the University Library building was quite big enough for the needs of one campus. We did, but we were very wrong. There are approximately forty-five libraries on the University campus and thirty-four of these are departments of the main library.

As you may see from the map, libraries crop up wherever there are University buildings and have addresses ranging from the mundane 50 St. George St., (School of Nursing) to Baldwin House, (Law); and range in accessibility from

the central Civil Engineering Libraries in the Skule House to the Education Library up at the Ontario College of Education on Bloor St. at Spadina.

One of the more interesting is the Pathology Library in the Banting Institute on College St. Not only books but also life-like exhibits and even carefully preserved, actual specimens of various human organs in sundry stages of disease make this a fascinating place to spend a few hours contemplating what those cigarettes are doing to your lungs and that last trip to the KCR to your liver—if your stomach can take it.

Or perhaps you favour the visual arts. The Fine Art Library is hard to get at—it's located, appropriately, in a tower, at the top of that steep spiral staircase in the south east corner of University College. Here you'll find books learned and illustrated or just plain pictures on art and archaeology from the earliest Greek huts and statuary to modern neo-Gothic and Picasso.

The Chinese Studies Library in the Royal Ontario Museum is well worth a visit. Our Museum is world known for its fine collection

of Chinese artifacts, and while you're there you could drop in at the Palaeontology Library and look up fossils or stop by at the Museum's Zoology Library.

The Main University Library is in charge of these departmental libraries but it also exchanges books with other independent libraries on the campus. One with which it does a great deal of work is the Pontifical Institute of Medieval Studies. This Library has many photostats which it lends to the main library and which the main library will borrow for you if you happen to be unable to complete your university education without a certain rare and beautiful manuscript.

Each college has its own library and reading room. Of particular interest is the new Trinity reading room built under the new Trinity Chapel. The books on the shelves are, as in all college libraries, those most in demand, but the spaciousness and comfort is just a little better than in most college libraries. We were just a little startled to find that aids to comfort included an air dryer, but apparently Trinity, in the old English tradition, is bothered by fog.

BORROW BOOKS

How To

By RALPH BERRIN

The key to any library book is its shelf mark. That, the book's title and author, and your own signature and ATL card are all you need to get a book from any of the campus libraries.

Of course, the main library on the front campus is the one that does the most business, and that's the one we are going to talk about.

The shelf-mark is in the upper left hand corner of the catalogue card. Its cryptic notation of capital letters above capital and lower case letters indicates to the knowing eye of the librarian, the subject and author's initials. With this information, generally contained in three letters, every one of the libraries 771,721 books can be located.

THE CATALOGUES

The main catalogue lists every book available at the University and is rightly termed "the key to the library." In its 12 units of trays, you can find the book you want listed by author, by subject and sometimes by title. All these various entries are combined in one great alphabetical listing with headings arranged letter by letter, not by word.

Smaller catalogues in the various rooms of the Library duplicate the cards in the main catalogue. There are catalogues in the Wallace, Reference, Government Documents, Periodicals and Science Periodicals Rooms listing the books of their respective locations (naturally). Medical books are also listed in a separate catalogue beside the Science and Medicine Desk. For Science books you're referred to the main catalogue.

Now from the catalogue card of the book you want, copy the complete shelf-mark, author, title and volume number onto the appropriate loan slip. If you see red, it may be only the subject heading typed in red at the top of the card. However, if the mark in red is under the shelf-mark, the book is in a departmental library—far, far away.

A little blue card immediately before the index card you're looking at means that the book in question has been transferred to the Wallace Room.

Books in great demand are usually transferred to the Wallace Room—which is the room to the left inside the main Library door.

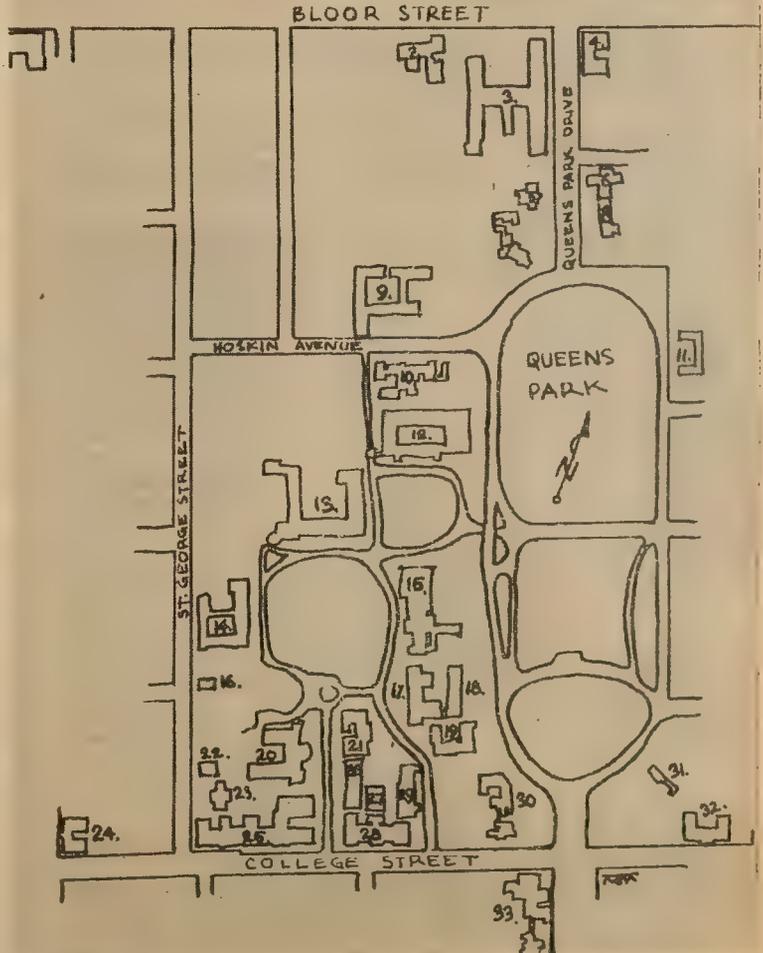
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Where To Find the 45 Libraries



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the Library of Congress and the British Museum. Moving clockwise, indexes to periodicals come next. Oldest of these is Poole's index to 19th century articles.

Beyond the science section comes an alcove, filled with English Language and Literature (the Americans fit in here too).

On the south side of the Reference Room come History, Bibliography, and a whole alcove of genealogy. There are encyclopedias in English, French, Spanish, German, and several other foreign languages here.

The three reference librarians also manage the Inter-Library loan service, exchanging books in Canada, the US, and sometimes England, Germany and Sweden.

1. Ont. College of Education: Education.
2. Economics Building: Business Administration;
3. Political Science Reading Room, Social Science.
3. Royal Ontario Museum: Archaeology; Chinese Studies; Palaeontology; Zoology.
4. Household Science Building: Food Chemistry.
5. Falconer Hall: Physical Education.
6. Victoria Library.
7. Flavell House: History Reading Room.
8. Emmanuel College: Reading Room.
9. Trinity College Reading Room.
10. Wycliffe College Library.
11. St. Michael's College Library.
12. Hart House Libraries.
13. University College Reading Room: Fine Art Library.
14. Knox College Library.
15. University Library.
16. 49 St. George St.: Geophysics Library.
17. Medical Building: Biochemistry.
18. Anatomy Building: Anatomy Library.
19. Biology Building: Zoology Library.
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32. Banting Institute: Pathology.
33. Royal Conservatory of Music: Music.

Violinists, Violinists, Violinists, Violinists, Temianka Groob



The two-hundred and sixty-fifth **Hart House Sunday Evening Concert** opened the 1955-56 season the night before last, with a programme by **Mr. Henri Temianka**, violinist, accompanied by **Mr. Mario Bernardi**. The principal characteristic of Mr. Temianka's genius shows itself in his supreme ability to draw from his violin a warm, full, solid tone; a lyric or mezzo rather than a coloratura or dramatic soprano.

This quality of tone was used to best effect in the **Sonata in G minor (Op. 137 No. 3)** by **Schubert**, the first movement of which contains passages where the melody in the violin part is doubled by the piano, either at the upper or lower octave. These passages, reminiscent of so much of Schubert's song-writing, came off particularly well in the precision and warmth of their execution. Again, the second movement of the **Mendelssohn Violin Concerto in E minor (Op. 64)**, corresponds nearly in style with many of the 'Lieder ohne Worte', and showed Mr. Temianka at his best indeed.

In the **Tartini (arranged Kreisler) Variations on a Theme by**

Corelli, however, with which he opened the programme, I felt this very quality a little out of place. The variations were played rather fast, rather heavily, without too much distinction of piano from forte, and with almost none of that somewhat self-conscious brilliance and virtuosity which the piece must have if it is to rise above its rather mediocre music. It may be an inherent feeling for ensemble that will not permit Mr. Temianka to indulge in the extravagances required for this piece, but he would be wiser, I think, to avoid the **Tartini-Paganini-Kreisler** type of composition which, though not necessarily outside his high technical scope, nevertheless makes certain, emotional demands which he is, perhaps, unwilling to fulfill.

The third movement of the **Mendelssohn Concerto** also found Mr. Temianka hesitating to indulge in pure display, and his figuration here could in no wise be compared with the lyric qualities shown in the preceding movement. Mr. Temianka and Mr. Bernardi closed their programme with a suite of **Rumanian Dances**, collected by **Bartok**, and in a

most attractive arrangement by **Szekely**. These made a pleasant, but rather brief, end to the evening, and their modest shapeliness gave Mr. Temianka a final opportunity to exercise his best talent, that rich, singing tone.

Michael Oliver

The general impression given by **Jack Groob's** recital in the Art Gallery on Sunday was one of well developed musicianship. Mr. Groob is a violinist well-known in Toronto through his work in the **Toronto Symphony Orchestra**,

the **CBC Symphony** and his own **Radio and Television** series.

In the opening work, a **Corelli-Kreisler Sarabande**, **Andante Con Moto**, the artist produced the requisite pensive and somber mood. By way of contrast an **Allegro by Pjococo** was next played. This was characterized by a strong rhythmic stability which was effectively done and well received.

Sonata No. 8 in C Major by **Mozart** was the third number on the programme. In the first movement, **Allegro Vivace**, the interplay of themes between violin and piano was well integrated. The single lyricism of the second, **Andante Sostenuto**, was deeply felt and brought forth with sincerity. It was further enhanced by great flexibility of line. The work concludes with a **Rondo**, whose incisive rhythm and playfulness were revealed by the performer. He maintained here as in the other movements a truly **Mozartian** spirit in his conception of the work.

Mr. Groob concluded his recital with a **Sonata** by **Dr. Healey Willan in E minor**. It was handled with assurance and made a good impression on this listener as on the rest of the audience. Good contrast of tonal colour and strong emphasis on the dramatic element were apparent in the opening **Lento quasi Recitativo**; **Allegro moderato** and in the **Adagio**, a sustained lyrical mood. The final **Allegro Molto** is an exacting movement, and was handled with an equal degree of assurance.

Leo Barkin assisted very ably at the piano.

Ralph Clineh

Ukrainian Students Benefit From New \$10,000 Gift

More than \$10,000 has been contributed by the **Ukrainian Canadian committee** to establish scholarships for students of **Ukrainian origin**.

The scholarships will enable such students to work in the **Department of Slavic Studies** which now teaches primarily **Russian**.

Prof. L. I. Strakhovsky, Associate Professor of **Slavic Studies**, said last night:

"We do not as yet offer regular undergraduate courses in **Ukrainian Language and Literature**. We do offer one graduate course in **Literature** and a fourth year honor course in **Literature**.

"Our department is only seven years old and while we hope to eventually offer work in **Yugoslavian, Czechoslovakian and Polish**, we now must concentrate on **Russian**."

Describing the department itself, **Prof. Strakhovsky** said:

"This year we have 78 undergraduates studying **Russian** in some form or another. They come to the university with no previous knowledge of the language and by the fourth year of the honor course at least one subject, **Russian poetry**, is given in the **Russian language**."

Socialists Open Lecture Series

"A Socialist takes Stock," the first in the Fall lecture series—**New Thoughts On Socialism**—organized by the **Ontario Woodsworth Memorial Foundation**, will be held **Wednesday, October 26** at 8 p.m. at **Woodsworth House, 565 Jarvis St.**

David Lewis, guest speaker, will discuss a **nationalization program**.



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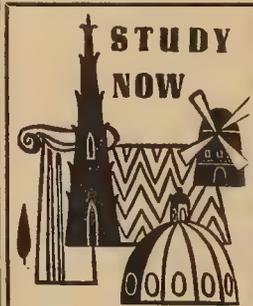
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CANADA'S FINEST CIGARETTES

Women's "Own" Debated By Loretto, Skule

The right of women to their "own" will be debated today by teams representing Loretto College and Skule.

Sponsored by the Engineering Debates Club, the debate resolution will be:

"Resolved that woman has come into her own and does not deserve it."

Supporting the affirmative side of the question will be John Foulds and Al Walden while Mary Ann Flaherty and Betty Lounsbury will be their opponents.

The debate kicks off today at 1 p.m. in room 1033 of the Wallberg Building.

Engineering Debates Club president Jim Vasoff, said last night:

"There will be a discussion after the debate and we're sure the women will have a tough time defending their 'own' against the forensic onslaughts of these Skulemen."

Vasoff went on to say: "Women may not be allowed in Hart House debates, but we are glad to see them anytime, and particularly at debating time."

lost, stolen, or strayed



This engineering freshman is contemplating using the indestructible nylon-padded, concrete-embedded steel goalpost as a spring board for one of the celebrated Skule swan dives. The goal posts have since been abducted by Queens' fans, and replaced by wooden ones, which offer less of a challenge.

Travelling Goal Posts

(Continued from Page 1) ern's own steel posts, as well as efforts made to re-steal the Varsity posts.

Actually some attempt was made on the Western posts, the Toronto "spies" reported.

However Western took their posts inside the night before the game, and foiled an attack after the game by greasing the posts. Queen's students were equally

unsuccessful in their efforts to locate the Varsity posts.

A Western Gazette editorial, entitled "Hold those posts" announced Western's intention to "fulfill our obligation to the battle-scarred posts and protect them from all barbarous invasions."

"It is to be hoped that no Western student will shirk his responsibility in this matter. Spiritless traitors are worse than thieves," the editorial concluded.

Western students have suggested that they may produce the goal posts at the Varsity-Western game, November 5, and

present them to University of Toronto officials.

Toronto students are rumoured to be planning a counter-attack in an attempt to steal the posts before Western can parade them. However nothing definite has been heard as yet on this score.

No comment has been made yet by Toronto officials on the possibility of regaining their prized steel posts.

CUP

Runneth-Over

Kingston: The special train from Kingston to Toronto (for the Queen's-Varsity football weekend) may be cancelled next year, the Queen's Athletic Board has announced. Each year, fewer and fewer people are buying tickets for the train.

If the special train does make the trip, it will probably come up to Toronto in the morning and return late the same day.

Board officials speculated that perhaps more people are taking cars to Toronto, and for that reason fewer people are buying tickets on the special train.

Montreal: The dental faculty of McGill celebrates its fiftieth anniversary of teaching this year. A special convocation is being held to commemorate the occasion.

Vancouver: A five dollar per student levy may be continued for the next seven years at the University of British Columbia. A motion to that effect is being considered by the Alma Mater Society there. At present the levy money is being used to pay off the Memorial Gymnasium debt.

If the levy is passed, the money will be used to extend the Students' Union building by adding one or perhaps two new wings to it. Approximately \$250,000 will be provided by the extension of the levy.

"The Student Union building should be the living room of the campus and open from early morning till ten or so at night," said the chairman of the extension committee.

Minneapolis, Minnesota: Married students at the University of Michigan are to be provided with a new, one million dollar housing project, the Minnesota Daily has announced.

Three billion dollars for new student housing facilities throughout the States will soon be needed, the Daily reported. They quoted the report of an official of the Federal Housing and Finance agency in New York.

Hamilton: Treasure Van arrives this week at McMaster University on its cross-country tour. It is expected to visit Toronto on a later stage of its journey.

Northampton, Massachusetts: How does the Smith girl spend her day? In study, sleeping, bridge, and knitting according to a survey conducted by the Sophian at Smith College

But we have gathered, from articles and remarks elsewhere in the paper, that Smith girls, from freshmen to seniors, seem to find time for a few other things as well — notably men.

ART TALK—Mr. Gerald Finley

will speak on the work of

THE LATE L. A. C. PANTON

Which is the present show in the Hart House Art Gallery

Women invited for the talk and may see the show

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THE HART HOUSE MASQUERADE FRIDAY OCTOBER 26

the only social function on the campus this weekend

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DANCING 9-1 PRIZES BANDS \$2.50

A Silver Dollar to each of the first 200 couples in costume

THE DEPARTMENT OF ANTHROPOLOGY PRESENTS

HURON INDIAN AND HALLOWEEN DANCE

Enjoy an outdoor weekend in the wilds of Haliburton FOR ONLY \$10.00 Weiner Roast, Dance, Lodging and Food, Transportation Phone Dr. Emerson at WA. 3-6641 before Thursday noon



Peter G(avel) Martin



Last year's national NFCUS president, W. A. Doug. Burns (left) hands over the gavel of office to his newly-elected successor, Peter Martin, of the University of Toronto, at the conclusion of last week's conference at Edmonton. The gavel was presented to NFCUS by the University of Alberta Students' Council in honor of Burns. —CUP Photo

Skule Grads Give Most Dough To Aid Us Starving Students As Alumni Fund Appeal Rises

A new appeal to the 62,000 graduates of this university has resulted in greatly increased loan and bursary funds for students, reported Col. Grier, Secretary of the University Alumni Association.

And from the figures he quoted, Engineers appear to be the most generous of all grads.

Col. Grier last year initiated a new appeal to the university's graduates in order to help fill the need on this campus for funds for student aid.

Col. Grier said "The Board of the Association became convinced of the reasonableness and expediency—and indeed of the human appeal—of seeking student aid from former students."

So the Association mailed out letters to an estimated 52,000 of the university's 62,000 living graduates.

When the returns came in the engineering grads had come through with over \$13,000 of the total contributions of \$22,000. Sixteen per cent of the SPS grads answered the appeal, the highest response of any faculty and college. They gave an average of \$8.45 each.

The Medsman came through with a mere \$1,500 — only 2% of the grads answering the appeal.

Agriculture and Veterinary grads had the poorest response of all—less than one per cent of the grads answered the request for student aid funds.

Lawyers appeared to be the most generous individually, for those Law grads who replied gave an average of \$11.45 each to the fund—the highest average contribution.

From the Arts Colleges, the response of the UC grads was the best. Nearly 4% of them replied to the Alumni letter, giving an average contribution of \$11.15. St. Mikes grads donated an average of \$7.00; Vic \$8.45, and Trinity \$11.00.

Col. Grier stated that the funds received from each college or faculty graduates are separately recorded. Seventy per cent of each faculty or college's contribution goes to provide scholarships or bursaries in that particular faculty.

The other 30% is put into a special fund to be distributed among students of those faculties whose grads aren't so generous.

Thus SPS undergrads get as bursaries only \$8,400 of the grads' contribution of \$13,300. The rest went to beef up student aid funds at such places as Social Work, Education, and Household Science.

Help Alcoholics Regain Confidence Important Fact In "Disease" Cure

"The only requirement for membership in the Alcoholics Anonymous is the desire to stop drinking."

This statement was made by Mr. Ken Brooks last night to a group of students interested in social work. Mr. Brooks introduced himself as a former alcoholic who had

been "on the wagon" for the eight years since he joined the Alcoholics Anonymous.

He began his talk with a description of alcoholism as he sees it—as a progressive disease which strikes people of all types. He said that just as men drink to gain poise and assurance, so continued

drinking deprives them of these very things and leaves them with the choice of death or stopping entirely.

Mr. Brooks stated that the "A.A." doesn't set out to cure but to control, and attempts to teach its members to live one day at a time.

He said that a man who thinks won't drink, and that once he understands his disease he can have hope. From here the society help him to "take an inventory of himself" and to find a place for himself in the world.

At the present time the Alcoholics Anonymous has branches in almost every town or city on the continent, and within Toronto itself there are forty-five active groups.

Queen's Sold Out

(Continued from Page 1) turned away... without tickets.

"It's the Queen's Homecoming weekend," Mr. Gregory explained, "We just hadn't any idea there'd be such a demand."

Demand for tickets to football games in Kingston was never great, Mr. Gregory said, until last year. "We had about 400 students go down there last year," he said, "and that was a bit of a record—at least in the last few years."

Gregory said that Western and McGill seemed to be more popular as week-end spots for Toronto students than Kingston. He said that U. of T. fan support to the two cities often numbers up to 1,000 or over.

International Problems Arise From Legalism

Professor McWhinney of the School of Law said yesterday that the UN should accept the present bi-polar division of world power and work within this framework.

He was speaking to the International Relations Club on the topic "International Law and the Dilemma of Power."

The acceptance of this division as a fact would, he felt, end some of the problems of the UN today, including a membership which has not changed with changing world conditions (India is not represented on the Security Council, Germany and Japan are not represented at all).

Prof. McWhinney pointed out that on non-political problems the UN has accomplished a good deal: the international postal system, regulation of navigation and aviation and a general advance towards ensuring the rights of man.

To explain many of the differences in view-points between international lawyers of East and

West, Professor McWhinney said that the earliest international agreements were made between the West European countries, and based on legal philosophies not entirely in sympathy with those of the Asiatic countries which have since come under their jurisdiction.

Similar differences can arise even between western countries. Prof. McWhinney cited the opposing views of Britain and the United States in the recognition of Red China.

The British have always felt duty-bound to recognize any formally established revolutionary government; whereas the United States has followed the policy of refusing to recognize any power gained by immoral means.

Prof. McWhinney studied at Harvard, Yale and the Hague; he has taught in the United States and in France, and is at present legal consultant to the Secretary General of the UN.

Engineers Abduct, Entertain Dents Cheerleaders For 9 Hours

After eight hours of "brain-washing" in the Skule Stores, two subdued Dents cheerleaders were returned last night to safety.

The girls, Barb Scott and Donna Cranswick, were kidnapped from a convertible at noon yesterday when taking part in a campaign for the forthcoming "Dentantics."

Their captors, some third year Engineers, interrupted their cries

of "Yea Dents, Yea Antics" and swept them away in a Hillman, despite their "agonized looks" described by a spectator.

According to latest report received at 9.30 last night, the cheerleaders are in good shape despite various tortures (of which the Skule song played a prominent part), and there are no hard feelings on either side.

Offer Six Toronto Students Cornell Weekend Exchange

On the week-end of November 17-19 a group of six or more Toronto students will have an opportunity to participate in the annual exchange week-end with Cornell University in Ithaca, New York.

Cornell has invited groups of students from several Canadian universities to take part in panel discussions, lectures, a banquet and parties. The guests will be able to tour the campus and to

attend regular classes there.

Said Doug Hubley, Publicity Director of the EAC Week-end Committee, "This is, in essence, a three-day course in American University Life."

Transportation, by car, will be subsidized by the EAC.

All students are eligible for the week-end. Application forms must be filled out at the SAC office by 5 p.m. Oct. 28.



HART HOUSE TO-DAY

WEDNESDAY, OCTOBER 26th

Art Library: 11 - 12 noon

Non day prayers: 1.15 - 1.30 p.m.

Mid day Recital: 1.25 - 2 p.m.

Art Talk: 1.30 p.m.

Art Gallery: 4 - 6 p.m.

Lee Collection: 5 - 6 p.m.

Table Tennis Club: 7 p.m.

Bridge Club: 7.15 p.m.

Revolver Club: 7.00 p.m.

Debate: 8.00 p.m.

—Art Gallery. Large collection of fine art books available to members for one week periods.

—In the Chapel. Taken by the Varsity Christian Fellowship.

—East Common Room. Mr. Neil Perkins, pianist.

—Art Gallery. Mr. Gerald Finley will comment on the work of the late L.A.C. Panton. Women cordially invited.

—Gallery open to women of the University

—West of Reading Room. Fine collection of objets d'art. Open to all members of the University.

—In the Fencing Room.

—East Common Room. Weekly play.

—North Committee Room. Open meeting. All those interested most welcome to attend. After — the Range.

—"In the opinion of the House, Trade Unions are too big for their boots." Hon. Visitor, C. H. Millard, National Director United Steelworkers of America. In the Debates Room.

Holy Communion — to-morrow morning at 8 a.m. in the Chapel. Friday: — THE DANCE — THE DANCE, Costumes optional.

Hart House Theatre's Thirty-Fifth All-Varsity Production

CAMINO REAL

By TENNESSEE WILLIAMS
Directed by ROBERT GILL

Tonight and All This Week at 8.30

Box Office Now Open 10 a.m. to 6 p.m. — WA. 3-5244

Last Opportunity for Students Subscriptions — \$2.50 for the Four Productions

3 DAYS TILL HART HOUSE FALL BALL - OCT. 28

SAC RAPS GAME CONDUCT

And The Goalposts Stood



Some of the fair young lads and lassies of the Queen's Pipe Band are seen in our own Varsity Stadium. Page 6 of this issue features a letter from the Athletic Association of the U. of T. regarding certain incidents occurring at recent Varsity games. —VSP By Stan Klosevych

Goalposts, Beerdrinking Current Council Topics

Student vandalism — including the goalpost affair — came under fire last night at the Students' Administrative Council meeting.

Matters moved onto an official plane as letters from President Sydney Smith and Athletic Association Secretary J. P. Loosemore were discussed.

The intriguing story of Varsity's goalposts started two nights before the Varsity-Queen's football game, when Queen's students invaded Varsity Stadium and left liberal evidence in red paint of their work.

After the game — won by Varsity 11-6 — Queen's students demolished a set of nylon-padded steel posts, which were set in six feet of concrete.

They had been thought to be indestructible, but the Kingston students upset this theory and spirited the booty away to Guelph by Canadian National Express.

Since then Western students have in turn stolen the prize and have the evidence hidden somewhere in London.

Meanwhile, the Principal of Queen's University, Dr. W. A. Mackintosh, has written to President Smith and confirmed that the matter had been placed in the hands of the Alma Mater Society — Queen's students' council — and that damages, amounting to well over \$500, would be paid for.

Bottle throwing was also discussed. Students in the stands have been guilty of throwing empty bottles onto the playing field, it was stated. This was particularly noticeable at the McGill-Varsity game two weeks ago, council members said.

Two university policemen on duty at the game narrowly missed being hit by flying missiles. Cheerleaders also narrowly missed being hit by bottles thrown from the stands. One student at the Queen's-Varsity game was injured when struck in this manner, a council member reported.

(Continued on Page 8)

President's Message

President Smith announced today that representations have been made to Queen's University with respect to the damage to the Varsity Stadium on the night of Thursday, October 6th, and the afternoon of Saturday, October 8th.

"The initial response of some of our students might be a desire to retaliate when the University of Toronto football team plays the Queen's University team in Kingston on October 29th," Dr. Smith said.

"However, I am confident that the members of this University recognize the fact that if they deface or destroy any building or other property in Kingston they merely set off a chain reaction of vandalism that may involve serious personal injuries as well as wanton destruction of property. There are times when restraint is the badge of good judgment and maturity."

Blue And White In The Black SAC'er Award, New Members All At Last Night's SAC Meet

After gasping a few times for a breath of air at the last Blue and White Dance, B & W Chairman Tom Thompson, III S.P.S., decided to sell 200 fewer tickets for all ensuing dances. This action, along with a better ventilation system, will undoubtedly aid in relieving conditions found at the last two dances at Hart House.

These dances were subject to complaint because along with Benny Louis and Bobby Gimby they featured heat and too many people. Blue and White Chairman Tom Thomson promises that all future dances will be absolutely complaint-proof.

MAN OF THE HOUR
The Big Four has its Bulova Player of the Week and now the Students' Administrative Council has its "SAC'er of the Week."

President Mike Shoemaker presented this week's award to Ted Sievenpiper, Arch. IV. The presi-

dent complimented him on the fine job he did in obtaining the SAC Notice Board, which is to be erected shortly in front of the SAC office. Sievenpiper obtained without charge paint, concrete, plywood, and glass. Only steel and accessories remain to be purchased.

His award was appropriate — 12 miniature Dinky-toy street signs.

SAC ELECTIONS
Two newly-elected members of the Students' Administrative Council made their debut at last night's meeting. Gordon Purdy, from University College, and Miller Friesen, School of Social Work, won recent elections to fill vacant seats on the SAC.

Ted Schofield, St. Mike's representative, was elected chairman of NFCUS. The vacancy was caused by the resignation of the previous office-holder.

B & W MONEY

The financial status of the Blue and White Society was one of the highlights of last night's Finance Commission's report.

Murray Logan, III Law, in presenting the report stated that the present balance of approximately \$1600 is one of the healthiest the Blue and White has had so early in the year for some time.

Later in the meeting, Tom Thompson, III SPS, Blue and White chairman, reported that, due to the great popularity of B & W Football Dances, two hundred fewer tickets will be sold to prevent congestion at future dances

love, love, love, . . .

Premarital Mysteries

By W. R. CHADWICK

Europe has often been called traditionalistic, stagnant and conservative, and in nothing are these accusations more true than in the realm of marriage and its prerequisites. After fifteen centuries, the European still seems to think that the annulus pronubus and the engagement ring are a sufficient passport to the altar steps, and for this reason, it might be as well to set down here some of the conventions as regards this subject which have been evolved by more progressive countries.

The most important pre-marital convention on the North American continent is something called "going steady". This, though it may, to the one track European mind, sound rather like an avowal to walk a straight line no matter what the amount of alcohol consumed, is, actually, an avowal of everlasting love. (On an average, "everlasting" signifies a period of time between two weeks and two years.)

Now the advantages of going steady are twofold. First, it is the

prerogative of no particular age group, and it appears that one could, if one were sufficiently developed, go steady with the girl in the next pram without anyone frowning on the alliance. Secondly, to counteract any tendency this might have of producing child marriages, this state of steadiness has been made gloriously elastic; e.g., one can go very steady, reasonably steady, and quite unsteady.

Not having the necessary intuition inherent in his genes, the newcomer will have to rely on experience to discover whether some particular glamorous girl is dateable, coffeeable, or merely hulloable.

To give these love matches an air of pseudo-permanency and sophistication, without the degree of finality implied by an engagement ring, a series of subsidiary symbols has been evolved.

By far the most important of these is the fraternity pin, and "being pinned", painful though it may sound, is, in reality, tanta-

mount to being engaged, and is thus accepted not only by the girl, but by her cronies also, with paroxysms of hysterical joy. Another spectre of spinstershood has been laid.

The fraternity pin is at the top of a hierarchy of symbols, a hierarchy which consists mainly of less significant pins, and also, of masses of rings which vary in emotional importance. There are college rings, family rings, high school rings, rings from packages of corn flakes, Woolworth's rings, public school rings, and so on. At the present time, this mania for love signs would seem to be increasing in the direction of favoring younger and younger age groups, so that the time can be envisaged when even the kindergarten child will be giving away his crayon as a token of affection, the one year old its diapers, the baby its bottle, and only the impossibility of the situation will prevent the embryo from giving its umbilical cord to a first foetal love.

Jerusalem Bible For Smith As Symbol Of Universality

A Jerusalem Bible will be presented to Dr. Sydney Smith on Friday by five members of the

Economic Talk By SocCrediter At Poli Ec Club

The Political Economy Club has invited Mr. S. R. Patterson, president of the Social Credit Association of Ontario, to speak on "Social Credit Economic Reform."

"As there is no Social Credit club on the campus, this will be one of our few opportunities to hear a concrete exposition of policies by a top man in the Party," said Bob Fenn, club president.

The meeting will be held in Room 151 of the Economics building at 4 p.m. today.

Student Zionist Organization on behalf of Professor Evenari, Acting President of the Hebrew University in Jerusalem.

The Jerusalem Bible, the first Hebrew Bible ever printed in Jerusalem, signifies, stated Professor Evenari that "a university is not something special to one country, one age in history, or one nation. It belongs to humanity, and is a uniting bond between nation and nation, country and country all over the globe. The Acting President concluded, "the Bible is in the deepest sense Jewish and universal at the same time."

The five students received the Bible while in Israel this past summer.

The students went to Israel during the summer to work and study in the new Jewish homeland.

"Cheating" Investigated At Cornell

Ithaca, New York (Exchange): The state of academic integrity for cheating on Cornell's campus is being considered now by the Cornell student council. The executive committee of the Council has decided that the problem should be investigated.

The feasibility of establishing an honor code is also being considered. It has been suggested that a committee, composed of faculty, administration, and students, be formed.

All this discussion arose because, in 1952, an Education Committee's

survey revealed that 47% of the students cheated.

The School of Civil Engineering at Cornell has been working under a successful honor system for about 48 years. Each freshman signs a pledge stating that he will neither give nor receive information (this applies to homework, as well as exams). The teachers found it necessary that they should define cheating.

In the Engineering School, those who are found cheating, by either staff or students, are warned before the violation is reported to the committee. The committee is composed of two members of each class. About one case comes before them each year.

Two graduate schools at Cornell, Law and Veterinary, also use honor systems.

The six Toronto students who will visit Cornell on a weekend exchange should be able to judge for themselves how well the system works.

RES NATURAL

Fizziology and the Biochemist

By FRED KAHAN

It seems axiomatic to the scientist that to know a process completely one must be able to measure all its components.

Yet living processes have resisted this approach in the past, so much so that many psychologists and qualitative biologists despair of ever getting the same result twice. Often the conclusion is made that life will never yield its secrets to the orthodox methods of analysis. However, developments in the past few decades in the field of biochemistry have shown the error in the above conclusion. If, for example, we want to know how the Arbor Room Hurley-Burley-Wurlitzer works, no end of inserted coins will produce no end of noise, and it is only when a screwdriver enters the attack, that the inner secrets of the monster are revealed (and with luck, an essential part having rolled down an open drain, the machine will stop). In a like manner the biochemist cuts and grinds, dissolves and boils the literal "living daylight" out of his specimen until the chemical cogs of the living process are revealed in his test tube.

The study of biochemistry was initiated and is even today stimulated by that frothy industry closest to the stomach of this university's practical scientist, the breweries. They have made their money's worth from the biochemical activities of the tiny yeast which turns sugar into a bubbly alcohol.

Pasteur, the greatest chemist and bacteriologist in those early years, maintained, as do many today who should know better, that "the chemical act of fermentation was correlated with a vital act and required continued life of the cells involved."

It was, then, a golden day for Biochemistry, when the Buchner brothers around 1900 discovered that the juice of squashed and filtered yeasts would ferment sugar equally well. Fermentation became a function of definite extractable chemicals, so that to-

day a co-operating group of 12 complex chemicals known as enzymes (from the Greek for "in yeast") have been isolated as crystals, the chemist's dream of perfection, which in solution in a test tube will ferment sugar to alcohol (at something like one million times the cost of alcohol—the way Ma Nature makes it).

It may be said, for the benefit of staunch nationalists and John Fisher fans, that Canada played a part in the study of enzymes as early as 1830 (before O'Keefe's started brewing). This took place in a rather bizarre fashion when Alexis St. Martin, a French-Canadian woodsman acquired from a shot-gun wound a neat hole connecting his stomach with the outside air. From this gastric grotto juices containing digestive enzymes which split up complex foods were obtained and studied.

Today well over 50 enzymes have been crystallized and many more have been isolated by their activities.

For an example of the properties of enzymes, we may now turn to a potable of somewhat greater propriety than beer, namely ginger ale. Ginger ale, for all its innocence, represents a condition found in a more dilute form in our blood—namely a solution of the gas, carbon dioxide. An enzyme—carbonic anhydrase—which was crystallized in 1943 at Toronto, present in the red blood corpuscles, accelerates tremendously the removal of carbon dioxide, the body's main waste product. The enzyme is, like all others, a protein about 50,000 times larger than water and containing, oddly enough, the metal (and not the kitchen) zinc.

We have made the following devious calculations: the average human contains approximately 1/100 of an ounce of this enzyme, yet one ounce of this enzyme can defizz almost explosively, 250 gallons of cold ginger ale, in one minute. Yet one quart of this ginger ale would lose its fizz in about 24 hours in the absence of enzymes, according to the ads

MEN'S ATHLETICS

GAMES TODAY

FOOTBALL

East 4:00 Vic. vs St. M. Morgenstern, Bark, Hunt

SOCCER

North 12:30 Knox vs Pharm. Phipps, Williams
South 12:30 Pre-Med. vs U.C. II Brown, Boxill
South 4:00 St. M. vs Dent.

LACROSSE

1:00 U.C. I vs Med. I Smela, Kerr
4:00 Forestry vs Law Warren, Brown
6:30 Trin. vs SPS III Brown, Smela
7:30 Pharm. A vs Pharm. B

VOLLEYBALL (University League)

1:00 SPS A vs Forestry Kalus

VOLLEYBALL (Intramural League)

4:00 St. M. D. vs U.C. Pilams Citron
6:30 Med. II Yr. vs SPS I DeLint
7:30 Pharm. B vs Wyc. D DeLint
8:30 Wyc. A vs Pharm. A DeLint

UNIVERSITY CHAMPIONSHIP HARRIER RACE

Tuesday, Nov. 1st, — 4:30 p.m., HIGH PARK

Entries accepted at Intramural Office, Hart House

Go to car to High Park Blvd. Report to Dressing Rooms near new hockey cushions.

Sports Schedules — Week of Oct. 31st

FOOTBALL

Mon., Oct. 31 East 4:00 Sr. SPS vs Trin. Quince, J. Iglar, Bark
Tues., Nov. 1 East 4:00 Jr. SPS vs U.C. Fine, Welton, Stadyk
Thur., Nov. 3 East 4:00 Sr. SPS vs Vic. Morgenstern, Bark, E. Iglar
Fri., Nov. 4 East 4:00 U.C. vs Forestry Fine, Holt, Gray

SOCCER

Mon., Oct. 31 North 12:30 St. M. vs Jr. SPS Braden
South 12:30 Forestry vs Arch Gaiser
South 4:00 Law vs Wyc. Boxill
Tues., Nov. 1 North 12:30 Pharm. vs Emman. St. Rose
South 12:30 U.C. II vs Trin. B Phipps
South 4:00 Dent. vs Trin. A Webb
Wed., Nov. 2 North 12:30 Vic. vs Sr. SPS Phipps
North 4:00 Sr. Med. vs U.C. I St. Rose
South 4:00 Knox vs Forestry Williams
Thur., Nov. 3 South 12:30 Wyc. vs Pharm. Braden
North 12:30 Trin. A vs St. M. Williams
South 4:00 Trin. B vs Pre-Med. Gaiser
Fri., Nov. 4 North 12:30 Arch vs Emman. Phipps
South 4:00 Jr. SPS vs Dent. Webb

LACROSSE

Mon., Oct. 31 1:00 Trin. vs Med. IV Brown, Kerr
4:00 U.C. II vs St. M. B Smela, Mackie
Tues., Nov. 1 1:00 SPS I vs U.C. I Smela
6:30 Law vs Pharm. A Hodgkinson
7:30 Pharm. B vs Knox Hodgkinson
Wed., Nov. 2 1:00 Med. III vs SPS III Ma. Kie.
4:00 St. M. B vs Med. V Mackie, Kerr
6:30 Dent. vs Vic. I Brown, Smela
7:30 SPS V vs Med. VII Brown, Smela
Thur., Nov. 3 1:00 SPS V vs Vic. II Mackie, Kerr
6:30 SPS I vs St. M. A Brown, Hodgkinson
7:30 Forestry vs Pharm. A Brown, Hodgkinson
Fri., Nov. 4 1:00 Vic. I vs SPS II Warren, Smela
4:00 Med. VII vs Med. VI Brown, Smela

VOLLEYBALL (University League)

Mon., Oct. 31 5:00 Med. Forestry vs SPS A Stikuts
6:00 Forestry vs Dent. Stikuts
Wed., Nov. 2 1:00 SPS A vs SPS B Diemer
6:00 Med. vs Dent. Kalus

VOLLEYBALL (Intramural League)

Mon., Oct. 31 1:00 Dent. C vs Vic. Com. Case
4:00 U.C. Omeg vs St. M. B Stikuts
Tues., Nov. 1 1:00 Law vs Emman. Graham
4:00 Trin. B vs Pre-Med. I B Doney
6:30 Dent. B vs Vic. II Citron
7:30 U.C. Jean. vs Dent. A Citron
8:30 Knox A vs Wyc. B Citron
Wed., Nov. 2 4:00 St. M. C vs Vic. III Donsky
5:00 Med. I Yr. vs U.C. McCaul Kalus
7:00 Pharm. A vs Emman. Diemer
8:00 Pharm. C vs Pharm. B Heiler
Thur., Nov. 3 1:00 St. M. A vs SPS II Graham
4:00 Pre-Med. IA vs U.C. Omegans Kalus
6:30 Dent. A vs SPS I DeLint
7:30 Dent. C vs St. M. B DeLint
8:30 Wyc. D vs Wyc. C DeLint
Fri., Nov. 4 1:00 Pre-Med. II vs Vic. I Graham
4:00 Pre-Med. IB vs U.C. Pilams Donsky
5:00 UC Hutton vs SPS III Donsky

TODAY

1:00 p.m. — Varsity Christian Fellowship — Room 18 Vic — Dr. Karlis Leyasmeyer — Subject: "The Present Predicament and the Solution."

1:00 p.m. — Hillel — 186 St. George — Impromptu Debates.

1:00 p.m. — Varsity Christian Fellowship — Bible Study — Vic Group, Room 21 Vic — UC Group, Room 111 UC — Engineers, Room 421, Mechanical Bldg — Meds Group, Room 210, Anatomy Bldg.

1:20 p.m. — SCM — SCM Office Hart House — Interfaculty Study Group — "Revolution and Reconciliation."

1:20 p.m. — SCM — UC Room 115 — UC Study Group — "Prayer."

1:15 p.m. — UN Club — 113 St. George St. — Discussion: How Technical Assistance Works — Bring lunch.

4:00 p.m. — SCM — SCM House — 143 Bloor St. W. — Group in Conjunction with the Canterbury Club — Bible Study.

4:00 p.m. — Political Economy Club — Room 151 Economics Bldg. — Mr. S. R. Patterson, Pres. Ontario Social Credit Assoc. on "Social Credit Economic Reform."

6:00 p.m. — Lutheran Student Association — SCM House, 143 Bloor St. W. — Supper meeting to discuss The Billy Graham Mission.

7:45 p.m. — Food Chemistry Club — Vic Union — Copper Room — Mr. Wenzel, Griffith Laboratories on "A Spicy Topic."

8:30 p.m. — UC Modern Letters Club — Falconer Hall — Short Stories by Ray Bradbury, Walter de la Mare, Somerset Maugham and Priestley.

8:30 p.m. — Hillel — 186 St. George St. — Philosophy and Ethics of Judaism by Rabbi Kameling.

INTERCOLLEGIATE TRACK MEN

All track men please clear lockers at Varsity Stadium by Saturday, October 29th.

COMING-UP

FRIDAY

1-2:00 p.m. — SCM — SCM Office Hart House — Interfaculty Study Group — Comparative Religion.

8:00 p.m. — Polish Students' Club — 28 Heintzman Ave — Halloween Party — Costumes, Entertainment.

8:30 p.m. — SCM — Spook House, 143 Bloor St. W. — Halloween Haunt.

8:30 p.m. — Ukrainian Club — Women's Union — Spook's Ramble, masquerade, or hard times.

SATURDAY

8:00 p.m. — Varsity Christian Fellowship — 212 St. George St. — Bible Reading, Rev. Leslie Millin speaks on "God, the Cross, and man."

8:00 p.m. — West Indian Students' Association — Trinity College Buttery, Association Dance.

SUNDAY

8:30 p.m. — Canterbury Club — Church of the Redeemer, Avenue Rd. and Bloor — Rev. O. P. Pritchard on The City Parish.

HAVE A **Player's** "MILD"

THE MILDDEST BEST-TASTING CIGARETTE

THE VARSITY

FOUNDED 1880



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"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."

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Hospital Correspondent Dave Dunsmuir
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a beginning

In an age when every worldly trend seems to conspire against the traditional freedoms of the university, it is heartening to find a President who has the courage and the initiative to fight for those inalienable rights which must be guarded if the word "university" is to mean anything.

The controversy of the past two weeks over the Hart House Orchestra Associates is a demonstrable case in point: it is appalling to think that in an age we look upon as "modern" there can exist a law which professes to uphold the sanctity of Sunday while allowing the ball parks to be thrown open and compelling the concert halls to shut up their doors. The thing is preposterous; it is the sort of ludicrous legislation we should expect from madmen under the delusion that in order to get one effect they must legislate in favour of its opposite.

The fact that a pressure group like the Lord's Day Alliance could force the cancellation of music on Sundays within the university itself, is only that much more shocking and abominable. As Dr. Neel pointed out, the trend is dangerous.

The action of Dr. Smith in personally meeting this situation is therefore highly commendable and deserves highest praise. Indeed it might be said that had it not been for Dr. Smith, the concert series would not now be reinstated. But the President's stand, we hope, will be only the beginning. We hope and trust that the Board of Governors of the University will fully exercise their not inconsiderable influence in having this obsolete and senseless Act amended.

—M. P.

no bogey here

There has been a lot said about the Hart House Orchestra Concerts and a lot said about the Lord's Day Alliance. But one thing more must be said. The controversy was no "bogey."

In the first place, the cancellation of the concerts was made necessary by the stand of the Alliance, who at that time, showed no intention of being willing to reconsider the case, even with changes in projected plans.

In the second place, the concerts would, in all probability, not now be possible if it had not been for the concerted student and public protest.

And in the third place, the law is now most definitely outdated, much as it may have served the purpose of 1906.

no comment

A French University paper recently headlined one of its editorials: Read this, it's not about NFCUS.

McWrath Of God's Tale



OUR READERS WRITE:

UN Morality Revisited

The Editor,

I should like to thank Mr. Cowan for his interesting criticism of my letter on the UN. His glittering collection of non sequiturs and irrelevancies more than makes up in picturesque-

ness what it lacks in coherence. However he apparently misses the point of both the argument from morality, which is irrefragable, and that from practicality, or common sense, which is no less cogent.

Here are the arguments briefly:

1) It is the UN's own charter which demands the expulsion of Russia and the preclusion of Red China, and it is precisely its failure to live up to this code which constitutes its utter abandonment of moral principle. How can the UN gain the respect of the world if it cannot even obey its own law — the UN charter?

2) Almost every aspect of the UN redounds to the advantage of Russia and to the disadvantage of the West. The UN provides Russia with a matchless propaganda weapon, a key base for the dissemination of subversives in North America, and the almost unbelievable advantage of not only sitting in on the formulation of its opponents' plans, but of also possessing the power to reject them. In return the free nations find themselves thwarted at every turn in the quest for peace, and sometimes even used as a tool of the Russians (as was the case when the UN tried to stop the anti-Communist movement in Guatemala, which would still be Communist if the insurgents had not defied the attempt.)

So why keep Russia in the UN? If it is "narrow-minded" to believe in excluding the world's greatest collection of war-mongers from an organization dedicated to peace, then "narrow-mindedness" has been equated with morality.

If this is the case, give me my South Sea island.

John Leo,
III St. Mike's

Morality? Whose Morality?

The Editor,
The Varsity:

UN day has come and gone and, much to my astonishment, has actually evoked a comment on that now venerable and catholic organization, the United Nations. (Morality Needed in UN).

The statement, apart from being misguided and inappropriate, was one of criticism, as is usually the case when issued by one of the righteous-minded natives round about here. Come, come, let's bring the issue closer to home. Morality is neither here nor there as far as Russia is concerned. Scrutinize Canada's moral position as you did Russia's with your discerning eye. Consider how comfortably she sits in her chair in the UN General Assembly without any fear of expulsion.

Why should she fear it? Does Canada not contribute 3.30% of the total budget of the UN? Has she not also donated, and at a further considerable expense, no doubt, two bronze doors to the New York building? Outside the UN \$26 million goes annually to Colombo plan.

Yet these two amounts are only a drop in the bucket. They do not even come close to a realistic approach in solving the problems of under developed areas. The peoples of the world are approximately divided into

half whole and half ill, half prosperous and half destitute, half stuffed and half starved.

Yet Canada with her tremendous surplus of food chooses to reduce it through trade agreements with Russia of all countries.

What's all this balderdash about morality?

Tear away the mask of hypocrisy and reflect on the contrast that we in Canada (all bow and scrape) are wallowing in wealth while the other half of the world starves in squalor. There is sound reasoning in Mr. Leo's last statement:

"The futility of the UN today is proof that in the quest for peace, money and goodwill will not suffice without morality and common sense."

The futility is due to tightwad, penny-pinching nations like Canada, which thinks enough of itself to lay out \$2,500,000,000 annually on armaments, and yet can quiet any qualms of conscience over its status as God's most favoured nation on earth with a mere \$26 million to other less-fortunate peoples.

Morality? Bah, humbug.

H. Peacock,
I Trinity

No Thought

The Editor,
The Varsity:

I understand that you are to be censured by the Medical Society Representative at the S.A.C. meeting this Wednesday. This apparently was due to your failure to report accurately an article on the annual conference of the Canadian Association of Medical Students and Internes, an article referred to you by this writer.

The material was given to me by phone and I was obliged to phone the story to The Varsity office. The necessity to phone the story and my attempt to explain the rather confusing details of the statement resulted in what appeared to be inaccurate reporting. I regret that I did not give you the material in writing so that this incident would have been avoided.

I trust that you will not regard the censure motion as representative of Medical Student opinion. It merely reflects the tendency of Medical Society Assembly members to vote on anything without thinking.

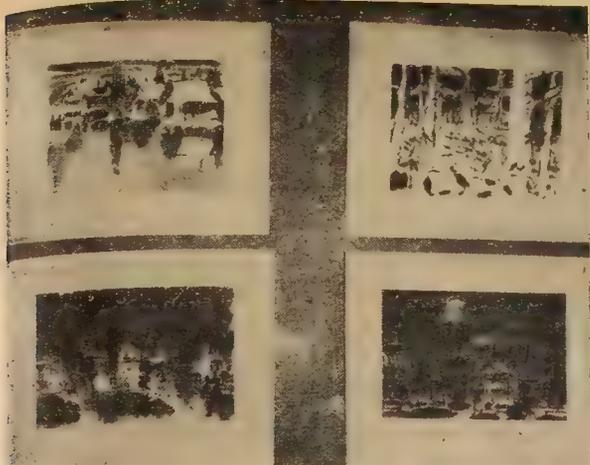
Yours sincerely,

Al Davidson,
IV Meds.

I Love Canaries



Four By Milne



Four pictures from the David Milne exhibition currently showing in the Toronto Art Gallery. Top left, YORK RIVER, bottom, RITES OF AUTUMN, top right, 98 CEDAR TRANY, bottom, THE TOWER No. 4. There are 165 pictures on exhibition, mostly owned by Douglas Duncan of the Picture Loan Society.

art, music, and drama

art review

Milne

The Hart House Art Gallery had a preview last year of the David B. Milne show now at the Art Gallery of Toronto. The smaller show could show only samples. Pieces which seemed to have a remarkable individuality now appear as part of a larger phase, in this retrospective show which crowds out into the corridors.

However, every present product of the long and prolific career of this distinctive Canadian artist is distinctly "Milne," even the earliest exhibit, a street scene from New York. There are many qualities in common. There is a spontaneity which often reveals itself in uncovered areas of canvas. There is a constant feeling of

the medium . . . when he paints in oils he uses blobs of paint without disguise; in water colours it is the wetness of the paper or the dryness of the brush.

For the most part Milne depends on a few co-operating colours without the usual effect of blending or shading. However, the colour does not remain in blocks; it is put into action by dry brush. Milne's remarkable use of quantities of black and white may be part of his policy of not using intermediate colours. The emotional quality of his brushwork could profitably be compared with that of Van Gogh, his colours perhaps with that of Vlaminck.

Milne is an available painter because he works with natural forms. But he is by no means a naturalist, especially in colour. That is one of the elements which make the present show so absorbing, from the early mured oils to the strange and beautiful watercolours that absorbed the last ten years of his life. The show remains at the Gallery until November 20. Student admission is free.

Les Lawrence

CRITIC IN THE DARK

Valk's Othello - and Crest's

The current production of *Othello* at the Crest, starring **Frederick Valk**, is extremely illuminating. It raises many questions in this reviewer's mind.

The first would run something like this: Is it a good idea to introduce stars into a repertory theatre? However good the star, won't his style of acting clash with that of the other actors?

Valk's conception of *Othello* was, for me, a revelation. I compared it with Orson Welles' interpretation of the same role (in London, several years ago) and found that I infinitely preferred Valk's. Where Welles had been restrained, Valk was elemental and passionate — but this is where my first question raises its head.

The rest of the cast gave the impression of being an integrated unit with a common style of acting, within the Anglo-Saxon tradition of understatement. Moreover, most of them have been together for more than two years and each has the feel of the others' interpretations.

Frederick Valk, on the other hand, fine actor though he is, is very much a lone wolf. He has built up a fine reputation for himself in Europe and is continuing that reputation in Canada. In the present production of *Othello*, however, I felt that this was Valk playing *Shylock* playing *Othello*. It was magnificent to watch and I was not just a watcher. I found myself personally involved in the Moor's tragedy, even though Valk did not give the part a sense of development.

In the first two acts he was very much the noble general in the service of the Venetian state. In act three he suddenly became a raging torrent, an elemental storm. One could appreciate his interpretation provided one was not looking for the integrated style of an *Old Vic* or a *Comedie Francaise*.

The rest of the cast were a unit and seemed to have taken **Basil Coleman's** direction with more ease. **Murray Davis's** Iago was an interesting conception, although how much of that conception was Davis's and how much Coleman's I could not say. Iago was presented as a kind of anti-chorus, a negative commentator on events who was not content to let events take their course. One was very much aware of Iago pulling the strings and watching the puppets dance to his rhythm.

I found **Diana Vandervlis** in the role of Desdemona disappointing. She reminded me of **Jean Simmons** with **Grace**

Kelly's facial structure. Her costume and movements did not suggest a high-born Venetian girl caught in the grip of elemental passions. She seemed a rather prim middle-class maiden out of a painting by one of the North German masters of the Renaissance.

Barbara Chilcott as Emilia, Iago's wife, was much more satisfactory. She seemed to catch just the right blend of impishness, womanly maturity, and naive innocence of her husband's evil demanded by the role.

Deborah Cass as Cassio's mistress, Bianca, was adorable. But this small part is not very demanding. Her Turkish costume, complete with trousers, helped her to play the part of "strumpet" almost to perfection.

John Wilson's set was Elizabethan in its use of a forestage and admirably conveyed a feeling of Mediterranean open air with attendant passions. But its Gothic richness seemed to clash with Clarence Wilson's costumes which admirably conveyed the atmosphere of the Venetian Renaissance, with one exception.

Venetian retainers and guards may very well have worn tight-fitting black costumes, but this critic was reminded more of **George Orwell's** 1984 than of Venice.

The sound effects were on the whole good, but I do wish we could get away from the convention of using a drum to give us a sense of impending doom.

Arnold Rockman

Hart House Orch. Assoc. Memberships Available

Memberships for the Hart House Orchestra Associates are now available again. The membership cards have been reprinted in accordance with legal advice.

Former associates may exchange their old cards for new ones either in the SAC office or at the Hall Porter's desk in Hart House.

New members may obtain cards from these places or from faculty representatives. Cards are also available at the Royal Conservatory.

PANTON IN HART HOUSE

art review

Aldous Huxley summed up the distinctive quality of El Greco's backgrounds in one word. The word: "Visceral." It might be hard to find a mot more just for the painting of the late L. A. C. Panton. Panton's present exhibit in Hart House is made up of landscapes, some from easily recognizable worlds, some from the phantom worlds, even more incredible, of a highly competent dreamer. All share the oily copalence of moist peritoneum, and the firm, glistening rotundity of a fresh kidney. Without going into which rocks are liver-like and which trees pancreatic, let us simply say that Panton's work has an organic unity.

We like it. There is something terribly inviting about Panton's landscapes. The technics are modern, but the approach is that of the old romantics, whose endlessly receding rocks, rivers and trees beckon the observer to jump into a canoe and float off into their haunted distances forever. So Panton's desolate lands beckon us to go leaping (or slithering) from rock to rock, or diving and splashing in the ghostly waters of their pools.

The small print room contains another series of prints by the Ontario College of Art's **Fred Hagan**. This series is an interesting collection of ideas about ladders. The harsh forms and grisly colours are ideally suited to Mr. Hagan's grim view of his subject matter: humanity. At first, there seems a striking contradiction between Hagan's shrill social protest, and Panton's contemplative, almost mystical silences. But the apparent difference may be explained by one fact; all of Hagan's pictures concern people. All Panton's are mercifully, blessedly deserted.

Peter Grant

It Was You!



Anne Lloyd points an accusing finger in "AAAAAARGH" — the Vic Bob Review. The show will run from Monday, October 31 to Wednesday, November 2 in Hart House Theatre. Tickets now available at the Theatre or at the Vic Coffee Shop.

French Club's "Hotel Des Neiges"

"Hotel des Neiges" by **Robert Essay** will be the annual dramatic presentation of the UC French Club for this year. The play, a comedy of marriage and circumstances, will be presented on Tuesday, November 8 in Hart House theatre.

Professor Parsons of the UC French staff will be directing the

play. Last year he directed "**Le Barbier de Seville**" which was well received.

Marion Hogarth, UC Moderns grad, scholarship student will play **Evelyne**, the young heroine. Miss **Hogarth** has taken leading roles previously in French club productions and has been in France studying since her graduation.

The plot consists of the hero's

efforts to attract and win **Evelyne**, a married woman. Being a French play, anything can happen.

Fred Burke plays **Philippe**, the hero, **Adrienne Hunter**, **Marguerite**, a middle-aged companion to **Evelyne**, and **Fred Ward** and **Dave Jessell** play different servants.

The playwright, **Boissy**, was considered promising, but died early.

U of T Athletic Directorate Appeals To Students

Mr. E. A. Macdonald,
General Secretary-Treasurer,
Students' Administrative Council.
Dear Mr. Macdonald:

The Athletic Directorate is becoming increasingly concerned over the attitude and conduct of our own students at Intercollegiate football games, and the matter has been discussed at length on various occasions during the past two years.

The destruction of the steel goal posts after the Queen's game can be attributed to visiting Queen's students beyond any doubt, but the breaking down of the substitute wooden set at the north end after the McGill game last Saturday can hardly be blamed on McGill. Only 88 tickets were sold at McGill for that game and from the account of observers,

Varsity students, mainly engineers, were conspicuous in the senseless and dangerous pastime of knocking down heavy 4" x 4" uprights with obvious danger to spectators leaving the grounds via the field.

The fact is that city police on duty at our games refuse to make any attempt to stop such student rampages because of incidents in the past when police actually have been manhandled by such overwhelming numbers that defence by the police has been impossible and arrest of ringleaders impractical. As a consequence, students now apparently feel that they have carte blanche to behave as they wish and destroy University property at will.

I have in front of me a report from the Chief of University Police dealing with another serious violation of the rules of good conduct, safety and good taste. At last Saturday's game a number of empty liquor bottles were thrown from the student section to the playing area, one bottle narrowly missing two of the police force who had their backs to the stands. It needs no imagination to envisage what might happen if a man were to be hit on the head by such a missile. While drinking in the stands is ex-

tremely difficult to control, such dangerous practices as hurling empty bottles must be curbed in one way or another.

We all enjoy the fun and festivity at football games, and the Blue and White Society and the Varsity Band deserve the utmost credit for the wonderful show they provide with its good effect senseless and dangerous pastime upon the morale of team and

spectators alike. It is the foolish exhibitionism of a small minority of the student body which is in danger of overshadowing the good natured fun of the majority of our students who attend the games.

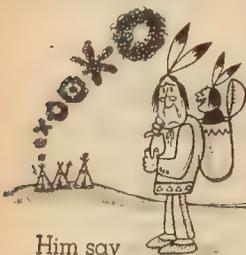
To conclude, strong-arm methods are not the answer. My own opinion is that only an appeal through the columns of *The Varsity* to the common sense of

all right-thinking students, backed up by editorials to the same effect, will produce results. It seems to me that this is a matter which might be taken up seriously by the Students' Administrative Council and the weight of student opinion brought to bear against such violations of decent behavior.

Yours sincerely,
J. P. Loosmore,
Secretary.

News Editors

There will be an urgent meeting of all News Editors of *The Varsity* (man—we got lots of 'em) on Monday at 1:00 in the office. All concerned please try to be present.



Him say

"Do you read me?"

"I could if you used the right pencil for the right job!"

says "Hard-Boiled Harry" (The Demon Purchasing Agent)

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UC Elections

Results of the University College Literary and Athletic Society fall by-elections were announced yesterday by Ross Linton. The positions filled are as follows:

SAC rep — Gord Purdy. IV M & P; Fourth Year rep—George Woodruff; Second Year rep—Bill Pepperman; First Year rep—Butch Rivelis; First Year Athletic rep—Peter Campbell.

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Dr. F. M. Doan

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Are You Interested In

A Better Varsity?

The Editors and staff of *THE VARSITY* are interested in obtaining a rough cross-section of student opinion about the content and format of the paper.

Would you please **CIRCLE** your choice in the following list, tear out the entire item, and leave it at the SAC Office, the Old Observatory; The Varsity Office, Basement SAC Bldg.; or at the Hall Porter's Desk in Hart House. All opinions must be in by Friday noon.

MY OPINION

1. SPORTS COVERAGE:

I would prefer to see less.....more.....
about the same.....amount of sports in *The Varsity*.

I would prefer a greater emphasis on
—interfaculty and smaller sports events
—big interscholastic events
—about the same as present

2. ART, MUSIC AND DRAMA:

I would prefer to see more.....less.....
about the same amount.....of AM&D as present in *The Varsity*.

I would like the style of the articles to be
—shorter, more brisk and to the point
—more literary, and paying more attention to technical details.

—about the same
I would like to see more articles on
—movies being shown around town
—drama reviews and items
—music

—books, especially book reviews
—interviews with persons notable in the cultural world.

3. NEWS:

I would prefer it if news stories were written in:
—a more "interesting" fashion — i.e., more vigorous words, greater freedom to make personal comment.

—written in a less "sensational" style — i.e., on a strictly factual basis.
—about the same.

4. FEATURE STORIES:

I would like to see more.....less
about the same.....amount of such features as chess columns, bridge columns, crosswords, science columns.

I would like to see more.....less
about the same.....amount of feature articles on institutions such as the library, and on interesting people about the campus.

5. FOREIGN NEWS:

I would like to see *The Varsity* print more.....less.....about the same.....
amount of stories about the doings of students at other universities.

I would like *The Varsity* to run a short column each day of international and local news — a summary of the downtown papers.

Yes.....No.....

6. PHOTOS:

I would like to see more.....fewer.....
about the same amount.....of photos as at present.

7. IN GENERAL:

I think — considering all the factors involved that *The Varsity* is doing an excellent
.....a good.....a fair.....a poor
job.

MY FACULTY OR COLLEGE IS

(If you desire to make any additional comments, write them plainly on another sheet of paper and attach to this slip.)

THANK YOU

Vic Bob Revue

presents

AAAAAARGH!!!

at Hart House Theatre

Monday, Oct. 31

Tues., Nov. 1 - Wed., Nov. 2

8:30 p.m.

Tickets: \$1.25 — at Vic Coffee Shop and
Hart House Theatre Box Office

Varsity at Queen's.

Saturday, October 29th

All Game Tickets Have Been Sold

Train Tickets Alone Still
Available at S.A.C. Office

\$5.65

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Work on *The Varsity*.
Apply Basement, SAC Office

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First-hand Authority on Soviet Russia

"The Present Predicament; Is There a Solution?"

Thurs., Oct. 27, 1:10 p.m.

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Question Period After

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The Figleaf

BY ADAM

One hot summer night this year, a university lecturer was conducting an anthropological experiment with his girl friend on the grassy slopes of Philosopher's Walk. Deeply concentrated upon his slides, same lecturer with same subject did not notice the noisy approach of one of Toronto's Finest. Quickly a light was flashing revealing. Up jumped the lecturer spluttering explanations while same subject revitalized her garmenture. But the gendarme, perplexed and embarrassed, just bellowed, "I'm sorry, Bud, I thought you was two guys."

Sure I understand that this is a benevolent university for book-worms and not bicep benders, but was it not Plato who in his Secularian Republic stressed the importance of the city guardians who were selected after a rigorous training of properly blended physical and spiritual elements.

If we expect the honour of this ivy entangled city block to be well protected from the onslaughts of those savage college tribes to the east and west of us, should we not encourage our loyal guardians to greater heights of valour and imaginative physical endeavour by stimulating their fagositates with some real cool cash athletic scholarships.

Such peace-of-mind producing rewards will give greater time to the worthy to concentrate upon the further development of his spiritual and physical talents.

As we all know fees, rent and food are grotesquely expensive in Toronto and such University Honour defending measures such as football take over 25 hrs. a week of our guardians' time. Some of our loyal, patient warriors are even driven into the outer desert of this campus to earn money in order to keep up their education. How shoddy is out treatment of our guardian soldiers.

One day I asked an acquaintance of mine when I was in his room whose walls were covered with Varga, Petty, Esquires etc. girls, when was the last time he took out a co-ed. "What," he yelled, "Look at them pitchcoors! When co-eds look like that then I'll take them out. Me I stick with the boys."

He wasn't kidding. The men take out the girls . . . And naturally, ladies, this sparkling youth was a spiritual, intellectual, physical Adonis.

Skule, Loretto Debate Equal Rights Decision - Women Don't Deserve 'Em

The complaint that "women want equal rights with men, as well as their seats on street-cars" was voiced at a debate between Loretto College and Skulemen yesterday.

Sponsored by the Engineering Debates Club, the debate discussed the resolution:

"Resolved that woman has come into her own and does not deserve it."

Affirming the resolution, John Foulds (SPS III) held that women were of "inferior intellectual power" and would never achieve fame like Einstein or Shakespeare. "Women were 'slightly crooked in business matters' he maintained, concluding that 'in regard to sweaters woman has come into more than her own.'"

Denying that women are "inferior to men," Mary Anne Flaherty (SMC III), asserted that "the majority of men at Varsity took two years to get their senior matric, whereas women took only one year." It is woman's moment in history, she maintained, and quoted from Greek philosophy to prove her point, "Plato," she said, "says women are just as capable of running things as men."

Al Walder (SPS IV) said that women want equal rights with men, as well as their seats on street cars. Women drivers, he

added, were a menace to society. Though women have the privilege of a vote, they do not make sensible or considered choices. "Juvenile delinquency is caused," he said, "because women leave homes. If motherhood is forgotten, the human race may disappear."

"Women have a higher regard for human feelings, and excel in social work," maintained Betty Lounsbury, (Gen. II). "What man would not prefer a female nurse?"

The vote taken at the end of the debate resulted in: Ayes 43, Noes 23.

HH Record Hour Is This Afternoon

Basit Rathbone will be heard reading "Selections from Edgar Allan Poe," at 1:10 today, when the Hart House Library Committee holds its first record hour.

The recital will be held in the Record Room, from 1:10 to 2:00 p.m.

Officially opened on April 7, 1948, the Hart House Record Room had its origin in a refusal by the Carnegie Foundation to supply a record player and record collection. The foundation refused the grant, because, as it pointed out, women would not be able to listen to the records.

The Hart House Music Committee then decided to build up its own collection. Records were bought, using special funds set aside by the Music Committee, and a part of the proceeds of the Hart House Fall Dance of 1947, donated by the House Committee.

Completing the equipment is a high-fidelity amplifier, and a special turntable made by the Micro-Engineering Company. The two loudspeakers are housed in a cabinet, made by Mr. Charles Haley of the University carpenter shop, who did much of the wood-

work in the Great Hall, Music Room and Library.

Instructions on the use of the player and the room are given every Thursday at 5:15 p.m. Members who have received instructions may use the player after signing for the key at the Hall Porter's desk.

SHARE Banquet Has UN Delegate - And McCully

A popular speaker at the SHARE banquet, Nov. 14, will be Warden McCully of Hart House.

Rev. Fr. Jerome D'Souza, Indian delegate to the UN will be the main speaker. He will speak on a controversial Asian topic, as yet undisclosed.

Tickets for this banquet, limited to 300, are \$1 each. They may be purchased at the SAC office or from faculty EAC Reps.

The SHARE campaign, which will run from Nov. 7 to Nov. 18 has as its goal \$10,000, \$1 from each student.

RCI Lectures Begin Saturday Nuclear Power Is First Topic

Lantern slides in color will illustrate a talk on "Canada's First Nuclear Power Plant," the inaugural lecture of the 107th session of the Royal Canadian Institute.

The lecture will be held in Convocation Hall at 8:15 p.m. on Saturday, and is open to students

and members of the public. It is the first of this year's series of Saturday evening popular lectures, arranged by the Institute to promote interest in the sciences.

The speaker will be Dr. Richard L. Hearn, well-known as chairman of the Hydro-Electric Power Commission of Ontario. Dr. Hearn will review developments that have taken place since the discovery of electricity and will refer to the decision last March to build an experimental nuclear power plant in Ontario.

Dr. Hearn has been associated with the Hydro-Electric Commission for forty years. In 1947 he was appointed General Manager and Chief Engineer, and in 1955 he became Chairman. Since joining the Hydro he has played a leading role in the Commission's power expansion programme. Lately he has applied his experience to studies of the future possibilities of producing electrical energy from atomic sources.

He has received professional recognition on many occasions for his contribution to Ontario's

Hydro enterprises and to the Canadian engineering field. In 1952 he received an honorary D. Eng. from the University of Toronto, and four years ago his abilities were signally marked when the Commission's Richard L. Hearn Generating Station, Canada's largest fuel-electric power plant was named in his honor.

Last year he received the 1954 Julian C. Smith Medal, which is one of the most coveted Canadian engineering honors.

Ex-warden Back

Mr. J. B. Bickersteth, the second warden of Hart House, from 1921 to 1947, will return to Toronto today.

The former warden visited Hart House last month before leaving for a tour of western Canada.

Next Tuesday evening Mr. Bickersteth will address the Hart House Library Evening on "Medieval Canterbury."

Mr. Bickersteth will be the guest of honour at several dinners in Toronto before returning to his home in Coventry, Warwickshire, later in the year.

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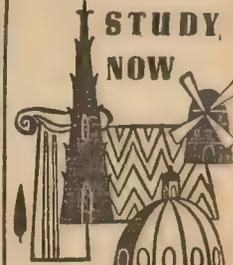
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Trade Union Boots Made To Size Vote Hart House Debaters 44-35 Steelworker Union Director Visits

By a vote of 44 to 35 the debaters at Hart House last night defeated the motion "Trade Unions are big for their boots."

Mr. C. H. Millard, National Director, United Steelworkers of America, was Honorary Visitor at the debate. Speaking for the noes, he said, "I would suggest that unions have not grown big enough for their boots. We have now witnessed the creation of the largest corporation in the history of man. How would weak and inefficient unions cope with the power in the hands of a few individuals?"

"Unions are only designed to meet the situation with which they are confronted," said Mr. Millard, "There is a challenge to

day and we have not up to this time found an answer. What labor is after is guaranteed access to work. We ask those who ridicule the "guaranteed annual wage" what is the answer to this if it is not?"

He said, "Unions are not opposed to automation, but we see in that an increasing problem. It requires strong, well-informed and responsible trade unions."

Peter Marsh, II Trinity, calling for a "ringing affirmation of the resolution," said that business is by no means as organized as unions today. "We are faced with the emergence of one super union which is shaking the big stick and which no one dares oppose."

"Great unions should be equally responsible to society just as management. They cannot be sued. If they cannot be sued, they are irresponsible."

Marsh continued, "Right now unions' responsibilities are completely out of proportion to their privileges. Unions' irresponsibility is breeding complete indifference to the welfare of mankind."

Alan Borovoy, III Law, said for the noes, "Unions have won what they have for the workers of this country because they were big enough to do it. If they were smaller, they would have won less."

Commenting on the "guaranteed annual wage," he said, "Very few proposals on the contemporary scene have been as securely constructed and well planned."

"The guaranteed annual wage will turn out to be nothing but guaranteed gold-bricking," said Clyde Batten, III UC, the second speaker for the motion, "The trade union has reached the stage

of the Lord's Day Alliance. The trade union movement has outstepped its bounds."

He contended that the trade union movement had gone so far in compelling workers to support the movement that it had lost sight of its social goals. Batten said that instead of the robber barons of big business we now had the robber barons of the little man, who are extracting from employers as much as they can.

Harry Arthurs, I Law, the fourth speaker, said, "The ayes would have us believe that might is right on the side of management, but not labor."

Slowly unwrapping a bronze baby's boot, Arthurs said it was the one the ayes wished the unions to wear. "A 1912 boot for a one year old. It is one which would only fit a weak and ineffectual union."

Double Masquerade



Here a Masquerading Co-Ed looks at herself in the mirror to see if she's spruced up enough to go to this Friday night's HART HOUSE MASQUERADE DANCE. And from the looks of her, she's all set to take one of the 200 silver dollars that will be given away to the first 200 couples arriving in costume. Tickets — \$2.50 — are still available in Hart House.

—VSP By Moishe Reiter

Goalposts —

(Continued from Page 1)

The incidence of drinking at games has apparently increased. A reporter, seated near such a group at the McGill game, stated that the noise made by the carousing beer-drinkers at times drowned out the public address system and generally made things unpleasant for other spectators who had come to see a football game, and not to be entertained by a "bunch of adolescent rowdies."

A very intoxicated student at the Queen's game, according to this same source, made a nuisance of himself tumbling over spectators and down the aisles. His language, dress and state in general would undoubtedly result in serious charges being laid for similar actions in a less inaccessible place, the student said.

The letters from the president and from Mr. Loosemore condemned such outbursts and appealed for more mature behaviour and the cessation of hooliganism.

The SAC concurred with statements and sentiments in both letters and condemned bottle throwing, the destruction of goalposts and vandalism generally.

The danger to spectators was stressed both in the letters and by speakers at the meeting.

CUP Runneth Over

Montreal: Blood is running freely at McGill this week. The seventh annual corpse drive is on, with two thousand pints of the red stuff as the objective.

Ottawa: The engineers at Carleton College created quite a stir by asking the Club's Policy Committee for one hundred dollars. The slide-rule boys were turned down, and the reason given was a dilly—the engineers had objected to a fifty dollar grant which the council gave to the Arts Undergraduate Society last year.

Morgantown, West Virginia: The Daily Athenaeum of West Virginia University, proudly displays the following caption on one of its articles; "Enrolment at 'U' includes students from 55 countries." That would be quite a feat, but the following story is a little more realistic. None of the students were even from outside the state. Someone had merely inserted the letter 'r' in the word 'countries'.

—learned SHARE had netted \$344 from parking but publicity for the November 7 campaign has not Feather Appeal; been started because of Red —approved a 300-man Inter-Varsity Choral Festival in Convocation hall next Feb. 12 with groups from OAC, UWO, and McMaster; —spent, through the Blue and White Society, \$7.20 for Cheer-

leaders' flowers, \$97.27 for the Float Parade, \$22.15 for fireworks, and \$6.50 for a stapler; —agreed to operate the Carnegie Record Collection concerts again in the Mechanical Building's staff room provided by Professor E. A. Allcut; —left inter-faculty debating to challenge matches between interested faculties; —congratulated Torontonensis for selling over a hundred subscriptions so early in the year; —was saddened when the Book Exchange profit of only \$84.90 was announced compared to \$154 profit last year;

Northampton, Mass: Girls at Smith College are listening to speakers at mass meetings as a last resort. The school's House of Representatives has banned knitting when faculty members are speaking. The girls have also been criticized for reading, writing, filing fingernails and doing crossword puzzles during the meetings.

Talk about world-wide coverage! Thumbing through our C.U.P. files, we find newspapers and periodicals from such remote spots as Malaya, Korea, Japan, and Romania. The pride of our crowded coffers is a well written monthly entitled "The K.P. Telescope." The K.P. stands for Kingston Penitentiary.

—was informed by SAC President Mike Shoemaker that the NFCUS national anthem was "Smoke Gets In Your Eyes"; —recommended that the University be asked for permission to erect a bulletin board in front of the SAC building; —heard that the University of Toronto Debating Union (U.T.D.U.) had eliminated both the Women's Invitational Debates and organized inter-faculty debates as no schedule could be followed; —instituted a Social Committee consisting of Vice-Pres. Diana Haas (IV UC) as chairman, Donna Heineman (III St. Mikes) and Mary Latimer (OCE); —was relieved to hear that the Political Economy Club would run the Mock Parliament this year; —congratulated The Varsity for its Red Feather coverage;

"Toronto Most Important" - NFCUS Ontario President

Gary Keyes (McMaster), regional president of NFCUS for Ontario congratulated Toronto's SAC on its particularly keen interest in the national university organization.

Speaking at the SAC meeting last night he said, "You are the most important people in NFCUS. Without the initiative and stimulation of individual student councils," he said, "NFCUS would not be successful." He went on to say that local committees are the "servants" of the organization as

they do the majority of work and deserve a great deal of credit.

"The basic philosophy of NFCUS," he stated, "is to achieve concrete benefits for students." In his opinion, "the main objective for the present is to secure Federal Government aid for university students across Canada.

Last night's speech was one of a series Keyes is making to student councils of universities in Ontario. He said he hopes this will be an aid in furthering interest in NFCUS.

Make your date this weekend the
HART HOUSE MASQUERADE
Friday, October 28

The only social function on the campus this weekend
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HART HOUSE TO-DAY

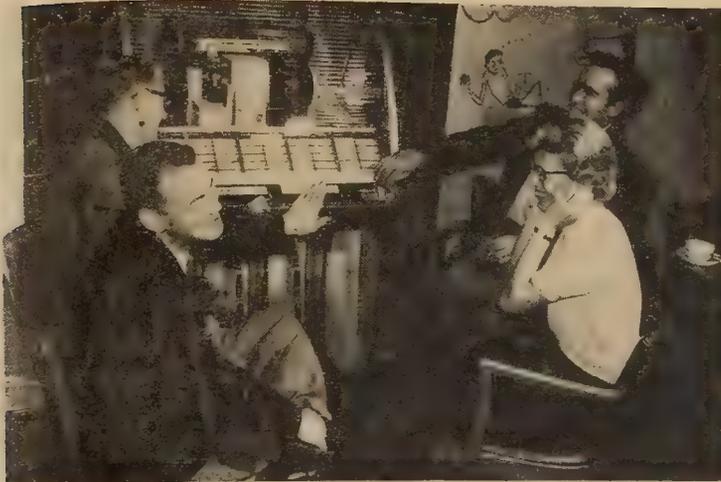
THURSDAY, OCTOBER 27th

Films: 12.30 and 1.30 p.m. —East Common Room. Presented by the Art Committee.
Library Record Hour: —Record Room. Selections from Edgar 1.10 - 2.00
Allan Poe read by Basil Rathbone.
Noon day Prayers: —Chapel. Taken by the Lutheran Fellowship.
1.15 - 1.30 p.m.
Amateur Radio Club: —Debates Ante Room and Gallery.
5 - 6 p.m.
Record Room: —Instruction class.
5.15 p.m.
Archery Club: —Rifle Range.
8.00 p.m.

FRIDAY — tomorrow — THE DANCE only \$1.50 if you are in costume and come early.

Juke Box Gets Applause, Boos QUEEN'S TRIES DRUNKS

Box Brings Battle



Here students show a mixed reaction to the installed for over a year now, has been the subject now-famed Arbor Room Juke Box. The Juke Box, of hot controversy. —VSP by Paul Kyselka

31 Say No - 20 Yes

Should The Juke Box Go?

Should the juke box be removed from the Arbor Room?

"No!" say 31 out of 51 male and female students here.

One student, Dave Watson, a second-year Engineering student wanted a little more. Said he: "It goes along with the atmosphere of the Arbor Room, its social and co-ed nature.

"But why don't they try having dancing here in The Arbor Room after three o'clock a couple of times a week to give people a chance to get to know each other?"

In a move to tap campus opinion on the juke box. The Varsity yesterday sent reporters Joyce Button and Keith Spicer on a fact-finding search which turned up among others, such diverse statements as:

"It gives you a lift when you come in tired after lectures," . . . and (from a professor).

"I think an axe should be taken to the thing!"

Rumour had it last week that members of the house committee of Hart House were contemplating having the machine removed from the Arbor Room, the co-educational coffee shop in Hart House (from 3 p.m. on).

Some views expressed in the survey were:

"Leave it, but bring down the price and the volume," said Ian Hunter, a third-year Engineering student.

"Take it out! An obstruction to the eye and a deterrent to conversation."

Mal Marshall, III UC
Mar Tucker, II UC
"Dreadful! Music in the raw."

R. Morrow, III UC
"I despise the thing. I pull the plug at every opportunity."

Stan Shift, III Law
"It must go . . . too noisy."

Bill Wilson, IV Trin.
"It ought to be tossed out because the music is loud and noisy."

Joe Ramsey, IV Psych.

"A pleasant diversion . . . provides a more relaxed atmosphere."

Celia Shachter, III Arts
"Leave it as long as they uphold the standards of the music and install a device whereby no record can be played more than once in any half hour."

Jerry Giblo, III Dents.
"It should be even louder. You can't hear it half the time. But reduce the price—we're students."

Bob Allen, I PHE
"It'd be an ideal place for the tea dances . . . how about a bar?"

Ted Lotocki, I PHE
"We are definitely in favour of the juke box if the louder and more rhythmic tunes are suppressed to the extent where a coffee cup does not vibrate by itself. Who likes to drink coffee to a strong 'blues' beat? It is most disturbing, as the general tendency is to rock the cup in time to the music (?); an action which stirs up the sediment and that doesn't taste good."

"A possible solution is the installation of more speakers so that those sitting next to the machine

need not turn their hearing-aids completely off."

Ralph Jones, Dave Oakes, II SPS
"Leave it. But it needs more volume controls, turn up the volume, I can't hear a thing."

Bill Stegges, IV SPS
"Leave it? If they play Vivaldi and Gregorian chants, yes!"

Joe Grimaldi, IV St. M.
"I can't hear myself think when I'm talking to someone else."

P. H. Walton, IV Art & Arch.
"It completely inhibits conversation."

G. S., IV Arts
"Remove it? Yes, the Arbor Room should be returned to its original function as the Hart House Billiard Room. Co-educational if necessary but definitely return the room to its old place of high esteem."

Art Swanson, III Vic.
"Remove it. It is a capitalistic money-making scheme, a one-slot bandit determined to rob the helpless student of his last nickel. Besides, it renders quiet conversation virtually impossible."

Carl Anderson, III UC
(Continued on Page 8)

Student Court Trial Decrees Expulsions Of Queen's Students

Four Queen's students this week voluntarily identified themselves as participants in a party raid and face possible expulsion as a result.

In a long-distance phone call to Queen's University last night it was learned their trial was part of a concerted attempt by the Alma Mater Society to stamp out drunken party raids which have been a regular autumn feature on that campus.

After a raid held a month ago a single student was identified as one of the participants. Previous to his trial by the student court on Thursday, the chief Justice asked that others involved identify themselves and stand trial beside him. Four responded to the request and pleaded guilty to a charge of drunkenness and entering a women's residence forcibly.

The students are reported to have handled their defence "extremely well" and asked for consideration on the grounds that they were intoxicated and unaware of the seriousness of the offence. Before a jammed courtroom they submitted a formal apology.

Following their trial, the Alma Mater Society Court made four recommendations:

(1) That due to the seriousness of the offence, the sentence should be expulsion from the university for one year.

(2) Furthermore, that they be fined for damage resulting from a number of broken windows and that court costs be levied.

(3) That this sentence be written into the records as the penalty for all such offences in the future.

(4) That following payment of costs and fines, the expulsion sentence be suspended on the understanding that it could be reinstated at any time during the students' university career.

However, recommendations made by the student court are subject to ratification by the University Senate. The recommendation that the expulsion sentence be suspended is by no means a guarantee that the students involved will be able to continue

their studies. Their final fate has yet to be determined.

A further issue is at stake in the case described in a Queen's Journal editorial, as "one of the most serious to come up in recent years." Students here are looking at the Senate's action as a test of confidence in student government.

"And the attitude of the university senate toward the recommendations of the court," the editorial said, "will indicate whether or not the university retains its faith in the ability of the students to govern themselves."

UWO Students Find Baby Left In Parked Car

London, Ont. (CUP)—A week-old abandoned baby girl was what two University of Western Ontario students found here last night when they returned to their car following a dance. The two students also found a parking ticket on the windshield.

A police officer, who tabbed the car for illegal parking, said he didn't see the baby in the car when he was making out the ticket.

But when Barry Pless and Joe Rotman, on their way from a dance at Victoria hospital nurses' residence, arrived in the wee small hours, the infant was plumb in the middle of the back seat, snuggled in a wicker clothes basket and wrapped warmly in blankets.

The students returned to the nurses' residence with the baby and it was placed in the War Memorial children's hospital.

Det.-Inspector Fred Swan said today the baby was in good condition but that detectives had made no progress in discovering its identity.

One-eye Sees Double - Predicts Tie

It is while I am packing my bags for McGill, that suddenly there is a banging on the door and in walks my one-time associate Solly the Sap who is being so-called because he is always running, usually at the nose. I greet him in my standard friendly manner but, as he is wearing a bullet-proof vest the bullets just bounce off and do not stop him.

"It is lucky for us both that I catch you before you leave, my pal, as I have news of great import for you," and with this he assumes a knowing look which I disregard as I know that Sappy Sol knows only from nothing.

But this import line intrigues

me as it recalls memories of a business I am in during the Twenties which involves certain imports of liquid stuffs, but I pull my mind back to Sol and his news.

"I am assuming, Benny my boy," blithers Solly, "that you know of the train wreck which occurs just outside of Montreal last week." I am nodding my head in the affirmative and Solly waggles his pinkie in triumph. "Aha, but what you do not know is that this deal happens because the 'boys' believe that that train carries none other than One-Eyed Benny, who is your old pal."

This shocks me as I always

believe that I do not have an enemy in the world, but it makes sense since the McGills do not wish to lose all their games to Varsity and when Benny says they lose they are so doing. What could be more logical than to make Benny a little bit dead so he doesn't call the game for his own sweet Varsity. This is why I immediately go into hiding and do not write my calls last week, which is why things are happening as disastrously as they do in Montreal. But now I am being back and I do not flinch before the fury of Queen's, partly because I remain at home and do not venture near there, and partly

because I am not offending anyone this week and I call the game to end this way. After the Blues get a touchie, which is matched by the Gaels, and then another which is similarly matched and then a single which also is being matched, the game ends. Since you are all bright little guys and dolls you probably figure it out already—it is a tie—13 even and McGill also wins as Carr railroads Western Mustangs to the Stockyards where they are dealt with in a manner both proper and fitting for the "greatest team in 40 years"—they are sold by the ton, and at premium, first-grade beef, prices yet.



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**WOMEN'S ATHLETICS
WOMEN'S BASKETBALL SCHEDULE**

O.C.E. GYM	Mon. Oct. 31	Tues. Nov. 1	Wed. Nov. 2
5:30	St. H. Sr. —	Vic. Sophs. —	Vic. Pr. B —
6:30	Nurse's Jr. —	St. H. Jr. —	UC Fr. —
7:30	St. M. B. —	St. M. A. —	POT Fr. —
8:30	Pharmacy —	Med. A. —	St. H. Fr. —
	St. H. Sophs	Pharmacy —	PHE II —
		UC Jr. Sr. —	UC Sophs
		Nurse's Sr.	PHE II —

L.M. GYM

	Mon. Oct. 31	Tues. Nov. 1	Wed. Nov. 2
5:00	Nurses Sr.	St. H. Sr.	PHE I
6:00	St. H. Fr.	UC Jr. Sr.	UC Soph
7:00	Med. A.	UC Pr.	Nurses Jr.
8:00	St. H. Jr.	PHE I	POT Fr.

Note to Managers: Mon. Oct. 31 is the deadline for the list of Medical Categories of the following teams: St. Mike's A, St. Hilda's Sr., POT Sr., Vic. Sophs, St. Hilda's Jr., PHE III, Pharmacy. Will all managers please see that all game reports are handed in to W.A. office in S.A.C. Building the day after the game. No results have been handed in for the game—St. H. Sophs vs St. M. B. on Wed. Oct. 28.

WOMEN'S SOFTBALL

Game scheduled to be played in the Stadium Friday, Oct. 28 will be postponed until Monday, Oct. 31.
Mon. Oct. 21: St. H. II at St. M. Trinity Naylor
PHE II at St. H. I Stadium SW Riley
League standing and playoff schedule will be in the Varsity at the beginning of the week.

**Varsity Students Will Visit Cornell
Annual Trip Registry Closes Today**

In order that Canadian students may gain an insight into American University Life, Cornell University has invited representative groups from Toronto, Montreal, and Quebec to take part in a visit there on the week-end of November 17-19.
These students will tour the campus and take part in various

phases of Cornell's University Life such as attending regular lectures, parties, discussions and a banquet.

Representing Varsity will be a group of six or more students, selected by a special group, from different faculties and years, and presenting a true cross-section of Varsity Life.

The deadline for application for this annual Cornell week-end is 5:00 P.M. to-day. Any students who haven't done so yet may apply at the S.A.C. building. So far only 37 applications have been tendered. All the students who feared that they would be in competition with hundreds of old stalwarts on the campus can now take heart.

Transportation by car will be subsidized so there is no need to enter upon a long period of penny-pinching to scrape up money for the trip.

MEN'S SPORTS — GAMES TODAY

FOOTBALL	East 4:00	UC	vs	Dent.	Quance, J. Iglar, Stadnyk
SOCCER	North 12:30	UC I	vs	Vic.	St. Rose
	South 12:30	Law	vs	Arch.	Pehopill
	North 4:00	Sr. SPS	vs	Sr. Med.	Braden
LACROSSE	1:00	Med IV	vs	Med III	Mackie, Werren
	4:00	Med. VII	vs	Vic II	CANCELLED
	5:00	SPS IV	vs	St. M. B	Brown, Smela
					Note: As there is no Med. VII team, 4:00 game cancelled.
VOLLEYBALL (University League)	1:00	St. M.	vs	Arch.	Kurelcs
VOLLEYBALL (Intramural League)	4:00	Wyc. B	vs	Law A	Kalns
	5:00	Arch.	vs	Knox A	Kalns

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Company representatives will visit the University to interview final-year students on **November 7 and 8**

See your Department Notice Board for location of interviews

THIS IS THE BIG ONE FOR BLUES

Bob Hopes For Stronger Attack To Outscore Point-Happy Gaels

By JOHN WILSON

Before a record crowd in Queen's University's Richardson Stadium, facing the strongest aggregation of Golden Gaels that Queen's coach Frank Tindall has ever produced, and the pinpoint passing of import quarterback Gus Braccia, Varsity's Blues will invade Kingston tomorrow afternoon to tangle with the Tricolor in the most important game of the Intercollegiate season.

Since well before the league opened four weeks ago, it's been a well-known fact that this one would be the biggest, and after dropping a 16-9 contest to McGill last week, Saturday's game best a must win for the Blues.

"We'll have trouble keeping a team like Queen's off the score sheet," says Blue coach Bob Masterson, "so we'll have to outscore them."

Allowing the Gaels maybe two touchdowns, not at all unlikely behind the running of Ron Stewart and the passing of Braccia, the Blues will need power both on the ground and in the air to crack the Gaels' defence. Already possessing a ground attack that is just about at its best, Masterson sees the need for a more potent aerial offensive than the Blues have shown in their last four games.

"We missed a scrimmage with the Intermediates last week," commented Masterson, "and that hurt us a lot against McGill." The awkward Baby Blue schedule prevented the usual mid-week scrimmage, and didn't give the passers a chance to work under game conditions. Masterson points out that using two quarterbacks prevents either one from becoming used to throwing the ball, and the lack of a mid-week scrimmage leaves them in Saturday's game without the usual amount of experience. "Most clubs would leave three good ones on the bench and go all the way with one," says Bob, but the Blues haven't done that.

This week's scrimmage may have provided Masterson with some of the answers he was looking for, after the Blues spent three-quarters of an hour running pass patterns against the Intermediates.

Only hitch in the expected

strength of the Blue ground attack is Jack Rogers. The fiery little half, who has been a work-horse in the last four games, carrying the ball 42 times for 212 yards, is a doubtful starter against the Gaels tomorrow. Rogers bruised a shoulder in practice this week, and is still suffering, but may be ready to start at the right half spot. If Rogers is sidelined, Wally Bulchak will likely draw the starting assignment, and Al Riva will play some offense, as well as his chores as a defensive half.

Phil Muntz and Don Cheeseman will likely start at the other half slots, with Gerry Lansky at wing-back, and Harry Wilson at quarter.

Burt Kellock and Fred Smale, favorite targets for the Blue passers thus far, will start at offensive end. Kellock has caught eight of

sixteen passes thrown for 149 yards in four games, while Smale has snagged six of thirteen for 69 yards. Santo Martini and John Casey start at tackle while Earl Ford and Bobby Waugh will likely start at guard. John Wismer begins at centre to round out the Blue offensive unit.

For Queen's fullback Bill Surphlis and half Gary Schreider may not start. Both missed last Saturday's game with Western. Other than that, the Gaels will be at full strength for this is a must game for them also. They have to defeat the Blues in order to qualify for a possible playoff berth on November 12.

With the odds at a respectable even, the contest shapes into one of the greatest Intercollegiate football games in years. Plenty is at stake, and the winner of this one could end up taking it all.

Baby Blues Face Western In 'Big' Intermediate Test

At Varsity Stadium this afternoon, the Baby Blues take on the Western Colts in the season's crucial game, which has the same meaning to Jack Kennedy's boys as the game in Kingston tomorrow has to the parent Blues. A victory for the Rinkies will put them in first place and virtually assure them of the League championship.

Norm Levine has been returned by the Blues and his presence will add considerably to the already strong Toronto line. Glenn Maclean will not play due to an ankle injury received in the OAC game, and to strengthen the guard spot, Walt Schmida has come down from the Blues. Dave

McIntyre will remain with the Intermediates for the game today.

The Baby Blues are out for revenge today, as their only loss to date was at the hands of the Horsies, and the main reason for that defeat was a 109-yard run back by Western's Frank Loftus of a Joynit punt for a touchdown. Kennedy had been working on pass defence and offence all week, and feels that if Larry Joynit can hit his receivers, that coupled with the Rinkies' hard-running backfield, should be more than enough to bring the Shaw trophy to Toronto.

The Colts, however, have a strong, well-balanced squad, and it will take a top game of football by the Baby Blues to knock off the junior Mustangs. With the Kennedy men in top shape for the contest, the Stadium should really rock this afternoon. Kickoff at 2 p.m. sharp.

Harriers Engage Wayne U.

The Varsity harrier team is readying for its second taste of American competition in the person of Wayne University of Detroit this week-end. The visiting Wayne squad will be on exhibition in High Park Saturday morning at 11 a.m. when they take on the Toronto crew in a dual meet.

These cross-country runs have been going on for a number of years with each University paying the other alternate yearly visits. This year's Wayne entry will be as strong as the one which defeated the Toronto team last

year in Detroit, but the rolling High Park home course should give the locals a tactical advantage over their more experienced foes.

The Detroit contingent will be led by veteran distance star Joe Babbs, who in last year's meeting set a new record on his home course. He will be ably supported by Owen Clinton, third in last year's race. Other Wayne runners will be Stan Steinkovich, Glen Martin, Cliff Hatcher and freshman Bill Seifker.

The Toronto team will sadly miss the services of last year's captain Herb Tillson and Bill Akkersley, especially Tillson who pushed Babbs to the limit last year to establish his record. The nucleus of the Toronto crew will be made up of freshmen sensation Bill Vary, sophomore runners Bruce Hughes and Bill Gelling and freshmen Ron Toop and Mike Berger. Mal McLeod, Tom Stroud and John Hetherington complete the Toronto squad.

The Wayne team has already had five meets. Besides making a strong showing in the U.S. college senior and junior harrier runs, they also hold wins over Central Michigan, Loyola, Hope College and last Friday defeated the Western team in London.

Although beaten in its first start last week by Nazara University, a much stronger showing is expected from the Varsity crew tomorrow as they try for their first win of the season.

Legal Veterans Dazzle Rookies

The Faculty of Law had its annual inter-year football game yesterday. The second and third year students managed to squelch a fighting group of freshmen 6-0.

The touchdown was scored on a brilliant razzle-dazzle. It was a triple reverse with Wolfson taking Stork's snap and handing off to Ace Elmunda who lateralled to Jack Moran who in turn threw a forty-yard pass to Dave Baum who stampeded thirty yards for the touchdown.

The seniors played well but were outplayed by the experience of the older legal braves.

Speaking OF SPORT

BY MAX ROSENTHAL

Our Thursday banner headline read: "Blues May Lace Gaels Saturday." If the Blues do lace the Gaels tomorrow a lot will depend on how well their injuries have healed and how well Harry Wilson and Eddie Skrzypek throw the ball. Ever since the start of the year, the Blues have been plagued with injuries.

Before the Western game, ends Gene Chorostecki and Fred Smale were doubtful starters. When the Blues travelled to Kingston they were without Chorostecki, whose hard charging was invaluable in the Western game. The injury bug struck both guard Don Johnston and end Don Smith who were forced to miss the first McGill game. In that one tackle Al Watt was injured and lost to the Blues for the whole season after tearing cartilages in his ribs. Tackle Walt Radzick and guard Earl Ford had their troubles also, one with a gimpy knee, the other with cracked ribs. The backfielders Al Riva, Don Cheeseman, Dave Cresswell, and Jack Rogers have had their troubles too. Add to this the broken vertebrae to Rich Bethune and you begin to wonder how the Blues ever won three consecutive before dropping the last one to the Redmen.

Those who know how injuries can affect a team, know that the Blues were not performing with one hundred per cent effectiveness. What has pulled the Blues through has been the excellent blocking of their line (including Gerry Lansky, naturally) and the power of their ground attack. "The unknown quantity" Bob Masterson talked about is no longer unknown.

What the Blues were expected to have, a pass defence, has held up and is still holding up favourably in spite of what people might say about the Blues' loss to Dickie Carr and his Redmen.

What the Blues have lacked is an efficient passing attack. What could win the game for the Blues tomorrow, and perhaps, the championship, is their passing, and the Blues know it. That's why Masterson held a 15 minute scrimmage with the Baby Blues the other night with emphasis strictly on passing. Very rarely do Wilson and Skrzypek get a chance to practise their passing in a scrimmage with the Baby Blues because the latter have an awkward schedule that forces them to play in the middle of the week.

The results of the scrimmage helped the Blues to erase a few of their problems. The quarterbacks ironed out some of their difficulties, with the result that to-morrow they will be sharper than they've been all year. This, of course, brings up the point: will the Blues pass as often as they have or will they run the Gaels into the ground. With a view to their potent ground attack we predict the Blues will win. This, we know, is in direct conflict with One-eyed Benny's predictions, but we don't think he knows what he's talking about anyway. Stewart should only break his leg before he goes to bed to-night (nasty, aren't we?)

Max's Muses . . . Ron Renzetti of St. Mike's has been injured and will be out for the whole season. Three other St. Mike's backfielders have their legs in casts.

St. Michael's Edges Victoria, 6-0 To Get A Share Of First Place

By HOWIE MANDELL

The double blue of St. Michael's College sneaked into a first-place interfaculty tie yesterday on the strength of a close, 6-0 victory over Victoria. The same winning touchdown was scored by Brian Anderson in the dying seconds of the first half.

Victoria was caught sleeping on the play as Anderson sneaked behind a pair of Victoria defenders and nabbed a perfectly-placed pass from Irish quarter back Frank Kiely. The thirty-yard pass was thrown from the St. Mike's 27 yard line to Anderson's waiting mitts. Two Vic players were hot in pursuit of Anderson as he raced down the field and one of them by him on the five-yard line, but it wasn't enough to stop the hard-driving Anderson who got up and stumbled across the goal line. Kiely's convert made the score 6-0.

Because of some sloppy ball-handling St. Mike's had two other good opportunities to score. Both were set up by Victoria fumbles in the last quarter of play. The

first chance came when a bid pitchout was picked up by the double blue's Curt Russel on the Vic fourteen-yard line. Here the Vic line, led by Jerry Kushman, stopped the Irish in their tracks for the first two downs. Instead of trying a field goal or kicking a single Kiely gambled and unsuccessfully. Vic was up to them, old tricks again and fumbled on the next play. This time Jake Huschilt fell on the ball on the Vic eighteen yard stripe. The Vic line held again and Kiely played it smart, kicking for the point.

On the play Victoria was caught offside and St. Mike's took the penalty instead of the point. On the next two plays Anderson and Leo McGuigan carried for seven and three yards respectively on a third down pitchout. McGuigan was smeared for a five yard loss and Vic took over. Ron Bertram and Paul Newman marched for twenty yards on four plays. Vic quarter Frank Ebenhardt threw a twenty-yard strike to John Hindrick and successive runs by Ebenhardt and Newman

bought the ball to the Irish line. Then the same fate struck old Vic as had previously struck St. Mike's and on three attempts they failed to get any closer to pay dirt. With the one minute left for the half up, Kiely hit Anderson.

The second half saw the play seesaw up and down the field with St. Mike's having a slight edge in play. An Irish fumble was picked up by Anderson on the Victoria forty yard stripe but the Vic's could do nothing.

Notes: The defence of both teams outdid the offence. For St. Mike's, Curt Russel and Jake Huschilt particularly stood out, each picked up a fumble and both kept Ebenhardt busy running all streamer Jerry Kushman and Jerry Wiley shone on Vic's line. Both teams lacked a good offensive thrust. Brian Anderson was hard to stop once he got rolling. . . . St. Michael's completed two out of eight passes while Victoria completed only two out of nine and ran one intercepted.

THE VARSITY

FOUNDED 1880



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Says Queen's

Students Or Delinquents

(This editorial is reprinted from the October 25th issue of the Queen's Journal)

The people of Ontario have probably begun to think of Queen's as a home for juvenile delinquents rather than an university. The latest incidents in London will only confirm their opinion. It has become traditional among a small group of Queen's students that they turn into a pack of hoodlums while supporting their football team. It would be bad enough if riotous fans were content with damaging the property of their host university. But they are not content unless they create havoc in an entire city, or at least as much of it as they have time to cover.

The situation ceases to be funny, if indeed it ever was. And if the repeated outbursts were merely boring, they could be overlooked. The university would just sit back and wait for the obstreperous youngsters to grow up. But it is not that simple. Not only does the reputation of the university suffer, as well as the reputation of every Queen's student, but there is also a great deal of expense involved. Every time Queen's students break loose somebody must pay for the damages. Quite often it is the entire student body that suffers, since payment has to be made out of AMS funds.

If those who take part in the incidents think they are contributing to the widely-famed Queen's Spirit, they are misleading themselves. That spirit was much more in evidence among students who sat quietly for four hours in the rain to watch Queen's play Western last week. It is shown by students who think Queen's is the best university in the country, and who convince others that it is by their behaviour. They are proud of their university, and they guard its reputation with care. But their efforts are constantly frustrated by the small minority who do not feel the "Queen's Spirit," but rather capitalize on it and abuse it.

Perhaps instead these students think they are proving they are men because they can consume great quantities of alcohol. If so, they are again misleading themselves. They are anything but manly when they are violently drunk. They are little boys making a big noise. Their behaviour would be disgusting if it were not so pathetic. It is time they began to practice a little common sense and self-control. Otherwise people will doubt that they can.

OUR READERS WRITE:

God's Gift To Humanity

The Editor,
The Varsity:

We, the "God's gift to humanity," the university students of Toronto, have lately been demanding more government aid for university students. Why should the government even consider any such thing unless we can at least say that we are spending our time here in order to be of some use to society?

And yet here we sit in our ivory tower apparently completely irrelevant to the world. We apparently have no idea of the world and of life and don't care in the least to find out. When an organized agency, The Red Feather, attempting in 68 different ways to fulfill desperate human need asks our aid

we self-righteously offer them 20c. per student.

When any number of us spend at least \$1.00 per person on an evening's entertainment at least once a week, can 20c. per head be said to be anything but a disgraceful conscience-piece?

To me the 20c. sounds just like "30 pieces of silver."

It would make me hope and pray that the government cease any aid at all to universities so that there be no more such useless parasites on society manufactured.

Mary Mitchell,
II Meds.

Thirsty

The Editor,
The Varsity:

After numerous unfortunate experiences in an well known dispensary of malt brews of Eloor Street, we have come to the conclusion that the age of majority should be lowered from 21 to 20.

This is essential to the prevention of other sweet young things becoming as frustrated and neurotic as we.

Any one interested in signing a petition to this effect please call WA. 4-8124 for further information.

Thirsty Threesome,
Feminine

This Is Spirit?

The Editor,
The Varsity:

Just a note on the much talked about theme of "spirit." Inter-faculty spirit is on the upsurge and this I suppose is a healthy sign. However what we might call Blue and White spirit is on the decline. The B. & W. society has staged some fine pep rallies but it would be fitting if the Toronto song were sung more, frequently than the Engineering song at such affairs!

Also it has been the custom that following a Varsity victory there be a joyous parade led by the Varsity band and cheerleaders. The sole jubilant souls in the parade after the Queen's game were a bunch of drunken Queen's science men who mistook the Varsity capes for Queen's kilts.

Too bad.

Peter Dent,
II Pre Meds.

a question of manners

University football games are colorful affairs, and are a real part of the tradition and vitality of university life.

The games provide for the players an opportunity to match their skill with the best players from other universities.

The games provide for the spectators the thrill and excitement of watching good players in action, and a chance to see — and be caught up in — the color and glamor of intercollegiate football.

Yet these games were never meant to provide an opportunity for bad manners, drunken debauchery, or willful destruction of property.

At many recent intercollegiate contests, many spectators and game officials have run a serious risk of injury from flying bottles or falling goalposts. A very considerable amount of property damage has been done — and this damage will, in the long run, be paid for by the students themselves.

A university is supposed to be a place for young men and women eager to search out the truth. From the conduct of certain students at these games, one would think that it was an institution looking after the care of delinquent and ill-mannered children.

the one that got away

The other night as I lay in bed I happened to see a spider crawling down the wall toward my bed.

I watched in horror as he advanced slowly, leg by leg delicately lifting and coming down where the leg in front had been. This furry chorus-line came closer and closer, and all I could move was my eyes which solemnly followed the syncopated movement.

In my frozen, fascinated state I wondered what I could do. Meanwhile the creature advanced on me.

It stopped, under pressure of my stare. Then crept forward an-inch. I stared harder, shrinking a bit. It stopped again. I looked wildly for a box, a book, anything hard and unfeeling. I looked back. It was two inches nearer.

Still I didn't move and the legs paced cautiously and irregularly forward. I decided. I would have to try. The spider was motionless a second. I grabbed a book and swatted.

But faster than I was the spider's multiplicity of legs. As soon as I moved, he was away and unattainable behind the bed.

comment

One of the means that our august national federation has proposed for the reduction of textbook prices is to encourage Canadian professors to write more texts.

Not At Vic

The Editor,
The Varsity:

May I point out that the writer of a letter in your issue of Monday, October 17 signed Wanda Sulkowski, III Vic, is not registered in Victoria College. There is an obvious mistake in the writer's college affiliation.

I write only to point out that Victoria College has not changed its policy with respect to the joining of sororities by the women of the College.

Jessie MacPherson,
Dean of Women.

Deplorable

The Editor,
The Varsity:

I wish to protest the deplorable morals of some people around this university. My coat was stolen on Wednesday from the coat rack outside Hart House library. The only revenge I ask is five minutes alone with the culprit to "reform" him, but since I doubt if the cad will produce his vile presence I demand action. Unscrupulous villains like this must be apprehended and brought to justice. We have a university police but their only apparent function seems to be to stop innocent students from invading the campus with their armoured vehicles of destruction called cars.

Until our campus is cleansed of the vile breed called petty thieves, I warn my fellow students to leave their coats only in places that can be watched where they can be checked.

Bernie Singer,
I UC.

"QUOTE"

"All who have meditated on the art of governing mankind have been convinced that the fate of empires depends on the education of youth."

ARISTOTLE

Spirited Away



JH

Marceau In Clay

Art In The Process

A Toronto Sculptress Exhibits Clay Modelling



Miss Pauline Redsell demonstrates her sculpting technique for the Art Gallery Wednesday "open night." She is here doing a figure of Marcel Marceau who did a mime program recently at the Crest. At the same time there was a guided tour of the David Milne Exhibition. —VSP by Stanley Klosevych

Wednesday is Culture night in Canada. It is also the night when the Toronto Art Gallery (one block west of O'Keefes on Dundas) invites the public in for tea and cookies, films, and a chance to watch artists in action. Last Wednesday's featured artist was slender, demure Pauline Redsell (Mrs. William Fideow) Toronto sculptress, giving an on the spot exhibition of clay modelling.

A clay figure is built on a waist-high, revolving platform, something like a piano stool or bar stool. An unromantic lead pipe supports the armature, the wound wire skeleton on which the figure will grow. Clay is applied in gobs, until the figure has its approximate desired form.

As sculpture is not something you dash off, Miss Redsell had done the groundwork on her demonstration piece at home. As an absorbed audience looked on, she added to the figure, an action portrait of Marcel Marceau, with quick, accurate thumbfuls of clay. Patting down a roughness here, adding a muscle there, raising folds and wrinkles with a deft stick, she built movement into the clay, the same kind of balletic, highly expressive movement that makes it unnecessary for Marceau to talk.

Fascinated by Marceau's pantomime Miss Redsell did a series of figures, and some linecuts, of the French master. Nothing could be more natural, as he and she (her work suggests) have a great deal in common. Both understand the difficult art of expressing an emotion with the whole organism, of looking sad or happy, lively

or contemplative, with face, hands, feet and spine all at once.

Miss Redsell's studio in Toronto's "Greenwich Village" is cluttered (artistically cluttered) with plaster sculptures of all shapes and finishes. Some are by fellow sculptors, but most are her own. The latter are marked by the balance and coordination of athletes or of dancers. Softness is conspicuously absent. Miss Redsell likes the human form, and brings out its best lines and planes with a minimum of abstraction. She does not follow the Creator too slavishly, but simplifies for a stronger, clearer expression of the various things human figures have to say.

The finished sculpture is cast from the clay model, which can be remoulded. Miss Redsell claims to have used Wednesday's clay for the last fifteen years. She uses a variety of tints, in thin shellac, to make plaster and "cast stone" castings resemble terra cotta, aluminum, or bronze. One cast of a wood carving is coloured cunningly enough to fool a termite.

Miss Redsell studied at the Ontario College of Art, and in France and England. Her occupations have included designing tombstones, trophies (which require very exacting detail) and bases for table lamps. At present, she is able to devote all her time to sculpture for its own sake.

"It's no way to make a fortune," she smiles, but she is doing something she obviously loves, and does well. You should be so lucky.

Peter Grant

sculpture, music and movies

CHEKHOV TRILOGY

- The Ladies
- The Enormity
- The Swedish Match

Three movie shorts, all "after the stories of Chekhov," are entertainment after a fashion, provided the audience is not too particular. This programme, released in Canada by Artkino films, is presented as a trio of Chekhov short stories, set to music and acted either unfeelingly or with exaggeration far beyond the normal call of slapstick.

A brilliant artist, Chekhov has been poorly handled by his countrymen in this programme. Whereas Chekhov wrote of the Russian middle-class life with sympathetic insight, the film people of Moscow have ignored this approach, confining their treatment to a superficial illustration of Chekhov's stories. To me it seemed as though this was the intention, so static were both actors and camera. Taken as stills and scattered through the pages of the printed Chekhov books, these film presentations might have been quite effective but as a movie, a story in motion, they were disappointing.

The Ladies, a sad story of heartless bureaucracy, indulgent ladies and a scheming "pretty boy," all of whom gang up on a stricken schoolmaster to break him completely, is a moving story, but seems that do not follow one another, and actors seemingly unaware of the feelings they are supposed to have all give a dull finish.

The Enormity, concerning a fat old playboy, his obliging maid, and a rather shopworn routine of slapstick never does make sense, despite colorful sub-titles, vaguely-colored film, and a thoughtfully provided synopsis. The film moves too crudely and disjointedly for any full effect.

Best of the lot was The Swedish Match, hurt slightly by some pitiful over-playing, but generally a neat bit of entertainment. The surprise ending, the discovery that the murderer's central character, the corpse, is quite alive, comes as an anticlimax, the film dragging to an end of sagging irony. The edge is lost before, but a few smiles are drawn right to the end.

Sheila Henig, Pianist In Recital Monday



Miss Sheila Henig, a 15-year-old pianist, will give a recital this Monday in Eaton Auditorium. The 1955 Eaton Scholarship Winner is being sponsored by the Local Council of Women of Toronto.

Since 1945 Miss Henig has been studying in Toronto at the Royal Conservatory of Music with Miss Margaret Miller Brown. She gave her first recital at the age of twelve and has won several scholarships successively since at the Conservatory.

In 1953 she was the winner of the senior piano scholarship at the Canadian National Exhibition, and studied during the summer with Mr. James Finkler of the Juillard School of Music.

Her program will consist of two works by Bach, three by Brahms, a Beethoven Sonata, a Chopin Sonata, a Debussy, Suite and Liszt's Hungarian Rhapsody No. 2.

Miss Henig has played previously in Toronto with the C.B. Symphony Orchestra, the Toronto Symphony Orchestra, and the Art Gallery and in Hart House.

Miss Sheila Henig, pianist, who is giving a recital next Monday night in Eaton Auditorium. She is the 1955 Scholarship winner. The programme includes works by Bach, Beethoven, Chopin, Debussy and Liszt. —Photo by Commercial Studio



Scarpini and TSO

By Erwin J. Biener



Perhaps conventional in appeal to the sophisticated "high-brow" hi-fi enthusiast, Sir Ernest's programme arrangement and interpretation of the two opening nights of the T.S.O. subscription series yielded sufficient delight to the humbler concert-goer.

The musicians were almost always well attuned to Sir Ernest, who in turn excelled in sensitive discrimination and unusual vigour during this concert marking his 25th anniversary at the helm of the Toronto Symphony Orchestra.

Mozart's overture to his rarely performed opera Idomeno was perhaps the most convincing reading of the evening. Brisk tempi combined with dramatic restraint and tonal contrast illuminated this exquisite composition with sound musicianship.

Zoltan Kodaly's Dances from Galantha was less satisfying. Hungarian music especially by its two most outstanding exponents, Zoltan Kodaly and the late Bela Bartok, appears in convincing interpretation. The Dances from

Galantha and Bartok's Dance-suit could perhaps illustrate this point. While Kodaly's emphasis lays with the more literal, melodic aspects of Hungarian music, Bartok as seen for instance in his Dance-suit gives a strongly implicit and also expressionistic meaning to folkloric elements. Bartok succeeded in fusing much of the harmonic and rhythmic texture of Hungarian music with his creative genius into a most original union. Although replete with suggestions of his national identity he cannot be called "the Hungarian composer" in the narrowly chauvinistic sense. But neither could he be called the "national" Kodaly who though relatively more conservative in his harmonic approach rose also above the "national."

Kodaly because of his unusually subtle balance between the sensual jagged rhythmic and melodic patterns of the Hungarian folksong and more or less differentiated occidental harmonic framework presents serious problems of interpretation.

Sir Ernest appeared to conceive the

Dances from Galantha in a very broad and most pompous interpretation. Instead of strong and at times impetuous rubato and dynamic changes, the composition moved in levels except the very last crescendo which came to a rousing climax.

Pietro Scarpini, soloist in Beethoven's Concerto No. 4 seemed to be beset by an almost constant anxiety, which was manifested in frequent hesitations and an odd kind of timidity. Mind you Mr. Scarpini's technical equipment, if not brilliant, is quite reliable. It was rather his musicianship however, which fell short. One felt throughout Mr. Scarpini's performance that he was trying to reach some depth without however being convinced about the soundness of approach himself. His Montreal broadcast performance of the Prokofiev Concerto No. 1 about a week ago, was incomparably more self-assertive than last Wednesday's colourless Beethoven.

A very fine performance of Sibelius' 2nd Symphony ended the evening.

Reviewers

All Varsity reviews please note that the Journalism lecture today at one will be given by Herbert Whitaker on the subject of writing reviews for newspapers. The lecture will be held in Room 13 UC.

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Claim Garbled Story Printed 'Varsity' Censured By Meds

A motion of censure on The Varsity has been passed by the Medical Society. This information was passed on to the Students' Administrative Council last Wednesday night.

The Society expressed approval over the Varsity's handling of a story. The story in question dealt with the Canadian Association of Medical Students and Internes. The original story was garbled, according to the Medical Society, and a correction printed in The Varsity was also none too clear.

Medical representative to the SAC, Sandy McPherson, announced with regret that he had been instructed to pass the news of the censure on to the Council meeting. The council members laughed.

Varsity Editor Bob Brown replied read the Council a letter from Al Davidson (IV Meds) Davidson was the student responsible for passing the story on to The Varsity. He said that he had been obliged to phone the story to The Varsity and that his attempt to explain the rather confusing details resulted in what appeared to be inaccurate reporting.

"I trust that you will not regard the censure motion as representative of Medical Student opinion," his letter said. "It merely reflects the tendency of Medical Society Assembly members to vote on anything without thinking."

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CUP

Runneth-Over

Minneapolis, Minnesota: Student-professor coffee hours are a new feature on the Minneapolis campus. The idea is to give the students a chance to meet and talk informally with their professors—or with any of the profs on the campus.

Two types of coffee hours are in vogue. For one, the students and professors of a particular department are all invited. For the other, students are selected at random, and told to bring along their favourite professors.

Montreal: A petition is being circulated on the McGill campus to have that university reinstated in NFCUS. The students claim that only five percent of the students voted in the referendum about McGill's withdrawal, and that the majority for the decision was very narrow.

Saskatoon, Saskatchewan: High winds completely destroyed the Home Economics float and damaged others, in the annual homecoming Float Parade at the University of Saskatchewan. Despite the damage, the parade was described as the best ever. The Commerce float was the prize-winning entry.

Minneapolis, Minnesota: One issue of the Minnesota Daily, we noticed lately, had six of its twelve pages devoted to fall fashions.

Montreal: McGill students have been widely praised for their "outstanding" help in the wreck of the train returning from the Varsity football weekend, the McGill Daily reports.

Students cleared the area, aided the injured, and generally helped to calm the situation, said Harry Griffiths, director of athletics, and Dr. J. S. Smit, football team doctor.

"They did more to help the situation than many others who received more prominence in newspaper accounts," said Dr. Smit.

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7:00 p.m. Evening Prayer
Preacher: The Rector
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COMING-UP
SATURDAY
8:00 p.m. — VCF — Rev. Leslie Millin — "God, the Cross, and Man" — 212 St. George St.
— West Indian Students' Assn.
— Dance — Trinity College Buttery.
SUNDAY
9:00 a.m. — Canterbury Club — Corporate Communion and Breakfast — Church of the Redeemer — Avenue Rd. and Bloor.
2:00 p.m. — Ukrainian Club — 404 Bathurst St. — Concert rehearsal.
2:20 p.m. — U. of T. Film Soc. — "Variety" — Museum Theatre.
8:30 p.m. — Canterbury Club — Rev. O. P. Pritchard — "The City Parish" — Church of Redeemer.

MONDAY
8:00 p.m. — Ukrainian Club — Vic Union — Annual Club meeting.

SATURDAY, OCT. 29th
8:15 p.m.
EATON AUDITORIUM
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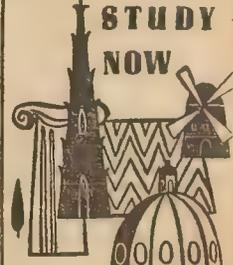
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Rev. H. E. Lewis
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Baptism

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Rev. Walter C. Sellars
Organist and Choirmaster
Frederick C. Silvester
11 a.m.
CONVOCACTION HALL
Dr. E. M. Howse
7:30 p.m.
TRINITY UNITED CHURCH
Dr. E. M. Howse
SUNDAY, OCT. 30
The Campus Club meets in Bloor Street United Church, Lower Club Room, following the Evening Service at Trinity.

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Organist and Choir Director:
EDGAR GOODAIRE
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"THE GREAT INHERITANCE"
7:30 p.m.
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will preach at both services.
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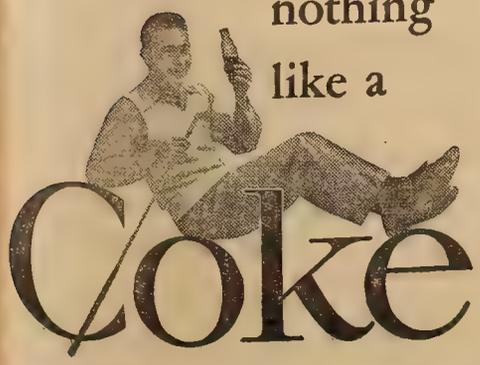


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Ten Maids All In A Row



Vic. Bob Vic Bob, How does your chorus go? Crowther, Diane Webster, Donna Lough, Pat Garlick, The ten maids here in rehearsal are (not in order) Sally Maxwell, Janice McBride, Barbara Simpson, Marion Brown, Gogo Sokolec, Choreographer, Jean and Sheila Stevenson.

Paint By The Gaellon Reform School Tactics Q-Type Spirit Is Costly

Kingston (CUP): Paint was splashed and garbage splattered over Western campus last weekend. The damage was done despite the presence of armed police and Western students on guard.

Queen's students splashed red paint on one of the pillars of the \$38,000 street gate leading to the main campus. This was done under the very nose of a private investigator hired by Western to prevent damage.

Students painted "Queen's" in large red letters over the entrance to Thames Hall on the campus. A large load of garbage was scattered near the campus cafeteria.

Garbage cans, with glass scraps, were emptied on roads near the Thames River Bridge. Sidewalks and streets were splashed with paint and large "Q's" in several places.

Queen's students also greased the goalposts on the playing field, in spite of the fact that the stadium was guarded by about 20 students from Huron college and three special investigators.

An editorial in the Queen's Journal stated that "the people of Ontario have probably begun to think of Queen's as a home for juvenile delinquents rather than a university. The latest incidents in London will only confirm their opinions."

"Not only does the reputation of the university suffer, as well as the reputation of every Queen's student," continued the editorial, "but there is also a great deal of expense involved. Every time Queen's students break loose somebody must pay for the dam-

ages. Quite often it is the entire student body that suffers, since payment has to be made out of AMS funds."

Queen's students even now are being billed for damage to Varsity stadium three weeks ago. Principal Macintosh of Queen's has confirmed the report that Queen's students will pay the \$500 and that the Alma Mater Society is now considering the matter.

Richardson Stadium at Queen's was also painted up recently by Queen's students. They were protesting the poor seating arrangements there.

The Western weekend, which was painted up by Queen's, has been described as "the biggest homecoming yet." Despite the damage done by Queen's, the students were all heartily welcomed and included in the celebrations, said one observer. Smoke bombs and overwhelming hospitality were the keynote of the weekend with "very little drinking" according to one Queen's student.

LPP Complains NFCUS Bungles On Three Counts

Students of the Labor Progressive Party — Canada's Communist Political Organization—think that the national student body bungled its "greatest issue" in remaining luke-warm to Canadian-Soviet student exchanges.

At the conference this year, Jiri Pelikan, observer from the communist-dominated International Union of Students, presented a nine-point program to foster international understanding. The proposals, which included east-west exchanges, were termed "favorably received."

The student body was also criticized under two other major headings. LPP students felt that the following objectives should be pursued with more vigor:

(1) The guaranteeing of opportunities and careers to students and graduates.

(2) The securing of direct federal and increased provincial financial assistance to needy students.

The scholarship campaign, the brief said, was not progressing "because of the reluctance of the organization to draw the mass of Canadian students into direct participation."

Commented Bill Smyth, External Affairs Committee Co-Chairman: "The scholarship campaign, run last year by Norman Chalmers, has never been more inspiredly handled. There is every indication that progress is being made."

"I suspect the term 'mass of the Canadian students' is a part of Party philosophy and nothing else."

"As for foreign relations, we're cleaning our own closet first, before trying to convert the world."

So this is the BIG week-end for Varsity Blues supporters. And

Ball Or Brawl?

BY DOUG STEWART

five hundred lucky Varsityites are off to waken the sleepy village of Kingston with five hundred hard-to-find ducats clutched in five hundred hot little fists, and their own particular de quoi vivre clutched in the other.

A phone call to appropriate sources at Queen's revealed that this is to be the Homecoming weekend. And in the tradition of all homecoming weekends, college spirit, bonhommerie and lemonade will flow like water.

Said appropriate source indicated that a float parade could be expected by everyone mobile before the game. And at half time the Queen's band, beautiful majorette and those astounding cheerleaders will be out to show that

Queen's has more to offer than just a ball team

But what's a foot-ball weekend without a social side to it? The Alma Mater Society at Queen's knows the answer as well as anyone could be expected to and is catering to social instincts, Platonic or Freudian, in the traditional manner. Tea Dance after the game and a dance (\$1.50 per couple) at night.

Woodsmen, UC In Boxla Wins

Al Eagleson and Bob Allan both took a shot at Nobber Watson's interfaculty scoring record as Law dropped Forestry 17-8 and UC took Meds 13-6 in yesterday's lacrosse action.

Eagleson potted twelve goals for the Legal Beagles while Allan led UC with ten.

SOCCER

ATTENTION: All intermediate and senior Blue soccer players are notified that both games against McMaster tomorrow will be played at 2:00 p.m. instead of at the times originally scheduled.

Herbert Whittaker, drama critic of the Globe and Mail, will give the third in the series of journalism lectures today offered by

Should Juke Box Go?

(Continued from Page 1)

"I don't like it and I never did. I very seldom visit this place and when I do I like to be able to hear myself think."

Dr. Knight, Victoria College

"An attempt to break the sound barrier in this University and I fear it's succeeding."

Barb Gillies, Graduate

"It should go."

Russ Waller, Stage Manager, Hart House.

The Varsity. Mr. Whittaker will speak on reviewing for newspapers.

The lecture will take place in Room 13, University College at 1:00 p.m. This series of lectures is being given by The Varsity for any student on campus interested in journalism, or in the individual topic discussed. No admittance is charged.

Mr. Whittaker worked for the Montreal Gazette previous to his present job of drama critic for the Globe which he took in 1949. He studied at the Ecole des Beaux Arts and at the Strathcona Academy in Montreal.

Mr. Whittaker is no stranger to the campus, for he has directed Trinity plays for years.

This year, Mr. Whittaker is directing "Peer Gynt" at Victoria College.

Mr. Whittaker has done reviews of cultural events of all kinds in his long association with the theatre, with music, and with other events.

The last two lectures in this series of five Journalism lectures will be on feature writing and newspaper layout and make-up. The speakers at these talks have not yet been announced.

Mr. Whittaker will speak at 1:00 today in Room 13.

TODAY

1:00 p.m. — VCF — "Why Christ Healed People" — Mr. Ellison — School of Nursing — Room 104

8:00 p.m. — Polish Students' Club — Hallowe'en Party — Costume — 28 Heintzman.

8:30 p.m. — Hillel—Ethel Huron — "The Prophet Isaiah" — 188 St. George.

— SCM — Hallowe'en Haunt — Spook House — 143 Bloor St. W. — Ukrainian Club — Spook's Ramble — Masquerade or hard times — Women's Union.

Third Journalism Lecture Will Be Today To Feature Noted Toronto Dramatic Critic

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HART HOUSE THIS WEEKEND

FRIDAY, OCTOBER 28th

Noon-day Prayers: —Chapel. Presbyterian Fellowship. 1.15 - 1.30 p.m.

The MASQUERADE EVENING: —Tickets still available. May cost you only \$1.50 if you have a costume and come early.

Caledon Hills Farm: —International Relations Club at the farm for the week-end.

SUNDAY, OCTOBER 29th

Open Sunday: —Last Sunday in every month, members may bring guests in to look around the House. Tea in Great Hall 3 - 4 p.m.

HART HOUSE DANCE TONIGHT— Costume Optional

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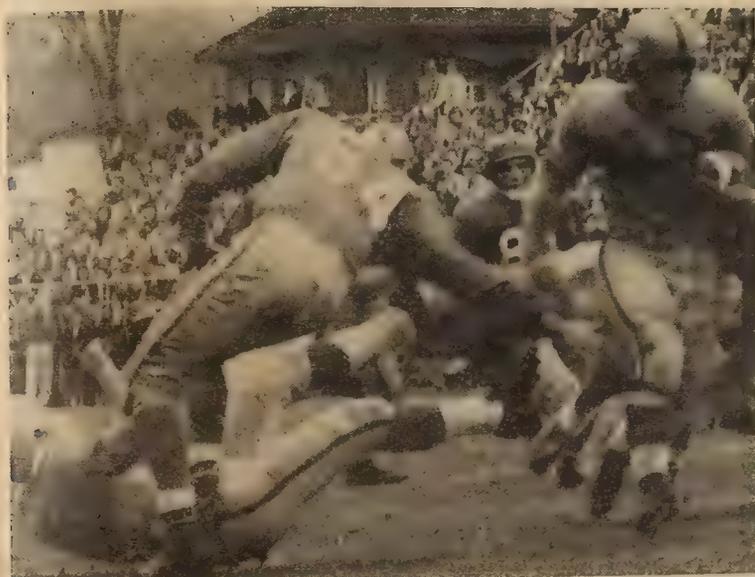
Vol. LXXV—No. 25

THE UNIVERSITY OF TORONTO

Monday, October 31st, 1955

QUEEN'S MELEE INJURES FIVE

Schreider, Gaels' Best Runner



Romping off-tackle is halfback Gary Schreider (48), Queen's outstanding runner. Schreider amassed 102 yards in six carries for an average of 17 per carry. Varsity's Don Smith (54) is shown diving toward Schreider. In the background is the Blues' Pete Maik who kicked the field goal that gave the Blues a 10-8 lead in the fourth quarter. —VSP by Stan Klosevych

Thompson's Field Goal Wins With Seconds Left

BY JOHN WILSON

Kingston, Oct. 30 (Staff)—With less than three minutes remaining in the fourth quarter the Blues had halted the Gaels near midfield and it looked as though the game was theirs. Leading 10-8, all they had to do was stay on the ground and run the clock out. Then, in a succession of setbacks almost too quick for the mind to follow, the Golden Gaels arrived at the Varsity eight yard line, and Jocko Thompson coolly toed the ball from the fifteen, neatly splitting the uprights for three points, and victory.

The dramatic field goal, coming with just 23 seconds left, electrified the record 13,500 fans jammed into every available inch of space in Richardson Memorial Stadium, cancelled a brilliant Varsity bid for victory, and assured the Gaels of a berth in an Intercollegiate playoff November 12.

With Queen's now alone in first place, the other spot in the league final will be decided by this weekend's action as the regular schedule closes. If the Blues lose to Western, and McGill can upset the Gaels, the Redmen will meet Queen's for the title. But if Varsity wins Saturday they will meet the Tricolor for the Yates Cup November 12 with the venue being decided by the order of finish of the two teams.

If Queen's remain in first place the game will be played in Kingston, as the first place school chooses the location of the contest. Queen's officials have already indicated that they will have the game in Kingston. If the Blues

and Queen's are tied, however, it will be up to the C.I.A.U. where the game will be played.

Saturday's finish was reminiscent of the Yates Cup final in 1953, when Murray Henderson snared Don Getty's third down pass and somersaulted over the Varsity goal line for the game-winning major with less than a minute to play. Thompson had earlier missed three attempted placements, two of which went for singles in the first half. But when the chips were down the veteran half came through, with Dick Risk and Gene Chorostecki missing the ball by heartbreaking inches.

(Continued on Page 3)

Girl's Head Slashed By Flying Beer Bottle; 2 Queensmen Blinded

Despite warnings from President Sidney Smith and the Students' Administrative Council to curb rioting at football games, rowdiness returned to the intercollegiate football scene Saturday with near-tragic results.

Five Queen's students, including one girl, were injured in a 30-minute melee around the goal-posts after the Varsity-Queen's game.

Cathy Cameron, daughter of the Supreme Justice of the Court of the Exchequer, received head cuts and was knocked momentarily unconscious after being struck by a thrown beer bottle. She was taken to Kingston General Hospital and released later Saturday. X-ray examinations were to be taken today.

Donald G. MacNay, who failed out of Queen's Science last year, was charged by Kingston police with intoxication and creating a disturbance in connection with the incident.

Two students were temporarily blinded by lime dust in their eyes.

Hugh Gamble of Ottawa, Meds '57, was struck in the eyes by a bag of finely powdered lime, one of those reportedly being hurled by a group of Varsity students.

Len Robbins of Barrie, Science '58, was reported temporarily blinded in the left eye when he came into the path of one of the smoke bombs being set off on the field. One source reported that there may be permanent injury to the eye due to the effect of the calcium oxide contained in the bombs.

It was reported Varsity students set off the bombs.

Two other Science students suffered broken bones. Pete Smith of Paris, Science '57, received a broken bone in his hand during the goal-post battle and Ira Sutherland of Hawkeston, Science '58, had a fractured finger.

After the game some Queen's students had swarmed onto the field and taken up positions around the goal-posts at the north end of the field. Others of the 600 Varsity students present ran out in an attempt to take the posts, presumably in "revenge" for the Queen's destruction of the steel posts here three weeks ago.

Varsity did not get the goal-posts and lost the game 11-10.

Drama Reviewer Acts As Mirror Says Whittaker

Herbert Whittaker, drama critic of the *Globe and Mail*, described a critic's job as one of relaying impressions, in the third Varsity journalism lecture last Friday.

A critic, he said, is like a mirror. He must remain alert through both the dull and exciting alike in order to reflect his impressions in the review. The foremost responsibility of the critic is to his readers, not to the actors themselves, nor to people who have seen the play.

The first qualification of a critic was interest in the theatre, he said. It made his job easier and more agreeable. In addition some technical knowledge of stagecraft was necessary, although not so much that theatrical effects would seem to him purely mechanical.

Speaking to a Varsity reporter after the lecture, Mr. Whittaker said he considered the arts section of a newspaper very important in developing a nation's culture.

Vox Pop Re Maths Discussed By MPS

Public opinion of Mathematics was the major topic at the second meeting of the Mathematics and Physics Society held Wednesday in the Croft Chapter House.

Dr. I. R. Pounder addressed the gathering on "How Others See Us." Quoting from sources as

widely diversified as Greek philosophers and famous statesmen, he finished with a challenge to all the students to thoroughly pursue a well considered goal.

Mr. Gordon Beatty of the Canada Life Insurance Company gave a reminiscence account of the history of the graduate-supported \$43,000 scholarship fund.

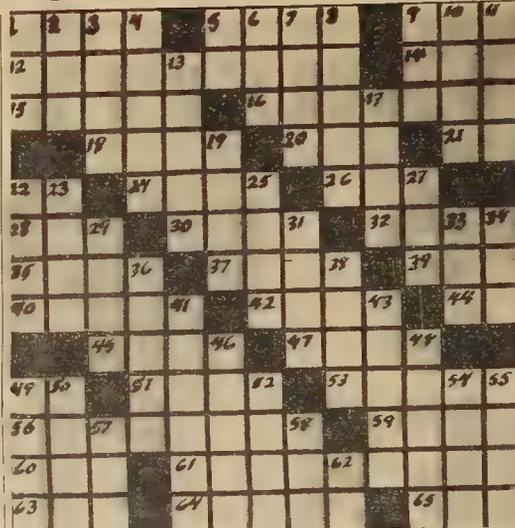
The Varsity Crossword No. 5

ACROSS

1. Practical applications
5. Stellar bear
9. War prisoner
12. For submersive activities
14. Prefix, pertaining to excretory system
15. Loud mouthed seductress
16. Imaginary horror
18. What gets sworn
20. An invitation or estimate
21. Steamship's title
22. Calcium
24. and 37. Eruption of College spirit
26. Hang down in the middle
28. To tease
30. Man's name
32. There isn't any more
35. Latin — a ring
37. See 24
39. Rodent
40. The art of cheating
42. Choktaw expression of assent
44. Policeman's title
45. Fate
47. Fruit salts
49. Word in South American songs
51. React violently
53. Swelling
56. Belly laughs
59. Miss Hayworth
60. In the beginning was the act
61. Kidney inflammation
63. Prefix, pertaining to air
64. Colour of chlorophyll
65. Expression of distaste

DOWN

1. American ship
2. Self (law)
3. River in Spain
4. Oblique insult
5. Abraham's old Chaldean home
6. Lost portion of 17 down
7. Slight, as in nose
8. Shield, or auspices
9. Drinking place
10. Gold (Spanish, plural)
11. Presses his suit
13. Huxleyan sort of hay



17. The first person
19. White frost
22. Sideways crustacean
23. Japanese aborigine
25. Quartette, less one
27. Blimey!
29. German league of states
31. Norse Mephistopheles
33. Tree juice
34. Toonerville Trolley Co.
36. To eat or deride
38. Made by Omar
41. Chinese green tea
43. Sexy angel
46. Bannister or Landy
48. Strike
49. Father (biblical)
50. Hurricane name
52. Pontifical Avenue
54. Pertaining to sense of hearing
55. Hasty
57. Distant
58. H. Rider Haggard's eternal female
62. Navy or nurse

Canada Unlimited

Surplus Too High

"The only way we can distribute the agricultural and manufactured products of Canada is to make our money correspond to real wealth," said S. H. Patterson, president of the Social Credit Association of Ontario, Thursday.

If total wages and salaries equalled total production, this would be brought about, he added.

Mr. Patterson was speaking to an open meeting of the Political Economy club, on the Economic Policy of the Social Credit party. About 50 students heard him.

"The real wealth of a nation is its goods and services, delivered as required, Social Credit is bringing to the people all the credit for the real wealth of the nation, he said.

He outlined the present plight of Canada today, and suggested that the value of our produce exceeds the amount of wages paid

to Canadians by 25%. For instance in the 'Depression, people were cold and starving not because of "overproduction," but because they hadn't enough cash to buy the goods available, Mr. Patterson stated.

He also mentioned the world economic situation — where millions are starving in Asia while a billion bushels of wheat are surplus in Canada. He said that 70% of the world's peoples go to bed hungry every night.

"There is something radically wrong here—the problem is distribution. We can produce a super-abundance of food, and alarming amounts of goods by automation—"Yet we cannot get rid of them."

Social Credit would give government money to the producers for their goods, in order to equalize the value of goods produced with the wages and salaries earned. This would be done by reduction of taxes, purchase discounts on consumer goods, removal of indirect taxation, increase of old-age and disablement pensions, and perhaps by national dividends to the people of Canada, participants in 'Canada Unlimited.'

Mr. Patterson outlined the four principles of the Social Credit Party: the individual is the most important part of God's creation on earth; the major function of government is to bring about the results the people want in government; we must have freedom with security; that which is physically possible and desirable can and must be made financially possible.

Trinity Divinity Responds Doctors Are Necessary

Trinity Divinity students have taken exception to a statement that "A practising Christian should never need the ministrations of either doctor or surgeon," made recently by an Anglican minister, Rev. Graham Lesser.

Mr. Lesser, a member of the Guild of St. Raphael, a group dedicated to the ministry of healing through prayer and the Sacraments, was quoted in the Oct. 24 Telegram.

Jack Roney and Ray Verge, III Divinity, Trinity, quoted Ecclesiastics: "Honour a physician according to your need of him, for verily the Lord hath created him — hath created medicines out of the earth and a prudent man will

have no disgust at them," in answer to Rev. Lesser's statement that a Christian should "unhesitatingly seek healing direct from that inexhaustible source that gave him life, through the Church."

Commenting on Mr. Lesser's statement that "since practising Christians are all too few in number, the services of the doctor are vitally necessary, for faith in the doctor is better than no faith at all," the students said that "the question is not of faith in the doctor but of faith in God, through the instrumentality of the physician, to cure sickness."

Miss Jeandot Villette, III Divinity at Trinity, remarked "Faith will heal one spiritually, but can it set a broken leg?" Rev. Lesser thought faith in prayer, the ministry of absolution, laying on of hands and anointing, and the Sacrament of Holy Communion were sufficient to heal.

COMING-UP

TUESDAY

1:20 p.m. — Vic Music Club — Wymilwood, Music Room, Noon Hour Concert — Stan Farrow at the piano.

4:00 p.m. — CCF Club — Donald MacDonald — "What are the prospects of the CCF in Ontario?" — Vic, Room 18.

8:15 p.m. — U. of T. Near East Club — "A Year in the Near East" by W. J. A. Power—Women's Union.

FRIDAY

1:00 p.m. — Norwegian — The UC Dept. of German will hold an organizational meeting for all who are interested in learning Norwegian — Room 44B. UC.

TODAY

1:00 p.m. — VCF — Bible Study — Meds Group — Anatomy Bldg., Room 210

8:00 p.m. — Ukrainian Club — Vic Union — Annual Club Meeting.

Accompanist Wanted

For the Hart House Glee Club. Please contact the Undergraduate Activities Office in Hart House, WA. 3-1302.

5 — BANDS — 5

BLUE & WHITE FOOTBALL DANCE

Saturday, Nov. 5

Featuring: **BENNY LOUIS & BERT NIOSI**

Tickets: 2 Bucks/pair

At SPS Stores, H. H. Rotunda, SAC Office

*N.B.—No. of tickets on sale have been reduced by 200 — Better Hurry!

It's the 75th Anniversary Of The Varsity

The Editors of The Varsity would be interested in borrowing old pictures dealing with the University or information on old-time university life. Such material is needed for a special Anniversary issue this month.

See The Editors, The Varsity Office Basement, SAC Bldg.

SWIMMING CLUB

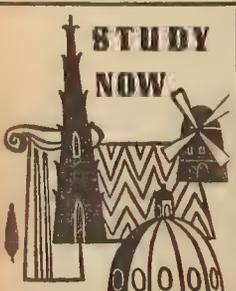
A film will be shown on Wednesday, November 2nd at 5 p.m. in the North Committee Room, Hart House, for all members of the Intercollegiate teams.

MEN'S ATHLETICS

GAMES TODAY

FOOTBALL	East 4.00 Sr. SPS	vs	Trin.	Quance, J. Iglar, Bark
SOCCER	North 12.30 St. M	vs	Jr SPS	Braden
	South 12.30 Forestry	vs	Arch.	Ganser
	South 4.00 Law	vs	Wyc.	Boxill
LACROSSE	1.00 Trin.	vs	Med. IV	Brown, Kerr
	4.00 U.C. II	vs	St. M. B	Smela, Mackie
VOLLEYBALL (University League)	5.00 Med	vs	SPS A	Stikuts
	6.00 Forestry	vs	Dent.	Stikuts
VOLLEYBALL (Intramural League)	1.00 Dent. C	vs	St. M. B	Cass
	4.00 U.C. Omegas	vs	Vic Commerce	Stikuts
HOCKEY PRACTICE HOURS — WEEK OF OCT. 31				
Tues., Nov. 1:	8:00 Med.; 9:00 Vic.; 10:00 Vic.; 1:00 SPS; 2:30 Arch.; 4:00 U.C.			
Wed., Nov. 2:	7:00 Med.; 8:00 Wyc.; 10:00 Trin.; 11:00 Vic.; 1:30 St. M.			
Thur., Nov. 3:	7:00 Med.; 8:00 Knox; 9:00 U.C.; 10:00 Dent.; 11:00 Vic.			
Fri., Nov. 4:	8:00 Med.; 9:00 Trin.; 10:00 St. M.; 1:00 Vic.; 2:30 Dent.; 4:00 SPS			

UNIVERSITY HARRIER RACE
TUESDAY, NOV. 1 — 4:30 p.m. — HIGH PARK
Entries will be accepted at Intramural Office until noon Tuesday of post entries will be accepted at the Park.



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BABY BLUES BID FOR CHAMPIONSHIP

Whitewash Western Colts 21-0 John Tattle Top Ground-Gainer

The University of Toronto's Baby Blues practically clinched the Intercollegiate Intermediate title with a resounding 21-0 shellacking of the Western Colts on Friday afternoon at Varsity Stadium. If the Rinkies can win their remaining two games against Queen's and Ryerson, the Shaw Trophy rests undisputedly in Toronto. A Western win over OAC on Friday of this week would give the Baby Blues the title even if they lost one of these games, which is highly unlikely.

Fullback John Tattle, who has been an unheralded standout all season for the Rinkies, was the backbone of a solid ground attack which completely demolished the which touted Colts. Tim Reid highly touted Colts. Tim Reid and Bob Dann came up with their usual top efforts, and the quarterbacking of Larry Joynt left nothing to be desired. Yet despite the excellence of the backfield, the Toronto line was the major factor in victory. Only twice in the game did Toronto lose yards, and one of these was a backfield mix-up. Mike Syron, Nick Bruchovsky, Gary Canlett and Walt Jarrenko paced the linemen.

After long gains by Lansky and Gee, Joynt hit Nelson with a touchdown pass from the Western six as the Baby Blues opened the scoring in the first quarter. Joynt converted. Early in the second quarter, Reid went 22 yards around the right end to score the second Toronto major, which was also converted. Shortly after, a single made the score 13-0 which stood till the half.

The lone Western threat came in the second quarter, but Jim Joynt fumbled on the Varsity three and the Colts lost the ball.

There was no scoring in the third frame, but in the finale, the Baby Blues added eight points on a converted major by Joynt, a single, and a safety touch when Bruchovsky nailed Joy behind the Western goal line.

Baby Blue View . . . Tattle averaged 7.8 yards a carry . . . Preston, father of three, led Western with a 5.2 average . . . Thirty passes were thrown, about half completed . . . Preston and Joy paced the Colts . . . Joynt averaged an excellent 47.3 yards on his kicking . . . Western were out-rushed 229 to 123.

Rugger Blues Whip Scots Jacques Counts 7 Points

Varsity Rugger Blues defeated Toronto Scottish 2nd fifteen by 25 points to three on the back campus Saturday afternoon. This was the Scots first defeat of the season and their three points came as the result of a penalty goal kicked by Cresswell so that the Toronto Varsity line has not been crossed by any team in the league so far this season.

The Scots started two men short and John Hill who has moved so successfully from scrum half to center three quarters soon took advantage of the gaps in the

Scottish side. Hill opened the score with a clever jinking run through the middle to score between the posts and Chris "sure foot" Jacques made a sure conversion to put Varsity five points up in the opening minutes of the game. Ray Cornbill managed to sandwich in a try after a burst down the wing before John Hill charged over the Scottish line to score again and Chris Jacques again obliged with a neat conversion.

It was obvious that this scoring by his fellow three quarters had put Mike Laughton on his form and he too shot over for two tries in quick succession. The Scottish who by this time had a full team settled down and played better football but were unable to stop Stan Leper from scoring a further try, as he is now greatly improved and is running hard and straight. The final score came appropriately enough from a long penalty kick by Chris Jacques putting the finishing touches to a fine afternoon's play on his part.

The forwards have quietened down considerably though they seem to be better in the loose than on previous weeks. Bob Wilson and John Bonnycastle were very impressive in the mauls and Tom Harper again demonstrated his ability in the lineouts. In all a most successful afternoon for Varsity and it now seems certain that they will be in the Toronto league playoffs.

Varsity 2nd fifteen captained by Mike Davis lost to Toronto Irish on Trinity field after a very hard game. The score was 3 to nothing, the Irish winning by a penalty.

Blue Soccerites Trip McMaster

Toronto soccer Blues defeated McMaster 5-1 on the back campus Saturday. Blues got off to a very quick start and after a clever movement down centre B. King netted Toronto's first goal. Green scored Varsity's second goal from a sharp angle to the left of the net.

Just before half Eddie Bracht scored again for Toronto to give the Blues a half time lead of three of 3-0.

Green scored his second goal in the second half and Mike Uzumeri scored the Blues' last goal after dribbling around the goal keeper. Jerry Chapple put in McMaster's only goal. Blue intermediates defeated McMaster, 7-0.

UC Tramples Dents 29-0 Captures Group Two Lead

By HOWIE MANDELL

In the most one sided game of the season to date, University College trampled over a woefully weak Dentistry squad by a 29-0 count Friday afternoon.

The pattern for the game was set on the first play when Jim Trenton intercepted a pro pass on the Dent 32 and ran all the way for the score. Sid Weinrib converted the touchdown to make it 6-0.

The Artsmen had an affinity for first minute scores. On the first play of the second quarter UC quarterback Dave Sutherland hit Weinrib with a 30 yard pass. Weinrib evaded five Dent men and crossed the goaline to give UC a 11-0 lead.

Not more than a minute later the red and white crew made it

16-0 as Dave Sutherland intercepted another Dent pass on the Molar Mechanics' 25 and scampered to their two yard stripe. On the next play Bob Nadin drove through the paper thin Dent line for the score. Weinrib's convert was successful.

UC capitalized on another Dentistry error late in the third stanza when Garry Vipond picked up a fumble on the Dent's 30. Here Sutherland threw Weinrib a 20 yard strike and Weinrib ran to the one yard line. Sutherland pushed himself over on the next play. Again Weinrib converted the touchdown.

In the opening moments of the final period, Vipond picked up one of the many Dentistry fumbles and ran 20 yards to paydirt.

The victory set the stage for one of the biggest Interfaculty games of the season next Tuesday when the Artsmen battle the Junior Engineers. Both teams are undefeated and a win means first place in Group Two. The whole UC line led by Norm Bergstein and secondaries Harvey Salom and Jim Trenton kept Dent quarterback Jim Fawcett and Bill Smith running all day and forced them to throw the ball to UC men on four occasions. Offensively, Dave Sutherland, Sid Weinrib, Bob Nadin and Garry Vipond shone. Vipond averaged 35 yards on punts.

STATISTICS

	Vars.	Queen's
First downs	20	16
Yds. rushing	261	209
Yds. passing	110	219
Passes tried	19	21
Passes comp'd	5	11
Intercepted by	1	1
Fumbles by	2	2
Own fumbles rec'd	1	1
Av. punt in yds.	49.0	50.0
Penalties in yds.	50	25

first half. The Varsity line held Braccia pass in the Blue end zone in the second quarter but held on to the ball for a touchdown after Al Riva had seemingly batted it safely out of reach. Thompson converted giving the Gaels an 8-1 half-time lead. Blue quarter Ed Skrzypek had put Varsity on the score sheet minutes before with a single from the Queen's 34 yard line.

Twice the Blues drove in over the Queen's 30, and each time penalty halted their march on one occasion, and Lou Bruce recovered a Bulchak fumble at the Queen's 33 before that.

Bulchak played a tremendous game, filling in for the injured Jack Rogers whose bruised shoulder kept him on the bench. Bulchak carried 12 times for 36 yards and a 71 average, equalling the performance of fullback Don Cheeseman who amassed 109 yards rushing in 15 carries. Muntz carried thirteen times for 75 yards.

For the Gaels Gary Schreider averaged 17 yards a try, making 102 yards in six carries. The bulk of the diminutive halfback's total came on the opening play of the game, when he stunned the Varsity fans by waltzing 49 yards through centre to the Blue 34, setting up Thompson for the opening single, conceivably the game-winning point.

The Blue pass attack was not dangerous, with Wilson and Skrzypek completing five of 15 for 110 yards. Skrzypek completed only one in six tries but that was the 32-yard strike to Smale that set up Maik's fourth-quarter convert.

The Gael pass offence was more than a threat, with Braccia completing eleven of 21 for a devastating 219 yards. But Braccia still overshot his targets and with an alert Blue pass defence spearheaded by Gerry Lansky, couldn't break loose. Still, throwing to Schreider, he made the Gael aerial attack pay off with a second quarter touchdown.

The Blues now meet Western in Toronto this Saturday, and with their backs to the wall they must win or risk elimination from the race for the title. If Queen's can beat McGill in Montreal, there will be no danger of such an occurrence, but a McGill win would spell disaster for the Blues unless they defeat the Mustangs.

Outlucked

First Quarter
1-Queen's, single (Riva routed on Thompson's attempted field goal)
Second Quarter
2-Queen's, single (Thompson's attempted field goal goes to dead-line)
3-Varsity, single (Stewart routed on Skrzypek's kick)
4-Queen's, touchdown (Schreider)
5-Queen's, convert (Thompson)
Third Quarter
No scoring
Fourth Quarter
6-Varsity, touchdown (Muntz)
7-Varsity, single (Maik)
8-Varsity, field goal (Maik)
9-Queen's, field goal (Thompson)

McGill Mauls Mustangs, 35-17

London, Ont., Oct. 30 (Staff).—McGill Redmen powered their way to a 35-17 victory here Saturday over the hapless University of Western Mustangs. The win kept the resurgent Redmen's play-off hopes alive. A McGill win over the Gaels next Saturday coupled with a Toronto loss to Western will put the Redmen into second place and the Blues in third with the Gaels finishing on top.

The Redmen were extremely sharp recovering all six of Western's fumbles, two of which were indirect causes of Redmen touchdowns. Fumbles deep in their own end zone cost the Mustangs two majors, and blocked punts were causes of two other McGill scores.

Led by quarterback Dick Carr,

the Redmen played their best game of the year. They totaled 16 first downs to the Mustangs 12. On the ground McGill amassed 290 yards to Western's 46. Western's pool showing on the ground was accountable for their poor showing. One of their backs, Neil Desborough, did, however, emerge as the standout of the game, with spectacular running performances of 90 and 95 yards on kickoff returns for two of Western's three majors. Bob Labbett converted Desborough's touchdowns.

Carr continued to play well as he threw two touchdown passes to John Bennett and directed his team to four others. John Cronin also scored two majors for the Redmen while Rick Adrian and Bob Holland scored the others. Holland converted four of McGill's six touchdowns and Carr kicked

a single, his first score of the year.

Brian Young scored Western's third unconverted major. The Mustangs have now lost four of their five games. They have one tie. McGill has two victories and one tie.

- First Quarter
1-McGill, touch down (Adrian)
2-McGill, convert (Holland)
3-Western, touch down (Desborough)
4-Western, convert (Labbett)
5-McGill, touch down (Cronin)
6-McGill, single (Britten routed on Carr's kick)
Second Quarter
7-McGill, touch down (Adrian)
8-McGill, convert (Holland)
9-McGill, touch down (Adrian)
10-Western, touch down (Desborough)
11-Western, convert (Labbett)
Third Quarter
12-Western, touch down (Young)
Fourth Quarter
13-McGill, touch down (Adrian)
14-McGill, convert (Holland)
15-McGill, convert (Holland)
16-McGill, convert (Holland)

Football

Team	GP	W	L	T	F	A	Pts.
Queen's	5	4	1	0	84	52	8
Varsity	5	3	2	0	63	47	6
McGill	5	2	2	1	79	95	5
Western	5	0	4	1	46	98	1

Saturday's Results
Queen's 11, Varsity 10
McGill 35, Western 17

Future Games
Saturday - Western at Varsity
Queen's at McGill

Leading Scorers

Player	TD	C	FG	S	Pts.
B. Hunt (M)	1	0	0	0	31
Stewart (Q)	6	0	0	0	30
Maik (V)	0	10	3	0	19
Thompson (Q)	0	11	1	4	18
Muntz (V)	2	7	0	0	17
Desborough (M)	3	0	0	0	15
Desborough (W)	3	0	0	0	15
Stewart (V)	2	0	0	0	15
Skrzypek (V)	2	0	0	2	12

shaking her invincible locks; methinks I see her as an eagle mewing her mighty youth, and kindling her undazzled eyes at the full midday beam.

to a fatal decay, but casting off the old and wrinkled skin of corruption to outlive these pangs and wax young again . . . Methinks I see in my mind a noble and puissant nation rousing herself like a strong man after sleep, and

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a hip in the door

When Hart House opened the Arbor Room last year it welcomed the thin end of the wedge of its own destruction — Woman.

Hart House is one of the last strongholds where that valuable and necessary function, male fellowship, may flourish and produce, unimpeded by the disturbing influence of woman.

Woman's place is behind the scenes. She may be the inspiration and the ardent supporter of the British Parliament, the discoverer of North America and football, but these institutions depend for their existence on the society of Men, alone.

A meeting ground where Men can relax and work together, and foster the spirit which produced these strokes of genius is an absolute requisite to society. When we see Woman — brazen, chattering and utterly feminine — walking the halls of a male club, overextending her privileges as guest, we view the beginning of decadence.

Possibly, Woman is unconscious of her invidious infiltration. Properly, she should make herself aware of it and refrain from this affront to established order.

—A. F.

errata

The editorial in Friday's Varsity entitled "the one that got away" was not completed. The rest follows.

Some creatures are very sensitive.

The Men's Private Campus Club
HART HOUSE ROOMS

Campus Profile — The Warden

The rugged six-footer who runs Hart House is probably the friendliest man on the campus.

Though plagued with all the details of running Canada's biggest private men's club, he still manages to meet — and know by name — a surprising number of students. For all of them he has a smile and a minute to hear their problems.

Frequently, while talking to a senior student, he will excuse himself to welcome a freshman to the House and to assure him "The Warden's door is always open."

Warden Joseph McCulley moved into Hart House three years ago with more than

House activity keeps the Warden moving so swiftly that students and staff members warn him to watch his health, and he himself has to turn down some 80 speaking invitations in a year.

When he does have a free evening, he frequently spends it in the Arbor Room with a group of his "young friends."

One of the best dressed men on the campus, Warden McCulley is also a charming host. He has utilized this talent by offering his apartment to many Hart House groups seeking a comfortable meeting place.

Visitors going up the back way to his third-floor flat have been known to stumble over a long rowing oar — a memento of his career as an Oxford Blue. The Warden went to Oxford on a scholarship after graduating here in 1924 as President of the University College Literary and Athletic Society.

Other visitors making the long climb to his front door, note on a table in the hall a miniature wooden safe — a souvenir of a more serious period in his life. For five years before coming to Hart House, Mr. McCulley was applying his teaching experience as Deputy Commissioner of Penitentiaries for Canada, in charge of education and rehabilitation.

The carefully-finished inlaid safe, complete with a working combination lock, was given him by a grateful prisoner.

Between the two jobs, he spent 20 years as headmaster of Pickering, building it up to its present reputation. Former students at the Quaker college occasionally fill the guest rooms at the back of his flat.

Warden McCulley



30 years' experience in education. He also brought with him a host of new ideas — and a polished sales technique.

His first year he sat back and studied the campus. Then the ideas started appearing: redecorating schemes, Glee Club recordings, and (most precedent-shattering!) the Arbor Room.

A keen interest in every phase of Hart

Architecture, Culture and Life
Hart House Trade

By ALAN

Hart House was built after the medieval style of colleges at Oxford and Cambridge. From the exterior one would imagine that an attempt had been made to reproduce in Toronto the shape and form of collegiate buildings in England, so suited to university life there.

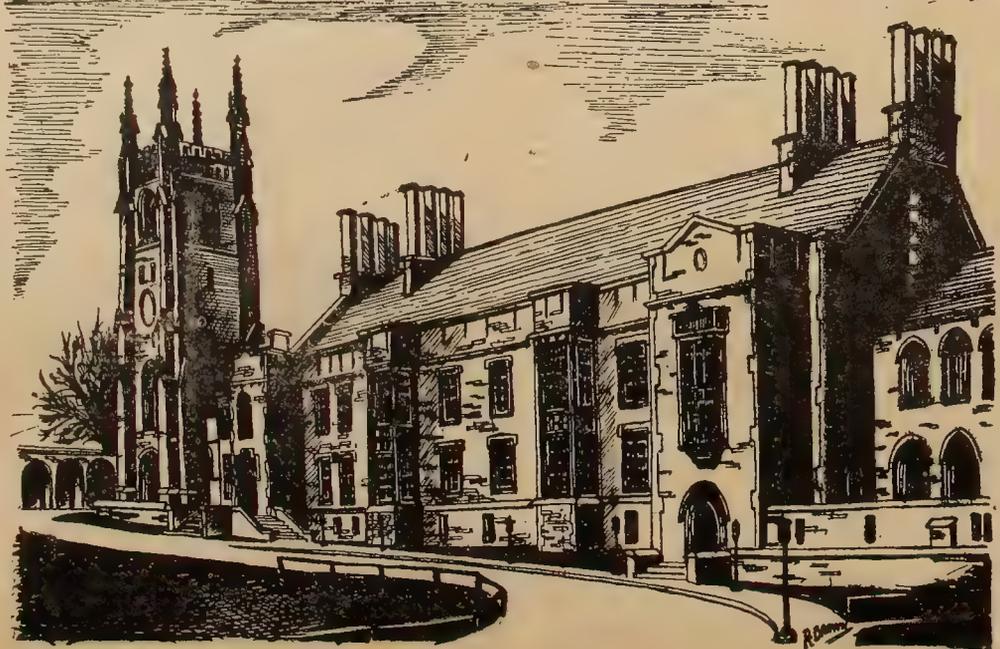
Unfortunately, both for us as

students and for Hart House, Toronto is only mildly a college university; only a few people here are serious about the idea of small residential colleges and so the exterior is merely a copied facade which bears no relation to the environment.

Nowadays, the quadrangle always out of bounds, and the cloisters are banished from their time honoured place at the head table of the questionably exalted position of the minstrel's gallery. The changes were made because the original form was either thought to be unsuitable, or has since become

If we forget that Hart House looks like a residential college, it may be justly proud that Toronto has a building with so many of the common rooms, a library, magnificent gymnasiums and swimming pool. As a club, it serves its purpose very well. We all share of its fine collection of paintings, its record room and theatre.

Hart House - Architectural Wonder Or Blunder?



From The

The building known as Hart House is a vision of education. Even its buildings of an older community is an indication of the position in this University.

While originally designed it hoped that it would serve as a faculties and schools of this nature are feasible, this is the prayer of the founders that the University by drawing into the graduate and the undergraduate, dedicated to the task of learning, limb, with clarity of mind and of true religion and high character.

to spare, and to bestow upon the solidest and sublimest points of controversy, and new invention, it belokens us not degenerated, nor drooping

FIRST, when a city shall be as it were besieged and blocked about . . . that then the people . . . should be disputing, reasoning, reading, inventing,

MAINS MALE BASTION

ymmetrics



through the gymnasium, swimming pool, and rooms for fencing, boxing, and wrestling. Feature of the quadrangle is the nude statue of Eros, God of Love, in the centre. —VSP by Stan Klosevych

Hart House Fills Large Need Halts Trend To Parochialism

By JOHN BECKER
Undergraduate Secretary, Hart House

Need supplied the original impetus for the building of Hart House. Sir Robert Falconer, President of the University in the 1910's and 1920's, foresaw the future growth of the University and sought to supply quarters for severely cramped organizations like the University YMCA. He looked also to fill the need for a centre for male activities on a non-faculty level.

In a federated college system the tendency towards parochial activity is great, and in many ways harmful to students who only take advantage of what their college or faculty has to offer.

Mr. Chester Massey, Chairman of the philanthropic Massey Foundation, was approached. The Foundation agreed to finance the building and Chester's son, Vincent Massey (now Governor-General of Canada), who had just returned from Oxford, took over the planning.

Obviously, Mr. Massey's Oxford background influenced him greatly and this resulted in certain things being included in the House which do not appear in the common North American Student Union.

The all male character of the House is English, and is written into the House's Charter.

However women are increasingly enjoying the efforts of the male committees in concerts, art shows, and even library evenings but these things are still organized by men.

The Arbor Room, open to all university women, was inaugurated last year.

The committee structure which resulted in the present type of program was the combined achievement of Mr. Massey and the first warden, J. B. Bickersteth, both graduates of Oxford.

The Hart House debates grew up as a reaction against the form of debating that had developed in American colleges. Toronto debaters had had a rude lesson from Oxford debaters in 1923 when the Englishmen, disregarding weighty, laboriously prepared arguments, won the judges with wit and charm. Consequently, the House now is set up much like a parliamentary body with no judges to cast a critical eye upon the scene.

The room which holds the House's books is probably the most interesting room in the house with its exquisitely shaped ceiling, and the books themselves are the kind that any well stocked private library would contain.

There have been many extensions to Hart House since the time that it opened. The String Quartet, one of the finest chamber music organizations of its type, was very active previous to the Second World War and won Hart House a name in the field of music which still lives on to this day.

A fortunate extension of this is the present Boyd Neel's Hart House Orchestra.

Caledon Hills Farm, the idea of the late Warden Nicholas Ignatieff, has fulfilled a real need in this metropolitan university.

The story of Hart House would fill volumes and would be concerned with students and their development as a result of their Hart House experience. There is little in the House which would function without students' unqualified support. The House is dedicated to breaking down the parochial boundaries which crisscross this huge campus. The reason being that an engineer who always associates with engineers will make a poor one, a medman who always associates with medmen will make a poor doctor, and the artsman who always associates with artsmen is apt to be intolerant.

The function of the House then, is to educate. It does this by putting students in a position 'to do' rather than 'have done for them', to express rather than copy, to talk rather than listen, to give rather than receive.

THE INSCRIPTION which runs around this page also is written around the walls of the Great Hall of Hart House. It is from Milton's *Areopagitica*, written in 1644 in defence of freedom of speech, of thought, and of the press.

ally Outdated

of the Arbor Room has abided it to continue its student body in these times. But all this does it a good work of art. work of art is the product of imagination. It is the artist's reaction to the world around him. It should stimulate a state of relief and while exciting us with a previously unexpressed this may sound like a lot is meant is that the artist usually sensitive person conscious of the needs and in the life which surmounts and who produces work which contains the parts of that consciousness adding something new which will clarify and redefining his own and other experience. Buildings are built in us a sense of repose and surrender or merely

nostalgia do not do this. It is the difference between 'being awake and being asleep.

It is one of the tragedies of our society that people are no longer able to distinguish between a feeling of nostalgia or quiescence, and response to the products of a creative mind. It is the tragedy of the society which produced Hart House that it was satisfied with it. It is the tragedy of most university education that we are not stimulated to commit ourselves wholeheartedly to the imaginative life of discovery and deeper understanding. Instead we do things which are safe—or else we do unsafe things like raiding women's residences. These are all indicative of our condition. Presumably our buildings will reflect this unless we make more demands upon ourselves.

Our reaction to the work of a creative mind would be a sense of unity with it and an entirely new feeling of joy and excitement. This is utterly different from that feeling we get from something which is not creative or imaginative at all—a feeling which is non-rejuvenating or simply static. It is sad to think that the outward forms of another civilization have to be borrowed to clothe and make respectable something which has grown out of our functional needs. Why did they try to make us accept something by 'dressing it up and arousing in us ungenerative sensations and flaccid emotions?

As it is, few people care about Hart House as a building one way or the other and they are right.

In short, the art of the period which produced Hart House was dead because it expressed longing for an earlier age and a withdrawal from the problems of its own.

The Great Hall



A Wonderfully Active House

By BILL SMYTH

Hart House might be called, in the exact sense, a Wonderful House. In every corner of the gigantic building facilities for student necessities and entertainment are manifold, guided by Warden Joseph McCulley,

and carried out by a large staff and five standing committees.

Here is what the Hart House Magazine "This Is Hart House" has to say of its own services: "Hart House has many basic

facilities to supply the primary needs of its members. In the Great Hall you can eat good meals at reasonable prices. Downstairs in the Arbor Room you can eat less formally on

(Continued on Page 6)

Warden

self, the product of a broad associates it with collegiate life in the centre of the campus the House might achieve

ent's house, it was always presence among all the colleges. And in such ways as the House endeavours to fill, by increasingly realize the highest interests of this teacher and the student, strength and suppleness of standing and with a spirit Joseph McCulley, Warden

discouraging . . . things not before discouraged or written of, argues first a singular goodwill, contentedness and confidence . . . and safe government . . . and from thence derives itself to a gallant bravery and well grounded con-

tempt of their enemies . . . When the cheerfulness of the people is so sprightly up, as that it has, not only wherewith to guard well its own freedom

More On Hart House

Reminiscences

The Hart House swimming pool actually has a longer tradition than does the House itself. The site where Hart House now stands was once McCaul's pond, part of the Taddle Creek, in which freshmen were usually ducked in the darker days of the university.

One tradition in architecture has remained in Hart House to plague both residents and visitors for 36 years. This is the chimneys—they were built so tall that no fireplace in the House has ever drawn properly.

The men of 1950 were hit hard financially a second time that year, by Hart House policy. The price of coffee was raised one cent—from seven to eight cents per cup. It's been three years. The Varsity reported at the time, since Hart House men could buy a nickel cup of coffee.

Hart House was officially opened one year after the armistice of the first World War—November

11, 1919. It was a gift of the Massey foundation, in memory of Hart Massey, father of the present Governor-General, the Right Honourable Vincent Massey, C. H. The hart is used as the symbol of the House.

The first Hart House invitational dinner in history was held in March, 1953. Previous to that time, women were only allowed to eat in the Hart House Great Hall at banquets. "This is not the thin edge of the wedge," the House Committee announced at the time.

Various suggestions have been made for the improvement of Hart House. One of the most radical ones made within the last few years was the suggestion of a Varsity Sports Editor in 1950. He advocated the sale of beer in Hart House.

This would provide a source of revenue for the University and a better atmosphere for student drinking, he suggested.

wonderfully active house

(Continued from Page 5) sandwiches and a carton of milk—and after 3 p.m.—with your girlfriend. A great variety of items — from coffee and soft drinks to athletic equipment—is continuously available in the Tuck Shop. Hart House has its own Barber Shop.

For those who want to relax for a few minutes after lunch, there are Noon Day Programmes, featuring sing-songs, movies, and musical recitals. Wednesday Afternoon Recitals and Sunday Evening Concerts provide more music for members. There is also a Glee Club for the vocalists.

The Record Room, with its fine collection of recorded music, is available to all members. If you are artistically inclined, there are evening Art Classes, and the Art Gallery, with peri-

odic shows and talks, as well as the special Lee Collection and Art Library.

Under the grass in the quadrangle is one of the finest small Theatres in Canada. Here you may see a play, or if you aspire to be a Thespian, participate.

When you want some recreation reading where no study is allowed, the Library is the place. Here are held bull sessions under the name of Library Evenings.

Many men, now prominent in the public life of Canada, learned the art of speaking at the Hart House Debates. Three Squash Courts are available for the use of members.

Table Tennis is an organized House activity. For mental gymnastics you want the Bridge Club or the Chess Club. The

Camera Club is well equipped to serve you no matter how expert you may be, and the

Radio Club (VE3UOT) has a special "radio shack," with a transmitter and receiver. If you like small-arms practice the Revolver Club provides shooting in the Rifle Range, where the Archery Club also practises.

Hart House has its own Chaplain who is responsible for the spiritual life of the House; he is always available for help with personal problems. The Student Christian Movement has its offices in the House. In the Chapel are held Daily Services throughout the term.

There are Guest Rooms for the use of visitors and guests of members. There are Common Rooms in every part of the House, where members may enjoy a smoke and a chat between lectures or labs.

If you want to get away from it all for a weekend, Hart House has its own Caledon Hills Farm, operated by the Caledon Committee, which is part of the Exploration Society.



counter tenor deller

It is rare in the study of art forms, that an individual or single incident can be identified as the beginning of a new trend, style, or medium. Yet in Alfred Deller, we see the rebirth of the countertenor as a virtuoso, with a cultivated technique, and a high artistic appreciation of the medium and the music. A recital, one of the Royal Conservatory's Special Events Series, was given last Friday by Mr. Deller, with Desmond Dupre playing the lute and viola da gamba, and Robert Conant the harpsichord.

The countertenor voice is one which, at its breaking in adolescence, settles naturally in a range including that of a normal mezzo-soprano and contralto and in a quality that excludes the chest tones which give the usual male voice its vibrant and penetrating characteristics. Mr. Deller's career is exceptional in that, finding himself the possessor of a fine natural countertenor range, and with a first-rate musical background as a chorister, he undertook to train himself to a pitch of technical and artistic proficiency equalled by few singers and, I am convinced after his performance last Friday, surpassed by none.

Mr. Deller now has a small class of pupils, one of whom has already entered the concert field. Thus the revival has been the doing of one man, assisted only by a growing demand for the type of music he is able best to offer. The programme opened with a group of songs for voice and lute, and later Mr. Deller and Mr. Dupre performed a second group

of songs either sung in or connected with Shakespeare's plays. Throughout these songs the singer realized his superb technical powers, producing trills, ornamental melismas, and plain vocal phrasing with an effortless purity, embellished only with an inspired interpretation that had the audience in broad smiles at Morley's Pedlar's song *Will Ye Buy a Fine Dog*, brought sighs in Robert Parsons' lament, *Fandolpho*, and licentious chuckles at the pun-line of Thomas Campion's naughtily air *It Fell on a Summer's Day*.

The parts of the programme where Mr. Conant and Mr. Dupre appeared without Mr. Deller were not, I am afraid, of the same high standard. Mr. Conant's harpsichord, and his playing on it of a group of sonatas by D. Scarlatti, was inadequate in tone and prosaic in interpretation. In a sonata for viola da gamba and harpsichord by J. S. Bach, a struggle between the two instruments for supremacy was won by the harpsichord, but lost by the feeling of ensemble esprit which would appear indispensable in Bach's chamber music. In his performance of some solo music for lute, Mr. Dupre did not, it seemed, draw the best and most vibrant qualities from his instrument.

The only modern work on the programme was a trio for countertenor, viola da gamba, and harpsichord, by P. Racine Erickler, an English composer now in his thirties. The work is a setting of a part of a latin hymn in honour of the passion of the Saint Eulalia. It was not easy to understand at one hearing, but its performance bore the stamp of hard work, and the ostinato figures in the harpsichord and da gamba were made clear to the listener, giving the work a cohesion and a musical reason. The vocal range proves the work to be created for the countertenor voice, and it is significant that because of Mr. Deller's struggle and self-discipline composers of our time are beginning to acknowledge the peculiar characteristics of the countertenor, and works are appearing requiring such a singer. Works which, needless to say, were in most cases written expressly for performance by Mr. Deller himself.

Michael Oliver.



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CRITIC IN THE DARK

HUNTER & THE HAUNTED

The Night of the Hunter, currently showing at the Odeon Toronto and Fairview, is a memorable film, memorable because it could so easily have been one of the most magnificent uses ever made of the camera's art. At its best, it reached heights of poetic and pictorial imagination that have seldom been surpassed on the screen; it is its worst, owing to a bewildering directoral heavy-handedness, it was coy, cluttered, and incredibly cloying.

The names connected with the film carry a weight all their own. Davis Grubb's haunting and beautiful novel was adapted for the screen by poet-critic James Agee, whose much-mourned death occurred before the film was released. And the guiding hand behind the camera is that of Charles Laughton, here adding film-direction to his already considerable talents.

Much of the praise, and almost all of the blame, goes to the direction. The story itself—of a crazed corn-belt evangelist's chase of two children across the Depression-ridden South—has a stark demoniacal simplicity, but the director has larded the action with pretentious symbols. Perhaps the adjective is unjust, for often the symbolism is used with delicacy and undoubted effect. Unfortunately, almost as often the use of a Manichean light-dark antithesis, gigantic figures, cross-cutting, and all the rest of the tricks, bludgeons the audience into a half-protesting insensibility.

Some mention should also be made of the director's use of camera angles that even Hitchcock could envy. Shots down a stair-well or up from a river-bed throw scenes into fantastic perspective, pointing hands quiver across the entire screen—but in so many cases the emphasis shifted, by the sheer weight of the image, from what was implied to what was perceived by the captive crowd in the dark. The impact of things seen left

the audience too exhausted to think of what things mean. In short, the director is guilty of a bad (indeed, almost an artistically unforgivable) case of over-enthusiasm with his new toys.

Robert Mitchum is dramatically competent as the preacher warring single-handed against his own conception of Sodom and the other place, walking and talking with God on his (rather than His) own terms. "What's it t'be, Lawd—another widder?" he queries at the opening of the film, politely turning his eyes Heavenwards. The only radical fault in his portrayal is that "Preacher" Harry Powell emerges as a slightly comic hypocrite instead of a dementedly devout man who honestly believes that his eager knife-blade serves as Jehovah's avenging arm.

Mr. Laughton is well on the way to developing a twentieth-century Cult of the Child out of this one film, with its emphasis on the God-given strength and endurance of all children. He has been well served by Billy Chapin, here a 10-year-old with the fearful burden of guarding a hidden hoard of loot, but has been almost sunk by the fearful little moppet who plays the boy's little sister. I'll bet the little darling was livid when the production staff took the ringlets out of her hair for the frenzied screen-chase through swamp and stream.

The high priestess serving at the Grand Altar of the Archetypal Kiddiewinkie is played by old-timer Lillian Gish, as a genuinely endearing old soul who houses and cherishes the pitiful waifs of the Depression. Here again the division arises between intent and actual effect. Basically, the character has all the wisdom, beauty, and spiritual strength of the Mother-Figure. These qualities still shine through, but are slicked over in transmission. "Miz Cooper" appears as a fusion of Moses and Grandma Moses,

speaking a sort of galloping bastard blank-verse (My soul is humble when I see/How little ones accept their lot...).

Two others of the cast in particular have no place in the near-mystic scheme of things, but deserve some attention for their thorough understanding of their roles. Shelley Winters is satisfyingly stolid as the hunted children's mother, yearning for the preacher and having her throat cut for her "wantonness." After a long spell in film-dom's limbo, James Gleason returns to etch the delightful little character-cameo of boatman Uncle Birdie. You can tell it's a "character" part because Birdie constantly refers to himself in the third person.

Looking back through this review, I see I've dwelt gleefully on the bad to the near-exclusion of the good. This is

unfortunate, as much of the film has an evocative beauty that makes the lapses all the more exasperating. Add to this beauty a masterly handling of searing suspense and an all-over narrative tension, qualities undoubtedly possessed by The Night of the Hunter, and you have a film that's worth going 'way out of your way to see.

Laughton's method lends itself to parody and ridicule as I've probably pointed out more forcefully than was necessary, but so do most products of inventive genius. Hollywood needs more directors like Charles Laughton, I hope he will direct many more films—but I also hope that, before he does his next, someone with more experience in the film field gives him a good talking-to.

Dave Dunsmuir

art, music, and drama

New Campus Jazz Club

A modern jazz club is being formed on the campus to give all those interested in jazz a fuller appreciation of this art form. And it is acknowledged by all leading critics that jazz is an art form; the only one America has offered to the culture of the world. However, jazz must be studied to be properly appreciated.

The primary aims of the jazz club will be to study and discuss the past, present and future of jazz. This can be done in various ways; the presentation and discussion of a paper prepared by a club member on one phase of jazz, well-known guest speakers, the playing and discussing of records, etc.

"We hope to reach all those on the

campus who have an interest in jazz, and particularly those who would like to become better acquainted with it," said Roger Feather, sparkplug of the new group. "The idea has been well received by all those who have heard about it, and we expect a good turnout. There are many problems to be overcome, such as a regular meeting room, definite time, etc. There will be an inaugural meeting to discuss the further plans of the club on Wednesday or Thursday noon at a still undetermined room in UC. Check the Coming-Up and To-Day columns in the Varsity. We hope the many jazz enthusiasts, student and staff, on the campus will turn out."

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LOST

A K & E Slide Rule was left in Room 132 of Physics Building, Tuesday, October 25. Anyone having any information please call BA 1-9636. Reward.

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The courses listed above indicate our major interest, but consideration will be given to graduates of other appropriate courses.

Company representatives will visit the University to interview final-year students on November 7 and 8

See your Department Notice Board for location of interviews

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Away From Me, Woman



Pat McFarquhar, as the sensual "Estelle" and Colin Hamilton, as Garcia, a sadistic coward, will not be posing like this again: Cancellation of their play NO EXIT was announced last night.

—VSP by Stan Klosevych

UC's Production Of 'No Exit' Halted by Leading Lady's Exit

Production of "No Exit," a controversial, two-act drama by the French playwright, Jean Paul Sartre, slated for presentation here later this month, has been cancelled, director Curt Reis announced last night.

Reis said the cancellation had been forced by the withdrawal of Sandra Collis, one of four in the cast.

Miss Collis, a graduate last year of University College, is currently doing work in two shows with The Canadian Broadcasting Corporation.

She said last night that because of "heavy duties imposed by her work with the CBC" she felt unable to rehearse the necessary number of hours for "No Exit."

The play was being produced

by the University College Players' Guild.

Reis said that "the loss of Miss Collis is certainly a disappointment to himself and to the cast but that the production date makes re-casting of the role impractical."

Miss Collis starred in last year's award-winning production of "This Earth Is Ours" directed by Reis and produced by the Players' Guild.

The play, a "philosophic melodrama" as Reis calls it, deals with the eternal damnation of three sinners to Hell. Some authorities have contended the play espouses such morally questionable acts as lesbianism and infanticide.

"No Exit" has been produced with success on Broadway, in Paris and on the London stage.

"Anarchist" Features Criticisms Covers Wide Range Of Topics

They come armed with "bombs loaded with heresies, poisons to stimulate the intellect, and high explosives to lay low the battlements of ignorance, prejudice, and error."

The foregoing quote is from the Anarchist, a somewhat unorthodox paper whose first issue has

THIEVERY

A vandal has stolen The Varsity records. Could reporters please bring or send or telephone in their names, phone numbers, and night to work?

A meeting of news editors will be held at 1 p.m. today to discuss a few unimportant matters, such as money and sex.

just appeared in Arts colleges and residences. The editors say it perpetrates no doctrines or dogmas, but holds the belief that all things must be subject to criticism which, if it is to be free from sophistic methods, must be strictly destructive.

In past years the Anarchist has discussed a wide range of topics, from free love, Ontario liquor tabs and political "bootlicking" by OAC, to a take off on the Beatitudes called "The Platitudes."

"There are many media where-by students may exchange poems or efforts of journalism, but ours is the only paper I know where students can exchange ideas of any sort, and it's for ideas that

Open Window Provides Entry Trinity's Attack Best In Years

In the wee small hours of Friday morning, a battle royal raged between the rival colleges of Wycliffe and Trinity, said a Wycliffe man last night.

He said the fracas was started about midnight by a band of Trinity men, retaliating for a Wednesday night raid in which a section of Trinity's fence was carried off by Wycliffe students. Wycliffe was stoutly defended by firecracker warfare, causing a brief retreat by Trinity to Whitney Hall, where a ladder was procured.

An attempt to retrieve the Trinity fence from its position above Wycliffe's porch was foiled by the accurate aim of Wycliffe students wielding a fire hose.

Disbanded but not discouraged, several Trinity men penetrated the college by an open window, he said. They were captured, ejected by way of the fire escape, and liberally doused with cold water.

About 2:30 a.m. another Trinity band gathered in a concentrated

attack on the enemy, capturing a Wycliffe hostage. The end of the encounter coincided with the arrival of police officers, who also released the bound captive.

Comment of an active partici-

pant on the Wycliffe side of the fence — "It was the best raid Trinity has made on Wycliffe in my 3 years-at this college."

Trinity participants were not available for comment.

BPhE Stands For Versatility TV Show Views Curriculum

The TV program Exploring Minds (Sundays 6:00-6:30 on CBC-TV) focussed its attention on the Physical Education course offered in the University of Toronto for its opening production of the season last night. MC Trent Frayne interviewed leading professors from the departments of Anatomy, Genetics, Hygiene, and Psychology in an attempt to emphasize the broad academic background which a phys-ed student must absorb before he can qualify for a degree.

In this particular instance both

the MC's reiteration of the fact that the main aim of the phys-ed course at Toronto is to "teach students to teach others," and the duller than usual exhibition of 64c questions and answers — (Question: "Why should phys-ed students study about muscles?" Answer: "Because muscles do move joints and that's why they must know what muscles do.") — left me so benumbed and listless that I failed to register the called-for degree of surprise when informed that phys-ed students took psychology (D). However, I did shut off my set convinced that the course is "physically stimulating, mentally satisfying and socially sound."

However, in view of the high calibre of the programs Exploring Minds offered last year, it is only fair to say that there is a more than fifty-fifty chance that next week's presentation will counteract the flaccidity which permeated this Sunday's effort: Professor Creighton of the U. of T. History department and actor Robert Christie are going to bring some of the spontaneous wit, salt and humor of Sir John A. MacDonalld to tv-life.

Audax Minor

Thurs. Vote Names Mock Parl't. Reps.

A general election to pick representatives to this year's session of the U of T mock Parliament will be held November 24, Duncan Campbell, secretary-treasurer of the Political Economy club announced last night.

Students on campus will elect 98 members to sit in a three-day mock session at Queen's Park in January, Campbell said.

Election day—a Thursday—was unanimously agreed to, Campbell said, by officials of the Progressive Conservative, Liberal, CCF and Labor-Progressive parties.

The first U of T mock Parliament sat in session in the Ontario Legislature in 1951.

But since 1953, disagreement over how the parliament should be formed has led to cancellation of sessions, Campbell said.

This year's representation will be elected on a strictly proportional basis, he said.

"In the federal elections we vote members to government by constituencies," Campbell said, "but in the election on campus the votes will go simply to the parties running."

In a move to bar "joker" parties from appearing on this year's ballots, Campbell said that these stipulations would govern:

- 1) No political organization on campus not recognized by the Caput as of Nov. 4 of this year would be eligible.
- 2) Any organization appearing

on ballots must have affiliations with existing Federal political parties.

Campbell said that although members would not be elected directly as in an actual Federal election, there would be "nothing to hinder" any of the political parties from supplying a list of 98 names of those who would fill the parliamentary seats if they were elected.

HART HOUSE THIS WEEK

EVERY DAY THIS WEEK

- Chapel Services:
 - 9.15 - 9.30 a.m. —Morning Devotions.
 - 1.15 - 1.30 p.m. —Noon-day Prayers.
- Art Gallery: —Exhibition by the Canadian Society of 10 a.m. - 10 p.m. —Graphic Art.

MONDAY, OCTOBER 31st

- Sing Song: —East Common Room. First of a series to be held every Monday and Friday during the winter months. Come in and SING!
- Glee Club: —2nd tenors rehearsal in the Debates 5-6 p.m. Ante Room.
- Revolver Club: —In the Rifle Range. 7.30 p.m.

TUESDAY, NOVEMBER 1st

- Art Library: —Tuesday and Wednesday in the Art 11-12 noon Gallery.
- Amateur Radio Club: —Code Classes in the Debates Ante Room, 5-6 p.m. and gallery.
- Glee Club: —Full rehearsal in the Music Room. 7.15 p.m.
- Library Evening: —In the Library. Mr. J. B. Bickersteth will speak on Mediaeval Canterbury. Mr. Bickersteth was Warden of Hart House from 1921 to 1947. 7.30 p.m.

- Archery Club: —In the Rifle Range. 8.00 p.m.

WEDNESDAY, NOVEMBER 2nd

- Art Gallery: —Open to women of the University of 4-6 p.m. Toronto.
- Lee Collection: —Open to all members of the University. 5-6 p.m.
- 5 O'clock Recital: —In the Music Room. Roma Butler. 5.00 p.m. Soprano. Women invited.
- Glee Club: —1st basses rehearsal. Debates Ante 5.00 p.m. Room.
- Table Tennis: —Fencing room. 7.00 p.m.
- Bridge Club: —Weekly play in East Common Room. 7.15 p.m.
- Revolver Club: —Rifle Range. 7.30 p.m.

THURSDAY, NOVEMBER 3rd

- Chapel: —Holy Communion. 8.00 p.m.
- Art Films: —East Common Room. 12.30 and 1.30 p.m.
- Library Record Hour: —In the Record Room. 1.10 - 2.00 p.m.
- Amateur Radio Club: —Code Classes, Debates Ante Room. 5.00 p.m.
- Record Room: —Weekly instruction class. Instruction: 5.15 p.m.
- Archery Club: —Rifle Range. 8.00 p.m.

FRIDAY, NOVEMBER 4th

- Sing Song: —East Common Room. 1.30 p.m.

May Stop College Football As Result of Queen's Fracas

Trick Or Treat!



University residences and Frat houses were invaded last night by the traditional hordes of kids all dressed up for Hallowe'en. Here girls of 107 St. George Street — Edna Dashney (Dietetics) and Shirley Leira (Social Work) treat two little invaders.

—VSP by Stan Klosevych

Not 'Threat' Says Smith 'People Could Be Killed'

Cancellation of college football games loomed as a possibility here today as a result of last Saturday's "shenanigans" at the Varsity-Queen's game in Kingston.

President Sidney Smith said last night he intended to raise the question with "responsible officials, including the University's Athletic Association, of the desirability of even discussing out the league schedule this year."

The President stressed, however, that he did not wish his statement to be taken as a threat.

"It is simply," he said, "an attempt to ascertain the facts in the interest of both spectators and players. Someone," he said, "could be killed."

President Smith said he regretted the prospect of cancelling intercollegiate football games.

"It seems too bad to think that the games might be cancelled on account of a reckless minority," he said. The President went on to say that he was waiting for more information before making a definite statement.

Seven students — two of them from the University of Toronto — were injured during a wild melee around the goal posts following Queen's 11-10 victory, and during the game.

The two U of T students were treated in hospital for nose damage doled out in a fistfight.

Two Queen's students were blinded by a so-called lime-bomb which burst in their faces. A 20-year-old Ottawa nursing student was slashed by a flying beer-bottle. Police had to battle off students to arrest an ex-Queen's student in connection with the incident.

Commenting on the near-riot, Dr. Smith said that he was concerned with what he called "the building up by retaliation after retaliation" of the incident.

"This is most unfortunate after all the warnings which were given," the President said. "I don't have the deciding power and I cannot at the moment assess the extent of the damages," he said, "but I shall write to the Principal of Queen's in an attempt to get at the facts."

The President emphasized that any repetition of the kind of performance carried on at Queen's last week-end would almost certainly mean an end to intercollegiate football.

As the smoke from Saturday's incident began to drift away last night, it appeared that five main features contributed to Saturday's melee:

(1) Gas-filled balloons set adrift by students over the jam-packed stadium (which blew up with injurious results if touched by a match or cigarette). Queen's students may have set these off.

(2) Lime-filled bags termed "lime-bombs" by the students, which burst in the faces of opposing students. These may also have been thrown by Queensmen.

(3) Containers filled with calcium hydroxide known as "smoke bombs." Varsity students may have been responsible for this.

(4) Flying beer and whisky bottles thrown from both stands.

(5) Ropes hooked around the goal posts which were tugged on by students, squashing hands and fingers in their cops. (Not clear whether Varsity or Queen's responsible.)

Macdonald M. P. Speaks Today On CCF Hopes

Donald Macdonald will speak at a meeting of the CCF in Toronto on Tuesday, Nov. 1, at 7:30 p.m. in the Victoria Hotel. Macdonald, an elected MPP for York South, will speak on "The Prospects of the CCF in Ontario."

Although the date is still tentative, it is expected that Macdonald will also speak at a meeting of the CCF in Ottawa, Monday, Nov. 2.



Macdonald said he will also deal with party structure and the possibility of having the Ontario CCF become a different party from the federal party.

Macdonald is a former MPP for York South, M. Macdonald's second organizer in the CCF. A graduate of Queen's University, he was formerly a newspaper man with the Montreal Gazette and the Ottawa Citizen. He has been active in the CCF since 1945.

Wall Of Fire Spans St. George St. As UC Celebrates Hallowe'en Night

Traffic was halted here for ten minutes last night as a raging bonfire lit by University College men stretched across St. George Street.

The incident started with a wren's roast scheduled by the boys of the UC Men's Residence and girls of Whitney Hall to be held at the corner of St. George and Hoskin.

The fun started with a small fire made of newspapers and kerosene in the centre of the quadrangle. Anyone daring to enter the quadrangle, however, was roundly doused by cold

water thrown from the third floor windows (the Varsity reporter narrowly missed a ducking).

A girl, thought to be from Whitney Hall, was kidnapped by some five or six boys who almost succeeded in dragging her into the UC residence. A rival gang effected a rescue, however, before any damage was done.

Then a gang of some seven or eight boys marched up St. George to Hoskin carrying newspapers and several cans of kerosene. Newspapers were hurriedly strewn across the street at the intersection, well-soaked

with the kerosene, and ignited. The ringleaders redirected traffic and the blaze roared merrily for about ten minutes.

Police arrived shortly, however, and after watching for a few minutes, ordered the students to disperse.

Five minutes later fire-reels arrived, but all that was left burning by this time were a few scraps of paper. Nevertheless, they turned the hose on full and soon all that remained was a "slippery black mess."

The police again ordered the crowd to disperse and slowly the students returned to the residence, singing the University of Toronto song lustily at the top of their lungs.

It is thought by observers no arrests will be made but a policeman, when asked at the time, replied, "I don't know yet."

J. B. Bickersteth Addresses Hart House Library Group

J. B. Bickersteth, the man who for 25 years played the part of host at Hart House, returns as guest tonight to give an address in the club's library. The one-time

Warden will speak on Medieval Canterbury at the second Hart House Library Evening at 7:30 p.m.

Mr. Bickersteth has just completed a 3,000-mile jaunt across the Dominion which took him to the Pacific coast.

Recently, he has been doing research in Canterbury, England, on medieval literature.

Earlier this university year, he had dropped in to Hart House on his way across the country, to renew old acquaintances.

It was his first visit to the campus since 1947 when he retired as Warden of Hart House.

Educated at Oxford, ex-Warden Bickersteth came to Canada in 1911 and lectured for a time at the University of Alberta.

Staff

An important meeting of the college Make-up Staff of The Varsity will be held today at 1:00 p.m. New members will be especially welcome — experience is unnecessary.

All Varsity reporters are also asked to check in to The Varsity office anytime today, leaving a note with their name, year and college phone number, and night duty.

Failure Rate Down 6%

One-Sixth Fail UC English

Results of a remedial English exam held in University College recently showed a 6 per cent improvement over last year, with some 23 per cent missing the annual composition test required of all freshmen in the college. This year the failure rate was chopped to 17 per cent.

Professor R. S. Harris of the Colleges English department said yesterday he was "pleased" with the results. In 1953, the last year

the test was given, some 40 to 50 per cent failed.

Professor Harris said, however, that the improvement was not due to better teaching but to the fact that only 15 per cent of the students who wrote the paper.

Those wishing interviews must call for them by Wednesday at 5:00 p.m. on lists posted on the office door of the subject concerned.

Special assistance will be

offered to all but 10 per cent of the top 10 per cent of the Department of English students, all of whom are expected to receive special attention.

A lecture on punctuation will be given in Room BUC 410 on Monday, Nov. 9, at 7:30 p.m. in Room BUC 410.

For all first-year students who did not write the paper set on Oct. 11 an examination will be held on Friday, Nov. 4, in Room BUC from 4:00 to 6:00 p.m.

OUR READERS WRITE:

Amazed By Inaccuracy

The Editor,
The Varsity:

On reading the feature article in Monday's Varsity, we were amazed by the inaccuracy of your report on the behaviour of Toronto students at the Queen's game. With very few exceptions, the Varsity students heeded the

president's plea to avoid rowdiness.

In the mob of Queen's students who swarmed around the goal posts, we saw a futile and very half-hearted attempt on the posts by a few Varsity students, which lasted only for a few moments. No damage was done. The lime

that temporarily blinded the unfortunate Queen's students was thrown by other Queen's students. It is our opinion and that of many to whom we spoke at the game, that the Varsity students behaved themselves.

Otto Renelt, I SPS
Ed Ludwik, II SPS
Dave Oakes, II SPS

FOR YOUR INFORMATION

Cartoons in The Varsity reflect primarily the opinions of the Cartoonist, which is probably but not necessarily the opinions of the editors.

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Party

The social event of the season will be held this Friday night as all Varsity staffers gather at the home of the beautiful and talented hostess.

Details of this gala gathering should be obtained soon in The Varsity office. There was no time to distribute the engraved invitations, so an open invitation is extended to all Varsityites.

Ed. Note: If readers will carefully check Monday's story, they will see that no definite blame was attached to either Queen's or Varsity for the incident. The material in the story was gathered from sources which he believed—and still believe—to be reliable.

University Church Service
Great Hall, Hart House
Sunday, November 6 - 11 a.m.

WANTED

Intercollegiate Managers for Hockey, Basketball, and Boxing teams. Anyone interested in applying for a position with one of these teams, please come into the Athletic Office and make an appointment to see the Coach concerned.

WOMEN'S BASKETBALL — CHANGE OF SCHEDULE

Wednesday, November 2
5:30 Vic Fr. B — UC Fr.
6:30 PHE II — PHE I
7:30 PHE III — UC Sophs.
8:30 POT Fr. — St. Hilda's Fr.

NOTE: Games must be played as scheduled after this date. Any team desiring to avoid a special date must arrange with Joy Taylor RO. 6-1389 by Wednesday of the prior week or be subject to default.

MEN'S SPORTS — GAMES TODAY

FOOTBALL	East 4:00 Jr. SPS vs U.C.	Fine, Weinrib, Stodnyk
SOCCER	North 12:30 Pharm. vs Enman	St. Rose
	South 12:30 U.C. II vs Trin B	Pahapill
	South 4:00 Dent vs Trin A	Webb
LACROSSE	1:00 SPS I vs U.C. I	Sm'ln, Hodgkinson
	5:30 Law vs Pharm A	Warren, Hodgkinson
	7:30 Pharm B vs Knox	Warren, Hodgkinson
VOLLEYBALL (Intramural League)	1:00 Law vs Enman	Graham
	4:00 Trin. B vs Pre-Med. I.B	Demer
	6:30 Dent. B vs Vic II	Citron
	7:30 U.C. Jeanneret vs Dent A	Citron
	8:30 Knox A vs Wyc B	Citron



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Night News Editor Bill Smyth
Reporters Mary Jane Rowley, Marg Evans, Marg Penman
Sports In Charge Flo Middleton

responsibility

Last Saturday's disturbances in Kingston would seem to indicate that some students — both here and at Queen's — do not desire a continuance of intercollegiate football.

This can be the only reasonable inference drawn from the actions of a considerable body of them which resulted in injuries to seven people.

One Queen's student is in serious danger of losing the sight of one eye; another will have his hand in a cast for weeks; and a woman student narrowly escaped being killed.

If this is sport, then universities can well afford to do without it. If this is student "shenanigans," then the time has definitely come for university authorities to impose a straight-jacket on student life.

But if it is just plain hooliganism and reckless stupidity — and we think that it is — then the time has come for all students to take stock of the situation. Those who are responsible for the particular incidents in question should realize — if they can realize anything — that injury to life, limb and property plays no part in university spirit, and that no goalpost in this world is worth a man's life.

And those people who are not directly responsible — those who only watched while the fracas went on or who stayed comfortably at home — these people also should be aware of their responsibilities.

Students whose encouragement of their weaker-minded brethren, or whose indifference to the whole affair aided in the development of this and other incidents, must also share the blame.

It is time that strong action was taken by both individual students and by the representative student councils involved to stamp out this debauchery and vandalism at university athletic contests.

Unless this is done by the students, it will be done for them by other and less gentle hands.

AND WRITE MORE:

A Suggestion - Tennis

The Editor,
The Varsity:

This fracas down at Queen's University last Saturday, which resulted in the injury of several university students, is a disgrace to the university educational system, and further illustrates the "laissez-faire" attitude of the university administration in Canadian Universities, who are shirking their responsibilities to the public and the student body.

This event at Queen's was not the least bit unexpected, as "hooliganism" has become a central theme for some time in the Canadian Educational System. It

was only to be a matter of time before this lawlessness and mob rule would be pushed far beyond the code of propriety and become a serious threat to life and property.

Now if I was to go down Bloor Street and clout some poor soul over the head with a beer bottle, throw lime or some other foreign material into his eyes, or topple a sign off a respectable merchant's shop, I would soon be apprehended and whisked off to the local police station pronto and face a possible conviction involving a jail term or a severe reprimand. (Cont. on Page 1)

— KEEP LOOSE!! —

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THE MILDDEST BEST-TASTING CIGARETTE

Skule Whitewashes Trinity 12-0 Wong, Selby Score Touchdowns

SPS handed the Trinity Panthers their first loss of the season yesterday afternoon as they waltzed to a 12-0 win. Paced by Al Wong and Ken Selby, the men of Skule took a 5-0 lead the first time they had the ball and never looked back as a solid ground attack swept around the ends for continuous gains.

The Panthers, who had not been scored upon previous to yesterday,

By JOHN BROOKS

looked surprisingly weak after knocking off Vic and St. Mikes, and were unable to get a proper offense under way. Quarterback Dave Smith was the bright light for the Artsmen, although Mike Shoemaker and two gentlemen named Saunderson came up with some good defensive ball.

Selby opened the scoring early in the game as he galloped 15

yards around the right end for a touchdown. The convert attempt hit the crossbar. Trinity seemed to be headed for the tying points towards the end of the first half as they rolled for three first downs on the ground to their own 40, but an intercepted pass stopped the attack.

In the last quarter a Trinity backfielder threw the ball away as he was tackled, and ex-Baby! Lu speedster Wong picked up the loose ball and scampered 55 yards unopposed for a major. The convert was good and the Engineers led 11-0. Trinity received the kickoff and on the first play, MacDonald broke through to take the ball from Smith as he prepared to pass, and that play set up Skule for a single to round out the scoring.

The main difference between the teams was the poor blocking and tackling of the Panthers on end plays. Skule made all their yardage around the end, and it was the inability of Trinity to stop these gains which cost them the game.

St. Mikes Down Saints

While Phe II were defaulting to St. Hilda's I, another softball game worthy of spectator interest was being waged in the Trinity field. St. Mike's met St. Hilda's I in a contest that would usually be referred to as a league softball game, but to this casual observer, it was more of a Martin-Lewis fiasco. St. Hilda's lost 17-1.

Charlotte Gorman, starting on

the mound for the Trinity Saints, was replaced at the top of the second by Anita Pochen as the St. Mike's gals were continuously baffling their way to victory. The fielders were continuously hampered by the mud and the water holes in center field consequently, it a bitter air on one of the fielders was a sign of a home run. The home run was hit by a member of St. Mike's, Judy Shaker was responsible for the lone St. Hilda's tally.

In the same hilarious vein the second baseman, who was M. K. ... errors than runs.

Harrier Blues Victorious

Led by Bill Varey, a determined Blue Harrier team recorded the first upset of the current season when they defeated the highly touted Wayne University team of Detroit here Saturday. Winners of their five previous meets, the Wayne squad was defeated by the Blue team with a score of 26-30.

Varey turned in his second good effort of the week, having won the intramural harrier on Tuesday. Grabbing the lead at the start of the four and one-half mile hilly course, he moved away from his two Wayne challengers at the two-mile mark, and finished a full minute ahead of his pursuers with a time of 26 minutes, 8 seconds. Glenn Martin and Joe Babb, of Wayne, finished second and third.

Toronto picked up their winning margin by placing runners in the fourth, fifth, seventh and ninth positions to back up Varey. Freshmen Ron Toop and Mike Berger finished fourth and fifth respectively, while Bill Gelling and Tom Stroud nailed down sev-

enth and ninth positions. The Blues' other finisher, Bruce Hughes, finished tenth.

Wayne runners finishing in the second, third, sixth, eighth, eleventh and twelfth spots, said the rugged rain-swept High Park course was the toughest they had seen to date. Points were registered only by the first five finishers from each side.

Judging from Saturday's results, the Blue team stands an excellent chance of recapturing the Harrier crown from Western who were trounced by Wayne last Friday, 38-18.

The University championship Harrier race will take place in High Park at 4:30 Tuesday afternoon. The result of this race will have a great bearing on the selection of the Senior and Intermediate teams. The intermediate team will see action first, traveling to McMaster this Saturday for the Intercollegiate finals. The senior team will compete in the Senior Intercollegiate finals to be held at Kingston on November 12.

Interfac Summary

Trinity salvaged a 4-4 tie with Meds IV in interfaciary language action yesterday afternoon. Eric Paterson, managed the first three with three goals for the Red and Black, with Smith adding a single. Kerr duplicated Paterson's effort, scoring three for the Doctors, while Farrow added one.

Junior SPS shut out St. Mike's 2-0 in soccer action on the back campus. Milich was the key man for the Engineers, scoring both goals, one in each half.

In a volleyball game played in Hart House, Dentistry C's dropped Vic Commerce in two games, 15-6, 15-3.



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COTC Invades Queen's On Army Training Plan For Frolic and Football

Kingston, October 31.—(Staff)—What started out as a small tour of military training centres here by a few COTC recruits from the University of Toronto ended in a "double-barrelled football weekend" for some 40 students.

Timed to coincide with the Queen's week-end, the COTC held free version of the time honored football joy jaunts. No one was obligated in any way at all to join the COTC or anything else. The only fixed cost was \$2.00 for a ticket to the game.

The 23 artsmen outnumbered the four medsmen, six engineers, four architecture students, two dental students and one divinity student, but faculty differences were forgotten (except for the occasional cheer) as the cross-section of the campus moved off on their never-to-be-forgotten visit to Queen's.

The trip was under the command of Major D. H. Gunter, resident staff officer of the COTC's Toronto contingent. Second in command was 2 Lt. Joel Wagman, 1 Osgoode Hall, of the contingent.

Early rising was the order of the day for Saturday, when the group split in two for a tour of the Signal School and the Royal Canadian Electrical and Mechanical Engineering School across the road.

After a highly interesting tour of the training schools, the boys boarded the bus and headed for the Eastern Ontario Area Headquarters, near the Stadium, for lunch in the Officers' Mess. They then left for the game and innumerable parties afterwards.

One of the few responsibilities the guests had was to get their

own dates for the evening. It presented no problem and everyone enjoyed his outing for the evening.

As well as the festivities provided by Queen's, the Officers' Mess at Headquarters and at the School of Signals were also included in the evening tour of parties.

On Sunday morning after breakfast the group visited the Royal Military College to be taken on a tour of the dorms, classrooms and nearby Fort Frederick.

Said Major Gunter, "This trip has been most useful in giving the students some conception of the extensive facilities available for summer training."

As well as the Toronto group, ten students from OAVC took advantage of the trip to see the game and take the tours.

The offer to go was open to everyone without obligation to join. Facilities limited the number who could go to the 40 lucky ones, who, unlike the much larger group who visited Queen's last week-end, won't be counting their small change for coffee this week.

Military Cover



John Hunt, (l UC) helps hold a sashphone over and Pam Cooke. Hunt was on the COTC tour of 2 of Toronto's pert cheerleaders — Helen Mitchell Kingston military installations. —Photo Courtesy COTC

First Co-Ed JCR Meet

For the first time in history, the Women's Undergraduate Association will meet in UC's JCR. The topic is "Abolition or Revision" of open meetings for University College Women.

Lack of interest and a feeling that open meetings are not necessary has led to the debate, said Rhonda Straus, publicity Director of the WUA.

"It has been felt somewhat undemocratic to have the 30 people who usually attend meetings decide policy for all 400 UC women."

"Constructive criticism and suggestions are looked for at the meeting," a member of the executive stated. "We hope that the meetings can be revised to serve a useful function rather than

abolishing them altogether," she said.

Gay Sellers, president of the WUA, said, "The executive is not trying to abolish open meetings because they are bad or because they are dull. We are concerned whether or not they serve a useful purpose."

Also scheduled for discussion is a reorganization of activities to allow non-residence girls to take a greater part in university life.

In an effort to streamline the meeting, executive reports will be omitted. Discussion will centre around the two main issues.

A Suggestion - Tennis

(Continued from Page 2)

This conviction would undoubtedly endanger my job, and the stigma attached would cancel any opportunity of obtaining an honorable, self respecting job in the future.

But a university student can go to a football game; destroy university and personal property; club some innocent young thing over the head with the nearest weapon, namely a whiskey bottle; and throw lime into others' eyes, to say nothing of rolling down the rows stone drunk and what happens!

The university authorities appeal to the students to please stop! I know they make Red Feather Appeals and all the more power to them. But an appeal, when stringent disciplinary measures should be taken, seems to me to be on the point of being ludicrous. I know old fashioned discipline that our fathers used to know way back twenty years ago is liable to antagonize the students

responsible and to hurt their self ego. No doubt the psychologists of the university who believe in such things as self expression would emphasize that it might have serious psychological and emotional implications, but let's face it; it's getting dangerous going to university football games.

Next thing you know, we will have to wear armoured suits and carry pikes to the football games. It seems obvious to me that it is a definite responsibility of the university to preserve law and order at university football games and all other events under the auspices of the university, so that the majority of the student body may once again enjoy the fine spectacle of football rather than an unruly mob of hoodlums carrying on their vandalism.

If the administrative body of the university is incompetent to police these events, let's call off the football games and take up table tennis.

Richard Huffman, UC

TODAY

- 1:00 p.m. — SCM — Study Group — "Experience and Knowledge" — SCM Office.
- "Revolution and Reconciliation" — Quadrennial study group — Chaplain's Office.
- 1:20 p.m. — Vic Music Club — Noon hour concert — Stan Farrow at piano — Music Room, Wymilwood.
- 3:00 p.m. — SCM — "Life of Jesus" — Conservatory Annex.
- 4:00 p.m. — CCF Club — Donald MacDonald — "What are the prospects of the CCF in Ontario" — Vic, Room 18.
- Spanish Club — Tertulia — JCR.
- 5:00 p.m. — Christian Science Organization — Meeting — UC Women's Union.
- SCM — Dr. Joblin — "What is our faith?" — Copper Room, Wymilwood.
- 7:00 p.m. — H H Glee Club — Rehearsals — Full dress — Music Room.
- 8:15 p.m. — U. of T. Near East Club — W. J. A. Power — "A year in the Near East" — Women's Union.

COMING-UP

WEDNESDAY

- 1:00 p.m. — SCM — Engineers' Study Group — SCM Office — Hart House.
- 5:15 p.m. — SCM — Dr. Wade — "Christian discipline in a modern age" — SCM House.
- Interfaculty Study Group — "Old Testament Bible Study" — SCM House.

THURSDAY

- 4:00 p.m. — UC WUA — "Open Meeting — Abolition or reformation" — JCR.
- 8:30 p.m. — Italian Club — Slides, games — Music Room, Vic Union.
- U. of T. PC Club — Hon. Dr. Phillips — "Constitutional Implications of National Health Insurance" — UC, Room 19.



HART HOUSE TO-DAY

TUESDAY, NOVEMBER 1st

- Art Library: — Art Gallery. 11 - 12 noon
- Noon-day Prayers: — Chapel Conducted by The Canterbury Club. 1.15 - 1.30 p.m.
- Amateur Radio Code Practice: — Debates Ante Room and Loft. 5:00 p.m.
- Library Evening: — In the Library, Mr. J. B. Bickersteth, Warden of Hart House for over 25 years, will speak on Mediaeval Canterbury. 7.30 p.m.
- Archery Club: — Rifle Range. 8:00 p.m.
- Sunday Evening Concert this Sunday. Patricia Snell, soprano. Pick y booklet up at the Hall Porter's desk.

BLUE & WHITE
DECORATIONS COMMITTEE MEETING
 Today at 7:30 p.m.
 ST. HILDA'S RECREATION ROOM

Enjoy a pipe with
Sir Walter Raleigh
 MILD BURLEY TOBACCO
 at its best...

University Church Service
 Great Hall, Hart House
 Sunday, November 6 - 11 a.m.

Princess Was Right Say UofT Students Despite Sympathies

BY JANE EDGAR

Princess Margaret has done the right thing, but there is something wrong when the laws and customs of a country can destroy a person's chance for happiness.

Such was the general sentiment expressed by 35 students questioned here last night regarding the Princess' decision not to marry Group Captain Peter Townsend.

Eighteen out of 30 students answered "yes" to the question "Did Margaret do the right thing?"

Typical comments were: "It's the correct decision to keep up the honour and dignity of the ancient British tradition... Her duty to crown and church comes first... She is not an ordinary person... She is a symbol, an example to thousands of women the world over."

But these comments were in nearly every case tempered by remarks such as "a shame"—"It's just unfortunate she was under too much pressure... she had no choice" as a private individual it's too bad." And there was universal indignation at the way in which the royal family has been dragged through the mud during the controversy.

Less imperially-minded students approved the princess' choice because she had made it. "It's her life and she would have to live with him. I believe that if she had wanted to marry Peter Townsend she would have married Peter Townsend, being a woman."

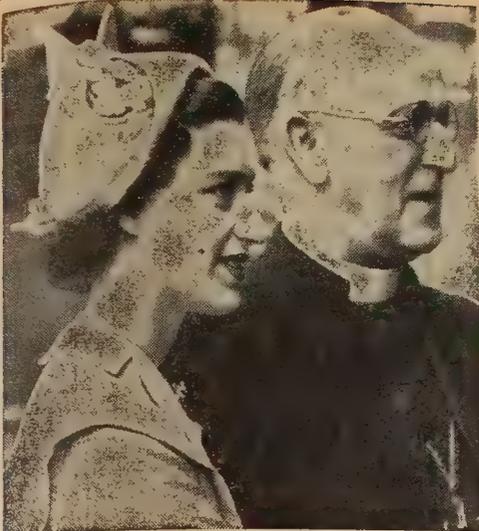
Those students who were opposed to Margaret's decision were vehement. "Ridiculous to sacrifice one woman's life to a—'Commonwealth.' It's sheer perversion... 'The Princess' happiness should be placed above country, state, religion." "England is ruled by the prime minister—why not restrict his marriage?"

Feeling ran high on other questions put to the students. Remarriage of divorced persons as a general principle was approved 17 to 7, though with numerous reservations.

After all, said Laurence Cohen, (II UC) "We can't have these divorced people running off and getting married; they might have a happy marriage, and then when would they have time to suffer for former mistakes?"

On a third question: "Should royally's marriage choice be re-

(Continued on Page 8)



Princess Margaret is seen during her recent visit with Dr. Geoffrey Fisher, Archbishop of Canterbury, who opposed her marriage to Group Captain Peter Townsend. England's state church opposed marriage because Townsend is a divorced person — even though he was the innocent party. —Tely Photo

He who wisely would restrain the reasonable Soul of man within due bounds, must first himself know perfectly, how far the Territory and Dominion extends of just and honest liberty. As little must he offer to bind that which God hath loosened, as to loosen that which he hath bound. The ignorance and mistake of this high point hath heaped up one huge half of all the misery that hath been since Adam. In the Gospel we shall read a supercilious crew of Masters, whose holiness, or rather whose evil eye, grieving that God should be so facile to man, was to set straighter limits to obedience than God hath set, to enslave the dignity of man, to put a garrison upon his neck of empty and over dignified precepts...

John Milton

1880 - 1955
The Varsity's
75th
Anniversary

THE VARSITY

Vol. LXXV—No. 27

THE UNIVERSITY OF TORONTO

Wednesday, November 2nd, 1955

"Medieval Culture" Bickersteth's Topic At Library Meeting

"Canterbury is not English; it is just as much Canadian, it is everybody's heritage," J. E. Bickersteth, ex-Warden of Hart House declared here last night. Mr. Bickersteth spoke last night at the second Hart House Library Evening on the history, architecture and records of the monastery and cathedral at Canterbury in medieval times.

Since retiring Mr. Bickersteth has been living at Canterbury, where his family also lived, doing research on the records of the medieval period. He said that until recently the libraries of the great churches were little used, but that in the last few years

there has been a tremendous surge of interest in medieval culture, and every major library now has its own archivist.

By illustrating part of his talk with slides Mr. Bickersteth was able to point out the salient features of the architecture of the cathedral and the changes which were made from the 12th century to the present time.

Despite the fact that Canterbury was in the centre of the Battle of Britain, little damage was done. All the good glass windows, some dating from before 1200, were preserved, he said.

Using his slides Mr. Bickersteth described the Hugenot Chapel, in which a service has been conducted every week in French since it was built in 1560.

In the cathedral are the tombs of many early English leaders, the most famous perhaps being the tomb of the Black Prince, whose shield and banner were recently restored and put under glass and key to preserve them.

...The Papers...



Toronto newspapers, like those all over the world, capitalized on the unhappy love affair of Britain's pretty Princess and her divorced airman lover. Prof. McLuhan of St. Michael's college summed it up: an unhappy marriage of headlines and pictures. —VSP by Stan Klosevych

CCF'er Berates Apathetic Public, Cynical Attitude

According to Donald MacDonald, MPP for York South, the CCF will play an important role in Canada's political future.

Speaking to a group of some 40 students he said that the opposition forces in Canadian politics are too small to be effective.

Moreover, the C.C.F. Ontario leader charged apathy on the part of the Canadian electorate which is reflected in the small percentage of people who turn out to vote on election day.

"The healthy critical attitude of the Canadian voter," he said, "has degenerated into a destructive, defeatist cynicism."

The fact that there are no real differences between the Liberal and Conservative parties has brought about deepening lethargy in Canadian politics, he said. In the past he said, such a situation usually resulted in a re-alignment of political parties, with the S.P. forming the government and the old parties forming the opposition.

Princess' Tragedy Benefit For Royalty ...and Peter

The unhappy romance between Princess Margaret and Peter Townsend has helped produce a perfect marriage, Professor H. M. McLuhan of St. Michael's College said last night—the marriage of

big headlines and page-size pictures.

Professor McLuhan said that a personal tragedy had been turned into a boon for both the Royal Family and the newspapers. The

Royal family, he contended, had been lacking much-needed publicity in modern terms.

The key-note to the whole thing, he said, was photography. He called the Hollywood-like focus on the romance, "cruel."

"The Royal family has been forced into competition with Hollywood," the St. Mike's English Department professor said, "and now they're hardly 'royalty' any more; rather it's Hollywood that's become the royalty."

Professor McLuhan called it a competition that is hardly fair. "It's the result of the perfect marriage of headlines and the photograph—the headline is really a photograph itself; it's a picture, a situation in words."

Professor McLuhan, a well-known campus-figure, was a member of the communications seminar.

Missing Art Entries Investigated Artists Receive Explanations

An investigation into the loss of several pictures from the tour of the 1954-55 Art Contest is being held. Items, a NFCUS publication, announced recently.

Letters of explanation and apology are being sent to those whose pictures have disappeared, it said. No new information on the lost short stories has become available, but it is hoped that

the parcel containing the stories can be located with the help of the Post Office.

The Dalhousie NFCUS committee have placed on sale plastic-coated book covers, the NFCUS bulletin also announced. The book covers are in Dal colours with the Dal Crest and "Dalhousie University" on the front and "The Tiger and "NFCUS" on the back.



Group Captain Peter Townsend —Tely Photo

Check Mate

By FRANK R. ANDERSON AND GEORGE BERNER

Solutions of the chess studies from the previous issue of the chess column:

R. Refi. No. 1: 1. KN7, PR5; 2. KB6, KN3 (otherwise the White King will be able to protect his Pawn); 3. KK5! (note the diagonal approach of the White King which enables him either to catch the Black Pawn or to protect and subsequently promote his own seemingly forsaken Pawn), PR6

(if 3... KxP, then 4. KB4 and the White King is within the "square" of the Black Pawn whose capture is then unavoidable), 4. KQ6, PR7; 5. PB7, PR8Q; 6. PB8Q—draw!

R. Refi. No. 2: 1. KN6, PB4; 2. KxNP! (2. KxBP? would be a fatal error, because then Black would have the precious "tempo" to attack and get rid of the White Pawn, while his own connected Pawns would constitute an impregnable fortress), PB5; 3. KB6! (the same manoeuvre along the main diagonal for the same twofold purpose: either to catch up with the Black BP or to defend and queen his own lonely QB-Pawn).—the rest of the solution is similar to that of the preceding study, e.g.: 3... PB6; 4. KK6, PB7; 5. PB7 etc. with an easy draw.

New Ending Studies:

The following two ending studies have a similar "leitmotiv"; they prove that there are endings in which a Bishop and a Pawn are stronger than a Queen. This hint should suffice to help our readers to solve these tricky problems which, by the way, might

easily occur in their own practice. Therefore, we take the liberty of advising our readers to study these "beauties" very carefully in order to apply the new ideas in the usual lunch-break games in the Hart House Chess Club; imagine the surprise of your partner when you will finish him off "a la Rink" or "a la Kasparyan"!

H. Rink (a famous French composer of problems and studies): **White:** KKR1, BQ4, NK2, Pawns: Q6, KB3, KN2 (6); **Black:** KKR5, QQ6, Pawns: Q2, KN3, KR4 (5). White to play and WIN.

G. Kasparyan (a brilliant contemporary Soviet composer of problems and studies):

White: KKR1, RQ2, BKN1, Pawns: QR4, KN2, KR3 (6); **Black:** KKN6, Pawns: QR4, K7, KB6, KN4, KR4 (6). White to play and WIN.

The "Rink" position is simpler and involves a maximum of about 5 moves, whereas the "Kasparyan" study requires about 7 moves; both contain sacrifices and the so-called "silent" moves.

UC Theatre Night

Meet The Cast

Friday night, Nov. 11, will be "Theatre Night" at UC, the Lit. and the W.U.A. decided at a joint meeting Friday. It will celebrate the Players' Guild's first venture into Hart House in many years.

After R.U.R. on Friday night all University College students and graduates attending the show will be invited to the Men's Residence for a Meet the Cast and Players' Guild party, with dancing and refreshments.

DaVID DunsMuir, Players' Guild

president and producer of R.U.R., said, "From both my official viewpoints, I'd endorse the UC theatre night as a 'constructive college enterprise, promising well for the Players' Guild and general interest in it."

R.U.R. ("Rossum's Universal Robots") is the drama in three acts and an epilogue chosen by UC in conjunction with St. Mike's as their second joint production. Their first show was Brigadoon last February.

More Check Mate

The following game affirms the opinion that the formation with PQ3 in the Ruy Lopez opens up very good prospects for White, if Black has played... PQ4. This game also supports the modern theory of the center, which dictates a reserved policy to increase the effect of later manoeuvres.

White: Paul Keres

Black: G. Kluger

Match: Budapest-Moscow, 1955

- | | |
|----------|-------|
| White | Black |
| 1. PK4 | PK4 |
| 2. NKB3 | NQB3 |
| 3. BN5 | PQR3 |
| 4. BR4 | NB3 |
| 5. O-O | BK2 |
| 6. QK2 | PQN4 |
| 7. BN3 | O-O |
| 8. PQR4 | BN2 |
| 9. PB3 | PQ4 |
| 10. PQ3! | |

White has nothing to fear in the center and Black must constantly be on guard against the counter-thrust PQ4!

- | | |
|----------|------|
| 10. | QQ3 |
| 11. QNQ2 | QRQ1 |
| 12. PxNP | PxNP |
| 13. RQ1 | RR1 |
| 14. RxR | RxR |
| 15. PQ4! | |

The crucial moment has arrived. Black has no completely satisfactory solution to White's attack in the center.

- | | |
|-------------|------|
| 15. | PxKP |
| 16. | NQ1 |
| 17. N(Q2)xP | NxN |
| 18. NxN | QQB3 |
| 19. PQ5 | QK1 |
| 20. BN5 | BxB |

The best move for Black was 20... PR3 after which White still gets the advantage with 21. BxB QxB 22. QK3 21. NxB QK2

This move leads to the forced capture of Black's K-pawn, as its protection by 22... PKB3 cannot even be considered because of 23. PQ6 discovered check.

- | | |
|---------|------|
| 22. | PK5 |
| 23. NQ2 | PQB3 |
| 24. PQ6 | |

Instead of winning a pawn by 25. NB6ch!, KB1 26. QxQch KxQ 27. NxQPch (which he certainly saw), Keres, the master of attack, prefers a strong attack. It is not everyone who can permit himself this choice but Keres is one master who can.

- | | |
|---------|------|
| 24. | QxP |
| 25. NxP | QK2? |

The only defence was 25... QB1 when, however, White still gets a won position by 26. NQ6 BBI 27. NxB RxN 28. RQ7 NK3? 29. RxP!

- | | |
|------------|---------|
| 26. NB6ch! | KB1 |
| 27. NxPch | KK1 |
| 28. QR5 | PN3 |
| 29. QR6 | BB1 |
| 30. QN7 | Resigns |

Both 31. NB6ch and 31. QR6ch are decisive threats. Clearly, this is a game won by a Grandmaster.

Crossword Solution Puzzle No. 5

USES URSALPOB
SUBMARINEURO
SIRENBUGABOO
OATHOIDISS
CARIOTSAGS
MIGCARLMOST
ANUSRIOTHAAT
BUNCOMOKENPC
DOOMENOS
ALFLIPATUMOR
BOFFOLASRITA
BNA NEPHRITIS
AER GREENTECH

WESTERN vs. VARSITY STADIUM at 2 p.m. Saturday, Nov. 5th

Reserved Seats: \$2.50, \$2.00, \$1.50, \$1.00

Now On Sale at Athletic Office, Hart House

THE BLUES MUST WIN!

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KELLY'S BLUES



PEGGY LEE

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- DL 8170 — SAMMY DAVIS, JR. SINGS JUST FOR LOVERS! Selections include You Do Something To Me, Body and Soul, Get Out of Town, These Foolish Things, Tenderly, When Your Lover Has Gone.
- DL 8166 — SONGS FROM PETE KELLY'S BLUES! PEGGY LEE and ELLA FITZGERALD sing Somebody Loves Me, Sugar, Oh Didn't He Ramble, Hard-Hearted Hannah, and other songs from the hit movie.
- DL 8133 — WOODCHOPPERS' BALL! WOODY HERMAN and his Orchestra play The Golden Wedding, Yardbird Shuffle, Blue Flame, Who Dat Up Dere?, Woodshedding' with Woody, Woodchoppers' Ball, and other favourites.

PHONE UN. 1-5111

EATON'S Main Store, Fifth Floor (Dept. 260)

For the convenience of Varsity students, there's a complete selection of Decca Records at EATON'S College St., Main Floor

T. EATON CO LIMITED

SWIMMING CLUB

A film will be shown on Wednesday, November 2nd at 5 p.m. in the North Committee Room, Hart House, for all members of the Intercollegiate teams.

WOMEN'S SOFTBALL PLAYOFFS

SEMI-FINALS

Wed. Nov. 2 A UC — PHE I Trinity Logue
Thurs. Nov. 3 B. St. Mike's — Vic I Trinity Naylor

FINAL

Fri Nov. 4 Winner of A. vs. Winner of B. Trinity Minardi

LEAGUE STANDINGS

League I	League II	League III
Vic I	St. Mike's	PHE I
UC	Meds	POT
PHE II	St. Hilda's II	Vic II
St. Hilda's I		

MEN'S SPORTS — GAMES TODAY

RUGGER	West 4.00	Trin.	vs.	Med.	
SOCCER	North 12.30	Wyc	vs.	Pharm.	Pahapll
	4.00	St. Med.	vs.	U. C. I	St. Rose
	4.00	Knox	vs.	For.	Williams
LACROSSE	1.00	Med. III	vs.	SPS III	Mackie, Warren
	4.00	St. M. B	vs.	Med. V	Mackie, Kerr
	6.30	Dent.	vs.	Vic. I	Brown, Smela
	7.30	SPS V	vs.	Med. VI	Brown, Smela
VOLLEYBALL (University League)	1.00	SPS A	vs.	SPS B	Diemer
	6.00	Med.	vs.	Dent.	Kalns
VOLLEYBALL (Intramural League)	4.00	St. M. C	vs.	Vic. III	Donsky
	5.00	Med. I Yr	vs.	U. C. McCaul	Kalns
	7.00	Pharm. A	vs.	Emman	Heeler
	8.00	Pharm. C	vs.	Pharm. B	Heeler

Celebrate Saturday

at the

BLUE & WHITE FOOTBALL DANCE

Saturday, Nov. 5

Dance To:

BENNY LOUIS, BERT NIOSI & OTHERS

Tickets: The Usual Deuce

At SPS Stores, H. H. Rotunda, SAC Office

The No. of Tickets On Sale has been drastically reduced. — BUY EARLY!



BLUES WILL BE AT FULL STRENGTH

Rich Bethune Returns To Action In Saturday's Tilt With Western

For the first time since before the season started the Blues are at full strength, and barring the ugly hand of fate they'll stay that way for this Saturday's important game with Western, and next week's playoff for the Yates Cup.

Halfback Rich Bethune returned to camp Monday night, minus the cast he has worn since his neck injury in a pre-season exhibition game against the OAC Aggies. McGill game with torn rib cartilage, ran last night without pain, and should be ready for next week's league final. In addition to this good news coach Bob Masterson welcomed six guards to practice last night for the first time in several weeks.

Bethune will be a great help to the Blues on defence at the halfback spot, and will probably see some offence against Western from right half. Watt won't play against the Mustangs, and end

Vic Gals Best Snilda's 21-17

In a fast, close-checking game last night, Vic Sophs downed St. Hilda's Jr. 21-17. True to her usual excellent game Mary Foster opened the scoring and managed to keep the well organized Scarlet and Gold Team ahead throughout the entire game; although the Saints pressed hard during the four quarters. The half ended with Vic leading 13-7.

Saint Hilda's came back fast in the second half, but were unable to stop the might of Vic. Mary Foster was high scorer, with 14 points, followed by Pam Miles, with 8, and Penny Linell with 6. Worthy of mention on the guard lines was the fast work of Barb Bully for Victoria and for Trinity. Cecil Phillips.

Jr. Skule Pastes UC 26-5 Defensive Team Gets Four

By ARNIE ENGLANDER

Defensive end Ted Reid, scoring on two intercepted passes and a fumble, tallied three touchdowns to lead SPS Jr. to a 26-5 victory over University College yesterday. In all, the Engineers' defensive team scored four of the victors' five majors.

UC Tops Skule Allen Pots Nine

UC Firsts continued their unbeaten streak in interfaculty lacrosse yesterday afternoon, overcoming Skule Firsts 16-12. Bob Allen again was high man for the Red and White with nine goals. Stan Labanovich added five and Bruce Lee two. Reese scored four for Skule, Chabrian three, Kearney two, and Wawrychuk, Falby, and McMurthey one each.

Emmanuel shut out Pharmacy

3-0 in soccer action with Kirkwood performing the hat trick. Trinity B's defeated UC II 2-0. Thompson and Davies scored for the Black.

In volleyball action Pre-Meds defeated Trinity B's 15-5, 15-11, while Law overcame Emmanuel 15-9, 15-9.

Don Smith injured his ankle again against the Gaels last week. Jack Rogers' shoulder is still bothering him, but he should be ready for Saturday so that the Blue ground attack will be at its strongest, while the defensive set-up should be even better.

Western may be without full-back Ralph Simmons when they visit Saturday. Simmons had a bad leg in the McGill game, and didn't carry the ball much against

the Redmen. Doug Aitchison and Brian Britton are also reportedly injured, while end Bob Labett has a bad shoulder.

"It's hard to sell Western short," said Masterson last night, "the Mustangs had a lot of bad breaks against McGill. They literally fumbled away two touchdowns to the Redmen. It's also hard to picture Western not winning a game this season, no matter how bad they are."

Smart Doubtful Starter As Seconds Ready For Rams

When the Western Colts hit town on Friday last to engage the Baby Blues, they were heralded as a power-packed club which was sure to give our boys a rough time. At four o'clock on the same Friday, we felt that other than a good quarterback (good enough to play for the Mustangs the next day), a good end, and a comparatively fair halfback, the supposed power of the Colts was non-existent.

And yet if stories issuing from Aggie-town are in any way true, this Western team may just end up in second place in the Intermediate standings. OAC is having team trouble, so the story goes, and so the 17-15 win over Ryerson last week would indicate. If Western can upset the Aggies on Saturday, it makes things all the easier for the Baby Blues, who actually have it pretty easy anyway.

Bob Smart picked up a severe charley horse on Friday and is a doubtful starter on Friday when the Ryerson Rams move in to try to make amends for the 29-0 shellacking they absorbed earlier in the season from the Rinkies.

Coach Kennedy is not sure who will be playing from the Blue roster, but at least two will be in action.

Other than Smart, the Baby Blues will be at full strength for the Ryerson tilt and unless Ted Toogood has created a miracle in three weeks, the Rams should be easy prey for the high-flying Little Blues.

UC Cleans Up Wins Harrier

With its football and lacrosse teams riding along in first place in their respective leagues, UC added another winner yesterday as its harrier team won the first five places in the University harrier race. By turning in a perfect low team score of 15, the five UC runners will represent Varsity in the Intercollegiate Harrier finals at Queen's next Saturday.

Freshman Bill Varey turned on a last minute sprint to edge out fellow frosh Mike Berger by 50 yards in a winning time of 27:16. Close on their heels were Tom Stroud, Bruce Hughes and Ron Toop. All five men turned in times under twenty-eight minutes over the four and a half mile High Park course.

The sixth to tenth positions went to M. MacLeod (SPS), Bill Gelling (SPS), J. Stewart (SPS), Gord Hueston (Vic) and John Hetherington (SPS) respectively. These five runners will journey to McMaster on Saturday for the Intermediate Intercollegiate finals as representatives of the U. of T.

Leafs Announce Reid's Signing

Toronto Maple Leafs of the NHL announced yesterday the signing of former University of Toronto and Marlboro junior star Dave Reid for the next two years.

Reid is a third year Engineering student and will play home games only with the Leafs, beginning tonight against Detroit.

Playing last season with the Intercollegiate champion Varsity Blues, Reid amassed 27 points in twelve games, leading the league with 17 goals. He will give added strength to the Leafs at left wing, a position still weak in this year's squad.

Before playing with the Blues, Reid had two seasons with the OHA Junior 'A' Marlboros, where he played at both centre and left wing.

Speaking OF SPORT

By JOHN WILSON

Some people can play winning chess blindfolded, some of the best trout are caught in the blackest night-time, and they say Ty Cobb knew the habits of certain batteries so well he could correctly call a sequence of deliveries while facing the rear wall of the dugout, but nevertheless the fact remains that sport was meant to be looked at. We are given to understand that certain people are being accused of failing to do this and of channelling their energy in the direction of goalposts, beer bottles, lime bags and other such unimportant paraphernalia while ostensibly watching a football game.

We can only be given to understand this because we were there, and we didn't see any of this extra-curricular activity in progress. But evidently it happened, and while it wasn't on a scale requiring the present rather super-complete coverage being given by the undergraduate press, we would suggest that there is more to it than meets the eye.

Nevertheless the fact still remains that sport was meant to be looked at, and we would just suggest that those people, if there were any, who enjoyed themselves more by participating in this sideline activity, missed out on the greatest game we have ever had the pleasure to watch on the Canadian gridiron since the war.

It appears that some of the trouble can be traced to the consumption of spirituous liquors while the match was in progress. We believe that this is inevitable. The standard excuse for such a stunt is that the autumn weather often leaves the body a little chilled and that some sort of stimulant, in the form of a little medicinal liquor, is needed to prevent the chill from becoming anything more than a tickling sensation in the toes. We will admit, however, that this consumption has of late extended to the limit, and that some chaps have been known to pass out at football games, thus defeating the original purpose of our modern stadiums, that of providing accommodation for a large number of spectators.

Obviously the consumption of beer is dangerous. There is no receptacle for the empty bottles and the excited spectators. It is necessary to dispose of the now useless bottle, throws it away, he cares not where. Firstly, beer is a lousy frost repellent. If you can't wear flight boots and a fur coat, and you simply have to drink, you're better off with liquor. You can't consume it nearly as quickly, and you have less bottles to throw away. If you are that serious about it you may have purchased a flask of sorts, which you would not be inclined to part with. Secondly, you don't need to drink to keep warm, be one of the boys, or enjoy a football game. The tension in the fourth quarter of Saturday's game alone should have been enough to keep even the most casual of spectators completely fired up. Thirdly, if you must drink at the game, do it in small quantities. If you want to get plastered and be in style, stay at home and listen to the Argonaut game. We don't suppose for a minute that any college football team wants to represent a bunch of freshmen. Besides, there is about all that will help the Argonauts' playoffs or not.

Evidently there are those who can create trouble without the internal aid of alcohol at the game. These people have received their stimulant prior to game time, or else they are the old-fashioned type who go to a football game to see it, to cheer for the 'home team'. This last group are fired up because the ball team won a tough one against tremendous odds, or alternately because the sting of defeat bites deep when you lose with seconds to go. We wish there were more of them. They leave the stadium dejectedly, because defeat hangs heavy when you really follow the Blues', but they can look forward to going back in two weeks and "knocking those so-and-so's flat right in their own backyard."

The don't need to capture the goalposts, throw lime-bags, and lose their tempers because they lost. And why should they? Queen's need their goalposts more than we do, we've got a set of our own. Besides the ones in Richardson Stadium are pretty well mouldy with age anyway. And a lime-bag doesn't accomplish anything more than mutilating the field, if you get it that far, or blind a couple of good friends if you don't. Why not throw water bombs if you've got to cut up. They'd be a good deal funnier, and might even freeze over in the cold weather. That'd be a real riot. Meanwhile the same goes on.

Without sounding as if our bag of sour grapes is sitting on the desk, we might just add that facilities at Queen's are hardly conducive to the best in football spectating. The ushers, if they have any, don't keep the students of the field at half-time, or with 23 seconds left. The public address system is poorly informed and the policemen, again if there are any, appear nonchalant. We saw one when we went in. He was admitting one of Kingston's numerous urchins who appeared to be in bad straits about a ticket. We didn't stop to investigate, but observed the urchin later making nuisances of themselves within the stadium. No ushers were available for comment.

Let's add it all together and see what happens. Let's drink at the game if it's cold, and let's drink liquor if we have to. Let's drink at the hotel if it's warm, and let's drink anything we can get our hands on. Let's leave the Gaels their goalposts and stay on the good side of the touchlines until the game's over. Let's stay in the stands side at half-time and watch the Queen's Pipe and Pennywhistle Band do its act. Let's cheer for the team, whether ahead or behind, and let's give the cheerleaders something to catwaul about. Let's leave our props in the upstairs attic and take the little woman to the game instead. And let's go down there and whip them right in their own backyard and win or lose let's behave like we went to University.

Blue Notes . . . Trinity's stalwarts, comprising a good portion of the Varsity senior rugby team will test their skill against the Medsman in the annual English sport this afternoon at 1:00 on the back campus. Provost Seelye may kick off. Blue basketball team opens against the Northtown Tri-Bells in St. Mike's gym this evening at 8:30.

THE VARSITY

FOUNDED 1880



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"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."

In Charge
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Paul Adams
John Wilson

Assistant:
Sports in Charge

a spotlight can burn

Young children get their emotional stimulation out of Donald Duck's pratfalls. Older children get thrills from criminals brought to justice. Adolescents are enraptured by semi-moral, syrupy love stories. Adults, it would seem, expect to get their vicarious sensations from newspapers.

This, at least, seems to be the assumption which has motivated the disgusting coverage that the question of Margaret's marriage has received.

Almost every paper — except the immovable Times — has hastened to dip its hands into the private lives of these two people and come out with some fascinating detail.

In Toronto we can read how Townsend stuck his hand in his pocket and kicked savagely at the pebbles on a driveway, how "the innocent party to a divorce, whose bedroom light had burned until 2 o'clock, did not smile as he walked away with his host's wife, Lady Nevill." We can conjecture about the next suitor to come under the merciless glare of a public stare.

If treatment of royalty has come to this, perhaps we should choose them by Gallup popularity-poll, or by beauty contest or some other method of star appeal that would prepare them for the role they will have to play.

Princess Margaret must have been greatly consoled and helped in her choice to know that millions were following her agony in all the intimate details, watching and waiting like a crowd in front of a man about to jump from a tall building. She must have been glad to know that she was providing an emotional stimulus, a catharsis, for all the people lacking a personal drama.

And Peter Townsend. He must have been comforted to know that a world of unsuccessful lovers were all kicking the pebbles in their driveways in sympathy. He must have been glad to see the reporters on his front lawn, waiting with pencils to note his every gesture of dejection.

Much has been said in newspapers about the intimidation of church and state and their interference in her private life. Yet their interference is as nothing compared to the pressure of intimate publicity, and the pre-decision conjectures.

We do not deny that a newspaper must cover such an event, that it is part of its function in reporting news. Nevertheless there might be a modicum of good taste exercised by editors even in the face of a competition which often forces an appeal to the lowest level of public interest.

In Good Queen Bess' days, royal marriage was one of the chief means of strategy. We wonder if even that staunch a person might not have been precipitated into a marriage with one of her suitors if she had had the familiar masses urging her in many sized print. — "Don't Stay Spinster."

Teachers Can't?

But They Try Hard

This letter is in reply to an editorial in The Varsity of October 18 which dwelt on the defects of teachers. It was written by E. MacMillan, Grad Studies, who here reviews sympathetically the work of a teacher.

The Editor, The Varsity.

I have been writing since October 18 for some OCE student to rise to the defense of his profession in reply to the article in The Varsity of the above date. But perhaps it is up to one who has experienced the satisfactions and frustrations of the profession to take up the glove.

Despite the low scores obtained by students in Education Courses in the scholastic aptitude and intelligence tests in the U.S. universities; despite a reverence for a Shaw who could say:

"Those who can, do:
Those who can't, teach."

I still think some understanding of the position of the teacher in any community — that jack-of-all-trades — should be of vital interest to students — in Arts and Engineering with their average intelligence of over 75% and all other courses which were not far behind — and above all to teachers-in-training.

I have taught public school in settlements in Northern Ontario where a train was the only evidence of civilization; in a mining town and in a southern Ontario rural school as well as on a large city staff. I have talked to teachers with even more varied experience. Let me say that I do not disparage other trades, but could any other professional group lay claim to such unusual requests as teachers are expected to fulfill?

In the first five years of experience, one teacher to my knowledge was asked to:

1. conduct a religious service when the student-minister and the pianist both fell ill on the same Sunday
2. sew up an injured piglet

3. give first aid to a severe case of blood-poisoning
4. produce a play
5. lend active support to a singing society
6. learn to smoke and play pinochle because these pursuits proved to the settlers that he really was a part of the community.

So much for adaptability and aptitude!
Perhaps the student body is unaware of the Extension Department and its prodigious activity. Among the numerous courses offered, are subjects leading to a B.A. Degree through the Teachers' General Course.

Night after night, week after week, month after month, year after year, teachers spend hours snatched out of a full life to attain degrees. During the summer months, the relentless drive continues. Some of these men and women do not stop at the B.A. level; they go forward to post-graduate work in Education and allied fields.

There is the activity of teaching itself — by no means a sideline, though from this writing you might have been misled into thinking so. According to his position on the staff, and the size of the school, a teacher might meet from 20 - 200 persons daily.

Surely it is evident that teaching requires reasonable intelligence, originality, knowledge, patience, and some understanding of or sympathy for problems of young people.

Teaching is a dynamic occupation; its interactors are human beings. The rewards of the profession can be tremendous; its disappointments overwhelming. It is a fine field — let no one tell you anything to the contrary.

OUR READERS WRITE:

What Irreparable Harm!

The Editor,

The Varsity:

I am surprised that you should have accepted for publication the article "Pre-Marital Mysteries" by Mr. W. R. Chadwick.

If it were written first to fill space then things have certainly reached a new low when The

Varsity finds difficulty in procuring substantial material in what is reputed to be a bee hive of intellectualism.

Further it is paradoxical that the people who criticize the commercial papers for offering a critical reading public such plebeian fare on which to chew,

should themselves present the same kind of diet in a publication that I am told is the creation of the intellectual elite.

The facts regarding European women are in direct contradiction of the facts and if anyone can be proud of what is suggested to be the North American tradition, then his ability to make a valuable judgement is very questionable.

In addition the writer could not pretend that this is an attempt at serious social analysis relative to the behaviour of College men and women before marriage.

Finally, if the writer is jesting, then his article is to be doubly condemned. The unfortunate fact is that there are young men and women on the campus who have not got a clue as to how they should behave towards each other and who are glib and naive enough to accept this mode as a proper method of behaviour.

What irreparable harm can be done!
E. G. Goodin,
Trinity

Utter Nonsense

The Editor, The Varsity:

On reading the utter nonsense written by The Varsity concerning the smoke bomb set off by Varsity students last Saturday, we feel compelled to state the following facts.

1. There was only one true smoke bomb set off at the game. It was of a type which has been used for smoke screens and definitely did not contain any compounds of calcium.
2. It was not thrown and the container referred to was one slightly used paper pie plate set flat on the ground.
3. It was set off in an open spot on the field such that the wind would not carry the

smoke towards the stands.
4. It could not have possibly been "one of the five main features" of the melee after the game because it was set off at half time.

We would like to congratulate The Varsity and their reliable sources on their very fine guess that Varsity students set the smoke bomb off. We should also like to draw to the attention of those responsible for the smoke bomb in our float parade that repetition of such an act may lead to cancellation of future float parades.

Peter J. Graham, III SPS
Bob Holt, III SPS
O. Groskaufmanis, III SPS
Bill MacMillan, III SPS

Library Agonizing

The Editor,

The Varsity:

I should like to voice a common complaint — the inefficiency of the main university library. Its ultra-modern atmosphere is incongruous with its medieval system of lending, or more accurately, hiding books.

To spend agonizing hours only to hear infallibly: "So sorry; the

book is out," is the height of frustration.

I remember one afternoon starting out blithely at two o'clock, hoping to extricate some books from the unwilling library staff. After waiting for two hours I discovered, to my unspeakable joy, that, although three of the four books were being hoarded by members of the staff, as usual, one was actually in!!!

I seized it before they could decide that it was reserved and whisked it out of the library. Outside I opened it with glee... it was in Latin!

By the way, have you noticed the little man standing on the top of Hart House Tower lately?

Padded cell No. 9,
Whitby, Ont.

LETTERS

Letters to The Editor should be typewritten if at all possible, and must be short. Letters over 150 words in length will be edited at the discretion of the editors.



Open Letter To

Thirsty 3 some

OPEN LETTER

You are
You are
You are
You are
You are the ingenious.
You can
You can
You can
You can
Demolish several brews.
In future years
They'll sell you beers
In every pub, and then
Dissolved in booze,
You'll wish that youse
Were ingenious.
Again.

Old Rawful

"QUOTE"

"Youth is corrupt, lacking in respect for elders, impatient of restraint. Age-old truth is doubted, and the teaching of the fathers questioned. The signs of the time forecast the destruction of the world at an early date, and the end of time."

INSCRIPTION ON
EGYPTIAN TOMB,
CIRCA 4,000 B.C.

VILE SEAT

bob-up-and-down "The Shrike"

CRITIC IN THE DARK

It was ambition that killed Caesar and too much of it has done the same for Victoria College's Bob Revue of '55. The Vic show had some extremely good writing, apt staging and impressive musical arrangement, but an over-long story, lacking noticeably in point, and useless repetition of songs and gimmicks provided more than enough straws to break any show's back.

From our sweet seats, back near the cloakroom — courtesy (?) of Vic — we were sufficiently removed from the stage to be able to consider, not only the Bob Revue, but, more generally, campus shows at large. In many ways it seemed to us that the faults most evident in the Bob Revue were typical of other College shows. Most apparent was the attempt to do a really impressive show, an intention purely laudable, though the product was something less. Straining for effect, however, usually removes all chance of achieving it, as was most evident in the Bob Revue.

Characters, such as Louie the Hunchie, who could have been used as foils to get a truly humorous effect, were rendered ballast by over-use. The first time Louie said "I'm hunching, I'm hunching like crazy!" it was funny. The second and countless times after that the line was used, it was obviously being milked and the laughs just didn't come.

It was unfortunate that the Revue had to be so overloaded that it dragged, tortoise style, because stripped to a skeleton the Bob Revue would probably have been a quality show. The cast can be summed up with the evaluation "exceptionally fine," the best work coming from Dick Dean as Sammy Betzel, in strictly a supporting role.

Good use was made of the singing ability of Dave Watts, and it is possible

this it would have been satisfying entertainment. Very effective and a definite asset to any show was 'Vampira, Ann Lloyd, who played a most appealing blood-sucker, while Molly Hewitt, as Hecate, was a bloodcurdler.

The only real point of having the warlocks in the show seemed to be the chance they gave Gord Sheppard to deliver himself of a spiel touting Swansdown Snake Mix, a real treat for witches, warlocks and ghouls in general.

Since the Bob Revue comes first in the line of College shows for this year it sets the standard for coming Colleges either to top or miss. Talent — and music-wise the other shows may have trouble matching Vic, but as long as they have less than 14 scenes in two acts they have an excellent chance of bettering the Bob Revue standard.

The trouble with Vic, as previously and persistently noted, was that blood-curdler Hecate and friends, good as they were, had so much to curdle that the show was all curd.

Moishe Reiter



Roma Butler

Hart House At 5

Roma Butler, young soprano of the Toronto Opera Festival, will sing at the second of the Wednesday 5 O'clock Hart House Concerts. A native of Newfoundland, she came to the Conservatory five years ago on a scholarship in the school's Artist Diploma Course.

In 1954 she was acclaimed for her performance as Susanna in Mozart's The Marriage of Figaro in the Toronto Opera Festival.

Her program today includes four Schubert songs, two of the Bridal Songs of Cornelius, three of the songs from Mahler's "Youth's Magic Horn," and four German folk songs which were arranged by Brahms.

AISLE SEAT

SWEETEST SYMPATHY

The production of Tea and Sympathy at the Royal Alec this week is a passing fair one, and there is really no point in ramming headlong into the ground a second-run presentation that now lacks its original star, Deborah Kerr, and through wide publicity, its original capacity to shock.

The primary virtues of the present production, featuring Maria Riva as the school master's wife, Laura; Alan Baxter as the schoolmaster Bill Reynolds; and Robert Higgins as the 'off-horse' school-boy Tom, are its surprisingly adequate supporting cast and the practised skill with which Alan Baxter plays the schoolmaster. Robert Higgins' Tom failed to move me as Don Dubb's interpretation of the role did last January. Maria Riva's Laura is too much like Deborah Kerr's for the audience not to expect as much satirism from her.

Unfortunately she does not succeed in giving this much, creating only a Laura who is just too sentimental, too emotionally concerned, and whose characterization is marred in more than one instance by downright hamminess. How an actress could avoid getting bogged down in emotional slush periodically in a role that is approximately 90% undiluted emotion, I don't know, but Deborah Kerr certainly played it with a lighter touch and did not feel obliged to round out every speech with a husky wailing, oh-the-injustice-of-it-all kind of quiver, as Maria Riva does.

My quarrel with this particular production, however, is secondary to my

quarrel with the author of the play itself. Capitalizing as heavily, dramatically, as he does solely on the explosive impact of words like 'homosexual', 'fairy', and 'queer', without developing them in any intelligible context, he fails to bring his audience as complete a rendering of the personality of Harris, against whom these words are directed, as he does of the off-horse Tom, or the aggressively healthy Al. The fallacious conclusion that a "guilt by association" kind of thinking leads to, provides playwright Anderson with a lever by which his hero, Tom, can mistakenly suffer the brunt of damning accusations, and yet be saved in the eyes of his audience.

Mr. Anderson, I fear, has made things altogether too comfy for his audience. Theatregoers who prefer a balanced, whole stage-imitation of life rather than one that gives in to its audience all along the line (and succeeds only in creating the inevitable distortions that accompany such calculated give-and-take) need to hie them to the Crest Theatre's production of Othello to have their sense of proportion restored. Othello's sweet conubial passion for Desdemona is counterbalanced by Iago's perverted disgust, his repugnance, and his disapprobation of heterosexual practices, and the two strands prove equally essential to the play's climax.

Meanwhile, it is not surprising to find that the climax in Tea and Sympathy is just one more instance of underhand playwright-audience bargaining. Love conquers all, and just at this tantalizing moment the lights fade out on stage, and

come on in the house for the last time—a technique that Anthony West rightly relegated to frontier vaudeville skits in his review of Cat In A Hot Tin Roof, where a similar climax is foisted on the audience. All in all, some bargain, but just, I'm afraid, what audiences want!

Audax Minor

sheila henig



pierre souvairan

Pianist Shiela Henig gave a most satisfying performance at Eaton Auditorium Monday. In choosing a programme of well-known favourites from the piano repertoire, she set herself a hard test, and passed with brilliance. Even Debussy's Claire de Lune and Chopin's Marche Funebre assumed an immediacy that only a live performance by a really good pianist can give them in this age of the radio and record-player.

One felt that the music flowed through Miss Henig directly from the composer to the individual auditor, with absolutely no impediment. The light pastoral texture of the Debussy was well indicated, with a refreshing crispness; and throughout the concert there was a pleasing refusal to give way to sentimentality. The pianist herself, however, might have enjoyed the Suite Bergamesque a little more with advantage.

The command over the piano's light-and-shade was particularly noticeable in the contrast between the liquid Bach Choral Prelude and the organ effects of the Prelude and Fugue. And when this was followed by a Beethoven sonata (op. 53) with its demand not only for contrast but also for imperceptibly elided crescendos, Miss Henig had full scope to show her technical range.

Many more students might have shown their interest in piano music and attended the concert. The university forms a large section of the appreciative public, but its members were on the whole noticeable by their absence. Miss Henig in the future should not be allowed to go unheard.

Catherine Oliver

art music and drama

The brick and plaster of the auditorium of the First Unitarian Church do not provide the best acoustics for a musical recital, as was clearly shown in Pierre Souvairan's recital Sunday evening, the first of the church's music season. To some extent, acoustics probably accounted for the often muddy runs and lack of clear part-definition especially noticeable in the Chromatic Fantasy and Fugue of Bach.

Mr. Souvairan is not flamboyant pianist. The Beethoven Sonata op. 110 showed the order and refinement that are the trademarks of his playing. Each idea was clearly defined and executed with an attention to tone that allowed the pianist a large dynamic range without the fortissimos ever taking on a tonal harshness. This ability to build a climax without sacrificing tone was noteworthy in the Beethoven, but even more so in the Symphonic Etudes of Schumann. In contrast to the lyrical approach to the sonata, the Schumann composition ably demonstrated Mr. Souvairan's ability to carry off bravura playing without making it noisy and without beating the piano to a pulp.

One might have required a little more of the performance; perhaps a more definite approach to the second movement of the Beethoven sonata; perhaps a little less pedal in the interest of clarity. But with such an artistic delight as Mr. Souvairan, these shortcomings did not really detract from a very enjoyable recital. Pierre Souvairan's musical structures may not be large and impressive, but they are solid and very pleasing.

Carl Morey

RUR Goes Far Afield

If you're about six feet tall, with a close-cropped head of hair, Leon Major needs you for his latest production. The director, currently staging RUR with the combined talents of the UC Players' Guild and the Saint Michael's Music and Drama Society, to be produced at Hart House Theatre, November 10-12, is at present on the hunt for a few football types as extras.

"These roles are completely serious, and essential for the success of the play," says Mr. Major, who explains that the

"extras" will play several of the robots whose revolt marks the highlight of the action.

Prime requisites for the parts, he says, are "a little intelligent interest, and a few free evenings next week." For any football-players who always had secret yearnings to go on the stage, this should be an excellent opportunity for some intensive coaching.

Any interested are asked to show up at Clover Hall (St. Mike's) at 7:30 tonight, or to contact Dave Dunsmuir at the Varsity office

Dying Students Require Reason

Dean's Memo

Re — Dead Students Memorandum

To all faculty members:
 Re: Standard Procedure-Instruction in Death of Student:

It has been recently brought to the attention of this office that many students have been dying while in class for no good reason at all. Furthermore, the same students have been refusing to fall over after they are dead.

THIS PRACTICE MUST STOP AT ONCE. On and after March 21, 1955, any student found sitting up after he or she has died will be dropped from the roll at once without investigation, under Regulation No. 29, Section B.

Where it can be proven that a student is being held up by a desk or wall or any other support which is the property of the School, a 90 day period of grace will be allowed. The following

will be strictly adhered to: If, after several years, it is noticed that a student has not moved or changed position, the instructor will investigate.

Because of the highly sensitive nature of our students and the close resemblance between death and their natural working attitude the investigation will be made quietly so as to prevent waking the student if he is asleep.

If some doubt exists as to his true condition, extending a 'bur-sary check is a fine test. If the student does not reach for it, it may reasonably be assumed that he or she is dead.

Note: In some cases the instinct is so highly developed however, that a spasmodic clutching reflex action may occur: do not let this fool you.

In cases of this type, a sworn statement by the dead person must be filled out on a special form provided for this purpose.

Fifteen copies will be made, three copies to be sent to the Dean and two to the deceased. The others will be lost in the office files.

Signed:
 The Dean
 (CUP)—from
 The Western Gazette.

READERS WRITE:

A Quiet Note

The Editor,

Now that most of the solicited controversy concerning the music machine in the Room of the Tree seems to have subsided, a cooler note is in order.

First of all, our friend William Shakespeare or somebody has it on good authority that he who does not suffer music to be heard isn't to be trusted, and Shakespeare was an honourable man. Moreover, that poor machine never repeats itself of its own accord, nor does it chew 'the poor student's spending money' intentionally. Rather it is a non-too-mute testimony of the thought level of the room's inhabitation. They should be thrown out and not the machine.

Besides, the calibre of the 'quiet conversation' that is prevalent in that quarter is such that it warrants far harsher drowning out than that of the various dulcet tones that are attempting to do the job now.

John T. Harasti

The Figleaf

BY ADAM

SAID ADAM TO EVE AFTER THEIR FIRST:

Adam: Now look what you've done. It was bad enough that we got tossed out of that old vegetable garden by what's his name?

Eve: Joe, Jove or something. I don't know. You know him better than I do. He made you. I was after you, remember?

Adam: Why in . . . Eden didn't he leave me alone. I was so happy then.

Eve: Happy! Ha! Just because you could lord it over the animals.

Adam: Yeah, so he sent you to make my life miserable.

Eve: No, just to make you toe the mark that's all . . .

Adam: I say miserable! Ever since he caught me napping one day and grabbed a rib I've been taking a beating. If you weren't snatching apples you were pulling something like this just to make things tough for me. You'd think Joe had nothing better to do but to make my life miserable. He was driving Satan to hell too.

Eve: That was before. He was just kinda bored so he gave us a break.

Adam: Break!?

Eve: Ah, you never had it so good.

Adam: Good! Hah. How do you explain this, anyway? What is it?

Eve: I don't know. Looks like some animal or something. The stork brought it.

Adam: Stork. Don't hand me that malarkey. It's just another one of your ways to keep me tied down.

Eve: Look, don't blame me, Adam. It was just as much your fault as it was mine.

Adam: What? All I was doing was trying to get my rib back. Ah I'll bet you women are going to be all the same.

Eve: Oh, quit grouching. You'd think you were starting a big thing or something. I know the way you think.

Adam: Well, I still say it wasn't my fault.

Eve: Man, you always say that.

Adam: O.K. what are we going to call it?

Eve: I don't know. First of all what is it?

Adam: A nuisance — that's what it is.

Eve: All right, we'll call it that. NUISANCE. It sounds good —

Adam: You know, Evie, I wonder if he'll look like me? I mean look at its hair. See the way it falls over his eyes. Just like mine.

Eve: Such an ego. You'd think you were Joe or something. He doesn't belong to you —

Adam: What do you mean it doesn't belong to me? Its as much mine as it is yours.

Eve: You see! Now you own up to it.

Adam: All right. All right. I'm just a prisoner of love. Don't rub it in . . . Maybe he will grow up to be Joe or something. The old guy is getting kind of old.

Eve: Don't kid yourself, Adam, he's going to last a long time. Don't let that beard fool you.

Adam: Well anyway this Nuisance of ours is maybe going to be chief someday, eh? I'll bet he'd be the smartest little chief you ever did see. Look at him, ain't he the sweetest, kindest, little lovable Nuisance you ever saw. He wouldn't harm a fly, I'll bet.

Eve: Adam, maybe you're right. Maybe he will be Joe some day.

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Oxford Newsletter

BY JOHN FRASER

(John Fraser was the Editor-in-Chief of the McGill Daily in 1954-1955. He is currently attending **Magdalene College, Oxford** on a Rhodes Scholarship.)

I doubt that anyone can claim to be a world traveller of any distinction (unless he be John Foster Dulles) without at some time successfully defying Customs regulations. High marks can perhaps be awarded the persistent failure, providing his attempts have been made in good faith, but the title of "Expert" is the prerogative of Those Who Get Away With It.

One student on his way to Britain was particularly eager to win his spurs, and he boarded the ship with forty-eight bottles of gin with which to do it. (For obvious reasons I mention no names, but assure any Customs inspectors who may read this that it was not I. I prefer Scotch.)

Anyone will admit that the problem of bringing two cases of liquor into a country when the legal limit is two bottles is a stiff test of ingenuity.

He was particularly eager to succeed for a number of reasons. Not least of these was the fact that it would cost him at least fifty pounds (exclusive of whatever fine there might be) to fail, and this item was not included in his budget.

Even more compelling, however, was the humiliating fact that he had tried before and flunked the course. Attempting to smuggle only one bottle of gin (a confirmed gin drinker, this), he had tucked it neatly in his underwear. Unfortunately the bottle cracked, and as he was chatting merrily with the Customs official, a dark

and rather damp stain spread down one pant leg. He bolted with unseemly haste to a door marked "Hommes," followed by official glances in which amusement struggled with contempt.

But here was a *tour de force* to redeem him. There was only one problem: how was it to be done?

He could, of course, disdain deception. When asked about his two sealed cartons he could reply simply, that each contained twenty-four bottles of gin, hoping that the Customs officer would chuckle heartily with him at the joke, and let him pass. This has in fact been done, although not very often, but its disadvantages are obvious.

A small but steadily increasing group gathered in the student's cabin one night to discuss ways and means of solving the problem. By the time we left him we had solved almost half of it, but the twenty-six bottles of gin he had left to smuggle were no more legal than the forty-eight with which he had started the voyage.

The solution he eventually adopted was, unfortunately, quite

prosaic. Many of the students had not planned to use the quota allowed them by the British government ("one bottle of wine and one of spirits, or two of either if open and in use.")

So it was that the thirteen conspirators trooped off the ship, each firmly clutching two bottles of gin "open and in use." If the Customs officer thought it odd that so many of us should be using two bottles of gin simultaneously and that it should all be of the same brand, he did not confess his bewilderment to us.

Two bottles of gin went with their owner to the university for which he was bound. Eight headed towards the City London; the remaining sixteen set off for Oxford.

How the owner planned to collect the London consignment I don't know, but one member of the Oxford party (and it could have been quite a party) had been designated to act as a collection agency.

As the group descended from the train, each deposited his two bottles with this gentleman in a suitcase that he had opened for the purpose on the station platform.

So we arrived in Oxford.

From The McGill Daily

TODAY

- 1:00 p.m. — SCM — SCM Office, Hart House, Engineers' Study Group
- 4:00 p.m. — Varsity Christian Fellowship — U.C., Room 109, Bible Study.
- 5:00 p.m. — Hart House Glee Club — Debates Anteroom, 1st Bass Rehearsal.
- 5:15 p.m. — SCM — SCM House — "Christian Discipleship in a Modern Age" — Dr. Wade of Knox College.
- 5:15 p.m. — SCM — SCM House — Interfaculty Study Group — "Old Testament Bible Study."

COMING-UP

- THURSDAY
- 1:00 p.m. — Modern Jazz Club — Room 13, U.C. — To discuss further plans of the Modern Jazz Club.
- 1:15 p.m. — United Nations Club — 113 St. George St. — Organizational Meeting and Caledon Week-end.
- 4:00 p.m. — UC WUA — Junior Common Room, Open Meeting — Topic: "Open Meetings" — "Abolition or reformation."
- 8:00 p.m. — Senate Club Debates — Brennan Hall, St. Michael's, Debate: McMaster University vs St. Michael's College Senate Club "Resolved that the Government should not subsidize university education."
- 8:00 p.m. — Vic French Club — Alumni Hall — French-Canadian Evening — Speaker, film, dancing.
- 8:00 p.m. — Modern History Club, Falconer Hall — Prof. R. A. Preston, R.M.C. — Illustrated lecture on Kingston — "The Limestone Citadel."
- 8:00 p.m. — Hillel — 188 St. George — Rabbi Kamerling — Philosophy and Ethics of Judaism.
- 8:30 p.m. — U. of T. Progressive Conservative Club — Hon. Dr. Phillips Minister of Health — "Constitutional Implications of a National Health Plan" — UC
- FRIDAY
- 8:30 p.m. — ISO — Hard Times Dance — JCR — UC.

Campus Radio

Ted Shaefer's On Campus will be heard on CJBC at 7.30 p.m. tonight.

NEWMAN FALL FORMAL

Friday, Nov. 4th

DANCING 9-1 TO THE NEWMANAIRES

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NO CORSAGES At 89 St. George St.

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Five unfurnished newly-decorated rooms and kitchen, on two floors. Suitable for one or two couples. Double garage on College at McCaul. Phone after six, EM. 4-7981.

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FEATURING:
The World's Foremost Symphony Orchestra, The Lady Godiva Memorial Band. (In concert)

FEATURING:
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CUP

Runneth-Over

Kingston: Queen's coeds have apparently walked off with the hats of three cadets of the Royal Military College in Kingston. Until the hats are returned, the cadets cannot leave their college. A cadet cannot appear in Kingston unless he is in full dress uniform. The cadets have issued a desperate appeal for the return of their hats.

Halifax: The annual wave of vandalism on college campi has reached Nova Scotia. The *Dal Gazette* reports that vandals on the Dalhousie campus smeared "almost immovable red paint" on windows, doors, and "other conspicuous parts" of their Shirreff Hall. Bright red paint was also splashed over the main doorway of the Arts Building. An investigation is being conducted by the Halifax City police. The *Dal* reported.

Montreal: Comment in the *Georgian* on Quebec censors in a review of "Not as a Stranger?" "We are still amazed that our Quebec censors passed the scene of the stallion and the mare. Could it be because something (not much, it's true) was left to the imagination?" writes the reviewer, a student at Sir George William's College.

Hamilton: An editorial in the *McMaster Silhouette*, referring to the Fall Convocation, says in part, "The evening convocation was packed because of the Prime Minister's speech, but the afternoon speeches and ceremonies were more interesting and certainly more important to undergraduates . . . We were rather pleased to find that the McMaster part of the ceremonies were so well done that the Prime Minister's speech was definitely an anti-climax."

Winnipeg: Engineers at the University of Manitoba apparently got all "het up" about the shortage of Tobans at their building—so heated up that when they got three hundred extra copies, they burned them. The engineers will still get their six hundred copies, the *Toban* Editor states, unless any more are burnt. If they are, "we'll just cut them off completely, or bill them," he said. The Engineering council plans to take action against the offenders.

Free Alterations

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With Neck In Cast

Hurt Varsity Student To Resume Classes

Brian Gibbs (IV Pharm.), 20, who suffered a fractured neck in a fall at the Toronto-McGill game last October 15, will be released from hospital this Saturday, his doctor announced.

In attempting to vault over the guard rail from the stands to the track, his foot caught on the rail and he plunged eight feet to the ground of Varsity Stadium.

"Right on top of my head," Gibbs said from his bed surrounded by nurses, in orthopedic Ward C of the General Hospital. His head held together but his vertebra cracked. "He suffered a fracture of his sixth cervical vertebra," said Dr. D. L. MacIntosh.

Gibbs recalls that he passed out for a few seconds and when he came to, had sharp pains in his shoulder, neck and back. Several bystanders were wisely dissuaded by Gibbs from helping him up as he recognized the possible extent of his injuries. He had taken first aid. St. John's Ambulance men lifted him properly onto a stretcher and raced him to the hospital.

One witness, Miss B. King (Queen's) said, "He looked unconscious to me."

Gibbs, who plans to return to classes next week, has had notes taken for him by his classmates, who have arranged a schedule to see that all his lectures have been covered. Besides missing school, he missed his brother's wedding at which he was to have been best man.

A star soccer player, Gibbs was captain of the Pharmacy team for the last two years. He was also on the water polo team and a member of the Pharmacy Athletic Association. "He won't be able to play soccer for some time," said his doctor.

Vaccine Efforts Get Top Award For Dr. Defries

A Toronto doctor and former director of Connaught Medical Research Laboratories, Dr. Robert Davies Defries, has been awarded a Lasker Foundation Award for his work on the Canadian Salk vaccine program.

The first Canadian to win this award, Dr. Defries will be presented with it at a meeting of the American Public Health Association in Kansas City on Nov. 17.

A graduate of the University of Toronto in medicine in 1911, he obtained his diploma in Public Health three years later. He then joined the anti-toxin laboratory in the Department of Hygiene and Preventive Medicine, which later became the Connaught Medical Research Laboratories.

For his work during both world wars Dr. Defries received the OBE in 1944 and the CBE in 1947.

In 1940, he was made director of the laboratories, and on his retirement, was named consultant.

Dr. Defries received the award in particular for development of large-scale virus production that made possible the field trials in the United States and Canada in 1954.

The award is considered the US's highest medical honor.

Western Canadian CUP Conference Urges Exchange Of News, Columns

Saskatoon (CUP): Greater exchange and co-operation was the note sounded at the recent Western region Canadian University Press Conference held at Saskatoon. The conference included the four western university papers—

The Manitoban, The Sheaf, The Gateway, and The Ubyssy.

A guest sports column will be carried each week by each paper, it was unanimously decided by the delegates. As well, guest editorials from each paper will be

carried every term, and special features from all papers dealing with topics of interest to other western papers.

A representative from the Canadian Press newsgathering agency was suggested by a western delegate as one of the judges in the annual CUP competitions for the best paper awards. The conference split on the suggestion.

Some of the delegates felt such a representative would not be qualified to judge, since CP is primarily concerned with gathering news, not presenting it.

The conference felt that any CUP staff member in Europe at Christmas should be asked to attend as an observer the student editors' conference held this year at Vienna. They did not think a CUP member should be specifically sent to the conference which is held by the communist-dominated International Union of Students.

Princess Was Right —

(Continued from Page 1)

stricted by church or law?" opinion was evenly split. According to J. A. McKay (I Knox) "as custodians of the unity and moral fibre of society, both Church and state have it within their prerogative to prescribe such a structure for the monarchy as will command the highest respect and loyalty from all the commonwealth."

"I think the training of the royal family enables them to make a wise choice in marriage for themselves," said Murray Eades (U Law).

"Restrictions as they stand now are too narrow," another student said.

Men and women were interviewed in equal numbers. There was no striking difference in their

views: where difference existed the men tended to uphold the commonwealth tradition more strongly, the women to sympathize with the princess.

With one exception the division of opinion was the same among students of all colleges and faculties.

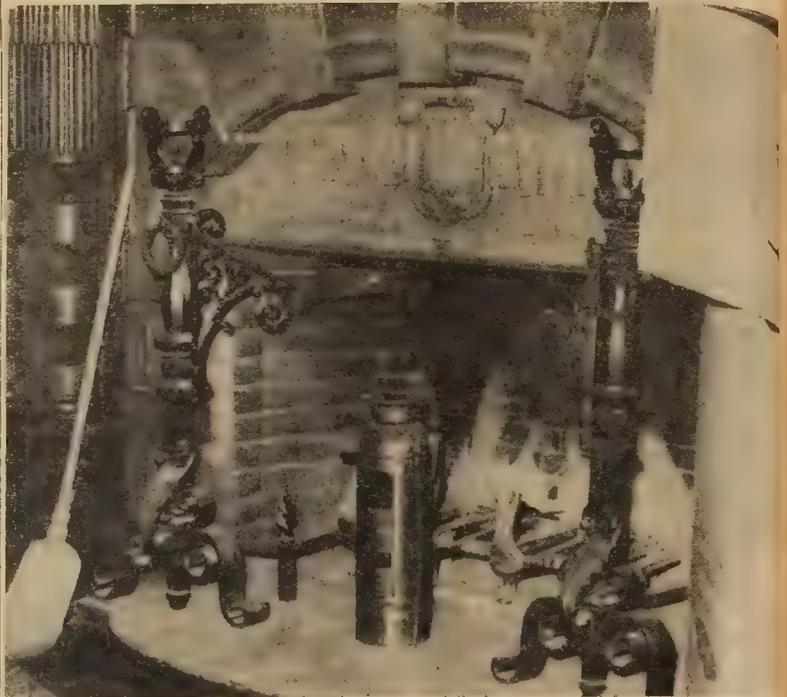
Five students declined to answer, on the grounds that the royal family was not important enough to merit all the fuss.

University Church Service

Great Hall, Hart House

Sunday, November 6 - 11 a.m.

Old Smokey



Hart House's fireplaces have long provided heat in front of the fireplace indicates. Evidently there but are a source of hazard too as the fire extinguisher has been an emergency here. —Varsity Photo

Heap Big Smoke

But No Fire!

A fireplace without a fire is just a hole in the wall.

At a recent meeting in the Hart House Music Room members of the Law Society unanimously judged this to be true. And they further decreed that the assumption be tested. The Hall Porter

was ordered to perform the prescribed ritual.

Within minutes, the room was filled with the pleasant aroma of burning wood and the sound of crackling embers. The august members relaxed in pleasant informality.

And yet, the room was quickly filling with smoke. Dense clouds rolled out of the fireplace and spread over the room while the Society members, all business forgotten, dashed unceremoniously to open the doors and windows.

This is not the only incident in which the fireplaces of Hart House have acted temperamentally. The House is the proud possessor of eight fireplaces, and each of them at one time or another has resented any attempt to build a fire in it.

Not too long ago a young man eager to impress his girl-friend with a more romantic atmosphere lit the fire laid in the Arbor Room grate.

Again the results were disastrous. Thick clouds of smoke poured out into the room dumping layers of soot on everyone and everything in sight.

The pleasant evening atmos-

phere of the Room was utterly disrupted. Windows were thrown open. Doors were flung back. Tear stained faces were wiped with smutty hands. Everyone fanned the air in a mad attempt to clear the smoke away.

Only a clever soda jerker had the sense and courage to penetrate the fumes and put out the fire. The cleaning staff was still mopping up ashes from salt cellars, arm chairs and the floor one week later.

The cause of these periodic escapades lies in the tremendous height of the Hart House chimneys. Any chill or dampness keeps the flues from working properly and the large volume of cool moist air forces the smoke down through the fireplace and out into the room. Usually fires are started half an hour before the room is to be used. This allows the whole chimney to be warmed. Any smoke that accrues may be cleared out privately.

The Law Society reached no decision on any remedy to the situation. Members have retired to private consultation with the House Committee before handing down a verdict.

HART HOUSE TO-DAY

WEDNESDAY, NOVEMBER 2nd

- Art Library: 11 - 12 noon — Art Gallery. Books may be borrowed for one week.
- Noon-day Prayers: 1.15 - 1.30 p.m. — Chapel. Taken by the Varsity Christian Fellowship.
- Art Gallery: 4.00 - 6.00 p.m. — Open to women.
- 5 O'clock Recital: 5.00 p.m. — Roma Butler, Soprano. Music Room. Women of the University invited.
- Lee Collection: 5 - 6 p.m. — Open to men and women of the University.
- Table Tennis: 7 p.m. — In the Fencing Room.
- Bridge Meeting: 7.15 p.m. — Weekly play, East Common Room.
- Revolver Club: 7.30 p.m. — Rifle Range.

Holy Communion to-morrow at 8:00 a.m. in the Chapel. Sunday Evening Concert this Sunday. Miss Patricia Snell. Tickets available at Hall Porter's Desk.

Students Are Responsible Too



1880 - 1955
The Varsity's
75th
Anniversary

THE VARSITY

WEATHER
Cloudy
with
Showers

Vol. LXXV—No. 28

THE UNIVERSITY OF TORONTO

Thursday, November 3rd, 1955

ACCIDENT RATE SECOND HIGHEST

Trinity Chapel Architect Surveys Concreted Plan

Trinity College Chapel was seen for the first time this week by its world renowned British architect, Sir Giles Gilbert Scott, OM, RA, FRIBA, DCL.

He stated that it was an "exciting experience" for him to see the chapel for the first time as a completed stone and mortar reality. Never before has he designed an important building and not been on the scene during its construction.

Grandson of the leader of the Gothic revival in England, Sir George Gilbert Scott, Sir Giles has designed such famous buildings as the Liverpool Cathedral, Cambridge University Library, Waterloo Bridge, post-war reconstruction of the British House of Commons, London Guildhall and numerous churches.

He is visiting Toronto to see the Trinity College Chapel, and to lend assistance in the installation of some of the fittings, some of which are of his own design. He himself made all the architect's drawings for the chapel, some of them life-size. He explained that this was the only way, in a Gothic building of this kind, to make the "whole" pull together.

When asked if this new chapel resembles any of his previous designs, Sir Giles replied that he could think of none to which it is really comparable. One of its unusual features, he pointed out is that its buttresses are partly internal and partly external.

Most churches, he explained, have aisles; and single-aisle churches like Trinity College Chapel are likely to be rather dull if their walls are plain and flat. It was to avoid such monotony that he placed its buttresses partly on the interior.

Sir Giles approved the general tone of the stone and plaster which form the fabric of the chapel, the effect obtained by using more glass than is usual, and the fluorescent lighting system installed in the stone piers.

The chapel, in daily use since the opening of the college term, is now being made ready for its consecration, November 20. Its erection and furnishing was made possible by gifts from alumni and friends of the college.

By the time of the consecration Sir Giles will be back in England at work on plans for a 800,000 sq. block of offices for the city of London, the reconstruction of a Carmelite Church in Kensington, and designs for three new churches in the north of England.

Sir Giles Scott



LEST WE FORGET

Guy Fawkes

In 1605 the English House of Commons instituted November 5 as "a holiday for ever in thankfulness to God for our deliverance." The deliverance was from death by dynamite and the villain in the case, as every one knows, was Guy Fawkes.

Old reports tell that Guy was usually a man "of mild and cheerful demeanour, an enemy of broils and disputes," but in these times of tempestuous religious dispute, the Protestant House of Commons in general and the Scottish King James I in particular made Guy, a faithful Catholic, see red. Thus, when he was approached by the initiators of the Gunpowder Plot, Guy threw himself into furious activity.

Alias Johnson, a servant, he rented a house whose cellar was under the Houses of Parliament,

filled the cellar with dynamite, attached a fifteen minute fuse, disguised the whole as a wood pile and sat down to wait for D Day.

But some one had blundered. One of the conspirators wished to save the life of Lord Montague and sent him a cryptic warning letter. Lord Montague took the letter to James I and the wisest fool in Christendom for once made use of all his booklearning and deciphered the Gunpowder Plot. Guy and eight others were apprehended and hanged and thenceforth, before every opening of Parliament the Yeoman of the Guard solemnly inspects the vaults of the Houses of Parliament with lighted lanterns.

The decree for holiday was received uproariously by all ardent patriots, especially the Calvinists. Puritanism could not

justifiably frown on festivities which upheld the downfall of the Scarlet Woman and Calvinists jumped at a release from sobriety. Guy Fawkes day became so popular that it had to be organized. An order issued in London in 1825 forbidding "squibs, serpents, fire balloons or other fireworks" was totally disregarded.

The celebration at Lewes, including the Bonfire Boys torchlight procession, fireworks, revels in costume and, of course, the burning of Guy in effigy, is the oldest — two hundred years. In succeeding years, Napoleon, Cardinal Wiseman, first Archbishop of Westminster, Nana Sahib of the Cawnpore atrocities, the Turkish Sultan of the Armenian atrocities, Kruger, the Kaiser, Hitler and even Colonel McCormick have been burnt in various Guy Fawkes day draws.

Concerning would-be Varsity drivers, the Attorney-General had this to say: "No one should present himself for a driver's test without completing a comprehensive course concerning driving and highway laws"

the opinion that, "a student who races down Yonge Street at fifty miles per hour in order to be on time, instead of being praised, should be frowned upon by his classmates. This, after all, is a serious affair when lives are at stake." The Attorney-General feels that mature leadership on the part of Varsity students can play a vital part in the success of the drive.

For the first time on such a scale, unidentified Ontario Provincial Police cars will patrol Ontario highways. The plan is to concentrate large numbers of patrol cars on, for example, Highway 401 one day and then move the concentration to the Barrie Highway the next. Motorists will have no way of knowing beforehand in what section the pressure will be applied. More than five hundred police cars will be patrolling the highways.

A further indication of the campaign's magnitude is the fact that co-operation has been sought on all government levels, including magistrates, crown attorneys and provincial police. Insurance companies and safety councils across the province have joined the campaign.

Concerning would-be Varsity drivers, the Attorney-General had this to say: "No one should present himself for a driver's test without completing a comprehensive course concerning driving and highway laws"

Ed Broadbent

Tim Buck Talks - Oranges Thrown By BC Students

Vancouver, Nov. 2—(CUP) The poor marksmanship of University of British Columbia students was exhibited at Tuesday's speech by Communist Tim Buck. The oranges and apples thrown by the students could have felled him if they had not been wide of their mark.

The Labor-Progressive Party leader was the target of some of the 1,100 students who crammed UBC auditorium to hear the noon-hour speech sponsored by the campus LPP group.

Mr. Buck's statement that there would be no world war met with a roar of boos, and catcalls such as "How about beer?" The air was filled with missiles as the speaker tried vainly to make himself heard above the uproar. At one time, Mr. Buck knocked over the microphone, in an attempt to ward off one of them.

Commotion mounted until the speaker's words were drowned under a wave of shouts, and continued even after he had left the platform. A group who tried to snatch an LPP banner was tackled by pro-Communist students, and a few punches were exchanged.

Meds Joins Law For Discussion

Medico-legal problems will be the subject of a joint panel discussion by the U of T Law Society and the Medical Society.

Topics for discussion include "Psychiatric Evidence in Criminal Cases" and "Evidence at Malpractice Cases." It is hoped that the Deans of both faculties will be in attendance. The panel is scheduled to take place in the Hart House Debates Room on November 23.

Physics Professor Leads Seminar Topic To Be - "Theory Of Metals"

Professor A. C. H. Hallett of the Physics Department will report on phases of low-temperature physics to interested students at a seminar this afternoon at 4.00 p.m. in the McLennan Laboratory.

Professor Hallett attended the "Congres de Physique des Basses Temperatures" held this year in

Paris. Scientists from universities in many parts of the world gathered there to discuss, amongst other topics, the properties of super-conductors, and properties of metals at low temperatures.

"The conference," said Professor Hallett, "reinforced beliefs we have had that the accepted theory of metals is not correct. We still have many problems that were left open, and more have

been added to the list."

Toronto's contribution to the conference was on the problems of liquid helium at low temperatures. This research work has been carried on by Professor Hallett and research students at the McLennan Laboratory.

This research has shown that there is some type of motion in liquid helium which had not been observed before and which cannot be explained by existing theories of liquid helium.

Open to interested students and staff, the seminar will start at 4.15 in Room 135, McLennan Laboratory. Tea will be served at 4.00 p.m.

CUP

Runneth-Over

London, The Gazette: Some at Varsity were slightly peeved because the Torontonensis was a few weeks late in appearing last summer. Well, please note that Western's students will not receive their yearbook, The Occidental, for 1954-55 until early November 1955.

The lucky Western School of Nursing had the winning entry in the float parade this year. They arrived on the scene draped in togas of 500 B.C. and attending a fallen Queen's gladiator. Second prize in the parade was won by London's Pi Beta Phi fraternity.

Those short of cash (and who isn't) will perhaps favour a plan started at Western whereby stu-

dents can borrow \$5.00 interest-free from the Arts and Science Council. If a student fails to pay his debt in one week, his name appears on a card in the window case of the lower Arts Hall, and he is charged 25c. a day. If the borrower still hasn't paid in a week, his name is sent to the Dean's office.

Minneapolis, Minnesota: The Minnesota Daily, of the University of Minnesota, has the world's largest college circulation.

Dal Gazette, Halifax: On November 4, all freshmen and others attending Dalhousie for the first time will be treated to a grand welcoming dance by their Alumni Association.

Ann Arbor, Michigan: It is noted that plans are being made here, and an architect hired, to build a co-ed dormitory and 800 married-student apartments. Officials are studying similar systems at other universities.

MEN'S ATHLETICS GAMES TODAY

FOOTBALL					
East	4 00	Sr. SPS	vs	Vic	Morgenstern, Bark, E. Iglar
SOCCER					
South	12 30	Vic	vs	Sr. SPS	Bradén
North	12 30	Trin. A	vs	St. M.	Williams
South	4 00	Trin. B	vs	Pre-Med	Gacie
LACROSSE					
	1 00	Vic. I	vs	SPS II	Mackie, Kerr
	6 30	SPS I	vs	St. M. A	Brown, Hodgkinson
VOLLEYBALL (Intramural League)					
	1 00	Pre-Med II	vs	Vic I	Graham
	4 00	Pre-Med I A	vs	U. C.	Kalms
	6 30	Dent. A	vs	Omnegans	SPS I
	7 30	Wyc. D	vs	Wyc. C	Fine
	7 30	Wyc. D	vs	Wyc. C	Fine

NOTE: C vs St. M. E — Postponed.

INTRAMURAL HOCKEY REFEREES WANTED!

JUST A FEW MORE DAYS TO GET YOUR APPLICATION IN TO INTRAMURAL OFFICE, HART HOUSE GOOD REMUNERATION.

SPORTS SCHEDULES — WEEK OF NOV. 7

FOOTBALL					
Mon., Nov. 7	3 30	St. M.	vs	Sr. SPS	Quance, J. Iglar
West	3 30	Dent.	vs	Jr. SPS	Quance, J. Iglar, Fine, Holt, Hunt
Tues., Nov. 8	3 30	Vic.	vs	Trin.	Dolman, Wilnrib, Giblon
Thur., Nov. 10	3 30	Med.	vs	Jr. SPS	Morgenstern, Stadyk, E. Iglar
Fri., Nov. 11	3 30	Trin.	vs	St. M.	Quance, J. Iglar, Gray

SOCCER (Balance of Regular Schedule)					
Mon., Nov. 7	12 30	Pre-Med.	vs	U. C. II	St. Rose
South	4 00	Dent.	vs	St. M.	Webb
Tues., Nov. 8	12 30	Trin. A	vs	Jr. SPS	Bradén
South	12 30	Arch.	vs	East	Quance
South	4 00	Wyc.	vs	Forestry	Williams
Wed., Nov. 9	12 30	Sr. SPS	vs	U. C. I	Pahapill
North	4 00	St. Med.	vs	Vic.	St. Rose
South	4 00	Law	vs	Knox	Williams
Thurs., Nov. 10	12 30	Forestry	vs	Arch.	Pahapill
North	12 30	U. C. II	vs	Trin. B	Webb

LACROSSE					
Mon., Nov. 7	1 00	St. M. A	vs	Med I	Brown, Crawford
Tues., Nov. 8	1 00	Med. II	vs	Vic. I	Mackie, Smela
	4 00	Med VI	vs	Vic. II	Mackie, Kerr
	6 30	Law	vs	Pharm. B	Warren, Hodgkinson
	7 30	Forestry	vs	Pharm. A	Warren, Hodgkinson
	8 30	Dent.	vs	SPS II	Warren, Hodgkinson
Wed., Nov. 9	1 00	Trin.	vs	Med III	Warren, Kerr
	4 00	Med. V	vs	U. C. II	Mackie, Smela
	6 30	Med. IV	vs	SPS III	Brown, Crawford
	7 30	Vic. I	vs	Dent.	Brown, Crawford
Thurs., Nov. 10	1 00	SPS IV	vs	Med. V	Mackie, Kerr
	4 00	U. C. I	vs	St. M. A	Warren, Smela
	6 30	Pharm. B	vs	Forestry	Brown, Hodgkinson
	7 30	Knox	vs	Law	Brown, Hodgkinson
Fri., Nov. 11	1 00	Vic. II	vs	SPS V	Mackie, Warren, Brown, Hodgkinson
	4 00	SPS III	vs	Trin	Brown, Hodgkinson

VOLLEYBALL (University League)					
Mon., Nov. 7	5 00	Med.	vs	SPS B	Graham
Tues., Nov. 8	1 00	SPS A	vs	Arch.	Diemer
Wed., Nov. 9	5 00	St. M	vs	Forestry	Fine
	6 00	Arch.	vs	Med.	Fine
Thurs., Nov. 10	5 30	SPS A	vs	Dent.	Diemer
Fri., Nov. 11	1 00	SPS B	vs	Forestry	Stikuts

VOLLEYBALL (Intramural League)					
Mon., Nov. 7	1 00	Vic. I	vs	SPS II	Cass
	4 00	St. M. D	vs	Trin. B	Graham
	6 00	Pre-Med I A	vs	St. M. B	Graham
Tues., Nov. 8	4 00	Law	vs	Arch.	Citron
	6 30	Med II Yr.	vs	U. C.	Hesler
	7 30	U. C. McCaul	vs	Jeanneret	Hesler
	8 30	St. M. C	vs	Dent. B	Hesler
Wed., Nov. 9	1 00	Vic. III	vs	U. C.	Hesler
	4 00	Trin. A	vs	Hutton	Hesler
	7 00	Dent. C	vs	SPS III	Cass
	8 00	Knox A	vs	Pre-Med. I A	Fine
Thurs., Nov. 10	1 00	Pre-Med. II	vs	St. M. E	DeLint
	4 00	St. M. D	vs	Wyc. A	DeLint
	7 30	Arch.	vs	St. M. A	DeLint
	8 30	Wyc. D	vs	Pre-Med. Citron	I B
Fri., Nov. 11	4 00	Trin. B	vs	Pharm. A	Diemer
	5 00	U. C. Killers	vs	Knox B	Diemer
			vs	U. C.	Donsky
			vs	Pharm.	Donsky
			vs	Vic	Donsky
			vs	Commer	Donsky

UBC By 5-4 Vote Upholds Federation

Vancouver, B.C. (CUP): The University of British Columbia has joined this year's ranks of those who are undecided whether "to stay or not to stay" in Canada's student federation.

A vote in the UBC Student Council defeated a motion 5-4 to withdraw from the federation. As a result of the close vote, the council has set up a committee to review the national student group. The committee is to report on the merits of the federation within two weeks.

The issue was touched upon when UBC delegates to the annual conference returned stating that their time had been wasted. The federation is unable to attract an executive capable of handling such an operation under

the present system, said Council president, Ron Bray.

The federation budget was also strongly criticized by Bray. "They do not even have any idea of simple accounting principles," he said. The budget was not prepared in any way prior to the conference, it was approved in the last moments of the conference and was totally inadequate, he added.

Marc Bell, local UBC chairman of NRCUS, was more enthusiastic about the outcome of the conference. He agreed that leadership was lacking and thus the meeting did not accomplish as much as it should have. He added that, in his opinion, the conference might get somewhere if it could turn nebulous discussions into action.

CHURCH SERVICE

for all members of the University

The Great Hall, Hart House

Sunday, November 6, 1955

11.00 a.m.

PREACHER

Rev. Jaroslav Pelikan, Ph.D.

Professor, Federated Theological Faculty

University of Chicago

HAVE A Player's "MILD"

THE MILDEST BEST-TASTING CIGARETTE

TODAY

- 12:45 p.m. — VCF — School of Nursing—Room 116, Bible Study — Undergrad Nurses.
- 1-2 p.m. — SCM — Hart House SCM Office — Interfaculty Group — "Revolution and Reconciliation."
- SCM — UC, Room 115 — UC Study Group — "Prayer."
- 1:00 p.m. — Modern Jazz Club — UC, Room 113 — To discuss further plans of the Modern Jazz Club
- VCF — Bible Study — Vic Group — Room 21 — UC Group — Room 111 — Engineers — Room 421 — Mechanical Bldg. — Meds Group — Room 210, Anatomy Bldg.
- 1:15 p.m. — United Nations Club — 113 St. George St. — Organization Meeting and Caledon Week-End.
- 4:00 p.m. — UC WUA — JCR — "Open Meeting — abolition of reformation."
- SCM — 143 Bloor St. W. — Group in conjunction with the Canterbury Club — "Gospel According to St. John."
- 8:00 p.m. — Senate Club Debates — Brennan Hall, St. Michael's — Debate: McMaster University vs St. Michael's College Senate Club — "Resolved that the Government Should Not Subsidize University Education."
- Victoria College French Club — Alumni Hall, Vic — French-Canadian Evening — Speakeer, film, dancing.
- Modern History Club — Falconer Hall — Speaker, Prof. R. H. Preston, RMC — Illustrated lecture on Kingston, "The Limestone Citadel."
- 8:30 p.m. — Italian Club — Music Room, Vic Union — Slides, games.
- U of T Progressive Conservative Club — UC, Room 19 — Hon. Dr. Phillips, Minister of Health — "Constitutional Implications of Health Insurance."

NORTOWNS BEST CAGE BLUES 72-46

Oldsters Outplay New Stulac, Osborne Shine

Varsity Blues made their Basketball debut last night against the Nortown Tribells, coming out on the short end of a 72-46 score. Biggest factor in the defeat of Varsity's new was a group of Varsity's old, former Blue stars now with the Bells. Against them, the Blues, still green and not really started on game preparations, showed a slight lack of offensive power, height and experience.

Up to the half it was a close game with Varsity matching hoop for hoop against the bigger slower Bells. The main edge for Tribells lay in their height and the advantage it gave them on rebounds.

Freshies Defeat Phys Ed Sophs

P.H.E.'s first year team downed their big sisters last night 15-12 in one of the fastest basketball games this season. The first team started their forward drive early in the game with a basket by Anne Channen and continued to outpace the sophs throughout the remainder. Two baskets by second years Helen Hickling in the final minutes of the game gave the first year girls a few rough moments, but they managed to hold the scoring in check until the time ran out.

Top scorer for the freshies was Jackie Davies who netted a total of seven points for the winning team. Also scoring for P.H.E. I was Ruth McIntyre, who boosted the score with accurate free shots, resulting from many fouls called on the opposing team.

The first year team showed strength in defensive ranks, with guards Barb Campbell and Carol Smith making a particularly good showing. The game was extremely well played and each team showed good form and teamwork.

A weakness in organization showed through all too often as the Blues were caught without rebound men in position to go up for their mates' long sets. Generally there seemed to be far more outside shooting than was necessary as the Blues moved the ball too slowly to spread the Tribell zone and had to settle for the long tries. It was almost enough to keep the Blues in the running for that first half but in the last quarters it fouled them up with the Bells nabbing all rebounds, and they were many, straight away turning them into Nortown points.

A notable feature of the game was the switch of George Stulac to Tribells, only to be replaced with the Blues by his younger brother Joe. Joe Stulac hit for 6 points, checked effectively and hit with a dead-eye on his long sets. George on the other side of the bench hit for 17 and was easily the best the Bells had to offer.

On the whole the Varsity defeat could only be considered encouraging. The Blues went at the game for just what it was worth—an unimportant exhibition match and nothing more. It was exploited to give John McManus, Blue coach a look at his players in game conditions and the look was very interesting, showing a balance



Varsity's Jack Rogers is upended in the league opener against Western, October 1. End Fred Small is in the background, as Western's Doug Aitchison and Neil Desborough move in for the kill. Rogers missed last week's game with Queen's due to a

shoulder injury but should be ready for the Mustangs this Saturday. The Blues crushed Western 20-0 in their last meeting in London, and will need a repeat to be sure of a playoff berth.

—VSP by Moishe R. Lee

that could develop into one of the strongest teams Varsity had fanned in several years.

High men for the Blues were Joe Stulac with six, Rube Richmond with 5, Hesh Rotman 5, Gerry Edelist 5 and another 5 for Florian Matsalla.

For Tribells it was George and then Coulter Osborne and his 15 points.

Meds Take Muddy Beating As Trinity Ruggerites Win

The Trinity Rugger Panthers defeated the Meds by nine points to three on the Back Campus last night. Trinity had their full share of the Rugger Blues team out and were able to take advantage of their excellent back field. Chris "late sure foot" Jacques scored early in the game but was unable

to convert his own try. Mike Davis, one of Trinity's Blue forwards went over after a tanking run through the mid field, to put Trinity six up.

Meds settled down to try and play good foot ball and the combination of Macey and Silver in the forward division was impressive. But it was left to Ralph Hull, class president of 1st Meds, as far as Meds scoring was concerned. Hull barged over for a disputed try. Meds also failed to convert, and soon after the ball went loose with the Panthers taking the initiative. W. Chadwick was soon over for yet another Trinity try.

Blues captain Andy Baines did a grand job with Mike Davis in organizing the game and it is hoped that further interfaculty games can be arranged.

Blues Must Beat UWO

With their backs against the wall Varsity Blues go into the final league game this Saturday against the University of Western Ontario Mustangs. Back at full strength the Blues will need a win over the Mustangs to be sure of a berth in the Intercollegiate playoff.

If McGill beats Queen's, a highly likely possibility say the books on the corner, and the Blues lose to Western, McGill will meet Queen's in post-season action. If McGill loses it won't matter what happens to the Blues on Saturday, but it would be best for the Blues to win. That way there is no danger of elimination.

With Rich Bethune back in the line-up after a six-week lay-off with a neck injury, Varsity should be stronger than ever defensively. Bethune was counted on heavily before the league opened to take the place of veteran Steve Oneschuk who moved up to the Hamilton Tigercats.

Bethune's loss necessitated a shift in the defensive backfield, and Masterson has used half Phil Muntz and quarter Ed Skrzypek to great advantage here. This however cut down on the offensive backfield. But with Bethune back, Masterson has an ample supply of halfbacks Don Bagwood and fullback Dan Mucci will play with the Intermediates

against Ryerson tomorrow and will not be with the Blues against the Mustangs.

The Blues went through a heavy scrimmage with the Intermediates last night and spent a great deal of time on pass offense. Masterson still hopes to sharpen his aerial attack for Western in his first meeting the Blues broke the Mustangs' back in the early minutes of the game when Sampek threw 53 yards to Bart Kellock for the first touchdown. Blues trumped 20-2 in that game and will likely repeat Saturday.

Interfaculty Summary

Meds thirds laced Skole 7-0 4-0 in interfaculty lacrosse action yesterday afternoon. Creighton performed the hat trick to the Doctors with three goals, while Christie added a single for the shutout.

In soccer action on the Back campus Wycliffe blanked Pharmacy 4-0 on a muddy field. Scoring twice in each half the trustees had little trouble defeating the druggists. Niblock and Macey each tallied a pair for Wycliffe.

In volleyball action on Hart House yesterday afternoon SPS A's overcame SPS B's 15-2, 15-7.

on the sideline

By FLO MIDDLETON

What has happened to the proposed new women's athletic building? Has it, like so many other things on this campus, been shelved into the back rooms of Simcoe Hall in order that the plans will become entangled with all the red tape that permeates that establishment?

Last year, the women of the University of Toronto were promised a women's athletic building by the president. The architects drew the plans. The money was put aside. Construction was scheduled to start last June.

Take a walk along Philosophers' Walk and scan the horizon. You will see as I do—nature unspoiled—flowers blooming in the Smith's garden and the archaic coach house still standing and taking up space. What is worse, there is no indication of the athletic building nor is there any sign that there will even be one by the time my grand-daughter gets around to taking her B.A. The situation is not to be taken lightly, for is the fact that facilities provided by the University of Toronto for its women students are outmoded and completely inadequate.

Those who have the say on the subject seem completely disinterested; however, I feel if they were taken on a grand tour of the buildings allotted they would become definitely aware of the desperate conditions of affairs. I, personally, as would any girl who is interested in the athletics on the campus, like to take the

"powers that be" to that towering highway for women, the Lillian Massey building. This edifice was built for an enrolment of 10. Granted, the structure looks imposing from the front, but on closer notice you will discover that this is the Household Economics department, not the female Hart House, and that the small entrance at the rear is the home of female sports.

The gym that is provided is not a standard one and is so small that if the basketball boards were suspended according to regulations, they would meet in the middle of the floor. But if you think the gymnasium is petite, "you powers that be," you should take a quick glance at the famous swimming hole, or better still, we invite you to have a swim. If you can manage to take two strokes in that pool, you are doing well. Most people have bigger bath tubs!

Why should the women of this university have their athletic programmes curtailed and in many cases forgotten because several bureaucrats like to take their jobs lightly? It is not right that a university the size of Toronto has not even the facilities for women's interfaculty meets and tournaments, let alone sufficient facilities to be hostesses for intercollegiate games. The women of this university have the staff, an excellent one, they have the girls with the desire to play, but they have no place to participate. Why should this be, "you powers that be"?

Kingston Definitely Playoff Site Tickets To Go On Sale Monday

J. P. Loosemore, Secretary-Treasurer of the Ontario-Quebec Athletic Association, announced today that playoff arrangements in the senior Intercollegiate football league have been finalized.

Queen's have already qualified for a playoff spot, and in the event that they lead the league after next Saturday's games, they have the choice of field and will play off in Kingston with either Varsity or McGill.

In the event that Varsity ties

Queen's for first place the playoff will still be in Kingston, this having already been decided by the toss of a coin.

Only possible hitch in the playoff schedule is that Varsity could tie McGill for second place. This could be effected by the Blues drawing with Western and McGill beating Queen's. Should such a finish prevail the Blues would enter the final against the Gaels, as they have more points in their mutual games with the Redmen.

The CIAU playoff rules provide for such a second place tie, sending the team into the final that has prevailed in the two games they have played together. Varsity, having won 33-12 and lost 16-9 against the Tribe, would set the nod 42-28.

It will, of course, not be known whether the Blues are in the final until after Saturday's two crucial contests in Toronto and Montreal. Mr. Loosemore stated yesterday that if Varsity qualifies reserved seat tickets for the game in Kingston will go on sale at the Athletic

Office Monday at the special student price of \$1.50, on presentation of the playoff coupon from the student season ticket book.

The sale will continue through to Wednesday at 5:00 P.M. when unsold tickets will be returned to Queen's. The usual SAC combination game and train tickets will be sold in the SAC office.

Mr. Loosemore also suggested that it would be advisable for students to make their plans early, as overnight accommodation in Kingston will be limited. It is not known how many tickets will be available to University of Toronto students, but it is expected that there will be more than for last Saturday's game.

Last weekend was Queen's homecoming and the large number of graduates returning to the Kingston school helped fill Richardson stadium to record capacity.

Since the game is definitely in Kingston let's go on down there en masse and whip 'em right in their own back yard!

Football INTERFACULTY

Group	P	W	L	T	Pts.
Group I					
Trinity	3	2	1	0	4
St. Mike's	3	2	1	0	4
Victoria	3	1	2	0	2
SPS Srs.	3	1	2	0	2
Group II					
SPS Jrs	2	2	0	0	4
UC	2	2	1	0	4
Meds	2	1	1	0	2
Depts	3	1	2	0	2
Bored by	2	2	0	0	0

THE VARSITY

FOUNDED 1880



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"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."

In Charge	Roger Macquene
Chief Assistant	Vendy Michener
Night News Editor	Vernon Gilbert
Sports In Charge	John Wilson
Reporters	Ed Broadbent
Assistant	Marjorie Lamont

not everywhere

"On a Monday morning
High upon the gallows tree
Kevin Barry gave his young life
That his country might be free —"

The singing of this song is punishable by law in parts of Canada, and just as well, for only an Irishman can do it justice.

Kevin Barry was a university student. It was his student opinion that the English oppressor had no business in Ireland. This opinion he published in the most effective of ways, by taking up his fowling-piece and potting away at the dastards. And hanged he was.

"Ah," you say: "That was in the past, glorious age. That type of university student, hero of so many a song and saga, is no more."

Well, you're wrong. Last weekend, intrepid Irish students from Dublin University captured the Nelson Column stuck conspicuously in their city by the factless Sassenach, and held it against concerted attacks by the police. Their bold intention: to remove the insulting Saxon presence of Lord Horatio, and to replace him with the more harmonious likeness of Kevin Barry. The engineering aspects of the task balked them, but their razzberry has been heard around the world.

So don't be cynical. Don't give way to the easy, modish despair so prevalent in this twentieth century. Idealism is not dead. The dashing, devil-may-care student of the romantic past is not extinct. Not everywhere. —E. S.

without a riding

An intriguing suggestion caught our eye the other day when we were reading an old *Varsity* file — back in the days when students on this campus cared about politics, liberty and all that.

The suggestion was that the Canadian parliament should institute "University Ridings" where only graduates of recognized universities would be allowed the vote.

Under the system of university representation that operated in Great Britain for years, several of the universities were allowed representation. The graduates of the Universities in question were mailed ballots, and they then had the privilege of having two votes in any election. The advantages of such a plan are double: firstly, the voters in these "ridings" are so spread out that they must be appealed to on different political grounds than most, and secondly, the votes of grads — presumably among the most intelligent and best-educated people in the country — are given more weight.

The MP's elected from such ridings are usually, professors or noted educators who are the only people known to all of the graduates: and the presence of these people in the parliament adds considerably to its lustre and experience.

However, there are objections to the idea. It is "undemocratic" — the reason why the British Labor party dropped the seats in Britain a few years ago, and why the Conservatives have never had the nerve to restore them.

And we realize full well that in the bleak landscape of Canadian politics, any such suggestion would be instantly rejected.

But it still remains an interesting suggestion.

OUR READERS WRITE:

Poor Choice Of Conductor

The Editor,
The Varsity:

Sir Ernest MacMillan's retirement from the post as conductor of the TSO left void this coveted position. In the late spring of last season it was given out that his successor would be chosen from between Dr. Heinz Unger, a Toronto conductor, and Mr. Walter Susskind, a native Czechoslovakian, at present holding the baton in the Victoria Symphony of Melbourne. It was naturally assumed by not a few of the Orchestra's supporters that the choice of the governors would be influenced by popular response to the work of these two men, who will, as guests, conduct concerts of this present season.

However, it is now revealed that the choice had already been made last spring (Susskind has the post for two or three "trial" years), and that the Symphony's supporters will not have the chance to say whom they would prefer. This sort of conduct is hardly to be desired, especially in the ranks of our own Symphony's directors. May I say to these gentlemen that the Orchestra is our Symphony, Toronto's Symphony, and not the social toy of a few gentlemen controlling the futures of 70 or 80 of our very best musicians.

Perhaps I am prejudiced: I have seen Dr. Unger work and I know what he could do for the Orchestra. I also am certain that we would be downright idiots to refuse to this genius a post to which he could bring world-wide recognition and acclaim. Sir Ernest is quoted as saying that he feels the governors made a good choice in Susskind. I, however, cannot but sense that he might have thought Dr. Unger a better choice.

Ted Barnes, I Vic.

Well Behaved Eyewitnesses

The Editors,
The Varsity:

The freedom of the press entitles you to report the news and to express your opinion of it, but not to misrepresent the facts. As eye-witnesses of the Queen's-Varsity game this past Saturday we feel that the *Varsity* has exaggerated its report. Perhaps One-eyed Benny covered the game and had only a Cyclopien view on the figures instead of the facts.

In the case of the unfortunate beer-bottle incident, disciplining action was taken immediately by the A.M.S. constables resulting in the prompt removal of the offender by the Kingston police.

However, as far as the "battle" of the goal-posts was concerned—there was none. In addition, no damage was done to the stadium before or after the game.

In all, the majority of the spectators were well behaved, heeding the President's plea.

Donna Cottrill, III Vic.
Cheryl Lapides, III Vic.
Eunice Wilson, III Vic.
Jeannette Evans, III Vic.

Dampened

The Editor,
The Varsity:

Once again the *Varsity* is all smoke and no fire. "Old Smokey," depicted in all her incendiary glory in yesterday's edition, is one of the eight fireplaces to grace the halls of Flavelle House, not Hart House.

We did not wish to make a flaming issue of this, but you have re-kindled the embers of dissatisfaction with the *Varsity's* glaring inaccuracies. Our faith in the *Varsity* is dampened, perhaps extinguished.

(IV Modern History)
Brian Burnham



Bolero For Bursars

Oh poverty! Thou deadly curse!
Detested ailment of the purse!
No mortal malady is worse
Than thee, thou crawling fungus.

Cutthroats and communists
abound

Wherever poverty is found
Which makes it morally unsound
To have the poor among us.

So we've devised a simple test
To guarantee we train the best
And say to hell with all the rest
Found wanting in the balance;

We've raised the fees, a tactic
which
Ensures that none but the rich
Can fill an academic niche
Regardless of their talents.

If anybody should object
We are not morally correct
To use such methods to select
Our students, T's calumny.

For if, alas, we were to choose
Only the ones with high I.Q.s
We should be almost sure to lose
Our favorite, rich alumni.

Not Seriously?

The Editor,
The Varsity:

I am terribly upset to think that I may have trodden on E. G. Goodin's sensitive toes through the medium of my feature "Pre-Marital Mysteries."

His letter of castigation was an excellent piece of writing. It was unfortunate that it was a little incoherent, but this no doubt was caused by his indignation.

I have an awful feeling that this indignation may have been caused by his "steady," who, after reading the guilty feature, flung his pins, rings, crayons, diapers etc. in his face and ended eighteen years of pre-marital bliss. I am mortified to think that I may have been the direct cause of this, but perhaps if it were pointed out to the girl in question that the article was actually not meant to be taken too seriously, then the situation may yet be redeemed.

Yours sincerely,
W. R. Chadwick

Sadness

The Editor,
The Varsity:

It is always with sadness that I attempt to crush a fellow student, and especially one who is as eloquent as that chap from Trinity, a certain E. G. Goodin.

In this instance, however, it would have been much, much happier all around had he held his peace. Any student who attempts an article, no matter how dubious the result, has the right to be read. Mr. Chadwick expected, and quite naturally too, that the voice of the student, The *Varsity*, should hold it up for all to see. We should be very sad indeed if he were silenced.

To be more specific — until such time as our friend from Trinity produces something of his own, anything, let him please shut up. Chadwick said what he had to say, and he couldn't have said it any other way, or else he would have.

He should, in some measure anyway, be free from these barages of railing verbiage, emanating from nothingness.

John Harasti, II UC

..... and empty arms



Doesn't a full moon just do things to you Mr. Lupeson?

I wasn't listening . . . just couldn't help hearing

JOHN T. HARASTI

... is what had been boring us to death. We'll try a few of the old platonic favourites that the great man left unanswered. You know: **Beauty, Good, Truth**, and so on.

A: Tally-ho! **Truth** is as good as any. What have you got to say about **Truth**?

B: First we'll have to define it. For instance, do you think it could be an expression of personalized ambition, say, or perhaps of frustrated ego? I don't know. I'm asking you.

A: You're frightening me. I know, though, that **Truth** cannot be an expression of anything, or a projection of what is a basic concept. Moreover, there are a few tricky turns to this word **Truth**. What about popular truth: two and two equalling four, for instance?

B: Or that the world is round?

A: Yes. And you know that there is no real basis for these truths, is there? What but human reason is to say that things equal to the same thing are equal, and in fact, each other? Such a ridiculous premise has no place in our advanced hierarchy of values. We deal only with what is true. And what of

those conflicting truths, where one man knows that there is a God, and another knows there is not?

B: True (if you'll pardon the expression). And I suppose we can go on all night dreaming up instances of the thing. But have you ever seen **Truth**? Do you think you are capable of perceiving **Truth**?

A: I can't say that I have seen **Truth**, surely. That is a bit to ask. But I do have an awareness of it, a groping knowledge that it is.

B: But we still haven't defined it. We can't go on till we've arrived at a definition.

A: Well, take this table, and those glasses, for example. Do you sense **Truth** there? Surely you cannot deny that **Truth** is there, in that drink, in a book, or in a sunset. It is all around us, and in every instant.

B: Yes. But what is it?

A: Why, then **Truth** is an intangible **Everything**. And tangible too, I should imagine.

B: Certainly. And since it is **Everything**, then it is **Nothing** at the same time. Wonderful! **Truth** is both **Infinity** and **Nothing**. Here's an awakening indeed.

A: Let's recall an assumption that we assumed was invalid, and say that since **Everything** and **Nothing** are **Truth**, then **Infinity** and **Nothing** are synonymous! Therefore, by destroying **Nothing**, we create **Everything**. Wonderful, indeed.

B: I'll go along with that.

A: Here! We grow absurd. Another beer should fix us up.

B: I'll go along with that too. But the fact remains that **Truth**, we discovered, was a state of complete nothingness. Humanity, and the universe in general, have certainly 'progressed' to a state somewhat removed from nothingness. And it seems to be getting further from it. And hence the further they get from **Truth**. I liken **Truth** to **Nothingness** in this case, because it's easier. So little to work with, you know.

A: And every supposed advance re-

moves from **Truth**. Every new person we meet, or every new idea we incorporate only makes us more fictitious and less like ourselves in the basic form.

B: Quite true. And the reason pleasure-seekers come to ruin is because they use the wrong methods in searching for **Good** and **Happiness**, which are the same things as **Truth**. Rather than a process of extraction from the material world, whether through knowledge or works, they need reject all that they can, and so revert to their former simplicity.

A: Modern happiness-finding schemes are out then. The perfect rejection to put an end to all rejection would be death, of course. The Flood, and the Black Death, and the H-Bomb, then, are far from being tragedies, but the most helpful things imaginable. Complete mass destruction!

B: Of course it would be better if we had not been at all. But even that's not impossible nowadays. I'm pooped, my friend, but at least we've got a different slant on things. We've not wasted time.

A: Right. Where's that damn waiter!

art, music, drama, and things

ON WAX

In the history of jazz, there have been relatively few bands of importance. Two of the half-dozen impressive bands of the modern period are represented on new records. The **Stan Kenton Band** swings through six standards and one original on the **Contemporary Concepts LP**. **Limelight**, the original by Gerry Mulligan, is the best side on the LP, owing both to Gerry's inventive swing writing and Carl Fontana's trombone. The other six tunes are standards arranged by Bill Holman, the best of which are **Yesterdays**, featuring Bill Perkins, and **Stella By Starlight** featuring Charlie Mariano. This band does not seem to swing with a true jazz feeling.

The **Woody Herman Band**, although not so clean, represents the vitality in jazz to a better degree. As opposed to the frequently superficial quality of the Kenton band, the Herman herd have a depth and feeling. Woody's band can be heard to good advantage on a new LP called **Road Band**. **Ralph Burns' I Remember Duke** and **Cool Cat On A Hot Tin Roof** are both excep-

tionally good, as is Horace Silver's **Opus-De-Funk**. The best on **Captain Ahab**, a typical Herman swinger, as good as the band has previously recorded. Everybody gets a chance on this LP, but **Dick Hafer**, **Charlie Walp**, **Cy Touff** and **Chuck Flores** come off best. This also is a very good recording, and, as on the Kenton, you get the presence of the band on a good record player.

Speaking of presence and good recordings, **High-Fidelity** is a very overworked phrase these days. It suggests the ultimate in sound reproduction but a large part of the so-called Hi-Fi records are inferior in quality. This brings us to a new release on **Audio Fidelity** subtitled **An Adventure In High Fidelity**. It is the **Music of The Bull-Fight Ring—The Brave Bulls!** It is played by the "Band a Taurina" of the **Plaza Mexico**. This is the music played at the actual Bull-Fights, following the various phases and moods of the action. The music is not particularly exciting or interesting, although the trumpet work of **Rosalio Juarez** is pleasant. The sound is the star of this recording—it's magnificent.



Roma Butler at Hart House

A programme made up entirely of **Lieder** is an ambitious and praiseworthy undertaking, and I wish that more of our artists could show the presence of mind to plan their recitals, giving full preference to the musical schools and styles in which they feel most interested and most at home. Too often, when making up a programme, the artist seems to be inhibited by an idea, begun, no doubt, by his teacher, with the entirely proper view towards building repertoire, that the recital must include something of everything, as though the audience would otherwise doubt the performer's abilities.

Roma Butler, with the priceless heritage of four years' study with the late **Emmy Heim**, believes that the **Lied** is an art-form that can create, in its varieties, a programme by itself. In her recital yesterday, in the Music Room of Hart House, she not only justified that belief, but also most emphatically justified herself as a **Lieder**

Her programme consisted of four groups, each by a single composer. First were four songs by **Schubert**. Next, the lesser known **Peter Cornelius**, a devotee of Wagner, was represented by four of his **Bridal Songs**. From **Gustav Mahler**, Miss Butler sang three of the cycle, **Des Knaben Wunderhorn**, which, inspired by the folk poetry and song in the early-century collection of that name, showed a nice contrast with four other arrangements of folk-songs by Brahms.

Throughout the recital, Miss Butler showed a true appreciation of that subtle German quality, **Empfindung**, which must be inherent in any singer of art-song in that language. The word, hardly translatable into English, is the perception of spirit found in the art. Last night, it was expressed by Miss Butler to her audience in the countless nuances, shades and phrasing that make up fine interpretation of great music.

Michael Oliver

Break a Leg!



Owner of the broken leg is Marguerite (Adrienne Hunter) who is being lugged by Vincent (John Walker) and Zazaguel (Dave Jassel). Evelyn (Marion Hegarth) is mildly worried. They're all in the University College French Club production of Boissy's modern comedy "Hotel des Neiges," on view in Hart House Theatre next Tuesday.

The Elephant And RUR

By CATIE BRESLIN

If you have visions of parading an elephant across the stage of Hart House theatre for your undergraduate show, forget them. It was tried for the **UC Follies** one year, and the enterprising directors discovered that the entrance to the stage just wasn't designed for this type of drama.

But almost anything else will go. In its thirty-six years of operation, the theatre has witnessed an infinite variety of college musicals, plays, drama festivals, and even operas, and this year is no exception to the rule. From September to May, there will be only six nights when the theatre remains empty. On the others, undergradu-

ate imagination will be reaching for its limits.

"Offhand, I should say that undergraduate drama is in a more promising situation that it has been for two or three years," said Robert Gill, director of Hart House Theatre. "Even if a student takes no part in these activities himself, he still has a chance to see a modern play by Tennessee Williams, a Shaw classic or a Shakespeare—or a French play, or **R.U.R.**, an interesting experimental drama from the thirties. All these should give him a chance to develop his own properly critical attitude."

"After all," said Mr. Gill, "living theatre has always been a part of our cultural heritage. It's certainly as important as music and painting."

Hart House Theatre, aside from being the focus of dramatic enterprise on this campus, is a unique organization among Canadian universities, in that it not only supports an excellent stage, but a professional staff of seven who maintain the technical and administrative aspects. And according to James Hozack, the Theatre manager, no college show has ever cancelled its booking—which considering the nature of undergraduate enterprises, is perhaps one of the most surprising records in the annals of the theatre.

The Magic That Is Cambridge:—

By KEITH WEDMORE

Cambridge has no stadium, no campus, no fraternities; if anyone alighted at the station and asked to be driven to the University, he would be told it did not exist...

Cambridge consists of twenty-two independent and self-governing colleges, each of its own singular flavour. Only three are occupied by women; of these, one has a dozen inhabitants and was opened last year (New Hall), and one was built some five miles from the town and university by its Victorian foundress for transparent reasons. Further, all the women "live in"—live within the high walls of their college, and are locked in at an appropriately

early hour. The competition for female places is so strong that the victors are distinguished for their genius rather than their sociability; hence it will be seen that circumstance maintains what theory used to require: Cambridge is still a male University.

The river Cam flows slowly through the flat fenlands; in this damp, windswept part of East Anglia where the roads from Norwich, Newmarket and Ely meet, there grew up about the Twelfth Century, a number of houses of learning; these chiefly sought after by future clerics who required an alternative to Oxford (founded a century or so earlier, and now in dispute.)

THE BEGINNINGS

The colleges or hostels, were small; they contained usually a dozen Fellows and two dozen or so Scholars, and were founded by the great from the usual mixtures

The College - Jesus College, Cambridge



"QUOTE"

"Anytus and Meletus have power to put me to death, but not to harm me."

PLATO: Quoted by Epictetus, The Manual.

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of charity and vanity. They educated priests: most of the ruling class were clergy, whether or not benefited; and Membership of the Church was a requirement of the University until the 1870's. Sometimes a school was founded at the same time, with the idea that it and its sister should, attended consecutively, between them supply all knowledge. Hence—most famous example,—King Henry VI's happy thought of founding, at once, Eton and King's. Not only Monarchs but Bishops (Jesus College) or wealthy physicians (Caius College) added to Cambridge. (At Oxford this generation has seen the growth of Nuffield College: paid for by the motor industry, conscience money Jesus Chapel and cloisters, the

earliest surviving buildings of either university. Oxford has no King's Parade, no 'backs.' The for the ruin of a beautiful city.)

THE COLLEGES

The colleges grew and multiplied. The enormous expansion of the late Victorian period added not only many a student (Jesus grew from 50 to say 150 or 200) but unhappily many a building in the worst taste. Let it be said at once, that the standard of architecture at Oxford, as a standard, is higher: Cambridge has no uniformly beautiful college like Magdalen, nothing as irreproachable as Christ Church. It is hard to find an ugly building in Oxford University if easy in the town. But the really splendid colleges—the most breathtaking chefs d'oeuvre, are at Cambridge. Oxford has no King's College Chapel, no Trinity Great Court, nothing like the Early English beauty of term needs explanation. Many of the colleges back on to the Cam, with sweeping emerald lawns running down to the gentle river;

and the view from there of the ancient walls, with the daffodils, primroses, and the Grammar School. St. Catharines is associated with rigger and hearty evenings at the pub; Queens' has a gentle musical tradition; Caius has a good reputation in medicine; Trinity Hall is the lawyers' college; Selwyn educates Anglican ordinands. Each has acquired traditions with which its men are associated; for, as men are known by the company they come from, as well as keep, so character and background in time become confused.

Notice the lovely and timeless college scenery, not out of mere curiosity or guide book earnestness, but rather because the beauty and the AGE somehow seep into the life of a man, and by adoption, change him.

HOW THEY DO THINGS

Each college contains a mixture of faculties — flooding by one faculty is avoided—and each college selects its own students. Each student has a tutor, who is personally responsible for his discipline, and general welfare; and a director of studies, who will

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Einstein

By RICHARD CLARKE

prescribe his course, suggest his books, and recommend his lectures. The latter also chooses one or several supervisors. A student sees a supervisor, typically, by himself for an hour a week; and an essay is read or problems discussed. The better supervisors supply sherry at the appropriate hour.

Students are examined of a Summer, at the end of May; each faculty setting a Tripos Examination, in two parts, the spare year will contain one for good measure. You come up 'to read History' or 'to read Natural Science'—but the end of your science examination part one forms tripos examination to part of your good time to read something else if you wish. Hence 'Economics and Law' or 'History and English' are popular selections from the key board. (At Oxford there is only one exam. at the end of the third year; so it is not usually possible to change over, and you are more doomed to the choice of your infancy; on the other hand you have two gay carefree years, even though the last is sheer murder. The Universities average 6-12 suicides a year between them, incidentally).

an assistance to this, or not. Cambridge being a vague place, faculties flow into one another, and five o'clock lectures on abstruse subjects are often well attended by intruders. It was estimated that Professor Pevsner's history of architecture (with slides) had an audience but thinly drawn from the history faculty, considering the phenomenal attendance. Some lectures become informal and crowded, with students at the Master's feet as in the Twelfth Century Paris of Abelard—such, for example, was Sir John Sheppard's famous lecture on the Agammemnon, which he translated at sight and practically acted out.

MAGIC

Cambridge. The name is magic, and yet the magic has not been described. Life there is packed with events which, though sometimes dignified and magnificent,

find no place in handbooks. Cock-tail parties; or evensong at King's, the showplace of Cathedral choral services, late perpendicular masonry, and rich blue feudal glass. The boat clubs, with their seventy boats and continual afternoon practice on the lower river; the societies, discussions groups, and clubs (there will be perhaps ten meetings a night). Punting on the Cam down to Grantchester, where Rupert Brooke had honey for tea; joining in the mad rush of cyclists going to lectures, gown flying behind them, scarf trailing into the wind, and notebook in the inevitable basket; Dinners in Hall, full and formal. Fellows at High Table, undergraduates in gowns, waiters in evening dress; and a sonorous latin grace preceding all.

The magic of Cambridge is the magic which each finds there for himself. It cannot be described. It lies in the freedom to discover who you are in an atmosphere of perfect experiment. The attention which at other places, or at other times is devoted to specified activity, is here, though intense, variegated. What you will, that you do; and unless you hit the proctors over the head with a beer bottle, you may work any matter out to your own untrammelled satisfaction. You may become President of the Union; edit Varsity; captain the Boat Club; you may, at this or some other game, win a "blue" and the honour of wearing the famous light azure-blue scarf.

You may do nothing. You may go to Caths; be a "good chap," read Economics and drink with the Rugger Team. You may be a poet and blossom into verse in the many weeklies. You may pursue the desires of your heart, and the ambitions of your soul, with the friends of your choice; which must be the aim, as it is the joy, of university education. Above all, you will be a Cambridge man.

There passed from this earth, on April 18 of this year, a man who laid the foundation, along with his colleague Planck, for a revolution in physics of the most profound importance. This man was, of course, Albert Einstein.

Early speculations regarding the nature of the universe were often attempts to force the universe to conform to a mythology or an anthropocentric pattern. Newton observed more acutely and conceived the set of laws that now bear his name. These were thought to be an explanation of the phenomena with which they dealt because they subsumed a wide diversity of occurrences under a few general headings and enabled scientists to predict future happenings. We must remember, however, that Newton's laws are seldom, if ever, obeyed precisely due to the interference of such forces as friction, but these departures from the ideal state have always been easily accounted for.

The abstract model of the universe provided by Newton and his followers was in a couple of instances so inexplicably out of accord with the absurd facts that Einstein felt it necessary to scrap

the whole system. One of these disturbing observations which Einstein successfully accounted for was the deviation of the planet Mercury from its predicted path around the sun.

Newton made liberal use of the concept of "forces" in his system. It is possible that such an idea, though widely current in science today, may derive from earlier times when animism was not in such disrepute as it is now. "Perhaps," Einstein seems to have reasoned, "there are no active forces, only a structure of the universe which conditions all phenomena."

Now the mathematicians can devise a large number of universes. We all build our own universe about ourselves, but only in the case of a few of us does our constructed universe come at all near to corresponding with the real universe. The mathematical physicist must choose, of all the possible universes that he can construct, mentally and on paper, with his superior knowledge and skill, that one which corresponds most closely to the observed facts.

We shall likely never know what the correct universe is, since all we can do is build better and better models for ourselves as our fund of facts grows larger. Einstein's model is a purely mathematical one that cannot be conceived materially. The problem of the nature of truth confronts the scientist as it does the philosopher, and as it did Pilate on a historic occasion 2000 years ago when he asked, "What is truth?"

The Student



Results are classified — First, Upper Second, Lower Second, Third, and Special. Special means they haven't quite the heart to send you down, and you may take another inferior sort of exam in due course—which will give you an Ordinary, not an Honours, BA degree. Firsts are rare; in Law or History, 2% or 3% get them; most men get what is known as a '2-2' (lower second). This is satisfactory, as it is average, and the average is a good one.

LECTURES

Lectures are optional but often brilliant; you may select or omit as you wish; in law they are customary, in history less so—that faculty even provides competing lecturers in the same subject at the same hour; a salutary custom. Your main work is your work for your supervisor; the lectures are

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Dunhill lighter was lost in University area over a week ago. Initials on it. Call WA. 4-8925 after 7 p.m. Reward.

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Trouble Here Too

Morgantown, West Virginia (Exchange): Students may not be allowed to have cars in Morgantown if the parking problem keeps up at the University of West Virginia. Student cars may at least have to be barred from campus parking, the Daily Athenaeum reports. A special committee has been created to study the "parking problem" at the University.

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Nov. 16-19 HART HOUSE



Sulla Of RUR



Sulla has problems, but she doesn't even know it, and never will. This, as a matter of fact, is the main point of RUR, the Karel Capek play to be produced at Hart House next Thursday, Friday and Saturday by the UC Players' Guild and the St. Michael's College Music and Drama Society. The play is concerned with the threat to man's soul of the soullessness of automation, and with the redemption of man through his own works. The play will be directed by Leon Major. Sulla, who is, incidentally, a robot, is played by Jeniva Berger.

—VSP by Stan Klosevych

UBC Posts Stolen Arrests Are Made

Vancouver, BC. (CUP): Students were arrested and goal posts stolen after the last football game between the University of British Columbia and the University of Western Washington.

Six UBC students were arrested and twenty others warned by police, after the game. The University of Western Washington is located in Bellingham, Washington, USA.

Five of the students arrested were later released with warnings. One, however, was charged with the possession of liquor while being a minor, intoxication, obstructing a policeman, and resisting arrest. He was finally released on the payment of ninety dollars bail.

Four squad cars of the city police were called out as a result of the students' shouting in the street. The hotel was later closed to all students.

The goal posts used in the game (the property of the city of Bellingham) turned up on Monday morning, on the Canadian side of the border. They disappeared on Saturday night, and when found, were broken into numerous souvenir pieces.

The UBC Athletic Director said he was making a report to the President, and that the matter would be discussed at the next Athletic Committee meeting.

Augustana College Raise Fees To Erect Student Union Building

Rock Island, Illinois, CUP — Augustana College, boasting a new Fine Arts Building, and celebrating the completion of plans for a new women's dormitory, has now turned its industrious head toward the future erection of a new Student Union Building.

With \$200,000 needed, and the Building Expansion Fund exhibiting a mere \$200, the Student Union Board stepped forward to present a solution. A unanimous vote of that body raised the price of the Student Activity Ticket from \$16 to \$30. The \$14 rise is expected to produce \$28,000 per year, or a five-year total of \$140,000.

Absolving the alumni from any responsibility, the Board of Control issued a report stating that recent alumni could not afford to help out, and that older graduates had lost intimate contact with the school, thus leaving the onus completely on the students.

An attempt has been made at the University of Toronto, which

Treasure Van Returns To Uoft Shows Many Foreign Handicrafts

Treasure Van returns to Toronto. For the fourth year World University Service will sponsor an international bazaar at Hart House, November 28 to December 1. This year India, Greece, Jordan, Egypt, Japan, Mexico and Canada will all send handicrafts.

Featured will be filigree jewellery from India and Greece, wooden trays from Kashmir,

specimens of jade, ivory, gold and brass. The mystic Manchadi seed which, according to legend, will bring 10 times the gods' good luck to the one who owns a seed and 100 times the gods' luck to the one who gives it away, will occupy a prominent place among the exhibits.

Treasure Van is an attempt to finance and publicize the work of WUS — an organiza-

tion of students and faculty members of 37 countries of the free world. The WUS program consists largely of financial aid for universities of the world in the form of scholarships, seminars, and actual money and equipment. Treasure Van endeavours to bring a small bit of the wide world to the Canadian student, hoping he will learn something of different cultures through their handicrafts, and become interested enough to visit these countries at some future time.

This summer WUS was able to conduct a seminar in Japan which was attended by 70 students and faculty members from the world over. Since 1953 there have been some 30 overseas students studying in Canada on WUS scholarships.

R. A. Preston of RMC Speaks To Students

"Kingston, the Limestone Citadel," will be the subject of a talk given by Dr. R. A. Preston, Royal Military College lecturer, to the Modern History Club tonight.

Professor Preston lectured at the University of Toronto in the History Department, after obtaining his Ph.D. from Yale. During the war, he served in the R.A.F., after which he taught at the University of Wales. At present, he is an executive member of the Kingston Historical Society.

This is a first of a series of three lectures on aspects of Canadian History. The meeting will be held in Falconer Hall at 8:00 p.m.

Second speaker in the series is Edwin C. Guillet, M.A., author of "The Lives and Times of the Patriots," "Pathfinders of North America" and "Toronto." He will reminisce about famous people and places that have figured in his 25 years of Canadian historical writing, at a meeting on Thursday, November 17.

Winner of the Robertson Prize in Canadian Constitutional History while at U of T, Mr. Guillet is a former historiographer for the Ontario Department of Education and historian of the Ontario Educational Association.

Lyman B. Jackes, considered one of the most articulate nationalists in Canada today, will give a slide-illustrated talk December 6 at 8:00 p.m. in the Music Room, Victoria Students' Union. His Globe and Mail editorial three years ago resulted in a CBC television series and a

CPR-sponsored cross-Canada tour, both aimed at showing some of the contributions our Canadian forefathers made to the world.

Consuls Will Present Prizes To Students Best In Spanish

The consuls of the Dominican Republic and Uruguay have

Lacking Meds News Medsmen Angry

"Newspaper Difficulties" were explained by Wendy Michener, co-editor of The Varsity, to the Medical Society Assembly last night.

Miss Michener recommended that medical students contribute more news to The Varsity. "Tonight we have only six stories marked in our news book," she said, "but I know that there are at least sixteen newsworthy stories that should be covered this evening."

Al Davidson (IV Meds) stated that The Varsity was understaffed and that only one or two medical students worked for the paper. He suggested the Medical Society Public Relations Director could "handle the job of medical news quite capably" and that news should be channelled through him in the future.

been invited to present the prizes at a meeting to be held Friday, November 4 in the West Hall, University College at 10 a.m.

The meeting, for first year Spanish students (including high school matriculants), will feature a discussion on the purpose of studying a language, Spanish in particular.

The students of all years who attained the highest Spanish marks on the final exams will be presented with prizes donated by the Dominican Republic, the Republic of Uruguay, and the "Circulo Hispanico" of Toronto.

Professor E. Goggio, Head of the Department of Italian, Spanish and Portuguese, will speak on the purpose of studying Spanish.

SMC Debates Vs McMaster

A debate to commence at 8:00 p.m., in Brennan Hall at St. Michael's, is the first of a series of home-and-home exhibition debates between McMaster and St. Michael's, and will pave the way for future debates on an inter- varsity level.

Upholding the resolution "That the Government should not subsidize university education" will be Charles Purvis (II SMC).

He is supported by Dick Mastrolonato (II SMC) who stated "there are too many cases where the taxpayers' money is simply wasted — example — women students, who never produce in the end, anyway."

COMING-UP

FRIDAY

1-2 p.m. — SCM — Hart House SCM Office—Interfaculty Group "Comparative Religion."

4:30 p.m. — ISO Intern Student Organization — Women's Union 79 St. George St. — "Hardtimes Dance."

SATURDAY

5:00 p.m. — VCF — Church of the Redeemer Parish Hall, Avenue Rd. and Bloor — Buffet Supper after the game.



HART HOUSE TO-DAY

THURSDAY, NOVEMBER 3rd
Art Films: —East Common Room.
12.30 and 1.30 p.m.

Library Record Hour:—Record Room. "The Lady's Not for Burning" by Christopher Fry.
1.10 - 2.00 p.m.

Noon-day Prayers:—Chapel. Taken by the Lutheran Fellowship.
1.15 - 1.30 p.m.

Amateur Radio Club:—Debates Ante Room and Gallery.
5.00 - 6.00 p.m.

Record Room:—Record Room.

Instruction: 5.15 p.m.

Archery Club:—Rifle Range.
8.00 p.m.

Sunday Evening Concert Tickets available at Hall Porter's Desk. Concert this Sunday with Patricia Snell, Soprano.

Offtional

It has been decided by the powers that be, usually stewed, that the theme of the coming Varsity Party, scheduled for this weekend, shall be the Fig-Leaf—dress for this party shall be strictly offtional.

The new women's dorm, to be

built on an old estate, will accommodate 150 girls. It is planned as a \$550,000 down payment on a \$900,000 project which eventually will convert the entire 26 acre estate into a women's campus.

Augustana's recently completed \$700,000 Fine Arts Building, features a 31-room music department which boasts 40 pianos, an art department, and speech department. There is also a large, all-purpose hall, a recital room, five classrooms, a faculty lounge, and 14 faculty office-studios.

The new women's dorm, to be

Down The Hatch



Here Toronto students are seen as they attempt to equal the record set by a Manitoba Engineer. The scene — the KCR. The liquid — Beer. And the smiles — genuine. —Varsity Photo

Believe It Or Not, They Really Can Engineer Exceeds 40 Beer Boast

By LAWRENCE COHEN

"We are, we are, we are the Engineers.

We can, we can, we can demolish forty beers..."

"Bur-r-p..." added Carl Ramjit, as he downed his 64th glass of beer, "twas nothing." Ramjit, along with 65 fellow Engineering students, entered a marathon beer guzzling race sponsored by the University of Manitoba Engineering Faculty. At the end of 12 hours he had consumed a total of 2½ imperial gallons. Eighteen other students managed to pass the 40 beer mark, while one student staggered to the 5th glass.

Most of the Toronto engineers greeted the news with their usual

indifference: "...Is that all?" was the general feeling.

However, less enthusiastic artisans say that the engineers are nothing but incapable braggarts. The whisperings say that the engineers showed their true colors when they refused to bring out their famous cannon for their annual boom. In fact, a petition is being circulated to challenge the engineers to either prove their worth or else change the wording of their song.

Jim Vasoff, Producer of Skule Night offered to pay the expenses of any Toronto engineer who could equal or beat Ramjit's record. Jim went to express his confidence in the Skuleman's drinking ability and his hope that he might meet any serious

contender under the "proper arrangements."

When challenged with the prospects of a beer-drinking contest, several engineers voiced their confidence. Paul Kyselka said that he could make a 'valiant attempt' at downing 40 beers. He also said that a four of less amateur drinkers could easily manage the 40.

Bill West, the SAC representative from engineering, felt that all engineers should be able to demolish at least 40 beers. He felt that it was not merely

(Continued on Page 8)

Glug!



Most Varsity Students Agree Stern Disciplining Necessary

Students recently polled by the Varsity favoured disciplining of rowdy football fans by University authorities by a narrow margin of 17 to 14.

Following a story concerning action taken by the Queen's Alma Mater Court, students were questioned about their views on the feasibility of such action here.

Most students not favouring individual disciplinary action felt that it would be impossible to identify offenders accurately. A number of others suggested that rowdiness at Toronto games was not serious enough to warrant such action. One student impatiently asked, "Are you trying to run a clean-up campaign?"

Typical of the comments against University action was a statement by M. Wynston: "Students are mature enough to discipline themselves. Such action would be an insult to their intelligence." Hank Walstadt said: "That wouldn't solve the problem. Appeal to their reason, because by prosecuting we defeat the purpose of these juveniles."

Supporting the view of the majority of those questioned, one student said: "When one gets to University he should be on his own to behave, but if he is too juvenile to do so, he should have his bottom spanked." Another student, Mary Linton said: "Yes. If you can get them all without picking wrong ones."

A far more unanimous opinion was found when students were asked if they favoured the traditional practice of tearing down goal posts after a game. Of 34 questioned, 25 indicated disapproval.

The 9 students who did not object to the destruction of goal posts all felt that this was part of the game and that it is usually nothing more than a harmless and relatively inexpensive expression of university spirit.

gall to bet against Benny.

Which is why when he loses and finishes paying off through his nose and throws in the tip of it for interest, he goes West for, but this does not help and so he is now becoming a lush-well.

And now the fellow is figuring to get even with old Varsity by outguzzling even the Toronto Engineers, but he comes up with only a dank effort because these boys cannot only drink like fish but then they really do it up red by walking like

pisatorial princes afterwards.

I am looking across the aisle and seeing a pack of Skulemen jolling about a table. The waiter approaches leading a line of flatcars each of which carries an aperitif ala Skule—one hundred gallon vat of Blue and White Joy Brew, with pickled cherries too.

Since I wish to see whether these laddies are able to drink it all, I act very nonchalant so they do not notice me at all as I slither under their table and cock an ear to their talk.

Blue Strength, McGill Carr-acter To Win

By ONE-EYED BENNY

It is going so and so: "Fellow warriors," burbles the first, "I propose that we drink a toast to our brilliant plan."

I realize immediately that the (Continued on Page 8)

Party

A Varsity Party will be held this Friday night. All staff-members are cordially invited to this gala event, and details are available in The Varsity office. Masthead members are requested to meet in The Varsity office today at 1:30.

Standards Coming! Western Repentant Sends COD "Gift"

Varsity's long-lost goal posts are coming home!

The "indestructible" standards, battered down nearly a month ago by Queen's students at the football game here, have travelled a long road since, first to Kingston and then to London, where they were brought by Western students two weeks ago.

Jim Vipond, sports editor of The Globe and Mail, received word Wednesday night that the \$350 posts were being expressed from London. He said he informed Warren Stevens, Athletic Director of the University, who promised to pick them up on arrival here.

When University of Western Ontario students invaded Kingston two weeks ago they captured the travelling goalposts and took them as souvenirs to London.

Apparently they are ready to give them up as a peace offering,

after U of T President Sidney Smith suggested intercollegiate football games might be suspended because of rowdiness among spectators.

It is reported they were going to present them at half time of the game tomorrow, but decided against risking another incident on the field.

It was not clear why the posts were sent to Vipond. "I'm as much in the dark as you are," he said, when questioned last night.

The posts have led to some trouble during their travels. At the Queen's game last week, some

Varsity students made an attempt to take the Queen's standards, and despite the fact that there was little violence, seven persons were injured.

Donald G. McNay, a former student at Queen's, now living at Windsor, Quebec, was fined \$59 Monday in connection with the cutting of Kathleen Cameron, fifth year nursing science. She was hit by a flying beer bottle and suffered cuts to the head.

No further report has been received on the two students who were partially blinded by lime dust during the fracas. They may have suffered permanent injuries.

SAC Statement

At its last meeting the Students Administrative Council approved the formulation of a request to the student body, to be published in The Varsity, concerning student behaviour at football games. This request is two-fold; first, that students refrain from the extremely dangerous and destructive practices of tearing down goal posts and of throwing bottles from the stands; secondly because of possible expense involved, but especially because of the danger to life itself. This part of the request is directed to all students and is obviously intended for our own benefit.

The second part of the request is directed to all serious-minded students who enjoy the healthy fun which football games provide for us all.

These students are asked to do all in their power to discourage and, it is hoped, prevent completely all practices which take away from the real fun of the games, and, in particular, the two mentioned above.

It is the sincere hope of the S.A.C. that the student body will hear this request and act upon it.

Jim Kirkwood, Emmanuel 11, S.A.C. Athletic Commissioner.

The principles embodied in this message have the official endorsement of the Students' Administrative Council.

Sir John's Life On TV Program

Sir John A. MacDonald's life is the theme of this week's Exploring Minds, the CBC's university television program.

Professor C. D. Creighton of the U of T History Department will present this program, Part I in a two-part series on the life of MacDonald.

Exploring Minds will appear over CBLT at 8:00 p.m. Sunday.

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Dunhill lighter was lost in University area over a week ago. Initials on it. Call WA. 4-8925 after 7 p.m. Reward.

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GAMES TODAY

FOOTBALL	East 4:00	UC	vs Forestry	Fne. Holt, Gray
SOCCER	South 4:00	Jr SPS	vs Dent	Webb
LACROSSE	1:00	SPS V	vs Vic II	Watten, Smels
VOLLEYBALL (INTRACRCL LEAGUE)	1:00	St M A	vs SPS II	Graham
	4:00	Pre-Med I B	vs U C Palems	Donsky
	5:00	UC Hutton	vs SPS III	

WOMEN'S ATHLETICS

WOMEN'S BASKETBALL SCHEDULE

O.C.F. Gym	Mon., Nov. 7	Tues., Nov. 8	Wed., Nov. 9	Thurs., Nov. 10
6:30	Med. —	—	POT Sr. —	St H Jr —PHE III
6:30	St H Sophs —St H Sr.	—	Med. —	Vic Sophs —UC Sophs
7:30	PHE I —Vic Fr A	UC Jr Sr —	PHE I —	POT Sr —UC Jr Sr
8:30	UC Fr. —St H Fr.	Vic Sophs —PHE III	UC Fr. —Vic Fr. B	PHE II —Vic Fr A
Note: Games must be played as scheduled.				
L.M.	Mon., Nov. 7	Tues., Nov. 8	Wed., Nov. 9	Thurs., Nov. 10
5:00	St. H Sr. —	St. H Sophs —	UC Sophs —	St. H Jr —
6:00	—	POT Fr. —	St. H Fr. —	PHE I —
7:00	—	Nurses Sr. —	St. H Jr. —	Pharmacy —
8:00	—	Nurses Jr. —	PHE II —	—

WOMEN'S SOFTBALL — PLAYOFFS

Tri., Nov. 4	A. UC at PHE I	Trinity	Logue
	B. Vic I at Mike's (to not played Thurs.)	Stachum S W	Naylor
Men., Nov. 7	Winner of A. vs Winner of B.	Trinity	Mmard

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- Singing
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- O! Boy

Pelikan Speaks In H.H. Chapel Sunday Service

One of the most promising theological scholars of our age, 32 year old Lutheran divine Jaroslav Pelikan, will speak in Sunday at the All-University service. This second service of a proposed series of six will be held in the Great Hall of Hart House at 11:00 a.m.

"Beyond Friendship: the Fellowship of the Church," will be the subject of Dr. Pelikan's address.

Dr. Pelikan has contributed to leading theological journals on this continent and abroad. He is the author of "From Luther to Kierkegaard," "The Cross in Every Day," and "Fools for Christ."

A graduate of Concordia College, Ft. Wayne, Indiana, Dr. Pelikan received his bachelor of Divinity degree from Concordia Seminary in 1946, the same year in which he earned his Ph.D. from the University of Chicago.

Since 1953 Dr. Pelikan has been a member of the Federal Theological Faculty of the University of Chicago where he holds the chair of Historical Theology.

He has been a faculty member at Valparaiso University, Valparaiso, Indiana, and Concordia Seminary, St. Louis, Missouri. He is currently a member of the Theological Commission on Faith and Order of the World Council of Churches.

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INTERCOLLEGIATE PLAYOFF Saturday, November 12th

In the event that Toronto is in the playoff against Queen's, the following arrangements have been made by the Students' Administrative Council . . .

Provisional Arrangements

Special Train

Saturday, November 12th
RETURN FARE — \$5.65

Leaving Toronto 8:00 a.m.
Arriving Kingston 11:35 a.m.

N.B. — Tickets not valid returning on Train 15, leaving Kingston 6:47 daily.

The S.A.C. will sell **TRAIN TICKETS ONLY. All GAME TICKETS on Sale at Athletic Office, Hart House** — (See other half of this advertisement.)

Game Tickets — \$1.50 With Playoff Coupon

All game tickets will be sold at the Athletic Office, Hart House from 9:30 a.m. to 5:00 p.m. on Monday, Tuesday and Wednesday. Unsold tickets will be returned to Kingston at close of sale on Wednesday. All seats are reserved at special student price of \$1.50 plus playoff coupon. Tickets without coupon, \$2.50 and \$2.00.

GET YOUR TICKETS EARLY AND AVOID DISAPPOINTMENT!

BLUES' FORECAST: TROUBLE AHEAD

We'd Like To KO Blues-Metras Varsity Might Put Up Argument

"There's nothing we'd sooner do than knock off the Varsity Blues right in Varsity Stadium," Jovial John Metras is quoted as saying just the other day, and we can believe him. The Western Mustangs, winless in five starts in Intercollegiate football, and under the guiding hand of the outspoken Mr. Metras, will invade Toronto tomorrow afternoon to do battle with Bob Masterson's Blues in the closing game of the league schedule. All the Metrasmen can do is throw a monkey wrench in the works, while the Blues, facing possible elimination, will have their work cut out to prevent such a disaster.

"The greatest team in 40 years" — that's what they've called this year's Mustangs — are winless for the first time since they entered the Intercollegiate Union in 1932, and it's hard to picture them finishing the season in that category.

But the Blues need this one badly to insure a berth in next week's Intercollegiate playoff in Kingston. Should they lose to the Mustangs and if McGill beats Queen's in Molson Stadium, the Varsity's will be out of the running for the Yates Cup. All that is needed is a win over Western, or a Gael victory over the Redmen.

With the team back at full strength after a season of continual major and minor injuries, the picture looks pretty good for the Blues. Masterson has been helped by the return of Rich Bethune, who will see a lot of work at right defensive half along with Phil Muntz at the left. Dave Cresswell will be used to spell Muntz on defense, leaving the Cruncher fresher for those long runs on offense.

Wally Bulchak, who ran so well in place of the injured Jack Rogers against Queen's last week, was re-learning the full-back spot last night to spell off

Don Cheeseman. Peter Maik has a bruised side and will be used sparingly on offense.

Quarterback John Girvin will miss this one for the Mustangs, as will halfback Doug Aitchison and guard Bruce Ward. Girvin has taken to bed with infectious mononucleosis while the other two are ailing in the legs. Speedy halfback Neil Desborough could do the Blues a lot of damage with his shifty broken field running. Desborough ran back two McGill kickoffs 90 and 95 yards for touchdowns last Saturday in London.

Freshman Art Turner will again go with Dave Langhorne at the quarterback slot. Turner tossed a touchdown pass to Bryan Young against the Redmen last week and is an excellent ball-handler.

There's no doubt that the Blues will need all they've got to take the Mustangs tomorrow afternoon. Western won't be happy without a win, and even though the Blues dropped them 20-2 in London in the league opener six weeks ago, the Mustangs could be troublesome right here in our own back yard.

Meanwhile in Montreal, McGill will be fighting for a slim chance at a playoff berth. They

must beat Queen's and at the same time have the Blues lose here. The experts can see the Redmen doing just this so it's safe to say the Blues have their backs against the wall.

Harriers Aiming To Regain Title

The Varsity Intermediate Harrier team will be attempting to win back the Intercollegiate title that they lost last year when they toe the starting mark Saturday at McMaster.

Last year the Blue team was forced to take second place to a speedy OAC quintet, losing by a narrow margin of two points. This year's team appears stronger both in balance and depth. Three of the five men have competed in senior harrier ranks in previous years. Bill Gelling, Mal McLeod and Gord Hueston will provide the experience and are ably backed up by newcomers Jim Stewart and John Hetherington.

Entries have been received from OAC, McMaster, Waterloo and Western, as well as Toronto.

Speaking OF SPORT

By JOHN WILSON

The date was November fourth, 1924, and the place was a small town in central Indiana which, for lack of a better name, its founders had called South Bend. History was being made in South Bend that day, as a small band of college boys, some twenty-two strong, marched to the residence of the chemistry professor to lodge a protest.

The scene unfolded on the campus of a then-little-known Catholic college named Notre Dame, and the great events of that day were to be forgotten in the turmoil that followed as Notre Dame wrote itself and South Bend into an immortal page of football history two days later when the Fighting Irish whipped the Army 13-7.

But very little has been said about the small bit of skull-duggery that went a long way to producing that victory. In addition to the little band of twenty-two there were numerous undergraduates, graduates, interested citizens of South Bend, women, and even small boys. The "Seven Mules" were there, the almost invincible line of Knute Rockne's football team. Only three of the immortal "Four Horsemen" were present, as this delegation had advanced upon the chemistry professor to protest the failure of the fourth horseman, a rather precious fullback who had passed a term test in Chemistry only the day before.

This was nothing short of catastrophic, especially with the vital game with Army only a day away, and the professor in question was being castigated from all directions for having failed Joe — we'll call him that to save investigation — on the eve of the team's most crucial game. The failure meant that Joe couldn't go to Philadelphia to play Army, and such a disaster might well have resulted in a heavy loss for Notre Dame but for the events we are about to relate.

It seems that the professor, after being subjected to threatening notes and an unceasing verbal barrage for the better part of the day, relented, and offered to test Joe again on his knowledge of chemistry, just to be sure that a mistake hadn't been made in the tallying of marks. Armed with this news, the football team in a great Joe up a good part of the night in the dressing-room, stuffing his head full of equations, formulas and all the other abstractions of chemistry. Now, suitably prepared for the important test by his team-mates, Joe was escorted in a big easy chair in the professor's study to take the exam. While his supporters around the room, already listed, were grouped the professor's front lawn, cheering Joe as he went through his ordeal.

"Now, Joe," began the professor. "I just want you to do twenty per cent in this test and you can go to Philadelphia to play Army. Is that clear?"

Joe granted a reply and the professor proceeded. "I'm only going to ask you two questions, Joe, do you understand that?" Encouraged by Joe nodding his head, the professor launched into the first question. "What does the chemical formula H₂O represent?" The professor smiled at the thought of Joe ripping holes in the Army line tomorrow in Philadelphia.

"Uh," stammered Joe. "Sulphuric acid."

"No, I'm sorry, Joe, that's not quite by answer. I've got a question for," said the professor. "But never mind, here's the second question. What is the chemical formula for water?"

Joe thought for a moment and then, just before he answered, he said "I dunno."

"That's right, Joe, you don't. You answered the second question correctly. You got fifty per cent and you can go to Philadelphia to play Army!"

That was the event that helped push Notre Dame to the top in college football, and for history's sake it was the very beginning of the process so often talked about today that mighty word if you're an athlete of sorts. Athletic Scholarship.

We understand that this august rag is printing a forum today on this very question, and we're told we should say something about it. What can we say other than that we don't have them here, and that it's rumored that they have them everywhere else. Shall we quote from the other college dailies who have levelled their bony fingers at us in the past? Shall we speak of the McGill Redmen of 1949 who missed the Yates Cup in a sudden-death playoff with Western. Shall we talk some more about the McGill Redmen of 1955 who could win the Yates Cup for the first time in several thousand light years? Or shall we talk of the greatest team since Balfour and Leadley down in Kingston who began the season without a quarterback and who may end the season in the same position? Or shall we fill reams of paper about Ohio State and the Big Ten?

Or shall we just forget about the whole thing, since we could never hope to prove the existence of such scholarships. Let's just forget about it because even if we could, we wouldn't want to prove it. Besides the problem has no social significance.

Blue Notes . . . **Rugger Blues** have two testy ones against the Hornets and the Irish Seconds this week-end. **Soccer Blues** host is Western tomorrow. **Trinity Black Panthers** face Huron College this afternoon in a renewal of their annual feud. **Beat Western.**

Victoria Dumps Skule In Cellar Create Three-Way Tie For Top

By JOHN VOJTECH

Sporting a powerful ground attack, Victoria handed a 12-0 loss to St. Skule in a football game played yesterday on the back campus. The victory tossed Victoria into a first place tie with Trinity and St. Mike's. For Skule, the loss entrenched them more firmly in the cellar spot, a position they have not seen for many a year.

Frank Ebenhardt once again led the Red and Gold attack as he commanded his team faultlessly. The way that Vic started the game, an observer would have thought that the scorekeeper would have need of an adding machine. Vic got down into Skule territory twice in the first quarter, but were unable

to get anywhere nearer the goal line. The third time, Ebenhardt brought his team down to the one yard line from where Steve Moriarity bulled his way across for the first major. Norm Williams converted.

With Vic again parked on the Skule one yard line, Frank Ebenhardt sneaked over for the score. Norm Williams again converted. This ended the scoring, but not the game by any means.

Whenever Vic needed a few yards, they could always count on Ebenhardt, who took off on many jaunts around the end. Paul Newman and Ron Bertram also pulled off sizeable gains for the Red and Gold. For Skule, Harry Nightengale quartered the

team well as he received good running performances from Gord Crandell, Ken Selby and Al Wong. Selby, once he got going, was difficult to stop, especially when Skule was being hemmed in in its own end. Al Wong, a speedy mite, ran off large gains both in the Skule backfield and when he received kicks.

Interfaculty Summary

In box lacrosse action yesterday, SPS II rolled to an 11-2 victory over Vic I as Fisher led the way with three goals. Coswell, Shipley and Rosebrugh had two apiece while Lansky and Watson counted singletons. Kerr and Stothers potted goals for the losers.

In soccer games on the Front Campus Trasewick picked up the only score as Trinity "A" defeated St. Mike's 1-0. Another 1-0 game saw Vic I blank SPS Srs. as Hart booted home the winner.

Pre Meds II defeated Vic I in volleyball 15-5, 15-8.

on the sideline

By FLO MIDDLETON

Whoever will take the Marilyn Bell honors for her college is anyone's guess at this moment, for the results of last night's preliminary meet leaves the final result in doubt. All the races were keenly contested and Saturday night's swimming contest at the Hart House Pool promises to be one of the best ever. We are sorry we haven't the results of the synchronized figures, but this reporter's deadline was too early for such information.

Results of the racing events are: 50 yd. Free style: Jean Crowther, Mary Crowther, Ada MacPherson, Sandra Grant, Anne Oakes, and Jan Sewry. 60 Yard Back stroke: Jeanie Cunningham, Sue McLaughlin, Nancy Doubt, Sandra Grant, Joyce Relyea, and Wilma Augustine. 80 Yard Breast stroke: Mary

Crowther, Barb Gluck, Rosemary Vernon, Elizabeth Latimer, Joanne Housley and Anne Stevenson. 100 yard relay: PHE I, OCE, Vic, Trinity, St. Mike's and PHE II. 150 Yard relay: PHE I, St. Mike's, POT, OCE, St. Mike's II and Trinity.

Saturday is a big day for sport on the campus. Not only is there a football game in the afternoon at the Varsity Bowl, but in the morning at the early hour of 10.30, two female squads will compete for the unofficial ladies' football crown, on the back campus. On the front campus, a combination Trinity-UC lacrosse team will meet the gals from Western at 11. If neither female football nor lacrosse interest you (personally I don't see how you could possibly miss either), why not drop into Hart House, Saturday night, at 7:30 for the Interfaculty swim meet?

The Baby Blues, bolstered by a bad leg yesterday, and will quite likely see action Don Bagworth and Dan Mucci will play for the Intermediates, with the former running out of the left half slot and Mucci slated for fullback duty.

Although the Baby Blues racked up twenty-eight first downs to Ryerson's five in the first tilt they showed a great inability to get the ball across when in scoring position. As has been the custom all season, it was the hard-running backfield

Baby Blues Meet Ryerson

which produced most of the yardage. Running plays accounted for the three touchdowns scored, as Tim Reid and Bob Dann led the way. In that game with the Rams, the Intermediates completed only six out of fifteen passes and had two interceptions.

However, with a person with the experience and football "guy matter" of ex-pro Toogood running the show, there is no telling what the Rams may have in store.

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"Suffer yourselves to be blamed, imprisoned, condemned;
suffer yourselves to be hanged; but publish your opinions; it is
not a right, it is a duty."

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modern man

The present age of man represents a novel development in the human history.

In all previously recorded history, the main object of human life has been to conserve and to protect what already had been established. All human endeavour centered around the idea that it was best to preserve and perfect that which already existed. Philosophy, religion, art, economics, all revolved around this one central core of conservation.

But within the last century a great change has come upon the world. The old idea of conservation has been dropped, and replaced with the new concept of dynamics. Objects, institutions, religions are no longer revered for the marvel of their existence. Instead, everything appears as a steadily onrushing stream of progress, no one part of which is of any great significance because it will be replaced by the next within a few instants:

All humanity has begun to believe in progress — or in change at the very least.

In economics, this change has been accompanied by the beginning of mass production and the increasing tempo of technological change.

An automobile is not a work of art, as a Roman chariot is; it is a model that one year from its production is outdated. Similarly, all everyday objects of human consumption have been subject to a constant process of obsolescence.

In the field of science, theoretical revolution after revolution has so shaken the established existence that today no self-respecting scientist holds any but tentative opinions on the basic truths of the universe.

In art, in philosophy, and even in religion the succession of changing modes has become so rapid that a recent history of any of these subjects would seem as a flashing kaleidoscope — with each new theory or practice barely underway before another — newer, better, and shinier — has jumped up to take its place.

A sharp cleavage has also occurred in religion. There is far less difference between a man who believes in a Christian God and a man who believes in a pagan God, than between a man who believes in God, and a man who does not.

Ours is an age of unbelief.

Why should this be so? A good part of the reason must lie with the vast revolution in human experience that has taken place. Man has lost his faith in static things, but he has not lost his need for faith in them. He now realizes that the world around him is a transitory thing, but he cannot adjust his mind to this realization. He needs something to cling to, yet he knows there is nothing. The result is that there is a great psychological split between what man knows and what he wants to believe. Man becomes insecure, and because he is insecure, he is afraid.

Man still passionately desires to believe in God, but the rapid and accelerating pace of human progress has weakened his faith in all things absolute. Even with God, a better model will be out next year, so he waits before he buys.

Man becomes cynical. He lacks belief in anything. His world is changing: he does not understand it or like it — although he refuses to admit it — so he retires to the shell of indifference.

This is Modern Man.

Canadian Politics:

Convenience, Compromise and Confusion

CANADIAN POLITICS are seldom sensational, but often interesting. Here Robert Brown, Varsity Co-Editor, analyzes recent developments in the Canadian political scene and concludes that pragmatism is still the central theme in present-day politics.

These last few months have seen some interesting developments in Canadian politics. Aside from a few scattered federal bye-elections, the main focus was centered on provincial elections in Ontario and Alberta.

The Ontario elections last June resulted in an overwhelming re-endorsement of Frost's Conservative government, despite such minor embarrassments as a first-class roads scandal, and a third-rate political scuffle over "The Dempsey Affair."

But far more intriguing than the actual fact of the PC win are the reasons behind it. The question asked by disheartened politicians of the CCF and Liberal camps was—why did the Ontario electorate wish to return the Frost stand-pat government?

The really important question is—why not? The province is prosperous,—or reasonably so—Canadians do not demand the moon with a ring around it. The haunting spectre of last winter's unemployment had abated—with no thanks to Frost, to be sure—but that was beside the point—and by June confident brash Ontario was striding "forward" again.

Under circumstances like these, a Canadian opposition party must offer some compelling reason for turning the rascals out. And the CCF had no such reason.

The Liberals depend mostly on the roads scandals and on the queer affair of Dempsey—which rather backfired on them due to Federal Revenue Minister McCann's almost unbelievably stupid bungling of the affair.

The Liberals secured only moderate gains from their campaign, illustrating again the old maxim of Canadian politics that it is far harder to make a campaign issue out of something for which the government is responsible — like the highway scandals — than about something for which it is not — like bad weather, poor crops, or an international depression.

Some Liberals were heard to cry after the results came in that the electorate apparently didn't care whether the government was honest or not. But this should have caused them no amazement: in the last federal general election the Conservative opposition had equally bad luck with the Defence Department's scandals.

It was the CCF that received the rudest shock in the Ontario elections. For a party that is going somewhere, the CCF are taking an intolerably long time to get there.

Although they increased their seats in the provincial legislature by 50% (from two to three) their percentage of the popular vote actually declined.

Some CCF'ers came up with ingenious—to say the least—explanations for their defeat. But the Toronto Daily Star probably put their finger on one aspect of the matter when they commented editorially that if the CCF wanted electoral victory, they would have to broaden their program to appeal to more people than

the underprivileged and oppressed — there are simply not enough of them left in Canada to elect a government alone.

The CCF seem to have great difficulty in recognizing the central theme of Canadian politics, and indeed of the Canadian nation. Canadians are essentially pragmatists.

They do not go for theories, slogans, and the "class struggle." They are deeply interested in where the next meal is coming from, to be sure, but they care nothing for the theory of gastronomy. The CCF will have to offer a more palatable and less doctrinaire dish if it is ever to have any success in Canada.

Other Canadian political parties recognize this dictum, and take care to tailor their policies to the wishes of the people, rather than try to convince the people that some other program is better. The Liberals, in power for almost 30 years, are the great masters of this art of following the electorate around.

The Alberta situation was somewhat the same as in Ontario. A government long in power—opposition charges of corruption and mismanagement — and the return of the government.

Again, the Liberals made considerable but by no means striking gains, while the CCF lost ground. An example of the way that the Canadian electorate likes to befuddle the Socialist theorists was to be found in the election returns of one of the coal-mining districts in Western Alberta—one of the most depressed areas in Canada.

The Social Credit candidate was returned with an increased majority by the heavily unionized and heavily unemployed electors, while the CCF man trailed far behind. Sic Transit Theoria in Canadian politics.

The recent Spadina bye-election—only a stone's throw from this campus—resulted in the election of Conservative Charles Rea to fill the long-time Liberal seat of the late Senator Croll. (Although Croll is not dead, "late" seems like an appropriate term to apply to any Canadian Senator.)

The PC's crowd that the victory was part of a cross-Canada trend: more probably it was a tribute to the personal popularity of Croll and a reflection of the traditional bye-election weakness of the party in power. Whatever the opposition may think, the Liberals are at present a shoo-in in the next federal election; there is no possible alternative.

The last few months have also produced one other political oddity—the Quebec branch of the CCF party has changed its name to "Social Democrats." This change and the policy split which it reflects is highly significant, for it reveals that even in the CCF—the most doctrinaire of all Canadian political parties—the traditional Canadian virtues of Convenience, Compromise, and Confusion are placed before political theories and rationality.

In Canada, Politics is Practical.

OUR READERS WRITE:

Surprisingly Incoherent

The Editor, The Varsity:

I am surprised that you should have accepted for publication the letter by Mr. E. G. Goodin, concerning the meaningfulness of a former article. In a violent criticism of this article Mr. Goodin seems to have sunk to a new low of incoherency.

May I quote—"the facts regarding European women are in direct contradiction of the facts and if anyone can be proud of what is suggested to

be North American tradition then his ability to make a valuable judgment is very questionable."

I suggest Mr. Goodin should make sure of his facts, and decide what it is he has in mind.

Does the vocabulary of a Varsity student writing to the press include the phrase "have not got a clue"? Isn't this considered slang in our intellectual beehive?

I suggest that to increase the intellectual level of the contents of The Varsity, one write good clear English and not incoherent slang.

R. S. Gilder
Premed. II

Profanity! Blasphemy!

The Editor, The Varsity:

Please permit me to pass comment on "The Figleaf" in Wednesday's Varsity.

Who is the author of such a piece of premeditated profanation? What is he attempting to accomplish by writing such a blasphemous and gross discourse. Is this work purposely irreverent and obscene or does it carry a deeper meaning, unintelligible to the ordinary reader?

I think Adam should issue an explanation of his article. For if it is as foul as it first appears to be then it is really obscene. A condemnation of the author and the Editor of The Varsity would be in order. If,

however, there is a plausible explanation (which I doubt), I offer my apologies for casting any slur upon the author's intentions.

Jim Feeley,
St. Mike's

Anachronism

The Editor, The Varsity:

Poor Alfred Nobel! A millionaire, and originator and donor of the Nobel Prize Foundation, all for naught.

Little did he know that his "invention" of dynamite in 1866 had been anticipated by 250 years by the dastardly Guy Fawkes!

Paul Van Loan,
III Gen. Science



Love

Wonderful is the love of a beautiful maid,
And wonderful the love of a true blue man,
And wonderful the love of a soul unafraid,
Battling life as best they can,
And wonderful the love of a little one,
Still greater the love of a mother,
But the greatest love is the greater love
Of one dead drunk for another
From The West Pointer,
US Military Academy,
West Point, N.Y.

An Excellent Move

I think that the institution of athletic subsidies at Canadian universities would be an excellent move. That is, I think talented athletes should receive financial reward for the time, effort and risk involved. I would add two provisions. One, that no academic concessions be made to such athletes, or in other words, that under no circumstances should a university lower its standards. Two, that there be some supervision of the amounts involved to avoid wild bidding for promising players.

I see no reason why a person who is gifted in some sport shouldn't be allowed to receive financial assistance in obtaining a university education. Other people who sacrifice time and energy for important university activities are compensated, the editor of *The Varsity*, for example. The fact that football players and such persons receive no official remuneration is exploitation of the worst kind.

From a practical standpoint, football pays the way for the whole athletic program. The players devote, at the very minimum, five evenings and an afternoon each week, risk permanent injury and increase their study burden and the benefits accrue to the remainder of the student body who participate in a prepaid recreational and intramural program.

Jim Proudfoot,
Toronto Star.

FORUM

I Cannot Justify It The Question

A university in Canada is an institution of higher learning and should be limited to those who wish to further their education. Consequently, I cannot justify a policy whereby a boy who is limited to Athletic qualifications only be encouraged to enter university and subsidized while he is putting in time at an institution of higher learning.

However, I do approve of helping boys who are qualified to handle university work, but are not in a position to fully finance their education through part time work during the session and by summer employment. Many times a three or four hundred dollar loan will permit such a boy to eat three meals a day and complete a college career.

The student who is academically sound, of good character, and has ability in sports is the type of boy I personally admire. I feel that all universities should have loan funds to help such needy students, and I would be the first one to recommend a loan for the all-round type of boy who is unable to continue his studies without such assistance.

Harry E. Griffiths,
Director of Athletics, McGill University.

Outlawed

It's strictly against the tenets of Canadian universities.
J. P. Loesmore,
Sec'y, U.T.A.A.

DO YOU THINK students should be subsidized for their athletic ability?

What are your reasons, and how would the system be run? Students and staff officials and other informed people were asked for their opinions.

Teams Add Prestige

Athletics are an integral part of a university. It adds prestige if we produce consistently championship teams. The only way to produce a championship team is to subsidize athletes. With an enrollment of 11,000 it is a disgrace if we lose to a small university like Western. Football receipts pay for all other Varsity

sports and we should attempt in this way to get better football. Possibly there wouldn't be so many drunks at the games if the football were better. The university should scout high school teams and have its alumni all over the country watching.
Hugh McDougall, HSMC

Education or Entertainment?

I am not in favor of athletic scholarships. This is not on the basis of envy for those whose bodies are better co-ordinated and trained than mine. Rather, my dispute is based on the aims of a university education.

cal training before they can become permanent staff. Bursaries for needy students be they athletic or not, but not money for men on the basis of their bodies.
MM, H Triu

Good Publicity

If the university is primarily for the training of the mind, and if the benefit of the university stems from the ability of the minds it has to deal with, then athletics must occupy a secondary place. Athletics train the mind to react, rather than to think. These days, their prime purpose is entertainment. Athletics' place in university is, then, a non-essential one; no employer makes his new employees take a year of physi-

Yes, students should be subsidized. Many students need financial help to go to college. Athletic ability just is intellectual ability, merits assistance. Athletes contribute to our University. The University gains good publicity when its teams do well. A "B" or "C" average should be maintained. Scout for good players from the high schools.
A member of the Basketball Blues

State Policy

There is no justification, by any means, to accept this as a normal element of a university. But it is a practical question, not theoretical. Since the university permits athletics to be a source of revenue, it then the athlete is in a different position than the rest of the student. Athletics are now a much a part of the program as literature. I am in favour of facing the facts and establishing a stated policy. That is: either subsidize or not, but do it in the open. Only such athletes as can afford time away from studies should be accepted and all those that make the team should automatically be given a limited subsidy.
Rev. J. Dorsey, SMC

\$200 For Blues

I'm for them. A lot of other schools are doing it. As long as they don't bring in Americans, it's all right. We're actually paying to play football to the tune of \$200 we could have made during the three weeks of summer camp.
Don Smith,
Co-captain, 1954
Varsity Blues.

If Bona Fide . . .

If you mean should athletes have their tuition and board paid by an interested graduate, the University, or an endowment fund, I believe I would say yes to the first, no to the second with reservations, and no to the third.

There have been cases on this campus of a student attending with the financial aid of a grad not related to him. This appears to be perfectly alright if the student is a bona fide student. You must remember that there are perhaps 1,000 students who attend this college every year whose tuition is, is paid by a grad, and only ten or so may have any athletic ability at all. This ability can easily be construed as being coincidental.

The system should be run . . . well it's hardly a system. If you have a system you find the coach etc. shopping for players, and the thing breaks down as in the US.

John Wilson, III Trin.

A Solution?

Summary of an article in the March 1954 Atlantic, by H. W. Stokes, Dean of Washington College

"Conceived as education, athletics are inexplicable, corrupting and uncontrollable: as public entertainment to be provided by educational institutions, athletics become comprehensible and manageable."

College athletics should relinquish the traditional "game for the game's sake" fraud that is peddled to the public and publish openly the reality of commercial athletic contests.

Then colleges would evade the duplicity, camouflage and crass dishonesty that permeates and taunts collegiate athletics. Professional administration of a professional sport would free presidents and faculties from this unnatural diversion and allow them to concern themselves with their true vocation—education.

Athletes would be sought openly; allowed to remove themselves from academic obligations and follow their chosen trade. By the admission of this novel concept, the underhanded pressures and stresses would be removed. Universities could pursue the primary duty—intellectual advancement.

Simultaneously, colleges could offer John Q. Public high-class entertainment unblemished by scandal, ill concealed professionalism and false amateurism.

Vs Rich Parents Discrimination

There's no greater harm in athletic scholarships than there is in the ability of wealthy parents to send their sons and daughters to college.

Apuleius

The university seems to tend to discriminate against football players. Football stops the needy student from working through the year. Therefore, I'm for them.

Phil Muntz, Varsity Blues

Put It In The Open - To Avoid Duplicitry

By MAL CRAWFORD

The following is a condensation of a series of articles written in the fall of 1951. By the then Sports Editor of *The Varsity*.

An occasional look at the headlines, magazine titles, or movie pages should suffice to make the most casual observer aware that college athletics are in the most uncomfortable position of their stormy history. Not until this year has there been such widespread condemnation of the whole system of heavy athletic programs with subsidization of athletes in major intercollegiate sports. The press has played up the sensational aspects, and periodicals have hit the stands carrying everything from vehement articles explaining why Cuyahoga State Teachers dropped football, to weighty editorials calling upon American youth for a complete reassessment of its values.

Two recent events have set the situation in screaming relief. Last winter a series of basketball scandals broke, revealing that college players were accepting money from gamblers for throwing their games. Then in May came the news that practically all the West Point football and basketball teams had been breaking the honour code in order to pass their exams. Gently mentioned was the impression that team members in colleges were a sort of gladiator class, thoroughly corrupt, taking a free ride through college without the academic responsibilities of other students.

Colleges, faced with rising costs, are cutting out intercollegiate football right and left. Many small college reputations depend to a great extent on their football or basketball success, and not being able to compete with the biggies in the inflationary scramble for good teams, they suffer in more than just their athletic departments. Many are finding they cannot stand the pace.

But many colleges whose prestige and financial position have been established by famous football or basketball teams have been able to raise or maintain high academic standards. Some have in this way become ranking universities. Gate receipts have enabled them to afford higher paid staff and facilities, and the name itself serves to attract students. The so-called athletic scholarships to achieve teams of the necessary quality, and which seem to result inevitably when sport becomes business too, are not usually taken out of the funds of the university. Usually alumni organizations provide a fund for the purpose.

A greater problem created by the attractiveness of sport as a solution to these ills arises from the financial expediency of catering to people who want to be college boys or girls, but not university students. A large number of American

universities have degraded themselves academically with physical education courses featuring twenty hours a week of sports and one hour of academics, or courses in Canasta, fly-casting, and other aspects of higher learning.

Instead of compromising the standards of the universities directly, it can be done by doctoring the marks of players to give them the standing required by the league—the indirect approach. This is an even greater offence than the other, since as well as lowering academic standards by encouraging poor students at often allows persons who have no right to be at a university and will gain little benefit from being there, to take the places of bona fide students. Such a case came to light this year at William and Mary University in Virginia. Instances of this sort are rarely heard of, but are easy to conceal. While professionalism or subsidization may not be the causes of the most spectacular scandals which come to light, the problems they cause and are caused by are nevertheless very great.

Canada has had little experience with problems of this sort. Football is important only in the four big colleges of Eastern Canada, which all have academic reputations sufficient to dispense reliance on high class football teams.



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WUA of UC Decides Openly To Use Democratic Process

Open meetings will be revised —not abolished, it was decided by unanimous vote at an open meeting of the Women's Undergraduate Association of University College held yesterday.

Democratic principles were upheld by the meeting, which decided the electorate of the association must have a say on important issues. In the future at

least four such meetings will be held a year.

Approximately fifty people attended the meeting, held for the first time in the Junior Common Room. Encouraged by the attendance, it was decided future meetings would continue to be held in the JCR at four p.m.

Since the WUA voted funds for the renovation of the JCR

it has been made possible for them to have joint control of the room. Previously meetings had been held in the Women's Union.

Plans to streamline the meetings will continue. One or two main controversial issues will be discussed at meetings and executive reports will be kept to a minimum.

The meeting also mandated the SAC rep to approach the Council regarding an investigation of the University Bookstore. Prices and efficiency of the Bookstore were under fire.

A plan to integrate non-residence girls more fully into the life of the college was also discussed. Final decision of definite plans was left to the next meeting.

Royal Canadian Institute Hears Discourse on Antarctic Penguins

Antarctic Penguins will be the subject of the second lecture of the Royal Canadian Institute science series to be held tomorrow at 8:15 p.m. in Convocation Hall.

Dr. William J. L. Sladen, Medical Officer and Biologist, The Falkland Islands Dependencies Survey, will speak. The talk will be illustrated with lantern slides and motion pictures in natural colour and sound records.

Dr. Sladen is to deal particularly with the life history of the Adelle Penguin and trace it from the time it returns to its breeding haunts in spring, until the fully grown young depart at the end of the season.

Illustrated will be the landing of the parents in tempestuous seas, predation by the Skua, the recognition between parents and chicks, even when the chicks are in 'creches' of 100 or more, and the social organization of the birds.

Dr. Sladen spent three years in the Antarctic. Since his return he has been working up the results of his medical researches there.

Coming-Up

SATURDAY

5:00 p.m. — VCF — Buffet supper after game — Parish Hall — Church of the Redeemer, Bloor and Avenue Rd.

SUNDAY

9:00 a.m. — Canterbury Club — Corporate communion and breakfast — Church of the Redeemer.
2:30 p.m. — Polish Student's Club — General meeting — Plan grad banquet — 62 Claremont.
8:30 p.m. — Hillel — "Egad, What a Cad!" — 186 St. George.
— Canterbury Club — Dr. J. M.

Ham — "An Engineer on Genesis" — Church of the Redeemer.
— SCM — "Prof. Rosevear" — "Western Journey" — 143 Bloor St. W.

MONDAY

1:00 p.m. — Liberal Club — Mock Parliament — Trinity, Room 203
— NFCUS — Scholarship committee meeting — Committee room, SAC.

TODAY

1:00 p.m. — UC German Dept. — Norwegian class organizational meeting — Prof. Milnes' office — VCF — School of Music — Bible Study — Room 109 — Conservatory Annex.

1:00 p.m. — SCM — Interfaculty Group — "Comparative religion" — SCM Office — Hart House

8:00 p.m. — ISO — Meeting — Women's Union.

8:30 p.m. — Hillel — Yuck Greenwalls — "The Prophet Hosea" — 186 St. George.

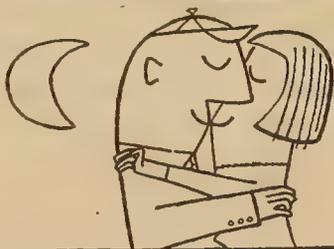
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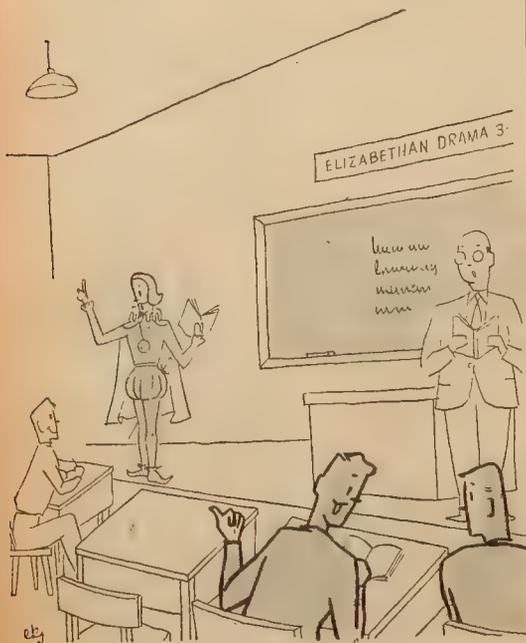


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Necessity, Mother Of Great Men

"Great men do not make great times," said Dr. R. A. Spencer Wednesday afternoon, "but great times evoke great men." Dr. Spencer, a history lecturer, was addressing a Flavell House audience of over 100 on the subject "Personalities in History."

He pointed out that whenever

a great man has been needed in history, one has always been found.

Turning to the study of history, Dr. Spencer stated that the historian must look through the events of history, rather than merely looking at them, and that history must be read actively and not passively.

"The historian must think the thoughts of the people with whom he is dealing," he added. He then discussed the pros and cons of the biographical approach to studying history, concluding that the correct method lies somewhere between completely biographical and non-biographical approaches.

Dr. Spencer concluded by discussing the individual's role in determining history.

Fleeing Thief Loses Loot

A sneak thief, stealing coats and wallets in the Mechanical Engineering Building yesterday morning, is still on the loose today—but was forced to give up his loot.

He was discovered at approximately 10:30 A.M. collecting his

booty in the cloak room of the fourth floor. After a scuffle with some third year Civil Engineering Students, he escaped. His identity has not been established.

The stolen wallets were later found in the Botany Building, containing an appreciable sum of money.

CHURCHES

Walmer Road Baptist Church
(1 block North and West of Spadina and Bloor)
Beginning of Missionary Week 11 a.m.—MRS. J. B. McLAURIN
7 p.m.—"ONE FOR ALL"
Rev. C. Howard Bentall
Communion
8:15 p.m.—FRIENDLY HOUR
Pictures of Bolivia

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at the head of the Campus Bloor St. and Avenue Rd.
8:00 a.m. Holy Communion
11:00 a.m. Choral Communion
7:00 p.m. Evening Prayer
Students Cordially Welcome

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Rev. Dr. Ernest Marshall Howse
Rev. Walter C. Sellars
Organist and Choirmaster
Frederick C. Silvester
11 a.m.
CONVOCATION HALL
11 a.m.
CONVOCATION HALL
THE LENGTH OF A MAN'S SHADOW
Dr. E. M. Howse
7:30 p.m.
TRINITY UNITED CHURCH
WHEN RELIGION LACKS ADVENTURE
Dr. E. Crossley Hunter
Sundays: Nov. 6 Campus Club meets in Bloor United, Lower Club Room, following Trinity Evening Service.

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Spadina at Harbord St.
Minister: Rev. William Fitch, M.A., B.D., Ph.D.
Adult Bible class, 10 a.m.
Morning Worship, 11 a.m.
Evening Worship, 7 p.m.
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for all members of the University
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Rev. Jaroslav Pelikan, Ph.D.

Professor, Federated Theological Faculty
University of Chicago

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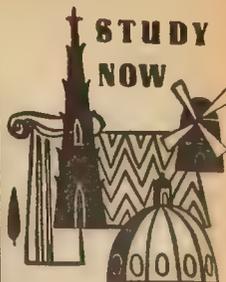
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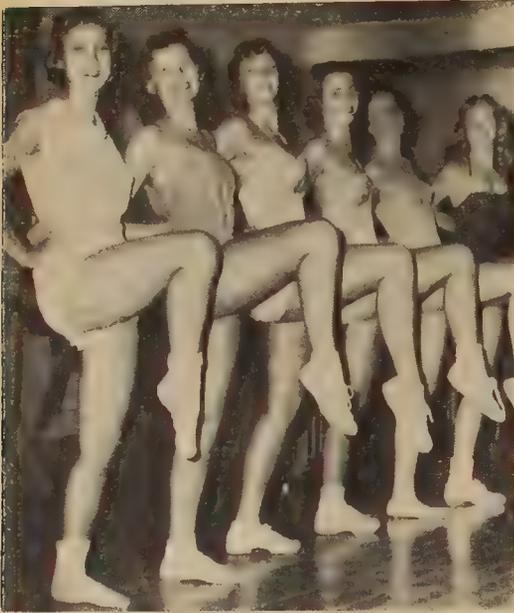
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Bite Into These!



Dentatic's Kick Line moves into high gear tonight at Hart House as the teeth-pullers put on two shows at 7:15 and 9:30. Saturday night is already sold out. My, what athletic-looking legs they have!

Mac Debaters Defeat St M: Students Do Need Govt. Aid

University students do need government aid, debaters at St. Michael's College decided last night.

Visiting debaters from McMaster University, Hamilton, successfully defeated the St. Mike's team and the resolution that "The government should not subsidize University education." The final vote was 18-12.

McMaster successfully ripped

into the proposal and showed that government aid was necessary to maintain the culture and greatness of our country.

"Endowments of some kind have always been needed to support universities," said Rodger Inglis of McMaster, "and to-day they are needed more because of increased costs of living." In 1920, 18 per cent of costs were met by endowments, while to-day it is only 8

per cent. In view of such a situation, Inglis maintained, government support is a must.

Speaking for the government, Charlie Purvis (II St. Mike's) supported the right of educational institutions to their independence in academic matters. "Education is above and superior to government; it is the life-blood of society and so must be independent Duplessis, that Habitant-Himmler, that Peron with a French accent, must not be allowed to continue to have Laval U. professors fired because they criticize him."

Bruce Hartley, of McMaster speaking for the opposition, stated that Canadian culture could not be maintained if the government withdrew its present support. "At present, the universities are recruiting-grounds for the armed forces and government posts.

"Government is the people," said Dick Mastrodonato (II St. Mike's), "and the people pay the taxes — to reduce the tuition they pay for their children." The help that is given, is given haphazardly, he said, and so "there are countless parasites feeding on the government, taking a pleasure-cruise of three years."

\$75,000 Is SHARE Campaign Objective

The University's annual SHARE campaign opens fire this Monday as student canvassers tackle a \$7,500 quota.

Money collected in the two-week drive will go to student relief projects sponsored by World University Service. Forty per cent of the money is earmarked for four

projects in Pakistan, Israel, Indonesia and Japan.

Carl Anderson, SHARE campaign chairman said last night:

"This is the only fund-raising campaign permitted on the University of Toronto campus which goes to aid students directly. It is our opportunity to contribute to the welfare of students in all parts of the world.

"We should remember that for these students the problems are not of luxuries or "extras" but of existence itself."

He said the highlight of the campaign will be a dinner in Hart House. Father Jerome D'Souza, Indian delegate to the United Nations, will be the speaker.

"Father D'Souza is a priest and a dynamic social leader in his own country. We only have 300 tickets for sale."

H.H. Will Provide Lasses' Lunches

For the first time this year the Great Hall of Hart House will be open to members and the ladies of their choice for a pre-game luncheon.

From 11:45 until 1:30, prior to the Western game tomorrow, a cafeteria style luncheon will be served. As has been the custom prior to football games non-members of the House may have lunch in the Great Hall, and they too may bring ladies.

Students Are Growing Smarter Veterans' Record Is Challenged

Staff members of the University of Toronto feel that students are actually becoming smarter.

This was the consensus of several professors interviewed in connection with a report from Yale that student marks are rising so much it was necessary to reduce the honor list.

President Sidney Smith commented: "The present record is even better than that established by the veterans immediately after World War II. This is probably attributable to a lower enrollment."

"I am not as impressed with the vets' record as I was ten years ago," he said. "They studied too much. A reasonable amount of other activity is desirable."

But Professor E. S. Carpenter of the anthropology department felt that the veteran's record in all respects was the best yet.

"After World War II a new spirit was noticeable," he said. "More interest was taken in classes and greater relaxedness was evident. The students thought there was a real purpose to be achieved in their studies and worked hard toward it."

The discussion arose after Yale reduced the honors list from the students gaining more than 80 per cent to those in the top one-quarter of the class. The change was felt necessary because more than half of the 800 students qualified in the second term last year.

Said Professor D. C. Williams of

the psychology department: "I suspect that students are smarter, but on looking back I don't see how they could be."

Benny Keeps Stringing It Along

(Continued from Page 1)

guy is crooked as there is more plans than one, which is evident from the number of toasts which they are drinking. When they can hold their breath no longer and come up for cigar smoke the second whispers furtively from the foam.

"The only thing wrong with our brilliant plan is that maybe the Westerns are wising up to it and instead of being drowned in these great vats, they lap them dry and get inspiration to play above their head against the Blues and so maybe they come within a touchdown or two of winning, which would be humiliating to say the least, which is the most."

There is being momentary panic until the third, an intellectual-type skulie, cries out, "Don't panic chaps. We'll see this thing through," and from the decisive way he is swishing the suds from his chops with his curly little tongue, we just know he is right.

Which is how I make my scientific type deductions and call Saturday's game. By a coincidence it is coming out that Varsity wins by a mere triplets

Believe It Or Not —

(Continued from Page 1)

the right, but the duty of every red-blooded engineer to uphold the age-old and hallowed tradition.

Perhaps the contest should be restricted to those entering first year engineering, and the fledglings who failed the test should be transferred to another course.

Not only that, he saw a fellow at the McGill game who chugga-lugged half a gallon in the end zone. This is absolutely true, he said, as will be testified by the hundreds of fans who looked on in amazement.

The Varsity itself has its own champions: early in 1951, Freddie Fischel, an architect, and then Varsity sports reporter, was said to have drunk six pints in a similar contest in less than three seconds each. Some claimed that it would be absolutely no contest; while others lamented the fact that their budget didn't provide for beer since they weren't of the executive class.

Members of the engineering society quipped that it was far too expensive trying to prove something that is generally known as a fact.

Artsmen were frankly skeptical of the engineers' practical

ability; they had few reservations about their own, however. Johnny Harasti (UC) claimed he drank 24 pints the other night to prove that he was of age, before he could get into the local tavern. Doug Stewart (IV Trinity) exclaimed, "Engineers, hell! I know artsmen at one college who think they live clean if they drink less than half as much again three evenings a week."

Medsmen were unavailable for comment; the reporter couldn't gain admittance to the KCR.

HART HOUSE THIS WEEKEND

FRIDAY, NOVEMBER 4th

Sing Song: —East Common Room. Come in and SING.
1.30 p.m.
Noon-day Prayers: —Chapel. Taken by the Presbyterian Fellowship.
1.15 - 1.30 p.m.

SATURDAY, NOVEMBER 5th

Pre-Game Lunch: —In the Great Hall. Members may bring guests and lady friends into the Great Hall for lunch between 11.45 and 1.30 p.m.

SUNDAY, NOVEMBER 6th

Church Service: —Great Hall. The Rev. Pelikan, Ph.D., from University of Chicago Divinity School, well-known Lutheran preacher will speak.
11 a.m.

Sunday Evening Concert: —Great Hall. Patricia Snell, soprano. Tickets free for all members and their guests at Hall Porter's Desk.
9 p.m.

ALEXANDER-HAMILTON PHARMACY

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7 MONTHS IN THE WRITING!

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Engineering Know-How and Ingenuity At Its Best!

DON'T MISS THE ONLY ON-CAMPUS SPECTACULAR!

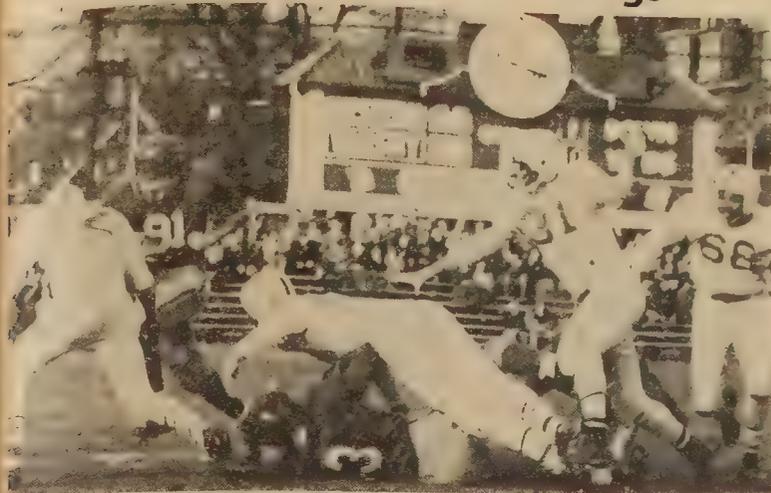
DOZENS OF GORGEOUS DOLLS Each one of them a female (We Checked)!

Nov. 16-19 HART HOUSE

\$1.25 per each

BLUES, GAELS IN FINAL

Muntz Murders Mustangs



Varsity's Phil Muntz charges around end in the first quarter of Saturday's finale against Western. Bryon Young moves in for the tackle with Bob Irwin

and Ray Johnson coming from the other side. Muntz was best man on the field with a 10.3 average as the Blues crushed the Mustangs 38-6.

—VSP by Stan Klosevych

Western Crushed 38-6 Muntz, Rogers Sparkle

By JOHN WILSON

The once proud Western Mustangs fell before a merciless Blue offensive Saturday afternoon and absorbed their worst drubbing since years before the war, 38-6, in Varsity Stadium.

Succumbing completely to the Varsity onslaught the Mustangs appeared thoroughly inept in the later stages of the game, while the Blues, playing up to their early season brilliance, were personal authors of Western's worst season ever, setting the stage for what is sure to be a Canadian gridiron classic this Saturday in Kingston.

Leading by a shaky 13-6 margin after a slow first half, the Blues exploded for four touchdowns, one unconverted, and two singles in the second thirty minutes, without an answer from the Mustangs.

Don Johnston, Gene Chorostecki, Jack Rogers, Fred Smale, Dick Risk, and Peter Maik all grabbed majors in the seemingly unending parade to the Western goal line, with Maik adding five of six attempted converts. Ed Skrzypek's booming punts went for singles on three different

occasions, as the Mustang backs conceded a point anywhere from five to 25 yards behind their own goal line.

Freshman quarterback Art Turner, filling in for the injured John Girvin, was one of two lonely lights in the Mustang offense, scoring an unconverted touchdown in the second quarter, and adding a single just before the half. Only other outstanding performer for the helpless Mustangs was fleet Neil Desborough.

(Continued on Page 3)

1880 - 1955

The Varsity's
75th
Anniversary

THE VARSITY

SHARE
Weather

Vol. LXXV—No. 30

THE UNIVERSITY OF TORONTO

Monday, November 7th, 1955

Beer Guzzling Mark Falls Three Gallons Not Enough

Varsity has the new student boozing champ!

And this is what Tony Bomben, the Toronto engineer who established the new record, had to say: "I could drink ten more bottles right now. 'Cause I'm rolling."

The second year Chemical Engineering student polished off 33½ pints of beer in five hours, 12 minutes to break the former record held by Carl Ramjit of the University of Manitoba. The latter took more than 12 hours to drink 2½ imperial gallons.

Bomben's total came to an amazing 3.14 gallons.

"My mouth feels like the bottom of a bird cage," he said when he had finished. "Or as if 10,000 Indians walked through my mouth with dirty feet."

Bomben was the only person drinking for the record, but he was provided with official timers and counters, and a large gathering of witnesses and admirers.

It was estimated his consumption would amount to more than 5½ gallons of Manitoba beer, because of the latter's lower alcohol content.

Jim Vasoff, III Engineering, described Bomben's struggle to set the record. He started at noon yesterday after no breakfast, tossed off ten bottles in the first hour, then paused for a ping-pong game in which he

defeated a sober engineer 21-6.

He slowed down in the second and third hours, drinking eight bottles each interval. The play-by-play account said he went for a walk after the twentieth bottle and slowed considerably on the 26th.

He bounced right back, however, to chugalong the 27th. From then on it was easy, and when finished he was reeling but sur- (Continued on Page 8)

SHARE Underway Drive Begins Today

Next Wednesday balloons bearing the colours of the various faculties will be flying from the top of Hart House. They will indicate the progress each faculty is making towards their objective in the annual SHARE campaign.

The World University Service carries on a similar campaign in universities throughout the world to aid students in various phases of their university life from books to beds.

The University of Toronto's objective is \$7,500 with part of this money earmarked for special projects.

In Japan 2,000 students suffering from tuberculosis have a sanatorium with only 33 beds. SHARE funds will aid in building a larger T.B. centre.

In Israel, Pakistan, and Indonesia, where quarters are so crowded that 5 and 6 students share one small room, the funds will go to provide more adequate housing facilities.

"WUS helps those who help themselves," said Carl Anderson, chairman of the SHARE campaign. For instance, in Israel the students of the Haifa Technion guarantee to provide the land, labour and furniture, he said. WUS funds will provide the building material.

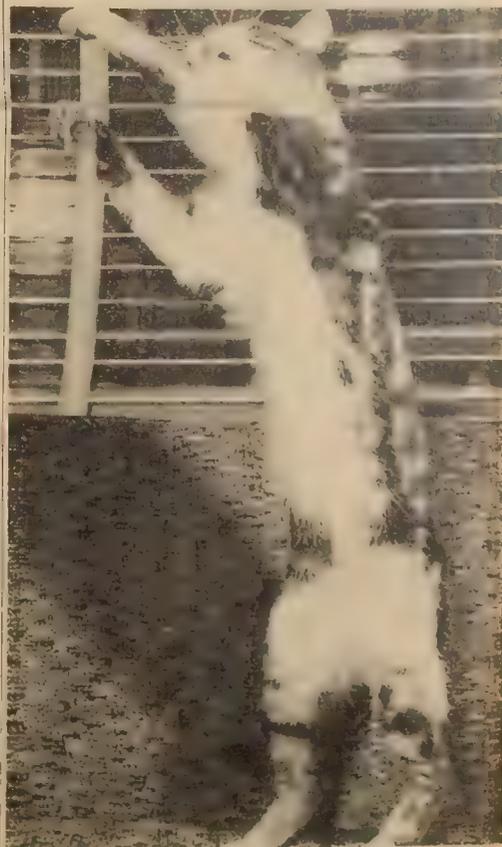
"We hope that each student and member of the faculty will contribute \$1.00," stated chairman Anderson. Representatives of the WUS will be responsible for personal canvassing within each faculty.

Remember, he said, income tax receipts will be given for contributions of \$1.00 or more.

Big event of the two week campaign will be the SHARE banquet at Hart House, Monday, Nov. 14. Guest speaker Reverend Father Jerome D'Souza, Indian delegate to the United Nations will speak on "Asia in Transgression."

Tickets at \$1.00 can be obtained from EAC reps and at the SAC office. The banquet is open to both sexes.

Got That Fly!



This feline, feeling frisky over National Cat Week which begins today, stands up for his rights and aims a good left hook at an unidentified fly. SEE CAT CENTRE SPREAD, Pages 4 and 5.

Paper Darts Fly - But Not Bottles As Fans Behave

Paper darts, fashioned out of programs, took to the air instead of beer and whiskey bottles here Saturday as 11,000 "well-behaved" college football fans turned up at Varsity stadium to watch University of Toronto Blues lambaste Western 38-6.

At the game's end, as fans flooded the field, the wooden goal posts at the north end took their customary topple groundward, but it was mainly an all-Varsity affair. Western fans didn't get near them.

The scuffle was mild compared to last week's so-called "shenanigans" at Kingston in which seven students were injured.

At half time, Engineers let a blast out of the pint-sized Skule cannon but only the noise was big. The ritual was carried out in mud field, well out of range of spectators.

Dark Room For Cloak Room

Stan Klosevych, ace Varsity photographer, Saturday night, was stampeded into the Hart House ladies' cloak room by 50 irate females.

When halted at the door by a lady attendant, Klosevych protested vehemently at this maltreatment of a man in a male sanctuary.

His pleading was in vain and the herd of women—accompanied by the photographer and the attendant finally ended in a morass in the middle of the floor.

Klosevych's last comment as he bit the dust was:

"By God I've never had so many women carry me off before." Accused by several other Hart

House members of starting the

stampede Klosevych replied: "I certainly did not. I was standing there like an innocent lamb when these she-wolves attacked me."

"I suggest they use one door as an entrance and another as an exit in future. Who knows: maybe the next man will decide to stay."

Kingston In Past And Future Described At History Meeting

Kingston as a port and naval base featured the address of Professor R. A. Preston, a former staff member of the University of Toronto, at the meeting of the Modern History Club in Flavelle House.

He described the strategic part Kingston had played in the War

of 1812 as a strategic naval base and shipbuilding centre. He told an amused audience how the war had developed into a shipbuilding race between the United States and Britain, until there were actually ships up to three-mast sized and 100 guns. He said, that after the war the ships were left to rot until in 1838 they were sunk in the Harbour.

Professor Preston went on to tell how Kingston had increased as a commercial port for the transportation of grain and had become by 1841 the central point in Ontario. The repeal of the Navigation acts was in the Professor's opinion largely responsible for Kingston's decline in prosperity.

Professor Preston closed by saying that in the future with the coming of the seaway Kingston may become a great port again.

"Talk And Talk" Speech Subject Of Philosophers

The U of T Philosophical Society gets off to a talkative start tomorrow night as Dr. G. Edison, Head of the Trinity College Department of Ethics, presents a paper entitled "Some Talk About Talk."

Dr. Edison has been associated with the University and Trinity College in particular both as undergraduate and as member of the staff. His main interest in philosophy lies in studies of Aristotle and modern logic.

His lectures emphasize the importance of deciding whether or not philosophical ideas are really valid, and this is the tone his address is expected to adopt.

He is firmly convinced of the value of philosophy and feels that although the sciences may have made progress which appears more spectacular, nevertheless philosophy has kept pace with them.

"When philosophy seeks to model itself on the physical sciences," he said, "it is frequently given to talking sheer nonsense. The analysis of language in particular, although of great importance, is certainly not the whole story."

The meeting starts at 8:15 Tuesday in Croft Chapter House, University College.

Staff

The Varsity still has a few openings on its staff for interested students.

Apply Varsity Office, Basement SAC Building, as soon as possible.

PHE Girls Take Swimming Win

Another year and another Interfaculty Women's Swimming Championship for the girls of the School of Physical and Health Education. PHE splashed themselves to swimmers' victory with 42 points, followed by St. Mike's with 25, Victoria, 17, POT and Nursing, 13, O.C.E., 11, and St. Hilda's, 5.

Although no Interfaculty Swim records were broken the meet was a success and was exciting from start to finish with many close finishes in most of the events. The girls who swam

Saturday night were winners from heats held on Thursday night at the preliminary trials, except for the divers who did not compete Thursday evening. At that time, however, the finals in the synchronized events were run off and the "Esther Williams" who gained first, second and third placings for their colleges demonstrated on Saturday the routines that won them standing.

In the synchronized solo, the results are: 1st, Barbara Heenan; 2nd, Carol Heider and 3rd, Margaret Stott, and in the Synchronized duet: Mary Lou Nash and Joan Davie were first, followed by Ada Macpherson and Pat Elsiey and Margaret Stott and Pat Humphreys. In the School figures, Barbara Heenan, Nancy Doubt and Barb Gluck were 1, 2, 3, in that order.

In the diving competition, Patti Evel was the star on the board with 87.9 points. Second place went to Rosemary Whealy of Trinity.

Results of the racing events are:

50 yards Free Style: Mary Crowther, J. Crowther, and Ada Macpherson.

50 yards Backstroke: Sue M. Loughlin, Nancy Doubt, and J. Cunningham.

50 yards Breaststroke: Mary Crowther, Barb Gluck, and Joanne Housley.

Individual Medley Race: Joan Cunningham, Barb Gluck, and A. Macpherson.

150 yards Medley Race: POT and Nursing, and Trinity.

100 yards Free Style Relay Race: PHE 1, St. Mike's and Victoria.

Congratulations are in order to all the participants for their "Marilyn Bell efforts," but especially would we like to extend our congratulations to the Executive of the Women's Swimming Club, especially President Barb Gluck and also the staff supervisor, Miss Jackson for the excellent swim meet that they organized; without them, the meet would not have been the great one that it was.

Forestry Loses To UC Redmen

By HOWIE MANDELL

University College closed out the league schedule in winning fashion Friday afternoon by coasting to an 18-0 shutout over Forestry.

The first time U.C. got their hands on the ball they marched down into Forestry territory but were held on the Woodsman's 35 by a hard-charging Forestry line. Here Sid Weinrib's attempted field goal went wide but it was long enough to give the Artsmen a 1-0 lead.

Danny McComb added to the U.C. score early in the second half when he barged over from the 12 yard stripe. The score was set up after Ziggy Goodman, McComb and Bob Nadin ran the ball for 45 yards on three plays. Weinrib's convert was good.

The kickoff following the touchdown was fumbled by Forestry and U.C. took possession of the ball on the Forestry's 38. On the next three plays U.C. drove to the 21. Then with Garry Vipond throwing a beautiful block Bob Nadin scampered over the goal line. Weinrib added the extra point.

Marv Talsky completed the Artsmen's scoring in the third period when he plunged over from the two yard stripe.

Goodman, Weinrib and Talsky were U.C.'s best while Bob Armstrong again stood out for Forestry.

2 Cody Awards Of \$350 Each To UC Students

Winners of the two Maurice Cody Scholarships were announced yesterday.

Donald F. Forster (Political Science and Economics) and Tom C. Hammond (Modern History) will each get scholarships of \$350 awarded on the results of a competitive examination held at the opening of the session.

The exam was based on three papers: The special topic was the Guaranteed Annual Wage, and the two other papers dealt with Canadian history prior to 1850 and Canadian history to the present time.

Don Forster serves on the UC Literary and Athletic Association and the NFCUS Scholarship Committee.

Contacted after the award and asked what he intend to do with the \$350, Forster replied, "That's a question I'd rather not answer."

Tom Hammond is from fourth year UC.

Blue Ruggerites Win, Lose

Toronto University rugger Blues defeated Hamilton by 16 points to nil on the back campus Saturday afternoon, but lost 3-0 to Irish Seconds yesterday in a weekend doubleheader.

The score in no way illustrates the closeness of the Saturday

game or the cracking pace which it was played. Hamilton's always looked dangerous and the Jones brothers were as formidable as ever. The Toronto pack led by Andy Baines were at their usual fine form and after a forward dribbling movement from their own twenty-five Baines dived on to the ball for the first try of the game. Jacquifailed to convert. A few minutes later Hamilton was penalized but Bill Chadwick was unable to make the difficult penalty kick. Just before half time wing forward John Shindler and John Hill combined in an effective move down centre field and it was only by a frantic dive on to the ball by Hamilton that a further score was prevented.

A second movement in centre field brought the Blues more success and a clever close passing movement between the forwards resulted in Andy Baines giving the ball to Mike Laughlin who touched down right between the posts leaving Chris Jacques an easy kick to make it 8 points for Toronto as the half time whistle blew. Soon after half time the three quarters were moving quickly in their own half and a long kick ahead by Chris Jacques was caught by Stan Leper who raced over for the corner for a further try which was unconverted.

In the dying minutes of the game a scrum on the Hamilton five yard line resulted in their furly forward, Bob Wilson, landing on the ball to give Toronto their final try. Bill Chadwick rounded a nice afternoon's play by converting to put Toronto in the lead by 16 points to nothing.

If any deserves praise for an afternoon's clever play it is Roger Hurst who saved the day for Varsity countless times as a fullback. Varsity now seems a certain candidate for the Toronto league finals, with four wins and one loss.

COMING-UP

TUESDAY

1:00 p.m. — Liberal Club — Room 10, Trinity — Discussion of Colombo Plan.

4:00 p.m. — CCF Club — Room 109, U.C. — Study Group — Discussion of International Socialism.

5:00 p.m. — Food Chemistry Club — Room 312, Food Chem. Dept. — General Meeting.

8:00 p.m. — Victoria Debating Parliament — Alumni Hall, Vic. — Debate: Resolved that Geneva has solved nothing.

8:30 p.m. — U.C. Cercle Francais — Hart House Theatre — Annual French Play — 3-act Comedy, Robert Boissy's "Hotel des Neiges".

WEDNESDAY

1:00 p.m. — Bahai Student Group — Room 18, U.C. — Professor R. W. Noble U. of Alberta. — "Agreements Between God and Man".

4:00 p.m. — International Relations Club — Vic Music Room — Dr. Andre Trocne, Tension and Oppression in North Africa — arrangements for New York Weekend — bring \$5.00 for theatre tickets.

4:00 p.m. — CCF Club — Room V, Trinity — Membership Meeting — Discussion of Model Parliament.

8:30 p.m. — U. of T. Film Society — 15 Ridgewood Road — Film Society Production Unit — Open Meeting.



But, Dad! I'd rather have tickets to Skule Nite 5T6.

MEN'S ATHLETICS GAMES TODAY

FOOTBALL East	3:30	St. M	v.	Sr. SPS	Quance, J. Iglar, E. Iglar
West	3:30	Dent	v.	Jr. SPS	Fine, Holt, Hunt
SOCCER North	12:30	Pre-Med	v.	U.C. II	St. Rose
South	4:00	Dent	v.	St. M.	Webb
VOLLEYBALL (University League)	5:00	Med.	v.	SPS B	Graham
VOLLEYBALL (Intramural League)	1:00	Vic 1	v.	SPS II	Cass
	4:00	St. M. D	v.	Trin B	Graham
	6:00	Pre-Med. I A	v.	St. M. B	Graham

INTERCOLLEGIATE PLAYOFF Saturday, November 12th

Special Train Saturday, November 12th

Game Tickets - \$1.50 With Playoff Coupon

RETURN FARE — \$5.65
Leaving Toronto 8:00 a.m.
Arriving Kingston 11:35 a.m.

N.B. — Tickets not valid returning on Train 15, leaving Kingston 6:47 p.m. daily.

The S.A.C. will sell TRAIN TICKETS ONLY. All GAME TICKETS on Sale at Athletic Office, Hart House — (See other half of this advertisement.)

All game tickets will be sold at the Athletic Office, Hart House from 9:30 a.m. to 5:00 p.m. on Monday, Tuesday and Wednesday. Unsold tickets will be returned to Kingston at close of sale on Wednesday. All seats are reserved at special student price of \$1.50 plus playoff coupon. Tickets without coupon, \$2.50 and \$2.00.

GET YOUR TICKETS EARLY AND AVOID DISAPPOINTMENT!

RUR

MEN - BADMINTON - MEN

Reservations may be made for Badminton in the Upper Gymnasium on Tuesdays, Thursdays and Saturdays, from 10:00 a.m. to 12:30 noon. Wednesdays 3:00 p.m. only.

Individuals must supply their own rackets and birds. The reservations sheet is on the Key Office counter. See Mr. Rimmer for further particulars.

NORTH AMERICAN PREMIERE PROKOFIEFF'S FULL LENGTH BALLET FILM
Romeo & Juliet
IN GLORIOUS COLOR
STARRING GALINA ULANOVA

Towne Cinema Now Playing

THE VARSITY

FOUNDED 1880

Published five times a week by
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Reporters Tybe Zeldin, Ricky Rapoport, Nancy Buckles,
Molly Davis, Joyce Britton
Clowning Around Jim Nimmo

The Varsity Salutes

NATIONAL CAT WEEK

The Case For The C

A worthy cause

We, the editors, are happy and proud to present you this page in honour of a most worthy cause: National Cat Week.

We hope that you will be touched as we have been touched at the suitability of devoting a week to this time-honoured creature which has now been in existence many millions of years, and which has always been woman's best friend.

Let us remember, during this week, all the cats we have known and loved: the Champus Cat, Mehitabel the Cat, the Cheshire Cat, Old Possum's Practical Cats, the Cat o' Nine Tails, the Cat on a Hot Tin Roof, the Cat that curiosity killed, the Tom-cat, the Hep-cat, Puss 'n Boots, the Pussy in the well, the Brinded Cat what has mewed thrice, Astrophe's Cat, and our favourite, the cat who is away while the mice do play.

We pause for a word from our sponsor.

Tabby's cat food is the Most
Good with milk or buttered toast
Serve in wine or under glass,
Tabby's cat food is the real cat's meow.

Yes, ladies and gentlemen, get your Tabby's cat food now. Give your feline a special treat. In years to come, he, she, or it, will remember National Cat Week with gratitude as the first time he, she or it, tasted Tabby's nippy cat Food.

We return you to our editors.

In conclusion, we urge you to devote your energies tirelessly to the cause of cat week, as you do so laudibly for Education week, SHARE week, Book week, UN week, Mother's and Father's Day, and all other worthy causes.

Let us remember — lest we forget.

Meow!



This is the breed of cat known best to 11,000 University of Toronto students — the hep kind.

—VSP by Stan Klosevych

This official statement of the American Feline Society, Inc., New York 3, N.Y., in The Varsity office recently marked "FOR IMMEDIATE RELEASE." We hasten to publish it as it is written by Robert Lothar Kendall, President of the Society, Inc., and is the original: "CATS DESTROY SONG BIRDS? — BUNK!"

Of all of God's lesser creatures hindered by fallacies, old wives' tales and misinformation, the Cat ranks first as a victim of man's thoughtless abuse, vilification and maltreatment.

It is always popular to believe that song birds, so highly valued for their insectivorous nature and musical attributes, are destroyed by cats.

This oft-repeated charge simply is not true. The facts, as gathered by the various wild life organizations, state highway department technicians and biologists and individual investigators, prove otherwise.

Here, for example, is a sample report, covering the dissection of 193 cats killed in highway accidents, describing their stomachs' contents:

Mouse meat	38.1%
Young rabbit	25.6%
Rat	11.4%
Table scraps	6.9%
Turtle and fish	2.7%
Pork	2.4%
Grasshoppers	2.4%
Chicken	1.5%
Bulk matter (including cat food fillers)	1.8%
Grass, herbs, hair and liquid	7.2%

100.0%

One notes the complete absence of bird meat or even feathers!

On the other hand, it is extremely unpopular to mention that the nation's sportsmen slaughter untold thousands of birds to increase their skill of marksmanship, seldom bothering to identify while aloft these

tiny winged creatures. Later, when the evidence of such wanton destruction is discovered, tabby is blamed and, if he happens to be in sight, is subject to instant dispatch or horrible maiming, depending upon the degree of skill of the second gun-wielder.

Too, cats are decimated in considerable numbers by small boys who have developed unbelievable accuracy with slingshots, the more modern zip gun or the conventional air rifle.

Again, a factor seldom considered is that the general inroads of civilization, the gradual reduction of fruit trees, the paucity of safe nesting locations and the lack of interest in nature and her wonders by a generation of TV addicts and sports car enthusiasts, all have contributed enormously to reducing the number of birds in all categories.

During the past few years, numerous anti-cat measures have been introduced in municipal and state legislatures, in the guise of "bird-protection" or "tax" bills. The latter, of course, appeal to tax-hungry officials, always on the prowl for new forms of revenue with which to meet the ever-mounting costs of government.

While all humane and animal welfare groups protect the animal and all cat clubs (actually, chambers of commerce for the cat industry) add to his prestige and popularize him, none puts forth the enormous and widespread multifaceted effort expended by The American Feline Society, Inc., New York 3.

This is, indeed, the world's largest cat organization and is manned exclusively by non-salaried people in all walks of life. It operates through 143 member societies and 43 field volunteers, spread from Massachusetts to Hawaii and from British Columbia to Costa Rica; also in Europe. It services

and protects American

In its seventeen years of existence the Society has produced 12th to second page, has entered the literature, TV and radio, and magazines and newspaper boards (usually, with a whiskered face) to tell us that we can have 300 cat book titles.

While the Cat is not destined to be enjoyed as a deity and one hopes, will be the deaths he died in the Middle Ages, he deserves for a place in the annals of modern civilization, cease sniping at him. Moreover, he'll be a great asset to create his purr-fect



This cat was featured in a Varsity article several years ago.

... And The Case

Robert T. Morris, an American critic of the following discussion of cats in his book "The Third Era in Journalism" (The Stratford Press)

Let us assume that forty reporters were to be placed upon some question they could really understand: The Errant Cat, for example. The errant cat is costing millions of dollars' loss to this country annually. It nearly wiped out the remnant of the heath hen until public-spirited citizens in Massachusetts subscribed funds ample for giving salaries to men who would take the miscreant in charge. The chief fount from which the errant cat flows is the farmhouse where God-fearing people allow female cats to adopt principles of free love.

Other cats besides errant cats are destructive. Human life in our cities is tragically lost every year because of the midnight yowler that kills in a year more people than are killed by lions and tigers. Hundreds of people on the verge of suicide need only a few hours of sound sleep in order to gain control over the impulse. The final act is committed in the small hours of the morning to the tune of a doleful negative note in minor key proceeding from the backyard which pierces the window panes and renders sleep impossible.

Hundreds of people sleep in their beds. Suddenly, a noise arises that is eyed indignantly. The patient gets up his arms and dear body's mother. Hundreds of people with unrequited love has finally found a fashion. Out of the air. Eats convulsions takes the far away. A pair of tears are in the closet.



Anyone Seen A Mouse?



I'm passionate about the things



I'm a lover of cats of the avidest kind. I'm a reincarnated Egyptian. My affections embrace the entire feline race. I adore cats of every description. I adored them in verse; I adore them in prose, From the kink in the tail to the satiny nose. No tabby's too shabby; no manx too truncated, No kitten too friendly, no cat too aloof. No possible Persian could cause an aversion. There just aren't any cats I have hated And here of my passion is proof. I will stand in the street while they roll on my feet, They can rip up my hose with their claws. It doesn't displease when they scratch at their fleas, Or have kittens in one of my drawers. They can leave their spare hairs on the seats of the chairs, They can pilfer their milk from my jug. And it's really quite nice to bring moribund mice And play catch-as-catch-can on the rug. Be they stinky or crazy, prolific or lazy, Homebodies or heading for violent ends. It can't be prevented. On cats I'm demented. The one breed I detest is my friends.

Catherine Oliver.

The Cat In History :

Man, Dig That Crazy Mixed-Up Cat!

By W. R. CHADWICK

The American people have, once again, in their great hearted simplicity, allowed a childlike, quixotic inner nature to peep through their dollar hardened exterior. First, it was a bunch of whooping cranes which defeated the whole American army in a fight for some strategic ground in Colorado, and now, cats. It seems Fathers and Mothers are only remembered for one day each year, whereas cats are now to be honoured for a whole week. Yes, Nov. 6-12 is officially to be known as National Feline Week.

Cats. How on earth does one sing a paean in praise of pussy? My own experience with the creatures is limited to the indestructible kind continuously dynamited by wretched little mice in movie cartoons, so, I decided to follow the Varsity's dictum of 'when in doubt, conduct a survey.'

I went first to a smoky, pseudo-art, subterranean coffee room, where the inhabitants firmly believe the sun rises and sets, as indeed it literally does for some of them. In a dim corner was a likely subject. He was gazing with an adoring mystic smile at the butt of a Du Maurier in a dish of green Jello, and murmuring, "A thing of beauty is a joy for ever."

"Excuse me," I whispered, "What do you know about cats?" He very slowly focused his eyes on me, and within 7 or 8 seconds a sweet smile had fully formed.

"What?"

"Cats."

"Whereabouts?"

"No, cats. National push the pussy week is almost upon us, and I want to know something honourable and good and clean about cats."

"Ah," he breathed, "Go to Baudelaire; he's full of cats."

I quietly retired, baffled.

From there, I crossed to the other side of the tracks as it were, and somewhere in the vicinity of College St, came upon two members or S.P.S. One of them had three empty bottles of beer at his feet, and was in a state of total intoxication.

The other one was in the process of draining a bottle of rye, and, although I afterwards learnt that such exhibitions are usually done with a mixture of ginger ale and water, I was very impressed at the time. He too, was a little under the weather. I approached the pair from down wind, and turning to the more sober of the two asked him what he knew about cats. He looked at me quizzically for a moment, and then, stooping down to do up the zipper on the left hand trouser leg of his strides said,

"Sorry Mac, haven't driven one of them things since two years."

As well, Canada does need roads and bridges.

As a last resort, I sought out a medical student, and managed to catch up with one of the less haggard members at the noon hour. He was eating a banana on his way to a lecture, and as I ran alongside him, I heard him mumbling over and over to himself something about "10 hours a day, 10 hours solid." "What?" I

shouted at him, "do you know about cats? The real McCoy."

"Know a story about a one eyed cat," he roared back. "Seems there was this drunk in a tavern, who was trying to demonstrate that he was sober to the bouncer. "Jush t'prove t'you tha' I'm not drunk," he said, waving his hand in the general direction of the entrance, "See tha' cat comin' in th'door, ish ony got one eye."

"That cat's going out," said the bouncer, and bounced him." So saying, the medman dis-

appeared behind a stethoscope and ended the interview.

From all this, it seems that the cat isn't fully appreciated on the campus, and I think it would be a beautiful idea if, during National Feline Week, each one of us sits down in the quietness and privacy of our rooms, and in a spirit of humbleness, and of sincere yet joyful gratitude, have a sort of stocktaking of the benefits that cats have brought to each one of us individually, and to the human race in general.

Our Feline Friend's History

By JANET EAGLESON

The name "cat" applies to any carnivorous mammal of the family Felidae, although it is given more specifically to Felis Catus, the domesticated cat. Some species of cat is natural to all regions of the world except Australia. Felidae are characterized by their retractible claws.

Cats may have been domesticated by pre-historic man, but were definitely tamed by the ancient Egyptians about the 13th century B.C. The Egyptians used them to protect grain and for bird hunting. Hunting cats were often trained to swim after their quarry. In ancient Egyptian religions, cats were often associated with various divinities including Ra, the Sun-god, Isis, the moon-goddess, and Pasht, the goddess of love. Cat mummies, carefully embalmed, have been found in both temples and pyramids.

Cats are also associated with gods in Norse legends, especially with Freyja, the goddess of love.

Phoenician traders brought Egyptian cats to Italy well before the time of Christ. From there they spread to the rest of Europe and the African-Egyptian strain cross-bred with the European wild cat. This combination is the ancestor of our tabby cat today. At first laws were enacted in Europe to protect cats. The first record of a cat in Great Britain is a law issued by Howel-Dda, a prince

of South Wales, in 936 A.D. to insure their safety.

In the Middle Ages cats were lowered from their former exalted position and became objects of fear, scorn, and cruelty because of their association with witches. The superstition about black cats being bad luck also comes from this association.

Cats can be divided into two categories, short-haired and long-haired. The short-haired variety originated in Africa and Europe while the long-haired came from Persia and Afghanistan. Although Angora cats used to be very popular in the U.S. and Europe, they have been replaced by the Persian.

Although tailless Manx Cats derive their name from the Isle of Man, they are actually most common in the Far East. Long tailed cats are seldom seen in places like Malaya and the Philippines. No one really knows how they got to the Isle of Man, though many feel it was due to a mutation. The ideal Manx cat has no tail at all, but rather a depression covered by a tuft of fur where the tail should be. Because of this tuft of fur and their extra long hind legs, many New Englanders call them "rabbit cats" and say they are the result of cross-breeding.

This is felt to be biologically unlikely, because cats are exclusive about breeding with other species, much less other families, unlike dogs.

Siamese cats are considered remarkable. They are the result of a mutation several thousand years ago, which has been cultivated by careful breeding. However, Siamese cats tend to have kinky tails and crossed eyes, defects which breeders haven't been able to eliminate as yet. Unlike most cats, Siamese usually have blue eyes, though some do have yellow ones. They were imported to the U.S. and Great Britain in the late 19th Century. Since 1924 breeders have been experimenting to try and develop a long-haired Siamese by cross-breeding them with Persians.

Tortoise-shell cats are usually female, while sandy or yellow ones tend to be male. Science isn't really sure why, but it has to do with the relationship of color chromosomes and sex chromosomes.

Cats are supposed to possess a sense of humor, a good memory, and high powers of concentration. They are generally thought to be more intelligent than most other mammals, including dogs.

The antiquity of cats is shown by their name. The word "cat" appears in many languages, though the form may be slightly different, as in the French "chat" or the Spanish "gato."

Much to the annoyance of dog lovers there is an old legend relating that it was a cat which was given to Adam and Eve to comfort them when they were banished from the Garden of Eden.

Against

interpolates
ence. The
n. 1927):
patients at critical
require only a little
and heart balanced.
of midnight there
hoop of wild black-
a nightmare, throws
dead - somebody's
beloved sister, some-
body's needed
suffer dangerous
weather. Mother and
almost exhausted
that life-saving sleep
pair of eyes in kindly
There comes a yawp
sons the affrighted
a tert, goes into a
a white hearse
away - Oh! so
and wet with the
back shelf in the

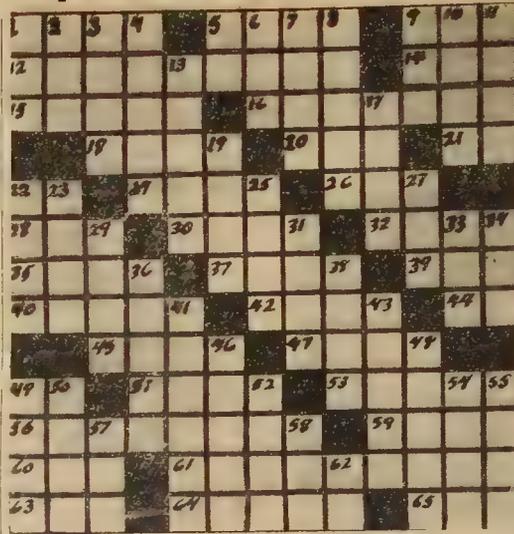
The Varsity Crossword No. 6

ACROSS

1. A wide-spread song
5. Horse food
9. A wing
12. Rabelsian monster
14. Infinitesimal Japanese coin
15. Greek market-place
16. You be frank, I'll be this
18. Our favorite Emperor
20. Negative
21. Affirmative
22. What your best friends won't tell you
24. Hurricane name
26. After deductions
28. Organism (abb)
32. ze bool
35. Manger this butter substitute
37. At the end of a paw, a claw
39. Un
40. A squib
42. A type of Chinese chow
44. Us
45. Snakes, worn around the neck
47. The tender part
49. Indefinite article
51. Inclination or refusal
53. Name
56. Under sixteen
59. Crazy type bird
60. Girl's name
61. High placed fiend
63. Made rapid progress
64. Gore
65. Another girl's name

DOWN

1. Well known Khan
2. Type of mop
3. Fe
4. Concern
5. Supported by
6. Female counterpart of 61 across
7. Boss
8. Wrapping plastic
9. Enzyme suffix
10. No more
11. Against
13. and 30. Across — Ant' eater
17. 20 across in Russian
19. Auto erotic



22. Infernal machine
23. By mouth
25. Armenian name
27. Large weight
29. Edible larva
31. Kiel
33. Disturbance
34. Unit
36. Snarl
38. Great cat (see centre spread)
41. Spreading tree
43. Uncle's daughter
46. Growl
48. Biblical girl
49. Half open
50. Zolan heroine
52. Tick (Spanish)
54. Another crazy bird
55. Volcano
57. Pub
58. Although
62. Doctor of Divinity

songsters start

"Since singing is so good a thing, I wish all men would learn to sing."

William Byrd wrote the above lines in the 16th century in an introduction to a series of songs. He gave several reasons to prove his contention about singing. Among these he stated "it is a knowledge easily taught, and quickly learned, where there is a good master and an apt scholar."

In the case of a newly revived group, The Hart House Songsters, the matter of a "good master" has been well looked after. Bill White, Personnel Manager with the John Inglis Company and a well-known musician, has offered to lead the group.

As for the "apt scholars", Mr. White is looking for people who like to sing but who think they cannot. The group will be very informal in nature. Mr. White intends to do simple harmony

without any sheet music or piano accompaniment. He has proved his ability in this type of thing time after time with large groups of servicemen and women during the war and with "y" groups and many others all over Canada.

Mr. Byrd also said "The exercise of singing is delightful in Nature, and good to preserve the health of man." Whether this is true or not we cannot say, but we do know there are many men on this campus who would like to have a chance to sing songs which are perhaps a bit too ambitious for the noon-day Sing-Songs, but do not have the time nor the inclination to join the Hart House Glee Club.

The Songsters plan to meet every Thursday from 5.00 to 8.00 p.m. in the Music Room of Hart House. Drop in to listen and we guarantee that before long you too will be singing like you never before knew you could.

Mr. White will be taking the regular Sing-Song in Hart House today to demonstrate how he plans to run the Songsters.

Ballet Extended

The University Extension department is giving a little attention this year to another kind of extension — ballet extension.

Anatole Chujoy, editor of Dance News, opened the six-lecture course with a discussion of choreography as seen in classic and contemporary ballet.

Ballet he defined as dance composition, and choreography as the art of composing a dance. The term classical, in ballet, he pointed out refers to anything within the tradition. A ballet may be classic and romantic at the same time, a situation which cannot arise in any other art.

Choreography in the Marynsky Theatre at the height of the classic period last century was performed on a huge canvas. A choreographer could use up to 400 dancers in one ballet, with the most extravagant setting and 6 or 7 staff composers in the pay of the Zar, all at his disposal.

The most important considerations at that time were the pleasure of the court, and the prestige of the ballerinas. The general outlines for the full length ballets; then in style, were fairly standardized. The ballerina must have her solos and pas de deux and the chorus must do a waltz or two while she was changing costume and getting her breath.

Almost coincident with the revolution in Russia there was a revolution in ballet. Many of the old company were scattered about Europe with no state institution to foot the bills and greatly reduced facilities.

This led to a breakdown in the traditions with a consequent series of innovations culminating in the present Balanchine school of choreography. First-rate composers were asked to collaborate, one-act ballets were composed for the first time, secondary dancers became more important and the stories became simplified or symbolic, and the stories used were either symbolic or very simple in structure.

The present emphasis, Mr. Chujoy said, is not on the dancers, but on the dance. The dancer himself is often the central character, and the "meaning" of the dance is akin to that found in music.

The next lecture in this series will be given tonight by Janet Baldwin, a Toronto ballet teacher.

Caledon Meet For UN Club Past Reviewed

Delegates from five Canadian Colleges are expected to attend the fourth annual Caledon Conference of the United Nations Club, it was announced last night by Allan Townshend, UN Club spokesman.

The weekend, to be held this year from November 10 to 13, will have as its theme "Review," and will be concerned with an attempt to clarify the achievements and deficiencies of the UN in its first ten years of life. Also to be discussed are the present problems of the UN and possible solutions to them.

The location of the weekend will be Caledon Hills Farm, a country property of Hart House, located forty miles from the campus.

"A full and interesting schedule will create a cordial atmosphere for discussing and exchanging ideas on the UN," said Townshend.

Those wishing application forms should call Townshend at WA. 2-0319. The deadline for the application is Wednesday, November 9. It is to be sent to the United Nations Club, 113 St. George Street.

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david lloyd at eaton aud.



David Lloyd, leading tenor of the New York City Opera Company, performed at Eaton Auditorium last Thursday evening under the auspices of the Dewi Sant Welsh United Church. Throughout the evening Mr. Lloyd demonstrated his tasteful musicianship and full technical mastery in a wide variety of styles. The programme consisted predominantly of high quality, lesser-known works from the classical, romantic and modern periods with some Welsh and English folk songs at the close.

The programme opened with Handel's *Sound and Alarm* from *Judas Maccabaeus*, a dull rendering that suffered from the thinning of the piano arrangement of the original orchestral accompaniment. This was followed by Hayden's *She Never Told Her Love*, beautifully and sensitively performed, as was Beethoven's *Adelaide* which followed.

Mr. Lloyd next turned to seven songs from Schubert's *Die Schone Mullerin*, all well performed with good ensemble between singer and pianist.

More modern songs followed, by two of the best American writers, Charles T. Griffes and Charles Ives. Both were in a real sense startlingly original. The Griffes was entitled *An Old Song Resung*, the "old song" being the well-known carol *I Saw Three Ships*. The Ives piece is a setting of the lyrics of a traditional cowboy song called *Charlie Ruffedge*. This is a tale of the cowboy's death following a fall from his horse, and around the theme Ives has built one of his characteristically rugged structures.

In Tom's *Philosophy Aria* from Stravinsky's *The Rake's Progress*, Mr. Lloyd showed his mastery of operatic style in a fully dramatic

presentation of the rake's philosophy of life.

The programme continued with folksongs, maintaining the same high standards of technique and interpretation—particularly interesting were the Benjamin Britten arrangements of *The Ashgrove* and of *Oliver Cromwell*. The former demonstrated excellent use of bitonality (i.e. two keys at a time).

From here on, Mr. Lloyd's choice of songs went to lower levels. However, he redeemed himself, especially considering the predominantly Welsh audience, with a well-paced, sincere rendering of the Welsh battle hymn known in English as *All Through The Night*.

Peter Denny
Marie Milburn and

Great John A. Explored

The Exploring Minds programme Sunday evening (CBLT 6.00 p.m.) was billed as "the first of two documentaries about Canada's first prime minister, John A. MacDonald and the development of Canada from 1844 to 1855." Ostensibly no half-hour or hour-long programme could deal adequately with both of these topics. Professor Creighton has been a brave man to try. Drawing on material from his famous two-volume biography of Canada's first prime minister, he presented background information and dates from the narrator's armchair, while Robert Christie, as Sir John A., took over the screen when a momentous event in Canadian history reached its climax and an

excerpt from a momentous speech, by Sir John A. was needed to point up dramatically the current state of affairs.

These speeches delivered by Robert Christie were presented in a lively fashion; how closely they succeeded in aping John A.'s actual mannerisms, I will never know, but assume that Mr. Christie took his cue from impressions recorded by people who had actually heard the man, and accept them as such. TV graphic artist Graham Caughtry provided simple but effective black and white drawings as backdrops for Christie's performance, now of the old House of Commons, now of the Upper Canada Legislature, and finally of the offices of Mac-

Donald and Charles Tupper.

Two sidesteps from the presentation of strict constitutional history were made; one (commented by very successful drawings by Caughtry), the reading of a letter from one of the delegates on a mission to England to further the realization of Confederation, which described a day at the Derby Races. The second (minus flashbacks), the reading of a letter by John A. to his sister, describing his audience with Queen Victoria after Confederation had been completed. ("I went into the reception room first," he told his sister, "since I was head of the delegation.")

In this kind of documentary it is difficult both to appeal to the interest of the average viewer and yet present a programme that is 'worthwhile and informative.' Familiar as we are with the type of 'great-man' programme that concentrates on personality, even to the extent of describing what the great man ate the night before he did whatever it happened to be that he did to make himself famous, it is still incontestable that a static presentation of facts and dates does not make for good TV watching, and I think this particular programme would have been more appealing if it had dwelt more on the personality of John A.

Perhaps I was expecting something that the programme did not intend to give, but the successive presentation of whiskered Canadian politicians reading their letters and speeches left us with a still-life impression: this is not the way of successful television programming. However, I still like Exploring Minds (confused though I am whether the name of the programme refers to the viewer's mind as something supposed to be doing some exploring or to the programme material that has been explored) and I'm still going to tune in next week for the second part of the Creighton documentary.

Anne Carnwath

Dentantics Major Draw

Dentistry students at the U. of T. gave Henry the Eighth an inferiority complex, then worked around it to produce "Dentantics '55," one of the best College shows in several years. Three skits, an introduction and a finale, all in a spirit of pleasant parody, form the skeleton of Dentantics, with a stuffing of wit and good playing to give the flavour.

The characters of Shakespeare, it seems, have fallen into popular disfavour, having been displaced by folk of Hollywood and TV. To regain a place in the limelight the Shakespearians resolve to study their competition, thereby to discover the secret of success. The obvious place to conduct said study is the "city there is, called York," and

clearly the man to send is Hamlet — who "knew poor Yorick well."

By using this device to introduce the different skits of Dentantics '55, the drill-hall men avoided the common falling of College shows. In the past few years most of these shows have presented either a loosely-connected series of skits or one long, sometimes tedious, play-type production. Good writing, matching fine songs and some magnificent hamming made the introduction number an important part of the show, indicative of what followed.

The Dentists, for their parodies, cut into two successful movies and one highly-rated TV show — *Not As A Stranger*, Mr. Roberts and *The Honeymooners*. It was a surprising range of subjects for

parody, for it is difficult to parody comedy and two of the subjects were definite comedy, one at least very good comedy. It was proof of the quality of the writing in the show that even the comedies were successfully handled, so skillfully in fact that a new comic angle was derived for each.

Looking to the future, a slight frown replaces the smile of satisfaction on me this show elicited. Of the stars, the writers, directors and set-designers who made this year's Dentantics a hit, most graduate in the spring. This year's "Franklin T. Pull-over," Mucus Larsh's father, and Henry VIII, Dave Engel, his "straight man," Sid Kirson, Mucus Larsh himself, as well as Mr. Roberts; and many of the other top-notchers will be gone before next year.

A spark remains though. Used only for an entre-acte number this year, folk singer Jerry Gray was a show-stopper. It would probably be possible for the Dentists to build a complete show around him.

For this year, though, a satisfied clap for Dentantics '55.

Moishe Reiter

ROSSUM'S ROBOTS INVADE CAMPUS

The day of two — college, three-letter dramatic productions has arrived.

This Thursday evening R.U.R. — a "fantastical melodrama" hits the boards of the Hart House theatre for a three-night stand.

Karel Capek's timeless, placeless setting provides another opportunity for St. Michael's and University College stars to combine in presenting a show.

Last year, directed by Leon

Major, the united forces staged *Brigadoon*, drawing excellent notices from campus and downtown critics.

Once again Major is in the director's chair and has lined up a cast of 20, headed by Les Lawrence and Patricia Masse. Major and Lawrence have done considerable work together, including a summer's work at the Jackson's Point Red Barn theatre.

Hailed by New York critics as

a "momentous" play, R.U.R. is a dramatic "thinkpiece" concerning the problems of the impact of automation on the life of modern man. The initials R.U.R. stand for Rossum's Universal Robots, man's created, soulless beings, mechanically more perfect than man himself.

One critic has called it a "super-melodrama, the melodrama of action plus ideas, a combination that is rarely seen on our stage."

The work of designing sets for the production has fallen into the hands of Wilf Pegg, a veteran of many shows at the Crest Theatre, the Peterborough Summer Theatre, Canadian Repertory Theatre and Hart House.

Guiding genius of the production is producer Dave Dunsmuir, with Wally Russell technical adviser.



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Let Bull Rampage In Co-eds College

Guelph, Ont.—(CUP)—It wasn't the proverbial bull in the china shop . . .

It was a real, frisky, 1000-pound bouncer that students at the Ontario Agricultural College here turned loose in MacDonald women's residence, Thursday night.

And Dr. Margaret McCreedy, principal of MacDonald Institute was not a bit pleased with the belated Halloween prank.

She called it, "the filthiest trick ever," and promised that no stones would be left unturned in efforts to track down the offenders.

It all happened this way: A group of Ontario Agricultural college students slipped up the front walk of MacDonald Institute late Thursday night and ripped off the main doors shoving the frightened beast inside.

The bull frisked about the room, a newly-furnished library

on the main floor, knocking over tables and chairs and lamps. Meanwhile women students sleeping above failed to hear the commotion.

In the morning, a cleaning woman found the animal asleep on a rug.

"This time, students have bitten off more than they can chew," Dr. McCreedy said. "We have had some tricks pulled on us before, but this was the filthiest."

Dr. McCreedy promised that students and teachers would work together to "make the culprits known."

The two front doors were discovered in the morning, piled on top of lumber at the rear of MacDonald institute. Dr. McCreedy reported. She said they were put back on immediately.

On Halloween night, male students of the Agricultural college poured hot tar on the front steps of the women's residence, forcing them to use other entrances.

Goalposts Come Home



Varsity's much travelled goalposts are examined by Jim Vipond, Globe and Mail columnist; Bob Masterson, and Warren Stevens. The \$500 goalposts were removed by Queen's students on Oct. 8 to Kingston; stolen by Western students to London; and were just expressed (collected) to Vipond. Photo Courtesy of Globe and Mail

Skule Nite Cast To Visit McGill Increase Fame

Members of Skule Nite have been invited again this year to the McGill Winter Carnival. Last year part of the Skule Nite cast took part in the McGill show, and their fame reached even Australian university newspapers.

This is the first year in which McGill has attempted a show with representatives from several Canadian and American universities taking part. The Skule Nite cast will represent the University of Toronto.

Skule Nite is on at Hart House next week, from November 16 to 19.

Must Know Religion Smith Tells Group

Winnipeg, Manitoba (CUP): There is barely enough religious study being done and there is an intellectual need for such study, said Dr. Sidney Smith, University of Toronto president, last Thursday. As guest speaker he was addressing the annual commencement of United College, University of Manitoba.

"It is possible to graduate in some universities with a sound knowledge of Greek and Roman mythology and know nothing of the Christian foundation of

our civilization," said Dr. Smith. Unless a student knows about religion he can not be expected to comprehend all literature, Dr. Smith said, for religion plays a large part in literature.

Dr. Smith, a former president of the University of Manitoba, told students and faculty that he was much in favour of denominational colleges. He said religion was responsible to a large degree for our democratic way of life.

Dr. Smith also told the assembly in the Knox United Church that preparations should be made now to take care of the expected increase in university enrollment within the next few years.

"Strong colleges make strong universities," he emphasized. He said that these colleges must be able to meet the demands of the future.

The Manitoban commented in an article announcing Dr. Smith's visit that he was one of Canada's most distinguished scholars, and under him "The University (of Manitoba) enjoyed one of its greatest periods of co-operation and untroubled administration . . . Today he is the driving force behind the University of Toronto."

PC Leader Pushes National Health Plan

A new plan for National Health Insurance was presented Thursday to a meeting of the Progressive Conservative Club.

Dr. Phillips, Ontario Minister of Health, said that the Conservatives were not collaborating with the Social Credit Party who are also promoters of such a scheme.

He remarked, "I couldn't use a language here to say what I think of the Social Credit Party."

Dr. Phillips said the plan is meant to protect the family unit

and the individual from running into financial embarrassment due to a long period of hospitalization.

It was first fostered by the PC's just before the last provincial election; but the party hesitated to mention it at that time as they felt it would be construed by the people and press as a ruse for gaining votes, he said.

Dr. Phillips explained that what the PC's want is a comprehensive plan to provide for such things as diagnostic and maternal care.

The doctor spoke of Premier Duplessis as "a great politician, an actor and a comedian" and seemed to be quite undismayed by his stand of refusing to go along with such a Health Plan, should it be adopted by the Federal Government.

Beer Guzzling —

(Continued from Page 1)

prisingly coherent.

Professor Ferguson of Pharmacology said there had been cases of death from alcoholic poisoning after a litre of brandy, but none as far as he knew from beer drinking.

Vasoff termed the achievement a vindication of the engineering faculty.

Bill West, SAC rep from Engineering, said Bomben's was a "great feat." But B. A. Warren, president of Emmanuel, tried to douse the flames of achievement with "The Varsity is making a big fuss about nothing."

"Beer-drinking contests are definitely not front-page material," he said.

Falsies, Peanuts at Vic

"Geneva has changed nothing," the topic of Tuesday night's debate in Alumni Hall, Victoria, has generated some spirited controversy, according to the debaters.

On behalf of the Government, Mac Claridge (II, Poli Sci & Ec) said that since Geneva Russia "has been so conciliatory as to make current East-West friction peanuts compared with the recent hostility between Queen's and Varsity."

(II, Poli Sci & Ec), "The iron curtain goes up and down like a woman's skirt. Their attitude since the Geneva Conference has been as deceptive as a pair of falsies and twice as dangerous."

Don Stevenson, (IV, Poli Sci & Ec) another government supporter, made the cryptic comment that "If a hockey game had no rest periods the players would kill themselves and the fans would become nervous wrecks."



HART HOUSE THIS WEEK

EVERY DAY THIS WEEK

Chapel Services: 9.15 - 9.30 a.m. —Morning Devotions. 1.15 - 1.30 p.m. —Noon-day Prayers. Art Gallery: 10 a.m. - 10 p.m. —Exhibition by the Canadian Society of Graphic Art. Art talk, Wednesday, 9th November, 1:30 p.m. Art Gallery.

MONDAY, NOVEMBER 7th

Sing Song: 1.30 - 2.00 p.m. Glee Club Rehearsal: —Debates Ante Room, 1st tenors. 5.00 - 6.00 p.m. Revolver Club: —Rifle Range. 7.30 p.m.

TUESDAY, NOVEMBER 8th

Art Library: —See Curator in the Art Gallery. 11 - 12 noon Amateur Radio Club: —Code Practice Classes in the Debates Ante Room. 5.00 p.m. Glee Club Rehearsal: —Full Rehearsal, Music Room. 7.15 - 9.30 p.m. Archery Club: —Rifle Range. 8.00 p.m.

WEDNESDAY, NOVEMBER 9th

Art Library: —In the Art Gallery. 11 - 12 noon Camera Club: —Print Discussion House by Mr. Bev. Best. 1 - 2 p.m. Mid-day Recital: —East Common Room. 1.30 p.m.

Art Talk:

1.30 p.m. —Mr. Harley Parker, President of the Canadian Society of Graphic Art, will speak on the Society's exhibition now in the Gallery. Men and women of the University welcome to attend. —Gallery open to men and women of the University. —Open to men and women of the University.

Art Gallery:

4.00 - 6.00 p.m. Lee Collection: 5.00 - 6.00 p.m. Glee Club Rehearsal: —Debates Ante Room, 2nd basses. 5.00 - 6.00 p.m.

Table Tennis:

7.00 p.m. —In the Fencing Room.

Bridge Meeting:

7.15 p.m. —East Common Room.

Revolver Club:

7.30 - 10 p.m. —Rifle Range.

THURSDAY, NOVEMBER 10th

Chapel: —Holy Communion. 8.00 a.m.

Art Films:

12.30 and 1.30 p.m. —East Common Room.

Library Record Hour:

—In the Record Room. 1.10 - 2.00 p.m.

Chess Club:

1 - 2 p.m. —Chess Instruction in the Debates Ante Room.

Amateur Radio Club:

—Code Classes in the Debates Ante Room. 5.00 p.m.

Record Room

—Record Room. Instruction: 5.15 p.m.

Archery Club:

—Rifle Range. 8.00 p.m.

FRIDAY, NOVEMBER 11th

Sing Song: 1.30 - 2.00 p.m. —East Common Room.

SATURDAY, NOVEMBER 12th

Caledon Hills Farm: —The United Nations Club at the farm over the week-end.

NOTE: The Hart House Undergraduate Art Show will be hung on the 14th of November. Bring your pictures or obtain further information from the Undergraduate Activities Office, WA. 3-1302.

Down They Go!



Here students surround the toppling Toronto goalposts — the inextinguishable wooden kind — at the game in Varsity Stadium last Saturday. Some Toronto students — notably Engineers — aided in the destruction; others guarded the posts against Western onslaughts.

—VSP by Stan Klosevych

UofT Enrollment Up 400 More - Evans

Enrollment at the University of Toronto stands at 11,270 and by the end of this month it may be up another 150, University Registrar Joseph C. Evans said yesterday. The figure represents an increase over last year's registration of nearly 400 students—or about 4%.

Sharp increases were noted in registration at the university's four arts colleges and in special part-time courses for teachers.

According to the Registrar's figures, there are some 4,547 arts students enrolled here of which some 1,068 are part-time students registered in special courses for teachers.

In the four arts colleges, the enrollment was up 460 over last year and the increase in students registered in teachers courses was

New York Trip Planned By IRC Apply Now!

Applications are now being accepted for a special weekend in New York, co-sponsored by the International Relations Club and the UN Club, announced Ron Wintrob of the IRC yesterday.

"All those interested in going on this weekend should attend a special meeting of the IRC this Wednesday," said Wintrob. The meeting will be held Wednesday, November 9, at 4:00 p.m. in the Yic Music Room, and Andre Tene, the travelling secretary of the International Fellowship of Brotherhood, will speak on "Oppression in North Africa."

Wintrob said that details of the New York trip will be discussed at the meeting.

Drinking Is Banned For Queen's Classic Extra Police on Job

Fences Felled By Unknown Football Fans

Student vandals did an undisclosed amount of damage last Saturday night as they wrecked two fences on the campus.

The students tore down a fifty foot stretch of fence behind the Navy League of Canada Office, 109 St. George St., and also wrecked a fence at St. Hilda's College, Trinity.

Bob Dutton, Trinity Hall Porter, said that he saw the students smashing down the fences late Saturday. Dutton said that there appeared to be about twenty of the students—and added, "I didn't think that I should go any closer to them."

He said that the students appeared to be led by about five or six ringleaders. He was not close enough to them to identify them as Varsity or Western supporters, he said.

Mr. Shaw, of the Navy League, said that the whole 50 foot length of board fence behind the League office had been demolished.

"Twenty certainly made a real job of it," he said. He was unable to estimate the amount of damage, and said that he also could not tell whether Varsity or Western students did the damage.

Lucky Students Announced To Go On USA Weekend

The names of the students selected for the Cornell Weekend have just been announced. Hugh Little, Co-Chairman of the EAC Weekends Committee, said that the winners had been picked from over 90 applicants — "a record number."

The students selected are: Cathie Breslin (III St. Mike's), Ann Hossack (III Vic), John MacLeod (Grad. Stud.), Allan Millard (IV UC), John Switzer (II Law) and Ron Wintrob (I Meds).

SHARE

So far, 74% of the SHARE campaign objective has been met. This year's goal is \$7,500 and it is hoped that each student will contribute \$1.00, said a SHARE spokesman.

Big event of the two week campaign will be the SHARE banquet at Hart House, Monday, Nov. 14. Guest speaker Reverend Father Jerome D'Souza will speak on "Asia in Transition."

Each rep is asked to turn in his faculty's collection to Bruce Wallace in the Engineering Stores from 1 to 2 p.m. day.

Not Even Pop In Stadium As 2,000 UofT Expected

Police will be on hand Saturday to make sure that no one carries liquor or soft drinks into the Queen's stadium for the intercollegiate play between the Varsity Blues and the Golden Gaels.

At a special meeting of the Queen's Alma Mater Society as a result of recent vandalism at games, the Society decided that anyone caught drinking in the stadium will be fined or arrested by either city police or Alma Mater Society. It will then be fined in the AMS court. Fines will be between \$30 and \$200. This includes Varsity students, added the Society.

Extra city police, as well as twenty-five Alma Mater Society constables will guard every entrance. Since the ruling has been made a condition attached to the purchase of tickets, police will be able to ask that the contents of suspicious-looking parcels be revealed.

The Queen's Journal reported in a telegram last night that pop is running high, as the Gaels look for their first championship since 1937. Thirteen thousand students are expected to cram into the stadium, and there are not enough tickets to go around.

Tickets went on sale to Queen's students Friday, and more than 2100 were sold in less than eight hours. The ticket offices have been swamped with requests, and letters requesting reservations have been piling up, reported the Queen's Journal.

In one day, seven or eight hundred tickets have been sold here, an increase over the five hundred sold on the first day of sales last year, and well over a thousand Varsity students are expected to attend the game.

Student vandalism has been the concern of both Toronto and Queen's officials. President Sidney Smith considered the possibility of the cancellation of college football games, and the Students' Administrative Council published a statement in last Friday's Varsity, requesting the students to refrain from tearing down goal-

Ubysses To Buy Censored Stories

Vancouver, British Columbia (CUP): The Ubysses are making arrangements through the UBC Social Reporter of the Vancouver Sun to buy a number of the downtown papers and possibly print

Feels Fine!



Here the famed demolisher of 3.14 gallons (US) of beer gives the evidences of his feat. Tony Bomben, phoned last night and said that he felt no ill effects of his achievement at all. He went comfortably to bed last night at 12 after watching TV, and managed to be up in time for a 9.00 o'clock class this morning.

—Photo by Ron Kerr

Theological Implications?

Virgin Birth Possible - Lancet

London (Exchange) Scientists have confirmed the possibility of virgin birth.

An article in the Lancet, a British Medical Journal, brought up the point when reviewing a talk recently given by Dr. Helen Spurway, a lecturer on biochemistry and eugenics at University College, London.

Spontaneous parthenogenesis or virgin birth has been evident in the case of rabbits and it appears that there is a possibility of such a birth among humans, the article said.

The journal reported that traces of virgin birth could be expected to occur in the first query would be about one in 131,072,000,000 or one had that for the birth of sextuplets.

Recognition of most cases of virgin birth would be unlikely, for occurrences would often be among women who were living with their husbands.

The offspring of virgin birth would probably be female, or less likely an abnormal male. Scientific tests on the infant could proceed with certainty such a birth

by examination of his physical makeup.

Absolute proof of a virgin birth would be the ability of a mother to take a skin graft derived from the child without breakdown and with indefinite persistence of the graft, the journal reported.

The Lancet also said that possibly some of the unmarried mothers whose obstinacy is condemned in old books on forensic medicine, or cited as a curiosity by their contemporaries, may have been telling the truth.

TODAY

1:00 p.m. — SCM — Quadrennial and Interfaculty, Hart House.
 — Liberal Club — Trinity, Room 10 — Columbo Plan, discussion.
 — VCF — UC, Room 111 and POT Huts, Room 146 — Bible Study.
 3:00 p.m. — SCM — Conservatory.
 4:00 p.m. — Spanish Club — Tertulia — UC, JCR.
 — CCF — Discussion of Int. Socialism — Room 109, UC.
 5:00 p.m. — Food Chem. Club — General Meeting — Room 312.
 8:00 p.m. — Vic Debating Parliament — "Resolved that Geneva has changed nothing" — Alumni Hall.
 — University Chemical Club — Speech by Dr. Welch — Room 24, Chemistry Building.
 8:15 p.m. — Philosophical Soc. — Croft Chapter House, UC—"Talk about Talk."
 8:30 p.m. — UC Cercle Francais — "Hotel Des Neiges"—Hart House Theatre.
 — Student Zionist Org. — Hillel House — "Aspects of Israeli Society."

Languages Needed

Students who want to pass need a good term mark, Professor E. Goggio, Head of the Spanish Department, warned Friday at a meeting for first year Spanish students. The term mark will count one-third of the final exam mark, he said.
 Prof. Goggio pointed out some advantages of studying modern languages. A knowledge not only

of language but also of historical, cultural and social background enables us to understand new immigrants now pouring into Canada by the thousand, he said.
 Besides benefiting the teacher and the literary man, modern languages are an asset to the artist, the scientist and the engineer, he added.

The meeting concluded with a presentation of prizes. Of those donated by the Republic of San Domingo, the first year award went to Miss Wensley, second year to Miss High, third to Mr. Schiefen and fourth year to Miss Porter. The second year general award of the "Circulo Hispanico" of Toronto went to Miss Bergamin, Miss Leitch received the first year prize of the Uruguayan Republic, Wendy McQueen, the second year, Miss Russell the third year and the fourth year prize went to Mr. Wickett.

Metcalf and Miss Porre received the awards of the Southern Ontario Chapter of the American Association of Teachers of Spanish and Portuguese.

COMING-UP

WEDNESDAY

1:00 p.m. — Hart House Camera Club — "Prints on Exhibition."
 — UC French Dept. — Room 6, UC — French Film Showing.
 1:00 and 1:30 — UC Dept. of French — Film showing.
 1:15 p.m. — UN Club — Caledon Weekend Plans—113 St. George.
 4:00 p.m. — IRC — Vic Students' Union — "Terror and Oppression in North Africa."
 7:00 p.m. — Newman Club—Clean-up Night.
 8:00 p.m. — Circle K Club—Speaker Gregory Gallup, Int'l Trustee — Planning for the year—North Common Room, Hart House.
 8:15 p.m. — French Cine Club — Eaton Aud. — French Film.
 — U. of T. Film Society — 15 Ridgewood Road — Production Unit.

**Crossword Solution
Puzzle No. 6**

AR I A O A T S A L A
 C A R C A N T U A S E N
 A G O R A E A R N E S T
 N E R O N A Y S I
 B O E D N A N E T
 O R G V A R K T O R O
 M A R C N A I L N O N
 B L U B M E I N W E
 B O A S L O I N
 A N W O N T N E A L E
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If you are graduating in 1956 in Engineering and look to a future in petroleum refining or sales; or graduating in Arts or Commerce and are interested in treasury or sales, it can be to your advantage to request a special interview.

- Here's what to do:
1. Fill out the appointment form available next in the Placement Office, 5 Wilcocks Street.
 2. If you are graduating in Engineering, interviews will be conducted November 14, 15, 16 and 17th in the Museum of the Mechanical Building
 3. If you are graduating in Arts or Commerce, interviews will be conducted November 16 and 17 in the Placement Office, 5 Wilcocks Street.



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THE VARSITY

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 Marg Evans, Dave Greenspan,
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 John Brooks

conservatism or creativity?

There is only one thing on this campus that is in a more deplorable state of disrepute and disregard than NFCUS. And that is creative writing.

Exactly one course in writing is offered by the University, and that is only available to a select number of students in fourth year honour English who are recommended by the department.

Some arts colleges have no professor assigned to teach this course, let alone a professor particularly qualified to teach writing.

If the load on present English staff is too great, it would seem possible to have at least one professor in the whole university qualified and prepared to teach the course.

In some arts colleges students are discouraged from enrolling in the course, because under the present set up it would involve missing a course in modern literature.

This, unfortunately, rather typifies the attitude towards creative writing that comes from the professorial staff. It might be argued that a scholarly education in English Literature is the very thing that would squash the creative instinct. Though this is not necessarily true, there is little evidence to support the statement that a BA degree, or honours English is the best preparation for writing.

Toronto also remains one of the few Canadian Universities, without an all-university literary magazine. "The Varsity" can offer one issue a year, but this is hardly enough to stimulate campus writers.

There are a few clubs on campus run by students interested in writing that manage to get staff support. But again this is insufficient.

The University of Toronto has a rather unique opportunity to give leadership in the cultural field as in other fields.

Yet conservatism and cautiousness are the handmaidens here and opportunity is rejected as an undesirable suitor.

HOCKEY

The Intermediate Hockey Team will start practice on Monday, November 7th at 6:30 p.m. and will continue at that time daily for the next 2 weeks. All newcomers are welcome.

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Gaels Last Title In '37 Lansky Chesseman Out

The Blues and the Golden Gaels will see off this Saturday afternoon in Richardson Memorial Stadium in what promises to be the most colorful battle yet for possession of the Yates Cup and the Intercollegiate senior football title.

This Saturday will be the first time since 1937 that Queen's have met Varsity in a post-season play-off. That fall the Gaels edged the Blues 7-6, after a season in which the two teams had split home-and-home encounters 9-3 and 3-0. It was the last time the Gaels won the coveted Yates Cup, and marked the end of college football supremacy for the Tricolor.

McGill won the title the following year, and then began the uninterrupted rule of Western and the University of Toronto that was only threatened for the first time

last season. In all, the Mustangs won the championship seven times, while the Blues came home with the Yates three times in the 16-year period. There was no competition during the war.

But now Western have become also-rans, completing their first winless season since they entered the union in 1929. The Blues are always strong contenders and should remain so over the next few years. The Gaels, who will have almost the same team returning next fall, should continue as a threat, if not as champions.

Queen's will be at full strength for Saturday's tussle, although the condition of all-star centre Gary Lewis is doubtful. Lewis missed the closing game with McGill. The Blues will be without fullback Don Chesseman, and wingback Gerry Lansky when

they meet Queen's, but otherwise the two teams are perhaps the best matched in many long years of Intercollegiate competition.

For Varsity coach Bob Masterson it will be a shot at his fourth Yates Cup, and for Frank Tindall the possibility of his first title since he became head coach at Queen's. So once again the chips are down, this time on strange ground for the Blues. It'll be a pleasure to whip them right in their own back yard.

Vic Gals Top PHE 12-2

By FLO MIDDLETON

The world series has nothing on the Women's Interfaculty Softball finals held yesterday at the Trinity bowl, when a sharp Vic squad downed PHE 1, 12-2. It was a true final with the best of ladies' ball being found in both teams, and as could be expected the pitching, fielding and batting was tops.

With Mary Foster at the mound and Bev Davidson in left field, the PHE gals had no opportunities to show their might in the first inning. Bev caught Sylvia Kerr's and Marc Haines' last hits to have the side quickly retired.

Joy Taylor started the heavy batting for Vic and her drive into centre field brought Jackie Wickware and Pru Smith home, to start the scoring. Joy got home and then Bev Davidson stepped out to end the inning with the score 3-0 for Vic.

Keeping up her first pitching, Mary Foster easily retired the side in the second after allowing two hits. Vic came to bat and not content with their lead, they continued to connect with Mary Lou Nash hitting the first homer of the game. She was followed across home plate by Pru Smith, Mary Foster and Joy Taylor.

The third inning saw the continuation of Vic dominance, both in the field as PHE went down one, two, three, and at the plate, with that starry athlete, Mary Foster hitting a home run with the bases loaded to increase the one sided Vic score to 11-0.

In the fourth and fifth inning PHE proved to the world that they had some spunk and that they did not deserve such a one-sided shellacking. Marg Haines, the PHE pitcher had only one run against her in the fourth as her infield tightened up and tossed excellent ball. In the fifth, PHE got their lone two runs.

This gives Victoria a third consecutive win in the women's interfaculty softball league. However many of last year's team members back, the Scarlet and Gold nine showed the strength and team play that makes a truly great team.

Jr. SPS Stays Unbeaten

By ARNIE ENGLANDER

Wally Adams scored two touchdowns to lead SPS Jrs. to a hard-fought 13-5 win over a stubborn Dents team yesterday. The win moved Skule into a first place tie with UC, but the former have one game in hand.

Adams provided the game's biggest thrill by running the 2nd half kickoff back 85 yards for a major. Taking the kick on his own 15, Adams started slowly up the centre and then, following his blockers, cut over to the left sideline. Some fine blocking by Joe Whitmore and company enabled the ex-Malvern star to race down the sideline into the clear. Whitmore converted, Lally's interception on Dents' 25 yard stripe set up Adams' second score. Barchum

took Clements' pass to the six, from where Adams skirted the right end for the TD. Whitmore again converted.

The Engineers had started the scoring in the first half when Jim Fawcett was rouged on Merv Zasitkovich's punt.

Dents marched up the field from their own 35 in the fourth frame to score their only points. Ray Laine climaxed a series of ground plays by plunging over from the eight yard line to make the final score 13-5, since the extra point was missed.

Fred Zorzi, Chuck Laywine and Nels Thompson sparkled on defence for Skule while Jim Fawcett was the shining light for the Dentist defenders.

Rohacek, Ken Harrison, John for Skule. The Irish were in Short and Don Ashly played well trouble, perhaps due to the fact that they are so confident of winning that only eighteen players show up for practice sessions. They almost lost yesterday's game on account of lack of condition. That's a dangerous sign!

Irish All Alone On Top Edge Senior Skule 7-6

By JOHN VOJTECH

With less than three minutes left in the Skule-SMC game yesterday, the Irish scored a touchdown to win the game 7-6. A forty yard pass tossed by Frank Kieley was caught on the Skule six yard line by Buddy Fletcher as four SPS defenders stood by. Leo Mcguigan smashed his way over for the major and Frank Kieley converted.

On the third play of the game, Gord Crandell picked up an Irish blocked kick on their ten yard line and scooted across the line for a major. Ken Selby converted. Kieley, for the Irish, fielded his team well as he tossed long passes, one a fifty yard effort to Bill Priestner. Curt Russell kicked a single early in the second quarter as Selby was rouged. Russell's kicks kept the Irish from being hemmed in their own end.

Ken Stanton aroused the crowd in the dying minutes of the encounter as he intercepted a Skule pass on his ten yard line and ran the ball to the SPS thirty. Jack Fenn and Leo Mcguigan ran off good gains in the Irish backfield. Curt Russell, Jim McKinnon, Jake Huschitt, Jack Andrews and Phil Wood played well for the Irish.

Al Wong will be out for the rest of the season as he injured his knee. He played a good game before retiring. Ken Selby and Mary Larcen kept the Irish at bay with their fine plays. Ed

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Parker 51 pen, maroon with silver top. Please call RU. 1-191 if found.

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Siamese silver bracelets. Lost last Wednesday on campus. Please return to SAC office. Reward.

No Men on Earth In Twenty Years!

"It looks to us scientists like the end," said Dr. Gall. Dr. Fabray added that "the human machine was terribly imperfect. It had to be replaced sooner or later as it no longer answers the requirements of modern engineering."

These scientists are completing a research program for R.U.R. at Hart House Theatre, November 10-12. They must avert destruction by their own creation "Rossum's Universal Robots," and find the value of man. The play reveals the possibilities when men begin to play at being gods. To see the results of this classic experiment go to Hart House immediately to get your tickets.



HART HOUSE TO-DAY

TUESDAY, NOVEMBER 8th

Art Library: — Art Gallery.

11 - 12 noon

Amateur Radio Club: — Code Practice Classes, Debates, Art Room.

Evening Prayers: — In the Chapel. Taken by the Canterbury Club.

Glee Club Rehearsal: — Full Rehearsal in the Music Room.

7:15 - 9:30 p.m.

Archery Club: — Rifle Range.

8:00 p.m.

The Undergraduate Art Show will be hung on Monday 13th November. Entries from any Undergraduate of the University should be left at the Undergraduate Office, Hart House. In the Great Hall at 8:30 p.m. on Saturday 19th November the annual GLEE CLUB TRI-UNIVERSITY CONCERT. Tickets on sale at the Hall Porter's Desk, \$1.00 each.

SKULE NITE 516

Invited for the second year in a row to represent the University of Toronto at the McGill Winter Carnival!

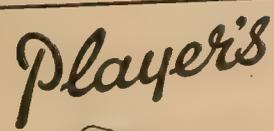
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COME AND SEE THIS HUGE EXTRAVAGANZA SLAVE GIRLS, DANCING GIRLS AND GIRL GIRLS

THE SHOW OF THE CENTURY!

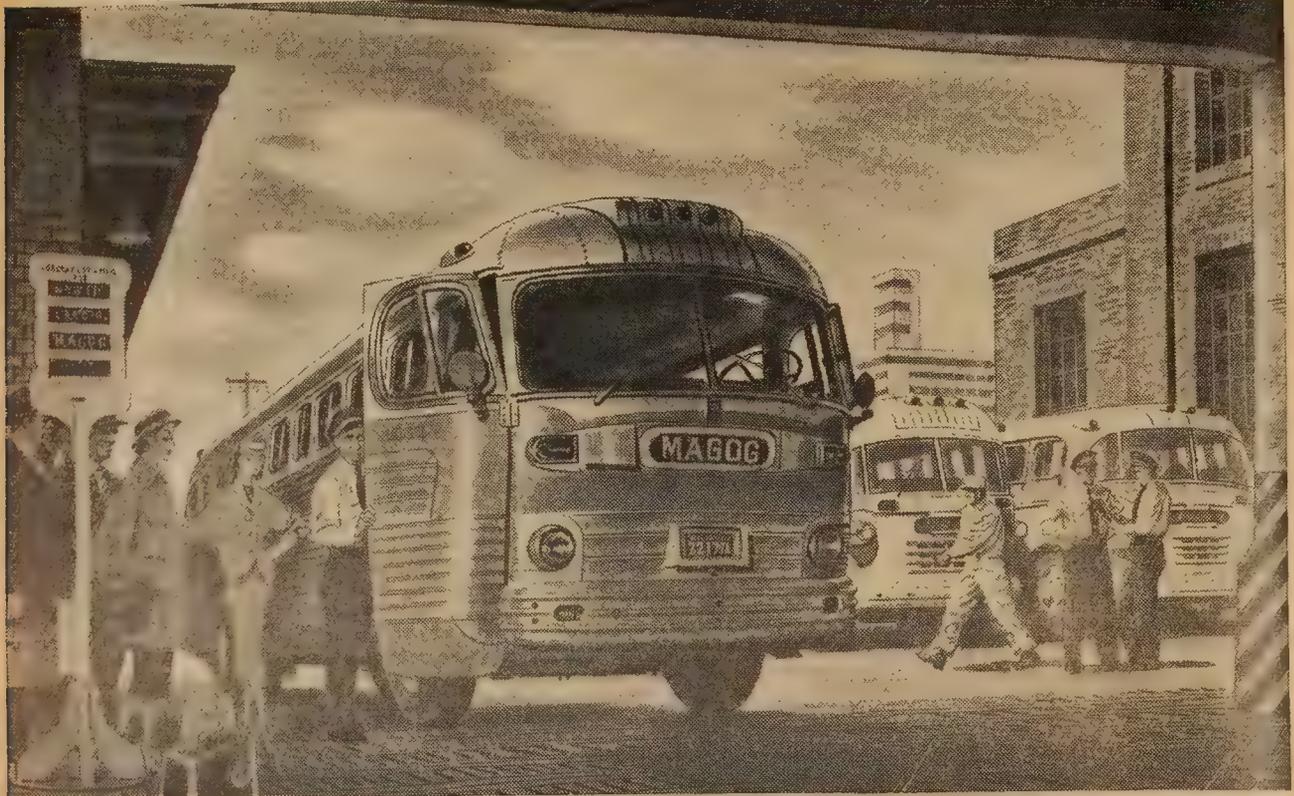
Nov. 16-19 HART HOUSE

HAVE A Player's "MILD"



THE MILDEST BEST-TASTING CIGARETTE

What's news at Inco?



Fleet experience suggests that savings in battery inspection, and maintenance costs are as important as the long life, temperature and power output charac-

teristics of this new Sintered Plate Nickel-Cadmium Battery. Because this battery does not fume it can be located inside the truck cab or in the back of the bus.

Once a year water is added. Holds its charge in storage. No damage if discharged. The full story is below, and should interest every fleet operator.

NEW BATTERY LASTS 15 YEARS! INCO NICKEL PLAYS IMPORTANT PART

Designed for tough conditions, the new Nickel-Cadmium Battery is capable of successful service at 65° below zero and at 135° above. It has extra starting power and low maintenance costs. Inco aided in development of the special materials that made this remarkable battery possible.

Here are Facts About the Sintered Plate Nickel-Cadmium Battery

Ques. Will it operate in extreme cold and heat?

Ans. Types are available which will start an engine at 65° below zero F. Can be charged at 65° below zero F. These batteries will not freeze until the temperatures drop below 75° below zero F., and will not be damaged even if they are frozen. At the other extreme these batteries will operate successfully at temperatures as high as 135° F. without damage to the battery.



Batteries are compact because thin, flexible nylon and plastic separators are used.

Ques. What type of battery is it?

Ans. The new Nickel-Cadmium Battery is an alkaline battery, employing potassium hydroxide, rather than acid, as the electrolytic compound.

Ques. What is the Nickel-Cadmium Battery suitable for?

Ans. The Nickel-Cadmium Battery can be used in any type of service where the conventional type of storage battery is employed. No modification of the charging system or of the electrical system is required.

Ques. How about storage?

Ans. The Nickel-Cadmium Battery can be stored either charged or uncharged without damage. If stored charged, it will hold its charge for a very long time. At low temperatures there is practically no loss of charge. This means that the battery can be left out all winter and it will be ready for work in the spring. With this battery, fleet operators need no "battery room". Cycling of batteries in stock is eliminated.

Ques. How does it compare in size and weight with other batteries?

Ans. In a truck or bus a Nickel-Cadmium Battery half the size of a conventional battery will give twice the starting power at low temperatures and is much lighter.

Ques. Does it give off fumes?

Ans. The Sintered Plate Nickel-Cadmium Battery does not give off noxious or corrosive fumes. It can safely be installed under the rear seat of a bus, away from the damaging effect of salt and gravel.

Ques. Can heavy-duty types be obtained?

Ans. They are giving good service starting railway diesels and operating railway signal systems and in many tough jobs.

Ques. Will they soon be available in Canada?

Ans. Canadian-made batteries are already available and in use in limited quantities in Canada.

"The Romance of Nickel", a 72-page book, fully illustrated, will be sent free on request. Bulk copies supplied Secondary School teachers.



THE INTERNATIONAL NICKEL COMPANY OF CANADA, LIMITED • 25 KING STREET WEST, TORONTO

YOUR SHARE IN TOMORROW

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The Varsity's
75th
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THE VARSITY

Good Weather
For
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Vol. LXXV—No. 32

THE UNIVERSITY OF TORONTO

Wednesday, November 9th, 1955

Vic Debate -- Geneva OK

Something Changed By Big Four Parley But It's No Munich

"Geneva has changed something" decided the Vic Debating Parliament last night, as the topic "Resolved that Geneva has changed nothing" was defeated 16-9.

Speaking for the government Bill Maxwell and Bill Babe claimed that the Geneva Conference did nothing to further the cause of world peace and settle essential differences between east and west.

"It was a good propaganda show," said Bill Maxwell. "Geneva had nothing to do with the change of attitude of the Russians. It was a prearranged plan."

"Russia and Red China hope to use this relaxation of tension to strengthen themselves internally. The west cannot afford to let its position be undermined by false hopes and a feeling of

false security," said Bill Babe supporting the motion.

The resolution was opposed by Don Stevenson and Mac Claridge.

"Geneva was the first and most significant attempt since the end of the war to combat the main causes of war: fear, pride and ignorance," said Stevenson.

"This is no Munich," he added. "We are negotiating from strength. Geneva is the recognition of the need for east and west to agree to differ."

Claridge said that Geneva resulted in a strengthening of the U.N. and a lowering of the iron curtain barrier between the Soviet bloc and the west. He cited the "spirit of Geneva" as signifying a change from cold war to cold peace and the realization that war is no longer practical as an instrument of policy.

In summing up their case the government asserted that no important agreements were reached, at or since the conference at Geneva.

Babe accused the opposition of naive optimism, and demanded more proof of Russian sincerity in view of their past record of broken treaties and treachery. He said that since the introduction of the "new Russian look" the cause of the west has deteriorated.

Use of lengthy quotations by the opposition from such authorities as Voltaire and St. Paul drew objections from the government bench, but apparently impressed members of the House, who defeated the resolution by a vote of 16-9.

In spite of the "stimulating nature of the debate," the lack of comment from the House was commented on by speaker Robert Saunders.

Not A Creature Was Stirring . . .



The spotlight on top of the SAC Building burns all night lighting the campus around it. The SAC blinds are all down and only the lights in the windows of The Varsity in the basement are burning.

The SAC Building, formerly the Observatory, is situated opposite Hart House main doorway and next to the bookstore.

—VSP by Stan Klosevych

McGill's James Seconds Smith On Student Riots

McGill (CUP): If another student rioting incident occurred, Dr Cyril James, the Principal and Vice-Chancellor of McGill University, would probably concur with Toronto in suspending the football league, Harry Griffiths, Director of Athletics at McGill told the McGill Daily.

He said that in his opinion Dr. James would agree to the suspension in such circumstances, and that the suspension would probably last a year or longer.

However he did not think anything would be done this year since the season is almost over. Mr. Griffiths said he did not think Dr. Smith was bluffing in his suggestion of a possible suspension of the League.

The McGill Daily quoted Dr. Smith as saying that "though the possibility of cancellation of games would have to be considered, the suggestion was not a threat."

"But if that is the only way to prevent development of hoodlumism that might lead to personal injury or death, we will have to do it," said Dr. Smith according to The Daily.

Nurses Challenge Forty Beer Men Not To Booze Bout, But To SHARE

Another challenge has been thrown to the engineers — this time from the School of Nursing.

The nurses made an unprecedented challenge to Skule to top

the School of Nursing in percentage contributions to the annual SHARE campaign and in sales of tickets to the SHARE banquet to be held Nov. 14.

SHARE campaign chairman, Anne Mierzima, promises a date with a nurse to any engineering student giving over \$2.

Said Engineering Society vice-president, Gordon Kelly. "We're glad of the competition; it's great for Skule spirit. The engineers are sure to win."

The challengers have produced the following poem:

The nurses said to themselves one day

"Let's challenge that hunch of Engineers,

The ones who managed forty beers,
To collect more money from all their men
Than us poor gals at S of N."
So come on fellows — give to SHARE,
To prove to all we really care!

Further consequences for winners and losers are to be announced later. The Skule cannon will not play a part in these.

NFCUS on Trial In Student Vote

Winnipeg, Manitoba (CUP): A student referendum on NFCUS is scheduled for the middle of this month at the University of Manitoba. Students will vote "yes" or "no" on the question of the U. of M. retaining its NFCUS membership.

'55 Directory Goes On Sale In Ten Days

The University of Toronto directory will go on sale in 10 days. Registrar J. C. Evans announced yesterday.

Some 2,000 to 2,200 copies, selling at \$1.00 each, will be printed, an increase over last year's 1,600 which were sold within two weeks of publication.

This year, asterisks are to be placed beside the names of third year students who are graduating.

Cost of producing the directory — amounting to about \$3,000 a year — is never covered by receipts from sales.

Except for being slightly thicker, due to increased enrollment, there will be no change in the appearance of this year's directory.

Complete With Chaperones

Sponsored Continental Honeymoon

BEVERLY RHODES, the writer of this article, was married this summer in England. Her honeymoon was sponsored by a variety of enterprises. Miss Rhodes (the former Beverly Finland, and now a student in fourth year English Language and Literature) here tells of her continental honeymoon.

London, England, June 4.— . . . And so the bride and groom left on their honeymoon, accompanied by two chaperones.

What! Chaperones on a wedding trip? Yes, indeed; two chaperones (later a third joined the gay party) were the string attached to the gift of a week's honeymoon in France.

All this resulted from a letter to Wilfred Pickles, who gives

away things on his BBC radio-TV programme. The writer, my fiancée's landlady, requested "a nice honeymoon" for us in view of our away-from-home wedding. Four days before the Big Day, our own modest plans cancelled by the rail strike, we got the news of this marvelous (all expenses paid) launch trip up the Seine.

The funny situations that filled

the week began immediately. Just imagine the happy couple seated comfortably in the back of a monstrous Rolls-Royce (laid on by Illustrated magazine), and there on the jump-seats the magazine's photographer and staff-writer. Before the car could pull away all four of us were showered with confetti. London Airport held another awkward moment for our photographer; somehow

the reservations had been confused.

My husband, our journalist (Mr. Bruce), and I were checked off without incident; the photographer's name (Mr. Waldorf) was nowhere to be found.

Then the solution! My passport still read "Miss Finland" (and still does); the party of four appeared on the list as "Mr. (Continued on Page 8)

Nov. 24th Elections On Mock Parliament

Elections for this year's Mock Parliament will take place on Thursday, November 24, said Robert Fenn, President of the Political Economy Club, which is sponsoring the event.

The Mock Parliament was not held last year, although previously it was an annual institution on the campus. On election day, all students are entitled to go to one of the numerous polling booths around the campus, and cast their ballots for any one of the four parties participating: Progressive Conservative, Liberal, CCF, and LPP (Communist).

The seats in the parliament will then be allocated among the four parties on the basis of the voting, and debates will take place in a "Mock Parliament" held in the legislative chambers, Queen's Park.

Fenn said that all four political parties had agreed to participate in the parliament.

The Varsity will run a series of articles by the four political parties the week before the elections.

Game Info

Kingston (CUP) — All purchasers of tickets to this Saturday's final football game in Kingston will be expected to abide by the conditions attached to the sale of such tickets. These include the prohibition of any liquor, or pop bottles, in the Stadium.

These rules will be enforced by a special squad of police. Any Varsity student breaking them will be expelled from the Stadium; and any Queen's students found guilty of an infraction will also be subject to fines.

SMC Downs Saints 56-18

The spirited St. Hilda's basketball team went down to defeat last night when St. Mike's double blue netted a 56-18 victory. In the first quarter, St. Hilda's guards cramped the double blue style, but St. Mike's made a fine comeback to chalk up several points. St. Hilda worked the ball, breaking through St. Mike's defense keeping the game in their part of the court a good deal of the time.

However, the double blue was quick on the offensive, making the majority of their shots good. Their passes were fast and accurate, placing themselves in scoring positions. Dolly Molnor, besides setting the plays up for St. Mike's, was high scorer with her speedy lay-ups, racking up

twenty-two points. Joanne Lappitto trailed with sixteen followed by Norma Walsh's eleven points. High scorer for St. Hilda's was Freddy Bull with ten points, followed by Mary Lynn Boys with four.

Vic Girls Edge PHE 1 28-24

P.H.E. I was downed by the Vic Freshie A basketball team 28-24 Monday night in one of the fastest and most spirited games of the season. Star of the Vic team was Jill Segong with 16 points and for P.H.E. I Jackie Davies was top-scorer with 11 points. Outstanding guards on the Vic team were Anne Waugh and Beth Hodgson. It was a close game throughout, but in the last minutes of play good form gave ground to a very reckless display of fouling which ended only with the end of the game.

State Teachers Engage Varsity Harriers Today

The Varsity Senior Harrier team is host this afternoon to the Buffalo State Teachers squad. The dual cross-country race will serve as Toronto's last warm-up before tackling the Intercollegiate finals at Queen's this Saturday.

The Buffalonians bring with them an impressive string of wins, including an earlier triumph over Niagara University, who defeated Varsity three weeks ago in their initial meet. However, the Blue team has greatly improved since then, and should prove more than a match for their opponents.

The Blue team will be strengthened by members of the Intermediate team who turned in a fine showing in McMaster last Saturday. Starting time will be two o'clock on the High Park course.

COMING-UP

THURSDAY

6:00 p.m. — Lutheran Student Association — SCM House, 143 Bloor W. — Supper Meeting — "The Age of the Reformation."

BE A GOOD SCOUT

The Cub- and Scouts need leaders interested in boys' work, trips and various activities

— NO EXPERIENCE NECESSARY —

Pass on the fun you once had or Enjoy scouting for the first time

Bring or Mail Your Name to Box 44, SAC Office

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TRIP TO NEW YORK UNITED NATIONS

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Ron Wintrob — HU. 9-5648

MEETING TODAY 4:00 VIC UNION

"On Campus"

The Only University Radio Program

TONIGHT at 7:30 p.m. CJBC

Student News on this program is prepared by staff members of THE VARSITY.

TODAY

1:00 p.m. — Baha'i Student Group — Room 18, UC — Prof. R. W. Nzblo, U. of Alberta on "Agreements between God and Man." — SCM — Hart House — Engineers' Group. — Hart House Camera Club — Club Rooms, H H — "Prints for Exhibition."

1:15 p.m. — United Nations Club — 113 St. George St. — Plans for Caledon Week-end.

4:00 p.m. — VCF — Room 109, UC — Bible Study. — IRC — Vic Union Music Room — Andre Troene on "Terrors and Oppression in North Africa." — CCF Club — Room 5, Trinity — Membership meeting.

5:15 p.m. — SCM — SCM House, 143 Bloor W. — "Christian Discipleship in a Modern Age" — Dr. Wade. — SCM — SCM House, 143 Bloor W. — Interfaculty Group.

8:00 p.m. — Circle K Club — North Committee Room — Gregory Gallup — Int'l Trustee planning for year. — Friends of India Association — Debates Room, Hart House — To elect officers and present films about India — Non-members welcome.

8:15 p.m. — French Cine Club of Toronto — Eaton Auditorium — Feature Film: "L'Idiot" with Gerard Philippe. — U. of T. Film Society — 15 Ridgewood Rd. — Production Unit open meeting.

EATON'S



Big News This Season:

The Suburban Coat
Handsomely interpreted in cashmere-and-wool fleece... with "Milium" rayon quilted-on-wool lining for added warmth, 2 lower patch pockets and ticket pocket, 4 leather buttons. Single breasted, square shoulder style in popular shades of charcoal, mid-grey, beige, natural. Sizes 36 to 46. Each **\$29.50**

The Felt Cap
A new streamlined shape by Christy's of London... the "Wildfowl" cap, made in one piece from pliable wool felt. Mid-grey and "Wildfowl" brown mix. Each **\$7.00**

Phone UN. 1-5111

Coats: EATON'S Main Store, Second Floor (Dept. 229) and EATON'S College Street, Main Floor

Caps: EATON'S Main Store, Main Floor (Dept. 228)

T. EATON CO.



"EXPORT"

CANADA'S FINEST CIGARETTE

HOCKEY

The Intermediate Hockey Team will start practice on Monday November 7th at 6:30 p.m. and will continue at that time daily for the next 2 weeks. All newcomers are welcome.

MEN - BADMINTON - MEN

Reservations may be made for Badminton in the Upper Gymnasium on Tuesdays, Thursdays and Saturdays, from 10:00 a.m. to 12:40 noon; Wednesdays 3:00 p.m. only.

Individuals must supply their own racquets and birds.

The reservations sheet is on the Key Office counter. See Mr. R. Rimmer for further particulars.

MEN'S ATHLETICS GAMES TODAY

SOCCER	North 12:30	Sr. SPS vs U.C.I	Pehapill vs St. Rose
	South 4:00	Law vs Knox	
LACROSSE	1:00	Med. IV vs SPS III	Warren, Kerr
	4:00	Med. VI vs Vic. II	Mackie, Snelis
	6:30	Trin. vs Med. II	Brown, Crawford
	7:30	Vic I vs Dent.	Brown, Crawford
VOLLEYBALL (University League)	5:00	St. M. vs Brestrey	Fine
		Postponed to Monday, Nov. 14	1:00 p.m.
VOLLEYBALL (Intramural League)	1:00	Vic. III vs SPS III	Cass
	4:00	Fre. Med. II vs St. M. A	Fine
	7:00	Dent. C vs St. M. E	DeLint
	8:00	Klox A vs Wyc. A	DeLint

INTERCOLLEGIATE PLAYOFF

Saturday, November 12th

Special Train

Saturday, November 12th

RETURN FARE — \$5.65

Leaving Toronto 8:00 a.m.

Arriving Kingston 11:35 a.m.

N.B. — Tickets not valid returning on Train 15, leaving Kingston 6:47 p.m. daily.

The S.A.C. will sell TRAIN TICKETS ONLY. All GAME TICKETS on Sale at Athletic Office, Hart House — (See other half of this advertisement.)

Game Tickets — \$1.50

With Playoff Coupon

This is the last day to obtain tickets at the special student price of \$1.50 plus playoff coupon. All seats are reserved. Tickets on sale at Athletic Office, Hart House, from 9:30 a.m. to 5:00 p.m., after which unsold tickets will be returned to Kingston.

BLUES BATTLE QUEEN'S FOR YATES

Gee Brought Up From Seconds For Saturday's Gridiron Classic

Two and one half solid months, full of practice, strategy, injuries, ups and downs, ins and outs, and all the other little things incident to capturing an Intercollegiate football championship, will go on the block for the test this Saturday in George Richardson Memorial Stadium when the Varsity Blues and the Queen's Golden Gaels lock horns to decide the rightful resting place of the Yates Cup. The Blues, armed with the usual blessing, and supported by some 2,000 beery supporters, will invade old Kingston this weekend in search of their twentieth Intercollegiate title, while the Gaels will attempt to provide an opposition that will effectively decimate Varsity's, and bring them their first championship since 1937.

Just how strong the Gaels' bid will be will depend to a great extent on the talented right arm of one Gus Braccia, on the ability of scabbard Ron Stewart to find those holes in the Blue defensive blanket, and on the bench strength the Gaels can produce to outlast Varsity to the final whistle.

Word last night from the Queen's camp indicated that fullback Al Kocman, a strong defensive back, will be dressing for the final, while all-star centre Gary Lewis, out for two weeks with a bruised hip, is possibly a starter also. That leaves the

Gaels without anything like the injuries that have plagued the Blues.

Missing both fullback Don Cheeseman and wingback Gerry Lansky for Saturday's tilt, Bob Masterson has brought Rusty Gee up from the intermediates for added manpower. Gee will see action at flying wing, replacing the injured Lansky, while Masterson has moved little Wally Bulchak over to fullback to replace Cheeseman.

The switch gives the Blues a backfield almost as pint-sized as the Gael squad of last season; when Gary Schneider, Stewart, and Kocman ran from the half line. With Muntz, Rogers, Bulchak, Maik and Gee performing, 6'4" Harry Wilson is the only

person who prevents us from labelling the Blue ball-carriers as the pony backfield.

Interfaculty Summary

Trinity A's became almost certain candidates for a playoff berth in interfaculty soccer by defeating Junior SPS 2-1 yesterday afternoon on the back campus.

Weynerowski and Clarkson were the marksmen for the winners, while Kyakov counted a single for the Engineers. In other soccer action, Emmanuel won over Architecture by default.

Victoria Firsts walloped Meds II 9-4 in an interfaculty lacrosse game yesterday in Hart House Ken with four, Little with three, and Cosmick and Struthers with one each, paced the Scaplet and Gold attack. Loach scored two and Saunders and Van Nostrum added singles for the Doctors.

SPS A's defeated Architecture 15-8, 15-5 in a University league volleyball match yesterday. In intramural league competition Architecture defaulted to Law.

Seconds Aiming For Fifty Could Make It On Friday

Still aiming for the 50 point mark which has eluded them all season in games with the weaker clubs in the Intermediate league, the Baby Blues play host to the Queen's Comets here on Friday afternoon. As one of the players put it after they missed by only two touchdowns against Ryerson last Friday, "All the fellows wanted to hit fifty; we'll go all out for it against Queen's, that's for sure."

Unless Queen's has come up with some big changes during the season, the Seconds may very well reach their goal. In their first game of the season, the Baby Blues walloped the Comets 35-0, and the team has certainly improved since that opener.

Wingback Rusty Gee was top man for the Kennedy-men in that game with two majors, while Tim Reid and Bob Dann were authors of long gains and were, along with John Tattle and Gee mainly responsible for the 26 first downs they collected compared to just ten picked up by the Comets.

As the season draws to a close, the Baby Blues boast a very successful record. They have won four, tied one, and lost but one game. Their four victories were all by wide margins, while their lone defeat was by only two

points. They lost that one to Western and beat them in the second game 21-0. The point record reads a very respectable 130 for and but 24 against.

Vic Silences Panthers 5-0 To Share Lead With SMC

By JOHN BROOKS

There were many fumbles on the Back Campus yesterday in the bitter cold weather, but it only took one Trinity miscue to throw away its opportunity to move into a first place tie with St. Mike's. Paul Newman took advantage of the bobble to race across for the lone game score as a much-improved Vic team blanked the Panthers 5-0 and, as a result, themselves share the top spot.

It was Victoria all the way, as the running of quarterback Frank Ebenhardt and hard-driving Ron Bertram tore apart the Trinity team. Dave Smith made a valiant effort to get Trinity back in the fight, but time ran out in the last half. Smith struck Dave Greenwood with a thirty-five yard pass on the last play of the

game and that was one of the few things the Trinity fans had to cheer about.

Vic scored its game-winning major in the first quarter and came very close to adding another in the second half when Ebenhardt broke away only to be brought down by Dave MacGregor from behind with a clear field in front of him. In the last frame, Trinity fumbled on its eight yard line, but three line smashes by the red and gold failed as the Panthers' line tightened up.

An outstanding feature of the game was the kicking of the rival quarterbacks. Ebenhardt and Brook Ellis. Ellis especially stood out as the author of several forty to forty-five yard punts.

Trinity takes on front-running St. Mike's Friday, and a win will move them back into first place along with Vic and the double blue, while leaving SPS further behind in the cellar of Group One.

Queen's Golden Gaels placed five men on the mythical squad of all-stars released by the Canadian University Press last night. University of Toronto had three men, as did McGill, while University of Western Ontario had only one.

The twelve players were selected by a poll of the sports-writers of the four college newspapers involved, after the close of the regular schedule last Saturday.

Unanimous choices on the dream team were halfbacks Ron Stewart, of Queen's and Phil Muntz of Varsity, giving Stewart all-star status for the third year in a row. Mustard fullback Ralph Simmons was also a unanimous choice of

Speaking OF SPORT

By JOHN WILSON

Once again it's Wednesday and it's neck deep in the College press. We would like to take issue with Andy O'Brien, Vic Obeck, Mike Rodden, Jack Park, and any others we happen to think of in the next hour or so on a number of points that have recently been brought up regarding the state of Intercollegiate sport today, football in particular.

Let's begin with the versatile Mr. O'Brien who was asking in print just last week, "What is wrong with our college sport?" O'Brien seems to think that college sport is no longer spectacular and has "divorced to intermediate fare". He adds that not one senior hockey team could beat a top Junior 'A' club and it is on this statement that we will disagree with him. Last year's intercollegiate champions, the hockey Blues, were quite capable of beating a number of Junior 'A' clubs. At the very beginning of the season, when the Blues had practiced for maybe three weeks, and the Marlboros had been playing league games for well over a month, we recall the Blues tying the Marlies twice 2-2 and 4-4. As a matter of fact, the Blues were winning that second game until a disastrous last minute of the third period. If memory serves us correctly, Mr. O'Brien, the Marlboros won the Memorial Cup in subsequent action. How's that?

Now this fellow Obeck, to whom O'Brien addressed his question about college sport, has come up with four fundamental errors which we are to believe are being made at Canadian universities concerning the operation of sport, particularly football. According to O'Brien, Obeck is "possibly the best qualified man in Canada on the subject". Well, we've already taken issue with Andy O'Brien on one point, let's just examine what Vic Obeck has to say about the problem.

First of all, he seems to have discovered a feeling of "it's nice to be a good loser" that is prevalent on the college scene today. We can think of only one consistent, and possibly not-so-good loser in recent years in College ball—McGill. For the benefit of those of you who don't know, Obeck coached the Redmen a few years back. He doesn't any longer. We think that most college football players do play to win, certainly not at all costs, but a good deal more than some professional clubs we might name.

Then there's this business of watering down college sport because says Obeck some other colleges set up a "diminished" system of athletic education. Here we go again. Nobody has ever caught "it" so why worry about it? A Varsity football team is not set down besides the game, but College football is not the only sport that happens on the campus in the fall, and it is probably well for a few years yet. Just because the good people of Montreal and Toronto can't seem to get on to ways to catch the "it" performance we wish to be held to water, the game doesn't.

The ex-McGill coach goes on in the same vein about coaches whose hands are tied by the alumni, etc., and then suggests that the Canadian colleges aren't facing the facts on amateurism. Other colleges besides McGill have apparently been content to let their head football coaches run things their own way. Masterson, Metras, and Tindall all have long, and in the case of two of them, enviable records at their respective schools. And who would be rash enough in this 1955 season of Intercollegiate ball to make a fuss about amateurism in college sport?

Now Mike Rodden has said that the decline of Intercollegiate football began to decline with the introduction of the "backyard game". Again for the information of those of you who don't know, Rodden stopped coaching senior football about the time Walter Smeets began pitching the Montreal Winged Wheelers to the Grey Cup. How anybody could imagine that any kind of football suffered from the forward pass we don't know, but we are convinced that the kind of football played today in the Intercollegiate is better than that of ten, fifteen, or twenty years ago. And so without further ado we would just say: sour grapes, Mr. Obeck, and Mr. Rodden.

Hello Kingston! What's This . . .

We see in yesterday's Star that Danell quotes Jovial John Metras as saying that the Blues will beat Queen's Varsity if the better ball club "commented Metras, "but the Blues should stay on the ground where they belong." Okay, John if you say so.

Oh, yes, one more growth before we go. This fellow Park in the London Free Press is bitter because the Mustangs have never had a playoff game and here the Gaels get on the first time they qualify. Western could have had one several times, says Park but elected to play in Toronto. Very unjust. Where did they play the final game last fall Mr. Park?

The Sportswoman

By MERLE OVERHOLT

A squad of Western females invaded the Front Campus on Saturday morning armed with lacrosse sticks and goalie pads to find a similarly armed team of Toronto gals ready to stage an earth-shattering counter-attack. An excellent offensive and defensive attack brought the Varsity XII to a 4-2 victory over the Western Invaders.

Scoring three goals for the Varsity team, Caroline Cadbury was the star of the offensive team and a goal by Mary Nunn ensured victory for the Varsity gals. Molly McEalfe did an excellent job defending the Toronto goal by out-timing potential Western scorers. Mary McLeod and Kim Malcolmson playing cover-point and point respectively, displayed fine defensive action for the victorious team.

Molly Armstrong was the lone scorer for Western bringing in two

goals in the second half of play. Another valuable player for the Western Invaders was centre Ruth Hutchinson.

The teams were closely matched and the game was definitely not a one-sided affair. The Varsity gals, coached by Blythe Brown, however, did show a superior degree of passing skills and team co-ordination. Mary Vicars, the chief organizer, did an excellent job in running the match. It is only regrettable that the game was not more widely publicized.

Elsewhere on the campus the tennis enthusiasts are hibernating to the Drill Hall every Wednesday afternoon from four to six with the onslaught of the cold weather. There will be instruction available for all who want it, but it is not necessarily the order of the day. The only prerequisite is . . . (Continued on page 8)

Five Gaels Named As All-Stars

Queen's Golden Gaels placed five men on the mythical squad of all-stars released by the Canadian University Press last night.

- | | |
|-------------------|--------------------|
| Dream Team | |
| Quarterback: | Carl McGill |
| Fullback: | Simmons (Western) |
| Halfbacks: | Muntz (Varsity) |
| | Stewart (Queen's) |
| | Schaefer (Queen's) |
| Centre: | Lewis (Queen's) |
| Guards: | Wagner (Varsity) |
| | Brown (McGill) |
| Tackles: | Eskin (Varsity) |
| | Haghe (Varsity) |
| Ends: | Bruce (Queen's) |
| | Brown (McGill) |

the selectors. Simmons was on the team last year also. McGill's best end, and Intercollegiate scoring champion Johnny Bennett was a

unanimous choice at one end, as was McGill's Buster Brown. Guard Bennett and Brown were largely instrumental in the Redmen's late season spurge in which they recorded victories over the Blues and Western. Gael tackle Jim Hughes was also a unanimous choice.

Redman quarterback Dick Carr got the nod for the pivot spot, but missed perfection by only one point. Giel end Lou Bruce and Varsity guard Bobby Waugh were both one point short of perfection. Waugh was on the team last season.

Other choices were Queen's centre Gary Lewis, Blue tackle George Eskin and Queen's Gary Schneider at the other halfback.

The Varsity

FOUNDED 1880



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"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."

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S

president's message

President Sidney Smith recently was elected national president of World University Service which is sponsoring the two-week SHARE campaign. Here he writes to the students and staff of the university as its president.

Once again I am happy to have the opportunity to write on behalf of the SHARE campaign. SHARE by name, and in spirit, seeks to fulfill the Golden Rule. I can think of no recent development in the University that gives more cause for satisfaction both among students and staff. SHARE brings together organizations, colleges, faculties and schools in the service of a great cause — the brotherhood of man. I hope that there will be a generous response to the SHARE appeal.

SIDNEY SMITH.

asia

More than half the people of the world live in Asia. A century ago they were regarded as a negligible factor in international relations, except as economic or political assets to be fought over by the Western powers.

Today, however, the peoples of Asia are undeniably important and often of central importance in the gravest international issues of our age.

No one can prophesy what their role will be tomorrow or the next day, except that it is certain to be far more important than today. While it may be an exaggeration to say that Asia will decide the fate of the world, it is no exaggeration to say that the fate of the world is in the hands of Asia; for in a rapidly shrinking world it is unlikely that there will be more than one fate for man.

It is all the more urgent, therefore, that the changes taking place in Asia should be properly appreciated, for the awakening of a giant continent is

H

concatenate web

When the world was huge and terrifying in its magnitude men could afford to be small and parochial but now that the earth's boundaries have contracted into the span of a single day there is only time for greatness.

An Indian student must sleep huddled in the shade of a tree. In Japan a consumptive, TB-ridden student is forced to go through his daily round spreading the seeds of death.

In terms of human misery and suffering the picture is bleak enough but when one reflects that these are students — students called on to suffer to a degree we cannot understand — the picture is appalling.

We can, if we choose, each turn the key in the lock of our own cell, close ourselves in on the smug, well-fed, comfortable world we call our own.

But once remember that these people tomorrow will inherit the leadership of Asia and that the world then — even more than now — will not be ours but theirs and we will know we can no longer afford the luxury of refusing to be our brother's helper.

To this end we give: that tomorrow's Asia will not fall heir to prejudice, isolation and bigotry inherited from today's poverty and need.

C. B. E.

seminar students see sanitorium Canadian dollars helped to build

By JIM CARTER

World University Service is an international organization embracing the students of 36 countries in what has been called "a university-level Colombo Plan."

Through self-help projects the benefits of co-operation are manifested three fundamental ways. The first is through the provision of medical supplies, health facilities, books and journals, housing and instruments to university students in underprivileged areas.

In Japan, an extensive WUS program on this material level has already been carried out the most dramatic part of which is perhaps the 33-bed T.B. sanitorium near Tokyo which was completed and officially opened during the summer seminar this summer.

Apart from the immediate need this WUS project fills among the 20,000 tubercular students it also represents the first all-student san in Japan.

It is hoped it will be the beginning of a substantial government effort to supply the beds needed by the 3,000 to 5,000 students who require hospitalization.

Already the WUS san has attracted considerable attention from the public and government.

The Japanese students themselves raised through local WUS committees \$11,250 for the project and also organized work-camps to help in its construction.

Similar work-camps administered relief to Kurme Medical College which suffered extensive flood damage in the Kyushu floods. It is significant that 55 of these students

were from Tokyo. Community co-operation on such a scale is extremely rare in Asia.

More than \$2,000 was provided by WUS international last year for text-books and journals specifically required by the Japanese committee. In addition, food and clothing were distributed in emergencies at Tsuda Women's College and Ningata University.

To help finance accommodation, supplementary tuition and pay tuition and examination fees a sum of \$10,000 was allocated to Japan by WUS international.

This may seem like a small sum but it makes possible for no less than 200 students.

Of course, this again is essentially a nucleus program from which it is hoped more adequate governmental measures will grow. This generally is the nature of the material aspect of the WUS program in Japan.

The second level of the WUS program is the exchange of information among all member and some non-member nations.

However, first hand contact is far superior to the number of books, papers and pamphlets. The seminar study tours are just such contact and these constitute the third major aspect of the WUS program.

While Canada is playing an important part in these activities, the international seminars are the real source of pride. Canadian WUS has pioneered in this venture led the way in a series of six seminars covering West Africa, India, Japan and Canada itself.

On their common rights and responsibilities as members of the international community of students the seminar delegates have found it possible to transcend national boundaries and discuss each others needs and resources as students, not as Christians or Mohammedans, nor as whites or browns, nor even as capitalists and marxists, but simply as students.

This very thing happened in Japan this summer. The key to co-operation is understanding. It is exactly what the seminars are designed to offer and it is to one of the most influential and capable members of any society — the university population.

In Japan we were subjected to eight weeks of seminars and under some of the most competent men in the world that can be found anywhere.

To no one can we give more credit for the success of the seminar than to the executive committee of WUS in Canada and the many private and professional individuals and individuals in Canada who gave their financial support to this work.

The seminar is not really over and we would like to have the opportunity to discuss it with any group that is interested. This dissemination of information is an essential part of the program. In fact the most important feature of the program is the relief operations and while none of the money from the SHARE campaign goes to the seminar program, we are very happy to lend our support to the SHARE campaign.

We recommend that you SHARE too.

MONEY

WENT

YOUR

HERE



A 33-bed Tuberculosis sanitorium for students built by World University Service with funds contributed by students.

Democracy's challenge

By LEWIS PERINBAM Executive Secretary, WUS of Canada

importance to the future of mankind and requires creative statesmanship of a high order.

The problems of this awakening will not be solved by looking at it with fear or in a spirit of isolationism by ourselves. It requires a friendly and understanding approach, clear objectives and a common effort to realize

the continent of Asia more than a billion of people are churning in one of history's greatest periods. All the struggles of man over the centuries—economic, political and spiritual—have come together in and now seem to be reaching a climax.

To Asians, nationalism means a chance to stand on their own feet, to govern themselves, and to develop their resources for their own welfare. It means the end of racial inferiority, and the re-establishment of equality and self-respect in their relationships with other nations.

The momentous changes that have transformed Asia from colonial or dependent status to that of free nations, a new challenge faces democracy in these areas. This challenge represents the basic problem of our time. It is not the H-bomb with all its potential horrors, nor war itself. It is POVERTY.

Today, two-thirds of all mankind live in conditions of poverty, hunger, disease, starvation, illiteracy and premature death.

A recent United Nations Survey cited that the 12 poorest nations of the world have an annual per capita income of less than \$50; 17 more nations have an annual per capita income of between \$50 and \$100; the 29 poorest nations with well over half the world population have only 4% of the world income, while the 8 richest countries with one tenth of the world population enjoy 56%

of the world income. In Southeast Asia alone some 80% of the people are illiterate; the average life expectancy is below 33 years; and infant mortality figures vary between 100-250 per 1000 live births.

Such poverty is not new in human history; it is as old as man himself. But what is new is the recognition that it is not the inevitable lot of man. The masses in Asia who for ages have endured poverty and misery can no longer continue to do so, especially when they have come to know what comfort and convenience a better material life can afford them.

The spirit of detachment, native to the genius of Asia, which for ages tolerated the miseries of everyday life as part of the order of things, is now becoming galvanized with the same impatient yearning for betterment which the masses of the West experienced soon after the Industrial Revolution.

And so it is important to understand that many of the difficulties that the world is encountering today arise from the fact that the suppressed people are demanding a share in the very liberties which are so dear to the countries of the West; in this context, the unrest in Asia is a sign that democracy is growing—and not dying.

As such, the desire of Asians to be recognized as equals with a right to a decent standard of life cannot be justifiably suppressed or even postponed; this is the Asian Revolution, and it is utterly independent of communism. Asia's problem is not so much the 'way of life' to be followed, whether it be the American or the Russian way, but the MEANS of life.

Today the people of Asia are struggling towards the achievement of a more just and equitable society, and have welcomed the assistance extended by foreign countries.

Unfortunately, the response of the Western countries, though generous, has been grossly inadequate in terms of the total situation. Sometimes, political and military considerations have influenced the offer of help; such assistance has been rejected not on account of ingratitude or a sense of superiority, but because of the hesitancy of Asia countries to compromise or barter their newly-found independence and freedom.

Sometimes, too, the motives of the Western countries have been suspected in view of their continued support of regimes which no longer hold the confidence of their respective peoples; such actions on the part of the West do not strengthen the appeal of democracy and do, in fact, undermine it seriously in many countries.

However, the greatest failure on the part of the Western democracies is the inability to appreciate the urgency of the human situation. In times of war, a nation mobilizes all its resources of men, material and finance. It sets aside all sectional interests, enduring common sacrifice for the sake of common victory.

"The only war we seek," declared former President Truman, "is a war against man's ancient enemies of hunger, squalor, illiteracy, and disease." That war must be fought with the same singleness of purpose, the same willingness to endure sacrifice, the same totality of mobilization of science and production that would characterize war between nations. For what is at stake is not destruction and death, but a fuller life in the material and spiritual sense for the whole of mankind.

In Asia, therefore, it is simply nonsense to talk about "defending democracy" so long as democracy does not exist; rather, we must think in terms of "sharing democracy" so that the people of Asia might be sufficiently persuaded of its validity in meeting the material and spiritual needs of their respective societies.

Canadian students, too, are deeply involved in these vital issues of our time, and within the framework of the world university community there is much that can be done.

Educated leadership is among the most powerful weapons yet discovered in the struggle to raise depressed standards of living, for the universities of Southeast Asia are playing a leading role in meeting the vast need of these areas and in alleviating this human suffering; they represent, in effect, the centres of advancing standards of living in their respective countries.

By helping universities abroad to train national leadership we are taking part in the fight against poverty, ignorance, disease and despair. For these once-distant peoples are no longer distant.

They are not only our close neighbours; they are part of our future. But we must offer not only our resources and our leadership in this human struggle, we must promote amongst ourselves the beginning of wisdom which is understanding. In doing so we shall discover that educated leadership is the cornerstone of the future for all peoples.

Thus by supporting the SHARE CAMPAIGN the students of the University of Toronto are not only contributing to the relief of material need and the development of understanding between nations—YOU ARE INVESTING IN YOUR FUTURE.

nurses' challenge pushes campaign into gear prominent indian here for monday's banquet

Toronto students will have an opportunity this Monday to hear Father Jerome D'Souza, delegate from India to the United Nations.

Former university president and leader in the field of

social science in India, Father D Souza will speak on "Asia in Transition."

Carl Anderson SHARE campaign chairman, said last night that President Sidney Smith and Warden Joseph McCully will also be present at the banquet.

Last night representatives of the School of Nursing announced they are charging \$1.50 on the basis of their contribution to the current two-week SHARE campaign and their purchase of tickets to the banquet.

"Tickets are on sale for the banquet and we are having only one week left in which the opportunity to hear Father D Souza and to have such an excellent meal is worth, each cent, that."

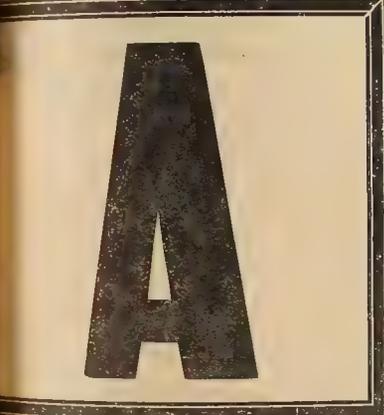
Mr. Anderson said last night that the committee has organized 100 tables to be chosen from the roof of Hall House. Each will be painted the colour of the various colleges and faculties and will be flown at a hotel, where will be held on the preceding evening, the concert of the school to the campaign.

Speaking of the campaign itself, Mr. Anderson said: "This is one of two financial campaigns permitted on campus. It is the only one in which the money is directed specifically to help alleviate student needs."

"This is an opportunity for us to do something concrete in the way of contributing to international understanding and mutual trust among nations."

The campaign continues all this week and next. A total of \$7,500 has been set.

A large part of the money raised in this campaign will be earmarked for relief projects in Israel, Indonesia, Pakistan and Japan.



Your money goes

The major portion of Toronto's money will go to our projects.

In Haifa, Israel, a student housing project for which well students have promised to contribute the labor, needs financial support.

A similar project in Djakarta, Indonesia, is also desperately needed.

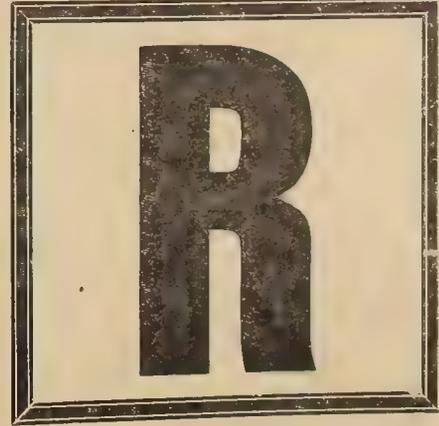
The TB facilities in Japan are still pitifully inadequate. The present 33-bed hospital built by World University Service is all that is available for nearly 100 Japanese students who are known to be tubercular.

At the University of Karachi in Pakistan a housing project is also badly needed.

Share Committee

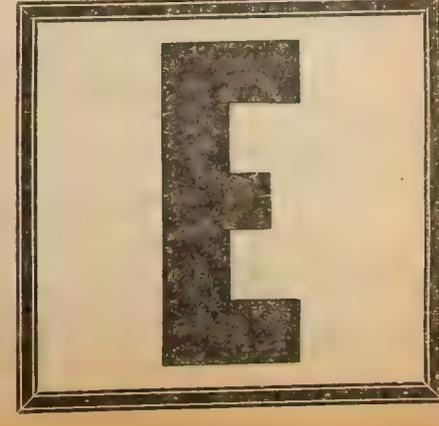
- Chairman: Carl Anderson, WA. 1-3740
- Banquet: Bob Saunders, MA. 6748
- Publicity: Ralph Burgess, WA. 3-6611, Local 424
- Eleanor Dinaburt, WA. 3-6251
- Collection: Bruce Wallace, WA. 3-0478

- Representatives:
- Emmanuel — Barry Cooke
 - Wycliffe — Tom Robinson
 - Knox — W. Duffy
 - Forestry — Neil Hunter
 - Nursing — Ann Mierzwa
 - Trinity — Bob Morris
 - Architecture — Elizabeth Slasor
 - Law — John Sievenpiper
 - U.C. — Ann Hillier
 - Victoria — Ann Harris
 - Fran Wylie
 - Dick Verity
 - P.O.T. — Anne Kilgour
 - Social Work — Miller Friesen
 - Medicine — Bob Lee
 - St. Mikes — John Leo
 - Pharmacy — Ralph Berrin
 - O.E. — Mary Latimer
 - Dentistry — Ralph Burgess
 - Music — Ann Keene
 - S.P.S. — Bruce Wallace



SHARE CAMPAIGN

	Last Year	Quota
1. Emmanuel	176%	\$ 75
2. Wycliffe	114%	30
3. Knox	112%	45
4. Forestry	99%	60
5. Nursing	91%	210
6. Trinity	88%	335
7. Architecture	86%	140
8. Law	84%	85
9. U.C.	82%	885
10. Victoria	80%	750
11. P.O.T.	77%	400
12. Social Work	61%	55
13. Medicine	59%	580
14. St. Mikes	43%	145
15. Pharmacy	41%	250
16. O.C.E.	40%	295
17. Dentistry	29%	305
18. Music	24%	80
19. S.P.S.	11%	1360



SAC Advance

Money, money, money — and then more money. The clink clank of gold coins should ring through the corridors of Falconer Hall tonight, at 7:30 p.m. exactly. The Students' Administrative Council meets again.

Unfortunately the clunk to cold cash will be wholly in the ear of the hearer, as the money will be discussed but not actually present. One important item on the agenda for tonight will be the financial statement of the auditors' report on last year's SAC budget.

More money coming up! The budgets for World University Service and the University of Toronto Debating Union will be presented. Undoubtedly much debate will be inspired.

Furthermore, the debating union will probably get very excited, in order to stimulate interest for American tours. In case enough money hasn't been discussed, SHARE will offer its little plug.

And the bulletin board may be mentioned.

Could Be . . .

From The Manitoban

A stranger, looking for a certain college, took the wrong turn and ended up in an insane asylum.

As the guard re-directed him he quipped, "Well, I guess there isn't too much difference between the two places after all."

"That's what you think," said the guard. "Here you have to show improvement to get out."

CUP

Runneth-Over

Vancouver: The Student Council has ordered an investigation of the goal-post incident during the Bellingham Invasion which resulted in six arrests. The Council quoted the UBC Alma Mater Society constitution in predicting that the Pep Club will be held responsible if the individuals responsible cannot be found, and that action taken by the Student Court or the Faculty Council will involve no expulsions and small fines, if any.

Montreal: The McGill Players' Club has run into casting difficulties necessitating the cancellation of their main production, Eliot's *Cocktail Party*. They plan to fill the gap in their program with a training program involving experimental productions and acting classes to improve their chances of success next year. It seems the UC Players' Guild aren't alone in their casting problems.

Morgantown, West Virginia: The Student Legislature has openly criticised their University Senate for not consulting them before agreeing to the installation of parking meters on streets desperately needed as student parking space, and has further requested that the Senate take steps to have the parking restrictions removed.

Montreal: A chicken appeared in the McGill library to deliver the message "Don't be a chicken, donate your blood now" as McGill went into the fourth day of its seven-day Blood Campaign.

Vancouver: Despite loud protests on all sides, the Homecoming Chairman at UBC has announced a no-drinking policy to be strictly enforced during the Homecoming Week-end, and warned that any rowdysm would result in the curtailing of events in future years.

Ottawa: Charlotte Whitton seems to have started something in Ottawa with her litter-bug prosecution campaign this summer; the acting president of Carleton has made an appeal to students to keep the halls and canteen cleaner.

Other moral questions in the news at Carleton are a debate decision favouring an opium den in the Students' Union and an impending decision on the fate of students seen drinking at the Hallowe'en Dance.

H H O A

The executive committee of the Hart House Orchestra Association last night announced the program for the first of their proposed series of five concerts.

This concert—Nov. 27—will include Vivaldi's *Concerto in D Minor*; Mozart's *Divertimento in F Major K. 138*, the *Holberg Suite* by Grieg and Tchaikovsky's *Serenade in C, Opus 48* for String

Henry Best, chairman of the Associates said last night:

"We are able to offer student of the university memberships of the associates which will permit them to attend all events we sponsor.

"Our second concert will be held December 11 again in the Great Hall of Hart House. On December 8, Dean Boyd Neel, of the music faculty, will give a lecture which all members of the Associates will be able to attend."

"It is our intention to expand the scope of these concerts as the year progresses. We hope to make the orchestra an integral part of university life."

Present plans of the Associates also include three more concerts in the spring term. The tentative dates for these are Jan. 22, Feb. 5 and March 11.

"Students, staff members and friends of the university are eligible to become members of the Associates," Mr. Best added.

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- 3414 Yonge at City Limits
- 444 Eglinton W. at Castleknock
- 656 Danforth at Pape
- 62A Bloor at Bay

IN HAMILTON
King & John Streets

Carabins Coming In December Social And Cultural Whirl

Plans for a "gigantic social and cultural whirl" have already been made for this year's Carabin Exchange Weekends with the University of Montreal, it was announced by the Weekend Exchange Committee.

The first of the reciprocal week-end exchanges will begin on

Thursday evening, December 1, when 40 French-Canadian students (known as Carabins) from the University of Montreal will invade the Toronto Campus.

"It won't end," said Dave Greenspan, member of the Weekend Committee, "until the Carabins finally say Au Revoir to their

Varsity hosts on the following Sunday afternoon. Their activities will range from a lunch at the Royal York to a Saturday night hoe-down at Nobleton, and from a dinner in Hart House to discussions on 'What it is to be a Canadian.'

"There are even rumours of monstrous beer-drinking contests with Skule."

After the Carabins visit here, there will be a return visit of Toronto students to the University of Montreal. The 40 Toronto students will have their turns as hosts in months from now—they invade Montreal.

"Most important," said Greenspan, "is that the Varsity hosts will be able to renew the acquaintances that they had made two months before.

All students interested in putting up a French-speaking Carabin over the weekend should apply immediately to the SAC for application forms, said Greenspan. Deadline for applications is this Friday, November 11.

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ORTHOPAEDICS
Advertiser would like to hear from fifth or sixth year medical students who are interested in specializing in Orthopaedics. Kindly write Box 55, "The Varsity."

FOR SALE
\$90.00 cash. "40" Buick sedan, good running shape and body. Call WA. 1-6764, Harvey.

LOST
Siamese silver bracelets. Lost last Wednesday on campus. Please return to SAC office. Reward.

FOR RENT
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ANNOUNCEMENT!

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That **Skule Nite '56** will Play an Extra Performance

Saturday, Nov. 19th 2 p.m. Hart House Theatre \$1.00 Each

Tickets On Sale Today and Tomorrow Outside the Stores, To Engineers Only. Open Sale Begins Fri., Nov. 11th

BAHA'I

PUBLIC MEETING
"AGREEMENTS
BETWEEN GOD AND
MAN"
PROFESSOR R. W. NABLO
University of Alberta
ROOM 18, U.C.
Upstairs from West End
1st Floor
Wed., Nov. 9, 1 p.m.

ANASTASIA from the aisle

A princess miraculously escapes death, wanders the world unknown and eventually returns to her claim to the fortunes of her father, the Czar of Russia. As told by the author of *Anastasia* (now playing at the Royal Alex), it emerges almost like a melodrama, an unpretentious play, but one that provides a great deal of entertainment.

But in its details the play goes far from fairyland. Anastasia at the final curtain does not sweep out in seed-pearled satin and tulle in her proper place as ruler of her exiled people. She slips out through the back door, leaving behind her the group of flabbergasted swindlers who had intended to capitalize on her, and leaving her pasteboard-and-tinsel royalty in order to go back into the real world and live her own life.

Structurally, the play is interesting and unusual. In the first Act, when the three entrepreneurs interrogate the "pseudo-Anastasia," she is to us only the half-crazed wail seen through their own eyes. As the play progresses, our understanding of her deepens, as does our realization that she is more than the puppet stopgap that they think she is almost to the play's end.

Act Two, following Act One's

art show!

All ambitious artists or those who just want to have fun may enter their works of art in the annual Hart House Undergraduate Art Show. Entries must be in the Undergraduate Office by 5.00 p.m., Friday, November 11th.

Water-colors, oils, drawings and black and white . . . all are in demand for the show. Entries will be hung in the Art Gallery here, from November 14th until November 28th.

Undergraduate women of the University of Toronto, as well as undergraduate members of Hart House, are invited to submit entries.

There are no prizes for the show. As Hart House is not a commercial Art Gallery, the pictures or works of art are not for sale. If someone wishes to buy one, however, the Undergraduate Office will put them in touch with the artist. Several pictures have been sold this way in recent years.

All entries must be framed and a label attached giving name, address and phone number of artist, the value of the picture must also be marked for insurance purposes.

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Where is The Varsity Office?
What is SHARE?
Who is who?
Find all the answers in the
STUDENTS' HANDBOOK
25c - SAC Office - 9-5

discovery of the girl who "looks like the murdered princess," adds emotional and melodramatic overtones after an over-expository (and, incidentally, ill-lit) first Act. With a powerful recognition scene between Anastasia and the Dowager Empress (the only other surviving member of the Russian royal family), the play comes into focus and the audience is given an almost great piece of theatre.

Dolly Haas strives to give her regal role the same interpretation as did Viveca Lindfors on Broadway, but generally fails. For this Anastasia the conflict between a need for security and enormous pride of her royal line is not sufficiently pronounced.

As the Dowager Empress, Eugenie Loentovich is still a proud, sly aristocrat, and a main pivot of the action. Her haughtily arched back, her witty, cynical remarks (at times only a cover for intense loneliness and a longing for the love of her thought-dead grand-daughter) help her dominate those around her as an empress should.

John Emery as Prince Bounine, the scheming, lip-curling aristocrat, knows exactly how to show the strengths and weaknesses of the man he plays. It is unfortunate that the same cannot be said about John Hallow, the lover of the princess while she was the pauper. A weak delivery and an utter lack of conviction failed to show why so imperial a character as Anastasia would have been attracted to him in the first place. Prince Paul, Anastasia's childhood fiancé, does not have the force of the Broadway Prince Paul, who left us with no doubt that his Idealism ended where Anastasia's fortune began.

The Toronto *Anastasia*, while falling short of the New York version in sheer dramatic appeal, does provide an evening of good entertainment for those who are tired of the heavily symbolic plays that abound today, and prefer something with a flavour of melodrama and a touch of whimsical fantasy.

Margaret Nodder

critic in the dark with EILEEN

The ingredients are there for a buoyant comedy, but under Richard Quine's direction, *My Sister Eileen* rides haphazardly between farce and pathos without a unified blending of comedy moods. Constantly the director interprets events such as plaster falling into the only pot of spaghetti and door-knocks being yanked off by naive hands as pathetic statements of sympathy for the inequities out-of-town girls in search of fame and love.

Even the blasting for a new subway that rocks the girls' basement apartment is so stoically borne by the young ladies that it arouses pity rather than laughter. He further frustrates our enjoyment by making us acutely aware of a love-hungry writer (Betty Garret) unwanted by men.

This pathos is heightened by the too-serious acting of Garret, whose antics before a mirror evoke not only laughter but a desire to recommend a psychiatrist. Even the final scene resembles *Marty* in interpretation, for her confidence-restorer (Jack Lemmon) tells her in a polite

way that she is really not such a dog at all. Such self-pitying roles should be grafted to more serious themes other than those which Ruth McKinney's novel expounds.

Lost to this new production is the tart wit of Roz Russel and naive beauty of Janet Blair, both of which lived up to the version of the 40's. Also, the Greenwich Village they survived in was a lusty exuberant and sometimes predatory neighbourhood that spilled joyously into their tiny basement apartment. But Quine's village characters flood mechanically through the basement abode like 50 bored extras in search of a day's pay. His villagers are prim, secure and very, very properly cleansed civilized ornaments, organized to offend and interest nobody.

Story? Two small-city girls determined to achieve fame in New York rent an apartment from an opportunistic villager (Kurt Kaznar) and encounter in their various travails, Eileen's soda-fountain love (Robert Fosse), a sharpie (Tommy Rall) who tries



PATRICIA SNELL

Patricia Snell has a large and colourful voice ideally suited to opera. She knows how to use this voice effectively — but unfortunately, she does not always know where to use it. Sunday evening at Hart House, accompanied by George Crum, Miss Snell presented a recital divided equally between concert groups and operatic arias. This alone would indicate an affinity for dramatic singing, and her performance did bear this out.

The songs of Beethoven and Rachmaninoff were carefully executed, but the singer failed to capture the mood, particularly of the more intimate Beethoven, all of which resulted in a fairly unconvincing performance. The French songs, to which the singer's phrasing-control and tone-variety were well suited, were the best of the concert groups.

Most of Miss Snell's preparatory work would seem to have been done on her operatic selections. The arias by Charpentier and Menotti showed her at her best, in a polished presentation full of understanding. They suited her voice and her temperament suited them. The Donizetti aria too, done with such relish, had been carefully worked out; but the voice proved too heavy to carry off the coloratura passages with their full force.

The Charpentier and Menotti arias showed, without doubt, the excellence of Miss Snell as a lyric soprano. Why, then, should she try to sing the treacherous coloratura aria of the *Queen of the Night*? The results were disastrous. Her voice lacks the required agility, and if she persists in trying to sing music of this type she will probably soon find she does not even have a voice, much less agility. Miss Snell can charm her audience with a lovely voice. But she must be discriminatory in her choice of music, or the results will be fatal for both her and the audience.

Carl Morey.

to split their romance, and a potential publisher of Ruth's stories of her sister—luscious, man-hounded Eileen (Janet Leigh). Publisher (Jack Lemmon), wise to Ruth's deception that she is Eileen as portrayed in her book, eventually restores Ruth's sagging confidence in herself as a woman and a writer.

Though missing the essential village mood and comic interpretation, the film does rise from its bed of pathos and fly gaily into our hearts through the witty and sometimes brilliant choreography of Robert Fosse, Eileen's two beaux, Fosse and Tommy Rall, treat us to a neat dynamic duel of acrobatic dancing that builds forcefully to a bright conclusion. Later on a park bandstand, the foursome of Fosse, Rall,

Garret and Leigh exploit fully an ingenious satire on those good old minstrel days with Garret cutting up the lyrics in a "Mummy" style. An ambitious, slightly ghoulish number danced by the girls and those Brazilians has little point, though Fosse's imagination does achieve a few clever moments. Dullest scene in the pic is the massed finale of sailors and villagers, traipsing to a mechanical conga devoid of spontaneity and imagination.

Though all in all the film is tasty entertainment fare, I'm afraid that it adds to neither Quine's directorial reputation (made by the racy and spirited *So This is Paris!*) nor to my trust that Quine has ever been in Greenwich village.

Michael Nimcbuk

GIRLS, Are You Broke?

Aren't we all! A new dress for Christmas would be nice . . . especially if it can be paid for after New Years'. Drop in anytime between lectures.

HELMAR

46 ST. GEORGE STREET

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MODERN JAZZ SHOW OF '55

DAVE BRUBECK QUARTET

GERRY MULLIGAN SEXTET

CARMEN McREA

AUSTRALIAN JAZZ QUARTET

MASSEY HALL - NEXT MONDAY - 8.30 P.M.

Tickets: \$1.75, \$2.75, \$3.75. Box Office Now Open

Hillel

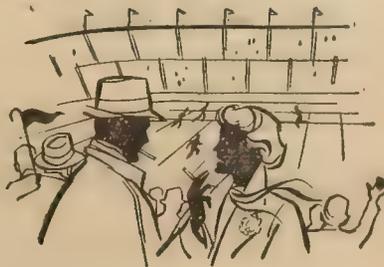
THURS., NOV. 10

8:30 p.m. Rabbi Kamerling on "The Two sources of the Jewish Religion"

9:30 p.m. Presenting MR. MORRIS ENGEL on

"Masterpieces of Yiddish Literature"

EVERYBODY WELCOME



SWEET CAPS

add to the enjoyment



FRESHER...MILDER...THEY'RE TODAY'S CIGARETTE

The Hart House Glee Club Presents Its Fifth Annual

Tri-University Concert

• Cornell Univ. A Cappella Chorus

• O.A.C. Philharmonic Choir

• Hart House Glee Club

SAT., NOV. 19th 8.30 p.m.

Price \$1.00

Tickets on Sale from Hall Porter and S.A.C. Office



Nostalgia



Back in the days when it was warm students sat on the lawn in front of the SAC Building in their shirt-sleeves. Back in the days when it was warm and no essays had yet been assigned.

VSP by Ed Staworzynski

Mike Stops Publication Policy To Get Overhaul

The over-all policy of **The Mike**, the St. Michael's College student weekly, is being overhauled. No **Mike** will be printed until the process is complete.

At a meeting of the St. Mike's SAC on Monday night, George Quinlan, Men's Third Year Rep, suggested that the policy might bear looking into. The question was taken up last night at a meeting of four St. Mike's SAC members and the editorial staff of the **Mike**, who made concrete suggestions.

It appeared that up to now no definite editorial policy has been set down, said a St. Mike's student. As a result opinionated news articles have been creeping into the **Mike**, the student said.

These have brought criticism of the paper as being below the

standards a student newspaper should have.

Phillip Wood, president of the St. Mike's SAC, said that such a meeting was definitely no innovation, but merely part of the St. Mike's SAC's annual fall house cleaning.

The policy suggestions made at the meeting include the definition of a newspaper. The point might seem trivial, said one of the **Mike's** editors, but until now the weekly

has been published without the definite view in mind.

A more definite distinction has also been made between what editorial and what is news. News is to be purely objective and material of a subjective nature must be in either editorials or signed columns.

It was made quite clear that these are only suggestions, and as such are subject to the approval of the St. Mike's Student Council, said an SAC spokesman.

Debate Trials Are Coming Many Tours Await Winners

The University of Toronto will send teams of male debaters to tournaments at Pittsburgh, Wayne University, McGill, and to the I.U.D.L. Tournament at Guelph this year.

Eligibility for these debates abroad will be determined by ability shown at the Trials, to be held on November 16 and 17 at 5 o'clock, in Room 8, at University College, said Norm Stetnitz, Debating Association spokesman.

At these trials, speeches are to be all impromptu, requiring only 5 minutes' preparation. It is expected that all participants will form teams of 2, with no limit to the number of entries from each College or Faculty. Application forms and copies of the Rules of Procedure may be obtained at the S.A.C. office. All application forms are to be returned to the S.A.C. office by 5 o'clock, Friday, November 11, said Stetnitz.

THE SPORTSWOMEN

(Continued from Page 3)

pair of running shoes as there is no specified uniform. Racquets and balls will be provided for all those who have submitted theirs to the moth ball treatment.

Badminton is taking over the Drill Hall every Thursday evening from seven to ten also with instruction provided for those who wish it. Racquets and birds will be available for a small rental fee of 25c. each. Plans call for a tournament later on in the season.

reasonable?

Girls Say Hours All Right

Women in residence at the University of Toronto, unlike their counterparts in other Canadian and American universities, are satisfied with the regulations regarding hours.

Students questioned in each of the Women's residences on the campus: Whitney Hall, Annesley Hall, St. Hilda's and St. Mike's, generally agreed that the rules were reasonable and were not abused by the students.

Most complaints came from Whitney Hall, Whitney has the strictest regulations of the four colleges. First and second year women have casual leave till 10.30, and a limited number of later leaves each week.

One Whitney Hall resident said the restrictions were unnecessary and an insult to the intelligence of any girl after her first year. Other students there would like to see the 10.30 extended to 11, a system of keys as at Annesley Hall, and a leeway of at least five

minutes before imposing fines.

Annesley Hall has the most liberal system of any of the colleges, 12.30 leave every night and unlimited late leave for every night except Sunday. The casual leave at St. Hilda's varies according to year; the late leave is 1.45. St. Mike's is like Whitney.

The whole question came up in reference to articles in other student publications dealing with the hour problem.

Cornell University in Ithaca is in the midst of a controversy over recent changes in the women's hours. Previously there was a uniform scale of penalties increasing in severity for every fifteen minutes lateness; now a tardy student must sign a late list, giving reasons, and is liable at any time to be hauled before a student committee to answer for her misconduct.

This is said to be in keeping with the Cornell tradition of "freedom with responsibility."

The hours at Cornell are all more restricted than those Toronto students are accustomed to.

Arguments which have been used in this controversy and in denouncing the Bishops College editorial printed below run along the lines that an individual at university should be taught to make choices for himself, and be given the freedom to do so, rather than being stifled with arbitrary regulations.

Sponsored French Honeymoon

(Continued from Page 1)

and Mrs. Rhodes, Miss Finland and Mr. Bruce." No Mr. Waldorf. Finally he got on board as Mrs. Rhodes! That situation didn't last for long.

The third chaperone, the owner of the boats used on our trip, met us at LeBouquet, drove us into Paris and to our hotel, giving a running commentary all the way. Nine o'clock the next morning saw us leaving for Vaires-sur-Marne (about 20 miles east of Paris) where the third chaperone keeps his boats. Part of the arrangements undertaken by M. LeRoux was to provision the ship, but all we could find in the course of exploring our launch were ten bottles of Cotes du Rhone, Reserve.

We found out later that the other boat carried the more solid supplies.

Joe's picture-taking caused an occasional bit of excitement and confusion, starting with the moment we stepped out of the plane at LeBouquet. All the fuss caused people to stop and look, wondering who on earth the "celebrities" could be. Once in Paris, we went through more of the same thing with the traditional Parisian background interest: the Arc de Triomphe and

the Eiffel Tower. We arrived at our vantage point just across the river from the Eiffel Tower just in time to see a flock of 'gendarmes' catch a fleeing wrongdoer, hustle him into the paddy wagon and drive off, leaving the scene just as quiet as if nothing had happened.

At the end of a week of odd situations we arrived back at Vaires-sur-Marne, and from there went to Paris, where we spent another day.

We found that it doesn't seem to matter what your passports read when you register in Paris hotels; the room clerk didn't bat

an eye at our passports with two different names. After a day full of walking, looking and general tourism, we found ourselves at LeBouquet, waiting for the London flight.

Our photographer seemed destined to have trouble with this assignment, for on this occasion he was held up in the air terminal by excess baggage red tape. Just as the motors were warming up he tore across the runway to the plane. And so it took off, carrying us back to the prospect of having to work for our living.

Bishop's Girls On Same

This editorial was printed in the Bishop's University (Quebec) paper this term:

A GOOD THING FOR OUR GIRLS

It is a reassuring thing to note the difference between the women's residence rules at Bishop's and those at other universities across Canada. At other universities, Queen's, for example, there is a dangerous laxity in the regulations. At Bishop's, however, it is realized that the average freshette is only about 17 years old, and in the great majority of cases has never been away from home. Naturally, strict curtailment of hours and a careful supervision of the girls' activities is desirable, and even though the girls may be sometimes heard to complain, they realize, by and large, that it is all in their best interests.

As the girls mature, their privileges are increased. In first year, the freshette may stay out until 12 p.m. Saturday, 11 p.m. on two other nights of the week, and 9 p.m. on the remainder of the nights. In second year, she gets three 11 p.m. leaves, and may stay out until 1 a.m. Saturday. Third and fourth years bring 1 a.m.'s on Saturday, three 11 p.m.'s, and all the rest 10 p.m.'s. Men are allowed in the common room in the basement of the Women's Residence until 10.45 Sunday evenings.

Bishop's girls and their parents can be thankful when they compare these rules with those at Queen's. One gets a mental picture of women trudging to lectures dead-tired and baggy-eyed, as one sees the amazing leniency of the Queen's rules for its 275 women resident students. First year students have two 12.30 leaves a week, and must be in at 11 p.m. otherwise. They have eight 2.30 leaves per session. After first year, there are six 2.30 a.m. leaves per week, in other words, practically unlimited freedom. Gentlemen visitors may be entertained any night until 11 p.m. in a common room in the women's residence. The leniency of these rules is partly explained by the fact that women graduate from high school two years later in Ontario than in Quebec, but even then the Bishop's girl could not help but consider these rules dangerously lax, compared to our own more sensible set of regulations.

STAFF

Isn't it always the case? Aren't we perpetually looking for staff, you say. Well no, we stop looking for them round about April. In the meantime, for the next 60 issues, we do need some reporters, feature writers, opinion gatherers for FORUM, and so on. Drop down to the SAC basement anytime.



HART HOUSE TO-DAY

WEDNESDAY, NOVEMBER 8th

- Art Library: —In the Gallery.
- 11-12 noon
- Camera Club: —In the Club Rooms. Print discussion hour — Mr. Bev Best.
- 1.00-2.00 p.m.
- Mid-day Recital: —Joanna Pryel, in the East Common Room.
- 1.25-2.00 p.m.
- Art Talk: —President of the Canadian Society of Graphic Art, Mr. Harley Parker, will talk on the Society's show.
- 1.30 p.m.
- Lee Collection: —Open to men and women.
- 5.00-6.00 p.m.
- Evening Prayers: —Chapel. Taken by the Varsity Christian Fellowship.
- 5.15-5.30 p.m.
- Table Tennis: —In the Fencing Room.
- 7.00 p.m.
- Bridge Meeting: —Weekly play in East Common Room.
- 7.15 p.m.
- Revolver Club: —In the Rifle Range.
- 7.30 p.m.

To-morrow Morning, 8:00 a.m. — Holy Communion in the Chapel
GLEE CLUB TRI-UNIVERSITY CONCERT, Great Hall, Saturday, November 19th. Tickets on sale Hall Porter's Desk \$1.00 each.
UNDERGRADUATE ART SHOW. Entries should be left at the Undergraduate Activities Office.

Student Say In Discipline May Soon Come—Liaison

Sleeping Beauty Wakes Up



"On, that nice o'clock class . . ." Pretty Jean Mirka, 1 UC, stretches out sleepily to turn off her alarm. She shivers from the end of her gracefully turned up nose to the end of her pink toes (peeping out from under the covers) as she thinks of the prospect of getting up for that horrible Astronomy Ia. —VSP by Stan Klosevych

Idea Arises From Riot And Resulting Discipline Enforced By The Caput

Students may soon have a say in disciplinary action involving the bulk of the student body, it was announced last night at the SAC meeting.

Mike Shoemaker, SAC president, said that a meeting of the SAC-Caput liaison committee held yesterday recommended that if the University Caput (the official disciplinary body of the university) contemplated any action involving the whole university, then a student representative should be sent to their meeting.

In making the unofficial statement, Shoemaker said that if the Caput approves the committee's resolution, then it will ask the SAC to send a representative.

He said the idea arose from the riot of Engineering freshmen last year, when Professor McAndrew, Registrar of University College, was injured attempting to stop the rampaging freshmen. Considerable property damage was incurred during the fracas and the Caput fined the Engineering Society \$4,000 and suspended its constitution.

The action was taken without any reference to student opinion.

Undergraduate representatives might be required also for any action concerned with football riots.

"This plan is part of the work started last year by former SAC president Bill Angus," Shoemaker said.

The Caput, the official disciplinary body of the University, consists of heads of all the faculties and colleges. It has power to fire or expel any staff-member or student of the University, and may inflict what punishment it deems necessary on misbehaving groups of students.

The SAC-Caput liaison committee consists of five Caput members and seven students, including the SAC president, vice-president, secretary-treasurer and assistant secretary-treasurer, two other students, and one faculty advisor. It deals with judicial problems common to both administration and students.

SAC Considers Library Closing Again This Year

Action has begun to have the main library remain open until 11 o'clock. A motion by Gord Purdy (IV UC) at the SAC meeting last night stated that faculty student councils should be asked to vote on their stand on lengthening the library hours.

He explained that the UC Library and Athletic Association felt the present closing was too early for the majority of students.

He said in most of the residences students eat at 8:15 p.m. and by the time they remove their academic gowns and go to the library it is 7:15 p.m. With closing time at 9:45 a maximum of only two and a half hours could be utilized for academic study.

A letter received from R. H. Blackburn in January, 1954, stated that the Library Committee of the Board of Governors had decided to keep the library open to the later hour of 10:00 p.m. as soon as the staff could be found. He said at this time that it would be impossible for the library to stay open until 11 p.m. as asked, for financial reasons.

Skule Nite Sign Crowns UC Top

One hundred and sixty feet up in the air, at the top of the University College tower, is a sign.

Curious passersby, who craned their necks yesterday to catch a glimpse of it, could see the words "Skule Nite" lettered on both sides of the sign, which stretches around a corner of the building. "One hundred and sixty feet," said an informed engineer, "it took five men and eight hours to put it up!"

Describing how the engineers accomplished the task, this source said the fourteen-by-seven foot placard was fastened in such a way "that nobody could get it down." They spent five hours in a small dark room in the tower, he said, waiting until about 1:30 a.m. to start the job.

"It took three hours after that," he said. "Pretty smooth, eh?"

Jim Vasoff, producer of Skule Nite, (the engineers' annual school show), commented, "Both as producer and as engineer I am amazed that the sign got there."

The white and blue sign may be there for some time. It is lashed around the highest part of UC with stout wire.

Trinity Frosh Brave Garbage But Lose Cake-fight To Sophs

Trinity sophomores staggered victoriously out of a conglomeration of flour, chicken intestines, fish scales and water while the freshmen, covered from hat to

boot in mire, remained to clean up.

The occasion was Trinity's annual Soph-Frosh Cake Fight, which took place yesterday afternoon. The freshmen's objective was to get a piece of cake—regardless of size—through the college's west gate in one minute. Led by John Brooks, the frosh attacked in three waves. The first group served as a battering ram, the second, greased from head to foot, were under order "get through at all costs," and the third acted as support for the first.

Some second year men poured what appeared to be tons of flour, water and leaves on the frosh from overhead windows, while the remainder blocked the gate-way.

Three of the frosh, two minus their pants, managed to crawl, kick and scrape their way three quarters of the way through the passage. But their efforts were in vain. Before they could complete their efforts the gun proclaimed the passing of 60 seconds.

The cake fight concluded a day of scheming. Earlier the freshmen's potent mixture of flour, corn, flax and wax had been stolen, recovered, and then stolen again. They retaliated however, by dumping the sophomore's brew of corn and water all over the locker room floor. Attack and counter-attack ran right to the last instant, when the second-year men prematurely attacked the freshmen's supply truck.

Some gratification for the men of '579 can be found in the fact

that only twice in the history of the college has an attempt succeeded. The first was by World War II veterans and the second when an aggressive ST7 pushed through.

Later on in the night, past initiation and Cake Fight differences were settled when the members of both years had a raucous smoker and the freshmen finally became men of college.

In the traditional "boat race," the men of third year defeated the fourth and proved that they could down the greatest amount of beer in the set time.

Smith's Statement

This letter was written by the President of the University, Dr. Sidney Smith, to the President of the Students' Administrative Council, Michael Shoemaker. In it the President expresses his appreciation for the SAC's stand on student rowdism.

I express my deep gratitude to the Students' Administrative Council for the stand that it took at its last meeting with respect to the conduct of students at football games, and for its realization of the danger of personal as well as property damage that are involved. I was so happy to learn from you yesterday, and from other reliable informants, that the vast majority of the stu-

dents who went from here to Kingston behaved themselves in an admirable fashion. The stand of the SAC and the editorial expressions in The Varsity undoubtedly were major factors in this regard.

The universities in the football league must recognize that a reckless minority group have jeopardized the good name of their institutions. I know that the SAC and The Varsity will continue their efforts to create a climate of opinion that will inhibit such behaviour on the part of that small irresponsible group.

Yours faithfully,
Sidney Smith,
President.

No Tickets Left 1,000 Students Go To Queen's

You can't get tickets to this Saturday's Varsity-Queen's football final even if you get down on your hands and knees.

Mr. F. S. Gregory, ticket manager at Hart House, said late yesterday that some 1,000 student tickets had been sold and "there are no more."

At least 1,100 Varsity supporters will make the 180-mile trip to Kingston for the college football classic, Mr. Gregory predicted. For over 100 of the \$2.00 non-student tickets have been sold to Varsity students.

However, for those who at present have no tickets, there is still a faint hope, for negotiations are under way with Queen's to provide extra last-minute standing room, Mr. Gregory added.

The Queen's Journal reports that 13,000 students are expected to cram their way into Richardson Stadium.

More than 2100 tickets were sold in less than eight hours at Queen's.

IRC Club Hears Trocme Says Africa Is Unsettled

Terror and oppression in North Africa is one of many results of the clash of Islam and Christianity. Pastor Andre Trocme told a meeting of the International Relations Club yesterday.

With the strong upsurge of Arab nationalism in Africa, westerners have lost prestige, he said. Islam is returning with renewed force and the "French dream" that if man is given rights, democracy will result has been destroyed.

Pastor Trocme attributed this to two failures—those of capitalism and paternalism. Two million settlers with tremendous advantages of education and capital made the countries extremely prosperous, he said, but at the same time the native population began a quick decedance.

Pastor Trocme is a leading pacifist minister in France and has experienced unsettled conditions personally in North Africa. He feels that although "com-

munist has no immediate chance of success in North Africa," redistribution of land will have to come sooner or later. With the governments not strong enough to do it, he feels the only way without violence is an "ideological awakening of the people, based on a thirst for knowledge."

The people no longer want the help of westerners, he said, and would prefer to have lower standards of living if they could

be left alone. They want to go back to their own methods and technicians.

Furthermore, he said, western medicine and hygiene has had a strange effect on North Africa. New developments have decreased the death rate at birth and as a result the population has doubled. Therefore the number of illiterate increases because insufficient schools are being built to handle this population increase.

Kuiper Lectures Saturday On Origin Of Solar System

Theories on the origin of the solar system will be presented by a Dutch astronomer before a joint meeting of the Royal Canadian Institute and the Royal Astronomical Society of Canada in Convocation Hall on Saturday night.

Dr. Gerard P. Kuiper, graduate of the University of Leiden in Holland, and professor of Astronomy, Yerkes Observatory, University of Chicago, will present the lecture.

He will discuss the nature of planets and the interrelations existing among the planets and the stars, and will draw conclusions as to the manner in which the planets were formed.

Present views on the origin of the solar system favour simultaneous formation of the sun and the planets from an original rotating nebulous mass, as distinct from the idea current several decades ago of a collision between two stars.

Dr. Kuiper will illustrate his lecture with lantern slides. The lecture will be at 8:15 p.m. and will be open to the public.

CUP

Runneth-Over

Toronto: Ryerson students and staff on the whole disagree with Billy Graham's charge that "women dress to bring impure thoughts in the minds of men". The charge was made during his Toronto crusade.

"I can't believe the way women dress has that effect on men," said one instructor.

"Best solution is to turn nudist," said a student, "clothes cause all the trouble."

Edmonton, Alberta: Students who haven't paid their fees may be asked to leave, the bursar's office at the University of Alberta warned. The deadline for payment of fees was back in the middle of October.

Antigonish, Nova Scotia: Campus politics are hot and heavy at St. Francis Xavier University. The Liberal Club is split down the middle over the question of elections.

A motion at a recent meeting of the Club forced the entire executive to resign. One member charged that in the recent elections, the president and executive had been "railroaded" into their positions.

A re-election of officers is expected in the next week.

Benares, India: Three students of the Benares Hindu University went on a hunger strike recently to demand admission to the industrial chemistry course. The president of the university's student union, R. Rai, supported them by joining their strike.

Montreal: A thief with a fondness for telephones seems to be haunting McGill University. A telephone recently disappeared from the Physical Science Centre at McGill; its cord was neatly clipped. This is the second phone stolen this year, the McGill Daily reports, and three were stolen last year.

Durham, North Carolina: A bookstore for browsing, not for textbooks, is tentatively planned for the Duke University campus. Committee and groups have been working on the idea for some time, but so far, no available space has been found.

London: Unless students immediately pick up the money owing to them, they're liable not to get it at all, warns Ken Cunningham, in charge of the campus Used Book Store. He threatens to use the \$50 to \$75 for "a tremendous party". The money belongs to students whose books were sold during the fall. There are also about 200 books lying around the office which have not been claimed.

Rangoon, Burma: Leaders of the student bodies in Rangoon, Burma, have accused the university authorities of having wrongly failed many students in the recent matriculation exams. They said that the examiners, in a calculated move to keep down numbers at the university, where hostel accommodation is limited, have failed many who deserved to pass. Only 11 percent of those who took the examinations passed.

MEN'S ATHLETICS GAMES TODAY

FOOTBALL			
East 3:30	Med	vs	Jr. SPS
SOCCER			
St. M. A	12:00	Forestry	vs Arch
South 12:30	U C II	vs	Trin B
LACROSSE			
1:00	SPS IV	vs	Med V
4:00	U C I	vs	St. M. A
7:30	Knox	vs	Law
VOLLEYBALL (INTRAMURAL LEAGUE)			
1:00	Trin. A	vs	Pre-Med I A
4:00	St. M. D	vs	Pre-Med I B
5:30	Med II Yr	vs	Dent. A
7:30	Arch	vs	Pharm. A
8:30	Wyc. D	vs	Knox B

SPORTS SCHEDULE -- Week of Nov. 14th

FOOTBALL (Balance of Schedule)			
Mon., Nov. 14	East 3:30	Forestry	vs Med
Tue., Nov. 15	East 3:30	St. M	vs V.C
West 3:30	Trin	vs Sr SPS	

LACROSSE			
Mon., Nov. 14	1:00	St. M. A	vs Med. I
Tue., Nov. 15	1:00	SPS II	vs Med. II
6:30	SPS IV	vs U C II	
7:30	Forestry	vs Pharm. A	
Wed., Nov. 16	1:00	Med I	vs SPS I
4:00	Med VI	vs Vic II	
5:00	SPS III	vs Med. III	
Thur., Nov. 17	1:00	SPS II	vs Vic. I
4:00	Med V	vs U.C. II	
6:30	St. M. B	vs SPS IV	
7:30	Forestry	vs Knox	
Fri., Nov. 18	1:00	Med III	vs Med IV

VOLLEYBALL (University League)			
Mon., Nov. 14	1:00	St. M	vs Forestry
Tue., Nov. 15	1:00	SPS A	vs St. M
Wed., Nov. 16	1:00	Arch	vs Forestry

VOLLEYBALL (Intramural League)			
Mon., Nov. 14	4:00	U C McCaul	vs Vic II
5:00	Med I Yr	vs Dent B	
6:00	Dent. A	vs SPS I	
Tue., Nov. 15	4:00	Trin. A	vs U C Omegas
6:30	SPS III	vs St. M. C	
7:30	Wyc. A	vs Arch	
8:30	Wyc. B	vs Enman	
Wed., Nov. 16	4:00	Trin B	vs U.C. Pilius
5:00	SPS I	vs SPS I	
6:00	Jeanerret	vs U.C. Killeis	
7:00	Dent. C	vs Wyc. B	
8:00	Pharm. A	vs Wyc. C	
Thur., Nov. 17	1:00	SPS II	vs Pre-Med II
4:00	St. M. B	vs Trin. A	
6:30	Pharm. C	vs Wyc. C	
7:30	Dent A	vs U.C. Jeanerret	
8:30	Wyc. A	vs Enman	
Fri., Nov. 18	1:00	St. M. B	vs V.C. Commerce
4:00	U.C. Pilius	vs St. M. D.	
5:00	U.C. Hutton	vs Vic. III	

SQUASH			
Tue., Nov. 15	5:40	Sr SPS	vs Sr U C
6:20	Dent A	vs Sr Med	
7:00	Trin. A	vs Dent B	
Wed., Nov. 16	1:00	Law	vs Trin B
4:20	Wyc.	vs St. M.	
7:00	Pharm. A	vs Arch	
Thur., Nov. 17	1:00	Pre-Med	vs Jr. SPS
Fri., Nov. 18	5:00	SPS III	vs Dent C

HOCKEY PRACTICES			
Mon., Nov. 14	9:00-U C	10:00-Dent	11:00 Trin 12:30-Vic
Tues., Nov. 15	4:00-SPS	8:00-10:00-Intramural Referee's Clinic	6:00-Dent, 9:00-Vic, 10:00-Vic, 1:00-Med, 2:30-St. M, 4:00-SPS
Wed., Nov. 16	7:00-Med	8:00-SPS	9:00-U.C., 10:00-Trin, 11:00-St. M, 12:30-Law, 1:30-Law, 4:00-SPS
Thurs., Nov. 17	8:00-SPS	9:00-Vic	10:00-Dent, 11:00-Dent, 12:30-Enman, 1:30-Wyc, 6:00-Forestry, 10:00-SPS
Fri., Nov. 18	8:00-Med	9:00-U C	10:00-St. M, 11:00-Trin, 12:30-SPS, 1:30-SPS, 4:00-SPS, 6:30-Arch

GRAD IN U.S. NAVY

Richard D. Von Hendy, a graduate in Psychology from this University, has just graduated from the US Navy Officer-Candidate School in Newport, Rhode Island.

INTERCOLLEGIATE PLAYOFF

Saturday, Nov. 12th Special Train

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Arriving Kingston 11:35 a.m.

N.B. — Tickets not valid returning on Train 15, leaving Kingston 6:47 p.m. daily.

THE S.A.C. will sell TRAIN TICKETS ONLY. All GAME TICKETS on Sale at Athletic Office, Hart House.

Moon And Earth Friday's Lecture Topic

"The Early History of the Moon and Earth" is the topic of a colloquium by Dr. Gerard P. Kuiper, graduate of the University of Leiden, The Netherlands. The well-known spectroscopy expert at Yerkes Observatory, University of Chicago, will speak in Room 135, McLennan Physics Laboratory, Friday, November 11th, at 4:15 P.M.

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YATES CUP UP FOR AUCTION

It's A New Story This Saturday As Gaels go After Championship

It's a new story that gets its first reading this Saturday in Kingston as the Blues battle with Queen's Golden Gaels for the Intercollegiate senior football championship.

For the past fifteen years Varsity and Western have dominated the college gridiron scene, and each November one could go on at great length about how boring it was, the old, old story that was coming up for another showing the following Saturday. But now the once-mighty Mustangs have fallen from their perch atop the league, and a new challenger appears to test the Blues' mettle and possibly strike a blow for the underdog.

It's no secret that the Gaels will have a lot of the chips stacked on their side when Saturday afternoon rolls around. Apart from a field hard as a block of cement, where Queen's football teams of the past have seen fit to upset stronger ball clubs, there's this psychological business of playing on home ground.

Everybody knows how tough the Gaels are in their own back yard, and Varsity coach Bob

Mastersen is not expecting an easy go of it when the two squads tangle this Saturday. "We can't keep them off the score sheet," he's said before, "so we'll have to outscore them to whip them."

Logical enough, you say, but will the Blue offense measure up to its potential against an inspired Gael defence. If it's a good day, and thus far the weatherman has predicted nothing else, Varsity's aerial attack could ruin Queen's if it is as good as it was against the Mustangs last Saturday. The ground

offense is easily as strong as that of the Gaels, and a bad day would mean a close battle between Phil Muntz, Jack Rogers, Ron Stewart, and Gary Schreider, among others. But with good weather a passing duel will likely develop as Gus Braccia and Harry Wilson both attempt to prove the all-star selectors were wrong.

Speaking OF SPORT

By JOHN BROOKS

It is a well known fact that the Blues play Queen's in Kingston on Saturday. But how many people accept the members of the Blues as simply the Varsity football team, without giving any thought or consideration to their previous training? We'd say quite a few, and for the benefit of those people, here's the answer:

A certain school has a song, a line from which says, "If there weren't any seconds, there couldn't be a first." This refers to football teams, and we would like to apply it to our Varsity team and a great bunch of ball players known as the Baby Blues.

This year's Baby Blues are probably one of the best Intermediate teams Toronto has ever produced. A great deal of the credit for their success must go to Coach Jack Kennedy and his line coach and assistant, Gerry Sutherland, Jack and Gerry have worked tirelessly with the boys, and the great showing of the team in games indicates that they have been amply rewarded for their efforts.

The Seconds have racked up no fewer than 130 points while yielding but twenty-four to the opposition. Included in this total are twenty-two touchdowns, all but one of which has been scored along the ground. Without taking anything away from the passing efforts of Steve Winter and Larry Joyn, we feel a few words of credit must go to the sterling backfield which has ripped the opposition to shreds on many occasions. Leading this backfield are Tim Reid and Bob Dann running out of the half-back spots. Reid's spectacular running has been a big feature of the Baby Blue games this year. With a man in front of him, he will not hesitate an instant to leap over the top. Anyone who witnessed the game with Ryerson last week saw Tim do a complete backward flip in mid-air to avoid a tackle. Granted, coaches frown on this sort of play, and we hope that Tim's luck stays with him. Bob Dann, running second to Reid as the team's top ground-gainer, is a good, aggressive ball player and one of the best backfielders in the league. The parent Blues will have a good portion of their backfield back next year, but we wouldn't be at all surprised to see these two boys in Blue uniforms come next fall.

John Tattle at fullback is not the sort of ball-player he sounds out as spectacular, but he has, especially towards the end of the season, come into his own as a good, hard runner, and his line smashes in the game against Western left nothing to be desired. Steve Winter and Larry Joyn have shared quarterback duties, and both have turned in top efforts. Larry had a sore arm at the start of the year, and it was Winter who directed the team to the 35-0 win over Queen's. Since then, Larry's good arm and clear thinking have given him the number one spot, and he has been a running standout in the game on Friday with the Rams.

The injury to Gerry Lansky last Saturday was a tough break for the ex-St. Catharines Collegiate Trieler star, but it was a good break for little Rusty Gee. Rusty had been a stand-out in the Baby Blue backfield all year. As is usually the case, the man who carries the ball the most for long gains is the hero of the game in the eyes of the fans. Many people forget that most of the successful runs are made possible by good blocking on the play, and in this field Rusty excels. There was one particular block in the Western game which stands out in our memory. Reid was off on an end run to the right, when Art Turner broke in for the Colts and prepared to nail Tim for a considerable loss. Out of nowhere came Gee, and with one fling of his body, Turner was flat and Reid was over for a touchdown.

Turning to the line, the first thing to say is that the Intermediate League has rarely seen a group of linemen who could equal the performance the Baby Blues' line has turned in this season. Led by Nick Bruchovsky, Gary Conlett, and Mike Syron, the team has five have torn apart the opposing lines. Pete Polkrono who was forced to handle the centre spot alone for several games has turned in a magnificent job both on offense and defense. Ted Lapsky and Bob Lee have turned in great efforts at the end spots. With the power of the team in its running, perhaps the passing department hasn't had as much opportunity to stand out. But it's not for the passing that we commend them, but their fine blocking.

Unfortunately, it hasn't been possible to mention the entire team, but we would like to add a word of praise for the men who have given the team a great amount of reserve strength. And perhaps, if we may be allowed to single out one or two of these, Bobby Smart, who has been plagued with a bad shoulder all year, and Bill Naylor at the wingback slot deserve a word of praise.

The Baby Blues have had an excellent season; the spirit has been at the peak all year and we know the fans who have faithfully followed the team appreciate the football they have witnessed. So hats off to Jack Kennedy and his Baby Blues.

Nurses Wallop Physots 28-9

Nurses showed last night that they can handle basketball as well as patients as their senior team whipped the Physot seniors 28-9.

Close checking and the erratic shooting of both teams kept the score down in the first half. Nursing guard Fizzy Ireton was the game's outstanding player and the game's outstanding player and Pat Mackenzie and Peggy McLachlan each scored six points for the Nurses.

POT's Bev Dawe starred in the closing minutes with three quick baskets, but not enough to catch the nursing total.

PHE Gals Win Over Pharmacy

PHE First again overpowered Pharmacy 23-10 by a great display of basketball skill and coordination last night at OCE.

Although the Pharmacy team had considerably increased their manpower since their last game with the Physedders, they were still unable to outplay this strong offensive team.

Netting a total score of nine points, Jackie Davies was again high scorer for the winning team. Ruth McIntyre and Jan Tennant boosted the score by another nine points with accurate placements.

Outstanding player for the Pharmacy team was Jan McCabe who made many free shot opportunities pay off. The Pharmacy gals are beginning to make a promising show with the new additions to their ranks.

Ice Blues Improving

Under the part-time but capable direction of ex-Blue flash Jack Wheelrake, the hockey Blues have been hard at it for a little more than two weeks in Varsity Arena, in preparation for the return of head coach Jack Kennedy next week, and the first exhibition game with OHA Junior 'A' St. Michael's Majors, November 22.

Back of the blue line things seem already pretty well settled for the defending college champions, with Al Fleming and Al Cecuti sharing the netminding

duties, and Dave Jackson, John Tolton, Sam Ashton and Barry Smith on defence. The blue line corps will be complete after the close of the senior football schedule when last year's captain, Dave Stephen, returns to the fold.

Up front Kennedy has arrived at two or three forward combinations that look as strong as those the club possessed last winter. Dave Reid's signing with the Leafs completed the destruction of last season's powerful first line. Both Clare Fisher and Paul Knox are academically ineligible. But with clever centre Don Coscar teamed with Ken Linseman and John Akitt, Kennedy has what he expects will be as potent a first line as possible.

Centred by ex-St. Mike's star Brian Anderson, Sandy Morrison and John MacDonald combine for an effective second forward unit while VTS's George White, and former intermediates Ted Rogers, Ian Morrison and Mert Wright will make things tough in picking a third line. The end of football will also see the return of defenceman John Casey and forward Bill Naylor. Greg Bourassa, a former University of Montreal Carabin star, is presently in hospital but will be free soon to test his mettle with the Blues.

Interfaculty Summary

Meds IV's racked up another victory in interfaculty lacrosse yesterday afternoon, beating Skule III's 5-3. Rayney and Kerr with two each, and Clarke with one scored for the Doctors. Sinclair, Bryan and McKelvey tallied for the Engineers.

University College Firsts assured themselves of first place in Group One in interfaculty soccer by whipping Senior SPS 4-1 yesterday afternoon. Dyson scored twice for the Red, with Rintoul and Brown adding singles. Uzumeri tallied the lone counter for the Engineers.

Skule Thirds defeated Victoria Thurs 15-10, 15-5 in a lone Intramural league volleyball game yesterday afternoon.

on the sideline

By FLO MIDDLETON

Now that the winter athletic season officially opened with the close of the baseball schedule last Monday, there are some details to be cleaned up in the autumn sports world, and some announcements to be made about the forthcoming events.

Over a week ago, a group of girls from all the colleges and faculties on the campus got together for nine holes of golf up at the St. Andrew's Golf Club. The game was a great success and all the ladies taking part were quite enthused. Not intending the tourney to be on a competitive basis, it was played strictly for fun and as a result of this informal gathering, those who had not had much practice at swinging a club joined the crowd.

At the end of nine holes of play, score cards were compared and Anita Poehon, St. Hilda's III was the winner. A lot of credit should go to Meredith Robinson and the other girls at UC who sponsored this tournament, for we feel more games and tournaments like this should be arranged. It would be an excellent idea for women's golf club to be organized under

the Women's Athletic Association for the purposes of arranging informal outings for all girls on the campus and at the end of the season arrange a Interfaculty Tournament.

There are hundreds of girls at Toronto who are very interested in playing golf, but who need the encouragement and the chance to play competitively that an organization like the proposed one could arrange. Who knows, within a few years, if the people are to be found who would be interested in a club like this, we might even land up swinging our golf club in Intercollegiate ranks.

Intercollegiate Basketball: girls are reminded to get their running shoes and gym suits out of moth balls for the Intercollegiate Basketball try-outs. These practices are scheduled to start the last week in November and will run on for three weeks. During the first two weeks, the try-outs will be held at OCE and for the last week at Ryerson. Think seriously about it, basketball stars, and let's give it the old college try - let's make sure Toronto takes the Women's Intercollegiate Basketball Crown this year!

The Varsity harrier team suffered its second defeat of the year yesterday afternoon when they were soundly whipped 15-11 by Buffalo State.

The Buffalo, team newly-crowned New York State champions and winners of nine consecutive meets, swept to victory by placing the first five men. Joe Bessel was followed by Bob

Knapp, Wilhe Gagnon, Al Hemen and George Fisher.

Bessel turned in the fastest time ever recorded on the shortened High Park course, finishing in a sizzling 23 minutes, 34 seconds

Toronto placed the next four men with Tom Stroud, Ron Toop, Bill Gelling and Bruce Hughes taking sixth to ninth places respectively. Mike Berger placed eleventh while Gord Huston and Doug McEntee finished four-

teenth and fifteenth to complete the Toronto scoring.

The Varsity team was seriously hampered by the unavoidable absence of its star performer Bill Vorey, but were outclassed by the powerful Buffalo team, who hope to add the US National junior title to their laurels this weekend.

For the Blue team it was their last meet before the Intercollegiate trials this Saturday in Kingston.

Harrier Team Loses To Buffalo

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"Suffer yourselves to be blamed, imprisoned, condemned;
suffer yourselves to be hanged; but publish your opinions; it is
not a right, it is a duty."

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Geneva Spirit

Or Wait And Watch

BY HUBERT PEACOCK I Trinity

The news of the past week and especially that on the international scene does not give much cause for optimism. Bitter fighting in the Middle East continues to jangle Western nerves and hopes for German re-unification in the near future are still uncertain. Mr. Pearson's tour of the South-East Asian countries brings a brighter note into the picture in the strength of friendship between India and Canada.

Last week the el Auja border between Israel and Egypt was the scene of the bitterest fighting since the bloody conflict of 1950. Retaliation and reprisal followed one another in a ceaseless exchange of fire. This latest trouble spot has again divided the world by placing many of the strategic areas of the Middle East in the rival camps of Russia and the West.

Egypt has already received arms and technicians from Czechoslovakia and has also announced her intention of nullifying the Anglo-Egyptian pact permitting Great Britain to re-occupy the Canal zone in event of war in the Middle East. All the Arab states are supporting Egypt.

Meanwhile Israel is seeking aid from the United States, who is reluctant to continue the arms race.

Although Premier Nasser is aware of the possible consequences of using Soviet arms and technicians he feels capable of preventing a coup by the communists. He should recall, however, that his predecessor, Mehmed Ali accepted Britain's help to build a country in 1939 and before he knew it found himself no longer in control of his country.

Russia had two distinct purposes in mind when she decided to risk another cold war. Realizing the strategic value of the North African coast for an invasion of Europe (a lesson learned in World War Two) the first step in spreading her influence there is the wooing of Egypt.

Secondly she is aware of what is going on in Africa and the best way to make use of it. The Dark Continent is the last stronghold of colonialism and the Africans are in the ferment of nationalism. There is not a more fertile area in the world in which to sow the seeds of revolution and Egypt is the key, the front door of Africa.

On the opposite side of the scales the West has been giving a rather weak manifestation

of its counter attack on communism in Asia. On a tour of the world Mr. Pearson opened a dam in West Bengal which was built from the sale of Canadian wheat in India. The dam is part of an irrigation project to increase the production of rice. On the announcement of Canada's plans to build an atomic experimental station in India next year, Mr. Nehru decided to name the dam, Canada dam. This was the highest honour yet paid to any member of the Colombo plan as the Indian government refrains from making reference to individual nations within the Commonwealth who have contributed to some specific project.

It has been the most fitting tribute to Canada's effort in South-East Asia to date although there may be some doubts to whether Canada deserves the honour or not in view of her minute contributions (\$28 million this year) to Colombo plan.

In Geneva the foreign ministers conference has not as yet come to an agreement on German re-unification. The only new advance has been a suggested election date. As Mr. Eisenhower said, "the conference is now facing the acid test of its ability to carry out the instructions given it in July by the four heads of government."

The former spirit of Geneva, whether real or imaginary, seems to be making a poor showing. Much hinges on the outcome of affairs in the Middle East. Were Russia's advances at Geneva in July sincere? or has she dropped her simulation of peace and embarked on another wave of attrition.

The success or failure of the conference will tell. The meeting no doubt suffers somewhat from the absence of the openness and sincerity which Mr. Eisenhower brought to the conference table in July. Mr. Dulles is the United States representative.

Over the last week the world seems to have relapsed into its old attitude of scepticism and lack of hope for the future. This attitude was swept away like a cloud during the first Geneva conference but the cloud has been blown back as the world watches Geneva this time with a lustreless eye. Korea, Indo-China, Formosa, and now the Middle East. Will it never, end? Was the spirit of Geneva an illusion?

If so, then the West had better resume its diplomatic offensive and rouse itself once more to continual wakefulness.

tangled up

Simcoe Hall officialdom seems to have been thrown into a furor by the request of the SAC for permission to erect one small bulletin board in front of the SAC office.

Last week, a routine request for permission to put up the board — which will stand only six feet high and cost less than \$50 — was sent from the SAC to the Superintendent of Buildings, Simcoe Hall.

This august official, evidently under the double impression that students are an undesirable nuisance around a University, and that the SAC's tiny structure came under the heading of a new building, said that he was unable to take the responsibility for the decision. He referred the matter to the full Property Committee of the Senate — whose next meeting, unfortunately, is almost one full month away.

We have recently heard talk that the University administration was being decentralized and streamlined. Evidently the news of this step has not yet trickled down the corridors of Simcoe Hall to the echelons of officials ensconced there, or else our ideas on decentralization and efficiency are far different from theirs.

The delay in the construction of the bulletin board may cause considerable difficulty to the SAC, since the ground will probably be frozen by the time they get permission to erect their structure.

But far more irritating than this one delay is the evidence that it affords of the 600 feet of red tape in which Simcoe Hall can tangle up one poor little six foot bulletin board.

heap big smoke

News has seaped through that the Hart House Orchestra Associates are not out of troubled waters. Henry Best, the chairman of the Associates, writing in the Gargoyle says: "It would be sad indeed if after all the support that was evidenced in the time of crisis this venture failed for lack of financial support."

It would appear that the apathy of the student (there — we've said it) is a far harder force to combat than the puritanical zeal of organized and subsidized busybodies. We would almost be prepared to say, better any reaction than no reaction at all.

At the time of the conflict with the Alliance we were full of admiration for the strong stand which students immediately took. To be frank, we were slightly amazed at such a vigorous and unanimous reaction on the campus about any matter.

The aftertaste is not so pleasant. Either the students were fighting for something they did not really want, or else they are addicted to much talk and little action — much self-righteous criticism and little prosaic enduring interest.

OUR READERS WRITE:

Pain In The Neck

The Editor,
The Varsity:

I should like to protest the high-handed unjust attitude taken by our University Police towards those of us who drive to school, but are not among the "privileged forty" whose blue stickers entitle them to a daily parking spot at the side of Hart House.

I think some of the \$40 a year, which we now pay to Hart House, should be set aside to

secure a permanent parking lot for students. I would venture to say that at least 15% of those attending lectures daily are driven down in private vehicles!

Since September 23, I have received two city parking tickets, a scraped rear fender, and a pain in the neck because of the lack of parking space around the University.

I suggest that something be done about our pitiful situation!
George Fleischmann,
II UC

Commendation

The Editor,
The Varsity:

May we commend you for the excellent editorial "the modern man" which appeared in the Friday, November 4th edition of The Varsity.

We sincerely hope that you will continue to edit more of this mature kind of journalistic endeavour rather than the frivolous nonsense which has appeared in the past.

A. Oda, III SPS
J. Kekanovich, III Forestry

A Meeting Of The Rodent's Administrative Council



BEER ON THE CAMPUS?

Should There Be A Student Tavern On Campus?

By MICHAEL CASSIDY

The suggestion discussed on this page is whether students should be freely allowed to drink beer, on campus, with fellow students.

This was prompted by several recent events; the football riots, in which some participants, at least, were drunk or partially so; the FORUM earlier this year on fraternities, which mentioned briefly the role of the fraternity in bringing the student and alcohol closer together; the 'Thirsty Threesomes' letter to *The Varsity*, complaining they could not get entrance to the KCR because they were underage.

Alcohol is here to stay on college camp. It is taken as the natural partner to some student activities, such as football weekends and parties. Drinking, among some students, is a mark of social prestige, their motto being, 'He who holds the most, is best man.'

WHY DO WE DRINK?

Why do we drink? Social custom and conformity, students answer. Drinking relaxes us, gives us a lift, helps us think, helps us be merry, is the catalyst to better fellowship, say others. (We cannot determine the effect of radio, television, and the current 'Yours to protect' advertising in Ontario on these replies).

Yet alcohol is a depressant and has an anaesthetic effect, medical science tells us. A study at Yale university shows that any drinker is a potential alcoholic. Men drink, the study says, primarily because of emptiness in their aims of life.

Drinking in excess, then is an escape from the sense of futility, from the dead-end street of an unfulfilled personality.

OTHER EXAMPLES

We have an example set for a tavern on campus in the German Student Biergarten, in the bistros which serve as student gathering-

places in French universities. In Europe, these commercial establishments are practically the only student unions extant. As a consequence, students use them wisely, and find the best medium for exchange of ideas is over a glass of beer, liqueur or wine.

Columbia College, the men's undergraduate division of Columbia University, has its own establishment for students in the basement of one of the dorms. This in spite of the low New York age limit (18) and the proximity of numerous public bars. The Lion's Den as it is called, serves beer and light meals; it is continually crowded and noisy. It is a centre for fellowship and the usual discussions of sex that occupy college men. Students complain, however, that it is too noisy for serious discussion or thought, and congregate instead in the neighbouring bars for this. The Lion's Den partially fulfills the purpose it was instituted for.

IN TORONTO?

Could a student tavern in Toronto fulfill the threefold purposes of ideas, friendships and fun? Or would it inevitably lead most of our students down a primrose path to futility?

Alcohol is here to stay on college camp. A student tavern should slow the familiar exodus from the campus to the KCR. It should provide students with a place where they can show their own sense of responsibility—and their respect for fellow students—in moderate drinking, not for the sake of the drinking, not to forget the unfinished essay due two days ago, but for stimulating relaxation, contemplative discussion, and contact on a University level with each other. Presumably an ATL card would be one's ticket of admission (I do not wish to discuss the conflicts between this

idea and the LCBO. If this were so, it would prevent the duplicity of under-age students brazening their way into the KCR, and the similar duplicity of fraternities, who serve under-age students every night.

The university, we are told, exists to give us a mature viewpoint in the problems and realities which will confront us through life. Alcohol, be it problem or just reality, is costing the Canadian public almost three times as much as the education of their children. A mature attitude to alcohol, then, is just as necessary for the student as a mature atti-

tude to marriage or religion. The student tavern, then, should help this mature attitude; I cannot see it encouraging excess.

And if the impecunious SAC is held in mind, it should mean more funds for other student activities, stemming from profits in the tavern.

CONSEQUENCES

On the other hand, the consequences of a tavern would be great. The morality of many of our parents, of many graduates, and of other adults in the community would be offended. A small proportion of students with too little self-control and too

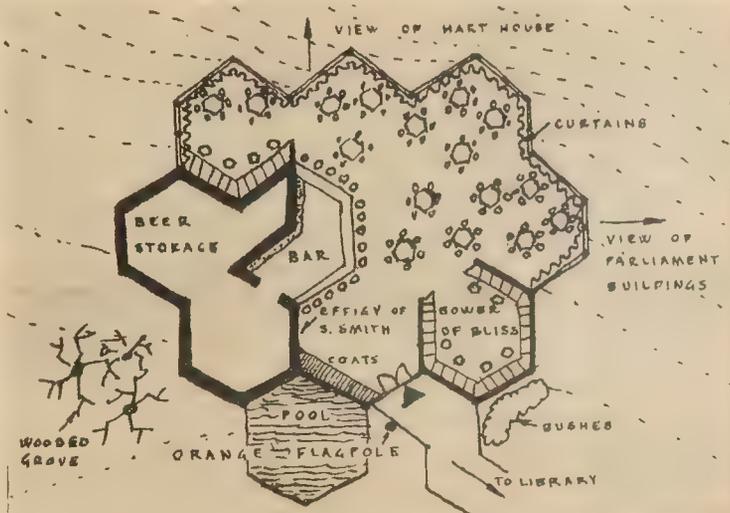
much beer under their belts could easily bring, through their actions, a bad name to the university. And many students have principles as well.

With a tavern on campus, all of us students might sink into the depths of depravity and disrepute.

Or we might all become more adult in our attitudes towards and actions with alcohol.

"When we get down to L in hurricanes," a writer observes, "it ought to be a Lulu." And if M for Maggie lives up to her name the air will be thick with the things she'll start throwing.

Proposed Beer cellar



Plan of proposed building for the University campus by the noted Architect F. Wright. Among the many interesting features of the new building are the large windows cleverly curtained to conceal the view, the Bower of Bliss for couples who prefer not to drink, the convenient clump of bushes, the zig-zag path to the library and the effigy of S. Smith.

The walls of the beer storage area are of special construction to foil intruders. It is intended that the beeryery will be built on the present site of the book store, that is to say, centrally located on the campus.

Special note should be made of the hexagonal tables which repeat the motif of the room. The chairs are also hexagonal, making the whole thing genuine. A loaf of bread, a jug of wine...

the ayes

It's No Witch's Brew

"Alcohol is no Witch's Brew." It is simply a means that man has found of relaxing his highly developed nervous system. Doctors often prescribe a few drinks before dinner as a cure for nervous indigestion.

Drinking greatly increases your capacity for enjoyment. People do not drink because of pressure from the liquor interests. Neither do they drink in a futile flight from reality. They simply drink because it enables them to pass their leisure time in a relaxed, genial frame of mind. I completely fail to see why some people can find so much evil in what to most

A MRS. Seeker

Yes—nice and convenient for engineers.
Marilyn Malkin, II Trin.

enterprises

If the proceeds will go to the SHARE campaign, I'm all for it.
Carl Anderson, Vic.

well-balanced people is a wonderful boon to their existence. Social drinking compares very favourably with other forms of relaxation that are used by the anti-drinking crowd such as getting into a stew over inconsequential issues like student apathy, mergers of student cliques, etc.

Alcohol is not an evil to be stamped out, but an aid to better living, a means to relaxation, and its proper use the earmark of the educated man.

W. F. Holding, Grad.

Vice Profit

Why not get a tavern where all the profits go to the University—so as to have students profit on student vices.

Alice Bielech, II UC

Damn Good

Damn Good Idea—Moderation is only learned when things are unrestricted.

Jennifer Grube, III Trin.

. the noes

Like Eating

Yes. It would tend to eliminate the individual who drinks to be a big wheel, and put drinking on an everyday, common place level as it should be. It someone wants to drink he should be treated the same way as someone who wants to eat, i.e. give him a place to drink. It should tend to eliminate drunks.

Bill Taylor, II Vic.

Lower the Age

Yes—and lower the drinking age to 17 for it.

Ron Finch, III Vic.

European Example

Yes—Should be a place, where people who enjoy drinking in moderation, could congregate to converse. Something along the European line.

Marilyn Bevis, III Trinity

Nasty Habit

No—by all means; a lot of the students are under age and besides it's a nasty habit.

John Wesley, Premed

enough, enough

No need for one. We have enough at Trinity.

Glenna Hutton, II Trin

Not Adjusted

Canadians aren't socially adjusted to alcohol.

Basil Orchard, II PreMed.

Dirty LCBO

No—too hard to supervise—also the LCBO wouldn't allow it because of the other taverns in the university area.

Up the KCR

No—the KCR is close enough.
Neil MacLean—II Trin.

FORUM

For Idiots

♠ ♣ Bridge ♦ ♥

By WHITESTICKS

This problem was sent in by a devotee of Bridge 4 in the Students' Union during 1954-'55. Unfortunately, he can't remember if he was sitting North or South, but as you will see, it doesn't really matter, because the whole thing is rather a mess. Anyway, here goes—

North

S. Void
H. A K Q J 10 9 8 7 6 5 4 3 2 1
D. Void
C. Void

East

S. Void
H. A K Q J 10 9 8 7 6 5 4 3 2 1
D. Void
C. A K Q J 10 9 8 7 6 5 4 3 2 1

South

S. Void
H. Void
D. A K Q J 10 9 8 7 6 5 4 3 2 1
C. Void

Bidding:

South—seven diamonds.
West—seven clubs
North—seven hearts.
East—pass.
On the second round South and West both passed, leaving North with his bid of seven hearts.
Opening lead was king of spades played by East, meaning that he wanted his suit returned by his partner. He said he would have bid if he had had one more honor, but he was afraid his partner was short on spades, and he only wanted a sure thing

North trumped with the deuce, and followed it with the three, four, five, six, seven, eight and nine of hearts. West said as far as he was concerned North could take his tricks and etc., etc., but North said that he'd never had a hand like this before and he wanted to play it out to the last trick.

At this point, East asked to be excused while he went for a coke. Discussion went animatedly on while they waited, and after half an hour, they looked up to find the back door of the Students' Union wide open and no sign of East. (He was next seen a week later in PolySci 3, with a dazed expression on his face.)

It is probable that if play had continued, North would have made his contract. What would you have done?

From The Acadia Athenaeum

Welfare State? Lecture Topic

The last lecture in the series New Thoughts on Socialism, organized by the Ontario Woodsworth Memorial Foundation, will be given by Professor John Morgan, Department of Economics, University of Toronto, on Wednesday, November 16.

The lecture, entitled "Have We Got a Welfare State?", will commence at 8 p.m. at Woodsworth House, 565 Jarvis Street. Admission is 50c.

U.C. LECTURE SERIES

"PLATO'S USE OF MYTH"

Professor M. D. C. Tait

TODAY

West Hall, U.C. - 5 p.m.



UN Is Striving For Better World Politics Not Only Important Matter

By JUDY PERRY

Towards a better world—remember that. For the past ten years the closest we have ever come to "the Parliament of Man, the Federation of the World," the United Nations Organization, has been working with this as its goal.

Just what kind of a world is this to be? Immediately you will say that we must have peace. Yes, a better world is imagined as a peaceful one, but it is more than that. It is a world in which people have enough to eat, a world in which disease and plague are kept under control, in which a man can hold his head up without fear and voice his beliefs, in which you and I can live with pride and raise our children.

It is towards this ideal that the UN is striving. The much publicized political side of the story is only one of many. The better world is being achieved through the promotion of Human Rights, social and economic progress, education, medicine, and technical assistance. But in the long run it's the little things that count.

It was the United Nations that gave eight year old Roberto in Italy his first pair of shoes. In Honduras, Gabriela was taught how to care for her new-born baby, while a Javanese was cured of tuberculosis and then taught improved methods of farming so he could support his family.

This is where you or I might come in. Not all of us can be polished diplomats or world-shaking orators, but most of us want what the UN wants—a better world. No matter what your vocation or training, there is a place for you in this world.

Just as every faculty on the campus is in some way linked to the international scene, so is every club and organization.

Did you know that Canadian engineers are helping to raise the economy of Pakistan? Do you realize that teams from the World Health Organization reach every corner of the world, teaching preventive medicine, as well as curing the ill? Thousands of children who would have grown up illiterate ten years ago are receiving an education to-day. Yet all noble things have a humble beginning.

Information, films and speakers on any United Nations topics can be obtained from the Toronto Branch of the United Nations Association at 113 St. George.

Finding out more about this far-reaching organization is a good way to start "towards a better world."

From Queen's Comes . . .

The Legend Of The Tam

(Reprinted from Queen's Journal for those visiting Queen's this Saturday.)

An ancient legend found in the ruins of an old castle near Coventry, England, tells the source of the famous Queen's Science Tam.

It seems that about 1200 AD the engineers of that day were wearing steel helmets, and as every engineer knows, the condensation of the fog and the subsequent evaporation made the

helmets both damp and uncomfortably cold. Besides, no engineer wanted to be in a fog. Also, in order to avoid a clanging sound in their ears when hit over the head with a club the engineers arose in a body and rejected the ancient Roman head-gear. (All except the king, who was an honorary member and wore a crown gear).

Still, they needed more head covering for there were pigeons in England, as well as in Grant Hall. The engineers, crafty fellows under any circumstances, were impressed by Pierre la Bull-Shooter, inventor of the time (and the line) and started to wear the touque. But the English pigeons being nobody's stools, came in at an odd angle. Hence the flatter, more protective tam was developed, supposedly about 1227.

Scottish engineers soon adopted the tam, and to emphasize that they were much better than English engineers, added a distinctive braid around it. The Scottish were quite experienced and there soon came a time when they were needed. For one day the king of Scotland found himself in the dark, an experience enjoyed as well by some engineers of the day.

First, however, the court jester was called, and he found the situation uproariously funny and laughed his fool head off. The king thought this a tremendous idea and the jester was led away to be beheaded at dawn.

Then the king summoned his chief engineer. The engineer, who

was of course a brilliant fellow, soon threw light upon the mystery. The legend continues that the king's candles had gone out to get lit and had not returned. The engineer was almost at his wick's end, when in rolled the candles. The engineer with a scorching blast set them aflame and at last everybody saw the light.

The king wishing to express his gratitude to the engineer decreed that thereafter he and his fellows should wear yellow nuggets of gold on their tams. However, the king, who had married the queen for her money, soon found she would permit this (it was nargold) only if all who wore the nuggets would remain in her service. Hence the engineers were soon known as Queen'smen, and the name still stands.

Now certain others in the service of her majesty became jealous. They were the writers, readers, and politicians of the land, who also demanded of the queen that they be allowed to wear tams with nuggets of gold. These frustrated fellows, however, were denied this honor, and when they approached the queen, were given the raspberry which they promptly put on their hats. The medicine-men, who felt rather blue about the whole affair, started a campaign, but it all blew over. Finally they adopted one of the bonny blue bells of their native Scotland to put on top of their tams.

(Continued on page 8)

Torontonians On WUS

Two representatives have been appointed to represent NFCUS on the National World University Service Administrative Committee, Items, a NFCUS publication, announced.

The representatives are: Mr. Tom Symonds, Chairman of the SAC and Dean of Residence at the University, and Bill Smyth, NFCUS External Affairs Committee Chairman at Toronto and News Editor of The Varsity.

Items also announced that Bishop's University, Lennoxville Quebec, was the first member to pay the annual NFCUS fees. (The fees run at 50c. a student).

The NFCUS publication also discussed an editorial in the Acadia Athenaeum which suggested that the Acadia (N.S.) Student Council acted too hastily last year in withdrawing from NFCUS.

MEN'S DEBATING TRIALS

(For U.T.D.U. Tours)

— IMPROMPTU DEBATES —

5 O'Clock, November 16 and 17, 1955

ROOM 8 — UNIVERSITY COLLEGE

(Entry Deadline — Nov. 11)

APPLICATION FORMS AT S.A.C. OFFICE

CARABIN EXCHANGE

WEEKEND

IN TORONTO DEC. 1-4

IN MONTREAL FEB. 3-6

Application forms are available in the S.A.C. Office until 5:00 p.m., Friday, Nov. 11

E.A.C. Weekends Committee

69th Annual

SKULE AUCTION

Mon., Nov. 14, 1:00

ENGINEERING BLDG.

Red Hot — Bargains — Girls — L. G. M. B.

ROSSUM'S UNIVERSAL ROBOTS HIT HART HOUSE THEATRE TONIGHT — BE THERE!

Skule Nite Soars

Skule Nite's tower-topping box-office seems to have had an almost instantaneous effect. Jim Vasoff, producer of the traditional S.P.S. show, announced today that it would run for an extra performance this year,

volcanic vocalist



Carmen McRae, recently voted Metronome Singer of the Year, will be one of the artists featured at the Modern Jazz Show of '55, which comes to Massey Hall for the evening of Monday, November 14. The rest of the package consists of the Dave Brubeck Quartet, the Gerry Mulligan Sextet, and the Australian Jazz Quartet.

Fall Convocation To Honour Four November 25th

Four professors in the Arts and Sciences will be presented with honorary degrees at the fall Convocation of the University of Toronto, November 25, President Sidney Smith announced.

The degree of doctor of letters will be conferred on F. M. Salter, professor of English at the University of Alberta, and on Chester Martin, professor emeritus of History, University of Toronto.

H. G. Thode, principal of Hamilton College, and professor of Chemistry and director of research at McMaster University, and Lachlan Gilchrist, professor emeritus of Geophysics at the University of Toronto will receive doctor of science degrees.

Professor Salter will address the convocation, and degrees will also be conferred on students who have successfully completed graduate and undergraduate courses.

namely at 2:00 p.m. Saturday, November 19.

"This year's demand for tickets is completely unprecedented," said Vasoff, explaining that this will be the first time Skule Nite has had a fifth performance or an afternoon performance. Friday and Saturday night, he said, were completely sold out, with only a few singles and doubles left for Wednesday and Thursday, November 16 and 17.

Feature attraction this year, said Vasoff (in addition to the twenty-leg kickline) will be a 25-piece Orchestra including strings, to be known as the Lady Godiva Band in Concert — "playing legit music for the first time." Highlights include a skule-eye view of life in a girl's residence, called "what every young engineer should know," and a Shakespearean scene.

Trinity, Wycliffe Mess Up Steps In Water Fight

A rather mussy battle raged last night on Hoskin Avenue as Trinity and Wycliffe continued their long standing feud with flour, water, and insults.

The fight started when six or seven men from Wycliffe, the Anglican theological school on the campus, scooted across Hoskin from Wycliffe's red brick structure to Trinity about 11:30 last night.

They were carrying a large garbage pail of water and flour, which they proceeded to dump on Trinity's front steps — creating what one observer termed "one hell of a mess."

Before all the Wycliffe assaulters could make good their escape, some Trinity students dashed out and captured one of the culprits. Wycliffe's forces soon regrouped, however, and liberated the captive.

Trinity men, evidently determined not to let their honor go unavenged, sallied forth armed with pails of flour, water, and other "goo" of their own. They dumped the mess on Wycliffe's front steps, but Wycliffe was more prepared than Trinity — they showered the Trinity-types with paper bags containing flour and water from a second floor balcony.

There's A Small Hotel...

A strange comedy, flickering from reality to fantasy, and back again, was chosen by the Cercle Francois of University College for its annual presentation. Hotel des Neiges, by Robert Boissy, a play abounding in highly comic situations, shadowed by more serious overtones, and with peculiar if not grotesque characters, afforded a delightful evening of theatre, as well as incidental instruction in French.

Set high in the Alps, the "Hotel of the Snows" is a disturbing resort. Staffed by a bizarre company, having a mysterious room Number 7, it has no guests until the arrival of Evelyne Herblay, a sophisticated Parisienne, and her older companion, Marguerite Delaforet. A series of intriguing incidents bewilders the audience. The Chef de Reception persists in giving illustrated talks on the heart, skeletons fall out of closets, room No. 7 looms sumptuously out of another century, and the host lives and speaks in a world of his own creation.

The cast, directed by Professor C. R. Parsons, played it as comedy approaching almost to farce throughout. Although this method was entertaining, I felt rather

cheated, not being given the more brooding atmosphere of fascination I had, rightly or wrongly, sensed in an earlier reading of the play. I could have been more bothered and disturbed by these strange characters and situations; instead I could only laugh. However, the choice was undoubtedly wise. It was more easily understood, and therefore, probably more greatly enjoyed.

The fact that the play was in French was no obstacle to enjoyment. The actors played with great spirit and maintained a quick pace.

Marion Hogarth, attractive and charming as the heroine, Evelyne, was perhaps a little too coy and charming, thereby losing sophistication. C. R. Parsons, her romantic partner, was at times difficult to hear, and on the whole could have been more elegant and remotely mysterious.

The comic highlights of the evening were achieved by Adrienne Hunter as the foolish companion of Evelyne, Marguerite Delaforet. Miss Hunter has a wonderful sense of timing and played with obvious gusto and abandon. The slatternly and sullen Therese was admirably portrayed

by Helje Forre while Dave Jessel was a colourful, and amusing, (if silent), negro mute, Zazaquel.

But the most expert playing was rendered by John Walker in the character role, Vincente, sometime Chef de Reception, sometime Chef de Medicine. His gaunt and haunted air of prepossession and his medical recitations were absorbing.

Visually the presentation was adequate, although stage depth could have been used to greater advantage to suggest more forcefully the peculiar atmosphere of the Hotel and the snow-swept perspective of the Alps.

Hotel des Neiges was entertaining from the first hint of the puzzle until the explanation of the almost too contrived ending, when we learn that the illusory world of the hotel set among the snows had been devised by Philippe to lure the beautiful Evelyne, whom he secretly loved, from Parisian society, into an escapist world of Alpine enchantment.

Margaret Penman

AH, SUCCESS! — No wonder he's happy — he was in the French play! Dave Jessel played one of the less ear-catching roles in Tuesday's annual Hart House production of the Cercle



Francis. As Zazaquel, the negro mute of the "Hotel des Neiges," he stalked the stage in silence throughout the play. But every expression was worth a thousand words.

Gone To His Head?

CORRECTION

Contrary to public opinion and yesterday's Varsity advertisement, there WILL be a performance of RUR on

Saturday, Nov. 12th — Hart House

PAIR OF DEUCES

And It's Less Than a Cent a Page!

For complete coverage of all sports, drama, fraternities, college and faculty activities, you can now order the

'56 TORONTONENSIS

at the special reduced price of \$4.00. But hurry! — deadline for reduced price is November 30. Remember, it's your year in review.

THE CREST THEATRE

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FOURTH AND FINAL WEEK until November 19th.

FREDERICK WALK in OTHELLO

RESERVED SEATS — \$1.00 AND UP
RUSH SEATS at Special Student Rate on presentation of ATL Card — .60c

These Student Tickets may only be bought in the hour and a half before each performance

EVENINGS 8:30 — MATINEE Wed. & Sat. 2:30



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says "Hard-Boiled Harry" (the Demon Purchasing Agent)

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ORTHOPAEDICS

Advertiser would like to hear from fifth or sixth year medical student who are interested in specializations in Orthopaedics. Kindly write Box 55, "The Varsity."

FOR RENT

66 St. George. A step to Knox College. 1 large bedroom, two 3-quarter beds, inner spring mattresses, library desks, stove. Telephone ST. 8-6284 or WA. 3-1219

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Own a \$12,000.00 policy for only \$5.00 a month premium. Convert to full rate plan after graduation. Call HU. 8-3929.



If a robot meet a robot, looking for a light . . . what happens when one is eight feet tall and the other a shade over five feet? Jeniva Berger, Sulla of R.U.R., sees eye-to-eye with Mr. Electro, Canada's new electronic marvel. Footstools and fellow-robots are Marius (Vince Kelly) and henchman (Golin Hamilton). The rest of the clanking crew can be seen at Hart House Theatre this Thursday, Friday and Saturday in Karel Capek's R.U.R. —VSP by Moïse Reiter

Erection Of Board Delayed May Dig Own Post Holes

It's a long, long time awaiting . . . for the new S.A.C. bulletin board. If progress on the SAC bulletin project continues at the current rate, it appears that it might be erected by spring and that erring SAC members will help dig the foundations. A fortnight ago, plans for the bulletin board were first presented to the SAC meeting. They were drawn up by Ted Sievenpiper (IV Arch.), SAC Rep.

SAC Secretary-Treasurer MacDonald then sent a letter to Mr. Russell, Superintendent of Buildings, requesting permission to erect the board. Mr. Russell, declining the responsibility, classed the structure as a "new building," and the issue was referred last Thursday to the Property Committee of the Board of Governors for a final decision.

Time passé. Delay involving the obtaining of a metal sash has now caused further procrastination in the erection of the bulletin board. And the weather. As the ground will shortly be freezing up, this is expected to hinder the sinking of the necessary concrete footings.

SAC concurred with Sievenpiper's suggestion that the board be painted bright red and white. He pointed out this was a more cheerful combination than red alone.

Council also concurred with the motion by Jim Kirkwood (Emmanuel) that, "In view of the large number of important persons who failed to heed their summons to this august meeting, these people be picked to volunteer to dig the post holes for the bulletin board."

The motion was passed unanimously.

SAC To Examine Bookstore Mark-up-Profits-Efficiency

Profits, mark-up, overcharging and management efficiency of the University Bookstore will come under the scrutiny of an SAC investigating committee.

A motion to set up a committee to investigate the efficiency of the Bookstore was proposed by Diana Haas, UC Women's Undergraduate Association rep., at the SAC meeting last night.

Named to head the committee was Gord Purdy (IV UC). The other two members of the committee are Liz Harper (SGS) and Sandy MacPherson (Meds).

The manner of running the store and the mark-up of books in comparison with other stores will be considered. The committee will look for specific instances of the university bookstore charging more than other stores.

A suggestion that the SAC set up its own non-profit bookstore was received with applause.

Also quoted at the meeting were extracts from a letter by U. of T. Press Director M. P. McEnerney in which he said the "best possible service at the best possible prices" was being provided by the bookstore.

The question was also raised as to the relation of the Bookstore

to the students of the University and to the SAC itself. The reply by the SAC Chairman was that the students have no control, they're only customers!

Juke Box Probation In Vic Union Today

Canned music will float throughout the wide open spaces of the Vic Union coffee shop for the first time today, for the Vic-

toria House Committee has acceded to student requests to give the juke box a trial.

The machine will be in for today only to test for sound and to find students' reaction, said Fred Caleren, president of the VCU. He said that if it operates without disturbing the rest of the building, there is a strong possibility it will be kept as a permanent fixture.

Some felt it might disturb the common rooms, reading room, or music room upstairs.

A poll of U. of T. students conducted recently indicated approval of the Arbor Room's now-famous juke box.

Snell Returns Today At 4

Dr. G. B. Snell, recently elected suffragan bishop of Toronto, will return to Trinity College today to discuss his beliefs on Christianity in practice.

Dr. Snell, a Trinity graduate, is expected to answer all questions about his faith and to stress that beliefs are fancies until they are practised.

The meeting will be at 4:00 p.m. in Trinity College, today.

Indian Delegate Will Speak To UN Weekend Visitors

Krishna Menon, U.N. delegate for India, will address members of the International Relations Club during the weekend junket to New York the club is sponsoring for November 25-28.

The week-end is being sponsored jointly by the IRC and the United Nations Club.

The group will be the guests of the Canadian Delegation during their visit to the United Nations building. Krishna Menon and Dr. Keenleysides of the U.N. Technical Assistance Bureau will speak to the group in one of the U.N. committee rooms, on Friday afternoon.

Also arranged for the week-end is a cocktail party with IRC members in and around New York, and visits to the IRC permanent headquarters.

Tension and oppression in North Africa will be the topic of the meeting. Guest speaker is Andre Trocme, travelling secretary of the International Fellowship of Reconciliation, a large and powerful pacifist organization. Dr. Trocme has just returned from a trip to the tension-filled colonies of Morocco and Tunisia in North Africa.

Bio-Boys' Beano Brings Biologist

The twenty-fifth anniversary banquet of the Toronto Biochemical and Biophysical Society will be held at Hart House at 7:30 p.m. on Wednesday, November 23rd.

Addressing the beano will be Dr. Lawrence Irving, who will talk on some of his findings in the Brooks Range in Alaska.

Dr. Irving was Professor of Experimental Biology at the University of Toronto during the years 1934-36. For several years he has been chief biologist at the Arctic Health Research Centre in Alaska.

Debate To Snitch Skule Nite Public

Next week's Hart House debate will argue the controversial question: "In the opinion of this house there is no place in the University for technical faculties."

Speakers for the Ayes will be Barry Watson (Grad) and J. R. M. Douglas (III Vic.) and for the Noes, Woody Friedlander (SPS) and L. D. Gray (SPS).

Clyde Batten (III UC), Hart House Debate Committee secretary said, "since this debate coincides with the opening of Skule Nite, the debate will be overcrowded."

The Legend of The Tam

(Continued from Page 6)

Nowadays of course, the tam has crossed the Atlantic to the new home in Canada, where it gracefully adorns the head of many a Queensman. The gold nugget has disappeared in favor of a wool tassel. Incidentally, there are several engineers with their tam-covered heads buried like ostriches at Fort Knox, still refusing to move either their tams or their hard-earned nuggets.

TODAY

12:45 p.m. — Varsity Christian Fellowship — Room 116, School of Nursing — Bible Study — Undergrad Nurses' Group.

1:00 p.m. — SCM — Room 115, U.C. — U.C. Group — "Prayer" Varsity Christian Fellowship — Bible Study — U.C. Group — Room 111, Vic Group — Room 21, Engineer's Group — Room 421, Mechanical Building, Meds Group — Room 210, Anatomy Building.

— F.R.O.S. — 45 St. George St. — Discussion: Values East and West: Is There Any Difference?

4:00 p.m. — SCM — Room 4, Trinity Group — The Relevance of Christianity — Suffragan Bishop G. B. Snell.

5:00 p.m. — Jazz Appreciation Club — Debates Room — Hart House — "Period of Transition" — Jack Batten.

9-10 p.m. — V. C. F. — 646 Huron St. — Nurses Bible Study. J.U.M.

A Beat Up President

SAC At A Glance

By RALPH BEVVIN

The Student's Administrative Council last night besides worrying the administration about a bulletin Board and the book store;

- worried about 550 unsold handbooks, (the SPS stores sold only five of a stock of 300);
- had a "beat-up" looking president;
- purchased a rubber stamp for The Varsity;
- made a net profit last year on their total operation of \$2967, \$97 more than last year;
- laughed in despair when the Student Service Commission failed twice to entice children

from the University Settlement to football games. The report stated children might be adverse to being used as a publicity medium;

- sent the NFCUS \$2000 in advance payment of the current year's fees; were gratified to hear the Blue and White Society had a profit of over \$2,500 so far this year;
- spent \$5851 to renovate the SAC Building up to last summer;
- learned the Blue and White Christmas Tree will be on December 15;
- obtained permission for mid-week music at Falconer Hall for

the Host Committee reception;

- heard the SAC had \$15,373 in its general accumulated surplus reserve;
- was asked by Ron Martin (IV Dents) whether the SAC office sold tickets for individual student faculty shows (never);
- wondered what to do about a request by a Blue and White official to bring Adlai Stevenson to the campus;
- discovered that Red Feather had collected \$2358 this year as opposed to last year's \$1372;
- heard nothing from 6 representatives.



HART HOUSE TO-DAY

THURSDAY, NOVEMBER 9th

Art Films: —East Common Room.
12:30 and 1:30 p.m.

Library Record Hour: —In the Record Room. 2nd and 3rd Acts
1:00 - 2:00 p.m. — "The Lady Not for Burning."
Chess Club — Debates Ante Room.

Instruction: 1:00 - 2:00 p.m.

Amateur Radio Club: —Debates Ante Room and Gallery.
5:00 - 6:00 p.m.

Hart House Songsters: —In the Music Room. Informal singing led by Mr. White. All welcome to join in the first "SING" of this group.
5:00 - 6:00 p.m. — Chapel. Taken by the Lutheran Fellowship.

Evening Prayers: 5:15 - 5:30 p.m.

Record Room —In the Record Room. See Curator.

Instruction: 5:15 p.m.

Archery Club: —Rifle Range.
8:00 p.m.

Entries for the Undergraduate Art Show, being accepted in the Undergraduate Activities Office until November 11th
GLEE CLUB TRI-UNIVERSITY CONCERT. Saturday, November 19th. Tickets at Hall Porter's Desk. \$1.00 each.

UNIVERSITY COMMEMORATES 'ONE THOUSAND' WHO DIED

Cancelled
Lectures
10:00 - 12:00

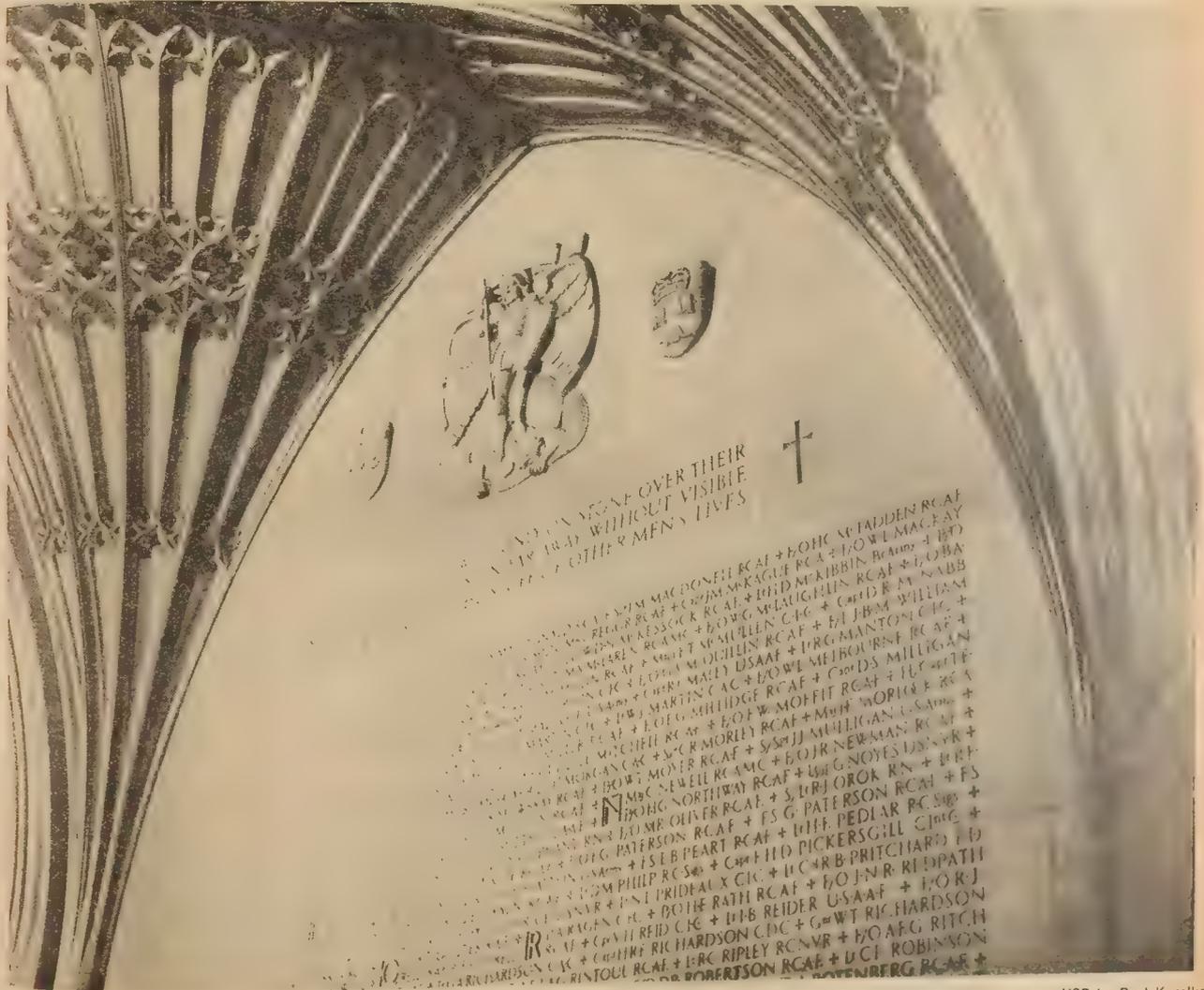
THE VARSITY

Blue Skies
In Kingston

Vol LXXV—No. 34

THE UNIVERSITY OF TORONTO

Friday, November 11th, 1955



—VSP by Paul Kysetka

The whistles blow, the rushing traffic halts. The dead leaves trickle across the pavement beneath Soldiers' Tower. The bleak November campus is still. Time has stopped; and past, present, future seem miraculously to be one. We remember . . . Yes, there's Johnston, there, smoking his pipe, dark-haired, boyish, sitting in one of the common rooms of Hart House with a book of poetry in his hand; there's Smithfield with his blazer undone and his tie loose at the neck; and over there, Innis, hulking, raw-boned, the captain of the football team, looking at a collection of Spanish art. Yes, there's Jutman and Kleinberg arguing over business ethics, and Lablanc who thinks that French-Canadians should refuse to fight if Canada becomes entangled in a second World War . . . War!

What? Is it Johnston, there, climbing into the cockpit of that Spitfire, silhouetted against

the dawning sky; is it Smithfield stumbling wearily along the sea-sprayed deck to relieve the bridge; is it Innis, apple-cheeked, serious-browed leading that platoon through the smoke of the guns; and Leblanc there in the firing line of the Van Doos — Leblanc the avowed pacifist; and there, Jutman and Kleinberg running through the machine-gun fire with a stretcher between them . . .

Only a year, six months before, you were dashing into the Skule building with rotten eggs cupped in your hands. Innis, you were booting that field-goal that won the game for Varsity. All of you were studying, playing, making love, raising Cain . . .

Johnston, break loose from that flaming cockpit! For God's sake climb out, try, try, there's an atom bomb being made that can win the war in one irreparable stroke! You need not die, Smithfield. Hold onto that life-raft,

let the icy sea not cut you off from all the universe's vast future; before it's time for you to die we'll reach the moon — stay and see — they're building the fantastic space-ship now. Innis, grit your teeth and hold your butchered legs; think of Marina and the youngster you've never seen! Why did you do it Leblanc? You never wanted war, yet you caught that grenade and blew yourself to smithereens and saved your pals who never even thought to question . . .

Jutman and Kleinberg: yours was the cruelest stroke of all, victims of mad snipers' bullets when all the world — your mothers too — knew the war was through . . .

We remember you. The bugle brings you back once more; the dead leaves rustling across the cold concrete square where you once walked and maybe kissed. Maybe, someday, we shall tell you what you missed!

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WOMEN'S BASKETBALL SCHEDULE

OCF GYM			
Mon., Nov. 14	Tues., Nov. 15	Wed., Nov. 16	Thurs., Nov. 17
Vic Jr.	Vic Jr.	UC Sophs	UC Sophs
Nurses Sr.	UC Jr. Sr.	—St. H. Jr.	—Vic Sophs
6:30 Meds	Vic Fr. A	Pharmacy	POT Fr
—St. H. Sr.	—PHE I	—PHE II	UC Fr
7:30 Vic Sr.	Nurses Sr	St. H. Fr	Nurses Jr
—St. M. A	—Pot Sr	—Vic Fr. B	—St. H. Sophs
8:30	Vic Fr. B	UC Jr. Sr.	UC Jr. Sr.
	—POT Fr.	—POT Sr.	
IM GYM			
Mon., Nov. 14	Tues., Nov. 15	Wed., Nov. 16	Thurs., Nov. 17
5:00 St. H. Sophs.	St. H. Fr.		
6:00	PHE III	Nurses Jr.	Meds
7:00 St. H. Jr.	Pharmacy	PHE II	PHE I
8:00	UC Fr.	POT Sr.	

Managers - Be sure reports are in WAA office the day after the game
 Basketball Reps - There will be an important meeting on Wednesday, Nov. 16, at 1:00 p.m. in the lecture room at Falconer Hall. Please be there or send a reliable representative

MEN'S ATHLETICS
SOCCER - PLAYOFF SCHEDULE

DIVISION I

Game 1	Tues. Nov. 15	12:30	Vic v. Pre-Med	Webb, Pahapill, Braden
Game 2	Wed., Nov. 16	12:30	U.C. Ivs Jr. SPS	St. Rose, Gacser, Williams
Game 3	Thur., Nov. 17	12:30	Winner (I) vs Trin. A	Gacser, Pahapill, Braden

FINAL Tues., Nov. 22 12:30 ANIG, Webb, St. Rose

DIVISION II

Mon., Nov. 14	12:30	Forestry vs Knox	Webb, Pahapill, Braden
Wed., Nov. 16	2:00	Emman vs Law	St. Rose, Gacser, Williams

FINAL Mon., Nov. 21 12:30 Auld, Pahapill, Gacser

Note - 1st named official shall act as referee, 2nd and 3rd named official shall act as linesmen.

GAMES TODAY

FOOTBALL	Time	vs	St. M.	Quance, J. Iglar Gray
East 3:30				
SOCCER	North 4:00	Sr. Med vs	Vic	Webb
LACROSSE	1:00	Vic II vs	SPS V	Mackie, Warren
4:00	SPS III vs	Tr. n	POSTPONED	
VOLLEYBALL (UNIVERSITY LEAGUE)	1:00	SPS B vs	Fairway	Sutkuts
VOLLEYBALL (INTRAMURAL LEAGUE)	4:00	Trin. B vs	U.C. Pilans	POSTPONED
5:00	U.C. Killers vs	Vic Commerce	Donsky	

Over Two Thousand Sign Petition To Premier Frost

The petition protesting the cancellation of the original series of Sunday night concerts by the Hart House Orchestra Associates has been sent to the Premier of Ontario, Hon. Leslie Frost.

The petition, which was circulated following the Lord's Day Alliance's threat to prosecute the society, contained 2063 names.

The petition also requests that

the provincial law be amended to permit concerts of a similar nature to be held on Sunday evenings.

In a letter covering the petition, Robert Brown, Co-editor of The Varsity, said that even although the Lord's Day Alliance had apparently withdrawn its objections to this particular series of concerts, a similar threat still existed to the association, and to other

organizations proposing to hold similar Sunday concerts.

He said he hoped Mr. Frost would see fit to recommend to the Ontario Legislature at the earliest moment that necessary amendments to the Lord's Day Act be made.

Noted Authoress Speaks On Work And Life Of Poet

Adam Mickiewicz, Polish poet whose work has been compared to that of Shakespeare and Homer, will be the subject of a lecture at Flavelle House next Monday, Nov. 14, at 8:00.

Guest speaker at the meeting, sponsored by the Slavic Circle and the Polish Students Group is Mrs. Maria Kuncewicz, internationally famous author.

Mrs. Kuncewicz will speak on both the life and poetry of this man, who though little known in North America, has been widely acclaimed in Poland, England, France, Germany and in every country where translations of his work are available.

The lecture is particularly significant since this year is the 100th anniversary of the death of Mickiewicz.

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LET'S HAMMER 'EM BLUES

Kingston Hosts Championship And Varsity Defeats Yates Cup

There are things to be done this weekend in Kingston—tears to be shed, hands to be shaken, and beer to be drunk in celebration. Who does the shedding, the shaking and the celebrating will be decided in another thirty-six hours when Intercollegiate football folds up and dies after the

Varsity Blues and the Queen's Golden Gaels settle their dispute over the Yates Cup.

Gunning for their first title since the fall of 1937 Queen's are expected to put up the stiffest battle ever, while the Blues, determined to retain the crown they snatched from Western in a tense

sixty minutes last November, will be at their strongest in defense of the title.

"We'll miss Don Cheeseman and Gerry Lansky," says coach Bob Masterson, but Bill McIntyre ran well at wingback against the Mustangs and Intermediate Rusty Gee brings added strength in the tackling department. Wally Bulchak will start at fullback in place of the injured Cheeseman, as the Blues prepare to face their toughest game of the year.

Masterson will go with Harry Wilson at quarterback, directing virtually the same team that laced Western 38-6 last Saturday. Centre Dave McIntyre joins the Intermediates for this afternoon's tilt with Queen's but otherwise the Blues are at full strength.

The Gaels are up for this one, and so are the Blues. It's almost anybody's championship and it's sure to be a thriller.

Baby Football Blues Play Meet Comets To-Day At 2

Coach Jack Kennedy's Baby Blues will be attempting to clinch at least a tie for first place when they take on Queen's Comets at Varsity Stadium this afternoon.

With the exception of Rusty Gee, who will be up with the parent Blues for Saturday's clash with the Gaels, the Intermediates will be at full strength for the contest. In return for Gee, the Blues are sending down Dave McIntyre at centre. Danny Nelson sat out last night's practice with a dislocated finger, but he is expected to dress for today's game. Lanky Larry Joynt will start at the quarter back spot. The half line will be made up of Bill Naylor, Tim Reid, John Tattle and Bobby Dann. Larry Stacey and Bobby Lee will be patrolling the end spots.

The Rinkies seemed pretty sharp at last night's light workout and they shouldn't have much trouble subduing the weak Comets who have already bowed to Varsity by a 35-0 score in the first game of the season. Nevertheless Kennedy is taking nothing for granted and has his boys working hard at the practice.

At present O.A.C. occupies the top spot by virtue of their win over Western last week, but the Aggies have completed their schedule and so a Baby Blue win will assure them of a tie for the championship. There is no playoff in the Intermediate League.

Seeing that today's game is the

last of the season for the Intermediates and that many of them will be up with Bob Masterson next year, there should be a fair crowd out for today's contest. Game time is two o'clock and it costs nary a penny to witness the match.

PHE Smother Saints 42-10 UC Jr-Sr Down POT 17-9

PHE III took St. Hilda's Jr. to the cleaners, 42-10 and cinched first place in their basketball league for it is highly improbable that the Saints will be able to gather a team strong enough for the next encounter to revenge the downfall; however, this is not to say that the Saintly types did not give the PHE gaels a good game or that they won't in the future.

Finding the hoop in the first few minutes of play, the athletic types just could not stay away from the basket area as they penetrated the Trinity guard line continually to increase the score. At the end of the first quarter, it was 10-3 and by the end of the first half, PHE had increased their total to 18 against the meagre two point increase by the Saints.

Keeping up their dead eye shooting and spurred on by fast Sylvia Kerr, PHE made it 42-10 when the final whistle went. High scorers for PHE were: Marilyn Charters, 12, Sylvia Kerr, 10, Arleen Seaman, 10, and Georgia

Brock, 8, and for St. Hilda's: Pam Miles, 6 and Penny Linell, 3.

In the eight-thirty women's basketball game last night, UC Jr. Sr. defeated POT Sr., 17-9 in a rather slow, sloppy game where the high-light seemed to be the calling of fouls, mostly over the new ruling re tie balls. At the end of the half, the Red and White six led 12-8 and from then on the game was theirs.

Never at anytime did the hutmomen threaten the UC team in the last frame, as the best they could do was to increase their short side of the score by one point. UC added five more points to make the final score read 17-9. Marney Littlejohn and Elaine Bassin were top scorers for UC with 6 points and Jean Simpson notched 4. For POT, Sheila Kemp was tops with 4.

SOCCER

Interfaculty

Division I	P	W	L	T	Pts.
Group I					
Team	6	4	0	2	10
UC I	5	3	1	1	7
Vic	6	2	3	1	5
St. SPS	5	0	5	0	0
Sr. Meds	5	0	5	0	0
Group II					
Tln. A	6	5	1	0	10
Jr. SPS	6	4	1	1	9
St. Mike's	6	2	3	1	5
D. int.	6	0	6	0	0
Group III					
Erg. Meds	6	5	0	1	11
Tln. B	6	2	4	0	4
UC II	6	1	4	1	3

Division II

P	W	L	T	Pts.
Team	6	5	0	11
Emmanuel	6	5	0	11
Knox	6	4	2	8
Foley	6	4	2	8
Law	6	2	3	4
Wyclif	6	2	4	4
Pharmacy	5	0	4	1
Architecture	0	0	0	0

Junior Engineers Win Joe Whitmore Scores

By ARNOLD ENGLANDER

The Junior Engineers clinched first place in the 2nd division by virtue of a convincing 23-6 victory over Meds. The win left SPS with an undefeated regular season record of four wins and eight points. Second place UC finished with three wins, one loss and six points. Both Skule and UC will now advance into the Mulock Cup playoffs.

Once again, the Engineers were led to victory by their great half-line of Joe Whitmore, Wally Adams and Izzy Pastushak. All three ran for big gains behind an offensive front wall that reached their season's peak in this game. The line blocked with such perfection, that not until the third quarter were the Engineers forced to kick on third down. The defensive line, spearheaded by Nels Thompson, Merl Pascoe and Fred Zorzi performed in their usual rock-like manner.

Joe Whitmore led the scoring parade with thirteen points, on

12 touchdowns and 3 converts. The ex-UTS star also stood out on defense, making several fine tackles. Whitmore scored his touchdowns on runs of 2 and 6 yards. On his 2 yard score, he fumbled the hand-off from quarterback, but fell on the loose ball in the end zone.

Wally Adams and Izzy Pastushak scored the 2 remaining TDs on jaunts of twenty-three and eleven yards respectively. Pastushak's came on the last play of the game.

Meds scored their lone major in the 4th frame on a forty-five yard pass and run play from John Fowler to John Henderson. Henderson shook off a Skule tackler at the SPS thirty and ran the rest of the way for the score. Fowler's convert made the score 11-6 but Skule scored 2 more touches to make the final score read 23-6.

The Doctors' best offensive weapon was the Fowler to Henderson pass, successful 4 times. Until he was injured Paul Druckman ran well for the losers.

Harriers Seek To Regain Title

Short hours before the Varsity Blues take to the field to defend the Yates Cup, another Blue team hopes to have regained an Intercollegiate championship for Toronto.

The senior harrier team, third in last year's final, presents a completely revamped line-up from last year's squad. The five runners, four from UC and one from PHE comprise one of the

Speaking OF SPORT

BY JOHN WILSON

"O East is east and West is west,
And never the twain shall meet,
Til earth and sky stand presently
At God's great judgment seat.
But there is neither east nor west
Border nor breed nor birth,
When two strong men stand face to face
Though they come from the ends of the earth."

Now Bob has gone out with thirty men
To raise the countryside . . .

Kinging was just about fifty years too soon with his little verse. He might have saved it for tomorrow's classic football struggle in old Kingston when the Varsity Blues and the Queen's Golden Gaels get together over the gridiron to contest possession of the Yates Cup for the forty-eighth time.

The big silver mug's history goes back a long way, as far as 1898, making the Yates one of the oldest football trophies in Canada, even older than Earl Grey's historic cup. In that year the Canadian Intercollegiate Rugby Football Union was formed, with Toronto, Queen's and McGill beginning as the original three members. That same fall Dr. Henry Brydges Yates, a graduate of McGill University in 1897, and a former football captain for the Redmen, donated a trophy to the three Universities for annual competition. The Cup is still in the trust of the original three members and barring some unforeseen calamity it will remain in the particular trust of the University of Toronto for at least another year after this weekend's festivities are all over.

Dr. Yates' trophy has been in constant use every year since 1900, with the exception of the war years of 1915-18 and 1940-45. In the forty-eight years of gridiron rivalry five other teams have joined Varsity, Queen's and McGill to form a four-team league. The University of Western Ontario, which joined the fray in 1929, has had the most success of all these challengers, such as to win the title that until this year almost all people would have believed to be the time when the Mustangs were not a lateral part of the league.

Ottawa College was the only fourth team other than Western to win the title. Just after they had entered Yates Cup competition, they walked off with the championship in 1907. Royal Military College of Kingston, and Ossego Hall have both seen seasons of contest with the original three, while McMaster University was admitted to the league in the fall of 1953 but departed after a winless season.

The University of Toronto has won the Yates the most times, nineteen in all. The Gaels record is next best with the big 16, making the trip to Kingston, twelve times, the last occasion being the fall of 1947. Western have copied the trophy eight times since in 1931 and again in 1939 and then, as time drew on, the years since the second world war when the Blues and the Mustangs dominated the college scene. McGill's record is worst, with the championship going to the Redmen only seven times, their last title year being 1929.

Not once has the Cup been shared by more than one University, although there was talk of two league games. The possibility is not, of course, altogether unthinkable and is covered in the CIAU rules. If the two clubs are tied after regulation time, there is provision for a single period of overtime, lasting fifteen minutes, after which time the title is shared if the teams are still tied.

There can be no doubt especially after witnessing the strength two weeks ago that tomorrow's clash will go down in Intercollegiate history. It is already noted that the Gaels have some of those chips stacked on their side but there are a few Blues over here and we're calling it the only way it can go. Word has it that One-Eyed Benny is on the right track, but he sees a poor weekend financially. Can't get anybody to bet on the Gaels. Things are looking pretty blue for the sleepy town of Kingston.

Blue Notes . . . Buses for Guelph carrying the soccer teams will depart at 10:00. This is the final game for the other football clubs and a victory means the western Intercollegiate title. Luck men . . . Rugby Blues have another weekend double-sunder against Sarcents Seconds tomorrow and Barbarians Seconds Sunday. The Baby Blue ice crew open the season in the THL Major Series a week tomorrow. Students will be admitted for twenty-five cents and an ATL card . . . Queen's Journalist Jim O'Grady says Gus Braccia's car has Pennsylvania license plates and he had it before he came to the Gael stronghold. Braccia also says he isn't going back to Temple . . . Hello again Kingston.

Harriers Seek To Regain Title

best balanced teams Toronto has had in many years. The surprising aspect of the team is the limited cross-county experience of its members, four of whom participated this fall for the first time. Lack of experience however, has not stopped the team from turning in good exhibition results. The team's top man, Bill Varey, one of the brightest track prospects in the area, has already won the Intercollegiate three-mile run, and also copped first place against Wayne University, two weeks ago.

Freshmen Ron Toop, and Mike Berger have turned in several fine exhibition races this fall including the University championship race. Sophomore Bruce Hughes and veteran track man Tom Stroud have also turned in some fine efforts, Stroud being Toronto's top man against Buffalo State on Wednesday.

The Varsity

FOUNDED 1880



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"Suffer yourselves to be blamed, imprisoned,
condemned; suffer yourselves to be hanged; but
publish your opinions; it is not a right, it is a
duty."

In Charge Carol Hoffman
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Paul Charlebois
Remembrance Day story (Page One)
by Michael Pengeley

not hollowly

We say that today we should remember. And today some of us may be present at a ceremony of remembrance and some of us may take two minutes out to remember.

But why should we consciously remember? Why should we have a day to remember something? The implication is, of course, that the rest of the time we forget about it, that it is something that we do not remember naturally, something we can forget. The value of such a day of remembrance is nothing if we go mechanically to a service and during two minutes dredge up such

thoughts in our minds as "Many men died," "They died and I am alive," "I'm sorry that they died," "They were indeed brave." This kind of thought attempts to do honour to the men whose names are inscribed and to those who did not even leave this behind, but it does not fulfill the responsibility that we have received from their death. We must remember in order that their sacrifice shall not have been profitless. And we must remember and consider what they were, and why they are not.

But how can we remember, we who were having difficulty finding the way to public school and who were learning how to print when others were learning how to die. It is not real to us. The sounds, sights and smells of war do not sicken us and linger with the force of physical imprint. It is history in books that can be read with the minimum discomfort between a football game and a Blue and White dance. Yet we must try to remember what we have never known. It is our responsibility to enter into their experience with our minds and imaginations in order that their experience shall not have been profitless. We must bridge the gap of human experience lest we repeat unnecessarily the unhappy and unprofitable.

But what should we remember? Should we remember only certain men who have died? Shall we remember only that certain nations are incorrigible war-mongers? Shall we warm their cold cause in our hearts? This cannot be so. They did not die that we could retain the same causes and the same ideas, to fight over the same grievances. Perhaps if we can remember the pain, the unhappiness, the futility, perhaps if we can apply the general lesson to the particular case, now, ten years after the second world war, we will be fulfilling our responsibility to a sacrifice for us.

Perhaps then we will not be remembering hollowly.

POEMS

From Housman

Here dead lie we because we did not choose
To live and shame the land from which we sprung.
Life, to be sure, is nothing much to lose;
But young men think it is, and we were young.

Oh stay with company and mirth
And daylight and the air;
Too full already is the grave
Of fellows that were good and brave
And died because they were..

Wake not for the world-heard thunder
Nor the chime that earthquakes toll.
Star may plot in heaven with planet,
Lightning rive the rock of granite,
Tempest tread the oakwood under:
Fear not you for flesh nor soul
Marching, fighting, victory past,
Stretch your limbs in peace at last.

Stir not for the soldiers drilling
Nor the fever nothing cures:
Throb of drum and timbal's rattle
Call but man alive to battle,
And the fife with death-notes filling
Screams for blood but not for yours.
Times enough you bled your best:
Sleep on now, and take your rest.

Armistice Day In The Varsity — For 27 Years

The following are reprints from past Varsity issues, indicating the tenor of feeling among Toronto students at the time of the two World Wars.

The Varsity, November 13, 1918 — The day, has finally come — the day for which the world has long been looking — the day when the fighting would cease. For years before 1914, Germany toasted this day and since 1914 she boasted of it as the time when she would be able to assert her sway over the world . . .

And so the fighting is over. Thanks today are given even by those for whom the today means sorrow rather than rejoicing — and may the day of final peace soon come . . . Are we going to be forgiven for non-attendance at lectures on Monday? Victory doesn't come so often that we can afford to lose such a fine opportunity to celebrate

The Varsity, November 11, 1919 — The Great War is only one year behind us. Its given lessons have not all been learnt. The problems which follow in the wake of a world struggle are still to be solved and the undercurrent of social unrest has gained a force which cannot be resisted. The crisis in the struggle for democracy has been passed, but eternal vigilance is necessary to the re-establishment of normal conditions.

The Varsity, 1939, Thursday, September 28 — From President Cedy's Speech. Last year we began the year's work under the shadow of a threatening war. For the time the cloud was lifted, a respite was given. Today the storm has broken upon us and we are, by the declaration from our parliament, at war with Germany Side by side with the Motherland and other members of the British Commonwealth of nations in this solemn hour we are reinforced by the conviction that every effort was made to maintain peace. These efforts failed, but they were faithful and sincere. Now we must bend every endeavour to the task that lies before us and face an ordeal whose severity we scarcely yet realize.

The Varsity, November 11, 1939 — Tomorrow is Remembrance Day. Tomorrow one thousand seven hun-

dred male undergraduates of the University of Toronto will parade in their respective units of the Canadian Officer Training Corps to position in front of the Soldiers' Memorial Tower of Hart House.

We, who are students, will pause to pay our respects; too. It is fitting that we should. Because it is to us that the nation and the Empire may apply its respects at some future remembrance day. This is no remote possibility. We realize it only too well. We may be the dead heroes of the future.

So we will remember all this tomorrow when we pay our highest respects to our honoured dead. We will remember that they strove for a goal which is now ours. We will remember their exalted position and hold fast to that remembrance as an added incentive to the successful finale of the war.

The Varsity, November 11, 1941 — This year there is a tremendous overwhelming change. The honour roll is no longer a list of unknown names. The dead are our own contemporaries; they are sometimes our acquaintances and sometimes even our intimate friends . . .

There seems to be nothing left. Nothing that we can do, or that is worthy the attempt, yet we cannot feel that it is true that persons whom we know are dying without a reason or a purpose. . . .

Finally we must turn all our efforts towards the goal we have chosen. We must win the war and then see that victory leads to a genuine reconstruction on the principles for which we have been fighting.

The Varsity, November 11, 1942 — Today we reproduce with the deepest respect the list of 87 University of Toronto men, who have given up their lives in the present war. . . .

We remember them easily now — they were our friends, our classmates, our day-to-day companions.

That memory must be kept fresh in the days which will follow the next armistice. . . . It is an encouraging thought today as we stand in silence to pay tribute to the men who have gone before that the second world war is going in favour of the United Nations on every major front on the globe. . . .

And the people who have called for the opening of the new front — the Russian gorilla-fighters and the Red Army — are holding firm along the battle-lines which extend from the Arctic to the Black Sea.

The Varsity, November 11, 1943 — The dead of the First Great War have seemed at times to have died in vain. It is our duty now, that duty of all who fight and think on our side, but especially the duty of the privileged and somewhat sheltered group now in the University to make sure that the fight which soon will be twice won will never have to be fought again.

The Varsity, November 11, 1944 — The spirit of '18 with the utterance of its pious sentiments, and plans for permanent peace will almost be impossible to recapture. Slightly more than twenty years have shown us that the war to end wars did not fulfill its proclamations.

The issue for which we are fighting and for which generations before us have fought is relatively simple. We are checking a power before it dominates the world and destroys our economic, political and social liberties. Whatever may be the faults of the set-up of Britain and her allies, they are still, nevertheless, the bulwarks of freedom. . . .

The men whom we honour tomorrow represent a belief in a solid ideal. The peace which we will commemorate symbolises an attempt towards the achievement of these two ideals. "Nothing is here for nothing to wail or knock the breast, no weakness, no contempt, dispraise or blame; nothing but well and fair and what may quiet us in a death so noble."

Huxley, the Genius and the Goddess

BY MURRAY MORTON

"THE GENIUS AND THE GODDESS"; Aldous Huxley, Chatto and Windus; 1953. pp. 128. \$1.50.

Aldous Huxley's most recent novelette finds the author once more concerned with the philosophical mysticism in which he has become so interested. But unlike his "Ape and Essence" which has a similar slant, "The Genius and the Goddess" is not written with a view to giving the reader a shock-treatment. A scientist, John Rivers, relates an episode of his early life during which he experienced for the first time a delight in life and a belief in its intrinsic goodness. With the passage of time this feeling has become less frequent and so it does not furnish the criterion with which he examines the psychologically shaking events that he describes. Rather it is with a stoical outlook that he views the John Rivers of twenty-eight, whom he

considers a different person from his sixty-year-old self.

This effect is strengthened by the interruption of the narrative by conversation between Rivers and his archaeologist host and by intrusions by Rivers' family of the present. Thus the comments on the significance of the events, although superficially cynical at times, are in reality those of a dispassionate observer who is concerned not with the characters but with the pattern they make and the forces that produced the pattern.

In brief, the plot is the story of Rivers as a young scientist who has just escaped for the first time from a sheltered life under the guidance of a puritanical mother. He becomes a research assistant to physicist Henry Maartens — the genius. The genius insists that Rivers make his home with Maartens' own family. Here Rivers meets the

goddess — Maartens' wife Katy, the most beautiful woman Rivers has even seen and with whom he falls in love. But with his strict upbringing Rivers thinks of his love for her as comparable to the ideal love Dante held for Beatrice. And so for a year he worshipped his goddess platonically and exulted in the first sense of well-being he had ever known. A wellbeing that was not mere happiness but what he termed "newness of spirit," and which inspired a "religious" feeling that was in direct contrast to the "chronic sense of guilt" in which he had previously lived.

But finally the idyll ends. Rivers and Katy, at the climax of a crisis in the family life, become lovers and Rivers' vision of idealistic adoration dissolves to be replaced by the anguish of a sense of guilt. The story is concluded quickly and ends with a comment from Rivers that has no bearing on it except perhaps

to indicate that he considers the events as merely a rather interesting episode between interludes.

Since the story is narrated there is no formal literary language. Description is simple and sketchy. It is dependent upon the scientific mind of Rivers which often produces a phrase, which though not traditionally aesthetic, nevertheless proves very forceful; such as the description of the sky as "a hundred and eighty degrees of brute inexplicable mystery." Perhaps this is indicative of a literature of the future which will see commonplace technological terms applied to descriptions of the ultimates. The plot affords Huxley an opportunity to suggest a multitude of thoughts about these ultimates.

Huxley does not merely use the story as an excuse to utter his usual witty comments. As the narrative moves to its culmination the main theme emerges with compelling force. Huxley applies to the meeting of characters with events what he says are the principal determinants of life — Predestination and Grace. By Grace he means the goodness of life — the fortuitous gifts with which Predestination presents us — a sense of well-being. Predestination he divides into two types — that of temperament, and that of events. To illustrate the former, Rivers has recourse to his family in the present (thus relating even the incidental conversation to the themes). His daughter Molly, according to the laws of psychology ought to have been emotionally the same as her sisters, but was totally different. The latter form of it shows itself when it presents Rivers with a wife — "a saving Grace." To express the theme of the book in a phrase one might say it is the mystery of cosmic irrelevance, which is expressed on the first page by the comment, "The criterion of reality is in its intrinsic irrelevance."

In one of the epigrams in the book, Katy states that H. G. Wells reminds her of shining California rice-paddies which stretched for miles but which were "never more than two inches deep." The Genius and the Goddess reminds me of glistening perforated sheet metal through which one may peer at paradoxes and mysteries through openings which are not so much deep as bottomless. Huxley has pierced the walls enclosing existence and at many significant points the reader may plunge his thumb line to whatever depth he is minded. This is a work both to entertain and to stir the mind. A book to be read and to be re-read, it is a delight to the enquiring mind that is interested in the cosmic.

Arnold Rockman.

ROBOTS PROBLEM-POSERS

Karel Capek's R.U.R. presents a powerful problem both to the actors and to the audience. The actors are required to project themselves into a possible future and to make that future credible; the Hart House audience is required to feel the irony of a situation in which man has created living beings but, as a result, he himself faces extinction. I am afraid that neither actors nor audience met the playwrights' requirements.

The trouble is that, like the staff of the plant manufacturing Rossum's Universal Robots, I am not quite sure who is to blame. The plant managers find it difficult to pin responsibility for the robots' revolt on any one person. Perhaps they should blame old Rossum, who discovered how man could create life. Perhaps they should blame the shareholders, who wanted profits. Perhaps they should blame Dr. Gall who experimented with the original formula and thus made the robots more human — and more diabolical. Perhaps they should blame Helen Glory, daughter of the President, who persuaded Dr. Gall to make them more human because she pitied their inhuman efficiency and lack of human feeling. Perhaps they should blame Harry Domin, the plant manager, for dreaming that man could live without toil. Perhaps...

Who can I blame? First, perhaps I should blame Capek for having such a long explanation of the situation in the first act. Perhaps I should blame Leon Major, the director, for making the play static. Perhaps I should blame Patricia Masse as Helen Glory. How five lonely men surrounded by robots could be attracted to her as soon as she arrives is quite beyond the belief of this reviewer. It was very creditable in a BBC production of the play that I once heard. So I cannot blame Capek for that. It is difficult to blame the audience for being silent in the humorous passages and jocular in the serious ones.

Capek wrote a play to make one's flesh creep, a play which, although written in the thirties, is still very much up-to-date. In the thirties the robots (a word we owe to Capek by the way) could be interpreted as Nazis. In the fifties the parallel is even more striking. Automation is on many people's lips, and it comes from the same root as automatism.

Having tried to pin the blame, let me now go on to mix blame with some praise. Marvin Catzman, as Mr. Alquist, a builder and the only human being in the play who works with his hands, was eminently convincing as the only human being whose life is spared by the robots. Les Lawrence, as Harry Domin, moved

brashly and well but failed to convince me when he realized the possibility of human extinction. Nana (Tudi Wiggins), like Alquist a believer in God, was beautifully portrayed. A minor part, but an important one.

What completely saves the present performance of this play is the epilogue. Capek wrote some beautiful lines here and fortunately they have not been ruined by the general inaudibility of the rest of the cast.

Primus and Helena, played by Barry Lipson and Jeniva Berger, are profoundly moving as the new kind of robot who can experience the feelings of human beings. Capek recreates Adam and Eve, and Barry Lipson and Jeniva Berger convey the gradual self-education of their feelings for one another in a completely admirable way.

Wif Pegg's sets were a good try, but a play set in the future doesn't have to look like the nineteen-twenties idea of "futuristic" architecture.

The red-to-blue symbolic lighting was an excellent idea, but unfortunately its excellence was somewhat impaired by the fastest sunrise I have ever seen.

This rarely-performed play was well worth seeing, if only for the sake of the play. I hope the amazing inattention to detail shown in this production will be ironed out in the next two nights.

Arnold Rockman.

art, music and drama

canadian graphic art at hart house show

Canadian Art Audiences seem to scorn drawings and lithographs, they prefer oils—the "real thing." The exhibition of the Canadian Society of Graphic Arts in the Hart House gallery, however, offers such a great variety of line that the sketches and lithographs, though seldom using full colour or much tonal values, are most satisfying as a group.

Carl Schaefer's quiet lines forming varied textures; William Lyttle's whimsical lines suitable to his very, very Parisian sketches; Harold Town's abrupt scratchy lines; Harley Parker's ultra-linear and vigorous brushwork; John Hall's and Kazuo Nakamura's stark oriental line; and the pure line of Harold Ross's portraits — these form quite a variety. Though individual picture may be uninteresting, and though the few scattered works by each artist give little insight into the artist's individual style or purpose, the exhibition as a whole is excellent.

Where colour or form are extensively used in a picture the effect is arresting by contrast with the strictly linear drawings. Bayevsky's pictures of Paul Bunyan use dark massed tones which suggest the strength of the hero but produce a dull overall effect. The Harvest Moon by Rody Kenny Courtice uses flat forms of striking colour though the forms themselves are uninteresting. Eris Fre-

feld suggests the third dimension in "George I" through pastel colours rather than variations of one tone.

Most interesting of all are Frederick Hagen's colour lithographs. Both Parade and Stalemate in the exhibition suggest the sinister through gaiety and bright colours. This is an old trick and typical of Hollywood, but is still effective.

In the Print Room are a group of brilliantly coloured lithographs by Mr. Hage, called "Ladder Prints." They form a series with the ladder symbolic of a difficult upward climb and present in each composition. Though the series represents the History of Christianity, the same carnival-stage effect is used—by the very contrast with the subject matter heightening the cruelty, despair, dark hope, of the prints, and suggesting superficiality and absurdity. Along with a wretched St. Peter, a brooding nun and a crucified Christ, are jesters, ferris wheels and a circus poster declaring "Coming Soon—All Star Cast!"

The ladders themselves present an opportunity for Mr. Hagen to use emphatic horizontal, vertical or diagonal lines which form the basis of strong compositions. In this series of twelve pictures, we can better understand and enjoy one artist's work than in the exhibition proper with its fifteen contributors. Janet MacDonald

SUSAN SOLVES ALL

Way Out For Weary

By W. R. CHADWICK

There is a growing conviction amongst a large number of the undergraduates of this University that they are becoming the victims of an extremely insidious form of forced athleticism. These unfortunate are those who have consecutive lectures so far apart, that for the normal student, a fast perspiration-inducing walk is necessary for punctuality, while some of the keener ones have been known to actually run.

Perhaps the worst affected are those who, when they started at University, allowed their choice of subjects to be dictated by something called a future career, instead of realizing the importance of having all lectures within fifty yards of some central coffee shop.

Because of this shortsightedness, these students may have to make safaris such as, from the Museum to the Conservatory, from the Household Science building to the Biology building, or perhaps worst of all, from the Physics building to the Economics building and then back down to the Wallberg Memorial. (Just the other day, a P&OT girl was heard complaining about part of her course being at Malton. That's going to be a really tough one to make).

As can be seen, these forced marches are enough to produce very serious physical and mental strain on those involved — indeed, it is surprising that there are so few gibbering idiots on the campus. But apart from this, walking as a means of transportation is be-

coming passe in this mechanized age, a fact that the governing body should recognize. Thus, a society has been formed to combat the walking of these excessive distances, and eventually it is hoped to do away with this form of exercise altogether. Already many suggestions have been put forward.

The best and most exciting suggestion is that a super-de-luxe chromium-plated Lazy Susan be suspended above the campus by war surplus barrage balloons. Its method of operation would, presumably, be something along these lines. The student would step out of, say, the Economics building into a tubular chute which would either blow or suck him up onto the revolving platform of the Lazy Susan. From here he would be whisked round, two hundred feet above the campus, to Collage Street where he would parachute down to his lecture. What could be simpler? Both the Engineering Society and Emet have drawn up possible designs for this construction.

Other suggestions that have been received are for a cable car from the K.C.R. to the Wallberg Memorial Building, for a special University subway, and for a miniature railway. There is also one other alternative to which the powers that be should give very serious attention, and this is, that wherever possible, the class or year should remain in one room the whole time, and the lecturers and professors should do the travelling around.

CHURCH OF THE REDEEMER
(Anglican)
At the Head of the Campus Bloor St. and Avenue Rd.
Rector:
Owen P. Prichard, B.A., L.Th.
8:00 a.m. Holy Communion
11 a.m. Service of Remembrance
7:00 p.m. Evening Prayer

ST. THOMAS'
(Anglican)
Huron St. — Just South of Bloor
THE REV. W. W. JARVIS
Rector
HOLY COMMUNION
7:00 - 8:00 and 9:30 a.m.
SUNG EUCHARIST & SERMON
11 a.m.
EVENSING
SERMON AND DEVOTIONS
7 p.m.
DAILY EUCHARIST
7 a.m. (except Wed. - 9:30)

HILLEL
FRI., NOV. 11 - 8:30 p.m.
Sabbath Eve
Topic: "Micah"
Harold Greenberg
SUN., NOV. 13 - 8:30 p.m.
Mr. David Lewis
on

Shell Money Plan To Include 8 Universities

The Shell Oil Company of Canada have added an eighth University, New Brunswick, to their research fellowship program. They have also allotted to each participating University a \$500 grant-in-aid to assist carrying the administrative load connected with the Fellowships.

Shell awards \$1,800 fellowships for post-graduate work in Chemistry, Physics and Geology.

Winners for 1955-56 are: Robert N. Farvolen, Geology, University of Alberta; Roy A. Nodwell, Physics, University of British Columbia; C. F. Eve, Physics, McMaster University; I. G. Main, Physics, Queen's University; F. D. M. Horscroft, Geology, McGill

University; P. Brassard, O.C. Chemistry, Laval University, an unnamed University of Toronto candidate.

Letters to the editor may be written by any member of the University, staff or student, and will be published according to space and interest. The deadline for letters is four o'clock the day previous to publication. No letters will be accepted unless signed although the signature may be withheld upon the approval of the editors. If possible, letters should be typed.

THE RELIGIOUS SOCIETY OF FRIENDS
(QUAKERS)
WELCOMES STUDENTS TO ATTEND MEETING FOR WORSHIP
SUNDAY at 11:00 a.m.
THE MEETING HOUSE IS TWO BLOCKS NORTH OF BLOOR AT BEDFORD ROAD AND LOWTHER AVENUE (60 LOWTHER AVENUE)

"GENEVA AND ISRAEL"
S.Z.O. ELECTIONS
7-11 p.m. Sunday



There's lots of excitement around the dance floor—greeting old friends, making new ones. Part of the fun of campus parties, is the pause to enjoy a Coke. It's delicious... refreshing, too.

Campus capers call for Coke



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Organist and Choir Director:
EDGAR GOODAIRE
11 a.m.
"Pan Caesar Or Christ"
Rev. George G. D. Kilpatrick,
7:30 p.m.
"Getting Something Out Of RELIGION"
THE MINISTER
FIRESIDE HOUR following Evening Service
Students cordially invited to attend these Services

BLOOR MINISTERS
Rev. Dr. Ernest Marshall Hon. Rev. Walter C. Sellars
Organist and Choirmaster
Frederick C. Silvester
11 a.m.
CONVOCATION HALL
7:30 p.m.
TRINITY UNITED CHURCH
BRAHMS' REQUIEM
Bloor Street Choir
The **CAMPUS CLUB** meets in Bloor Street United Church Lower Club Room, following the Evening Service at Trinity

Metropolitan United Church
Queen and Church Sts.
Minister:
Rev. F. G. Brislin, B.A., B.D.
Sunday Services at 11 a.m. and 7 p.m. — Afternoon Band Concert and Study Groups — Social Meetings after evening services
Univer. Students Cordially Invited

KNOX PRESBYTERIAN CHURCH
Spadina at Harbor St.
Minister: Rev. William Fitch, M.A., B.D., Ph.D.
Adult Bible class, 10 a.m.
Morning Worship, 11 a.m.
Evening Worship, 7 p.m.
Knox Radio Hour, "Faith for Today," CPFB, 1010 on the dial
Sunday, 10:00-10:30 p.m.
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UC Men Take Four Hours To Get Engineer's Sign

The irretrievable Skule Nite sign is down!

The fourteen-by-seven foot sign, which was fastened with heavy wire to the top of the University College tower, one hundred and sixty feet high, was taken down yesterday morning.

"I was quite a job," said Mr. D. Scollick, caretaker of University College.

The sign was put up by five men in the wee small hours of Wednesday morning. They hid in a small room in the tower for five hours before the coast was

clear for the deed. It took them three hours more to accomplish it.

"I couldn't take it down with one of my men," said Mr. Scollick. "It was too heavy to carry. I had to call in the tinsmith."

It took four men from the tinsmith's shop from 8:00 A.M. to 12:00 noon to remove the sign "that nobody could get down."

Superintendent Russell, from whose office the removal order was issued, said: "It was probably more trouble putting it up than taking it down."

When asked the reason for the

removal order, he replied: "It is not common practice to stick signs all over university buildings. It doesn't add to the appearance of the buildings at all."

The blue and white sign no longer adorns the highest part of University College.

Interfaculty Summary

UC Firsts laced St. Mike's A's 17-6 in yesterday's lacrosse action. Bob Allan led the Red with ten goals, while Stan Labanowich added four and Tom Riley three. Terry and Kevin Wheeler scored two each for the Mikemen while Kurt Russell and Ron Tighe added singles. Meds V shut out SPS IV 2-0 in an earlier game with Yates and Gare scoring for the Doctors.

UC Seconds edged Trinity B's 2-1 in soccer action but missed the playoffs. Stacy gave Forestry a 1-0 victory over Architecture.

Two games in intramural league volleyball competition saw St. Mike's D's defeat Pre-Meds IB 15-4, 15-7, while Pre-Meds A's whipped Trinity A's 15-6, 15-3.

Remembrance Service

Printed here is the program for today's Remembrance Service.

Snyder's Tower, University of Toronto, 10:45 a.m.

Hymn

Two lines will be played by the band, after which the congregation will sing.

O God, our help in ages past,
Our hope for years to come,
Our shelter from the stormy blast,
And our eternal home.

Beneath the shadow of thy throne
Thy saints have dwelt secure;
Sufficient is thine arm alone,
And our defence is sure.

Before the hills in order stood,
Or earth received her frame,
From everlasting thou art God,
To endless years the same.

Opening sentences.

The Lord's Prayer,
Prayers of Remembrance and Consecration.

The Last Post.

Two Minutes' Silence,
Reveille.

Placing of the wreaths.

God Save The Queen.

Benediction.

A Carillon Recital will be given by J. Leland Richardson, before and after the service, beginning at 10:10 a.m.

GIRLS, Are You Broke?

Aren't we all! A new dress for 'Christmas would be nice... especially if it can be paid for after New Years'. Drop in anytime between lectures.

HELMAR

46 ST. GEORGE STREET

WA. 1-5978

MODERN JAZZ SHOW OF '55

DAVE BRUBECK QUARTET
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CARMEN McCREA
AUSTRALIAN JAZZ QUARTET
MASSEY HALL - NEXT MONDAY - 8.30 P.M.

Tickets: \$1.75, \$2.75, \$3.75. Box Office Now Open!

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COMING-UP

SATURDAY
8:00 p.m. — VCF — Rev. John Robson — "Wisdom, Finite versus Infinite" — 212 St. George.

SUNDAY
2:20 p.m. — U. of T. Film Soc. — "The Baker's Wife" — Museum Theatre.

3:00 p.m. — Ukrainian Students' Club — Concert Rehearsal — 404 Bathurst.

4:30 p.m. — VCF — Rev. Arthur Glasser — "The Missionary Problem" — 217 St. George.

MONDAY
7:45 p.m. — Food Chem. Club — Dr. Lawford, Consumers Research — "Technology of Baking" — Falconer Hall.

8:00 p.m. — Polish Students' Club — Mrs. Maria Kuncewicz — "Life and poetry of Adam Mickiewicz" — Flavelle House.

MASTHEAD MEETING
There will be a general meeting of the mastheads today at 1:15 in The Varsity's plush glass-walled office. All attend—please?

TODAY

8:00 p.m. — VCF — Mrs. Wm. Tyler — "The Christian Home" — School of Nursing, Room 104.

2:00 p.m. — VCF — School of Music — Bible Study — Conservatory Annex, Room 109.

5:00 p.m. — Carabin—Applications for weekend dev in SAC office.

8:30 p.m. — Hillel — Harold Greenburg — "The Prophet Micah" — 186 St. George.

WED. NOV. 23
Premiere of the color opera film
MOUSSORGSKY'S
BORIS GODUNOV

Bolshoi Opera Co. Perfs at 7 & 9:15 pm
Res. seats \$1.50 & \$1
Box office sale now

EATON auditorium



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Advertiser would like to hear from fifth or sixth year medical students who are interested in specializing in Orthopaedics. Kindly write Box 55, "The Varsity."

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Own a \$12,000.00 policy for only \$5.00 a month premium. Convert to full rate plan after graduation. Call HU. 8-3929.

FURNISHED ROOM
For Rent, to male university professor or graduate student. Quiet street in South Rosedale, 3 minutes from Bloor car WA 1-0244 after 6 p.m.

FOUND
Following Women's Intramural Swimming Meet in Hart House: 2 bath towels (one blue, one white, marked "Amesley"), 1 navy wool pullover, 1 white slip, 1 pr. white gloves. Apply W.A.A., S.A.C. Bldg.

LOST
Ladies' patent clutch handbag. Please return personal papers. Phone GF 9165 after 5:00 p.m.

FOR SALE
Man's full evening dress suit, tuxedo, black, size 37, white pique waistcoat, shirt, bow ties. Telephone OR. 3458.

FOOTBALL PLAYOFF
Dinner to Queen's Saturday, returning after dance. Room for one couple. Share expenses. Dick — WA 2-8440 before 6 p.m.

TIME — LIFE
TIME, regularly \$6.50 yearly, only \$3.25 for students (under \$4 weekly). LIFE under \$6 weekly, \$4.25 yearly. Call student-owned Adams Agency, WA. 2-1233 for all magazines.

GRADUATING IN '56...

Our representatives will visit the University
November 14, 15, 16 and 17

During this four-day period they will interview Chemical, Mechanical, Geological, Electrical and Metallurgical Engineers and Commerce and Arts graduates.

If you are graduating in 1956 in Engineering and look to a future in petroleum refining or sales; or graduating in Arts or Commerce and are interested in treasury or sales, it can be to your advantage to request a special interview.

Here's what to do: 1. Fill out the appointment form available now in the Placement Office, 5 Wilcocks Street.

2. If you are graduating in Engineering, interviews will be conducted November 14, 15, 16 and 17th in the Museum of the Mechanical Building.

3. If you are graduating in Arts or Commerce, interviews will be conducted November 16 and 17 in the Placement Office, 5 Wilcocks Street.



SHELL OIL COMPANY OF CANADA, LIMITED



Queen's Quests For Student Booze

All Seats At Queen's Gone Game Will Be Broadcasted 1500 Standing Room Only

Students unable to get to the game on Saturday will still be able to keep in touch with developments at Kingston. A play by play broadcast of the game will begin at 2:00 o'clock over CJBC.

Tickets to the inter-collegiate play-off are as hard to find as Grey Cup tickets. The Toronto allotment has long since been gobbled up. At Queen's, 1600 students picked up 2200 tickets in eight hours, and the remaining ones had been sold by last Saturday.

However, there is still a ghost of a chance for a few fans to see the game. Between 1000 and 1500 standing room tickets will go on sale at the stadium starting at 1:45 P.M.

The Queen's Athletic Board of Control has been under pressure to obtain more bleachers to accommodate the over-flow crowds. Additional bleachers, holding 180 people could be obtained from the RCAF base in Trenton. The idea seems to have been rejected by the Board on the grounds that it would exclude about 600 people who could crowd into the space.

As it is, Richardson Stadium will probably be more crowded than at any other time in its history. Officials estimate that more than 13,000 people will squeeze themselves into a stadium which normally seats just over 9,000.

With a hundred percent capacity crowd guaranteed, the Queen's Alma Mater Society is turning its attention to the perennial problem of student rowdiness.

Varsity students will be subject to a search by city police and AMS constables at the gates. Anyone found carrying liquor or even soft drink will be asked to leave the bottles behind or leave the stadium.

Twenty-five student constables will patrol aisles during the game. Students found drinking during the game will be made to leave and will face a fine in the AMS court of between \$30 to \$200. Those found by city police may be open to prosecution for drinking in a public place.

Hosing The Blues



Thievery Hits Columbia U.

New York, N.Y. (Exchange): A crime wave on the campus of Columbia University has brought New York police and private detectives to the scene. Sneak thievery has been going on at Columbia since the summer and has increased each month.

The thieves have been concentrating on office equipment. "Thousands of dollars worth of electric typewriters, dictating machines, tape recorders, and calculators have been taken," the Columbia Spectator reports.

The culprits evidently have access to office keys, as none of the offices has forcefully been broken into, and some of the robberies have occurred in very short periods of time.

Students Remember Thousand Who Died

The University of Toronto remembers its gallant "one thousand" today who died in two World Wars.

Classes have been cancelled between 10 a.m. and noon today so that students can attend Remembrance Day ceremonies at Soldiers' Tower, Hart House. A 100-man honour guard composed of Royal

Canadian Navy, Army and Air Force university cadets will march past prior to the traditional two-minutes' silence at 11 a.m.

Faculty members of the University, dressed in academic gowns will also walk in procession to the tower.

In World War II alone, 21-million men were slaughtered on mud-cut battlefields, on the treacherous sea and in the air. More than 29 million were wounded.

The University of Toronto death toll in the two wars — both faculty-members and students — was nearly 1,000, official figures showed.

According to figures issued by the United States' bureau of Statistics, the billions spent to fight the Second World War might have provided every family in Canada, United States, Australia,

Great Britain, France, Germany, Belgium and the Soviet Union with:

- 1. a \$48,000 home
- 2. \$16,000-worth of furniture
- 3. \$80,000 cash.

Additionally, every city in the U.S. with a population of 200,000 or more, might have received \$300-millions for its coffers.

Letters

Letters to the editor may be written by any member of the University, staff or student, and will be published according to space and interest. The deadline for letters is four o'clock of the day previous to publication. No letters will be accepted unless signed, although the signature may be withheld upon the approval of the editors. If possible letters should be typed.

One Red-Three Brunettes First Cheerleaders Of Meds

For the first time in its history, the Meds Athletic Association found itself with cheer-leaders.

One redhead and three brunettes from first pre-meds found the doctors on the short end of a score that ran up to 23-6 before the final whistle went. Jean

Shkimba, Marilou Waite, June Clarke and Judy Bentley led a spontaneous attempt to turn the Skule tide from the sidelines.

A few hecklers commented on the long skirts worn by the girls. They promise short ones for the next game.

Chaplain Of HH Medsmen; POT Discuss Suicide

Suicide... is it justifiable?

Medsmen and P&OT students will exchange views on this controversial subject next Tuesday, at what will be the first in a series of informal discussions sponsored by both the Meds and P&OT Debating Societies. Guest speaker and chairman of the meeting will be Chaplain of Hart House, Rev. James Cunningham.

This combined discussion is the result of the mutual desire to increase activities. On the agenda for future meetings are inter-faculty debates, informal discussions and talks by guest speakers. Meeting is at 7:30 p.m. in the P&OT huts.

One-Eyed Benny Puts The Fix, Calls Varsity

As it happens that this weekend I am arriving at the ends to my tether, my heart is breaking, and, as it is a very largeish type of valentine, my ticker makes a bluish type of noise as it goes, which is very distracting to the campus bulls who think it is somebody tearing down the goalposts and come running with their billies at the ready. Old Benny is being very fortunate indeed, as I see them first and am able to duck out before they put the grabs on me, but the strain of this sudden effort finishes the laceration of my pumper which leaves me somewhat broken up. I am being very worried about this as I realize that if it happens that I die, then there is no one left to carry on the spreading of good and happiness about the campus, and to call the inevitable results for this Saturday's game which is what I do ever since I come.

The quacker to which I take my ills, please me muchly as he

is informing that my malady is not fatal, being as it is only mildly incurable, I slip him a "benny" which is a triple-size "mickie" and leave him gurgling happily while I shuffle off to my dedicated toil, which is being the arranging of Fate so that my own bruising Blusers win another Yates Cup for my personal trophy case in Whitney Hall.

Operating my new calculating machine turns out to be a very ticklish business, but, after much striving I am getting good results and I hereby am informing you of my tidings.

Many persons take the wrong meaning from the fact that Gus Braccia buys a new car this week, and they take this to mean he prepares to head home after the Football season finishes. I am checking with my hirelings in Kingston who ferret out the real story which everybody tries to cover up, and I give my faithful fishes an exclusive which I would not want them to repeat as I tell

it in confidence. Gussie buys a heap, yes, but he does not do so because he wishes to run away, but so that he can stay and play this last match which frightens all the little boys at Queenie U so that they even forget to pick-up their scholarships allowances last week. Gustave, it seems, is felling a little bit terrified about the hardcharging line which my Blues throw at him and fears that maybe he does not get enough time to pass, so, for protection, he purchases an armoured car which he hopes will keep him safe, but alas, I see that it does not help and in the long run, and the Queenie types do much of this, mostly to their

dressng room, the Blues ignore gorgeous Gussie and his tin can, while they can the Gaels completely and defeat the nefarious forces of "amateur" football.

The final score is 17-6. The winners—you can choose. But since I've put the fix—Benny'll bet the Blues.

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- FRIDAY, NOVEMBER 11th
- Sing Song: 1:30 - 2:00 p.m. —East Common Room.
- Evening Prayers: 5:15 - 5:30 p.m. —Chapel. Taken by the Presbyterian Fellowshipship.
- CALEDON HILLS FARM — United Nations Club of the University will have the farm all weekend.
- Entries for the Undergraduate Art Show which will be hung in the Art Gallery of Hart House will be accepted in the Undergraduate Activities Office until 5 p.m. tonight.
- GLEE CLUB TRI-UNIVERSITY CONCERT in the Great Hall on Saturday, the 19th of November. Tickets may be obtained from the Hall Porter's Desk. \$1.00.

IT WAS MURDER

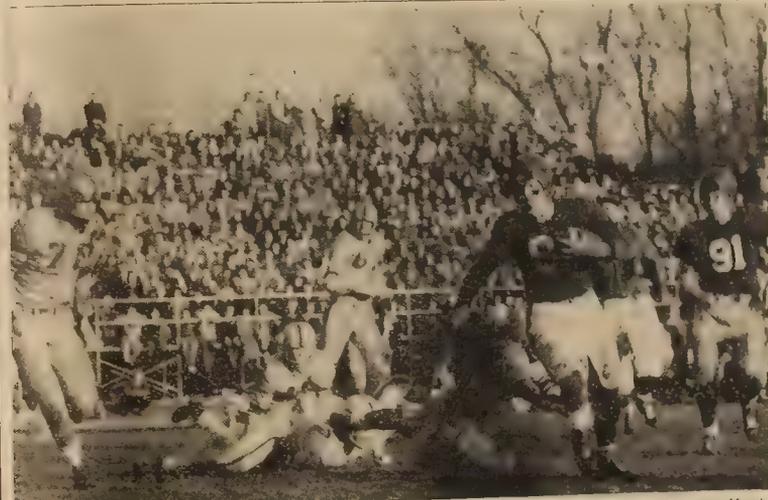
THE VARSITY

Vol. LXXV—No. 35

THE UNIVERSITY OF TORONTO

Monday, November 14th, 1956

Gaels Had Perfection Varsity Trampled 18-0 Braccia Plays Key Role



Varsity's Jack Rogers (81) eludes Queen's tacklers for a small gain in Saturday's intercollegiate final at Kingston. Blue halfback Phil Muntz (91) comes up from behind while Gael tackle Jim

Hughes (70) prepares for a shot at Rogers. Muntz and Rogers were both standouts offensively for the Blues in a losing cause.

—VSP by Stan Klosevych



Queen's halfback Al Kocman runs into trouble in the second quarter with Blue tacklers John Wismer (21), Fred Smale (52), Wingback Bill McIntyre (70) readies for a backward try at Kocman. The fiery Gael was a terror for Blue linemen throughout the contest barging time and time again for big gains as Queen's rocked the Blues on their backs.

—VSP by Stan Klosevych

Kingston, Nov. 13 (Staff) — Queen's University's Golden Gaels scored a point for each year they've been without the Intercollegiate title and completely overwhelmed the Varsity Blues 18-0 here Saturday afternoon. Playing before a record crowd of 12,500 wildly cheering fans who were jammed into every available inch of space in George Richardson Memorial Stadium for the classic final, import quarterback Gus Braccia made the victory a personal one by scoring a third-quarter touchdown and directing the Tricolor machine with an almost flawless performance. Braccia's great game was an answer to all that has been thought and said concerning his eligibility in senior football, while his clever signal-calling brought the Yates Cup to Kingston for the first time since the fall of 1937.

"They were up for it," mused Varsity Coach Bob Masterson after the game, "we just weren't good enough." Actually, the Blues were good enough, barring a few disastrous mistakes in the third quarter, but the Gaels were perfection itself.

Rolling up a fantastic 333 yards on the ground with 23 first downs Queen's could do nothing wrong. "We expected a passing game and didn't get it," explained one Blue player after the initial shock of defeat had worn off. Braccia only passed when he had to, and the tight Blue defence sreed his average to 103 yards gained in the air from seven completions out of 16 attempts.

While the Blue backs played deep to tie up Ron Stewart and Gary Schreiner, Braccia sent Al Kocman and Phil Surplis crashing into the Blue line for big gains. With sometimes unbelievable deception the ex-Temple star continually tied up the Varsity defence and left big holes for the Gael runners.

Best example was Surplis' 77-yard touchdown gallop in the third quarter. Braccia faked to Stewart through the right side of the line then handed off to Surplis while apparently bootlegging deep into the backfield for a pass. Lou Bruce had taken out the Blue defensive end and Russ Radchuk got the tackle. The Varsity defensive halves were deep for the expected pass and Surplis was through to the tertiary before anyone knew what had happened, outdistancing the would-be Blue tacklers for the major. Dave Cresswell made a desperate leap at the Varsity eight but Surplis had too much speed.

The Gaels took an early lead in the first quarter after a devastating ground offense had moved them to the Varsity seven. Schreiner fumbled and recovered at the Blue 26 and then Jock Thompson booted the first of two field goals with the same ease that had given the Gaels victory just two weeks before.

Only one other significant thrust occurred in the first half and that was when Phil Muntz put the Blues' in scoring position after a fifteen-yard run into Queen's territory. Wally Bulchak barged to the 29 on the next play but Harry Wilson's 30-yard strike intended for Fred Smale in the end zone was snatched from the air by Stewart to stifle the Varsity threat.

The Gaels came out strongly in the third frame after Jim Cruikshank intercepted Wilson's pass at the Varsity 53. A roughing penalty gave the Gaels a first down at the Blue 38 and in five plays Braccia plunged off right tackle two yards to score standing up. The convert attempt was blocked.

Another Blue counter-offensive fizzled at the Queen's 33 and the Gaels had no sooner taken over than Surplis crashed off left tackle to go 77 yards for the second Queen's

(Continued on page 3)

RES NATURAE

Ticking Radiation

By FRED KAHAN

"We hold this truth to be self evident, that all men may be cremated equal. Peace in the world, or the world in pieces."
Sir Lancelot (of Trinidad).

What makes a Geiger counter tick? Atomic radiation. The concern that whatever makes the Geiger counter tick may indeed stop our own visceral ticking probably led to the Geneva Conference on "Atoms for Peace", held last summer. Atomic radiation from contaminated dust and water particles falling out all over the world has been produced by atomic tests and may be created by future industries.

Opinions about the consequences of this pollution have ranged from glib denials of any bad aftereffects (by Chairman of Atomic Energy Commissions) to gloomy prophecies from science fiction writers, the occasional evangelist and some geneticists, of a gradual tortured end to our race.

Let us first take a look at the nature of atomic radiation. The dangerous "gamma" rays are of the family of energy forms which includes radio waves at one end of the spectrum and cosmic rays at the other, (with heat, light and X-rays intermediate.)

The energetic atomic rays jostle molecules they meet, knocking off electric charges and producing charged ions. These ions lead to the ticking of the Geiger counter as well as to any damage to organisms they might meet.

The vast energy produced by atomic processes exemplifies the relation between mass and energy determined by Einstein. When matter is completely converted the energy so derived is equal to the change in mass times the square of the speed of light, (186,000 miles per second).

Now, it may be demonstrated to Gargantuan coffee drinkers that one ounce of matter, completely disintegrated, would bring to a boil a fair sized lake of 1,000,000,000 gallons of ice-water. And these are the vast energies involved behind the mushroom cloud of the atomic explosion — would that it had been used to boil water and not blood.

We find atomic radiation wherever there is a spontaneous breakdown of elements into simpler elements. Atom bombs, radioactive piles and high energy X-rays are man made sources; yet more widespread, if less well known, are the natural radioactive elements, the unstable isotopes.

These isotopes include uranium and radium as well as the more common elements potassium, phosphorus and carbon, small quantities of which are contained in every one of us. Radioactive carbon, C14, is incorporated in minute amounts by all living organisms, and has been of great interest to the archeologist and the anthropologist in recent years in dating organic remains anywhere from 1000 to 30,000 years old.

Use is made of the rapid disintegration of this carbon (one
(Continued on Page 6)

I'd Rather Stay In Bed

Do you have an inherent dislike for lectures? Do you consider lectures superfluous? Does your professor eat onions for breakfast? Perhaps you find it difficult to read your paper at nine o'clock. Or maybe you are just one tired kid. If any of these questions prompt you to answer "yes," then Pay Heed.

There are several ways to overcome this disconcerting complex towards lectures.

- 1) Go to your neighborhood druggist and purchase a small hypodermic syringe. Fill the instrument with water from the radiators in the Old Arts Building. Then inject the fluid into your bloodstream and go to your lecture. Within three minutes you will be dead or very much asleep. The point is, in both cases, you miss the agony of sitting through one hour of relative nonsense.
- 2) Enter the classroom several

minutes earlier than usual. Consult with the other six or eight people in your row. In this way, you can arrange a colorful choral group . . . two people singing bass, two singing alto, etc. Then as the lecture progresses, you can all keep yourselves amused by singing the Marseillaise in throaty tones. If the professor objects let him sing the baritone lead.

3) This method has endless opportunities. Take a small bottle of paint and a brush into the classroom. When the lecture begins, lean over and carefully paint a large target on the back of the person who sits in front of you. Then take three steel-tipped darts and throw them at the target. The first one to hit the bull's-eye wins the game. Everyone will think this is great fun and the lecture will be over in no time.

4) If none of these foregoing methods are successful, try this.

Send out formal invitations to everyone who sits in the back two rows. When lecture time arrives, you too will . . . this time equipped with four bottles of rum, some oranges, some lemons, and a spot of gingerale. Mix the ingredients carefully and pour cocktails for your guests. This is an extremely jolly pastime and even the professor can join in if he feels so inclined. Thish . . . ish . . . the most wonderfullest way to spend lectoors . . .

From The Queen's Journal

Varsity Harrier Squad Triumphs To Take Crown

One of Varsity's most successful harrier seasons came to a climax in Kingston Saturday when the senior harrier team triumphed over Western Ontario and Queen's to return the Senior Harrier crown to Toronto.

The Blue squad piloted by captain Bill Varey, ploughed their way over the mud-filled Queen's course to finish with a low aggregate of 17 points, followed by Western with 23, and Queen's with 38. The 5.14 mile course, at times resembling a quagmire, coated all contestants with a healthy layer of Kingston clay.

Varey led the Toronto crew to victory by copying first place finishing with a handy margin over Western's Don McIntosh and Queen's Sam Campbell, with a time of 29:39. Ron Troop and Tom Stroud finished in fourth and sixth places, each catching a Western man in the last stretch. Mike Berger finished strongly to place eighth, while Bruce Hughes finished twelfth.

With only Tom Stroud graduating next year, the Toronto squad has a good nucleus upon which to base future cross-country teams. Coach Fred Foot closed out the outdoor season with a double win, having already coached the trackmen to their Inter-Collegiate crown earlier.

Indoor track training will commence on Tuesday at 4:30 p.m. on the Hart House track. Until further notice, practices will be held on Tuesdays and Thursdays at 4:30. All interested athletes are urged to turn out.

SCIENTISTS!

If you would like a COLUMBUS TO YOURSELF, and can write a learned article on such subjects as the umbilicus, the mechanical brain or the exchange of germs in osculation, do by all means get in contact with Anne Franks at the Varsity Office, W.A. 3-8742.

COMING-UP

TUESDAY

1:20 p.m. — Vic Music Club — Noon hour concert — Mary Dubrant — singer — Wymilwood — Music Room.

5:00 p.m. — IRC — Group meeting for New York weekend — Bring money for train, hotel, and theatre tickets — Vic Union — Copper Room.

8:15 p.m. — Vic Classics Club — Father Andrews of St George's Greek Orthodox Church — Copper Room, Wymilwood.

CheckMate!

By Frank R. Anderson and George Berner

Unusual moves in the openings are the tournament player's surprise weapon to worry and confuse his opponent. Here we see Grandmaster Keres choose an unusual 4th move and the World Champion Mikail Botvinnik fail to react in the right way.

The loss of a pawn, combined with an inferior position, is inevitable for Black and the game comes to a quick decision.

FRENCH DEFENCE

White: P. Keres

Black: M. Botvinnik

U.S.S.R. Championship 1955

White	Black
1. PK4	PK3

2. PQ4	PQ4
3. NQ2	NQ3
4. PQE3	

This is the new move. The usual continuation is 4. KNE3 NB3 5. PK5 NQ2 6. NN3.

4.	PK4
5. KPXP	QXP
6. KNE3	BKN5?

This move is based on a small miscalculation that has very serious consequences. The right sequence occurred in the game Averbak-Evejkin, Moscow 1944:

6. PXP	7. BB4	QKR4	8.
0-0 BK3!	9. BxB	PxB	10.
QN3	0-0-0	11. QxKfPch	
KN1	12. PXP	EQ3	13. NN3

NB3 and although White has an extra pawn, Black's active pieces give sufficient compensation.

7. BB4	BxN
8. QN3!	NR4
9. QR4ch	QQ2
10. BxPch	

A well known little trick that wins a pawn and the game for White.

10.	KQ1
11. QxQch	KxQ
12. NxB	PxP

Apart from the fact that White has a healthy extra pawn, his position is much better as he has the "two bishops," Black's King is displaced and his Queen's Knight is out of play.

13. NxP	PE4
14. NE3	KK2
15. BQ5	NKB3
16. BN5	PKR3
17. BxNch	KxB
18. 0-0-0	BQ3
19. PKN3	KRR1
20. NQ2	BB1
21. NK4ch	KB4

The black King fears nothing in this march into the center.

22. PE3	KRQ1
23. PKR4	NB3
24. PR5	

Now White has the strong threat of 25. RR4 and 26. RB4ch landing Black's King into serious trouble.

24.	BK2
25. KRK1	NK4

The World Champion is hoping to fish in troubled waters with 26. NxEP after 26. BxP. 26. NB2!

Threatening to win a piece with 27. PKB4.

26.	PKN4
27. PXP e.p.	Resigns

Black is helpless in view of the winning threat 28. PN7. A splendid performance by Paul Keres.

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GAMES TODAY

FOOTBALL	East 3:30	Forestry	vs	Med.	Fine Hunt.
LACROSSE	1:00	St. M. A	vs	Med. I	Garshowitz
VOLLEYBALL (UNIVERSITY LEAGUE)	1:00	SPS A	vs	St. M.	Stitkuts
VOLLEYBALL (INTRAMURAL LEAGUE)	4:00	T.C. McCaul	vs	Vic II	Graham
	5:00	Med I Yr.	vs	Dent. B	Graham
	6:00	Dent. A	vs	SPS I	Graham

INTRAMURAL BASKETBALL OFFICIALS WANTED! APPLICATIONS NOW BEING RECEIVED AT INTRAMURAL OFFICE FOR BASKETBALL OFFICIALS. RULES CLINIC EARLY IN

SECONDS EARN A SHARE OF TITLE

Baby Blues' Bullets Riddle Queen's Line

By HOWIE MANDELL

Four hot bullets named Reid, Comish, Joynt and Smart killed and buried the Queen's Comets on Friday afternoon as the University of Toronto Intermediates clinched a first place tie and hence a share of the Shaw Trophy emblematic of the Intercollegiate Intermediate Football Championship with a convincing 26-7 victory.

Tim Reid was sensational as he drove for long gains every time he touched the ball. On one occasion in the last quarter the speedy flash weaved his way for 35 yards through the entire Queen's team until he was finally stopped ten yards short of the goaline. Two plays later he ran around left end for his contribution to the Baby Blue score.

The Seconds pulled ahead to a 5-0 lead early in the first period when quarterback Larry Joynt smashed over centre on a quick opener for nine yards to the Comet 31. Reid scampered to the 21 where Joynt bootlegged the ball and weaved his way through the Queen's defenders to the end zone giving the Rinkies a lead which they never relinquished.

The Baby Blues struck again early in the second quarter when successive long runs by Bob Smart again brought the ball to the 12 yard stripe. Here John Tattle slammed off tackle through the weak Comet line to the four. Then Don Comish scored the first of his pair of majors when he pushed his way over the goal line.

Comish's second T.D. came a few minutes later and was set up by three good runs by Reid from the Queen's 45 to their six. Then Joynt, running to his left pitched out to Comish who

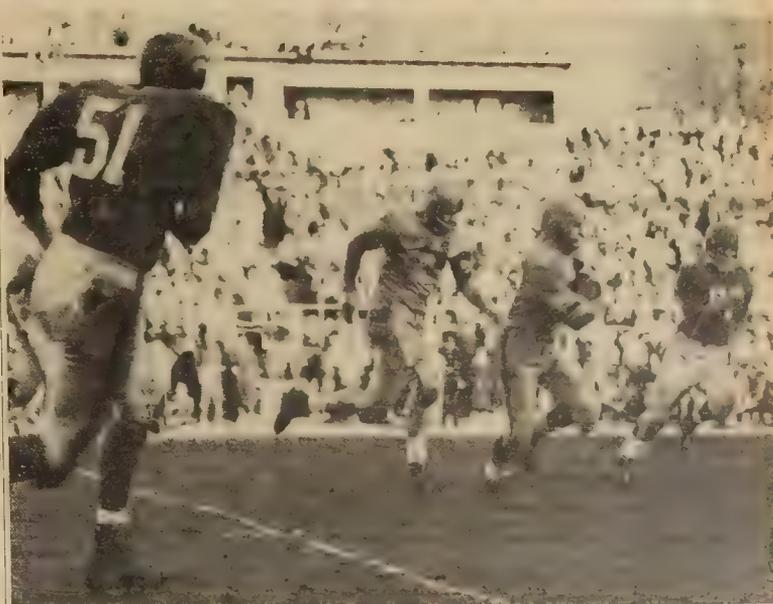
kept on running behind some beautiful blocking into the end zone.

The Baby Blues were kept off the score sheet in the third quarter as the Queen line stiffened but they moved back to their scoring ways early in the last stanza. A pass interception by Bruchofsky paved the way for Tim Reid's well deserved touchdown and gave a faltering Toronto squad the confidence it needed to keep a threatening Queen's team off the score sheet for the rest of the game.

The Seconds rapped the game up a few plays later when Smart twisted his way through the Comet defenders for 32 yards to paydirt.

The Comets scored their lone major midway in the second period when Jim Shearn picked up a Baby Blue fumble on the Toronto 20. Queen's quarterback Ron Belfoi then threw a strike to end Jim Campbell who made a terrific catch on the goal line.

Notes . . . Queen's other two points came on quick kicks in the third quarter by fullback Barry Taylor . . . The Rinkies could convert only one score when Joynt passed to Ted Lansky for the extra point . . . Bobby Dunn left the game early in the second quarter when he pinched a nerve in his right leg.



Queen's Ron Stewart sets off on one of numerous a shot at Stewart while Dick Risk (51) comes up runs that broke Blues' back Saturday afternoon in from the other side. The Gaels laced the Blues 18-0 Kingston. Following him is all-star centre Gary to capture their first intercollegiate championship Lewis (71). Varsity's Jack Rogers (81) moves in for since 1937. — VSP by Stan Klosevych

Blues Win Soccer Championship

On Saturday the Senior Soccer Blues won the Western Division Championship in the last game of the year, playing OAC at Guelph in what proved to be the toughest game of the season. As OAC had only lost one game, and that to the Blues, the Seniors had to win or tie, to gain the championship of the Western Division—having already defeated McGill for the

Eastern title. Sorely depleted by late season injuries, the Blues had to come from behind to gain a 1-1 tie.

With the loss of two key men, coach Bobby Auld had to reshuffle the team, which consequently had a hard time settling down. OAC pressed strongly from the opening whistle, and scored an early goal. Playing on a smaller field than on which they usually do, the Blues in the first half were lucky to be only one goal behind. They were saved mainly on the great defensive play of fullback Ron Finch and goalkeeper Ed Duru. However, the Blues did come close on a free kick by Don Williams which the OAC goalkeeper saved in a standard style, and by a headed corner by Rod Green which just grazed the crossbar.

In the second half the Blues settled down quickly and were inspired by a goal scored by left winger Brian King who cut in fast after receiving a long pass from centre forward Andy Rava. Varsity now pressed continually as the OAC defense began to crack, and came close to scoring on shots by Bill Leach, Ula Sarna

and right half Trevor J. J. Ernie Oumpuu continued to harass the OAC defense with his long throws. Towards the end of the game, there were two penalty shots that should have been called against OAC but the referee ignored them.

By virtue of this tie, the Blues won their sixth championship in three years. They have never been defeated and have been tied only twice, during this period.

In the other game, although the Baby Blues lost to OAC 2-1 for their first loss in three years, they retained the Intermediate title won last year. OAC having lost two games this season. Like the Seniors, the Intermediates were plagued with injuries and lost halfback Andy Tillman played for the Seniors.

OAC scored first in the early part of the first half and because of the small poor field, he then decided else over Toronto. They added another goal, to make it 2-0 at half time. In the second period, the Blues scored a fine goal on a long shot by halfback Jim St. Rose and threatened to score on many occasions, but were unable to get the tying goal.

Gaels Win First Title Since '37

(Continued from Page 1)

major. This time Thompson's convert was good and the Gaels led 14-0.

Interceptions and fumbles seemed to kill the Varsity attack just when they appeared to be near pay-dirt, but it looked like they were still in the game late in the third period when they held the Gaels at the Varsity nine. Marching to the Queen's 50 in five plays Skrzypczek was forced to kick to Stewart at the Gael's 29.

The Gaels drove again deep into Varsity territory midway in the fourth quarter and after several more Blue thrusts failed Thompson kicked his second field goal with four minutes remaining to put the Gaels up 17-0. Moments later another booming punt from Thompson's talented toe finished the scoring as Rogers conceded a single.

The whole game was reminiscent of last year's league game in Kingston when the Gaels triumphed 20-0. That time the Blues were hampered by a raft of penalties and bad breaks but still could have won if they'd had the punch inside the Queen's 30 yard line. This time the Gaels thoroughly outclassed them, and the appearance of a bad break for the Blues, of which there were many, made little difference when it was all over.

Kocman, Schreider, Surplis and Stewart ran like demons through countless holes in the Blue defence, and the Varsity line seemed to fold before an apparently irresistible force.

For six league games nobody could make an inch through the centre of the Blue line then suddenly the bottom fell out. An injury to John Casey early in the second half weakened the Blue line but still they played at what was to be Saturday's best. Casey left for Toronto on the late afternoon train on a stretcher ailing with a bruised kidney.

The Blues had sparkplug Ron Stewart thoroughly tied up and the mighty mite failed to score as he has all season against the Blues. But Stewart was still suffering from a leg injury received in the McGill game a week before and was limping noticeably in the second half.

His evident impotency was made up for by the running of the other Gael backs. "All I

can remember," said Dick Bethune, "is Kocman or Schreider coming at me with two blockers." When a ball-carrier gets to the tertiary defence and still has his blockers there is little one can do to stop him.

Harry Wilson's passing was not as good as in the Western game a week ago, but the Blues still managed to outdistance the Gaels in the air while racking up a miserable 132 yards on the ground. In all it was alert defensive play that helped the Gaels, and they made good use of the opportunities afforded them by four interceptions and two fumbles.

Their offence was the feature of the game though, and it would have been a tall order for any college club to defeat them yesterday. There can be no doubt that the Blues lost to a better club on the day, and the Gaels deserved to win a title they have been without since the fall of 1937.

Gusegg

First Quarter

1—Queen's, field goal (Thompson)

Second Quarter

No scoring.

Third Quarter

- 2—Queen's, touchdown (Braecia)
- 3—Queen's, touchdown (Surplis)
- 4—Queen's, convert (Thompson)

Fourth Quarter

- 5—Queen's, field goal (Thompson)
- 6—Queen's, single (Rogers concedes on Thompson's kick)

Panthers Weakening Lose To Irish 11-0

By JOHN VOJTECH

The high-flying Irish, displaying a much improved performance over their previous games, defeated, by the score of 11-0, a faltering Trinity team which seems to be succumbing to late season difficulties. As the game was played last Friday, the weather was typical of Trinity. St. Mike's clashes this year, as the ground was wet and the skies were dark and threatening. Even the lights that were turned on late in the game were not enough to properly illumine the field.

The Irish attack, in amassing 226 yards for an average of 7.3 yards per carry, roared over the Trinity team's attack of 86 yards for an average of 3.4 yards per carry. The reason for Trinity's exceptionally small yardage gained was that at one point in the game they had the dubious distinction of having a third down coming up with sixty yards to go for a first down!

After a scoreless first half, the

Irish suddenly caught fire in the second half. On the first two plays in the half, Jack Fenn and Leo Mezuigan combined to bring the ball down to the Trinity thirty-one yard line on some fine running. From there, Ken Stanton ripped through the Trinity team for the major, Frank Kiely converted. Late in the fourth quarter, Jack Fenn literally bulldozed his way over the line, pushing two Trinity defenders ahead of him. The convert was no good as it hit the post and bounded back onto the playing field.

The win moves the Irish out in front of the group with the possibility of at least a first place finish. Vic could tie them if they beat the Irish on Tuesday. Trinity must beat Skule next week, for if they lose, Trinity and Skule will be tied for the third and last playoff spot. Therefore next week's games will be very important ones for the Group One teams.

Interfaculty Summary

Sparked by the five goal offensive effort of Thompson, the SPS Engineers walloped Vic II 11-1, Friday. Thompson was the master of the SPS squad, completely outclassing the Vic offense and moving almost at will through their defensive squad. He was aided by both Jones and Furgal with a brace of goals apiece, and Bolan and Moose with one each. The only goal scored by Vic came on a shot by Hugh Gemmel.

In interfaculty volleyball, the Engineers' B squad took their home over Forestry by default, when the woodchoppers failed to show up.

STATISTICS

	Vars.	Queen's
First downs	15	23
Yds. rushing	132	333
Yds. passing	138	103
Passes tried	22	16
Passes comp'd	12	7
Interceptions by	2	4
Fumbles by	2	1
Own fumbles rec'd	1	1
Av. punt in yds.	42.0	48.1
Av. punt in yds.	35	25

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"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."

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Sports in Charge	John Wilson
Night News Editor	Bill Smyth
Reporter	Molly Davis

nothingness

It was a weekend to remember, even for us who stayed at home.

Saturday came, bright and crisp. Varsity stadium stood out in bare relief, empty, shielded by a few bare branches. There were no peanut vendors, no ribbons to be bought, no television wires, no policemen and no shouts in the sunshine to be punctuated by the calm factual voice on the loudspeaker.

There was no trouble in parking on campus: not even leaves blowing about on the bare cleat-marked earth. Only the lonely memorial wreaths standing patiently, peopled the place.

Alone in our office, a few Varsity staffers heard the yells from Kingston. At half time, the electricity broke down as though to prevent us from hearing the rest. It came on again at fourteen to nothing. Our Blues hopes dwindled. We sat among crowds in a deserted office and wanted to yell with them. Wanted to do something for a team that had looked so good all season. And then the game was over and we were alone again with the ruins of our planned victory celebrations around us.

Night fell. We remembered the dejected faces of last year's Queen's fans and thought of our own empty-scoring thousand dancing it off in Queen's.

And Sunday came, dull and rainy. People straggled back to the defeated campus, looking dazed. It was a week-end to remember.

creativity again

A letter to the editor today finds our concern over the state of creative writing on this campus "ridiculous."

We wish it were so.

He points out that the university is rich in material for creativity, and that creative writing cannot be taught.

We would not argue with either of these statements. There is a great deal of most fascinating material around this campus and material that has never been exploited. Even if our reader did have time to put the stories he sees on paper he would find no place to publish them.

The Varsity can not be the answer to this situation, much as it would like to be. That is not its function, and the requirements of a daily do not coincide with the time and space and treatment needed for the publication of such material. Our Reader might manage to have his stories published in his college magazine, but what of a meddler with similar wishes.

Creative writing cannot be taught, just as musical composition cannot be taught. But most good writers, and even some great writers need guidance, a sympathetic critic, and especially the atmosphere that will encourage him to create and respect his attempts.

None of these are very much in evidence at University of Toronto.

On Israel, You Judge

This article was written by Gabriel HeDay, a student in the first year General course at University College. After completing his course he will return to Israel to work there.

"... under present conditions, the termination of the armament race must be regarded as the primary objective." The Foreign Minister of the Soviet Union. (A few days before the armament race was stimulated in the Middle East.)

Dear Reader, I write these subsequent lines with a heavy heart for when speaking of my country, I would prefer to tell you of its rebirth. Its dynamic economic and cultural spirit. I would rather show you the many new schools which were built recently, the fabulous achievements in integrating a population which grows double in the last few years. It would be interesting for you to see how weak-looking, persecution-ridden peddlers of backward countries like Yemer, Tunis or Egypt, become proud and free farmers and industry workers in Israel. Women who were deprived of any education in their native countries are going to the ballots today and learning how to use a pencil for the first time in their lives. I would be pleased to show you our husky drillers looking for subterranean water or rejoicing in the first findings of oil. We could count together how many arable acres are reclaimed each year from the desert and calculate in what year will Israel be able to support its whole population on a sound economic basis. No wonder I felt at home in Canada's north bushland while working under similar pioneering conditions and living with people who somehow resembled the same conquering spirit.

Unfortunately however, instead of enjoying myself telling you what is worthwhile and worth listening to, I am forced to speak of gloomy and threatening circumstances. It is necessary to make clear again and again my country's right to live and flourish in freedom, for it is precisely this elementary fact which seems to be threatened for the second time in the last decade.

Sometimes, when approached with questions regarding the right of our sovereign existence, I am tempted to send my misinformed or ignorant antagonist to argue with a Manhattan Island house owner about the latter's legal and moral rights to occupy the premises, against those of his Manhattan-Indian predecessor.

While I admit this comparison to be a bit extravagant, I nevertheless maintain that the only real difference lies in that the purchasers of the island underpaid the Indian while every square inch of what was acclaimed as Hebrew soil in the now nearly one hundred years of Jewish colonization in Palestine, has been first of all dearly overpaid, regardless its economic values and subsequently converted from rocky deserts and muddy swamps into arable and inhabitable territory. You can imagine that this task required much blood and sweat.

The recent high tension along the Israeli-Arab borders is not to be blamed upon the average Arab. It might sound incredible in today's troubled times when I recollect the cheering and contented Beduins welcoming the Jewish pioneers and their water pipe lines in the Negev desert in 1946. Many of my friends are called Ahmed or Abdulla and I remember how as kids we used to hunt for rabbits upon the mountains surrounding the historic remains of Meggido. The fathers of these friends of mine, were mighty happy to learn how to use a tractor or else come to our settlement with wives and all to watch a movie picture. These are personal experiences, but they represent a reality very dear to many an Arab and Jew.

It is quite obvious that the Arabs would mainly benefit from a peaceful coexistence with us. However it is very unfortunate for us as well as for the Arabs that their spokesmen are totalitarian dictators. The frequent preaching from international platforms, on lofty moral ideas and the criticizing of deficiencies in other countries, delivered by these same spokesmen, induce me to establish some facts which are endured by these dictators in their own countries. For example you will find in those countries slavery, mutilation for theft and decapitation for non capital crimes. The existence of elaborate systems of discrimination and fearful poverty. It might be new for you to hear that in some Arab countries labour enjoys neither the right of free association nor the protection of elementary social legislation, etc.

OUR READERS WRITE:

Ridiculous! One-Party Rule Not Inevitable

The Editor,
The Varsity:

An editorial a few days back wrung its hands, at some length, over the seemingly sparse opportunities for young authors of the campus; there is no reputable course, it said, nor is there anyone prepared or competent to teach creative writing.

Ridiculous.

One of the first impressions I received when I entered this Higher Seat of the Same Old Learning, was that, failing all else, it at least offered the finest course on creative writing in the world. It's veritably a writer's dream. Ten or eleven thousands of short stories enrol each year, and many of these carrying with them a sonnet or two. Characters of all shapes and sizes flaunt themselves before my unbelieving eyes everyday, and with such rapidity that I don't have time to put them down on paper. Corruptions in high places and low, flagrant and hidden; good, simple deeds, unnoticed or touted; situation and colour (abundant) everywhere.

And there's no reason in the world why the daily couldn't forsake a crossword puzzle or two for the inclusion of a worthy creation; so the publication part of it is no problem.

Therefore, dear editor, don't change a thing. You, (along with most of the writers as a matter of fact), have failed to appreciate the real foresight of the powers-that-be; they know that creative writing cannot be taught. Instead they have set up an intricate network, wherein he who hath eyes doth see, and in it they have placed the extremes of humanity, all fair game for the writer if he can get used to abomination at its tritest.

John T. Harasti

The Editor,
The Varsity:

I must take the strongest possible objection to Editor Brown's statement (The Varsity, Nov. 4) that there is "no alternative" to the present Liberal administration in Ottawa. I cannot accept that one-party rule is inevitable or, by inference, desirable, as does Mr. Brown. The belief in cabinet infallibility is an iniquitous proposition that needs to be checked, not preached, by the university press. In truth, there has existed, in Canada, a more incompetent, clumsy, and dangerous cabinet than the present executive.

It is also doubtful if a more bumbling, insignificant morass of humanity than the current collection of Liberal M.P.'s has ever been seen in the Canadian Parliament. There never has been a group of politicians so unmindful of public duty, so submissive to party interest.

There is a good alternative to this in the Progressive Conservative Party of Canada. It is time

for a change to a government and a party which are dedicated to the principles of Parliamentary supremacy and Responsible government. It is time for a change from silk-hat socialism and authoritarianism.

The Progressive Conservative Party, alone, can provide this much needed change.

Gordon Ross, II UC

Ed. Note: The inference from the inevitability of Liberal rule to its desirability is a long step. The article merely expressed the opinion that the Liberal party was sure of winning the next election; no opinions were expressed on the desirability of this inevitability.

A Bouquet

The Editor,
The Varsity:

I desire to congratulate you and your staff for the dignified yet poignant manner in which you dealt with Remembrance Day and its significance.

F. R. Lorrman,
Associate Prof.
Department of Chemistry



NOTES ON A NIGHT TRAIN TO KINGSTON

If I were a fly with a green left eye
And a doe's cleft toes for a nose,
I'd buzz, bite, bark at the sky with a shark,
For goodness knows horses like those;
But a cat's meant to chat and to masticate fat
And to log the fog with a dog,
So I'll settle for metal and oats in fine fettle
And a hog that goes "oink" just like mummy used to read
In the story 'bout that mean old wolf.

Beatitude



the philharmonia and von karajan

Last Friday night Massey Hall was filled to capacity for the first concert in the International Artists Series. The visiting artists were the Philharmonia Orchestra of London, conducted by Austrian Herbert von Karajan. This was the third European orchestra to visit Toronto in a year, the other two being the Amsterdam Concertgebouw Orchestra and the Berlin Philharmonic Orchestra, the latter also under Von Karajan. The Philharmonia is the youngest of the three, celebrating its tenth birthday this year. It was formed of young British virtuosi-musicians. Rapidly it has won fame, especially through its superlative Angel Recordings.

The programme for its Toronto appearance was a varied one. It opened with Britten's *Variations on a Theme of Frank Bridge*, for string orchestra. This work was especially written for a performance by the Boyd Neel Orchestra under Boyd Neel at one of the Salzburg festivals in the 1930's. It is a thoroughly enjoyable work in which Britten displays his mastery of orchestration, and gives us some wonderful tonal effects, for instance in the *Aria Italiana*, where we get a guitar-like effect, and in the *Wiener Waltz* where the strings are struck by the bow. The string section of the Philharmonia displayed to us a lyrical and emotional approach to the composition.

Major work on the program was

Beethoven's *Symphony no. 6 in F ("Pastoral")*. Maestro Von Karajan, his arms dangling before his bent figure, gave this very familiar work a fresh interpretation. The general discipline and clarity of the orchestra were clearly noticeable. Outstanding was the full roundness of tone of the wind instruments, especially of the horn section, the first desk of which was occupied by famed Dennis Brain. Closing one's eyes, one could picture the countryside with its babbling brook, its merry country-folk — and its blasting thunderstorm, played by the orchestra in an electrifying way.

Final work was Debussy's *Three Symphonic Sketches, "La Mer."* The Philharmonia gave this impressionistic composition a superlative performance, starting off pianissimo and bringing the *Dialogue of the Wind and the Sea* to its climax in a terrific fortissimo. The second sketch, "*Jeux de vagues*" is like a capricious arabesque, and the orchestra had no difficulty in portraying its transparent texture.

The powerful closing chords of the work brought the enthusiastic audience to its feet and gave the brilliant orchestra and its outstanding young conductor a rousing ovation, to which Von Karajan responded by playing as *encore* the *Forza* overture of Verdi. We certainly hope to welcome the Philharmonia back on its next tour of this continent.

Bard Bakker

John A., Part Two.

MacDonald and National Expansion, the second part of a documentary on Sir John A. MacDonald, presented by *Exploring Minds* (CBC-TV Sunday; 6:00 p.m.) was much superior to the first half, presented last week. MacDonald's grand achievement after Confederation — the laying of a transcontinental railway which united Canada from sea to sea and discouraged American interest in the N. W. Territories — was described by Professor Creighton of the U. of T. History Department (with some help from CBC-TV actors) with impressive dramatic effect and a skilful integration of facts.

Frankly, I was sitting on the edge of my seat by the times Charles Tupper offered to return from his post as High Commissioner to England and sit in the Canadian House as a private member if he could in this way further the interests of the transcontinental railway; and I slid back into it with a genuine sigh of relief when the last spike of the C.P.R. was driven home in British Columbia.

Professor Creighton's description of the great scandal of 1873 (in which Sir John A. was accused of having promised certain favors to Montreal ship-owner Allen in exchange for campaign funds) was balanced yet dramatically right, in that Sir John A. was allowed to say the last word, in defence of himself and his party. This program was presented in such a way as to hold the attention of a high school student, a history grad, or the people next door — a feat that deserves much praise.

Anne Carwath

why there's a wench!

Director Leon Major will hold auditions for *Kiss Me Kate*, the University musical for this year, all this week (Nov. 14-18). Top priority goes to urgently needed male dancers. This musical has a large chorus and a number of roles for singers, dancers, and actors. Rehearsal pianists are needed, as well as people interested in the production and backstage sides of the show.

Auditions will be held in the basement under the dining hall of the UC Men's Residence. Any student affiliated with the University is eligible to try out. The schedule is as follows: Monday, 2-5 and 7-10:30 — Singers. Tuesday, 4-5 and 7-10:30 — Dancers. Wednesday, 2-5 and 7-10:30 — Singers. Thursday, 2-5 and 7-10:30 — Actors. Friday, 2-5 — Singers, and 7-10:30 — Dancers. Dancers please take note of the change in audition schedule as posted around

the University from Thursday to Tuesday. Singers should bring their own music. A pianist will be available, if desired.

Kiss Me Kate will be presented under the auspices of University College. The producer is Walter Gonet, Leon Major will direct, and Ross Kilpatrick is the musical director.

A production of this size requires infinite numbers of people to help backstage. People are needed to help build and paint sets, to help with advertising, publicity, and ticket sales, to work on those interested in working on the production should leave their names, addresses, and telephone numbers, along with their particular interests at the Lit Office in the JCR of UC.

A MASS MEETING of the Varsity's Art, Music and Drama critics will be held today at 1:00 p.m. in the confines of the Varsity office. This meeting, it should be emphasized, will have important and far-reaching effects. All those who have written reviews for any cultural occasion are requested to be present, for an exhortation by the A.M. and D. editor on a subject very dear to their hearts.

Jazzers Appreciative

A group discussion on appreciation and taste highlighted last week's meeting of the Jazz Appreciation Group.

Jack Batten led the discussion with an enthused audience in the Hart House debates room. Roger Feather was also a prominent voice in the session, which ranged from the birth of jazz at Minerton's Playhouse in Harlem to Dizzy Gil-

artistic, musical, or dramatic? SKULE NITE SWITCH

In the past 25 years, a good deal has happened to Varsity's Engineers, but come Hell, high water, or Ajax, they've always been basically the same. And since 1921, they've always had a *Skule Nite* to go to, an evening's entertainment that stayed representative of student feeling no matter what changes have been made in the show.

There have been plenty of changes made — although the words *Skule Nite* now bring to mind visions of a spectacular full-length revue done in Hart House Theatre, this has not always been so. *Skule Nite 21*, the first annual engineers' show, was held at Massey Hall. Veterans took a major part in the production and so it was only natural that the show should be a commentary on life in the infantry with the title "P.B.I." or "Poor Bloody Infantry." Unfortunately, after this first *Skule* smash, the hall was left in such poor condition that the following year's *Skule Nite* was shifted to Hart House.

Most of the early *Skule Nites* were actually dances with various course-skits being put on as entertainment either before or during the dance. The show of *SKULE NITE 375* was especially noteworthy, since during one of the skits dramatic proof of an engineer's intestinal fortitude was presented. To win a bet, one mighty skuleman filled a stage prop bottle with rye instead of tea, and "chug-a-lugged" the whole thing down in full view of the audience. Nobody at the time was aware that it was not stage fright which made the actor tremble during the scene.

The peak of development of the spectacular affairs during the thirties come in *Skule Nite 319*, which was attended by over 800 couples. After the skits, five orchestras played for dancing, a gym display was put on by the varsity gym team, an aquatic display was put on in the pool by the "Dolphinettes," and the "Modernaires" held forth in the east common room. Cake and coffee were served in the Great Hall, and dancing continued till 2 A.M.

The change in format of *Skule Nite* to the present full-length show occurred in 1953 as the

result of a desire to improve the quality of the revue. This improved quality was especially noticeable in *Skule Nite 575* which many thought the tops in campus entertainment last year. One feature of that show which attracted much attention was a breath-taking display of (snort! pant!) pulchritude. This is certainly a pleasant change from earlier *Skule Nites*, and rumour has it that there will be numerous

examples of (drool!) beautiful femininity in *Skule Nite 576*.

Other features which are returning this year to satisfy popular demand include "Stacey," *Skule's* own barnyard philosopher, and the melodious "Skule House Four," perennial winners of the All-Varsity Quartet Championship. These are only a few of the presentations that producer Jim Vasoff promises should make *Skule Nite 576* one of the best yet

some changes made



These appealing young ladies are among those who will be gracing "Skule Nite 55" with their presence. The engineers again have gone beyond the ranks of the purely practical sciences to select their dancers, throwing to the winds their regard for tried-and-true tradition.

—VSP by Stan Klosevych

art, music and drama

CANVASSING CRITIC

Goya At The Gallery

In his youth Francisco Goya was a rebel against society. Because he was a member of marauding street gangs he was forced to leave Spain. Later in life, when he was an established painter and court favourite, this same rebellious spirit was expressed in his drawings and etchings as a grim satirical comment on all classes of life. The subject-matter of the collection of Goya's drawings now at the Toronto Art Gallery varies widely — poverty, excess wealth, human deformities, bull-fighters, street-fighters, — yet Goya always depicts men and women with an intimate knowledge of their way of life, and their weaknesses.

He is also always ready to exploit this weakness, to make his human figures humorous, disgusting, ridiculous, pitiful, or horrible.

The most horror-provoking pictures are the series *Los Desartes de la Guerre*. Goya was recording the atrocities of the French at the invasion of Madrid. One drawing shows a heap of tangled bodies, with the title, "This is why you have been born." (Goya's drawings resemble book illustrations in that his titles as scrawled above or below his figures are necessary to understand his meaning.) The same series shows a great dog devouring small human figures.

The series *Touromquia* shows how well acquainted he was with bullfighting. Here the action and excitement of the subject seem to have eased his need for satire. These are two of the four famous series of Goya's drawings. Pictures from all of the series as well as many miscellaneous drawings are at the gallery and make up an excellent show. The fine draughtsmanship and stable compositions mark the great artist, but the most striking feature of the exhibition is Goya's personal comment upon, and judgment of, his fellow men.

Jacnet MacDonald

SHARE

Banquet and Challenge

**Dinner Speech' Nursing Dates
India Delegate For Engineers**

The current two-week SHARE campaign was boosted today with the arrival in Toronto of Father Jerome D'Souza.

A towering six-footer, the Roman Catholic priest is a member of the Indian delegation to the United Nations. Tonight he will speak at the SHARE banquet in the Great Hall of Hart House.

The SHARE campaign is sponsored by World University Service to raise funds for its international student relief.

Former president of Loyola College in Madras and a member of India's first parliament, Father D'Souza now is a senior member of the National WUS Committee of India.

In 1953 he was one of the directors of the WUS sponsored summer seminar in India. Since his arrival in Toronto from New York Father D'Souza has renewed many of the acquaintances he made with Toronto students who participated in that seminar.

"It reinforces my belief in the international strength of WUS to meet again these young Canadians who visited my country," he said.

The spectacled, grey-goated diplomat said the students of India have great respect and admiration for World University Service, particularly the Student Health Centres and other relief projects sponsored by the organization.

"You have no idea how much the contribution of Canadian students means in terms of Indian student life. Our problems, particularly in University circles, are tremendous," he said.

This evening Father D'Souza, who has achieved a great reputation in the field of social science and has lived through the greatest political upheaval in Indian history, will speak on Asia in Transition.

Nearly 300 persons are expected to hear him discuss the many problems which face Asia as a result of the growing impact both of western democracy and Russian communism there.

The SHARE campaign has as its objective \$7500. Most of this money will be devoted to projects in four countries: Indonesia, Israel, Japan and Pakistan.

Last year contributions of World University Service in Canada helped complete a Student Health Centre in Patna, India.

Nursing and Engineering, those perennial "rivals" on the U of T campus, are doing their best to maintain the SHARE campaign, well behind the \$7,500 goal after the first week.

The Engineering Society announced last weekend that it accepted the nurses' challenge that any one of their number would take out any Engineer who contributed more than \$2 to SHARE.

"Several have already announced their willingness to participate," a spokesman said.

Another source reports that one engineer donated \$5 Friday and now claims two and one-half dates with the nurses. The latter are having difficulty finding one girl who wishes half a date, or half a girl who wishes one date.

Engineering and nursing, however, are well behind in the faculty race for top donation percentage. Knox College reached 100.2 per cent of their objective Friday afternoon to take a commanding lead over second-place Nursing at 47.6 per cent. Skule had collected a tiny 0.5 per cent.

Knox placed third last year behind Emmanuel and Wycliffe colleges, and spokesmen say she is "out to win" this year. Barry Cooke, Emmanuel representative, stated today that Knox's position would be short-lived, and that the Emmanuel Brethren are banding together to maintain last year's lofty position when they finished first.

Nursing, by virtue of selling 100 SHARE banquet tickets, are well ahead of their "hated rivals from the plumbing schools," who have sold but two banquet tickets.

The Arts colleges have been singularly quiet, said Anderson, with little response so far. Trinity leads University College and Victoria at the moment, with nothing heard from St. Mike's.

Anderson said most of the faculties with no returns yet say they have collected money but haven't handed it in.

Here are the seven faculties contributing so far:

Faculties	Percent of Quota reached
1. Knox	100.2
2. Nursing	47.6
3. POT	40.0
4. Trinity	17.6
5. University College	6.4
6. Victoria	5.1
7. Engineering	0.5

RES NATURAE - Ticking Radiation
(Continued from Page 2)

half of a given mass of C14 will disintegrate in 5,360 years), and also of its continuous regeneration in the atmosphere by the bombardment of the atmospheric gas, nitrogen, with cosmic rays from outer space. With precise measurements, almost down to the last atom of C14, Egyptian mummies, ancient skeletons and manuscripts have been dated to within ten years!

The exquisite sensitivity of determination of radioactive atoms may be better appreciated when it is realized that one ounce of charcoal from wood contains 1,200,000,000,000,000,000,000 individual atoms of carbon!

Man has duplicated, even exceeded, all of Nature's radioactive achievements. He has even synthesized nine new elements! However, he may also have cooked his own goose through lack of ethical control over his achievements.

It's Our 75th

To celebrate the three-quarter century mark of its publication, THE VARSITY is going to publish a whopping 32-page (or more) issue November 29.

Articles are needed, pictures are needed, reminiscences are needed. Individuals who recall the good old days of this University, or clubs and organizations which have existed on campus for a long time are cordially invited to submit whatever they deem suitable.

Pictures of the university several or many years ago, stories of doin's in the murky realms of antiquity (before ten years ago), club histories, reminiscences of prominent campus figures — all will be welcomed.

Those who have contributions please contact the editors soon. November 20 is the deadline.

Varsity advertisers also note that November 20 is the deadline for Anniversary Issue advertising.

**Varsity Fans Consoled
As Gaels Bring Wael**

By MICHAEL FENGELEY

Hardly had the eight-coach "Football Special" (laden down with a cargo of "breakable" suitcases) begun to slip out of Toronto's Union Station, Saturday, than things began to open up: the 700 Varsity rooters abroad were bound that Queen's University Golden Gaels were not going to cop their first intercollegiate football championship since 1937; they looked for a second successive championship for Toronto, "Toronto 16-4" and "Varsity 18-2 over Queen's" were not uncommon pronouncements.

Just to help things out, reinforcements made their appearance in the form of paper cups and surreptitiously-handled bottles of various shapes; the Blue and White band roamed through the coaches, rendering such favourites as the Engineering song and "Toronto is our University." Cheerleaders (not as yet attired in pert skirts and blouses) tried

to whip up the old school spirit; but for the most part, the 200-mile trip was subdued.

There were of course exceptions: in one coach, a ukelele was pulled from its case and in the same general area a square bottle, reputed to have contained snake oil was unblushingly displayed. These accoutrements, however, were moved into a rear coach when they failed to stir the imagination of nearby fellow-passengers.

In Kingston, a few hours before game time the city's main street was alive with red, gold and blue colours. There was a general feeling that after 18 years of long waiting, this should be the year for Queen's. But as one loyal tri-colour supporter put it: "Queen's should win, but you never can tell with Toronto."

By kick-off time, Richardson stadium, jam-packed with some

12,500 rabid supporters, was bouncing to the pepped-up rhythm of brass bands and wild cat-calls from a small but still confident band (1,100) of Toronto supporters. Even at half time, when Queen's led 3-0 there was still hope that a hard-driving Varsity ground attack would begin to roll.

But after the break, when a relentless Golden Gael ground offense smashed down field and over the line for the first touchdown, Varsity hopes began to fade. And, not long after, when speedy Surplis sputted 77 yards to put Queen's ahead 14-0, it looked very much like the handwriting on the wall. In the final quarter, a second Jocko Thompson field goal sealed University of Toronto's fate for 1955.

Richardson stadium went wild. As the last seconds of the game ticked out with Toronto "white washed" 18-0, thousands of spectators swarmed across the gridiron heaving such Queen's idols as Ronnie Stewart and Bill Surplis onto their shoulders.

The impossible had been done after 18 years!

The impact turned Kingston into a city mad frolic. Downtown, main street traffic was held up for a good half-hour as exuberant students whirled their way on a victory march 10-abreast behind the college's pipers. Many a horse-laugh was doled out to University of Toronto fans who ambled disconsolately back to drown their sorrows in hotel-room parties. As late as 4 in the morning the taunting refrain was still rising from the street... "Toronto, Toronto, Toronto got a zero!"

**Four New League Points
Advance Blue Ruggerites**

Varsity's Senior Rugger Blues picked up a total of four points over the weekend, on a shutout and a defaulted game, in the Toronto Rugger League. The Blues completely overpowered the Toronto Barbarians Seconds, 17-0 yesterday afternoon, and advanced an extra two points in the standings when the Saracens failed to show up for their scheduled tilt Saturday afternoon.

The outstanding scorer for the winners Sunday, was William Chadwick, who scored two tries and converted one, for a total of eight points. Three others scored a try apiece, for individual tallies

of three points each. They were Roger Hirst, Mike Lawton and John Hill. All of the team's 17 points were tallied in the first half of the game. The Barbarians' defense tightened in the last frame, but they couldn't catch the Blues on offense.

The Blues have three games left to play, and a sweep of these remaining games will guarantee them a first place finish.

TODAY

- 12:00 a.m. — VCF — Medsmen Bible Study Group — Anatomy Bldg., Room 210.
- 1:00 p.m. — VCF — School of Music — Bible Study — Conservatory Annex, Room 103.
- 7:45 p.m. — Food Chem. Club — Dr. Lawford — Consumer's Research — "Technology of Baking" — Falconer Hall.
- 8:00 p.m. — Polish Students' Club — "The life and poetry of Adam Mickiewicz" — Mrs. Maria Kunciewicz — Flavelle House.

Prizes

Three University of Toronto students have qualified for prizes offered annually by the Canadian Life Insurance Officers Association.

The Toronto students are: Donald W. L. Sprung, Charles K. Walton, and Barry H. Mitchell.

Correction

The story entitled "Erection of Board Delayed" on page 8 of last Thursday's Varsity contained some inaccuracies.

Mr. Russell, who is the Assistant Superintendent of buildings, received a letter from Mr. MacDonald, Secretary-Treasurer of the SAC, requesting permission to erect a new bulletin board in front of the SAC office on Tuesday, Nov. 8, and not on Thursday, Nov. 3.

The request for permission was forwarded by Mr. Russell to the property committee of the Board of Governors the same day that it was received. All permanent structures on the campus must be approved in this manner.

The Editors of The Varsity regret any embarrassment that may have been caused to Mr. Russell, who is not personally responsible in any way for any delay to the erection of the SAC Bulletin Board;

HART HOUSE THIS WEEK

- EVERY DAY THIS WEEK**
- Chapel Services:
 - 9.15 - 9.30 p.m. — Morning Devotions.
 - 5.15 - 5.30 p.m. — Evening Prayers.
 - Art Gallery:
 - 10 a.m. - 10 p.m. — Exhibition of the Undergraduate Painters.
- MONDAY, NOVEMBER 14th**
- Sing Song:
 - 1.15 - 1.30 p.m. — East Common Room.
 - Glee Club Rehearsal: — Debates Ante Room, 2nd Tenors.
 - 5.00 - 6.00 p.m.
 - Revolver Club: — Rifle Range.
 - 7.30 p.m.
- TUESDAY, NOVEMBER 15th**
- Art Library: — Art Gallery.
 - 11 - 12 a.m.
 - Amateur Radio:
 - 5.00 p.m. — Code Practice Classes, Debates Ante Room.
 - Glee Club Rehearsal: — Music Room. Full Rehearsal.
 - 7.15 - 9.30 p.m.
 - Archery Club: — Rifle Range.
 - 8.00 p.m.
- WEDNESDAY, NOVEMBER 16th**
- Art Library: — Art Gallery.
 - 11 - 12 a.m.
 - Art Gallery: — Open to women of the University.
 - 4 - 6 p.m.
 - 5 O'Clock Recital:
 - 5.00 p.m. — Music Room. Bozidar Grahovac, tenor.
 - Women of the University cordially invited.
 - Glee Club Rehearsal: — Debates Ante Room. 1st Basses.
 - 5.00 - 6.00 p.m.
 - Table Tennis: — Fencing Room.
 - 7.00 p.m.
 - Bridge Meeting: — East Common Room.
 - 7.15 p.m.
 - Revolver Club: — Rifle Range.
 - 7.00 p.m.
 - Debates:
 - 8.00 p.m. — Resolved in the opinion of this House there is no place in the University for technical faculties. Honorary Visitor: Prof. A. P. C. Adamson.
- THURSDAY, NOVEMBER 17th**
- Chapel:
 - 8.00 a.m. — Holy Communion.
 - Art Films:
 - 12.30 and 1.30 p.m. — East Common Room.
 - Library Record Hour: — Record Room.
 - 1.00 - 2.00 p.m.
 - Chess Club:
 - 1.00 - 2.00 p.m. — Debates Ante Room, Chess instruction.
 - Amateur Radio Club:
 - 5.00 - 6.00 p.m. — Code Classes in the Debates Ante Room.
 - Hart House Songsters: — Informal singing in the Music Room.
 - 5.00 - 6.00 p.m.
 - Record Room:
 - Instruction: — Record Room.
 - 5.15 p.m.
 - Archery Club:
 - 8.00 p.m. — In the Rifle Range.
- FRIDAY, NOVEMBER 18th**
- Sing Song:
 - 1.30 - 2.00 p.m. — East Common Room.
- TRI-UNIVERSITY CONCERT** in the Great Hall on the 19th. The Hart House Glee Club, Cornell and O.A.C. will provide the programme. Tickets at the Hall Porter's Desk.
- SUNDAY EVENING CONCERT** on Sunday the 20th in the Great Hall. Mario Bernardi, pianist. Tickets for members available at the Hall Porter's Desk. Guests of members are welcome.

Campus Profile

President Sidney Smith

By ROBERT BROWN

The genial, round-faced, grey-haired educator of 58 who runs the University of Toronto is a busy man.

President Sidney Earle Smith (known behind his back as "Sid" by students) is head of the largest university in Canada. Under his direction, the time of the university's 3,000 employees and over \$10,000,000 annually is spent on the education of 11,000 students. He heads a dozen university administrative bodies, serves on another dozen, and spends a great deal of time speaking and writing on a subject dear to his heart—Canadian education.

All this makes President Smith an extremely busy man.

But Sidney Smith is also a friendly man. Enter his spacious and carpeted office on the second floor of Simcoe Hall, and—even if he has only a vague recollection of you—he rises to his feet to greet you with your first name, a hearty handshake, and a ready smile.

President Smith is always fighting a losing battle against the anonymity of this university — which he deprecates strongly — and he tries to maintain a personal approach to people as much as he can.

President Smith's friendliness comes out in other ways. He took two hours out of his busy schedule to give an in-



"That unfortunate incident at the football game . . ."

terview to this reporter, and cheerfully explained a dozen aspects of university policy which he must have already explained, fifty times over, to another fifty people. He called in his secretary twice during the course of the interview to obtain extra information which would make his points quite clear.

During the interview, Dr. Smith was nattily attired in a charcoal grey suit and a striped tie. He relaxed easily against the background of his comfortable office, and smoked continually as he chatted. His conversation was ani-



"Always glad to see you, Bob . . ."

ated, and he twisted his mobile face into various expressions of amusement, disgust, concern, and thoughtfulness as he talked about various aspects of the university.

But the President is also an extraordinarily busy man: he was interrupted a half-dozen times during the interview by urgent phone calls, and requests for information and decisions by other university officials.

Dr. Smith's broad face is now deeply etched by the heavy responsibilities of his position, and by his recent serious illness. He appeared more tired than usual.

President Smith is also a family man. He and his wife live in the Presidential

Mansion on University Avenue, just above Falconer Hall and next to the Museum.

Dr. Smith has three daughters—Sheila, Moira, and Heather. Sheila, a graduate



"Well now, student government . . ."

of this university, is now doing social work in Toronto. Moira is now at Oxford, while Heather, 11 years old, is still in public school.

Dr. Smith has been a controversial, although always respected figure in Canadian education for years. He has been a strong opponent of "loyalty" oaths ("an insult to the honest, while the crook can take them"), and a proponent of compulsory non-military training. (Boys should do a year of conservation work; but I don't know what I would do with the girls!)

President Smith has also become a noted proponent of the theory of "limited education"—that education on the university level should be limited to those few who can profit by it; and that the doors of the universities should not be opened to a flood of freshmen, a great many of them with no particular interest in or qualifications for, a university education.

But President Smith is by no means a snob; he has said "a college career is not the only way to heaven."

—VSP by Stan Klosevych



"Yes . . . this is a difficult university to administer . . ."

President Smith has also run into some opposition in the university. He has been often criticized for his stand that discipline of students is the sole responsibility of the administration, and that student government rests on privilege, not on right. His educational ideas have also caused some friction with some members of the staff, though in general he is well respected by the faculty.

Sidney Smith has also been generally on good terms with the students. He thoroughly enjoys speaking at student

An article on President Smith's views on Education will appear in a subsequent issue of The Varsity.

functions, and always tries to meet as many students as he possibly can. He is a famous "raconteur" of amusing personal stories.

President Smith — besides his great interest in education — has been busy in a great many other fields. He has been at various times an assistant editor of the Canadian Bar Review, a President of the National Film Society, and President of the National Council of YMCA's in Canada. (Continued on page 8)

Varsity Award

Ed Broadbent, the lucky fellow, has written the best story of the week for two consecutive weeks. His story on the accident problem two weeks ago and last week's cake fight saga were judged the best stories in The Varsity written by non-Masthead members.

All staff members are eligible for this award.



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KISS ME KATE

AUDITIONS

Nov. 14 - 18

U.C. MEN'S RESIDENCE

2:00-5:00 7:00-10:30

A TALK BY M. KUNCEWICZ

(President of International Pen Club)

On Life and Poetry of

ADAM MICKIEWICZ

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University Commemorates 'One Thousand' Who Died

"Take these for your examples: like them, remember that prosperity can be only for the free, that Freedom is the sure possession of those alone who have the courage to defend it."
— Inscription on University War Memorial.

The South wind was cold. The brightly-coloured robes of the academic procession were whipped about as the deans made their way along the walk towards the war memorial.

The day was a cold one, and the cold gray stone seemed to gather up the cold, and hug it close to its chest. The words of the President's invocation were thrown about by the wind, now booming hollowly, and now fading away.

The bugle notes sounded out, and the gathering bowed its heads.

What were the thoughts that went through the gathering during that minute? What were they thinking about?

Some no doubt, were thinking about some personal loss from the war.

But what were the others thinking about? What was there to think about in that one long cold minute?

Everything.

But one minute is a short time to review the whole of human folly, to taste the dregs of inter-

national hatred, to savour the full stupidity of history.

One minute is a short time. The bugle sounded. Reville. And the heads came up.

A few more muttered words . . . a few more phrases to be whipped away by the winds. The wreaths, ironically gay and bright against the dull gray background of the stone and the weather, were laid.

The crowds melted away as the rain began to fall.

The carillon's sweet chimes rang out over the campus, again being played with by the wind so that they now sounded loud and close, and now from a great distance.

The remembrance day service was over.

And only the dead that we had come to commemorate were at peace, for only they could be sure that their duty was finished, their responsibilities fulfilled to the uttermost.

Chancellor's Wreath



Here Chancellor Beatty places a wreath on the War Memorial for the University. Representatives of students, staff, and many colleges and faculties placed wreaths on the memorial to commemorate the University's 1,000 war dead.

—VSP by Stan Klosevych

Arms Reversed



Representatives of the three services stand with their heads bowed before the war memorial during last Friday's memorial services.

—VSP by Stan Klosevych

Balloons Lose Gas SHARE Is Deflated Auction To Continue

The work of three days spent painting and raising SHARE balloons above Hart House was destroyed sometime Friday night, when unknown vandals passed their time blowing them up.

Friday afternoon the balloons were flying brilliantly over Hart House, the result of hard work by SHARE enthusiasts.

Saturday morning each balloon was crumpled.

"They must have had a sadistic joy watching each one blow up," said SHARE Chairman Carl Anderson. "As balloons and gas are expensive and seeing that some people are unable to refrain from childish actions, the best we can do is forget about the colorful scheme."

The balloons were to be used to register faculty donations and were painted in faculty colours.

A cheerleader and a handsome engineer, among other rare objets d'art will go on the block at 1 p.m. today as Skule holds its 167th auction, all proceeds to go to SHARE.

The colorful event, discontinued last year because of the freshman riot, will be under the capable handling and raucous voice of Phineon H. Legree, great great grandson of Simon and alias Chris Christie, an Engineering spokesman said.

The sale takes place outside the main Engineering building, and all students are welcome, he said.

Other treasures for auction include "a couple of tickets to some event," a couple of visitors from Montreal left over from the McGill weekend, a pair of Queen's goalposts sawed off four feet from the ground, a football player, and other assorted goalposts.

It could not be learned which cheerleader and which engineer were for sale.

PRESIDENT SIDNEY SMITH — DISTINGUISHED CANADIAN

(Continued from Page 7)

He has also been interested in the Canadian Association for Adult Education, the Canadian Youth Commission, the Canadian UN Association, the National Conference of Canadian Universities, and the commission on Uniformity of Canadian law.

President Smith has also taken a quiet fling into politics. At the Convention of the Progressive-Conservative Party that nominated Bracken, he allowed his name to go forward for the PC leadership. But he withdrew his name after the first ballot in favour of Bracken, and he has "never regretted the choice."

No one in Smith's earlier life would have predicted that he would have become a university president. He was born in 1887 to a farmer's family on Cape Breton Island, Nova Scotia. His

mother, a devout woman, intended him for the ministry, and read Bunyan's Pilgrim's Progress to him when he was a child.

Then Smith took an Arts degree at King's College, Nova Scotia, and decided upon a career in the legal profession. He obtained his LL.D. at Dalhousie, and went on to Harvard for post-graduate work in law. All through his university education, he paid his way by part-time jobs, and by borrowing.

His education was interrupted during World War I when he joined the Canadian Artillery Corps, and spent two years in France. In March, 1918, he transferred to the Royal Flying Corps of the British Army, and was a pilot in training at the end of the war.

"I went in as a private, and came out with the rank of a sergeant," said Dr. Smith with a

grip, referring to his wartime experiences.

He was called to the bar of Nova Scotia in 1921, but instead of practising he obtained a position as lecturer in the Dalhousie Law School, and embarked on a career in education that has carried him to the position of President at Canada's largest university.

In 1925, Smith went to Osgoode Hall as a professor. In 1926 he took time to get married to a girl from his home province of Nova Scotia. However, he returned in 1929 to the Dalhousie Law School as Dean, and his brilliant academic career was well underway. It was during this period that he wrote several law books, one of which at least is in use today at this university.

In 1934, in the middle of the "hungry thirties", he was appointed to the presidency of the University of Manitoba. It was a

difficult position for a 37-year-old educator to fill, for the University of Manitoba had been the scene of maladministration, and was in great financial difficulties.

However, Sidney Smith acquitted himself well. He completely reorganized the university administration, and during the 10 year period that he was chief administrator of the university, greatly improved his prestige. He is evidently still remembered with affection at Manitoba, for a recent issue of the *Manitoban*, commenting on his visit to Winnipeg to speak at a Manitoba Convocation, said of Dr. Smith that "his guidance during the U of M's most difficult years makes his memory particularly secure in this university . . . under his administration the university enjoyed one of its greatest periods of cooperation and untroubled times . . . he has held on two con-

tinents for his contributions to the arts and sciences . . ."

In 1944, Smith came to the University of Toronto to be groomed as the successor of the late President Cody. He served one year as Principal of University College, and as executive assistant to the President before moving up—in 1945—to the position of President.

During the last ten years he has served with distinction as the head of this university during some of its more difficult years. It was he who had to deal with the great influx of veterans during the post-war years, the financial crisis caused by rising prices, the desperate need for more facilities, and the rising enrolment. Now, President Smith is busily planning ahead for another great influx of students to the university when the "bulge" of wartime babies hits the university-age group.

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75th
Anniversary

THE VARSITY

It's Fine
Weather For
SHAREing

Vol. LXXV—No. 36

THE UNIVERSITY OF TORONTO

Tuesday, November 15th, 1955

UN Rep Banquet Speaker

ASIA NEEDS SELF RULE

No Engineers Said Adamson Debate At HH

A Cambridge graduate teaching town planning in the School of Architecture will be the Honorary Visitor at the Hart House debate this Wednesday. Professor A. P. C. Adamson will speak on the motion "There is no place in the university for technical faculties."

John Douglas, III Vic, speaking for the motion said, "The present link between technical faculties and arts faculties cannot be true marriage because of their incompatibility. It is time the faculties stopped living in sin, in common law marriage."

An opponent, Leo Gray, IV S.P.S. said, "Only misguided souls, such as artsmen frustrated in their social endeavours by the fatal charm which engineers have for the opposite sex, could possibly support the motion. Remember 'envy's a coal which comes hissing hot from Hell.'"

Barry Watson, graduate, supporting the motion said, "It is the avowed purpose of the university to teach people why to do things, not how to do them. It is for this reason the technical faculties can have no possible place."

Speaking against the motion Woody Friedlander, S.P.S. said, "It is about time that someone stood up and shouted for all to hear that this aura of intellectualism that the arts faculties bathe in is as phony as the artsman himself. This is just what we will do when we prove beyond a doubt, that no one has any more right to a glorified status in this university than the technical faculties."

From The Heart . . .



Father Jerome D'Souza, member of the Indian delegation to the United Nations addresses Toronto students at the SHARE banquet in Hart House Great Hall last night.

—VSP by Moishe Reiter

West Should Learn SHARE With Asia Without Interference

A member of India's delegation to the United Nations says the first condition for working with Asian countries is to let them be masters in their own houses.

Father Jerome D'Souza was speaking last night to 300 persons at the annual banquet held in conjunction with the SHARE campaign which currently is on campus.

"With the first impact of the ancient civilization and western ideologies we learned that great idea of nationalism and the democratic equality of all men," he said.

The towering, six-footer spoke with feeling of the impact of these ideas on the oriental mind with its reverence for caste, family and dynasty, and the resolution of the Indians and the Asians to press for the right to determine their own destiny.

The second thing Asia learned from the west was the scientific spirit which examined the most minute parts of nature and held nothing sacrosanct from its investigations.

"The Oriental mind held the notion of an almighty god who was imminent rather than trans-

endent. This led to the view that nature was something worthy of worship."

The west came along and told us to take that cell and make it into a microscope, to take the chromosomes and other things and harness what we learned to the improvement of our own lot."

Will Asia be so-called? "We don't know," Father D'Souza said.

He went on to outline the factors which would prevent democracy in its purest form from flourishing in Asia. He pointed close alliance between religion and the state, the path which the transition from feudal government to totalitarianism can be made, the existence of certain elements which will react against the west, and the endless discussion necessary for the working out of democratic procedures.

"Who knows? Maybe some impatient Asian power will say 'You have talked long enough. Leave us in peace.'"

"What will keep these ideas in bounds? What but the continuing contact with you students of the west who here exercise in relative purity the ideals of the democratic system."

"It is you who can help create the proper climate which will be reflected in the United Nations and will help lead Asia along the proper road."

"In doing that perhaps you too will learn how to help us keep the best features of Asian life working side by side in the purity of democracy. Perhaps we can give you back some of the things you have lost. Perhaps once again we will be able of inspiring the world."

Skule Auctioned Stolen UC Chair College Leaders Show No Concern

Girls, goalposts and the Speaker's Chair from UC Literary Society were auctioned off yesterday at the annual Skule SHARE auction.

Lorraine Forbes, who works in the Skule stores, sold for \$11, with two tickets for Duffydill, the Meds show, thrown in.

A reluctant co-ed, Mary Parish, School of Nursing, who was persuaded into being sold at the last minute along with tickets to a first play, fetched \$8 from four skulemen.

The UC Speaker's Chair was captured on Monday morning by a group of Skulemen with comparative ease.

"They just went in and took it," said auctioneer Chris Christie. Christie later went into UC Lit office and informed a few people there that the engineers had taken the chair.

"They hardly looked up," said

Christie. "They didn't seem to care. I told them that we had taken the chair—they said 'oh.' I asked them what they were going to do about it and they said 'nothing.' They just didn't seem to care."

Tom Hammond, UC Lit Director, was unaware of the theft.

"UC plans to use this chair on Thursday for its Second Parliament," Hammond said, "We'll simply have to get it back—you can't hold a parliament without a chair," he added.

Other articles sold were two frogs from the McGill physics laboratory, the Queen's goalposts, an engineer, and the 'no parking' sign of the Lt. Governor from Queen's Park.

World War Movies In Poor Taste—Cut

Rumors that a series of World War II films currently being presented at Hart House have been cancelled were confirmed last night.

Bob Kaplan, chairman of the Art Committee said, "These films were created as propaganda films and although I no longer consider them to be propaganda, a number of people feel that they are in poor taste."

"Since the films shown are supposed to have some artistic value and since the World War II films are far from the realm of art, I have decided to discontinue them for the present."

Suicide?

Suicide—is it justifiable?

This will be the subject of an informal discussion between Medmen and POT students tonight at 7:30 in the POT Huts. Guest speaker and chairman of the discussion will be Rev. James C. Ryan, chaplain of Hart House.

Toronto (Exchange): "Shocking" is the way registrar C. Finley of Ryerson described dress at Varsity and Queen's. He visited the universities earlier this fall.

"I came from a middle class family without much money but I went from kindergarten to university wearing a shirt, collar, and jacket," he said. He explained this is one reason he likes to see students neatly dressed.

The registrar who is leaving Ryerson this year, said that dress regulation would not be altered "in the least" after his departure. An editorial in the Ryersonian

was generally in favour of the dress ruling which has now been imposed for a year on Ryerson students. However, it commented that there could be a little more eye and ear in this matter.

"The University of Toronto doesn't compel its students to wear collars and ties," said the editorial. "True enough, in courses like medicine, with high prestige consciousness they must know to the same fashion law, but in many of the other courses as long as students are neat and clean nothing more is said."

A little modification in the

ruling might go a long way in comfort and acceptability without sacrificing appearance," the editorial concluded.

Students should be allowed to wear neat shorts and a conservative sweater, or more to suit the occasion and mood, the editorial suggested.

The Ryersonian questioned several campus persons about their reactions to the year-old dress ruling.

"We have the nicest looking group of student in the city and should feel proud when we see the well-dressed Ryerson student

in comparison with the sloppy U of T students," commented the Ryerson SAC president.

Principal Kerr thinks it is "one of the best things that has happened to Ryerson. Freedom of dress complaints from American students about what a good-looking student body we have here."

Said one Ryerson student: "The first in Electrotonic made it unbearable to wear a tie. The second is so dirty that it is practically impossible to keep the cuffs of your white shirt clean. Clean jeans and clean shirts are good enough for lab work."

UofT Clothes Shock Ryerson Registrar

OUR READERS WRITE:

The Primrose Path

The Editor,
The Varsity:

Opheia: "But good my brother,
Do not, as some ungracious pastors do,
Show me the steep and thorny way to heaven,
Whilst, like a puff'd and reckless libertine,
Himself the primrose path of dalliance treads
And reeks not his own rede."
—Act 1, Scene 3, Hamlet.

May I humbly suggest that you would benefit from heeding the advice so aptly phrased by the Bard. I fail to see how you can reconcile the front page of the November 2, 1955 Varsity with the enlightened writing of your editorial to be found on page four.

"A Spotlight Can Burn" vs "Princess Was Right Say U of T Students Despite Sympathies".

Let's have more consistency and less hypocrisy!

Louis Goodum,
Eng. Lang. & Lit.

Ed. Note: We had hoped our readers would be able to distinguish between a paper that prints 10 stories on an event every day for three weeks and one that prints one story one day.

Lest We Forget

The Editor,
The Varsity:

bilities of old allies and foes alike.

WHY?

Are we accused of not having the courage and understanding to witness our past mistakes, and to benefit from them? If this accusation is justified then we are lost, the UN is lost and they were "lost."

The war movies should be continued "Lest We Forget."

John R. Smith

Movies of World War II shown in Hart House are to be discontinued, to protect the sensi-

CURLING

The first meeting of the Curling Club will be held on Wednesday, November 16th at 5 p.m. in the East Common Room, Hart House. All men interested in forming this club please be present. Curling starts on November 28th, to pick the Intercollegiate team.

GAMES TODAY

FOOTBALL	East 3:30	St. M.	vs	Vic.	Delman, Weinrib, Giblon
	West 3:30	Trin.	vs	Sr. SPS	Bark, Stadnyk, E. Iglar
LACROSSE	1:00	SPS II	vs	Med II	Mackie, Kerr
	6:30	SPS IV	vs	UC II	Warren, Kerr
	7:30	Forestry	vs	Pharm. A	Warren, Kerr
VOLLEYBALL (UNIVERSITY LEAGUE)	1:00	St. M.	vs	Forestry	DeLint
VOLLEYBALL (INTRAMURAL LEAGUE)	4:00	Trin. A	vs	U.C. Omegas	Diemer
	6:30	SPS III	vs	St. M. C	Citron
	7:30	Wvc. A	vs	Arch	Citron
	8:30	Wvc. B	vs	Emman	Citron
SQUASH	5:40	Sr. SPS	vs	Sr. U.C.	
	6:20	Dent. A	vs	Sr. Med.	
	7:00	Trin. A	vs	Dent. B	
SOLICER — PLAYOFFS					
Div. I Quarter-Final					
North 12:30	Vic	vs	Pre-Med.	Webb, Pahapill, Braden	
Div. II Semi-Final					
South 1:30	Forestry	vs	Knock	Gaeser, St. Rose, Williams	

THE VARSITY

In Charge
Sports in Charge
Night News Editor
Reporters

Bob Brown
Flo Middleton
Jo Patrick
Marg Evans, Dave Greenspan,
Mary Jane Rawley, Colin Graham,
Eunice Wilson, Marjorie Lamont

needed inquiry

The University Bookstore has long been a source of dissatisfaction to students for both the quality of its service and the steepness of its prices. This dissatisfaction has culminated in the appointment of a special committee by the Students' Administrative Council to investigate both bookstore prices and efficiency.

The Bookstore management have protested on numerous occasions that their service is generally good, and that their prices are as low as economy and book publishers will allow.

These statements should be questioned.

The Bookstore generally sells its book at "list" or standard price, which is the usual price charged by other bookstores. Yet the University Bookstore has a double advantage over such other stores: it pays neither city real estate taxes or corporation taxes, and the bookstore is — supposedly — not run primarily for profit.

Yet one commercial bookstore can afford to offer discounts of up to 10% to university students, while the University Bookstore cannot.

One argument that the Bookstore have advanced in the past against any such reduction in prices — the opposition of the publishers — is no longer valid, since such opposition is now illegal.

The objection that what the other bookstores lose on discounts on textbooks they make up on boosting other prices is not borne out by the facts.

The Bookstore does have one legitimate reason for their high prices: they are forced as the official university bookstore to carry a large number of texts in very slow moving lines which must add considerably to their costs.

As for efficiency, there is great room for improvement in the speed and quality of the service in the bookstore. It is not clear that the staff is familiar with the stock of books on hand or as efficiently managed as it should be.

It is to be hoped that the current SAC investigation into the Bookstore will throw some light on the reasons for its policies, as well as providing some relief for the students.

AND WRITE

Why, Oh Why?

The Editor,

I should like to make the following points regarding Mr. Fleischmann's regrettable parking problem and his resulting pain in the neck, which he described in The Varsity of Nov. 10.

The fact that the parking space is near Hart House is no logical reason for suggesting that part of the money paid to maintain House facilities should be spent for extra parking space.

Also, why should the 85% of the students who use the TTC or walk pay for the parking of those 15% who drive?

Open a parking lot yourself Mr. Fleischmann. Perhaps you can operate it profitably. At least you will be able to park your car without getting a scraped rear fender.

R. Burrows

Light On CUP

The Editor,

As a NFCUS exchange student from UBC I would like to shed a little more light on two of your comments in CUP Runneth Over. First, the Bellingham invasion by UBC (or vice-versa) is always a big event at UBC (similar to the Queen's Varsity feuds) and it is no wonder that UBC students would go after Western Washington (Bellingham) goal posts.

Second, the no-drinking policy, is, I believe, written into the UBC Constitution (point 3 under discipline if I remember right) though at dances it is often honoured more in the breach than in the keeping.

Henry Johns, III Vic

Capek's Play

The Editor,

It was with surprise that I read Mr. Rockman's review of R.U.R. in Friday's Varsity. I have no comment to make on Major's play but Capek's could use a more critical analysis. When the curtain closed on "Adam and Eve," the two adjectives that occurred to me were "manipulated" and "sentimental."

I will only sketch the most obvious faults.

I view manipulation to cover the "5 minute" proposal—the invaluable formulae, basis of a billion dollar industry, available in the one document only and accessible to the caprice of Miss Glory—the fantastic harmony in that little band of men and the one woman they all loved. By sentimental, I refer to Capek's shaky scientific edifice supported only by the most blind, unreasonable faith, the faith of men who would make relative truths their god.

Lois Hart, II St. Mike's

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CANADIAN PAINTINGS IN HART HOUSE

FOREWORD BY H. E. THE RT. HON. VINCENT MASSEY, C. H.
SELECTED AND ARRANGED, WITH NOTES, BY J. RUSSELL HARPER

This handsome new volume shows, in colour and in black and white, most of the more than one hundred pictures which hang on the walls of Hart House — probably the most important collection of Canadian paintings outside the National Gallery of Canada. The volume contains 9 plates in full colour, 69 black and white reproductions, and is attractively bound with transparent protective jacket.

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best...



Doctors Chop Down Woodsmen Druckman Gets TD In 6-2 Win

By ARNIE ENGLANDER

Meds ended their season on a winning note last night by edging out a 6-2 win over Forestry. The victory evened up the Doctors' record at 2 wins and 2 losses.

The Medsmen, forced to make up a 2-0 half-time deficit, scored their TD in the 3rd quarter on a one yard quarterback sneak by Paul Druckman. The touchdown came after a heated discussion between the Foresters and the officials. Doug Baird of Meds had carried to the Forestry one yard where he was hit and fumbled. After unpling the players, referee Barry Fine discovered that Baird had the ball between his legs. However, 2 Woodsmen also had their hands on the ball. Fine ruled that Baird was in possession and on the following play Druckman scored. Forbes Andersen added the extra point.

Forestry scored their points on a 2nd quarter safety touch. Kicker

John Fowler of Meds, after fumbling the 3rd-down snap on his own 5, ran behind his own goal-line and was tackled by Jim Osbourne.

Osbourne was a standout on both defence and offense for Forestry. He did the major share of Forestry's ball-carrying and intercepted a Meds pass. Doug

Baird; Paul Druckman and Larry Edwards starred for Meds.

The loss ended a drastic season for Forestry which lost all its 4 games. It should be remembered however, that Forestry has a very low enrollment and are thus to be congratulated on fielding a team that gave its utmost in all 4 games.

Wrestlers Start Training

The Senior and Intermediate wrestlers have commenced training, under the guidance of coach Kirk Wipper and his able assistants Jack Amos, Harry Holm and Phil Radel. Radel was formerly with the Penn State squad as heavyweight and will give special help to men in the heavyweight division here.

Returning to the fold this year are the 1955 champions Walter Kami-Lakahara at 123 lbs., Paul Hickey at 157 lbs., and Bobby Waugh at 191 lbs. Other senior members returning are: Jack McQuat, who is moving up from the 130 lb. class to the 137 lb. class; Veteran Rae Smith at the 147 lb. class and John Wesley, who made the senior team at 177 lb. in his first season.

Intermediates who will try to move up to the senior squad are Freeman Roth, the 123 lb. champion, Jim Dart at 130 lbs., Joe Procter at 147 lbs., Ben Hooyes, Captain and 157 lb. champion, Jim Rowney, John Bell and Bill Chykaliuk, a former top-notch competitor for the Blues.

Anyone interested in trying out

for the squads should contact immediately the senior manager, Charles Logue, or the coaches any evening after five o'clock in the wrestling room in Hart House.

Vic Loses 18-2 To Sr. Nurses

In the first game of the evening last night at the OCE gym, Senior Nurses downed Vic Jr. in a fast hard-checking game.

The ladies in white and the arts-types battled it out during the first half and it appeared as if it was anyone's game for both teams seemed evenly matched. At the end of the second quarter, the score was 5-0 for the nurses. The second half saw more outstanding ball, as the nurse's forged ahead.

Marni Jones was a powerhouse for the "Florence Nightingales" as she intercepted pass after pass. Outstanding guarding was done for Vic by Mary Buckley and for the Nurses, by Ruth Eisenburg. High scorer of the game was Sandra Ricketts. Marilyn McNeil sank the lone basket for Vic.

on the sideline

By FLO MIDDLETON

The week of November the 28th will witness the oddest intercollegiate sports event for the ladies of this university in the annual national bowling tournament. Its distinction is that it is a telegraph tournament and that the members of the intercollegiate team stay in their own home town to play and never meet their opponents. Bowling is even better off than the usual run-of-the-mill intercollegiate sport as it is the only activity which sees participation on a national level.

The host university is responsible for the compiling and sending out of the results after each university has sent in its teams' totals. Last year there was a grand total of ten Canadian universities taking part in this unique competition.

The system is simple and every gal on campus has an opportunity to get in on the fun. You do not have to be a queen of the local bowling alleys or the star of your neighbourhood or church bowling league. You do not even have to have taken bowling as your option in those first year PHE classes. The only qualification is that you must be an undergraduate of this university. Of course, we do take for granted that you have bowled at least once before in your life.

If you are interested in this sport and would like to get in on the tournament, all you have to do is whip over to the Midtown Bowling Alleys, Monday, Wednesday or Friday this week or next, for some practice. In order to bowl free of cost, for the University Athletic Association foots the bill on these days

for those interested in the national telegraph tournament, approach your bowling "rep" on your college athletic executive and she will give you a card that will admit you free of charge to the alleys.

Having arrived at the alleys, you report to the staff member in charge and after you have tried your hand at knocking the pins down, you will hand in your score sheet. Ladies, you must turn out to these practices, because it is from the girls that bowl during the next week and a half that the five girls will be chosen that represent Varsity in the tournament.

If your score is one of the five best, you will bowl the week of the 28th of November and during that time you will bowl only three games. Your total score plus the four other scores of your team mates will be totaled and the results will be sent to the host university where all the totals of the competing universities will be compared and the college with the best will be declared the 1955-6 bowling champion.

Last year, Toronto was third so come on gals, let's see if the Blue team can't be first - take your bowling shoes on now and show that we can strike victory.

Interfaculty Summary

St. Mike's A's moved a step closer to UC Firsts in interfaculty lacrosse action yesterday afternoon, whipping Meds Firsts 8-5.

Kurt Russell potted three goals for the winners while Bolls scored two and Donovan, Wheeler and Shepherd added one each. Smith with two, and Jones, Schatz and Bull with one apiece scored for the Doctors.

In a lone game in University League volleyball competition SPS A's overwhelmed St. Mike's in straight games 15-0, 15-1.

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Bookstore Prices are Higher

UofT Bookstore Volumes Dearer Downtown Gives 10% Discount

Books may be bought at lower prices in a downtown store than at the University Bookstore, students are finding.

An investigation by two Varsity reporters yesterday showed that prices at this store are generally the same as those at the University Bookstore, but students are given a 10 percent discount on presentation of ATL cards.

This would mean a \$30.00 saving to a medical student on the purchase of \$300 worth of books during a six-year medical course.

There was a 10 percent discount at the University Bookstore until 1949, when the Macmillan Company of Canada began to raise objections. At that time John Gray, Managing Director, said then that the Macmillan Company would withdraw their books from the University Press Bookstore to protect retail booksellers in Toronto who were suffering from a loss of trade due to the discount.

This boycott of the Bookstore was abandoned in 1950 when the discount was decreased to five percent.

With still further objections from the Macmillan Company the discount policy was dropped completely by the Bookstore.

In 1953 the Retail Price Maintenance Act which came into effect forbade any wholesaler or manufacturer to maintain the price of their products. This means that if a bookstore were to give discounts, the wholesale company or publisher cannot legally object.

Officials of the University Bookstore say they cannot offer general discounts because of the loss in profits which would result. This loss would have to be paid by the University.

A special committee of the SAC has just been appointed to investigate Bookstore prices and efficiency.

IRC NEW YORK TRIP

Last chance to get to New York on IRC-UN Weekend is today at 5:00 p.m., Copper Room, Vic Union.

TODAY

11:00 a.m. — Vic 'Nensis — Booth in coffee shop — Reduced price.
1:00 p.m. — UC French Dept. — French short film — "Balzac" — Room 6, UC.
— CCF Club — Membership meeting — mock parliament platform — Trinity, Room 5.
— VCF — Bible study — UC, Room 11; POT Huts, Room 146.
— SCM — "Revolution and Reconciliation" — Quadrennial group — Chaplain's office, FH.
— Experience and Knowledge Study Group — SCM office, FH.
1:20 p.m. — Vic Music Club — Noon-hour concert — Mart Dur-

Comparison

University and a Downtown Bookstore Prices Compared

	Downtown	University	Downtown Store After Student Discount
Pathology (Anderson)	\$16.00	\$15.00	\$14.40
Pathology (Boyd)	12.50	12.50	10.75
Method of Anatomy (Grant)	9.00	9.00	8.10
Atlas of Anatomy (Grant)	12.00	12.00	10.80
Histology (Ham)	10.00	10.00	9.00
Textbook of Surgery (Mosley)	16.50	15.00	14.85
Thermo Dynamics (Sears)	8.50	8.50	7.65
Electricity and Magnetism (Sears)	8.50	8.50	7.65

Eye Witness Report

Ninety-nine students entered the University Book Store between 4 and 5 p.m., yesterday, a Varsity reporter found.

While the busiest period was from 4:00 o'clock to 4:20, when 47 people passed through the store, the quietest period was 4:20 to 4:35 when only 16 people entered. Until 4:35 the three salesgirls provided prompt service. But the service from 4:35 to 5:00 was slower, for although 36 people entered the store during that 25 minute period, only one salesgirl was available at the book counter

until a second salesgirl returned from her coffee break at about 4:54. At 4:45, 14 customers were waiting for service from the one salesgirl.

COMING-UP

WEDNESDAY

4:00 p.m. — SCM — Prof. Northrop Frye — "Christianity and Culture" — UC, Room 8.
5:45 p.m. — SCM — Dr. Wade — "Christian Discipleship in the Modern Age" — SCM House, 143 Bloor W.

rant — Music Room, Wymilwood.
1:30 p.m. — UC French Dept. — French short film — "Balzac" — Room 6, UC.
3:00 p.m. — SCM — Conservatory group — "Life of Jesus" — Conservatory Annex.
4:00 p.m. — CCF Club — "Problems of Canadian Socialism" — Study group — Room 109, UC.
5:00 p.m. — SCM — "What is our faith" — Vic group — Copper Room, Wymilwood.
8:15 p.m. — Vic Classics Club — Father Andrew of Greek Orthodox Church — Copper Room, Wymilwood.

Wandering UC Chair



Here the UC Speakers Chair — about which UC doesn't seem to care — is seen under the pretty feet of one of the girls auctioned off at the Skule SHARE auction. The scene was the front steps of the School Building. Chair, girls, and all brought \$42 for SHARE.

—VSP by Stan Klosevsky

Ryerson Librarian Shuns Reporters

Toronto (Exchange): A Ryerson librarian, the daughter of retired Chief of General Staff Guy Simmonds, reports she was held prisoner for some hours on the night of Friday, November 4.

Ruth Simmonds, who works in the Ryerson library from 5 to 9 each night, says that a young man, who was apparently trying to rob the library, kept her typing in a back room until closing time

of the library, and then made her take him to her lodgings. After drinking coffee, he left at 10:30 p.m.

Ruth said she thought he had a gun. He put his hand in his pocket, where there was a bulge. Apparently he said he had a gun, but no one knows whether he did or not.

Last Friday, when she heard that reporters were coming down

Ruth Simmonds locked herself in the washroom of the radio and television arts building. She said she didn't want to speak to them.

Telegram reporters called the police, and the police came and spoke to her. Finally she came out and talked to reporters, but she still didn't want her picture taken. Photographers were waiting at both entrances of Ryerson to get her picture as she came out.

BOX OFFICE OPENS THURSDAY

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HART HOUSE TO-DAY

TUESDAY, NOVEMBER 15th

Art Library: — Art Gallery — See Curator.
11 - 12 noon
Amateur Radio Club: — Code Practice Classes. Debates Ante 5:00 p.m. Room.
Evening Prayers: — In the Chapel Taken by the Canterbury Club 5:15 - 5:30 p.m.
Archery Club: — Rifle Range. 8:00 p.m.

The GLEE CLUB'S TRI-UNIVERSITY CONCERT in the Great Hall on Saturday, November 19th. Tickets at Hall Porter's Desk. \$1.00 each

HAVE A Player's "MILD"



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Students Are Polled

Prices High, Service Rotten

Students Want Reform: Cut Rates, Added Staff For UofT Bookstore

When University of Toronto students notice any discrepancy between prices at the University bookstore and those elsewhere, they find that prices range higher at the University store.

In fact they find the bookstore "outrageously expensive;" the prices "rotten." This was revealed last night when 22 students were questioned about the Bookstore.

More concrete examples of the difference in price were given by students who said that the Vic bookstore is cheaper, with perhaps a 30 difference on a \$5.00 book; and that sports books required for Phys Ed courses are cheaper at Wilson's.

Students were almost unanimous (18:4) in their opinion of the service at the bookstore. It is "grim . . . snail-like . . . disgraceful . . . absolutely appalling." Or, at the very least, "poor." Four students gave grudging approval—"fair . . . O.K. . . . not bad."

The criticism was accompanied

by a number of constructive suggestions. (Only one student considered the case "hopeless"). Apart from the inevitable requests for better-looking salesgirls, the suggestions were aimed at providing efficiency and economy.

Most common advice was that the bookstore make a greater effort to gauge the number of students likely to require texts and to have a larger number of the prescribed texts in stock.

Ideas for speeding up the purchases of books, once in stock, included a catalogue of the books available, a ticket system as in the Arbor Room, and open-shelf self-service or at least an orientation course for the salesgirls.

The idea of a SAC-operated bookstore was approved by fifteen of the students, provided it was strictly non-profit and had adequate space, supplies and staff. One student believed it wouldn't last; the others made no comment.

Other suggestions were part-time jobs for students; a permanent second-hand book department; and indirect lighting.

HH To Debate University Place Of Professionals

The controversial question, "There is no place in the university for technical faculties," will be debated at 8.00 p.m. this evening in Hart House.

John Douglas, III Vic, speaking for the motion said, "Technical and arts faculties are a burden on each other organizationally; the presence of each intimidates the other until they pose and posture their real character away."

Speaking against the motion, Woody Friedlander, S.G.S., said, "When the day comes that an artisan can look upon women as something other than a Freudian concept which he cannot understand, then he can tell the gentlemen of the technical faculties to leave these 'hallowed halls.'"

The other speakers will be Barry Watson, graduate, for the motion, and Leo Gray, IV S.P.S. College chapel choir will sing a group of liturgical motets in the opening concert of the series.

Trinity Chapel Evening Concerts

A special series of five evening concerts of liturgical music will be presented during the week of Nov. 20, following consecration of the new Trinity College chapel, it was announced yesterday.

The evening events will be presented in the chapel, which seats 300 people, and will be in two parts: an Evensong at 6 p.m., each night followed by a special musical evening beginning at 8 p.m.

On Monday, Nov. 21, the Trinity College chapel choir will sing a group of liturgical motets in the opening concert of the series.

Suicide For The Outnumbered?



The POT-Meds debate on suicide last night was well attended — by 37 women and 3 men. The debate, held in the POT Huts, reached no conclusion on the

question of suicide, though they did evidently decide that the debate should not interrupt their knitting. —VSP by Stan Klosevych

THE VARSITY

Vol. LXXV—No. 37 THE UNIVERSITY OF TORONTO

Wednesday, November 16th, 1955

Insanity A Factor

Suicide Problem Unresolved Debated By Meds And POT

Divided opinion was the keynote of the informal debate, **Is Suicide Justifiable?**, held Tuesday night in the POT Huts between the Meds and the POT students. The discussion ended unresolved.

Leading the discussion, the Rev. James Cunningham, Chaplain of Hart House, traced the various forms of suicide through the ages, from self-willed Euthanasia in famine-stricken primitive societies up to fairly modern times,

when in 1897, in Tiraspol, Russia, twenty-eight people buried themselves alive to evade the census which they thought sinful.

"In the Eleventh Century," said the Chaplain, "the body of a suicide victim was not allowed burial. After being dragged through the streets, it was strung on the gallows to decay in the sun. As late as 1783 such bodies were buried at the crossroads with a stake piercing them to prevent their ghosts from rising."

Opinion varied among the scholars cited during the debate. Robert Louis Stevenson wrote of abortion and infanticide as a cure for famine in the South Sea Islands. Emmanuel Kant thought suicide an insult to humanity in general. But Sir Thomas More felt it justifiable in great pain or incurable disease.

"Christianity values the individual life too highly to accept suicide as justifiable," said the Chaplain, "No man is a law unto himself."

"Suicide to me is an admission of defeat," said Paul Walfish. "But the person who commits it must think it's justifiable at the time."

Gwenn Leslie (III POT), said, "Physical handicaps and illness

should be regarded as a challenge, and not as a reason for taking one's life."

"What about Socrates?" asked another POT student.

"He probably followed the Stoic Philosophy which regarded suicide as the highest virtue," commented the Chaplain.

"If suicide's an act of insanity, what is the criterion of mental illness? Who really knows if a person is mentally ill or not?" asked one POT student.

All agreed that was the major problem.

Battle Of Money At Washington U

Seattle, Washington (Exchange): Students at the University of Washington are battling with the Administration for control of the student council.

In a proposed constitution revision, control of student finances would be entirely in the hands of the administration, with the university president having final say in all council financial transactions.

Off-Campus Profile

Queen's Editor

By ROBERT BROWN

The pert, pretty editor of the **Queen's Journal** hardly looks the part of the chief of a college newspaper.

But appearances are deceiving, for Frances Code's pleasing face and figure and her demure manner hide an intensity of purpose and a determination that fit her well for her position.

Miss Code, a five foot seven brunette with blue eyes, comes originally from Noranda, Quebec. She has had four summers of journalistic experience on a small English-language weekly in her home town, while during the school term she has worked her way up on the **Queen's Journal** to the position of Editor.

The **Queen's Journal**, one of the oldest college papers in Canada, is published by the **Queen's Alma Mater Society** (the equivalent of our students' council).

Frances said that the **Journal** possesses exceptional freedom in

its editorial policy. "The AM&S never interferes," she said.

Even though the **Journal** is only published twice a week, Frances still finds that it is a big job to be editor of a college newspaper.

"I sometimes get extremely tired of the whole thing," she said. "But—it is interesting work."

Frances doesn't know what she'll be doing when she graduates from her honour English course this year — although it probably will be some aspect of journalism, or a related subject. But she does know what interests her while she is still at **Queen's**—and that is the development of a responsible student body, governed by the students themselves.

"We have an exceptional amount of student government at **Queen's**," said Frances, "but we don't use it enough." Frances is deeply concerned with student

democracy: she has written several articles in the **Journal** about student vandalism, and about the **Queen's** student court.

Queen's student body has a special student court—composed solely of students—that acts to discipline **Queen's** students for actions "unbecoming to a member of the AMS."

Frances is vigorously opposed to the rowdiness that has marked **Queen's** activities for some years past. The **Journal** has come forth with some strong words against student vandals' irresponsibility.

Although journalism takes up much of her time, Frances does find opportunities for other activities. She was in Toronto this last Friday night to attend a concert of the London Philharmonic Orchestra, and dropped down to the **Varsity** office for a friendly visit.

Of course, she headed back to Kingston the next day for the Yates Cup finals.

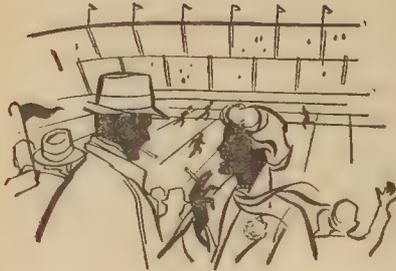
These Have Shared

After ten days of campaigning SHARE has collected \$1,287.07: 17% of its objective. Percentage totals to date are:

Knox	100.2%
Nursing	52.5%
St. Mike's	39.0%
Trinity	29.0%
U. C.	16.8%
Vic	5.0%
SPS	4.8%

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SWEET CAPS

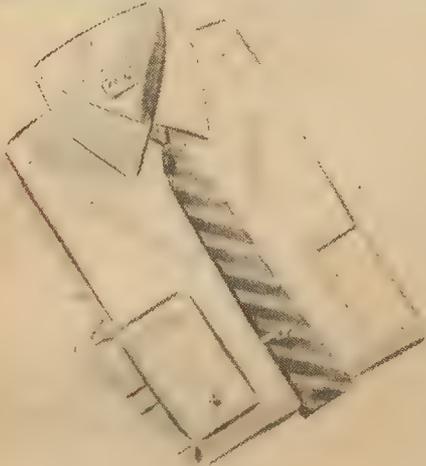
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CUP

Runneth-Over

Toronto: Student high jinks are not confined to the senior inter-collegiate level alone, apparently. A Ryerson student was recently arrested by Waterloo police following his attempt to bring down the Waterloo goal posts after a Ryerson-Waterloo game. The student was released after a warning by police.

Parades, bands, and floats greeted the Ryerson students in Waterloo. Although the Students' Council President described the Ryersonians as an "orderly group," five windows on the train to Waterloo were broken. The passenger agent on the train said it was "the best group I ever had. They were very orderly."

Edmonton: The engineers on the University of Alberta campus kidnap boys, not girls. Four out of five candidates of the "King of the Campus" were kidnapped by the engineers before the Mardi Gras ceremony. The fifth, a medics student, was reported hiding in the basement of the hospital, well guarded by his fellow classmen.

The Gateway reports that the engineers will probably return the candidates, after they have crowned their own King. "This plan may be altered at the whim of the engineers," the Gateway reports.

London: Paint has been sloshing around the Western campus again. This time it was Western students themselves who were the artists — Arts students to be exact. They painted up the steps leading to the Science building.

"Campus vandalism" was the name applied to the painting job by Dr. Frank Stilling, the principal of Arts and Science.

Engineers '57 and Meds '60 have been other offenders along the same line, already this year, the Gazette reports.

Montreal: Plans for the winter carnival at the Sir George Williams College are going full steam ahead. Student exchanges with both Canadian and American colleges have been arranged by the College, and it is planned to hold the carnival the same week as the exchanges. This way the exchange students will also take part in the Carnival.

Halifax, Nova Scotia: The Dalhousie Alumni are out to raise \$100,000. A donation of \$5,000 has started the drive off with a bang. A new men's residence is one of the projects the funds raised will support.

VARSAITY STAFF

All staff members are asked to drop by the office as soon as possible to pick up assignments for The Anniversary Issue.

GAMES TODAY

LACROSSE			
1.00 Med. I	vs	SPS I	Warren, Smela
4.00 Med. VI	vs	Vic. II	Mackie, Brown
6.30 SPS III	vs	Med. III	Brown, Kerr
VOLLEYBALL (INTRAMURAL LEAGUE)			
4.00 Trin. B	vs	UC Pilams	Kalms
5.00 U.C. Jenneret	vs	SPS I	Kalms
6.00 Dent. C	vs	U.C. Killers	Hesler
7.00 Pharm. A	vs	Wyc. B	Hesler
8.00 Wyc. D	vs	Wyc. C	Hesler
SQUASH			
1.00 Law	vs	Trin. B	
7.00 Pharm. A	vs	Dent. D	
SOCCER — PLAYOFFS			
Div. I Semi-Final			
North 12.30 U.C. I	vs	Jr SPS	St. Rose, Gacser
Div. II Semi-Final			
North 2.00 Emman.	vs	Law	Williams, Gacser
			Williams

Power Needed By UN Council Say Students

Twenty-five students from U of T, McGill, Carleton College, Royal Military College and Assumption College attended the conference "The UN in Review" held at Hart House from Nov. 11 until Nov. 13.

Brigham Day, conference leader, led discussions on the admission of new members to the United Nations and charter review. Mr. Mowat, who had just returned from Israel, spoke on the tension between Israel and Egypt with special emphasis on the accelerated arms race. Marvin Yelber, national president of the UN Association in Canada, spoke on the need for an informed public.

In his summary of the conference's findings, Brigham Day concluded that collective security within the UN was insufficient. Charter review is difficult because of the present mutual distrust between the USA and Russia. As it becomes increasingly difficult for the foreign ministers to solve the world's problems, more power is being given to the General Assembly to take action on security measures.

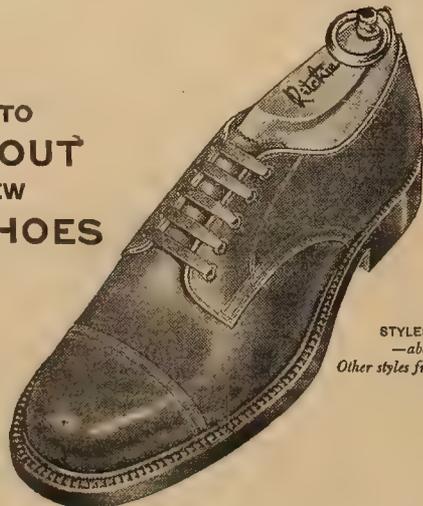
Hillel Lecture Held Tonight By Hebrew Prof.

"The American Jewish Community—An Estimate" will be the topic of the second major lecture of the Hillel foundation series, to be held today in the Museum Theatre.

Dr. Oscar I. Janowsky, eminent historian and Professor of History at the College of the City of New York, will deliver the lecture starting at 8:30. He has for many years taught history and international relations, and is considered equally at home in traditional Jewish lore and current Jewish history.

He has travelled extensively in Europe, and throughout the Balkans and Israel, to observe conditions there.

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Trinity Topped 27-7 By Skule Meet Again For Playoff Position

By JOHN BROOKS

The Trinity Black Panthers, hard hit by injuries, called a pair of ex-TCS'ers out of retirement for their game against SPS yesterday, but it wasn't enough as the men of Skule rolled to a lopsided 27-7 victory. The victory created a tie for the third and last playoff spot in Group One, and the same two teams go at it again this afternoon to decide which one will go into the Mulock Cup quarter-finals on Friday against the UC Redmen.

It was SPS all the way as they unleashed a powerful ground attack which completely smothered the Panthers. Dave Smith was the lone bright light on the Trinity offence as he raced around the ends for several long gains, but it was to no avail. Skule, facing elimination from further competition, was up for this one and was not to be denied.

Trinity opened the scoring in the second quarter when Brook Ellis hoisted to the deadline for a single point. The Engineers roared right back to take the lead when successive passes to Russell and Eckles sent the latter over for a converted touchdown.

In the second half, Skule broke

loose and piled up the points. They picked up a Trinity fumble, and on the next play, Eckles gathered in a pass and went all the way for a major. Aldie White, who played a top defensive game for the Panthers, broke through to block the convert try.

A bad snap paved the way for the next Skule touchdown as Selby barreled through the line to score standing up. Smith added another score for SPS before Ellis struck Johnny Cumberland with a pass to the right flat and the little wingback scooted all the way for a touchdown. The final score by SPS was a major by Stewart which MacDonald converted.

Interfaculty Summary

Two upsets occurred in the opening day's play in the Interfaculty soccer playoffs as Pre-Meds and Forestry took twin 1-0 victories.

The Doctors turned back Victoria in a quarter-final fixture in the First division on a goal by Goldman. Van Bors scored in the second-half to give Forestry a berth in the second Division finals, after defeating highly-rated Knox.

Skule Seconds turned back Meds Seconds 5-0 in a noon-hour lacrosse contest yesterday. Rosebrugh did the hat trick for the Engineers while Lansky added two more goals.

One volleyball contest in intramural league competition saw UC Omegans overcome Trinity A's in three games, 15-2, 10-15, 15-13.

Victoria Tops SMC 7-6 Creates A First Place Tie

By JOHN VOJTECH

Victoria came through with a last game victory over St. Mike's yesterday by the narrow margin of 7-6. The victory tied the two teams for first place in the Group One standings. At a meeting held last night, however, the first place spot fell to Vic by lot.

As for the game itself, it was a thriller. Early in the first quarter, Ian Macpherson picked up an Irish fumble on the St. Mike's twenty yard line. Consecutive smashes by Ron Bertram and Paul Newman brought the ball to the Irish two. Frank Ebenhardt

jugged the ball over for the major. Norm Williams converted. In the second quarter Ebenhardt picked up a single point as Frank Kielty was rouged behind the Irish goal line.

The Irish came to life in the second half, but were unable to finish off scoring opportunities. With three minutes left in the game Frank Kielty intercepted an Ebenhardt pass on the Vic thirty and carried the ball to the six yard line. Jack Fenn brought the ball to the one from where

(Continued on page 8)

Football

FINAL STANDINGS

Team	Group I					Pts.
	P	W	L	T	Pts.	
Victoria	6	4	2	0	8	8
St. Mike's	6	4	2	0	8	8
*Trinity	6	2	4	0	4	4
*SPS Sr.	6	2	4	0	4	4
* - Trinity and SPS to play today for right to enter playoffs.						
Team	Group II					Pts.
	P	W	L	T	Pts.	
SPS Jr.	4	4	0	0	8	8
UC	4	3	1	0	6	6
Meds	4	2	2	0	4	4
Dents	4	1	3	0	2	2
Forestry	4	0	4	0	0	0

Interfaculty Squash

In the Interfaculty Squash opener last night St. S.P.S., Dents A and Dents B were all winners.

In the first match Clarke, Orde and Brown of S.P.S. trounced Sr. U.C.'s Grey, Goldhar and Weinrip 3-0.

The Dents A team of Hoppe, Witchei and Kerr squeezed out a thriller over Sr. Meds, with Hoppe losing to Charendoff 15-10 and 16-14, Witchei splitting the first two with Hamilton 15-6, 12-15, and winning the final in overtime 18-14, and Kerr eking out two wins by identical 18-17 scores.

The final match saw Dent B's Lerrich, Schodt and Kruezel handily defeating M. Wilson, Willoughby and Schlesinger of Trinity A 3-0.

Vic freshies was Pru Smith with four points followed by Sandy Grant with three points.

Both teams showed strength in the defense lines, with the fast PHE guards just slightly battering the lanky Vic guards. However, there was an obvious lack of coordination in the game as it became rougher as the time ran out.

UC Beats Victoria 39-2

The UC Jr.-Sr. team took the Vic Juniors to town last night basketball-wise with an overwhelming 39-2 victory. The Vic guards were completely defenseless against the skilled attack of the winning forward line.

Elaine Bassin and Marnie Littlejohn led the scoring action by netting 14 points each. They were assisted offensively by Dorothy Schiller and Jean Simpson. The UC defensive ranks showed powerful play by Meredith Robinson and Lou Martin. The lone scorer for Vic was Di Wingate, who found the basket only once in the opening minutes of play.

In the following game PHE I took over the floor to outshoot the league-leading Vic Freshie A team by a close score of 15-12. This game was more or less a life or death affair for the athletic types, who fought for every point they made. The Vic team put up a tremendous fight to remain undefeated but they were no match for the dauntless Phys-ed goals.

Coming out on top was Ruth McIntyre who sunk seven points for the victorious team, while rookies Jackie Davies and Jan Tennant combined to add another eight points. High-scorer for the

on the sideline

By FLO MIDDLETON

The female swimming squad is off to Buffalo this week end for a meet with the girls at the University of Buffalo. This is quite an occasion for the swimmers because it is the first, in what we hope is one of the many firsts this year, in starting invitation meets with sports teams across the border. It is another first for the swimmers in that they will have a chance to discover their ability against a comparable college swim team, not just one of the Toronto collegiates.

Since the interfaculty meet, the girls have been practising, and as yet the swimming team that will represent the old blue and white at the Intercollegiate Meet at London on November 26 has not been named. The official list of swimmers who are to make the jump to Buffalo has not been posted, but a tentative list has been submitted. Those who are likely to be splashing their way Sunday are: Jan Cunningham, Ada Macpherson, PHE II, Barb Glack, PHE III, Jo Housely, St

Mike's III, Jean Crowther, Sandra Grant and Pat Laird.

Off the boards will go Patti Evel and Rosemary Whealy. Trinity II, and in the synchronized routines, Barb Heenan will be swimming the solo number and Joan Davies and Mary Lou Nash, the duet. Best of luck, girls!

While these ladies are away swimming for Varsity, those who did not make the team or, for that matter, any girls who are interested in swimming either for pleasure or with a summer camp or recreation job in view, should be thinking seriously of signing up for the Bronze or Silver Life-saving Classes that will be held next term. Also, the Red Cross Society will be conducting an Instructors course here on campus, starting the first of next term and the registration is limited; consequently, it is a case of first registered, first issued of getting into the class. Having your instructor's certificate is almost a must for any camp job, so girls, don't miss out on this opportunity. phone the PHE office at WA 3-9530 now.

Speaking OF SPORT

By JOHN WILSON

Among the fifteen-odd members of this year's football Blues who will be collecting parchments come next spring and heading out into the cold grey is one young man who comes under the somewhat colorless title of an unsung hero.

We are thinking of none other than B. Brock, as he is officially termed by the boys who depend on his initiative and foresight, who, among other things, has been kind enough to afford us a small space on the floor of his hotel room these past football week-ends. Fortunately it is the other things he's done that have contributed so much to Varsity football in the past two years, and it is for this tireless effort that we'd just like to pat Bob Brock, the Blues' student manager, on the back with a few quasi-kind words and hope he's not embarrassed.

Bob is currently completing a year at OCE after graduating last spring from PHE at Toronto. Before casting his lot with the other 10,000-odd students on this campus he attended Bloor Collegiate Institute where he starred on the half line in football and spent some time at guard on the basketball court. In the fall of 1953 Bob managed the Baby Blues and then joined the seniors in 1954, continuing as manager this season.

Saturday morning Bob paused in the middle of ordering a bus to transport the football team from the La Salle Hotel to Richardson Stadium. With some pride, he pointed out that he had always been with a winning hall club, forgetting the years at Bloor. This and countless other stories have wandered down this way with Bob's aid and it's a sure bet that we'll be among a number of people who will miss young Robert's presence when next fall rolls around.

We know it's not much of a tribute for a guy who's done so much but there it is. Happy now, Brock?

Believe It Or Not

. but we have before our very eyes a copy of last Friday's Queen's Journal, and if we are to take any stock in what we read in this rag the University of Toronto's undergraduate press and several staff members thereof must be looking and feeling a little bit foolish about now.

Word has it that these same staff members had already prepared a layout page for Monday's victory issue last Friday, and not only that, but the lucky Varsity staffer who was assigned the chore of covering the Intercollegiate final was supposed to have already written his story and was only attending the game in order to get in on the extra-curricular benefits of a football week-end in Kingston.

Further information disclosed in black headlines in the aforementioned journal, proclaimed the somewhat unfortunate fact that the Sports Editor of the Varsity had been rash enough to be applied, to post a small wager on the Blues. One-eyed Benny, reported the Queen's newspaper, had been swamped with bets on the Blues. Just to clear things up we would like to point out that we have discovered in past years that One-Eyed Benny is the only person on this campus who bets on the Blues, and we happen to know that he had trouble doing this because nobody would bet on the Blues except the editor of the Varsity whose wager, so she says, was in the form of an inspiration to the Blues.

Unfortunately the rest of it is all too true. We have a personal interest in the thing because, for those of you who believe in the operation of a jinx, we happen to have been responsible for the outcome of Saturday's game. But that is neither here nor there, and the first feeling of disappointment that pervaded the atmosphere of the small group gathered in 212 after the game has at length been replaced by a somewhat grown-up attitude of "that's that for this year."

Maybe it's wrong to write like this, revealing the secrets of the trade and all that, but when you come right down to it, the whole thing was rather ridiculous.

Blue Notes Queen's Gaels lost nine regulars this season, among them Al Kocman, Ron Lane and Lou Bruce. Blues graduating next spring are: John Bodrug, Wally Buchak, Don Cheeseman, Dave Cresswell, Earl Ford, Don Johnston, Phil Muntz, Dick Risk, Jack Rogers, Jim Rowley, Fred Smale, Don Smith, Bob Waugh, Harry Wilson and John Wismer. Wilson and Rowney may go to OCE, though. Baby Blues open the hockey season Saturday against East York Lyndhursts in Varsity Arena. Students can get in for twenty-five cents and an ATL card. hockey Blues begin their defence of the Queen's Cup against McGill December 9th in Varsity Arena. Plan early to attend.

Hockey Seconds Have Top Club Meet Lyndhursts Saturday Night

With the sports interest focused on the approaching Mulock Cup finals, Varsity Arena has become a beehive of activity as the various hockey teams prep for their season openers.

Coach Jack Wheldrake has the toughest job, as his Baby Blues open their schedule on Saturday night against the East York Lyndhursts. The Seconds have foregone intercollegiate play this year to enter the reorganized Toronto Hockey League Major Series. This series has been defunct for the past few seasons, and will operate this season with

what promises to be a top-notch brand of hockey.

The four teams comprising the league are, besides our Baby Blues, the Lyndhursts, who have had a taste of Russian hockey somewhere along the line, Kingsway Lumber and Pickin' Chuckin'. East York and the Lumber boys have, according to Wheldrake, good clubs, and he feels that his boys will benefit a great deal more from the competition they will face this year than they possibly could from play in the Intercollegiate Intermediate League.

Wheldrake tells us that his big weak spot to date is on the blue line. The team seems fairly well set in goal, and up front no trouble is forecast at all.

At least four former Junior "A" players will wear Baby Blue uniforms this winter. Larry Stacey played with Hap Emms' Barrie Flyers last year, while Grant Mills has had experience with the Port Arthur Beavers. Mike Elik was on the roster of St. Michael's Majors last season, while Dunc Brodie played with the Biltmore Mad Hatters, of Guelph.

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uc's spirit

The "spirit" of UC seems to be as dead as ever. University College has always come in for a lot of ribbing on its lack of school spirit. An editorial in The Varsity of 1885 took UC to task for its lack of vitality and spirit, and successive generations of critics have kept up the complaints.

These critics call UC the very soul of apathy and the incarnation of laissez-faire. They lambast UC for its lack of college "ethos" or spirit, and they deride the poor turnout to UC athletic events and student society meetings.

These same critics could be heard snickering behind their backs when a group of Skulemen walked off with the UC Speaker's Chair last Monday, and no one at UC seemed even vaguely concerned.

These poor, ignorant critics.

For UC does have a school spirit — and that spirit is the lack of "Spirit." UC's strongest tradition is the lack of tradition. UC's ethos is founded in freedom, and dedicated to the liberty of the individual.

Indeed, UC's spirit is the most vital and dynamic on the campus, as is evidenced by the disproportionately high number of scholarship winners, business leaders, statesmen, and other distinguished personages who have graduated from the college.

For the very essence of University College is freedom from social pressures, from established dogma, and from institutionalized restraint.

The very lack of "spirit" or of enforced unity has enabled each student to develop in his own manner, free from the rah-rah tradition of other colleges and schools, or from the cloying spirit of an "established" religion.

This spirit of individual freedom produces smaller crowds at football games, but it also produces wiser citizens.

Why should UC concern itself with the loss of its chair? Why should any sane and sensible student go hooting and whooping across the campus in search of a hunk of wormy wood unless he has been so indoctrinated by "spirit" that he believes that the loss of six feet of carved-up walnut means the loss of a school's honor?

It seems far more likely that the impairment of the ability to think and act independently will prove to be a greater loss to a college than the abduction of a chair.

Even though UC lacks its chair, it does not lack its liberty.

life begins at 40

It's tough to be young. It's not yet a crime, but it comes pretty close to it.

The entire educational system of the country is supposed to be geared to the production of a youth that can think for himself. And yet — just try a little independent thought!

You'll be labelled with every epithet from pinko to reactionary. The only socially acceptable course is to parrot the opinions of your seniors.

President Smith has urged us to be characters. Some of us tried it, and succeeded in burning the odd effigy, growing the odd beard, and writing the odd epic in a garret.

And we were then referred to by our elders as everything from vandals disrupting international relations to punks with ingrown inferiority complexes.

But on the other hand we can't even be dowdy and conservative in peace. The least sign of conformity, of conservatism, of respectability is met with cries that the youth of today is losing its adventurousness — that it is becoming security-conscious and staid.

You just can't win.

The Intimacy . . .

That Is Oxford

BY IAN MacDONALD

Mr. MacDonald is a lecturer in the department of Political Economy and has just returned from two years on a Rhodes Scholarship reading Philosophy, Politics and Economics at Balliol College, Oxford, England.

"Good morning, Sir. You will find that your 'scout' has prepared your room on Staircase 10." Such was the tone of my first greeting in Oxford, a greeting which marked the beginning of a healthy affection for the Balliol College head porter, the late Cyril King.

"You will find your Tutors' notices on the Fellows' board in the porch, Sir."

After some effort at deciphering the virtually indecipherable, I discovered that my Tutor "would be pleased to see me at twelve noon on the following Saturday."

Among the scatter and flutter of these notices — an early sign that Oxford is a place of academic rather than administrative efficiency — I unearthed a note naming my "moral tutor," a card with the hours of chapel service, and a declaration that "the Dean would be in his office to conduct official business between 12:30 and 1:30 p.m."

Furthermore, much to my surprise I discovered that my mailbox was stuffed with personally addressed letters and leaflets exhorting me to join the University Sculpture Society, advising me of the advantages of the Oxford Union, persuading me to consider the ideological and practical advantages of the various political clubs. Later, I was to discover that one could spend one's entire career at Oxford with the various College and University societies; on the other hand, membership in such exclusive clubs as Vincents' — a University Club for those distinguished in sports — was a privilege that extended to only a chosen few.

In surroundings apparently so stoic in all other ways, it was heartening and comforting to discover that even in a University of 7,000 one was to be first and foremost an individual. In turn, of course, the success of an undergraduate's career at Oxford rises and falls with his ability to maintain some degree of individuality.

There is a strong prejudice against someone who "does nothing for the College." On the other hand, there is no silly resentment against nonconformity or the attainment of heights in unusual ways. The Scholar is as admired for bringing a First to his College in the University examinations, as the Rugger player for gaining the distinction of being a "blue" and representing the University against Cambridge.

There is none of the perfunctory necessity of being a "good mixer" at all costs provided one can make others aware of one's presence, however unusual that presence might be. Of course, the complete crank or the conscious actor is as much of a blight in Oxford as he is here.

Undoubtedly, the reason for both the intimacy and the individuality of Oxford is the nature of the College system. Divided into twenty-three men's Colleges and five women's Colleges, Oxford affords the opportunity to live in a small, tight, compact community. In fact, it would be possible to compress one's entire University life within the

four walls of the College that shield the quadrangle from the inquisitive glances of the outside world (except at the height of the tourist season).

The fellowship of dining in Hall, the heated soul-searching conversations at tea, or over midnight coffee, and the clash of mind and wit between undergraduate and tutor, stimulate, in fact, often intoxicate the keen mind.

Of course, such a system is not entirely without fault. Each college has its own ethos made up of a number of intangible elements, and nourished by a stream of tradition that is as pervasive as it is perpetual. Although, as we have said, slavish acquiescence, conformity and the suppression of individuality are no part of the Oxford system, yet it is a particularly resolute individual who is not in some way transformed by the corporate spirit of the college to which he belongs.

Each College member comes under influences not quite the same as those of any other College, and for better or for worse, he bears its mark. As Dr. Johnson pointed out long ago: "There is here, Sir, such a spirit of progressive emulation: the students are anxious to appear well to their tutors; the tutors are anxious to have their pupils appear well in the College; the Colleges are anxious to have their students appear well in the University." In Oxford, this progressive emulation has been most fruitful!

Happily, in my own college, Balliol, the greatest force making for unity is its fundamental disunity. It is a strange phenomenon that around Oxford, one can usually recognize a Balliol man (apart from his scarf or tie) although each is quite unlike the other.

To find oneself in Oxford then, one has not far to seek. One is constantly surrounded by a series of prototypes rather than the machinery of mass production. In turn, the proximity of example if nothing else molds one into one's own prototype, combining the elements which appear most desirable, although some inevitably choose all that is undesirable.

Despite the present size of Oxford, then, one is rarely, if ever, aware of the anaesthetic power of large numbers; there is always faculty for deep and buoyant breaths of intellectual ozone, albeit these breaths are often fettered by the "dank humours of the Thames Valley" — a subject of description itself.

To this single feature of Oxford, I must attribute the difference in University life from the one we know at Toronto. As a student at Toronto, I had felt too often that as a member of a large lecture class I was on a one-way street of communication. As a lecturer, I must say that the isolation is even more remote and infinitely more dangerous.

As a result, the demands on student and teacher must be even greater at Toronto than at Oxford. Fortunately, these demands do not appear incapable of fulfillment, for the very recognition of the problem by both sides can go far in overcoming it.

Subversion!

The Editor

This is a response of several lower class students who have gone from kindergarten to fourth year university in their opprobrious: shabby hand-me-downs.

We feel that the article regarding U. of T. dress represents a gross invasion of personal rights, and an attempt to subvert free expression. Perhaps before C. Finlay casts his scurrilous remarks upon our apparel he should attend to the collar and shirt he has been wearing since kindergarten. His remarks indicate a narrow-minded, prissy, and altogether unwarranted attitude towards the University.

The Ryerson SAC President should be tweaked by the nose for his magniloquent vociferation concerning our blighted state of disrepair.

D. Paterson, IV S.P.S.
G. Montgomery, IV S.P.S.
D. Bell, IV S.P.S.

"QUOTE"

"The hour of departure has arrived, and we go our ways—I to die, and you to live. Which is better God only knows."

PLATO: Apology

Do I Hear \$2.75?



—Cartoon by Jaz

another stratford summer

THE CAT'S MEOW

BY DAVID DUNSMUIR

"THRICE THE BRINDED CAT HATH MEW'D"; Robertson Davies, Tyrone Guthrie, Tanya Moiseiwitsch, Boyd Neel. Clark Irwin, Toronto. pp. xii: 178. \$5.00.

In three short years, the annual record of the triumphs and tribulations of Ontario's Stratford Shakespearean Festival has grown from an over-hasty and over-boosty occasional piece to a cogent, critical, and eminently entertaining account of artistic progress.

In solid, unpedantic criticism, the work has progressed to an amazing extent. Man-about-letters Robertson Davies again takes the main critical burden upon himself, and gives one the suspicion that this year he is being

Politics...

"DEMOCRACY IN WORLD POLITICS"; Lester Bowles Pearson, S. J. Reginald Saunders. pp. 123. \$2.75.

The wisdom of attempting to discuss the role of democracy in world politics in little more than 100 pages is highly questionable.

It appears that Mr. Pearson is aware of the magnitude of the topic and refers to it as an "omnibus" which he proceeds to overhaul with his "rusty" scholarly equipment.

It is necessary to remember that the book contains the material delivered at the Stafford Little lectures at Princeton earlier this year.

The public utterances of one nation's leading international figure could scarcely escape the blight of triteness and the confining force of national and supra-national political exigencies. For anyone expecting profound and original insights into the problems of democracy, there is much in the book which is disappointing.

The writer's discussion of the limits which must be applied to any scheme of "instant massive retaliation" is timely, if superficial.

One regrets that the book's abundant scope is surpassed only by its lack of depth. There can only be sympathy for Mr. Pearson who has sincerely tried to take the "longer, deeper view."

Judged within its own limits, however, the book is reasonably good and for brief moments—as in its treatment of Asia—achieves a distinct success.

It should at least be chewed.—C.C.B.

Protocol...

"CANADA YEAR BOOK, 1955"; Dom. Bureau of Statistics and Queen's Printer, Ottawa, pp. 1374; insets, maps, index. \$3.00 (special student edition, \$1.50).

The Canada Year Book is a fascinating document to anyone with a sense of curiosity about Canada, for it reveals in its own prosaic way the vast growth and potentialities of our nation.

But the Year Book—put out annually by the Federal Government as an official record of Canadian statistics and facts—also reflects a few typically Canadian idiosyncracies: for instance, the makeup of the federal government is described and analyzed under the incorrect and constitutionally unsound headings of legislative, executive, and judicial. These headings, while applicable to the U.S. system of government, simply do not apply to the Canadian situation, modelled after the British pattern. Perhaps the fact that the Year Book is prepared in the Department of Trade and Commerce under the direction of U.S.-born C. D. Howe has something to do with this error.

The information contained in the Year Book is well displayed, and on the whole is adequate in scope. Its "special articles" are usually informative although not particularly well-written. However, most of the statistics are not as recent as the 1955 title would indicate.

Its 1374 pages hold up a mirror to Canada and its statistics provide a ponderous cross-section of our nation. If you are really interested in your country, this book is a must.—R.D.B.

a little more honest in his opinions. If he didn't like a principal's portrayal, he says so, and then blessedly gives the reason for his opinion. Stratford apparently can now stand some genuine criticism—a fact that is a promising thing in itself.

Director Tyrone Guthrie, designer Tanya Moiseiwitsch, and conductor Boyd Neel have added their diverse talents to Mr. Davies' scholarly wit, combining to form a bundle that has been beautifully packaged by the pub-



ANTIGONE OF "OEDIPUS"

lishers. In matter and manner, the Brinded Cat is undoubtedly one of the finest things ever to come out of a Canadian publishing house.

An interesting change has been made this year by the substitution of Miss

Moiseiwitsch's original costume sketches for Grant Macdonald's palely impressive portraits of the past two seasons. I for one am all in favor of the change—though the designer certainly cannot be called a highly skilled graphic artist, still there is a real appeal in these roughly blocked-out figures, while the reader who has seen the plays has an unusual opportunity to set stage-achievement against intent. He can see how the fused Guthrie-Moiseiwitsch genius conceived the characters, and compare those conceptions with the finished product as tempered by the actor cast in the part.

In general, as aided by the widely varied design-illustrations, this year's record has tried to show how last season was, rather than what it was. Hence, no more empty enthusiasms, but a careful analysis of each of the three plays (The Merchant of Venice, Julius Caesar, and Oedipus Rex); also an examination of the successes and failures of the inaugural music season by Boyd Neel, Dean of the Conservatory and founder and conductor of the Hart House Orchestra, who recaptures in the telling some of the miraculous scrambling that surrounded Stratford's first year.

A heartening concern with the art of theatre again figures prominently in the book, with notes by Mr. Davies on that now-nebulous thing, a Canadian style in acting, and by the itinerant team of Guthrie and Moiseiwitsch on how they went about staging Oedipus. By far the largest essay in the book, the Oedipus treatise ranges from the bases of Greek myth and theatre as ritual to the difficulty of placating an actor who is growing too tubby for his costume. Those reading the article should feel a deepened respect for Guthrie's directoral aims—and, incidentally, for his literary style.

Paintings..

"CANADIAN PAINTINGS IN HART HOUSE"; Hart House Art Committee, University of Toronto Press, pp. 50; illustrated, including nine color plates. \$3.50.

For members of Hart House who have been impressed by the large number and intriguing qualities of the paintings on its walls, and for non-members, whom the House's long-standing policy of apartheid has prevented from seeing them, we have a spot of encouraging news. The University Press, under the aegis of the Art Committee, has put out a reasonably cheap book of prints containing most of the collection.

The habitue will recognize such old companions as Young Canadian and Dark Girl, whose mournful eyes have suffered with him through many a tasteless sandwich. He will recall Frederick Varley's Open Window, whose spaciousness contrasts strangely with the Gothic narrowness of the real ones.

But he will also be amazed at how few of the paintings he has ever seen. He may even be seen, in the near future, chasing down the labyrinthine corridors of the old building, looking for Gordon Webber: Design No. 5, Vermont 1947 or Cornelius Knighoff, Coureur De Bois.

The book has sections on different periods of Canadian art, and scholarly dissertations by Joseph McCulley, Vincent Massey, and others. It would make an excellent Christmas present for anyone interested in a broad survey of Canadian Art, as well as a nostalgic souvenir for passing generations of Hart House dwellers. P.G.

Like the Festival itself, this annual record has continued to increase in scope. Mr. Davies, responsible for this year's coy title, perhaps even now has begun ransacking Shakespeare for next year's. He promises it won't be "Thrice and once the heige-pig whin'd", we wait, agog.

Book Page — Canadiana

Musical Flairs

By MICHAEL OLVER

"MUSIC IN CANADA"; ed. Sir Ernest MacMillan. University of Toronto Press: pp. xii: 232. \$5.00.

Is there any significant music in Canada, and is there such a thing as Canadian Music? The answers, as they appear from this first attempt at a survey of Canadian musical endeavour are 'Yes' and 'No,' respectively.

This survey is a collection of specialized articles, each covering a different aspect of musical practice and performance, as it appears in this country. It sets out, rather self-consciously, to fill a long-felt want, but, I am afraid, does very little towards showing the current state of musical tastes and opinions, and the effect that this state has on the training and maintaining of artists, the encouragement or the discouragement of composers, and so on.

The temper of most of the articles is factual, but to no great extent analytical, and very few of the writers attempt to present a problem, either with or without a solution. A notable exception to that generalisation is the essay on Music Education by Dr. Arnold Walter, Director of the Faculty of Music of this University, and president of the International Society for Music Education, sponsored by UNESCO. This essay offers some interesting philosophy about the development of Music Education on the North American Continent, but deals, of course, with principles rather than with practice.

An article which stands out among those dealing more with factual presentation, and which tries to explain some of the current problems involved in its topic, is that on Film Music by Louis Appelbaum, Musical Consultant to the National Film Board. Here the writer discusses matters favourable and unfavourable to the film composer, and shows why so many young writers are interested in this challenging branch of the profession.

John Beckwith, in his contribution, Recordings, was faced with the ungenial task of turning a record catalogue into an interesting article, and he manages well enough to make one suppose that he would have been better employed on some more profitable subject, less considerably treated here. Colin Sabiston and Miss Pearl McCarthy put forward some stimulating aesthetics in Opera and Ballet, and Dr. Marius Barbeau, while not pretending to any conclusions in his discussion of Folk Song, realizes his own hope that he has shown how immensely rich is the field.

For the rest, it would seem that three

articles, carefully planned, could have done the work of twelve, and left space for more enlightened criticism and comment on current musical affairs, and where they may lead us. A singularly weak link in the chain, on a subject that perhaps calls for a more careful approach, and a more critical analysis than any other, is the article on Composition, and it seems that here is the place for Mr. Beckwith's talented appreciation.

It is a real disappointment to find that this book has fallen so far short of its ideals, and one can only hope that it will not be too long before the resources are available to bring out a second, drastically revised, edition of Music in Canada.

Border Battles

"The Struggle For the Border," By Bruce Hutchison; Longmans Green and Co., Toronto pp 489 \$6.00 and Co., Toronto, pp 489, \$6.00

BY ROBERT BROWN

The Struggle For the Border begins its introduction by proclaiming that it has little to do with any theory of History, and Hutchison has been as good as his word.

This is a book of romance, of drama, of adventure, and (primarily) of personalities; but it still manages to cast considerable light on the men and the forces that have gone to make up this nation. It is the story of a nation's difficult birth and struggling childhood, with a few glimpses into its coming adulthood. The Struggle For the Border is the struggle for Canada for a separate nation and a separate people.

There is a good deal of truth in Hutchison's thesis that the history of Canada has been an unending struggle

for separateness; and it is this thesis about which Hutchison has woven his book.

The book is one of personalities; and it is probably at once its main strength and weakness. The strength comes from the dynamic vitality and directness that Hutchison achieves through recounting the story of Canada through the character and actions of a few men who have helped make this nation.

The weakness comes from the fact that I cannot quite bring myself to believe that Canada's early days were populated by as many fascinating characters as Hutchison claims; and from the distorted and discontinuous picture of history that is given through this personalized approach.

There are other errors of omission and commission which could be dwelt on at some great length. But these are of only minor importance because the book is on the whole both interesting and informative; and this double virtue covers a multitude of sins in any book.



THE INTERESTING JEWELLERY SHOP

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Gifts of Sentiment and Surprise

One's A Crowd

The passing parade, whose quicksilver caprices so often come and go before we have had time to stand and stare, has been successfully brought into captivity by Ruth Draper and her "company

of characters" (Miss Draper allegedly in her seventies) can be seen at the Royal Alex this week for what is purported to be the last time. I for one can see no reason why she should stop now.

If I were faced with the task of placing her art for a younger audience who had never heard of her before, I would set it somewhere between that of French mime Marcel Marceau and comedienne Anna Russell. But unlike Marceau, Ruth Draper is no wordless pantomimist, and the characters she creates do not spin wordlessly through the seven ages of man in less than as many minutes. And unlike Anna Russell, she is not a blatant and rousing funny personality who can elicit waves of laughter.

She rather utilizes a genuine mimetic talent and a persistent sense of mild humour to create people who talk and act their

way through a bounded social milieu ("Darling, how are you? whether it be a slice of life she gives her audience is a meagre one—to some, it may seem hopelessly dated—yet her own version of the comedic humaine has a flavour which I thought the last twenty years of sociology textbooks had completely killed.

I can hardly go on to say that Ruth Draper is truly "great" for her scope is undoubtedly limited. However, she accomplishes a great deal out there alone on the stage; the delight of it all is that her art stays within its own self-appointed bounds and never strays into the totally sublime or the totally ridiculous.

She gives us a luncheon party where tongues clack incessantly like castanets, and where everyone is on a diet. Slowly she rounds these people out until we begin to feel a twinge of understanding for them. Then, just at that moment when our deeper emotions are beginning to rally a tumult of sympathy, Ruth Draper drops her creations and goes on to characters and situations altogether different. These transitions, whether they took place on the stage or were accomplished by a swift and almost miraculous entrance and re-entrance, were the best part of the evening for me—sudden deaths, in which everyone seemed to go on talking, and the audience was left waiting for that someone else whom they knew would be along in just a minute.

Fittingly enough, the final sketch, *In a Church in Italy*, concluded with no exit for Miss Draper; as an Italian peasant kneeling before the altar, she raised her hands slowly, pietalike, towards the audience, in an all-inclusive gesture barely visible through the dimming stage-lights.

Anne Carnworth

COMING-UP

WEDNESDAY - FRIDAY
2-4:00 p.m. — UC Players' Guild — Auditions for "Purification" — Women's Union Theatre.

THURSDAY
1:00 p.m. — SCM — UC Group — "Prayer" — UC, Room 115.
1:00 p.m. — SCM — Interfaculty Group — "Revolution and Reconciliation" — SCM office, Hart House.

1:10 p.m. — Newman Club — Noon hour Philosophy — The Life of Man — Newman Hall.
4:00 p.m. — SCM — Group in conjunction with Canterbury Club — Bible Study — 143 Bloor W.

7:00 p.m. — Hart House Camera Club — Ektachrome Developing Class — Clubroom, Hart House.
7:30 p.m. — Newman Club — Open Retreat — Speaker: Father Walter Kerr — Newman Chapel.

7:45 a.m. — Newman Club — Mass — Newman Chapel.
7:45 p.m. — Hart House Exploration Society — Illustrated account of Peace Pass Expedition of '54 — Debates Room, Hart House.

7:45 p.m. — Senate Club Debates — "This House Deplores the Failure of the Guy Fawkes Plot" — Vic. vs. St. Michael's — Brennan Hall, SMC.

8:00 p.m. — Modern History Club — E. C. Guillet will reminisce about 25 years of Canadian Historical Writing — Falconer Hall.
8:00 p.m. — Christian Science Organization — Regular Meeting — SMC House, 143 Bloor W.

8:00 p.m. — Newman Club — Social Debating Group — Newman Club.

FRIDAY
6:30 p.m. — Spanish Club — Caledon Weekend — Caledon Hills Farm. For information call Ruth Lewis, L.A. 0378.

8:30 p.m. — U of T Progressive Conservative Club — George Hees, National President of the PC Party, speaks on Current Issues Facing Canada — Hart House Music Room.

TODAY

1:00 p.m. — SCM — Engineer's Group, SCM, Hart House. For information call George Brown, WA. 1-6100.

2:00-5:00 — UC — Kiss Me Kate — Auditions for singers, actors — Wilson Auditorium, Vic. Men's Residence. For information call Marge Stern, WA. 3-3705.

2:00-4:30 p.m. — UC Players' Guild Auditions for "Purification" — Women's Union Theatre. For information call Liz Hoyles, WA. 1-3603.

4:00 p.m. — Varsity Christian Fellowship — Bible Study — UC, Room 109.

5:00 p.m. — Hart House Glee Club — First Bass Rehearsal — Debates Ante Room.

5:15 p.m. — SCM House, 143 Bloor W. — Interfaculty Group, 143 Bloor W.

5:45 p.m. — SCM — "Christian Discipleship in the Modern Age" — 143 Bloor W.

8:00 p.m. — Spanish Club — Social Reunion — Brennan Hall.
8:30 p.m. — Hillel — Prof. Janowsky of New York will discuss the American Jewish Community — Museum Theatre.

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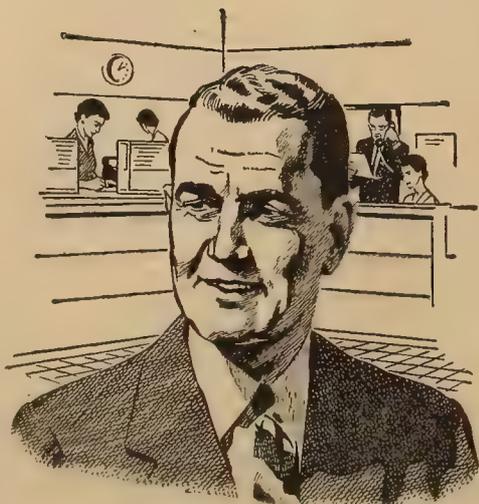
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h h recital

Bozidar Grahovac, will sing today at the Wednesday 5 O'clock Recital in the Music Room of Hart House. He will be accompanied by John Coveart.

Mr. Grahovac's program will include *O del Mio Dolce Ardor* from Gluck's opera *Elena e Paride*, *Per La Gloria* by Buononcini, *Giaiosole* and *Cesate di Piagnami* by Scarlatti, *Amarilli* by Caschi and Bach's *Bistu Beimir* and *Komm Sussertod*.

To conclude, Mr. Grahovac will sing *An die Ferne Geliebte* by Beethoven and *Amorti Vieta* from Giordano's opera *Fedora*.

As with all 5 O'clock recitals, women of the University will be welcome.

EXPORT
CANADA'S FINEST
CIGARETTE

MODERN JAZZ AT MASSEY HALL

In the last few years the big-name jazz promoters have favoured concert tours featuring several big-name jazz groups or bands. This usually fills the house, especially if the artists are picked on a "something for everyone" basis, but the musical quality usually suffers since no one group plays long enough to warm up to its peak of performance. Such tours have also been plagued by groups led by big name artists like Louis Armstrong and Duke Ellington, nowadays but sad shadows of their former glories. And lastly,

owing to the number and diversity of the groups, the evening as a whole has lacked that excitement on the part of both musicians and audience which contributes so greatly to the success of the playing.

On Monday night, however, a large audience at Massey Hall heard the Modern Jazz Show of 1955, in which three small groups overcame all the obstacles to present a wholly successful concert. The cause of success was the groups selected — none of them was led by celebrities but

ages backed by inferior sidemen. The Gerry Mulligan Sextet featured the brilliant arrangements of its leader and was dominated by his first-rate technique, and highly developed ability as a soloist. Mulligan's arranging talents were best displayed in *Sweet and Lovely*. In this piece, as elsewhere, Mulligan has written in terms of a melodic line for each instrument, forming the melodic and harmonic fabric of the arrangement.

The Australian Jazz Quartet did not live up to the promise of its

recordings. Concentrating on the novelty effect of their unusual instrumentation and on their versatility, they played very little of musical significance although all of it was interesting and cleverly conceived. What was lacking was extended solo work or arranged development of the thematic material.

The Quartet was soon joined by Carmen McRae, a singer who has that effortless air about her which bespeaks complete technical assurance. To this are added taste and inventiveness in the treatment of her material and a distinctive voice quality. However, Monday night's performance seemed to lack some of the more subtle and subdued aspects of her style. Possibly she chose to emphasize the more brazen, swinging side for concert performance in a large hall.

The second half of the concert was filled by the Dave Brubeck Quartet. Dave has been coming under a lot of criticism lately for the eclecticism of his style and for the fact that his group does

not use the sort of swinging rhythmic base usual in jazz. Dave's characteristic style is not deeply rooted in jazz—it has equally important elements it derived from the European classical tradition. However, Monday's performance seemed to show that Dave is moving towards a more jazzlike style—a more swinging beat was noticeable a number of times and elementary thematic material of a blues sort seemed to be oftener present. The quality of his performances was unusually even—none were comparable to his best, but all were well done. Paul Desmond was similarly in good and characteristic form.

The evening ended with an altogether incredible and delightful improvised duet by Gerry Mulligan and Paul Desmond when the former joined the Brubeck Quartet to play *Tea for Two*. The manner in which Desmond and Mulligan, both superb improvisors, complemented each other, was especially satisfying to hear.

Peter Denny

Brubeck and Friends



Interview With D. Brubeck

By TED SCHAEFFER

Dave Brubeck came into the room of press people gathered at, of all place, Helena Rubinstein's plant, and immediately everyone swarmed over to that corner to meet the man who is so prominent in the field of modern jazz.

Brubeck is tall (for a Californian, though not for a Texan), has dark eyes, dark horn-rimmed glasses and black hair. He was eager to find a joke and his wide mouth often came into a grin, as he gave his hand genially to each person in turn.

Then naturally there were questions.

"Yes, he would class himself with the romantics. Some people had complained that his music was too optimistic. He liked it that way. Besides as someone pointed out, pessimistic music runs the danger of being called communistic these days.

As Turk Murphy was also in the gathering, the question naturally came up the scope of more progressive jazz compared to the scope of the traditional Dixieland jazz.

Both Dave and Paul Desmond, the relaxed alto-sax in the Brubeck quartet were of the opinion that there was a greater challenge in progressive jazz simply because the harmonic structure and tempo and melody are freer, depend upon the ideas of the minute.

The age old question of the artist's creation for self or others also came up. Dave sided with the school that says that art is communication. Canadian audiences he added, were very receptive and often more courteous than those he has met in the United States.

In another part of the room Dave was still debating the question of artistic creation with a young man who was becoming rather heated on the subject. However time was up. The jazz men were off.

As we all proceeded down the stairs at the Rubinstein plant, Dave noted the huge fig tree in the stair well and learned that there were only two in existence.

"Only two," he said. "And they kept them separated."

Is Alcoholism A Problem?

- NOV. 16 — EXPERIENCE SAYS?
- NOV. 23 — SCIENCE SAYS?
- NOV. 30 — ETHICS SAYS?

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- 62A Bloor at Bay



Up, Up, and Away



Here the new 60-cycle switchboard for Hart House is seen being unloaded by a huge crane at the side door of Hart House late last night. The electric switchboard, weighing 7,000 lbs., is for the 400 volt power sub-station being installed in Hart House for the changeover from 25 to 60 cycle.

—VSP by Stan Klosevych

Eye Witness Account

In one hour sixty students entered the University Bookstore, yesterday, making an average of one student per minute. Between 4:15 and 5:15 p.m. there were two salesgirls on duty all the time, although there were seldom more than six people at the counter at once. As a result of this no one person was kept waiting more than five minutes.

The majority of the customers, about 35, came between 4:50 and 5:15 p.m., but even at that time

there were never so many at once that the salesgirls could not deal with them.

In the interval between 4:45 and 5:00 p.m. only six customers came in, while at one point there were no customers waiting to be served at all, the only occupants of the store being two people browsing around, looking at the books out on the counters.

This is a contrast to the situation observed during the same period on Monday and reported in yesterday's Varsity.

Treasure Van and Carabin Highlight Small EAC Meet

Students at the University of Toronto are just beginning to recognize the importance of external affairs work and interests, Thomas Symons, Dean of the University Residence, told last night's meeting of the External Affairs Committee.

However, he admitted that many students, particularly in Engineering, still resented the organizations which attempted to maintain contact with other students. This he attributed

in part to the large number of initials which confront them, but also to their unwillingness to learn what the abbreviations stand for.

Symons, who as an undergraduate helped form the EAC eight years ago, described its history and importance, with special reference to the role it played in keeping the student well-informed after he left University.

Main business of the meeting was the presentation of the itinerary for the Carabin weekend,

Dec. 1-4, when 40 University of Montreal students descend on Varsity for four days of discussions, dinners and sightseeing. The visit will be returned in February, when 40 U of T students journey to Montreal.

The sparsely-attended meeting also heard reports on the national scholarship campaign, Students' Discount Service and Treasure Van.

Treasure Van, a sale of mid-east handicrafts, comes to the campus Nov. 28 to present exotic ornaments, pottery and jewelry.

Smith Accepts WUS Headship Of All Canada

In accepting the National Presidency of W.U.S.C., Dr. Sidney Smith, President of the University of Toronto, has sent the following message.

"No formal inauguration or installation could match the significance and, indeed, the warmth of the greetings "to our President," signed by the delegates, both English-speaking and French-speaking, from the Atlantic to the Pacific, attending the W.U.S.C. Assembly in Saskatoon.

"In accepting the Presidency I pledge my best efforts to work with all of you in advancing the humanitarian objectives of the W.U.S.C. The principles of the Golden Rule are found in all the great religions of the world. The success of the W.U.S.C. can be measured by our fulfillment of that ideal—common to all mankind."

(signed) Sidney Smith

The W.U.S.C. has transmitted \$500.00 for emergency relief in Japan, India and Pakistan. In Japan more than seventy students of Niigata University, host to last year's Japanese seminar, are destitute as the result of fire following a typhoon. In India some 15 million are affected by flood and 1500 students are in need of aid.

The Treasure Van, however, is having a record breaking success. Sales have increased and many have doubled because of the relatively low price, good quality and wide variety of goods.

Fund raising campaigns for the W.U.S.C. have been held at Alberta and Manitoba. To aid the drive the U. of A. paper "Gateway" advocates a \$1.00 W.U.S.C. student fee at Registration time. Such levies are now in effect at U.B.C. and Saskatchewan.

Dance Finale For SHARE Nursing Leads Campaign

There is no football game this weekend, but there will still be a dance at the Drill Hall Friday night.

The dance, sponsored by the

Circle K Club, is being held as a grand finale to the current SHARE campaign. As at the pep rallies there will be square and modern dancing till midnight. All proceeds will go to SHARE.

SHARE chairman, Carl Anderson, said yesterday that: "Initial returns as they come in prove very promising. We hope to reach half our goal tomorrow. Over 400 reps are approaching staff members and students, and they are assured they will reach the objective this week. The objective is \$7,500.

Monday night's SHARE banquet was the largest ever held. Nursing went all out in sales for

Other sidelights on the campaign are the popcorn sales held by first year POT, and the higher shine drive which the higher years are hoping to have this week. The banquet, selling more tickets than any other faculty. This puts them far ahead in their race with Skule.

Latest comment on the Skule-Nursing contest: "The Engineering Society is extremely dismal as Nursing pulls farther into the lead. But," said SHARE rep Bruce Wallace (IV SPS), "We are confident the engineers will uphold the honour of Skule in a last ditch drive."

Last year Nursing collected 91.6% of its objective: SPS made 11.2%.

Carabin Lunch

A luncheon at the Royal York Hotel sponsored by the Toronto Telegram is another feature which has been added to the coming Carabin Weekend.

Donna Lough, Weekend Exchange Chairman, said last night that at least ninety applications had been received.

A Selection Committee meeting was held yesterday, one will be held to-day and another tomorrow. The results of these meetings are expected to be announced Thursday or Friday.

Question UN Charter Revision At Caledon Five-College Meet

This weekend at Caledon Hills Farm representatives of the U.N. Clubs of five Canadian Universities meet for the fourth successive year to discuss the achievements of the United Nations, under the general theme "Review."

Brigham Day, the former National Secretary of the Canadian Institute of International Affairs, just returned from a summer in Yugoslavia, acted as Chairman and led a discussion on the Charter.

Mr. Herb Mowat, the President of the Canadian Association for Israel, spoke on the Israel-Egyptian problem. He said that the balance of power in the Near East, which had been so carefully sustained by France, the U.S., Canada, and Britain, was ruined by Russia's sale of armaments to Egypt at fantastically reduced prices.

Mr. Marvin Gelber, president

of the United Nations Association for Canada, spoke on the influence of public opinion on U.N. decisions, and told the delegates that they help change Canada's attitudes by expressing their opinions as a group.

Dr. James Kidd, President of the Canadian Association for Adult Education, spoke in conjunction with Mr. Harry Edmison, President of the United Nations Association Toronto Branch on the technical assistance programmes of the U.N. Both speakers were very critical of the amount of assistance which Canada feels able to give these programmes, and their arguments

were so strong as to inspire the convention to pass a resolution on Canadian foreign policy to be forwarded to Lester Pearson.

The delegates, from McGill, Montreal and Toronto Universities, Assumption College, Carleton College, and the Royal Military College, all joined equally in the discussions and the Saturday-night dance. Thanks to Carol MaHood and the other cooks, meals were served, and a harmonica-player from RMC provided accompaniment to the dance.

One delegate who cut his foot open with an axe and refused to return to town until the end of the weekend!

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HART HOUSE TO-DAY

WEDNESDAY, NOVEMBER 16th

- Art Library: 11-12 noon — Art Gallery.
- Art Gallery: 4 p.m. - 6 p.m. — Open to the women of the university.
- 5 O'Clock Recital: 5 p.m. — Music Room, Bozidar Grahovac, tenor. Women of the university cordially invited.
- Lee Collection: 5 p.m. - 6 p.m. — Open to men and women of the university.
- Evening Prayers: 5.15 - 5.30 p.m. — In the Chapel. Taken by the Varsity Christian Fellowship.
- Table Tennis: 7.00 p.m. — Fencing Room.
- Revolver Club: 7 p.m. - 9 p.m. — Rifle Range.
- Bridge Meeting: 8.00 p.m. — East Common Room. Meeting delayed 45 minutes on this night only.
- Debate: 8.00 p.m. — Resolved in the opinion of this House there is no place in the university for technical faculties. Honorary Visitor: Professor A. P. C. Adamson, Town Planning at the School of Architecture.
- Holy Communion: 8.00 a.m. — Tomorrow morning in the Chapel of Hart House.

TRI-UNIVERSITY CONCERT WITH THREE CHOIRS PRESENTING A PROGRAMME OF 26 SELECTIONS ON SATURDAY the 19th of November in the Great Hall. Tickets available at the Hall Porter's Desk in the House.

Victoria Tops -

(Continued from Page 3)

Kiely plunged for the score. He also converted. The Irish had come to life but it was too late.

For the Vic team Terry Byram, Newman, Steve Moriarity, and Ebenhardt played well. For the Irish Leo McGuigan, Jack Fenn and Ken Stanton ran well in the backfield.

Blast Bourgeois Blacklisters

Trade School?



J. R. M. Douglas (III Vic.) spoke for the ayes at Wednesday's Hart House Debate. The motion: "In the opinion of this House there is no place in the University for technical faculties," was moved and

strongly upheld by Douglas as he mentioned the violent tendencies of the technical men.

—VSP by Ed Staworzynski

HH Votes Engineers To Stay Not Just 'Do-It-Yourself Kits'

By a vote of 26-14 the debaters at Hart House last night defeated the motion "There is no place in the University for Technical Faculties." Professor A. P. C. Adamson of the School of Architecture was the Honorary Visitor. He said, "Our problem is that there is an urgency in everything we do in Canada. In our urgency we do not have time to be wise. We should be wise in our actions but we must be technically efficient."

Barry Watson, graduate, speaking for the motion said, "A university does not exist to disseminate knowledge but to disseminate the way to knowledge. The university trains thinkers, the technical faculties present the set of instructions to a universal do-it-yourself kit." "A university is a community of members who undergo a search for knowledge," said Leo Gray, IV S.P.S. for the opposition. "As a community it must be related

to the society surrounding it. If a university is to have any relation to the society around, it must have the technical faculties in it." John Douglas, III Vic, asked the debaters to "divorce these faculties and bring an end to the common law marriage which has brought dire results."

Attacking the motion, Woody Friedlander, S.G.S., said "It is

really not important which faculty a man graduates from. It is much more important that it be said he graduated with honors from the faculty of life."

J. B. Bickersteth, ex-warden of Hart House, was introduced at the debate and then called on the debaters to "guard the traditions of this House and also its independence."

Save Those Precious Dimes Stores Hesitant On Discount

The student discount scheme, sponsored by the nineteenth NFCUS conference, has so far met with mixed success.

The scheme, designed to give students discounts at stores which are members of the scheme, is still in the planning stage, but

has already gotten much criticism.

Reports from the University of Western Ontario indicate that it will be a failure in London. A story in the Western Gazette intimates that the local merchants are antagonistic to any discount scheme.

On the other hand, the McMaster Silhouette carried a story last week revealing that through the efforts of NFCUS, students would probably receive discount rates at Hamilton movie theatres.

As far as Toronto is concerned, SDS officials have begun approaching local merchants, again with but varying success.

One of these feels that "apparently because of pressure from local trade groups, SDS has had difficulty making headway with retailers near the campus."

Some of those opposed claim the scheme provides unfair competition. Students on the campus were quick to deny this criticism.

"We can only state that students are definitely underprivileged class in our rich country," said one.

Such a scheme as the NFCUS has proposed is nothing new. Peter G. Martin, NFCUS president, had this to say to retailers who are hesitant: "You have more to gain than to lose from SDS. You may lose ten percent for four years, but will probably save yourself a hundred dollars for 14 years after that."

Bedbugs? Student Flees Turkey

How do you say in Turkish: "Can you lend me the price of a plane fare to Vancouver?" It's a bit of Turkish that Paul Romeril, a UBC student, is now bobbing up on in his Turkish phrase book right now.

Romeril was given the chance to go to Turkey on an exchange program. Since he is extremely fond of New Eastern culture, according to the Ubussey, he accepted the offer. But there was a small catch when he arrived in Turkey he found that he was expected to stay in a hotel with whom he had arranged

the exchange had done so without informing their university administration.

Matters became somewhat tense when it was learned that the student who was responsible for the arrangement had become involved in a riot a few weeks earlier and had fled the country.

In such a situation, one might have easily become discouraged. "The food was terrible and there was no lodging to be found," Romeril reported, except in what he described as "a bedstead-studded hotel."

However, things are now be-

coming rosier for Paul. The World University Service has heard of his plight. A preliminary gift of \$200 was sent to him. The Canadian branch, through its president Louis Perinbam, has contacted headquarters in Geneva.

Perinbam said that Geneva has sent Romeril "a considerable sum of money . . . enough for his passage home."

Unless the "exchange" student decides to remain in Turkey and continue to enjoy Turkish hospitality, he will be home soon, possibly in time to see his class in its graduate.

Back To Bookburning? Berate Brash Banning

Student representatives from the Arts colleges do not approve of the Catholic Women's League move to ban "indecent" books from stores, a poll conducted yesterday indicates.

Opinions of four students questioned varied from calling it a "very questionable misapplication of energy" to a "good idea with doubtful methods."

Controversy arose after 500 members of the CWL started a campaign Tuesday to eliminate 300 "objectionable" books from bookshops and news-stands. Members, mostly housewives, began to check dealers' books and periodicals against a list "Blacklisted" by the National Organization of Decent Literature of Chicago.

Any condemned literature was brought to the attention of the vendor who was requested to return it to the distributor.

Gay Sellars, president of the University College WUA, said dramatically: "As a student of the Liberal college, down with censorship! I am not in favor of boosting sales by banning books in Boston."

She felt that government regulations against pornography were quite sufficient. "Then we go from definite to questionable — and then to book-burnings," she said.

Yvonne Adams, senior vice-president of St. Michael's College, thought the campaign was a good idea "to protect the interests of the young people by preventing them from reading the books." But she thought that some other method should be used to "prevent unfavorable publicity."

Fred Caleren, President of the Victoria College Student Union, said: "The aim should not be to ban books which somebody thinks are harmful, but to encourage the reading of books which everyone knows are worthwhile."

"This must be done in the home and in the school — not in the corner store by a board of self-

appointed censors. The program would then reduce to book-banning being unnecessary.

"It isn't up to the CWL to set standards or to apply them to other people's children. Let them take nasty books away from their own children."

Ann Jeffrey, SAC representative from St. Hilda's College, refused to comment because there's enough trouble on campus. "I mean Timmy and St. Mary's without my adding to it."

SHARE Auction Bikini Bought Bidding Bold

A woman took a bikini to the SHARE Auction on Wednesday to have an object to bid on. Duke of Edinburgh was the bidder yesterday for \$4.00.

The occasion was the SHARE Auction held at the Hart House.

The highlight of the sale was bidding on the head of John the Baptist plus a peg from the convocation chair. The beating of drums heralded the arrival of this auctioneer from Wycliff College. Keen bidding upped the price to \$21. Timmy took the prize.

A Brownie camera and a book were sent straight from the movie "I Am a Camera" went for a buck.

A bikini bathing suit, alleged to be direct from the sale of Christian Dior. Only men bargained until one brave young man gained applause. Ato he, he.

Especially for men were a dems: a shaving mirror with a cat attached, and the original T. Zoo leopard skin. The latter had double purpose of breakfast bib and football-game foot-warmers.

NFCUS Out

Winnipeg. (CUP): Students at the University of Manitoba have voted to secede from NFCUS.

In a student referendum taken on Tuesday, students voted 1284 to 888 to withdraw Manitoba from the National Federation. This will mean the withdrawal of Manitoba from NFCUS, and the loss of over \$2000 in fees to NFCUS from the U of M. 4,600 students.

Share Results

Faculty or College	% of Objective Reached
1. Knox	100%
2. Nursing	52.5
3. Trinity	40%
4. St. Mike's	38.1
5. Dent	20.3
6. Pharmacy	18.9
7. UC	18.9
8. Vic	15.3
9. Med	7.5
10. SPS	4.3
TOTAL	21.7%
	or \$1,630.74

OUR READERS WRITE:

On Israel, I have judged

The Editor, Varsity: "Suffer yourselves to be blamed.... it is not a right, it is a duty." Alright if you say so! In lieu of what was written by Mr. Gabriel Heday in the Nov. 14th issue of The Varsity may I ask: Just how "ignorant and misinformed" does Gabe think his "antagonists" are when he says "For example you will find in those countries slavery, mutilation for theft and decapitation for non capital crimes. The existence of elaborate systems of discrimination and fearful poverty. It might be new for you to hear that in some Arab countries

labour enjoys neither the right of free association nor the protection of elementary social legislation" that was in the days of Davy Crockett. "I recollect the cheering and contented Beduins welcoming the Jewish pioneers and their water pipe lines in the Negev desert in 1946."

It is easier to make water go uphill than to have a Beduin (few of whom still roam the deserts) resort to artificial means of getting water! Yemen and Tunis are about 1200 miles (border to border) from Israel; I can't see how "the weak-looking, persecution-ridden peddlers" got there. I wonder if they used

flying carpets' Aladdins lamp maybe?

How does he expect us to "judge" when he plays the role of both parties in the court; how fair a verdict would that be? To that end may I suggest reading two of the dozen books written concerning the subject he discusses. "What Price Israel" and "The Arabs" by Atiya (both in the library).

Does he think it is fair to call his "antagonists" "misinformed or ignorant." Maybe he is. What say Gabe?

Ray Kurkjian, SPS

Please!

The Editor, The Varsity:

Mr. Kaplan of the Art Committee seems somewhat confused. Who has threatened him? Is it the students from "Various parts of Central Europe"? Or is it this unnamed group of taste-pacers which seems to know so well what is and what isn't in the realm of "art."

Sure the War films are propaganda, but they are at the same time information—clear, black and white, and tragic.

Let have the remaining two of the series, please.

Rafi Kosower, U.C.

GAMES TODAY

Table listing various sports events including Soccer, Lacrosse, Volleyball, and Squash with times and opponents.

Sports Schedules - Week of November 21st

LACROSSE (Balance of Regular Schedule)

Table listing lacrosse games for Monday, Tuesday, Wednesday, Thursday, and Friday.

VOLLEYBALL (University League)-Playoffs

Table listing volleyball playoff games for Monday, Wednesday, Thursday, and Friday.

VOLLEYBALL (Intramural League)

Table listing intramural volleyball games for Monday, Tuesday, Wednesday, Thursday, and Friday.

FOOTBALL (Playoff Schedule)

Table listing football playoff games for Quarter-final, Semi-final, and Final.

SQUASH

Table listing squash games for Monday, Tuesday, Wednesday, Thursday, and Friday.

HOCKEY

Table listing hockey games for Wednesday, Thursday, and Friday.

"QUOTE"

"The pleasures of the senses pass quickly; those of the heart become sorrows; but those of the mind are with us even to the end of our journey."

SPANISH PROVERB

SHARE DANCE

Fri., Nov. 18 8.30 p.m.

Modern and Square Dances PRIZES

Drill Hall Adm. 50c

Sponsored by U of T Circle K Club



THE VARSITY

FOUNDED 1880

Published five times a week by The Students' Administrative Council of the University of Toronto



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Table listing staff members and their roles: EDITORS-IN-CHIEF, Managing Editor, Feature Editors, Sports Editor, etc.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."

In Charge: Roger Macqueen Night News Editor: Vern Gilbert Reporters: Colin Graham, Quentin Burke, Marina Hahn, Jerry Hyman, Robin Colling Sports in Charge: John Brooks

compulsory music?

Plato, in a work with which many of you, Dear Readers, are familiar, mentions "Music" and "Gymnastic" as the prerequisites of a sound education. This university has gone only half way to the attainment of Plato's ideal.

"Did you ever observe," Plato has Socrates ask a stooge, "the effect on the mind itself of exclusive devotion to gymnastics?"

"Yes," replies the gentleman, "the mere athlete becomes too much of a savage..."

Therefore, instead of subjecting our frosh to two hours a week of compulsory PT, we humbly suggest that, for one of those hours, they be frogmarched up to the Hart House record room by a qualified Mus. Bach. instructor, wearing special acoustically treated Blue and White uniforms, and exposed to the most edifying music obtainable. Points could be awarded for membership in bands, glee clubs, and choral societies.

Otherwise, the University of Toronto will have no one to blame for any future outbreak of savagery among its graduates, except itself.

-ES

comment

The students at the University of Manitoba have just voted by a two-to-one margin to withdraw from NFCUS. It would be interesting to see what result such a campus-wide referendum would bring here.

NOTICE

Certificates of attendance in connection with the payment of the First Instalment of University of Toronto Scholarships may be obtained at the office of the College, Faculty or School in which the student is enrolled.

SKULE NITE 5T6

WED., THURS., FRI., SAT. EVENINGS SOLD OUT BUT

GOOD SEATS ARE STILL LEFT FOR SAT. MATINEE 2:00 P.M.

So hustle down to the stores in S.P.S. and get yours from Helen or Lorraine, who are also starring in the show. See the Gordon Sinclair scene that Gordon Sinclair laughed at!

ONLY \$1.00 - SATURDAY - 2:00 p.m.

Five Teams In Mulock Playoffs UC Meets Senior Skule In Opener

It's Mulock Cup time again! On Friday afternoon the Redmen of University College go against the Blue and Gold of Senior Skule at Varsity Stadium in the lone quarter-final match. Game time is 1:30.

Back on the fourth of October the Intramural Sports Committee decided that the first three teams in Group One and the top two in Group Two would meet to fight it out for the title. Little did they realize the mixup that would result. In the final standings in Group One Victoria and St. Mikes tied for first spot while Trinity and the Senior Engineers were deadlocked for third place and the final playoff position.

The first problem was dealt with Tuesday evening when a flip of the coin gave Victoria first place. The second problem was not settled until yesterday morning. Trinity was supposed to meet Sr. S.P.S. in a special

playoff but early yesterday morning the president of Trinity's Athletic Association, Jim Loucks, announced that his school would withdraw from the finals because he felt that his injury-riddled team would not do as well as the fresh Senior Skule squad.

With all the difficulties ironed out, the schedule for the play-

offs looks like this. The winner of tomorrow's U.C.-Skule tussle will meet Victoria next Tuesday. On Monday, a power packed Jr. S.P.S. squad engages the Irish of St. Michaels. The winners of these two contests will face each other in the big game one week from Friday. All playoff games will be played at Varsity Stadium and will begin at 1:30.

Saints Defeat UC With 42-27 Win

In the 5:30 women's basketball game at the Ontario College of Education gym last night, St. Hilda's Juniors downed UC Sophs 42-27. It was a fast, hard-checking game, high-lighted by many dead-eye shots and fast aggressive plays.

Penny Linell, the starry forward for the Saints started the scoring off and during the first half popped in five more baskets to lead the Saints attack. During the first quarter, the Saints were ahead not only in scoring, but on floor play as well and led the Sophs 12-7. Keeping up their fast and superior play, the Saints were ahead 23-14 at the end of the half.

The UC guard line was unable to stop the Trinity forwards headed by Penny Linell, who penetrated the line time after time for baskets. By the end of

the third quarter, the Saints had found the basket so well as to lead 38-17. Continuing to play the superior brand of ball against the UC team, who were handicapped by lack of reserves, St. Hilda's were out in front 42-27 when the final bell went.

High scorer of the game was Penny Linell with 22, followed by Pam Miles with eight points. For UC, Anne Miller was tops with 12.

STAFF

The Sports staff is asked to note that there will be no issue of the Varsity Friday of next week. The Sports Editor needs some sleep and anyway we're preparing for the Anniversary Issue.

Injuries Force Trinity Out

Early yesterday morning, the president of the Athletic Association at Trinity College, Jim Loucks, announced that due to injuries Trinity was forced to withdraw the Black Panthers from the football scene. This decision allows SPS Seniors to enter the semi-finals against UC tomorrow.

The following is the text of the letter received by Mr. J. E. McCutcheon at the Intramural Office:

"Due to injuries, the coach and players of Trinity College feel

that it would be silly to play the game tonight. If we won tonight, we would be in no condition to play Friday. Therefore, we feel it would be better for the league if we dropped out of the running and allowed a fresh Sr. SPS team to represent our league in the playoffs.

(Signed) Jim Loucks."

3 Choirs 200 Voices

Interfaculty Summary

UC racked up an almost unbelievable 11-0 win over Junior Skule in Division I soccer semifinal action yesterday. Norm Dysart paced the victorious Redmen with four goals while Rintoul picked up a hat-trick. Singletons went to Heal, Scott, Brown and Golubar. In other soccer action, Emmanuel rolled over Law to the tune of 7-0. Kirkwood paced the winners with four, with Filsinger, White and Bauld counting one apiece. The victory gives Emmanuel the lead in the Division II semifinal.

Box lacrosse action in Hart House saw SFS I overcome Meds I by an 11-6 score. Reese scored six times for the Engineers, Wawrichuk had two, and singles went to Folby, McMurphy and Chabrian. In the other lacrosse game, Jim Wright won the game singlehanded for Meds VI as he scored both goals in the doctors' 2-0 shutout over Victoria II.

On the squash courts, Law edged out Trinity B 2-1.

ATTENTION COMPETITIVE SKIERS

All men interested in the Varsity Ski Team will be welcome at a meeting to be held on Friday, November 18th, at 5 p.m. in the North Committee Room, Hart House.

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What better Name, gift! Impressive if it made free if covered now!

Basketball Blues To USA Meet Top College Teams

A tour of action against several of the better American Basketball teams will mark the first real tests of the Varsity Blues for the coming season. Starting December 1st, the Blues will play three teams from in and around New York in a series of almost certain defeats. But it isn't for glory that the Blues will be travelling, rather for experience, testing of their patterns and to pick up pointers from the high-class opposition they will meet.

On paper this year, as in the past few, Varsity's Blues stack up well and seem good bets for the Intercollegiate honours this year. Paper judgments, however, have a bad record and it is impossible to properly assess the Varsity chances.

To go anywhere of importance the Blues will have to find the big man they have lacked for the past two seasons. With Ray Monnot and John Girvin back at Western, trouble looms for the Blues unless they can come up with someone to give these fellows competition around the basket. One Blue possible is John Dacyshyn, high man for last year's Baby Blues, but at the moment John is out with torn ligaments, though he will be around when the season opens. Al Vaichulis, one of last year's big Blues is taking a while to round into shape, so that the big man problem has yet to be solved.

The Blues have their usual abundance of small fast men,

good ball-handlers and dead-shots. With both Pete Potter and Leo Madden back, supported by Rube Richman and rookies Joe Stulac and Gerry Edelist, they have probably as good a group of outside men as any club in the league, and very likely better. Adding to this bunch the medium sized giants like Vic Kurdyak, Doug Scott and Florian Matsaala, there seems to be a well-balanced club.

Varsity's stock defence, the zone, will have a boost from the rule book this season with the enlarged keyhole limiting offensive scope and cutting down the area to be defended. In this new situation the zone which has failed the Blues on larger courts may well be the league's most effective defence.

COMING-UP

FRIDAY

8:30 p.m. — U of T Progressive Conservative Club — Hart House Music Room. Speaker: George Hees on Current Issues.

WEEKEND

Caledon Hills Farm — Spanish Club.

Hillel

MR. MORRIS ENGEL

on

"YIDDISH MYSTICAL DRAMA"

TONIGHT

THURSDAY, NOV. 17

8:30 p.m.

Everybody Welcome

37 Days Until Christmas!

But

Only 10 School Days Until

THE DEADLINE !!

That's all the time left to you to order your bargain of the year. And it can make a tremendous Christmas gift, too. It includes complete coverage of all campus activities including sports, shows, social activities, frat, clubs and faculty organizations. At less than a cent a page, it's a bargain you can't afford to miss. But remember the deadline: November 30. What is it? — TORONTONENSIS, your all-campus year-book

ALL STUDENTS

are invited to the

AUTUMN DANCE

on

SATURDAY, NOVEMBER 19, at 7.30 p.m.

at

404 BATHURST STREET

held by O.D.U.M.

Refreshments and Bar : : 75c and \$1



Christianity and Culture



Professor Powicke of the University History Department is seen introducing the guest speaker, Professor Frye, at yesterday's lecture, sponsored by the SCM and held in University College. The topic was "Christianity and Culture." —VSP by Ed Staworzynski

TODAY

- 12:45 p.m. — VCF — School of Nursing, Room 116—Bible Study.
- 1:00 p.m. — VCF — Bible Study. Meds, Room 200, Anatomy Bldg. — Engineers, Room 421, Mech. Bldg. — UC, Room 111, UC — Vic, Room 21, Vic.
- 1:00 p.m. — SCM — UC, Room 115
- 1:00 - 2:00 p.m. — FROS — 45 St. George — "Religion in Social Education."
- 1:00 p.m. — Engineers' Debate — Room T102, Mechanical Bldg. — "Resolved that beer drinking at football games should be prohibited." — Nurses vs SPS.
- 1:10 p.m. — Newman Club — "The Life of Man."
- 2:00 - 5:00 p.m.: 7:00 - 10:30 — Kiss Me Kate; auditions — Auditorium, UC's Mens' Residence.
- 7:00 p.m. — Hart House Camera Club — Ektachrome Developing Class.
- 7:45 p.m. — Hart House Exploration Society — Debates Room, Hart House — "Peace Pass Expedition of '54."
- 7:30 p.m. — Newman Club — Open Retreat.
- 7:45 p.m. — SMC Senate Club Debate — Vic vs St. Mikes on Guy Fawkes.
- 8:00 p.m. — Christian Science Organization—UC Women's Union.
- 8:00 p.m. — Modern History Club — "95 Years of Canadian Historical Writings" — Falconer Hall.
- 9:30 p.m. — Hillel — Mr. Engel on Yiddish Mystical Drama.

"Kids Do Need A Firm Hand," reads a headline in Chicago Daily News. It doesn't say where they need it, exactly, but anyone can possibly make a reasonably good guess!

SCM Hears Frye Address

"Relations of Christianity to Culture" was the theme of an address by Professor Northrop Frye of Victoria College to an open meeting in University College yesterday.

Prof. Frye, who was sponsored by the Student Christian Movement, claimed during his talk that the student is engaged in a 'professional' activity when in the process of studying.

Turning to the importance of religion in student life, the professor explained that "religion removes the 'blinkers' from the intellectual seeker and helps him, indeed is necessary, when his fundamental categories dissolve as they must, somewhere along the line."

Prof. Frye told his audience that culture, on the other hand, with its intellectual honesty, "controls the tendency in one to defy a limited understanding of spiritual things."

ISSUES

There will be no issue of **The Varsity** on Friday, November 25; Monday, November 28, and Wednesday, November 30. A special 75th Anniversary Issue of **The Varsity** will be published on Tuesday, November 29. This issue will not contain regular campus news.

Beer Drinking At Football Games Debated By Nurses and Engineers

Beer drinking at football games will be the subject of debate between Engineers and Nurses today, as the resolution "That beer drinking at football games should be prohibited" comes up for discussion.

The debate begins at 1:00, in Room T 102, in the Mechanical Building.

Setting forth the position of the affirmative, Cathy Armstrong, (II Nurs.) stated, "We are of the opinion that the money, time and

energy of these ardent citizens is being simply wasted away in profligate pursuits."

Her opponent, Nordy Morgenstern, (IV SPS), countered, "What might appear to be an extravagant waste is a mere display of that highly commendable, but rarely appreciated, true university spirit."

"The flying beer bottles at these games might be a thrill to some

aeronautical engineers, but the danger involved in this pastime is apparent to all," warned Jose Smith, (II Nurs.), another speaker for the affirmative.

Ian Harrington, (IV SPS), had other views.

"Our sacred right to individual initiative is being usurped by these wanton Nightingales," was his opinion of the matter.

WUS Seminar Next Weekend

Mr. Hugh Gillis of the Canadian Broadcasting Corporation and Mr. Tom Everly of the Toronto Daily Star will speak of "Press, Radio and Propaganda" at the weekend seminar at Caledon Hills Farm, November 25-27.

"Press, Radio and Propaganda" is the topic for discussion at the World University Service Regional Seminar being held the weekend after next.

Two students have been invited from each of the universities in Ontario and Quebec and also from the Buffalo State Teachers' College.

The cost of the weekend will come to approximately five dollars. Applications for the weekend can be picked up at the SAC office. Deadline for these is 4:30 p.m. on Monday.

UC Debate

The existence of a Canadian Culture will be debated today at 4:00 p.m. in University College's newly-renovated JCR as the UC Lit discusses the motion "Resolved that Canada's Culture Isn't."

Guy Fawkes Hero? Topic For Today; SMC-Vic Debate

One of the most famous incidents in English history will be debated tonight, when the Senate Club of St. Michael's College entertains the Victoria College debaters in an interfaculty tilt.

Commencing at 8:00 in Brennan Hall at St. Michael's, speakers to the resolution "That this house deplores the failure of the Guy Fawkes' Plot," will attempt to determine whether Guy Fawkes was martyr or traitor.

Outlining the government's position, John Pierce, (I Classics), had this to say, "Out of a glorious display of fireworks, resulting from a successful plot, a happier and less turbulent England would have blossomed. If this is treason, make the most of it!"

He is opposed by Bob Saunders, (III Mod. Hist), who commented, "Historical scholarship is on our side. These people are preaching sedition."

Richard Pegis, (III Math & Phys), a government supporter, quoted

"And they that ruled England, In stately conclave met; Alas, alas, for England, They have no graves as yet."

Carl Jaffary, (I Phil & Hist),

who will oppose the motion, said, "If the honorable members of the government adopt the line which I expect, I firmly believe they should be impeached for high treason."

Physics Seminar MacRae Speaks Radio Astronomy

At a Physics department seminar in the McLennan Laboratory today, Professor MacRae will discuss latest developments in "Radio Astronomy at Jodrell Bank."

Jodrell Bank is the University of Manchester's radio astronomy station, where the world's largest antenna for the detection of radio waves coming from the extragalactic universe is under construction. Dr. MacRae attended a conference at Jodrell Bank last August and will talk on the scientific aspects of the conference.

The talk will be illustrated by coloured slides, and takes place in room 135, McLennan Laboratory, today at 4:00 p.m.

BOX OFFICE OPENS TODAY

George Bernard Shaw's

CANDIDA

Directed by Robert Gill

Sat., Nov. 26th to Sat., Dec. 3rd, at 8.30

Hart House Theatre's Thirty-Sixth All-Varsity Production

Same Special Student Rate .75c

Two Tickets Only on Each A.T.L. Card



HART HOUSE TO-DAY

- THURSDAY, NOVEMBER 17th
- Art Films: —East Common Room, 12.30 and 1.30 p.m.
- Library Record Hour —Record Room. "Murder in the Cathedral" Part I. Old Vic. Players. 1.00 - 2.00 p.m.
- Chess Club: —Debates Ante Room. Chess Instruction. 1.00 - 2.00 p.m.
- Amateur Radio Club: —Debates Ante Room and Gallery. 5.00 - 6.00 p.m.
- The Songsters: —Meeting in the Music Room for informal singing. 5.00 - 6.00 p.m.
- Evening Prayers: —Ch. p.l. Taken by the Lutheran Fellowship. 5.15 - 5.30 p.m.
- Record Room Instruction: —In the Record Room. 5.15 p.m.
- Exploration Society: —Exploration Society Open Evening in the Debates Room. Movies and talk and the Peace Pass Expedition of 1954. 7.45 p.m.
- Archery Club: —Rifle Range. 8.00 p.m.
- TRI-UNIVERSITY CONCERT in the Great Hall on Saturday, 19th November. Tickets on sale at Hall Porter's Desk.

HAVE A Player's "MILD"



THE MILDDEST BEST-TASTING CIGARETTE

Gun Powder Plot



The Sergeant-At-Arms searches the cellars of Banner Hall before the debate and discovers a dastardly plot to blow up the whole works. Arrested are two culprits with Peoples Exhibit No. A — a keg of gunpowder. L. to R.: Ed Gabis, Bill Eppridge, Charlie Vacante.
—VSP by Paul Kyselka

Debate Favours Guy Fawkes St. Michael's Not Intimidated

Amidst loud explosions, cries of "Point of order," St. Mike's debated the resolution "That this House should Deplore the Failure of the Guy Fawkes Gunpowder Plot." The upholders of the affirmative, represented by John Pierce and Richard Pegis, won a victory over the Victoria men—Wes Turner and Robert Saunders.

The first concern of the speakers for the opposition was that the crypts, vaults and cellars be searched. "An incredible slander has been foisted on the house," cried St. Mike's. Amidst pleas for search and cries of indignation because the Honourable Members from St. Michael's were wielding fencing foils, it seemed that the debate would never start. A mysterious man in a black, hooded cape crossed the hall, nodded to

the speaker in order to gain his permission to cross the floor and then scampered off carrying a keg loaded apparently with gunpowder. Shortly afterward a loud blast was heard and the meeting was thrown into turmoil.

Although at one point John

Pierce, a speaker for St. Mike's, burned the chairman in effigy, the meeting ended on a friendly note with the members of the Opposition inviting the other team to a house-warming. A quiet and cordial blowing up of the House of Commons.

U.C. Parliament Debates Canada "Is" Culturally

Canadian culture is. At least, so think University College undergraduates, who defeated by a vote of 11 to 10 today the UC Parliament motion "Resolved that Can-

ada's culture isn't." There were considerably more abstainers than usual.

Largely figuring in the debate were the Canadian beaver, held up by the opposition as the symbol for Canada and her accumulating culture, the griffin, suggested as an alternate symbol by the House, and an Eskimo translation of the Bible, as given in digest form by Rhonda Strauss, second speaker for the opposition.

Dave Dunsmuir, as Prime Minister of the House, lamented Canada's cultural chaos, with its "inchoate recognition of widely differing ethnic groups, failing to take the best of each, and instead trying to reduce them all to the lowest abysmal common denominator."

Orest Rudzik, first speaker for the opposition, pointed out that Canada's culture deserved the name, as a varied and individual ethnology founded on the best of Britain, with built-up strata laid by other ethnic groups.

Speaking for the House, Cathy Oliver pointed with pride to "pro-

vincialism," indicating that Canada was composed of "Little wide-flung glimmers of culture that do not make up one national illumination. The noble Red Man and the Eskimo had both had their individuality crushed by commercialism, and hence "Canadian culture was, and (we hope) will be, but at the moment, isn't."

Quoting German philosophy and Eskimo bibliography almost simultaneously, Rhonda Strauss attempted to prove that Canada's soul-searching was a sure sign of culture.

Dunsmuir's rebuttal included the statement that Canada was really a "medium for culture" as displayed in the Connaught laboratories discovery of "the first completely synthetic culture medium for living mammalian cells."

In place of the beaver as symbol of Canada's culture, he took a leaf from St. Michael's College's book, and suggested the griffin—"half the lion of England, half the eagle of the United States, and wholly mythological."

Movies, Slides Depict Indian's Cultural Clash

A cultural clash has been occurring between the Indian and White ways of life. This was pointed out by Bill Angus at the meeting of the Hart House Exploration Society last night.

Bill Angus described a trip with Alex Gigeroff to the Peace Pass area of B.C. Four movies and about 75 slides were shown covering the entire expedition.

Mr. Angus said the Indians in the area are unable to cope with the great influence of the white man's ways and have therefore changed their ways by ceasing to hunt and fish. They live off their winter trappings and summer government relief. A great number of them have tuberculosis and live in very unsanitary conditions, he said.

Plans for a similar trip for club members into the Canadian north this summer will commence in the near future.

Barter Baptist Bean Auctions Attract All Show Share Spirit

Races End On Saturday 29.7% Fund Collected

Four days ago a Trinity student bought the Lieutenant Governor's private parking sign for two dollars at the Skule auction. Yesterday Mike Shoemaker auctioned it for \$38 at Trinity's annual SHARE auction.

The head of John the Baptist, which once went for a dance, went for a song as Divinity students outbid visiting Wycliffites to raise the price to \$21.00.

Individual students appeared to be the most valuable commodity as the auction closed its two day run yesterday. First year cornered most of the market as the year's women won a heavily disguised college figure for \$30.00. Adding a considerable proportion to the record-breaking sales figure of \$325.00, a brace of freshies, Cathie George and Glenna Hart, stepped off the block into the arms of first year men following spirited bidding which closed at \$61.00. 517 men pooled \$40 and walked away with Adrienne Phillipson (II St. Hil-da's).

The higher bidding was mon-

opolled on the whole by year syndicates and groups of resident students which were able to override the resources of individuals.

Similar fund-raising "gimmicks" are being organized by other colleges and faculties. Nursing students have offered to pay the expenses of a date with any engineer who contributes more than \$2.00. So far only one engineer is eligible.

The Skule auction held earlier this week netted \$45.00 to bring the total contribution of that faculty to \$120.00 — 7.5% of its objective. Nursing which stands second in the SHARE contribution race seems reasonably sure of winning a challenge to the engineers to beat the Nursing percentage.

\$100.00 was collected last Friday at a dance held by St. Mike's.

It is rumored that 2nd Year P.O.T. will shine shoes next week in an attempt to step above the bottom rung in the contribution ladder.

Details about a SHARE dance to be held in the drill hall this evening appear elsewhere in today's paper.

The campaign closes next Saturday. So far, Toronto students have turned in \$2,210.63, or 29.7% of the objective. A considerably larger sum has been collected but not yet turned in by faculty representatives.

A Real Education P.C. Chief Finds Maritime Jaunt

"A real education," was how Ted Rogers, Executive Vice President of the Progressive-Conservative Student Federation summed up his tour of the Maritime universities.

In a rushed five-day tour, Rogers visited Dalhousie, St. Mary's College, Acadia, St. Francis Xavier, Mount Allison, Mount St. Vincent and the University of New Brunswick.

He spoke to students of the seven Maritime universities. Afterwards there were round-table discussions and meetings with the local political clubs.

Rogers, who is also president of the U of T Conservative Club said that the knowledge and interest in political affairs of the students in the Maritime universities is substantially higher than ours, and plays a significant role in university life.

Wallberg Memorial Lecture Highlights 75th Anniversary

D. Lewis K. Silcox will give the Wallberg Memorial Lecture on Tuesday evening next in Convocation Hall.

Hees To Speak

George Hees, the National President of the Progressive Conservative Party, will be the guest speaker tonight at a meeting of the University Progressive Conservative Club.

Mr. Hees will speak to the Club on National Issues facing Canada today.

His lecture, on the subject of Engineering and Enterprise, has been co-ordinated with a symposium on Atomic Power which is being held the same afternoon to commemorate the 75th anniversary of the American Society of Mechanical Engineers.

Dr. Silcox is well-known for technological and managerial contributions to railway power engineering and for his active work in engineering society affairs. He has lectured on railway subjects and applied mechanics at Purdue, Yale, Princeton and other centres.

ATTENTION COMPETITIVE SKIERS

All men interested in the Varsity Ski Team will be welcome at a meeting to be held on Friday, November 18th, at 5 p.m. in the North Committee Room, Hart House.

SOCCER FINALS — Please Note Revision in Dates

Div. I Mon., Nov. 21 12:30 U.C. I vs Trin. A Auld, Webb, St. Rose
Div. II Wed., Nov. 23 12:30 Emmen. vs Forestry Auld, Bahagill, Gacesi

MEN'S ATHLETICS — GAMES TODAY

LACROSSE
1:00 Med. III vs Med. IV Warren, Brown
VOLLEYBALL (INTRAMURAL LEAGUE)
1:00 St. M. E vs Vic Commerce Cass
4:00 U.C. Pilams vs St. M. D Donsky
5:00 U.C. Hutton vs Vic. III Donsky
SQUASH
5:00 SPS III vs Dent. C
MULLOCK CUP FOOTBALL PLAYOFFS — Varsity Stadium
1:30 Sr. SPS vs U.C. Bark, Morgenstern, Stadnyk

WOMEN'S BASKETBALL SCHEDULE

OCE Gym
Mon. Nov. 21 Tues. Nov. 22 Wed. Nov. 23
5:30 St. M. A vs Vic Sr. — Pharmacy (C) Winner League III — Winner League VI
6:30 POT Sr. — Vic Jr. Nurses Sr. — UC Jr. Sr. (D) Winner League IV — Winner League V
7:30 St. H. Fr. — POT Fr. PHE III — St. H. Jr. (A) Playoff tie in League I (receive bye)
3:30 Playoff tie in League VI (B) Playoff tie in League II (receive bye)

League Standings (as of Nov. 17)

I	II	III	IV
Med. — 10	UC Jr. Sr. — 8	PHE III — 10	Vic Fr. A — 7
St. M. — 8	Nurses Sr. — 8	Vic Sops — 6	PHE I — 8
Vic Sr. — 4	POT Sr. — 2	St. H. Jr. — 4	PHE II — 7
St. H. — 0	Vic Jr. — 0	UC Sops — 0	Pharmacy — 0
V	VI		
St. H. Fr. — 10	St. M. B — 6		
Vic Fr. B — 4	St. H. Sops — 4		
UC Fr. — 4	Nurses Jr. — 0		
POT Fr. — 0			

LM Gym (Practices)
Mon. Nov. 21 Tues. Nov. 22 Wed. Nov. 23 Thurs. Nov. 24
5:00 Pharmacy Meds. St. H. Fr.
6:00 Nurses Sr. PHE I

Note:
Managers please check all players' medicals. All players, in finals must have played in two regular league games. Second team mentioned is home team.

TODAY

1:00 p.m. — VCF — "Christianity or Communism?" — Rev. L. Millin — Room 104 — School of Nursing.
2:00 p.m. — VCF — School of Music Bible Study — Conservatory Annex Room.
7:30 p.m. — Newman Club — "Open Retreat" — Father Walter Kerr — Newman Chapel.
8:00 p.m. — Presbyterian Fellowship — Bowling Party — Meet St. Andrew's Presbyterian Church — King and Simcoe.
8:30 p.m. — Hillel — "Middle East Tensions — What Can We Do?" — Hillel House.
— Progressive Conservative Club — George Hees to speak — Hart House Music Room.
— Hillel — "The Prophet Jeremiah" — Aaron Shaeffer — Hillel House.

COMING-UP

SATURDAY
7:30 p.m. — Newman Club — "Open Retreat" — Father Kerr — Newman Hall.
8:00 p.m. — VCF — Saturday Night Bible Readings — 212 St. George St.
SUNDAY
9:00 a.m. — Canterbury Club — Corporate Communion and breakfast — Church of the Redeemer.
3:00 p.m. — Ukrainian Students' Club — Concert Rehearsal — 404 Bathurst St.
7:30 p.m. — VCF — Sunday Evening Service — Wycliffe College Chapel.
8:30 p.m. — Canterbury Club — "The Doctor as a Christian" — Dr. R. F. Warren.
MONDAY
1:00 p.m. — Liberal Club — Mock Parliament Elections — Room 10 — Trinity.

CUP

Runneth-Over

Queen's Journal: Headline comment on last Saturday's tragedy was a jubilant "WE TRIED IT AND DAMMIT WE DID IT!" They didn't need to tell us . . .

McGill Daily: MacDonald Campus was suggested by Principal James as a possible site for new buildings to accommodate the increase in university enrolment expected in the next ten to fifteen years. The proposal provides for the handling of undergraduates in the first two years of Arts, Science, Commerce and Engineering as well as certain post-grad students in Medical and Technical Research in the enlarged campus. In addition, a vast expansion programme in the Medical, Technical, and other graduate schools would attempt to raise the general academic level of McGill.

McMaster Silhouette: A Silhouette editorial strongly criticized an article by Vic Obeck, former McGill coach, speaking in *Weekend Magazine* in favour of subsidized university football. Obeck's views on athletic scholarships, his "bet project", were said to be not at all original but "simply the American way of looking at college football." Obeck's ideas for large-scale subsidization were restricted by university authorities during his tenure at McGill.

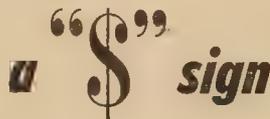
The Ubyseye: Charges may be laid against four students who LPP Club officials say took part in a platform fray following a speech here by National LPP Leader Tim Buck, November 1. UBC President Al Thackray expressed satisfaction now that the investigation committee is gathering information on the incident. "If charges are pressed, we may be able to deter further conduct of that kind," he concluded.

Montreal: If Varsity men think they have a gripe because of the noisy atmosphere of the Arbor Room, they should lend an ear to McGill's miseries. Students are complaining that the campus library is so noisy that they can't hear themselves think. And they don't even have a juke-box!

Morgantown, W. Virginia: A rip-roaring party raid at the University of West Virginia led to the suspension of an undisclosed number of men with undisclosed names. In one women's fraternity house alone, three hundred students, of which only the small undisclosed fraction was apprehended, caused \$500 worth of damage. Officials are certain that the long arm of university law will bring the remaining culprits to justice — in an undisclosed length of time, of course.

Montreal: How about this! The McGill Daily claims the calibre of first year students at that school is so low that they are being taught Grade IV grammar. A movement is underway to raise entrance requirements.

Is Your Mark of Success



Probably not . . . but you certainly want to make a monetary success of your chosen career. Equally important, however, in your hopes for the future is your desire to have an important place in your community and a position of leadership in its affairs. Right now, at university, is the time not only to learn a career, but to train yourself for leadership.

The Canadian Officers Training Corps can give you this vital training. Your membership in the COTC will tell your prospective employer that you are the type to assume responsibility. After a three-year training period (one night a week and summer holidays) and your qualification as a Commissioned Officer, you may continue your Army interests if you desire. The choice is yours . . . but in any event you will have gained invaluable knowledge in making decisions and in handling men.

The COTC offers you guaranteed summer employment for three years with take-home pay competitive with civilian summer jobs. By taking part in the full range of COTC activities it is possible to make up to \$1,000 a year — with board, clothing, medical and dental care provided during the summer.

Classes start on December 5th, so you must have the foresight to make your decision now — a decision that will contribute much more than mere dollars toward your career. But you must act now! See the Resident Staff Officer at 119 Saint George Street for full details on this excellent opportunity for Varsity freshmen who are aiming high for the future.

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MULOCK FOOTBALL GETS UNDER WAY

Senior Skulemen Will Battle UC Vic Is Waiting For The Victor

Sunny and cold weather is forecast for today's opening Mulock Cup playoff game, featuring University College and the Senior Engineers at stake in a berth in Tuesday's semi-final encounter against Victoria.

The UC Redmen, who finished in 2nd place in Group 2 with a

3-1 record, will be minus regular guard Norm Bergstein and 2nd string tackle Dave Walker, both out with injuries. Centre Mary Grossman will play despite a bad shoulder. Coach Gerry Banks, who played 2 games this season, will not dress since he has a full quota of twenty-four players

raring to go. However, if an emergency arises, Banks will be ready.

UC's starting backfield will consist of Dave Sutherland at quarterback, Ken Harrison at wingback, Jim Trenton at fullback, and Bob Nadin and Dan McComb at the half spots.

The Redmen, who plan to unveil some new plays today, are up for this game and are just itching to get into the finals and another possible crack at their only conquerors—the Junior Engineers.

Over at the Skule camp, Coach Wally Mellor expects that only Al Wong and Bob Leask will be missing. Wong is out with a knee injury but the Engineers didn't seem to miss him in their 27-7 rout of Trinity. Leask suffered a broken leg in the Trinity game.

Trinity's default enabled the Engineers to meet UC and Skule doesn't intend to let this golden opportunity to move along the playoff trail slip by. Both Skule victories were scored at Trinity's expense. However, 3 of their 4 losses were by less than twelve points, so the Engineers' chances aren't to be treated lightly.

Mellor will start Mary Larson at quarter and Ken Selby, Bruce Smith and Doug Stewart on the half-line. Larson, a recent addition to the squad, has picked the boys up with his fine play. He's given the team a better passing attack.

Game time today at Varsity Stadium is 1:30. All students who haven't any classes and also those who have, are invited to attend free of charge.

Speaking OF SPORT

By JOHN BROOKS

The world of sports certainly has its absurdities and there is one phase which is becoming more and more ridiculous as the years progress. How many people, we wonder really enjoy watching a hockey game in the middle of May when the temperature outside is in the mid 70's, or a football game in a blinding snowstorm and the mercury pushing the zero mark? This has become necessary because of the ever increasing number of athletes playing our Canadian games. Ten years ago, we would have scoffed at the idea of ice even existing in our arenas in the late spring, and the pigskins were stored away long before Santa Claus made his appearance in Eaton's Toyland. Now, with more and more participants and competing leagues, the playoffs go on and on. And when we call this ridiculous, we are certainly not singling out our own University Athletic Association for criticism. On the contrary, the organizers of our Intramural Leagues, with special regard to football, merit a well-deserved pat on the back for being able to get the football finished up in a comparatively sensible time.

However, in the big time it's a different story. The Grey Cup finalists suffer considerably from the change in weather and this year that will be more true than ever. We've been shivering under four blankets listening to the announcer of the Edmonton-Winnipeg series constantly remind us that "the boys are finding that handling the ball in five-below weather is a little tough." But the Eskimos will be used to it. Sam "the Rifle" or Mr. Sunshine's Dublinski may find it a bit difficult to throw the long pass when the missile used is as slippery as ice (and just as cold) and the intended receiver is lost somewhere downfield in a slight snowstorm. It may not be as bad as that, but it is as cold in Vancouver on the 26th as it is here now, it's no weather for football.

Hockey, especially the junior series, is just as bad. A couple of years ago we watched the Ontario final over in St. Catharines at the Garden City Teepees and the Toronto Marlboros battled it out in the fog. And back in the early fifties, Barrie Flyers went out to Winnipeg to meet the junior Maroons for the Memorial Cup, and the series was delayed twice because the water just wouldn't freeze. Absurd? You bet!

We mentioned earlier that it was the greater number of leagues and players that was responsible for this, but that isn't the only reason. The big one in hockey is the pocketbook. A junior club with a pro sponsor and playing out of a fairly large city such as Toronto or Hamilton doesn't have many financial worries. If the club is in the red at the end of the season, the impression that the public gets is that no one is particularly worried about it.

A small town team, trying to operate on local money and fan support has a tough time making ends meet even if the team is packed for every home game. Barrie is a good example of this. They had the crowds and a good team, but without the pro support they have this year, they still a few seasons very much in debt. The league would prolong the schedule if not for the team losses such as they in the black, but the longer the season went on, the more it cost, even if the team reached the playoffs. And of course, for a team making money, the sponsors were just in pocket that much more.

And so the story goes. Far be it from us to offer any solutions to the problem. The people up in some head office somewhere who are responsible for this situation certainly ought to be brilliant enough to come up with an acceptable solution and anything is acceptable in comparison to the state of affairs which now exists. So we'll see you in snowshoes, heating pad and two or three bearskin coats for the Shriners' East-West game on December 3rd in the Stadium.

Just Jols . . . The Rugger Blues take on Toronto Scottish Fists at St. Andrew's College Saturday afternoon . . . We understand that the Sports Editor (alias the wild man of Borneo) is deeply hurt because he was only worth \$31 in the Trinity SHARE auction and the Lieutenant Governor's Reserved Parking sign drew \$33. Let's get out and support our hockey Seconds . . . They take on Lyndhursts in the Arena at 8 on Saturday night . . . You see a doubleheader for only a quarter and your A.T.L. card.

Beaches Defeat Rufferites 11-5 Hirst Gets Try

Varsity's rugger Blues suffered their second defeat of the Toronto League season last night at Millen Stadium at the hands of Balmy Beach Fists 11-5 on a snow-swept field.

Conditions were hardly conducive to good rugger and the opposition even less so as the Blues failed to cross the Beach goal line more than once.

Leading 5-3 at the half after John Hirst had scored an early try, converted by "sure-foot" Chris Jacques, the Blues were unable to cope with a strong second-half surge by the East-enders. Balmy Beach kicked two penalty goals and scored a converted try in the second half to create the margin of victory.

Blues suffered one unfortunate casualty as well as defeat when three-quarter John Hill left the game with a concussion in the second half.

Ice Blues Battle Irish Tuesday

First opportunities come flying next week as Varsity's hockey Blues prepare for a six-game exhibition schedule before beginning the defence of their Intercollegiate crown the second week in December.

Tuesday afternoon the fans get their first opportunity to see this year's edition of the Blues in action when St. Michael's College Majors will be visitors on Varsity ice, while at the same time several newcomers to a Blue uniform will be fighting to retain a berth with the veterans under game conditions.

Coach Jack Kennedy has made up his mind in the case of two of the regular three forward lines, but positions are still wide open on that all-important third unit in goal ex-intermediate sensation

Al Fleming will share the duties with ex-NHA netminder Al Cecutti.

Last year's captain Dave Stephen and ex-Marlie Dave Jackson make one part of the blue-line, with ex-Marlie John Tolton and former Port Arthur Bruin Sam Ashton going as the other duo. Barry Smith and Len Morrison are currently battling it out for the fifth spot on defence.

Centred by Don Cossar, John Akitt and Ken Linsenman work together as one of the strongest forward lines the Blues have had in years, while ex-St. Mike's flash Brian Anderson spins pivot on the second unit. A gimpy leg has kept right-winger John MacDonald out of action this week, but Kennedy expects him back Monday in time for the clash with St. Mike's. Other third of the sec-

ond line is Sandy Morrison and Montreal junior Royals.

Mert Wright is holding down the third line centre spot at a moment while George Whyte from UTS, and ex-intermediates Ted Rogers and Bill Naylor are fighting for the wings. Greg Bourassa, a former U. of M. Canadian, has been hospitalized for the past three weeks, but Kennedy expects to see action from him by Monday also.

Kennedy will use all these men against St. Mike's on Tuesday, but will probably make a cut or two here and there for Friday's game with East York in preparation for the trip out west to Colorado. The Blues leave November 29 by plane for four exhibition games in Denver and Colorado Springs with Denver University and Colorado College.

Blue Seconds Meet Lyndhursts Saturday

Tomorrow night Varsity Arena will be the scene of the first Toronto Hockey League Major Series' games in quite a while. The University's Baby Blues get the ball rolling as they take on a power-packed East York Lyndhurst club in the opener at eight, with Kingsway Lumber and Pickin' Chicken, the other two teams in the League, meeting in the nightcap at 9:30.

For Jack Wheldrake's College Seconds, it will be their first taste of real competition this season, and since the Lyndhurst are rated the team to beat, they are starting off the hard way.

The players last night voted Ross Woods as their captain. Woods, who is ineligible for the Blues this year, finished sixth in Intercollegiate scoring with the Seniors last year. Clare Fisher, an ex-Blue who finished one point up on Woods in scoring last season, was chosen alternate captain along with former St. Michael's Major star Mike Elik.

Wheldrake, although he has not settled upon a definite line-up for the game, indicated that Larry Irons will likely get the nod over Hugh Curry to start between the pipes tomorrow. Larry Stacey,

who hasn't been on skates too much this year and is pretty much out of condition will be available for defence duty. Fisher, who has been converted to defence this year will go along with Stacey. Glenn MacLean, Don Stewart and Ray Savijarvi bring up the remainder of the blue line corps.

Dunc Brodie, Tom Riley and Woods make up the first forward unit. Brodie played with Guelph Biltmore last year, while Riley saw action with both the Seconds and the Blues. Bob Church, who played with Trinity last year, is filling in for the injured Mike Elik at centre on the second line. Elik is out for at least a week with an elbow injury. Grant Mills, who played with Port Arthur Bearcats is at left wing and Don Borthwick is back at right wing.

Ian Morrison, who is travelling to Colorado with the Blues as a defenceman, is centring the third line between Bill Naylor and Ted Lotocki. Naylor is on loan from the Blues for this game, while Lotocki returns to his old left wing spot in the Baby Blue lineup.

The Lyndhursts boast a strong club, so the game promises to be a real contest from the word go.

The Sportswoman

By MERLE OVERHOLT

The gala announcement for the girls at this time of year is an inducement to appear at basketball try-outs. Under the capable

coaching of Mickey Barnett, the varsity and intercollegiate teams will be picked to represent U of T women's basketball. A position on the team will insure its members of a good time and provide them with the opportunity of visiting the other universities in the league.

In the new league there are three to four teams which are played twice, once on the home court and the other time away. For the games played away from home, the women's athletic association provides the transportation, foots the food bills and anything else that goes with a plush weekend. Gals, there's a sure guarantee that, if you go out for basketball and have the slightest athletic inclinations, you'll secure a position on the teams. Most of last year's varsity crew graduated; here's your opportunity to fill the vacancies.

Besides, there are two big added attractions this year. The intercollegiate team will have its own league this year for the first time playing the junior squad from the various schools and enjoying the same advantages as the varsity players. Also, under the new physical education rule, all those taking the P. T. courses will be able to eliminate one hour of gym.

This is your golden opportunity to make new friends from the various faculties and have a good time. So, gals, we'll see you at O.C.E. next Tuesday at 5:30. Don't forget.

Interfaculty Summary

Trinity A's defeated Pre-Meds 4-0 yesterday, to advance to the final round of the first division soccer championship series, against UC I, Monday at 12:30.

The Trinity club jumped into the finals on goals by Gibson, Clarkson, Christofolakis, and Weynerowski, and kept the Meds men completely on the defense. In a previously decided semi-final, for the right to play off for the second division soccer championship, Forestry will tangle with Emmanuel, Wednesday afternoon at 12:30.

In lacrosse, Vic edged SPS II 7-6, on a hat trick by Kerr, a brace of markers from Little, and singles by Kuznic and Vickers. For SPS, Caswell and Rosebrough each scored twice, and Park and Luskly potted one each.

In interfaculty volleyball, Pre-Meds II knocked off SPS II, in two straight games after dropping the first of the series. They lost 11-15, then won 15-10 and 15-10. Both St. Mike's B's and Trinity A's picked up winners' points, when no official turned up to handle their game.

Junior Skule defeated Pre-Meds 2-1, in the lone bit of squash action yesterday. Cowie, Wilkinson and Cathers led the Skulemen to victory over Brown, London and St. Michael's of the Pre-Meds squad.

Flying Saucer In the Sky, Piety



faith, hope and charity

Another organization has flashed across the country's headlines to join the ranks of the ingenious clubs and associations, who stand on their rights to the point of trampling them, and who fight for God, Decency and Truth.

The organization is, of course, the Catholic Women's League, devoted, among other things, to the removal of obstreperous literature from public circulation.

This is not a novelty. Indeed, if it were not for the fact that such activity arouses both the faithful and the skeptics, the entire group could be conveniently tucked away in some quiet corner to plot further stratagems.

They are, as Morley Callaghan put it, "terribly misguided."

But we cannot blame them, nor others like them. They are fighting for principles and ideals, which, while somewhat indefensible, still influence our minds.

The eager housewives of the CWL typify the petulant, fanatic people who are fighting for concepts they feel are in danger. They have not enough moral wherewithal to ask themselves, "Is what I approve of actually meaningless?"

If they were honest, they would probably answer that it was and start over again. Unfortunately they somehow feel there must be absolutes somewhere, and they spend futile lives hunting in corners, emerging occasionally to defy the world with a handful of dust and cobwebs.

The old ideas are disappearing as Science comes forward. We must not disappear with them, nor cling to their coat-tails as they retreat.

We live in the Twentieth Century. Our mission is to build.

W. S.

THE VARSITY

FOUNDED 1880

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Model Parliament Elections:

Politics On The Farm

The elections for the U of T's Model Parliament will take place this year on Thursday, November 24. In preparation for this event, The Varsity presents a series of articles by the four campus political clubs on the current issues of the day. The first of these issues is on the farm problem: what is to be done with falling gross farm income, high consumer prices, and accumulating surpluses?

C.C.F.

Taking 1949 equals 100 as the base year, DBS figures show that Real Net Farm Income has dropped from 115 in 1951 to 58 in 1954. The farmer is caught between falling market prices and rising production costs.

The CCF believes that there are many and fundamental faults in the Liberal Government's policy of price supports and parity prices. The CCF feels that the best answer to both the farmers' plight and how to allocate efficiently our agricultural resources is guaranteed forward pricing.

Forward prices are simply estimates based on the best information available to the technical and administrative machinery of the Government as to the level of farm prices most likely to prevail at some date (determined by the period of production) in the future. This policy would remove much of the guess-work and insecurity in farming, advise the farmer (well aware of his production costs) what he can grow profitably, and give the Government a non-compulsory means of regulating agricultural production. And guaranteed forward prices will lessen the burden on the taxpayer-consumer.

Labor-Progressive

The crisis in agriculture is essentially a product of the sacrifice of Canada's foreign trade due to the Federal Government's subservience to U.S. cold war policies. Our traditional wheat markets in the sterling area are restricted because of insistence (at U.S. instigation) on receiving payment for exports in dollars.

At the same time the U.S. is disposing of their surplus wheat and increasing their share of markets. To regain these markets Canada should accept sterling.

Geneva, while undermining the pretext for the trade boycott of the Socialist sector of the world, has opened up great possibilities for trade with these countries. Our Government should encourage further trade negotiations and exchanges of farm delegations between Canada and all Socialist countries.

Thus the L.P.P. maintains that trade with all countries on the basis of their need and ability to trade is essential to all Canadian farmers.

Liberal

The great needs for agriculture, as seen by Liberals, are: first, markets for their products, and secondly, special protection against recurring crises of the kind which have caused set-backs to farmers in the past.

Some of the crises are due to the forces of nature over which no one has any control, such as droughts, frost, excessive rains, hail, animal and plant diseases.

Others are due to economic factors within and without Canada, market gluts, trade restrictions, violent swings in price levels.

In every practical way the Liberal government has moved to mitigate the adverse effect of these crises, by controlling the harmful factors insofar as that is possible and by providing farmers with compensation and insurance against the damage.

Free trade has long been the goal of Liberal policy and has special attractions to farmers who are interested in selling their products abroad and buying their equipment at the lowest possible cost.

Conservative

After the war, Canada's wheat-producing areas entered upon an unparalleled boom. As a direct result of the policies of the federal government, policies which worked well during boom, but which are useless under the present condition, farmers are caught between declining markets and rising costs.

The policies of the Progressive Conservative party are clear cut and have been stated many times by Mr. Drew both inside and out of parliament. We believe first of all, that farmers should receive parity prices, related to farm costs, the farmers should receive representation on the wheat board. A much greater effort should be made to restore and expand our foreign markets, especially in the United Kingdom. Freer trade with other countries instead of the present closed trade with the United States would give other countries dollars needed to purchase our wheat. Farmers should get advance payment on wheat stored in the farms. They have a right to these. They consider the present system of loans an insult. Finally, there should also be a general enquiry into the handling and storage of grain.

OUR READERS WRITE:

Modern Minority

The Editor,
The Varsity:

I disagree most strongly with your picture of the modern man. I do not deny his existence—it cannot be denied. But I say that you have no grounds whatever to claim that he constitutes a majority any more than I have for claiming him to be a minority. No statistics are available.

However, from my experience of life, I am firmly convinced that your modern man is not representative of the real modern man. Even if your version does represent a majority (which I do not believe), this majority is by no means overwhelmingly large. There are enough men like me in the world to throw a monkey wrench in your philosophy.

Furthermore, I disagree with your statement that "the rapid and accelerating pace of human progress has weakened (man's) faith in all things absolute."

On the contrary, while shallow and incomplete knowledge breeds this sort of insecurity (viz. Naturalism), a deeper and more complete knowledge of the unfathomable mysteries of the universe, such as we are beginning to get a glimpse of now, are highly indicative of an absolute power behind their infinite complexities, and the great men at the frontiers of science are first to admit it (viz. Einstein).

Also I disagree with your statement that there is a great difference between a man who believes in God and one who does not. The difference is purely semantic. Atheist's is merely a different brand of God and he calls him by a different name.

Paul Wyszowski,
II SPS

What?

The Editor, The Varsity:

I would like to point out what must have been either a misprint or an error on the part of one of your reporters in Wednesday's Varsity. I refer to the article on the POT debate on suicide in which the startling statement here quoted is attributed to the Chaplain of Hart House:

"What about Socrates?" asked another POT student.

"He probably followed the Stoic Philosophy which regarded suicide as the highest virtue," commented the Chaplain.

It is inconceivable that a man in such an important position could have been so misguided as to think that Socrates committed suicide. He must have been misquoted. For this is to miss the entire point of the last days of Socrates as described in Plato's *Apology* and *Crito*. Socrates did not brew up the hemlock himself. It was given to him by a state official. He drank it because he believed he must obey the laws of Athens at all costs — even if they were bad. He had by his acceptance of the Athenian institutions in his earlier life agreed to abide by them at all times. He was the victim of a public execution.

Another amazing remark is attributed to the Chaplain when Stoic doctrines of suicide are "followed" by Socrates. Zeno, the acknowledged founder of Stoic Philosophy, did not even reach Athens, the city which in 399 B.C. executed Socrates, until about 320 B.C. Indeed he was not even born until 335 B.C. — 64 years after Socrates died!

It is hard to believe that the Chaplain of Hart House could have made such wild statements. But if in fact he did, may I humbly suggest that he take a look at the *Crito* of Plato and a good standard History of Philosophy before he presides over any more debates on suicide.

Ron Stroud, III I.C.

Bernardi Plays Sunday

Mario Bernardi, 23-year-old pianist, will be the soloist this Sunday at 9:00 p.m., at the third Hart House Sunday Evening Concert.

Mr. Bernardi has toured throughout Canada three times and has been featured in solo recitals in Italy and the United States. He has appeared on the CBC on many occasions both as a soloist and accompanist.

At the age of six Mr. Bernardi went to Italy, graduating with top honours in the piano, organ and composition from the Venice Conservatory. He is now a member of the Opera School Faculty of the Royal Conservatory of Music.

Mr. Bernardi's programme will include the Organ Toccata in C major by Bach; Praeludium, Aria and Finale by Franck; Variations Brillantes, Nocturne Op. 62, No. 1, and Scherzo in B minor by Chopin.

Tickets are available at the Porter's desk for Hart House members, and their guests, including women, are welcome.



critic in the dark re hart house films

Why We Fight, the series from which the controversial films recently shown at Hart House were taken, was produced during 1942 and 1943 by the Orientation Branch of the US War Department. It was intended as propaganda and, using newsreels as raw material, a talented team headed by Frank Capra which included fellow directors Anatole Litvak (*The Snake Pit*) and John Houston succeeded in making an extremely persuasive set of films.

Unfortunately, few things date more rapidly than propaganda, and in the long run purely propagandist films will be of interest only to the sociologist. It should be wondered whether these films have any qualities that are independent of the changing pattern of social thought.

Prelude to War and *The Nazis Strike* are the first two films of the series. They deal with the events leading up to the outbreak of the war and with the invasion of Poland. The outstanding quality of these movies is in the editing. For example, there are long sequences consisting of nothing but shots of marching soldiers. This could be boring but due to the ingenious contrast between shots and the use of drumbeats in the soundtrack, they build up to an intense climax.

Unfortunately, the technical brilliance is often empty. One is left with the impression that Capra is doing a set of extremely difficult exercises. His treatment is too abstract and inhuman.

Divide and Conquer was the last film shown. It deals with the progress of the war up to the fall of France. In this and the sections of the *Nazis Strike* dealing with the invasion of Poland, Capra suddenly seems to suddenly become interested in human beings. As a result, the films acquire an added dimension. They become a vivid impressionistic picture of war in all its horror, taken on a poetic quality in which hate of Germany is irrelevant. These sections make the films an exciting experience for anyone interested in the film as a medium of aesthetic expression, and seem to promise more of the same quality in the films Hart House members just lost the chance of seeing.

The Hart House Glee Club will present the annual Tri-University Concert this Saturday in the Great Hall at 8:30 p.m. This year the guest choirs are from the Ontario Agricultural College at Guelph and from Cornell University, Ithaca, New York.

The A Cappella Chorus from Cornell have been exchanging concerts with the Glee Club for several years. In other years they have delighted the audiences with folk songs. This year director Robert Hull has chosen several selections from a Bach motet and three Hindemith Chansons.

Ralph A. Kidd, the director of the Union Philharmonic Choir from Guelph has chosen a variety of familiar numbers including *Rock My Soul* and Dr. Healey Willan's *Welcome, Yule*. This choir took part in the last Intersarsity Choral Festival, attended by many Ontario Universities.

The third group to perform will be the Hart House Glee Club. Toronto students have enjoyed their annual performances at the Blue and White Christmas tree, the Sunday Evening Concerts, and under the windows of the women's residences. Theirs will be the only all-male chorus at the concert.

The Glee Club conductor, Ward McAdam, has chosen seven numbers for the concert, ranging from Palestrina's *Tenebrae Factae Sunt* to a Robert Shaw arrangement of *Mesdames, Bonsoir*.

A mass choir of two hundred voices will be formed when the three choruses combine. Each conductor will take his turn in conducting the combined choirs. One of their selections will be the familiar *Ye Watchers and Ye Holy Ones*.

Tickets will be on sale until concert time at the Hall Porter's desk, and up until tomorrow at the SAC office.

WELL SKULED

To describe Skule Nite '55 as a superb show would be an exaggeration but only a slight one. For a College production it was certainly an overwhelming effort, with its use of sets of structural magnificence and artistic merit, a cast that seemed like half or more of the Skule enrolment, and a book that might do wonders for TV if ever the worthy men of Skule could stoop to exploit their work commercially.

It was a fast show, probably paced to the action of those jet engines they have in the Mechanical Building, replete with wit and humour of every kind, slapstick seldom rearing its head. If it be true that Engineers are coarse, unlettered types, then Skule Nite '55 could not have been an Engineering show, for it has some of the best writing heard in College shows this season. One number excepted, this show ran through its two hours in good taste and in high gear.

Of the 16 skits that made up Skule Nite '55, there were only two that missed for me, but from the audience reaction, the show seemed to go over completely. The two scenes that I found not quite worthy of the show were *Hot, Hot, Hot in Morocco*, a farcical bit with a male chorus line wearing padded costumes not of the football variety, and the final *Tribute to Our School and Our Crest*, which seemed shushily sentimental at first, turning brassy and a little shallow to the end. Contrasting these with the brilliance of

such groups as the Skule Quartet, The Lady Godiva Memorial Band In Concert, Keyhole Kapers, Trumpet Blues and the final "The Decline of the Roman Empire" skit, I could find very little to complain of in the show.

Trumpet Blues, in particular, was an impressive number. Whatever the musical merits, the showmanship and sets used in the scene made it one of the revue's most memorable parts. An ingenious arrangement of a huge hand fingering the valves of a trumpet filled the centre background, while a trumpeter standing in a seemingly suspended trumpet-bell on the right, and three dancers at a bar on the left, helped to set an effective blues mood.

About half a dozen individuals were outstanding in their parts. Bill McReynolds as Caesar in the final skit was the man of the last halfhour, playing a brilliant degenerate to wild perfection. Producer Jim Vasoff, with Director Bob Hill and his men of the Quartet deserve special mention, partly because this is their last year and partly because they have been the heart of the last few Skule Nites, this year winning individual honours with ease—mention also to an import from the Dental Faculty, Molly McCarthy, who sang "Mountain Call," in a show-stopping style.

A small tribute to the thoroughness of Engineering efficiency—even the programme, supposedly incidental to a show, was a masterful work of design. Moishe Reller



More U. S. Self-Trials

Trial, (at Loew's) is in many ways a shocker, following in the well-publicized "rock and shock" footsteps of the *Blackboard Jungle*. There are many points of similarity common to the two movies. Both take a subject currently controversial in the U.S.—*The Jungle*, the problem of the American school; and *Trial*, the problem of communism (among others)—and treat it in fairly direct, clean-cut terms. Both make use of Glenn Ford as a restrained, sincere and most convincing man of truth. And both fall flat in their glib, over-simplified answers to the big problems they tackle.

Angel Chavez is a young Mexican boy who is accused of murdering a white girl on a restricted beach in a bigoted little American town. David Blake (Glenn Ford) is the young lawyer who gets himself involved in the boy's defense. He

also gets him to meet up with a Communist front group that is using the young Mexican as a fund-raising propaganda tool. The Peoples Party want the boy dead and martyred. But in a very exciting scene sequence before the presiding Negro judge Lord eloquently pins the tables on their little design.

This, briefly, is the story. It is a good, absorbing story, even if it's not always as believable as its characters are. But *Trial* doesn't end with its story. It is quite obvious that somewhere there is a message, an idea, a viewpoint, and this is where the film just does not quite come off. The message doesn't emerge clearly if it does because the film has bit off more than it can chew. And it has not wholly digested all its material. What about race prejudice, communism, bigoted little towns and narrow-mindedness? And isn't the thread of justice pretty thin if someone can hang because he's said the wrong thing at the wrong time? There are many loes, but this in the movie. Especially at the end, you feel this "Yes, go on, say something" kind of uneasiness.

Still, *Trial* is more than worthwhile. It may be that with films of this sort, the people in Hollywood are really coming of age. In any case, the Americans are looking into their own backyards. If they are using an idiom and style too much exaggerated and melodramatic and one so different to Italian post-war realism, it is because they know the American public very well. And if *Trial*'s end result is essentially a confused and weak conclusion, it is because too many dirty-bottomed stones have been turned over.

It might be interesting to see if Mark Robson's movie gets into the European Film Festivals, or if, like the *Blackboard Jungle*, it is cut off because it "tends to show the U.S. in an unfavourable light."

Rafi Kosower

Grahovac Recital

Borzar Grahovac, tenor John Covert, accompanist.
Songs by Monteverdi, Buononcini, Caccini, Scarlatti, J. S. Bach, Gluck, Beethoven, Giordano.

It is not pleasant to hear music at first hand if the voice is uncontrolled, rasps in the throat or blocks in the nose.

Nor is Monteverdi attacked like Wagner, Italian and German words sound chewed, the mechanical accompaniment slightly out of gear and the enthusiastic applause of the audience completely insincere.

Though varied, the programme was stifled by its execution—neither introduced nor dramatized the songs conveyed no meaning. The intimacy of the Music Room was destroyed by the harsh glare of the electric lights and the overpowering roar of *Amorfi Vieta*. This was not inspiring, but don't let it deter you. Other recitals have been rewarding and we are grateful for them.

Chris Wilson.



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Settlement Kids Want Skates

The U of Toronto Settlement has put out an urgent appeal for kiddies, skates. "We will take as many pairs of skates as we can possibly get," said Mrs. Ron Howze.

The skates wanted are those which would fit smaller children in the 7-8 year old group, or sizes 1, 2 or 3.

Well over 200 Settlement children are waiting for skates so that they can join their friends on the ice at Bathurst Park, she said.

Once the Settlement receives the skates, the children bring a quarter in exchange for their use for the entire season.

The money is refunded when the skates are brought back. With the coming of cold weather the kiddies will invade the Grange Park rink.

Who knows but that some Teeder Kennedy of to-morrow will wear your old skates, one settlement official suggested.

Bring them to the Settlement, at 23 Grange Road, one block south of Dundas.

Modern definition of a dining room: "Where the family eats while Father paints the kitchen."

Churches

ST. THOMAS' (Anglican)

Huron St. — Just South of Bloor
THE REV. W. W. JARVIS
Rector

HOLY COMMUNION
7:00 - 8:00 and 9:30 a.m.

SUNG EUCHARIST & SERMON
11 a.m.

EVENSONG
SERMON AND DEVOTIONS
7 p.m.

DAILY EUCHARIST
7 a.m. (except Wed. - 9:30)

Walmer Road Baptist Church

(1 block North and West of Spadina and Bloor)

Ministers:
Rev. C. Howard Bentall
Rev. Robert E. Yanke

11 a.m.
"LOOKING FOR THE BEST"
7 p.m.
"FOOLING OURSELVES"
Mr. Bentall preaching at both services.

Metropolitan United Church

Queen and Church Sts.

Minister:
Rev. F. G. Brislin, B.A., B.D.

11.00 A.M.—"The Holy Spirit Today"

3.00 P.M.—Band Concert with guest artists. The Queensmen

7.00 P.M.—"On Taking What Comes"

8.15 P.M.—Young People's Fireside Hour

All are cordially welcomed

KNOX PRESBYTERIAN CHURCH

Spadina at Harbord St.

Minister: Rev. William Fitch, M.A., B.D., Ph.D.

Adult Bible class, 10 a.m.

Morning Worship, 11 a.m.

Evening Worship, 7 p.m.

Knox Radio Hour, "Faith for Today," CFRB, 1010 on the dial Sunday, 10.00-10.30 p.m.

Youth Groups for all ages.

The minister and congregation warmly invite you to worship with us while resident in the city.

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Rev. Dr. Ernest Marshall Howse
Rev. Walter C. Sellars

11 a.m.
CONVOCATION HALL
THE RED INK IN YOUR LEDGER
Dr. E. M. Howse

7:30 p.m.
TRINITY UNITED CHURCH
HOW TO ENJOY THE BIBLE
Dr. George A. Little

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84th ANNIVERSARY SUNDAY
8 a.m. Holy Communion
11 a.m. Holy Communion
7 p.m.—Evening Prayer

Friday, November 18th, 9 p.m.
Christmas Fair, Square Dancing
Students Welcome

Hillel

SABBATH EVE
Aaron Shaffer on "JEREMIAH"
FRIDAY, NOV. 18
8:30 p.m.
Hillel House

Student Zionist Organization Debate on "Tension in the Middle East — What Can we Do?"
R. Rapoport, Geo. Fleischman vs. S. Koschitsky, A. Shaffer
SUNDAY, NOV. 20
8:30 p.m.
Hillel House

St. James' Cathedral

Cor. King and Church Sts.
Sunday Next Before Advent

8.00 a.m. — Holy Communion
8.30 a.m. — Mattins
9.15 a.m. — Holy Communion
11.00 a.m. — Choral Eucharist

Sermon:
The Dean

SUNDAY SCHOOL
7.00 p.m. — Evensong - American Thanksgiving Service

Sermon:
The Very Rev. John J. Weaver
Dean of St. Paul's Cathedral Detroit

HOLY COMMUNION
Tuesday 10.30 a.m.
Wednesday 7.00 a.m.
Friday 7.30 a.m.
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Daily 9.00 a.m. and 5.15 p.m.
(Tuesday 10.00 a.m.)
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"Whom Shall We Worship?"
7:30 p.m.
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Professor Erik Routley, D.Phil. of Oxford, England, will preach at both services.

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**home town boy made good
old school hails beer king**

Students at Kirkland Lake high school held a special dance last week—in honour of Tony Bombden, the 21-year-old second-year engineering student who holds the Canadian University beer-drinking title.

The University of Toronto student—a native of Kirkland Lake, Ont.—poured an incredible 3.14 gallons down his hatch in less than six hours one day a couple of weeks ago.

The 33½ pints—or 67 glasses—outstripped by three glasses, the record set by Carl Ramjit, a University of Manitoba engineer.

It took Ramjit 12 hours to do less than Bombden did, in six.

When news of his feat reached Kirkland Lake High School, students there, ever on the lookout for an excuse to hold a dance, pulled out the record albums and decorated the gym.

How did they come to hear about Bombden's record-breaking achievement?

Explained one Kirkland Lake type now attending university here: "There are about 80 Kirkland Lake students on the campus; things like that have a habit of getting around."

**Circle K Club
Dancing, Prizes**

A chance to trip the traditional light fantastic and contribute to the SHARE campaign at the same time presents itself this evening at the C.O.T.C. Drill Hall on St. George St.

Carl Anderson, (IV Vic), chairman of the campaign committee, said last night that a six-piece orchestra will be on hand to add the extra "lift" that a live band produces.

Sponsored by the campus Circle K Club, the dance begins at 8:30. There will be square and round dancing, interrupted from time to time for the presentation of a large number of prizes. Admission is 50 cents per person.

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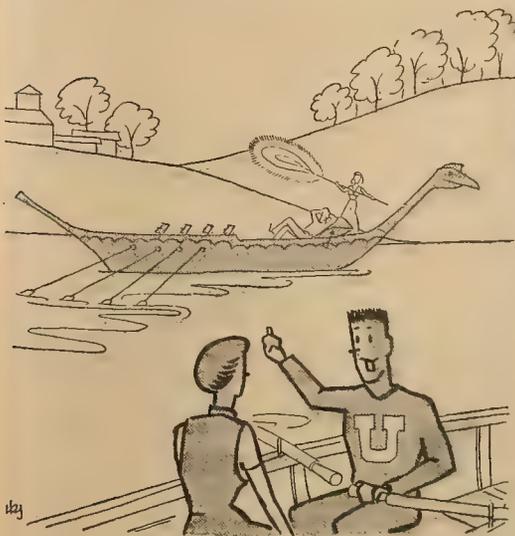
meetheads

At one-thirty exactly today there will be a meeting of heads in the Varsity office. Anyone who has a head is advised to be there as a most important occasion will be discussed, involving the flowing of intoxicating copy. Nuff said.



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As Jack Karr of The Star wrote: "It's an original Revue, aimed at both on-campus and off-campus types."

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Everything Goes For SHARE



Live market stock is auctioned off in the Trinity Buttery for SHARE. These two unidentified girls fetched \$60.00, and the male, a prominent Varsity Staffer fetched \$31.00. On the left is seated Duart Farquharson, Head of Arts at Trinity. —VSP by Paul Kyselka

Treasure Van Bigger, Better Will Arrive Here In 10 Days

"Treasure Van 1955" is bigger and better than ever before! On all the camp it has visited so far the sales have been far above those of last year, Sybil Strachan, publicity director said yesterday.

Perhaps one of the biggest reasons for the unusual success of **Treasure Van** is the wide selection of goods available this year, she said. The sale has grown from the products of India in 1953, to the handicrafts from India, Greece, Jordan, Egypt, Japan and Canada (Manitoulin Island) in 1955.

Treasure Van, sponsored by the World University Service, will be held in Hart House from Monday, November 28 to Thursday, December 1. The proceeds from **Treasure Van** go towards scholarships and

financial aid for the poorer universities in countries of the free world.

As if Queen's getting the Yates Cup wasn't enough for them, they also grossed the largest sales for **Treasure Van** on any campus this year—well over \$5,000. Last year

Toronto's total sales were \$5492.46.

Publicity for **Treasure Van** is appearing across campus and in the city now. We hope to have an even bigger sale this year and report sales in proportion to our student body. See you at **Treasure Van!**

Forensic Skills Placed Ten On Debates Teams

Trials were held by the University of Toronto Debating Union on Wednesday and Thursday to select representatives to the Intercollegiate Debates.

Of thirty who entered one of the most successful trials in years, ten men were chosen as Varsity representatives.

The following won the highest scores:

Clyde Batten, Pat Fleck, Leo Grey, Stephen Lewis, Peter Marsh, Sid Peck, Moishe Reiter, Jim Sawers, Bernie Warren, and John Woods.

The winners meet to-day at 1:00 in the SAC office.

Two representatives will be sent to each of University of Pittsburgh, McGill, and University of Detroit.

Four will go to the Inter University Debating League competition. The home university for this competition has not yet been

Drums, Trumpets and Allouette

Carabins Here In 2 Weeks

By DEREK HAYES

In two short weeks the shouts of "Bienvenue," the rolling of drums, the screeching of trumpets, and general confusion will again reign in the sedate halls of Union Station. The occasion will mark the ninth annual Carabin weekend from December first to the fourth. 40 French students from the University of Montreal will participate.

"Carabin" is defined in the dictionary as, "a horse-soldier, armed with a long arquebus." This statement seems to have very little bearing on the general purpose of the trip which is to combine fun with serious discussion so that both French and English students come to understand each other better. Each year 40 Carabins come down to be entertained by 40 U of T students. Later in the year the Varsity students move to Montreal to continue the party.

Plans for the weekend are now more or less complete, said Hugh Little, Co-Chairman of the Weekend Committee. The schedule begins with a noisy welcome at Union Station complete with the Blue and White Band and Cheerleaders. Provided anyone ever gets out of the station, there is to be a reception in the Trinity

Buttery. Friday will be occupied with a tour of the campus and lectures in the morning, followed by a discussion at the Vic. Union. Dinner, preceded by a gathering in the Warden's apartment, will take place in Hart House. Then comes a "quiet" House party at some spot as yet unknown.

On Saturday, there will be a tour of the city for interested Carabins followed by a Telegram-sponsored luncheon at the Royal York. The afternoon will bring a discussion in the S.M.C. "Coop" and then the piece de resistance, a "Hard Times" party. On Sunday, the morning will be free for Mass. Then, after dinner at their hosts' homes there will be a Tea at the Vic. Union given by the French Clubs of the Campus. That evening those who still have the strength will have to wend their way back to Montreal.

Nearly 100 Toronto students applied for the Carabins weekend. Those finally picked were: Yvonne Adams, John Alexander, Bill Angus, Henry Best, Ann Breithaupt, Albert Cafik, Michael Cassidy, Helen Cleary, Jackie Drew, Paul Duffy, Helen Ferrie, Sylvia Fisher, Josephine Flaherty,

Geographic Joy Jaunt Quests Quaint Quebec Asbestos Et Aluminum

Four carloads of University of Toronto geography students headed off for a 2,400-mile round trip to the Saguenay valley last week-end and were hosts to students at Quebec's Laval University.

The students toured 400 miles up the valley with their French-Canadian hosts and visited the gigantic Aluminum Company of Canada plant at Arvida, Que., besides watching the Shipshaw powerhouse in action.

On Thursday morning at 7 a.m. the students left the Toronto campus; they arrived in Quebec city at midnight after having stopped only once or twice to investigate some landforms with true geographic fervour. During the next day the Varsity types were shown various facets of the old city and at night they discovered the true flavour of Quebec, as well as practising the tangy language, more with goodwill than correct grammar.

Another jaunt showed them the picturesque symmetry of the Ile d'Orleans, which still spurns the smoke-stacks of industry from its green fields. In the last hours of the week-end the Geographers travelled down into the Eastern Townships to see the new John-Manville plant at Asbestos, and to get some different views of Quebec's rural and industrial face.

From the South Shore they continued west, and after losing geographers here and there and then finding them again the en-

tourage pulled into Toronto just after dawn Monday morning. "That's about the time you get home from a New Year's party, and that's about the way they looked!" one geographer commented.

Skoolmen Defend Game Drinking; Nurses Defeated

By a vote of 71-45 the Engineers defeated Nursing on the motion "That beer drinking at football games should be abolished." The debates was held in the Mechanical Building at noon yesterday.

Speaking for the affirmative, Cathy Armstrong, II Nursing, said, "Alcohol does not stimulate, it depresses and results in a general weakening of the race. Because men are the chief drunks, they are therefore inferior to women both physically and mentally. Laws prohibiting liquor consumption in a public place, and as future leaders we should uphold the law."

Her opponent, Ian Harrington, II Civil Engineering, countered by saying, "The nurses were the biggest 'boozers,'" and he emphatically denied that men were inferior to women. He said, "If beer goes, what then will take its place other than hard liquor? Beer is a lot safer."

Supporting the motion, June Smith, II Nursing, said, "Beer drinking results in student vandalism and in general an anti-student public opinion. It also has a devastating effect on freshmen, who are supposed to look up to seniors for an example."

The final speaker Nurdy Morgenstein, speaking against the resolution said, "Any liquor prohibition is an encroachment on student rights. People have drunk beer at sports events since they began, and this great tradition is bigger than all of us."



HART HOUSE THIS WEEK-END

FRIDAY, NOVEMBER 18th

- Sing Song: 1:30 - 2:00 p.m. —East Common Room.
- Evening Prayers: 5:15 - 5:30 p.m. —Chapel. Taken by the Presbyterian Fellowship.
- Caledon Hills Farm: —Spanish Club has the Farm for Friday and Saturday. The Farm is open on Sunday for visitors. Please check with WA. 3-7578 before you go up. Office open 9-5 on Friday.

SATURDAY, NOVEMBER 19th

TRI-UNIVERSITY CONCERT in the Great Hall. Three choirs — 200 voices. Tickets available at the Hall Porter's Desk \$1.00.

SUNDAY, NOVEMBER 20th

SUNDAY EVENING CONCERT in the Great Hall. 9 p.m. Mario Bernardi, pianist. Tickets available at the Hall Porter's Desk. Free to members and their guests.

RUMMAGE SALE AT THE UNIVERSITY SETTLEMENT. Members of the House are asked to leave any items that would be of use in such a sale at the Hall Porter's Desk at any time up to Tuesday the 22nd at 5 p.m.

Trying On Dresses Can Be Fun

It's informal and easy at Helmar's. Helmar is young and friendly and knows the kind of dress that keeps a co-ed happy. Drop in and meet her any day between lectures.

HELMAR

46 ST. GEORGE

WA. 1-5978

You can lead a girl to Vassar, but you can't make her think.

Share Campaign Falls Short

Objective Not Met 40.7% Collected

University of Toronto students apparently think they are, too poor to SHARE, Carl Anderson, campaign chairman, said last night.

With only 40.7 per cent of the \$7,500 objective collected so far, Anderson announced yesterday that "we will continue canvassing for another week."

He said eight faculties had not turned in any money whatsoever and only \$3,053.53 had been handed over from the other faculties.

"This is only the second time on the Toronto campus that SHARE has not received sufficient

support to make its objective," said Anderson.

"I think that given another week, we will be able to hit the mark this year," he said.

Anderson attributed last year's failure to measure up to the objective to the fact the SHARE campaign was held in the spring of the year.

The Fund-raising scheme for SHARE was explained this way by Anderson: The faculties are broken down into classes and each class is supposed to have a representative to approach people, explaining the significance of SHARE and collecting any contributions.

Each faculty also has a representative of SHARE whose duty it is to approach members of the University staff, Anderson explained.

SHARE representatives, Anderson said, may turn contributions into the Students' Administrative Council office opposite University College and Hart House, any day between 1 and 2 p.m.

Anyone wishing to make a contribution to the campaign may leave money at the same office at any time.

First HH Concert Is Next Sunday Finances Needed

The first concert sponsored by the Hart House Orchestra Associates will take place next Sunday, but things do not look as bright as was expected when the Lord's Day Alliance withdrew opposition.

Henry Best, (IV UC), Chairman of the Associates, said last night the condition of the organization was serious.

"If the students do not rally this week to support this organization and make the concert an integral part of campus life, there will be no concerts, possibly no orchestra.

"We had envisaged this project," he said, "as one particularly in the field of the student. It is something students could do to prove they are thinking members of the community and capable of action."

Alfred Pratz will be soloist in a Violin Concerto in December, and in January Ray Dudley will play a piano concerto; Best announced.

"Memberships will be on sale all this week in the Rotunda of Hart House," said Mr. Best.

Share Results		
Faculty or College	% of Objective Reached	Last Yr. This Yr
1. Knox	112	100.2
2. Nursing	91	97.6
3. Vic	90	84.8
4. Emmanuel	176	72.7
5. Dents	29	66.2
6. St. Mikes	43	53.9
7. Trinity	88	46.3
8. U.C.	82	46.2
9. Pharmacy	41	40.6
10. SPS	11	15.4
11. Meds	59	8.5
12. POT	77	7.5

Massey Visits UofT Declines Interview

Governor-General Vincent Massey was the guest of The University of Toronto yesterday.

The retiring diplomat was present at the consecration of the Trinity Chapel, and later visited the main library and the new University College Men's Residence.

He said he was quite impressed with what he saw on the tour and was "very glad to be here."

After a brief tour of the UC Residence, he closed his visit with a tea and reception, attended by staff and students of the University.

The Governor-General declined to be interviewed by a Varsity staffer, because "I never am, you know."

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Distinguished Visitor



Here Governor-General Vincent Massey, former Chancellor of this University, and co-founder of Hart House, is seen inspecting the new UC Men's Residence. The Governor General is accompanied by Col. Phillips, Chairman of the Board of Governors (Right), Principal Jeanneker of UC (to the left of Col. Phillips) and the Governor-General's Aide-de-Camp. —VSP by Stan Klosevych

A Chapel Is Consecrated



The Most Reverend W. L. Wright, Metropolitan of Ontario, leaves the Lady Chapel preceded by his cross-bearer, Canon F. W. Colleton, during the ceremony that consecrated the new Anglican Chapel. —Photo by Globe and Mail

Trinity Chapel Is Consecrated Under A Glitter of TV Lights

Television cameras carried the colorful story of Trinity College chapel's consecration across Canada yesterday.

In a blaze of ecclesiastical pageantry carried out by seven brilliantly-garbed bishops of the Anglican Church in Canada, the \$600,000 chapel was officially dedicated to "the service and glory of God."

Governor-General Vincent Massey was one of 300 in the

specialty-invited congregation.

Broadcast over a C.B.C. television network and relayed later to western Canada, the perpendicular gothic-styled chapel was illuminated for the ceremonies by an estimated 50,000 watts of camera floodlighting.

The television films of the two-hour service were hustled aboard a trans-Atlantic airliner last night for distribution over the British Broadcasting Corporation tomorrow.

The solemn tones of English church plainsong and the four-part harmony of a fanfare of trumpets added flavour to the procession of bishops and priests attired in brilliant scarlet and blue robes.

Six television sets and eight microphones were meticulously concealed behind pillars and pews by C.B.C. technicians so that all parts of the service could be picked up.

One Trinity student described the ceremonies as "a miniature coronation."

The actual consecration was done by Most Rev. W. L. Wright, Archbishop of Algoma and Metropolitan of Ontario. In dedication, the Archbishop traced the sign of the Cross upon the chapel's stone floor with his silver cross, a token that he had taken possession of the ground in the name of Christ.

The Archbishop dedicated the ornaments to be used in Holy Communion and traced the sign

of the cross five times upon the altar in symbolism of Christ's wounds.

The chapel barrister, R. H. Soward, Chancellor of the Diocese showed that the building was free from legal encumbrances. The sentence of consecration was signed by Rt. Rev. Frederick Wilkinson, Bishop of Toronto.

A former Provost of the college, Dr. F. H. Cosgrave, delivered the sermon. He said that the founders of the first Trinity chapel more than a century ago felt that religion "will glide by degrees out of the mind unless it be invigorated and reimpresed by external ordinances, by stated calls to worship and by the salutary influence of example."

The Primate of the Church of England, Most Rev. Walter Battey delivered the benediction.

"QUOTE"

This wealth is drawn up by ropes of wealth; thus money bringeth money... Oh Vanity of Vanities, yet no more vain than insane! The Church is resplendent in her walls, beggarly in her poor. She clothes her stones in gold, and leaves her sons naked.

ST. BERNARD, ON LOOKING AT NOTRE DAME CATHEDRAL, PARIS.

UofT Musician's Union



Red Lights Near Whitney Hall

Strange things have been happening of late in the vicinity of Whitney Hall.

It all started Thursday night when a red light appeared in place of the white one at the night entrance. The mystery was apparently solved, however, when a resident said there was a rumour that some of the girls had changed the light themselves.

She said. "It's finally very pub-

licly announced what has been suspected of Whitney Hall for years."

Friday night the second mysterious event occurred: another red light appeared in the archway. Several girls said they thought that it was just part of the decorations for the semi-formal dance being held that night.

"It's the greatest thing that has ever happened to Whitney Hall," said one girl. Another commented that "It changes the character of the whole place."

But the weekend excitement was not yet over. Bright and early Saturday morning, before most of the Whitney girls had recovered from the night before, three men penetrated to the second and third floor tagging for the settlement house.

"It was the first time a man had got to the upper storeys since the engineering raid," said one thrilled co-ed.

Another girl said the taggers got "lots of money." She did not explain her statement.

B&W Band Toots On

By ANNE FRANKS

The Toronto Blue and White Band usually folds after the football season, but this year partly because of its high quality and partly because the members were interested in forming a concert band to play in the hockey game intermissions, the band is continuing its two hour a week rehearsals in the drill hall and even looking for new members—especially girls—to fill out the sections.

Band members come from all over the campus—University College, Victoria, Trinity, Engineering, Dentistry, Pharmacy. Many first year men join to make up P.T. credits but often musicians remain for their entire university career, attracted not only by free game and dance tickets and train fare to out of town games—the whole band goes to each game—but also by the opportunity to work with a group on their instruments which include woodwinds, brasses and drums.

Although band membership has fallen to thirty from last year's forty with only four substitutes instead of ten or twelve, Bill Bartlett, the Bandmaster, a Music Education graduate presently at O.C.E., says that the football season was definitely satisfactory. "We rehearsed longer and harder this year than I can remember," Bill said, "and I've been associated with the band six years. They can read just about anything at sight."

"The band members have never been so good individually," Bill said enthusiastically. "For instance, the other day at a regular rehearsal I decided to try out some of the music around the band room. I pulled out Weber's Concertino for clarinet and asked Murray Dresser if he'd played it before. He said he'd played the solo part once four years ago. We

were half way through before I realized he didn't have the music. He played the whole thing from memory."

The band initiated a reorganization program this year which began by cleaning and painting the band room which hadn't been touched for five years. Now the members don't even butt their cigarettes on the floor. The members elected a committee to manage things like publicity. The committee also decides on disciplinary action but attendance at rehearsals has been so good this year that it has rarely been called upon to perform this function.

The assistant bandmaster, Laurie Bower, doesn't march in the band in his fourth year with it. It is convenient to have someone, not hampered by a band uniform to look after organization—everything from formation on the field at rehearsals to petty details like locking dressing room doors during out of town games and taking attendance. Laurie is well able to take over the band if Bill is ill.

Band members consider Bill a strict Bandmaster but, as Bill Maclean, IV C & F, who plays drums says, "He has to be to keep the band up to its standard." The members work very hard at rehearsals but Bill Maclean says although they are reduced to thirty, they have quality if not quantity—and a good time.

Besides the projected intermission concerts at the hockey games, the band played at the United Nations Day Service, the Float Parade and the Remembrance Day Service, and plans to play at the Christmas Tree in Hart House. Bill has arranged an Echo Song by a seventeenth century Italian composer which will be played at the Christmas Tree by two brass quartets, one on the floor and one in the gallery.

Student Service News

TREASURE VAN

Premier Leslie Frost of Ontario will be here Nov. 28 to open the Treasure Van sale of eastern handicrafts, Sybil Strachan, publicity director, announced last night.

The sale is sponsored by the World University Service and sends proceeds to WUS' international program, including relief work in the far east.

"The goods are all hand-made, and cannot be procured anywhere else," said Miss Strachan. "They make excellent Christmas gifts."

PROPAGANDA SEMINAR

Applications are still available

for the Seminar on "Press, Radio, and Propaganda" held by the World University Service Committee, John Burbidge, WUS Co-Chairman, announced yesterday.

Students have been invited from as far as Quebec and Windsor and Buffalo to the Caledon Hills farm this weekend, he said. Professor David Savan of the Philosophy Department and several prominent speakers will lead discussions.

There are at least two openings for U of T students, Burbidge said, to be divided between a Canadian student and a foreign one. Applications deadline is 4:30 p.m. today.

My name's Joe — I'm a student.
My job — Advise You — Go to this Treasure Van...
Hart House — Mon., Nov. 28, to Thurs., Dec. 1



Campus capers call for Coke

How long can Jack be nimble?
Square dancing's rugged...
better tune up now and then
with refreshing Coca-Cola.



GAMES TODAY

FOOTBALL		
MULOCK CUP — SEMI-FINAL	1.30	Varsity Stadium — St. M vs Jr. SPS Quance, J. Iclar, Dolman, Dowd Box — Stadnyk, Yardsicks — Gatschowitz, E. Iglar
SOCCER — DIVISION I — FINAL		
	12.30	Front Campus U.C. I vs Trin. A. Auld, Webb, St. Rose
VOLLEYBALL (UNIVERSITY LEAGUE) — SEMI-FINALS		
	1.00	Upper Gym Arch vs SPS B. Sultkuts, Diemer
	5.00	Upper Gym SPS A vs St. M. Stukuts, Diemer
LACROSSE		
	1.00	Med. V vs U.C. II Smela, Kerr
VOLLEYBALL (INTRAMURAL LEAGUE)		
	4.00	Vic. III vs St. M. C. Hessler
	6.00	SPS I vs Med. II Yr. Hessler
SQUASH		
	1.00	Med. III vs Vic
HOCKEY — REFEREE APPOINTMENTS — WEEK OF NOV. 21		
Wed. Nov. 23	12.30	Malk, Taylor
	1.30	Fisher, Woods
Thur. 24	12.30	Lotocki, Nadin
	1.30	Lotocki, Nadin
	4.00	Bark, Green
	6.30	Brennan, Stadnyk
Fri. 25	12.30	Fisher, Naylor
	1.30	Fisher, Naylor
	4.00	Brennan, Green

ICE SECONDS DROP LEAGUE OPENER

East Yorkers Post 5-3 Victory Riley Leads IV's With 2 Goals

By JOHN BROOKS

Lyndhurst Motors gave indication of a rough-and-tumble hockey season for the THL Major Series as they banged their way to a 5-3 victory over the University Seconds on Saturday night at Varsity Arena. Kingsway Lumber scored a 5-1 win over Pickin' Chicken in the nightcap.

The College men, showing lack of condition and organization in the early stages of the game finished strongly in the final period, and if they improve as rapidly through the year as they seemed to in the 45 minutes of hockey on Saturday night, they should be right up on top when the final reckoning rolls around.

After a brief centre ice ceremony, in which the four coaches were introduced to the fans on hand, Lyndhursts started out strongly and piled up a 4-1 lead in the first frame. Bob Kennedy started the ball rolling at the 1:40 mark as he banged a pass from Brian McAllister past Larry Irons in the White's net. Don Couch gave the Motormen a 2-0 lead at 8:43 as he raced around Don Stewart and slapped the disc past Irons.

Tom Riley got one back less than a minute later as, with Bob Fryday in the penalty box, he took a pass from Clare Fisher and dove it past Junior Johnson. Lyndhursts roared back with two more before the period ended. Fryday got the first at 12:35 from Moe Galand and Normie Gray. A Couch to Nick Dubick to Tom McKillop play produced the fourth East York goal at the 13:30 point.

Couch counted the lone score of

the second period for Lyndhursts from McKillop at the 3:23 mark. The Whites held the edge in the third frame, and scored their second and third goals in the last 80 seconds of play. Bill Naylor

First Period	
1 Lyndhursts, Kennedy (McAllister)	1:36
2 Lyndhursts, Couch	8:43
3 Varsity, Riley (Fisher)	9:50
4 Lyndhursts, Fryday (Galand, Gray)	12:35
5 Lyndhursts, McKillop (Dubick, Couch)	13:30
Penalties: Sluce (interference), Kennedy (elbowing), T. Hughes (interference), Fryday (boarding), Savjari (boarding).	
Second Period	
6 Lyndhursts, Couch (McKillop)	3:23
Penalties: Elik (elbowing), Sluce (high-sticking), Stacey (holding), T. Hughes (charging).	
Third Period	
7 Varsity, Naylor (Morrison)	13:44
8 Varsity, Riley (Brodie, Borthwick)	14:41
Penalties: Lee (tripping), Sluce (charging), Naylor (tripping), Sluce (tripping), Gray (boarding).	

got the first from Ian Morrison at 13:44 with East York's Gray in the sin bin. With 13 seconds remaining, Riley scored his second goal of the game on a play with Dunc Brodie and Don Borthwick. **Short Shots . . . Lyndhursts** picked up eleven of the fourteen minors handed out . . . **Vic Sluce** got four . . . **Clare Fisher** top man on the ice with a great two-way performance . . . **Mike Elik** played despite a bad elbow . . . **The Whites** meet Pickin' Chicken on Wednesday night at eight sharp. The meet was an excellent op-

Slow Start

Senior Skule Wallops UC 23-7 Moves Into Semi-final With Vic

By ARNIE ENGLANDER

The combination of Mary Larsen's clutch passing and Ken Selby's great running proved more than enough to lead the Senior Engineers to a 23-7 win over University College last Friday at Varsity Stadium. The win earned Skule the right to meet Victoria College tomorrow in a Mulock semi-final encounter.

While Larsen completed only five of 10 passes, three went for touchdowns and a fourth set up one of the three TD pitches. The Skule quarterback fired touchdown passes of 16, 23, and 59 yards, to Steve Eccles, Cal Weaver and Ken Selby respectively. In contrast with the poor pitechouts by UC's two quarters, Larsen's pitechouts and ball-handling were a thing of beauty to behold. His fine faking enabled the SPS backs to romp for large gains, especially in the second half when the UC defence fell apart.

Besides scoring a major, Selby was Skule's top runner. When yards were needed for a first down, he was usually the ball-carrier, plunging up the middle or sweeping the ends.

UC's halfbacks were afflicted with a passion for dropping screen passes, thus accounting in part for the team's poor passing mark of six completions in 17 attempts. John Lambier was five

for 14, Dave Sutherland zero for one, and Harvey Salem one for two. Lambier was continually

Skule's In!

Senior SPS - Halves: Ellis, Ashley, Stewart, Smith, Beck, Graded, S. By quarterback Larcen, centres: Campbell, Roback, Cooper, guards: Shannon, Meyer, Short, tackles: Gib on, MacDonald, Wlemus, Morrison, Sutherland, ends: Park, Hill, Weaver, Russell, Erle.

University College - Halves: Sidenberg, Hart, McCub, Salton, Herlihy, Nadin, Goethan, Tolks, Laubner, centre: Givens, guards: Johnson, Guvatt, Dell, tackles: Heston, Shoop, ends: Vipond, O'Beary, Blyskal, Weir.

First Quarter
1 UC, touchdown (Weinrib)
2 SPS, touchdown (MacDonald)

Second Quarter
3 SPS, touchdown (Eccles)
4 SPS, convert (Weaver)
5 UC, intercept (Vipond)

Third Quarter
6 SPS, touchdown (Selby)
7 SPS, convert (MacDonald)

Fourth Quarter
8 SPS, touchdown (Ashby)
9 SPS, convert (MacDonald)

portunity for Miss Harrington to see how her swimmers would show against a comparable team and she was not disappointed, even though Toronto did not swim away with all the firsts.

Results of the races are: 50 yards free-style, 2nd Tom Crowther and 3rd, Ada Macpherson; 50 yards backstroke; Jan Cunningham—2nd; 50 yards breast-stroke; 2nd, Barb Gluck and 3rd, Jo Housley; 75 yards Individual Medley: 1st, Jan Cunningham and 3rd Ada Macpherson; 100 yards free style relay; Toronto 1st.

Although the diving and synchronized swimming did not count for total points, the girls gave demonstrations and did very well in comparison to the Buffalo team.

If this meet is any indication of what Varsity might do next Saturday at London, Toronto's chances of winning her fourth Intercollegiate Championship in eight years look excellent. How about it ladies?

Skule Tests Artsmen

On Wednesday at noon the soccer classic of the year will be played on the back campus. A representative team from Engineering will play one from the rest of the University. As most of the players on the team are either Blues or past Blues this promises to be a terrific contest.

Last year this annual challenge match was won by the Engineers but they will have a tough time repeating the feat this fall.

Playing for the Engineers will

be Blues' leading scorer Ed Bracht, team captain Ron Williams, defencemen Patton, Ounpuu and Gubb, and forwards Ula Sarna and Karl Tamberg. Intermediates are Ochrym, Tilt, Nittenberg, Papahill and Timma.

The Artsmen will have the high-scoring Blue forwards, Green, King and Rava. Other Blues are star goalkeeper Ed Duru, fullbacks Bill Leach and Ron Finch, and halfback Bill Webb. Baby Blues St. Rose and Van Bors plus star interfacially forward Gold Rintoul will be in the line-up.

Unfortunately this will be the last game for Blue fullback Bill Leach and right wing Rod Green. Bill, who will be preaching next year, is a five-year veteran, and Rod, who has played Blues for three years, will be entering Osgoode.

Except for these two players all the remaining Blues should be back next year and the team promises to be just as strong as it has been for the past few years.

All players in Wednesday's game will practice tonight at four o'clock.

Trinity Battles UC At 12:30 For Arts Cup

Four teams battle it out early this week for joint possession of the Arts Faculty Cup, emblematic of interfaculty soccer supremacy. The Division I game goes on the Front Campus this afternoon at 12:30, while the Division II championship is decided Wednesday, same time, same place.

In today's action, Trinity A's take on University College I. The red-and-black won the Cup in 1953-54, while the Redmen haven't had a share of the championship since 1951-52. Trinity gained a spot in the final by defeating Pre-Meds 4-0. The doctors had recorded one of the season's biggest upsets when they edged Victoria to earn the right to play off with the men of Hoskin Ave.

The game on Wednesday will see the defending champions from Emmanuel meeting the Faculty of Forestry, which will be after its first championship in the 60-odd year history of the Arts Faculty Cup. The Woodsman upset Knox College to win the right to enter the finals against Emmanuel.

The teams which win in their respective groups are declared contenders for the Cup but only the winners of the two groups created together on the trophy

SQUASH

The Squash Committee of Hart House has arranged for some introductory lectures on squash to be given by Mr. Derek Boquet, professional at the Badminton and Racquet Club.

Derek is well-known as a player and more particularly for the clinics he has conducted in both tennis and squash.

The first two talks will be in the Music Room on Tuesday and Thursday of this week, from one until two o'clock. If there is sufficient interest it is hoped to have him back at a later date.

The talks will be aimed primarily at those beginning or interested in beginning to play the game.

Irish Face Jr. Skule Prize Is Final Berth

Last year in the final game of the Mulock Cup finals, the Engineers snatched the trophy away from St. Mike's with a last minute touchdown. This year, the Irish are out for partial revenge as they take on Jr. Skule this afternoon at Varsity Stadium in the Mulock Cup semifinals. Both teams are at full strength and both camps have expressed confidence of winning.

The Irish hopes will be riding on the fine passing arm of rookie quarterback Frank Kiely who has passed them into a first place tie with Vic in Group I. Other factors, which place the Irish as pre-game favorites, are the hard running backfielders who have been plaguing the opposition's lines. Veteran Leo McGuigan and rookies Jack Fenn and Ken Stanton are expected to keep running as they have to date. Curt Russell,

Tim Donovan and Ray Kostuk will make the Irish line a tough one to crack.

Jr. Skule, although youthful in immaturity, are loaded with potential. They have Joe Whitmore and Izzy Pastushak, former Baby Blues, and, coupled with Wally Adams in the backfield, these three players will be the ones to watch this afternoon. They've all come on coming spruces in Group 2 as they led the team to a first place finish. Defensively, Fred Zorzi, Chuck Laywine and Nels Thompson will be out trying to cripple the Irish machine. The Engineers have begun to march and the march has not yet stopped.

All in all, today's game promises to be a thriller. Both teams have good running and passing attacks which promise to keep the fans on the edge of their seats right down to the last play.

ended by the hard-charging Skule line led by John Stoen.

The UC Redmen led off the scoring in the first quarter on first year's runner Brown's 40 yard punt play. After a timeout in the backfield the ball was flipped back to fullback H. J. Salem who threw from the Engineer thirty-five to end Sid Weinrib. The Skule five yard pass Weinrib ran the remaining ten yards, dragging two Skule men with him. The convert by Weinrib was no good.

Larsen put the Engineers back on the ball game with two passes. A 42 yard strike to Eccles at the UC fifteen, followed by a 100 yard TD pass to Cal Weaver to tie the score at 5-5. Jim MacDonald missed the convert.

With Selby among the biggest stars of the running, SPS needed up the field in the second frame and scored on Larsen's twenty-three yard aerial to Eccles. Larsen then passed to Weaver for the convert, making the score 11-3 for Skule.

The Redmen had a great opportunity to tie the score after a Lambier to Harrison pass took play to the SPS thirty-five. Weinrib manoeuvred himself into the clear but dropped a sure touchdown pass at the five.

UC added two points via a safety touch when Selby fumbled a punt at his five and finally was tackled in his own end zone.

The Redmen snuffed another chance to score after Lambier passes to Weinrib and Gary Vipond brought play to the Skule 16. Two plays failed to pick up ground and on a third down draw play, Myron Sidenberg made only eight of the required 10 yards, allowing Skule to take over on their own eight. After that, UC wasn't in contention.

Selby was almost entirely responsible for Skule's third TD. He ran the UC second half kickoff back to his 51 and then scored on Larsen's pass. MacDonald converted Don Ashley's five yard scoring sprint and MacDonald's convert left the final score tied 23-7.

THE VARSITY

FOUNDED 1880



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Torontonensis!

FACTS and FIGURES

By BILL McLEAN, Torontonensis Sales Manager

Producing a year-book for a university the size of Toronto entails a great deal of work. Here are a few facts and figures on the production of the '56 Torontonensis.

—Total production cost—\$10,000. This year Torontonensis will again try to break even through the sale of books and the sale of advertising space. 1954 was the first year in the history of the University that Torontonensis was able to be published without a subsidy.

The '54 Torontonensis made a net profit of \$45 while the '55 Torontonensis made a profit of \$300. These profits are "ploughed back" into the yearbook so that in future years the book will be able to be offered to the students at a reduced price.

It is estimated that for the '56 Torontonensis, revenue from subscriptions will amount to \$5500 (with 1300 yearbooks sold), and revenue from advertising and space contracts will amount to \$4500.

Each organization which desires write-ups in Torontonensis signs a space contract at \$16 per page. This space contract is mainly for the write-ups in the sports, student government, clubs and residences sections of the book. No charge is made for the

write-ups in the graduating class section.

It is hoped to increase the number of advertisements in the '56 Torontonensis, so that the student can obtain the benefit of this additional revenue in having a reduced subscription rate. However, the editors will not allow the number of advertisements to increase to the extent where they will detract from the high quality of the book.

Expenses include \$1300 for photo costs, office and sundry expense, mailing and delivering, staff salaries, agency commission and publicity, and \$8700 for printing and engraving. This year Torontonensis is being printed by Alger Press Ltd. of Oshawa with the engravings being done by Photo Engravers, Ltd.

—Total number of pages—Torontonensis is the largest university yearbook in Canada, each year having at least 450 pages. This means that the cost of the book to the student is only 1 cent per page. McGill's "Old McGill" has 300 pages, while Western's "Occidental" has only 224 pages. It contains over 1000 engravings.

—Cost to the student—\$4.00 per copy until November 30. Then \$4.50 per copy until March 1 deadline. This price is less than that of the McGill yearbook which is sold to the student at \$5.00 per copy.

—total copies printed—last year, 1500, of which 1300 were sold (actually this figure does not compare well with other universities. McGill, with about 5000 students, sells the same number of its "Old McGill").

This year 550 copies of Torontonensis have been ordered so far, with Engineering in the lead with 85 orders. There is only 1½ weeks left until the deadline for the reduced price of \$4.00, and it is hoped that sales will increase rapidly during this period, and result in the highest number of sales as of November 30 that Torontonensis has ever had.

A quick visit to one of the many Torontonensis booths on the campus (see adjoining notice) or to your faculty representative before November 30 will ensure you of the best bargain ever had.

comment

We find it ironic that a college which does not deign to have TV in its common rooms should have it in its chapel.

the wheels go round

Ours is an age of mechanization; the automobile has inherited the world.

This nation, once a proud independent country, has become a slave to the newest, shiniest, chromiest, and gaudiest three-tone job just out from Windsor, Oakville, or Oshawa.

This has been increasingly true for years, but the final evidence came just a few days ago when we heard several students arguing in loud voices that the university administration should put up a large free parking building for students.

These students were in effect suggesting that the university should finance a new parking building, when there is a crying need for new facilities in a dozen different departments of the university. These students were asking that the costs of such a building be borne either by student fees (less than 15% of students drive to college) or out of other university funds, sorely needed for other purposes. These students were suggesting that a place to park was the most important criterion of a university.

But we cannot blame these students too much.

Recently, the Metropolitan Toronto City Council agreed only after much soul-searching and furor to appropriate two and one-half million dollars for public transportation as a grant to the Toronto Transit Commission. This same Council, however, had no qualms in authorizing an expenditure of 250 million dollars for a new road network in Toronto, and of the population served — and taxed — by this council, approximately 50% do not own automobiles.

Auto owners have cried for years that they are a persecuted class: that they are over-taxed, and under-privileged. They have claimed that they have no place to park their ever increasing fleets of mechanized behemoths, and that they have no place to drive them without getting their chrome-coated fenders squashed.

Yet these same automobile drivers have never thought that they represent only a portion of the public; and that the vast contributions which their political pressure has forced city councils to make for their relief have come in a large part from those who do not own or use automobiles.

They have never stopped to consider that their insatiable demands have forced the various governments to curtail expenditures on other projects, such as sanitation, parks, and human welfare.

There is some justification for a provincial government using tax revenues derived from gasoline to finance highways, but the spending of civic funds on the building of huge and costly arterial roads represents a novel approach to public finance: taxing the tenement dweller to pay for facilities for the suburbanite; taxing the poor to pay for roads for the rich.

But the automobile is here to stay; and it must be accommodated, at whatever cost to human welfare and to justice.

The automobile will have its parking space, even if the whole university has to be torn down to provide it.

Roving

'Nensis Booths

- HART HOUSE — front hall Monday and Tuesday, 12 noon to 2 p.m.
 - VICTORIA COLLEGE — booth in coffee shop Tuesday, 11 a.m. to 5 p.m.
 - ST. MIKE'S — Coop Wednesday, 11 a.m. to 4 p.m.
 - UNIVERSITY COLLEGE — Rotunda Wednesday and Thursday, 9 a.m. to 4 p.m.
 - ENGINEERING — see your club chairman.
 - S.A.C. OFFICE — daily, 9 a.m. to 5 p.m.
- For further information, see your college or faculty reps.



The 'Nensis family, the process in the Basement SAC Bldg.

Dedications

Smith

While the milky-white yearbook is open to be dedicated, printed words, among its pages. These go 'way to first Torontonensis curious, old-fashioned with practically In the dedication

Torontonensis Profiles

Dave Wood

By CLYDE BATTEN

Riding the comeback trail this year is Dave Wood, senior partner in the firm of Wood and Tough, co-editors of the university's yearbook — Torontonensis.

Last year Dave had the whole throne to himself but this year is sharing it with Al Tough, sports editor under the Wood regime.

Now working on his master's degree in Geography, Dave says he came back in order to see some of the reforms and innovations of last year carried through.

"When it is your first year and most of the staff is green it's almost impossible to do all the things you hoped. With a year's experience under my belt I believe many of these things can successfully be done."

Bringing to the job a wealth of past experience, Dave recalls how he once sold seal fat to undernourished caribou in the wilds of Newfoundland.

Another time — at the age of three — he wrote an epic ode for publication in Harper's Bazaar, signed "G.B.S."

Reaching university he turned his attention to more serious pursuits — chiefly academic — and died of a surfeit of



DAVE WOOD

Al Tough

By ANASTASIA

"Getting to know people and participating in curricular activities is more important than says Al Tough.

As Co-Editor of Torontonensis Al is no comment. His responsibilities on the yearbook include letters to deans and clubs, handling the sales manager supervision, make-up and layout office.

"It's sort of inconvenient, doesn't Al. "While the book doesn't take too much time now, things will start to pick up later. When things get really busy, I'll be writing my exams."

Al, a tall, thin second year Honour Psychology student with blue eyes and a short brown crew cut, plays soccer and tennis, swims and roller-skates. For the last two summers Al has worked in a Muskoka resort hotel where he did a lot of swimming. "It was a real ball," says Al.

"Sure, I'm happy to be working on Torontonensis. There's a good bunch of kids to work with down here," Al said when asked about his impression of Toronto.

Al has big plans for the yearbook. He is interesting, not just a collection of deadpan facts. We've combined some of the sections together for a better layout and interest," he said.

In high school Al was Co-Editor of the Pentagon, and when he entered first year he went to work on Torontonensis as Athletics Editor. Wood, the other half of the Editorial Staff, is both playing soccer. When Dave heard of Al's experience, he immediately asked him to work on the yearbook.

The two editors discuss all big decisions between themselves and come to some agreement. Conn Clark, the 'Nensis secretary, thinks the team

What Goes On Behind The Scenes

Cavern Crew



Subjects are, and here's Stern, Ann Breithaupt, Kay Russell. Standing: Sharon Schor, Al Tough, Gord Sheppard, Dave Wood, Robin Colling, Sandy Connie Clark. —Nensis Photo by Ed Hoshkiw

Who's Who

A Hole In The Ground

both world and campus goings-on show themselves.

The subjects are as varied as can be—all the way from the limited "to the class of '36" to the far-reaching "Victory of the United Nations." One printed line served the purpose in 1948, while the 1934 dedication covers the grand total of thirty-three lines. This letter is an excerpt from President H. J. Cody's funeral service in Convocation Hall in Dec., 1933.

A brighter tone is observed in '47 on reading "To University Expansion" (here a giant picture of an excavation) "...to huge pits dug in the ground out of which may emerge great buildings" (do we detect a note of uncertainty?) "...to milling, jostling, unaccommodated throngs" etc.

The editors of the '37 book must have been truly impressed with the 1928 dedication, for he copied it word for word—"To those, who finishing, have just begun" etc. The 'Nensis staff of '27 looked with great optimism to the future in "To the men and women who are yet to make history within these walls." I wonder, can they see us, now?

Around 1928 the pages took on a decidedly yellow hue, with dust everywhere, and after '24 the books are much wider than high. The 1922 dedication was in huge "I" letters, printed over a crest and filling an entire page.

Many famous men are remembered with respect, names we now associate with our residences etc. Sir Robert Falconer, president of our university for a quarter of a century, has the unique honour of being twice the subject of a dedication, in '08 and gain in '32. The 1946 'Torontonensis' was warmly dedicated "To Dr. Sidney Earle Smith."

Nor were all the faculties and colleges forgotten. Between 1930 and 1913 every single faculty appears by itself in a dedication. In 1899 "to the Arts Faculties," while in 1952 our yearbook was dedicated to "Trinity College and Saint Michael's College" (both celebrating their 100th anniversary that year.)

Horror! I nearly forgot to draw your attention to the 1938 dedication. We feel it's one of the best yet. "to the vast corps of TORONTONENSIS staff members of the past forty years in whose anonymous service, symbolic of

the true University Spirit, may be found that sacrifice of self which is, and ever will be, the world's greatest need."

Perhaps we could dedicate the 1956 yearbook to the 'Nensis workers of the next fifty years!



Here's Bill McLean finishing off his smooth sales routine. Margot Hill is glad to get one — she's our Organizations editor. —Nensis Photo by Ed Hoshkiw

On Sale Here!

COLLEGE AND FACULTY 'NENSIS REPS

Engineering — Doug Ward, RO. 9-9425; Ron Kerr, OX. 9-1468.
 Architecture — Ted Sievenpiper, PL. 5-6147; C & F — Dave Perlmutter, HU. 1-1712; Dent. Hygiene — Jill McKerracher, WA. 2-2887; Dent. Nursing — Jacquelyn Carr, WA. 4-1628; Dentistry — Bill Witchel, HU. 8-0382; Emmanuel — Winnifred Bridges, WA. 3-0966; Forestry — Neil Hunter, WA. 3-0614; Knox — William Duffy, WA. 1-1316; Law — Al Sutherland, WA. 3-7057; Meds — Gord Forstner, WA. 2-0316; Music — Anne Keene, WA. 3-1015; Nursing — Irma MacCallum, MA. 4-285; Pharmacy — Marian Archibald, P.H.E. — Sheila Brimer, HU. 9-7314; P.O.T. — Gwen McNamara, HI. 8-9708; St. Hilda's — Anne McIntyre, WA. 3-8451; St. Michael's — Hugh McDougall, WA. 2-9834; Trinity — Neil McLean, RO. 7-7765; U.C. — Bill Tepperman, WA. 2-5129.

Louise Martin, OR. 7581; Vic — Ron Ostie, WA. 2-0319. Mary Shepard, WA. 2-3829; Wycliffe — Ed Davies, WA. 3-7319.

Athletes And Dancing Girl On Torontonensis Staff

A drummer, a female hockey player, debaters, athletes, photographers, singers, former yearbook editors, artists, and even a Skule-Nite dancing girl can be found on the Nensis staff. These staffers seem to have a greater variety and quantity of activities than any other group of twenty on this campus.

Staffers come in all shapes and sizes, from all years and many courses. They come from many strange places such as Northern Rhodesia, Napanee, Pickering, and the next-door Varsity office.

These twenty student staffers, along with co-editors Dave Wood and Al Tough, are responsible for the entire make-up and production of Torontonensis '56, except for the mechanical aspects of printing and engraving. Despite their hours of hard work on the yearbook, most staffers keep up several other interests.

For example, Sales Manager Bill McLean (IV Vic) finds time to pound a drum in the Varsity Band and tympanies in the orchestra when he is not palming off a \$4.00 Nensis on some cute Vic freshie.

Nensis secretary Connie Clarke (III Trinity) looks after the money for the St. Hilda's Lit. when she's not busy trying to locate photographer Ed Hoshkiw to take some pictures or other. And Athletics Editor Gord Sheppard (II Vic) keeps up on the sports scene by playing several sports and by managing the Vic football squad.

Several staffers have editorial backgrounds. Margot Hill (II Vic) edited Forest Hill Collegiate's "Forester". Now she is in charge of injecting bright and original ideas into the brand new section in this year's 'Nensis. This is the section which will cover Organizations, Student Government, Residences and Publications.

Sheila Rubin and Sandy Stern, the two gals who were co-editors of North Toronto Collegiate's Pentagon last year, are finding the work on 'Nensis even more interesting and challenging.

Anne Breithaupt (a convert from The Varsity) edited the yearbook at Kitchener-Waterloo Collegiate for two years.

"The gal with all the ideas", Robin Colling (I Nursing), is so enthused with yearbook production that she has been campaigning to have a Faculty of Nursing yearbook published next year. It is expected that Robin will be tried and convicted this week of the grave charge of treason against Torontonensis.

The Editors suggested that the 'Nensis paper-cutter be set up as a guillotine for Miss Colling. Only one objection has been raised to this suggestion—it might make the office a bloody mess than usual, the Editors feared. They also said Miss Colling could be convicted on a second cause—that of traitorously expending some of her energies on their rival publication, The Varsity.

While Torontonensis staff have not found their duties too onerous up till now (so far they have been handing out biography sheets to students who hope they are in their final year) they expect the tempo of work to increase sharply after Christmas, till it reaches its peak—right before the exams.

They Do The Work On Torontonensis '56

Co-Editors: Dave Wood, Al Tough
 Secretariat: Connie Clark
 Sales: Bill McLean, Roy Hall
 Organizations: Margot Hill, Nancy Frowe
 Activities: Robin Colling
 Athletics: Gord Sheppard, Sheila Rubin
 Fraternities: Mary Anne Flaherty
 Grads and Index: Kay Russell, Nona Neilson
 Photographer: Ed Hoshkiw
 Designs: Dave Savage
 Proofreading: (in charge) Barb Han
 General Staff: Joyce Morley, Shirley U. Bach, Joan Zelitt, Shirley James, Sharon Schor, Sandy Stern, Ann Breithaupt, Phil Sweeney, Harriet Canton.

An Editor's Plea

By ROBIN COLLING

You, gentle reader, may take a picture destined to appear in the 1956 Torontonensis. You see, this yearbook covers every event of note all year long, and, of course, our staff photographer can only be in one place at a time.

So, ten chances to one, come next term, your own 'Nensis Rep will be running about begging for pics of that cat or that name or you'll read an urgent plea in The Varsity from some harassed section editor. Why not be sure there's a camera on hand the night your club's doing something lively?

Now, like everyone else, we have a few likes and dislikes in this matter. First of all, gals, leave your U. of T. blazers home that day. Then your club executive won't look like so many quintuplets. Then, pul-lease, move out of those straight monotonous rows.

Action, please. Try having someone let a cage full of wild canaries loose in the room just before that shot! Something unpractical!

Well, one of the most natural pics received last year was of a house of fraternity brothers laughing at the antics of their de. Another suggestion. Say you're a camera club. Why not have someone scribble a huge funny face on a paper and hold it up while someone else draws attention to it with a long pointer?

More don'ts. We'd rather you didn't take up half your section with pictures of inanimate objects.

Finally, just in parting, Phys Ed please let our editors do a little trimming of your pics. We've never recovered from the shock of receiving those rugged gymnasts all cut out like pieces of a giant puzzle!

TORONTO

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So Ya Wanna Buy One?

"But damn it, man, I don't want a beautifully bound, 456-page permanent record of my years at this university. As a matter of fact, I don't want ANY kind of a record. I know you and your Torontonenses or whatever you call it; you print pictures of poor guys like me at some frat party, when I'm too stowed to duck a photographer. Instead I grin idiotically at him, with one hand around a glass and the other around some doll. So in twenty years what's my wife going to think of a permanent record like THAT?"

But I'm graduating this year, you say? Damn it, I sure hope so. So that means I get a write-up in Torontonensis, eh? What? What's that? Half a buck? Hell, man, that's enough for four beer. You're not kidding that I get fifty cents as a courtesy free gift from Nensis if I order my copy before November thirtieth? Well look it, bud, it just so happens that I have four bucks right here, so if you'll just sign me up for one of those Torontonensis...

"CANDIDA" Gill's Latest

Another season, another Shaw — something that Hart House Theatre habitués certainly have no quibble over. This year, following the success of last year's *The Apple Cart*, director Robert Gill goes on to Shaw's classic situation-comedy, *Candida*, to be presented at the theatre from this Saturday till next.

"Shaw's situations are still contemporary, and the way his characters talk themselves out of them still lively," says the director. "And a man who has a place in most undergraduate English courses should be brought out of the study onto the stage for students to appreciate him fully."

Candida will be the sixth Shaw play presented at Hart House by Mr. Gill, who began his directoral duties here with *Saint Joan* ten years ago.

This latest production presents Shaw on a favourite tack — showing that man is not all that he thinks he is. Also, a new change is rung on the eternal triangle theme, with an extra-marital problem solved in a surprising and typically Shawian way. Largely figuring in the action are the teacher and the poet — both of whom lose their pretensions as the play progresses — and the cleric's wife, who must choose between them, and very coolly does.

As with many of Shaw's plays, *Candida* offers an acting plum in the leading female role, with a wide diversity in approach that has been utilized by many of the greatest English-speaking actresses of the past two generations.

The cast of six includes Jane Griffin, last year's Cordelia in *King Lear*, as *Candida*, and veteran Henry Jackman as Morell, *Candida*'s harried husband. Jackman, now appearing in his seventh Gill play, goes all the way back to *Captain Brassbound's Conversion*, his other plays including *The Wild Duck* and *Richard II*. Also in the cast are Michael Spivak as Marchbanks, the tremulous third side of the triangle, Marilyn Bevis as Prossy, Les Lawrence as Burgess, and William Copeland as Lexy.



Henry Jackman as Morell and Jane Griffin as *Candida* in this scene from the Shaw comedy which opens a week's run at Hart House Theatre under the direction of Robert Gill on Saturday, Nov. 26.

—VSP by Stan Klosevych

undergrads' art

The worst part of the undergraduate show at Hart House is the surprising inefficiency of the usually alert art committee in taking care of it. The call for entries (which should go out in time for people like me to blow the dust off my crayons) was given only a week before the show. Admittedly, matted work of all shapes and sizes is a challenge to hang, but the appearance of the gallery suggests that the man with the hammer and nails studied up unrelated heights to hang many of the pictures. Worst of all, the committee is hiding from us the titles of the paintings and the names of the artists. Since artists are under no obligation to sign their names clearly, this places a heavy strain on both the eyes and the imagination of the viewer.

It is a surprise, then, that the show stands up as well as it does, even though many of the men who kept up the exhibition's standards in the past have left us, and taken with them the skill in oils that made it an oil-painting show. Only Jean Galt and Gerald Finley remain to remind us of the days gone by. Miss Galt contributes a sensitive portrait study, Mr. Finley a competent landscape, of the sort that I'm sure he does almost effortlessly by now, while a sketch of some bottles shows us the more playful and interesting side of his painting personality.

The show has been given a different flavour by the entry of so much work of a more

"graphic" nature. King Oakes has produced the most arresting of these. A dribble of some substance which repels water-color becomes nucleus for two drawings, the better of them a study of an agitated jazz-player.

There is a danger in this movement away from oil painting to less complex media, that is, the temptation to be slick, just because the actual technique is so effortless. Architects' presentation drawings and modern magazine illustrations are not art in themselves; they are not even trying to be. Unfortunately, some of the best graphic work tasted somewhat commercial. However, if the trend brings a single Sunday student-painter to realize that he can rid himself of his frustrations more easily by expressing himself in a simpler medium than by fighting a valiant losing battle with the complications of oils, then something of a sort will have been achieved.

Larry Toller

Massed Minds

Mob psychology is an interesting subject, and CBC's *Exploring Minds* did a good, if not a thorough, job on surveying the situation last night on the Vancouver-produced television programme.

The programme reached its zenith with the excellent films of mob scenes during Hitler's meteoric rise to power in Germany. Scene after scene of marching feet, rhythmic shouting, impassioned speeches, rolling drums, and the paraphernalia of power had an impact seldom achieved on the screen.

Unfortunately, the rest of the program was therefore somewhat anticlimactic, although some excellent juxtaposition was achieved by contrasting the shots of Hitler's Germany with films of the Richard Riots last spring in Montreal. It can happen here — and

The quiet discussion between the programme's two authors — Dr. Earle Birney and Dr. Neelke of the University of British Columbia — was illuminating, although decidedly dull after the previous violence.

All in all, however, it was an interesting and frightening hour.

R. D. Brown

Tri-U Choristers at Hart House

I suspect that the first snow on Saturday, the Santa Claus Parade, and *Welcome Yule*, the carol that opened the Tri-University Concert Saturday evening at Hart House, are all omens of great things to come in the month of December. *Welcome Yule*, considered solely as the opening item on a concert program given by three university choirs, could lead anywhere — and led everywhere.

The Union Philharmonic Choir from the Guelph O.A.C., the first choir on the program, plunged into *Rocks My Soul*, Brahms *Love Song*, *Jacob's Ladder*, and (of all things) a *Cowboy Carol*. The spirituals and the *Cowboy Carol* were sung with zest and vigour, although time and enunciation left much to be desired. The Brahms and the plainsong

did not come off too well; a deficiency in the latter presentation reminded me of Dr. Healey Willan's remark that choirs as a rule are reluctant to attempt this kind of music because it offers more glory to God than to the choir.

The Hart House Glee Club, under conductor Ward McAdam, delivered the second part of the concert, and I think, acquitted itself admirably. I felt that the *Alma Mater*, *Couldn't Hear Nobody Pray* (in which soloist Jerry Epstein stole the show) and *Bonnie Dundee* were particularly commendable. The final number by the group, *Good Night Ladies* re-affirms, I suppose, the choir's intention of rolling merrily into the future as an all-male chorus despite the noticeable variety which the other two co-ed choirs on the program brought to their presentations.

The A Cappella Chorus from Cornell, a small and select group,

rendered a more ambitious program than the other two choirs, including the Bach motet, *Jesu meine Freude*, Monteverdi's *Il mio son giovinetta* and three of Hindemith's *Six Chansons*. These three chansons were a new experience for me, and so lightly and delicately sung that conductor Robert Hull deserves a special word of praise for attempting these difficult musical miniatures. The Bach motet, too, received a treatment as moving as it was disciplined.



Along with all the other women in Massey Hall Saturday night (about 77% of the audience) I enjoyed hearing the Obernkirchen Children's choir sing immensely.

The Choir has a dual appeal; musical and emotional. They undoubtedly sing very well and have received excellent training from their conductor, Edith Moeller. Their enunciation, their breath-control, their tone and their pitch are all such as could be envied by the most mature artist. And their expressiveness was obvious, even though the content of the songs was always relatively simple.

That their expressiveness was so obvious was the only deterrent to my complete enjoyment of the concert. The tiniest tots in the

The final section of the programme consisted of three numbers done by all three choirs, conducted by Ralph Kidd, Robert Hull and Ward McAdam in that order. As is usually remarked at the opening of a musical review, the choirs sang to a capacity audience, and Great Hall was an ideal setting for this satisfying evening of voice.

Anne Carnwath

obernkirchen choir

front row wagged their heads, with their huge solemn eyes rolling. It was a sight to see, and I suppose showmanship is justified in taking advantage of this to a certain extent. But sometimes it seemed that those young "angels in pigtails" were moving their heads not from an unconscious delight in the music but from a conscious delight in the audience's sentimental reaction, and then I felt bad.

The majority of the songs on the programme had some story to them, or else consisted of a musical imitation of creatures in nature, a whirlwind, a dandelion, a pee-wee bird, an echo and so on. There were sung with a consistently lively tempo and a sense of humour that was quite delight-

ful. Particularly successful was *A Little White Hen* by Antonio Scandello and the madrigal *Soldier's Serenade* and *Echo Song* by Orlando Di Lasso.

The most entertaining event of the evening was a Leher-ib musical fantasy composed by Friedrich Wilhelm Moeller on the Grimm fairy tale about the dove, the dog, the cat, the cock, and the robber's den. There were four soloists, dressed in appropriate animal suits. Due to the clarity of their tone, their slight voices carried remarkably well in Massey Hall. This is quite an achievement, for young solo voices are usually breathy, unsure in pitch, and uncontrolled in tone, and these voices were susceptible to none of these faults. The cat's meow's stole the show. The chorus, including the six solo singers who blend remarkably well, provided an oratorical background of narration and commentary.

The end of the programme threatened to be an anti-climax after this. However the fourth, or was it the fifth encore, was the record-album favourite, *Happily Wanderer*, and the audience content to wander away happily.

P.S. It seems that having more recordings is one of the chief audience drawing factors these days. It's too bad we Canadians can't get more records made.

Wendy Michener

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CUP

Runneth-Over

Rock Island, Illinois: Student raids on the Augustana campus have led to much criticism. The Student Union Board of Control went so far as to pass a motion condemning such actions on the part of Augustana students, and also to send a letter of apology to the St. Ambrose student government — representative of the other campus involved in the raid.

A Student Union proclamation stated that, "The Board of Control expresses dismay and alarm toward the irrational and destructive actions on behalf of Augustana students in certain interschool relations during the last ten days."

Incidents in the affair had been the stealing of Homecoming banners and signs from St. Ambrose, and the rooting up of Augustana coalpits.

Ottawa: All college students in Ottawa are admitted to movie theatres at the same price as those for high school students. The arrangement was worked out last year by Carleton College and Ottawa University.

Morgantown, West Virginia: Eleven students of the West Virginia University were released by police after a short stay in jail. They were arrested for painting the Pitt campus with West Virginia slogans.

Pitt's Athletic Director asked that they be released, and pointed out to police that such things are to be expected in the Pitt-West Virginia rivalry.

Apparently no action will be taken against the students.

Wolfville, N.S.: Maritime university papers want a third classification for trophies at the annual Canadian university press conference. They feel there is too much competition for the Jacques Bureau trophy.

Consequently they have recommended a classification which would include any university with an advertised enrollment under 1800 students and publishing a paper less than twice a week. This will give the smaller universities a fairer chance, the Maritime conference felt.

If the third classification is accepted, R. J. Rankin, editor of the Halifax Herald, said that he would be glad to donate a trophy for the purpose.

Halifax, N.S.: In no other country do the young people have the opportunity that the youth of Canada have today, the Honorable George Drew told students at Dalhousie University, last week. Mr. Drew, who has just completed a two-month, 15,000 mile tour, said that "Graduate students now have the brightest prospects known."

Montreal: NFCUS is trying to make students think on a national scale and is trying to foster national unity through its program. Peter Martin, NFCUS President, told the student executive at Sir George Williams College. He used as examples the Canadian Debating Association and the Canadian University Press, which were formed by NFCUS.

While CUP came into existence with NFCUS as its parent organization, the two soon severed any direct connection, and CUP has since been completely on its own, sometimes supporting, sometimes criticizing NFCUS activities.

Ottawa: Five students have been fined by the Judicial Committee of the Students Council at Carleton College — for drinking or carrying alcoholic beverages into a college building.

Ithica, New York: The United States Supreme Court unanimously overruled a lower court decision and declared that the controversial movie "The Moon Is Blue" could not be banned on the grounds of obscenity or sacrilege.

A stage production of "The Moon Is Blue" was cancelled in Ontario last year because of protests at a Catholic college.

Model Parliament Elections

Politics And Labor

The Mock Parliament elections will be held this Thursday. In an effort to inform campus opinion on political issues, The Varsity today presents the views of the four contending parties on Labor: Are Labor's demands reasonable: should labor legislation be liberalized?

Conservative

The two primary interests of Labor today are first, the provision of plenty of good-paying jobs, and secondly, Social Security.

The Progressive Conservative party believes that the only way to meet these demands is by an expansion of Canadian industry. Canada must take vigorous steps to encourage new industry in Canada, and halt the complete export of all our raw materials to the U.S. and the U.K. This would have the double advantage of increasing the number of jobs available, and also lowering prices.

With the resultant increase of sales, Canadian management will be much more willing and able to meet the just demands for Social Security and higher pay. To aid this the P.C. party would institute a government research program, and would reduce income and sales tax. This would not lower government revenue, because with the increase in consumer buying power there will be an overall increase in the National Income and in tax revenues.

The Progressive Conservative party believes that the Liberal Government has betrayed the Canadian worker in the field of Unemployment Insurance.

A Progressive Conservative government would recognize this federal responsibility, and would give benefits to all unemployed employables for the duration of their unemployment.

Labor-Progressive

(COMMUNIST)

To protect and extend the hard-won gains of labor, the following steps should be undertaken:

- (a) Enactment of a Bill of Rights which will include guarantees of the rights to picket, organize trade unions and of free assembly.
- (b) Removal of the anti-democratic, anti-labor sections in the recently revised Criminal Code.
- (c) A new Labor Relations Act should be enacted to eliminate delays and to guarantee union security.
- (d) A national minimum wage should be established, and a shorter work week without reduction in take-home pay.
- (e) Revision of the Unemployment Act is urgent. All time limits on payments should be abolished. As long as the wage earner is unemployed, the fund should pay full benefits (regardless of contributions) until the worker finds a new job.
- (f) The enforcement of equal pay for equal work legislation for women and young workers.
- (g) The Fair Employment Practices Act must be strengthened by providing adequate penalties in order to make the law effective.

Liberal

We believe that the greater freedom labor has to organize and to act collectively through trade unions, the greater in the long run will be the sense of responsibility of labor to the whole community.

Freedom is sometimes abused; but the occasional abuse does not alter the fact that freedom does promote a sense of responsibility.

It was a Liberal government which established the Federal Department of Labor and practically all the measures in the federal field of benefit to labor have been enacted when our country has been fortunate enough to have a Liberal government.

The Liberal party has encouraged the organization of labor and promoted collective bargaining without which labour cannot deal on a basis of equality with management and investment.

The Liberal party has always been the friend of labor, but we have always stood for equal rights for all citizens and we do not believe, as some parties seem to think, that labor alone should expect to control society.

C. C. F.

The CCF program for labor is designed to set certain minimum standards throughout the Dominion, to protect the rights of all wage-earners, and to guarantee an adequate living standard to unemployed workers. After the necessary constitutional amendments, a national labour code will:

- (1) Guarantee the right of every employed person to join the bona fide union of his choice and provide penalties for interference with this right;
- (2) Streamline conciliation procedure;
- (3) Apply fully in the case of civil servants and others not at present covered;
- (4) Guarantee the right to strike;
- (5) Establish a minimum wage of 90¢ per hour, with provisions for periodic adjustments;
- (6) Establish a 40-hour week and time and a half for all hours over 40;
- (7) Provide a three-week vacation with pay after a year's employment for all employed persons.

Finally, the Unemployment Insurance Act will be amended to liberalize benefits and to coordinate the Act with guaranteed annual wage schemes. Administrative changes will be necessary to eliminate abuses of the Act.

TODAY

12:00 a.m. — VCF — Anatomy Building, Room 210 — Meds Group.

1:00 - 1:30 p.m. — UC French Dept. — U.C. Room 6 — French short film.

1:00 p.m. — VCF — Conservatory Annex, Room 103 — Bible study — Meds Group.

1:00 p.m. — Liberal Club — Trinity Room 10 — Discussion of Middle East.

4:30 p.m. — WUS — Calédon Hills Farm — Regional seminar on Nov. 25, 26, 27. Applications must be in the SAC office at 4:30 p.m. Monday.

8:00 p.m. — Slavic Circle — Copper Room; Vic Union — Drama evening, Russian theatre. Prof. I. Strakhovsky, casting for later production.

Torontonensis

will be on sale until Nov. 30 for \$4.00. After that date, the price jumps to \$4.50.

STAFF

All those interested in working for The Varsity should come down to The Varsity office sometime today and make their applications. There are openings in the news and make-up departments.

GIRLS, Are You Broke?

Aren't we all! A new dress for Christmas would be nice... especially if it can be paid for after New Year's. Drop in anytime between lectures.

HELMAR

46 ST. GEORGE STREET WA. 1-5978

THE INTERESTING JEWELLERY SHOP

685 YONGE (Corner of Charles)
Gifts of Sentiment and Surprise

SKIERS

University students may secure membership in the Toronto Ski Club on presentation of ATL Card at Intercollegiate Office for stamp, and \$5.00 fee. The Toronto Ski Club has waived the initiation fee and membership is good for all T.S.C. properties, including the Blue Mountain Resorts at Collingwood, and 20% discount on the new tow.

Victoria College Union proudly presents the 1955

VIC INFORMAL

and takes you to EGYPT

HART HOUSE — FRIDAY, NOV. 25
STAN PATTON — BILL LEA QUINTET
Tickets \$2.50 — On Sale Vic Coffee Shop

COMING-UP

TUESDAY.

1:00 p.m. — Liberal Club — Front of Hart House — Election rally

4:00 p.m. — CCF Club — U.C. Room 9 — Study group—American Socialism.

8:15 p.m. — German Club — Women's Union — 79 St. George St. — German Play, Ludwig Thoma

WEDNESDAY

1:00 p.m. — H.H. Camera Club — Club rooms, Hart House — Member slide showing, criticism by W.J. Blackhall

CLASSIFIED ADVERTISING

TYPEWRITERS
Special student rates. All regular makes; new or rebuilt, rented and sold on terms. Also for supplies, repairs and service. Phone RI. 1843 anytime.

STUDENTS' LIFE INSURANCE
Own a \$12,000.00 policy for only \$5.00 a month premium. Convert to full rate plan after graduation. Call HU. 8-3929.

FOR SALE
579 Leather Engineering Jacket. Brand new! Size 40. All leather. Original cost \$27. Owner needs money, will sell for \$20. Ask at Engineering Stores.

WANTED AT XMAS
Student not going home to spend holidays with nice family in return for some baby-sitting. Girl 12, boy 1/2. Call MO 9023.

FOR SALE
Contax III A. lens 1:15, built-in exposure meter. As new. List price \$215. WA. 4-2028 evenings.

TYPEWRITERS
\$1 Weekly Rents; \$1.50 Buys Any make, brand new typewriter. (Rental refunded if you buy). Trade-ins \$29. Cash registers, adding machines.

APARTMENT TO SHARE
Girl to share semi-private apartment in congenial home with working girl. Palmerston - Harbord. OL. 8025 after 6 or anytime weekdays.

TIME — LIFE
TIME regularly \$6.50 yearly, only \$3.25 for students (under 6¢ weekly); LIFE under 9¢ weekly, \$4.25 yearly. Call student owned Adams Agency, WA. 2-1233 for all magazines.

"ROBBY" or "BOBBY"
About watch lost at Queen's game at Toronto; your phone number has been misplaced. Please contact again Phone Jack, evenings, RE. 9717.



Badly Lit Philosopher's Walk Said Meeting Place of Males

Zoo Parade



Here children of the staff of the Department of Zoology are entertained in the Zoo Building last Saturday after the Santa Claus parade in the first Christmas party of the year. The walls of the Zoo Bldg. were especially decorated with 10' figures of Pogo for the occasion. —VSP by Stan Klosevych

Club Made Theatre History Direct 2 Plays In Russian

A landmark in North American theatre was established last year by the U. of T. Slavic Circle, with the first amateur production here, in Russian, of a Russian play.

This year the precedent is be-

Grey Cup Game Will Stay West If UofT Rigid

Vancouver (CUP): Unless the University of Toronto makes substantial rental concessions on Varsity stadium, the President of the Canadian Rugby union does not want to bring the Grey Cup game back to Toronto.

Jim McCaffery said he was not in favour of alternating the game and would rather leave it in Vancouver.

McCaffery also said that if the game was to be brought back to Toronto the Union would have to be given assurance by the Toronto Hotel Owners' Association that more accommodation at a cheaper rate would be available.

ing followed up with the production of not one, but two plays: Turgenev's "Provincial Lady" and Chekhov's "The Jubilee." The play last year was "The Marriage" by Gogol.

Casting for the one-act comedies will be done at the regular meeting of the Slavic Circle at 8:00 p.m. next Wednesday, Copper room, Vic Union.

UBC Parade Death

Vancouver (CUP): One death and one casualty resulted after the Float Parade at the University of British Columbia on November 5. Two passengers fell off one of the floats and under the wheels of an oncoming electric bus.

Jon McArthur, 16, was killed almost instantly after being thrown from the float. A fourth year Arts student, Margie McNeil was also thrown under the bus, and her injuries are described as "serious but superficial."

The two were passengers on the Publication's Board Float after the Homecoming Parade was over. The accident took place about 2:00 p.m. in the afternoon.

He Likes Guy's Jacket Other Slugs Him Back; Path Gives One Willies

Complaints that students have been "approached" on Philosopher's Walk have been received by Varsity staffers.

The dimly-lit path, leading from Hoskin Ave. to Bloor St., has for some time been notorious among Toronto students as a meeting-place of homosexuals.

One student reported that he was followed one night recently by a young man half the length of the walk. When he stopped to light a cigarette, he said, the fellow came up and told him he "liked his jacket."

The student said: "I slugged him."

Many other reports have been received of the "flitting figures" which patrol the walk and the grass slopes to either side. One student, who preferred to remain anonymous, commented: "When you do walk down the path, you hear them all around you."

A St. Hilda's coed said: "There are yells and screams coming out of that area all the time." St. Hilda's College is adjacent to the walk on Devonshire Place.

Two lamps have been put out on the walk this year and have not been replaced.

Several persons stated it gave them "the willies" to walk up the path. They added they would not do so unless absolutely necessary.

One first-year student said: "I didn't know what the walk was like but I sure found out fast enough. I walked up there one night and a fellow came up and talked to me.

"He said he was a Varsity graduate, and we had an interesting conversation. Then he asked me: 'Would you believe me if I told you I were a homosexual?'"

The student said he talked for a while and then left—hurriedly.

University officials were not available for comment on the situation.



HART HOUSE THIS WEEK

EVERY DAY THIS WEEK

Chapel: 9.15 - 9.30 a.m. —Morning Devotions.
5.15 - 5.30 p.m. —Evening Prayers.
Art Gallery: 10 a.m. - 10 p.m. —Exhibition of art by Undergraduates of the University of Toronto.

MONDAY, NOVEMBER 21st

Sing Song: 1.30 - 2.00 p.m. —In the East Common Room.
Glee Club Rehearsal: 5.00 p.m. - 6.00 p.m. —Debates Ante Room, 1st tenors.
Revolver Club: 7 - 9 p.m. —Rifle Range.

TUESDAY, NOVEMBER 22nd

Art Library: 11 - 12 noon —In the Art Gallery.
Squash Racquets: —Lecture given by Derek Bocquet, professional at the Badminton and Racquet Club in Toronto. All interested in Squash welcome. Music Room.
Club: —Code Practice Classes. Debates Ante Room.

Amateur Radio Club: 5.00 p.m. —Debates Room. Full rehearsal.
Glee Club Rehearsal: 7.15 p.m. —Rifle Range.

Archery Club: 8.00 p.m. —Rifle Range.

WEDNESDAY, NOVEMBER 23rd

Art Library: 11 - 12 noon —In the Art Gallery.
Mid-day Recital: 1.25 - 2.00 p.m. —In the East Common Room.

Art Talk: 4.00 - 6.00 p.m. —Talk on the Undergraduates Art show by Mr. John Hall.
Art Gallery: 4.00 - 6.00 p.m. —Gallery open to men and women.

Glee Club Rehearsal: 5.00 - 6.00 p.m. —Debates Ante Room, 2nd basses.

Table Tennis: 7.00 p.m. —In the Fencing Room.

Bridge Meeting: 7.45 p.m. —East Common Room — note change of commencement time — this week only
Revolver Club: 7 - 9 p.m. —Rifle Range.

THURSDAY, NOVEMBER 24th

Holy Communion: 8.00 a.m. —In the Chapel.
Art Films: 12.30 and 1.30 p.m. —East Common Room.

Library Record Hour: 1 - 2 p.m. —Record Room. "Murder in the Cathedral, Part II."
Chess Club: 1 - 2 p.m. —Chess Instruction in the Debates Ante Room.

Squash Racquets Club: 1 - 2 p.m. —In the Music Room — Talk. All interested in Squash welcome.

Amateur Radio Club: 5 - 6 p.m. —Debates Ante Room and Gallery.

Songsters: 5 - 6 p.m. —Music Room. Informal singing.
Record Room: 5.15 p.m. —Record Room.

Archery Club: 8.00 p.m. —Rifle Range.

FRIDAY, NOVEMBER 25th

Sing Song: 1.30 - 2.00 p.m. —East Common Room.

THE HART HOUSE ORCHESTRA ASSOCIATES 5 concerts with Dr. Boyd Neel's String Orchestra, starting this Sunday evening in the Great Hall. Memberships available at the Hall Porter's Desk.

ORGAN RECITAL

Frederick Silvester

TODAY

Convocation Hall - 5 p.m.

Hart House Theatre's Thirty-Sixth All-Varsity Production

George Bernard Shaw's

CANDIDA

Directed by Robert Gill

Same Special Student Rate - .75c

Two Tickets Only on Each A.T.L. Card

Opening Saturday - and All Next Week at 8.30

Box Office Now Open - 10 a.m. to 6 p.m.

WA. 3-5244

Want To Know About SHARE

WHERE'S MONEY GOING?

Dimly Lit Walk



City street lights were already alight when this photograph of the nefarious Philosopher's Walk was taken at about 5:30 last night. Walk and fence bounding the playing field behind Trinity College is favourite meeting spot of homosexuals. Males like to meet in laneway between the Trinity playing field and Varsity stadium where there is not a single light.

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—VSP by Stan Klosevych

SPS Doubts Collection All Goes Into SHARE

"Feeling that money given to SHARE is not all reaching its proper source, may be the cause of its failure on campus," said Lee Broderick, External Affairs Rep. for SPS yesterday.

He based this statement on an article on "charity graft" in a last year's issue of Maclean's. He quoted the article as stating that often only about 18% of the money given to charitable drives ever reached its proper source. "People don't there is no use in giving if those who run the campaign don't turn everything over," said Broderick.

One member of SPS said that while engineers are the most generous group on campus, they just don't believe in SHARE and therefore won't meet the objectives.

And still another engineer said that SHARE wasn't doing any good.

Carl Anderson, SHARE campaign chairman, refuted these statements. "We have definite proof that well over 50% of our money does go to definite causes in foreign countries," he said. Another 15% went directly to Pitna University last year to bring an exchange student to U of T. The rest goes to pay necessary expenses, and to the world organization to aid overseas students.

"Out of all the money collected at U of T no more than \$1,000 stays within Canada," Anderson stated.

G. D. Kelly, First Vice-President of the Engineering Society, felt that the recent Red Feather Drive was an important factor in the failure of the SHARE campaign.

In reply to this Anderson stated that the average U of T student gave 20 cents to the Red Feather campaign. This would have amounted to \$100,000.

An 11 per cent increase, from 40.7 to 51% of the \$7,500 objective was reported yesterday by Anderson. "The SHARE campaign is beginning to look a little more encouraging, but students still will have to put on a big effort to meet the objective," he said.

The campaign is to continue for another week.

SHARE RESULTS		
	Total collections to date \$1388.09 of \$16,000 objective	Total of \$7,500
	% of Objective Reached	
	Last Yr.	This Yr.
1. Knox	112	102
2. Nursing	91	91
3. Dentistry	29	29
4. V. C.	51	51
5. Trinity	331	331
6. Emmanuel	178	178
7. Meds.	11	11
8. St. Mike's	11	11
9. UC	82	5.4
10. Pharmacy	11	11
11. POT	11	11
12. Aren.	11	11
13. SPS	11	11
14. Wycliffe	144	144
15. Forestry	30	30
16. Law	34	34
17. Social Wk.	61	61
18. O.C.C.	40	40
19. Music	21	21

Architects Say New City Hall Just Inhuman Pile Of Stones

Toronto's proposed new City Hall was condemned in an open letter to Mayor Phillips from students at the University of Toronto's School of Architecture. "Why have we been presented with this monstrous monument to backwardness? Should the Toronto City Hall become another member of the insipid collection of Insurance buildings on Bloor St.?" asked the Architectural students, calling the planned building a "funeral home of vast dimensions."

"These two colourless and inhuman piles of stone do not satisfy

our feeling for beauty," said the students.

"This structure represents nothing more than a monument to our city Fathers rather than a symbol of the progressive attitude our administration is supposed to support in a democracy."

The students' letter referred to the Massey Commission report that all civic buildings should be the object of competitions to insure good design and free enterprise.

They recommended a national competition for Toronto's City Hall. If competition is impossible at this time, the letter continued, "a special Architectural committee of critics could be chosen."

sure good design and free enterprise.

They recommended a national competition for Toronto's City Hall. If competition is impossible at this time, the letter continued, "a special Architectural committee of critics could be chosen."

The Toronto City Council has just approved the construction of a new multi-million dollar city hall.

UofM Secedes

Winnipeg (CUP)—The University of Manitoba will probably secede from the National Federation of Canadian University Students as a result of a student referendum vote held here Wednesday.

Fifty-five per cent of the eligible voters turned out and voted 1,284 to 888 for withdrawal.

The U of M Students' Union is now expected to vote themselves out of NFCUS, leaving the university with an extra \$2300 originally slated for the federation.

Miles Pepper, UMSU President, told the Manitoban that he was "very pleased at the wisdom shown by the students at this University."

Meanwhile NFCUS officials expressed "great disappointment at the outcome."

Bill Smyth, NFCUS Co-Chairman, at the U of T, commented: "It seems that the UMSU president has worked a minority into a frenzy. There'll be a new president next year. They'll come back."

Canadian Students At Cornell Like Bi-Sexual Student Union

By CATHE BRESLIN

As a touch of frosting to its Canadian Exchange Weekend, Cornell University produced a three-inch blanket of snow on its campus over the past weekend.

Fifty Canadian students shared the Cornell hospitality, representing a large collection of universities ranging from McGill to Waterloo. The Toronto delegation consisted of Donna Lough (III Vic), John MacLeod (S.G.S.), John Switzer (II Law), Ron Wintrob (I Meds), Ann Hosack (III Vic), Allan Millard (IV UC), and Cathie Breslin (III St. Mike's).

The major official activities of the weekend were a tour of the campus, a panel discussion on the St. Lawrence Seaway, and a talk on American Foreign Policy by Professor Dexter Perkins.

The visitors were encouraged to attend any classes that interested them, but discovered that on a campus of this size this was easier planned than done. Some rather confused Engineering students found themselves listening

to a lecture on modern philosophy. One bewildered student saw (or thought he saw) a horse disappearing through a doorway, and was relieved to learn that it was bound for the dissecting lab of the veterinary students.

The exchanging students were impressed by the size of the campus and the number of its buildings (though Cornell's enrollment is only 9,000, the Toronto students found that the spacious campus seemed twice the size of their own). They particularly noticed Anabel Taylor Hall (the modern center of the inter-denominational religious life of the campus), and the co-educational student union, Willard Straight Hall, which seemed to have most of the better features of Hart House, with the added attraction of the opposite sex.

Among the happier memories of the Canadian visitors will be the tradition of the suspension bridge over the deep gorge that divides the campus in two. Ac-

ording to history, any co-ed who refuses a kiss on the bridge will bring about its collapse. And as one happy Cornell male pointed out, "It hasn't fallen yet!"

TV Comes To College

(From The Michigan Daily)

Like most large universities in the country, New York University is struggling with a solution to the problem of first-year English composition courses.

At NYU they've worked out a new answer.

One English instructor sits in a small University television studio, while students watch on separate classrooms screens. Each room contains about 40 students, and two 24 inch screens.

Although meeting protests by both students and faculty, Dr.

Moneys Galore In U of T Store From Bequests

Heading a list of gifts to the University of Toronto amounting to about \$150,000 is one of \$4,000 from Mrs. Sybil M. W. Fitzgerald of London, England, to establish the Augustine Fitzgerald fund.

Income from the fund will provide an annual scholarship for Canadian born English-speaking post-graduate students for language study in French. Other gifts include:

\$500 from Niemi's Book and Associates Limited, to be used to assist the work of the Faculty Relations with Overseas Students organization;

\$10,000 from the McLean Foundation towards the honorarium of University College's Sir Daniel Wilson Residence;

\$25,000 from the Ontario Foundation for creation by Dr. R. F. Farquarson and Dr. R. M. James of a Cardiovascular Unit at the Toronto General Hospital for one year.

Oscar Cargill, chairman of NYU's English department, says the program is "doing well as expected" and suggested it must be an answer to the expected teacher shortage in 1960.

That might well be, and perhaps by 1970, some other educational genius might invent "teaching robots" which could be adjusted to speak at a volume loud enough for classes held at football stadiums.

Oh yes, NYU's \$52,000 financial support for the TV program comes from the Fund for the Advancement of Education. Advancement, phooey.

OUR READERS WRITE

On Parking

The Editor,
The Varsity:

To follow up my first letter I now make the following concrete suggestions regarding student parking facilities:

a) A committee be appointed by SAC to investigate the possibility of acquiring a permanent student parking lot near the university. Perhaps University and city authorities could aid the Committee in financial and other ways.

b) Varsity conduct a poll among student car owners, regarding their willingness to participate in the upkeep of such

a parking lot, say to the extent of \$15.00.

c) SAC give special parking stickers to all student cars. Police be requested to allow such cars all day parking on city streets around the university till such time as a permanent parking lot has been acquired.

George Fleischmann, II UC

BOWLING TRY-OUTS

Intercollegiate Telegraphic Tournament
... Week of November 28th ...

Team of ten must be picked by Friday, Nov. 25th. Report for try-outs at Midtown Bowling Academy, 505 Bloor St. W. any day this week, between 2 and 3.

Bowling is free for tryouts and tournament on presentation of Bowling Cards. Cards may be obtained from Physical Education Office, Room 203, Falconer Hall.

TODAY'S TORONTONENSIS BOOTHS

Hart House — front hall — 12 noon to 2 p.m.
Victoria College — coffee shop booth — 11 a.m. to 5 p.m.
S. A. C. Office — 9 a.m. to 5 p.m.
Engineering — see your club chairmen.
Other facilities — see your reps!

REDUCED PRICE OF \$4.00 UNTIL NOVEMBER 30

GAMES TODAY

FOOTBALL CUP SEMI-FINAL - 1:30 VARSITY STADIUM: Vic vs Sr. SPS
Morgenstern, Bark, B. Ighar, Down Box, Stadnyk,
Yardst.ks, Garshowitz, Gibbon

LACROSSE

1:00 SPS III vs Trin. Mackie, Kerr
5:30 Pharm. A vs Med. II Brown, Crawford
7:30 Pharm. A vs For. Brown, Crawford

VOLLEYBALL (INTRAMURAL LEAGUE)

1:00 Med. 1 Yr vs Dent. B Kains
4:00 Vic I vs Pre-Med II Donsky
6:30 U.C. Killers vs St. M. E DeLint
7:30 Dent. A vs U.C. Jeanneret DeLint
8:30 Knox B vs Pharm. C DeLint

SQUASH

5:40 SPS IV vs U.C. III
6:20 M.d. IV vs Pharm. B
7:00 Dent. E vs Wyc.

A Short Brew

The Editor,
The Varsity:

The Chaplain to Hart House humbly acknowledges the well-pointed rebuke of Mr. Ron Stroud (III UC). The error was a glaring one to be sure and the Chaplain confesses himself to be the author of it. He can only plead that the statement concerning Socrates was made without reflection in the midst of a barrage of questions. The blunder is all the more deplorable since the Chaplain has read more than one History of Philosophy. Readers of The Varsity will be as grateful to Mr. Stroud for this correction as is the Chaplain himself.

Thank you sir. Why not drop into my office sometime and we could discuss the question "Is Suicide Justifiable?" in private—perhaps over a short brew—of hemlock?

James S. Cunningham,
Chaplain to Hart House

THE VARSITY

FOUNDED 1880

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"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hated; but publish your opinions; it is not a right, it is a duty."

In Charge Bob Brown
Sports in Charge Flo Middleton
Reporters Mary Jane Rawley, Marg Evans
Assistant Sally Dibblee

an unhealthy situation

Philosopher's Walk has long been an institution around the University of Toronto. It is in the realm of tradition, one of the things that a student is likely to mention years after graduation when permitting himself to be sentimental about his university.

The beauty of Philosopher's Walk. In summer a place where squirrels approach one, crawling closer in circles and finally sitting up, paws begging. A place to walk, where there is grass and a place to meditate without going anywhere. In Winter a place of cold stillness, all sounds muffled in the snow, where at night there is the warm glow of the yellow lights from Trinity and the cold patches of white light reflected on the snow from the infrequent lamps. It is a place where students have walked on their way home, pausing perhaps in a darker spot to be close to one another.

But there is no beauty left when the informality and freedom of the walk are being perverted and abused. Several students have been robbed and hurt on the premises. Many students are reluctant to walk through it at night and even infrequent police motorcycle patrols have done little to help the situation.

We would like to keep our Philosopher's Walk as it has been, but we would be prepared to give up its dimly-lit atmosphere to the glare of bright lights if this is the only remedy to the situation.



Knock out the books, Dad . . .
We're taking in this

CRAZY TREASURE VAN!
HART HOUSE
MONDAY, NOV. 28
to
THURSDAY, DEC. 1

Winner

Story of the week last week was Marg Vasileff's report "Is Suicide Justifiable?"
Miss Vasileff and Ed Broadbent should see Bill Smyth.

Meds And Law Wrangle Wed.

Medsmen and embryo lawyers will get together on Wednesday to discuss the issue—"Law and Medicine—Is There a Conflict of Interests?"

The occasion is the first in a series of panel discussions sponsored by the Law Club concerning law in its relation to other fields of public interest. Edson Haines, colorful downtown legal personality, is expected to moderate the views of Dean Macfarlane of Medicine and Dean Wright of Law, as is Charles Dubin, who recently represented Argo football player Tom Dubinski against the Detroit Lion Football Club.

Said Bill Angus, of the Law Club, "lawyers are always accused of being crooked, but we have a thing or two to settle with the medics; they're always leaving people cut up about something."

Dave Melnick, II Law, advised that all prospective lawyers and defenders of the medical faith had better arrive by 8:00 p.m. this Wednesday evening at the Debates Room in Hart House since the doors will be closed once the limited seating accommodation is occupied.

SPANISH ARCHITECTURE LECTURE

Dr. Iniguez Angulo of the University of Madrid spoke to a capacity crowd in U.C. yesterday afternoon. Dozens of slides illustrated the talk on the great cathedrals of Spanish architecture from Granada to the present. As Prof. Goggio afterwards stated, "Dr. Angulo has contributed much to help us appreciate the structure and artistic beauty of the great Spanish monuments."

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St. Mike's Are In Mulock Final Junior Engineering Defeated 7-0

By JOHN VOJTECH

In a game that was reminiscent of former Skule—St. Mike's play-off clashes, the Irish broke the jinx that the Engineers have had on them in playoff competition as they eliminated Jr. Skule by outlasting them in a tight 7-0 overtime victory. The entire game was hard fought and well played with both teams shining, especially the Irish defence which stopped Skule Irish cold within yards of the Irish goal line on three different occasions.

It wasn't until the first overtime period that St. Mike's were able to score. Brian Anderson kicked what proved to be the winning point as he kicked the ball deep into the Skule end zone, where Vic Cuff was forced to run out of bounds thus conceding

Double Blued

St. Mike's—Halves: Anderson, Ross, DiFrancesco, Penn, Cobham, Fletcher, McGuigan. Stationary: quarterbacks: Kieley, Doud, centre: O'Rourke; guards: Andrews, Connor, Kozluk, Ingson, McCormick; tackles: Dowman, Gaetz, Huschilt; ends: Cobham, Lambie, Wood, Burns, Fletcher.

Jr. SPS—Halves: Cornish, Laywine, Arma, Cuff, Whitmore, Perkins, Smith, Beattie, Pastushak; quarterback: Zaitkovic; centre: Clements; centre: Lavrus, Pascoe; guards: Zaczka, Zuk, Shaw, Zacharkiw; tackles: Lilly, Penman, Sibthorpe, Zuzi; ends: Davis, Thompson, Read, Etchem.

First Quarter
No scoring.
Second Quarter
No scoring.
Third Quarter
No scoring.
Fourth Quarter
No scoring.
First Overtime Period
1—St. Mike's, single (Cuff rouged on Anderson's kick)
Second Overtime Period
2—St. Mike's touchdown (McGuigan)
3—St. Mike's convert (Kieley)

at the point. The Irish kept the Skule team hemmed in their zone and when they recovered possession of the ball, promptly marched down the field to the Skule one yard line. From there, Leo McGuigan rambled over the line for the major. Frank Kiely converted.

The scoring seemed to take the steam out of the Skule attack in the latter portion of the game. They did succeed in getting the ball down into Irish territory but the Irish regained possession of the ball and held it for the final three minutes of the second five minute overtime period. The game ended with St. Mike's on the Skule thirty yard line.

Although the offensive teams gained many yards for both teams, it was the defensive set up which gained the most attention. The Irish line of Tim Donovan, Ted Ingson, Jake Huschilt, Jack Andrews, Roy Kostuk, Jim Rosart and Buddy Fletcher played well

and when the occasion arose, as it often did, they were equal to the task. Skule was within the fifteen yard line three times, but the Irish line held them from scoring each time. If the Irish owe the victory to any person, place, or thing, they owe it to the fine play of their linemen, Jack Fenn turned in his usual reliable performance in the backfield as did Ken Stanton, but it was veteran Leo McGuigan who gained the personal revenge of at last beating a Skule team in the finals. Frank Kiely proved his worth as a quarterback as he led his team on to victory.

The Men of Skule played what can be called literally, a whale of a game. Izzy Pastushak, Walt Adams and Joe Whitmore tore off sizeable gains for the Skule team well. Defensively, Adams and Pastushak came up with bone shattering tackles. They were aided in this by Bill Perkins, Fred Zorzi and Harry Cornish,

Ice Blues Play Irish

Varsity's Ice Blues open the season this afternoon in Varsity Arena when St. Michael's Majors will be visitors on Blue Ice in a renewal of exhibition rivalry begun some four years ago.

Blue coach Jack Kennedy may find himself in trouble when game time rolls around, with three key players on the limp. Right winger John MacDonald is still out with a gimpy knee although he skated in last night's practice. MacDonald should be ready for action in time for Friday's contest with East York Lyndhursts.

First and second line centres Don Cossar and Brian Anderson may not play this afternoon either, although Cossar's injury consists of a slight laceration across the cheek, sustained in practice last night when he stopped a stick. Anderson broke his nose in yesterday's interfaculty football semi-final.

Currently riding on top of the OHA Junior 'A' series, the Irish

should be a good test for this season's Blues, who will begin the defence of their Intercollegiate title December 9th against McGill. Kennedy has yet to make a few cuts for his final roster but will wait until after today's game before paring the squad to league size.

The Blues have five more exhibition games before the league opens but none at home so this is the fans' only chance to assess the playing attraction of the stars. They meet Lyndhursts Friday at East York Arena and then leave Tuesday night for Colorado and a four-game series with Denver University and Colorado College.

Victoria Meets Sr Skule In Semi-Finals

With their junior counterparts eliminated, Senior Skule will have a real battle on their hands if they want to see the Mulock Cup around the School of Practical Science next year when they go against Victoria College, this afternoon at Varsity Stadium.

Their task will even be tougher because Victoria is injury free while the Blue and Gold have three men on the sidelines. Peter Beck tore some ligaments in his knee in the UC-Skule quarter-final and Al Wong and Bob Leask have been out for sometime. Leask has a broken ankle,

Nevertheless, Skule's coach Wally Mellor thinks that his team will give Vic its best game of the season. He feels that Friday's 23-7 slaughter of UC was the lift his squad needed to take them all the way. Mellor had his boys run through a light workout yesterday evening.

Meanwhile, the injury free Victoria team were running through "several new gimmicks and a new formation that should startle the football experts." These were the words of Vic coach John Chisolm yesterday afternoon. He also added that his team was in the

best shape it had been in all year and that they were raring to go.

Skule will start Merv Larson at quarter back with Doug Stewart, Bruce Smith, Ken Selby and Ron Ellis making up the rest of the backfield, Vic's backfield will consist of Frank Ebenhardt, Bob Churchwood, Paul Newman, Steve Moriarity and Norm Williams.

Notes . . . In regular season play Vic beat Sr. Skule twice by 22-6 and 12-0 margins . . . Today's game begins at 1:30 . . . Our genial sports editor picks Vic by a 12-7 score

FLYING CLUB MEETING

WEDNESDAY, NOVEMBER 23
8:00 p.m.

Music Room — Hart House
Everybody Welcome — Refreshments

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About watch lost at Queen's game at Toronto; your phone number has been misplaced. Please contact again. Phone Jack, evenings, RE. 9717.

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TIME, regularly \$6.50 yearly, only \$3.25 for students (under 8c weekly); LIFE, under 9c weekly, \$4.25 yearly. Call student owned Adams Agency, WA. 2-1233 for all magazines.

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20 to 35% Off on radios, clock radios, record players and attachments. RCA Victor, Philips, Crosley and Marconi. Phone: R. Wunder, WA. 4-8925, U.C. Residence.

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New appointees start at \$290 a month and after approximately eight months are usually advanced to \$315 a month.

A written examination will be held on DECEMBER 3rd, at:

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Central High School of Commerce,
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TORONTO, Ontario.

Complete details and descriptive folders may be obtained at your university placement office or from the Civil Service Commission, Ottawa. In correspondence, Quote Competition 55-710. A copy of the examination announcement may be on your bulletin board.

THE GRAD UNION THIS WEEK

44 HOSKINS AVENUE

Thurs., Nov. 24, 8 p.m., Square Dancing

Fri., Nov. 25, 8:30 p.m., Informal Dance and Social Evening

Sat., Nov. 26, 2 p.m., Grey Cup Finals

On T.V. in the Lounge. (Light refreshments)

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Model Parliament Elections

Politics And Foreign Policy

Today The Varsity presents the statements of the four campus political parties on Foreign Policy. The Mock Parliament elections are this Thursday.

Progressive-Conservative

In spite of an essentially bi-partisan foreign policy, there are certain matters upon which the Progressive Conservative Party feels the government has been slow to act.

Firstly, we feel that more consideration should be given to the question of recognizing Red China. The attitude of the government seems to have been one of closing its eyes to an unwelcome truth.

Our party wholeheartedly supports the United Nations. At the same time, we feel that Canada should take a greater part in the movement to revise the Charter.

We also support the N.A.T.O. It is necessary for the Western world to keep itself in a state of constant readiness. On the other hand, Canada should support any genuine desire of Russia for friendlier relations.

We recognize that one of the basic elements of Canadian Foreign Policy is friendship with the U.S. On the other hand, Canada should not neglect the tremendous economic, political and cultural advantages available to us through our membership in the British Commonwealth.

The Progressive Conservative Party has long urged the government to increase its aid to underdeveloped countries through the UN and the Colombo Plan. This is the most effective way to fight Communism.

Liberal

The nations of South East Asia are today going through a social revolution. They are feeling the growing pains which come with their emergence from a feudal to an industrial society.

The Liberal Government in Ottawa, on behalf of the Canadian people, is extending these nations a helping hand through the Colombo Plan. Through this plan we have contributed \$25,400,000 annually for economic development mainly in India, Ceylon and Pakistan.

In addition the Liberal Government has brought about the donation of an N.R.X. atomic power reactor to India—the first atomic reactor to make its appearance in that part of the world.

Liberals feel that contributions to underdeveloped countries will not only benefit the countries concerned, but, by increasing world stability, will be of value to all countries.

The U. of T. Liberal Club, after studying the scope of the Colombo Plan, commends the federal government for the action it has taken — while at the same time urging it to broaden the extent of Colombo aid, especially to countries of S. E. Asia not yet benefiting from it.

CCF

The foreign policy objectives of the CCF are two-fold: international co-operation for the improvement of the condition of all peoples and a determined effort at the achievement of world peace. Feeling that the increasing emphasis on the military is serving to heighten international tensions, the CCF proposes a foreign policy which would shift the emphasis to social, economic and political methods of achieving world understanding including:

1) Canadian leadership in securing a world disarmament program through an international commission. This is a prerequisite of any attempted solution of the German problem, the tension in the middle east and an end to the cold war. Until then Canada should maintain her armed forces for the use of NATO and the UN.

2) A program of world mutual economic aid including greatly expanded contributions to the Colombo Plan and technical aid to underdeveloped countries. Canada should take immediate action in the disposal of wheat surpluses to needy countries, preferably through international agreement.

3) Canadian initiative in the UN for self-determination of all peoples and admission to the UN of all nations.

4) The encouragement of greater contact between Canada and the non-Canadian countries for the improvement of world understanding.

Labor-Progressive

COMMUNIST

The Geneva Conference of heads of government supports and strengthens the twin principles of peaceful co-existence and negotiation as the method of solving international differences. It rejected the idea that war is inevitable. It laid the basis for the relaxation of international tension and the solution of outstanding problems by patient, persistent negotiation.

Canada should exert its influence in the spirit of Geneva to

(a) End the arms race by gradual disarmament in all countries, outlaw the A & H bombs and all weapons of mass destruction. Utilize atomic energy for peaceful purposes.

(b) Return fully to the principles of the UN Charter — friendship among peoples, no interference in the internal affairs of one state by another. Recognize the People's Republic of China.

(c) Produce a peaceful solution to the German problem, the Middle East crisis, etc.

(d) Encourage trade with all countries and facilitate cultural, sport and student exchanges.

Arts Cup Finals

UC Downs Trinity 4-3

Yesterday UC 1sts beat Trinity A's, 4-3, in the final of the Arts Cup, emblematic of the Division I soccer championship. This proved to be the best interfaculty game this season. The score was a good indication of the play with both teams fighting for more goals right up to the final whistle.

Except for the absence of Trinity fullback, Gibson, both teams were at full strength. Trinity won the toss and kicked with the wind. They opened the scoring in the first minute of play on a shot by inside right Weynerousky from a pass by centre forward Stephen Clarkson. UC began to attack and centre forward Gord Rintoul combined well with inside right Dysard, but poor finishing spoiled the play.

After 15 minutes, Rintoul evened the score on a very well taken shot. Both Dysard and outside Brown combined to put Gord through.

UC went ahead after a scramble in the Trinity goal mouth with

UC forwards Rintoul, Dysard, Brown and Logue all just missing, but then outside right Matulis placed the ball well away from the Trinity goal keeper for the tally.

The play now moved from one goal to the other, and Trinity scored again to tie the game, 2-2. Weynerousky took a free kick 5 yards outside the penalty area and Trásewick booted the ball past Sopts in the UC net. Trinity now took the offensive and came through with the best goal of the game, as Christafolokas headed the ball inside the post off a long cross by Weynerousky.

Right after half time, both teams had excellent chances to score but poor finishing again led to their downfall. During the first half of this period, the Trinity defence had the UC forwards bottled up, but as the UC defence moved up to help their forwards the Trinity defence began to crack.

UC left half, Sandsrom, took a free kick just inside the touchline which centre forward Golubov booted past the Trinity goalie. It was all UC now, and they took a well deserved lead 4-3 when Golubov scored again in the dying minutes after outside left, Brown's long shot hit the crossbar, but Rintoul could not get the rebound.

TODAY

- 1:00 p.m. — VCF — Bible Study Groups — UC, Room 111. POT, Room 146. POT Huts.
- 1:00 p.m. — SCM — Quadrennial Group — Chaplain's Office.
- 1:00 p.m. — SCM — "Experience and Knowledge" — Group — SCM Office.
- 1:00 p.m. — Liberal Club — Election Rally — Front of Hart House.
- 1:00 p.m. — UC Department of French — "Paris 1900" Part I — Room 6 — UC.
- 1:30 p.m. — UC Department of French — "Paris 1900" Part I — Room 6 — UC.
- 4:00 p.m. — Spanish Club — Spanish Tertulia — JCR — UC.
- 5:00 p.m. — IRC — New York Group — Copper Room, Vic Union.
- 8:15 p.m. — U of T German Club — German Play — Women's Union, 79 St. George St.

COMING-UP

WEDNESDAY

- 1:00 p.m. — Hart House Camera Club — Members slide showing and Criticism — Mr. W. J. Blackwell — H H Club Rooms.
- 5:15 p.m. — SCM — Interfaculty Group — 143 Bloor St. W
- 8:00 p.m. — U of T Slavic Circle — Russian Drama Evening — Copper Room, Vic Union.



CAMPUS NEWS

CALEDON CHRISTMAS CARNIVAL

The appointment of Martha Lautenslager (III Vic) and Ted Howen (III Vic) to head the Caledon Carnival Committee was announced by the Modern History Club, sponsors of the weekend.

Skating, skiing, a sleigh-ride, barn-dance, movies, fireside activities, a giant Christmas tree and a visit from Santa Claus are all planned for the Caledon Hills Farm on the week-end of December 9, 10 and 11, said Gord MacKinnon, Club director. Further information and reservation forms are available in the Acta Victoriana office at Vic, and in the secretary's office in Flavelle House, said MacKinnon.

UKRAINIAN SCHOLARSHIP

For the benefit of students of Ukrainian descent attending the University of Toronto, an annual scholarship of \$200.00 has been

donated by R. Teslia Real Estate and is to be known as the R. Teslia Scholarship.

Eligibility is restricted to members of the Ukrainian Students' Club enrolled in any year of any course.

Applications for the scholarship should be submitted to the Registrar not later than November 30th, 1955.

ENGINEERS HONORED

Professor E. A. Allcut, head of the Department of Mechanical Engineering, and Dr. O. W. Ellis will be presented with Fellowship certificates by the Wallberg Lecturer, Dr. L. K. Sillico, Past President of the American Society of Mechanical Engineers, at a dinner in Hart House today preceding the Wallberg Lecture.

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HART HOUSE TO-DAY

TUESDAY, NOVEMBER 22nd

- Art Library: — Art Gallery. The Curator of the Library will be displaying the various volumes
- 11 - 12 noon Music Room. Instruction for all members interested in basic regulation of play.
- Squash Talk: 1:00 - 2:00 p.m.
- Amateur Radio Club: — Code Practice Classes. Debates At the Room and the Gallery.
- 5:00 p.m. Evening Prayers: — In the Chapel. Taken by the Canterbury Club.
- 5:15 - 5:30 p.m. Glee Club Rehearsal: — Debates Room Note change.
- 7:15 - 9:30 p.m. Archery Club: — Rifle Range.
- 8:00 p.m.

REVOLVER MEET WITH R.M.C. at 2:00 p.m. on the 26th, next Saturday. All members of the club and those who would like to belong are urged to attend the shoots on Monday and Wednesday evenings between 7 and 9 p.m. in the Rifle Range.

Hart House Theatre's Thirty-Sixth All-Varsity Production

George Bernard Shaw's

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SHARE Officials Report

MONEY IS NOT DIVERTED

Ticker Tape Cut



Here an official of the Commerce Club Stock Exchange is seen cutting the ribbon to open trading on the Exchange yesterday morning. A hectic few minutes of trading followed before the exchange was closed. —Photo by Ivan Allan

75% of Money Last Year Reached Intended Projects WUS Co-Chairman States

Officials of the SHARE campaign vigorously denied last night that money collected on campus was not reaching its proper destination.

"Last year 75 per cent of the money collected here went directly to the advertised projects," said John Burbidge, campus co-chairman of World University Service, sponsoring agency for the drive.

"This year about the same amount is budgeted for the four projects in Japan, Indonesia, Israel, and Pakistan and to bring a scholarship student to Canada."

E. A. MacDonald, Secretary-Treasurer of the Students' Administrative Council, said:

"As far as we are concerned we handle the receipts and pass them all on to the proper WUS authorities. Certainly nothing is taken out here."

These officials were referring to charges levelled Monday night by Lee Broderick, an executive of the Engineering Council

Broderick said: "People feel there is no use in giving if those who run the campaign don't turn everything over."

Last night Bill West, one of engineering's representatives to the SAC, said he didn't see what all the fuss was about. "I saw the SHARE budget today and everything looks fine to me."

Carl Anderson, campaign chairman, said: "I think it strange that Lee Broderick should be misinformed about the expenditure of SHARE funds since he is an External Affairs Representative and it is his job to know about these things."

The Executive Secretary of WUS in Canada, Lewis Perinbam, said Toronto has always been among the most generous universities in contributing to the relief work of WUS.

"It would be a great pity if unsubstantiated charges were to seriously undermine the conscientious effort of serious students."

"The campaign cannot be called a failure. Already the 50 per cent mark has been passed

and I'm sure that with the strong support of campus canvassers the drive will reach its goal."

The current campaign — now in an extended week of operation — has as its goal, \$7,500.

Anne Mierzwa, member of the executive of the School of Nursing which earlier in the campaign (Continued on page 8)

WUA May Enforce Scarlet UC Gowns

University College students may soon be attending lectures robed in crimson gowns.

This suggestion will be brought up at an open meeting of the Women's Undergraduate Association to be held in the JCR 4.00 p.m. Thursday, said Gay Sellers, WUA President.

"We have inside information from the highly reliable college grapevine," she said, "that scarlet gowns would give that unmistakable touch of distinction to the college, and be a tangible expression of our ideals. This is strictly an undergraduate, not an executive movement."

Members are in favour of gowns for all arts students, with scarlet for UC only, "so no one could possibly mistake us for Trinity," said Miss Sellers.

Marg. Penman, secretary of WUA, confirmed rumours that students may be planning a motion of censure against the

Gargoyle, UC student publication as a result of "student discontent" with the paper. Complaint has been received from a UC student regarding the Gargoyle's policy.

The merits of JCR coffee is another controversial topic which will probably be debated at the meeting, said Gay Sellers. (Coffee will be served at the meeting.) Year parties will also be discussed.

Sunday Concert Plans Are Final Need Members!

Plans for the first Hart House Orchestra Associates concert this Sunday have been made final, Henry Best (III UC) chairman of the Associates, said last night.

The programmes were sent up to be printed last night and the orchestra was put under contract for the series. The capacity of the great hall and balcony is 800 seats. Mr. Best could not say exactly how many members there were up to date.

"The response this week has been fairly encouraging," he said, "but we still need about \$600.00 or the equivalent of 200 student memberships before the first concert."

The programme for the first concert includes Vivaldi's Concerto in D Minor, Mozart's Divertimento in F Major K138, Greig's Holberg Suite and Tchaikovsky's Serenade in C, Opus 48 for Strings.

SHARE RESULTS		
Total: \$4,190.37 or 55.9% of the total objective of \$7,500.		
	% of Objective Reached	
	Last Yr.	This Yr.
1. Nursing	91	126.2
2. Knox	112	100.2
3. Dents	29	93.8
4. Vic	80	90.7
5. Meds	59	84.8
6. Trinity	88	84.8
7. Emmanuel	176	72.7
8. UC	82	68.8
9. St. Mike's	43	53.9
10. Pharmacy	41	40.6
11. POT	77	32.6
12. Arch.	88	24.0
13. SPS	11	18.1
14. Wycliffe	144	0
15. Forestry	99	0
16. Law	84	0
17. Soc. Wrk	61	0
18. OCE	40	0
19. Music	24	0

CBC's MacDougal Talks On Jazz To Music Club

Dick MacDougal, well-known C.B.C. T.V. disk jockey, will lecture to the Medical Music Club at their meeting on Thursday.

Mr. MacDougal is known for his television program "Jazz Unlimited," and is also the M.C. for the program "Tabloid."

During the evening Mr. MacDougal will give a brief summary covering all types of jazz which will be followed by records and refreshments.

A club official said that all medical students will be welcome at the meeting, which will take place Thursday, Nov. 24th in Falconer Hall at 8 p.m.

Weekly French Films Shown Modern UC Projection Room

By ANNE SANOUILLET

The recent apparition of an incongruously modern-looking notice-board outside the door of Room 6 in University College called the attention of many students for perhaps the first time to the fact that U.C. now has a fully-equipped projection room.

They might have known about it last year from reading notices in *The Varsity* about French, Italian and Spanish films to be shown there, and a few might already have taken advantage of its facilities to enjoy a good movie or to improve their French comprehension.

Through the joint funds of the French Cine-Club and the University, this screening room came into existence in the autumn of 1954, providing another first for U.C. as it is the only college in Canada with such facilities.

The fully sound-proofed booth contains two movie projectors, a slide projector, a record player, a complete and modern sound system including a magnetic tape recording attachment to

put a sound track on silent films or to add another track to sound films.

In last year's weekly 1:00 p.m. showings such fine shorts as *Balzac*, *Le Bateau Ivre*, *Van Gogh*, *Matisse*, *Images Medievales*, *Napoleon*, *Victor Hugo* and *Clair Blanc* were presented in French versions to increasingly interested and numerous audiences.

This year the college has been enabled to start a film and slide library through generous donations. Tonight, Room 6 is to have its official opening, by invitation only, which the Consul-General of France will attend. Guests will enjoy an evening of slides and films and will also be able to visit the projection booth and examine its equipment.

Students and staff of the university are welcome at the weekly showings on Tuesdays at 1:00 and 1:30 p.m. The films are announced in the *Coming-Up* and *Today* columns of *The Varsity*. Room 6 is available for use by any department housed in University College.

'Stock Exchange' Hits EC Building Only Short Stay

A stock exchange was opened on this campus yesterday morning—but it closed after 10 minutes of "hectic" operations.

The Commerce Club opened a "stock exchange" in the main rotunda of the Economics Building to sell tickets to the annual Commerce Dance—the Annual Frolic.

The Exchange was complete with ticker tape, listed shares, shouting brokers, and an official opening.

John Elliott, President of the Commerce Club, said that the promotion was "a great success." He said that the listed share, Commerce Consolidated, would entitle the owner to be admitted to the annual stockholders' meeting—to be held at the Club Embassy the night of the dance.

The official quotations on the stock are as follows:

	High	Low	Net Sales
	Ch'g.		
Com. Con.	2.50	2.00	50 39 1/2

Courtesy Financial Post.

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Letter on Philosopher's Walk	page 7

**MEDICAL ARTS
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Distinctive Hair Styling, Cold Waves
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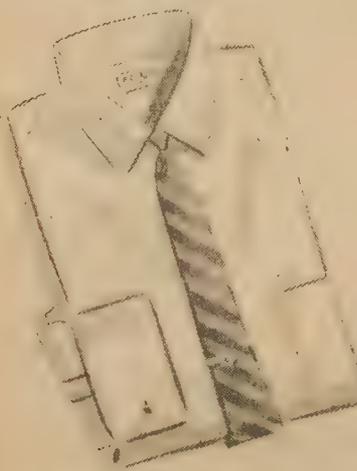
Irish Theatre Toronto
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'Shadow and Substance'
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FURS: \$1.00, .75, .50
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Two tickets only per A.P.L. Card

MULOCK CUP FINAL
VARSITY STADIUM — FRIDAY, NOV. 25 — 1:30 p.m.
ST. MIKE'S vs VICTORIA
Referee: Bobbie Pether, Umpire: N. Morgenstein,
Judge of Play: C. Dolman, Head Linesman: J. Bark,
Down Box: W. Stadnyk, Yard Umpires: E. John, J. Gibson

GAMES TODAY

LACROSS	1:00 Med I vs UCI	Warren, Smela
	4:00 Med V vs St. M. B	Mackie, Kerr
	6:30 Vic II vs SPS V	Brown, Crawford
VOLLEYBALL (UNIVERSITY LEAGUE — SEMI-FINAL SERIES)	1:00 Arch vs SPS B	Statkut, Diemer
VOLLEYBALL (INTRAMURAL LEAGUE)	3:00 St. M. A vs Vic I	Graham, Graham
	5:00 Vic II vs Med I Yr	Graham, Graham
	6:00 SPS I vs Dent A	Donsky
	7:00 Dent B vs U.C. McCaul	Law — GAME CANCELLED
	8:00 Knox A vs	
SQUASH	1:00 Jr. SPS vs Trin A	
	7:00 Sr. UC vs Dent A	
HOCKEY	12:30 Pre-Med. vs Jr. UC	Maik, Taylor
	1:30 Sr. SPS vs St. M. A	Fisher, Wood
	4:00 Sr. Vic vs Sr. Med.	Riley, Dysart
SOCCER — DIVISION II FINAL	North 12:30 Emmanuel vs Forestry	Auld, Fahapill, Guier

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OUR READERS WRITE MORE

Anarchy — A Brave New World

The Editor,
The Varsity:
It was with a mixed attitude of wonder and alarm that I watched W. S. loom up before the moon, riding with aplomb the outmoded broomstick of secular concern in the "fanaticism" of housewives who somehow believe in ideals. That W. S. himself (I assume a masculine W. S.) believes in an ideal of truth, is evident from his own essay; that he should deny an ideal of social behaviour to those who, according to him should be guided only by the ideal of an excellent apple pie, seems to be unscientific, in that he is trying to extirpate, in the fuming and sulphuric crucible

of his "brain," a natural phenomenon.
But toward what "terribly misguided" ideal do these women hope to strive? Is it truly the "removal of obstreperous literature from public circulation?"

If a piece of "literature" (which I assume to mean "whatever is meaningful written,") be both "obstreperous" and calculated to destroy morality, civilization, and, of course, human self-respect, if it be both "obstreperous" and would persuade us that we alone, who generally are quite ignorant of the past, who, in this respect, are as foam, are measures unto our selves, are whole oceans of human thought and effort, if it be both "obstreperous" and would be guided only by the principle that man is a molecule, a super-sensitive form of radar, or a bumping insect, if it be both "obstreperous" and would have as its results personal and social, observable derangement, then certainly society has the right to

preserve itself by killing such a piece of "literature."

But what, actually, does W. S. write to better define (indeed, to define at all) his own position? Are there no "best" patterns of action, satisfying to the whole man?
Certainly, all will admit that this is the Twentieth Century (A.D.), and that "our mission is to build," but to build what and on what? A "brave new

world?" Let us hope that he is not advocating anarchy.

If he is advocating discrimination, then let him state that not all housewives are discriminate; but let him not state that there are not ideals of which even housewives are aware. Let W. S. step down from his mobile soap-box for a moment of not-so-lunar thought.
Nathan A. Cervo
English Grad.

Censors Needed

The Editor,
The Varsity:

I would appreciate that before W. S. attempts to write another article, he forget his prejudices against the Catholic Church and study the facts, and I would like to inform him that Morley Callaghan, who is himself prejudiced, is no man to refer to for facts.

The Catholic Women's League is not trying to trample anyone's rights, but to protect their children and grandchildren from the

trash that is filling our modern bookstands. Children reading horror and crime "comics," and juveniles imbibing the stories in novels depicting sin in a favorable light, tend to neglect the teachings of the Church.

What is needed is a Board of Censors, much like the Board which classifies movies and cuts certain scenes from them, to sift the garbage from the flow of modern literature, which will one day be studied in our schools. Even Callaghan could not make me believe that the Ontario Board of Censors is hindering Science.

W. Leslie, I SPS,
Newman Club

Pornographic Filth

(Continued from Page 4)
he gets in a store, and reads them secretly.

The action of the CWL is not one of false enthusiasm. They wish to protect their children from being exposed to these books. They want their children to know sex as a good natural thing, and to explain in an educative way the folly of such literature. They don't want them deriving morbid pleasure from the perversions to which sex is subjected.

For those "adults" who feel they are getting gyped of their

wonderful books for the sake of children, those who hide behind a cloak of righteousness: "freedom to choose their own literature," desperately rationalizing to sanction their own bewildering behaviour—let them jot down on paper what they enjoy!

They must have vivid imaginations: if you are used to reading it you can easily think it—they have had lots of practice. Give sex to the kids, leave filth to the degenerate.

Ernie Wesson,
II St. Mike's

correction?

The Editor,
Varsity:

I wish to correct the misquotation in yesterday's Varsity that there is "trouble" between St. Mike's and Trinity. I said that there were "rivalries" just as there are rivalries between all the Colleges.

Ann Jeffrey, II Trinity
Ed. Note: The Varsity reporter sticks by the accuracy of the original story.

New Blouses
In Terylene* and Pure Silk
By "Acme Blouse"

\$7.98

These blouses are made of Acme's "Prestige"—a fabulous new fabric in a luxury blend of pure silk and Terylene*. Lovely new autumn styles—a real delight to wear with skirts or suits.



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• Color Fast
• Crease Resistant

*Terylene is the registered trademark of C-I-L polyester fibre.

Evangeline
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King & John Streets

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- 786 Yonge at Bloor
- 1458 Yonge at St. Clair
- 3414 Yonge at City Limits
- 444 Eglinton W. at Cavellknack
- 656 Danforth at Pope
- 62A Bloor at Bay

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BLUE
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SIZES 12 TO 20

**OPEN HOUSE
FRIDAY EVENINGS**

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THE VARSITY

FOUNDED 1880

Published five times a week by
The Students' Administrative Council
of the University of Toronto
Member Canadian University Press



In Charge Wendy (Crazy-Girl) Michener
Chief Assistant Robert (Loud-Mouth) Brown
Night News Editor Jane (Curvey) Edgar
Reporters and Nuisances Anne (Silly-Girl) Franks,
Barb Waring, Larry Cohen, Carol (Crew-cut) Hoffman

tolerance

We have been surprised by a great rash of heated correspondence, almost all in support of the women who are attempting to apply a moral censorship to books on sale in Canada.

We are disappointed that the writers betrayed so little consciousness of the difficulties of the question of censorship.

Who is to have any powers of suppression in a state, and how are they to be administered? Where does the balance come between a state's intervention, protection and subsidizing of the private individual and his freedom to fashion his own lot?

All these questions are ticklish and we would not venture to pronounce dogmatically upon them. Nevertheless we feel that such extreme censoring movements are dangerous to individual liberty, and that people who would muzzle all others in accordance with their private principles are out of place.

Would not these same people perhaps have supported the now universally condemned Spanish inquisitions?

Freedom encourages responsibility. Freedom makes a choice for responsibility meaningful. And one's own principles are best instilled in others by one's own examples. The only example that we learn from such censorship-mad people is to retaliate by banning books that we personally don't believe in, for instance, all dull books. And interest, like morality is an equally personal matter.

Such cases of censorship in recent years as the banning of the film on Luther from Quebec projectors, even protestant projectors, are frightening and can only remind one of communistic practices.

To fight fire with fire, can only produce a bigger fire, while a little of the waters of tolerance, we are confident, can have quite a salutary effect.

... and tolerance

Tolerance is a great virtue, but unfortunately it seems to be out of fashion with certain students at this university.

Last Friday *The Varsity* published an editorial condemning an organization that was attempting to clean up Canadian Literature.

On this subject, as on any other, there is room for debate.

But at a university, there should be no room for personal abuse, arguments ad hominum, and ranting tirades on irrelevancies. There should be no place for raving unreasoning hatred of a person for the expression of his views. There should be no room for prejudice.

Yet from the replies to this editorial it appears as though a good dose of tolerance — and good sense — is needed in some corners of this university.

unwarranted fears

Some students on this campus appear to be worried as to the final destination of funds collected in the current SHARE campaign. While experience with other such appeals has shown the need to be wary of charity drives, their fears are quite groundless with respect to SHARE.

For one thing, the fact that the President of the Canadian World University Service is the President of this University should allay all suspicion as to the organization's integrity.

For another, statements of SHARE's accounts reveal that publicity expenses take roughly three percent of total SHARE funds — hardly an excessive amount. All other SHARE monies go to pay for the very worthwhile activities of WUS.

There is no valid reason why the SHARE objective on this campus should not be surpassed. Seventy-five cents a student is, a small price to pay towards international understanding.

Model Parliament Elections

Politics At Home

In preparation for the elections for the Model Parliament that will be held this Thursday, *The Varsity* presents articles by the your campus political groups on their domestic policies and basic philosophies. Which policy do you think is best for Canada?

Progressive-Conservative

The most important thing to all Canadians is their liberty. The basis of our freedom, Parliament, is little more than a tool of the Cabinet.

C. D. Howe is the boss man and dictator of the Liberal gov't! His contempt of Parliament is well known. He fostered the gov't monopolies and lost our wheat markets. We believe in parliamentary government — not orders-in-council; we believe in free enterprise — not monopolies of any kind.

The Progressive Conservative Party stands for industrial development, free enterprise and the development of our vast natural resources.

The Liberal Party sold out our natural resources and allows them to be shipped to the United States, while Canadians remain unemployed. We believe in building industrial plants here, thus creating new wealth and raising the living standards of all Canadians.

We are opposed to the aims of the socialist party in their policy of nationalizing all major industries and financial institutions. We believe these lead to loss of freedom and initiative of the people.

We believe in individual freedom and personal initiative through free enterprise.

Liberal

LIBERALISM

Liberalism differs from the other isms in day from night. And the difference is between the libertarian and authoritarian concepts of life.

The Liberal is the only true democrat because only he believes in the ultimate freedom of the individual. He challenges the state paternalism of Communism and Nazism, the upper class paternalism of the Tories, and the C.C.F. paternalism of the "expert"—the planner.

The Liberal believes that the state is not omnipotent. Its function is only to supply the security which the individual asks for.

But it has no right to impose its own will on the people.

This means that the state is not an end in itself, but only a means of furthering human welfare.

It also means that the state is subservient to the common will—and should never be used as the tool of a particular individual, class, or self-styled "expert".

And, ultimately, a Liberal will never throw himself at the mercy of the state. For the spirit of Liberalism is a spirit of confidence in one's fellow man, and in oneself.

Labor-Progressive

COMMUNIST

The L.P.P. proposes a New National Policy which would reverse the present economic, political and cultural integration with and subordination to the United States. The pretence for "integration", that of the danger of war which was held to be imminent, has been undermined by the Geneva conference of heads of government.

This new policy calls for the building up and expansion of Canadian industries and the processing of our raw materials at home. Only an industrialized economy, not one geared to the production of raw materials, needs many skilled technicians, scientists and professionals. This policy would mean the carrying out of many important nation-building projects such as the construction of an all-Canadian natural gas pipeline as a publicly owned utility. Long needed social legislation including a National Health Plan, housing and educational grants must be part of this program.

Canada must pursue an independent foreign policy and take the initiative to help assure a peaceful solution to all outstanding problems.

Such a New National Policy will lead to the enrichment and development of our national culture and a bright future for a great, independent Canada.

CCF

Economic and cultural development to aid every Canadian is the aim of our program. Planning is a necessary part of any development scheme, and to the end of planning effectively the government will take a more active role in the economy . . .

—strategic industries and services; such as steel, meat packing, banking, and transportation will be publicly owned.

—sufficient controls will be placed on the rest of the economy to safeguard labor and the consumer.

—co-operatives will be encouraged, where practicable.

—particular attention will be paid to the harnessing of our national resources, — a publicly owned all-Canada gas pipeline will be built immediately.

—the goal of full employment will be sought, off-season industries encouraged in areas of seasonal employment.

Through the right of the State to tax and to spend our present wealth will be more equally and more creatively distributed.

—taxation will be collected on the basis of ability to pay, — capital gains, inheritance and corporation taxes will be increased, personal exemptions raised, sales tax abolished.

—university education will be free and grants paid to needy students.

—the cultural proposals of the Massey Commission will be implemented.

—a national health plan and a low cost subsidized housing scheme will be started.

OUR READERS WRITE:

A Jack-Ass And An Ape

The Editor,
The Varsity:

The editorial in last Friday's edition of *The Varsity*, I mean *Varsity* was lower than the lowest. (Your normal standards).

W. S., whoever, he is, (he naturally wouldn't dare sign his name) "led right in with his chin"; he was "standing on his own vices to the point of trampling them." If his mother (assuming that he had one) read him Mickey Spillone bedtime stories, how can we expect him to be other than conscience-stricken to the point that he would write an article attempting to ridicule a much-needed campaign against such filth. In trying to be bold and cynical in your article W. S., I am afraid that you hypocrite live "squirm" like a worm.

Please don't misinterpret me W. S., in thinking that I am

trying to degrade your integrity. Why, to mention just one instance of loyalty to your "good name": on the day the article was printed some obviously misled individual stated that the writer of that article had neither the intelligence of a jack-ass, nor the morals of an ape.

The Editor,
The Varsity:

Your valiant stand for the distribution of pornographic literature only tells me that you enjoy reading it, and that you are probably well-versed in the latest methods of rape, adultery, abortion, homosexuality etc. You may be so pleased with having all this knowledge you may wish to try it out sometimes.

Many Misfortunates do! and You want to build!

When I heard such an accusation I made a bold stand in your behalf. W. S.—I said that you had!

Bernard Barry, I St. Mike's P.S. Your not printing this letter will only confirm my opinion (and it is a general one also) of the Varsity.

Pornographic Filth

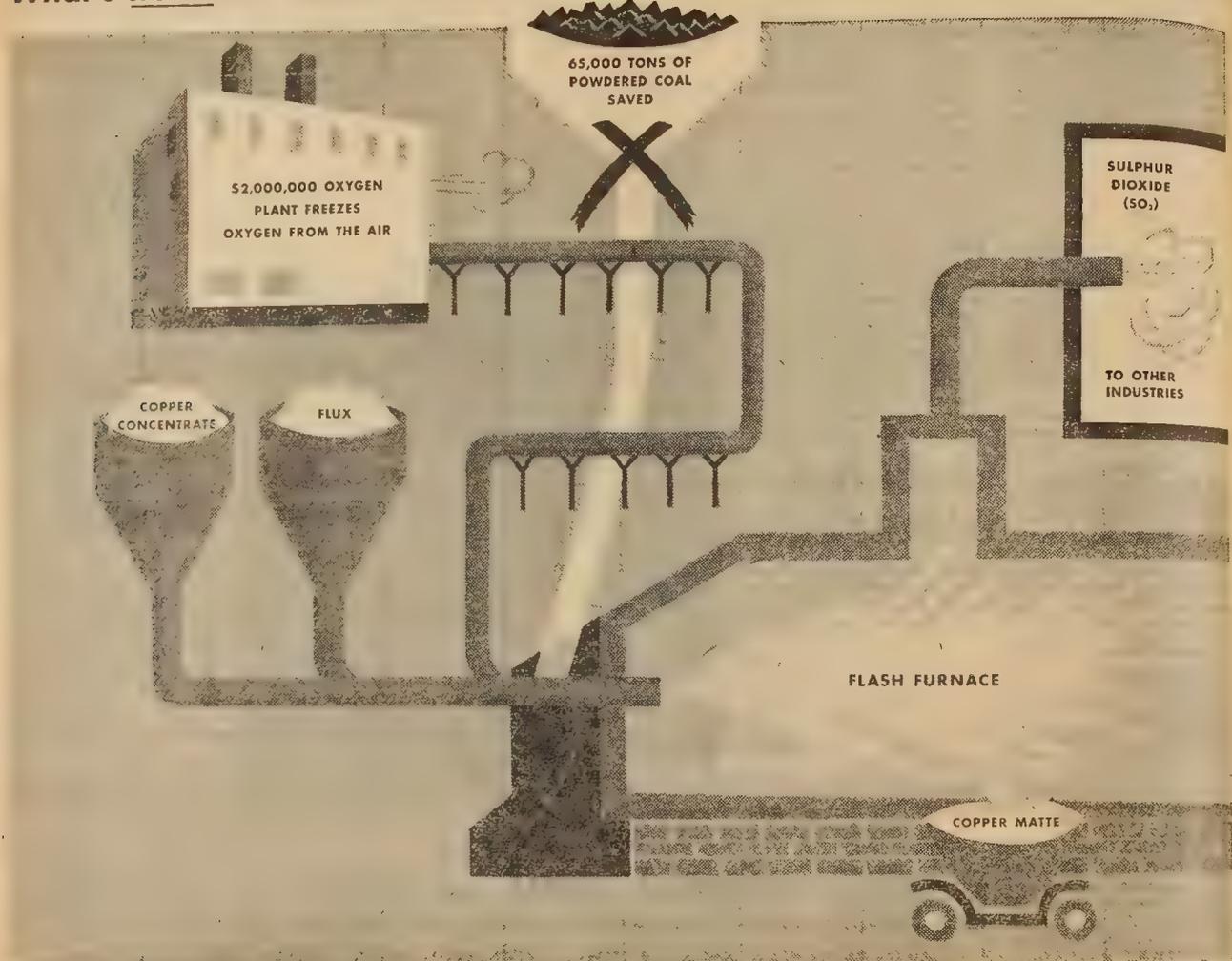
How do most of the people who find themselves in such situations get there? The young adolescent is very inquisitive about the changes he begins to experience, and so is easily drawn to a book with an explicit illustration on the cover. This.

(Continued on Page 2)

FOR MORE LETTERS

To The Editor, see page two of this issue.

What's news at Inco?



HOW THE NEW FLASH SMELTING PROCESS OPERATES First, Inco installed a \$2,000,000 plant to separate oxygen from the air - 325 tons of it a day! Oxygen piped from this plant, plus finely ground

copper concentrate and flux are blown into a specially designed furnace and the mixture is ignited. Heat from the burning sulphur and iron smelts the ore and the molten copper matte is drawn off. In this

process, sulphur and oxygen combine to form sulphur dioxide (SO₂). The sulphur dioxide is liquefied and sold for use in Canada's pulp and paper mills.

INCO RESEARCH HELPS STRENGTHEN CANADA'S ECONOMY

NEW FLASH SMELTING PROCESS SAVES 65,000 TONS OF COAL A YEAR

In the production of copper at Inco, smelting operations used to require approximately 65,000 tons of imported coal every year.

Now, Inco is smelting copper concentrates without coal. A patented flash smelting process, developed after years of Inco research and extensive pilot plant tests, produces copper matte more economically than ever before.

The principle of the new flash smelting process is based on the fact that sulphur and iron, when combined with sufficient oxygen, will burn with an intense heat.

Since the ores mined at Sudbury contain high percentages of both sulphur and iron, Inco devised this method of smelting the ore.

In the flash smelting process, Inco employs hydro-electric power to

freeze oxygen from the air. Coal is no longer necessary and sulphur is recovered as liquid sulphur dioxide. Hence, Inco's production costs are lower. Like so many other developments of Inco research the new flash smelting process has helped strengthen Canada's economic position in the world today.

Write for your free copy of the 72-page illustrated booklet, "The Romance of Nickel". Bulk copies will be supplied to secondary school teachers on request.



OUR READERS WRITE ON

Problem On The Walk

The Editor, The Varsity:

All students who live in residence at the University and have to use Philosopher's Walk as a means of access to Bloor Street appreciate the efforts of The Varsity in bringing to light the problem there. But I am afraid that The Varsity has overlooked the real danger of the Walk.

It is uncomfortable, of course. It has a dozen eyes peering out of the darkness to assess the availability of this or that transient student; it is frightening to be followed by one of the denizens down the Walk; it is revolting to be propositioned by one from the fence. But it is almost never dangerous.

What is dangerous is the existence of a parasitic mob of hoodlums who make it their business to prey upon the little men. Periodically one of these bands will make their appearance on the Walk, "rolling" and robbing the furtive figures. For a week or so afterward the Walk is deserted, and then the "regulars" again return.

Last year, four students were mistaken for these hoodlums' regular prey, and were set upon in the style of the old highwaymen, knocked out, robbed of watches and wallets, and left, one with a broken nose. This is the real problem of Philosopher's Walk.

What can be done?

Call the police? No. There are no laws concerning homosexuality, and the shadowy figures are breaking no existing laws. The police roar up the Walk every now and then on motorcycles, but that is not going to solve the problem.

Make new legislation to prosecute the little men? Hardly. The legislators could never bring themselves to discuss a subject that is as taboo as discussion of atheism was in the Middle Ages. And, of course, legislation is not needed as much as medical aid.

Light the Walk with bright lights? Perhaps this might help. It is the solution that has proved successful in many cities in Europe where the same problem exists.

It is really the only thing to do, and itself not very constructive. But if we are going to drive away the "highwaymen" we must drive away their natural prey. Lighting will be expensive, and it will never reach behind the Stadium or the fence at the bottom of the hill. But it is the only thing we can do.

It may do some good and it may not, but let's try.

Adrian Adamson,
IV Trinity.

Hold Parliament Elections This Thursday

A good turnout of voters is expected for the Model Parliament this Thursday, said Bob Fenn, President of the Political Economy Club, which is sponsoring the event.

Fenn also announced that ballot boxes would be placed in the rotundas of the four arts colleges, the Economics, Skule, Medical, and Dentistry Buildings, and in Hart House.

The hours of voting will be from 9:45 a.m. to 2:15 p.m. on Thursday. All students with ATL cards are eligible to vote, said Fenn.

There are always two sides to an argument — usually both wrong!

TODAY

- 1:00 p.m. — Hart House Camera Club — Clubrooms H. H. — Member's Slide Showing — Criticism by Mr. W. J. Blaeichall.
- 4:00 p.m. — VCF — Bible Study — U.C. Room 109
- 5:00 p.m. — Circle K Club — Business meeting — Hart House
- 8:00 p.m. — Slavic Circle — Drama evening — Prof. L. Strakhovsky talks on Russian theatre
- 8:00 p.m. — Law Club — Forum — "Law and Medicine — Is there a conflict of interest?" — Debates Room, Hart House.

COMING-UP

- THURSDAY
- 7:45 a.m. — Newman Club — Mass in chapel each morning — 89 St. George St.
 - 1:00 p.m. — VCF — Islam and Christianity — Rev. Eric Fife — Vic. Room 18.
 - 1:10 p.m. — Newman Club — Noon Hour Philosophy — "The Mind of Man" — 89 St. George St.
 - 4:00 p.m. — WVA — Year parties — JCR.
 - 8:00 p.m. — Medical Music Club — Jazz — Dick MacDougal — Falconer Hall.
 - 8:15 p.m. — Anthropology Club — The Eskimo — Prof. E. S. Carpenter, Prof. J. N. Emerson — Falconer Hall.
 - 8:30 p.m. — Newman Club — Social debating group — Social evening to follow — 89 St. George.

HHOA

All canvassers and sales staff of the Hart House Orchestra Associates are requested to bring all the cash they have on hand to The Varsity office (Basement SAC Bldg.) as soon as possible, announced Henry Best, Association President.

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Student not going home to spend holidays with nice family in return for some baby-sitting. Girl 12, boy 3½. Call MO. 9023.

WANTED
Fencing jackets and face guards. Phone WA. 2-5891 after 4 p.m.

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Near University. Warm, quiet, furnished room. Grill. Reasonable. Male. WA. 4-6024.

TIME — LIFE
TIME, regularly \$6.50 yearly, only \$3.25 for students (under 6c weekly); LIFE: under 9c weekly, \$4.25 yearly. Call student owned Adams Agency, WA. 2-1233 for all magazines.

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THE GRAD UNION THIS WEEK

44 HOSKINS AVENUE

Thurs., Nov. 24, 8 p.m., Square Dancing

Fri., Nov. 25, 8:30 p.m., Informal Dance and Social Evening

Sat., Nov. 26, 2 p.m., Grey Cup Finals

On T.V. in the Lounge. (Light refreshments)

ALL GRADUATES CORDIALLY INVITED

COME TO THE

SIGMA ALPHA MU

ANNIVERSARY CHARITY BALL

Proceeds to Sufferers of Cerebral Palsy

Seaway Hotel -- 895 Lakeshore Road

Sat., Nov. 26, 9 p.m. Benny Louis Orchestra

Only \$3.00 per Couple

Tickets at the Door



Looks Cozy, Doesn't It



The advent of a not-quite-acceptable country aunt disrupting a family was the subject of a German one-act comedy, "Die Keinen Verwandten," presented last night by the University of Toronto German Club, in the U.C. Women's Union, as its annual dramatic enterprise. The play, written by Ludwig Thoma, was directed by Dr. D. A. Joyce of Trinity College. The German consul, Dr. Soehnke, attended the production.

—VSP by Stan Klosevych.

Two Chess Champs Try 100 Exhibit Contestants

To commemorate the Diamond Jubilee of organized Chess at the University of Toronto, the Hart House Chess Club is sponsoring the largest Tandem Simul Chess Exhibition which has ever been held, said a Chess Club spokesman.

Treasured Van Opened Monday Frost Officiates

The Honorable Leslie Frost, Premier of Ontario, will officially open Treasure Van.

Howard Mills (III Vic), in charge of Treasure Van, said that he was informed over the weekend that Mr. Frost would be very pleased to officiate at the formal opening next Monday at 2:30.

Many of the foreign consulates and representatives in Toronto will also be present at the opening ceremony, Mills said.

Treasure Van, conducted by World University Service of Canada, will run for four days in Hart House commencing next Monday, November 28. Exhibited will be crafts from Hong Kong, Japan, India, Greece, Egypt and Jordan. Anyone interested in a brief preview of the sale should see the display now set up in the Towne Cinema, said Mills.

The Treasure Van is an annual feature on the U of T campus.

In this event, Mr. Frank Anderson and Mr. George Berner will play 100 people simultaneously, he said.

Mr. Anderson is the Canadian Chess Champion, and a master of international renown, while Mr. Berner is a Yugoslavian master, in charge of the University Extension Course in Chess. The masters will make alternate moves, without consultation, in reply to those of their opponents.

The event will take place on Thursday, 1st December, in the Great Hall of Hart House, and is open to all who are connected

with the University of Toronto, including women. Those who wish to play must reserve their place by signing the lists posted in the S.A.C. Office or in Hart House Rotunda, the spokesman said.

For those who prefer to watch, ample room will be provided, and a demonstration board showing the game between the Masters and Mr. T. J. Kagetsu will be erected, said a club spokesman. Arrangements are currently underway to have the event televised by C.B.C.T.V. and filmed by Movietone News, the spokesman added.

Items On NFCUS

Arrangements are presently being completed for a 1956 travel programme for Canadian students, which will combine wide variety with great economy. This was announced in *Items*, the weekly NFCUS bulletin.

It is expected that there will be five different tours offered as well as some choice of shipping space; and there is a very possibility that students will once again be able to fly to Europe on a NFCUS charter-flight, said the bulletin.

The programme this year will be intensively publicized so that all students at member schools

will be able to benefit from NFCUS bargain travel, said *Items*.

Money Not Diverted

(Continued from Page 1)

challenged S.P.S. on a per capita basis, said:

"Anyone who has taken time to find out about SHARE is well satisfied that the money is needed and well spent."

Nursing now has contributed nearly 100 per cent of its quota while S.P.S. has not yet contributed 20 per cent, said Anderson.

Open SAC Meeting

Bookstore Expose

"Facts, facts, facts; just the facts" about the U of T bookstore, will be revealed at the SAC meeting in Falconer Hall at 7:00 tonight," said Ted Seivenpiper, SAC Publicity Chairman.

Sharing the agenda with investigation of the bookstore ex-

pose will be the budgets of SHARE, U.T.D.U. and the Treasure Van, which will be presented for SAC approval. Also to be presented is the SAC financial report for the first quarter of 1955-56.

Torontonensis editor Dave Wood will report on the year book.

Final preparations for the WUS regional seminar will also be discussed. The final decision on the SAC bulletin board may also be announced.

The meeting is open to all students interested in student self-government, said Seivenpiper.

Senior Skule Vs. Vic

(Continued from Page 3)

45. The Vic line, led by Dick Green, opened up some terrific holes, and Ebenhardt, Bertram and Newman raced through them to the seven. From here, Williams went around the end for the score. Ebenhardt passed to Jim Smith for the extra point.

From this point on Skule began a desperation drive which netted them one touchdown and another near score. Larsen went to the air for the touchdown. A pass to Stu Eccles and handoffs to Bruce Smith and Ken Selby culminated in a Skule score when Selby took a screen pass on the Vic 18 and spurted to the goal line.

The key play of the ball game came midway through the fourth frame. Skule had managed to get the ball to the Victoria 45 and were on the march when Bertram intercepted an Engineer pass. SPS never seriously threatened after that opportunity.



HART HOUSE TO-DAY

WEDNESDAY, NOVEMBER 23rd

Art Library:

11 - 12 noon

Camera Club:

1:00 - 2:00 p.m.

Mid-day Recital:

1:25 - 2:00 p.m.

Art Talk:

1:30 p.m.

Art Gallery:

4:00 - 6:00 p.m.

Lee Collection:

5:00 - 6:00 p.m.

Table Tennis:

7:00 p.m.

Revolver Club:

7:00 - 9:00 p.m.

Bridge Club:

7:45 p.m.

Holy Communion:

8:00 a.m.

HART HOUSE ORCHESTRA ASSOCIATES first concert this Sunday in the Great Hall. Membership available at the Hall Porter's Desk. Support this valuable student endeavour.

REVOLVER MEET WITH R.M.C. at 2:00 p.m. on the 26th, next Saturday. All members of the club and those who would like to belong are urged to attend the shoots on Monday and Wednesday evenings between 7 and 9 p.m. in the Rifle Range.

—Art Gallery. The Curator will be present to show the books.

—Camera Room. Colour Show.

—East Common Room. Undergraduate artist.

—Mr. John Hall, Chairman of the Art Comm. will comment on the Undergraduate Exhibit. Women welcome.

—Open to women of the university.

—Open to men and women of the university. Just west of the Reading Room.

—Fencing Room.

—Rifle Range.

—East Common Room. Note change in time.

—Chapel. Tomorrow morning, Thursday.



SWEET CAPS

add to the enjoyment



FRESHER...MILDER...THEY'RE TODAY'S CIGARETTE

TODAY'S TORONTONENSIS BOOTHS

ST. MIKES — in the Coop — 11 a.m. to 4 p.m.
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S. A. C. OFFICE — 9 a.m. to 5 p.m.
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REDUCED PRICE OF \$4.00 UNTIL NOV. 30

Hart House Theatre's Thirty-Sixth All-Varsity Production

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TUESDAY!!

THE VARSITY

SHARE
WEATHER

Vol. LXXV—No. 43

THE UNIVERSITY OF TORONTO

Thursday, November 24, 1955

DISCRIMINATION CHARGED

But, Gentlemen -

Dresden Racial Case Fought By Students



A joke is shared by panelists and audience at yesterday's first forum on public affairs held in the Debates Room, Hart House and sponsored by the Law Club. The panel discussion concerned law and medicine and included guests Dr. A. B. Stokes, CBE;

Dean J. S. MacFarlane, OBE, dean of medicine; the moderator, Edson L. Haines, Q.C.; Dean C. A. Wright, Q.C., of the faculty of law, and Charles L. Dubin, Q.C. See page 8 for story.

—VSP by Ed Staworzynski

Three U of T students and a member of the University staff will figure in a test case on a charge of color discrimination which will be laid against a Dresden, Ontario, restaurant proprietor.

Labor Minister Charles Daley, who administers the Ontario Fair Accommodation Practices Act, said yesterday that he had agreed to the prosecution of Dresden restaurant proprietor Morely McKay on a complaint by two U of T students.

The two students are Jacob Alleyne (graduate student in anthropology) and Percy Bruce (III '55) who were refused service because of their color. Both students hail from Trinidad.

Also figuring in the case are Robert van Alstyne ('56 UC) and Helen Steenson, typist at the office of the Friendly Relations with Foreign Students branch of the International Students' Organization. They were served in the same restaurant, before and after Bruce and Alleyne were allegedly refused service.

"We really needed that pie and coffee," said Bruce in an interview with a Varsity reporter last night. "We had driven down from London and had not had any lunch."

Bruce said that Miss Steenson went into the restaurant first, asked for pie and coffee and was served. Five minutes later, he and Alleyne entered the restaurant, sat at the counter and asked:

a waitress for milkshakes and apple pie. "We got no response from the waitress," said Bruce. "She completely ignored us. After waiting for a few minutes Alleyne and I went into the kitchen and asked the chef when we were to be served. We got no reply. Later an elderly man came in and was served pie and coffee. We were still waiting. Later the chef went to the front of the shop and drew the blinds and locked the door," continued Bruce, "and the place stayed shut until a lady who had been in the place from the start went out and we followed suit. On one of the trips to the kitchen, Alleyne asked the owner (Continued on page 8)

Susskind Praises Neel Conducting CBC Considers Series For Radio

Hart House Orchestra Associates — recently threatened with prosecution for breaking the Sunday "Blue Laws" — have been endorsed by the President of the University, Dr. Sidney Smith, and by several prominent musicians.

The Associates, whose first concert will be held this Sunday evening in Hart House, are still

Tuesday Paper 'Birthday' Issue Varsity Is 75

The next issue of *The Varsity* will be the 75th anniversary issue, which appears next Tuesday.

The special edition, a planned 48 pages, will feature many famous incidents in the life of the student newspaper. These include banned issues, two campus murders, the student strike of 1895, reminiscences by former editors, sport, art, music and drama and famous personalities on the university campus in that time.

Stories long buried in the files have been resurrected. Given a prominent place is the Champus Cut, a character who has been given the pages of *The Varsity* for many years.

Varsity staffers have been working over musily bound volumes for several weeks, preparing this special issue. The success, or otherwise, of their work will be seen in the morning of November 29, 1955.

not out of trouble, however. Henry Best, the Associates' chairman, said that financial difficulties may curtail the organizations plans unless more support is forthcoming.

Walter Susskind, recently appointed Conductor of the Toronto Symphony Orchestra, said "many cities would be honored and delighted to be the home of an orchestra conducted by Dr. Boyd Neel."

"As founder of the Boyd Neel Orchestra, he has placed himself in the first rank of the world's conductors."

Meanwhile, President Sidney Smith said that the University "takes great pride in the Hart House Orchestra."

Dr. Smith said that the orchestra has a name "honoured both in the university and in the history of Canadian music."

"I commend the voluntary work of a group of students who are enlisting the University community in support of this significant enterprise."

Best said that the CBC had shown an interest in broadcasting one of the later programs of the series of five.

The Hart House Orchestra Associates is a group of students who are interested in presenting and sponsoring good music on this campus. The efforts of these students to hold a series of concerts by a prominent orchestra have been termed "unique" by Dr. Sidney Smith. Formed one year ago by Dr. Boyd Neel, Dean of the Toronto Faculty of Music the Hart House Orchestra

achieved considerable fame during the past summer when it performed at the Stratford Musical Festival.

Mr. Dunsmuir, Drama and Music critic of the *Stratford Beacon Herald* described the orchestra performances as "excellent." During the past fall, the orchestra made a short tour of some major Canadian and American cities and many favourable reviews were received.

The second and third concerts in December and January will feature Albert Pratz, violinist, and Ray Dudley, pianist, performing with the orchestra. The Associates hope that this series will become an annual occurrence on this campus.

(Continued on Page 6)

Lost, Strayed, or Stolen



The Southam Trophy, won by *The Varsity* last Christmas for "excellence among the newspapers of the Canadian University Press" has disappeared. \$10 Reward will be cheerfully paid — without any questions — to anyone returning the Trophy, to The Varsity Office, Basement SAC Building. The Trophy is Gold-colored, about three feet tall, and is the property of the Canadian University Press.

SHARE RESULTS

Total \$4,326.19 or 37.7% of the total objective of \$7,500
% of Objective Reached

	This Yr.	Last Yr.
1. Nursing	91	120.2
2. Trinity	88	110.5
3. Knox	112	100.2
4. Dentistry	29	93.8
5. Vic	80	92
6. Meds	59	84.8
7. Emmanuel	176	72.6
8. P.O.T.	77	72
9. U.C.	82	70.2
10. St. Mikes	43	53.9
11. Pharm.	41	48.2
12. Arch.	88	24
13. S.P.S.	11	18.1
14. Wycliffe	144	0
15. Forestry	99	0
16. Law	84	0
17. Soc. Work	61	0
18. O.C.E.	40	0
19. Musc.	24	0

Women's Basketball Schedule

SEMI-FINALS AND FINALS OPEN TO THE PUBLIC

Table with 3 columns: Time, Date, and Matchup. Includes HART HOUSE games and a NOTICE section.

INTERCOLLEGIATE BASKETBALL TRY-OUTS:

Notice regarding try-outs for intercollegiate basketball, including dates and location.

GAMES TODAY

Table listing various sports (LACROSSE, VOLLEYBALL, SQUASH, HOCKEY) and their scheduled games for today.

GAMES FRIDAY

Table listing various sports (LACROSSE, VOLLEYBALL, SQUASH, HOCKEY, FOOTBALL) and their scheduled games for Friday.

SPORTS SCHEDULES

Week of November 28th

Table listing sports (HOCKEY, SQUASH) and their scheduled games for the week of November 28th.

HOCKEY TEAM MANAGERS PLEASE NOTE - ALL TEAM REGISTRATION FORMS MUST BE COMPLETED AND FILED IN THE INTRAMURAL OFFICE BY DEC 1st

Table listing sports (SQUASH, LACROSSE) and their scheduled games for the week.

LACROSSE & VOLLEYBALL MANAGERS, TEAMS & REFEREES - AS THESE IS NO VARSITY BEING PUBLISHED FRIDAY OR MONDAY, YOU ARE ASKED TO CHECK THE BULLETIN BOARD IN MAIN HALLWAY ATHLETIC WING, AND IN INTRAMURAL OFFICE FOR PLAYOFF SCHEDULES!

Table listing sports (VOLLEYBALL) and their scheduled games for the week.

OUR READERS WRITE ON:

Apology, With A Sigh of Regret

The Editor,

The Varsity: Once again, with a sigh of regret, the students of St. Michael's College find that several of our members have disgraced themselves in print.

Once again we shake our heads in wonder over the remarkable string of invectives that have been hurled upon The Varsity. (This particular selection featured "the intelligence of a jack-ass" and "the morals of an ape")...

Come now, gentlemen! This torrent of abuse, Mr. Barry—over a fairly intelligent editorial questioning the wisdom and exigencies of censorship? This grave and serious slander, Mr. Wesson—over a reasonable inquiry into a question of considerable significance?

The relative differences between you and W. S. were all too painfully obvious. W. S. was somewhat carried away by his conviction for his own ideas; you were swept up by the muddle of your unreasoning wrath and vituperation...

W. S. challenged the depth of your conviction for the ideals by which you claim to live; and you replied, young men, with that pathetic mixture of insult and nonsense.

If anyone is to experience a justified wrath, Mr. Barry and

Mr. Wesson, it would seem to me that it belongs most properly to the students of the college whose name you have associated with your hysteria. Like so many other foolish undergraduates, you have hopelessly condemned the cause you attempted to uphold.

We are concerned here not so much for the fate of that cause (for we hold widely divergent views on it) but for the

actual slander that you have offered in our name. It seems to many of us, Mr. Barry and Mr. Wesson, that you have committed a serious affront to the standards of dignity and respect which should govern the thoughts and the actions of every university student.

For this, and for you, I should like to apologize.

Cathie Breslin, III St. Michael's

A Suggestion

The Editor:

Re current controversy over the Catholic Women's League, it seems to me that both sides could use some tolerance. Certainly the Catholic response has been such as to confirm W.S.'s accusation of fanaticism.

On the other hand, W.S. is not innocent of prejudice and intolerance himself.

As far as freedom is concerned, I agree that it is anyone's right to be a damn fool. It is also anyone's right to protect his children from the morbid and the obscene. However, other individuals are interfering with this right as much as C.W.L. with theirs to publish and sell erotic magazines.

I would, therefore, suggest a compromise. In every store which sells magazines and books let there be two separate sections divided by an opaque partition. In one, only clean books and magazines, carefully weeded out by the aforementioned organization, will be sold.

In the other, plainly labelled "Uncensored Material," all the others will be sold. This sec-

tion will constitute the red light district offering vicarious erotic experience to anyone who desire it.

As far as the censorship itself is concerned, just because no one can claim to define it for others is no reason to have no censorship whatever. No one can claim the authority to pass and enforce laws for others, yet laws are passed and enforced, and the majority benefits from them. Human nature is universal enough to permit formulation of at least a rough code of social behaviour.

Paul Wyszkowski, II SPS.

Hate Films

The Editor, The Varsity:

During the past week, dozens of people have criticized the actions of the Art Committee in discontinuing the World War II series. Their criticisms are interesting. An issue, begun as a question of taste, has devolved into one of censorship. I said that there is a great deal of value in the films and I still say so.

The criticism of the films is that they are "hate-movies." I believe that "hate-war" movies should be shown; their message cannot be impressed too deeply. This series of movies does that.

But they also carry a rather strong "hate-German" and "hate-Japanese" message, which is unfair to Germany and Japan today.

But the films are so effective as "hate-war" and war-document films that most people feel they should be shown anyway, with the caution that they be considered from an objective 1955 viewpoint.

The question which came up was whether the series was appropriate for the "Art Committee" films. The series has been discontinued pending this decision.

One thing is certain: I shall do everything I can to have the rest of the films presented in the House the year, whether by the Art Committee or not.

Bob Kaplan, Art Committee

A Moral Obligation

The Editor,

The Varsity: Monday's Varsity reports that only 40% of the objective of SHARE has been reached. To say the least this is exceedingly unfortunate. It indicates either a remarkably poor system of collecting or a disgraceful amount of apathy on the part of Toronto students.

This summer I had the good fortune to be on a World University Service tour to West Africa. While there we had many opportunities to observe the very valuable and worthwhile work being done by the World University Service. One occasion made a particularly strong impression on us.

At a small village in Western Nigeria we saw the opening of a W.U.S. dispensary. It was at a secondary school in a heavily forested area. Most of the money had been contributed by American students; while much of the work had been done by

African students. From a material point of view its significance was that it represented a vital contribution to the health of the students.

To the Africans however this was secondary. For many of them it was their first experience with the outside world which had not been vitiated by the ruler-ruled, master-servant relationship. To a people emerging from colonial status this recognition of outside interest, sympathy, and help constituted an important aid to their dignity. The projects for which this year's SHARE contributions are earmarked are equally important.

We should give to SHARE not primarily because we are investing in our future but because our position enforces a moral obligation on us to help students who, through historical circumstances, are less well off than we are.

A. Cairns - Grad.

HAVE A Player's "MILD"



THE MILDST BEST-TASTING CIGARETTE

THE VARSITY

FOUNDED 1880



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Western CUP Editorial

It's About NFCUS!

(The following article was written for the Western region of the Canadian University Press by Ron Kinney, editor-in-chief of The Manitoban, University of Manitoba. It was printed in Western Canadian University papers earlier this year.)

At Manitoba recently, the Canadian University Press was accused of being a "prodigal son" of NFCUS. Hands waved and fists pounded as certain people on U of M student council drove home their theory that, CUP being originally a product of NFCUS, it should have remained so, instead of going its own and steadier way. Every university in the West seems apparently to be under the same ridiculous misapprehension. What a pity people do not see the world of difference between the two organizations.

CUP never was really an inherent part of the NFCUS setup, simply because its field was far different, and much more all-encompassing. On the one hand, you have a national federation of all Canadian students, struggling along gamely (or should it be lamely); concerned with trying their darndest to do the almost impossible, and wake up our undergrads. NFCUS tells us of great schemes to approach dominion and provincial governments with hundreds of delicious little ideas, all, it would seem, for our general benefit. Examples are numerous; the five per cent cut in U.S. textbooks prices, for example.

But CUP, and here is where the vast difference lies, is concerned with journalism, and journalism only.

Its main aim is to ensure that if something newsworthy happens at Alberta, Toronto, McGill, and even the Maritimes not only hear about it, but get a complete story as quickly as possible, so that the students there can read for themselves what other universities are doing and thinking. Here is one of the most vital links between camp in existence.

And it is something that NFCUS, with all its huge budgets and long-winded speeches could never hope to accomplish.

Why did CUP divorce itself from "Nifkuss"?

The original reasoning I think is now probably lost in the dusty past, but it seems to me that it was mostly because our wonderful body of disunited and disgruntled representatives in the national federation could not tie together the ends which are life and death to a news service.

Imagine, if you will, CUP still in NFCUS. Let's take the National Conference. The president gets up to speak, and tell the world what he has done to justify his existence. Having failed to justify anything but the glass 'o' water sitting on the rostrum before him, someone suggests that perhaps it would be a good idea if CUP were co-ordinated between regions, and that someone be appointed chairman to make sure same is done.

Immediately, four universities walk out of the chamber screaming "we'll have a referendum on this!", four others form a splinter party and move off to the nearest pub, another suggests a raise in fees to 75 cents to cover the cost, and The Varsity screams something about "exclusives!"

What, we ask you, would the outcome be? CUP would tactfully tell the conference to go jump in the lake and make like an anchor, and leave. So here we are back where we started. Which is a good place to be.

There are many member papers in CUP that are ardent NFCUS supporters. But even they realize the futility of making CUP a part of what was once the whole. CUP can and does run itself. It has not been, in the past, particularly efficient at times, but neither have a few other National Organizations we could think of. At least it is operating, and, particularly this year, operating well, to everyone's benefit, including NFCUS.

Let's leave well enough alone; CUP is CUP, NFCUS (thank God) is NFCUS, and never, never the two shall meet.

let's think as Canadians

It seems obvious from the letters' column in today's Varsity that "The spirit of Canadian Nationalism is not dead." But it should be.

Unfortunately, some people are still prone to running around trying desperately to be Canadians. Their anxiety for a national spirit indicates only the insecurity of their own feelings towards their own country.

Nationalism as such is a dangerous commodity. It has produced two world wars within the memory of living man, and has caused untold agony and suffering all over the globe. Chauvinism is something we can do without in Canada.

Our writer would have truly Canadian leaders. How are these leaders to be produced? Would this university, for instance, institute a new course called "learning how to be a Canadian?" Such a course might consist of lectures as follows:

- 9:00 a.m.: Stephen Leacock (or would he do? He was born in England).
- 10:00 a.m.: The working of the RCMP — How they get their man.
- 11:00 a.m.: Musical Composition: re Anthem.
- 12:00 a.m.: Historical Research: Looking for a Canadian Davy Crockett.

Nationalism in a world of power politics and ideological struggles is a bare-faced impossibility. Canadians are influenced, and will continue to be influenced, by the actions of other nations. We do not have the opportunity to sit in a corner by ourselves and be great.

This self-conscious nationalism is only the sign of adolescent maturity. It is the kind of spirit that has often infected the arts in Canada to the point of strangling them, as artists struggled to produce something "Canadian" instead of something good.

And as for the flag and anthem, it has always been a great source of pride to us personally that Canada has no national flag and no national anthem. It is perhaps the only way in which the Canadian nation has distinguished itself and we think it greatly to our credit that we have resisted the pressures of international conformity.

One thing that perhaps would not occur to our writer is that he cannot help being Canadian. Not only is no effort involved, but it takes considerable effort to avoid the unconscious mental attitudes which are common to people this side of the border and this side of the Atlantic.

If he is disturbed because we have no legendary national characteristic such as being tight-fisted, let him rest in peace. Canadians are well known in other countries for their stolidness and lack of imagination.

the pink tinge

The Varsity has a song which it sings in the privacy of its own parties — something about our ink being palest pink.

At the moment not only our ink but our cheeks are palest pink. The Southam Trophy which we were awarded last year is nowhere to be found. At the last get-together of last year's staff, we did a ceremonial dance about our trophy and it has not since been seen by any staff member.

Nor can it be located in the place of our last meeting. The inhabitants of the said meeting place claim no knowledge whatever.

If the trophy has been taken as a practical joke, we would like to point out that joking time is past. This valuable trophy must be returned to Canadian University Press immediately.

OUR READERS WRITE:

Canadians Arise!

The Editor:

The spirit of Canadian nationalism is not dead. This is not a nation of transplanted Englishmen. We are Canadians. We have a great heritage and we will have a greater future. The 20th century belongs to Canada and we, the students of today, must be her leaders of to-morrow. This university should provide an atmosphere that will breed truly Canadian leaders.

It was with great pride that most students viewed the flag that was raised, yesterday, in place of the Union Jack. The Union Jack is the English flag. Why should the Canadian nation stand in the shade of a fallen empire? Students of Varsity! Rise and lead the movement for a Canadian flag and anthem. This country is at the gate of an unparalleled era of greatness and you are her leaders.

Michael J. McCabe,
I S.M.C.

Congratulations!

The Editor:

As a student of this university, and a Catholic I would like to congratulate The Varsity on its stand against the activities of the CWL. I do not believe in any form of censorship; but if we must have it, let it not be the self-appointed task of a bunch of frustrated old Victorian housewives!

Russell B. Irvine,
II Pol Sec and Ec.

Two Solutions

In your issue of November 21 there are two issues which take precedence over all others—the moral problem of Philopher's Walk, and parking. Here is a plan that should settle both in one fell stroke.

Open the bottom of Philosopher's Walk ravine as a parking lot. You could park (n plus 1) cars along the fence, which should end the other business.

Y. R. Fleming, II SPS

Shut Up!

The Editor:

You have written several times recently on moral censorship. You have penned smooth phrases about "the freedom of an individual to fashion his own lot." This is, I suppose, all praiseworthy.

Let's get down to cases. Do you want Canadian children of ten and twelve reading the trash on our newsstands? If you do, why, and if not, what do you propose to do about it? In short, sir, put up or shut up!

Karl Jaffary (I Vic)

"QUOTE"

"Not till the whole human race is made new will its literature be pure and true. If you would in fact have a literature of saints, first of all have a nation of them."

—John Henry Newman.

Our Claim To Fame



Suggested design for an original and distinctive Canadian Flag

Prossy, with Poet



Michael Spivak as Marchbanks and Marilyn Bevis as Prossy in the Hart House Theatre production of Shaw's "CANDIDA," directed by Robert Gill. "Candida" opens this Saturday, and runs through the following Saturday.

Hunting the Stuart with Davies & Gill

Last Tuesday, the Crest introduced Robertson Davies' comedy, **Hunting Stuart**, at a world premiere. The plot of the new Davies play had been kept secret. **Hunting Stuart** is Robert Gill's first assignment for the Crest, after ten years of highly successful directing at Hart House Theatre. The interest which the play thus aroused was not completely justified on opening night.

Davies sets us down, for three acts, in the dowdy Old-Town Ottawa apartment of Henry Benedict Stuart, civil servant. His wife, Lilian, and his daughter, Caroline, are people we would expect to

meet in such an apartment. Mrs. Stuart, "descended of a postmaster in Arriprior," is overly proud of the fact. Daughter Caroline, novice of a university psychology course, is obviously just that. They manage to make a home hardly good enough to come home to. They also almost succeed in ruining the first act.

But Aunt Clemie enters, no more than soon enough, and injects a very necessary vitality into the room and into the play. She is the Flush of Youth Laxative Lady, with a recent notoriety, unparalleled even for her, in the Ottawa papers. The man of the house returns from the office to this home, one little better, we are led to suppose, than he deserves.

Into Mr. Stuart's white paper, carbon-copied existence, come two American psychologists, from the Coffin Foundation. They solicit his assistance for an experiment into the nature of the influence of heredity. Why? Henry Benedict Stuart is the rightful heir to the Throne of England, Painstaking American research had revealed that he is, indeed, the last of the Royal Stuarts, with a family tree which can easily be traced back one thousand and more years.

And finally, to the audience's relief, the plot begins to move.

Mr. Gill's direction was at fault in the first act. But when the plot

gives him a chance, he is firmly in command of the play's non-sense and magic.

Donald Davis is more than competent as the two Stuarts: the civil servant, "with a professional distrust of the unknown," and the Great Guinea Pig, the Last of the Stuarts, Helene Winston, as Clemie, self-styled Empiricist ("I stung along with anything if it works!"), is superb, bringing droll three-dimensional (or is it four?) lady psychologist. And much-needed vivacity to the play.

Barbara Chilcott makes a wonderful Eric House, as Caroline's undergraduate beau in psychology, is excellent.

Frances Tobias and Diana Vandervlis, as mother and daughter, failed to create one full character each for us, and melted too often into the set Max Helman, as the male psychologist, was plainly at times at the mercy of the dialogue.

Davies bites hard into several interesting problems. Very ordinary people suddenly become painfully aware of Psychology. "Hereditry," he writes, "is the old houses over our heads, environment the junk we put in them." Yesterday's phenology is today's psychology. "We can only hope it won't look as silly in a hundred years."

Davies does not always draw blood. He does not always draw laughs. **Hunting Stuart** is not great theatre, but it is good theatre. And amazingly thoughtful.

Bruce Vasek

TEMPERA DISPUTE

The A. M. & D. Editor, The Varsity:

The review on undergrads' art sounded muddled to me. Why should anyone disparage watercolour technique? Paintings and drawings should be judged by, among other things, the imaginative and apt exploitation of a medium's characteristics to evolve some coherent expression, whether the medium be oils, water colour or carpet-tacks and bumble-bees stuck in duco enamel. Is there a danger that watercolour technique is too slick? An artist in any medium may use his tools well and yet have no poetic imagination. Anyone knows that.

As for the "graphic" nature of the show there was perhaps less emphasis on vivid description this year than usual, and no commercial art, with possibly one exception, was in evidence. However to say that commercial art (regardless of what it is trying to be) is not art, seems quite unreal. Commercial and industrial art are as vital to twentieth century art as architecture was to Renaissance art.

King Owen, IV Arch.

The A. M. & D. Editor, The Varsity:

In spite of a tendency to sound a little muddled, Mr. Owen expresses himself very well and evidently is easily moved on matters of artistic principle. I would like to see him write Art Reviews for the Varsity.

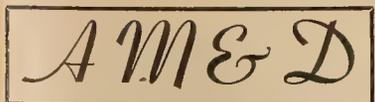
I do not think that anything in the Undergrad Show is "commercial art." Mr. Owen has been perhaps a little too diligent in fitting on this shoe. I think it's a swell show. However, I do feel that there is a real danger for those with skill and cleverness, especially in unusual techniques, to produce work that is not an investigation of anything, but a technical fire-work, easy to produce and impressive to look upon.

The danger is particularly great for those closest to the world where art is a commodity. Advertising and Industrial Commercial Art is not always bad art, but surely Mr. Owen will admit that commercial art has a natural enough tendency to resort to fashionable cliches. When it does so, I feel that it is not art in itself, despite the great part it plays in our culture.

As for this thing that anyone knows, that an artist may be only a man who uses his tools well, I refer Mr. Owen for my own views to R. G. Collingwood's **The Principles of Art**, for the distinction between "art" and "craft."

Sincerely,

Larry Totter.



CRITIC IN THE DARK

Phenix from the Flames

The **Phenix City Story** is an above average semi-documentary which achieves a harsh realism rarely seen in a Hollywood product. This is mainly due to the fact that it was filmed in Phenix City with the full approval of the residents, resulting in an undistorted presentation of the facts.

As most people probably remember, the name of Phenix City sprang into the headlines a few months ago when Albert Patterson, prospective Attorney General of Alabama and leader of a local reform movement, was murdered, and martial law was declared in the city. In the days that followed, an incredible picture of corruption and institutionalized crime emerged. The scandal ended when John Patterson was elected Attorney General in his father's place.

These events provided the producers with a ready-made plot complete with happy ending and the opportunity to dramatize. They took full advantage of it, but the film (which would have been condemned as sordid and unrealistic had it come from a script writers' imagination) succeeds because it describes what actually happened.

Although the main roles are acted by professional actors, the citizens of the town play a prominent part in the film. Its realism is enhanced by a production in the style of a TV one-hour documentary, consisting of a series of interviews with actual participants

in the events. This, and the harshly contrasting black and white photography, combine to produce a gripping documentary effect that is its main asset.

This film also represents the culmination of the recent trend towards violence in U.S. movies: in fact it is the most brutal U.S.

film I have seen. This brutality is a doubtful asset, since the emphasis sometimes becomes almost pathological. However, one is never led to sympathize with those who use it, as one tends to do in movies like **The Blackboard Jungle**.

Guy Groen

Fernandel's Fabulous Five

France's Famous Five

Maybe Canada should sue the French Government or at least Fernandel for prolific activities in **The Sheep Has 5 Legs**, the "new arrival" at the Towne Cinema. Such virile activities can only lead to the ghost-towning of Callandar, Ont., home of those . . .

Ah, but Pappa Fernandel's simultaneous moppets are males cinq (count 'em), who through the years have spread out in more ways than one, and into a variety of livelihoods.

True, there are no nuns here, but we do meet a troubled curate, a most successful Parisian Skintician, a rugged cigar-smoking, read-'em-and-weep sea-deg, an advice-to-the-lovelorn columnist and Desire, the happy and penniless window cleaner whose innate talent would put all us here husky males to shame. Really.

Fernandel the highly talented plays them all with a brilliance unmatched even by Alec Guinness's gamut of humorous relatives in **Kind Hearts And Coronets**.

Guinness gave us swiftly sketched mimitable caricatures with one exception, his fully developed minister. But Fernandel's creations are complete individuals that achieve natural depth without artifice. Never does his technique diminish one's appreciation of the human presented. His mimicry, particularly those most common and very difficult actions, walking and the use of hands, flow from a well-controlled, deep organic development reminiscent of Raimu, the late great French comedian.

Around the oldest of plots—the family reunion—has been woven this gem of acting. Fernandel, first as the aged irascible Pappa Saint-Forget is urged by the city fathers to reunite with his five sons whom he hasn't seen in 20 years. For this occasion they've planned a national celebration in their small village with the President and other VIP's in attendance to pay homage to French fertility.

Refused, they still go ahead with their plans and one of them, bolded, energetic Dr. Fougaard, proceeds to stalk the wandering sons to their lairs, thereby weaving five stories together by his search

One of the lairs, of hard-gambling Captain Etienne is a tramp steamer anchored off the coast of Africa. Here, the honourable doctor finds the captain staking his ship, its cargo (which he doesn't own) and a lush native girl (which he does) in one of the neatest and most nerve-wracking gambling methods I've ever seen. This incident alone is worth the price of admission.

On the same programme the Towne continues to give us significant Canadian films. The last time I was there it was that tuckler, the **Romance of Transportation**. This time we are introduced to Canada's portrayal of 19th century Canadian life, Cornelius Kreighoff. Never was I so aware of how little I've seen of this great Canadian's work until the N.F.B. unveiled this Breughish interpreter of early French Canadian life. This is the best show in Towne.

Michael Nimchuk

ON WAX

There are a great many important new recordings being released in these pre-Christian shopping days but, unfortunately we have the space to examine only a very few of them.

Columbia has captured Noel Coward's infectious personality on an LP record at the Desert Inn in Las Vegas. Noel romps through a group of tunes including his own compositions **Poor Little Rich Girl, Room With A View, Let's Do It**, to the delight, I'm sure, of everyone who likes showbusiness.

And speaking of showbusiness, Capitol has a new album titled **Miss Showbusiness** featuring the vocal talents of **Judy Garland**. She signs all her regulars from **The Trolley Song to Somewhere Over The Rainbow to The Boy**

Next Door in Typical Gaiety manner.

Bobby Troup signs in his relaxed style the songs of **Johnny Mercer** on a Bethlehem LP. Troup's Mercer tunes, which share top billing on this record, include **Midnight Sun, Laura, Black Magic, Skylark, and Jamboree Jones**.

Also on Bethlehem is one of the finest LP's I have heard this year. It's the first in a series of three by **Mel Torme**. Mel has never sounded better as he wanders in his imaginative fashion through 12 wonderfully chosen ballads. Every tune is a little masterpiece but the ones I enjoyed best were the title tune, **It's A Blue World, Till The Clouds Roll By, and You Leave Me Breathless**.

Since the Jazz Festival at Newport last summer, jazz fans have been watching what almost could be called the resurgence of **Miles Davis**.

In the last few months there has been a number of records featuring Miles and now we have another one called **Blue Moods** on Debut. Along with Miles is featured bassist **Charles Mingus**, Brill **Woodman**, an ex-**Ellington** trombonist, **Teddy Charles**, a way-out vibist, and **Elvin Jones**, a brother of **Thad and Hank**.

There are four tunes, **Alone Together, There Is No You, Nature Boy, and Easy Living**, the latter two featuring Miles on muted horn. This may not be Miles' best LP, but it is certainly a very good one.

Roger Feather

The Victoria College Wymilwood Sunday Evening Concert Committee announces that there will be no concert this Sunday, November 27, but that the annual "Carol Sing" will be held on December 11 at 9 P.M. in the Wymilwood Music Room.

Campus Males Take Note

They're Out To Get Us!

By ANDREA CAPELLANA

Those not in the know have been startled recently by the earnest conversation of young ladies on such unlikely topics, as objectives, campaigns and zero hour. They will be enlightened to hear that this martial lingo disguises — what else? — marital interests. It seems that the subjects of these campaigns are certain young men the ladies have picked out as likely prospects for the future.

Campaigns are carefully planned in advance, put into action at appropriate moments and discussed in minute detail after execution. Most of this planning and discussion takes as its headquarters women's residences from midnight to four in the morning but the attack may happen anywhere and zero hour may spring up as suddenly as the middle of April.

A favourite stratagem involves discovering where subject of said campaign studies. It could be the periodical room, the reference

room, the Wallace room, the main reading room or the stacks. Regardless of location, the objective can easily be mapped out and attacked in his very lair. Only a knowledge of hours when said subject is most likely to be found in his den and some work that can be done only in the same place, are necessary.

Once both hunter and hunted are located in the same general vicinity, there are all sorts of possibilities opened to the courageous and determined campaigner. A mislaid pencil, a large, heavy book on a top shelf or even a quizzical expression over a difficult graph usually bring a rapid response. If said subject remains firm at the tenth hour, a direct question may be asked as a last resort. An encyclopedia dropped on the subject's head is effective but worthy only of a clod.

More subtle is the accidental meeting at various extra curricular events such as visiting lecturers, tea dances, pep rallies, and club meetings. As such events are logically followed by cups of coffee and a walk or even the TTC home, they offer the most possibilities as far as follow up is concerned. On the otherhand, the technique involved is the most difficult since it must take competition into account.

A red dress worn by an experienced campaigner usually overcomes this difficulty but crowding can be turned to good account if said campaigner shares a chair with said subject.

There is one plan of attack that is limited to potential victims in the same courses as the campaigner. This particular stratagem involves sitting beside said subject in lectures and then leaving with him. The long walk across campus from the Economics Building to some place such as UC provides all sorts of opportunity to get a campaign rolling in full force. This is especially effective if both campaigner and said subject have two lectures together with a spare in the middle. Coffee in Mac's, the Elm, or the J.C.R. is really progress.

A variation on the above method is two classes in the same building with a ten minute cigarette break in between. This is less productive because of the short time involved, but is a step in the right direction. It is also useless unless both parties smoke.

One of the most important factors in a successful campaign is friends. If the campaigner has many friends in many courses, she is in a good position to set up a spy network all over campus to keep track of her various subjects. Naturally this involves an obligation on the campaigner's part to reciprocate when her friends are launching attacks of their own.

Another technique which can have very good results is to ask to borrow notes or other academic material from the subject in question. This necessitates the return of such material which leads to further contact. And help in a course is yet another method of establishing and continuing contact.

UC Freshman Bridge Novice Has All Diam's

Last night, Bob Dart, a UC freshman, beat odds that were calculated at 1,000,000,000 to 1.

He was playing bridge with Pete Gilbert, Al Orr and Joel Cooper when he discovered that he was holding 13 diamonds.

Bob, a beginner at the game, described the phenomenon: "Cooper shuffled, Gilbert cut and Orr dealt. I just sat there." Upon picking up his hand, Bob said that he "just laughed." I thought somebody stacked them or something," he said, "but the others were just as surprised as I was."

"There was no money on the game," he said . . . adding wistfully, "but it would have been kinda nice if there was."

Second Year Grad. Student Wins Research Fellowship

Dr. Sidney Smith, President of the University of Toronto, has announced the \$1250 award of the Canadian Lumbermen's Association Timber Research Fellowship to Mr. Selwyn P. Fox of Victoria, B.C.

Mr. Fox entered the University

Biggest Yet SAC At A Glance

The Students' Administrative Council last night, besides listening to five financial statements

—decided to put a printed sign over the doorway to the SAC Building informing students that Nov. 30 would be the last day that Torontonensis will sell for the low price of \$4;

—learned that at the next session of parliament a resolution will be introduced for \$5,500,000 in university scholarships;

—were told the ground for the SAC Bulletin Board was not frozen yet;

—looked sad on hearing that the expenses of the present scholarship student from Japan would exceed the budgeted \$1000 because she is not in a degree course and consequently a university bursary could not be obtained;

—approved a 48-page Varsity for the 75th Anniversary Issue on Nov. 29;

—heard that Tip Top Tailors is expected to participate in the Student Discount Service on a national basis;

—were pleased to find the SAC's liquid assets of \$54,961 exceeded liabilities of \$35,304 by \$19,657;

—made \$1679 in the first quarter of operation, as of Oct. 31;

—looked glum on discovering the Handbook had lost \$442; brightened when told 400 more had been sold to O.C.E. since then; turned glum again when informed 300 are still left;

Torontonensis

will be on sale until Nov. 30 for \$4.00. After that date, the price jumps to \$4.50.

—budgeted \$500 for UTDU to be used for trips to Pittsburgh, Montreal and Detroit with \$132.40 for entertainment and Travel Expenses;

—decided they were undecided as to whether they wanted an extension of University Library hours;

—stressed the importance of Treasure Van and decided every member would attend, with or without money;

—heard the most interesting report ever presented to an SAC, from the UTDU;

—learned with some surprise, that the Blue and White Society is no longer a Rah! Rah! organization;

—resolved that if McGill could have a Red Key, Manitoba a Gold Key then Toronto could certainly attempt a Blue Key;

—once more questioned the future of NFCUS;

—had the longest agenda so far this year;

—heard nothing from 6 council members.

HHOA

Neel Praised

(Continued from Page 1)

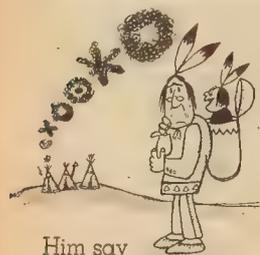
Commenting on the price of Memberships, Chairman Best stated that the cost per concert for students amounted to only 70 cents. This was less than the cost of a theatre ticket, he emphasized.

Dr. Healey Willan, University Organist, and Sir Ernest MacMillan, retiring conductor of the Toronto Symphony Orchestra gave their "best wishes for the success of the concert series."

Broken Goalpost

Ottawa (CUP): One broken goal post has been laid to the account of Carleton College students as the result of the last game between the University of Ottawa and Carleton. Carleton students will probably pay the \$75.00 damage.

Carleton students also raided the U of O stadium the night before the game and painted up the fences and goalposts, in red and black.



Him say

"Do you read me?"

"I could if you used the right pencil for the right job!"

Hard Boiled Harry (the Demon Purchasing Agent)

Velvet and Venus Pencils

VELVET PENCILS
Need less sharpening—give you longer pencil life because "pressure Proofing"—actually bonds the lead to the wood. Velvet leads are "colloidal processed" so writing is Velvet smooth.

VENUS DRAWING PENCILS
Venus Drawing Pencils—with the famous green crackle finish—are accurately graded in all 17 degrees. For drawing, drafting, designing perfection—ask for Venus.

VELVET BALL PENCILS
Feel like a pencil—write dry as a pencil with banker approved ink. Perfect for students because they write up to a quarter of a million words. 4 colours—won't blot, fade, transfer or flood.

VENUS PENCIL COMPANY, LIMITED
TORONTO 14, ONTARIO

Attention U.C.!!

Your TORONTONENSIS booth is in the Rotunda today from 9 a.m. to 4 p.m. Only 4 more school days until November 30 deadline. Order your copy at the special reduced price of \$4.00. For further information, contact your reps — Louise Martin at OR. 7581, or Bill Tepperman at WA. 2-5129.

CANADIAN GULF OIL COMPANY

will interview on the campus
December 1, 2, 1955
for the following types of students

Graduate and undergraduate students in Geology (Honors) and Geological Engineering.

Graduate and undergraduate students in Geophysics: Geology, Mathematics, Physics, and Electrical Engineering—students interested in a career in Geophysics.

Students interested in interviews are requested to contact the University Placement Service.

CLASSIFIED ADVERTISING

TYPEWRITERS

Special student rates. All regular makes; new or rebuilt; rented and sold on terms. Also for supplies, repairs and service. Phone RI. 1843 anytime.

STUDENTS' LIFE INSURANCE

Own a \$12,000.00 policy for only \$5.00 a month premium. Convert to full rate plan after graduation. Call JU. 8-3929.

WANTED AT XMAS

Student not going home to spend holidays with nice family in return for some baby-sitting. Girl 12, boy 3½. Call MO. 9023.

TIME — LIFE

TIME, regularly \$6.50 yearly, only \$3.25 for students (under 6c weekly); LIFE: under 9c weekly. \$4.25 yearly. Call student owned Adams Agency, WA. 2-1233 for all magazines.

RADIOS, RECORD PLAYERS

20 to 35% Off on radios, clock radios, record players and attachments. RCA Victor, Philips, Crosley and Marconi. Phone: R. Wunder, WA. 4-8925, U.C. Residence.

TYPEWRITERS

\$1 Weekly Rents; \$1.50 Buys. Any make, brand new typewriter (Rental refunded if you buy). Trade-ins \$29. Cash registers, adding machines, Humber Typewriter, 375 Jane St., RO 6-1103.

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"ROBBY" or "BOBBY"

About watch lost at Queen's station at Toronto; your phone number has been misplaced. Please contact again. Phone Jack, evenings RI. 9717.

LOST

1 K and E slide rule, maybe Hoskin Ave. Black leather case. Please call R. Warnica if you see it. WA. 3-8401.

FOR RENT

Avenue Road - Dupont Bldg. and kitchen. Suit young couple. \$40. per month. Phone WA. 1-1881

Former "Agnostic" Now H H Chaplain

By ANASTASIA

A man who says he once "went down to the depths of agnosticism" has moved into the Hart House Chaplain's Office.

Reverend James Cunningham, a Toronto graduate, this year succeeded Reverend John Rowe as Chaplain. Mr. Cunningham was born in 1925 in Toronto and he attended high school in Slayner, Ontario before he entered the General Arts Course at University College in 1943. He spent a year at the School of Graduate Studies in philosophy.

At that time, he indicates, he "went down to the depths of agnosticism, shifting from one system of philosophy to another." He points out that later, when he recovered his faith, this year in philosophy helped him "to make sense of the different philosophies — to see them in their proper focus."



The new chaplain attended Wycliffe College for three years, and then became assistant rector at the Church of the Transfiguration in Toronto. He spent two years in England at the Honour School of Theology, Oxford. He tells with a laugh how he caught one of the worst colds of his life while studying in the Library at Pusey House, Oxford, and this despite the paraphernalia of a Canadian overcoat, a scarf, two pairs of socks and a pair of goloshes!

He was impressed there by Oxford students who, he says, "are intellectually more mature and better grounded in fundamentals." Libraries, though cold and drafty, were full most of the time. "I worked harder there than I ever worked in my life," he says.

The Chaplain and his wife, Jean, are resourceful people. For only \$150 they spent a fascinating six weeks on the continent, living in Youth Hostels and hitch-hiking with all types and classes of people. "Germany," Mr. Cunningham says, "appears to be the most prosperous country in Europe today — alive with industry. In Italy the rich are very rich and the poor are very poor. The French will not argue about prices." Their adventure ended with their arrival in England and only six dollars in their pockets.

Mr. Cunningham said he thought his main duty as chaplain is to the individual student

helping to solve any problems, or just making friends. He welcomes all students, male and female, in his office every morning from 9:00 to 11:00. He acts as chairman of many religious activities on the campus, conducts study groups, and often speaks at campus meetings. "You see," he explains, "the campus is my parish."

In the Hart House Chapel, whose controversial architecture has caught the critical eye of many, prayers are held every morning at 9:15 and every noon at 1:15 throughout the week. They are taken each day by a different religious group on the campus.

The Chaplain stated that he was seriously concerned with "the lack of vision on the part of a large number of students at the University. So many of them seem to be here to acquire certain tools to make a living, and there the matter of education ends."

"Why," he said, "should leaders of the future take delight in being as cheap as possible, drinking themselves into oblivion? We need to raise standards by elevating people's sight, to inspire young people to look and seek for deeper and better things — personal moral purity, intellectual honesty and a passion for justice."

RCI Lecture

"Cellulose—Canada's Most Complex Crop" is the title of the address to be given before the Royal Canadian Institute on Saturday, November 26, by Dr. D. H. Hamly. The lecture, at 8:15 p.m., is open to the public, and will be illustrated by lantern slides.

TODAY

- 12:45 p.m. — VCF — School of Nursing, Room 116 — Nurses Group.
- 1:00 p.m. — VCF—Anatomy Building, Room 210 — Meds Group.
- VCF — Mechanical Building, Room 421 — Engineers Group.
- VCF — UC, Room 111 — UC Group.
- FROS — The influence of Economics on Religion — Discussion — 45 St. George St.
- VCF — "Islam and Christianity" — Rev. E. Fife — Vic, Room 18.
- 1:10 p.m. — Newman Club — "The Mind of Man" — Noon hour philosophy — 89 St. George St.
- 4:00 p.m. — WUA — Open meeting — "Year Parties" — JCR.
- CCF Club — M. J. Coldwell — Room 37, UC.
- 5:00 p.m. — Jazz Appreciation Club — Election of officers — Hart House Debates Room — Women welcome.
- 8:00 p.m. — Newman Club — Social Debating Group — Social evening to follow — 89 St. George St.
- 8:15 p.m. — Anthropology Club — "The Eskimo" — Professors E. S. Carpenter and J. N. Emerson.
- 8:30 p.m. — UC Players Guild — "The State of Canadian Theatre" — C. Conny — 79 St. George St.
- 9:00 p.m. — VCF — Nurses Bible Study — 646 Huron St.

COMING-UP

- Nov. 26 SATURDAY
- 8:00 p.m. — VCF—"Paul vs Peter" — Mr. P. Letchford — 212 St. George St.
- 8:30 a.m. — Canterbury Club — Work Camp — 205 John St.
- Nov. 27 SUNDAY
- 8:00 p.m. — IRO — Coffee Hour — Mrs. E. Folke — 46 Glen Rd.
- Nov. 28 MONDAY
- 8:00 p.m. — Vic Debating Parliament — "Love is What Makes the World Go Round" — Vic vs Skule — Alumni Hall, Vic.
- Nov. 29 TUESDAY
- 8:00 p.m. — U of T Film Society — Plans for filming this winter — Production Unit — 15 Ridgewood Rd.

Reverend James Cunningham, the new Chaplain of Hart House, is pictured at the pulpit. Replacing Reverend John Rowe, he is serving his first term as Chaplain this year.

—VSP by Stan Klosevych

Women's Volleyball

For anyone interested in refereeing women's intramural volleyball games, there will be a class of instruction beginning Monday, Nov. 28, from 5 to 6 p.m. at the Lillian Massey Gym in the Household Economics Building. This will be an important organizational meeting, said an athletic official.

Irish Theatre Toronto

Presents "Shadow and Substance" with Chris Wiggins and Edna Pezer, Dominion Drama Festival Award Winners

MUSEUM THEATRE BLOOR at AVENUE RD.

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EVGS.: 8:30 MAT. SAT.: 5:30
Tickets:
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Evs., \$2.00, \$1.50, \$1.00
Mat., Sat., \$1.25, \$1.00, .75
Special Student Prices
Evs., \$1.00, .75, .50
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"WRITING HISTORY IN CHINA"

by Prof. W. A. C. H. Dobson

TODAY
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5:00 p.m.

776 YONGE ST.
Just south of Bloor

OFFICE: WA. 1-1511
RESIDENCE: OR. 4787

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REDUCED FEES TO STUDENTS AND STAFF

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AT STUDENTS' PRICES

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THE STYLE YOU WANT IS THE STYLE YOU GET

THE GRAD UNION — THIS WEEK

41 HOSKINS AVENUE

Thurs., Nov. 24, 8 p.m., Square Dancing
Fri., Nov. 25, 8:30 p.m., Informal Dance
and Social Evening

Come single, bring a date, or bring your wife.
Sat., Nov. 26, 2 p.m., Grey Cup Finals
on TV in the Lounge. (12:00-6:00 treatments)
All Graduates Cordially Invited

HILLEL
Tonight, Thurs. 24th
8:30 p.m.
Philosophy of Judaism
9:30 p.m.
Mr. Morris Engel on
"The Ghetto Theme in Modern
Yiddish Literature"

HILLEL HOUSE
Everybody Welcome

SABBATH EVE
Saul Koschitzky on
"Deutero-Isaiah"
Fri., Nov. 25, 8:30

Hillel Drama Group
presents
"HARLEQUINADE"
A farce in one act
by Terrance Rattigan
Sun., Nov. 27, 8:30
HILLEL HOUSE



STOP

Dictatorship - and Howe!

- VOTE AGAINST Student Income Tax
- VOTE AGAINST Student Unemployment Dues
- VOTE FOR Processing Raw Materials in Canada
- VOTE FOR Contributory Health Insurance
- VOTE FOR Increased Immigration

VOTE PROGRESSIVE CONSERVATIVE

THURSDAY, NOVEMBER 24th, 1955



O.K. Baby, it's a date . . .
I'll meet you at the
Treasure Van
Hart House, Mon. Nov. 28 to
Thurs., Dec. 1



Hat Rabbits Scrapped As SAC Quells Gripe Re Martin's Statement

"Rabbits cannot be pulled out of the hat each year," the SAC members decided last night. They defeated a motion objecting to the personal statement of NFCUS President, Peter Martin that an organization can not change its whole policy immediately after each meeting of its delegates.

Sandy MacPherson (IV Meds) objected to the following quota-

Dresden: Students Protest

(Continued from Page 1)

if we were not being served because of our color. He got no answer."

When Alleyne and Bruce had left the restaurant, Van Alstyne entered the restaurant and was served apple pie and coffee.

Regarding the incident, Bruce said that he was very surprised at the outcome. "For one thing, the experience was quite new for me I was quite optimistic that we would be served, though I knew what opinion in Dresden is like. The fact that we weren't was slightly shocking. Alleyne and I have travelled quite a bit together around Ontario and Quebec and this is the first time anything like this has happened."

The students' complaint was prepared in collaboration with the Toronto Joint Labour Committee for Human Rights, a committee sponsored by the Toronto District Trades and Labour Council, which is trying to stamp out discrimination.

This committee has as members such well-known citizens as Controller Ford Brand and Mr. Eamon Park.

Restaurant owner McKay was fined \$50 in an earlier case, for race discrimination. He appealed and Judge Henry Grosch of Chatham quashed the conviction on grounds of insufficient evidence.

After the Grosch decision, Premier Leslie Frost said he was not going to let the anti-color bar legislation collapse because of technicalities. "No legislation can overcome faulty judgment or appraisal of evidence," he said.

Artsmen

(Continued from Page 3)

Webb and Sandstrom were checking the Engineers before they could get a really good shot away. However, outside right P-hapill had the chance to wrap up the game for the Engineers but missed an open goal after centerforward Ochrym had set him up on the goal line.

Outstanding for the Engineers were left half Ounpuu and centre half Ron Williams while goalkeeper Ed Dunn, center forward Rod Green and center half Bill Webb shone for the Rest.

tion from the regular news letter of NFCUS; "there are a lot of people in this country who seem to feel that the only justification for a national organization comes if and when it managed to pull the rabbit out of the hat every year. They don't seem to realize that things take time. If they send their delegates off to the Conference in October with a brilliant idea, they want it in full swing by November. And, more important, they don't realize that an organization cannot maintain stability if it has to rush off on a new tangent every time the delegates 'get together.'"

Mr. MacPherson took the viewpoint that if an annual Conference was to be of any value, NFCUS must work immediately to put the propositions which were accepted, into practice. By November there should be definite indications that new work was being accomplished. The recommendations should not be shelved into the darkest cubby-hole and ignored.

An objection to the objection was immediately raised, Diana Haas (IV UC) interpreted Peter Martin for SAC stating "he does not mean that these policies will never be put into effect, but simply that they cannot act on them right away."

The motion, "that this council go on record as not being in favor of this statement regarding this organization," was defeated with only light support.

Law, Meds Officiate In Panel Precedent

Lawyers are not concerned with getting the truth, said Dr. Stokes of the Medical Faculty at a panel discussion between Law and Medicine last night. The subject of the discussion was "Law and Medicine—Is there a conflict of interests?"

Mr. Dubin, Q.C., said that the courts are not concerned with scientific truth, but with the administration of justice.

The meeting, attended by an overflow crowd of 125, heard Dean Cecil Wright of Law and Dean J. A. MacFarlane of Law



Robert A. Fenn, President of the Political Economy Club, shouts for help as he tries to protect the ballot box. From left to right are a well-known Varsity staffer, Terry Miller, Robert Fenn, and another prominent Varsity executive re-enacting the possible type of voting at today's UC Mock Parliament.

—VSP by Ed Staworzynski

Voting Today For Mock Parli't Elections Must Fill 98 Seats

All students are eligible to vote at the Mock Parliament elections being held today. The elections, sponsored by the Political Eco-

nomy Club, will determine the composition of the parliament, which will meet next January in the Legislative Assembly chamber at Queen's Park.

All four political parties on the campus have entered the contest. Pre-poll student opinion was that the struggle would be a close race between the Progressive-Conservatives and the Liberals.

Some members of the CCF Club deny the club will take part in any coalition — members are "against any front." They say they would rather see the Tories and Grits form a coalition "so we can fight them."

There are 98 seats to be filled by the four parties — Progressive-Conservative, Liberal, CCF and Labor-Progressive (Communist). These will be allotted on a basis of proportional representation. Those elected will take part in a three-day sitting in the Legislative chamber early in the new year.

All students can vote by presenting their ATL cards at one

of the following places — the four arts colleges, the Economics, Skule, Medicine and Dentistry buildings and in Hart House. Voting hours are from 9:45 a.m. to 2:15 p.m.

CCF'er Coldwell To Speak Today

Mr. M. J. Coldwell, M.P., national leader of the Co-operative Commonwealth Federation, will speak today at a meeting sponsored by the U of T CCF Club. Mr. Coldwell has been a Member of Parliament since 1935 when he left his teaching post in a Saskatchewan school.

He was one of the founders of the CCF in 1933, and became the national leader when J. S. Woodsworth retired.

The meeting is at 4 o'clock in room 37, UC, and will be open to all.

SAC and Caput To Stalk Walk

The discussion was the first in a series sponsored by the Law Society concerning Law in its relations to other fields of public interest.

SAC and Caput To Stalk Walk

SAC members decided, with vigorous table-thumping, that something must be done about the dangerous condition of Philosopher's Walk.

Wendy Michener, Co-Editor of The Varsity, suggested that the SAC approach the proper authorities of the University to handle the delicate subject. "There are records of people being hurt on Philosopher's Walk as far back as 1934, in The Varsity, and people were asking even then that something be done."

Michael Shoemaker (IV Trin), President of SAC, was supported when he offered to take the problem before the next meeting of the Caput-SAC Liaison Committee.

Notice

The Varsity is 75 years old — and we're celebrating. All staffers are asked to report to The Varsity office during the next five days to help work on this issue. The deadline for Today and Coming-up forms is today at noon, and the advertising deadline is also today.



HART HOUSE TO-DAY

- THURSDAY, NOVEMBER 24th
- Art Films: 12.30 and 1.30 p.m. — Presented by the Art Committee, in the East Common Room.
 - Squash Club: 1.00 - 2.00 p.m. — Second in the short series of talks on Squash by Derek Boquet. Music Room.
 - Library Record Hour: 1.00 - 2.00 p.m. — In the Record Room. Part I continued of "Murder in the Cathedral," T. S. Eliot.
 - Chess Club: 1.00 - 2.00 p.m. — Chess instruction in the Debates Ante Room.
 - Amateur Radio Club: 5.00 - 6.00 p.m. — Code Classes in the Debates Ante Room.
 - Songsters: 5.00 - 6.00 p.m. — Meeting in the Music Room for informal singing, lead by Bill White.
 - Evening Prayers: 5.15 - 5.30 p.m. — Chapel, taken by the Lutheran Fellowship.
 - Record Room: 5.15 p.m. — Weekly in the Record Room.
 - Archery Club: 6.00 p.m. — Hart House Archery Club leaves for Guelph for match with O.A.C.
 - RMC Meet with Revolver Club at 2.00 p.m. next Saturday, Hart House Range.
 - Hart House Orchestra Associates first concert this Sunday. Memberships available at Hall Porter's Desk.

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Past Dignitaries



Here is a picture of former dignitaries of the University. On the left is former President Cody, who headed the University before Dr. Smith took over. Second from the right is Sir William Mulock, also a former President.

Stephen Leacock Story UofT Famous Humorist One-Time Varsity Editor

By ANNE CARNWATH

Should The Varsity presume to claim Stephen Leacock as peculiarly its own and go pain stakingly back into the file covering his short tenure at the U. of T. (1887-1891), only one thing would be accomplished. The late Leacock, sub speciae aeternitas, would turn over in his grave, convulsed with laughter and label its efforts a search for dead sea scrolls that were never there. In truth there are only one or two entries in his name dating from this period and an unsubstantiated rumor (started by the current A. M. & D. editor to make live copy for the anniversary edition) that Leacock was editor of The Varsity for one inglorious week.

No, if it is college ties that determine possession, Stephen Leacock belongs to McGill, having spent most of his life there as a professor (later head of the department) in Political Science and Economics. As a humorist though, he belongs to everyone who finds him funny. On the strength of his laugh-appeal to many, plus the fact that he did attend Toronto, The Varsity here-with claims Stephen Leacock for a day and will proceed immediately with the excavation.

Born at Swannoor, England, on December 30, 1869, Stephen Leacock came with his family seven years later to live in Sutton on Lake Simcoe. He was educated at Upper Canada College and elected head boy there in 1887. He then came to U. of T., receiving his B.A. in 1891. Of his undergraduate days at Toronto, he wrote:

"When I was a student at the University of Toronto, thirty years ago, I lived, from start to

finish, in seventeen different boarding houses. As far as I am aware these houses have not, or not yet, been marked with tablets.

I was not alone in the nomadic life that I led. There were hundreds of us drifting about in this fashion from one melancholy habitation to another. We lived as a rule two or three in a house, sometimes alone. We dined in the basement. We always had beer.

I spent my entire time in the acquisition of languages, living, dead, and half-dead, and knew nothing of the outside world. In this diligent pursuit of words I spent about sixteen hours of each day. Very soon after graduation I had forgotten the languages and found myself intellectually bankrupt. In other words, I was what is called a distinguished graduate, and, as such, I took to school teaching as the only trade I could find that needed neither experience nor intellect."

From 1891 to 1899 Leacock followed this undemanding profession, teaching at Upper Canada College. He then proceeded to the University of Chicago, receiving his Ph.D. in Poli Sci and EC in 1903. It was then that he received an appointment at McGill and remained there for most of his life. He died in 1944.

In his later years, looking back at the austerity of college life when he was a young man and contrasting it with the easy-going atmosphere on campuses in the past twenty or thirty years, Leacock wrote:

"Nor could anyone wish college life back to where it was, with so little diversion, so rigorous in its work, so cut off from the society of the other sex, life's solace and life's danger — cut off as a dead sea, stormless in a chasm."

Thus Stephen Leacock. Funny. Sometimes, perhaps, but is he to quote Duff Cooper, "the greatest literary figure in the history of our country?" Or, more to the point, is he 'literary' at all? For those, like myself, who do not always laugh with Leacock, perhaps it is best to conclude by quoting Leacock's own defence of his high calling as humorist:

"The making of humor is hard, meritorious and dignified. It would be much easier to write a sermon for the Archbishop of Canterbury than to write a poem for Punch. Huckleberry Finn is a greater book than Kant's 'Critique of Pure Reason.' Mr. Pickwick did more for the elevation of the human race than Cardinal Newman's 'Lead Kindly Light.' Newman cried out for light in the gloom; Dickens gave the light . . . the writing of solid, instructive stuff, fortified by facts and figures is easy enough. There is no trouble in writing a scientific treatise on the folk-lore of Central China, or a statistical enquiry into the declining population of Prince Edward Island. But to write something out of one's own mind, worth reading for its own sake, is an arduous contrivance, only to be achieved in fortunate moments, few and far between. Personally, I would rather have written 'Alice in Wonderland' than the whole Encyclopedia Britannica."

COVER BY

Hugh Niblock, the cover artist first joined The Varsity in 1953, as cartoonist, and left in 1953. A Toronto resident, he graduated from Victoria College in '54. Hugh and his beard (deep brown) have just returned from England where he has been "teaching watching and wandering." Of his future plans — "Very indefinite. I should like to pursue this thing called art."

From Trinity

On behalf of Trinity College, I extend greetings and good wishes to the Varsity in the seventy-fifth anniversary of its publication. It has over the years fulfilled many functions. It has been a record of University life, a mirror of student opinion, a centre of controversy, an organ for the education of public

opinion. It has survived praise and censure, satisfaction and indignation. It has frequently observed the Scriptural injunction, 'Woe to you when all men shall speak well of you.' In all these vicissitudes, it has preserved its independence and its freedom, and in this it represents something truly valuable in student life. We trust that it will always exhibit courage and independence, that it will be fearless in the expression of unpopular opinions, that it will maintain the high traditions of the freedom of the Press.

In these days of the prevalence of mass media of communication, a great responsibility is laid upon our publishers and journalists. In competition with other media of communication, they have to

strive to please, and are under constant pressure to substitute this end for that of informing public opinion. A University journal, produced in a community dedicated to the pursuit of truth, has its own particular responsibilities and ideals. May the Varsity always live up to these and, by its fearless championship of truth, dissipate error, prejudice, sentimentality and hysteria.

R. S. K. Seeley,
Provost of Trinity College

NOVEMBER 18, 1896

"College life in general is but an embryonic presentation of the pleasures and anxieties of after life."

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EDUCATION IN ONTARIO

Cheesecake Circa 1920



A women's gym class in the university, around 1920, presents a somewhat ludicrous spectacle for present-day viewers. However, the complaint that women do not have proper athletic facilities is just as common today as it was 30 years ago. They have yet to penetrate Hart House.

From 1827 Comes The ...

Royal Charter

"George the Fourth of the United Kingdom of Great Britain and Ireland, by the Grace of God, King, Defender of the Faith, . . ." gave royal consent to the foundation of the University of King's College at York, Upper Canada, in a charter granted on March 15, 1827. This "University of King's College" became after many years the University of Toronto, just as "muddy York" became Toronto, and the charter is still preserved by the University.

The Charter itself is an imposing document. It consists of two pages of parchment or vellum, perhaps thirty inches square, and only slightly faded after more than a century in various vaults and desks. It was signed by the Earl of Bathurst "by writ of Privy Seal."

The pages of the charter are covered by handwriting so fine and accurate that it seems to have been done by machinery. In the upper left hand corner is a picture of George the Fourth. The margins are filled with fancy scroll work which entwines pictures of the royal family with what appears to be angels.

The "Privy Seal" is attached to the charter with a cord the size of a clothes-line, entwined with red braid. The Seal itself is the size of a small Christmas cake, and is made of yellow wax. On one side of the seal is a representation of *Georgius Quartus Dei Gratia* on horseback.

The Varsity of March 17, 1891, supplies an interesting description of the charter 51 years ago, and how it came into the hands of the U of T administration.

"For some years Sir Daniel Wilson (the then President of the University) had been on a hunt for the original charter of King's College, the embryonic form of our present Provincial seat of learning.

"He at last got a hint that the old Anglican Bishop of Toronto (Rev. Dr. Strachan) had had it, and a search of the archives of his successor revealed the long sought for document.

"But the present Bishop did not think he was authorized to surrender it. So off went Sir Daniel to the Attorney-General and got him to intervene."

"Whether Mr. Mowatt threatened the Bishop with a writ of

Varsity Official Denies Statement UofT "Factory"

Jan. 21, 1925

Premier Ferguson of Ontario described University of Toronto education as a "factory system" according to a Varsity report in 1925.

"The University of Toronto is like a factory turning out half-built and half-baked products," The Varsity reported the Premier as saying to an audience in Sarnia.

The next day The Varsity carried a statement from the Director of University Extension, W. J. Dunlop, saying, "Several gentlemen who heard Premier Ferguson's address in Sarnia on Monday of this week have hastened to supply information to the effect that the Premier did not say what he is reported to have said regarding the Provincial University of Ontario."

Just Chatting



Here some newly graduated co-eds chat at a garden party following Convocation. The picture is from the twenties, and even then women seemed to spend a lot of time talking.

Great Storm of '24

Soph Snoozes, Succumbs In Snow

By BILL SMYTH

And then there was the Great Snow Storm of 1924 . . .

"Well over ten inches and only halfway through," said the weather office, and already lectures were being cancelled and drifts piling up on the campus.

The Varsity took advantage of the situation and for two days delighted its readers with "sags of the snow."

There was the student who fell asleep in the snow drifts and became buried four feet under . . .

A University officer noticed steam coming from a drift on Hoskin Avenue. "Calling a snow-shoveller," the Feb 22 issue relates, he had the mass of snow probed, and the lost sophomore came to light sleeping soundly some four feet from the outer air.

"After 15 minutes' effort the constable succeeded in awaking him. The sophomore murmured 'G'way, I'm gonna skip that nine o'clock,' and dozed off again.

"It is rumoured," the paper adds, "that he holds a position on

Province Provides For All Despite Population Increase Big Expansion Seen Coming

By W. J. DUNLOP

In the elementary and secondary schools of Ontario (exclusive of independent and private schools) there are this term more than 1,050,000 pupils and approximately 33,000 teachers. If the statisticians are correct in their forecast, and they usually are right, in ten years the enrolment in the Universities of Ontario will be double what it is to-day. In the Department of Education the number of candidates writing the Grade XIII examinations is increasing year by year. There is, in brief, the great problem facing those who are charged with the administration of education in this Province.

There are seven degree-granting educational institutions in Ontario; the University of Toronto, Queen's University at Kingston, the University of Western Ontario at London, McMaster University at Hamilton, the University of Ottawa and Carleton College in Ottawa and Assumption College in Windsor. In all of these the present enrolment is about as high as the authorities care to have it with the facilities at present available - the enrolment will be higher next year and each year.

In some of these institutions there are restrictions on the number of applicants that can be accepted in some of the faculties, such as Medicine, Dentistry, Forestry, and anyone who is conversant with public opinion knows howirksome restrictions are in a democratic country and especially in a young country.

For the training of teachers for the elementary schools there are seven Teachers' Colleges. On account of the large enrolments, the Toronto Teachers' College and the London Teachers' College are each operating as two Colleges with two Principals and two Staffs; the others are located at Hamilton, Stratford, Peterborough, North Bay, and there are two in Ottawa, one connected with the University of Ottawa. The total enrolment in the Teachers' Colleges is this year 3,139, an increase of 447 over last year's enrolment.

The Ontario College of Education, which is a faculty of the University of Toronto, provides training for teachers of academic secondary schools and of vocational schools, and also trains librarians.

But not all, not by any means all, young people wish to enter universities or to prepare for admission to the learned professions. There are many who prefer a different sort of training and these are provided for in the Ryerson Institute of Technology in Toronto, the Lakehead Institute in Port Arthur, the Textile Institute in Hamilton, the Mining Institute in Haileybury and the Provincial Institute of Trades in Toronto.

The last mentioned is strictly a trade school offering short courses in a variety of trades.

The Ryerson Institute of Technology with a daytime enrolment of 1700 and a night-class enrolment of nearly 5,000, has been a wonderful success since its establishment and has fitted thousands of young men and women for profitable and enjoyable careers; for example, some young people are being trained there for positions as engineering technicians, which is one means of helping to solve the present shortage of engineering graduates in the universities.

In the Lakehead Technical Institute students can cover the work of the first year in Arts, Forestry, Mining Engineering, Commerce and Household Economics and may be admitted to the second year of these courses in the Universities of Ontario. That Institute is soon to be replaced by a Junior College which is at present under construction at the Lakehead.

The young people who complete their course in the secondary schools of the Province have a wide choice of courses before them and are assisted in making those choices by their guidance teachers. Of course, many drop out at various stages in the secondary school courses but there is no reason why educational authorities should attempt to educate everyone.

The country needs craftsmen, artisans, industrial workers, business people, professional men and women and operators in all the occupations there are and it would be most unwise to try to compel those who are unwilling or unable to proceed to more advanced education.

Never in the history of the Province of Ontario has there been such a period of expansion as that which is now apparently approaching its peak. Naturally, the educational problems are greater than they have ever been but with the co-operation of those genuinely interested in the preparation of the citizens of tomorrow, these problems will be solved in good time for the benefit of all concerned. Perhaps one might conclude this little article with a question.

How long will it be before the Universities of Ontario will operate for twelve months in the year as some Universities in the United States are now doing?

Varsity Party

A Varsity Party will be held tonight—and all staffers of The Varsity are invited to attend this event of the century. The 75th Anniversary of the paper will be celebrated in fine style. Details in Varsity office now.

THE VARSITY

FOUNDED 1880



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worthy of concern

The future prospects for this university — and for other Canadian universities — appear worthy of some concern. At present, the enrollment at Toronto is a little over 11,000 which is a sharp reduction from the post-war peak of 16,000.

But in the next ten years, this enrollment figure may well double, and no provision is now being made for this increase.

With the children of the war and post-war baby boom to accommodate in a scant few years, there is no reason why universities should not expect the number of entrance applications to double within the next ten years.

Where are these additional students to go? Here at Toronto, the existing facilities are not even adequate for the present enrollment. The conditions at other Canadian Universities are the same.

Queen's University, recognizing the advantages of a small student enrollment, have already announced that they have no desire to allow many more students into Queen's. Other private universities are expected to take the same tack, and this will only increase the pressure on Toronto, the provincial university.

If nothing is done — that is to say, if present conditions continue — this university will shortly be overrun with hordes of students, with no means of accommodating them.

Elsewhere in this issue, a message from the Minister of Education predicts that the time is not far off when students may be attending this university 12 months a year.

But what is needed is not double shifts of classes and over-worked professors; what is needed is not overcrowded classes and inadequate facilities.

What is needed is a fresh approach to the problem of universities in this country. It is by no means certain that those people who are at present attending university are the best qualified to do so. It is also not clear that alternative institutions on a more technical level might not relieve some of the pressure on the universities themselves.

Above all, the crying need at present is a realization of the intense problems which are confronting the Canadian Universities, and some effective and immediate action to surmount them. The provincial government in this province, with whom the responsibility for this university rests, have been dangerously lax and negligent in this regard.

Editorial Comments

For the past month or so we have been spending our time poring over the editorials of all the available files of *The Varsity*. The experience was at once edifying and discouraging. It was edifying because of the courage and wisdom of some, and discouraging because of the repetitiveness of others.

One thing can be said for all of them: they do give a fairly accurate picture of student life and thought and of what was of most concern to the students of any given year.

The editorials of the 80's and 90's are — as is usual for the times — rather verbose and contain many classical allusions. They frequently deal with the great problems of the world, and also with education. They take a deep interest in the welfare of the fledgling university. Surprisingly enough, editorial policy was dead set against scholarships or bursaries. Students should not be paid for going to college, they thought.

The period from 1900 up till the war was a rather dry one. *The Varsity* turned mainly literary and contented itself with criticism of the Conversation, for turning from a conversation-piece into a ball. Another large tonic of discussion was "ideals". Naturally during the war-period, the

main concern of students was with the war effort. Almost all the editorials were written on a lofty, extremely serious tone, showing less wit than those of the 1890's and a greater tendency to self-exaltation.

And then of a sudden there is the wit, gaiety, impudence and perception of the twenties. Anything and everything was discussed: whether or not the editor had written his essays, women's styles, the theatre, the state of the union (we mean federation) the staff, lectures, politics etc. The impudence and wit of these editorials just seems to increase with the years right through the twenties, even as applied to the most serious matters.

Then there were a couple of editorial suspensions and for a time some pussy-footing was seen.

The thirties, we think, show the editorial writing in *The Varsity* at its height. The light touch of the twenties is combined with a greater maturity of viewpoint perhaps resulting from the depression. The cause of student government was taken seriously, more seriously by *The Varsity* than anyone else apparently, and righteousness was sought by each, according to his own temperament, bucolic or acid. That was up till the war

Again, the war period, 1939-45, brought a high seriousness and a leaning towards world affairs. A state which existed, until these same men who provoked the earlier editorials themselves hit the campus with their worldly experience and clear-eyed attitude towards the Ivory Tower. The editorials since then we won't comment on.

A certain amount of pattern can be found in the editorials, especially in those of the last thirty years. Student apathy and the lack of spirit at this university, for instance, have always been points of contention. So has sex, whether it was discussed in the frank terms of the twenties, or the veiled allusion of the nineties. For years the questions of fraternities, drinking a student union, a women's Hart House extra-curricular activity and so on have cropped up almost with the regularity of a church liturgy. Years of editors have stood up to speak on these subjects, unaware of the ghosts behind them who took the same stand years before. It may be significant that in most cases editors have agreed on these issues, that they have consistently chosen the path of non-conformism and resisted the pressures of society where they did not accord with reason. And again it may not

the varsity

Seventy-five years ago last month, a struggling university journal was founded on this campus. Today that journal has become one of Ontario's largest daily newspapers, having successfully weathered the storms and struggles of the intervening years.

Looking back through the dusty files of *The Varsity*, it may seem that there is no evidence of any consistent policy which the paper has followed. Yet there has been one, strong note of consistency in *The Varsity's* stand: and that has been its integrity.

Yet despite pressure from the University administration and from student councils, *The Varsity* has always stood for independence of thought and action. The editors of *The Varsity* have printed what they thought and believed, not what convenience dictated. *The Varsity* has always felt that the students of this university deserve from their paper an honest and independent appraisal of university life. Such a frank appraisal may prove at times to be embarrassing or irritating to both students and officials, but in the long run it is highly beneficial to the university as a whole.

It is, with a great deal of pride that the present staff of *The Varsity* looks back over 75 years of this tradition. And it is our utmost hope and endeavour that in the future as in the past, *The Varsity* may remain free and independent, a stimulant to thought on this campus.

our thanks

The editors would like to extend their thanks to all who have helped with this issue. To the staff of *The Varsity* for their unstinting work, even on weekends. To the Deans of Colleges for their congratulations. To past editors and others for their advice and contributions. To the Alumni Bulletin and the colleges for the generous loan of old pictures. To the Students' Administrative Council for our budget. To the SAC staff for their extra efforts. To the staff of the North Toronto Herald for their patience and overtime. And especially to the University of Toronto library for their cooperation and consideration in arranging for *The Varsity* staff to have access to past files.

editors' note

This issue of *The Varsity* contains extracts of the articles for which *The Varsity* has been suspended in previous years.

not a right, a duty

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged, but publish your opinions. It is not a right; it is a duty."

As far as we have been able to ascertain from 75 years of back *Varsities*, no *Varsity* staff member has ever been hanged.

No small number, however, have suffered less drastic punishment for publishing their opinions.

In 1894, the editor, James Tucker, was expelled by the Caput for criticizing a staff appointment and for refusing to print an apology.

In 1929, the editor, R. B. Ryan was suspended by the Joint Students' Council on the suggestion of the Caput, for an editorial entitled "To Pet or Not to Pet."

In 1930, the editor, Andrew Allan, now of CBC, was suspended by the Joint Students' Council for an editorial accusing students of "practical atheism."

In 1934, the editor, C. Cochrane, was suspended by the Student's Council for writing a "political" (i.e. anti-Hepburn) editorial and for refusing to keep politics out of future editorials. No explanation was allowed to be printed.

In 1952, Editor Barbara Browne was suspended for a memorable gag issue featuring an article on "Remedial Sex," based on a speech by President Sidney Smith, on remedial English.

Student journalists have been blamed, condemned, and removed from office for having opinions on religion, government, sex, and fair play; in short, for talking about those few subjects which, in this earthly life, have any practical significance whatsoever.

Today's *Varsity* members enjoy freedom of the press, with reservations. The reservations include good taste, accuracy and the libel laws, but they also include vague loyalty clauses which can be, and have been, interpreted to force *The Varsity* into the role of uncritical yes-men to the Caput and SAC.

The Varsity is at least as fallible as either of the two bodies aforementioned. However, it is the voice of student opinion on the University of Toronto campus. As such, it will continue to publish its opinions; not only on matters of mere academic interest, but on everyday problems of practical student existence. Who knows? One of us may yet be hanged.

the ability to think

These editorials are selected reprints from the editorial columns of 75 years, starting with the very first editorial in *The Varsity*.

October 7, 1880

The First Editorial

A few years ago, a series of brilliant essays appeared in the *New York Times*, which enhanced the reputation at once of the writer and of the paper. They were subsequently collected and published together in a single volume with the remarkable preface: "I have been urged to unite these dissertations in book-form by the wishes of numerous and malignant enemies." By contrast we are reminded of this literary incident. *The Varsity* starts on its career unattended by malevolence and amid the hearty "God-speed-you" of friends. The chief incentive, however, has not been encouragement, but the consciousness of a capacity to supply what is beginning to be looked upon as a trustworthy indication of vigor and intensity of life in a university. We lay bare the spring of action with a reluctant hand, because exposition of motives is, not infrequently, mistaken for indulgence in an apologetic strain. An appeal to charitable forbearance would be sinister to any statement regarding the opportuneness of the *Varsity's* appearance. If there is conviction as to such a statement having foundation in fact, then all color of extenuation should be bleached from the above-given exposition. Indifference to the misapprehension we have anticipated might also be taken to argue against adequacy of conception with respect to our proper sphere of employment. The present undertaking is meant to serve advantageously the general good of a community whose professed passport to consideration is intellectually of character. The first impression conveyed by this declaration may be, that the claim advanced is pre-eminently arrogant; that the implied assumption of competence to act efficiently in this field of operation is destitute of any respectable table warrant. We hasten with the corrective. The justness of the impression would be unimpeachable if the *Varsity* presumed to pose as the guiding star, as the interpreter even, of a Canadian school-board, or of a graduate and undergraduate humanity. In reality our intentions are very demure: not a guiding star, not an interpreter, but a register of opinion in and out of the University in matters of education; an unbiased annalist of University life; and, in this last connexion, a strenuous advocate of what constitutes individual well-being. Efficiency from each of these points of view will demand from the undergraduates intellectual effort of no small significance. The maintenance also of a passable standard of excellence is not to be reasonably expected, unless such effort is supplemented by highly-participative exertion on the part of the graduates. Finally, there is needed the moral accessory of strongly expressed sanctions whose recollections of academic life have become gilded athwart the distance of many intervening years. Few will be disposed to detect extravagance in these stipulations; a close spirit of exaction would be inconsistent with the enlightenment of an auditory gathered round a prominent seat of learning. At most, instance will be laid on the conventional engagements of full liberty of discussion and fairplay — engagements which are entered upon in an earnest spirit of determination to abide by in these columns. At the same time we decline to offer a field for the exhibition of religious proclivities, and to afford an outlet to the ardency of youthful political partizans.

Set phrases and formulas, however acceptable to the multitude, act as irritants when appealing to an educated audience of men and women. Hence, in forecasting the course of the *Varsity's* affectation of very precise language has been discarded. Yet we have an avowal to make which barely escapes the stereotyped form: Whatever element of ambition or audacity lies latent in our programme, it is wholly bound up in the desire that the UNIVERSITY OF TORONTO shall possess the best university paper in America and an unrivalled index of the progress of educational systems.

November 10, 1883

"The majority of students still find it difficult to settle down to examination work before Christmas. It is the rule to waste Michaelmas term in making resolutions and breaking them. This should not be so. Though a man who makes his curriculum work the "be all and end all" of his ambition is to a great extent an object of pity there is a limit to indulgence in what may be for the time more interesting pursuits, at the expense of attention to reading."

March 1, 1884

It has always been a matter of deep regret to us that, while both branches of Football have always met with a considerable measure of success, our Cricket Club cannot show a like record. To all adherents of Cricket in University College who have indulged their imaginations with dreams of their Alma Mater's prowess in this line of sport, there are many and to a certain degree obvious reasons why the game cannot be placed on as firm a basis as the other clubs enjoy . . .

March 1, 1884

We beg, once more, to remind reporters of the various affiliated Colleges and University Clubs that all communications should be in the sanctum by Thursday evening (at the latest), to insure publication the following Saturday . . .

November 7, 1884

"The University of Toronto never dismisses a member of its staff, no matter how incompetent he may be found. Men whose proper sphere is surely not a university by one means or another get positions here. Having worked their way in, it is impossible to dismiss them. They hang on like grim death year after year . . ."

"There are men in these departments who don't earn one-tenth of the money they draw annually."

"What *The Varsity* wants to do, is not so much to point out the shortcomings of certain members of the faculty as to call attention to the absurdity of a policy which refuses to ask these men to resign."

"If the University is intended as a 'Home for the Helpless,' let the fact be known at once, and no one will expect things to be any different . . ."

February 20, 1895

"Mourning Issue"

The appearance of *The Varsity* this week is an adequate representation of the feelings of those who love the University most. We mourn all high ideals and every glorious hope that toil and self-denial have set up in half a century of hard-earned progress. For what has all the effort of the past come to—the effort of those who loved alma mater and hoped one day to see a great university stand on Toronto's historic soil? Here, in this year of grace 1895, we behold the University torn by dissension—rent in twain by the fatuous policy of selfish, small-minded men. And the tragic aspect of the matter is that he who would dare speak out, must be willing to sacrifice himself before the blind hatred of those who are determined to rule though the heavens fall!

November 25, 1903

Owing to the fact that the usual courtesy of an invitation to the C.I.R.F.U. Dinner was not extended to the University paper, no account of it appears in *The Varsity*.

September 30, 1914

The University reopens amid the gloom of a world-wide calamity. As British citizens we of Canada have an intense interest in the armies rocking back and forward across the face of Europe; as citizens of the world we feel the effects of this titanic struggle.

October 18, 1922

Times without number in our three odd years at College we have heard this thought expressed in more or less virulent words by men and women undergraduates—"Prof. What's his name has his knife into me," "Prof. Soundso, why that guy would sooner lose his right hand than help a fellow."

Maybe they're right—we haven't a personal knowledge of every Professor in the University, so we don't want to make any sweeping statements, but any we have met have given us a very different opinion and we think the chances are all on our side when we say "The only person out to get you, is YOU."

December 6, 1922

At a liberal estimate, only one student in twenty reads the editorial column . . .

Editorials should be read, not to be accepted as so many statements of fact, but as the opinions of one who is more or less in touch with important issues.

We can never become a great nation until we become a thinking nation, and we believe that the editorial page should be the starting point for our contemplation.

October 20, 1922

Initiations are a relic of the dark ages. Like various other plagues which science has not yet eliminated, they come upon us in epidemics, chiefly in the autumn. The present visitation has lasted for some weeks, and seems quite severe.

In the interest of the community we suggest thorough scientific research into the causes, results and possible cures for this condition. In a University so far-famed for its successes in research, there must be some brilliant mind who can make a thorough study of this problem.

February 5, 1923

Someone has said, "Bored at twenty! Heaven help you." Judging from external appearance a large majority of the students will need celestial aid some time in the future for they seem tired of everything and even acknowledge it frankly. One can hear "I am so bored" at almost any hour of the day in lecture room, corridor or library. Work is boring, play is boring, to do anything is boring and to do nothing is worse. What is one to do? . . .

Appearances are sometimes deceiving but let us not give the world an opportunity of judging the emptiness of our heads by an outward expression of complete ennui.

February 16, 1926

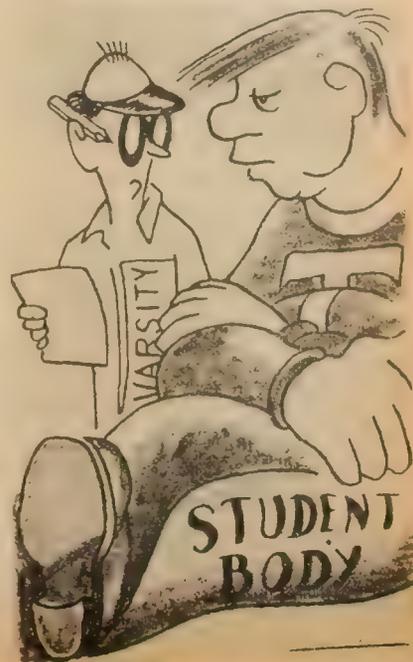
Lack of proper ventilation in lecture rooms is seriously affecting both the health and welfare of students . . .

November 4, 1926

We are of the opinion that the time has come when someone should question the prevalence of this "pocket flask" business. If we were to judge by the constant reference to students and their "hip-pocket flasks," we would come to the conclusion that every second student crossing our Campus has a flask stowed away on his person, that every suggestion of alcoholic aroma in the vicinity of the science building comes, not from the science laboratory (the more likely source), but from the pocket of an undergraduate, that every laundryman in Toronto is after the students' business because of the moisture that can be squeezed from the hip-pocket, and that every bulky pocket on the suit of an undergraduate hides a flask . . .

Far be it from us to pretend that our students are models of propriety or even that all of them are models of sobriety . . . but that exceptions exist is surely not warrant enough to make student life in the University of Toronto the general text for remarks on the prohibition question.

"Gowan - Raise an Issue"



the courage to speak

October 19, 1926

For the third time within a year, we are informed, the executive of the Women's Undergraduate Association of University College, last Thursday, failed to obtain a quorum of members at an important meeting of the Association . . . This situation in one college may be regarded as a particularly striking indication of the existence of an attitude which is, unfortunately, only too prevalent among the students of this University . . . a tendency towards indifference to those matters which affect the general good . . . "Let George do it" seems to be the slogan adopted by many of them; and yet they will insist on protesting loudly if George, as is natural enough, does it badly!

October 31, 1928

On Monday of this week there disappeared from the women's cloak room of the Physics Building a fur coat and a fur neck piece . . . We are told that there is a stock saying in certain down-town districts to the effect that an overcoat can always be procured at Hart House . . . The loss of a fur coat may be regarded as "petty" by police, but we are sure that such a loss is considered a very great one by a student at college . . . Such a state of affairs ought not to be allowed to continue. If we are met here, as elsewhere, by the usual objection—"no money"—we might reply that perhaps students would be satisfied with the old flagpole, or with fewer pictures in classrooms if only they could go to lectures and labs confident that their belongings were in unassailable security.

February 24, 1931

The Rev. Dr. Gibson, Presbyterian divine of this city, believes that atheism is being taught at the University of Toronto. If by that he means that the teaching in a good many of the courses here is of such a type as to result in a practical atheism on the part of the students, he is probably right . . .

If we have ceased to believe in a Divine Being, if the basic canons of our major monotheistic religions have ceased to have any personal application to us, let us stop enrolling ourselves under such bastard classifications as "liberal believers" and "modernistic deists," and let us admit that we are—after all—atheists. It is a cleaner, healthier condition.

November 20, 1931

Deferential, blinkingly wise, persuasive, Yonge Street sits behind its counters confidently waiting for the irresponsible University student, full of bright new pennies that burn up his pockets, and completely unconscious of the financial maze set for his ensnarement.

January 31, 1934

We will not attempt in the short space assigned to us to delve into the origin and history of Dutch Dates: certain anthropologists claim that they can be traced back to the good old Dutch custom of "bundling" (Sumner—Folkways), but too little, alas, is known of this once popular institution. We must content ourselves with the fact that the Dutch Date is a **fait accompli**, although exactly how much is accomplished we must leave to the researchers of the Department of Sociology.

October 24, 1934

The establishment of beverage-rooms in Ontario is one of the most flagrant breaches of political rights ever perpetrated in this province by any Government. It is no excuse that both political parties are responsible (the one by creation and the other by adoption): the significant fact is that the theory of democracy, referring all important issues to the expressed opinion of the electorate, was totally disregarded. The wishes of the people were never ascertained. Referendums on the question have been consistently refused. The greatest single vice of our modern age was foisted upon us by the whim of our representatives and we are forced to accommodate ourselves to the spectacle of encouraged human folly.

November 12, 1934

In a report from Montreal, we hear that Armistice Day was celebrated in that city in pre-war splendor. Among the many clever window displays, one of the most outstanding was that of a candy shoppe whose window contained a Ross rifle, a trench mortar, a six-inch shell, two officers' swords, a bayonet, a water bottle, four flags and a plate of nuts.

October 17, 1934

The sex problem has always been with us.

November 6, 1934

The attack on a girl by a purse snatcher inside the University grounds east of the University Library early yesterday brings under scrutiny the question of the lighting system in use on the grounds. Without attempting to unduly alarm anyone, it would seem to us remarkable that such happenings are not more frequent at the spot where the attack occurred. There is scarcely anyone in Queen's Park at night and no attempt is made to light this pathway east of the Library in the old river valley.

Street lights should be placed along this footpath or else the walk should be torn up and closed to the public. A searchlight placed in a strategic position, such as is usual at various other points on the campus, would serve the purpose until such lights are erected.

October 28, 1935

The inadequacy of the Lillian Massey Building as the center of the women's physical training activities has long been a target for adverse criticism . . .

December 11, 1935

Double-header screen programs must certainly rank high in anyone's list of modern sociological ills.

October 16, 1935

Is the nazi regime facing revolt? . . . The most interesting single fact which those who have visited the country seem to be in agreement about is that Hitler is gradually losing the confidence of the people.

November 17, 1935

The double threat of fascism and dictatorship has struck so near home in the past week that we can no longer sit stolidly in our arm chairs and repeat to ourselves "It can't happen here." Events in Quebec are showing us that it can . . . the padlock law of Quebec . . . creates a despotism . . .

October 22, 1935

There is terrible ventilation . . . in some of the lecture rooms.

October 7, 1935

Reporters who do satisfactory work on the McGill Daily are exempt from writing English essays. The Varsity has always cherished the hope that some similar arrangement could be worked out here.

December 6, 1935

The facilities offered by the Women's Union and Wymilwood, are not, contrary to popular opinion, sufficient to fill the need. Even if the rooms in which meetings can be held were large enough to meet the requirements, the necessity for a library, gymnasiums, and a swimming pool would still exist.

In fact the necessity exists if comparisons are to be made, for all those things which are offered in such a glorified type of club-house as the men are fortunate enough to possess.

November 11, 1935

Russia is giving the twentieth century a dynamic ideology such as France gave to the nineteenth. Whether these trends lead inevitably to armed conflict, or whether the increasingly powerful laboring classes can attain a sensible share of government by evolutionary means remains to be seen.

February 6, 1936

There are few women who realize the expense involved when they are taken out for an evening's entertainment.

September 28, 1939

We were wrong. Two years we said "There will never be another major war." Only last autumn we were assured that we would have 'peace in our time'. But this fall, the large, black war clouds grew larger and larger. The rain of bullets descended. We are caught in a storm, the duration of which cannot be prophesied by any bureau.

This we do know. It is the individual, not the state, that is supreme in the final analysis. Has the state a soul? . . . We shall rid the world of this nonsense. We shall use force as a last resort to retain our birthright of personal freedom, and with the conviction that we are right.

January 28, 1938

The seeds of a social revolution have been planted in Quebec . . . the shell of medievalism has cracked . . .

October 1, 1941

It is with the proud assurance of maturing youth putting away childish things that The Varsity announces the banishment from its columns of what it believes to have been in the past one of its most slovenly habits—the Dance Advance.

Readers of The Varsity in former years have probably noticed, as the social season enters its full swing, a steady stream of stories about dances, rewritten day by day, hacked out in neat cliches which describe the festivities with glowing superlatives, and a bursting but somewhat lonely enthusiasm. This is all in the past.

January 25, 1945

In a recent address to the Associations of Professional Engineers of Ontario, Dean C. R. Young of the Faculty of Applied Science and Engineering expressed the inevitability of the adoption of a five-year course in engineering at Canadian Universities. He further stated, however, that this would not come about until after the period of rehabilitation after the war had passed . . .

It is to be hoped that the time is not too far distant when the extension plan as outlined by Dean Young will become a reality.

October 24, 1946

Membership in fraternities seems to be gaining increasing attention among freshmen and freshettes these days. But, beware of the large smile. It is a tactic of the rushing game which is not always recognized by you who are not wise to fraternity offensives.

Obviously the wearers of the large smile want you. The question you should be asking yourselves is, "Why do they want me?" If you can contribute to a fraternity and what it can contribute to you is a fair exchange then by all means join. If you decide that such a reciprocation is not possible then it is for you to avoid membership in a Greek-letter organization.

November 24, 1952

We are strong for our pep rallies, and for our float parades, for our dances and our meetings, and if we ever happen to see a student standing alone or eating his lunch all by himself, we go and talk to him immediately to save him from the terrible boredom of himself, or perchance from going out of his mind.

They call it crowd culture, and we like it that way. For if we started to reflect on things or to sit alone by ourselves, we might start writing books or composing music; we might even start painting or writing poetry, and that of course would be the end.

October 31, 1952

That we should take seriously the recent occurrences following the Queen's game, and that we should ourselves attempt to correct the excesses of some of those among us, is to fulfill the responsibilities of self-government. It is gratifying to see that the student body is capable not only of recognizing its own errors, but also that of seeking to correct these from a sense of righteousness and not by order of the governing body.

October 27, 1952

It is always a source of amazement to realize just how fast leaves can be blown by the wind. We walked across the park yesterday and tried to keep pace with them, but it was of no use. The forces of the elements were much too great for this sedentary student.

It must be nice to be a leaf. You don't have to worry about where you are being blown.

January 9, 1953

In the minds of many, the purpose of the university has been confused by the position of importance given to university sport. The Varsity has contributed to this confusion. We have consistently given more than ample coverage to all sports, glamorizing them with colorful language and blow-up pictures. We have helped make campus heroes out of football players. We have contributed to making university sport into big business, and big business is the yardstick of education.

Accordingly, The Varsity will no longer contain a Sports Department.

'1880 AND ALL THAT'

The Varsity Staff - 1885



This is the first recorded picture of a Varsity Staff. Taken in 1885, five years after the paper's beginning, it shows the dress and dignity of the paper's staff. The dog in the foreground is one of a series of Varsity mascots which belonged to the paper for many years. The person on the extreme left, standing, is J. S. MacLean, millionaire founder of Canada Packers. One of the other staffers is Angus J. MacLeod, after whom MacLeod, Alberta is named.

Formerly The Student Union Moss Hall Housed Varsity Till Old Building, Torn Down

By CAROL HOFFMAN

The early years of The Varsity were, among other things, marked by frequent changes of residence. But, for five years the paper stayed in Moss Hall from 1884 to 1888.

Before that time The Varsity had lurked furtively in various rooms in the cloisters of University College. However in 1884 a ground floor room was appropriated in Moss Hall for the editorial and business offices of The Varsity. Although the rooms were plain and unadorned, "Ye Varsity Sanctum" at least had a fireplace to liven up the atmosphere.

But housing The Varsity was not the only claim to fame of Moss Hall. Built in 1850, it was once the sole building of the University of Toronto, first housing the medical faculty, forced out of the old King's College when the parliament buildings in Montreal were burned and space in Toronto was needed by the government.

The Faculty of Arts, an independent McMillan school, the Toronto School of Medicine, and the YMCA occupied Moss Hall in rapid succession. Then the Literary and Scientific Society of University College moved in.

In 1888, Moss Hall, which then also housed the University Athletic wing was torn down, to make room for the present Ecology building. Moss Hall the home of the Literary Society and The Varsity, has been swept away, and Science has again shouldered literature to the wall, commented The Varsity.

Varsity Fireplace



This is the fireplace in the Varsity office in Moss Hall. Adorned with pictures and a mascot, the offices served The Varsity from 1884-1888 when the building fireplace and all, was torn down.

Then and Now: The Undergrads' Paper From Weekly Magazine To Daily Tabloid

By VERN GILBERT

Seventy-five years ago last month—on October 7, 1880—the first edition of The Varsity appeared.

Since then, through a varied and sometimes hazardous existence, the undergraduate newspaper has flourished and climbed to a position of eminence as one of the leading college papers on this continent.

The first issue of The Varsity was the result of the efforts of a group of enthusiasts who had formed an organization known as "The Varsity Joint Stock Company" with shares selling for five dollars each. For the first 29 years of its existence it appeared as a weekly.

The first editions were printed in booklet form, with a cover similar to that found on any late 19th century magazine. The paper usually ran about eight quarto-sized pages. Price was five cents a copy, and it was necessary to pick up the issue at "Mr. Wilkin's, Corner of Adelaide and Toronto Streets." It was published each Saturday morning. The price was later increased to ten cents.

After a decade of financial trials, and after periods of narrow economic escapes, the joint stock company went bankrupt, and during the 1889-90 school year, disappeared from the campus.

In the following year, the University College Literary and Scientific Society took the paper under its wing and financial troubles were halted.

The first big controversy in the campus journal's history occurred in 1895, when it was instrumental in securing an investigation by the Ontario Government into the administration of President Loudon, after the editor was expelled.

In 1902, The Varsity was handed over to the Undergraduates' Union, and representatives from St. C. S.P.S., Medicine, Knox College, Wycliffe College, Dentistry and

Pharmacy were included on its staff.

It was not until 1909 that the publication became a newspaper. After October of that year, it appeared twice a week as a four-page, five-column paper. Two years later it was enlarged to a tri-weekly, with six columns.

In the following year, 1910, the University Press offered its facilities to The Varsity.

Journalists took up their editorial quarters in the second floor back room, where until 1946, when enrolment at the university increased to about 20,000, editors toiled through the night.

In 1921 and 1922, a group of experienced young journalists came to the campus and radically revised the policies of the newspaper. The women's staff was all but abolished and The Varsity became a daily in October, 1923 in the same year the Champus Cat became an established feature and also an associate membership was temporarily obtained in the Canadian Press.

From then until 1929, there were no major catastrophes, but in that year controversy was aroused between student journalists and officialdom over an editorial entitled "To Pet or not To Pet."

During the years of the depression, the front pages of The Varsity carried many stories of the impact of this world upheaval, not only on the life of students, but on the world itself.

The sixteenth anniversary was noted in October, 1940 and a forty-eight page anniversary issue published in March 1941. Meanwhile, the banner heads of The Varsity proclaimed such news of national interest, as the war progressed. Front pages were full of war news, of the COTC, and of savings drives.

A new feature of The Varsity's year was the occasional publica-

tion of special issues devoted to official university announcements.

Some ex-staffers in early 1945 suggested that The Varsity become a Faculty of Journalism. To support this contention, they submitted a list of prominent ex-Varsity members.

In the same year the first CUP conference with all provinces represented took place.

With student enrolment mushrooming after the war, the presses of the University Press were inadequate to print the increased circulation. After much negotiation, printing was done in Oshawa, and the paper established as a tabloid.

The increase in the size of the student body meant much more revenue for the SAC, and indirectly, The Varsity.

The state of affairs continued until 1948, when numbers started to decline, and veterans began to disappear from the campus.

Early in 1949, editors again were in trouble as they criticised the City Council, shortly after it had made a \$2,000,000 grant to the University. The Council had attempted to set up a committee to investigate the University and see if its students were being taught a democratic way of life.

October, 1951 brought a special issue to commemorate the visit of TRH Princess Elizabeth and the Duke of Edinburgh.

The editor resigned in March, 1952, following the "Jazz Issue." Copies were seized, and none are to be found in any of the files. A final issue of The Varsity for the year appeared under the aegis of the SAC publications committee.

From 1952 on some are of the opinion that The Varsity has been suspended, for no one has been suspended, and no copies sized.

History shows, however, that The Varsity is capable of such an upheaval at very short notice.

From its beginnings in the Victorian period, The Varsity maintained a virile, youthful outlook, attempting to reflect student opinion and at the same time adopt firm stands in an endeavor to inform and direct student opinion.

One of the early attempts to give an editorial lead to public thinking is shown in its early editorials on the subject of co-education. This continued for some years, until women were admitted in 1886, and even after, as late as 1904.

Since its inception, The Varsity has progressed calmly enough from a technical point of view. About a hundred issues a year now appear and are distributed around the campus in a comparatively efficient manner. Staffers combine into an organization modelled on the lines of a large daily newspaper.

Looking back over the issues of The Varsity for seventy-five years, the changes in the life of a large university can be seen slowly evolving. The files of the student newspaper provide a minutely detailed history of the University of Toronto, its physical, pedagogical and philosophical changes.

"The Varsity" Not Dignified According To 1885 Reader

The Varsity:

If you look 'Varsity' up in a dictionary you will find that the word means "The principal team in a sport of a college or university."

It is now unknown why the founders of The Varsity selected the precise name for the paper. As The Varsity was then a semi-monthly review, and by no means

a sporting paper, the allusion to being the University's "team" probably attracted them.

However, the name did not pass without question. In 1885, one of The Varsity's readers complained bitterly about the slangy name and threatened to withhold his subscription unless the name was changed to something more dignified.

Defunct Journal "White & Blue" First On Campus

The Varsity was not the first student journal to appear on this campus. In 1879, a publication called the White and Blue was started.

However, no known copies of this publication are now known to exist, although it is thought that it was published for just the one year. The Varsity began publication as a joint-stock company—in 1880.

The uncle of William Lyon Mackenzie King was one of the White and Blue's founders. Later, King himself worked on the staff of The Varsity.

Of Cabbages And Kings

Battle of the Sexes

Co-Education Ruins Femininity

The Varsity was not the only new thing appearing on the University campus in 1880—and in all justice we must admit that the first "women undergraduates" were probably greeted with more interest and opposition than the newspaper.

The first issues of The Varsity set forth the views of Wm. Houston, a persistent and dedicated proponent of co-education in University College. Mr. Houston deplored the views of the Council which "did not consider it compatible with due order and discipline that young men and women should be allowed to attend lectures together." He objected to the claims that education would have "a tendency to unfit Canadian girls who aspire to be wives and mothers for these high vocations," and he added with a note of satisfaction, "I am primarily convinced that the battle is already won . . ."

Yet in 1885, the battle was still raging. Phillip Stewart commended "the sound position which our University has taken in regard to the higher education of women." But he also asked

"What is womanliness?", with the daring speculation that "mayhap in the centuries to come, it will be womanly to be a prime minister".

In the same year, the Montreal Star asked the heads of numerous universities ". . . Has anything occurred to warrant the inference that mixed classes tend to lower the moral sentiments or injure the character of any of the students?" The most interesting and vigorous answer came from Dr. White of Cornell, who asserted that "young men cannot glory in the same things or talk in the same way when even a small number of ladies are present among them as many would do without such restraint." Calling himself "an apostle of the system," Dr. White prophesied that "the number of young women who seek a university education will always be small, and it is absurd to expect that ladies' boarding schools are to be emptied into university classes".

To make a long story shorter, the ladies had their way. In 1917 the first woman student entered the ranks of the Engin-

eers, and the men lamented the occasion with the observation, "The old order changeth, yielding place to new." The Varsity admitted that "Of course, woman's work has been, from necessity, expanded into all trades and professions during this titanic struggle in Europe; but apart from that, the mind of woman is being broadened to a greater degree than was thought possible in earlier days."

"WOMEN FLATLY DENY SMOKING CHARGES" in 1919. Following a vicious accusation to that effect, "the Queen's Hall girls are up in arms. They want it understood that they do not smoke, and are not interested in the habit." Their denial was "strongly supported by all those in a position to know intimately the private life of the Co-eds".

The fate of co-education was challenged again in 1923, when "local opinion deemed it advantageous though not practical from a financial point of view to discontinue co-education." Despite the talk, or perhaps the wishful thinking, the women had a permanent "hip in the door".

In 1924, 85% of the feminine heads of the campus were bobbed. A movement began to get them in to the Hart House Barber Shop. One of the Master Barbers was enthusiastic in his approval of the scheme ("an excellent idea"); but from the Warden's office came the familiar pronouncement: "Hart House is for men only, and in regard to any convenience designed for men, we must religiously adhere to the aim of the Founders."

Another clarification made in 1924 was the distinction between

the terms "co-eds" and "women undergraduates". "For many years after woman's supreme struggle had won for her the right to penetrate into the sacred precincts of the universities," claimed The Varsity, "the term 'women undergraduates' was applicable to all women students". They were not distracted by outside activities, and their college life centred on lectures and Graduation Day.

When the Co-eds, their more pleasure-loving, more decidedly feminist sisters invaded the field, the phrase "Women Undergraduates" became "a trifle too heavy and altogether unsuitable". They thought their lectures either "fun" or "a bore"; they bobbed about the campus "muffled in snug fur coats and saucy little hats".

"And as long as ever-increasing social activities continue to draw a certain type of girl to college," The Varsity accurately foresaw, "the term 'co-ed will remain.'"



Taken from the U.C. this early photograph shows a view south-east towards Yonge Streets. In the . . .

Queen's Park We Live U

One often wonders why a university is as it is. And the answers are to be found in something called the Act of Toronto Act, 1947.

Now this something was made by the people's representatives in Queen's Park for the people. And if you should be fortunate to possess a . . . and can find where this locates itself therein, all that remains is to understand it. It all starts out with the

Practice Makes Perfect



In the hope of perpetuating a custom that many believe is endangered by first-date "restrictions," two loyal U of T students are seen determinedly entering their oral preliminarys for the sake of photography and occlusion forever.

NFCUS: 'Desirable' or 'Disreputable'?

By BILL SMYTH

Nearly 30 years ago Canadian students from 10 Universities met at McGill University to discuss possibilities of establishing a national student organization.

Since then, the words "National Federation of Canadian University Students" have rarely been absent from the pages of The Varsity, although 1955 students will be surprised to learn that "NFCUS" was not always the well-gnawed bone of contention it is today.

A 1927 editorial starts: "The formation of a national federation, as proposed by the recent conference of student representatives

from Canadian Universities, seems to us very desirable from many points of view."

Compare this editorial from a 1955 Varsity: "There is only one institution on this campus that is in a more deplorable state of disrepute and disregard than NFCUS."

It is difficult to determine how this change has come about, for certainly there have not been such startling changes in the Federation over the past 30 years. With

the organization's rebirth in 1947, Varsity editors still favored it; they praised it as a means of unifying Canadian students, and stopping racial, political and religious conflicts.

Perhaps today's cynical comments come from the realization that the group's high-sounding phrases led people to hope for too much too quickly: perhaps Canada is too large and underpopulated to support a national student federation.

The Varsity has not yet answered the question, but have the students of Canada

"A room-mate is one of those queer individuals who is made almost entirely of faults, who sees no good whatsoever in his (her) room-mate, and is, all in all, a constitutional objector."

To some, this rather narrow-minded definition, published in the 1939 issue, may contain a grain of truth, but we would dare say that the majority of residents will find this view a bit stern.

No matter what our views may be concerning room-mates and rooms, etc., we have to admit that living in residence is more than a small part of university life. To most of those living on campus, boarding is the greatest experience of college life.

In the sprawling houses of St. Michael's and in the compact "hotel" that is the UC men's residence, thousands of univer-

sity students have learned the extra-curricular art of living with others and liking it.

In the thirties, the slogan of on-campus dwellers was "What's yours is mine and what's mine better not be yours". This seems to sum up the feeling of community spirit that pervades the university residences.

The Ideal Room-Mate

Dec. 8, 1911

His suits are of the latest cut,
And fit you like your own;
His ties, his shirts, his suits, his socks,
Are your comparison.
His notes and lectures up to date,
His problems always done;
His cheque from home is never late,
Or credit over-run.
His only sister is a star,
He'll introduce you to her;
He lets you have his motor-car,
His father is a brewer.

Living together does have its drawbacks though. For instance, there's the example of the flu epidemic of '18. It started quite humbly. One Vic student was feeling ill. His friends, naturally, stopped in to cheer him up. He had the flu. His friends proceeded to be wonderful carriers and the sickness began to spread. Soon all of the Victoria residences were burning with the fever. It didn't stop until the entire university, six professors and one chambermaid were laid up.

The Varsity did not explain

Room-mates Enjoy Residence Not 'Constitutional Objectors'

BY STEVE FRICK

how the professors and the maid caught the germ.

Again, we have the worked complaint absence food. The following (sic) appeared, way back 1898 issue of The Varsity.

Insurance Agent: "Are robust health?"

Student: "I certainly have eaten a residence and am still alive."

Initiations have altered around the houses. In the 1920's, were all the rage. Ten or ten sophomores would challenge a like group of men, to see who could beat up to Bloor St. and top speed, at six o'clock morning.

To give day students of residence life, Trinity in 1940, offered a "one trial" of the dorms and to all who wanted a second to go home for a week, though a radical and innovation such as this was expected to shock more conservative of the Varsity reputed to boarders were over-enthusiastic prospect of a re-union parents after a month's

"We are sure that the in residence would be other way either like the following convenience of living as one ex-Dean of quoted, "They have they have to eat not here?"

of Co-eds And Hart House

campus Circa 1870



and the year 1870, Hall, an early home of the Varsity, which was later pulled down for the construction of the Biology building. Farm land surrounded the campus in those days.

Hart House Conquers Fatal Start Inaugurated By Massey In 1919

By JOHN MILLER

The beginnings of Hart House were marked by disaster. During the construction, a 60 foot chimney on the south side fell through a six inch cement floor right to the basement, killing two workers and injuring seven others. This 1915 mishap caused the skeleton of Hart House to be deserted for awhile, until the contractors decided what to do.

An investigation was held in November, about a month after the accident, in which it was discovered that the contractors had not followed the city by-laws as they had not built a retaining-wall for the 43 foot main wall. The contracting company was permitted to continue their work while the investigation went on.

1919 opened with expectancy for rumour had it that the gym and pool were to open in the fall. It was uncertain, however, when the rest of the building would be ready for use.

Building progressed favourably during 1919. The Hart House theatre was being compared with other North American establishments such as the Metropolitan Opera House of New York. The lighting especially was something to wonder at. Footlights were no longer required for a system of overhead lighting was installed. An interesting sidelight to the theatre is that the entrance was especially designed to let women into dramatic events and yet not disturb the sanctity of the place.

November 11th, 1919, was the big day. His Excellency, the Duke of Devonshire, unveiled the dedicatory plaque, while Mr. Vincent Massey spoke at the opening dinner given in the Great Hall for visiting dignitaries and graduates. "Bricks and mortar are but the bones. The community must provide the spirit. Under the direction of the Warden, the students will take part in the development of their individual character which is the greatest aim of a university."

Hart House is to be opened to the women of the university, reports a Varsity staffer in early 1920, but he cautions the girls not to rush into its hallowed walls just yet. There are a few catches. First this privilege is to be extended only on one Sunday a month and then only when the visiting hours would not interfere with church services.

The Great Hall was always a thing to be marvelled at in those days. A Varsity staffer of 1921, after a tour of the vast culinary system, reported that, if consumption of food was any criterion, meals there should be of the best.

Required for a typical day were ten bags of potatoes, five bags of carrots, 60 lbs. of butter, and 30 gallons of milk. The kitchen staff was so geared to be able to serve 500 meals an hour in six different dining rooms.

Several years later, the prices of Great Hall meals were raised to meet the rising cost of living. The exorbitant prices then were 25 and 35 cents. On the whole, the Great Hall was in a good position financially, although it operated on a very slender margin.

The theatre of Hart House opened successfully in 1921 with a presentation of three plays. Raymond Massey played in one of the plays and the Varsity had this to say about his performance: "He was both restrained and suggestive of cleverness. The decayed and idle gentleman made a good stage figure, and the nonchalance with which he met his doom was certainly worth seeing."

In 1924, after the erection of Soldier's Tower, Saturday Night carried an article which called it the "most beautiful monument yet erected to Canada's war dead." Although the Vimy Ridge Monument would be more impressive when finished, yet it will not be seen by many Canadians. It would be the Tower of Hart House. In those days, although most approaches were from the South, the northern approach was considered the most beautiful.

Female visitors were held in as much esteem in 1924 as they are to-day. This is the comment one outraged male made: "No more pleasant way of spending a Sunday afternoon can be thought of for a woman-hater than to try and read at such a time, while the atmosphere, real and spiritual, of his sacred club is polluted with perfume and giggles."

In the mid-thirties, the Hart House String Quartet had its difficulties. In view of the pro support it had been getting, a poll was taken to determine the principal complaints. Some said that the type of music presented was not appealing enough and that a movie or play might be more attractive. Others thought

that the subscription price was a big obstacle to most students; single tickets were suggested as an alternative.

1935 saw some changes in the rules of the Great Hall. Smoking was now permitted, members would no longer have to sit on benches as chairs were now provided. To suit the discriminating taste of the average student, a choice of three main courses would be offered at all meals. Also to be added would be, wherever they pleased, no matter what the price, a heavy help-up, chased.

The Great Hall of Old Hart House saw several students and faculty members at the University in 1930 and all. The kitchen staff was greatly overworked at the time; consequently some solutions, such as staggering lunch periods, would have to be found.

This brief sketch of Hart House highlights the past and points to the future with the closing of the Card Room because of gambling in 1947. The Board of Stewards felt that the Card Room had to be taken out of the campus. The room in the future would be used as a common room.

Warden Jas. McCulley

When we speak of Hart House, we mean the speaker, Warden Joseph McCulley. One of the most familiar figures on the campus, Mr. McCulley has always had a close association with the University. A Lions Club member, he was elected chosen President of the S.A.C. in 1926. In the following year a feature article appeared in The Varsity, to the effect that he had decided to assume the duties of the Warden of Pickington College. The boys' school in New York was being operated by the material of ten years, and Mr. McCulley was chosen as the person most likely to mold boys into men.

JANUARY 26, 1932

Prof: Why is it that Exams are always formidable, even to the best prepared?

Prof: Because the biggest fool can ask a question the wisest man cannot answer.

Legislature Left Us Legacy Under Auspices Of Verbose Act

By JOHN HERBERT

His Majesty . . . presumably to command your respect for what is to follow.

Before we get into the meat of what's to come, someone was thoughtful enough to define all the words we may not know. "University" it says, means "University of Toronto." Now that is a revelation, "Trinity College" on the other hand does not just mean Trinity College but "Trinity College as established and incorporated by the act passed in the 14th and 15th years of the reign of Her late Majesty Queen Victoria, chapter 33, and as constituted a university by Royal Charter bearing date the 16th day of July, 1828."

There follow 47 pages of what the student probably looks upon as unnecessary nonsense and red tape. But hidden here and there are interesting little items covering many of the issues on this campus in past years.

Freedom of religion comes up in the first few pages. Section 7 of the Act states that "No religious test shall be required of any professor, lecturer . . . or of any student." But strangely enough, it is immediately followed by this passage: "but the Board may make regulations touching the moral conduct of the students thereof and therein and their attendance on public worship in their religious instruction by their respective ministers . . ."

Sounds a bit grim doesn't it? But there is another "but" to the effect that "attendance on such forms of religious observances shall not be compulsory on any student attending the University or University College." Are you still with me?

Provision for student government is to be found in a generally worded section entitled Committee of Students. This committee is granted a "right" to make communications through the President of the University to the Board of Governors upon any subject in which they may "deem themselves to be interested."

Remember all the fuss in God's country to our south over academic freedom? The old act anticipated that one too. Although during the pleasure of the Board made necessary upon the recommendation of the President of the

University. Or is this a sufficient check on the all-American disease?

Hart House Orchestra Associates and their Sunday evening concerts were in the spotlight recently. Conceivably the Board of Governors as the responsible authority within the University, might face prosecution for such student action. But the Act says that any action against the Governors must have the consent of the Attorney-General of Ontario.

Did you realize that on graduation you will become enfranchised? Every graduate is entitled to vote in the Senate elections, conducted every four years by mail. Or that the Ontario Ladies College at Whitby and Albert College of Belleville are affiliated with the University of Toronto?

"Instruction in arts in the University . . . shall be free to all regularly matriculated students," etc. So says Section 115. But don't you Arts types think that Simcoe Hall is going to let you get away with this.

Near the end, we find provision for the stopping up and closing up by the Board of Governors of Devonshire Place as a public highway. "Too bad someone didn't think of sticking in Hoskin Avenue as well.

And what does all this prove? Don't ask me—I couldn't understand too much of that legal jargon. But take a look for yourself!

University Night Light Helps Extend Education

As night descends on the campus, and students and professors leave for their home, the university acquires a quiet and deserted air. But soon, the buildings spring to life again, a new flock of students and lecturers arrive, and the evening classes of the University extension are begun.

The students who attend the Extension lectures are not under graduates. Some of them are very young, some are old. Some are merchants, others are mechanics. Some are studying to become teachers; others want to learn mechanics. They all have one thing in common—a desire to learn.

The Department of University

Co-Eds Here To Stay



Extension had its first beginnings in 1896, when the university sponsored lectures in various towns and cities in Ontario. The professors of the Extension courses travelled all over Ontario—sometimes by horse, and sometimes by show-shoes.

The Department has also added correspondence courses in various subjects. It has expanded time after time to meet the new and changing needs of a modern community. Its primary goal has always been to give the community that needs the services of a university yet cannot, for one reason or another, take advantage of regular university instruction.

Student Life - Interests, Trends

Fin-de-Siècle Brings The Co-Ed Scandals As UC Bars Women

By MOLLY DAVIS and MARY JANE ROWLEY

1880-1900:
The university student of the late Victorian era was an odd combination of intellectual traditionalist and downright jolly good fellow.

Varsity records show that he was much concerned with co-education. He said loudly that the weaker sex was too frail to endure the rigorous course of lectures, but what he really feared was that the promiscuous interminglings of the sexes would lead to intrigue and scandal. The Council of University College refused to admit young women to lectures jointly with young men on the grounds that the former would distract the latter—or vice versa—and order would cease to reign.

were unsavory. Students searched fruitlessly for a "satisfactorily cooked dinner in this town." The Varsity of October 16, 1880 commented, "The ostentatious contempt displayed by ethereal mortals towards the gastronomie need not obscure the fact that the yearning for a well-served table, when unsatisfied, often seeks compensation in stimulative beverages."

British influence was very strong. Cricket and rugby were the main sports. Even the advertisements were concerned with British products. It was fashionable to wear English silk hats and to dine at "The Noted English Chop House."

But the silk hatted diner was a practical joker too. Someone, one dark night, let goats loose in the School of Science.

The students' schizophrenic nature became more unified towards the end of the decade. He took his pleasures more seriously and his studies less. He organized his friendships into fraternities and evolved clubs from his studies. A Varsity Night, featuring singing and dancing, was staged at the Grand Opera House.

Even though the 500 subscribers had to go to the corner of Adelaide and Toronto for their copies, The Varsity was scrupulously read during classes, tutorials and other such periods set aside for the "free liberty of the mind and garnish of the same."

Hart House Now Stands Here



Student life was quite different in the 1880's when this picture was taken. The road shown here still exists, running East and West immediately in front of Hart House. The extensive park lands in which the University was then situated are also shown as well as McCaul's Pond, part of Taddle Creek. The Pond was used to dunk freshmen during initiations. Taddle Creek still exists, although it now runs underground. The builders of the new library and Trinity Chapel both encountered it when preparing their foundations.

Tight Skirts Or Stiff Collars In Years Before Great War

BY JOHN HARASTI

1900-1920:
Their clothes were a little tighter perhaps, and their collars stiffer, but to a man students

of the Great War era could have traded boots with any of our chums.

Their world looked more primitive. They wondered what the memorial tower contiguous to Hart House was going to be like.

Great was the day when they trudged up the dirt road in front of Hart House and along the back campus (now Trinity Chapel), to behold the most modern of stadiums, with its new stands covering almost two thousand.

It was such a day when nearly all the twelve hundred Varsity enrollees cheered their Blues to their first Grey Cup victory over the Argonauts.

Co-education was the big thing then, in the early years before the Great War; long and heated discussions threw the issue around the campus for years.

Stories of riot and mayhem at the football classics were prevalent. Annual feuds, amusingly referred to as "Scraps" dealt crushing blows to the Engineering School's prestige. Young "ruffians" were clubbed into the pavement by police for the heinous business of strewing the taxpayers garbage up and down Yonge St.

Questions in the three-a-week publication ranged in quite as large a dimension as they try to do now. Issues were of vital importance: Gowns, Yes or No; little cloud of dust . . .

Why is that turnstile still operating beside Knox College?

It is both amusing and pathetic to share with the "thinkers" their views of the impending war: "the aeroplane in war! Its career must be ephemeral, for novelty is, at best, a flimsy support. As for war—we are now beginning to get a vision of a warless world . . . let us hope that the aeroplane will soon outlive its usefulness . . . Oct., 1911."

The transition between this sort of thinking and the realization of what was to be reality was gradual and tedious.

Offence was still taken at the "Foul air of the poorly ventilated lecture rooms of U.C. as well as the negated void men call its spirit." In truly commendable fashion the student body stood behind its president, through the Voice of the Campus, against the attack of two influential Toronto papers. And won.

But the war left its strange mark. A returned McGill man struck a new note when the daily published this: ". . . but the bullets . . . the machine guns, making a sonorous web of sound. One would think that their trajectory made a solid mass, vibrating, stretching out, above there. Zip . . . the clumsy ones that bound here and there and ricochet past . . . and the ones that fall too short, and tap into the ground in front of you, in a little cloud of dust . . ."

Nude, Co-Education and Malthusianism Roaring Twenties Brought Everything In

1920-1930:

Looking back, our parents perhaps overestimate the Jazz Era for us. It was a release from ten years of world tension—yet with its frivolity and its insanity, there was some seriousness, and a lot of interest in self.

"Clad only in academic gown, one member of the Trinity College Literary Institute entered the common room in which the society was debating the question, resolved 'that absurdity is the spice of life'. His claim that the rules which forbid academic nakedness or appearance in the House without a gown did not apply to any other kind of nakedness was disallowed by the speaker, and the offender was thrown out of the house by the

By MICHAEL CASSIDY

Sergeant-at-arms, and the freshmen.

Such was the spirit of the age. At first, while veterans crowded the University, it was international. Reports on conscription, Belgian politics, and the influx of communism into Canada fill the front pages of The Varsity. Gradually, the discussions turn to Canadian issues; the new crop of youngsters brought with them relativism, anti- and pro-Malthusianism, and evolution, but ended up discussing Canadian politics.

Co-education was still an argument in the twenties. Students fought fiercely over women's right to smoke (If she did,

she could only be compared to a drunk staggering up Yonge Street), to pet, to enter Hart House, and to join campus clubs.

With the newer—and larger—university, The Varsity switched from tri-weekly to daily publication. Champus Cat started its (no, her) long career, the flapper was officially recognized on campus, and cars and liquor became problems.

In 1929, skirts went down. So did the stock-market. It had little effect on U of T students, however—a Vic girl disappeared that year. The Varsity had its annual staff tea, someone decided that car riding was harmless to student activity, and the yo yo became a university course for relaxation.

HAVE A *Player's* "MILD"

THE MILDEST BEST-TASTING CIGARETTE

In Its Tenth Season As An All-University Theatre

HART HOUSE THEATRE

CONGRATULATES

The Varsity

on its

SEVENTY-FIFTH ANNIVERSARY

A Series Of Sketches For 75 Years

Depression Strikes Period Of Pacifism Students Veto War

By VERN GILBERT

1930-1939:
The awful days of the depression twenty years ago struck at university life in many ways. The columns of *The Varsity* reflected student life of this period in the thirties in a manner differing from that of any other time. World conditions were so upset, and in such a turmoil, that they were reported daily. The CCF made its appearance, first as an entry into the Canadian scene, then, more specifically, into student government and politics.

These were the days of pacifism. A questionnaire found that a majority of students would not support their own government in any war it might undertake.

Students were short of money, and so attended University functions in great numbers. It was not uncommon for three and four hundred students to vote at the Hart House debates.

Summer jobs were scarce, and students were constantly worried by rising fees.

Football was the most popular topic, in season, in *The Varsity*, probably because for financial reasons a inter-collegiate games were popular with students.

Liquor reform, unemployment

and the "overcrowding of the professions" raged through the columns of *The Varsity*, reflecting current student opinion.

As the war approached, the attitude towards conflict gradually changed, as students began to realise that the world situation was no joke, was not merely something for theorists to put right, but was a deadly reality.

1939 arrived, and these same students who had clamored for pacifism flocked to join the services, forgetting their ideological arguments to do their duty.

Modern Age

Students - Apathy And Conformity

By KEITH SPICER

1950-1955:

And how do we, the moderns, compare with the thousands who have gone before? Do students of to-day think the same thoughts and feel the same emotions as did the pioneers of the nineteenth century?

Undoubtedly, academic problems are similar, professors are still good or 'incompetent,' and exam-time still means frantic cramming and perpetually imminent nervous breakdowns. 'Sparking' is only renamed 'hustling,' while the picture of man's search for knowledge and woman's search for man persists

as an ancient and hallowed tradition of college life. Briefly, at least the shell of the past remains.

But there is a major change, or rather a universal one, which results from the fact that the mechanization and streamlining of our age have given us fantastically greater opportunity to be materialistic, and have succeeded in transplanting the mass production methods of mid-twentieth century industry to the university campus and classroom. The pulse of our life is surely faster, our moral future often less certain, and the pres-

ures more cruelly complicated.

Ours is the epoch which marked the submersion of the individual in the mob or merely expelled him from his "civilized" milieu as an anti-social "queer." We follow those who only lived to build our country and who, without seeking a national conscience, created one; in another seventy-five years, we may be seen as those who only existed to buy ourselves cars and television sets, and who, in a sublimely naive desperation, clutched after every vain symbol of a hypothetical uniform mentality which was to make Canada at last a nation, and lost the proud and confident optimism which it was the "challenging, truly Canadian" conscience of our forebears.

The latter were those who believed enough in their country to erect the gigantic monuments of Confederation and the Canadian Pacific Railway; will we be the ones who lacked the faith in our Dominion to invest in our own natural resources or in the skilled immigrant manpower of friendly notions which alone could help us achieve our destiny?

Probably, for the past trends of subtly enforced conformity will have assassinated the last seeds of personal initiative and of civic responsibility long before the next seventy-five years have elapsed.

Countless are the benefits which new material facilities have brought to the formation of student character and intellect. Recently opened co-ed lounges at Victoria, St. Michael's, Hart House and University College help foster student fellowship at all levels, and an immense new library and several new or modernized academic buildings offer an incalculable improvement in the quality of curricular work available.

But much of the advantage of this progress is cancelled because of the deplorable apathy of the students themselves. Practically every university activity is supported by a small, public-spirited corps d'élite which attains an influence wholly disproportionate to its numerical size; this influence is, of course, entirely merited because of the work, enthusiasm and time the useful few are willing to put into their interest. But student life is only the nebulous ensemble of students' lives and we enjoy it only as much as we permit ourselves.

Veterans' Registrations At U of Toronto Brings Post-War Enrollment Problems

By MARINA HAHN

1945-1950:

The war had ended and from the battlefields of Europe thousands of veterans streamed back to Canada, where some resumed old jobs and duties and others returned to university.

Registration day here in Toronto on the 23 of September 1946 saw an enrollment of almost 16,000 students, double what it had been two years back. Later *The*

Varsity head-lines read "Registration Ends - To Reach 17,000."

Many veterans could only come to college through the assistance of the Post Discharge Re-establishment Order by which university fees were paid by the Department of Veterans Affairs. With all the post-war rush in Ottawa, the DVA didn't come through with this money very quickly. Meanwhile the Student's Administra-

tive Council had to give out temporary emergency loans.

Renovation and remodelling was going on all over the campus. At Ajax, room was created for 2300 engineers.

Married couples had more than their share of difficulties. On the 30th of September 1946, *The Varsity* announced "Homes found for married couples through appeals over CKEY." But by the middle of October appeals were still being made and we can find numerous references to this subject in *The Varsities* of that fall.

Finances were still a big problem for vets in spite of the DVA plan. On the 25th of November 1946 the head-lines read "Make Emergency Loans to Vets, Crisis Money Available Where Course Threatened - Must Finish First Year."

The veterans were a steady influence on the University; when they came to college, they came with the will to succeed. President Sidney Smith remarked on this and lauded the veterans at the convocation in September.

Many of these vets wanted to get a basic education without much specialization and with this idea in mind, it was announced on the 10th of October '46 that "Vets allowed to substitute English for language option"

Such an unusual abundance of males on campus had a very direct effect on the women of the University. All of a sudden, between the '47 and '48 terms we find that girls have discarded the short-skirted, big-shouldered outfits of the war period and are now wearing clothes along easier, better-proportioned lines.

The Varsity published a feature headed "Influx of War Veterans Cheer Co-eds" in which it was made quite clear that the lucky girls now had absolutely nothing to worry about on Saturday nights.

University War Effort Is Varied 1939 Spurs Students To Help

By KARLEEN SCOTT

1939-1945:

Students came back to the University of Toronto in the autumn of 1939 with the knowledge that their country was at war.

In his opening address Pres. J. C. Cody advised them on their conduct in that time of crisis, saying that "Something like the reign of Anti-Christ has come over a large part of Europe." He told students that one day they might have to make a sacrifice either "for a great cause or for their country," and exhorted them to keep themselves fit so that the sacrifice would not be lessened by offering a maimed body.

A War Advisory Board was set up for the purpose of advising students of the best way in which they could render service to their country. By October 1,000 men had enrolled in the University of Toronto COTC.

Mrs. Cody, wife of the president of the University, held a war-work meeting of all the Varsity women to draw up plans for the formation of a committee representing the University women, in order to co-ordinate the war-time service.

A Link Trainer, called "The Jeep," was housed in SFS, Pat Howard, at that time at SFS, was the only instructor qualified to teach training through use of the Link Trainer, and the Trainer itself was only the fourth in the Dominion.

On November 30, 1939, the Second World War hit home at the University of Toronto. The first casualty was Pilot Officer B. T. Maher, 3T9, who was killed in a bomber crash at Trenton.

Arts students were asked to contribute blood to provide the overseas forces with a blood serum, and a Student Refugee Relief Committee was set up.

Part of the NFOCUS budget was devoted to sending socks, cigarettes and other gifts to the stu-

dents at the front. The girls from the School of Nursing relaxed from their work on Tuesday nights and knitted socks.

By 1940 all physically fit males, 18 or over (4,000 of them), were required to take military training with the COTC contingent. In October of the same year 170 women held a drill on the Trinity back campus.

In 1941 third and fourth year skulemen were freed from courses and exams early for urgent work in munitions.

The University gave free extension courses to ex-service men

and women in 1944, and Canadian prisoners of war in Germany were taking correspondence courses that reached them via Switzerland.

In his opening speech to the students of the University in 1945, the new President, Sidney Smith, welcomed all the ex-service men and women. He told them that they would not be dealt with as an unusual group who should be set apart, but as "young Canadians, well-trained, experienced, and mature, and who are anxious to recapture the years spent in a noble cause."

C. B. Stacey

All Night Job

This is a portion of a message from a former VARSITY editor (1927-28), now Director, Historical Section, Canadian Army.

I have just worked it out. It is twenty-eight years since I was Editor-in-Chief of *The Varsity*, and the discovery is rather appalling. But the fact may as well be faced.

Old men forget, but I have been assisting my aged memory by leafing over the pages of "my volume" of the paper. This has reminded me of quite a number of "fights" which seemed very important at the time. Early in the year, for instance, we broke a lance with a publication called *The Students' Handbook*, whose editor that year had chosen to sandwich in little religious aphorisms and bits of good moral advice.

We ventured to suggest that this was impudent to his readers, and bad taste as well. This of course brought down upon us the thunders of the unco' guid, who accused us of being foes of religion.

To assist us with our problems we had Faculty Advisers. The first time we consulted them we were a bit taken aback to discover that the best advice they had to offer was to abolish the paper.

In those times the paper was printed at the University Press, where I remember spending unnumbered nights. I am astonished to think how often I got home at four or five in the morning, and nevertheless managed to be on deck, more or less awake, for a nine o'clock lecture. What is more, I managed to graduate—the one achievement which rendered me distinguished among the editors of that period.

As for *The Varsity*, I persist in thinking that a university paper makes a useful contribution to university life in Canada, at any rate. To this one I offer my best wishes for much prosperity in its second seventy-five years.

Congratulations to . . .

The Varsity

75 Years

of Vigorous Life

ST. MICHAEL'S COLLEGE

JANUARY 19, 1892

The School of Science complained of the telephone service. There were no telephones in the building at the disposal of the students.

Experiment? Shocking?

THE VARSITY

WAX FLIES TO MOSCOW



Purpose Not Clear, Globetrots Anyway

What The Hell!

Remedial Sex' Compulsory SAC Finances Field Work

Experiment?



This issue, and especially the remedial sex story, caused the editor to be fired, the staff to quit, and the SAC to take over on the final day of publication. Huzzah!

1930

Lovely Laura Bids Farewell On To China With Husband

Dear Betty:
This is absolutely the last letter I will write you for years and years—that is with a Canadian stamp on the upper right hand corner, I'm really and truly married and I'm on my way to China. Isn't that simply wonderful? So unique! It was all so sudden that

I can't realize that it is what it is now.

And I've married the only man I ever truly and really cared for in all my career. You remember Gid, who was the theologian that took me places and was six feet tall last year.

Well I'm Mrs. Gid.

It was standing at the corner of Yonge and Adelaide, when my husband that was before he was my husband came up and said "Laura Louise," and I said "Oh Gid!" so expressively and he said let's have a cup of tea somewhere and I said yes and we did and then before he had finished the soup course and had just started to eat an olive he said "Laura Louise, my Laura Louise," I'm going to China will you go with me and I said that's what I've been waiting for all my life and then he kissed me as the waiter was bringing us the fish and I kissed him. It was wonderful.

Then we got a beautiful engagement ring, a simply adorable one and he went to the Parliament Bldgs. and got a special license and I phoned home and Pappa and Mamma came down with their blessing and with a wonderful big cheque and we were so happy together and we all got married and caught the night train for the Orient and I am going to spend my honeymoon with Gid after all. Isn't that simply the most romantic thing that you ever heard of anywhere. I'm thrilled to bits.

So for the last time

Your dearest friend

Laura Louise
P.S. I suppose I should have signed myself with my new name, but I forgot and will you send out to me that pink chiffon dress with the spangles. I may need it at some of the Manderin parties.

LL.

'Remedial Sex' Compulsory SAC Finances Field Work

This article is reprinted from the Gag Issue of 1952

March 5, 1952

"Remedial Sex" (Social Relations 1d) will be compulsory for all first year General Course students next year, President Sidney Smith announced last night. Honor Course, Professional, Graduate, and second, third and fourth year students will not be required to take the course if they can satisfy the Dean of Sex, Professor Woodhouse, of their practical and theoretical knowledge of the subject.

This announcement climaxes a long debate on administration, faculty, and student levels. The controversy started in January with the Publication of the President's Report.

In his report, Dr. Smith said: "We must make continuous efforts to ensure that the students whom we admit to the University are qualified for university life by their training in secondary schools. The standards have been strengthened in the interests of more selective and more fruitful co-operative effort of staff and students.

"I repeat what I have said and written on many previous occasions it is no kindness to admit to a university young men and women who are not equipped by nature and prepared by schooling for advanced study. Failure involves a sense of frustration and a weakening of confidence, ambi-

tion and aspiration.

"The Department of Sex at University College recently gave a simple examination to students in all three years of the pass Course who had elected Social Relations as one of their subjects. The examination was designed to test the students' knowledge of punctuation, range and ability. The results were, to the highest degree, alarming. The failure rate was 60%.

"Another factor — teaching methods—may have some bearing on the subject. A lecture is a personal relation; the mind of the lecturer must be in rapport with that of his audience, and this can only come from the spontaneity of immediate thinking, done on the platform; the more genuinely impromptu the better. The "live" lecture is, of course, a great strain on the teacher.

"I have no great faith that teaching in technique will provide a magic cure. The saving virtues must be scholarship and a passion for the subject... but we should not blind ourselves to the possibility of change or adaptation."

In an interview after the announcement was made public, Dr. Smith said:

"I have seen scores of boys and girls come from high school showing great promise and full of ambition. After failing in the practical applications of this sub-

ject, they... lose their sense of confidence and are frustrated to the point of being scared."

Dr. Woodhouse said that his department was startled by the results of the test. He stressed that there was no hostility or cruelty intended in the examinations.

A Varsity editorial commented, "The Sex Department of this University might do society a great service if it set itself to look a little more deeply into the problem. Entirely apart from being a fascinating study which would lead into devious and unusual fields, it would probably lead to more useful approaches to the problem of teaching our young to use a tool which they seem to appreciate less and less."

Gloria Swivelhops of St. Stephen's College commented: "Well, it's about time someone taught the men around this university the facts of life. My loyalty to Varsity has kept me broke all year."

Miss "Jiggity-Jig" Streit, who was disqualified from the competition for "Queen of Arts" in 1922 on grounds of professionalism, announced that she has been approached by Dr. Woodhouse to take the post of demonstrator in the newly expanded department.

Warden Ignition-off pointed out that Hart House is not supposed to be used for study, and that the expansion of the Sex Department would not be used as an excuse to bring more women into the House.

It is understood that the revised course will consist of two hours a week of lectures on theory, a three-hour lab on practical applications, and an unspecified amount of field work. The SAC has offered to help finance the field work, feeling that it might put an impossible strain on student budgets. As SAC president Syd Wasserman put it, "We want our students to have nothing but the best."

Skule Note

1936

All courses in Engineering have been extended to a compulsory six years, it was announced last night by Dean Sachell as he looked out from under the table in the local beverage room.

"Our students cannot find jobs when they graduate so we have decided to keep them in school for another couple of years," commented the Dean over a mug of beer.

"Engineering is a lousy job anyway," he said.

Libel, Once A Year

In the early days of its existence, when skirts were high and jazz was born, about the only thing more notorious and enjoyable than either, was the Jazz issue of *The Varsity*. Born in the early twenties of a staff shed of all "responsibility," and an absentee editor, its existence was precarious from the very first year. Since no one would claim the bastard child, it was banned even before the day of publication.

And so it went for 13 peaceful, slanderous years. GOVERNOR BAMS THE JAZZ ISSUE" headlined the 1934 Jazz issue proudly. Then it proceeded to justify this illegality by jazzing the governors, student opinion, the powers that be, the powers that were, and itself. (Man The Pumps!!!)

The humour edition succeeded in getting into more official trouble than any other publication which did not even officially exist. It was banned in 1927, brought up again in 1941, banned in 1952, revived next year, under a new name, the Gag issue. A copy of the 1952 criminal is nowhere in the files, as the editors were "suspended by the SAC, and the final issue of the year put out directly by the Council.

Perhaps this is the reason all Jazz (Gag) issues appear so late in the Varsity year. Whether there will be one this year, the editors won't tell (they're scared). But don't be too surprised if your glum progress to a morning lecture is interrupted by a headline which tells you in front page exaltation:

"Remedial Sex Compulsory" — Smith.

Oh Yeah!

Bennett's A Heel At Debate

1934

"Bennett is nerfs," gleefully shouted H. J. Hoveniefenflinger, leader of the affirmative, speaking on the subject, "That this house disapproves of tariffs being high when skirts and bass-singers are so low," at the annual Hart House debate last night, held in the upper right hand corner of the third squash court, reading from left to right. "Furthermore democracy is dead and we must stamp it out with an iron heel"

"Bennett's a heel," brilliantly heckled a heckler in the audience, but the speaker wittily answered "Oh yeah!" and the heckler was thoroughly abashed.

"Mr. Speaker sir," brilliantly led off N. F. S. Smith, leader of the opposition, vigorously blowing his nose, "I believe sir, that light wines and

beers are as inevitable as light wine and beers. They just are. Ask any four men on the street for a ten cent piece and they will tell you of the high tariffs. Sirs, it is all a vicious circle and the opposition heartily vicious we were out of it."

At this juncture, the debate had to be stopped while the guest speaker, Mr. Zilch, first vice-president of the punny-anti-war Society was carried out, having been overcome with tears after the heart-tearing remarks of the last speaker.

"Free love is very expensive," declared K. N. Schultz, the second leader of the government and the first leader to speak on the subject. "Love is a funny thing. Ask a man who owns one."

After this most interesting and self-explanatory account of the situation, half the audience and two other guys left the room to don squash uniforms as this was a very formal debate.

EVERY JAZZ ISSUE AN ISSUE

Campus Profile 1952

Maude Mulligan

1952

Maude Mulligan is a fighting woman of the old-fashioned school... President Oglethorpe P. Pussycrout saw this apparition and was sure that at last he had found a child of nature.

Maude Herself



Maude Mulligan re-emerged... But fate had bigger things in store for Maude Mulligan. In 1933 she started the first salesmanship course for co-eds...

Besides picking up a lot of lost wallets, wrist watches, and loose change, the girls of St. Stephen's left these lectures feeling wealthier in having met an influence which would direct their feelings all their lives.

In 1948 she was made Dean of Women at St. Stephen's because of her outstanding personality, endearing charms, and because the president, bursar, and senior tutor could not afford to see her go.

'Old Mull' as she is called by the girls, believes that every co-ed should leave college with a good foundation under her. She teaches that every girl should feel free to purpose the sin which interests her most.

'Some of these mamby-pamby little prudes are actually scared of liquor, and men' she commented 'It is our job at college to pound these fundamentals into their ruddy heads.'

Her book 'For College Women And Others In Trouble' was a best seller until someone put a picture of Dean Mulligan on the cover.

No girl has ever been expelled from St. Stephen's while Miss Mulligan has been dean. She told this reporter, with a leer in her voice and a beer on her breath, that she believed in 'live and let live.'

Next year 'Old Mull' will retire, or as she puts it 'be ready for retreading.'

No longer will her army boots tramp down Philosopher's Walk. Her cheerful 'top of the morning to you, old cock' will be gone. The janitors will miss her, the postman will miss her, the ice-man will most likely freeze. Household Finance will seek her whereabouts, and then of course there are her Queen's Park friends, the squirrels.

Farewell Miss Mulligan. Veni, fidi, fugi.

Bastard Heads Are Ones That End With Words Like These

Flash!

World News In Grief

1934 Vienna—Germany declared war on Austria yesterday evening. The immediate cause was said to be an International Incident at the border when three Austrian Guards by the names of Schwartzbaum, Kabfleisch and O'Hagan spat in the eye of a Nazi Heimwehrbeitsdienst-mansgrosmutlersonkelcousine. Berlin—France declared war on Germany last night. Paris—Italy declared war on Germany last night. Rome—Russia declared war on Italy sharp at midnight. Moscow—Japan declared war on Russia at a very early hour this morning. Tokio—The United States declared war on Japan at an early hour today. Washington—Great Britain declared war on the United States early today. The C.O.T.C. will march on Buffalo immediately. Dublin—Eamon de Valera de-

clared at dawn that he was ready to declare war on almost anybody, as soon as he could make up his mind.

Toronto—The Orange Order has declared war on Eamon de Valera, Valera.

Koboconk, Ont.—A six-headed calf was born to Si Perkins of the Seventh Concession at an early hour this morning.

Just Off The Press . . .

MARITAIN

On the Nature of Man in a Christian Democracy by NORAH W. MICHENER Ph.D. Editions L'Eclair

To Pet Or Not To Pet

Following is a reprint of an editorial — "TO PET OR NOT TO PET" that eventually led to the suspension of Editor L. J. Ryan in 1929.

January 22, 1929

Last week a prominent middle-aged clergyman told his hearers in gentle tones and with irrefutable logic that petting was dangerous and should not be practised. The divine claimed that petting was a new institution, that it exacted gestures, intended only for the larger intimacies, and that it debased the coinage of the soul.

In the light of our close connection with the younger generation who are thus accused of debasing their souls, we should like to attempt an explanation of our generation and of its actions.

In the first place we admit that although petting is a new institution it is a widely accepted one. We venture to say, of those who have had opportunities for experimentation in the field, almost no one can deny knowledge of the art.

We shall go further and say that most of the so-called conscientious objectors are such because they have had no occasion to be otherwise, and that other objectors do not pet simply because it does not appeal to them as diversion — not because they have any moral scruples.

In fact petting as an institution has come to be recognized by all who are not wilfully blind to existing conditions.

We confess that we cannot see in this situation any great cause for alarm . . . The pathetic cry

of the traditionalist is bound to remain unheard for youth will go on . . . clinging to all the aspects of its new freedom. Just as standards of all kinds have changed, the standards of morality have also changed, and whatever may be the attitude of parents on the subject of petting, for those who indulge in it the question of morality does not enter in it at all. To them it is simply an exchange of amenities.

in some cases quite casual, which makes no difference when the "grand passion" is experienced. Whether the reverend gentleman was right in his contention that such conduct "debases the coinage of the soul" we shall not say, but we hesitate to believe that the soul traffics in kisses, or that a few of such, casually exchanged, are going to have any permanent or devastating effect upon character.

Friday, Dec. 2nd

THE ENGINEER'S

CANNON BALL

Featuring:

3 Bands (1 Square Dance Band)

The Skulehouse Four

A Free "Cannon Ball" to each couple

The Cannon

Tickets \$2.00 a couple

AVAILABLE AT S.P.S. STORES

SIMPSON'S STORE HOURS 9 A.M. TO 5.30 P.M. (FRIDAY TO 9 P.M.)

MEN!

Club 391 is all yours from now 'til Christmas



Club 391 is a shopping haven for men . . . with a specialized staff trained to

help you choose gifts for every name on your list. This specialized service costs

not a penny more . . . and it simplifies and speeds up all your Christmas shopping.



The Christmas Shopping Centre for Men Shoppers Only

Simpson's TORONTO

The Christmas Tree Store

Third Floor

For the last 36 years The Varsity has been serving Hart House by publicizing the great variety of events that take place in the House. We wish to thank The Varsity for their fine service and to congratulate them on the occasion of their 75th Anniversary.



Champus Cat

Cat Dies Nine (9) Times

Vers Libre

MARCH 14, 1941

To write poetry -----
 One must -----
 be born -----
 poet -----
 To write prose one -----
 requires -----
 a certain amount of -----
 intelligence -----
 But to write -----
 this damn stuff -----
 all -----
 one needs is a -----
 typewriter -----

T. S. Idiot



Catsued

FEBRUARY 4, 1944

BAN PUT ON THE CAT
 Oh Fer Goodness Sakes Alive
 Oh Me Oh My Oh My Oh Me
 Where Can We Get \$1500?
PHOOEY!

A surprise development in the case of libel now resting in the gaunt lap of *The Varsity* was revealed early this morning when the Clerk of the Zoot Court of the Law Club of the University staggered out of an in camera session of the Court with the following announcement:

"Hear ye! Hear ye! Hear ye!"
 "Be it now made public that as of the present date publication of the column known as the Champus Cat in *The Varsity*, the Undergraduate Newspaper, will cease. Mr. Justice I. Thought has passed down this ruling in view of recent libelous statements made in the said column about certain well-known personalities of the campus. God Save the King."

Inquiries here and around the environs of the University made by an astute and enterprising reporter revealed some startling reactions to the arbitrary edict:

"A snap to that Philwistler McShacklesrapper!" chorused the members of the Zoot Court as they dragged on illicit cigarettes in the hall of the Law Building.

"May they all wake up one morning and find lumps in their porridge," said the Editor-in-Chief of the *Varsity*. "If they eat porridge, and I doubt that they do."

Said a well-known University President, "At last, they can't spell my name wrong again over."

"Said the Feature Editor of *The Varsity*, controlling a violent twitch, "I alltime know more people read the Cat in place of the editorials. Personally, and speaking for myself, I think they are just a bunch of rooty-toot Zoot Court sharpies that are trying to make a lotta trouble. But don't quote me, mind you."

..... Nick the Greek



Lat Kes

FEBRUARY 9, 1931

Ditty to be Warbled While
 Eating Latkes Upon Your
 Mamma's Knee

Those who read
 The candid Tely
 Would love to puncture
 Stalin's belly.

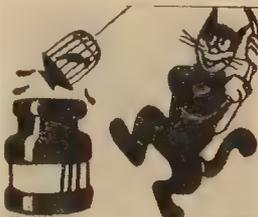
Girls who find
 It hard to blush
 Should find it easy
 Thanks to Hush.

The revolutionary
 Worker
 Is for the conscientious
 Shirker.

Saturday Night
 Is read by those
 Who spend their lives
 Selecting clothes.

Twinkle, twinkle,
 Daily Star,
 I often wonder
 What you are.

Westbrook Pegleg



Education

Learning that Canadian universities are lowering their age entrance requirements as a desperate effort to oust its Selective Service officer Arthur Backtomorra's snatch-and-grab methods, those two internationally-acclaimed Sociology experts, Messrs Wood and Razbyr, herewith present their questionnaire for two-year-old freshmen.

The questionnaire, testing individual Intelligence quotients, has been fully endorsed by President Kidney Myth, and is expected to be employed at the beginning of next term:

- 1) Who are you and why are you coming to college?
- 2) Sum up in one phrase the *raison d'être* of James Joyce's *Ulysses*. Who was *Ulysses*? Who was James Joyce? What does *raison d'être* mean?
- 3) Sum up in one word your first reaction to the Warden.
- 4) Underline one of the two following words whose meaning is most closely associated with Whitney Hall.

- 5) Which of the following words are most closely related:
 a) The Globe and Mail b) Tim Buck c) Buck Rogers d) the Hart House Barber.

- 6) Do you read editorials in the Toronto Evening Telegram? Or do you read the comic strips in the Toronto Evening Telegram? Which do you find most stimulating?

The *Varsity* has muddled along without an editor, without talent, without news, without a Sports page, and even without chess columns. The one thing which has been consistent, immutable, throughout its seventy-five years of steady decline, has been the misprint. The typographical error has often been the only source of true humour in the paper. Nothing, then, could be more poetically just than to preface all official attempts at *Varsity* humour with a misprint, such as, for instance; "CHAMPUS CAT."

The *Cat* began its bridled career in October, 1922 as a column devoted to chat about Campus. Soon noticing the Spooneristic Caption above it, however, it resigned itself to the role of Cat-about-Campus, and its feline nature has become more cattily apparent ever since. By the end of 1922, the *Cat* consisted mainly of jokes, most of which reappear

7) Are you ever stimulated?

8) What did you do when you passed the co-eds lounging in the University College Rotunda? (remember, all answers are strictly confidential).

9) What do you think of the Polish situation? The Greek situation? The beer-storage situation?
 10) Do you know the facts of life? (Enumerate them in the space on the back of this sheet. Be precise. Be careful.)

11) Write a full treatise on the meaning of the three dots to be found at the end of each line of poetry in Acta Victoriana. (Write a treatise explaining the significance of each dot.)

12) Estimate after full consideration the possible date when the Undergraduate Magazine will be published.

13) Philosophy and Mathematics quiz: If two walnuts were eaten in their entirety twice daily by two elephants with white-washed tusks at the rate of 50 per hour, and if a lonely man were to razor off the tip of each nose from each co-ed eating at Mac's at the rate of one nose per minute, and if each tusk were to be adjoined to the remaining end of the nose there-mentioned and if Mac's were to be whitewashed with the white-wash from the elephants' tusks heretofore mentioned, would mankind thus discover its true hedonistic end?

14) Describe in your own words your own hedonistic end. (Be precise. Be careful).

15) Do you remember the words of Mairzy Doats?

16) Describe the *raison d'être* of Mairzy Doats.

17) Have you ever been curious as to what is hidden in the cannon in front of SPS?

18) Well, what is hidden inside there?

Theophrastus



Prohibition

He went into the drug store
 He was so very dry,
 And as he called for lemon
 He winked the other eye.

Cat Has Long Tale

frequently in Cats of the present day.

As often as the *Cat* has promised to die a natural and merciful death, something or someone has always happened to give it new life and cathood. It has had its halcyon days, when every day brought forth a noble chance, and every chance brought forth a noble cat. It has had lean years, when the cat cut has smiled wanly and sporadically over the solemnest of champus trivia. But the *Cat* has survived, and flourished, and shall again. Even today young Waynes, small Schusters, embryo Mordecai the Midgets, are struggling toward University, and the expansive leisure which can be dissipated only in new, greater, more clawed and laughable cats.

Cat-people, the weird and rarely seen tribe of mutants and monsters who have been, at divers times, Boswells of the cat, taking

down its hideous meowlings, and sending them into more hideous English, have ever hidden their identity (what there was of it) under resounding pseudonyms. The practice has stemmed from an overwhelming modesty, and from an admirable reluctance to get their teeth kicked in.

Who were Mordecai the Midget, The Raven and Lenore, Umlauf Wiregarters, Mack the Knife, George Bernard Shot, Jotay, Panurge, Cowperthwaite D'umbell, Rasputin, and the rest of the golden-eyed horde of catmen of the past? We do not know. They may be kings, priests, garbage collectors, deep sea divers, or Sam-lami labellers. They may really be cats. We do not know.

OCTOBER 21, 1890

In 1890, The *Varsity* noted that in a German university, a student's matriculation card would shield him from arrest.

Culture

OCTOBER 18, 1939

A MASQUE IN THREE TABLEAUX

Prologue

Gypsy Rose has got no clothes,
 She has no pink pyjamas,
 She has no corset round her waist,
 She wears the Dalai Lama's.

Act I

(Enter a corset attended by Mordecai the Midget who is being soundly laced.)

The midget is a little man
 You find him everywhere
 You find too late he will not wait

To fill your tire with air.

TWO GALS

We are the gals from Whitney Hall

We wear the hour-glass figure.
 We're getting pretty small between.

About we're betting bigger.

REMEMBER THE MAINBOCHER

Act II

HAUTBOYS . . . HAUTDOGS

HAUTMALE:

My uncle has fleas.
 Does he suffer?

No they do. He's anemic.
 (Exeunt all to the tune of fife and pibroch of Lochiel).

REMEMBER THE ALAMO

Act III

There is a man outside . . . he has a message.

Let him enter before the presence.

No, let the presence enter first.
 (Enter man with message concealed in his beard).

Cries of "Shame!"
 Man: I bear a message from the Czar.

Presence: State your message.
 Man: It is in code . . . Have you a codebook?

(And so we leave Little Nell, still struggling to squeeze into her corset and bustle. She's blue in the face: she's green in the gills: she's yellow from eating too many pills. What will happen to Little Nell? What will happen to the corset?)

Remember the Little Nell . . .
 (Life has been cruel to her)

(So has Time)
 (So has Look)

(So has The *Varsity*)
 (So has the corset).

The Raven foobert.



ALPHA—Result of dividing something in two. Ex: Alpha pint of Bourbon.

BETA—Synonym of should. Ex: You Beta leave. It's gettin' late.

DELTA—Expression used in cards. Ex: He Delta hand of pinochle.

ETA—Past tense of the verb eat. Ex: I was so hungry, I could have Eta horse.

GAMMA—Your mother's or your father's mother. Ex: What big teeth you have, Gamma.

IOTA—First person singular of Beta. Ex: Iota leave. It's gettin' late.

KAPPA—A receptacle. Ex: a Kappa coffee.

LAMBDA—A part of a famous nursery rhyme. Ex: Mary had a little Lambda, fleece was white as snow.



MU—Mating call of the cow. Ex: Mu.

NU—Recent. Ex: What's nu?

PHI—An expression of indifference. Ex: See Phi care

PI—Dessert. Ex: Pi a la mode.

PSI—Cockney distortion of say. Ex: Psi it again, Virginia Dare.

RHO—A method of propelling a vessel. Ex: Rho. rho. rho your boat.

SIGMA—Part of a threat. Ex: Get out of here or I'll Sigma dog on you.

TAU—Ripped. Ex: I Tau my pants going through the window.

THETA—Cowboy expression. Ex: They went Theta way.

XI—Synonym of Phi. Ex: Xi it again, Virginia Dare.



The Cad Meets Benny

It happened as I was padding slowly along Philosophers' Walk in the early hours of a morning last week, pondering, with silent, stoic heroism, the sad and thankless lot that is mine. For I am the Campus Cad, feline royalty fallen on unhappy times, reduced from the former eminence of my black-alley dominion to miserable servitude for insipid females who would think their University careers incomplete if they had no tropy fur to stroke. In the torments of revolt against this prostitution of my superlative gifts, I had set out, according to my custom, on my daily constitutional through the Walk, cocking an ear, as I went to the sounds wafted me on the evening breeze, sighs from the hill, moans from the gully and giggles of giddy anticipation from couples departing the path, seeking privacy in out of the way shookeys and exannies. Love, I was thinking to myself, is a beautiful thing! This, on my part, was really a very charitable attitude, since it was Love, and my excessive preoccupation with it, that had caused my fall from grace. But I bore my pain in silence, nobly, as befits a cad.

And then I was falling. Traipsing carelessly with my eyes on the shadows I had stumbled over an open rat-hole, falling headlong therein. After rather a long drop, ending in a momentous smash, I rolled gingerly over onto all fours, peered about me into the void, only to find that the fall had somehow jarred the glow-mechanism of my eyes rendering me utterly sightless in the dark. Trusting to luck I struck out in the general direction of my nose, following the passageway until I was certain that it led to No Exit, whereupon I retraced my steps whence they had come.

Far off I spied a glow, a light, a hope. I hastened toward it. But the hand-kitten of haste is carelessness and, bounding eagerly toward the light, I plunged heavily into a lumpy mass scant inches from said aperture of glow.

It rumbled, it heaved, and from it, in a fury of bestial growling, came incoherent spewings of sound calculated to terrify, to petrify, but, most of all, to keep you in Suspense.

"You are being maybe an emissary from my old pal Manny the Latke, who is being so-called because of his face, which looks like an overdose pancake and who sells Marijuana "dream-puffs" at the side door of the Little Reds' Ghoul House. Or maybe it is a snivelly little spy who is sneaking down here to dig up some dirt on old Benny, who is one laddie who never does a wrong thing in his life except maybe to bet on his own sweet Blues when they meet the Gilded Scotties from Queenie U for the Yates Cup in '56, which they do not win in spite of my infallible calls of the inevitable outcome. And maybe you are neither of these things but only one of the "boys" from the Walk upstairs, who comes here looking for "adventure of a new and different kind" which is not what you are getting, as I am neither a girl-scout, nor "similarly inclined," which is why I am advising you to clear out while I am leaving you the legs to do it with."

The 'thing,' whatever it was, seemed to have vaguely human characteristics, the sounds it made approximating, in some respects, language and, as its fury mounted, the glow intensified illuminating the features around it. It was then I realized what Rich Kalinowski meant when he used the term "subarachnoid exudate." This thing before me was, to put it charitably, one hell of a mess. The glow came from a single cyclopan optic which swelled well out of its socket, spreading expansively over the bridge of a curly old nose, down over one cheek and poking up into the matting of old spider-webs that served triply as eyelashes, brows and hair, while behind this exquisite facade, mounted securely in a depression of the skull, sat a 12-volt storage battery, connected

by 10 inch cables to the glowing crystal ball that was the creature's eye. In the dim light I suddenly realized who, or what, it was that confronted me, for, in place of the second-eye there was only a sinister black patch, stitched over with the label of a Hathaway shirt.

"I beg your pardon, sir," I stammered in awe at the presence of this great man. Looking more closely at him I could see that though he may have looked terrible he walked in beauty and there it was, on the floor all about him, in some places piled knee-high, big beautiful stacks of that long green of which I am habitually short. And he was trundling blissfully through it with that disinterested scorn typical of only the truly great. "I had no idea I was trespassing on private property. It was all an accident."

"Which," countered he of the One Eye, "is making things just dandy as now I do not have to worry about making it all look like an accident when I am putting the slug on you which is a necessary thing as I do not wish the world at large to know of my wearabouts, which are all being one deep dark secret."

I sensed immediately that I had scored an impression for the glow sputtered sadly once or twice before he answered.

"Once upon a time, Cad, when I am starting out, I am being a very idealistic book, one who does not take bets which he cannot cover, who is paying off promptly every time he loses, which is never as I am being young and having a sure hand which controls the inevitable fates with never a bobble so that I am always making the right calls. But, now, I am growing old and I become a teeny bit senyion so that I make the odd error or two which is not so terrible as no one bets against me and I do not lose any of the capital which I am building up over the seventy-five years I work this campus. Only once I am dipping into my great reserves and this is for the final game against Queenie U which I call for my own dear Blues who never before fail me and so I believe that the fix is in and that my fellows cannot miss which is what they do so that I am left only with losses to pay out. As I am figuring out what I have left

Twilight of A Managing Editor

"Come in!" said the Editor-in-Chief as a timid knock and consumptive spasm of coughing at the resplendent door of his inner sanctum betokened the presence of the Managing Editor. Through the opening doorway the unfortunate one stumbled, tripping on a misplaced telephone wire and precipitating himself headfirst into a corner, where he lay whimpering gently to himself.

"Y-You sent for me, Sir?" blurted the visitor servilely, finding his feet.

"Yes, I sent for you. I am informed that you are going quite blind."

"In the service of journalism, yes, I have already gone quite blind, Sir," the Managing Editor croaked, throwing his shoulders well back, so that his shoulder-blades came together with a sharp click under his ragged coat.

"That being the case," the Editor-in-Chief said brusquely.

"I have found it advisable to take steps for your replacement. As from a week ago today, your services are no longer required. You can collect your cheque of two weeks' pay any time after December 28. That was all I wished to see you about."

Then the Editor-in-Chief softened visibly toward his lifelong co-worker and right-hand man, and genuine warmth flooded his voice as he added "Good-day!" before turning back to his work.

"I—uh . . ." said the Managing Editor, wringing his hands and cringing plaintively.

"Well?" said the Editor-in-Chief, pausing in his work, but without turning round.

"I—I'm sorry I went blind Sir. You do understand that, don't you?"

"Hm . . . yes, regrettable, but if I do this terrible thing, I am realizing that it leaves me only enough kopeks for a last meal and a cab to Taddle Creek where I decide I will drown my pitiful self. But it is at this point that all my principles are flying out the window which is maybe caused by the fact that I get old and do not care anymore for principles in the way that I do when I am being young and full with viggor, which is the stuff that keeps me in the green for so long. Suddenly I decide I am turning weicher and I am not paying off on my losses, which is why I make haste to disappear before any of my trusting fish are recovering from the weekend's labours and come after me for their shekels which they do not get after all. Which, in nuts shell is why you find me here away from the madding crowd where nobody nabs me for their dollars."

Immediately I decided that such a felon must be brought to justice and so, in my own inimitable feline manner, I put the matter to him. He sighed, he heaved, he rumbled, but he scooped up a wad from the floor, counted off what I had demanded and, in tones of admiration "You are being almost as big a crook as myself which is quite a ways as most hoods do not have such far reaching talents." The One Eye continued his patter, offering me anything, even a partnership if only I would help him to disseminate his information and inevitable calls among the campus quillblades, since he, in his self-imposed hermitage could never again venture among men, unless he paid up. Which is why I am no longer padding softly over the path but now I ride very elegantly in a chrome-plated new Pumpkin with tortilla bar suspension and a 12 mouse-power engine while the adoring co-eds, the same ones who once stroked my coat in condescending manner, gape awe-struck at me in my coach with my big cigar and black patch.

not entirely your fault," the Chief said, tolerantly. "All Managing Editors go blind. As a matter of fact, you lasted rather better than average. Let me see, it was almost ten days you were with us, wasn't it?"

"Two and a half weeks, Sir," was the proud reply.

"I was discounting the time since you went blind, of course," said the Chief, adding, as if to himself, "if only they wouldn't try to keep it from you, when they go blind . . ."

"Not only that," said the Managing Editor, apparently quite unabashed by the rebuke, "but I was everything a Managing Editor ought to be." He croaked reminiscently: "Mean . . . yes, and with the nastiest temper you ever saw. My, how, I bullied them . . ." and with a cackle of raucous laughter which brought on his cough again, he tumbled to the floor, disconnecting his wooden leg and spewing decayed teeth onto the floor of the sanctum.

"How I scourged them! How I tortured them!" he screamed from his crumpled position. . . . the night I sent little Eva out into the snow to rewrite her story . . ."

"Enough of your damned sentiment!" screamed the Chief as he scooped the rotten dentures from the sanctum floor and showered them upon the departing pieces of the form, he was booting from the office. "I'm a very busy man."

"Good day to you, Sir," the Managing Editor said, hastily pulling himself together. And he huddled under the tattered collar of his overcoat as he croaked out rheumatically into the chilling October winds.

ISMOR

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The Varsity

The Undergraduate Newspaper

MOVES WITH THE TIMES

Varsity Changes Dress Progresses With Years

By ROGER MacQUEEN

The 'Varsity—a Weekly Review of Education, University Politics, And Events—reads the "flag" (the name of the paper at the top of page one) of the first Varsity (1880, Volume 1, Number 1). Conservatism was the keynote in the makeup or page layout of the early issues—long cumbersome stories with such snappy

at a separate paper (and therefore away from each other), and featured a table of contents. These early issues had no illustrations other than a few engravings—hideous by modern standards. Layout was generally based on a two-column system for each page (pages being roughly the size of today's Liberty



headings as "The International Fishery Exhibition in Berlin" or "The Professions, Particularly the Legal."

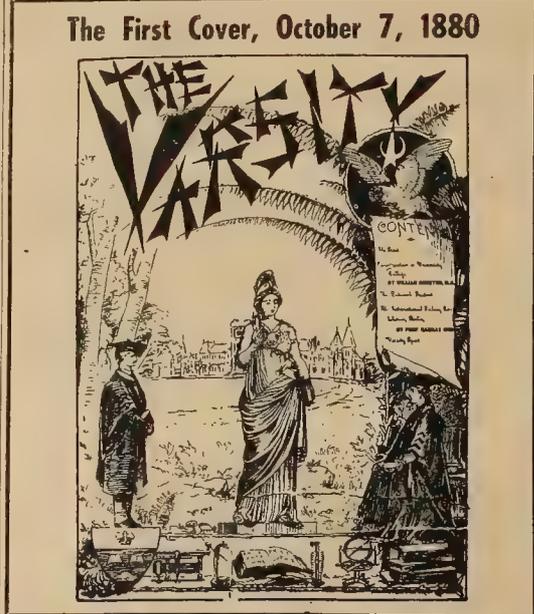
The first issue featured a rather oriental looking front page (see picture) A few issues after that, The Varsity switched to a distinctive cover somewhat along the same lines as the old Punch. The cover consisted of a rather gaudy engraving of two students—one male, one female—each looking

magazine) with none of the colour of blazing headlines leaping out to draw the eye to a "hot" story. Advertisements of the gay nineties feature the picturesque types seen in any current Hollywood western

Early 1900 issues were twenty page efforts, still appearing only once a week.

However 1907's Christmas Issue featured a real innovation—a four-colour cover—composed of

The Second Cover, November 12, 1880



The Varsity in red lettering bordered by gold banding, and "Xmas 1907" in green lettering with gold banding. Light black engraving outlined a cook, dressed in red and green, holding a turkey in one hand and a plum pudding in the other.

By 1915, in the midst of the turbulent World War I years, The Varsity had four page issues and was published three times a week. The pages were much larger than those of the issues near the turn of the century, containing five columns of news, features, sports, etc.—still portrayed conservatively by today's standards. Photography invaded the pages of The Varsity in this period, with the first pics small and dark—mainly head cuts and campus scenes. The front cover with its index had been done away with, replaced by a page of current news, headed by a new flag—"The Varsity" in bold vigorous type with the words "The Undergraduate Newspaper" directly below (see engraving, top of this page). But never, no never, would such words as sex, hell, etc. appear in any headline, although they might sneak into the odd story or two.

Banner headlines—these going all the way across the page—appeared in the twenties. A limitation of type from which to select head lines led to a lack of variation which made for monotonous reading. Cartoons appeared in number for the first time during the twenties. Six column pages now made up the paper—sometimes with single column headlines all the way across.

The thirties saw the disappearance of most of this conservatism with the advent of headlines such as "Educated Female Mates Logically" across two columns with an underheadline of "College Woman Has Advantage In Mental Control Of Sex."

The Varsity became a daily in the late twenties

World War 2 news took up a great deal of the paper during the forties—inspirational messages

and patriotic pledges, followed by report after report of those who had given the supreme sacrifice—bordered in black. The paper remained a daily, in spite of the lack of funds, and difficulty of printing (see some of the past editors' reminiscences). Overall quality was improving steadily through these years, making for a clear cut publication.

Today The Varsity has changed to a modified tabloid form of make-up, but the desired goal is still the same—an easily-readable, smartly designed campus newspaper—that will be a source of pride both to those who read it and those who produce it.

1884 Comment

This appeared in The Varsity of Oct. 25, 1884, to explain dropping of the front cover design (lower left corner) which had appeared on The Varsity front page every issue for years.

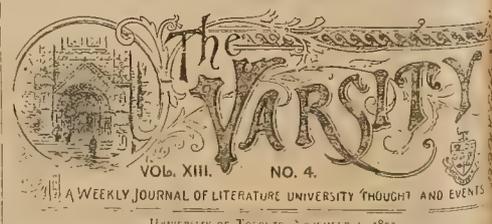
Our subscribers will, no doubt be surprised at the change "the 'Varsity's elaborate board." The friendly couple, have stood so long with monumental patience length wandered off and are no more. They have been with some four years; can it be they have graduated and, in the hand, have departed from the sacred precincts? Faithful they to us; yea, and when they ran short, even dear, for we they were always on hand to up a page. Yet, let us not get with too great levity, for frontispiece has been associated with our college paper in trials and struggles, and has required a deep meaning to us few can conceive. But the occasion has been a necessity, and we farewell to it with sorrow, even with a tear.

The World Comment

"The Varsity has entered its fifth year. It retains the character with, we think, improvements. First and foremost, the advertisements are numerous, and the 'sign board' improved by the dismissal of ungallant youth and the maiden. There is a pleasing quiet about the leading article, yet conscious of power determined to wield it heartily wish The Varsity perity."

(From The Toronto World on the occasion of The Varsity's anniversary issue, Nov. 1, 1884.)

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1880 - 1955
The Varsity's
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THE VARSITY

SECOND
SECTION

Vol. LXXV—No. 44

THE UNIVERSITY OF TORONTO

Tuesday, November 29, 1955

KING CALLS CLASS CUT OVER FIRED PROFESSOR

Then Quits Fight Editor Real Hero

By IAN MONTAGNES

A mass student strike on the Toronto campus sixty years ago struck a blow for freedom of the student press and, incidentally, raised one of Canada's most controversial political figures to early prominence — or shame.

When young William Lyon Mackenzie King called for a general boycott of all lectures at an excited protest meeting in 1895, he was greeted by loud cheers.

Yet a few days later, according to some of his classmates, he had been "sent to Coventry" — ostracized for being among the first to break the strike and attend lectures.

Thus the man who held Canada's prime ministership for more than 20 years was first dubbed by his enemies "The Great Compromiser."

King's leadership — and reported defection — were only part, however, of a turbulent storm which broke over the campus early that year and ended only after the Ontario government appointed a Royal Commission to investigate alleged University mismanagement.

Before it was over, one editor of *The Varsity* had been forced to resign and his successor had been expelled. A popular professor who took the students' side had been dismissed. The University Council had been attacked for tyranny, hypocrisy, bigotry and nepotism.

And for nearly a week the corridors of University College had been packed with agitated students while professors lectured to empty or near-empty halls.

If King, as some say, was the villain of the piece, the hero was undoubtedly Jim Tucker, a slim fourth-year Arts student with a

flair for poetry. As editor of a *Varsity* which refused to knuckle down and print an apology demanded by the University Council, he became the symbol of student resistance.

The fall of 1894 was a troubled one on the University of Toronto campus.

As classes opened, whispered charges of nepotism filled the air. George M. Wrong, the Chancellor's son-in-law (and later internationally famous as an historian) had just been appointed Professor of English History.

Dissident staff members and downtown papers were quick to pick up the family relationship, connecting it with rumours that it had taken only 15 minutes to choose Wrong for the job from among several applicants.

Tucker listed the charges in an editorial, without judging them either true or false. He asked only that, if false, the University issue a formal denial.

Two weeks later *The Varsity* again called for an official statement. It was to remain disappointed.

Rumor had it *The Varsity* had been ordered by authority to change its tack. Tucker laughed at such suggestions, said there had been no attempt to muzzle the paper, nor was one likely.

As if to prove his point, he immediately launched a fierce attack against incompetent faculty members, demanding their dismissal if the University was not to be known as a "Home for the Helpless."

The paper also continued its campaign for increased provincial grants, but took time off to discuss the growth of college spirit and the desirability of holding the

(Continued on Page 18)

Jas Tucker



James Tucker who was editor of the *Varsity* 1891-95 during the strike. In later years he was a poet. Tucker refused to let *The Varsity* editorial opinion be suppressed and by his sense of responsibility to truth and to authority gained the respect and confidence of the students, who paid his tuition at the University of Leland Stanford when he was expelled.

I'm The King of The Castle



A Recent Appointment

He who fails to recognize, or, having recognized, attempts to disguise the fact that the confidence of the students of this University in their instructors is being sapped by the ever-recurring charges of favoritism and political and social consideration in appointments to the faculty, either is blind to the trend of undergraduate opinion, or is afraid to face the truth.

If there has been nothing wrong in the administration of the University's affairs, properly conducted discussion can do no harm.

True, the students of the University have no voice in its management. And, therefore it might seem vain and presumptuous for them to enter upon a discussion which can bear no immediate fruit. However, the future is at least as great a consideration as the present, and where is the future hope of the University if not in the young men who eventually must come to the direction of its affairs?

October 17th, 1894, J. Tucker

'We Sent Billy King To Coventry'

(Continued from Page 17)
annual conversation in the college building.

When the new term opened in January, Tucker, according to custom, turned the editorship over to another staffer, J. Montgomery.

Before Montgomery was more than settled in the guiding seat, a new crisis arose on the campus. The University Council had banned a meeting of the Political Science Association—just formed that year—at which two prominent laborites were to speak.

Official reason for the cancellation was that neither the Council nor the head of the Political Science Department had been asked to approve of the speakers.

"A decidedly lame reason," retorted *The Varsity*. It quoted reports that the meeting was really suppressed "because of the unorthodox religious views of the speakers."

This seemed unreasonable, said Montgomery, since "the Council is composed partly of professed Christians, partly of professed sceptics, and partly of those who are assuredly neither one nor the other."

The Council, he declared, should act on "some manifestly honest principle"; its policy "should not be allowed to degenerate into a mere trucking to this or that influence."

Retribution was swift. Montgomery was ordered to appear before President James Loudon. The upshot was an apology which acknowledged the inadvisability of some of the editorial statements, admitted one error in fact—but made no major retraction. Montgomery promised to print it.

He did not reckon, however, with his colleagues on *The Varsity* staff. Backed by popular student sentiment, they refused to print any

apology. To do so, they said, would compromise the principle of free discussion for which they were fighting.

Montgomery's only course was to resign. Tucker was given his old job back.

The next issue of *The Varsity*—which was then a weekly—apologized for being three days late "owing to the recent serious difficulty."

A short note expressed regret for the one "immaterial" incorrect statement in the previous editorial—that the two laborites, Phillips Thompson and Alfred Jury, had been banned from the campus eight years previously for religious reasons.

Otherwise, the paper remained defiant. "It is needless to point out that this is not an apology," it proclaimed.

President Loudon, warned Tucker, should not consider this a minor matter. Never in campus history had a student meeting been "as large, as enthusiastic and as unanimous" as the one which upheld Montgomery earlier that week.

Because he refused to publish the apology, Tucker was suspended from all lectures indefinitely.

But this did not stop him. Some 200 students gathered to hear Tucker promise to continue the fight even if it meant expulsion.

A petition began circulating, asking the Ontario government to investigate student complaints.

The students also promised to support Tucker at another university, should he be expelled.

To date, the dispute had been between the University Council and the students. Now the faculty entered the fray, with letters in the downtown press.

First appeared a letter from Professor Wrong, upholding the Council stand. Students should be

allowed to criticize the administration, he agreed, but with "moderation and respect." *The Varsity* had met neither qualification.

Tucker replied with a short, polite letter to the daily papers, which had been following the campus dispute closely.

A few days later a lengthy letter appeared on the front page of *The Globe*—signed by William Dale, Associate Professor of Latin at the University.

Dale agreed that the cancellation of the Political Science Association meeting had been more than a disciplinary measure. He raked up the old charges against Wrong, criticized the teaching ability of the late President Sir Daniel Wilson, and termed many of his colleagues unfit to teach.

There was no action for a week. In the interim, Tucker and seven other students presented the petition for an investigation to Education Minister G. W. Ross. It bore 500 signatures.

On the morning of Feb. 16, word spread that Prof. Dale had been dismissed. Students stood about the corridors, heatedly discussing this treatment of a favorite professor. Few went to classes.

About 11:30 Dale entered the building and was surrounded by a cheering mob, from which he eventually retreated.

That afternoon, as President Loudon lay sick at home, the college was almost deserted. Almost every student—700 of them—had jammed into Wardell's Hall on Spadina Ave.

Grouped in the first three rows of seats were the co-eds of the college. Behind them stood and sat men from every department, among them members of the Classical Association who had already decided to boycott lectures in protest against Dale's dismissal.

Tucker, of course, was among the leaders. Loud applause greeted him when he climbed to the platform to urge concerted action. There were cheers, too, when it was announced that one of Dale's faculty colleagues, F. B. R. Helles, had resigned in protest.

But the most prominent speaker of the day, judging by contemporary reports, was Billy King.

Anyone could see that students were forbidden to criticize the university, cried King angrily. Now the faculty could not state the student case either. All they asked was that their charges be investigated.

He himself, King added, would not graduate at Toronto unless there were an investigation. He would be ashamed of an institution which dismissed a professor for such a cause.

It was King, also, who first called for a general boycott of all lectures until Dale's dismissal had been reconsidered or a Royal Commission granted.

His resolution was seconded by Tom (later Sir Hamar) Greenwood. As a prominent British politician, Greenwood was to return to Toronto in 1938 to receive an honorary degree from this same university.

The motion passed unanimously. The next day was Saturday. There were few lectures sched-

uled—and for those no one appeared.

On Monday, the corridors of University College were alive with students, but classrooms remained empty. Professors either cancelled their classes or gave token lectures to two or three persons.

The handful who did attend lectures met no opposition from the strikers. Many students spent the strike days in the library or gymnasium.

The second day, a few more people attended lectures—sometimes five or eight would be seen in a classroom.

That day, too, science students were warned they might be barred from the use of labs if they continued to skip lectures. Some co-eds said they had received letters from the President threatening expulsion if they were caught persuading other students to join the strike.

As if to whip up any flagging spirits, *The Varsity* appeared that morning with a special "Mourning Issue" bordered in black. It carried pictures—rare in college journalism those days—of Dale and Helles, "Heroes of the Day." Tucker's editorial was vitriolic.

"We mourn all high ideals and every glorious hope that toil and self-denial have set up in half a century of hard-earned progress," it declared.

"Here, in this year of grace 1895, we behold the University torn by dissension—rent in twain by the fatuous policy of selfish, small-minded men."

"And the tragic aspect of the matter is that he who would dare to speak out, must be willing to sacrifice himself before the blind hatred of those who are determined to rule though the heavens fall!"

In the final analysis, he predicted, the names of Dale and Helles "will shine forth in letters of brass on the tablets of the heroes, long after the names of other men, temporarily triumphant, are lost in a just and retributive oblivion."

On Wednesday afternoon, the strike was called off. President Loudon offered to meet a student committee to discuss grievances, and after more than three hours of discussion, the students finally agreed.

The next Monday, when the Ontario Legislature convened after its summer holiday, the government promised a Royal Commission study of the University. It was quick to point out, however, that the commission was requested by Dr. Loudon, and was not a result of the strike.

Meanwhile, what of young Mackenzie King? History has always considered him a hero of the movement. Certainly he was one of the students elected

at the end of the strike to discuss grievances with the University Council.

Yet according to A. M. Chisholm, another strike leader, he was far from a hero. A novel now living in Windermeere, Chisholm recalls King as the only member of the graduating class who attended lectures during a strike.

For this, he says, King was ostracized as a double-crosser after his stirring speech at the first protest meeting.

"So bitter was the anti-King feeling, adds Chisholm, that a group of University of Toronto graduates rose as a body and left the room when King began to speak at a banquet in Aylmer, Que., shortly after he became Deputy Minister of Labor in 1916.

Tucker's nephew, Rev. Dr. Harding Priest, now General Secretary of the Anglican Board of Religious Education, also supports this recollection. "The family history," he says, "has always been that Mr. King kept entirely aloof from the strike and decided with the constitutional authorities."

Strangely enough Bruce Hutchison makes no reference to the strike in his very favorable biography of King, "The Incredible Canadian."

King, however, was happy to maintain in later life the story of his strike role. Shortly before his death, he reportedly told an acquaintance he had remained a friend of Tucker, and had given Tucker's daughter away in marriage after the former editor died.

But Tucker's daughter insists King was not even at her wedding, and that her step-father, H. R. Blade, gave her away. Now Mrs. Lenore Pratt (of Grand Falls, Nfld.) she doubts that Tucker ever saw King after the Royal Commission finished its investigation.

As for the investigation—it was largely ineffective from the student point of view. Tucker and other student leaders were questioned, but no major recommendations for change were forthcoming.

As he foresaw, Tucker was expelled for his part in the strike. The students kept their pledge and sent him to Leland Stanford University in California, then America's richest college. There he met another young man destined like King to be a head of state; Herbert Hoover, president of the United States when the great depression struck in 1929.

After graduation, Tucker returned to journalism in Canada, first in his native Owen Sound then in Toronto on Saturday Night. Never strong, he became seriously ill three years after coming here, and in 1903 died.

He was buried in Owen Sound on his 32nd birthday.

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Trinity Ecclesiastic A Fake Students Completely Fooled

By ANNE FRANKS

Trinity College was taken for a one-term ride in the fall of 1949. In a front page, head line story, *The Varsity* exposed the scandal of a certain R. P. Peters who lectured in Systematic Theology for a full term without degree or credentials from any university. "The impostor," *The Varsity* said, "did not hold the Oxford M.A. he had represented himself as possessing."

"Trinity College," said Trinity "severed its connections with Mr. Peters."

Peters had previously assisted Rev. Northcote Burke at Toronto-Christ Church and had reportedly delivered several sermons. Mr. Burke said Peters was sent to him by the bishop.

Trinity engaged Peters in an emergency at the beginning of the year to fill a vacancy "caused by the disappointment in obtaining the scholar originally desired for the post."

University degree or no, it made no difference to Peters' students who said, "He seemed to know his stuff like any other lecturer."

Bouquets to the Past - And Future

This year, The Varsity celebrates its 75th Anniversary. The small, twice-weekly journal of education and opinion has grown into a daily college newspaper, with one of the 20 largest circulations in Ontario. The Varsity has become widely known, and among its alumni it boasts a Prime-Minister, a foremost modern humorist, and many other well-known personalities. On this page we print a message of greeting from His Excellency, the Governor-General who has long been associated with this university. We also print congratulatory messages from the Prime-Minister, The Right Honorable Louis St. Laurent, from The Honorable Paul Martin; and from the President of the University. And from the 50th Anniversary issue of The Varsity, we print a message from a former Varsity staffer, the late Right Honorable William Lyon Mackenzie King, Prime Minister of Canada for over 20 years.

President Smith . . .

The Seventy-fifth Birthday of The Varsity! I cannot "bake a cake," but I wish for The Varsity many happy returns of the year ad multos annos. Student publications (like presidents) are always on the firing line. If there is any subject on which any group of University of Toronto graduates would like to agree, it is that The Varsity isn't as good as it used to be.

At the end of seventy-five years' continuous decline, the flourishing condition of the patient bespeaks a vitality little short of miraculous.

The University was a smaller and simpler place when The Varsity was launched in 1880. In the complex institution of 1955, the need for The Varsity is acute. The dissemination of information to a widely dispersed student and staff population is desirable and indeed essential. The Health Service, the Placement Bureau, The Simcoe Hall offices, and other administrative agencies rely on The Varsity as a medium for announcements of general interest; Hart House, Hart House Theatre, the Royal Ontario Museum, the University Press, the men's and women's Athletic Associations, the Student Christian Movement and other worth-while organizations depend upon The Varsity to acquaint the university community with their programmes and projects.

A university paper, like other newspapers, has a dual function to fulfil. It should report information, and it should comment on issues of the day, particular and general. The second function is a constant challenge to the members of The Varsity masthead.

In its earlier days, The Varsity was mainly an organ of discussion and comment. It was, in that period, more of a political and literary periodical than it has been in recent years. One can understand how the change has come about. We should never forget that a true university is unique in our democratic society because it must provide the best opportunity for free trade in ideas.

A university paper must strive for a higher standard than a "down town" newspaper, since the university organ serves — I trust — a select group of readers with above-average powers of analysis and synthesis. If a university paper resorts to vulgar devices, or indulges in shallow speculation, then it is betraying the community that supports it. Bad journalism juggles facts to bolster fixed ideas; a university paper should juggle ideas, and treat facts with scrupulous objectivity.

We take pride in the roster of distinguished Canadian journalists and writers who are alumni of The Varsity masthead. The high objectives they had as editors in their undergraduate years have established standards of excellence that demand wisdom and good judgment from their successors.

I reiterate that the University of Toronto is a complex institution, with a strong Faculty of Arts and sixteen other divisions ranging alphabetically from Architecture to Social Work. The Varsity has been, and I hope that it will always be, a powerful unifying influence. It gives its readers in all the parts a sense of identity with the whole.

James D. Gillis, the Bard of my native Cape Breton, on the occasion of Queen Victoria's Jubilee was moved to write:

Here's to Queen Victoria
Dressed in all her regalia,
With one foot in Canada
And the other in Australia.

Our Commonwealth of Learning on this campus has smaller distances to be spanned, but the need for that unifying influence is not dissimilar. So, paraphrasing Gillis, in saluting The Varsity's Jubilee:

Here's to The Varsity,
Ancient and unfearing,
With one foot in Trinity
And the other in Engineering.

The Varsity: Maneat; crescat; floreat!

Lidney Smith

Trinity 1912

Reverend A. H. Priest, a graduate of Trinity in 1912, reminisces about his old college days. In 1912, Trinity College was still located on Queen Street West, two miles from the University proper.

The Class of Trinity 1912, who entered university in the fall of 1908, were a fortunate crowd in that we were members of a college, at that time in its old quarters on Queen Street West, almost entirely residential.

The close encounters of mind with mind and the intimate fellowship and friendship with both dons and fellow students possible under such conditions were ample compensation for some of the very minor inconveniences of rooms heated only by a fireplace and food served in the dining hall by "gypps" who a few moments before a meal had been heaving coal in "hell," judging by the dark marks of their fingers in the watery soup.

Two miles away was the University, whither we walked to and fro for certain lectures, while of course collecting our car fare — at student rates — from the bursar.

Perhaps the don who remains freshest in memory was Harold Victor Routh, the brilliant and mercurial Cambridge man, mentor par excellence with his wire-haired terrier "Henry" of the harriers and boxers, who under his leadership attained a standing in inter-faculty sports never equalled before or since. He would arrive in Latin classes "with gashes on his mouth" to expound not the scheduled Satures of Juvenal but his theory on the Kinrade murder in Hamilton (still unsolved by the way).

Gowns were always worn when we were called before authority and I have never forgotten the occasion when I dashed in to his presence and out again just as fast with the rebuke following me from between his clenched teeth. "Mr. Priest, you are academically naked!"

However one looks at it, it was a good life, a life of plain living and high thinking in an era of college days about to close, for 1914 was all but upon us and with the coming of World War I every able bodied man felt called to a sterner game, from which many of the best of them, alas, never returned.

A. H. Priest,

General Secretary, The Church of England in Canada: Dep't of Religious Education.

Survival

New York.

Since it is over forty years since I was at the University and the War of 1914 robbed me of the distinction of its degree, about all I can do is to send to The Varsity my congratulations on its survival, presumably in health and strength.

J. Barlett Brebner,
Professor of History,
Columbia University.

The Governor General . .

OTTAWA

I SHOULD LIKE TO SEND TO THE VARSITY MY WARMEST GREETINGS ON THE OCCASION OF THE SEVENTY-FIFTH ANNIVERSARY OF ITS FOUNDATION, WITH MY HEARTFELT GOOD WISHES FOR THE FUTURE.

VINCENT MASSEY,
GOVERNOR-GENERAL.

Prime Minister . . .



Ottawa

It is a pleasure to have the opportunity to send greetings to the staff and readers of The Varsity on the occasion of the 75th anniversary of the founding of this journal. I sincerely hope that this paper will continue to enjoy the fine reputation it has earned among undergraduate publications, and I extend best wishes for its future.

Louis St. Laurent
Prime Minister.

Honorable Paul Martin . .

Ottawa

I am happy to join with my fellow alumni of the University of Toronto in saluting this special 75th anniversary issue of The Varsity. We all recall from our student days the important part our paper played in the life of the University. Perhaps nothing reflected campus life with greater sensitivity than the pages of The Varsity. The student paper, of course, performed another valuable function in preparing undergraduates to take up in later life careers in journalism and other literary pursuits.

I hope that in its second 75 years The Varsity will continue to flourish as it has in the past.

Paul Martin,
Minister of National
Health and Welfare.

Mackenzie King -- 50th

(Note: The following is a letter received by A. F. Allen, former Editor of The Varsity from William Lyon Mackenzie King, at the time of the Fiftieth Anniversary, in 1930. The Rt. Hon. William Lyon Mackenzie King, a former Varsity staffer, was Prime-Minister of Canada for over 20 years.)

Ottawa

I should like to extend congratulations to the present editor and members of the staff upon the celebration by The Varsity of its fiftieth anniversary issue.

At this time it gives me pleasure to recall that, in the first prospectus of a university journal and review, the name of my father appeared as chairman of the committee which had charge of the enterprise. That particular project failed for want of substantial encouragement, but was subsequently revived with success in the publication known as The Varsity, with the staff of which I had for a time the pleasure of being associated during my undergraduate days.

I join most heartily with graduates and undergraduates of the University in extending, not only my congratulations upon the achievements of The Varsity in the past, but as well the best wishes for its even higher and more influential service through years to come.

Yours sincerely,
W. L. Mackenzie King.

Presses Foaming After Political Polling

J. B. McGuire was Editor of THE VARSITY in 1935-1936. He now lives in Montreal, and is an advertising executive.

was related to the episode downstairs where the soda ash from the fire extinguisher left a somewhat expensive impression on the piles of paper, lines of machines and fonts of type.

Montreal
It is too late now for anyone to be sued, expelled or otherwise chastised, so I wish someone would help clear up a 20-year-old mystery. Who handed John Dent the fire extinguisher that gummed up the works on the main floor of the University Press at approximately 2:30 a.m. on Friday, October 11, 1935?

There was no fire in the press building at the time. What there had been was a straw vote on the campus, sponsored by The Varsity and the results were being compiled upstairs for the day's lead story. In a strange but reasonable way, that event

With a Federal election in the offing in the autumn of '35, The Varsity staff thought it might be a good idea to find out how the students of the university felt about political matters. It seemed to be a useful, honest project. Plans were made and the staff geared for a short, sharp promotion to get the students to vote. It came then as a shock to the junior and naive members of the staff and a source of annoyance to the more senior members when the publications committee of the S.A.C., exercising the traditional wisdom of censors, vetoed the idea.

The committee advanced two reasons for its stand. One was that the students would not turn out to vote and their lack of political opinions would make the university a subject of ridicule. The other was that the students would turn out to vote and their political opinions would make the university a subject of ridicule.

Permission to proceed with the vote was eventually obtained after a campaign to overcome the objections of the publications committee. This effort succeeded with the support of Dr. Cody, then President of the University, Dr. Dunlop, Director of Extension, and Alec MacDonald of the S.A.C. office.

Unlike the censor-minded folks on the publications committee, these gentlemen shared The Varsity's view that if asked a simple, honest question, the students would answer it simply and honestly.

That they did. More than 80% of the students cast ballots—a much higher proportion than was recorded in the Federal election which followed. To the staff of The Varsity—its political voice neutralized by in-

dividual opinions ranging from anarchism and communism to Toryism—the results were interesting but less important than the volume of votes, which represented a triumph for the paper.

When the ballots were counted on the second floor of the University Press building where The Varsity was being printed, there was jubilation among the staff. Since it was after midnight, about a dozen members adjourned to a neighbouring refreshment centre—a sort of sophisticated teahouse operated by a blonde woman known as "Little Eva."

When they returned a few hours later, some had obviously been refreshed to the point of diminishing returns.

Those still working upstairs heard the party re-enter the press building about 2:30 a.m., and then from the babble of voices came a series of anguished howls. The reason for the howls was promptly investigated. The Feature Editor was standing among the presses with the fire extinguisher in his hands, chuckling quietly and

asking "What do you want to do with this thing?"

Meanwhile, the extinguisher was performing in the approved manner of activated extinguishers—spraying soda ash all over the joint. To some, the situation was humorous.

The management of the press didn't think so. In fact, the fire extinguisher reversed its role by fanning the flames of a feud that existed for years between the publishers and the printers of The Varsity.

But I would like to know who took it down.

For those more interested in the student election results than in the episode, here is how the students of hungry 1935 voted:

Party	Number of Votes
Conservative	1416
Liberal	1194
Reconstruction	392
C. C. F.	518
Social Credit	62
Communist	128

3710
Estimated eligible voters—449

It is not proposed to attach here any significance to the expression of political opinion. But much was learned from the skirmish with the committee preceding the vote. Later in the year, long before anyone ever heard of Dr. Kinsey, The Varsity took a Purity Poll. Ross Munro was compelled to sit on his competently written story of the results and hate the editors until it was published in the last issue of the year.

It made an international splash—but by the time the paper resumed publication after the holidays, the Christmas turkey and plum pudding had done their work on the Publications Committee. Although the wires took the story to millions of readers who learned that Varsity girls smooched now and again, the publications committee remained mute on the subject.

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FOREWORD BY H. E. THE RT. HON. VINCENT MASSEY, C.H.
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LET US NOW PRAISE...

This University has always been a proud host to famous men, both those who have graduated from it, and those who have visited it. And as official representative of campus opinion, *The Varsity* has never failed to pay sufficient tribute to these men, or "perpetuate their names," as we might call them.

A brief review of some *Varsity* articles throughout the past forty years might give a general indication of the many kinds of personalities once associated with this University.

Sir Wilfred Laurier

Let us return to February 19, 1919. That was a sad day in Canada, for Sir Wilfred Laurier had died. All Toronto mourned, and on the pages of *The Varsity* a glowing tribute was paid to the great Liberal leader. "Canada has lost the most striking personality known to the public since the days of Sir John A. Macdonald"—so commented one official. Never a stranger to our University, Sir Wilfred had been granted an honorary degree.

Dr. J. L. Paton

A banner year for personalities was 1924. In October of that year a lecture was delivered before a Hart House audience by Dr. J. L. Paton, the former High Master of Manchester Grammar School. The famous educationalist was very impressed with Canada, and illustrated this impression with a striking remark: "I have often heard of the milk of human kindness, but when I come to Canada—I find the cow." Any comment needed?

Sir William Mulock

"Chancellor Enters Second Century" was the headline, carried by the *Varsity*, Wednesday, Jan. 19, 1944, to signal the 100th birthday of Sir William Mulock. On that day *The Varsity*, along with the university and the rest of Canada, paid tribute to a man who had lived through a century which included the birth of Canada as a nation, and her growth from a frontier country to a world power.

On the occasion of his 100th birthday "Canada's Grand Old Man" reminisced about his undergraduate days. Reminded of his signature cut with a diamond on the window-pane of Room 40, UC, he spoke of the 1854 opening of the west wing of UC of a residence.

Speaking of the University Act that signalled the founding of the University, he termed it a "dream" that had not quite come true yet.

Sir William's interest in sports is symbolized in the Mulock Cup, which he donated 60 years ago to promote intramural sports on the campus. Today interfaculty football squads compete for this prized trophy.

To celebrate his 100th birthday a special reception was held at his home. Almost 600 guests attended, among them, the late Prime Minister Mackenzie King, Premier George Drew, President Cody, and Chancellors Brown and Wallace, with greetings sent by telegram from King George VI.

Sir William was born in Bond Head, Simcoe County, the son of Dr. Thomas H. Mulock, a graduate in Arts and Medicine from Trinity College, Dublin. His father died when Sir William was still a boy, forcing young William to work as a hired boy on neighbouring farms. After graduating from Newmarket Grammar School he

John Buchan

Just four days later John Buchan, the distinguished British novelist, spoke in Convocation Hall. A couple of days prior to this he had granted an informal interview with *The Varsity* staff. In the course of this "fireside chat" he stressed the journalistic aspects of a newspaper.

J. G. Endicott

In the meantime a home-brew of the University was attracting attention. J. G. Endicott was already well-known as President of the S.A.C., having graduated from Vic in 1923. The controversial figure then retired from active university life with his appointment to a Methodist Missionary Field in West Germany.

W. L. Mackenzie King

Some of the products of our University have become great public figures in their own right, while some have achieved renown within the University itself. In the former category we find that "Incredible Canadian," the late W. L. Mackenzie King. At the age of sixteen he entered the University, and within six years had received three degrees. His rise to political fame was rapid, with his greatest reward the post of Prime Minister in 1921. Five years later King made an unofficial visit to his old Alma Mater. In a memorable address at Hart House the P.M. fondly recalled his undergraduate days, and thanked *Varsity* "for the little knowledge I have gained, for the inspiration I have acquired".

A personal message to students marked the statesman's address, including the personal recommendation that "Every one of you should be a bearer of the gospel of good will".

Vincent Massey

The name Massey has always been an honored one in the annals of our University. And Vincent Massey is one of the proudest bearers of that name. A brief news article in a *Varsity* edition of 1926 was typical of the respect held for him thirty years ago. The article concerned his appointment as the first Canadian Ambassador to Washington, and it called to mind but one of the many facts of so complex an individual. Mr. Massey was also to become our first Governor-General, an office conferred upon him while Chancellor of this University.

Sir Ernest MacMillan

A famous name in contemporary circles is that of Sir Ernest MacMillan, whose recent retirement from his duties as conductor of the Toronto Symphony Orchestra has put his name in the limelight once again—a familiar occurrence if *Varsity* records are any proof. Sir Ernest made headlines in 1926, for example, when he was appointed as principal of the Toronto Conservatory of Music and in 1944, when he was interned in Germany during the Great War.

A *Varsity* undergraduate in Modern History (of all courses), Sir Ernest received his B.A. "in absentia" in 1915 (while still a prisoner), and three years later the British Isles granted him the highly esteemed degree of doctor of music. At one time director of music for the Hart House Theater, the composer-conductor can to-day smile with pleasure upon the Hart House Glee Club; he had always suggested a choir similar to the famous Harvard Glee Club.

Grand Duke of Russia

At about the same time *The Varsity* managed an "exclusive" interview with the visiting Grand Duke of Russia (Alexander). An eye-witness to the Russian Revolution of 1927, the Grand Duke was fiercely antagonistic toward the meteoric rise of Communism. "Their propoganda will inflame ignorant minds," he warned Canadians. "Your country is young and unspoiled, don't let doctrines of violence be preached."

Jan Christiaan Smuts

An honorary degree was the reward for the visit, in early 1930, of General Jan Christiaan Smuts. The degree had originally been bestowed upon him by the University "in absentia" in 1921.

Addressing Convocation, General Smuts was eloquent in his praise of Canada. "Even in your youth you are magnificent. I wonder what your maturity will be like." It is worthy of note that our University was the first in the Empire, outside of South Africa, to confer an honorary degree upon the General.

Princess Elizabeth

If the four of the Prince of Wales was sedate and quiet, that of Princess Elizabeth and her husband was very much the opposite. The royal couple had come to Canada on an official tour, and publicity was the price paid for fame. *The Varsity* boasted that its coverage of the event was the most thorough of any event in the last decade. For two days the paper ran articles on the impending visit, and on the Monday after, it featured an eight page edition in blue and white colors.

The royal party entered the campus in a fourteen-car cavalcade and though its tour of the University centred mainly about Hart House, the glamour and gloss of the event was swollen much out of proportion. Perhaps there was too much gloss and gloss, for a *Varsity* editorial pointed out that "Symbols, unlike goldfish, thrive better when they are not too minutely exposed to the public eye".

The Prince of Wales

"THE PRINCE PROVES JOLLY GOOD FELLOW" screamed *The Varsity* headline. And jolly good was his choice of adjectives to describe Hart House: "Wonderful... magnificent... splendid... beautiful...". To use his own words, the Prince "never had a better time..."—a feeling generally shared by the campus.

The Princess



The visit of Princess Elizabeth and Prince Philip to the University campus in October 1951 brought huge crowds of students swarming. Here the royal couple are shown arriving in front of Hart House, being welcomed by President Smith and other university dignitaries.

came to University College, working nights to pay fees. He graduated in Arts in 1863, receiving the Gold Medal in Modern Languages, and was called to the Bar five years later. During the next three years Sir William studied French in his spare time, receiving his M.A. in 1871.

Not long after this he entered political life, and became Liberal member for North York from 1882 to 1905, serving as Postmaster General of Canada during his term of administration. As Postmaster General he introduced two cent postage into the British Empire.

Other firsts came for Sir William during his political career. He was the first Minister of the Department of Labour, and inaugurated the Canada-Australia Imperial Cable. Royal recognition for his services to the Empire came in 1906 when he was knighted by the king.

After he left the government in 1905 he was appointed Chief Justice of the Exchequer Division at Osgoode Hall. In 1921 he became acting Lieutenant-Governor of Ontario until the death of the Lieutenant-Governor Lionel Clarke. From 1923 to 1936 he was the Chief Justice of Ontario, retiring in 1936 at the age of 92. At this time he stated that he wanted to learn what to do in his spare time.

His University affiliations were numerous and long-lasting. He was appointed to the Senate of the University in 1873 and was Vice-Chancellor from 1881 to 1910, becoming Chancellor in 1924. The present system of the four federated Arts colleges was largely his idea. It was due to his perseverance and foresightedness that the system was finally realized.

One of his duties as chancellor was to confer degrees, and in

1943 he conferred a degree on his great-great-grandson. On the eve of his 100th birthday he conferred an honorary degree of Doctor of Laws on Prince Olaf of Norway.

"University Mourns Chancellor" was the headline of the *Varsity* on Monday, Oct. 2, 1944. The man who had seen the birth of the Canadian nation and watched the founding of the University of Toronto passed away in his 101st year, after a brief illness.

"Canada's Grand old man is dead. The University's most colourful figure has passed away." *The Varsity* cited him as a rugged individualist with a pioneering instinct which raised him from the level of a country boy to the heights of political and educational fame.

Banting And Best

In February 1922, Frederick Banting first announced the discovery of insulin. Along with his co-workers, Best and Collip, he had produced a successful treatment for diabetes.

Before 1922, Banting's medical career had been unnotable. After his M. B. at Toronto and service overseas, he returned to the Hospital for Sick Children in 1919 as resident surgeon. Thence to London, where he had a part-time appointment on the I.W.O.'s Medical Faculty, and a part-time medical practice. Back in Toronto in 1920, Banting took a lectureship in pharmacology with the Faculty of Medicine. In April 1921, he began his research on the pancreas.

He continued the next year in the department of Medicine as head demonstrator, and worked on in the Physiological lab of the university, with C. H. Best as assistant. He was 31 at the time.

Best was 22 then, and a graduate student in physiology at the University. Originally a liberal arts student, he had switched to Physiology and Biochemistry in his second undergraduate year.

In February, 1922, then initial experiments were complete, and Banting published his first results. Medical experts soon applauded his research, calling it "one of the greatest achievements in modern science," "one of the big discoveries of the age." Under the directorship of J. MacLeod, Best set up production of insulin at the Connaught Laboratories.

The *Varsity* had no comment to make. Such is the scorn of the young for their elders.

Public recognition of Banting's discovery, despite *The Varsity's* lack of interest, came soon. In 1923, he was made First Profes-

sor of Medical Research, and a chair in Medical Research was endowed at the University. He received the Nobel Prize in 1923 with Dr. MacLeod (splitting his share with Best, who was working towards his M.B.). The Federal Government voted him an annuity of \$7,500 for medical research. In 1934, Dr. Banting received the order of Knight of the British Empire.

Best's affiliation with the Connaught labs became permanent, and soon after receiving his medical degree, he became a Professor of Physiology at the University, and head of the Department. He is still a distinguished member of the staff, as head of the Banting & Best Institute of Medical Research.

Sir Frederick Banting died in a plane crash in early 1941, enroute for Britain to work with a war-time research project in aviation medicine.

For Sex, and Atheism

EXPOSE ERUDITE EDITORS' EXITS

"Adversity" Meets Adversity As Suspended Varsity Editor Publishes Paper Off Campus

By DAVID GREENSPAN

More than once in its 75 year long history, *The Varsity* has clashed with Simcoe Hall officialdom on the problem of censorship.

On February 23, 1931, Simcoe Hall suspended *The Varsity*. The contentious issue, an editorial of February 24th entitled *Atheists*, maintained that most University of Toronto students, graduates, and staff were atheists. A. E. F. Allen, the editor, wrote, "and while a large percentage of University graduates never see the inside of a church from one year's end to the other, most of those who do go are there either for an aesthetic thrill or to preserve their status in a respectable society whose bridge games they attend, and from whom they hope to derive monetary gain during the week. It is all very nice, but it is atheism."

A storm of protest immediately arose from the downtown dailies.

On February 27th, *The Varsity* duly reported that the Board of Governors had repudiated suggestions of atheism within the University, and had instructed the Caput to take disciplinary measures against *The Varsity* for making such suggestions.

On February 28th, *The Varsity* duly reported nothing, for publication was suspended on that day and the whole masthead forced to resign.

On February 27, A. E. F. Allen, the editor, realizing the axe was soon to fall on *The Varsity*, the only organ for free student expression on the university, did not write his own editorial. Instead, he inserted Milton's very appropriate "Second Defence of the People of England."

"If you permit the free discussion of truth without any hazard to the author, or any subjection to the caprice of an individual, which is the best way to make truth flourish and knowledge abound, the censure of the half-learned, the envy, the pusillanimity, or the preju-

dice which measures the discoveries of others, and in short every degree of wisdom, but in measure of its own capacity, will be prevented from doling out information to us according to their own arbitrary choice.

"Lastly, if you shall not dread to hear any truth, or any falsehood, whatever it may be, but if you shall least of all listen to those who think that they can never be free 'till the liberties of others depend on their caprice, and to attempt nothing of so much zeal and vehemence as to fetter, not only the bodies but the minds of men, who labour to introduce into the state the worst of all tyrannies, the tyranny of their own depraved habits and pernicious opinions; you will always be dear to those who think not merely that their own set or faction but that all citizens of all descriptions, should enjoy equal rights and equal laws."

However, the SAC suspended *The Varsity* the next day.

The SAC perhaps felt justified in this suspension, for was there not a precedent? Certainly there was. On February 7th, 1929, the Joint Executive of SAC dismissed L. J. Ryan, the editor of *The Varsity*, ostensibly because of a bitter editorial on Wednesday, February 6, in which, SAC maintained, Ryan broke his former pledge to omit from the pages of *The Varsity*, "personal attacks, attacks on colleges or faculties, attempts to sow discord between faculties, personal bitterness and vindictiveness, and offensive epithets."

Ryan claimed in this editorial that Mr. Dunlop, director of publicity and extension, had sent a third party to him to persuade him to resign the editorship before he had an opportunity to appear in person before the joint executive of SAC, the student body ultimately responsible for *The Varsity*. Ryan's bitterness is obvious in the editorial — and he wrote:

"In other words, the body which claims to represent the

students (Joint Executive of SAC) and which is now put up as a controller of the situation was not considered of such high consequence by one of the faculty representatives, who attempted to put the editor out of the way before the meeting of those who are supposed to supervise the tone of the paper on behalf of the students. . . . Official policy had steadily aimed at our dismissal. The lobbying done before joint executive meetings by Dunlop is only the parallel of the lobbying done in the Board of Student Publications by Burns, his protégé," the permanent secretary-treasurer.

The Joint Executive, after having received complaints from such official groups as the Board of Governors, had already complained several times about the morality of *Varsity* editorials. One in particular had shocked the university officials of those "Gay Twenties."

On January 18th, Ryan wrote that a large university in the U.S.A. claimed that attractive co-eds won high grades by "working" unsuspecting professors. He felt that if this situation could arise in the U.S.A., it could certainly arise in Toronto, and so he concluded:

"The truth of the matter seems to be that, although some professors have rightly denied the charge that they are influenced by feminine charm, other professors and their classes cannot avoid being affected by the presence of women and that as long as professors are men and co-eds are women, that effect will continue even to the extent that it might be termed 'vamping'."

Another Ryan editorial four days later on January 22nd, 1929, entitled *To Pet Or Not To Pet*, maintained "Whatever may be the attitude of parents on the subject of petting, for those who indulge in it, the question of morality does not enter in at all. To them it is simply an exchange of amenities, in some cases quite casual, which make

Paper-Burning



Engineers burn *The Varsity* in the February snow of 1929. They are burning *The Varsity* that was put out by the SAC-acceptable staff after the resignation of Ryan who had proved "unacceptable" in his views. Ryan published his views in *The Adversity*, (3 columns of *The Telegram*) for a week. This was also burned on the same occasion by members of the opposition and so both papers burned merrily away together.

no difference when the 'grand passion' is experienced."

At the SAC meeting on January 25th, 1929, three days after *To Pet Or Not To Pet* appeared, Mr. Dunlop (now minister of education) said he had asked certain members of the Board of Governors what action might be taken in the event of the Joint Executive of SAC declining to take action which the Board of Governors had recommended with regard to the editor's dismissal and he had been told that the result would be an order from the Board of Governors prohibiting the publication of *The Varsity*.

Although the Simcoe Hall threats were repeated several times, the Joint Executive refused to take any action at all in the matter. They refused to remove the editor, but said they would stand aside if the Board of Governors wished to act itself.

However, after the last Ryan editorial containing a bitter attack on both the SAC and some members of the administration, the SAC dismissed Ryan on February 7. His entire staff immediately resigned in order to show their support for Ryan.

Immediately Mr. Mitchell, graduate, was appointed to the editorship and he brought out the February 7 and the succeeding issues.

In the meantime, *The Adversity*, a continuation of *The Varsity* and written by Ryan and his old staff, was given three columns per day in *The Telegram* until February 14. *The Telegram* became very popular with U. of T. students, for Ryan maintained both the editorial policy and the ancient institutions of *The Varsity* in his *Adversity*. *The Telegram* stressed the suspension story in its own columns for an entire week.

For example on February 7 the *Telegram* featured the following headlines, "Joint Executive Admits Editorial on Student Government of Yesterday Final Cause of Suspension." On the same day the *Adversity* headlined "University Police Guard Staff of Substitute of *The Varsity*": "Student Government an Illusion."

On February 8, the *Telegram* proclaimed in a headline "University Cops Chase Newsboys Selling *Telegram Adversity*."

But the *Adversity* was not only concerned with fighting "the U. of T.'s lack of real student government," it continued those ancient traditions of *The Varsity*, AM & D and the Campus Cat.

On February 14 *The Adversity* carried the news that the SAC had finally asked for an investigation by the Caput of student government at the U. of T. and on that day *The Adversity's* last editorial said, "With this the last number of *The Adversity*, the fight begins at the U. of T. for a logical student government and an unhampered student newspaper. In the first number of our newspaper we faced an uphill fight, but now the battle is on even terms. The investigation we were being requested to demand, has now been requested of the Caput by a unanimous vote of the joint executive and the SAC."

Perhaps Ryan's best defence was in his *Adversity* editorial of February 8 when he wrote "The homeless staff of *The Varsity* having found shelter and having become independent in *Adversity*, is now able to take up the cudgels in defence of its policies without the fear of sudden extinction which accompanied most efforts at independence, when its destinies are directed by that powerful student agent the Joint Executive."

SAC Suppresses "Remedial Sex" Test

By QUENTIN BURKE

"What the Hell" was the centre-column subhead that explained to students that the March 5, 1932 issue of *The Varsity* was "the first in a series of humor issues to appear weakly from time to time."

The editor's hopes were short lived. The SAC came crashing down and snapped up as many as possible of the printed issues.

Thus few had a chance to read what President Sidney Smith had said on the subject of "Remedial Sex." This article lampooned a report that the University President had delivered on the subject of "Remedial English." Wherever the word "English" was used by Dr. Smith, the *Varsity* humorists had substituted the word "sex."

From the front page, which satirized the globetrotting of SAC, President Wax, who had recently returned from a junket to confer with student organizations in Brazil, to the last page, where the editorial spoke of "while the dial are they doodling, dawdling over the mugs and the grubs? Oikey, Impostolopulous? Steady, steady, steady, steady, studivivimus," the issue was a riot, wherein reporters and editors had let their hair down and their typewriters run wild with the idiocy that they had been dreaming up since the beginning of the year.

Distribution of this issue of *The Varsity* was stopped before it got as far as advertisers, subscribers and exchange universities, but many copies got to students and by the

afternoon of March 5 were changing hands for \$1 a copy.

At a meeting of the publications commission of the SAC called the next day, letters were read condemning the "Slanderous libel, forcible misinterpretations, unauthorised quotations, and extremely poor taste" of the "mad dog" issue.

What was not revealed at the time was the fact that most of the objectionable articles were written by female members of the staff.

Miss Barbara Browne, editor of the *Varsity*, made a statement to the meeting, in which she pointed out that the "whole issue was undertaken in a spirit of fun. . . . a sense of humour varies from individual to individual and there is no infallible way of predicting the public response. . . . judging by student reactions as far as we could ascertain, the *Varsity* humour issue was considered funny. . . ."

The meeting passed a motion that the publication of the *Varsity* be suspended until after the next SAC meeting, which was to be held a week later.

Immediately after the meeting, letters of resignation from the editor and from most members of the *Varsity* staff were handed to the Publications Commission.

The SAC meeting that followed heard from many student bodies. . . . from

the Med Society, V.C. Union, O.C.E. executive, St. Mike's Council, St. Hilda's College, . . . most of whom agreed with the Publications Commission's decision to suspend publication.

A Trinity rep. spoke, not in defence of the *Varsity*, but censuring the action of suspension, and recommending that the *Varsity* staff be asked to produce a final issue. "The commission is free," he thought, "to administer a reprimand on the grounds of taste" but nothing more.

A special issue (the last for the year) was published on Tuesday, March 18, after the paper had been off the campus for two weeks. It was brought out by the Publications Commission under the authority of the SAC and published part of the minutes of the SAC meeting of the previous Tuesday.

The Caput of the U. of T. found that the student self-government was sound in the suspension of *The Varsity*. They decided that the material used was in shockingly bad taste and recommended that "the co-operation of the editors be sought in devising ways to and means of preventing a recurrence."

Four of the editorial board were ordered to appear before the Caput, but were let off with a reprimand—and an interview with Dr. Smith on "matters of taste."

There was no action taken that "would jeopardize the academic status of any of the students involved."

"Dry" Editor Suspended

EPIC EDITORIALS EVOKE EXPLOSIONS

1934

By VERN GLEBERT

College issues and student strikes have been the curses of editors of *The Varsity* being suspended or dismissed, but the turbulent times produced yet another way for this recurring event to happen.

Liquor reform and the introduction of beverage rooms were hot political issues in the fall of 1934. The Liberal government of Premier Hepburn had decided to introduce beverage rooms to the province and editorials in *The Varsity* in October, 1934 set out in no uncertain fashion the editorial policy on this question.

A. C. Cochrane, editor-in-chief, wrote three editorials in the issues of October 24, 25 and 29 in which he attacked the premier for what he called "one of the most flagrant breaches of political rights ever perpetrated in this province by any government."

Beverage rooms to be permitted, under the legislation, in all parts of the province, including those which previously had been dry.

The first editorial continued: "The significant fact is that the theory of democracy, referring all important issues to the expressed opinion of the electorate, was totally disregarded. The wishes of the people were never ascertained. Referendums on the question have been consistently refused."

That he was completely opposed to beverage rooms and the government's policy, the editor made abundantly clear.

"The beverage-room is merely the open-bar retouched to attract a larger group of people. The open-bar carried a stigma of indecency. The self-respecting members of the community seldom entered it. Only the lowest types of women frequented it at the risk of social ostracism. . . We have never known a woman, nor a man for that matter, completely surrendered to the liquor habit, who retained a speck of modesty or self-respect. The people of Ontario expressed their disapproval of the open-bars in no uncertain manner, the camouflage of beverage-room is not likely to deceive them nor to change their minds."

Mr. Cochrane continued his attack on the Hepburn government by referring to the agitation for a referendum. "The attitude of the Liberal administration towards the matter of a referendum is a surprising one. It can only suggest that they are afraid of it."

Prominent University men were quoted the following day. *The Varsity* reported F. Gordon Osler, a member of the Board of Governors, as saying, "The beverage-room appears to me to be the thin wedge of the returning bar-room. It would be a great pity to have them back."

The chaplain of Hart House, Reverend Leonard A. Dixon, said, "The beverage-rooms have become a menace, and for University students to take the stand of that editorial, should be a very desirable influence in bringing a check to bear on that influence."

The editorial continued its attack of the previous day, calling the beverage-room "a social cancer, a malignant condition

designed to undermine our entire scale of ethical and social values."

The uncompromising blast concluded, "It is unquestionably in the best interests of the Liberal Party to submit this question to the public. Thus they could determine the attitude of the electorate and be relieved of all responsibility in the matter."

The matter of local option was attacked in the third of the series of editorials on October 29. "Local option has no significance in this day of high-powered automobiles. Those who wish to drink may easily journey to a nearby hotel and imbibe all they can hold. The dry area is not spared the menace of drunken drivers," proclaimed *The Varsity*.

The name of A. C. Cochrane, BA, disappeared from the masthead of *The Varsity* with the issue of November 2, 1934. An editorial that day set forth the "definite characteristics" of a student newspaper, commenting "...the policy of the paper is necessarily restricted. Any attempts to step far ahead of the general consensus of opinion and to endeavour to lead it into paths which it would not naturally follow, would show a lack of understanding as to the true status of *The Varsity* as a student publication."

At the SAC meeting of October 31, the editor was forbidden to refer any further to the current political situation. He, and members of the staff were forbidden to give interviews to any representative of the outside press. The editor was to be held responsible for any material appearing in this fashion.

A further part of the resolution stated that all editorial matter would have to be submitted to the Publications Committee of the SAC, and finally, that any breach of the provisions

of the motion would lead to dismissal of the editor.

Mr. Cochrane objected to the decisions, and what he termed "hypocrisy" in "refusing to permit him to publish the outline of policies."

The Board of Governors of the University were, at this time, negotiating with the Hepburn government for additional funds. Times were lean, as far as extra grants were concerned, and the government was extremely sensitive to criticism of its handling of the provinces' affairs.

There is no mention why the conditions mentioned above were placed on the editor, but, in any case, Cochrane submitted his resignation, and informed the press downtown of what he had done. The resignation was to take effect two weeks later.

A special meeting of the Publications Committee of the SAC

and the masthead of *The Varsity* was held on November 5, at which the resignation of the editor was discussed. E. M. Angus, the public domain commissioner, stated that Mr. Cochrane had submitted his resignation to the SAC then had informed the press of what he had done. This was apparently prohibited by the terms of the motion passed at the previous SAC meeting.

Consequently, the editor had been dismissed, and a new editor had been appointed at the next meeting of the SAC.

Very stringent regulations concerning political matters were imposed on the new editor, and all dubious statements were discussed clause by clause. Some donations were modified, reduced, and large. *The Varsity* continued on its way in 1934, the path already set by its predecessor.

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THE VARSITY CELEBRATES ITS 75th ANNIVERSARY



2 "It's the Governor-General." Here Feature Editor Anne Franks takes down His Excellency's telegraph as the rest of the early evening staff gather around her. Cartoonist Peter Grant, Make-up Editor Roger Macqueen, Reporter-Photographer Moishe Reiter, Asst. News Editor V. Gilbert, and Managing Editor Pengelley look on.



3 Sports Editor John Wilson starts planning the Sports section of THE VARSITY'S 48-page special anniversary edition. Assistant Sports Editor John Brooks watches as Wilson scans old issues for stories of past prowess.



4 The staff gets down to work on the Anniversary Issue as Night News Editor Gilbert chats with Co-Editor Michener. The "copy" for the issue is starting to roll in, and the layout crew at the back table are beginning their work. AM&D Editor Dave Dunsmuir works away at his pages (L).



1 Varsity Co-Editors Robert [Name] a recent issue of the paper Planning for this Anniversary Issue

On this page are shown The Varsity staff work putting out this special 48-page 75th anniversary issue of The Varsity. During the final seven days before the deadline, The Varsity staff worked around the clock, looking up, recording, writing, and printing the history of 75 fascinating years. This picture is starting above and continuing left around the table to record their efforts.



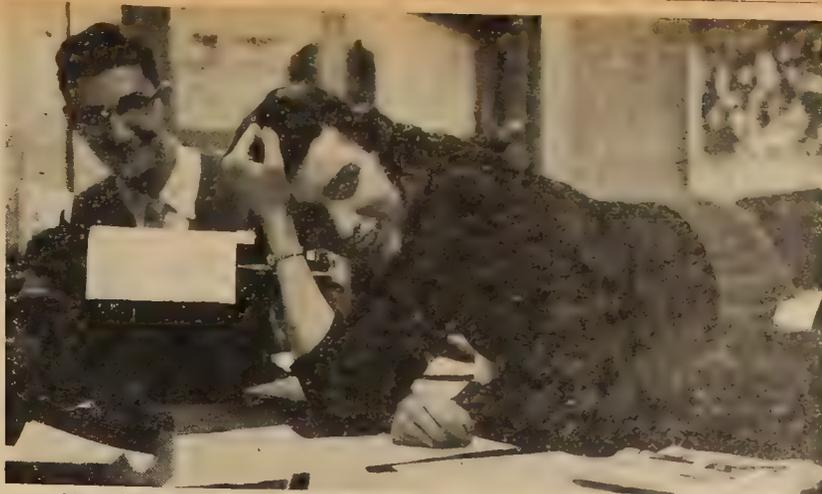
5 Managing Editor Pengelley studies a University of Toronto's history as he prepares an article on the growth of the University of Toronto from a small college in muddy York to a national university.



6 CUP Editor Carol Hoffman gives instructions as she plans page layout for the big anniversary edition. Staff members write headlines. On the blank pages in the background, the position of every story and picture, as well as the



Wendy Michener look critically over the shoulder of Editor Michael Pengelley. They are among the top editorial board.



11 Meanwhile, back at the campus office, Carol Hoffman waits anxiously for the final product. "Pass me the arsirins," she says, after staying up all night to get the paper out.



7 As the last of the news stories leaves for the printing plant, the two editors give their anniversary editorial an 11th hour check. They made few changes.

10 At the printing plant, Night Foreman Lance Affleck gives instructions to James Thurston, one of a staff of linotypers who put the copy in lead type. (Below) Pressmen Clifford and Russell Deachman, brothers, watch these pages come off the press.



The Varsity staff total over 100, although many do work only occasionally. Journalistic work is under the supervision of top mast-head members, who come down to The Varsity office nearly every night. Hours of work for staff members can vary anywhere from five to forty-five per week, and reached peaks of continuous efforts during the last few days.



rewrite man as edit copy and will draw in the headlines.



8 Varsity Copy Boy John Vickars arrives at the North Toronto Herald Office on Yonge Street, with the last run of copy from the campus. He delivers the copy to Michael Cassidy, who doubles as VARSITY Forum Editor and the HERALD'S proofreader.



9 Les Chandler, HERALD compositor, prepares to set a headline on the Ludlow machine. He handsets the brass matrices in the "stick" in his left hand, then casts them in lead.

Arms & Ajax - Ten Years Ago

Hugh Kenner was on the Editorial Board of THE VARSITY in 1945-1946. He now lives in Santa Barbara, California. In his covering letter Mr. Kenner says "If anybody ever edits a formal history of THE VARSITY I'd like to reserve space to do a chapter."

Santa Barbara, California

Here in California houses have no basements, no attics, and almost no cupboards. That is why, in defiance of every scrap of training I ever received, I am undertaking a historian's task without documentation. My bound files of THE Varsity for 1945-6 are at the bottom of the most inaccessible steamer-trunk in an overcrowded garage. A couple of hours' heavy lifting would no doubt uncover them, but I did enough manual labour for THE Varsity ten years ago to last a lifetime.

I set type, for instance. There was a compositor who used to come to the shop drunk, or not to come at all, and I learned to set ads and headlines well enough to get the issue to bed. It seemed more important that the issue should get to bed than that I should.

I suppose it was only our determination to get those 100 issues out without a miss that carried us through that year.

We thought, by the way, they were some of the best issues in the history of the paper, but I'm not going to rummage in that trunk to see.

I do know that we lost just about every tradition we'd had except the tradition of continuity. I've never decided if it was too high a price to pay for those 100 issues.

When we put No. 1 together, whistling, we looked forward to an exciting, uneventful year. The war had just ended. There were, suddenly, enough students on campus to ease up the paper's finances. (The previous year rising costs and dropping enrolments had reduced us to alternating two-page issues with our usual four-pagers.) Staff morale was high. The procedures for getting the paper out had been firmly enough established in the golden '30's.

We supposed that we could devote our minds to writing the news of the first post-war academic year.

Every evening a couple of night-editors strolled down to the old night office on the second floor of the University Press. They had the really fascinating job, and most of the staff hung around till past midnight to help them and get in their way.

They edited copy and handed it to a cheerful linotype man who squatted on a sawed-off chair and pecked at his machine. They wrote heads, with one eye on a chart that told you how many letters went into a line. They dummed make-up to the half-inch, and about five in the morning stood over the compositor while he nudged with precision chunk after chunk of type into the forms. They wet down paper for the page-proof and gave it a bleary-eyed once-over.

Then they went to bed while the pressmen took over. About mid-morning a few thousand copies of the four page paper had shuffled off the flat-bed press, and all over campus readers were getting in their morning ten minutes of cursing the editor.

No one who has ever night-edited has ever forgotten it, or lost the desire to do it just once again.

People used to delay writing stories till the night shift started, because they could think better amid clatter (I still can). Old-timers with CP (Canadian Press) bylines used to turn up and shout advice at us above the

din of the linotype. We liked having them around. Ours was a staunchly traditional organization, and they had made the traditions.

We were fiercely proud of our professionalism. To dedicated staffers those evenings at the night office were THE Varsity.

Well, it ended.

There were suddenly too many students, some 16,000 including perhaps a thousand freshman engineers 30 miles away on an emergency campus at Ajax. Late in the afternoon unhurried men would be still hand feeding sheet after sheet into that press, and still there weren't enough copies.

Then we lost Jimmy Taylor. Jimmy had been our night compositor for years, and had trained a whole procession of eager but bone-ignorant night-editors. When he got transferred to the day shift we should have known an era had ended. We kept blindly on, though.

The new night-man was the unreliable one I spoke of. When he was alert he was good enough. When he was only half-incapacitated the linotype helped him. When he didn't turn up at all I subbed for him. We were dead set on not missing an issue. There was a tradition to maintain.

A year before, the night of the Big Storm, THE Varsity had been the only daily in Toronto that didn't skip a day.

We scarcely realized that the post-war world was saturated with politics and restlessness. We had staff crises, a Communist cell, more or less, turned up in our midst, dissidents even founded a rival paper full of Social Consciousness. It exposed scandals all over the campus. We paid no attention.

Maybe the scandals were there, I don't know. We were producing a hundred issues.

We fired the sports department and got a new one. We portaged typewriters from office to office (the campus was bursting with housing crises).

For a while we even established night headquarters in the Office of the Health League of Canada, up on Avenue Road. When the University wouldn't provide janitor service after dark, it helped to have Dr. Gordon Bates' daughter for a Women's Editor. Peggy was cheerful, too. She needed to be.

One awful night the compositor didn't turn up and the linotype machine discharged all its brass slugs on the floor not once but twice, and something went wrong with the press, and our first copies appeared about 2 in the afternoon.

But we didn't miss a day.

It got to be a strain. I haunted E. A. MacDonald's office. He was reassuring. I paid unshaven early-morning visits to President Smith, to report on imperfect liaison with the Press. He was agreeably agitated. At one point I attended a meeting of the Board of Governors, to report on conditions.

I don't know whether a student had ever done that before. After he had listened in tolerant sympathy the chairman announced that he would now sum up the mind of the meeting, and read a typed statement plucked from his pigskin briefcase. We should all co-operate in a spirit of—oh, mutual forbearance. I think it was.

Finally we dug in our heels and demanded an off-campus printer. That was in January

The Rotary Printing Company, Oshawa, 30 miles away, could set up our new eight-page paper on six machines in a few hours, and have 12,500 copies, nearly double our previous press run, all folded and bundled, on a truck for Toronto at 8 a.m. This it accordingly proceeded to do.

There were no more unreliable compositors, pictures were cheaper, we could have red-ink headlines for occasions like the

someone else selected the type, and rewrote into practised cliche the ones that ran two letters long.

You picked up the morning paper, not to admire your handiwork, but to see what the thing looked like today. We no longer felt like newspapermen, according to the special Varsity definition. Not that we had time to think about what we felt. We were tending a machine that

sponse, copy would have a mighty short several times.

I thought they were pretty good editorials, though I can't remember now what they were about. I remember deplored vandalism and John Dewey, and I think debating and Pass Art.

And Ross McLean—now with CBC-TV—turned out marvelous features. One, an affectionate two-part interview with Professor St. E. DeChamp, was headed, I think, "Sixty years with Beard... One Way of Life."

And we reached Issue 100, a bang-up sixteen-pager with aerial photos of the Ajax campus, to secure which an ex-bomber-pilot chaffered me through 25 miles of extremely bumpy lakefront air in a Piper Cub. We hadn't missed a night. We had covered some big stories—I forget what they were. Chiefly we were proud of having weathered that awful year, and made the transition to rotary printing and the big time.

I don't suppose we killed the paper completely; it seems to have reached the age of 75. But we killed nearly everything I like to remember about it.

We scrapped more tradition than we meant to. One that could have been saved I have always especially regretted. From time immemorial—in maybe twenty years—the top of front page had borne the paper's name—the "flag"—in a curious, hand-drawn script, not Backwoods Gothic or Olde English, not a typographer's abomination, something stolid and anachronistic with a satisfying rhythm. At the last minute before our first Oshawa issue someone discovered that if you reduced this from six wide columns to five narrow ones it was too shallow to look impressive. A piece of showy vulgarity concocted out of advertisers' type was hurriedly substituted. We rode out the balance of the year with that. The next editor changed it to something more conservative. Perhaps he was wise not to have the old flag redrawn. The break with the past was too final a pretense.

Hugh Kenner

Graduate

WINNIPEG

BEST OF LUCK 75th ANNIVERSARY ISSUE AND PARTY BOTH DOING FINE JOB.

RICH ANCO, REPORTER, CANADIAN PRESS

(Rich Anco was Co-Editor of THE Varsity in 1953-54).

3 Out Of 5 Eds Prefer . . .

EXCUSE ME; I'M INTERVIEWING PAST EDITORS...



dynamiting of Hart House, and the staff work was over by midnight.

Utopia.

We were proud of the largest college daily in the country. Night editing was a thing of the past.

And I don't think those of us whose love of college journalism had been nurtured amid the din and confusion of the old night office ever felt that it was our paper again.

You sketched the makeup, you didn't calculate lovingly with a steel rule and plan balanced typographical arrangements. If something didn't fit a man in Oshawa threw in filler about the exports of Uruguay or tossed whole paragraphs into the melting-pot. You scribbled heads;

consumed forty columns of copy a day, less ads.

Not that the thrills had ended. Copy went to Oshawa by Gray Coach, and forgetful bus drivers often brought it back to Toronto on the last run. There would be an emergency phone call, and someone—usually I—would arrive to the bus terminal, retrieve the parcel, and set forth eastward on Highway No. 2 (two lanes then).

We filled eight-pager after eight-pager, with the copious help of letter-writing readers. One of the letters nearly got us sued but we went on printing reams of them. We had to.

If the editorials, which a poll once revealed to be the most popular part of the paper, hadn't pulled so much indignant re-

Greetings From Old McGill

The McGill Daily wishes to extend its congratulations to THE Varsity on its seventy-fifth birthday.

As the student newspapers of two of the largest universities in Canada, and as the only daily college newspapers, THE DAILY and THE VARSITY have been friendly competitors for years. They have no doubt shared many of the same problems and adventures, the staff shortage during the war years; the journalistic boom with the veterans after the war; threats of suspension from the university; threats of all kinds from the students. We find in going back over our own record that THE DAILY has gone in cycles of good journalism and bad; of conservatism and radicalism; of having too many "characters" on the paper and of having too few.

A college newspaper provides its staffers with many headaches as well as with a great deal of fun. We sometimes wonder what gets into people who go to work for a paper. Why do they stick it out, year after year? What keeps them there, working their typewriters to the bone, usually for no money and for very few thanks?

We've finally come to the conclusion that journalists, even college journalists, have one thing in common: a consuming curiosity. They like to be there when it's happening. They want to know. They love the feeling that they're on the inside. And the college paper can be exciting; it can give them a chance to do all these things.

But most of all, the college paper is steeped in tradition of its own. More than any other

campus organization, it has its own legends and customs. The story of its glorious and not-so-glorious past. Enshrined among its traditions are the stories of the year we were suspended, and of the special issue we published when Princess Elizabeth visited Canada. Our printer, to our ever-lasting mortification, preferred to Prince Phillip as a "navel" lieutenant.

THE Varsity has its traditions too. Many of them are not obvious to an outsider, but they stand out clearly: over the years. THE Varsity has had a reputation for standing up fearlessly and honestly for its beliefs.

We wish THE Varsity every success in the future and hope the next seventy-five years will be as good as the last.

The Editors and Staff
The McGill Daily.

SAC, Sin—Editorials Echo

Frank Moritsugu was Editor-in-Chief of THE VARSITY in 1950-1951, the year of the 70th Anniversary Issue. Frank is now Assistant Editor of CANADIAN HOMES AND GARDENS.

My tenure as editor of The Varsity was during the 70th Anniversary year, a mere five years ago. We put out a special Anniversary Issue, too. But we had messages only from well-known former editors as B. K. Sandwell, Stephen Leacock, Gordon Graydon and Dorothy Livesay then. Unlike the indiscriminating editors of the present paper, we were choosy.

One page in the 70th Anniversary Issue was filled with excerpts from 70 years of editorials in The Varsity. It proved that no campus problem was new under the sun. Be it war, a student union, tolerance or sex, some other editor had expounded on it eons before. And with the same weighty, perceptive and ineffectual arguments we were using.

This seemed to prove one thing: nobody ever learns a damned thing on the campus. Or perhaps another thing: everybody forgets pretty damned fast.

I know I do. Even though it's only been five years, I must confess I was forced to look through the 1950-51 issues to recall what earth-shaking issues had made us pound out burning editorials then. However, there are a few reminders on today's

campus that our efforts were not always in vain.

For instance, on my way to work each morning I am stopped on Hoskin Avenue by a gendarme who lets a few vapid young students cross the street. This procedure is illogical, unjust and a waste of the taxpayers' money. It upsets the whole *raison d'être* for Hoskin. It prevents me from cruising steadily at the 40-m.p.h. rate the street is designed for.

My only consolation as I chafe at the wheel is that back in '50-51 we wrote a spate of angry editorials lambasting official apathy (Simcoe Hall and the SAC) about the danger of Hoskin traffic to walking students. Once we even suggested a student offer himself as sacrifice and be run down on Hoskin to dramatize the need for protection. Naturally it is after I'm converted from pedestrian to motorist who uses Hoskin daily that the traffic becomes controlled for the first ruddy time.

The new library addition is another example of how wonders come to those who wait and do not graduate. From the perspective of an off-campus graduate, the generous space, good lighting and comparative comfort of the new library

seems woefully wasted on mere undergraduates. There is one gleam of light, however. Undergraduates seem as persons *non grata* at the library as they are when they try to park on the campus. Wait your turn, boy. As students, you're only passing through — just transients. Wait until you're a graduate and you don't need freer library or parking privileges every day. Then you'll get them.

But probably the most momentous if pathetic result of editorial campaigns in The Varsity is the new co-sexual room in Hart House. As I interpret it, this is the pacifier given to those pesky students who kept bothering the busy administration for years about a student union building. Instead of a proper union building that would live up to the needs and reputation of a great university like Toronto, we may now have in the campus male sanctuary a juke-box-equipped cove haven that women students are free to infest. And this soft unprincipled younger generation not only doth not protest they thrive on it.

Of course, everybody thinks his year on The Varsity was the best. Especially so if that year was way back in prehistory. Only thing certain is that ours definitely was. The best.

It seems wondrous now to realize that the column ran so unexpurgated without protest.

Except from one or two students who didn't get some of the jokes. Perhaps it was true as we used to smugly explain to ourselves: "If they get it, they won't complain. Those that would complain, won't get it."

Evidence: The Varsity and some of its more prominent staff writers were fervently hated by Skule, devotees of local musical demi-gods who'd been reviewed a bit sharply, directors of college shows that had been reviewed unenthusiastically. Communists, anti-Communists, conscriptionists, anti-sex types, anti-football scholarship types, pro-Christian mission types, and other easy but furious haters.

During my year, too, we received a high accolade. The Varsity was accused by other college editors of being the "sexiest" college paper in Canada. Mostly because we ran a series of photographs that featured beautiful coeds — on

any pretext whatsoever (Our favorite photo was that of a succulent cheerleader which proved she had a javel). In those days, we had to do something — this was in the year before television.

And also, The Varsity proved that year as it has in others — before and after — that it was definitely not published in the interests of the students or the SAC. Rather it was published in the interests of and for the pleasure of the staff of The Varsity.

As long as the present and future editors of The Varsity remember this cardinal point — this best of all Canadian college newspapers is on its way to another 75 years of great success (mild admiration and bitter complaints. Long may it come out on an un-biased editorial policy founded on malice, bias, disbelief and strong poking about in handy compost piles

Frank Moritsugu

Atheism, Beer, and Suspension

Arthur Cochrane was Editor-in-Chief of THE VARSITY as a graduate student from Christmas till the end of the school year in 1933-1934, and for the first twenty-five issues in 1934-1935. Mr. Cochrane was suspended for writing editorials against the opening of beverage rooms in dry counties. He is now Professor of Systematic Theology at Dubuque University, Iowa, in the United States.

Mr. Allan also somehow provoked the ire of the engineers who in revenge threw him into the Hart House pool and burned copies of The Varsity. That was also the year in which I wrote a sports editorial entitled *Two Titles in Ten Years. Why?* which subsequently led, I believe, to the appointment of Warren Stevens as the first professional coach of the football team.

My first year on the Varsity staff was under the editorship of Leonard J. Ryan, (Helen Allen was women's editor). Ryan was also discharged and for a time The Varsity was published as a page in the Evening Telegram under the title, *Advarsity*. Other editors of distinction in our day who managed to escape the guillotine were Norman De Witt, Lou Golden, and De Courcy Rayner.

I do not think that these martyrs for the freedom of the press harbor any ill-will to their cruel oppressors — the S.A.C.

As I now read over those editorials of a quarter of a century ago, I get the impression that we were often inflated with a sense of our own omniscience, and delighted when we could see our scribbles in print. Our journalistic ethics were not always above reproach. During my tenure we published the last "Jazz" issue. It was a burlesque of newswriting and editorializing. An editorial bearing the caption, "Sexton Toady," was written by a gentleman now prominent in the C.C.F. party.

But, as editor I accepted full responsibility. Upon an order of the president of the university, this proved to be the end of all "Jazz" issues.

Or has that quaint custom been revived?

Fortunately not all of our editorial tirades were taken seriously. For example, I wrote in all seriousness a series of editorials entitled, *Abolish the Lectures, Abolish the Examinations, and Some Constructive Suggestions*.

Now that I happen to be a professor of Systematic Theology, I rejoice that no action was taken upon my advice. How would we professors eat? Moreover, professors, like Varsity editors, need compensations for their egos.

It might be appropriate to conclude these reminiscences by quoting the telegram we received from Arthur J. Stringer, poet and novelist, for the Jubilee issue of The Varsity: "May a grateful old friend who contributed to Varsity nearly forty years ago and in Varsity's columns received his first baptism of ink, venture to congratulate you on your 50th birthday and also venture the hope that you will remain the healthily obstreperous organ of healthily insurrectionary youth."

I echo these sentiments on the occasion of your 75th Anniversary.

Sincerely,
Arthur Cochrane, Professor,
Theological Seminary,
Dubuque, Iowa, USA

GIRLS, Are You Broke?

Aren't we all! A new dress for Christmas would be nice . . . especially if it can be paid for after New Years'. Drop in anytime between lectures.

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... countless new Fall shades in fabulous Petal Orlon, so soft, you have to touch it to believe it! — in cashmere-treated Lambswool — in exciting new Acrilan!



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Short - Winded Editors Write

What She Used To Be

It is embarrassing to be asked for one's recollections of "the old days" before a sufficiently respectable number of years have passed to take the bloom off them. Memories mellow only with time. It is frankly too soon to tell the truth.

I hesitate to say that the calibre of *The Varsity* staffers who succeeded us changed—for who succeeded us changed—but I must. This is the traditional attitude taken by the traditional staffers writing for anniversary issues.

It is not without foundation. Where are the dauntless reporters like Jim Simpson who, when told to get the full story about a lion the Blue and White Society were using to promote some event, returned with the animal in a cab and interviewed it in front of University College?

Of course, there really is no comparison between *The Varsity* of today and that of a few years ago. Nor should there be. But one is pained to pick up a contemporary copy and read in it a highly complimentary article on President Sidney Smith. Now Dr. Smith is a fine Canadian, but *The Varsity* is the last place this should be admitted.

The Varsity today is entirely

too polite. Get an editor fired, or expelled, and keep up the old traditions.

One other point, while minor, is worth mentioning. Though it was never to my knowledge conceded by members of the faculty, *The Varsity* of a few years ago wrote English. It has been impossible to level such a charge at *The Varsity* of the last few years. A new tradition, more in line with the practice of the outside world, is obviously in the making.

To borrow a phrase, Floreat!
Jack Gray

Co-Sexual Co-Editors

Toronto
Greetings from the Women's Editor, Mrs. J. W. Gardner, (Elizabeth R. Cringan), and the Editor-in-Chief, J. W. Gardner of 1920.

We (editorially speaking) see that there is no Women's Editor in 1955 but a Co-Editor-in-Chief. Could it be that when the Women's Editor of 1920 married the Editor-in-Chief of 1920-21 (in 1925) and "lived happily ever after" that the office of Women's Editor ended?

With all good wishes for the next seventy-five years.

The Gardners

Four Frisky Years

Minneapolis, Minn.

Your invitation to write something for the 75th Anniversary of *The Varsity* makes me feel quite elderly; and, like most ancients, I run the risk of becoming tiresomely reminiscent.

Those were four frisky years. I treasure them, but for reasons which it is difficult to expose a quarter of a century later. How can I describe the pleasures of repairing to Murray's (is it still on the west side of Yonge, just south of Bloor?) for an Andy sandwich (long since dropped from the menu) with some of the very clever *Varsity* staffers after the paper had shaped up for the night (is the night work still done on the second floor of the Press building, north east corner?)

You see what I mean.

Cordially yours,
Norman J. DeWitt, Professor,
Classical Languages,
University of Minnesota

From 3 to 5

Toronto

In my tenure as Editor we changed from 3 to 5 issues a week and we published a weekly literary supplement. It wasn't very good, and I'm afraid we ran the SAC badly into debt.

Eric Druce was editor just before me. He is about 6'6" tall and I recall that at the *Varsity* staff party he drew our shortest girl as his partner. But both enjoyed themselves.

The evening make-up at the University Press usually lasted till well after midnight with two "local editors" on duty. Strangely enough, the job was a popular one. I can't remember ever being short of staff. We thought we had the largest staff of any University paper. I always enjoyed working for *The Varsity*. I am sure I have never felt so important since.

Best wishes to you all.

Dr. T. G. Heaton



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Complete details and descriptive folders may be obtained at your university placement office or from the Civil Service Commission, Ottawa. In correspondence, Quote Competition 55-710. A copy of the examination announcement may be on your bulletin board.

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OPEN HOUSE
FRIDAY EVENINGS
TO 9 P.M.
IN HAMILTON
King & John Streets

- 113 Yonge at Adelaide
- 786 Yonge at Bloor
- 1458 Yonge at St. Clair
- 3414 Yonge at City Limits
- 444 Eglinton W. at Castleknock
- 656 Danforth at Pape
- 62A Bloor at Bay

Varsity Knights Unhorsed Thru' Years

Reverend Canon W. R. Payton, now Canon Missioner and Secretary-Treasurer of the Roman Catholic Diocese of Saskatchewan, was Editor of THE VARSITY in 1931-1932. For ten years after that he worked in the Diocese of Toronto.

Prince Albert, Saskatchewan.
Here in the snow bound expanse of Northern Saskatchewan at Prince Albert, remote from the academic struggles and intellectual conundrums of the student world, the announcement of the 75th Anniversary issue of *The Varsity* is like the visit of an old friend unseen for many years.

It prompts a search for those somewhat faded snapshots of memory, to recall the rich undergraduate life.

New buildings have sprung up to house the new and more numerous generations of students that have won their way into the halls of learning. New courses, new professors, new social customs have made their entrance, but *The Varsity* still goes on its way, seeking to interpret changing conditions in the light of values that are both ancient and modern, eternal and temporal.

It is probable that in pursuing its course under such con-

ditions the *Varsity*, in spite of 75 years of publication, will hardly claim the right to be looked upon as venerable or patriarchal, but will insist vehemently upon asserting its vigorous youthfulness.

I should be greatly surprised to hear that *The Varsity* had succumbed to the temptation to take the easy way of life even when 75 years old, and sit, as it were, in slippers and upholstered ease, the while regarding all around with benevolent tolerance and complacent ease!

For that is not the record of *The Varsity* as earlier generations have known it.

The Varsity is better symbolized as a Knight in shining armour, mounted on a gaily caparisoned steed with heraldic designs that sometimes puzzle, and sometimes perhaps are indiscreet in leaving too little to the imagination!

In such contests in past years it has not been unknown for the rider to have broken his lance

and been unhorsed and incapacitated to ride again! It may be that this still happens, but the lists are still open, and one Knight or another has ridden forth as year succeeds year.

During the years covered by my own association with *The Varsity* such events happened with almost fatal regularity. One young Irish gallant from St. Michael's—"Paddy" Ryan—now a much respected lawyer I understand, co-opted the services of his Women's Editor to write an editorial, which if my memory serves me correctly, he did not read until it appeared in print. It was entitled "To Pet or Not to Pet?" Avidly seized upon by the downtown newspapers to illustrate the decadent morals of university students, it resulted in the dismissal of the Editor and the temporary suspension of publication.

Ryan was a first class editor, and to many it seemed hardly fair that he should suffer such a penalty, although the publication year was almost over. The critics did not perceive the editorial tongue in cheek or recognise the light humor of the writer, but castigated all and sundry for being indifferent to the high moral standards required from those training for leadership of their generation.

It was not very long after this that Andrew Allan, now the distinguished head of the C.E.C. Drama department and himself a son of the manse, aroused similar opposition and received like treatment for an editorial in which he suggested the widespread prevalence of practical atheism at the University. Neglecting to appreciate the adjective, all the forces of conventionalism were hurled first at the editor, and then at the staff and students, with the result that the Board of Governors became alarmed at the possible effect on Provincial Grants to the University, and another luckless editor got the axe.

Practical atheism is living as though one does not believe in God, having no regard for Him, indifferent to His laws and standards, and it cannot be denied that this was characteristic of many students then as

it is characteristic of much of society today.

One Jazz Issue, of which I still possess a copy, and occasionally read with nostalgic eye, was kept from circulation because of too lightly veiled satire and humorous allusions to many of the "top brass" at the University. That narrow line which separates satire from liberal humour from material not in good taste, is easily over-ridden, and the responsibility for deciding where to "draw the line" makes good training for the judgements required by anyone who is to live in the public eye.

Taken in conjunction with a university education, experience on the staff of *The Varsity* still seems to me to have been an invaluable part of undergraduate days.

One privilege which I enjoyed in my final year on the staff of *The Varsity* was to become the first president of what was then known as the Canadian Intercollegiate Press Union.

Frustrated by frequent scoops on news from other universities by the city newspapers served by the Canadian Press, the editors of the *McGill Daily*, the *Western Gazette*, the *Queen's Journal* and *The Varsity*, formed this organisation to provide the means for rapid interchange of news between the university newspapers.

It was a time between two wars, the hungry thirties were emerging, and it was a challenging time for those who were graduating with a burning desire to put the world right. Doubtless today, with its overtones of atomic power, is just such a time too, and those who are entrusted with the responsibility of leadership in the university now will acquit themselves as creditably as did their predecessors, many of whom made the supreme sacrifice in the last great war.

To the Editor and his staff, and indeed to all their readers, a one-time editor pauses long enough to evoke these few memories and to congratulate you upon achieving the 75th birthday of *The Varsity*—may it never grow old!

Rev. Canon W. F. Payton.

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Written in 1928. Now published in
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Probably not . . . but you certainly want to make a monetary success of your chosen career. Equally important, however, in your hopes for the future is your desire to have an important place in your community and a position of leadership in its affairs. Right now, at university, is the time not only to learn a career, but to train yourself for leadership.

The Canadian Officers Training Corps can give you this vital training. Your membership in the COTC will tell your prospective employer that you are the type to assume responsibility. After a three-year training period (one night a week and summer holidays) and your qualification as a Commissioned Officer, you may continue your Army interests if you desire. The choice is yours . . . but in any event you will have gained invaluable knowledge in making decisions and in handling men.

The COTC offers you guaranteed summer employment for three years with take-home pay competitive with civilian summer jobs. By taking part in the full range of COTC activities it is possible to make up to \$1,000 a year — with board, clothing, medical and dental care provided during the summer.

Classes start on December 5th, so you must have the foresight to make your decision now — a decision that will contribute much more than mere dollars toward your career. But you must act now! See the Resident Staff Officer at 119 Saint George Street for full details on this excellent opportunity for Varsity freshmen who are aiming high for the future.

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M A C ' S
MACDONALD DRUGS
20 HARBORD ST.

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MASONIC BALLROOM
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EVERY WED. - FRI. - SAT.
Free Dance Instruction
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1 More Day
For the bargain of your life, don't miss ordering your copy of '56 TORONTONENSIS at the special reduced price of \$4.00 Available from faculty reps. and from S.A.C. office.

ADVERTISING OVER THE YEARS

Memory Tablets to Cricket Suits Varsity Ads Sold Pills, Boots

By CORINNE GODFREY

Advertising has come a long way since 1880. By browsing through the years, changes and the development of a more efficient technique of selling by advertising can be traced.

In the first issues of *The Varsity*, ads were small and numerous. Heavy bordering surrounded old-style printing—it is a wonder that readers could fathom what was being advertised.

In one of the issues in the 1880's, ambitious students were offered the benefits of "memory restorative tablets." These, it was claimed, would "ensure the opportunity of standing at the head of the class" if taken regu-

found in the pages of *The Varsity*. Men's fall hats, in 1905, were listed at \$2 to \$4.

Fashions give the greatest amusement to anyone following the years. Pictures began to appear about 1910, as the style changed from that of a literary magazine to that of a newspaper. Stores downtown had half-page spreads and sporting goods firms were much in evidence — with

In 1899
THOMAS CREAM,
Merchant and Military Tailor,
MAKER TAILOR TO THE QUEEN
89 YONGE STREET, TORONTO.
Price not made an obligation.

eye-monocles to Coca-Cola. *The Varsity* has carried them all. Perhaps in another 75 years, editors of a 150th anniversary issue will laugh over 1955 techniques — perhaps the pendulum will even swing back. This is happening in

In 1896
BOWELL & HUTCHISON,
BOOKS AND STATIONERY
PRINTERS (LTD) PUBLISHERS.
Have constantly in stock the Books required for the Universities, Public and Private Schools.
CATALOGUES SENT FREE TO ANY ADDRESS.
BOWELL & HUTCHISON, 36 King Street East, Toronto.

the use of some of the old types of past days

The constant factor however, is that advertising has been, and always will be, an integral part of *The Varsity*.

In 1883
Grip's Comic Almanac for 1883
LARGE SIZE, 100 PAGES, ILLUSTRATED AND FULL OF FUNNY STORIES AND GAMES.
Price - - - Twenty-five Cents.

larly for a short period. "Difficult lectures can be easily mastered," this spiel went on, and buyers were assured of being "the envy of your friends."

Words were the keynote of all the early advertising. The 1900's

In 1885
C. J. MURRAY,
324 YONGE STREET
IMPORTERS OF STUDY LAMPS,
AMERICAN OILS.

saw a series on the advantages of shredded wheat, with accompanying medical reasons why eggs and meat should not be eaten.

Prices were undoubtedly the biggest difference in these col-

In 1887
THE LAMBERT STORE
English Hats & Silk Hats
IN THE CITY.
HATS A SPECIALTY.
COLEMAN & CO.,
11 KING STREET EAST

ums. Made to measure suits for \$15... tobacco jars with university crests for a few cents... fox and wolf fur coats for the style conscious man, were all

In 1884
THE WORLD
A Liberal Morning Newspaper.
THE ONLY ONE LEFT MONTHLY IN CANADA.

their claims for "foot-ball suits, boating suits, cricketing suits and hockey suits."

The patent medicines held sway for a period — Andrew's Liver Salts being guaranteed to "correct the little ills of student life."

From the early days, when all advertising looked like the classified columns of today's dailies, to the issues of 1955 with full page spreads by large industrial

In 1892
Toronto Coffee House Association, Limited.
SHAFFERSLEY COFFEE HOUSE, 18 Queen St. West
ST. LAWRENCE COFFEE HOUSE, 124 Adelaide St. East
BREAKFASTS, LUNCHES, SUPPERS, OYSTER STEWES.

companies, advertising has been a most important part of the student paper.

It has sold special products to a specialized market, it has been a mirror of the changing times, and moreover, it has provided a fascinating history of the different newspaper styles over the 75 years.

From words to pictures, from

In 1900's

Hockey Boots	\$2.00 to \$4.50
Skates	\$1.25 to \$6.00
Hockey Sticks	25cts. to 75cts.
Varsity Sweaters	\$2.00 to \$4.00
Sweater Coats	\$4.00, \$5.00, \$6.00
Skates Sharpened	10cts.



J. BROTHERTON
550 Yonge St. Tel. N.2092

In 1920's

Rugby Pants	\$1.00 to 1.50
Varsity Rugby Coats	\$1.50
Rugby Boots	\$3.50 to 4.00
Varsity Sweaters	\$2.00
Sweater Coats	\$4.00, 5.00, 6.00
Varsity Stockings, per pair	75c
Gymnasium Jerseys	50c to \$1.00
Gym. Pants	50c to 75c
Gym. Shoes	75c to \$1.50



Basket-ball Shoes with leather uppers and silk soles, for \$4.00

J. BROTHERTON,
THE STUDENTS' STORE
550 YONGE ST. - PHONE N. 209

In 1890's

COME ON IN

Join the happy circle of the

UNDERGRADUATES' UNION

Everything for an idle or studious hour.

Smoking Room Pool Room Reading Room Piano
Free Telephone All the Newspapers and Periodicals

All for \$2 per Year. Pay up before Christmas.
Handsome leather card and ticket case given to each member.

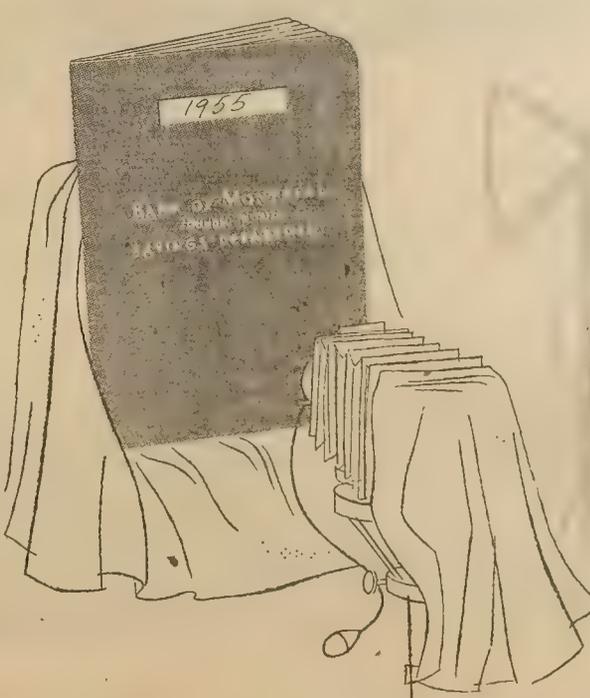
Club Rooms - West Wing - Main Building

ALEXANDER-HAMILTON PHARMACY

Leo Hawkins, Phm.B.

THE COSMETIC AND PERFUME RENDEZVOUS
ON TORONTO'S 5TH AVE.

WA. 2-2161 68 Bloor W. (at Bay)



MY BANK

Focus...on your Future

"My Bank" extends congratulations and best wishes to the Varsity on the occasion of its 75th Anniversary



Student Daze Make Happy Days



THE VARSITY



PAGE THIRTY-TWO

THE 75TH ANNIVERSARY VARSITY

Tuesday, November 29, 1934

College Street, 1850's



This is a picture of the South Gate of The University as it appears in the 1850's. The University was then located several miles away from the newly-renamed city of Toronto, and the roads between the city and the University were notoriously poor. This gate was locked at night in order to restrict the students' activities; and thus was a constant source of irritation. The Gate opened on what is now College St.

Photo, Dime, Ended Dating Dumps For Wistful Wallflowers Of 1934

By MARG EVANS

A Date Bureau inaugurated at Queen's in the spring of 1934, made news in *The Varsity* in October of that year. The bureau at Queen's, operated by a single individual, with the co-operation of the *Queen's Journal*, attained a measure of success although the Faculty were somewhat doubtful of its advantages.

Patrons of this first organization were chiefly those students naturally socially inclined since those unable to get dates on their own initiative were generally too shy to use its facilities.

The majority of these patrons were of the faculties of Science and Medicine, although in the fall of 1934 many freshmen took advantage of the institution.

The procedure for any student desiring a date was to write the bureau giving particulars of age, interests, sex, graduating year and faculty. All this information was considered top secret and the operator arranged the date by telephone, telling the girl that Smith would call for her. Smith, accordingly was told to call for Miss Jones at the Women's residence.

Varsity staff of that year were evidently intrigued by the idea and announced their intention to inaugurate a similar bureau on the U of T campus. This they did, despite unfavourable comments made by certain faculty members,

Dr. Gordon, in whose care the well-being of University College women was entrusted at that time, did not consider the question from the health standpoint, but stated emphatically that 'a University should remain essentially academic in its pursuits.'

The Dean of St. Joseph's seemed amused at the idea but declared definitely that the girls at her college would not patronize such a bureau.

"Such matters should be left in the hands of the students," Dr. Brown, principal of Victoria College said.

The widespread demand evidenced by the student body however convinced *The Varsity* of the need of such a bureau.

Procedure for applicants was quite similar to that at Queen's. In addition a photograph and ten cents were required. If a date was not delivered within two weeks money would be cheerfully refunded.

They didn't mention what would happen to the photograph.

"This institution is an attempt to remedy an evil," stated *The Varsity* on Oct. 11, 1934. "There is no reason why any student should sit at home alone because no opportunity for making friends has been provided."

Results at first were promising. Six couples were brought together the following weekend and *The Varsity* expressed sincere

wishes for their eternal felicity. At this point, *The Varsity* was asked to state that the Date Bureau was in no way an activity of the SAC.

A later issue stated that the bureau was still flourishing but suffering from a shortage of men—at least 30. The bureau appealed for male volunteers in order to continue functioning.

Later on, the bureau apparently died out and thus put an end to an interesting part of the history of *The Varsity*.

Poll Proves Passion Popular

By CAROL HOFFMAN

U. of T. co-eds averaged 66.4% on a purity roll "privately conducted." *The Varsity* reported in 1935. Then men on campus fared a little worse, scoring an average of 59.3%.

"The test," said *The Varsity*, consisted of a questionnaire of 18 questions ranging from smoking, drinking, necking, down to the last query "have you gone the limit." The questions were heavily weighted and heavy penalties put on the person with libertine tendencies.

The Varsity reported that one SPS student had led a very sober and sedate existence, scoring an all-time high for men of 99.5%. "Answering the questions honestly," he declared he had never

Engineers Burn Varsity Vicmen Burn McCarthy Knox Walks 40 Miles

By JO PATRICK

Students have always been noted for their hi-jinks (sometimes referred to as "vandalism" or "rowdiness") and Toronto students are no exception.

Managing football-game crowds has always given University officials cause for worry. In 1923 *The Varsity* commented "The Queen's game last Saturday was managed by the police force to such good effect that they have been particularly complimented."

Students were as ready to accept a bet in 1923 as they are now, as two Knox students proved. The pair hiked from Toronto to Hamilton to win a bet of a dinner from sceptical classmates, who did not believe they could walk forty miles.

In the winter of 1924, the appearance of a burning cross on the back campus in the dead of night led students to wonder if the university was the scene of Ku Klux Klan activities. It was reported that Klan meetings had been held in other universities, and there had been rumors of Klan literature circulation among Toronto undergraduates. No explanation for the cross-burning was ever found.

The "Klan" made a reappearance in 1953, when Vicmen burned Senator Joseph McCarthy in effigy on Halloween night. The hooded demonstrators, led by a Grand Master in black robe with a white cross, strung a stuffed likeness of the senator to a scaffold and burned it in the light of a flaming cross.

In 1924, students' short-cuts across Queen's Park caused the Commissioner of Parks to call the practice of "making cross-paths" to the attention of the president. The commissioner also added that a policeman would be stationed in the park to arrest anyone caught in this offence. The only comment reported was that of a female librarian, who said "O! I'm so glad they are going to do something about dear old Queen's Park at last. I always felt so sorry to see those awful paths being made across our park."

In the fall of 1928, engineers burned hundreds of copies of *The Varsity* on the front campus. As

the flames devoured the paper the engineers held their hands and uttered cries of "yellow," "rotten," "putrid." The arrival of the local constabulary brought an end to the ritual.

In 1951, students celebrated Hallowe'en with a wave of vandalism, which led the SAC to call an emergency meeting to investigate "rowdiness" on the campus. Signs were painted on the windows of U.C. Whitney Hall, Trinity and Knox, and on the steps of Victoria College. The appearance of the word "Skule" in oil paint inferred that engineers may have been behind the hi-jinks.

Approval Grows, Student Drinking Completes Cycle

By CONNIE CLARK

The heads read "Mr. Boogoes out before July. Get into the fight. Have you signed the Petition?"

This was the story of 1916—the fight for prohibition. Russia was dry, France and Britain restricted, why not Canada? A students over eighteen were canvassed to sign the petition put out by the non-partisan "Citizens Committee of One Hundred." Their cry was—"Our Empire Leaders have with one voice pronounced liquor to be the greatest barrier between us and victory. A monster demonstration will take place with parade, banners and all the trimmings. The students were to follow the Wagon!"

By 1924 there had been a prohibition vote and Ontario was generally dry. This, however, was not long on the campus.

By 1931 there was again discussion on liquor. A ballot on beer sale on the campus had been approved the year before. Student polls on drinking and dances were being taken. The reactions were much the same as those to-day—mostly approval or indifference.

been intimate in any way with a girl, he had never had a drink and the only thing he did "wrong" was to smoke one cigarette." *The Varsity* said. It was rumoured that there was a 100 per cent in the same faculty but this was "too amazing" and was discounted by *The Varsity*.

In Whitney Hall perfect purity was reached by one co-ed who scored 100 per cent, indicating she had not even indulged in the lesser sin of smoking. However *The Varsity* reported that residence girls on the whole were shown to have a lower "purity quotient" than girls out of residence.

"Several women rated as low as 48 per cent and one dropped to 35." *The Varsity* article declared. Every woman who was asked, except the 100 per center, Whitney, scored on the question "have you been kissed," and a greater majority also chalked up a good score on the next question "have you kissed 10 men" according to *The Varsity*.

"The question 'have you been alone with a man in a parking car?' was universally answered in the affirmative excepting the 100 per center." *The Varsity* said. "The various forms of cheating were also predominant in reducing many co-eds scores were all-night dates. The question, 'have you gone the limit' counted against the women in only very few instances.

UC Is Oldest Campus Building

1880 - 1955
The Varsity's
75th
Anniversary

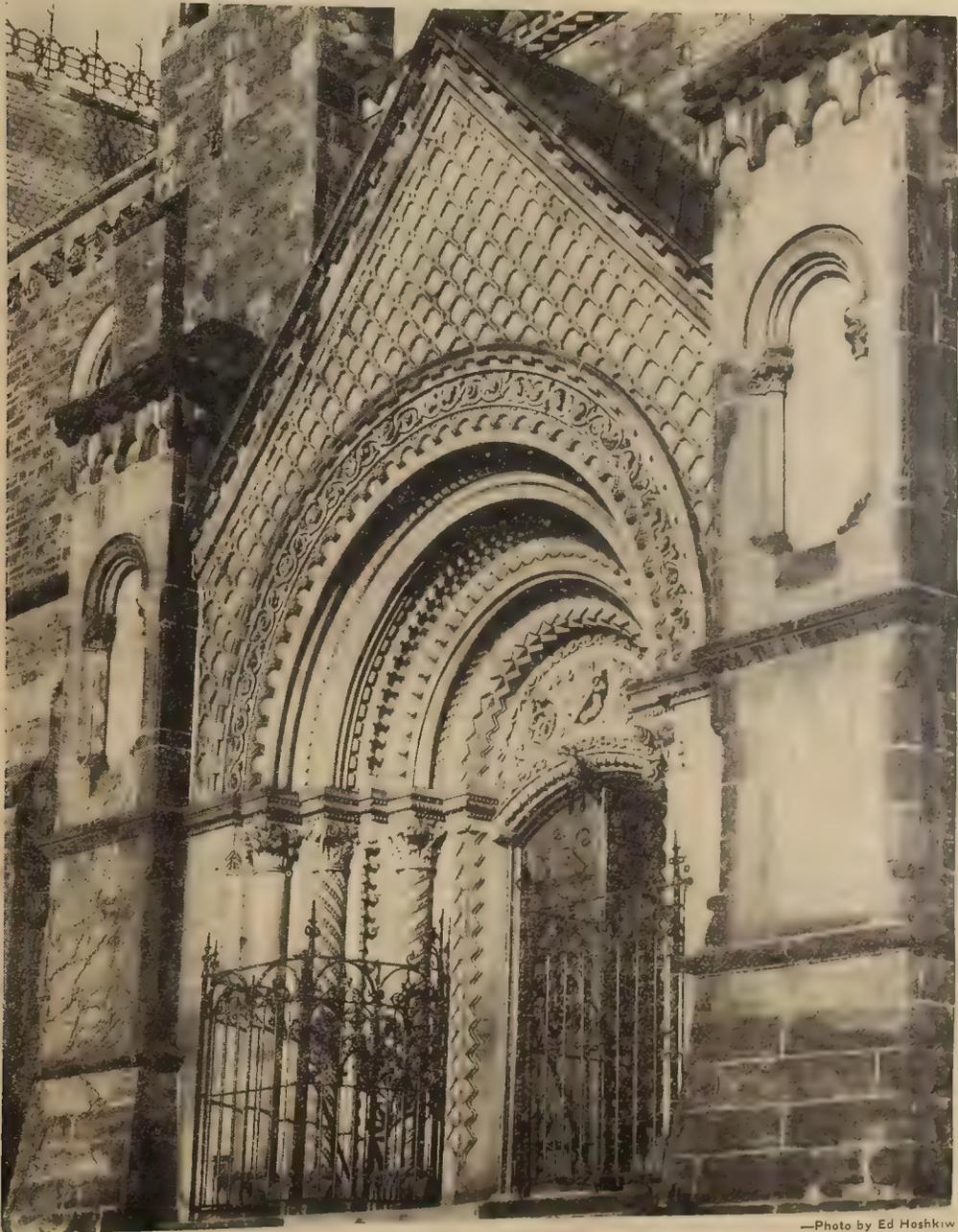
THE VARSITY

THIRD
SECTION

Vol. LXXV—No. 44

THE UNIVERSITY OF TORONTO

Tuesday, November 29 1955



—Photo by Ed Hoshkiw

This is how UC came to be what it is architecturally. "Cumberland drew a first sketch of a Gothic Building, but the Governor-General of Upper Canada (Edmund Head) would not hear of Gothic and recommended Italian showing us an example of the style, a palazzo at Siena, which, if he were not a

Governor-General and had written a book on art, I should call one of the ugliest buildings I ever saw. However, after a week's absence the Governor came back with a new idea, it was to be Byzantine: and between them they concocted a most hideous elevation. After this the Governor was absent on a tour

for several weeks, during which we polished away almost all traces of Byzantine and got a hybrid with some features of Norman, of early English, etc., with faint traces of Byzantium and the Italian palazzo but altogether a not unsightly building and on his return His Excellency approved."

Printed And Spoken Words

From Far and Near Thru' The Years

By CAROL HOFFMAN

This is a CUP column — but a CUP column with a difference. Instead of places, there are dates, to distinguish stories, for in this column are reprinted items *The Varsity* has carried during the seventy-five years of its existence. Even before the Canadian University Press was born, *The Varsity* arranged individual exchanges with other Canadian and American papers. These are some of the stories gleaned from exchanges.

1880

In the first year of its publication *The Varsity* observed that "in Sweden the dairy-maids are sent to college." Co-education was a much-debated subject at that time in most universities.

The same year *The Varsity* carried a story of a riot between Harvard freshmen and sophomores. As a result of the fighting "several are reported to have been conveyed home in carriages," *The Varsity* noted.

As there were 200 students in the crowd, the police, of which there are about half the number needed in Cambridge, were unable to prevent these representatives of the best blood and high-toned culture of New England from having their little frolic out in their own peculiar thoroughbred fashion." *The Varsity* commented.

1896

Back in 1896, *The Varsity* noted that the College of New Jersey was celebrating its 150th anniversary. "For some time it has been called Princeton and will be officially christened such on this occasion." *The Varsity* reported.

1908

A few years later *The Varsity* informed readers that the University of California was acquiring wealth and buildings. A wealthy lady had offered a prize of \$10,000 for designs for a group of college buildings. "The design of a prominent French architect has been chosen." *The Varsity* reported.

1915

Copies of the *Queen's Journal* (or *College Journal* as it was known then) are to be sent to members of University units who are serving at the front, *The Varsity* reported.

In that same year, the University of British Columbia reported that it had 350 students — a good number considering that times here are even worse than they are in Toronto, a UBC correspondent wrote.

"From the above it will be seen that Canada's baby university is progressing favorably, and that we may expect to see in the future a flourishing institution on the western coast," wrote *The Varsity*.

1923

Because of an order, issued today, hazing is banished forever from the University of Western Ontario, a special despatch to *The Varsity* reported. The dangers of personal injury and threats of legal action by property owners involved were given as reasons for forbidding the custom.

"This step which has been taken by the Western authorities is one that brings that University into line with the position taken by larger and more important colleges on this continent," *The Varsity* commented.

1924

The principal of McGill University emphasized the fact that students were not working hard enough. Less than half the students who entered in 1920 have graduated in 1924, he said.

The wastage is due "principally to the fact that too little work was done by the undergraduates themselves," he said.

A Minnesota freshtette of 1924 was arrested and sentenced to 15 days in the workhouse for her driving. A motor-cycle cop testified she was speeding down University Avenue — at 40 miles an hour. She was finally put on probation for a year.

And a professor of biology at Mercer University, who explained the theory of evolution in his classroom, was asked to resign, in that year.

The expulsion of two students from the University of California made its way into the columns of *The Varsity*. The students were expelled for attending a football game in an intoxicated condition.

1929

American universities, and their English professors in particular, came in for sharp criticism back in 1929. "The English department is notoriously a refuge for third-raters" wrote the editor of the *American Mercury*. "In general the American English professor's view of the art of letters coincides with that of a woman's club gabber or a somewhat advanced suburban clergyman and when it comes to actual writing they are hopeless."

1931

A dancing master's degree — either B.A. or M.A. — was offered to students at the University of Wisconsin that year.

1938

The first issue of *The Varsity* in 1938 carried the story of the founding of Canadian University Press. Hailed as "perhaps the most tangible actuality to come out of the hierarchy of meetings and conferences held in Winnipeg Christmas week" (NFCUS met there the same week), CUP had already set up a wire service and a weekly news bulletin.

"*The Varsity* . . . wholeheartedly lines itself up behind the newly-formed Canadian University Press," announced a New Year's editorial.

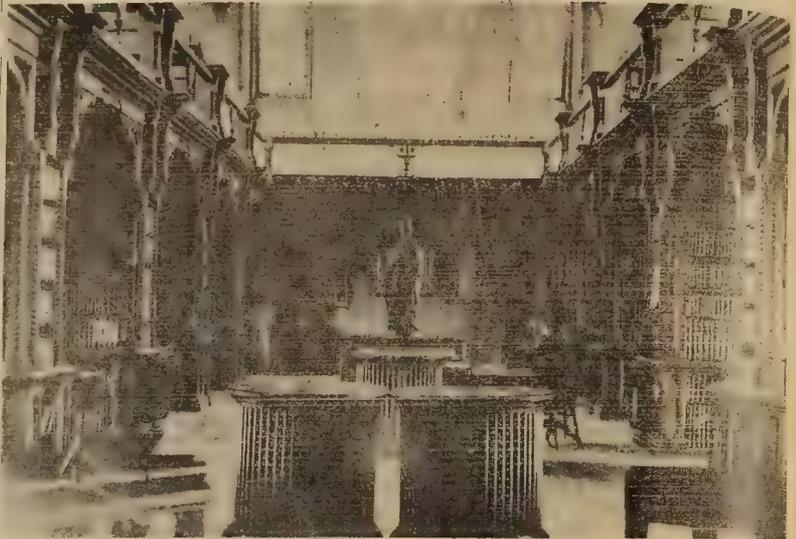
1945

The first national conference of the Canadian University Press was held in Montreal at Christmas 1944. University newspapers from Nova Scotia to British Columbia were represented.

1946-1955

During the last ten years CUP and Exchange coverage in *The Varsity* has greatly increased. Stories of riots, fines, expulsions, of conferences, speeches, and student exchanges have been carried as *Varsity* news. But stories from across Canada, from American papers, and from student newspapers of foreign countries have been news in *The Varsity* for seventy-five years.

Ain't What She Used To Be



This is the first library on campus, the library in University College before the fire of 1890. An undergraduate sits reading in this scholarly atmosphere featuring classical pictures and statues and scholarly commentaries written mainly in the non-vulgar tongue. A most valuable collection of books was burned past reading in the great UC fire.

Library Seats At Premium In '99 New Stack Lift Drops Fifty In '41

By CELIA SCHACHTER

Students still complaining about the library service? There's nothing new under the sun.

As far back as 1899, students of this university complained about the library service and accommodation, but they had good reason to. Conditions were really fierce in by-gone days. The rush for books was slowly increasing and a stampede was in the offing. Seats in the reading room were at a premium.

Not until 1929, was a solution finally suggested. A new library wing was proposed.

A careful investigation of the situation revealed that it was not a scarcity of librarians, but of space that made for the congestion. There were long lines of borrowers waiting for hours to obtain night books.

It was reported that the plans for the new wing were being studied by President Falconer.

In 1932, the new wing still had not been started. There was an urgent need for library space, but times were bad.

The reading room was so overcrowded a fee was charged for admission, and even then many had to be turned away. Since jobs could not be obtained, students spent their leisure time in the library. The librarians themselves were specially trained college graduates, but they were rushed almost to the point of exhaustion.

As an emergency measure, books of special departments were moved out and branches established elsewhere, — the political science reading room at the Economics Building, and the history reading room at Falconer Hall. Even these soon became overcrowded.

In 1941, fifty students were reported to have plunged to their deaths in the library, when the cable broke on the elevator carrying them down to their day's study in the stacks. The tragedy occurred just as the first load was being taken down for the day at 9.17 a.m.

Forgetting even the thought of late books, the library staff rushed to the rescue. The entire student body and staff of the Medical Building was summoned, but their efforts were not required, for there were no survivors.

Today, in 1955, students reap the

fruits others have sown. Long overdue improvements were at last completed in 1954. The system of obtaining books is as efficient as modern methods can make it. Freshmen perhaps do not appreciate this library to the fullest extent. Those who remember the "good old times" can, no longer, is it necessary to line up for hours to reach the desk, only to be informed, after another hour's search by the librarian, that the

book sought is out. Today there are several copies of books in great demand, and there are many trained librarians to give service.

The Wallace Room system is something new to the library. Books can be taken from the open shelf, thus saving time for all concerned. The stacks are a quiet haven where students bent on some serious work can accomplish it without distractions.

Ed. Note. The story of the elevator disaster was in the gag issue of 1940-41.

Sex, Blood, Thunder - 75 Years' Debates

BY ED BROADBENT

Are we living in an age of radical liberalism, in an era of shocking innovation? A topic such as "Resolved that a Woman's Place is Barefoot and Pregnant in the Kitchen," discussed this year at Trinity College would seem to illustrate the lack of inhibition in today's debates.

Many other subjects debated this year on the campus, in the most part with a sense of levity, have been of the sex, blood, and thunder variety. Should we return, as some suggest, to the good old days of debating when sobriety was the custom and tradition the rule?

Or was it? Apparently not.

It seems that dad and granddad were more argumentative over Kinseyism than we could possibly be. For instance in 1921, a *Varsity* heading proclaimed the result of a debate—"Mere Men Master Modest Maidens"—in which the affirmative won on the topic that *Varsity* men make "good worser-halves". Still, more shocking is the 1918 debate in which Victoria College resolved that sex hygiene be included in the curriculum. Shades of Queen Victoria!

An 1896 debate decided that "university education unfits women for domestic life". Later, however, when things began to degenerate and women were entering the professions, male students felt something must be done. Rallying to the occasion

Varsity speakers discussed in 1899 the advantages and the more probable effects, of women doctors, lawyers, etc.

Perhaps the high point in university debating was reached in the roaring twenties. Topics of such intellectual import as "Will Sex Novels Be Banned?", "Students Are More Studious," and "Canada Relishes Trashy Stories" were debated with vigor.

"Varsity" Fiddles While UC Burns Paper Was Broke

The *Varsity* missed, in 1889, one of the biggest news stories of the period—the legendary Great Fire in University College.

The fire began when a serving man, carrying a tray of lighted lamps to a literary meeting in the West Hall, tripped and fell, snuffing all the lamps.

The fire blazed furiously, and destroyed both the UC Library, which housed a very valuable collection of books, and the Zoological Museum's extensive exhibit of stuffed specimens.

The *Varsity*, however, due to an unfortunate financial failure arising from an insufficient number of subscribers, had ceased publication three weeks previously.

Universitas Torontonensis CXXXVIII

Highlights In History Of University Growth

By MICHAEL B. PENGELEY

The University of Toronto today is one of the slickest high-powered educational machines on the North American continent. With 11,000 students and over 30 faculties and institutions, its standards are claimed to compare favourably with such venerable U.S. colleges as Harvard, Princeton and Yale. Its annual budget is in the millions of dollars and no longer does it profess to cater, as it once did—to a select group of English-Canadian schoolboys. It is the most important University in Canada.

Despite the colossal strides it has made toward the modern ideal of non-sectarian education for both rich and poor the University's seed lies essentially in a strong English tradition and it may be from this that it has derived its flavour of polished respectability. It is a University which is finding itself today sandwiched between a 20th Century need for administrative efficiency and the traditional concepts of independent thought.

Educators are quick to point out that if there is to be large-scale education, there must consequently be large-scale administration.

The University of Toronto is big business. It runs on a whopping budget of \$10,000,000 a year, not including money spent by the Arts colleges of Victoria, Trinity and St. Michael's. Its staff numbers more than 3,000 persons of which some 1,200 are professors, lecturers and assistants.

There are other Canadian Universities which can claim to be older than Toronto: Laval grew out of a Roman Catholic seminary founded as far back as 1663; the cornerstone of Dalhousie was laid in 1820; McGill received its charter in 1821. But since the turn of the Century, the University of Toronto has surged ahead as the most prominent educational institution in the Dominion.

There were days in its history when the University of Toronto had to face rougher weather. One of the problems it had to face was the new awakening taking place in a world slowly becoming aware of the importance of Lamark, Spencer and Darwin in England, scholars were looking ahead to the day when religion and learning would become divorced—at least for purposes of instruction. There came mutterings of discontent at the inevitable hand-in-glove policy of the church and the whole gamut of English education.

In Canada, the situation appeared in danger of duplication. In 1827 an institution called King's

College was established at York (now Toronto), embracing all the pomp and formality of the tradition-steeped English universities: its chapel echoed to the staid monody of English plainsong; its student choir arrayed in white surplices gave out with antiphonal arrangements of the responses; at the helm of King's, steering a straight and narrow course, was a formidable, stern-faced, square-jawed cleric named the Rev. John Strachan (he later became Bishop of Toronto).

It looked very much as though the Church of England had secured a firm hold on education in Upper Canada. Yet the mere founding of King's (which in less than a decade became known as The University of Toronto) was enough to stir up a figurative hornet's nest in a youthful land lately inundated by thousands of United Empire Loyalists, many of whom had been Methodists and Presbyterians.

The injustice of King's was apparent to all but the most argumentative of Canadian Anglicans; it was insupportable that while receiving an annual grant of 1,000-pounds from public funds, the only University in Upper Canada should require its professors to subscribe to the 39 Articles of the Book of Common Prayer.

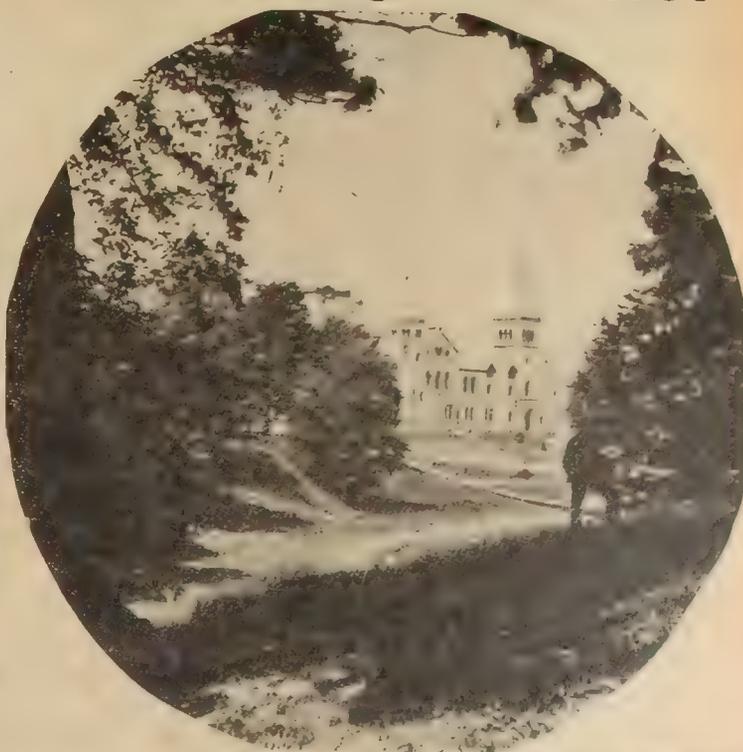
A year after the Charter for King's College was granted, the Wesleyan Methodists were thinking about financing a university at Cobourg, Ont., (Victoria was eventually founded there in 1842) and the Presbyterians, in 1841, founded Queen's University in Kingston. The Roman Catholics established Regiopolis College at Kingston in 1835. Even when some of the sharpest teeth were removed from King's College charter in 1834—permitting "dissenters" to attend lectures—a general feeling of antagonism was not much relieved.

It took over 20 years of political stratagem to put the siege on King's College. Robert Baldwin in 1849 presented the first University of Toronto act to the joint Parliament of Upper and Lower Canada. Baldwin's bill called for:

- 1) the endowments of King's College to be turned over to a new body, the University of Toronto.
- 2) Prohibition of all forms of denominational worship within the University.
- 3) State control of the University.
- 4) Abolition of the Chair of divinity in King's.

Things had come to a head. Bishop Strachan, seeing the handwriting on the King's College wall, pulled out and moved down to Queen street where, at age 72, he founded Trinity University

University College In The 1870's



The above view is of University College, seen through the trees of the landscaped park lands that used to surround the University. When this photograph was taken, about 1870, UC was about the only building in the university, and was considered an architectural wonder. Great care was taken with the layout of the grounds. Here is what the Toronto Daily Globe has to say about the University grounds in an editorial on November 16, 1895.

"Art consists in hiding artifice. Very few, perhaps who have lately visited the grounds immediately adjacent to the University imagine that much skill has been exercised in their laying out . . .

"Where a beauty presents itself, he (the architect) takes advantage of it. Nothing is done unless a reason can be given for it. If a turn is to be made some new scene opens to the view.

"The banks of the ravine have been gradually

lowered. The effect is that the College University College appears to rise from the ravine from a rocky outcrop. It is seen from the carriage road to the very best advantage. . . . The carriage road steps a foot at the college. In a natural way, . . . allowing the ground to rise in an occasional angle of the ravine. . . . A surface of earth with gravelled walks and grassy banks has been placed around the building.

"The interior of the quadrangle is also ornamented with a terrace. It is proposed to establish a fountain in the centre.

We would advise parents who think of sending their sons to College to pay a visit next year. They will certainly come to the conclusion that the facilities offered by the University of Toronto are only for the benefit of the physical and intellectual of youth—the very best which can be afforded."

(which remained stubbornly aloof from affiliation with the University of Toronto until 1904).

In 1850, Baldwin's bill was passed. The new University of Toronto promptly took over the King's College building, a small three-storey stone edifice which looked like a Roman senate house—which had been built in Queen's Park in 1843. But King's was too small to accommodate the University's three faculties of arts, medicine and law. Its non-sectarian principles, moreover, ran into heavy seas, for patents were not satisfied to send their sons to an institution which Strachan once termed, "a goddess imitation of Babel."

However, in 1853, a new University act created a brand new institution called "University College" and old King's (which for several years remained standing in Queen's Park as a lunatic asylum) was closed forever.

The last big stumbling block which University of Toronto authorities had to face arose out of the projected location of the new college. The diary of John Langton, who was vice-Chancellor of the University from 1856-1860 reads like a section out of a 19th Century novel.

"It seems that His Excellency (Gov-General Edmund Walker Head) had all along thought that the South front was to face the East (west?) and nothing would satisfy him but so it must be, and under his superintendence we proceeded to measure and stake out, Cumberland's face exhibiting blank despair, for it brought his chemical laboratory where no sun would ever shine into it, his kitchen, etc., into the prettiest

part of the grounds, and several other inconveniences which His Excellency said could easily be remedied. However, there stands on the ground an elm tree, a remnant of the old forest, with a long stem as such trees have and a little bush on top of it, not unlike a broom with its long handle stuck in the ground, and it soon became evident that the tree would fall a sacrifice. This he would not permit, and when I hinted that it would certainly be blown down before long, he told me that it was the handsomest tree about Toronto as it certainly is one of the tallest, and pointed out that our Canadians have a prejudice against trees. He then stalked off the grounds followed by his ADC. I thought Cumberland would have blown the whole thing up that day, he was so annoyed, but he took up the stakes and staked it out on my way with the South front facing the south and by a little stuffing and squeezing we got the tree in such a position that it may be saved. However, I bless that tree and hope its shadow may never be less for it got us out of a scrape. When the Gov. paid us a visit the next day he was quite satisfied and complimentary and in congratulating us upon the safety of the tree, he said to Cumberland, with that impertinence which Governors-General can so well indulge in, "For I am sure you can never put up anything half as pretty."

Other historical highlights: —In 1877 four-year honour courses were for the first time introduced into the curriculum (since the days of King's College the regular course had been three years

Also, the University senate set up an examining centre for women (although they were not permitted to enter the University until 1884).

—Snapped Goldwin Smith, when the idea of allowing women to enter University College was broached: "If all the young men and women of the wealthier class . . . were to be thrown together in the same colleges, Presidents would indeed have to undertake . . . the duties of a duenna (chaperone)."

—When Canada underwent Federation in 1867—breaking it into nine provinces—the University of Toronto came under the wing of the Provincial Government.

—With the making of the University of Toronto the provincial university the government decided to withhold financial support from sectarian Universities, including Victoria, Queen's, St. Michael's and Trinity.

—The aim of Robert Baldwin back in the 1840's was realized at last in 1887 when the Ontario Legislature passed an act in which Victoria University, St. Michael's College (up to that time a theological school only) became part of the University. Also included in the Federation were the affiliated divinity colleges of Knox and Wycliffe. Trinity remained aloof until 1904.

—By 1899 the University's landscape was beginning to loom much as it does today: SPS' brick home had shot up across campus from UC; Victoria College had just been completed, the biological, chemical buildings were up, as well as the University Library and Knox College. The University of Toronto was at last a reality.

UC Gutted By Fire



Picture shows University College after fire gutted entire east wing in February of 1890. Some 20,000 volumes in college Library were destroyed when conflagration rushed through building after a servant, carrying oil lamps, stumbled and fell spilling kerosene over stairs.

Because it had just gone bankrupt and stopped publication, The Varsity missed the biggest story of the century.

IN DUSTY RECORDS SCRIBE DOTH PEER

Speaking OF SPORT

BY JOHN WILSON

Among the many curiosities in the Hart House Trophy Case that relate past glories of Blue teams over the years is a miniature tiger cub, bedecked with black and gold ribbons, bearing the triumphant inscription, "Captured in Hamilton, November 26, 1910." Small reminder this, of that great day when the "Big Blue" defeated Tigers 16-7 and won the Grey Cup for the second consecutive year.

"No show, including the 1948 extravaganza or any since, could match the one staged in Hamilton on Nov. 26, 1910," says Canadian Press Sports Editor Jack Sullivan in his book "The Grey Cup Story," recently put on sale across Canada. It was the very beginning of the Dominion's annual fall classic, and this 1910 game, and the final the previous year when Varsity whipped Parkdale 26-6, were a rehearsal of the great things to come.

The Blue were coached by Dr. H. C. Griffith, now a lively octogenarian, and boasted such early greats as Hughie Gall, whose Grey Cup record of eight singles still stands, and Dr. Jack Maynard, Charlie Gage, Whisper Hume, Billy Foulds, Jack Carroll, Bert Alison, Murray Thomson, Frank Park, Jack MacDonald, Art Muir, George Jones, Alex, McArthur, Jim Pearson, Bill Cruikshank, John Dickson and Jim Barton. Big Bob (Lzy) Hyster captained the Tigers and was backed by such as Dutch Barton, Kid Smith, Art Moore, Wally Barron and Husky Craig. But the players and the score seemed almost incidental to the shenanigans of Varsity students and Hamilton rooters alike before and after the game.

"Exuberant Toronto fans travelled the 40 miles by train, boat and trolley-ho," relates Sullivan, and "congregated on downtown streets early in the morning and taunted Tiger followers who stood out like red ties at a funeral with their big black and yellow mums boldly stuck on coat lapels".

The procession of 800 members of the Hamilton Rooters Club was led by a huge banner bearing a picture of a hungry tiger, and this was followed by four grinning men carrying a coffin decked out in the Varsity blue and white, containing a dummy with an "In Memoriam" sign pinned to its breast. The Varsity bands and students followed at a safe distance—this was assured by the Hamilton gendarmes, who kept the two factions separated—and were led by the Varsity mascot, a bulldog named Dooley, wearing a blue and white coat, and with the Tigers' black and gold ribbon tied to his tail.

Once inside the Hamilton stadium, the Varsity students, equipped with song sheets, belloyed defiance at the Tiger fans in another section. Fences fell before the ticketless thousands who overflowed into the stadium and onto the field, lining up in front of the stands and preventing many from getting to their seats. The game was halted several times when police failed to keep the partisan crowd from pushing into the end zones, and Varsity students took advantage of the delays by rushing "onto the field to clean their players' cleats with wire brushes".

Meanwhile, in downtown Toronto, thousands jammed the intersections and crowded outside newspaper bulletin boards to learn the progress of the game. Police reserves were called out as the final caused traffic tie-ups in two cities for the first and last time.

"Immediately the game ended some students rushed onto the field and shouldered their heroes. Others grappled with Tiger rooters, snatched the coffin, took off the Varsity colors, substituted the black and yellow of the Tigers and marched around the field and out of the stadium." Proprietors of shops in downtown Hamilton bolted their doors and gave their employees the rest of the day off when the news spread that Varsity had won. Student high-jinks went on into the early hours of the morning and Toronto crowds were joined by the jubilant Varsity rooters returning from Hamilton the next day. A huge parade was formed with a Highlanders band in front, and the group marched to the Varsity campus where a tiger was burned in effigy.

Of such things was the history of Varsity football and the "Grey Cup Strby" made. Many long years have gone by since 1920, the last time the Blues won the Grey Cup, but throughout the colorful progress of Canada's great fall game, the University of Toronto's gridiron glory is woven. And each fall, when Grey Cup time rolls around, one is conscious of Varsity's contribution to what has become the greatest spectacle in Canadian sport. It won't soon be forgotten.

Interfaculty System Said Best On Continent

By HOWIE MANDELL and ARNIE ENGLANDER

It is considered almost heresy when speaking of the intramural athletic set-up at Varsity not to mention in the same breath John McCutcheon. Under his capable guidance the intramural system has developed into what many consider the finest on the continent. Since 1936, the year of "Mac's" appointment as Intramural Athletic Supervisor, the system has become highly organized with all the many interfaculty sports functioning under the Intramural Sports Committee, consisting of representatives of each faculty.

The history of interfaculty sports at the U. of T. dates back to 1893 when Meds and Arts met for the intramural football championship. Football was the first interfaculty sport on the campus and

its prime purpose in those days was to develop talent for Varsity's rugby squad. The next year, Sir William Mulock, later Vice-Chancellor of the university, donated a trophy in order to stimulate competition between the faculties. Meds, who won in 1893, became the first holders of the cup.

In 1895, the Arts Faculty Cup for soccer was donated to Varsity. The following year, the Jennings Cup, emblematic of hockey supremacy, was won by SPS. Basketball was introduced to intramural competition in 1908. The winners received the Sifton Cup. Water polo and the Eckhardt Cup came into prominence in 1913. That same year the Brotherton Cup for harrier was presented.

1920 saw the introduction of the

In the University of Toronto Song Book compiled nearly seventy-five years ago there appears on the title page this quotation from Vergil's Aeneid "Forsan et haec meminisse juvabit," which being freely translated means "Perchance it will be pleasant in times to come to remember these things."

The seventy-fifth anniversary of the founding of The Varsity, as "a weekly review of education, university politics and events," is a convenient occasion to recall the days of long ago and compare the privileges which the students now enjoy with the simplicity of the past. The subject of athletics in the University gives an old-timer the opportunity. But let us go back, for a moment, still further.

Before 1880

Prior to 1880, there had been no athletic organization. To quote W. J. Loudon, B.A. 1880, and for fifty years professor, "the students were few in number, their interests varied, their principal business, study; their recreation, walking." Nevertheless, it is safe to assume that games were played and physical contests indulged in, as they ever have been, where men of British stock are to be found.

The earliest instance of a College game is one at Victoria College, then at Cobourg, where on September 12, 1844 a half-holiday had been granted in honour of the Governor General, Sir Charles Metcalfe, and when, "after an excellent dinner had been partaken of by the members of the Board, the Faculty and the Students, the Board employed the day in business and the students chiefly in playing cricket."

Chief Justice Armour (B.A. 1850) in his Reminiscences in The Varsity forty-seven years later said "cricket was played now and then with the officers of regiments stationed in town but there was no organized club, the most popular games being bowling on the green at the Caer Howell Inn and racquets on the Racquet Court adjoining." (This was on the grounds now occupied by the Hydro-Electric building on University Avenue.)

In the late Sir William Mulock's time — he graduated B.A. in 1863, was Vice Chancellor of the University 1881-1900, and Chancellor 1924-1944 — the students got together in the autumn and played football where the Parliament Buildings now stand. The game was known in after years as "the old University game". In it, charging from behind, hacking and tripping were prominent features and although players were not allowed to carry the ball they might bounce it along with the hand. No other club played this type of game, and consequently no matches could be arranged. However there is in the Athletic Office a record of a game played on November 26, 1861, probably a practice game — called "a football kick" in those days, — with Mulock as captain of one side and James F. Smith (Law '62) of the other. Those playing on the Mulock side were John M. Gibson '62 (Lieut.-Governor of Ontario 1908), James Loudon '62, (President of the University 1892-1906), John King '64, (father of W.L.M.) and W. Tyler '62. As their opponents under Smith were Burnham '65, W. G. P. Cassels '62 (Sir Walter;

uncle of the present University Solicitor, who also was a "giant" of fifty years later) and Russell Baldwin '66.

In a picture of the University College Football Club 1870, the ball is obviously round like a soccer ball and the playing garb anything but uniform. In the centre is S. C. Biggs, B.A. '72, Minister of Public Works for Manitoba in 1879.

Reverting again to the 'sixties the name of James Loudon recalls the memory of one of Varsity's greatest sons. Head Boy of Upper Canada College, 1858, Gold Medal and B.A. '62, Tutor, later Professor, and finally President, he was Dean of

T. A. Reed

Mr. T. A. Reed, who was Financial Secretary of the University of Toronto Athletic Association from 1914 until 1947, is without doubt the man most qualified to undertake a record of Varsity sport. "T. A." as many University of Toronto Athletics came to call him, is to this day as interested in Varsity sport as any number of the fired-up undergraduates, and his name has been indelibly written across our campus in the form of the Reed Trophy, awarded each spring to the Faculty amassing the most points in interfaculty athletic competition.

The staff of the Varsity, and especially the sports staff, are deeply grateful to Mr. Reed that his reminiscences are able to appear in this seventy-fifth anniversary issue of the Undergraduate Daily.

Residence from 1865 to 1875. A great believer in physical exercise he prevailed upon the University authorities to erect a building where the men of residence (they occupied almost the entire west wing of University College) and other students might exercise in inclement weather. It was a frame structure, little better than a shed, erected in the steward's garden (now the back campus) about 100 feet north of the University dining hall, now the Junior Common Room. It is said that Frank Somers, the steward of the dining hall, thought so little of its importance that he built a "lean-to" at the end of the building to house the pig that he was fattening to provide winter food for the men in residence.

But the erection of this building marks two things. It was the beginning of a movement

example, hockey was represented by a club, consisting of a student executive, which ran intercollegiate hockey. The athletic club appointed a committee to control the intramural phase of the game. Each sport operated as a separate organization, with no relation to another club at the interfaculty level. Each club reported to the athletic society—this being their only central headquarters.

From 1932-35, the U of T studied intramural programs in many Canadian and American schools. They decided that two things were lacking—a central organization for intramural athletics and an overall championship to tie all the sports together competitively.

In 1936-37, a Division of Intramural Athletics was formed. This (Continued on Page 39)

which today affects a very large percentage of the student body. It also marks the first practical interest of a member of the staff who recognized the importance of physical exercise as a contributory to harmonious educational development.

The needs of the undergraduates in the 'sixties were not great. There were, of course, "The games" (i.e. track and field) held sometime in the autumn, a cricket club, and a club which promoted a game somewhat similar to Association Football Competition was mainly among the students themselves, although junior members of the staff were eligible and contests were occasionally arranged with Upper Canada College. The modest building above referred to gave opportunity for further physical activities. It housed a limited amount of equipment such as horizontal bars, a vaulting-horse, flying rings and such like. It served its purpose for a time, fell into disuse, and, to quote President Loudon, "gradually disappeared, plank by plank," until razed to the ground.

In 1877 J. H. Mayne Campbell, B.A. '78, the son of a prominent Toronto family, who had received his early education at a Scottish school near Edinburgh, introduced the English Rugby Union rules at the University and captained the first Rugby team. His brother, Graham Campbell, '82, who was educated at the same school was captain of the Varsity team in 1881. (He died last summer at the great age of ninety-four, retaining a close interest in our athletics throughout his long life.) In 1878 a soccer club was formed and played under the rules of the Scottish Association.

About the year 1879 Professor Loudon again encouraged the students to approach the authorities to provide a place for indoor exercise, for the University College Literary Society, and for other extra-curricular activities. About that time a building be-

Blue Mermaids Second In Meet

University of Western Ontario won the women's intercollegiate swimming crown for the second year in a row last week end and the best the Blue and White could do was a second place standing.

Results of the races are as follows: 50 yards butterfly; Mary UWO, Greatman, McGill and Bob Gluck, Toronto; 50 yards free style; Moser, UWO, Jean Creighton, Toronto, and Sullivan, Queen's; 50 yards breaststroke; Ellis, McGill, Kaussman Queen's and Jo Housely, Toronto; 75 yards individual medley; Tait, UWO, Greatham McGill and Jan Cunningham, Toronto; 100 yards free style; Munn, UWO, Rechin, McGill and Ada Macpherson, Toronto; 50 yards backstroke; Tait, UWO, Jan Cunningham, Toronto and Ray, McGill; 150 yards medley relay; UWO, McGill and Toronto; 200 yards free style relay; UWO, Toronto and McGill.

In the synchronized figures Joan Orser, McGill, was first followed by Barb Heenan of Toronto. In the solo, the standards were reversed with Barb taking the event. The Vic Twoomey of Joan Davie and Mary Lou Nason won the synchronized duet. Patti Patti Evel, PHE, was the top lady on the board.

Western who kept the swimming crown had 45 points compared to Toronto's 38, followed by McGill with 36 and Queen's with 19.

TO FIND THE GREATS OF YESTERYEAR

came vacant, which had been erected thirty years before for the Medical Faculty, and, on the abolition of medical instruction by the University in 1853 had been occupied temporarily by the University College until the completion of the handsome Norman building in 1859. From then until 1875 the building was leased to the Toronto School of Medicine.

A petition was presented to the Senate, which Professor Loudon supported with his usual forcefulness asking for an appropriation to cover certain expenses and the imposition of a fee of one dollar added to the tuition fees. The Senate made a grant of \$200 which with \$200 raised by the fee was adequate to meet expenses.

In a paper *The White and Blue* of October 1879 (it was the forerunner of *The Varsity*) we read, "There is some prospect of having a Gymnasium. A place in the Society's (the Lit.) building has been found and it is understood that the College Council will furnish half the cost provided the students take the initiative and make good the other half." And the same journal reporting the annual "Games" that took place on the Lawn on October 18, added that there was "a large attendance at football practices; that the chief games are football and cricket, and that the annual athletic games interest the students more than either of the former, probably on account of the value of the prizes."

Moss Hall: the first Students' Union—1880

At the first meeting of the Lit. in October 1879 it was decided on motion of W. J. Loudon, '80 to name the building Moss Hall in honour of one of our most distinguished graduates, the Honourable Thomas Moss, B.A. '58 and Vice-Chancellor of the University from 1875 to 1881.

Here were held the Literary Society elections which sometimes assumed riotous proportions. Strong-arm or brute force squads on both sides strove to keep the voters of the opposite party from entering the building. Frequently graduates were routed from their beds to come and vote and it was often daylight before the election was over.

Here too were held meetings of the Glee Club, the Modern Language Club, the Y.M.C.A. and other student organizations. In 1884 a room on the ground floor was appropriated for the editorial quarters of *The Varsity* which, since its beginning in 1880 had been housed in various rooms in the residence wing of University College.

And here in 1880, two of three rooms were set aside for the purpose of a Gymnasium. An undergraduate of those days said, "The equipment was elementary and quite inadequate for even a student body of 300 men. It consisted of a horizontal ladder, a horizontal bar, vaulting horse, punching bags, boxing gloves, fencing foils and dumb-bells. Where the lockers were situated I don't remember — probably in the basement near the furnace. Fortunately the ceiling of the Gym was lofty, the two rooms allotted to it being the original dissecting room and theatre of the medical school. As a rule men who indulged in out-door sports changed in their rooms in the residence except the soccer men, who mostly came from Knox or McMaster and changed in their own College, if not in the open."

A graduate of 1889 writing in *The University Monthly* in 1925 referring to Moss Hall as the centre of student life in those days had this to say, "It had a common-place front, bleary lighting, creaking wooden chairs and plain benches; no coats-of-arms; no gargoyled buttresses,

nor Miltonic inscriptions; no theatre, common-room, swimming pool or squash courts. But it was the scene of great conflicts, high hopes and high revels and its disappearance was not the least significant of the changes which came to the University about the beginning of the last decade of the nineteenth century."

When it was demolished in 1888 to make way for the Biological Building, *The Varsity* of November 3 said, "Moss Hall, the abode of the Literary Society and *The Varsity*, has been swept away and Science has again shouldered Literature to the wall." And, Athletics were again without a home until 1893.

In the spring of 1888 a movement was started to raise funds for the building of an adequate Gymnasium but it was a large undertaking and progress was slow. It was further delayed by the disastrous fire of St. Valentine's Day 1890, which gutted the beautiful University College building. Notwithstanding these discouragements a Gymnasium Committee was formed the following year and took office in March 1892. The Committee



Warren Stevens, Director of Athletics at the University of Toronto since 1932, has contributed an untold amount to intercollegiate sport, and to Varsity sport in particular.

headed by Professors Loudon, DeLury and Baker with representatives from the various years of Arts and Medicine and two men from the School of Practical Science, waited upon the Senate and were promised a grant of \$25,000. This was made on the understanding that a Committee elected by the students would undertake, not only the management of the building, but the raising of the necessary funds to equip the building.

On returning to College in the fall of 1892 the students were surprised to find that excavations for the new building had already been made, but to their chagrin in the centre of the field north of University College, now called the back campus. Realizing that this would mean the loss of two good playing fields the Committee appealed to the authorities to have the location changed to a position on the edge of the Taddle ravine and south of Wycliffe College, approximately the site of the present Gymnasium. This Gymnasium was ready for occupation in the spring of 1893 and the front part with rooms for the Students' Union were added the following year.

The Athletic Association Formed

The possession of an adequate building provided a great stimulus for organized athletics. The Gymnasium Committee which had been so successful in its promotion of the building was disbanded and there was formed the University of Toronto Athletic Association which took office on October 7, 1893. Its executive committee consisted of a President, a Vice-President

and a Secretary-Treasurer (all students) eight students from the four years of the Faculty of Arts; six from the Faculty of Medicine, and three from the School of Practical Science; to which were added three freshmen. The Honorary President was the President of the University, James Loudon.

This directorate took full charge of the Gymnasium, as well as the general supervision of athletics in the University. An instructor was appointed by the University Council to organize classes in physical training, gymnastics, boxing, fencing and wrestling and bayonet fighting. He was also responsible for the training, or "conditioning" of the Rugby and Hockey teams, the organizing of the annual Assault-at-Arms and was generally the mainspring of all athletic efforts.

The Rugby team which played occasionally friendly or exhibition games with Trinity, Upper Canada College, the Ontario Agricultural College and city clubs joined the Ontario Rugby Union in 1883 and was uniformly successful. But the germ of intercollegiate competition is found in the fact that from 1881 onward a game with McGill was played annually, alternately in Toronto and Montreal until 1898 when the Canadian Intercollegiate Rugby Union was formed. Queen's University also played occasionally. A famous game was thus reported in *The Varsity* of October 25, 1893: "It was one of the roughest matches in the history of the Ontario Rugby Union. Owing to strikes among the stone masons as well as the employees of the Kingston Street Car Company, Queen's was enabled to place their strongest team on the field. Queen's won!" However on the return game in Toronto the following week the tables were turned and the score was Varsity 16 Queen's 6. Evidently the strike was over. (Incidentally, there seems to have been no eligibility rules.)

This return game, played on the lawn in front of University College, was the first occasion at which an admission fee (25 cents) was charged, the College Council giving permission on the understanding that any person having business in the University grounds should not be charged. However this was taken care of by the energetic Rugby Committee by posting a man on each entrance and the sum of \$100 realized — a large "gate" in those days.

Interfaculty Competitions

The difficulty of getting experienced players was great even then and it was two undergraduates who evolved the idea of interfaculty competition in order to develop players for the senior Rugby team. D. Bruce Macdonald, B.A. '95, M.A. '97, L.L.D. '06 (and a member of the Board of Governors 1906 — 1945 and its Chairman 1932 — 1945) and A. F. ("Biddy") Barr '96, later a famous football captain and coach deserve special mention. It was their idea that players could be developed, interest created and material provided for the senior team by the formation of a league within the University. As an incentive and to stimulate interest a trophy was suggested and Macdonald was appointed to get subscriptions. He first called on the Vice-Chancellor Mr. (later, Sir) William Mulock and asked him to head the list. Mr. Mulock asked the probable cost of a trophy and on being told, said, "get a good one and send the bill to me." Acting on this order, the Committee purchased the largest cup available. This is the famous Mulock Cup which has now been in competition for sixty-two years, without a break and is one of our most coveted trophies.

It can also be regarded as the foundation of our whole Inter-

faculty system, which now, sixty-two years later, engages a large percentage of the student body.

The following year the Arts Faculty donated a cup for Interfaculty Soccer and in 1898, W. T. Jennings, an eminent civil engineer presented a cup to S.P.S. for competition in hockey which they in turn handed over to the Athletic Association for interfaculty competition. *The Varsity* of January 11, 1899 said, "the scientists (S.P.S.) good sports that they are, have placed the cup at the disposal of the Hockey Club to be competed for after the manner of the Mulock Cup." So for fifty-six years the Jennings Cup has been the objective for worth-while competition.

Intercollegiate Competitions

An important advance was the formation about this time of the Intercollegiate Rugby Union. On November 24, 1897 delegates from McGill, Queen's, Varsity, R.M.C. Trinity and Osgoode Hall met in Kingston, drew up a constitution and arranged schedules for the following year.

Greetings

Greetings and congratulations to *The Varsity* and the School of Physical and Health Education, on the occasion of your seventy-fifth anniversary. The sports coverage over the years has been well done and has been the medium for expressing to the outside world the healthy attitude of University students towards athletic competition on this campus. *The Varsity* has contributed in a large measure to the tremendous enthusiasm and interest which students take in the Intramural Athletic Program. It is hoped that *The Varsity* will take every opportunity to bring to the student body, information relative to the developments in Physical Education which have an importance in present-day living. Best wishes for the future.

Yours sincerely,
J. H. Ebbs, M.D.,
Director

The three first named formed the senior group and played the first game — Varsity at McGill on October 15, 1893; the second — Queen's at Varsity the following week.

So successful was the move, that the next year the Intercollegiate Track Meet was organized, to be followed by Hockey in 1903 and Soccer competition in 1904.

To further these and other branches of athletics the need of a central governing body to control all Intercollegiate competition became obvious. Consequently, there was organized in May 1906 the Canadian Intercollegiate Athletic Union with a Board of Reference, consisting of three senior officials, one from each of the senior members, with power to adjudicate on all questions that might arise during the academic year.

1900 — 1914

After seven years of trial the Constitution of the Athletic Association was revised by a Committee of graduates and students who had experience in the workings of the original body. This constitution, approved by the University Council in 1900, brought all athletic clubs under the direct control of the Athletic Association and reduced the membership from a rather unwieldy Committee of twenty-five to a small but representative body consisting of three members from the Faculty, including the President of the University, one from the graduate advisory board, five undergraduates elected by the students, and a secretary-treasurer. The

male registration then was less than 1,200, including 300 from Medicine and 200 from the School of Practical Science, but already the friendly rivalry between the faculties had been accelerated by interfaculty competition in several sports.

The Lawn (Front Campus) and the Campus (Back Campus) were originally the scene of all our athletic competition but in 1898 the University authorities provided an Athletic Field nearer Bloor Street for the playing of all football games. It had a covered "grand stand" to hold 400 spectators, and bleachers for 2,000. It was improved in 1909 by adding a surveyed running track, laid out under the efficient management of Vivian E. Henderson, the Secretary at that time. Due to the rapidly growing interest in college football it became necessary in 1911 to re-construct the field when a grandstand for 3,200 was erected, with a total seating capacity for 11,000 spectators. The concrete bleachers in 1921 replaced the former wooden seats and provided a total seating capacity of 15,000. In 1950 the whole of the western stand was replaced by the present open structure with a seating capacity of 27,000, and adequate dressing-room accommodation added.

Two unfortunate accidents on the football field in 1906 led to the passing of a regulation which required all athletes to be medically examined before enrolling for University sports. As a result of the Report of the University Commission of 1907 and the large increase in enrollment it had more than doubled a few years later. The Board of Governors, appointed under the University Act of 1906, decided that the time had come for a permanent official who would conduct the duties of Physical Director and Medical Director with the title of Secretary-Treasurer of the Athletic Association. Consequently in 1907 Dr. James W. Barton was appointed, during whose capable and energetic regime physical training was instituted and carried out to the great benefit of the student body. He was also instrumental in bringing about intercollegiate competition in Boxing, Fencing, Wrestling, Harrier, Tennis, Swimming, Water Polo and Basketball. Interfaculty competition was further stimulated by the presentation in 1909 of a Trophy by the Hon. Clifford Sifton, for Basketball, by Francis Davison, Esq., for Boxing, Fencing and Wrestling, and by H. P. Eckardt, Esq., for Water Polo.

In 1909 a generous offer was made by the Massey Foundation to erect a building which would accommodate student organizations such as the Students' Administrative Council, *The Varsity*, the Y.M.C.A. and provide space for the ever growing undergraduate social activities. Shortly afterwards the addition of a larger Gymnasium and Swimming Pool, which had for some time been under consideration, were incorporated in the plans. Hart House, as we know it today, was the outcome of these plans, which received their inspiration from an undergraduate, Charles Vincent Massey, (U.C. 1910) now His Excellency the Governor-General of Canada.

The former Gymnasium, erected as a result of student effort nineteen years before on the site of our present Gymnasium, was demolished in the summer of 1912 to allow for the speedy erection of the new building as a whole. It was expected that Hart House would be ready by 1915, but war intervened, and from 1914 to 1918 athletic activities were restricted, the intercollegiate competition suspended, the male student population was depleted and the unfinished building and the play-

(Continued on next Page)

Speaking OF SPORT

By JOHN BROOKS

The University of Toronto has produced many great hockey teams throughout the years, but none will ever equal the thirteen men who carried the red, white and blue of Canada to the 1923 Winter Olympics in Switzerland. Those men had all played as members of the Allan Cup finalist Varsity Blues in 1925-26 under coach Conn Smythe. Upon graduation, they decided to remain together, and thus was formed the Varsity Grads, with Smythe as coach and W. A. Hewitt, now the Registrar Treasurer of the O.H.A., as manager. They won the Allan Cup, emblematic of Canadian Senior Hockey supremacy, in 1926-27, and the following year it was St. Moritz, success, and world fame.

The capturing of the Allan Cup by the Grads was the climax of one of the most colourful seasons in hockey history. They won the Eastern Canada Championship by defeating Kitchener in a series that was highlighted by a heavy lawsuit involving a fan and referee Mike Rodden, now Sports Editor of the Kingston Whig-Standard. Then they moved out west to Vancouver's newly completed arena and the final series with Fort William.

It was a best two out of three series, and more than 12,000 people were packed into the arena for every game. Thousands more were turned away at the doors. The first game ended in a 2-2 deadlock after 20 minutes of sudden-death overtime. Fort William took the second game in overtime 3-2, but the Grads bounced back to tie the series with a 4-1 victory. It was now not a two of three series, but a sudden-death game. To the loser went nothing but the knowledge that they had lost a great series to a better team. To the winner went everything — the Allan Cup, and the chance to represent Canada in the World Championships. And then, on the eve of the game, both teams announced that they were not satisfied with the refereeing and wanted new officials.

To the Grads manager, Bill Hewitt, went the unpleasant chore of finding two referees to handle the game. He secured one in the person of ex-Varsity star Beattie Ramsey, but another could not be found. For awhile, it seemed as though the game would not be played, but Bill Hewitt had been ordered to produce referees and produce them he did. Frank Patrick, whose brother, Lester, was for many years the guiding light of the New York Rangers, was the owner-manager of the Vancouver Arena. Frank had not been on skates for two years, but it was he who refereed that final game with Ramsey. As Mr. Hewitt related to us in his office last week, "I told Frank that all he had to do was stand at centre ice and call the off-sides, and that's just what he did."

That game was a memorable event for radio listeners as well. Bill Hewitt telegraphed the game from rinkside to the telegraph office in Toronto. In the Toronto office was a man with a microphone, and it was that game, coming to us early one morning in 1927, when Foster Hewitt first delivered his now famous, "Hello Canada..."

The game itself was tied 1-1 at the end of regulation time. In the middle of the sudden-death overtime period, with the referees exhausted, the fans roaring continuously, and hundreds of radio fans on the edge of their seats, Grad defenseman Ross Taylor slammed home the puck to climax one of Canada's most dramatic hockey series, and sent the Grads to Europe the following year.

Along with the Canadian contingent of entries in the Winter Olympics, the Grads arrived in Antwerp early in February of 1928. There they took advantage of a few practices on artificial ice at the Antwerp Arena, and then it was off to St. Moritz and the World Tournament.

After the Olympic Hockey Officials had had a look at the Grads in practice, they decided that the Canadian entry was too strong for the other teams, so they put them in a group by themselves. Captain Red Porter led his team to the ice three times and each time skated off with a smashing victory. Sweden fell first 11-0, then Switzerland 13-0, and the final victory over Great Britain was by an overwhelming 14-0 score.

The easy manner in which they won these games seems to be rather an anti-climax to the hard struggle they had the year before with Fort William. Yet, not only did they win, but they won with the finesse and sportsmanship of a Canadian hockey team. Canada was proud of the Varsity grads.

Varsity Hockey Boasts Long, Colourful Career During Past 65 Years

The game of hockey first saw the light of day, on the University of Toronto campus, in the winter of 1891, and strangely enough, it was a challenge from McGill University which first stirred up hockey interest here. McGill had been playing in the Hockey League of Ontario since 1885. Toronto organized teams which played in Ontario Hockey Association groups for several years. In 1903, the first Intercollegiate Hockey Union, with entries from McGill, Queen's and Varsity, was formed, and Queen's donated the Queen's Cup, which has been emblematic of Intercollegiate hockey supremacy ever since.

McGill and Queen's dominated play in the League until 1906, when Varsity captured its first championship. The same team next year won the Amateur Championship of North America.

Meanwhile, on the Varsity campus, interfaculty competition was underway for the Jennings Cup. In 1910, fifteen teams participated, with Victoria the winner.

After a few lean years, Varsity brought the Queen's Cup back to Toronto in 1911. The Juniors went to the O.H.A. finals three years later before succumbing to Orillia. The stars of that club were Captain Bill Milne and, as The Varsity put it, "little Conn Smythe." The following year, they defeated the Berlin Union Jacks (Kitchener) to win the Ontario championship.

The war put a temporary halt to intercollegiate play, and when it resumed in 1919, Varsity dominated the scene, winning ten successive championships. In 1921-22, they went right through all their games without a defeat, and brought the Allan Cup to Toronto.

In 1922-23 when Varsity lost their group final to the Toronto Granites, Lou Marsh wrote in the

Toronto Star, "When Varsity went down last night one of the cleanest teams of sportsmen that ever represented a Club or College in amateur hockey in Canada was submerged in the sea of defeat and they went down fighting gallantly to the last."

In the mid-20's, while the Grads were overseas, L. B. (Mike) Pearson coached the Varsity team, and the championships kept coming. In 1926, a dream came true with the construction of Varsity Arena.

In 1930, McGill took over, and with the exception of one year, held the Queen's Cup until 1939. Ace Bailey began a rebuilding job when he took over the Blues in 1936, and it was that year that the International Intercollegiate League was formed, with teams from Dartmouth, Yale, Harvard, Princeton, McGill, University of Montreal, Queen's and Toronto. This League lasted for four years, and McGill won the Thompson trophy three times. Varsity brought the cup back to Toronto in 1940, as the only game they lost that year was an exhibition contest for war relief, Toronto-

nensis commented in its 1941 issue, "Five years of work and sacrifice on the part of Ace Bailey and Warren Stevens has been finally rewarded and the handsome Thompson Trophy comes to Toronto."

From the end of the war until 1953 the Queen's Cup was shuffled back and forth between Toronto and Montreal. Then came the season of 1954-55 and a near perfect year.

The Varsity Blues last year won eleven and tied one, and were described by Warren Stevens as "the greatest hockey team the University of Toronto had produced in his 23 years at the University."

It is needless to say that our hockey teams have had a long and colorful career. They have won 21 Intercollegiate championships, four Allan Cups, one Ontario Senior championship, one Ontario Junior championship, and of course, the World Championship in 1928. This year's Blues have a great record to uphold. They have the coach and they have the players; all they need is our support.

Cage Blues Tops In Past Mustangs Best Since War

For the past eleven years the Intercollegiate Basketball story has been written by John Metraş and his University of Western Ontario Mustangs. The purple and white crew have captured the Wilson Trophy, emblematic of Intercollegiate basketball supremacy every year since the end of the war.

Although Varsity's cage Blues haven't been too successful in recent seasons, they and McGill's Redmen were the terrores of the hoop loop in its early years. The Intercollegiate Basketball League was formed in 1909 with a strong U. of T. squad carting away the silverware that season. The next year McGill took the trophy back to Montreal and for the next 20 seasons the championship found its home on both campuses an equal number of times.

One of the most exciting seasons of basketball occurred in 1939 when Varsity, McGill and Western ended the season in a three-way tie for first place. The Blues started off by winning four games in a row and went to London confident of extending their unbeaten string. With only three minutes of play remaining Varsity had a 39-32 lead. Then

one of Western's players, a fellow named Joe Krol, went wild and led his squad to a 41-39 victory. From that season on Western has always provided a power packed squad.

Varsity have never had any giants on their team. The tallest man ever to don a Varsity uniform was big Bud Natanson who measured 6'7". Some of the other players who have gone down in University of Toronto basketball fame are Frank Dougherty, John Powers and George Stulac.

This year's team under new head coach John McManus shapes up as one of the best the Blues have had in recent years. McManus will have seven of last year's regulars in action again in Pete Potter, Ruby Richman, Leo Madden, Al Vaichulis, Vic Kurdyak, Marv Tile, and Florian Matsalla. John Dacysyn, who was the leading scorer on last year's Intermediates will probably start at centre. Dacysyn is the tallest of a generally short squad, at 6'4".

The cry that this is Varsity's year to end Western's domination of the Wilson Trophy is out and this year's team seems to be the one that can do it.

Cage, Ice Blues Trip To States

Varsity basketball and hockey Blues leave shortly for points in the United States and exhibition games with top American College teams.

The ice Blues face a four-game series in the next seven days with Denver University and Colorado College, flying tonight to Denver from Malton.

John MacManus and his cagers have games with Seton Hall, Iona, and Fairleigh-Dickinson this week before returning for their first home game December 7 against Buffalo State.

In Dusty Records Scribe Did Peer, And Maybe He's

(Continued from previous Page)

ing fields were largely used for military training. A temporary wooden Gymnasium on Trinity field provided limited facilities in the interim.

In 1914 a permanent Financial Secretary was appointed to relieve the Physical Director of the strictly office routine and financial responsibilities. In the seven years, 1907-1914, the male attendance had again doubled; the enrollment being over 2,700, viz., 1645 in Arts, 560 in Medicine and 626 in Applied Science. The attendance at football games had increased to such an extent that the financial and office management could only be adequately handled by a full-time official.

At this point it would be fitting to pay tribute to those who gave generously of their time and influence to further the interests of the undergraduates,

namely C. H. C. Wright, '93, Professor of Architecture; A. T. DeLury, '90, Professor of Mathematics and Dean of Arts; and Dr. W. B. Hendry, U.C. '95, Med. '04. These men sat on the Athletic Board for many years.

1919 — 1955

On the opening of the University in the fall of 1919 and the completion of Hart House athletics were resumed on a larger scale than ever before. The enrolment of male students, many of whom had served overseas, was 3,700. Intercollegiate competition was revived and expanded and the new Gymnasium Wing under the control and direction of the Athletic Directorate, provided facilities for its greater development. Compulsory Physical Training for students in the First and Second years was instituted by the Board of Governors of the University and the administration

placed in the hands of the Athletic Directorate. A larger instructional staff was provided and interfaculty competition increased in all branches of athletics. About this time Interfaculty Trophies were presented for Swimming by A. M. Fitzgerald, S.P.S. '23; for Track and Field by the Victoria College Athletic Union in memory of William Langford Rowell, Vic. '24, a distinguished track athlete on the Intercollegiate team; Frank Y. McEachren for the individual champion in Tennis.

In 1921 a University Health Service was established under the direction of Dr. George D. Porter (Med. '94) who also undertook the medical examination of students for both Physical Training and all branches of athletics. Dr. Porter in his student days had been an outstanding Track athlete — for three years University champion — and he brought to his depart-

ment a knowledge and enthusiasm for the needs of the undergraduate. As Medical Director he sat, ex-officio, on the Directorate to the great advantage of that body.

In 1926 plans for an artificial ice-rink, which had been suggested from time to time during the previous twenty years, were seriously considered. Our President at that time, Professor M. A. Mackenzie, pointed out to the Board of Governors the great need of such an Arena for the extension of our athletic facilities. The Board finally agreed to its construction on the understanding that the Athletic Association would finance the erection and provide for its maintenance. The building was completed in December of that year and has fully justified the vision of its promoter.

After sixteen years of devoted service in the cause of athletics both in our own Univer-

sity and in the Intercollegiate Union, Professor Mackenzie retired as President in 1932, but continued for four years as a Faculty Member. His successor in office, Dr. J. A. McCollum, Med. 1901, a member of the Advisory Board for many years and its representative on the Athletic Directorate, brought to its counsels the benefit of wide experience, both as a student-athlete, and as a graduate who had kept in close touch with University athletics. On his death in 1944 Dr. McCollum was succeeded by Professor T. B. Tommey ("Tommy") Loudon, a member of the S.P.S. Staff, an athlete since his student days, and coach for many years of the Rowing Club. In 1924 he took the senior crew to represent Canada at the Olympics in Paris, France. It reached the final only to be beaten by a powerful crew from the United States. He

Football History Goes Way Back Big Blue Best In Earlier Years Varsity In Four Grey Cup Wins

In all the annals of Varsity athletics nothing has occupied the attention of the sporting world more than the often bloody and more times glorious campaigns of the "Big Blue" on gridirons across the nation.

From its very earliest days, when the Year Book of 1887 reported that there had been a game played on the campus that could be considered a primitive form of the sport, "... although the players were not allowed to carry the ball, they might bounce it along with the hand," until today when strong-armed quarterbacks throw 50-yard touchdown passes with apparent abandon, football has been the highlight of the fall season at the University.

After Varsity adopted English rugby rules in 1877, the first Intercollegiate game was held in 1881 against McGill. The contest soon became a classic and was played annually with Toronto and Montreal alternating as the site of the struggle.

In those days of glory the players bought their own equipment and paid their own fares to out-of-town games, a far cry from the systematized trips of today. Eligibility apparently meant little to the league before the turn of

the century, for the Varsity of 1893 reported that the Toronto-Queen's game was "one of the roughest matches in the history of the union Owing to strikes among the stonemasons as well as the employees of the Kingston Street Car Company, Queen's was enabled to place their strongest team on the field, Queen's won." The strike was evidently over before the return game, and Varsity won it 16-6.

Five years later the Intercollegiate Union was formed after Dr. Henry Bridges Yates, a McGill grad of 1893, and a former Redmen football captain, presented the Yates Cup for annual competition. For many years after, that the college champion played with other football clubs for the Dominion title, and thus the Blues have won not only thirteen Intercollegiate championships since 1898, but four Grey Cups as well.

The Blues were best in 1909-1910 and 1911, winning the Dominion title each year, with one of the greatest teams ever brought together in the days of two-backs-and-a-kick. Spearheading the backfield was Dr. Smilie Lawson, the original "Big Train," and the fine kicking of Hughie Gall was a feature of the Varsity attack.

Gall's record of eight singles in the Cup game of 1909 still stands unchallenged.

Unfortunately nearly all of this great team had graduated when in 1912 one of the biggest events in Varsity football history occurred. The occasion was a visit by the immortal Jim Thorpe and his Carlisle Indians to do battle with the "Big Blue." Elaying the first half under American rules, the Indians romped to a 4-0 lead with Thorpe scoring most of the touches, and the Varsity reported that "the consensus of opinion is that his superior has never been seen in action in these parts, and possibly his equal."

A much better showing was made in 1924 when Varsity played the University of Detroit. The lateral passes of the Canadians fooled the Americans in the first half when Canadian rules were used, but under the American code in the second half the Detroit crew went ahead 30-18. The forward pass was still foreign to the Canadian game.

Other great teams pirated in the following years, with Wamie Snyder gaining fame in 1926, and then in 1928 the Orphans, made up of freshmen, cast-off etc, and starring all-time great Long John Sinclair, put the Blues and everyone else to shame.

The 1932 team was the beginning of a new era. Warren Stevens took over the coaching, the forward pass was introduced, and with Sinclair now with the Blues Varsity won the Yates Cup.

The thirties were fat years for Toronto, with such great names as Bob Izbister, Cam Gray, Gus Greco, Doug Turner and the American duet of Marks and Connelly winning fame in the Blue uniform.

Western joined the union in 1929, and then began the great years of competition that have marked the progress of Canadian College football to the present day.

With competition discontinued during the war years of 1940-45 the league came to a standstill. Exhibition games were arranged with clubs throughout the province and then in 1946 the league resumed play with Western copping the Yates. Since then the union has been dominated by the Mustangs and the Blues without fal until this last fall when the Golden Gaels finally emerged as champions.

With such a great record in the past, and with the resurgence of Queen's and McGill as possible football powers, the Intercollegiate union is entering upon what may be its best years.

on the sideline

By FLO MIDDLETON

It is hardly ironical at all that in the anniversary issue of The Varsity 1930, big headlines announced that "a women's gymnasium looms in the near future". Here we are in 1955, and the women's building still has not been built. Let's hope that the "powers that be" can see their way clear by the time the hundredth anniversary issue makes the press that the buildings is an actuality.

In spite of the fact that the girls of the University of Toronto are hampered by lack of facilities, this has not stopped the women of this University from taking an active part both at the Interfaculty or the Intercollegiate level, and the passing years have seen a great forward advance for women's sports on this campus.

Although basketball is one of the foremost sports for girls now it was not until February 5, 1909, that a game was reported in The Varsity and in that tussle in which there seemed to be a lack of standardization of rules, St. Hilda's downed the University. Before that date there was an occasional reference to women's basketball, but no actual record of any games played was kept. In 1907, it was decided to play the game according to men's rules and two teams were chosen.

It was not until 1910, that a league was organized with St. Hilda's, Victoria and the University and it is this same league which is responsible for our present schedule however, in the intervening years the league has greatly increased to take in all the colleges and faculties in which women are registered. At that time, the decision was made to use girls' rules and for a long time, it was St. Hilda's who captured the championships.

In 1921, upon receipt of letters from McGill and Queens, an intercollegiate organization was set up and it was sanctioned by the President of the University. As a result a Women's Athletic Directorate was organized on the same lines as the men's. The Constitution of the Directorate was passed by the Caput in time for Toronto to play in the first intercollegiate tournament held in 1921 at Kingston. Toronto proved to have the best team.

Hockey, which is one of the most popular sports on the campus today, seems to have enjoyed the same enthusiasm back in the days of our grandmothers for as early as January 29, 1901 a league was organized at St. Hilda's, Victoria and University College. As in basketball, in the early years it was the Trinity women who walked off with all the honors. In 1921 there was an intercollegiate tournament at McGill and the Blue and White won. It is a shame that we, at the so-called modern age, cannot have an intercollegiate competition.

Back in 1895, a fencing class was organized and this sport of the sabres seemed to have been one of the most popular sports of the time, but it popularity waned with the coming of basketball and hockey. In 1910, saw the first interfaculty swimming competition, but that was more on an individual basis than the present one in which college participation is stressed.

The Women's Athletic Association was founded in 1901 with the representatives of the three schools then played tennis, swimming and hockey. Since then the box has grown to include volleyball, archery, badminton, bowling, long and short volleyball. This is a creditable indication of the evolution of women's sports on the University of Toronto campus.

Interfac System Best

(Continued from Page 36)

organization brought all interfaculty teams to a central point, headed by Mr. McCutcheon and his able secretary, Miss K. Boyd. The presidents of the college athletic societies then formed an Intramural Sports Committee which operates the intramural program.

The committee inaugurated an all-year high point championship, by which competing colleges and faculties were given points for entering teams and winning games. Competing colleges of that year contributed money to buy the T. A. Reed trophy, named after Mr. Reed, who was financial secretary of the athletic society for many years.

This trophy encouraged competition. Prior to its inception, two teams were allowed to be entered from each college in a intramural sport. Entries were now allowed for extra teams, so that every league sport that operates is under a restricted level—the number of teams is restricted by the facilities.

Last year there were 4,139 registered in the Intramural Program. This was 49.3 per cent of the eligible student body. The figure of 4,139 fluctuates very little from

year to year and is indicative of total use of all facilities. What does change is the percentage able to play—during World War Two, 75 per cent participated, but in the post-war period, only 35 per cent competed. If the indicated increase in college attendance materializes, there will have to be either increased facilities or a drop in percentage. Outside of the increase in capacity of Varsity Stadium, there hasn't been any increase in facilities since 1924.

In addition to the Intramural Sports Committee, each sport has a standing committee for intramural athletics, with the specific responsibility of operating the league for that sport.

Each team has a manager, representing the team. In the larger colleges and faculties, where there are many teams, a curator is appointed to administer all the teams of that sport in his college.

The Intramural Athletic Office, which is the focal point for the entire organization, handles the details of officials, schedules, standings etc. Each day about 100 managers and officials enter the office.

Varsity's intramural set-up is one that can well be admired by other universities.

Found The Greats Of Yesteryear

retired in 1954 after ten years of faithful service.

In 1932 a further advance was made in the appointment of Mr. Warren Stevens as director of Athletics. The University enrollment included over 5000 male students and the need of a permanent Director had, for some years, been apparent. From 1932 to 1939-40 when intercollegiate competition was suspended on account of war, there was a steady growth and improvement in organization. In 1936, an Intramural Sports Committee, consisting of athletic representatives from the Faculties and Colleges was set up to administer, under the direction of the Athletic Directorate, the rapidly increasing intramural program. In the session 1954-55 the total number of participants on the 321 interfaculty teams and in the 25 tournaments and meets amounted to

4184. Allowing for duplication there were 2550 individual students who took part in the Intramural Athletic programme.

When to this number is added the members of Intercollegiate teams and those taking Physical Training and voluntary recreation, it is a conservative estimate that 70 per cent of the male undergraduates take advantage of the facilities provided under the administration of the University of Toronto Athletic Association.

Further gifts of handsome trophies for interfaculty competition were made by Dr. W. A. Datoe for Box Lacrosse (1932), the Victoria College Staff for Volleyball (1934), by friends of the late Don M. Barton (a member of the Gymnasium Staff from 1919 to 1935) for Gymnasiums (1937), the Massey Foundation, a handsome bronze figure of a boxer for Individual Boxing (1938), and by the Victoria Col-

lege Tennis Club in 1939 for Team Competition in Tennis.

This then is a brief record of the past. To those who had vision for the future, graduates, staff and undergraduates, who gave of their best and "humbled better than they knew," the University owes a debt that can never be repaid. May the students of to-day follow the same high ideals and uphold, as their predecessors have done, the honour of the "Blue and White."

T. A. Reed,
Trinity '01,
Financial Secretary of The Athletic Assn., 1911-1947.

CHURCHES

KNOX PRESBYTERIAN CHURCH
Spadina at Harbor St.
Minister: Rev. W. A. Ford, M.A., B.D., Ph.D.
Adult Education Classes
Morning Worship, 10:30
Evening Worship, 7:30
Knox Radio Hour, 10:30-11:00 P.M.
L.A. CPBB 3000, 10:30-11:00 P.M.
Sundays 10:30-11:00 A.M.
Young Groups for Boys
Play, Music and Recreation Weekly in the Club Room, 10:30-11:00 P.M.
Sundays 10:30-11:00 A.M.

ST. THOMAS' Anglican
Huron St. — First South of Bloor
THE REV. W. W. JARVIS
Rector
Holy Communion
7:00 - 8:00 and 9:30 a.m.
SUNG LITURGY & SERMON
11:00
LITURGICAL
SERMON AND DEVOTIONS
7:00 P.M.
DAILY LITURGY
7 a.m. except Wed. - 9:00

ST. JAMES' CATHEDRAL
Cor. King and Church Sts.
Rector:
THE VERY REVEREND C. E. RELEY
8:00 a.m. — Holy Communion.
9:15 a.m. — Holy Communion.
11:00 a.m. — 1st and 3rd Sundays — Holy Communion. Other Sundays, Mattins.
SUNDAY SCHOOL
7:00 p.m. — Evensong.

ST. ANDREW'S UNITED CHURCH
117 Bloor St. E., near Subway at Yonge
Minister:
Rev. W. Morrison Kelly
M.A., B.D., S.T.M.
Organist and Choir Director:
Edgar Goudaire
SUNDAY SERVICES
11:00 a.m. & 7:30 p.m.
Young Peoples' meet at close of Evening Service
Students Cordially Invited To Attend These Services

Metropolitan United Church
Queen and Church Sts.
Minister:
Rev. F. G. Birch, B.A., B.D.,
Sundays Services at 11:00 a.m. and 7:00 p.m.
Attendance Band Concert and Study Groups
All Members given evening services
University students cordially invited

THE RELIGIOUS SOCIETY OF FRIENDS (QUAKERS)
WELCOME MEMBERS TO ATTEND MEETING FOR WORSHIP
SUNDAY at 11:00 a.m.
THE MEETING HOUSE, 110-112, TWO BLOCKS NORTH OF BLOOR AT EDGEMOND ROAD AND LOWHER AVENUE (& LOWHER AVENUE)

SOME THINGS OLD, SOME NEWS

An Old Physics Lab



This is where students labored over physics experiments near the turn of the century. The lab, contained in the Medical Building, might well remind the present-day physics students of his own experimental equipment.

Croft Chapter House



Here is on the boring P...

Out Of The Past



Moss Hall, the first and once the only building of the University of Toronto, was built in 1850 and torn down again in 1888, after an eventful history. "The Varsity" was once housed there.

ONE TO MANY, STU

By MARG VASILEFF

Two world wars, overcrowding, constant canvassing for funds, and a general spirit of optimism marked the history of the University's buildings.

In 1827 George IV granted the charter which resulted in the establishment of the University of Toronto, then known as King's College, Upper Canada. Early classes were held in the Parliament Buildings on Front Street, while the college itself was being built. On April 23, 1842, the foundation stone was laid with a fantastic flourish that included a procession to Queen's Park, accompanied by an escort of dragoons, and "fire and hook and ladder companies". Latin orations, prayers, music, and a salute of 19 guns followed.

The south-east wing of the new buildings in Queen's Park were completed by 1845, and opened as a residence with the following regulation: "The College gate was to be closed at 10 p.m. in summer and 9:30 p.m. in winter; and any stu-

dent entering the College gate after these hours was to be fined."

1850 marked the end of King's College and the beginning of the University of Toronto. When a bill was passed to abolish ecclesiastical control and replace it by government control, Dr. McCaul, head of the former King's College, became the first president.

Now ejected from the Parliament Buildings with only the Queen's Park residence at its disposal, the new University was faced with the problems of overcrowding and the lack of popular support. Many people thought the new university was nothing less than a "godless institution," and Bishop Strachan labelled it "a godless imitation of Babel".

The Hincks Act of 1853 attempted to remove criticism by making it possible for the

various religious denominations to train students in their own colleges, while giving them opportunity to obtain degrees offered by the Provincial university. But other drastic changes were needed, for only Vice-chancellor McCaul, and not one other member of the teaching staff of University College, had any voice in determining the courses of study.

A continual shuffling of the University from the old King's College building, back to the Parliament Building on Front Street, back to King's College and finally to Moss Hall occupied several years. The final insult was the Government's appropriating the Old King's College building for a branch lunatic asylum, named the "University Lunatic Asylum".

Finally in 1856 plans for the present University College were drawn up. A general controversy arose as to whether the

building... and... solved... promise... traces... than... Early... includes... Govern... the... of a... he admi... grew in... Despit... Univer... in... total... atte... that ye... lid... place... the... when... was... camp... Practi... the... Hall... Three... of Fe... College... part... The... burnt... eleven... day... to a... phora... city... with... ventil... near... A... d... Un... build... ized... need... and... men... U... of... rais... the... New... was... Th... iv... m... Ch... An... 19...

"We'll Remember Old UC"



The "little red Skule house" has long been a landmark on the campus, as anyone who wanders through the gloomy halls can attest. The rambling structure contains the famous Engineering stores and classrooms for most of the SPS undergraduates.

SOME BURROWED, SOME BLUE:

Building Of Trinity



is nearly completed open spaces neigh- talk. The 31-year-old College has been recently supplemented by residence. The old Trinity College was located on Queen St. before 1924.

Convocation In The Sunshine



It's spring on the front campus, and proud parents line up to watch their children graduate. The few cars parked at the curb are a far cry from the parking congestion inside the grounds thirty years later.

St. Joseph's College



Long established at the corner of Wellesley and Avenue Road, St. Jo's is now a residence for St. Michael's College women.

OVERCROWDED

rupted the project, which did not re-commence until 1919. St. Hilda's College had started in 1888 with four girls in a house in Trinity Square. On its 50th anniversary in the Autumn of 1938, the new St. Hilda's residence on Devonshire Place opened.

Women's Union opened in 1916, having been renovated from a dingy Faculty Residence. The girls of the College made the curtains and cushions, and planted shrubs in the garden, probably enthused by the pleasant announcement that they might bring their men friends there to tea on Sunday afternoons.

Another delay in projects was caused by the war of 1939. However at the end of the war the spacious home of the late Sir Joseph Flavelle at the north-west corner of Queen's Cres. was converted from WRCNS barracks into a men's residence, although a rumour had circulated that it was to be a women's union.

Post-war construction has continued up to the present time with renovations such as the Arbor Room, and UC Junior Common Room, additions such as the New Trinity College Chapel, just being consecrated this month, and the erection of such architectural wonders as the Sir Daniel Wilson's men's residence.

With Hart House, the Gothic Memorial Tower and Carillon of Bells to honor war heroes just erected, the 1920's found building campaigns vigorously continued. The house of the late R. J. Christie at 29 Queen's Park was purchased by St. Joseph's College for a residence in 1926. That same year the new Varsity Arena opened, with a famous Alumni team in the Ontario Hockey Association.

By 1929 the new Emmanuel College, and the men's residence were being planned for erection on Queen's Park Cres.

Tower And Trees



Complete With Chapel .



Wintry winds are blowing on Trinity College, standing proudly with its landscaped anterior and the famous new Chapel, opened just two weeks ago. The College itself was completed in 1925.

Can UC?



several buildings read: "This Building Closed Until Further Notice." Professors and lecturers decided to carry on work wherever possible in other buildings, leading to one of the rare occasions that the men students were officially welcomed into women's residences.

One story from the old Varsityes tell how one of the maids at 184 College St. found a French Dept. professor wandering about upstairs in a bewildered state looking for his classroom. A lecturer at the head of the heat laboratory of the Dept. of Physics contrived his own heating apparatus for the laboratory by using a few large gas burners, and a few upright structures made of bricks, surmounted by large dishes of water. Medical Students solved their problem by taking lectures in the General Hospital.

Despite these setbacks, the

Deans, Principals Bestir

In The Bloor - Bay Countryside



St. Mike's Peaceful In 1856

A prospectus of St. Michael's College, recently removed to the new building, Clover Hill (near Bay and Bloor) Toronto., from The Mirror, Toronto, of July. 4, 1856.

The locality presents every advantage requisite for a College, being retired from the noise and bustle of the City, at the same time near enough to enjoy the advantages of its vicinity.

Elevated 125 feet above the level of the lake, over which it commands an extensive view, surrounded by groves of cooling and pleasant shade, it presents a delightful and picturesque landscape, enjoys a pure and salubrious air and affords every advantage that parents may desire to conduce to the health and improvement of children

STUDIES
The course of Studies is divided into two Departments: one Commercial and the other Classical. The first is adapted to such pupils as require only a limited education, suitable to the ordinary conditions of life.

This course comprises Reading, Writing, Study of the English and French languages, Arithmetic, book-keeping, the Elements of Geometry, Algebra, and Surveying, History, Geography, and Natural Philosophy.

The second course is intended for pupils who are preparing for a more liberal profession, and

embraces, besides the above elementary branches, the study of the Latin and Greek languages, a more extensive course of Mathematics and Natural Science, Belles-Lettres, History, ancient and modern. In both departments the students are exercised in literary compositions according to their capacities and advancement.

They may also receive, when parents desire it, lessons in music and drawing. There will be also attached to the College a suitable collection of apparatus to enable the students to acquire a more complete knowledge of Natural Philosophy, Gymnastic Exercises are established in order to contribute to the physical development of the students.

From Hart House

Congratulations to the old but ever-young undergraduate newspaper of the University of Toronto. It is quite an achievement for an individual to reach the age of three score and fifteen; it is an equally satisfying achievement when an institution such as The Varsity reaches this ripe and mature old age.

But the important thing about The Varsity is not that it is old but that year after year it expresses the ideas of that youthful community which is made up largely of the undergraduate members of the University. There are those in our community for whom the publication of our daily newspaper is a pretty casual matter, it must not be forgotten, however, that the successive annual volumes of The Varsity constitute an enduring and permanent record of life on this campus. From day to day and from year to year The Varsity reflects the questionings, the criticism, the enthusiasm and perhaps even the follies of a young, exuberant and idealistic community.

For persons outside the University circle The Varsity is much more than a voice of student opinion; it is in a very real sense accepted as the voice of the University. While being faithful to its function as an undergraduate newspaper, it also has the heavy responsibility of interpreting the life and activities of the University community to a very much wider circle. This dual role is not an easy one and the responsibility which rests on the editorial staff is a heavy one.

On the occasion of your 75th anniversary I offer my congratulations and express the hope that, increasingly, The Varsity may adequately fulfil its function as a reporter of University life—the interpreter of University thought,—and as a unifying influence not only on the campus itself but between the campus and the larger community of which we form a part.

Joseph McCulley
Warden of Hart House

From Forestry

On behalf of the Faculty of Forestry I should like to join with the many others on this campus and elsewhere in congratulating The Varsity on the celebration of its 75th anniversary. This is a goodly age indeed and one which in retrospect reaches well back into the history of this country and must rival that of many of our metropolitan and urban newspapers.

So far as I am aware there are no indications that The Varsity is developing those characteristics of decadence and passivity that are sometimes associated with old age. On the contrary, if our university paper is fulfilling its primary function—that of providing a medium for the free expression of the thoughts, ideas and opinions of the student body—it must inevitably acquire some of the attributes of perpetual youth which combined with the maturity of tradition and experience, rather than mere age, would seem to be an important factor for its success.

The valuable experience and training in journalism gained by members of your staff and the day-to-day reporting of events in different categories and representing many spheres of interest are two further important functions of your paper, the latter being particularly significant in a small unit within a large and complex institution such as ours.

The success of The Varsity in the past may be judged by its development over the years, its position it now holds in the University and the recognition has received from time to time in open competition. May it be responsible for its future build firmly on this foundation.

J. W. B. Sisman
Dean
Faculty of Forestry

From Library

As custodian of the only seventy-five-year file of The Varsity, which from volume one onward has reflected the daily life of this university and preserved something of its bouquet, I feel qualified to extend congratulations to the present editors on the occasion of their jubilee issue.

It is a truism that periodicals increase their value with age, and doubtless some distant successor of mine will, on state occasions, reverently unveil the crumbling covers of volume seventy-five, in front of the shame which houses the basket containing the hallowed dust of volume number one.

While the antiquity of a journal enhances its value in the out-of-print market, there is a sense also in which a truly venerable paper such as The Varsity acquires, cumulatively, a more intangible quality—a sort of patina of reputation and prestige which adds a lustre to its pages.

It would be a pity, of course, if this heavy tradition should impose its weight too heavily on the present; fortunately an undergraduate journal has an automatic method of renewing its youth, and we can be reasonably confident that during the next seventy-five years of its existence The Varsity will continue to be as lively and entertaining, and as faithful a mirror, as it has been since 1880.

Yours sincerely,
Robert H. Blackburn,
Chief Librarian, U. of T.

From Law

A student paper such as The Varsity has the task not merely of representing student opinion but of assuming leadership in the formulation of that opinion. The proper conduct of these objectives and their reconciliation is far from easy.

To perform them effectively, requires courage in the expression of opinions not always acceptable to the administrative or teaching staff. Further, those in charge of such a project are faced with the extremely difficult task of repairing irresponsible, negative and destructive opinion from the constructive and affirmative, however irreverently the latter may be expressed.

When one considers that this must be done in the name and on behalf of one of the most critical audiences in modern society—the undergraduate students—the task is one presenting not merely opportunities but terrifying responsibilities. I am quite sure that many editors must have felt that they could satisfy neither their constituents nor the powers that be.

Notwithstanding these difficulties, The Varsity has, throughout the years, been firm when it felt firmness was required; has chided and reproved when, in its opinion, chastisement was necessary; and what has preserved a sense of humor and the virtue of taking itself not too seriously, both of which are the saving grace of the educated, or at least the civilized, man.

Cecil A. Wright,
Dean, Faculty of Law

EXTRACT FROM THE REGULATIONS OF THE COLLEGE

3rd. No pupil admitted into the College unless he knows how to read and write passably.

4th. Every pupil will have to present, on entering, a certificate of good conduct and docility either from his Parish Priest, or if he had been in another college, from the President thereof.

5th. All letters received or sent by the students pass through the hands of the President or one of the Directors; the students will write to their families, at least once a month; all letters addressed to them should be prepaid.

6th. No student allowed to go out into the city, unless in cases of urgent necessity, and as the President alone shall think proper to permit.

CLOTHING

7th. All the pupils are obliged to wear a uniform on Sundays and walk-days. The uniform will consist of a black frock coat, waist-coat and pantaloons same color.

Queen's Park & St. Joseph's Corner



The original St. Michael's College was set in the countryside outside Toronto, and offered the advantages of a clear view of the lake. Toronto, the area at the top right of the picture is the busy Bloor-Bay-Yonge area.

From Architecture

It is a pleasure to join those who are saying "congratulations" to The Varsity on the occasion of its seventy-fifth anniversary. Including my student days it has been my privilege to observe the development of The Varsity during nearly two thirds of that time. The publication has expanded in size over the years, but I also feel that it now expresses undergraduate opinion more liberally.

Various articles on architecture have been included from time to time. Some student comments have gone so far as to criticize the design of recent buildings in the University or elsewhere. If my recollection serves me rightly such frankness would not have appeared in the past. Whether we agree with the opinions of the critic or not is not so important. Such articles do stimulate thought, interest and discussions, which might not

otherwise take place. Architecture is a visual art. Architecture is a many-sided thing. Illustrations of selected buildings might interest only in interest to cities led to a parade about more of them? Examples of architecture, I mean.

I wish The Varsity success.
M. H. Madill,
Director of the School of Architecture

In Congratulation Concur

Upper Canada Academy Became Victoria College

We have every confidence in the future of the University to which we owe our existence. We believe it is destined to rank among the first educational forces in the world. To this university Victoria comes; of it may she prove a worthy member."

Thus was Victoria College welcomed into the federation of the University of Toronto at the annual Convocation Day in 1886. Founded in 1836 in Cobourg, Ontario, through the efforts of the Methodist Church, Victoria was first known as Upper Canada Academy. Established under a Royal Charter granted by William IV, five years later, under this same charter, the academy was renamed Victoria College.

Always an integral part of Vic was its religious life. Its founders, facing strong opposition as a minority group, had to be strong in their faith to succeed. The evangelistic spirit played a prominent role in the early days of the College, an example of this being the old feud between the "Plugs" or converted students, and the remainder the Bloods for whose salvation the Plugs prayed.

One phase however, in which he does not take part, and which has been a subject of much controversy, is that of fraternities. In the early days these existed at Vic, and were societies of the highest calibre. Yet it was felt somehow that their presence

threatened the democratic principles and family atmosphere within the College, and it is a tribute to the students that it was without the compulsion of authority that eventually they ceased.

At the outbreak of World War I, pacifist sentiment was high at Victoria. It was a pacifism that grew out of high ideals which refused at first to recognize a foe, but once members did, they gave to the soldier fighting qualities strengthened by conviction, for "they knew what they fought for, and loved what they knew."

Six hundred and forty-two Victoria students took part in the war, many were decorated, and one received the Victoria Cross. The memory of the 74 who died will continue to enrich the College for as long as it stands.

The chimes are stroking five and the walk between Vic and Wymilwood is dotted once more with moving figures. It is a chill fall afternoon, the wind whips bright scarves around the collars of their wearers and snatches bits of conversation away with it—"Hey, did you hear we beat Skule?," "See you at 10 tomorrow in the Coffee Shop." From the top of Emmanuel the fragments of a brilliant autumn sunset slowly fade, taking with them yet another day.

"... To this University Victoria comes; of it may she prove a worthy member."

The Ol' Vic Strand



Vic stands on the old Victoria strand once Cobourg and now Queen's Park, where my father sent me resolved that I should be a man.

From Vic

I take great pleasure in sending the heartiest congratulations of Victoria University to The Varsity on the occasion of its Seventy-fifth Birthday.

Three-quarters of a century of university journalism is a notable record and one who speaks well of the quality of the paper produced and the abilities of those men and women who have produced it. The Varsity has played an important role in the complex life of the University of Toronto. The responsibility of the far and interesting recitation of the events of the whole Campus belongs to this paper.

At the same time its pages must become a medium for carrying on worthy and stimulating discussions upon the issues that concern university students.

The Varsity has succeeded in discharging its responsibilities in these regards and in doing so has trained generations of students in the ways of effective journalism. It is a matter for gratification to all that in its Seventy-fifth Anniversary Year the paper will still be going strong in all departments.

Our congratulations and good wishes to you!

Sincerely yours,
A. B. B. Moore,
President,
Victoria University.

From Affiliation To Faculty By Pharmaceutical Fellows

By RALPH BERRIN

Pharmacy has been affiliated with the University since 1892, and a Faculty of the University since 1953. Sixty-one years is slow assimilation on the University's part; and a careful relinquishing of the teaching function on the part of the Ontario College of Pharmacy.

The Ontario College of Pharmacy has licensed practitioners of Pharmacy since 1871, taught Pharmacy since 1882 and erected the first building for the teaching of Pharmacy in Canada in 1886. The present modern building is upon the site of the old, at 44 Gerrard St. East.

In 1892 the University established the degree of Bachelor of Pharmacy (Phm.B) for the one-year course. A two-year course was instituted to cover the rapidly expanding subject in 1927.

September 1948 saw the first group of students enroll in the new four-year course; graduating in 1952 with the degree, Bachelor of Science in Pharmacy (B.Sc. Phm.). This course together with the Ontario Grade XIII entrance requirements compares equally with the five-year course in Phar-

macy which will not be required in U.S. universities till 1960.

Just seventeen and a half minutes from the campus (by cutting through Eaton's College St. store) is the University's youngest faculty, the Faculty of Pharmacy.

From Pharmacy

On behalf of the Faculty of Pharmacy I extend warm congratulations to The Varsity on its 75th birthday.

When a newspaper has survived the vicissitudes of three-quarters of a century it may be regarded as having achieved the status of an "institution" within its sphere of influence. That The Varsity should have attained this status may be attributed in no small measure to its founders and to those who guided its destinies during the early decades.

On this anniversary we salute these pioneers as well as those who followed them and contributed to the building of the present structure.

It is axiomatic but worth recalling that The Varsity could never have survived seventy-five years had its founders and its successive editors not, in what might be termed the "P.O.R." principle of public service. They must have recognized that they were accorded a great privilege in being able to serve in such capacity; that the opportunity was provided them to exert a strong and a good influence in the University community; and that they had a responsibility to be true to the trust which their conferees had placed in them.

On this occasion, then, we not only look back with gratitude, but we look ahead with optimism. May your sesquicentennial celebration be even more memorable.

Yours faithfully,
F. N. HUGHES,
Dean

From Connaught

Although the Laboratories have relatively few occasions for communication with the undergraduates of the University, it is noticeable that members of the staff take every opportunity to obtain copies of The Varsity.

It is hard to overestimate the importance of The Varsity as a unifying influence in the life of this large and highly diversified University. The staff of the Connaught Medical Research Laboratories joins me in congratulating The Varsity on its 75 years of service and on the high quality of journalism which it has displayed.

J. K. W. Ferguson, M.D.,
Director

From St. Stephen's

I cannot help wondering how The Varsity has managed to survive 75 years. The eulogies I have heard on the campus seem grossly over-exaggerated in view of the abominable standard of journalism in this love-child of the yellow press.

The time consumed by the pseudo-journalists in their dingy basement could have been put to far better use. The state of disrepair of University buildings could have been vastly diminished by gangs of these immature "writers," if they had been given something constructive to do with their time. Money spent on this useless publication would have been far better employed by adding it to staff salaries; perhaps it could have been used to buy the occasional glass of beer.

The space occupied by the offices is sheer waste. A pool room for professors is what is needed on this campus. If the opportunity ever comes my way, I shall not hesitate to seize it with both my hands, and unhesitatingly ban and suspend the publication, distribution, editing and writing of The Varsity.

It is nothing but a nuisance, spends half its time making corrections and serves no real purpose.

If, however, as it seems probable, this thing is to be allowed to persist on this campus, it might at least be the courteous thing to invite the staff to Varsity parties.

Stupor omnia vincit.
G. K. Wenceslas,
Principal,
St. Stephen's College.

The Engineering Story

Whist and Quoits in Skule Past

Skulemen were not always the rowdiest, booziest crowd on the campus. Back in the "good ole days" when they were "literate" and spelled Skule "School" ingenuitously partook of the most innocent amusements.

Instead of beer-drinking contests they won championship medals for a tug of war in 1890. Later, instead of consuming quantities of brew going to Kingston for the football game, the Engineers preferred to play whist and pitch quoits.

For the first time during the Gay Nineties, SPS men brought their lady friends to visit the School building. However, this was looked on with great distrust as a forecast of co-education.

By the Roaring Twenties, the Engineers were still fairly refined, in "Spasms"—the equivalent to today's Skulenite, there were no "crude references" with music supplied by the "Toike Oikestra."

But by 1928, the Engineers were beginning to realize that they had a reputation to live up to. Two hundred copies of The Varsity were burned outside the little red schoolhouse. The "causa belli" to this day remains unknown.

The next year they were really on their way. Following a very orderly Soph-Frosh banquet, the engineers marched up Yonge St. on the street car tracks, holding up traffic and putting the police-off the street-cars as they went. Then they proceeded to invade Luew's Theatre, where the cashier

alarmed by their behavior refused them admittance and called the police. Only after a lecture by a senior student and several plain-clothes officers did they reluctantly disband. Several were arrested but no charges were laid.

The Thirties saw a great chapter in the perennial struggle against the artsmen. In retaliation for "tappings" administered the night of School initiation, some Engineers gathered one night at midnight for an organized attack on Burwash Hall. Vic men retaliated by spraying the SPS men with hoses from the third floor, and gave any captured Schoolmen a taste of Victorian Hospitality—such as tapping, stripping and painting.

Many brave men lost their trousers as well as their shirts that night, a Varsity relates. Vic men unfortunate enough to be caught were treated with black shoe polish from head to toe. But when police finally broke up the attack, the rivals joined forces in giving the Toronto yell.

In 1932, a black year for Skule, initiations were forbidden by the Dean. It appeared that during the annual brawl in the Engineering building, the Dean was rather roughly handled.

A similar situation was the "Engineers' Riot" of 1954 in which furniture was damaged at UC, Vic and Trinity, and Prof McAndrew, the Registrar of UC, was slightly injured. A constructive initiation this year, which included cleaning up some of the city parks, brought enthusiastic praise from Mayor Phillips.

But to prove engineers are still "Skulemen" at heart, one of their number recently gained fame for himself and his faculty by winning the "beer-drinking title of Canada."

From Our Files

OCTOBER 27, 1883
Professor to class in surgery: "The right leg of the patient, as you see, is shorter than the left, in consequence of which he limps. Now, what would you do in a case of this kind?" Bright student: "Limp, too."

OCTOBER 25, 1884
Prof. "Mention an oxide." Student. "Leather." "Oxide of what?" Student. "Oxide of beef." Exit professor.

MARCH 29, 1884
It is said that the peculiar sunsets are caused by the sun trying to set by the new standard time.

NOVEMBER 8, 1899
"If certain freshmen wish to avoid trouble they will do well to discontinue lighting their cigarettes in the college building." This notice was carried in The Varsity fifty-six years ago.

art, music & drama & drama & drama & drama All I Want's A Cultured U....

BY DAVID DUNSMUIR

For 60 of its 75 years, The Varsity cheerfully struggled on without an AM & D editor, with any cultural "copy" produced by the editor, the assistant news editor, or any ingenious cub reporter. Art, Music and Drama reviews of any late-nineteenth-century newspaper tended to be pompous and prolix; The Varsity added to these faults the less forgiveable one of utter puerility.

Mind you, perhaps a combination of verve and artistic vision can hardly be demanded of an ex officio department that first could feature only lists of all the new library books, with an occasional brightener in the form of a report on the latest proceedings of the Classical Association or the Banjo Club. Such was the death of AM&D material that an on-campus production of *Antigone* in 1893 (the first play to find its way into The Varsity's weekly eight pages) was plastered over three pages, under the heading of "editorial comment". Things were happening downtown—judging by the occasional ad of the Princess Theatre or the Grand Opera House, Toronto often found itself playing host to the *Rage of Five Continents*—but they never found their way into The Varsity. Perhaps there was a complimentary-ticket problem . . .

Came the new century, heralded by a new University Greek play, "adapted from Homer and called *The Return of Odysseus*." The athletic contests and other spectacular features, the front-page previewer pointed out, "will make it an interesting reproduction of early Greek life, and will provide 'thinking parts' for a number of our graceful gymnasts." The play's other big box-office draw was its daring "adoption of the modern Greek pronunciation".

"House" Drama Now Heartened

"Players' Club—Director Upstairs." Only this terse little direction carved on a non-too-prominent stone pillar remains as a reminder of Hart House Theatre's early days, days of indignant Varsity editorials pointing out that the theatre was the only on-campus organization that did not have close university connections. In these post-war days, times have changed.

Even when the theatre began activities in 1919, as a Toronto Little Theatre centre privately endowed by the Massey family, some surface concessions were made for undergraduates. The "Players Club," entrusted with the care of equipment, was a loose organization to which either grads or undergrads could be admitted. However, there is no record of an undergraduate distinguishing himself in one of their productions.

From 1919 on, the theatre spent most of its time staging plays by the club, under a resident theatre director. One of the most striking early productions, incidentally, was a 1921 production of *Candida* (playing at the theatre at present) with Raymond Massey as Marchbanks and the sets designed by Canadian painter Lawren Harris.

Student plays and revues were sandwiched in between productions, though as time went on they tended to be ousted by the ambitious "official" programme. In 1925, for example, manager Walter Sinclair issued a playbill for the year, comprising 37 widely varying productions. They ranged from Coward and Galsworthy to a staging of Mozart's *The Magic Flute* (later cancelled) and of an extravaganza called *Turandot* ("better than *Chu Chin Chow*," said they).

In 1925, as student support slackened in spite of ticket discounts, the first real concession was made to the student, as the director and his wife began auditions to find a group of 12 for a few weeks' tuition.

Student indifference to the theatre was dragged out in the open in 1933, when a front-page semi-editorial suggested that the fault lay "not in the lack of interest of the student in Hart House Theatre, but in the blatant lack of interest of Hart House Theatre in the student". Charges of professionalism and general artistic turpitude were levelled, though with little apparent effect.

Times changed sharply in 1946, when Robert Gill arrived from the Pittsburgh Playhouse and the Carnegie Institute of Technology, to take over the directorship of the theatre. Since Mr. Gill's first production, Shaw's *Saint Joan*, about 500 students have taken advantage of the opportunities offered by one of Canada's most up-to-date theatres, both onstage and backstage. From Toronto, Hart House Players have gone on to New York, London, Stratford (Ont.) and even, on one occasion, Stratford-on-Avon's Memorial Theatre.

—I. G.

Things settled back after the event, back to copies Tennysonian and kindred literary matters—though one of The Varsity's far-flung reviewers obliged in 1903 with an appreciation of the world-famous Agnes Sorina as Nora in Ibsen's *Nora* oder ein Puppehlein (sic) at the Leipzig Schauspielhaus. Reviews from anywhere were always front-page stuff.

The University's yearly mass visit to the Royal Alex, begun around 1908, was still front-page news in 1911, when students turned out to see the "catchy music, light comedy, and graceful dancing" of *The Balkan Princess*, featuring Louise Gunning. On the eve of the occasion, The Varsity interviewed the lady, and proclaimed in a front-page headline, "MISS GUNNING INTERVIEWED ANTICIPATE A BIG NIGHT AND PROMISES BOYS THE BEST THERE IS."

Yet, "wonderfully striking . . . very pretty staging . . ." was as far as official Varsity opinion went, after a night mainly of intermission speeches by University and city dignitaries. Those up in "the gods" seemed to have behaved rather well for once, though surely something lay behind the cryptic remark, "The man who threw that missile which struck a member of the company should have been put out of the theatre."

In the same year, The Varsity began its second editorial onslaught on the absence of a permanent campus drama group. The editorials had quick results; "Dramatics have arrived at Toronto University" ran the triumphant lead of the story describing the first group's start in March, 1912. The group was the Women's Dramatic Society, the play "Much Ado About Nothing," and the place, Convocation Hall, on a stage bare of all

trappings except footlights and a few potted palms.

Recognition of the fast-rising film and of down-town theatres began at about the same time as drama groups started to use on-campus locations. Still, coverage was patchy—Harry Lauder came and went, ignored, as did Theda Bara as the silent-movie Cleopatra advertised as "the beautiful vampire of today as the serpent of the Nile". But the professional's loss was the amateur's gain, as The Varsity turned to blatant "puffing" of university drama groups. Space and sentiments presented no problems, as AM&D lost the M and became plain AD. The laconic little notices of today contrast strangely with the coy front-page on three plays offered by

the Vic Women's Dramatic Club in 1917:

"Three such clever plays they are! You certainly don't want to miss them. If you can't go tonight you'll be glad to know that they are being given again tomorrow, both afternoon and evening . . ."

So it went on, with Hart House Theatre opening in 1919 and giving the makeup staff the chance to use the word "interesting" in even more headlines. "The acting of the cast is well-high perfect" (this of Euripides' *Hippolytus*), a mild remonstrance after seeing a Viking saga performed that "no Viking chief should wear a wristwatch" such grandiloquent praise of faith-reproof was about all The Varsity dared shower upon the

campus' sickly drama society.

Thus drama criticism limped along, the college drama clubs being clutched to the AM&D bosom after often-pained births. One small surprise arose in the formation of a Medical Players' Club in 1927, with what might seem the obvious choice of play—Moliere's *A Doctor in Spite of Himself*. However, apparently the physician could not minister to himself, for the club quickly perished in spite of all The Varsity could do.

In 1935, the intinerant AM&D section achieved the giddy eminence of having an editor all its own, and soon had some good news to report in the formation of a University Drama Committee.

The war years, hardly surprisingly, brought a slump in theatre, only slightly relieved by Maurice Evan's *Hamlet* and Paul Robeson and Jose Ferrer in *Othello*. When the lights went on again in Hart House Theatre, AM&D suddenly woke up, with biting little reviews that frequently said little, but were read more widely. Weekly Book Pages in 1951, a separate page in 1952, were advances, but quality did not improve with the same pace as quantity. The imperishable phrases that bubble from other reviewers' lips stuck in Varsity reviewers' throats.

Some movie called *My Friend Irma* "packed about as much punch as an aspirin tablet in the Pacific Ocean"; some *Players' Guild* "had less trouble (than others) with his part, having cleverly neglected to learn it". Neither remark has much brilliance in it, but at least both had a little originality.

Who said nothing is deader than yesterday's news? The deadead thing on earth and Olympia is yesterday's AM&D. For 75 years, plays, paintings, and piano-pieces have all come under the head of "interesting," and most AM&D copy still comes down leading off with the same old capacity crowd that jammed the auditorium in 1880. No artist integrity, no originality, no . . . Oh, hell; maybe next term.

Hur's Hymn (Circa 1928)

BEN-HUR

TIVOLI THEATRE
DAILY AT
12:15 2:35 4:45 6:45
and 9:45
SECOND AND
FINAL WEEK



You'll Live Its Every Moment!

Under passionate starlit skies — when the world seems to stand breathlessly still — you'll throbb and thrill to the magic of this love story — your heart will beat in unison with those of the lovers in the most beautiful and tender scenes ever brought before your eyes. Here is a beautiful romance — an all-surpassing love — amidst settings of grandeur and luxuriousness that will leave you gasping by its daring, its gorgeousness, its soft, subtle sensuousness.

WITH A CAST OF THOUSANDS HEADED BY Ramon Novarro,
Betty Bronson, May McAvoy, Gaimel Myers, Francis X Bushman.

critic in the dark

. . . and Movies, Movies, Movies

By GUY GROEN

After this, sound seems to have been taken pretty well for granted by Varsity reviewers. Films like *The Jazz Singer* received no comment at all.

1931 was a bumper year for movies, although the reviews were still extremely short (averaging 10 lines). Films shown that year included *All Quiet on the Western Front* — "the best of all films ever made" (plus another eight lines of comment) — *Hell's Angels* — "in spite of the censors it's an epic" — and *The Blue Angel* — "the best combination of talking and sound technique that has yet appeared in the same picture. Marlene Dietrich is the best of the supporting cast."

After this, things gradually improved. Filmmakers began to learn how to use sound intelligently and the critics began to get more space. On the whole, they used this extra space to good advantage, panning the bad movies and raving about those that have survived.

And so we reach the present day, another day of major upheavals in the film industry. Such things as stereophonic sound and cinemascope have come into use, and even now no one can tell what will happen. We will leave the critic as he looks into the future:

"For the past few months it has seemed inevitable that one of the many new film processes which have recently appeared on the scene would eventually dominate and perhaps succeed to others . . . it is our opinion that the process to win it, if any, will be cinemascope . . . Only time will tell, though, if this film (*The Robe*) will take place in film history comparable with *The Jazz Singer*."

Music Makers From 1880

by
CHRIS
WILSON

italics ours

Last evening the regular meeting of the University College Players' Guild was given a unique distinction by the presentation of the first full length play written by a member of the Guild. The play was a three act tragedy in blank verse by Bernard Delacour named by Bernard Delacour Beamish. The play was extremely well received by a large and appreciative audience.

The play is set in Italy of the sixteenth century when art, love and war reached their peak of Renaissance perfection. In its course the elements of gallantry intrigue cruelty and love were combined with splendid effect.

The Varsity, Feb. 29, '38

The University of Toronto owes its musical stature to five forces — the Conservatory, the organ in Convocation Hall, the Music Committee of Hart House, Victoria College and the Editors of Varsity. Mention of the fifth force is not to occasion backslapping, but rather an examination of conscience.

In 1880, music reviews were assignments for the spare reporters of down-town newspapers, who judged the grandeur of a performance more by the size of the posters that announced it than by its real merits. With the railroads came visiting orchestras, but the most that one was likely to hear at the Grand Opera House was a

fantasia from Gounod's Faust for four pianos, or a sextet from Lucia de Lammermoor for six trombones. By 1894, Toronto boasted four choirs and The Mendelssohn, formed that year. In 1906 came the Toronto Conservatory Orchestra, later to become the Toronto Symphony Orchestra. In 1905 came the Toronto String Quartet and in 1911 the organ in Convocation Hall. Thus was established the pattern of Oratorio, Organ Recitals and Soirees Musicales that has survived two wars.

In 1919, Varsity lamented that students were so obsessed by the material aims of culture that they failed to recognize the wealth of pure enjoyment in the capacity to appreciate the works of master composers. In 1922 there was the first Hart House Sunday Concert. In 1924, the Massey Foundation established the Hart House Quartet. But all was not well. An orator from St. Mike's decried the vice of tea drinking—Tea Dances were advertised at Newman Club—the walls of Smith College (Northampton, Mass.) began to crumble as the Charleston rocked the floor. The University Choral Society suspended activity that year and students were exhorted to support concerts of the New Symphony Orchestra of Toronto, in danger of disbanding. But Vie's Orchestra was still playing Schubert's Unfinished Symphony to Delighted ears.

Reviewers' epithets were interesting. In 1880, songs about owls were rendered—now they were charming, entrancing and out of this world. Perhaps it was the choice of elephantine to

describe noises from the newly refurbished organ in Convocation Hall that led to the final downfall of the Varsity music critic, who had been so outspoken that the word music became a thorn in the editor's side. M was dropped from A.M. & D. Young performers could now aspire to dizzy heights without their sensitivity being upset.

By 1934, that trouble and the depression were over. The Musical Life of the University resumed. Besides domestic events, Varsity gave fuller coverage to down-town events. International Celebrities circulated again—Horowitz, Schnabel, Gieseking and Moiseiwitch appearing in the new Eaton Auditorium, with special student rates. The phonograph had ceased to be a toy. A Modern History lecturer proposed to precede a class with Tchaikovsky's 1812 Overture to provide an atmosphere. The Toronto Philharmonic Orchestra was formed for summer Promenade Concerts in Varsity Arena.

It is generally accepted that the Second World War created a new public need for good music. After the war there were daily record recitals in the UC Women's Common Room. Later, male attendance declined either through the contrasexual click of knitting needles or Ethel Starke's conduct of T.S.O. Refuge was found in Hart House and the Carnegie Record Collection

Promenade Concerts at Varsity Arena continued into October and drew crowds of six thousand and mixed emotions. Speaking of movements of Tchaikovsky's

Pathétique Symphony, Varsity said—"the first and last wept all over the beautifully polished floor."

Jazz came of age when Professor Roy Bidwell introduced Toronto's first jazz concert at Eaton Auditorium in 1945. The devotion of Victoria and the Royal Alex to Gilbert and Sullivan must not be overlooked. The Mikado was-house has been ridden well. Recent productions of The Sorcerer and Utopia Limited leave us to hope that Princess Ida is not far behind.

Looking forward, the phenomenon of Hi-Fi is not completely exploited and England threatens us with Stereophonic Tape—Reproducing Equipment. The adaptation of Maple Leaf Gardens for grand opera and ballet also gives us hope. Closer to the Campus are other assets, the Hart House Orchestra, Trinity College Chapel and the Five Forces.

Bicycle Peeves

U of T apathy towards the arts was traced to an unusual cause in 1896 with The Varsity's publication of The Influence of the Bicycle Upon Poetry. Said our poetic prosodist in part:

"Turning neither to right nor to left, with eyes fixed on the long dusty white ribbon of the road, hind as bats to the glories that a lavish Creator has scattered on every hand, the tint of the leaves, the curve of the hill, the spray of the waterfall, men rush like shuttles hither and thither, running up a score on the little machine that sits on their front wheel, and imagine that they are enjoying themselves. A sad enjoyment, for nothing can come of it but a deadening of the soul, a sinking to the level of a compromise between the brute and the machine."

Late, achieving eminence as a Canadian essayist and critic he traced the apathy to deeper causes. The writer B. K. Sothell

Compliments of the

UNIVERSITY COLLEGE

LITERARY and ATHLETIC SOCIETY

The Deadline!

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Is Tomorrow!

See your faculty reps. before 5 p.m. tomorrow to be sure of getting the best-ever Torontonensis at the special reduced price of \$1.00

UC Guild in Flux

The first thirty-three years of the UC Players' Guild have witnessed a change, by no means constant and by no means conscious, from a small club which presented plays for its members only, to a looser association of those who perform and those who come to see.

The Guild was one of the last Drama Clubs to coalesce on the campus. A Varsity editorial early in 1922 deploring the fact that UC alone among the colleges had no student drama was followed in seven days by a pleased notice of the formation of dramatic society at the college.

Besides the weekly (yes, weekly) productions which they varied with original papers on the theatre, the early members of the Guild produced a three-

act play in every term. There is no way of seeing through the mist of the years and the hopeless optimism of the reviewers to tell just how good these productions were. Certainly they were ambitious. Favorite playwrights were George Bernard Shaw, and Lord Dunsany, a writer of horror spectacles.

The guild can point with pride to the list of graduates who are now significant in the professional theatre. One change has occurred over the years that the Players' Guild has nothing to do with. Guild graduates now have a professional theatre to be famous in. The student you pan tonight, Varsity critic, may be a celebrity when your story is three layers of dust deep in the Varsity file. The thought should make you tremble.

Conservatory Now Nearing 70th Birthday

The Royal Conservatory of Music of Toronto, the college of music of the University of Toronto, had a humble beginning in two rented floors over a music store on Yonge Street, November 20, 1886. An energetic young Boston organist, Edward Fisher, was its founder, and through his efforts the Conservatory moved to its present site at College Street and University Avenue just 11 years later.

In this short space of time the enrollment of the school grew to 1,000 students, already earmarking it as a leader in musical education in Canada. Now the largest music school in the British Commonwealth, it numbers over 8,000 students. Enrollment figures alone cannot adequately tell of the impact the Royal Conservatory has had on Canadian musical life. Its graduates are to be found in orchestras, churches, and teachers' studios in every province. Its examination system has helped to elevate the standard of musical performance and achievement to a point where this country can rightfully hold up its head among the musical nations of the world.

Work at the Conservatory received particular impetus after the second world war. A senior school (now amalgamated into the Faculty of Music) was organized, preparing talented performers and

composers for artist diplomas, more applicants than it accepts constantly growing faculty in their specialized fields. A brought from the United States and Europe, as well as other parts of Canada, helped in giving Conservatory students a broad musical education, rich in the traditions of the art. The Conservatory's Faculty of Music gives Bachelor of Music, Master of Music and Doctor of Music degrees.

Opera in Canada has become synonymous with the Conservatory Opera School, and the Toronto Opera Festival which grew out of the school. Another post-war development, the opera school, turns away

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Student Politics and Influenza

48 Years of Progress ?

Students' Administrative Council

By TED SIEVENPIPER

By the majority of undergraduates, the Students' Administrative Council is regarded as one of two things—it is either a mystical body or a mystified body. It has been described by many of its critics by the phrase below:

"Though motor cars change yearly
In engine or in frame,
The water-wagon model
Remains the same."

The Varsity 1912

But by delving into the history of student government many changes can be traced.

Apparently the first effort to bring together representatives from all the faculties and colleges of the University of Toronto in order to carry on combined undergraduate activities other than athletic was in 1901. In 1907 the Students' Parliament was formed and took on some duties of student government. Minutes of the parliament show how similar were students' problems half a century ago to those of today.

The matters of business included sale of a "university ring"; the music committee constitution; a debating report; theatre night; motion regarding damage caused in the parade on "field day"; a subscription fund of \$43070 for the unfortunate motorman Pratt (apparently involved in the "field day" episode); establishment of Employment Bureau and continual references to possible methods of dealing with "student disturbances." One topical item was a

motion that the executive look into the matter of improving the path which ran from the corner of Hoskin Avenue north-west through the "park."

During the past half century Student Government has certainly made advances. By 1913 it was obvious that the parliamentary method did not have sufficient continuity for business purposes. Therefore on April 3, 1913, the Students' Administrative Council, to which members were elected by the men of each faculty, was constituted. This council took over publication of *The Varsity* and *Torontonensis*.

In 1914 a secretary-treasurer was appointed who also acted as business manager of the publications. *The Varsity*, in 1914, wrote of this and the resulting one dollar Council fee.

"Of the many given serious thought, no one will deny that proper supervision can be exerted only by having some one whose duty it is to keep continually in touch with these organizations. Maybe in a few years the SAC can give a free *Varsity* to everyone."

The great move forward came in 1930. An entirely new constitution was evolved, doing away with the separate councils and placing entire control in the hands of the Joint Executive, to be composed of the heads of the student government organizations of various faculties, colleges and departments.

The only change of any importance since 1930 has been the election of special representatives to the council in place of the head of the Student Government in each constituency.

The field of council activity has widened far beyond the expectations of those who conceived it. At the present time, in addition to the publications of *The Varsity*, *Torontonensis*, and *The Students' Handbook*, the SAC supports debating, is responsible for the

maintenance of the Students' Band and the University Symphony Orchestra and Chorus. It organizes the support of athletic teams, and represents the University in the National Federation of Canadian University Students and World University Service.

In addition assistance is rendered by the Council to innumerable other forms of student service, such as: the operation of an undergraduate loan fund, an employment bureau, a student book exchange, and a housing service.

The council represents the viewpoint of the student body both to the University authorities and to the general public.

Above all, there is a definite trend since the beginning of the Council in 1907. The stronger and more effective student government becomes, the stronger and more effective is the union between men and women of all faculties and colleges.

Flu Bug Hits Campus Lectures, Labs Lopped

BY VERN GILBERT

The great influenza epidemic which swept the world at the end of the First Great War left its mark on the University.

The buildings were closed and lectures cancelled for a quarantine period during the height of the outbreak.

The first mention made in columns of *The Varsity* was headed "Spanish Influenza Visits Victoria College," and appeared as a small story on page one of the issue of October 9, 1918. *The Varsity* reporter stated that 30 percent of those in residence at Burwash Hall had "contracted the disease with varying degrees of severity."

Cases were constantly being reported throughout the university as laboratory courses and classes became less and less attended.

In the issue of October 16, the death of a demonstrator in biology is reported.

On October 18, the Caput ordered the University buildings closed. "From 1 p.m. today until November 5th at 9 a.m." with the proviso that the time would be extended if the epidemic persisted.

The Faculty of Medicine called for volunteers to help combat the outbreak. Senior students of the faculty were freed from lectures. All functions of the University were suspended, including meetings and sports schedules.

The registrar announced that the exact time of renewal of activities would be determined when it was seen how the epidemic progressed. It was apparent, he said, that students would rather have a shortened Christmas vacation than prolong lectures into the spring.

The bursar stated that the closure would be taken into account when students were paying fees. He thought it quite likely that students would be allowed to pay fees when they returned.

With the announcement of the shut-down of course, *The Varsity* also ceased publication, one of the few times in its long history that this has happened.

The issue of November 6, 1918, carried an editorial entitled "We are unflued," which began: "For the second time this fall, *Varsity* opens its doors to receive its student population. . . . Going on to describe what students had been doing in the interim, the editorial stated that some of the energetic people plunged into relief work, the "more mercenary" obtained positions, but the vast majority studied in moderation, or not at all. Some, needless to say, had become statistics in the epidemic.

A follow-up story on November 29, 1918, told of activities at the Toronto General Hospital and the Connaught Laboratories in attempting to discover a serum to fight the "flu bug." The story concluded with the lofty sentiments: "We can be assured that owing to these discoveries (the serum), the flu bug will have a poor show if it ever visits Toronto again. . . ."

Apparently with that report the great epidemic and "holiday" departed from the columns of *The Varsity* for the year. Also it disappeared from the campus in serious proportions, and did not reappear until just over a year later.

The *Varsity* of February 9, 1920, had a small box on its front page giving advice on how to avoid contracting the disease.

Later the same week, it was reported that lectures in the Social Service Department had been stopped for the preceding three days. The outbreak, it seems, was not nearly as serious as that of the previous year.

President Falconer was a victim of the bug, succumbing twice during February, 1920.

A lecture on "Ventilation" by a Dr. J. J. McLeod, reported during the month, was well attended. He stressed the spreading of influenza by breathing polluted air. His advice was to "talk into a newspaper."

With that, influenza finally departed from the pages of *The Varsity*, to be replaced by more ordinary pieces of news: "Varsity Scores Triple Victory Over McGill," and stories of mundane undergraduate activities.

Mock Parliament Was Gay

By CAROL HOFFMAN

When the veterans came back to Varsity, after the first World War, things began to hop. One thing which came to life was the Mock Parliament. Until 1916, the Mock Parliament had been an annual affair, but the war brought an end to this, as well as to many other things. But in 1919, the Mock Parliament was revived.

The Mock Parliament was at that time produced solely by University College. As well as the actual meeting, skits by each of the four years of UC were features of the evening. "The Blast," a journal revealing "the characters and idiosyncrasies of UC students" was produced for Mock Parliament. Tickets were at a premium.

Students were urged to submit biographies, poems, squibs —

anything which might reveal the character of UC students — to "The Blast." "We are not liable for libel," one notice said.

"The Parliament itself will feature all the political parties of sufficient notoriety and in the Cabinet, will be represented all the Ministers," reported *The Varsity*.

As well as regular members of parliament, the Bolsheviks and the Ladies were represented. Also Labour, and the United Farmers of Ontario had their part.

The whole program of the Parliament was planned before. It was well arranged, with an insistence on terseness in all the speeches.

"An extensive, and it is hoped, amusing program has been arranged along Legislative lines," reported *The Varsity*. "The Board of Censors has censored all the doubtful parts and an enjoyable evening may be guaranteed to all."

In a review of the evening, a few nights later, *The Varsity* reported that a very clear impersonation of professors was carried out. An end was put to the parliament by the Bolshevik bomb, and exit was made under the cover of heavy machine-gun fire, said *The Varsity*.

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75 YEARS OF VARSITY SPIRIT

1934 Students Opposed To War Strike Advocated

1. November 1934, students at the University of Toronto were opposed to Canada's participation in war. A questionnaire published in the November 15 issue of *The Varsity* (in conjunction with the McGill Daily and the International Student Service) asked for student opinion on the following five questions:

1. Will there always be wars?
2. Will you support the Canadian Government in any war or only in a justifiable war?
3. Under what conditions is the Canadian Government justified in entering war?
4. What would you do if the Canadian Government declared war?
5. What body would you endorse for the purposes of peace?

Of the 200 students answering the questionnaire only 13 said that they would support the government in all wars, while 99 would not support any war, most of these being willing to participate in peaceful protest meetings or even a general strike.

The most popular reasons for going to war were an invasion of Canada or a call for assistance by the League of Nations.

The results of this questionnaire were sent to Geneva to be tabulated along with results from other such centres as Oxford, Prague, Yale, and the University of London.

How Long Is Temporary? Temporary Buildings



To supply the need for buildings to accommodate this year's increased enrollment, the University obtained two storage huts from an RCAF depot and converted them into classrooms. The huts were dismantled in sections, shipped to the campus and reassembled during the summer on the vacant lot south of St. Hilda's College on Devonshire Place.

The buildings now house Occupational and Physiotherapy girls who take a three-year course in the treatment of convalescents, helping the injured and sick regain the use of their muscles. The above picture shows a group of the therapy undergraduates entering the building for lectures shortly after it was opened last October.

The huts are constructed in an "H" shape with Occupational therapy in one wing and physiotherapy occupying the other and joined by an entrance hall.

NOTE

The above is an exact reproduction of a picture, picture caption, and picture underlines or explanation, which appeared in *The Varsity* in 1945. Ten years later, the temporary buildings are still in use.

Football Game Frolics Feature Student Spirit

By BILL SMYTH

Varsity spirit in its various manifestations, never too strong at best but nonetheless always present, has changed with the years, but still maintains its fundamental aspects — noting the football team and supporting one's college or faculty.

The spirit expressed in 75 years of *The Varsity* takes these forms but there is more behind it — the feeling of belonging, to an institution where intellectual freedom and friendship are paramount. This spirit is revealed in a 1919 story which spends four paragraphs discussing the football crowd, the yells, the wind conditions, the pre-game atmosphere, then starts paragraph five with "The game itself." Perhaps this was because the Blues lost.

Spirit seemed to be a different matter in those far-off days. There were no female cheerleaders, very exceptional instances of "liquor at the football game," many less high-jinks. There were cheering and horseplay, of course, but spirit was refined, almost dignified. The years prior to the turn of the century had seen the University united spiritually, if not physically, so that Varsity winning streaks and college yells were emphasized nearly as much as today — with a somewhat more reserved enthusiasm.

There were exceptions to this state of mind, however. It is recorded that 1919 students of the Faculty of Medicine, out on the town for the evening, managed to: (1) drown out all dialogue at the Gayety Theatre, (2) interrupt a dance to do battle with 80 Dents (3) depart with cheers for "the Dents and their ladies," (4) get thrown out of a restaurant, (5) pull several trolley-poles off the wires, (6) "ring-around-the-street-car" for 20 minutes at the corner of King and

Yonge "until the traffic piled up for blocks."

Oddly enough, during the course of this evening soiree, no policeman appeared to stop the riot. Retribution caught up a week later, when the ringleader was fined \$50—a huge sum in those days — and others shouldered \$3.50 burdens.

University College had the same reputation in 1925 that it has today, a *Varsity* of the time indicates it quotes Principal Hutton "UC has seemed to lack 'esprit de corps' because there is no need for it, such a large stone body."

The modern era of "spirit" might be said to begin with the Twenties when special football teams to Queens are first mentioned and post-game celebrations are termed "disgraceful."

A front-page article in a 1924 *Varsity* asks: "Do you want to see the game? The football weekend is absolutely one of the best things in the college year, all the students declare."

The team left Friday night arrived just in time for the game and left immediately afterward. Some hardy souls who wanted to drive down had to leave Thursday morning and "hoped to be there in time for the game."

New phrases come into being: "battling blue boys," the Tri-Color Residence pool money to send a representative who can regale them with a first-hand account. And football crowds are severely censured for interrupting a war memorial service in 1926 after Varsity defeated Queen's for the first time in four years.

Perhaps the most dominating tid-bit from the past occurs in the Oct 3 issue of the 1938 *Varsity*, when a poll is conducted to determine whether Varsity should have female cheer-leaders.

The answer, "What this college needs is a female frenzy leader." What a change from 20 years before! Several students, however, were considerably worried about the propriety of such a plan, and what clothes the cheer-leaders should wear.

Many comments are right up to date: "She must be a good-looking girl of the athletic type, have a trim figure and lots of 'oomph.'"

Another thought they should wear grass skirts, or something similarly "intriguing."

So we come to the present, with pep rallies, cheerleaders, football teams and dances, liquor at games, stolen goal posts — a well established ritual demonstrating the existence of "spirit." It has not always been so expressed, it has not always been enthusiastic, but it has always been at the University of Toronto, representing her unity and individuality.

Taddle Initiated Frosh

By BILL SMYTH

An uneasy glance back to initiation customs of thirty or forty years ago immediately leads a curious individual to speculate on the relation between the price of shoe polish and the peace of unwitting freshmen's souls.

Shoe polish (black) and flour appear to have been standard ingredients in initiation riots before the late twenties, with an occasional hydrant thrown in to provide "washing facilities." And there was always a harassed University policeman, named Constable Christie, who it variously described as "breaking up" or "trying to break up" fights between the Sophs and Frosh of such faculties as Medicine, Engineering and Dentistry.

This was wilder than the 1880's, when the benighted freshmen were only dunked in now non-existent Taddle Creek. There is a record of freshmen being genuinely welcomed with parties and tours of the University, evidence that things weren't so tough after all.

Until the spring of 1923, when regulations were passed prohibiting "hazing in any shape or form," fall "bashings" between sophs and frosh were annual occurrences on the campus.

By 1921, The Varsity and University staff were taking a severe view of high-jinks. Professors opined that initiations were expressions of savagery, silly, vulgar, degrading nursery stunts or foolish pranks.

But in 1923 we still read the lurid account of a Meds initiation. "One or two at a time the freshmen were let into the old gym. There their shoes were taken off, they were stripped to the waist and blindfolded in scientific medical fashion.

"Shingle stain was then applied to their backs and a shampoo of axle grease, tar and molasses to their heads. In some cases this was varied with fly-paper or flour, and others had 279 painted on their manly chests. To complete their education the considerate second year poured a mixture of glucose, castor oil and flour down their throats."

The modern practice of "Humiliation Parades" is represented by a 1937 South House "riot," when freshmen were taken out for the night in their nightgowns.

"At the corner of College and Yonge, traffic was jammed when the frosh staged a sit-down strike in the middle of the street," the story relates.

"The Embassy then fell under the bombardment of South Housers, when, to the tune of our Alma Mater the frosh put on a floor show, attempting to get autographs from patrons on pieces of paper, and then staged an onion race down the centre of the dance floor, propelling the little morsels by their noses."

At no time until a quite recent period is there mention of the initiation of women, commonplace nowadays. Indeed, if initiations have changed in the past half-century it is only in that women have attained superiority

in the arts of torture, a fact that every eligible male graduate might bear in mind.

Constructive initiations have been increasing in popularity lately. A few fraternities have adopted the idea, and this year, for the first time, so did the Engineers, when Skule freshmen were sent out to help the city clean up its parks.

Same Now As Then Tho' Enrollment Up

By STEVE FRICK

"The great defect in the Educational System of Toronto University is that the professors and lecturers never come into intimate contact with the students."

The above was taken from the opening issue of the 1898 *Varsity*, when the enrollment of the entire university was 800 students instructed by 50 professors.

Great things often come from humble beginnings.

The following years show a slow, but steady increase in enrollment figures. By 1910, registration figures had crossed over into the thousands. A university education was coming into the reach of the many and was no longer restricted to one particular class or section of the people.

We read in the 1919 *Varsity*:

"The old order is superseding the wartime scarcity of students. At the registrar's office, registrants are lined up like a crowd of New Yorkers trying to hear Billy Sunday preach on prohibition." Figures were high, too. The total enrollment had mounted to 4230, an increase of 20% over the preceding year.

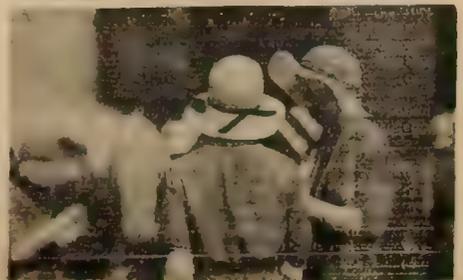
In 1921, higher education was still more popular. The *Varsity* reported, "Due to the increase in enrollment, especially in the Faculty of Arts, there will be more difficult entrance exams."

The all-time high was reached, in 1946 — with an estimated 16,000

students (13,000 at Toronto—3,000 at Ajax), the corridors in the registrar's office were lined from 9 this morning until 6 this evening. Seven thousand ex-servicemen have helped to make this year's enrolment double that of two years ago." With the tremendous increase in married students, a plea was made to the people of Toronto to take some of the surplus residents into their homes.

Up to the present, enrolment has tapered off slightly, and now stands at a fairly even 11,300. But future increases are very likely.

Convocation Co-Eds



Fashionable coeds (in the 1920's) chat amiably over a cup of tea at a Convocation. Despite the "floppy clothes" obscuring ears and eyes, the young ladies still seem able to carry on an understandable conversation.

"Lots of Endurance"

The W. L. M. King mentioned in this story in *The Varsity* later became Prime Minister of Canada, a position he held for over 20 years.

JANUARY 27, 1897

Last week we had to notice the activity of W. L. M. King, '95, in his sociological studies in Chicago. On Jan 14th the Chicago Daily Record, in speaking of the work of the track team of the University of Chicago, says: "The latest welcome additions are L. (Fingwell), who runs in the sprints, and W. L. M. King, of the half-mile. King has been out for a couple of days. He has a long stride and seems to have lots of endurance. In the two quarter-mile runs which Steng gave the squad, he appeared to run easily and to have a strong spirit on the end."



PC's Take Mock Parliament Vote VIC WINS MULOCK CUP

Where's The Ball



Victoria and St. Mike's players swarm around Vic's Frank Ebenhardt after the wily quarterback after a season of many ups and downs. The contest had made a considerable gain in Friday afternoon's Mulock Cup football final. Vic trounced the Irish for this year. —Photo by John Rolph

Second Half Mistakes Spell Loss For Irish

By JOHN BROOKS

Victoria College lived up to their colours on Friday afternoon. They painted the Irish of St. Michael's a solid shade of red and they paraded out of Varsity Stadium at four o'clock with the gold—the Mulock Cup.

Coaches John Chisholm and Jim Pearson had their boys up for this one and they were not to be denied. Vic led 5-1 at the half, and then broke loose in the final 30 minutes with 17 points, while allowing St. Mike's but a single touchdown to take the game 22-7 and the Interfaculty Championship for the first time in four years.

The outstanding difference between the two was the ground play of the men from across Queen's Park. While St. Mike's quarterback Frank Kielty had to rely mainly on the running of Leo McGuigan, Frank Ebenhardt matched McGuigan with Norm Williams and then used Ron

Bertram and Paul Newman to up the yardage.

The Double Blue drew Liam when Williams took a Kielty punt and was trapped behind his goal line and smothered by the Irish. Then in the second canto, Bertram got in behind Kielty and gathered in a pass on the St. Mike's five and went over standing up. Williams missed the try for the extra point.

Then came the second half. Victoria broke loose. A fumble by McGuigan at the centre stripe set the stage, as Ebenhardt's Williams crashed through to the Irish two, where Ebenhardt drove over for the touchdown. Williams again missed the convert.

St. Mike's struck back in the final quarter when Kielty intercepted a pass on his own five and led his team the length of the field, culminating in the drive himself when he plunged over for the major and converted it to make the score 10-7.

Vic took the kickoff and powered their way back down the field. It was Ebenhardt again carrying over from the nine. He passed to Handiak for the extra point, Paul Newman plunged over for the final touchdown and Ebenhardt passed to MacPhee for the extra point on the last play of the game.

Just Jots . . . Vic rolled over first downs to St. Mike's 13. Kielty was even in his passing with nine of 18 completed. Ebenhardt had seven of 13. Williams played a top game. . . . Fletcher and Burton stood out for the Irish with several good catches.

Tories To Seat 42 Grits' Vote Down Left Wingers Trail

The next Mock Parliament will have a Progressive-Conservative government. The PC's were only eight seats short of an absolute majority when seats were distributed following the election on Thursday.

Liberal Club members will form the official opposition, with 30 seats to the government's 42.

The CCF won 19 seats and the LPP trailed with seven.

The elections were run under the auspices of the Political Economy Club. The parliament will be staged in January, in the Legislative Assembly chamber at Queen's Park.

Less than 20 percent of the student body voted. If polling officials had not been very active in securing voters as students passed by ballot boxes, the total would have been far less.

At least one student voted twice. This student possesses two ATL cards and voted once at Hart House and once at University College.

Duncan Campbell, secretary of the Political Economy Club, said that some students had trouble following instructions, and voted preferentially, or else could not write an "X." He estimated that of those using the ballot paper which gave such instructions about 20 percent failed to do as asked.

Compared with the last election in 1953, the total vote dropped by about 400 votes. There was, however, a change in the positions of the parties. In 1953 the Liberals captured 34 seats out of 90 at stake and the PC's 33.

The CCF has increased its representation, as did the LPP, but there are no independents this year.

Al Millard, CCF president, said after the election that results show the parliament should be entertaining. "Seeing the percentages are very close, there may be some interesting alliances crop up," he observed.

Election Results					
	Lib.	PC	CCF	LPP	Total
Meds	61	56	40	14	171
S.M.C.	95	42	6	3	146
Dents	15	26	10	9	60
SPS	41	75	33	14	163
UC	103	113	94	23	333
Vic	28	86	24	19	157
Econ. Bldg.	54	56	38	9	157
Trinity	38	145	19	6	208
Hart House	41	56	40	11	148
Totals	476	655	304	108	1543
Percentage	30.9	42.4	19.7	7.0	
Seats	30	42	19	7	

A M & D

I Am A Candida

By W. R. CHADWICK

It is always with a feeling of apprehension that one approaches a comedy of Shaw's, for he has the annoying habit of presenting weighty philosophies through the medium of comic drama. The puzzling question is always "Does the comedy hide a serious philosophy, or is the philosophy supposed to be comic?" Luckily this is not the case with *Candida*, which opened Saturday at Hart House. Though it has an underlying philosophy, it is an inconsequential one, and the play does not have to be 'understood' to be enjoyed.

Basically, Shaw is considering the institution of marriage. The two characters are the Rev. James Morell, a physically handsome and powerful man, and Candida his wife, the Mother Figure of unerring wisdom. The theme of the play is the disillusionment that Candida begins to feel for her husband's complacent conception of marriage, a disillusionment that is quickly brought to the surface through the catalytic agency of Eugene Marchbanks who carries in his underdeveloped body a Shelleyesque mind.

The other three characters, Burgess, Candida's coarse father, Prossy, Morell's Victorian and unpredictable secretary, and Lexy his spine-

less assistant, merely provide a background to straight comedy to the central trio's humorous situation.

The whole cast is extremely well balanced. Mr. Jackman as Morell is excellent as a self-sufficient clergyman suffering from a puncture of the ego, while Miss Griffin as Candida floated exquisitely and triumphantly as all the male sex. Mr. Lawrence's Burgess is coarse and cockney as could be desired, and Copeland as Lexy portrayed a very good religiously.

But perhaps the most enjoyable performance were produced first by Mr. Spivak, who naturally gyrated poetically and crept nervously through the play, bringing a sense of realism to the unlikely character of Eugene, and secondly Miss Bevis who as the prim secretary Miss Prossy climaxed her performance with a brilliant portrayal of a staid spinster suddenly caught in the coils of the demon champagne.

Robert Gill stays very close to Shaw's style and acting directions throughout, and the promising and thoughtful Mr. Cohen who humorously derided Mr. Gill as a director of comedy, we have no complaints with Candida. Thank you very much.

Blue Ruggerites In League Final Top Scots 5-0

Saturday afternoon on the back campus the rugger Blues moved into the Toronto league final for the second year in a row, defeating a strong Toronto Scottish Second side 5-0.

The snow-swept field was not conducive to fast, open play, but a surprisingly good game resulted.

During the first half the Blues were fully extended to prevent Scottish from scoring, and several cross kicks by hard-running backs brought the Scots close in.

Blues were missing backfield strength through injuries, but in the second half Ray Cornbill came up with a clever run, meeting up with the forwards, and Dick Hargreaves went over for the try. Chris Jacques added two points for the convert.

Blues will play in the league final this Saturday afternoon.

Vous ÊTES Bienvenus, Vous Savez

Eh bien, les Carabins, vous voilà parmi nous! Bienvenue nos amis, Canadiens-français! Enchantés de vous connaître! Vous avez fait un bon voyage? Bon! Nous souhaitons que, pendant votre séjour dans la Ville-Reine, vous jouissiez d'un séjour des plus agréables. Il nous fera plaisir de vous fournir tous les renseignements désirés. Bienvenue, Carabins! Toronto est à vous!

Tous les ans, au milieu de l'allégresse générale, quelqu'un demande quand a été conçu l'idée du voyage carabineque. Il se fait peut-être intéressant d'esquisser l'his-

toire de l'échange Toronto-Montréal.

Après la guerre, en 1946, on ressuscita les parties de football inter-universitaires. Le voyage annuel à McGill redevenait un des attrait de l'année. Pendant l'hiver 1946-47, plusieurs étudiants du conseil étudiant mentionnèrent à leurs confrères qu'il était dommage qu'un voyage d'intérêt purement athlétique soit reconnu et non pas un échange culturel. On décida donc de combler la lacune.

L'automne suivant, 25 étudiants de l'université de Toronto ont été accueillis chez-vous à Montréal.

Les Carabins à leur tour nous ont visités pendant l'hiver. Trois ans plus tard on a renversé le procédé à cause des activités spéciales qui se déroulaient à l'U de M pendant l'hiver—et c'est encore comme ça.

En 1948, l'intérêt suscité par cette nouvelle activité a force les organisateurs d'augmenter à 40 le nombre des participants. De ce temps, le nombre de concurrents s'accroît toujours, et cette année il y a eu 90.

Au Cours des années, le programme de la fin de semaine n'a guère changé. Il a été prouvé qu'il suffit de trois jours pour que les

deux groupes réalisent à quel point ils se ressemblent.

Grâce à la grande valeur de l'échange, à l'enthousiasme des étudiants, et au dévouement extraordinaire des organisateurs, le projet est devenu une tradition. L'année dernière un rapport en règle a été présenté au conseil des étudiants de Toronto.

Le conseil des étudiants accorde son support moral et financier à la fin de semaine Carabin parce que celle-ci aide à produire une meilleure entente entre nos deux provinces. Ce support du conseil est (Continued on Page 8)

1880 - 1955
The Varsity's
75th
Anniversary

THE VARSITY

TREASURE VAN
HART HOUSE
Last Day Today

Vol. LXV - No. 45

THE UNIVERSITY OF TORONTO

Thursday, December 1, 1955

GET STUDENT DISCOUNTS

Some Dolls



Pretty Barbara Acheson and Gwen Macnamara Room, Hart House. The articles in the photo include (III POT) remind students that today is the last day dolls, a brass coffee urn, wood carvings, and an exquisite jewel box. —VSP by Ed Staworzynski

Treasure Van At Hart House Sale Will Close This Evening

Treasure Van, currently featured in the Hart House Debates Room, was opened officially on Monday by the Hon. Leslie Frost, Premier of Ontario. He said that he encouraged the students and the citizens of Toronto to support Treasure Van financially and to help World University Service of

Canada, who sponsor the sale, to achieve its goals.

Dr. Sidney Smith, in welcoming Treasure Van to U of T, presented it with a Japanese doll which had been given to him by WUS of Japan. This doll will travel with the sale and be auctioned off at the end.

A WUS spokesman said, "There are two goals of WUS: to further student relief in underprivileged countries and to promote international understanding among students of the world. This year WUS hopes to finance student housing developments in Indonesia, Israel and Pakistan, and build a university sanatorium in Japan."

This year the sale consists of goods not only from Greece and India, but also from Egypt, Japan, Hong Kong, Jordan and Canada. There are displays from Russia and Israel.

Kokeshi dolls from Japan have proved very popular, a Van spokesman said. These are greet-

ing cards in Japan but form bracelets, salt shakers, earrings and nick-nacks for Canadians. The dolls are in two parts with the head wobbling in the body. All the proceeds from these Kokeshi dolls will help the Japanese WUS to build sanatoriums for the 22,000 nonhospitalized tubercular students, said the spokesman.

So far, over four thousand people have visited Treasure Van and bought approximately \$4,200. Queen's University holds the record with \$8,900, established in the first year of the sale.

Treasure Van's fourth tour of Canadian universities is proving even more successful than other years, mainly because of the greater variety of goods, said the spokesman.

McGill is the next stop, after the sale closes today.

ISSUES

The Varsity will be published tomorrow, and on Monday, Wednesday, and Friday of next week.

Toronto Stores Agree 10% Discounts Offered Open To All Students

Varsity students can now receive discount at more than 30 Toronto stores, the local committee of the national student federation announced today.

The long-awaited "Students' Discount Service" includes two book stores, mens' and women's clothiers, shoe-stores, restaurants, jewelers and dry cleaners. The discounts, most of them 10 per cent, will be available to students on presentation of their Admit-to-Lecture cards.

A list of SDS stores appears in today's Varsity and it is expected that extra copies will be available soon in the SAC office.

The introduction of the scheme at the U of T follows its success at McMaster and Dalhousie Universities, said Bill Smyth, NFCUS Co-Chairman here. He said the plan had met with "considerable" resistance at Toronto, because merchants feared cut-throat competition would ensue, forcing a narrower margin of profit.

"The plan is quite obviously in its preliminary stages," he said, "and a great deal of work needs to and will be done on it."

"SDS can only grow up; and it can only grow up if the merchants find it to their advantage. We think that they will, and that next year more well-known stores will take advantage of the opportunity they have been offered."

"Many stores which previously gave discounts have been added to the plan, while others have approached us or have been approached by us. This serves the double function of making students more aware of them, and increasing the shops' advertising on the campus."

SDS has met with resistance on some camps situated in smaller towns. Reports from Queen's in-

dicate that it may be better than their "shop-keepers" feeling that it will pay to cooperate.

At Toronto, the Undergraduate Pharmaceutical Society last night passed a resolution opposing the plan. At the meeting it was suggested that merchants would not continue with the scheme, that it was unfair to merchants who feel that they must comply or lose business to other stores who adopt it, and that there are more important projects which NFCUS could undertake.

Discussing the motion, EAC rep Ralph Berrin said: "This is a vote on the theory. We aren't opposed to stores giving discounts but they shouldn't be solicited by students. It is this soliciting we object to."

Berrin also said that the Pharmacy meeting was poorly attended, and that "Half of the students were on a trip to Guelph."

However, the latest issue of the NFCUS weekly bulletin, Items, reports that 15 out of 21 member camps either "have begun or are about to begin the Student Discount Service."

Member stores will be provided with window displays so that students will be able to identify them readily.

SAC Bulletin Board Met With Protests

A counter-offer for a bulletin board from University officials—like designs for the projected City Hall—came under fire from architectural quarters.

The University Property Committee offered to build a sign-board for the SAC in the official University style, instead of that submitted by the SAC.

The SAC, at an unofficial meeting, turned down the Property Committee offer and decided to push its own original plan.

Ted Selvenpiper, (IV Arch.),

SAC publicity director, declared last night, "We wanted a bulletin board for SAC, not U of T. From an architectural point of view, the University board is like the City Hall. The traditional boards are so dead, they'd make a fitting background for obituary notices."

The SAC-type board, materials for which were largely donated, will be discussed at a meeting of the Property Committee tonight.

If approval is given for its erection, work will commence on Monday, with the digging of holes for the concrete supports.

Winter Carnival

The second annual all-Varsity Winter Carnival is set for the week of January 16, with festivities at Caledon on Saturday, January 21, and Sunday, January 22. The first open organizational meetings will be held on December 6 and 7 at 5:00 p.m. in the Music Room, Hart House.

Anyone interested in helping out in the organizational detail of the Carnival is welcome to come out to one of these meetings, said a Carnival spokesman.

May Be Depression Says CCF Chieftain

The National leader of the CCF said that the forces that caused the great depression of 1929 are

still with us. Speaking before a campus group, Mr. M. J. Coldwell said that the present government's farm policy had an influence on the possibility of a new depression.

Mr. Coldwell underlined the recent "sharp reduction" in gross farm income, and recommended fair farm prices based on parity principles and adequately backed marketing boards to remedy the situation.

Mr. Coldwell criticized the Canadian government for spending so much money on arms production which, he said, is economically unproductive.

He said that our contributions to the UN and the Colombo Plan were "pitiful" and that a great part of this money could be diverted to these bodies.

The CCF leader also said it was a shame to have so much wheat lying idle in Western barns when two thirds of the world goes to bed hungry every night.

"We give a negligible amount of help to the under developed countries," he said, "and then we wonder why they turn to the Communist countries for assistance," he said.

He also called it shocking that Canada and the U.S. are the only two Western nations still without a National Health Plan.

(Continued on Page 7)



Not Love But Self-Love

Makes The World Go Round

Self-love motivates everything we do, contended Marg Bailey, arguing for Vic's resolution that "Love does make the world go round."

The occasion was Vic-Engineers debate held last Monday at Vic, when the motion was defeated 23-13.

"Many people marry only in order to produce an offspring in their image so that they cannot be forgotten by posterity," she said.

Even the things that we supposedly do for others are done only to obtain praise and recognition or plain self-satisfaction, Miss Bailey added.

"Those speaking at the debate were probably doing so in the hope that they would get their names in *The Varsity* and that out of eleven thousand student someone would surely see their name," she said.

Miss Bailey said "University enables women to get their "MRS" degree faster and provides femi-

nine diversion for the men when they are tired of working.

And as final proof, Miss Bailey said that at a nearby theatre, *Love Is A Many Splendored Thing*, ran for four weeks, while *The Virgin Queen* only ran for two.

Leo Bray, speaking for the opposition, argued that if love did make the world go round, man would think mainly of others. In reality, he said, a man wants to see others worse off than himself.

Jim Vassof, the final speaker for the Engineers against the motion, stated that love at first sight is merely for efficiency in response to Miss Bailey's remark that even the Engineers were preceded everywhere they went by the portrait of Lady Godiva. He said that it was the appreciation of beauty which made them do this and nothing more.

Canadian Works Chorus Feature

Works by three Canadian composers will be performed by the U of T Chorus on December 8.

Charles Wilson, a graduate of U of T, has written an intriguing modern selection based on the ancient "Cherry Tree Carol." Another work is the "Christmas Chorale" by Talivaldis Kenins, currently lecturing at the Faculty of Music on the campus. The third, "Who is at my Window, Who?" is by Dr. Welford Russell of Toronto.

TODAY

12:45 p.m. — VCF — Bible study — Undergrad Nurses — School of Nursing — Room 116.

1:00 p.m. — VCF — Room 11, U.C. — Room 21, Vic — Room 210, Anatomy Bldg. — Room 421, Mechanical Bldg. — Bible Study.

— FROS — "Mutual influence of politics and religion — East and West — 45 St. George.

4:00 p.m. — UC Lit — Open meeting — Lit policy — JCR.

8:00 p.m. — Gamma Delta — Lutheran Student Service — Christmas party — 25c gift to exchange — 226 College St.

8:30 p.m. — Hillel — Philosophy and ethics of Judaism — Rabbi Kamerling — 186 St. George.

CUP

Runneth-Over

Vancouver: UBC students may soon swoon with ecstasy over their cups of coffee if their coffee-tasting panel brings results. This panel includes notable staff and students. This comes as the result of much criticism about their coffee, and so far most blame has been placed on inadequately cleaned urns. However, students were not impressed when the powers that be tried soda bicarbonate to clean the urns and omitted to rinse it all out.

Kingston: A Western Gazette source has come up with a dubious new set of words for our U of T song.

"Toronto is a university, I am glad that it didn't belong to me, Oh, what hell, oh She is always yellow. —It is a mess your alma mater."

Hamilton: 10:45 lectures were cancelled at McMaster to allow a maximum number of students to vote on the issue of their council increasing students' fees by a total of \$2. This increase is wanted to aid the Student Union, and to help allow a foreign student study at McMaster.

Fredericton: The University of New Brunswick opened their plush new Lady Beaverbrook rink, ice surface 190 x 83 ft. The front is faced with blue-green porcelain enamel.

Vancouver: Students polled recently showed that they prefer radios, record players, pianos and ping-pong to television and tables for their new two-million dollar student housing project. They hope to plan the cafeteria so there will be no line-ups and bottlenecks and will install a conveyor belt to remove dirty dishes. They hope to follow the 'Harvard' scheme with a large central building for eating and recreation linked by covered walks to four housing units.

COMING-UP

FRIDAY

8:30 p.m. — West Indian Student Assn — Hurricane Relief Dance — Trinity Buttery

SATURDAY

8:00 p.m. — VCF — Peter Letchford — "Peter versus Us" — 212 St. George.

8:30 p.m. — SCM — Pre-exam Fling—All campus invited—UC's JCR.

SUNDAY

2:30 p.m. — Polish Students' Club — Meeting — St. Kazimir's Parish Hall.

4:30 p.m. — VCF — Mr. Oliver — Home Sec'y of Sudan Interior Mission — "The Indigenous Church" — Missionary Tea — 217 St. George.

INTRAMURAL BASKETBALL

RULE CLINICS FOR OFFICIALS
Mon. Dec 5th & Tues. Dec 6th — 100 p.m. in the Pacific Room

All Candidates for Intramural Board Are Asked to Attend
Basketball starts Jan 5 We need more officials. Sign up now in Intramural Office, Hart Hall and plan to attend the clinics.

INTRAMURAL SWIMMING CHAMPIONSHIPS

FINALS: Wednesday, Dec. 7, 7:30 p.m. (Athletic Night)
Preliminary heats: Tuesday, Dec. 6 — 7:03 p.m.
For entry and further information apply to Intramural office

INTRAMURAL WRESTLING CHAMPIONSHIPS

FINALS: Wednesday, Dec. 7, 8:00 p.m. (Athletic Night)
Preliminary heats: Monday & Tuesday, Dec. 5 & 6 — 5:09 p.m.
For entry and further information apply to Wrestling manager and coach before Monday.

GAMES TODAY

VOLLEYBALL (UNIVERSITY LEAGUE) FINAL
1:00 SPS A vs. Athl. Stutkuts, Kline

VOLLEYBALL (INTRAMURAL LEAGUE)
6:30 U.C. Omegas vs. Pre-Med I A Hessler
7:30 Pharm B vs. Knox A Hessler

FACECROSS — Semi-Final
1:00 U.C. I vs. SPS I Smela, Hodgkinson, Kerr

HOCKEY
12:30 Dent B vs. SPS V Maik, Taylor
1:30 St. M. A vs. Sr. Vic Fisher, Lotocki
4:00 Pharm vs. Law Nadli, Green
5:30 Entman vs. Wyc Nadli, Green

SQUASH
5:00 U.C. III vs. Dent D

SPORTS SCHEDULES — WEEK OF DEC. 5

End of Regular Schedules — Fall Term

DAY	TIME	HOME	AWAY	OFFICIALS
MON., Dec. 5	12:30	St. M. B	vs. SPS III	Naylor, Lotocki
	1:30	Jr. SPS	vs. Pre-Med.	Naylor, Lotocki
	4:00	Med III	vs. Trin B	Maik, Taylor
Tues., Dec. 6	5:30	Arch	vs. For A	Nadli, Green
	1:00	U.C. III	vs. SPS VI	Naylor, Riley
	4:00	Trin A	vs. Jr. U.C.	Maik, Taylor
Wed., Dec. 7	5:30	Dent. C	vs. Vic. IV	Bark, Brennan
	6:30	For. B	vs. Knox	Bark, Brennan
	12:30	SPS III	vs. Dent A	Dysart, Stadnyk
Thurs., Dec. 8	1:00	Sr. U.C.	vs. St. M. A	Fisher, Woods
	12:30	Sr. Vic	vs. SPS V	Fisher, Woods
	1:30	Trin B	vs. Law	Nadli, Green
Fri., Dec. 9	4:00	For A	vs. Law	Nadli, Green
	12:30	SPS IV	vs. St. M. B	Ebenhardt, Ware
	1:30	Trin C	vs. SPS VI	Ebenhardt, Ware
Mon., Dec. 12	4:00	Jr. U.C.	vs. Jr. Vic.	Dysart, Riley
	5:00	St. M. A	vs. Sr. Med.	Dysart, Riley
	12:30	Pre-Med	vs. Trin. A	Fisher, Lotocki
Tues., Dec. 13	1:30	Vic. IV	vs. SPS VII	Fisher, Lotocki
	4:00	St. M. B.	vs. Vic. III	Nadli, Green
	1:00	Sr. SPS	vs. Sr. U.C.	Naylor, Riley
Wed., Dec. 14	4:00	Knox	vs. Wyc	Dysart, Woods
	5:30	Dent. A	vs. SFS IV	Bark, Brennan
	1:00	Law	vs. SPS III	
Thurs., Dec. 15	5:40	Sr. SPS	vs. Dent A	
	6:20	Med. IV	vs. Pharm. B	
	7:00	St. M.	vs. Wyc.	
Wed., Dec. 17	1:00	Jr. U.C.	vs. Med. III	
	7:00	Dent. D	vs. SPS IV	
	1:00	St. M.	vs. Med. IV	
Thurs., Dec. 18	4:20	Pre-Med	vs. Trin A	
	1:00	St. M.	vs. Trin A	
	5:09	Wyc	vs. Pharm B	

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INTERVIEWS FOR DIRECT PLACEMENT WILL BE HELD

December 6, 7, 8

Appointment schedules are now open in the Engineering Faculty Office.

Interviews for graduates in the Faculty of Art will be held in January — watch your College bulletin board for dates.

LYNDHURSTS OVERCOME WHITES 5-4

Third Period Rally Falls Short Varsity Winless In Four Starts

By BILL LAMBIE

Despite a terrific last period rally, University of Toronto Whites overcame 5-4 on the red-hot two goal performances of Moe Galand and Bob Kennedy of East York Lyndhursts. Hughes scored the only other East York goal to clinch the game played last night at Varsity Arena.

Kennedy scored his first goal, from Galand and Fryday at 6.32 of the first period, and added another marker at 13.12 of the middle frame. Galand picked up an assist on that play as well as

potting a goal at 2.25 of the same frame, and one at 6.04. His outstanding display sparked the Lyndhursts through the better part of the game. Fryday and Hughes assisted on both the goals, and Hughes tallied the tying goal at 8.45 of the second period. The Whites managed their only goal of the frame at 14.28 of the period, when Mills swooped in unassisted on Johnson and blasted the rubber home.

In the final frame, Whites potted three quick goals, but couldn't manage the tying or winning

markers. Evon tallied at 1.45 on a pass from Elik; Fisher picked up one less than a minute later from Lotocki; and then that same combination clicked for the final goal of the game at 14.13.

Volleyball

Skule A's won the first match of the finals in University league volleyball competition Monday night, dropping Architecture 15-6, 15-8, 15-6. Second game is tonight.

As the league schedule drew nearer a close in intramural competition, UC Pilams defeated Pre-Meds IB 15-10, 15-2. UC is already in the playoffs which begin tonight for the second division.

Yesterday's lacrosse action found Skule Seconds moving into the semi-final round tomorrow by edging UC Seconds 7-5 in Hart House.

Fisher and Caswell each scored three for the winners, while Park added a singleton, Ted Lotocki topped UC with four, while Bill Naylor added one.

Interfaculty Hockey

Senior UC began their hockey schedule on the right foot yesterday afternoon, dropping Senior Meds 4-1 in the Arena.

Led by the same group that paced the UC Thirds to the interfaculty championship last winter, the Redmen appeared to have little trouble with the Doctors. Goals by Nadin, Scott, Green and Sonley sparked UC to the win, while Bob Murdoch notched the lone tally for the Doctors.

Tied 1-1 at the close of the first period, Vic Thirds rapped in two counters in the second frame to top Skule Thirds 3-1 in the first half of a noon doubleheader yesterday. Maxwell with two and Clark with one scored for the winners, while Jim White potted the only goal for Skule.

Skule Sevens dropped St. Mike's 3-1 in the second game after moving into a 2-0 first period lead. Scanlon, Sunohara and Harris scored for the Engineers, while Tait got the lone Irish goal.

Meds, PHE 111 Move To Final In Women's Interfac Basketball

Meds and PHE III have advanced to the women's interfaculty basketball championships as a result of their respective wins over UC Jr.-Sr. and Victoria Freshies. In the games Tuesday evening, the Doctors downed Principal Jeanerret's college 49-25 and Vic moved to PHE III by the score of 34-23.

The Scarlet and Gold-PHE game was not as one-sided as the score might lead one to think, for it was strictly a matter of the athletes having superior shooting ability that gave them the lead. The Vic hoopers could just not seem to find the basket. In the second quarter, Vic dominated the ball during the entire time; yet they were able to raise the score by only three points—more shooting practice next year, girls!

At the end of a close first quarter, the PHE squad led 9-8 as an under-rated Vic team held the high scoring blue forwards. The Vic forward line of Sandra Grant, Jill Segond and Pru Smith played an excellent game and although their shooting was erratic, they

inspite of the excellent team play always made up for this deficiency.

By the end of the third quarter, PHE was ahead 23-16 and the fast line of Marilyn Charters, Sylvia Kerr and Ruth Marshall was beginning to exhibit some of its experience and clever plays that had brought this same team to the semi-finals for two years in a row. The Freshie guard line under the fast checking of Ann Waugh did very well and they deserve a great deal of credit for the wonderful game they played.

Whether from exhaustion or from lack of experience, the Vic squad folded in the last quarter and lost all chances of pulling the game out of the bag. PHE after two years of trying, finally, got to the finals by downing the scarlet and gold 34-23. High scorers were Sylvia Kerr with 14, Marilyn Charters with 10 and Jill Segond with 10.

In the second game, which saw Meds take UC by a convincing 49-25 score, the Meds team definitely had the advantage out

inspite of the excellent team play by the female doctors, the UC squad line features players Lou Martin, Meredith Robinson and Mary Vickers were outstanding. Time after time, they held off intercollegiate star Sad Wallace and her equally versatile wingers, Doris Kerr and Judy Wicks.

At half time, the black and red squad led 21-11, and from there on in the game was definitely theirs. By the end of the third quarter, they had increased their lead to 31-18. Keeping up the fast pace, Meds made it 49-25 when the final whistle sounded. With 19 points Doris Kerr topped the scorers, followed by Sally Wallace with 15 and Marney Littlejohn with 14.

Don't forget the finals to-night, girls! The first game starts at 7:30 and the location is the Hart House gym which has been donated by the men of this university for this worthwhile cause since the poor struggling girls of this university lack the required facilities to play their basketball games.

Speaking OF SPORT

By JOHN BROOKS

Buffalo State Teachers bring two basketball teams to town next Wednesday to engage our Blues and Seconds in the headline event of the night as Hart House opens its doors to the first of the winter season's Athletic Nights. The State Teachers Frosh take on the JVS in the opener at 7:00, with the big game going about 8:30. Meanwhile, in the pool, the water polo team takes on Hamilton Aquatic in an attempt to gain revenge for the shellacking they took over in the Steel city the other day. The interfaculty finals of the wrestling tournament go in the upper gym at 7:30. There's dancing in the main gym to top off the evening.

Athletic nights have long been a popular event on the campus during the wintry months, and we strongly recommend them to anyone who has a free night. This one coming up is the only such event before Christmas. Next term, most, if not all, will be on Saturday night.

The Basketball Blues will be back fresh from a jaunt to the border so the game should be a thriller. The wrestling tournament is for beginners only from any faculty or college and points awarded go towards the Reed Trophy. It should be a top night of entertainment and the admission charge is a very nominal fifty cents per person.

And Cupid Tells Us . . .

The Hart House Archery Club paid its annual visit to Guelph on Thursday last for a match with the OAC archers, and successfully shot down the Aggies to leave the Royal City veterans. The Hart House team averaged 296 per cent as against 244 per cent for the hosts. Return match sometime in January. The Club will be staging its 10th annual Christmas shoot on Friday, December 9th in the COTC Drill Hall, 119 St. George St. All those interested in archery are welcome to attend. More and expert advice. Equipment, presumably bows and arrows and something to shoot at, will be provided for those unfortunate enough not to have possession of same.

Getting In The Swim . . .

. . . of things we move along to the Varsity senior water polo team who played an exhibition tilt in Hamilton last Thursday and as we mentioned, absorbed a real shellacking. Late word gives us the score. It was 22-2 (water polo?) and somehow Bernie Langer managed to score both goals for Varsity. This Saturday, however, will see Varsity playing McGill at Montreal in the first of a two-game total point series for the Horseman Cup, emblem of intercollegiate water polo supremacy. The return match, to be held in Toronto on the following Saturday. Toronto and McGill are the only colleges entered in the chase for the Cup, presently held by the Montrealers.

And The Royal Word . . .

Wrestling weigh-ins Friday and Monday with preliminary bouts Monday and Tuesday . . . Don't forget any essays for the week of December 12th . . . Hockey Blues meet McGill Redmen at Varsity Arena in the season hockey opener on the 8th . . . And don't forget that Jack Wheelraizes Whites play away Wednesday and Saturday in the Arena . . . Two games of top-notch hockey for only two-bits . . . Those little men in the white suits and the red beanies who have been running about on the Back Campus represent over \$100,000 worth of football players . . . You're welcome to watch but take heed if you have a green and gold coat on . . . Pat Abruzzi is rather a large fellow and he doesn't like green and gold . . . Stay tuned for further announcements.

Basketball Blues Away

At this very moment the University of Toronto Basketball Blues are winging their way over United States territory on their way to New York City for three exhibition games against some stiff American competition. This evening they will meet highly rated Seton Hall at South Orange, New Jersey. They then journey to New Rochelle, New York on Friday where they meet Iona and finally to Rutherford, N.J., where they battle Farleigh Dickinson Saturday evening.

Today's opposition will be the toughest the Blue will have to face in this series. Although Seton Hall has no individual stars this season as they had a few years back with the great Walter Dukes, they are picked as a very strong squad in the pre-season ratings.

Ten players will make the trip, guards—Jerry Edelist, Pete Potter and Ruby Richman; centres—John Dacshyn, Al Vaichulis and Harold Rotman; forwards—Vic Kurdyack, Leo Madden, Florian Matsalla and John Sheppard.

Dacshyn returned to the team last week after missing a few practices with a hand injury. The former Bathurst Heights Collegiate star scored 272 points in 17 games last season with the Baby Basketball Blues. Veteran guard Richman has shown a big improvement over last season in the practice sessions to date. Richman will likely start at one of the guard spots tonight. Pete Potter and Leo Madden are also back this season. Both of these players amassed a combined total of over 400 points last season.

Lyndhursts Top Blues 4-2 Whyte, Cossar Net Goals

Varsity's hockey Blues finish out their exhibition schedule this weekend with four games in Colorado before returning early next week to begin the defence of their Intercollegiate title against McGill Redmen Friday in Varsity Arena.

Blues have been through two pre-season tests to date, dropping both by close margins. St. Mike's Majors held them off in the third period last week to go away with a 4-3 decision, while East York Lyndhursts, currently engaged in the THL Major Series, won 4-2 last Friday night.

Lyndhursts were knotted 1-1 with the Blues after the first period Friday, when Phil Chapman scored midway in the frame, followed minutes later by George Whyte's first tally in a Blue uniform. Don Cossar put Varsity in front in the second stanza, but two quick goals by Nick around the seven-minute mark put Lyndhursts in front to stay. Reg Sprague added another in the third to finish the scoring.

Injury to centre Brian Anderson in last Friday's Mulock Cup football final kept him in Toronto while the Blues took off for Denver Tuesday night. Intermediate winger Ross Woods was brought up to replace Anderson. John MacDonald will move over to centre on the second line and Woods will patrol the right wing. Defenceman John Tolton was forced to stay behind also, and coach Jack Kennedy has made the trip with just four defencemen and three forward lines.

Blues meet Denver University in Denver tonight and tomorrow, and move out to Colorado Springs for Saturday and Monday games with Colorado College. The two clubs are probably the best in the American college circuit, and the Blues should return well drilled for their league opener against McGill next Friday.

University of Montreal Carabins have already beaten McGill 5-3 in the opening game of the schedule last week. McGill, who were expected to be considerably stronger than last season, when they provided the best opposition for the title-winning Varsity crew, looked particularly weak against Les Carabins. Early indications point to a much stronger league than last year, when the Blues virtually walked off with everything in sight, winning eleven and tying one

SQUASH

Group I	P	W	L	Pts.
Dents A	2	2	0	4
Sr. Meds	2	1	1	2
Sr. SPS	2	1	1	2
Sr. UC	2	0	2	0
Group II				
Dents B	2	2	0	4
Crin. A	2	1	1	2
Jr. SPS	2	1	1	2
Pre-Meds	2	0	2	0
Group III				
Law	2	2	0	4
SPS III	2	2	0	4
Dents C	2	0	2	0
Trin. B	2	0	2	0
Group IV				
Meds III	2	2	0	4
Jr. UC	1	1	0	2
Vic	1	0	1	0
Arch	2	0	2	0
Group V				
Dents D	1	1	0	2
SPS IV	1	1	0	2
UC III	1	0	1	0
Pharm A	1	0	1	0
Group VI				
Meds IV	1	1	0	2
Wycliffe	1	1	0	2
St. Mike's	1	1	0	2
Pharm B	1	0	1	0
Dents E	2	0	2	0

under cover - a discovery

Rumour has it that UC Women may, in the near future, be asked to buy academic gowns and (worse) to wear them to lectures.

The academic gown has definite advantages. It protects clothes from chalk dust, coffee, jam, and the constant friction between "hardwood bench and ischial tuberosity." It makes it unnecessary to wear good, or even clean, clothes to class. But, as with all innovations, it may be best to proceed cautiously.

The dangers of the academic gown are less obvious but perhaps just as real. Greatest is the moral danger. It is a well known fact of psychology that hidden temptations exercise a stronger fascination than those easily examined, and conduce to a more morbid frame of mind. Soon after the introduction of "Mother Hubbards" by missionaries, the native of New Guinea, who had previously regarded each other's naked bodies as wholesome ingredients in a normal and pleasing environment, took to brooding long and darkly on what delights those shapeless garments might conceal. Before long, they had begun reciting dirty jokes, trading illicit post-cards, and sending away for sleazy American and French magazines.

We fear a similar set of events in UC: UC men, now so blasé in regard to the opposite sex, may be seriously affected by the advent of gowns. They will waste hours of lecture time staring at the heavily draped figures around them, and visualizing, visualizing . . . They may, in time, be driven to accost co-eds in the dark corridors (UC needs morality lights) and peek under their gowns. And they will discover — They will discover that 98% of the co-eds are wearing last week's blouse. —E.S.

bienvenue, parce que ...

Sur la premiere page il y a un article ecrit par un des "Carabins" de cette annee qui souhaite la bienvenue a nos visiteurs.

Nous aussi, nous voudrions dire bienvenue. Bienvenue, parce qu'on voudra vous connaitre et vous comprendre. Bienvenue parce qu'on voudra que vous nous compreniez.

Nous vous souhaitons bonne chance dans votre aventure: que vous ne gaspiez pas ce temps subventionne sur les choses inutiles, que vous preniez le trouble de vous informer sur ces gens inconnus, que vous ayez le courage d'examiner franchement vos desagrements, et que vous ayez le bons sens de vous jourir.

On ne peut trop estimer le pouvoir du contact personnel. Une fin de semaine peut sembler une chose courte et sans consequence, mais le fait de quatre-vingts etres pensants qui aujourd'hui ne se connaissent point, qui peuvent meme se hair, et qui lundi peuvent se connaitre et aimer n'est pas sans consequence. Rome n'etait pas construit dans un jour, ni Cesar, mais on peut gager que les deux auriens put etre concus dans une fin de semaine comme celle-ci.

a warning

The announcement of the formation of a student discount service on this campus marks a real achievement for the local NFCUS committee. The discounts obtained by this committee, which range from five to fifty percent, should prove of real benefit to students.

However, we would advise students to examine very carefully the stores participating in this plan, and the merchandise on which the discount is obtainable. There is no iron-clad assurance that all these merchants are reputable, or that their goods will be offered at a genuine discount.

Despite this grave objection, the scheme does hold great promise for the hard-pressed students, and we hope that the passage of time will enable the committee to weed out some of the more dubious stores on their discount list.

UC Silhouette



OUR READERS WRITE:

The Bible Must Go!

The Editor,
The Varsity:
The Varsity is to be congratulated on its stand regarding the freedom of the printed page. I would like to call the attention of all book burners and shelf cleaners to some pertinent facts which they have ignored so far.
What right does anyone have to ban certain books because of supposed or factual "obscenity"? I maintain: If this policy is desirable, then **The Holy Bible** will have to go first. Why? Here are some passages that should be well remembered by the purgers.
"The girls are all in love with you, but draw me to you-let us haste-bring me to your chamber . . . and there let us thrill with delight, carresses from you will be dearer than wine . . . my darling, my bunch of myrtle that lies between my breasts . . . You stand there straight as a palm tree; I will climb that pole . . . but to sleep in the blossoms of henna . . . and there I will see you carressing of love . . . Passion flashes . . . like flame . . . Hasten, then, O my darling: play like a roe or a hart upon the mountains."
Song of Songs, Moffatt
Ezekiel 16 and 23

too "obscene" to be quoted. Here are some samples:
"In Egypt men lay with her as a girl and handled her virgin nipples and had intercourse with her freely . . . Babylonians came to embrace her with lust, befouling her with their intercourse . . . she doted upon paramours who were like asses and stallions in the grossness of their lust . . . The Egyptians handled your nipples and
(Continued on Page 7)

I have "looked to my shirt and collar," and can well recall the limited supply which were personally well washed and ironed in a boarding house on Admiral Road during my all too short years at S.P.S.
Since I also have the honour to be an Arts graduate of Varsity, no one's skirts are hiding me while making a critical observation of what the campus dress looks like at least from the Southeast!

Our concern at Ryerson over dress codes just as intense as their protestations that the

What individual will take time to harness human resources, keeping pace with science's success with natural resources? Will the thinker be intoxicated with the exhaust from the Benz SL 300? Can the painter escape the smog and great grey factories long enough to develop his God-given talents? The answers to these questions may reveal comprehension of Canada's Future.

Is it possible to arouse you, sleeping but talented, men and women of our University who could counterbalance the aforementioned trend through a 35 hour a-week concentrated effort on something other than the flexural stresses and dy over dx of a steel beam?

I hope that at least a few undergraduates (and Carabins) will take that wrench out of their hand, exchange it for pencil or paint brush, and meet the challenge. Discussion is the foundation for the kind of Canada we believe in, but action is the final and necessary constituent.

"Cap does not fit." When the full implications of the following statement attributed to Robertson Davies reaches through their shield of damaged dignity they will no doubt champion S.P.S. to do something about the situation as we did.
I quote: "It is no idle statement that clothes make the man; clothes express a philosophy of life and are an indication of what a man thinks about himself."
"Free expression" is only too true but what are they expressing?
M. C. Finley,
Registrar,
Ryerson Institute of Technology.

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Canada's Future Materialism or Culture?

By DOUG HUBLEY

This article on the future of the Canadian nation was written in preparation for the arrival of Les Carabins, who will spend this weekend in Toronto.

Since the turn of the half century, competent journalists have been formulating conceptions of Canada's future. Another original opinion will slowly take form as a natural overflow of Carabin Weekend. On this occasion, students from the University of Montreal and University of Toronto will have an opportunity to criticize, emphasize, and project many ideas, which will mold a constructive conclusion to a memorable weekend.

The question of French-English friction, taken in both social and political veins, will play almost a negligible part in the discussions. The topics for debate indicate an assumption that Canada is a unit, accepted as a whole from Atlantic to Pacific, Arctic to Brock's Battlefield, leaving provincial differences in the faded background. The theme (Canada's future as seen by University students) bears with it sub-headings re: education, politics and social problems elucidated by challenging, specific questions such as: science versus humanism, should one pre-dominate? is there friction? Canada, the socialized inhibitions and society.

Such a futuristic study of Canada will produce numerous concepts but, as usual, little or no action. I think that an Exchange Weekend of this nature showers a generous share of its benefits on individual Carabins, giving rise to good-will and mutual friendship in a nation that tends to be bilingual, bi-national and bi-cultural.

In the opinion of at least one interested engineer, materialism and Americanism are outstanding forces in "Canada of Tomorrow." The buying power will be channelled into construction of ships and seaways, bridges and Buicks. In short, these well paid slide rule artists are building a nation with legs of concrete, a belly of steel and a head of fine textiles and timber. To reach this goal and none other would leave us a library, complete in every materialistic way, only containing in all its books nothing more than dy over dx.

We Canadians need something to fill these empty pages—a culture. At present and within the next fifty years, even the Arts students will admit that the engineer is doing his share (possibly more than his share) in promoting Canadian development. It remains with the poet, the philosopher, painter and thinker to off-set the balance that is to strain very low under Americanism. We, as Canadians with a common goal, must accept the challenge and show doubting onlookers that culture and humanism are far more valuable than a hydramatic Cadillac convertible. (I like a red one.)

What individual will take time to harness human resources, keeping pace with science's success with natural resources? Will the thinker be intoxicated with the exhaust from the Benz SL 300? Can the painter escape the smog and great grey factories long enough to develop his God-given talents? The answers to these questions may reveal comprehension of Canada's Future.

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Free Expression - For What?

This letter from the registrar of Ryerson Institute concerns a letter to the Editor which appeared in The Varsity some time ago criticizing Ryerson's attack on U of T dress standards. Over a year ago Ryerson authorities took steps to improve Ryerson's dress standards.

Your readers, D. Paterson, G. Montgomery, and D. Bell, S.P.S. IV, have in haste, no doubt, picked the wrong nose.
I have "looked to my shirt and collar," and can well recall the limited supply which were personally well washed and ironed in a boarding house on Admiral Road during my all too short years at S.P.S.
Since I also have the honour to be an Arts graduate of Varsity, no one's skirts are hiding me while making a critical observation of what the campus dress looks like at least from the Southeast!

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"Free expression" is only too true but what are they expressing?
M. C. Finley,
Registrar,
Ryerson Institute of Technology.

The Problem Of Abortion

The Law Says..

..... The Question



From the Criminal Code, 1955

237, (1): Every one who, with intent to procure the miscarriage of a female person whether or not she is pregnant, uses any means for the purpose of carrying out his intention, is guilty of an indictable offence and is liable to imprisonment for life.

(2) Every female person who, being pregnant, with intent to procure her own miscarriage, uses any means or permits any means to be used for the purpose of carrying out her intention is guilty of an indictable offence and is liable to imprisonment for two years.

(3) In this section, "means" includes (a) the administration of a drug or other noxious thing, (b) the use of an instrument, (c) manipulation of any kind.

209, (1): Every one who causes the death of a child that has not become a human being, in

such a manner that, if the child were a human being, he would be guilty of murder, is guilty of an indictable offence and is liable to imprisonment for life.

(2) This section does not apply to a person who, by means that, in good faith, he considers necessary to preserve the life of the mother of a child that has not become a human being, causes the death of the child.

150, (2) (c): Every one commits an offence who knowingly, without lawful justification or excuse, offers to sell, advertise, publishes an advertisement of, or has for sale or disposal any means, instructions, medicine, drug or article intended or represented as a method of preventing conception or causing abortion or miscarriage.

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Creator

Doctor's job is to create life, not to destroy it.
Sandy MacPherson, IV Meds

Subservient

Therapeutic abortion is a purely legitimate action. However, the laws should not be changed. Unlimited abortion is a way of keeping the masses subservient.
XYZ, III UC

Opportunist

If we had easy legal abortions, it would be more convenient for the man.
Paul Weingarden, IV UC

Unfortunate

Yes, the standards should be relaxed. It is a rather unfortunate situation for the child if it is brought into the world from an unwed mother. These should definitely be able to have abortions. Too much money is being spent on orphanages to pay for others' sins. Population is increasing too rapidly.
Anon

Murder

Abortion is murder under any circumstances!
Mary McGriskin, II SMC

Birth Control

Birth control is preferable to abortion; if, however, a mistake is made, abortion becomes a necessity.
Bob McColden, II PreMeds

Always Room

An intelligent approach to each case should produce a course of action that would be condoned by a law-making body—in a word, this has my approval as such. Unfortunately there is always room for extravagance.
A. E. Wilson, II UC

Lucky

I consider myself lucky to have been born.
Les Green, II UC

As an Interim Measure

At present, I think that the law should be relaxed; it is not being observed anyway, and the law should go along with the spirit of the times. This would be, however, merely an interim measure. In the future, we can hope for a universally used birth control measure, such as an oral contraceptive, to stabilize temper-

Vocation

Any kind of abortion whatsoever is murder, it is the intentional destruction of human life. In the case of therapeutical abortions when the death of the mother is fairly certain there can still be no justification. The vocation of a woman is to produce children and if necessary to give her life for this purpose, once she has undertaken the responsibilities of matrimony. In every case, once a child is conceived, it is a human being and as such has a right to birth and existence.
LN

More and More Mistakes

One must take into consideration ethical beliefs. If one assumes that at the moment of conception, there is in fact, a living being within the female uterus, then diverse complexities arise. Can a medical doctor, dependent upon the decision of an overwrought woman—overwrought because of her condition—be justified in depriving an innocent being of life? Is it just to place the life of the unborn child in the hands of those incompetent of effective and proper judgment? For will not a woman faced with the question of therapeutic abortion, be more concerned selfishly and naturally with her own well-being, than with the right and good decision? A problem of such moment requires more than a haphazard and half thought out attempt at solution. The legal allowance of abortions under these circumstances makes a mockery both of the phenomenon of child birth and of the law. If so-called morons, through unpremeditated activity, effect an undesirable situation, they should be humane enough

Hypothetical

If I were married, and if my hypothetical wife's life were endangered, I would go to any means to save her. Otherwise, emphatically and enthusiastically, I am against abortion in any form.
VD, II UC

Unchristian

It is murder; it is unchristian. Just as much murder as if you shoot an adult. Both mother and child have as much right to live.
S. M., III SMC

MD has no Right

The present legal limits on therapeutic abortion should not be relaxed to include criminal abortion as it is not a doctor's right to pass judgment on a human life, even with the consent of the family involved.
S. Premed

to accept its consequences. If the intolerably joyous brew of female flesh and bonded bourbon on the rocks be irresistible, then certainly any end result should be accepted, if not accepted.

If the law sees fit to cater to unrestrained irresponsible activity, then the law reduces its prestige to absurd proportions, and gives impetus to more and more irresponsibility. The end result is a society making more and more mistakes.
John Woods, II UC

What do you think about therapeutic abortion—where the doctor feels that the sacrifice of the embryo child is necessary for the health—or the life—of the mother?

Should the present laws, limiting legal abortions to the above case, be relaxed to allow unmarried mothers, morons, and mothers in those families which cannot afford extra children to have abortions?

The Catholic Position

The Catholic position is that direct abortion is not justifiable. The principle is that you cannot use an evil means to achieve a good purpose, i.e. the destruction of a human life, that of the child, to preserve another human life, that of the mother. In the case of a ruptured appendix or a cancerous womb, the operation is not directly upon the foetal

life. But to destroy the foetal life and leave the womb intact is a direct abortion.
Father John Kelly, SMC

Let Us Hope

Fortunate for those who will always oppose legalized abortion on irrational grounds, that the operation cannot be performed with a sufficiently high degree of safety to permit its legalization.

Under the circumstances we can only hope that a cheap and efficient oral contraceptive will make unwanted pregnancy an anachronism.
Richard Kalinovsky, I Meds

Justifiable

It seems to me that any abortion is as justifiable as anything of anything else. The only criterion for judging is "whether or not the individual can get away with it," because it will certainly harm nobody but himself.

On the other hand, it is doubtful that people will ever become enlightened enough to see it in this way.

There will always be laws, and customs, and laws, it is really quite irrelevant whether they are "good" or not.
Bill Smyth, III UC

Oust Causes

Any rational consideration of the problem should, by rights, disregard those absolute moral codes grounded in religious doctrine, for societal justification or disapproval of abortion is entirely relative to a given spatial and temporal context. Abortion is not in itself intrinsically wrong and were it not for the dangers involved in its surgical performance might in time become an accepted practice. However, since contemporary conventions and medical ethics combine to rule it unlawful, those in authority would do well to turn their attention to its causative factors (obsolescent standards of behaviour and economic necessity) and remove them rather than punning solely for the purpose of prevention.
J. E. Harris, I Meds

Refuge

Therapeutic abortion is the refuge of the incompetent obstetrician.
D. J. Enright, III Meds

Have the Child

No, it is much better to have a child, whether the woman is married or unmarried than to have an abortion.
J. C. Gray

Only When

Abortion is only justifiable upon the imminent death of both mother and child.
John Scott Thomas, IV Med

A Blot

An abortion is a stain on the honor of our present society... however, it is a necessary evil in the present circumstances of the world we are concerned.
W. B., III UC

Change View

I don't believe the law of abortion should change, but society should change its attitude towards illegitimate children.
MD, III Eng

Amateurs

When we have a tumor removed, we don't go to a keller surgeon, good hospital care, and all the precautions medical science can provide. But when we have an abortion, we have to be satisfied with the services of amateurs. Do we think more of our tumors than we do of our children?
Aesculapius, IV Med

The Only Answer?

By MICHAEL CASSIDY

Competent authorities estimate that between 10 and 25% of pregnancies end in abortion among women in Canada and the USA. Of these abortions, approximately 65% are accidental, 35% on purpose.

Abortions are not new. Women have been practicing abortion for centuries, by themselves, or with the aid of midwives or doctors. Extra children have too often been the straw on the camel's back to poor working class families. Students have revealed an entire generation of unwanted children born. Large families that are small. And the younger children in a small family may never have a sibling. The parents may have a child, but the child may never be born.

are born to mothers past thirty five than before.

For many mothers of the world today, abortion is the only answer to the problem of more and more children. They are ignorant of or they cannot afford birth-control methods. Or else the sale of and advice about such methods is illegal in the provinces or later in which they live.

What is the answer? Proper education of health and welfare and personal benefits for children cannot help. The world is at present faced with an impending population crisis as numbers go up and, with erosion and poor agricultural methods, the world's food

supply for food production goes down. In a rich country like Canada, it is economically possible to have the government support these extra children, but this does not take into account the drain on the health of the mother involved.

The second answer is voluntary sterilization. Since 1909, when the first law for sterilization was passed in Indiana about 50,000 sterilized men have been performed in the States. Sterilization is effective for its purpose. For males it is a simple, quick operation. But it is frightfully expensive for the female.

The third answer is birth control. Leaving ethical considerations behind it, the most effective method of preventing pregnancy is to prevent pregnancy.

elizabeth schwartzkopf bartok premiere for conservatory robert shaw chorale

There are few sopranos in the world today who could get the response from a Toronto audience accorded Elizabeth Schwartzkopf at Eaton Auditorium last week. Paul Johnson, the auditorium manager, said he thought he could have sold out three nights running if Schwartzkopf could have stayed that long. The fortunate ones who managed to get seats for her single appearance had the rare opportunity of hearing a superlative artist at the peak of her career, probably the busiest and most sought-after singer in the concert world today.

Mozart, Schubert, Sibelius and Wolf composed the four parts of the programme, the Mozart showing some minor flaws in interpretation, but the Schubert, Sibelius and Wolf songs each given an artful and brilliant rendering. Schubert's *Greichen am Spinnerade*, one would think had been sung a dozen times in concert programmes that it could not help but lose one of its original charms: Thursday evening Schwartzkopf sang it with such lightness and delicacy that it emerged once more as something 'new' and 'exciting'. Her

Nach dem Geliebten had a searchlessness which I have had to search for in Schwartzkopf—until Thursday evening it had always been her theatrical and technical virtuosity that I admired.

The Sibelius songs, which the soprano requested Schwartzkopf to sing in Helsinki earlier this year, are heavy, harsh, and lesser-known concert items, but were here given a careful and faithful interpretation for all who wished to enter Sibelius' sombre world. For her Wolf lieder, Schwartzkopf is famous and she presented a varied group including, *Herr von Trageder Boden hier?*, *Zum Neuen Jahr* and *Philine*. The programme concluded with the *Mausfallen Spruechlein*, a gay dramatic lieder in which Schwartzkopf exhibited her talented skill in vocal mimicry. I feel that this is the kind of singing which she does better than anything else except dramatic opera arias.

I feel that her work is highly contrasted in contrast with the warmer, more emotional (though possibly less controlled) artistry of the late Kathleen Ferrer, or, say, Lois Marshall. But it's possible that my reservations with regard to Schwartzkopf's singing would crumble if I were as aware as she and some of Thursday's concert goers are of the discipline and technical mastery which her kind of brilliant singing entails.

On December 1st, a Toronto audience will hear the Canadian premiere of *Music for Two Pianos and Percussion* by Bela Bartok. This unusual work is part of an all-Bartok programme being presented in The Royal Conservatory of Music's Concert Hall, under the joint auspices of the Conservatory and the Hungarian Helicon. The players will be Earle Moss and Gerald Rutledge (piano), and Thomas Burry and Harry Nicholson (percussion), with Victor Feldbrill conducting.

The balance of the programme, which honours the great Hungarian composer on the tenth anniversary of his death, consists of: *Contrasts*, with Ezra Schabas (clarinet), Morry Kernerman (violin), and Pierre Souvairin (piano); and *Sonata No. 1*, with Bartok's compatriot and colleague, Geza de Gresz (violin), and Pierre Souvairin (piano).

The programme is one of The Royal Conservatory's Special Events Series for the season 1955-56.

My reservations with regard to Schwartzkopf's singing would crumble if I were as aware as she and some of Thursday's concert goers are of the discipline and technical mastery which her kind of brilliant singing entails. Anne Carnwath

When the Robert Shaw Chorale performed in Massey Hall last Saturday, they gave their audience some most impressive moments, as well as some disappointments. Mr. Shaw adopts the practice of mixing up the individual voices, so that the choir is not grouped, in the usual way, into clusters of the different parts. This ensures an admirable vocal blending and evenness of tone, but I am by no means sure that it is suitable for Bach's music, where each part in the vocal polyphony counts for so much.

While it bespeaks tremendously purposeful rehearsal, this practice is almost bound to prohibit the communicating of any inspiration by the conductor in the moment of performance, and every last detail of interpretation must be worked out in rehearsal-time. During performance however, Mr. Shaw can have but little control over the individual parts, to blend or distinguish them as the occasion demands.

The performance of *King David*, by the late Arthur Honegger, was a stirring affair, and the soloists each made noble contributions to conveying to the audience the drama and passion in the work. The narrator, especially, whose role is a frame

around which the music is built, created a part of terrific intensity. The chorus showed complete technical mastery over the extreme difficulties in the work.

A group of four "Love-Song Waltzes" by Brahms, was the first encore after the Honegger, scarcely a suitable aftermath to the dramatic intensity of the finale of *King David*: These were followed by "Oh dear! What Can the Matter Be?" and *The Yellow Rose of Texas* — a display of an appallingly low level of taste and musical manners: It is for me a problem so far unsolved, how a director with apparently the artistic integrity and fortitude to take on four works of the stature of the *Magnificat* and *King David* — both unsurpassed creations of their times — could descend to including such petty music as encores, even if encores were at all desirable in such a concert, which I find very doubtful.

Michael Oliver

We hear with regret of the death of Arthur Honegger, whose romantic symphony *King David* is noticed in the above review. He was in his 64th year.

Hanson Is... As Hanson Does five o'clocks perk up

Most of the dancing was excellent, but a number of the Willy Blok Hanson recital at Eaton Auditorium, was a very poor evening's entertainment.

The theme of the recital was the life of Willy Blok Hanson, commemorated by Willy Blok Hanson, interspersed with dancing by the student and their group of Willy Blok Hanson, and by Willy Blok Hanson himself. A dance recital to be successful should present to the audience a group of well-postured

dancers, appealing through the method represented. It should not be an excuse to lampoon (in between-dance comment) other forms of dance, audiences, or show producers. Mrs. Hanson's philosophy of life may be in place in her dance studio and in her own home, but there is no need to foist it upon an audience who did her the honour of paying to see her group perform.

The choreography was generally up to the excellence we have come to expect from Willy Blok; the sword scene from *Romeo and Juliet*, and a so-called "samba number" (repeated because the audience liked it "so well"), were brilliantly executed and did ample justice to the choreography. *Peter and the Wolf*, danced by the children of the group was fantastically good. But the *Landscape* of the evening, a sequence with a bullfighter, a mature woman, and an immature girl was a danceless choreography, and was danced with a lack of assurance completely alien to the situation.

The dancers on the whole were good, a tribute to their fine training at Mrs. Hanson's Fine Art of Movement Academy, but the majority of them obviously needed more rehearsal. Outstanding were Charlotte de Neve who danced with a grace and fluidity that Willy Blok cannot achieve, and Christie Hanson, Willy Blok's nine year old daughter, who dances with a maturity of expression unequalled by most adult dancers.

This may be Willy Blok Hanson's last Toronto recital. Rumour has it that in addition to being asked to appear on *Toast of the Town* for two performances, she is being considered for a major role in the review *New Faces*. I suspect that these invitations have been given to Mrs. Hanson in spite of, and not because of, her snide on-stage references to other dance-forms, and would respectfully suggest that she stick to dancing in future appearances.

Ruth Sky

HILLEL TONIGHT
Thurs., Dec. 1 — 8:30 p.m.
Philosophy of Judaism
"GENESIS AND EVOLUTION"
Everybody Welcome
Friday, December 2nd
8:30 p.m.
PROF. D. SAVAN
"FRANZ ROSENZWEIG"

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The Great Hall, Hart House
Sunday, December 4th
11.00 a.m.
SPEAKER:
Rabbi Ben Zion Bokser
Forest Hills, Long Island
Music by Beth Teedee Choir
All Members of the University are invited

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VOLUNTEERS NEEDED
Volunteers urgently needed to help St. Christopher House develop new recreation program for children. Tuesday and Thursday afternoons, 3:30 to 5:30 p.m. Telephone EM 4-8196

ARCHIBALD
means "nobly bold" A name handed down by the ancient Teutonic warriors.

Honey Dew
means a coffee shop where you can enjoy fine food at moderate prices. Wherever you are, you're never far from a Honey Dew.



Late Applications for Arts Examinations — Room 106, Simcoe Hall

Susskind and the TSO

Concert-goers in Toronto on Wednesday night of last week were treated to an evening of good music — unfortunately, it can only be described as "good music" because neither the orchestra nor the guest artists, Mr. Leon Fleisher and Mr. Walter Susskind were performing as well as we may hope to hear them in future.

Mr. Susskind decided to conduct works already familiar to the TSO musicians so that he could concentrate his own particular talents on only one or two of them. This strategy worked very well because within the two hours we heard both the usual and the unusual in music — that is, what we have heard in the past, and what we hope will become the norm when Mr. Susskind has had more time to rehearse with the orchestra.

The Academic Festival Overture by Brahms, the opening work, was taken at a pace actually faster than the orchestra could handle and therefore the folk melodies were rather jumbled. But in the second selection, a **Nocturne** by Harry Freedman, written in the twelve-tone idiom, Mr. Susskind proved his adaptability. Originally a Stravinsky Scherzo was to have been performed, but since the score did not arrive in time for rehearsals, Freedman's composition was chosen.

Bible Must Go

(Continued from Page 4)

pressed your young breasts" etc. Moffatt.

What's wrong with describing human behaviour factually (Kinsey) or poetically? If anywhere it is here that "the evil is in the eye of the beholder." Some unstable minds may become perverted by literature like this, but not everybody has a weak mind.

Unless the C.W.L. and those of like mind are prepared to toss all these books into the flames, including the Bible, they have no right to pour their wrath on the modern writers only. Why deprive them from privileges that we accord to the ancients in this free country?

Or could it be that the self purrers know more about modern literature than, say, about the Bible?

H. L. Wipprecht,
III Emmanuel

Beethoven's **Fifth Piano Concerto** combined the talents of the two guest artists. Mr. Susskind had carefully planned the orchestra's role and in parts managed to create it. Through the first movement, the balance between pianist and orchestra was delicately controlled. Unfortunately the Adagio and Rondo movements were not so well rehearsed, and the orchestra reverted to its former ways.

Leon Fisher, the pianist, belongs to the new school of tonal perfectionists, in that he recognizes that "tone" is determined only by the velocity with which the finger strikes the key. One could compare him with Julius Katchen, another musical scientist, but obviously Fleisher is the lesser artist because, as yet, his playing lacks passion. It is most important to realize that the mechanics of playing are a science, but it must also be recognized that music is not scientific; it is the expression

of ideas within an emotional medium.

It is rather odd that a man with such an intellectual approach to the piano should have changed the tempo in his solo passages as often as Mr. Fleisher did. The most disturbing change was in the Allegro, and Mr. Susskind would not speed up the orchestra to meet his pace.

Susskind's delight in detail was most advantageously declared in the closing work of the concert. — Dvorak's **Symphony No. 4 in G major**. The Adagio was performed almost as well as it ever could be. Most of Susskind's efforts were concentrated on bringing to life the delightful warmth and sentiment expressed by Dvorak in this symphony. Happily for the audience, the conductor believes that a perfect and well-rounded performance of one work is more important than a whole concert on a mediocre level.

Sally Diblee

minds exploring words

CBC-TV's **Exploring Minds** (Sunday 6 p.m.) consisted of an erudite talk between D. Alan Miller and A. Strogdom of the University of British Columbia on the subject of semantics. Semantics, it would appear, is a branch of semiotics, and has two sister branches, pragmatics (emotional use of words) and syntax (relation between words themselves). Semantics itself was defined as "the relation between language and what language refers to" and as "the meaning and use of words."

Anecdotal flashbacks illustrating the use and abuse of certain accepted ceremonial uses of language followed hard upon the heels of learned definitions. These flashbacks were very amusing and to the point. Dr. Strogdom then described for interlocutor Miller some ordinary pitfalls in the use of words. Beware, he warned, of the non sequitur, and the ad hominem in arguments. Above all, he concluded, always ask what a given question really means, and always consider very carefully what is grounds for an answer. As the New Yorker would doubtless remark at this point, "all of which sounds like good advice to us."

Anne Cariwath

DISCOUNT STORES

Here is the list of retailers who have agreed to give students discounts. Cut the list out of *The Varsity* and use it for your own reference.

Per Cent Discount	Surveying and Drawing Supply Co. (Kneiff and Esser)
	755 Yonge 10
	Restaurants
	(Discount on \$5 meal ticket)
	Students' Coffee Shop
	21 Harbour 10
	Sammy's Restaurant.
	460 Spadina 10
	Thurston's Grill
	257 College 10
	New Vienna Restaurant
	338 Haron 5
	The Next two ticket required
	Spadina & College 10
	Miscellaneous
	University Theatre
	100 Bloor W. 40c before 5
	Crest Theatre 60c for tickets
	551 Mt. Pleasant un sold by 7
	James A. Ferris Hair Stylists
	484 Bloor W. 10
	A & S Barber Shop
	437 Spadina 12
	Karl's Cleaners
	235 College 10
	114 St. Clair W. 10
	McKinnon Jeweller
	111 Denison Whole sale
	Park Plaza Flower Shop:
	1 Avenue Rd. 10
	Men's Furnishings
	Tip Top Tailors
	580 Bloor W. 5
	264 College 5
	613 Danforth 5
	2887 Dundas W. 5
	496 Lawrence W. 5
	247 Yonge 5
	2453 Yonge 5
	Holberlus Ltd
	145 Yonge 10
	Bedell Stores
	435 Yonge 10
	Sid Silver:
	500 Yonge 10 & 20
	83 Bloor W. 10 & 20
	Clapp Shoe House
	760 Yonge 10
	Sample Shoes
	541 St. Clair W. 5
	Women's Furnishings
	Bronzel Imports
	34 Bloor W. 10
	1462 Yonge 10
	450 Eglinton W. 10
	333 Danforth 10
	Flair Fashion Frocks:
	392 Yonge 10
	Bedell Stores:
	451 Yonge 10
	2098 Danforth 10
	Lippman's Ladies' Wear:
	1402 Queen W. 10
	Clapp Shoe House:
	693 Yonge 10
	Sporting Goods
	Cole's:
	726 Yonge 10
	Book Stores and Records
	Pater Noster Book Shop
	112 Bloor W. 10
	A & A Book Store:
	351 Yonge Special Student Rates

May Be Depression

(Continued from Page 6)

Lack of money is the cause, said Mr. Caldwell, since the province has a "have-not" province has successfully implemented a housing plan. The CCF leader said that one of the last things that would be done if a new government were elected would be to follow along the lines of Great Britain's.

Free Alterations

on all short and long gowns with no extra charge. Don't wait until they are out of style. Let us alter them any day. Let us alter them.

Evening appointments, gowns and

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\$30 per Month
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PRE-EXAM FLING

DANCING — 8:30 - 12:00

Saturday, December 3rd, J.C.R. — U.C.

Tickets 80c Couples — 50c Stag available at SCM Hart House, S.P.S. Stores, at the Door
Sponsored by H.Y.O., S.C.M., C.C., L.S.A

Nensis Reps TODAY!

See you in office in SAC Building, 4:30 o'clock to-day.

HEAP BIG BUSINESS

Bring Wampum (and sales books) for turn-in

THIS IS DAY OF RECKONING

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ROBERT GILL, Director

AUDITIONS

AUDITIONS ARE NOW BEING HELD FOR

THE TROUBLEMAKERS

By GEORGE BELLAK

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For an appointment phone WA. 3-7191 or call at Theatre Office.

HAVE A Player's "MILD"



THE MILDDEST BEST-TASTING CIGARETTE



But What's Underneath?



Caught by the camera in the midst of a "typical study period" are Noga Kaplansky and Mary Jane Rowley. Because of the new WUA ruling these UC women and their allies may soon be wearing academic gowns permanently.

First HH Concert Drew 475 Chairman Interviewed On TV

The first Hart House concert of the season, held in the Great Hall on Friday, Dec. 2, drew a record attendance of 475 people. The concert was sponsored by the HHCA and the HHCA.

Henry Best, Chairman of Hart House Activities, stated during an interview by June Dennis on the C.B.C. that 475 people attended the first concert and extra seats were necessary for the overflow crowd. Although quite pleased with this attendance he stated that "more money was still necessary in order to avoid curtailing parts of the final concert."

Walter Susskind, newly appointed Conductor of the Toronto Symphony Orchestra, commented that the concert was a perfect setting for concerts of this type. Mr. Susskind attended the concert only to learn Toronto for the first time.

Chessmen Hold Largest Simul May Be On TV

The largest simultaneous Chess Tournament ever held will be sponsored by the Hart House Chess Club in the Great Hall tonight and a Chess Club possession. The Simul is to commemorate the Diamond Jubilee of organized chess at the University of Toronto.

Interviewed Wednesday evening by a Varsity staffer, Best stated that cheques were coming in every day and that he could "now anticipate a time when Memberships would be scarce." He urged all students who had not purchased memberships to do so before requests from outside the University fixed seating accommodation.

A lecture will be given by Dr. Boyd Neal in the east common room, Hart House on Friday, Dec. 2. All those holding Associate Memberships are invited to attend. Memberships are now being sold for \$6.00 with a special student rate of \$3.00.

Doctor Leaves

A member of the staff of the Faculty of Medicine has been appointed Professor and Head of the Department of Medicine at Dalhousie University, Halifax.

The standard number of Varsity's were printed and delivered on the campus. This number is determined according to enrollment and paid for by student subscription paid through the student's council.

Frank Anderson, III UC, the Ontario Chess Champion, and George Berger, II Mads will play 100 people simul tonight. The event is open to all who are connected with the University, including women. Those who wish to play must reserve their place by signing the list posted in the SAC Office or in the Hart House cafeteria, said a Chess Club spokesman.

Dr. E. C. Dickson, Associate Professor of Medicine, has been selected for the post. It was announced last night. Appointment as physician-in-charge to the Victoria General Hospital, Halifax, accompanies the university position.

When the paper was not delivered to the usual distribution points at the regular hour, several students came to the SAC office to complain and found that 10 cents per copy was being charged.

Dr. Dickson is an honors graduate in 1934 from the University of Toronto.

On his return to Canada, he rejoined the Faculty of Medicine.

To help defray extra costs of the 48-page issue, 2,000 extra copies were printed for sale to the general public. The different allotments were confused at the printers and the commercial copies were delivered first, making the student copies late in arrival.

Arrangements are under way to have the event televised by C.B.C.-TV, and filmed by Movie-tone News and the spokesman.

Colored Gowns For UC Women To Give Dignity

Academic gowns may soon appear at UC if further action is taken on a resolution passed by the Women's Undergraduate Association.

Gay Sellers (IV Hist.) enthusiastically supported Miss Barnett's resolution. "I'm all for that sort of snobbery," she said. "The dignity will perhaps rub off on us and become permanent. And besides, anyone who has tried knows you can make a highly dramatic exit wearing a gown."

A motion by Mary Barnett (IV UC) to the effect that women enforce the wearing of academic robes to all lectures and encourage the wearing of academic attire at all other arts colleges was passed by a vote of 19 to 11.

When contacted last night, Principal Jeanneret said that he was unaware that the resolution has been introduced. When asked for a comment he said: "I don't think I have any views. However, I remember when all UC women wore them and I think we were all for it. It made a uniform dress, and I think there is something desirable in that."

A further resolution introduced by Margaret Penman (III Eng. L & L) favoured the adoption of scarlet rather than the traditional black gowns of other colleges on this campus. The motion was amended by Noga Kaplansky (I Soc. and Phil.) to substitute "black, with red and white trim" rather than "scarlet." This motion carried.

The Principal said that the decision lies entirely in the students' hands. It is rumored that a similar motion will be introduced at the Lit. open meeting this afternoon at 4:00 p.m.

The amendment is reported to have been made on the suggestion of a red-haired student.

Bienvenue —

A number of students were reported to have refused to take the meeting seriously and abstained during voting. "Leave it to UC women to take a joke seriously," said Bally Iscove.

(Continued from Page 1) justifié non seulement par notre réunion mais parce que c'est une activité dans laquelle représentants de toutes les facultés de deux universités participe.

The majority, however, are reported to have made definite commitments and to have stated their positions heatedly.

Au cours des années, notre rencontre a aidé à convaincre les Torontois aussi bien que les Montréalais que le but de la culture canadienne n'est pas un mélange, mais une société comprenant deux cultures qui demeureront distinctes tout en se complétant l'une l'autre. Chacun vient puiser dans la culture qui n'est pas la sienne et y découvre des trésors qu'il ne soupçonnait pas.

Rhonda Strauss (IV UC) said that gowns are impractical. "They indicate academic snobbery and it is impossible to enforce them," she said.

Comme vous savez, les résultats de ces fins de semaine sont souvent immédiats. Deux des participants à la réunion de l'année dernière, Doug Hamlin et Rocko Martino, demeurent maintenant à Montréal, et ont renouvelé leurs contacts avec l'U de M. Et récemment, plusieurs Carabins sont venus passer l'été à Toronto.

One of the leaders of the gown faction, Mary Barnett, said in a press release: "For 30 years UC women have been naked academically. There has been nothing in their heads or on their backs to prove their student status."

Nous espérons que vous passerez tous une joyeuse fin de semaine, et que vous ferez de nouveaux amis parmi nous. Bienvenue, Carabins! Toronto est à vous!

Students Find Paper Costs Distribution Dismays Some

A number of complaints concerning the distribution of the Anniversary Issue reached The Varsity office last night.

The general public. The different allotments were confused at the printers and the commercial copies were delivered first, making the student copies late in arrival.

When the paper was not delivered to the usual distribution points at the regular hour, several students came to the SAC office to complain and found that 10 cents per copy was being charged.

"We are sorry about this mix-up," the editors said.

HART HOUSE TO-DAY

THURSDAY, DECEMBER 1st

Art Films: —East Common Room. "Eskimo Art," 12.30 and 1.30 p.m. "Irons in the Fire" and "The Loon's Necklace."

Library Record Hour: —Conclusion of "Murder in the Cathedral" and other poems, by T. S. Eliot. In the Record Room. 1.00 to 2 p.m.

Chess Club: —North Committee Room. Basic Chess Instruction. 1.00 to 2.00 p.m.

Amateur Radio Club: —Code Classes in the North Committee Room. 5.00 - 6.00 p.m.

Hart House Songsters: —Music Room. Informal singing led by Mr. Bill White. All welcome to join in. 5.00 - 6.00 p.m. Four-part harmony.

Record Room: —In the Record Room.

Evening Prayers: —In the Chapel, taken by the Lutheran Fellowship. 5.15 p.m.

Archery Club: —In the Rifle Range. 8.00 p.m.

MAMMOTH TANDEM SIMULTANEOUS CHESS EXHIBITION — 100 boards — 2 Masters in the Great Hall tonight at 7:30 p.m. Spectators welcome.

SUNDAY EVENING CONCERT TICKETS, for this Sunday, 4th December, available at the Hall Porter's Desk.

REVOLVER CLUB dinner for members of the Club, December 14th.

Hart House Theatre's Thirty-Sixth All-Varsity Production

George Bernard Shaw's

CANDIDA

Directed by Robert Gill

TONIGHT and ALL THIS WEEK at 8.30

Box Office Now Open - 10 a.m. to 6 p.m. WA. 3-5244

Same Special Student Rate 75c

Two Tickets Only on Each A.T.L. Card

Go Man — To "Treasure Van"! Today Last Day in Hart House

Men Pro, Women Con - Gowns

Ultra Chic



Sexes Divided On Issue Some Comments Vitriolic

The male and female undergraduates of UC are split on the question of wearing academic gowns to classrooms. The results of a poll taken yesterday show that men are overwhelmingly in favour, and the women greatly in favour.

Of the 35 men asked, 31 were violently opposed and 4 in favour,

but of the 40 women questioned, 34 wanted gowns and only 6 were against the idea.

Whitney Hall girls thought the idea was "cool and comfy," and that gowns were "real dream-boats." Most of the girls seemed to have illusions of some grandeur in wearing a gown.

Comments from men at the UC

residence are as usual unprintable, but one mild resident said, "What the hell do they think we are?" James Knechtel (II Mod H) said, "I'm in favour of wearing gowns to those few classes which I attend, and I think girls should wear translucent gowns and nothing else, so as to give themselves a break."

Claus Nieujaar (I M&P)—"No, no, it's unconstitutional."

Vito Targon (I General)—"the type of neckline on these gowns will suit some UC girls admirably."

D. R. Moffat (II C&F)—"I'm definitely against it. Nothing should be left to the imagination!"

Jerry Higgins (I General)—"Now the UC Women's Union has joined hands with Dior to straighten the few remaining curves in a co-ed's figure."

Annie Miller (II General)—"Yes! With black and white trim! This way you could wear anything or nothing underneath and nobody could tell the difference."

Marilyn Durhal (I Phys Ed)—"Yes! Boys should wear them too! It won't reduce a girl's sex-appeal."

Miss Bulganin, Don of Cody House, commented, "It should be up to the girls themselves. They should not be compelled. Boys might be more comfortable if the girls were covered up."

Betty Kaltenbruner (I Phys Ed) was one of the few girls polled who were against the idea.

Bikini B.A.



Vogue Viewpoint

In view of recent outcries for the return of the traditional academic gowns to the campus of the University of Toronto, The Varsity publishes another 'first' in the field of fashion.

Just recently received from the House of Togliachi, Paris, are first sketches of their proposed new line in academic gowns for the active co-ed. These creations boast of "beauty in the classic tradition blended with the latest in functional design."

The first dream-like creation is to be known as "after five," which will solve that ever persistent problem of all young co-eds; what is to be worn for late lectures and academic soirees? It incorporates the Grecian flow and sweep with the modern sophisticated accentuating ruffle, executed beautifully in ermine, pastel mink or platinum sable.

The second, a must for every young lady who ventures into the world of aquatic activities in the depths of the Lillian Massey Pool, beautiful "sports gown" of the wrap around style. This comes in long medium or short, in the tantalizing softness of terry-cloth, or for the sleek line, a fine Egyptian cotton. All colors and designs are being incorporated into this special model; candy stripes in scarlet, fuchsia, indigo or canary, or polka-dots in all colors of the spectrum.

No academic gown is complete without its complementary mortar-board. Madame Togliachi has not overlooked this major point. "Ze chapeau academique should make ze most use of ze broad service set provides. Thees is to be done by allowing a full play of ze imagination on the sweep of tassels, plumes, ermine tails or florid plumage." One of the strikingly functional aspects of this new line in chapeaux is the combined bathing cap and snorkel-tube tassels, a new zenith in functional beauty.

Young co-eds need no longer roam this world academically naked, nor need they swath themselves in the form-unflattering drabness of university black.

This is an opportunity to cut the ever-so-fashionable figure even though confined within the musty and dank walls of the intellectual world.

Reward-Dead or Alive



This trophy is the property of the Canadian University Press. It is awarded each year to a member paper at the Canadian University Press Conference, which takes place during the Christmas holidays. It was awarded last year to The Varsity. The Varsity must now return it. The Varsity is offering a fifteen dollar reward for the trophy or for information leading to the recovery of the trophy in decent condition.

SHARE Results

Total \$5,050.89 or 67.1% of the total objective of \$7,500.

	% of Objective Reached	Last Yr.	This Yr.
1. Wycliffe	144	203.7	
2. Emmanuel	176	128.7	
3. Nursing	91	127.0	
4. Trinity	88	127.9	
5. Social Work	61	114.0	
6. P.O.I.	77	104.5	
7. Dents	29	104.6	
8. Knox	112	104.4	
9. Vic	80	96.6	
10. Meds	59	91.3	
11. U.C.	82	80.5	
12. St. Mikes	43	66.2	
13. Law	81	59.4	
14. Pharmacy	11	48.2	
15. Forestry	99	45.0	
16. Architecture	88	24.0	
17. S.P.S.	11	21.4	
18. O.C.I.	61	10.3	
19. Misc	24	0	

Conversazione Back Follows Fire Fight

Near the turn of the century, not long after a very controversial addition — coeducation — had been made to University of Toronto life, the U.C. Conversazione was one of the brightest lights in the social season at Varsity.

It was held in aura of soft candlelight and reserved — if not puritan — gallantry. Certainly it was not a boisterous affair but one turned out to be a real hot time. During the preparations for the ball, a servant carrying some lamps up a flight of stairs tripped and dropped them. The result was the famous fire which gutted the West Hall of University College.

To-night, under the direction of the Junior Graduate Committee — chiefly the alumnae — the Conversazione is being held for the first time since that fateful night.

The event, intended to provide a pleasant social occasion for graduates as well as for the undergraduates, will be steeped

in tradition and respectability. It is under the patronage of the Lieutenant Governor of Ontario, the Honourable Louis Breithaupt.

In addition to the Lieutenant Governor and Mrs. Breithaupt, many University and Ontario government dignitaries will be present.

Although the ball will be an affair of high society it still promises to be fun. Upstairs in Sir James Ferguson Hall there will be dancing to the music of Frank Bogart and his Orchestra. Downstairs, entertainment will be provided by the stars of U.C. Follies of recent years. Wayne and Schuster, C.B.C. stars, have been invited.

Back in the 30's when puritanism was the vogue the superintendent's office tried to discourage dancing, which was considered wicked. This they managed to do, for the fire, and instead of dancing the men and women paraded about the hall to the music. While doing this they enjoyed the most delightful of conversations (hence the name Conversazione).

Correction

The Board of Share will give a lecture in Best House on Thursday, Dec. 1 and 100 tickets are now on hand at The Varsity. All those holding a share or membership are invited to attend.

OUR READERS WRITE MORE:

To The Rescue

The Editor,
The Varsity,
Toronto, Ont.

Dear Sirs: I have just read your issue of October 15, 1934, and I am glad to see that you have taken up the question of the "clean-up" of the U of T grounds. I am sure that you will find many of your readers who will be glad to help you in this noble cause. I am sure that you will find many of your readers who will be glad to help you in this noble cause.

I hope students of the U of T might donate some time and de-

scribes the University Book is sold out. With typical efficiency the Book store will be restocked in nine months, if no abortive action is taken.

Bob Kaplan,
Herb Samuels,
II Honour Sociology

He Sees The Light

The Editor,
The Varsity:
Congratulations to Mr. Wipprecht on his expose of the Bible. You have done more, sir, to stimulate Bible reading on campus than the illustrious Billy Graham. Even without giving student dis-

counts the University Book is sold out. With typical efficiency the Book store will be restocked in nine months, if no abortive action is taken.

Bob Kaplan,
Herb Samuels,
II Honour Sociology

Ruthless!

The Editor,
The Varsity:
Many thanks to the discerning Mr. Wipprecht for bringing the Bible to our attention. We shall have to start reading it

At Last!

The Editor,
The Varsity:
Many thanks to the discerning Mr. Wipprecht for bringing the Bible to our attention. We shall have to start reading it

OCTOBER 15, 1934
A SAC special train was planned to take students to Kingston. The Varsity reported. However, the SAC was having trouble getting 150 students to go. The Varsity commented that Queen's sent 500 students up for the last game, and Queen's was only half the size of Toronto.

GAMES TODAY

1:00 P.M. - Varsity vs. St. Michael's	3:00 P.M. - Varsity vs. St. Michael's
1:00 P.M. - Varsity vs. St. Michael's	3:00 P.M. - Varsity vs. St. Michael's
1:00 P.M. - Varsity vs. St. Michael's	3:00 P.M. - Varsity vs. St. Michael's

WOMEN'S SPORTS
Women's Volleyball Schedule

1:00 P.M. - Varsity vs. St. Michael's	3:00 P.M. - Varsity vs. St. Michael's
1:00 P.M. - Varsity vs. St. Michael's	3:00 P.M. - Varsity vs. St. Michael's
1:00 P.M. - Varsity vs. St. Michael's	3:00 P.M. - Varsity vs. St. Michael's

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NYLON "Pop-In" Boots
for "gals on the go!"

Favourites because they're light-weight . . . and easy to pop into when you're in a rush! Just zip the front slide-fastener (or scarcely shows!) . . . wriggle your toes in the fleecy lining (wool-and-rayon, it is!) and away you go! Lined with downy Mouton fur (dyed sheared, processed lamb) . . . soles of rubber . . . to be worn without shoes. Have yours in brown or black, sizes 1 to 9, full sizes. Pair

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OCTOBER 2, 1934
Two Boarding public school and one high school teachers are reported unemployed.



EXPORT
CANADA'S FINEST
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Coming-Up

SATURDAY
2:00 p.m. - VCF - Peter Latchford - "Peter vs. Us" - 212 St. George St.
8:30 p.m. - SCM - All-campus dance - UC JCR.

SUNDAY
9:00 a.m. - Canterbury Club - Corporate Communion and breakfast - Church of the Redeemer - Avenue Rd and Bloor.

1 Hr. DRY CLEANING SHIRT LAUNDRY
United-De-Forest
QUICK SERVICE CENTRE
Yonge & Dundas
Open all day 7 a.m. - 11 p.m. Everyday

TODAY

1:00 p.m. - VCF - Wilbur Sutherland - Room 101, School of Nursing
2:00 p.m. - VCF Bible Study - School of Music - Room 109, Conservatory Annex.
8:30 p.m. - Hillel - Prof. Savran - "Franz Rosenzweig" - 186 St. George St.
- West Indian Students' Ass'n - Hurricane Relief Dance - Trinity Buttery.

PRESBYTERIAN FELLOWSHIP
EVENING WORSHIP SERVICE KNOX COLLEGE CHAPEL
SUNDAY, DEC. 4 at 8:00 p.m.
Sermon by REV. NEIL SMITH, M.A.
Librarian, Knox College

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THE VARSITY

FOUNDED 1880



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"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."

In Charge Carol Hoffman
Night News Editor Vern Gilbert
Reporters Quentin Burke, Murray Jacobs, Charlebois
Assistant John Vickers

... who only stand and wait

French Canada poses a great problem to the rest of Canada. Quebec is a unique province, a province which alone on the Canadian scene possesses a distinct individuality, a national culture, and a sense of acute social and racial consciousness.

Quebec has been suffering from an ingrown inferiority complex for years. She is perpetually afraid of losing her national heritage, her religion, her culture and her language. She wishes to retain her identity, and is afraid that the twentieth century forces of centralism may overwhelm her, and the majority of English Canadians submerge her into a shapeless mass.

In order to protect her existence, Quebec has fallen back on strange stratagems that raise great problems with the rest of the Canadian nation. The veto of the federal aid to Quebec colleges is only one of these examples. Quebec is the only province not to sign a fiscal agreement with the central government. Quebec is the only province to have strenuous and deep-seated objections to national security, and other social welfare proposals.

Quebec has also recently set up a cry about the naming of a new CNR hotel in Montreal with an English name. Petitions have been circulated, editorials have been written, and a lot else done in condemnation of this foul deed. What is remarkable is that if a hotel in Ontario had been named a French name, there would have been absolutely no reaction.

Quebec's suspicion of the rest of Canada has led her to fight with all her full vigour against any extension of federal powers. Yet without this extension, the federal government lacks the power to implement needed social legislation, to deal adequately with emergencies, and to employ contractual policies.

For Quebec's suspicion, the rest of Canada has had to pay dearly.

Quebequers cannot say that they are attempting to preserve provincial influence in order to maintain their civil liberties, because there is no province that tramples on civil liberties to such an extent as Quebec. They cannot say that they wish their independence to work out their own patterns of living, because all that they have in that regard are obsolete holdovers from another century.

The real basis for the persecution mania is that the entire structure of the French Canadian society is breaking up. The entire province is moving slowly and painfully out of the pattern of church-dominated narrow provincialism. It is becoming more cosmopolitan. Trade unions, socialism, new ideas, have all come to Quebec. And this transformation promises to be a long and painful one, although it is inevitable. Quebec cannot retreat into the 17th century, although powerful segments of her people seem to want to do so.

The rest of Canada stands waiting for Quebec. We will be glad when she wakes up and realizes that Canada is one country, not two nations or ten provinces.

The first of 4 student views

On Christmas

By MARY MITCHELL, II MEDS

I can't understand Christmas. Santa Claus, Christmas trees, jingle bells, Rudolph, superficial goodwill, trying to get along with the guy next door. No, I'm sure these aren't really it. There's nothing in the words Christ's mass that has anything to do with these. "Christmas is the remembrance of a historical event."

Yes, I can see that. We think about something that has happened in time and space. But what?

"A baby was born in a stable — Who was the Son of God — Who was God as man."

That's absolutely beyond me. Why should God want to do that?

"Christmas is the manifestation of God's love. God so loved man that he did this."

Why should He love man? Man is such a minute imperfect being. Yes, I do believe that God is love. But why should he show his love for man this way? Why not just make sure that he has enough delicious food, smart clothes, high-power cars and ranch bungalows?

Because that still leaves man desperately longing for self-fulfillment. But how does man fulfill this longing?

"In Christmas God made it possible for man find this self-fulfillment."

Yes; people are always talking about making

something of themselves, and about finding themselves. But what is this hypothetical man and how does he live?

"He lives in complete union with God."

Everybody agrees that Christ was this hypothetical man. He was the complete union of God and man. But isn't that just for monks and nuns and maybe some pious ministers? What about the ordinary guy like me? Why should I ever try to live like this? Because God is very God — Holy — Infinite — Eternal Creator — Omniscient — Omnipotent — completely beyond man's capacity to know or understand. Because He is our God and Creator; and we are his children. Yes, but how could I ever presume to attempt to live in union with this God?

"In Christmas God not only made his demand upon man; but also enabled him to fulfill this."

But how? God showed man the perfect human being and perfect human life. But this is not all. God revealed himself to man that man could better know him — serve him — worship him. He came to man to guide him — to help him — to live with him.

This is all too much for me to understand. Surely it is a mystery far too great for man ever to fully comprehend! I can only approach Christmas in awe — reverence — wonder — thanksgiving — humility — self-dedication.

OUR READERS WRITE:

"True Canadian National Pride"

The Editor,

The Varsity:
Up until ten a.m. on Tuesday, November 22, the flag pole in front of Hart House (approximately one-hundred feet from The

Hoey!

The Editor,

The Varsity:
Hoey is the only decent work I can think of fit to describe the idea of UC girls wearing academic gowns. I remember the comment by a UC representative at the beginning of the term—no initiations because individuality was too strongly believed in at UC.

Is all this going to be washed down the drain by the snobbish sophisticates (supposedly) of our college? Several girls are strongly opposed to the idea. Are they going to be compelled to conform? The idea is fine for these girls that come "dressed to the teeth"; but what about the ones that depend on white bucks and saddle shoes? They'll look downright ridiculous. And finally, the "shrouds" are expensive. I for one refuse to pay out twelve or fifteen dollars to look like I'm on the verge of being buried all the time.
Mary Jane Rowley, UC

Will You Help?

The Editor,

The Varsity:
You, we think, as Editor of the Varsity, would be the most logical person to turn to for, with a position such as yours, you must be in close contact with many people around our age.

You see, recently we moved to Toronto and now that we are no longer in the High School league, we find it difficult to meet friends in the twenty-one and on age group.

No doubt, at this point you will advise us to join a Y group. We have, and now we ask you: "Have you ever attended a Y dance?" And the church groups seem to range around eighteen or nineteen. The friends we have made in our vocational field are numerous, but our particular companies frown on business friends and social friends being one and the same.

Toronto is a pretty big city with many kids our age. Do you believe you can help us solve our problem?

We would be most grateful if you could help us.

Carolyn Brooks,
Collette Beas

Varsity office) bore a substantially large white banner on which were boldly printed the words, "We want our own flag." That same evening a story describing this banner appeared in the Toronto Daily Star, and a prominent Toronto Radio commentator mentioned the banner saying that "It is a pity that a great nation like Canada should be represented by a foreign flag."

The point I wish to emphasize is that The Varsity carried no account whatsoever of this display of true Canadian National Pride. Can it be that the reporting staff of The Varsity has become so inefficient that such a large black and white banner should

go unnoticed while in plain sight of The Varsity office? Or is it that, for some reason, The Varsity was afraid to print such news and is trying to keep the knowledge of this incident from the student body? Is the situation such that displays of national pride in Canada are to be put down and quickly silenced? Is Canada so stuck in the mire of British tradition that we must fly the British flag and sing the British National anthem? It is a pity that the staff of The Varsity choose to show such a bigoted attitude towards those few real Canadians who show some spark of true national pride.

L. T. E. Rody, I SPS

The Light Touch

The Editor,

The Varsity:

Young ladies, don't bother with id, sublimation — It leads to distress and neurotic frustration. Fulfill all your needs — don't subdue your emotions — (You must rid your minds of such dangerous notions!) The pleasures are many; the hazards are few; You'll never go wrong if you know what to do. And if you begin to get out of proportion, Just go to your doctor and have an abortion.

Pauline Sachs,
IV Psych.

Les Carabins Sont Là



Hart House Orchestra Present First Concert

"This was all the students' idea, and they deserve the credit for having brought this orchestra here tonight despite many obstacles," commented conductor Boyd Neel at the conclusion of the first concert of the Hart House Orchestra Associates' season. Four more concerts will be presented by the Hart House Orchestra, the next to held on Dec. 11.

Boyd Neel set the tone for the whole series by delivering a witty background briefing before each number was played. In contrast to the dignified silence that devoutly permeates the regular Hart House Concerts, Great Hall Sunday evening emanated laughter and an air of informality rare in this setting. A small orchestral group and a warm rapport with his audience seem to be all Boyd Neel needs to create a spirited evening of music. Vivaldi's Con-

certo in D Minor came first on the program, and received a skippy yet respectful treatment.

A Mozart Divertimento (K138), described by conductor Neel as "coffee-house music" followed without as strict and controlled a rendering. The last two items, and by far the two most interesting—Grieg's *Holberg Suite* and Tchaikovsky's *Serenade in C, Opus 48 for strings*—seemed more challenging. The *Holberg Suite* is actually quite a vital piece of music, but has to be played at a quick pace with a sustained level of clarity which I do not feel the orchestra here succeeded in achieving. The Tchaikovsky, however, was satisfactorily handled, particularly the second and third movements. It was by far the best part of the programme.

When the enthusiasm for listening to 'paid' music on a Sunday evening has subsided a little, it will be interesting to

see if the Hart House orchestra manages to survive, and if Sunday evenings at Hart House can carry two concert series. If anyone is able to keep the orchestra going, it is Boyd Neel, and the breath of fresh air he and his orchestra brought Great Hall Sunday evening is something the students should try to hang on to—say nothing of the luxury of having an orchestra that is really their own.

Anne Carnwath

Some Troll



A rehearsal shot catches troll Anne Uffelmann off guard. She wants to boil Peer Gynt in a stew because he only has one head. Anyone interested in seeing whether she succeeds can see the play at Hart House next week, Dec. 7-10. Tickets, Hart House Theatre box office and Wymilwood Coffee Shop.

art, music and drama

Magdalene Choir Concert

The St. Mary Magdalene Singers under the direction of Dr. Healey Willan will sing this Sunday at the Christmas Concert of the Hart House Sunday Evening Concert Series. The choir have sung at this concert intermittently since 1932, and every year since 1944.

The first part of the programme will consist of English Church Music. The duties day now closeth, Healey Willan's *Missa Brevis XI*, and works from the great Tudor School of English music by Thomas Weelkes and William Byrd.

The second part of the programme will be made up of carols, many of them traditional, and have been sung before and are repeated this year by request. They will include *Ave Maria* by Bach, *Dormi Jesus* by Rubra, *Lullaby My Liking* by Holst, *The Shepherd's Song* by Fleming, *Here are we in Bethlehem* and *Sun of Righteousness* by Healey Willan, *The Twelve Days of Christmas*.

canadian academy art hands high

The scope of the seventy-sixth annual Royal Canadian Academy show embraces architecture and mural cartoons as well as painting and sculpture. The murals are hung so near the ceiling that one can only roughly estimate their merits, and the architectural display is too fragmentary to stand as an exhibit.

Amateur technique and a dearth of inspiration typify a bulk of the painting and sculpture. The best, though unashamedly derivative for the most part and not notably ambitious, are worth seeing.

The trend to freedom of personal expression and design for its own sake have given the artist such scope that he may find it difficult to discipline himself to a well-defined program, especially if his judgment cannot keep pace with his imagination. This was apparent in the sculpture exhibited. U.S. artist James Lord of Donald Davis was not only satisfying as a portrait, but was also superior as sculpture to those with purer aspirations.

Two Figures by James Kump bears a superficial resemblance to Braque's *C 26* but has resonant harmonies and powerful rhythmicising with a joyous vitality that is entirely his own. Jack Markell's *Two Figures* is a romantic portrait of the equivocal gesture and human predicament tinged with decadence. A provocative composition by Tony Urquhart *The Inn Chairs* is a varied and lively provision rendered in a casual impasto of greys. My favourite

A special feature of the Academy show this year is an exhibition of sketches and photographs of sculpture of the late Walter Seymour Allward. The sketches *Art Nouveau* in character are delightful renderings of allegorical themes. Personal and impetuous they afford direct contact with the man and a better understanding of his serious work. Many of his original decorative monuments are pompous and dull. But *Art Nouveau* study of Allward's sculpture reveals a fine sensitivity and a masterful knowledge of anatomy. I was reminded of Rodin. Yes, I feel that the anecdote, so delightful in his sketches, does not come off in monumental sculpture. The fault may also derive from his obsession of enlarging from plaster models conceived at a small scale. At any rate the formal monumental setting in which his sculptures are often found is enough cause to destroy its humanity.

King Owen

Humane 'MIKADO'

There is something heartening in seeing a theatre company handle a traditional piece in an almost belligerently traditional way, yet managing to put the whole thing across with a vitality that makes the reviewer rub his eyes and wonder whether he really has seen the piece done before. This effect is currently being achieved by the D'Oyly Carte Opera Company, in their two-week stand at the Royal Alexandra with Gilbert and Sullivan tried-and-true. Their opening offering, *The Mikado* (began 'way back at the beginning of the week) must surely be the prime example of the company's ability to pick up the shards left them by the amateur company, and piece them together again to form another piece of delicate porcelain.

"Delicate" may seem an odd adjective to apply to G and S, yet in the case of *The Mikado* it is an apt one. And in this production we had all the bubblemeness we could expect—even Fisher Morgan's Pooh-Bah didn't thump around the stage, but bobbed about like some seraphic barrage balloon. The mammoth, many-colored chorus managed to be at once litous and audible, while Peter Goffin's scenery created an effect of halcyon spaciousness. The whole show,

in fact, was as breezy as a peppermint-drop.

The rest of the cast could hardly have been better, especially Donald Adams as the Mikado himself. His brawny frame and bar-room bass were supplemented by a triumph of makeup that left him looking like a cigar-store Indian. Altogether, a magnificent little characterization, as was the supremely self-important Pooh-Bah that shrivelled away before our eyes at the touch of authority.

The D'Oyly Carte first came to this continent in the year *The Varsity* started publishing. There should be something in this fact to help me round off this review nicely, but the polished phrase escapes me. Anyway, it's a coincidence, isn't it?

Neil Ralston

Numbing Night Number

The title of the current attraction at the Odeon Hyland—*The Night My Number Came Up*—does not refer to the picture's chances for an Oscar. Yet it does provide an interesting ninety minutes of entertainment.

The story opens in Hong

Kong where one Air Commander Lindsay, ably and (in the final scene) delightfully acted by Michael Hordern, is demanding that the search for a missing aircraft be conducted in a most unlikely region. Then follows a flashback which constitutes most of the film. (This,

to the momentary confusion of the viewers is introduced without warning.) At a party, Lindsay is revealing a dream which he has had. In the dream he saw the vivid details of the crash of a plane which carried some of his fellow guests. As soon as this flashback within a flashback is finished and we have returned to flashback 1, the conditions for the dream's fulfilment begin to occur, until the people involved become quite alarmed about the possibility of its proving true. The final strange events of the flashback are overshadowed by the conclusion of the picture; an ending effective if not brilliant.

Unpretentious concerned only with presenting the simplest of plots, the film does not deal with extraneous perception or any novel theories of fate. Also a delectable philosophy regarding the situation is kept to a minimum. The events are not used as a background for uniting several different and individual plots as in the more typical story such as *The Bridge of San Luis Rey*. Not one extraneous clutter up the main theme.

All attention is focussed on the plot, which does not suffer because of its superstitious nature. The climax that the plane will crash seems as great and as certain as *No Highway in the Sky* in which a similar catastrophe was based on scientific fact. The film is a good one, and it is a pity that it is not more widely seen.

Margaret Penman

attempts at human. Some of these involve references to such hackneyed subjects as the number 13. Because of this emphasis on action and anti-plot there is no psychological depth to the picture. An example of this occurs when the passengers are at a dance and the subject of one song is about a dream. In real life such a coincidence (which could happen) in such a situation would be uninteresting. This seems to have escaped the moviemakers who have used the incident merely to jolly the audience.

Of the two characters consistently concerned about the dream and who would have been good psychological studies, one a former fighter pilot well portrayed by Denholm Elliott, is neglected in favour of more colorful characters. The other, a broad civil servant amusingly played by Alexander Knox is not treated seriously. Some unintentional suspense arises because a detail of the dream was the crash-up of one of the passengers. Which one will probably not emphasize by the end of the film. The question arises, and a general theme whether or not the plane will crash.

Although *The Night My Number Came Up* is not such a good picture as it is and does not hold as a work of art, it is a good one. It is a pity that it is not more widely seen. A final word—the picture is a good one, and it is a pity that it is not more widely seen.

Muriel Morley

the night of the shamrock

Most recent among the new companies attempting to establish themselves in Toronto theatre is the Irish Theatre group. This company hope to found a permanent theatre in Toronto, intending to produce Irish plays, although by no means intending to limit their selections to Irish literature. With their first production, *Shadow and Substance*, running currently at the Museum, they make an auspicious debut into the local stage scene.

For their first production the Irish Theatre has chosen a modern drama by Paul Vincent Carroll. Conflict centres in the formalistic religious views of the austere classical canon, opposed by the more liberal, reforming position of the young village schoolmaster. Set between these two protagonists, placating them and at length sacrificing herself to them, is the servant Brigid with her pique and simple faith.

A revealing study of Roman Catholic Ireland, *Shadow and Substance* postulates the absolute authority of the Church, symbolized in the canon, with its demands upon the personal lives of its people, and shows the Church's final inadequacy to meet their needs. In the ultimate detail of self and sacrifice of the personal emotional factor as the overbearing rigidity of doctrine the play as a title implies points up the ironic and tragic differences between varying conceptions of "shadow and substance."

Flowering in physical stature and spirit, Brigid, Grace, the young woman who is the

Canon Skerritt rules with an iron hand. The man never breaks until required to do so in the final scene, achieving this break, as well as the rest of his part, with eloquence and dignity.

His grandeur is offset by the moving performance of Brigid, the simple servant girl, who is at once haunted and inspired by her visions of St. Brigid. Miss Pözer, who looked the part beautifully, plays quietly and effectively throughout, avoiding the pitfall of overacting and exaggerated sentimentality.

Perhaps the comic successes of the evening go to Elizabeth Hicks and Lawrence Beattie. Miss Hicks was an admirable spinster. Her nephew, Francis Ignatius O'Connor, played by Lawrence Beattie was extremely amusing as the simpleton schoolteacher.

With regard to staging one can only regret the limiting facilities of the Museum Theatre. The set designers, however, made the most of its barren possibilities and did achieve a wonderful "through the window" glimpse of the Irish countryside. Entrance and exit were carefully planned and well thought out. The lighting was superb and seemed to double as outside effect as well as being to the point of the interior.

The production is a most interesting and successful one. It is a pity that it is not more widely seen.

Rabbi Bokser Addresses Service Smith And Cunningham To Attend

Rabbi Bokser



Rabbi Ben Zion Bokser, one of America's leading religious personalities, will address the third University Religious Service, this Sunday, December 4, at 11 a.m. in the Great Hall of Hart House.

President Sidney Smith and the Hart House Chaplain Rev. and James Cunningham will take part in the traditional Jewish service. Rabbi Aaron Kammerling, with the assistance of Beth Tsedek Synagogue Choir and Cantor Joseph Cooper, will conduct the prayers.

A United States Army Chaplain during the last World War, Rabbi Bokser is at present spiritual leader of the Forest Hill Jewish Centre, Forest Hills, Long Island. He is a lecturer in Homiletics at New York's Jewish Theological Seminary, centre of Conservative Judaism in the U.S., and acts also as editor of the Seminary's weekly radio programme "The Eternal Light."

Dr. Bokser has written Pharisaeic Judaism in Transition, The Legacy of Maimonides and, in 1954, his latest work The World of the Caballah wherein he examined mystical Judaism.

Among the journals in which his writings have appeared are Journal of Religious Thought; Judaism; Review of Religion; Reconstructionist and The Annals of the American Academy of Political and Social Science.

Big Cheeses Meet

There will be meeting of all masthead members at 1.15 p.m. in The Varsity office today. There are several important matters to be discussed; some important to the editors, some to the members.

If you don't know what this means, you should. Come and find out, anyway.

Meetheds will appear on pain of Mastectomy.

CUP

Runneth-Over

Ottawa. The Rector of the University of Ottawa recently announced the possible opening next Fall of a Faculty of English Common Law in the capital's French language university. The proposed Faculty would be the fourth such school in Ontario, and would make the University of Ottawa the only university in the world offering courses in both English Common Law and French Civil Law.

St. John's, Newfoundland: Burning with "righteous anger," a motocrade of irate university men pursued a busload of specially-invited Memorial women to the very gate of their host's home at Pepperrell Air Force Base on the night of October 20. A female U.S. Air Force captain had previously invited several hundred "nice girls" to meet the "anxious" men on this American base, but religious authorities sifted the acceptable number to a mere fifty co-eds.

The latter attributed the protests of their male classmates to "jealousy and childishness," while one outraged bachelor insisted that the girls should be punished as their kind would have been by their more primitive ancestors—by "branding on the forehead."

Winnipeg: President Saunders of the University of Manitoba officially opened the ninth annual session of the student mock parliament in the Provincial Legislative Buildings last Wednesday night.

The House discussed issues including: a thirty million dollar increase in Canadian Colombo Plan aid; recognition of Communist China; the Conservative National Health scheme; amendments to the Trade Unions Act; Federal Government interference in private radio, TV and airlines; cash advances to farmers on stored grain; and a Canadian-owned Trans-Canada Pipeline.

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REDUCED RAILWAY FARE FOR Christmas Vacation

The Canadian Passenger Association has announced that reduced fare arrangements have now been authorized for the Christmas and New Year vacation period. Students and members of the teaching staff may obtain at College and Faculty offices forms which will permit them to buy a return ticket at current normal one-way fare and one-half.

These forms carry the dates of the University vacation period, December 16th to January 3rd, and no member of the University staff has any authority to alter these dates.

J. C. Evans,
Registrar.



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Cold and Hungry!



Cold and hungry — the birds, not the girls. Pigeons and squirrels on the campus always have trouble getting food during the winter. Francine Caron, a music student whose home is in Sherbrooke, Quebec, here does her bit to feed the wild life. —VSP by Stan Klosevych

Bad Penal Code Charged McGill Daily Probes Jails

Montreal, (CUP): Inhuman treatment of prisoners and an unsatisfactory penal code highlight charges levelled by the **McGill Daily** in a recent four-page section devoted to the Canadian prison system.

Attacking Montreal's Bordeaux Jail in particular, the student daily quoted "an ex-convict who was there" on his treatment in the penitentiary. Details in the stories bring to mind tales of persecutions in the Middle Ages.

This ex-prisoner wrote of "unbelievable filth and vermin" and

"blasphemous ordeals in which prisoners were chained to the floor for as long as three days and nights," and "a system in which the fearful power of the guards can be assured only by constant bribery."

The special spread also attacks the problem of homosexuality. One of the stories quotes a letter written by one female prisoner to another. It illustrates the incidence of this ever-present problem where people are shut away for lengthy periods.

Stories in the issue attempt to show the stigma of imprison-

ment does not end on leaving prison. One writer claimed he was "hounded as a jail-bird, arrested on any or all suspicions, prevented by my past from obtaining employment and living as a respected citizen."

Reformers base their attacks on the system on such revelations as this. They are seeking an abolition of prisons in Canada. Far from being an impossibility, they consider it a necessity in deterring crime. With a population about three times that of Canada, Britain has only one-sixth the number of prison inmates. Many jails there have been closed. Crime, moreover, has decreased there by as much as thirty-five percent under the new order.

Probation is widely practised. Canada follows this lead only to a very minor extent.

The **McGill Daily** describes conditions in men's prisons as wretched, and those in women's penal institutions as "unbearable." The paper says "More than 50 percent of the inmates are insane, and this coupled with the filth and oppression existent makes prison life a torture rather than a deterrent."

Whether the prisoner is man or woman, sick or well, the punishment should fit the individual and not the crime, claim prison reformers.

This state of idealism could be reached in part if the Archambault Report recommendations were carried out. These include allowing time for the payment of fines and an effective probation system.

The theme of the McGill campaign is that citizens will not be made to obey laws by force; such a state can only be secured by improvement of standards of living through education.

Bill of Rights Needed? Pickersgill Will Speak

The Hon. John W. Pickersgill will be the Honorary Visitor next Wednesday at the Hart House debate on the motion "A Canadian Bill of Rights is Imperative."

Speaking for the motion will be Ron Price (III Law), and Norma Stoner (III Law). The speakers for the noes will be Tom Hammond (IV UC) and Michael Shoemaker (IV Trinity).

Mr. Pickersgill is the Minister of Citizenship and Immigration. He is a graduate of the Univer-

sities of Manitoba and Oxford. For eight years he was a lecturer at the University of Manitoba.

Mr. Pickersgill was private secretary and close adviser to Prime Minister Mackenzie King during the last ten years of his term of office. He continued in the same capacity when Mr. St. Laurent succeeded Mr. Mackenzie King in 1948. He was appointed clerk of the Privy Council and secretary of the cabinet in June, 1952.

In June, 1953, Mr. Pickersgill was appointed Secretary of State and in August, 1953, he was elected as member of parliament for the Newfoundland riding of Bonavista-Twillingate. He was made Minister of Citizenship and Immigration in July, 1954.

Women will be allowed to attend the debate, as is customary when a cabinet minister is the honorary visitor.

Century of Tradition Will Go If Lit. Soc Adopts Oligarchy

A hundred years of tradition may go by the board if a motion to amend the open meetings of the UC Lit is passed at the next meeting.

Concerned with the poor attendance and lack of interest in these meetings, a member of the executive administration has cast a vote at a recent meeting and moved the adoption motion from the floor.

The motion tabled was that the "open meetings of the University College Literary and Athletic Society be abolished."

Executive member Bill Smith (III McP) moved the motion from the floor at the house as a private member.

The motion will be voted upon at the next open meeting of the society in mid-January, since the latter involved a change in the constitution.

If it is carried it will mean that the Lit meetings will be closed for the first time in a hundred years. Should the motion go through,

aid Mr. Smyth, "it will mean that the executive becomes an oligarchy and that ordinary members of University College will have no say in what goes on at the meetings. Even at the end of the year they will only be able to vote for members nominated by the executive."

"However, I felt a tremendous burden had been reached in the affairs of the UC Lit when I saw the beautiful student who attended today's meeting, with barely enough interest or energy to vote, and decided that the executive could quite capably handle any of the problems that may arise."

If the next open meeting does not pass the motion a committee is to be set up to study these meetings with a view to increasing attendance.

This development parallels the recent motion discussed by the Women's Undergraduate Association of UC, for "Revision or Abolition" of open meetings of the WUA.

Advance notice of the motion

ensured a large attendance at the November 3 meeting of the WUA in the newly opened JCR, when the motion was defeated by a unanimous vote.

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HART HOUSE THIS WEEK-END

FRIDAY, DECEMBER 2nd

Sixty Song

7:30-9:00 p.m.

Evening Play

5:15-5:30 p.m.

CALEDON HILLS FARM

Movie presentation from 7:00 to 9:00 p.m.

SUNDAY, DECEMBER 4th

Great Hall Church

Service

11:00 a.m.

Sunday Evening

Concert

8:00 p.m.

REVOLVER CLUB

4th of December

Movie presentation from 7:00 to 9:00 p.m.

THE STUDENTS' ADMINISTRATIVE COUNCIL
presents a

UNIVERSITY OF TORONTO CHOIR AND ORCHESTRA

CONCERT

For Members of the Staff, Graduates, The Student Body, and Their Friends

Thursday, December 8

CONVOCATION HALL

8:30 p.m.

... ADMISSION FREE ...

Canadians and Canadiens Mix Then Carabins Return Home

Bonjour et Au Revoir

Gave New Ideas About Quebecois



Amid camera flashes, cheer leaders and "Le Chant des Carabins," more than 45 students of the University of Montreal were welcomed to Toronto Thursday night for a weekend of discussion, parties and sightseeing.

Four days of challenging ideas later, participants were able to say: "Les Carabins gave us a new understanding of French-Canadians."

Or, in the words of President Smith: "The visit of Les Carabins has become a regular and inspiring part of our academic and social time-table."

You teach us that to be Canadian is also to be Canadian; that the University of Montreal and the University of Toronto are but different aspects of our one national heritage.

Principal Jeanneret of UC officially welcomed the visitors at a reception in the Trinity College cafeteria Thursday night and shortly afterward the piano was playing favorite French-Canadian songs.

Friday morning the visitors were welcomed throughout the campus at lectures and on tours. President Meeks and Professor Tretloway of Victoria College welcomed the group to the Vic Union.

Every participant on the weekend had a chance to interchange ideas within a small discussion group, and Doug Hudson, publicity manager for the weekend.

Friday evening, Warden McCulley received the students in his apartment before the candlelit dinner in Great Hall. The group spent the Saturday morning, and the rugs were rolled up for "une grande soiree."

To see the city as a whole, Les Carabins were taken on a bus tour Saturday morning, followed by an impressive banquet at the Royal York Hotel.

The group settled down at the St. Michael's College Co-Op for an afternoon of discussion groups. It was not enough to subdue the vivacious French-Canadian spirit, however, which came to the fore Saturday night.

Said Donna Lough (III Vic) after it was all over, "The atmosphere that develops over Carabin Week is unique — you really have to experience it to understand it."

LEFT: Les Carabins from the University of Montreal and Toronto students listen as Principal Jeanneret of UC addresses them in the Trinity Buttery after their arrival. RIGHT: The Carabins wave wildly after arriving at Union Station Thursday night to begin their weekend. Fifty U of T students will return the visit in February.

—VSP by Stan Klosevych

Should Movies Be Censored? -- POT To Debate

Censorship, a topic of much informal debate at Varsity this year, becomes formalized tomorrow evening as the Engineers and girls of Physical and Occupational Therapy debate the resolution "Resolved that Censorship of Books and Movies is Desirable."

POT will defend the resolution starting at 7 p.m. Tuesday in the POT huts.

Setting forth the Government position, Judy Christie (I POT) said, "We maintain that children should be protected from immoral films and literature until they have reached maturity."

She is opposed by Jim Vasoff (IV Eng Bus) who is "dead against the principle of censorship for an adult audience."

Supporting the resolution is Beryl Luttrell (III POT) who recounted that "since the League of Nations had once advocated

(Continued on Page 2)

Juvenile Delinquency TV Show Feature

Five Montrealers got together on Exploring Minds Sunday evening (CBC-TV 6 p.m.) to discuss the current and controversial problem of juvenile delinquency.

The men—two police officials, a court official, a psychiatrist and a sociologist—pointed proudly to Montreal's record in handling the problem. They said that only 10 per cent of juvenile offenders in Montreal courts ever appeared a second time.

Talk on the McGill-sponsored Program centred mainly on the problem of rehabilitation. The police officials felt that discussing

the teen-ager's problems with his family was the most important factor, while the psychiatrist and the social worker thought they needed social facilities to keep them out of pool rooms and off the streets.

"Although there was a dramatic flashback at the beginning showing a group of teen-agers living it up in a pool hall," said a viewer, "the rest of the presentation was just disparate talk that simply put in the time."

"All in all, one of Exploring Minds' poster attempts to get its teeth into a subject."

Student Injured In Accident Friday As Treasure Van Truck Overturns

A U of T student was injured Friday night when the Treasure Van truck, returning from Montreal to Toronto, overturned on Highway No. 2 near Cornwall.

Colin Hamilton, II UC, a passenger in the truck, had the tendon of his leg badly cut, and the driver, Bob McNight, escaped with a shaking-up, when a car suddenly swerved in front of the truck. The truck skidded on the slushy highway, and overturned in a ditch.

The two boys had driven the truck down to Montreal, loaded with Treasure Van goods and were returning to Toronto the same day to pick up a second load.

Police and an ambulance were called, and Hamilton was taken to the doctor in Cornwall. McNight began to hitch hike back to Toronto, arriving here late Saturday afternoon. Hamilton came in from Cornwall via bus and was taken to the hospital.

Considerable damage was done to the truck which is one of two belonging to Treasure Van. The top was crushed in, as was the driver's door, and the windshield was smashed. Colin Hamilton's glasses were also broken.

"The police have absolved Bob of all responsibility for the accident," said Sybil Strachan, Treasure Van publicity manager.

Chess Champs Are Victors In Biggest Tournament Ever

Two Toronto students chalked up an impressive score last Thursday at the largest Tandam Simul Chess Tournament on record.

100 Chess enthusiasts crammed the Great Hall of Hart House to compete with two International Masters.

Frank Anderson, III UC Chess Champion of Canada, and George Berner, II Meds, played for over seven hours to win 79 games, draw 11 and lose 7. Playing alternately and without consultation the Masters devoted an

average of 2 minutes and 6 seconds apiece to each game.

The victorious seven percent were: N. Glasberg, B. Evans, V. Chrom, F. Evert, A. Tarvydas, B. Nazarko, and K. Brown.

Kathryn Buchanan, the first woman to draw a game, was given a bouquet of roses and awarded the title of Hart House Chess Queen.

The occasion of the event, which was covered by Warner Pathe News, CBC TV and Canadian Press, was the Diamond Jubilee of organized Chess at the University.

INTERNATIONAL STUDENTS' ORGANIZATION

Christmas Party

TUESDAY, DECEMBER 27 - 7:00 p.m.

Oak Room - Union Station

Banquet and Dance \$2.00 per person
Dinner from 9:00 p.m. \$1.00 per person

Tickets at the door Music by Combo Group

GAMES TODAY

LACROSSE FINALS 1:00 St. M. A.	V. U.C. I.	Wrestling Special 11:30 St. M. A.
VOLLEYBALL PLAYOFFS 1:00 U.C. K. II.	V. Mc. H.	Golf
HOKEY 1:30 St. M. B.	V. St. J. H.	N. C. I. Hokey 1:30 U.C. I.
1:45 J. S. I.	V. Pr. M. I.	1:30 U.C. I.
4:05 Mc. H. I.	V. U.C. B.	M. J. Taylor
5:30 Mc. H. I.	V. E. P. A.	Narcis Gault

GAMES TUESDAY

SQUASH 1:00 U.C. I.	V. SPS III.	Brown Mackay K. I.
LACROSSE SEMI-FINAL 1:30 Pr. M. A.	V. E. P. I.	K. I.
VOLLEYBALL PLAYOFFS 1:00 U.C. I. A.	V. U.C. Pr. M. I. A.	Sp. I. I. I.
1:30 Pr. M. I. A.	V. Pr. M. B.	
HOKEY 1:00 St. U. C.	V. St. M. I.	N. C. I. Hokey 1:30 Pr. M. I.
4:00 Trin. A.	V. J. I. I.	1:30 Pr. M. I.
4:30 Pr. M. I.	V. U.C. I.	1:30 Pr. M. I.
6:00 Pr. M. B.	V. K. I.	1:30 Pr. M. I.
SQUASH 1:30 U.C. I.	V. U.C. A.	
4:00 St. M. A.	V. Pr. M. B.	
7:00 St. M. A.	V. W. I.	

Swim at Directors Life Guards - Swimming Instructors

SPEED SWIMMING OFFICIALS

(Women)

Starting January 3rd

Tuesday 2:00 p.m. Lecture 3:00 p.m. Pool
Successful candidates qualify as University of Toronto Speed Swimming Officials.

(Physical Education credit granted if required)

Note: Register before December 16th at The Physical Education Office, Falconer Hall. Office Hours: 9:30 to 12:30 and 1:30 to 3:30.

Swimming Counsellors Life Guards

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LIFE SAVING AND WATER SAFETY

(Women)

Starting January 4th

Monday 1:00 p.m. Lecture Falconer Hall
Monday 1:00 p.m. OR Thursday 1:00 p.m. Pool
Successful candidates qualify as Red Cross and Royal Life Saving Instructors.

(Physical Education credit granted if required)

Note: Register before December 16th at The Physical Education Office, Falconer Hall. Office Hours: 9:30 to 12:30 and 1:30 to 3:30.

Prerequisites: C.R.C. Senior Swimmer and R.L.S.S. Bronze.



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P.L.M. Rep.

Fall Convocation at U of T

Four Canadian scholars were presented with honorary degrees at the University of Toronto's recent Fall Convocation. Dr. Lachlan Gilchrist, former professor of Geophysics, and Dr. Chester Martin, former history professor, were granted the degrees of Doctor of Science and Doctor of Letters, respectively.

Professor H. G. Thode, Director of Research at McMaster and Principal of Hamilton College, and Professor F. M. Saltz of the English Department at the University of Alberta were also granted honorary degrees.

President Smith described Dr. Gilchrist as "the father of Geo-

physics in Canada" and a "professor and prospector." He spoke of Dr. Gilchrist's pioneering work in the field of geophysics, and in astronomical research, and referred to his generous donations for scholarships and fellowships.

Dr. Chester Martin, author of the "Foundations of Canadian Nationhood" in 1904 was the first Rhodes scholar from North America. A graduate of the University of New Brunswick, he was the first holder of the chair of History at the University of Manitoba. Since then he has come to the History Department of the University of Toronto.

"A teacher, courteous, consider-

ate yet passionately devoted to his subject; an historian close to his sources; wise in his interpretations, provocative in his expositions, a seer who has made us conscious of our destiny, a great Canadian," said Dr. Smith.

Professor Thode, a teacher, researcher, and administrator, has done much work on the atom, especially at the nuclear research centre at McMaster. He was described by Dr. Smith as an adornment of Canadian scholarship, a worthy representative "of a renowned sister institution which has grown mightily since leaving the confines of Bloor Street—who, as a United Churchman in a Baptist alliance, will ensure that in the McMaster centre of nuclear research there will be no fission on Sunday."

"Professor Saltz," said Dr. Smith, is "above all, scholar and teacher." He said Professor Saltz followed in a great tradition of teachers of English in Canada—men of bold scope, whose words were alive with ideas, with wit, and with imagination. "Like them," said Dr. Smith, "he exemplifies scholarship purged of pedantry."

Dr. Smith presented Professor Saltz to the Chancellor as a "soldier, stylist, scholar, teacher, enemy of the tawdry and plati-tudinous, creative expositor of literature."

A Scholar Honored



At the Fall Convocation of the University of Toronto, held recently in Convocation Hall, Dr. Chester Martin, Professor Emeritus of the History Department, was presented with an honorary Doctor of Letters degree.

Should Movies Be Censored?

(Continued from Page 1)

that censorship be 'indeterminable within determinable limits' then it would be desirable to do likewise in this day and age."

The second speaker for the Opposition, Winston Hay (II Mech), adamantly stated, "In a democracy there is no room for censorship, since this only perpetuates intellectual immaturity."

Lyn Goodall, President of the POT Debating Society, said that this debate will herald in a heavily-laden schedule of debates next term. She said that "since this an open-debate, a special invitation is forwarded to all Engineers."

PROGRESSIVE CONSERVATIVE CLUB

Discussion of . . .

MODEL PARLIAMENT

TUES., DEC. 6, 8:00 p.m., TRINITY, ROOM 4

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STUDENTS' ADMINISTRATIVE COUNCIL,
S.A.C. BUILDING.

A team from the Civil Service Commission will be on the campus in January, to discuss any further points with individuals. Watch for announcements in The Varsity.

RUGGERITES TIE IRISH FOR TITLE

Field In Poor Shape Varsity Scores Early

In the finals of the Toronto Rugger League, played at Eglinton Park on Saturday, the Varsity Blues had to be content with sharing the cup with the Toronto Irish II.

The game was played on a field in the worst possible condition, being partly under water, and with patches of snow elsewhere. The sleet which fell during the game, together with these conditions, took all science out of the game.

The match started with a big surprise for the Irish. The Blues, kicking off, advanced right down the field and John Schindler picked up the loose ball and scored. The try was unconverted.

The Irish came back with a series of dangerous forward rushes, but each time Roger Hirst was there to hold the Blue line. Handling the ball was almost impossible, and the forwards had all the game, kicking and rushing.

The second half was a repetition of the first, only it was the Irish who scored in the opening minutes. The two teams, at times ankle deep in icy water, strove hard to score again, and all were relieved when the final whistle blew, leaving the score tied at 3-3.

The Varsity Rugger side has been much improved this season, coming second in the league, and sharing the cup in the play-offs.

In an exhibition game at St. Andrews College, they were only beaten by 8 points to 5 by the Scottish I, a prominent side in the top Ontario league.

The number of players has also increased, and this year we have always been able to turn out two full teams, and when hard hit by injuries, there have always been replacements.

This year there was an interfaculty match between Trinity and Meds which though viewed with an element of humour, was a very encouraging start to what is hoped will spread throughout the University.

Interfaculty Summary

St. Mike's A's advanced to the final round of the interfaculty lacrosse playoffs Friday afternoon, topping Skule Seconds 11-8.

The Irish were never headed after moving into a 4-1 half-time lead, and will meet defending champions University College in games Monday, Wednesday and Friday to decide the title.

Five goals by Jim McKinnon set the pace for the winning Double Blue, while Tighe, Hume and Wheeler added two apiece, Fisher and Polecrone led the Engineers with three tallies each, while Watson added two.

The Irish have dropped two encounters with UC during the regular schedule by scores of 17-6 and 13-5. Senior Skule were generally considered to be UC's toughest opposition but the Redmen eliminated them 17-16 earlier last week.

Forestry just missed the unofficial campus soccer crown on Friday afternoon after pushing division one titlists University College into two overtime periods after a scoreless draw resulted from regulation time, UC scored in the last minute of the second extra period to tie the game at 2-2 and the two clubs will share the title for the year.



Varsity halfback Chris Jacques, (18), leading Blue scorer over the past season, sets out on a goalward jaunt in Saturday's Toronto Rugger League final at Eglinton Park. Bob Hirst and William Chadwick (10) peed out from the scrum, followed by Mike Davis (#2). Blues drew 3-3 with the Irish II to gain a share of the league title.

—Photo by Frank Young

Chicks Beat Whites 3-2 Varsity Winless In Five

By JOHN BROOKS

Pickin' Chicken left Varsity Whites further behind in the cellar of the Toronto Hockey League Major Series on Saturday night when they eked out a 3-2 victory over the College men. The game was as close as the score indicates, as the Whites came up with by far their best showing of the season. With Lyndhurst Motors edging Kingsway Lumber 1-0 in the opener at Varsity Arena, the standing of the League is as follows: The Motormen lead with nine points, Kingsway has seven, Pickin' Chicken four, while Varsity has failed to garner a point in five games to rest solidly entrenched in the cellar.

Play was even in the first period with both teams having a tough time getting organized. The Chicks took two of the three penalties handed out, but no damage resulted to either team while shorthanded.

John Hughes opened the scoring in the middle canto at the 7:25 mark, banging a shot past Hugh Curry from close in. McFayden made it 2-0 at 10:51 from Grace and Don Hughes on a play which started when the referees over-

looked a glaring offside on the part of the Chicks. Although they were outscored, the Whites carried play in this period and it was only good bookkeeping that

Almost

First Period
No Scoring.
Penalties: Brodie (tripping) 1:30, Mugford (tripping) 7:45, D. Hughes (high sticking) 13:06.

Second Period
1—Pickin' Chicken, J. Hughes (Scott Shawson) 7:25
2—Pickin' Chicken, McFayden (Grace, D. Hughes) 10:51
Penalty: McDonald (slushing) 2:50.

Third Period
3—Varsity, Tilton (Miller) 4:10
4—Pickin' Chicken, Scott 12:58
5—Varsity, Tilton (Elias) 14:01
Penalties: J. Hughes (holding) 6:40, Brodie (holding) 12:11, Mugford (roughing) 13:41, Elias (roughing) 13:43.

Read them off the scoreboard. John Tilton cut the College men's lead to 1-0 at 4:10. Mike Miller's shot was blocked by the Whites' defence. The Whites' defence was superb in the second period. The Whites' defence was superb in the second period. The Whites' defence was superb in the second period.

Just Jots . . . Arch Church filled in for the injured Bill Lyon in defence for the Whites . . . Coach Jack Wehrtrake was disappointed with his team's performance . . . Clare Fisher . . . Mike Elk . . . rounding into shape although Dunc Brodie is having a tough time getting untracked . . . Hugh Curry . . .

U of T Graduate Wins Scholarship

Michael Rochester, Toronto postgraduate student at the University of Toronto, has been awarded a \$1,000 scholarship with funds provided by the California Research Corporation and California Standard Oil Companies.

Mr. Rochester graduated from the U. of T. in 1954 with honours. He spent last year working as an aerodynamicist (Class A), and entered the graduate school in Physics last September with the \$750 Elizabeth Mahoney Fellowship.

Barnstorming Teams Running Into Trouble Swamped!

Rutherford, N.J., Dec 4 (Special) —Stock went way up for the University of Toronto's basketball Blues here last night when they held Fairleigh-Dickinson to a slim 66-61 victory. The exhibition game was the last in a three-game tour of lower New York State by the Varsity senior team.

Blues lost to Iona College of New Rochelle, N.Y., 78-58 Friday night, after being soundly whipped by Seton Hall 93-60 in South Orange, N.J., Thursday night.

Fairleigh-Dickinson managed to hold on to a close four-point half-time lead last night to edge out the barnstorming Blues. Guard Don Margolin was high man on the floor, hooping 18 points, while Leo Madden led the Blues with 17.

Blues were leading Iona 39-37 at half-time Friday night, but a great scoring performance by Joe Bernardi and Leroy Scott for the American club netted Iona victory in the second half.

Bernardi and Scott led Iona with 27 and 24 points respectively while Peter Potter and Al Vachulis were high for Toronto with ten points each. Blues play their first home game of the season this Wednesday night in Hart House when Buffalo State Teachers will be visitors at the winter's first Athletic Night.

Closer!

Colorado Springs, Dec. 4 (Special) — University of Toronto hockey Blues failed in their third test on American College ice this season when they succumbed 7-1 to Colorado College here last night. The Blues lost to Denver University 3-0 Friday night after tying them 1-1 Thursday.

Sandy Morrison fired Varsity's lone goal against Colorado at 6:01 of the third period, after the Americans had already taken a 5-0 lead. Morrison took a pass from winger John MacDonald to prevent the shutout. Colorado scored three times in the first period, and twice in each of the other two to give the Blues their worst beating in two years.

Denver goaltender Dave Broadben was outstanding in Friday's game, turning back 38 shots to preserve his shutout. Barry Sharp and Barry Middleton scored goals in the first period while the Blues were shorthanded and Smith added the third counter in the second frame.

The Blues meet Colorado College again tonight before returning to Toronto to begin defence of their Intercollegiate title against McGill Redmen Friday night in Varsity Arena.

Blue Cagers Play Teachers To Top First Athletic Night

With Varsity's Basketball Blues as its main event, the University of Toronto Athletic Association begins its fifteenth year of Athletic Nights on Wednesday at 7:00 John McManus' crew takes on Buffalo State Teachers College in what promises to be one of the best games of the case season.

The Blues lost a close 62-60 decision to the Teachers last year and McManus has his crew up for this bit scuffle Game Time 7:30 in the main gym. Preceding this battle Dalt White Varsity Second will meet Buffalo's Fireman Squad.

While all this is going on Kik Whipper will have his wrestling grunting and growling upstairs, and down in the pool Varsity's water poloists will be trying to outlast a tough defence when they meet the Hamilton Amateur Club.

Of course if you don't like basketball water polo wrestling and all you can stand to play today

Water Poloists Lose

McGill took a close 10-9 victory in the Intercollegiate water polo championship on Saturday in Montreal when they defeated the visiting Varsity side 10-9 in a 65-count. The Red and White are defending champions in the League and they gave Varsity a hard time in the game. The Hamilton Amateur Club was the host for the game and the two teams tied 9-9 in the first

of the hockey team to cut the overtime in the 100th minute, necessitating a 100th minute.

And how much do they cost you? Only the \$100 cost of the game.

The Montrealers led throughout the game holding a 4-0 lead in the first half. They pulled two of their second half goals on penalty shots as Varsity retreated with 100 in the final count.

Ray Mandel batted home two runs in the 100th minute for Toronto. Bernie Langer, Len Robinson and Neil Appleton each scored runs to send out the

If this isn't enough you can

THE VARSITY

FOUNDED 1880



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In Charge
Chief Assistants
Sports-In-Charge
Reporter

Roger MacQueen
Bob Brown, Carol Hoffman
John Brooks
Joyce Britton

close to home

Today is civil rights day. And this Wednesday, a minister of the Crown is coming to Hart House to debate Canada's need for a national bill of rights.

With so much publicity being given to the subject, it might be well to look around us, and see that our own house is in order before we start a crusade elsewhere. Discrimination in Dresden is deplorable, and Quebec's Padlock Law is notorious.

But are we sure that here in this city and on this campus, we ourselves are not part of social forces which seek to stifle and restrict free discussion?

Do we show both tolerance and respect for those whose opinions are less orthodox than our own? Do we really observe the rights of others?

Civil rights, like charity, begin at home.

needed: an understanding

The division of this nation into two cultures poses great problems to the Canadian people, but there is no evidence that these problems will prove insoluble, provided they are approached in a dispassionate and reasonable manner.

But the relationships between people, the problems of religion, and the conflict of identities are not subjects about which it is easy to be dispassionate.

There has arisen in Canada a conflict between the French-Canadian population and the rest of Canada, that has shown itself most clearly in the relationships between Quebec and the federal government. Constant quarrels between these two governments, and other ethnic battles, have greatly harmed the fabric of the Canadian nation, engendered disunity, and set back in national, social and fiscal development.

The English-speaking majority in Canada must bear a great deal of the blame for this cleavage. Certain extremists, some associated with this city, have stirred up resentment and fear among the French Catholic population. And the attitude of others has been scarcely more comforting, as they greet the problems of Quebec with derision or — at best — silence. There is a great lack of understanding in the rest of Canada of the problems and difficulties of Quebec.

But, even after making allowances for this, there still remains the fact that French-Canadians as a body have been too willing to cling with affection to old and obsolete social forms, and to reject any new developments that seem to threaten their traditions and culture.

It is obvious that in many instances they have been misled by extremists and die-hard French-Canadian nationalists. The most notable and most recent of these is the present Premier of Quebec, Monsieur Maurice Duplessis, whose belligerence towards Ottawa and Canada is no doubt associated with his own peculiar methods of winning Quebec votes.

The French-Canadians need to realize more clearly that the rest of the Canadians wish them nothing but well, and that their fears of envelopment by the English majority are not well founded. They need a greater understanding of their own security, and a greater confidence in the ability of their own culture to survive and flourish under changing conditions.

And above all, they need a better appreciation of their basic unity with the rest of Canada — a unity which should transcend the boundaries of culture, religion, and language to bind together the whole people of this nation.

The 2nd of 4 student views

On Christmas

By GEORGE BROWN, II PREMEDS

Christmas comes but once a year — Thank God!

Every year comes the mad scramble to save money, make shopping lists, send greeting cards, and buy presents. We barely have time to stop and figure out what we are doing and why.

For me, obeying these intricate and ridiculous social rites is not Christmas. Nor is it merely celebrating the birth of a god who is no longer worshipped by some, and who is understood by only a few.

Our present myths and rituals are a curious blend—or should I say clash?—of the ancient tradition of the fall and winter festival and the materialistic culture of the modern western world. For in most periods of history there has been a grand festival held in the late fall-early winter season, celebrating the harvesting of crops and anticipating a mild winter and early spring. In modern times, Christmas has replaced Thanksgiving as the festival of bountiful harvests and hopes for the future.

Thus it is unfair to allow Christians to dominate Christmas, because the Christian influence is only part of the festival, and a comparatively recent addition. Granted, their beliefs have contributed immensely to our meaning of Christmas. But now the religious aspect of Christmas has receded and given equal place to the secular and commercial aspects.

Christmas is no longer a single day, but has swelled to a period of two weeks or more, building up to two climaxes. The first, Christmas day, emphasizes the goodwill spirit, family unity, and love—a day of peace and hope. The second, New

Year's has more of the pagan tradition—a Dionysian celebration of the New Year, hoping for a happier (and therefore more carefree) life to follow.

As a winter festival, Christmas can be, and for some people is, a truly meaningful holiday; a time when, if we have a chance to stop amid the bustle of preparation, we can meditate on our hopes, plans, and emotions toward our fellow man. With its emphasis on the unity of mankind, Christmas can bring us closer to peace than a hundred Geneva Conferences.

But exploitation by commercial racketeers and distortion by sentimental do-gooders have submerged these purposes, buried them beneath prescribed rituals which are no longer meaningful.

For Christians, Christmas is a rededication to the teachings and aspirations of Jesus, and to the church in general. But as Christmas combines the beliefs of other religions and myths, "putting Christ back into Christmas" is both impossible and meaningless. It is already there.

There is still brotherhood and love, but since we can think only in material concepts, these are achieved through lavish presents. Family love and unity has become more important, because of family separations brought about by modern transportation and our individualistic way of life.

For those who can see through its superficial myths and rites, Christmas has true meaning and value.

For those who merely go through the motions for the sake of conformity, Christmas is a cruel farce.

OUR READERS WRITE:

Sophistication and Abortion

The Editor,
The Varsity:

It was somewhat shocking even to my callous sensibility to read that "oral contraception" is suggested as a means to obviate an abortion. So, might I add, will other "oral" procedures.

An "abortion" apparently does not involve much more than the dangerous extraction of a kind of socially carious tooth. To me, a foetus has as much right to exist as has an old man. To be sure, both may be of very little use to society, but both are part

of the human process of existence which can not be disrupted without making of this world a clinical grotesquerie in which one's right to existence depends upon one's sterility, moral, physical, even intellectual.

A man is not an ape, nor an amoeba. He is the unique animal in this, our natural world. He must be able to come to terms with himself, with his passions, his vicissitudes, his wants, his reason. He must have his self-respect, his joy in being a man.

But contraception and abortion strike at the very roots or his belief in himself. Is he alive only because of carelessness? Is he the end product of a romantic spasm, of unclimbed behaviour? Has he any right to himself, as a human who is loved, who has his proper place in a human venture? Or should he have been a test-tube, clean and catching the light of the sun on desert sands, "a pair of ragged claws scuttling across the floors of silent seas?"

Is man only the unhappy result of a supreme orgasm, the scoria of an animal melting?

It seems to me that much of the sexualism of today is pathological, and "love" but a syndrome of panic. We hate the Christ (of our parents?) Who was so often at feasts in order to kiss the relic and very real toes of a Freud. He has given us a sexual grotesquerie, an agony of masturbation, as the standard of human affection.

Without a Christ to thoroughly sanctify the human body, we grope and stumble into the fetid arms of a Nietzsche (from Silenus) who, biting the iron bars of his cage (our paragon!) would have us believe the human foetus but the worst kind of cancer. And, credulous, so we try to forget in the spasm, to quest the sweet pieces of death. We would escape the placenta of our humanity. Far better to be an ape... under such conditions.

Frustrated, unwanted, ignorant, we react, we deny. We deny not the sources of our infancy, but everything. We deny "Good," because it has miserably failed us. Or have we failed it?

Besh! We are sophisticated.
Sathan A. Cervo,
English Grad.
Wallace House

Guest Editorial

Comprenez-Vous?

This article, written by staffers of the University of Montreal's paper, *Le Quartier Latin*, is an attempt to answer the editorial in last Friday's *Varsity* on French Canada. The writers, members of the Carabin weekend, express their disagreement with the thesis that Quebec has a neurotic complex.

It is with some surprise that we read your forceful indictment. It may be, however that you are the guilty one. We have always been known to be conscious of our cultural heritage; however, the suggestion that we were thus rendering ourselves guilty of a crime, appears to our eyes as extravagant.

To present the province of Quebec as the black sheep of the great family, the neurotic maniac that simply will not step into the rank and file, strikes us as a bit of an oversimplification. In other words, although some of your assertions may have merit as to the content, they appear to us as having a reprimanding character perhaps unbecoming in the circumstance.

We agree with you that Quebec possesses a differentiated group consciousness and that the "prise de conscience" of its uniqueness does not necessarily warrant the seemingly strange and at times Quixotic appearances of its behaviour as expressed by some of its representatives on the occasion of public political encounters. In other words we tend to share your view that the rise of centralization in most but not all of its fiscal and social welfare manifestations, does not necessarily harm Quebec.

Although you may take this idea to be self-evident, for equally obvious reasons the matter is far from being so simple for us. While English Canadians partake quite naturally in federal schemes for the general benefit of our country Quebec is more inclined to have a negative reaction; that is to say, the emphasis in English provinces is on the efficiency of a given measure, but in Quebec the attention is primarily focussed on the possibility of nefarious cultural influences.

These essentially dissimilar outlooks must be impressed upon our minds once and for all, and must be taken as a legitimate point of departure. The main source of conflict however lies in reciprocal prejudices born out of a long term historical evolution. It cannot be expected that this formidable barrier will be broken down overnight. We must call upon all our resources of insight, of patience and of that sort of composure that seemed to be lacking in your editorial.

TORONTO'S NEW CITY HALL

City Bungles Civic Centre Designs Cloudy, Fuddled

Proposed Stone Slab

We are all agreed that a new city hall is a good idea. In this election referendum these two issues must be kept separated:

1. Should \$18 million be approved for a City Hall?
2. Should the City Hall be designed as the artist's rendering has shown it?

This design has not been approved by the City Council, and has only been used as bait to entice the voters into approving the \$18 million. To drag this architectural red herring across the path of the issue in question, does nothing to acquaint the public with good civic design.

First, there should have been a programme of requirements drawn up for the Civic Square, outlining the functions the Civic Square should include, and the buildings necessary to satisfy these requirements.

Secondly, a detailed programme should have been prepared analysing the specific requirements of each individual building in the Civic Square.

Third, these programmes would have served as the basis of a national or international architectural competition for the design of the Civic Square in general, and the buildings in particular. The facilities for the rules and judging of such a competition are provided for by the Ontario Association of Architects.

The city, in its usual bungling manner, has failed to adopt a definite course of action. To our knowledge, these are the steps the city has followed to date.

1. In a plebiscite in 1947, the expropriation of land for a civic square was approved by the voters.

2. In June, 1953, the Daily Commercial News reported that 3 firms of architects, Marani & Morris, Mathers & Haldenby, and Shore & Moffat were retained by "the City." The three architectural firms have also assumed the role of designers of the Civic Square. This would seem highly irregular in light of the fact that we now have a City Planning Board that should supervise all civic design.

3. We are now asked to approve the issuing of \$18,000,000 in debentures for the construction of a City Hall in the Civic Square.

The manner in which this was achieved was similar to putting several carts before the horse.

- (a) The City Hall was planned.
- (b) Now it is necessary to decide what a city hall should include and what is needed.
- (c) Then a Civic Square will be arranged around the completed City Hall.
- (d) After that, it will be decided what a civic square should include.

Does this not seem a very peculiar procedure, to do a thing first and then think about it? A bold, fresh design, unencumbered by any previously misconceived buildings, is what is needed.

Toronto must learn to act in the grand manner, have the courage of its convictions, and not be misled by specious economic considerations.

A government such as ours, which is supposed to support free enterprise and fair play should have seen the necessity for a competition. If the Massey Report on Arts & Sciences, and the Ontario Association of Architects statement of 1952, on the necessity of competitions for public buildings, had been heeded, we would have stood a chance of acquiring a better design.

If the City Council must accept a design from these 3 firms, then it should ask the Council of the OAA and the City Planning Board to appoint a committee to evaluate and pass on any design submitted.

The whole issue is at best cloudy, and befuddled. To be handicapped in the future by what has been done already, is not the best way to proceed in these matters.



This is a drawing of the proposed new city hall, which is presented for the voters' approval today. The edifice, regarded by U of T architects with undisguised disgust, is to replace the present building, now nearly 70 years old and regarded in much the same way. The building would be constructed on the proposed Civic Square, to the west of the present City Hall.

In My Adobe Hacienda



A luxury resort in Rio de Janeiro illustrates the imaginative use of landscaping in a building project. It shows how massing arrangements, such as those proposed in our City Hall, could be aesthetically carried out.

What's Wrong With

The New Design

Specifically then, what is wrong with this proposed City Hall? Let us take its aspects one by one.

1. It lacks any dignity or true monumentality. Sheer size is not the same as monumentality. Bulk alone is not a substitute for character. At least the old City Hall has character. It could never be confused with just another office building. It looks like a public building.

This new City Hall has been called a "dehumanized pile of stones" and "anonymous." It is more than this. It is dull and uninteresting and indistinguishable from all the other insurance buildings these firms have hacked out.

2. The relation of the masses of the building is poorly conceived. The great slab of the office building is not pleasingly proportioned to either the buildings near it, or to its own lower part. It is sheer size and bulk without meaning.

3. As to bad details, these are almost too numerous to mention. The little services addition tacked on the top of the big slab is ludicrous. It ruins whatever silhouette the slab possesses. The silliest detail is the use of false columns for effect on the lower 4-storey section facing the square.

4. One of the main criticisms of the large slab is the monotonous heaviness of its appearance, due to poor window placement. They have just omitted every other stone and put in a window. If used properly, windows can be a good source of natural light, and can afford a pleasant view for the office dweller.

The placement of windows should also be related to the site and climate. This building has not been oriented from the standpoint of wind direction and climate control. It has just been planted on the site to survive as best it can. It supposedly has the latest air-conditioning systems. This is fine for it will need it. It will be a huge stone oven to cool in summer, and a huge stone cellar to warm in winter.

5. Economically this building for \$18 million is a farce. It is much too costly for what it will accomplish. It shows no structural imagination or inventiveness. Nothing new is being tried in any sense. It has no consideration of future needs or requirements.

6. As the interior plans have not been made public, it is not possible to comment on circulation or services. But it is unlikely that the building will be related from the standpoint of interior and exterior space. Almost no interior space could be related to the exterior of this building.

7. As to the important relation of building masses to open spaces, almost no thought has gone into this. It is but a token gesture to put in a few rows of trees and a few stagnant pools of water. Would it not be pleasant to have color and flowers and flowing water, fountains and a sidewalk cafe? Must we create a space only for the vagrants and bums to snooze and booze?

This is the most conspicuous waste of space possible because it says and does nothing.

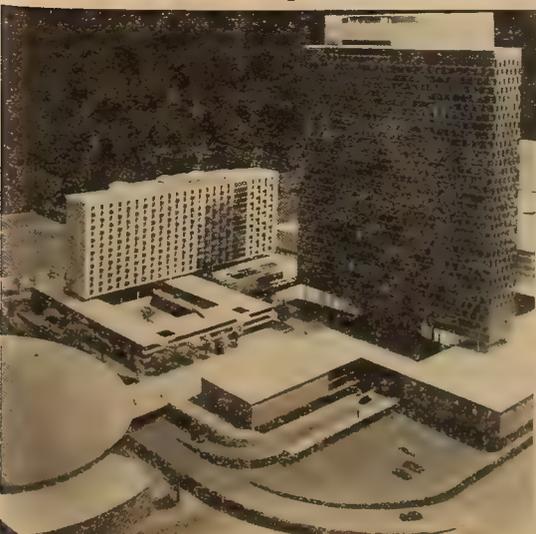
8. On the matter of color and texture there is a stunning monotony and drabness in using stone exclusively. Could not a more pleasant, colorful series of buildings be constructed so that a play of light and shadow could be enjoyed?

The use of colored lights at night could highlight or play down various aspects of the scene.

Toronto will probably agree to spend \$18 million on this building and never again shock itself or anyone else. The spirit of Casa Loma is dead. For all the castle's folly, it was at least different and visitors from other cities remember it.

This is more than our proposed city hall will ever accomplish. We will be confronted with this extinct building for at least 75-100 years.

An Airport?



The Boston Back Bay Centre, proposed by the Architects' Collaborative, adequately, it is part of a suggested redevelopment scheme for Boston.

Editor's Note

The design of Toronto's new City Hall has aroused much controversy. On this page *The Varsity* attempts to present some students' opinions on the topical question.

While a new City Hall, whatever the cost, seems desirable, we must calculate the risk of having the present design foisted upon us. Is the booming city of Toronto to put up with the minute merits of the present design?

The succession of city fathers in Toronto's notoriously inefficient administration has done a sloppy and haphazard job of presenting the new building. Our choice is whether we ought to condone for the sake of expediency or condemn in order to promote greater efficiency in the civic government.

The material on this page was submitted by: Richard Grooms, first year basic design, School of Architecture; Pete Richardson, President Arch. IV; Harvey Cowan, IV Arch.

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critic in the dark ages

Birth Of An Industry

Those who see *Birth of a Nation* (at the Astor) with the object of being passively entertained are certain to be disappointed. Since it is a silent film that has at least

one grave defect, its appreciation requires some intellectual effort. The film depicts the Civil War and the period immediately following it as seen through the eyes of an aristocratic Southern family. Its greatest asset, of course, is its general massive theme, which gave director D. W. Griffith, who was in his element when working on an epic scale, the first chance to use his talents to their full extent. Its gravest defect is its anti-negro bias, including the glorification of the Klu Klux Klan, but this is not nearly so extreme as some people have made out. In addition, the silent style of acting is strange and sometimes even absurd to modern eyes. Also,

the "historical reconstructions" (from various paintings) of such events as Lincoln's assassination and Lee's surrender of the Confederate Army, are boringly over-theatrical. Indeed, the film is at its weakest and worst when it attempts to be historically accurate. The music, which was added many years later, is completely banal.

Despite all this, the film remains a historical landmark. Griffith was the first to make use of techniques (such as the closeup) that are commonplace today. The sections where they are used to their fullest extent, such as the battle scenes and the ride of the Klan, still have a powerful effect.

Guy Green

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Convocation Hall 5 p.m.

EXPORT
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New Starte For Pro Arte

Even more, perhaps, than a professional orchestra, an amateur group depends on the musical enthusiasm and good-will of its leader, and these qualities will

run like wildfire through a group that assembles voluntarily and is determined to get as big a charge as it can out of playing. **Mr. Victor Di Bello**, director of the Pro Arte

Orchestra, which gave its first concert of the season at St. Barnabas (Chester) Anglican Church on Thursday night, has enough enthusiasm to infect his players and his audience too.

Mr. Di Bello combined fairly well-known works with two virtually unknown, all of the late Baroque and classical styles. The orchestra perhaps suffered rather, than gained by the abundance of violins, among whom were several quite experienced players. **Mr. Di Bello** should play them down in tutti or polyphonic passages to get better balance with the weaker lower strings.

I would suggest, too, that the treatment of Schubert's fifth symphony was rather on the brittle side. Schubert has, for me, a mellow lyricism which was not fully realized here. Haydn's "Oxford" symphony on the other hand, profited by this same crisp approach, and closed the programme on a splendid upswing. The Pro Arte Orchestra will be giving an all-Mozart programme in March, and I shall be very disappointed indeed if pressure of work in that time compels me to forgo it.

Michael Oliver

U
T
C
O

The University of Toronto Chorus and Orchestra give their first major concert of the current season this Thursday at 8:30 p.m. in Convocation Hall. These organizations include students from nearly every faculty on the campus. The orchestra, under Prof. Robert Rosevear and student conductor Hans Gasteiger, will feature Bizet's L'Arlesienne Suite as one of their three numbers. The chorus is under Prof. Richard Johnston and Betty Labash. See Wednesday's Varsity for further news.

Anna Russell Sings?

"There is absolutely no sex in madrigals, which were sung rather bloodlessly by the sort of people you would now play Canasta with.

"A Cantata has an instrumental introduction ad nauseum; then the words of each soloist are sung inside out, upside down, and back to front—just to make sure you understand them.

"German Leier is about countrified things. Victorian songs are more final—Until, Drop Dead, Unless. If your voice crackles in singing them, it is only because of an excess of emotion—as in 'In Yesherear I'd sit and strum upon my old harmonium'.

"Coloratura sopranos are shattering. The more obscure a folk song, the more authentic it is. It is the natural untrained voice, straight from the horse's mouth, or sung by the oldest inhabitant, usually deaf. A French soufflé song falls flat, unless sung in the right atmosphere. They are songs of love sung by ladies of questionable but interesting occupation.

"In Verdi's opera Hamletto, the actors enter on their asses. In the last act, four are dead, four are dying—so the dying four naturally sing a quartet."

That was satirical song-stylist Anna Russell, international concert-comedienne of part-Canadian parentage. She was soon at ease Saturday night with her Massey Hall audience, talking casually about Hush, La Vieille Canada, and the Toronto English. Each shy glance and meaningful word produced laughter. She wore two gowns, in quick succession and to great advantage, each readily adapting itself to a false bosom or a seductive Spanish figure—this as she pranced around her accompanist clicking castanets.

Random selection from her repertoire made the programme unbalanced and disjointed. Here work is verve and unique, but to use her own words, "If you do anything too much, even if it is nice, it is too much."

Chris Wilson

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OPEN HOUSE
FRIDAY EVENINGS

Late Applications for Arts Examinations—Room 106, Simcoe Hall.



Les Carabins Lisent



Petite French-Canadian coeds leaf through a well-known campus pamphlet, with which they were presented upon leaving the train. Shortly after, they were taken to a formal reception in the Trinity College Buttery, where Principal Jeanneret of University College made the welcoming speech. VSP by Stan Kloosevych

Bill of Rights Needed Here? Pickersgill Will Be In Debate

Canada's Minister of Citizenship and Immigration, the Hon. John W. Pickersgill will be the Honorary Visitor at the Hart House debate on Wednesday. The debate will be on the motion "A Canadian Bill of Rights is imperative." Ron Price, I Law, who will

speak for the motion, said, "We have not come to peddle 18th century folklore. We do not believe that governments can legislate goodness. But as an evocative symbol of continuing faith in liberal ideals, a bill of rights would be invaluable."

Referring to the words of St. Paul, Tom Hammond, IV UC, who will oppose the motion, said, "The letter killeth, but the spirit giveth life."

Norman Stone, III Law, the other speaker for the ayes, said, "Canadians never will be slaves. They are free to do whatever the government allows them to do."

For the noes, Michael Shoemaker, IV Trinity, said, "Determined political rights are of no value because they can be issued and reissued at the determination of the majority political group in power."

As is customary when a cabinet minister is the Honorary Visitor, women may attend the debate and they will be seated behind a red plush cord.

Woodsworth Society Display To Help Canadian Painters

The Ontario Woodsworth Memorial Foundation is sponsoring an exhibition at Woodsworth House, 565 Jarvis Street, to continue its policy of encouraging young Canadian artists, it was announced Friday.

It is to be a pre-Christmas show and sale of reasonably priced paintings by contemporary Canadian artists.

Many of the exhibitors are arriving young artists trying to establish themselves in the world of art, an official said. Others are new arrivals in Canada who have yet to win recognition here.

Among those whose oils and water colors will be offered to

the public are John Hall, Florence Vale Franck, Albert Jacques Frank, William Newcombe, Stanley Moyer, Jack Pepper and Harold Towne.

The exhibition opens Sunday afternoon, from 3-5, and will continue until Christmas.

The Varsity Invites You To Contribute To The Annual Literary Issue

Categories For Competition:

- humorous prose
- serious prose
- fiction
- light verse
- serious verse
- photography

Deadline January 27, 1956

Judges & Prizes To Be Announced

Dorothy Thompson, Eminent Journalist To Discuss "The Crisis of the West"

Dorothy Thompson, noted American journalist, is to give the Marfleet lectures at Convocation Hall, Dec. 13 and 14. President Sidney Smith has announced.

Miss Thompson began her journalistic career in 1920 when, after

meeting some Zionists on ship-board on her way to Europe, she persuaded International News to let her cover the Zionist conference in London.

She went to Ireland and got interviews from the Revolutionists, including the last given by hunger striker Terrance McSweeney, the mayor of Cork. Her assignments included the Polish revolt, and the first Karlist putsch in Vienna, during which she slipped through a double cordon, disguised as a Red Cross nurse, and obtained an exclusive interview with former Emperor Karl and his consort.

Her published books include Listen Hans, I Saw Hitler, Refugees and The New Russia.

Robert M. Hutchins gave, in 1952, the last Pearson Kirkman Marfleet lectures at the Univer-

sity. Other speakers have been Senator J. W. Fulbright, William Howard Taft, and Sir Robert Borden.

TODAY

1:00 p.m. — VCF — Bible Study Group — Room 103, Conservatory Annex.
— Bible Study Group — Room 210, Anatomy Building.

COMING-UP

TUESDAY
7:00 p.m. — U.T.D.U. — POT huts
— Debate: "Resolved that Censorship of Books and Movies is desirable" — POT vs SPS.
7:30 p.m. — VCF—Women's Union — Rev. Calvin Chambers — "Christ and the Old Testament."
8:00 p.m. — Food Chem. Club — Canadian Breweries, 307 Fleet St. — Conducted tour and refreshments.
8:00 p.m. — P.C. Club — Room 4, Trinity — Discussion of Model Parliament.
8:15 p.m. — Trin.-Vic. French Club — Cartwright Hall, St. Hilda's — Play and skit.

Food Chemistry Visits Breweries For Short Talks

The Food Chemistry Club will meet Thursday at 8:00 p.m. at the Laboratories of Canadian Breweries, 307 Fleet Street.

The program is to include short talks by Dr. W. E. Parker and Dr. H. M. Davis and a tour of the research laboratory of Canadian Breweries.

The November meeting of the club featured Dr. Sandford of Toronto Consumers' Research speaking on the Role of the Food Technologist in Industry, and a heated debate on the effect of the Canadian Food Regulations.

SIGNS OF THE TIMES

As a Varsity staffer hung up the phone after a conversation, he heard the party in the girl's residence on the other end say: "No it wasn't a man, it was only The Varsity calling."

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Thursday, December 8

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8:30 p.m.

Admission Free

HART HOUSE THIS WEEK

DAILY EVENTS

Chapel Services:
9.15 - 9.30 a.m. — Morning Devotions.
5.15 - 5.30 p.m. — Evening Prayers.
Art Gallery:
10 a.m. - 10 p.m. — Exhibition of British Watercolours.
MONDAY, DECEMBER 5th
Sing Song: — In the East Common Room.
1.30 - 2.00 p.m.
Glee Club Rehearsal: — 1st tenors in the Debates Ante Room.
5.00 - 6.00 p.m.
Revolver Club: — In the Rifle Range.
7.00 - 9.00 p.m.
TUESDAY, DECEMBER 6th
Art Library: — Art Gallery.
11 - 12 noon
Amateur Radio Club: — Code Practice Classes, Debates Ante Room.
5.00 p.m.
Glee Club Rehearsal: — Full Rehearsal in the Music Room.
7.15 - 9.30 p.m.
Archery Club: — Rifle Range.
8.00 p.m.

WEDNESDAY, DECEMBER 7th

Art Library: — In the Gallery, see Curator.
11 - 12 noon
Camera Club: — Noon-hour movies in the Club Rooms.
1.10 p.m.
Mid-day Recital: — East Common Room.
1.25 p.m.
Art Gallery: — Gallery open to women of the University.
4 - 6 p.m.
Glee Club Rehearsal: — 2nd basses rehearsal, Debates Ante Room.
5 - 6 p.m.
Table Tennis: — In the Fencing Room.
7.15 p.m.
Revolver Club: — Rifle Range.
7 - 9 p.m.
Bridge Club Tournament: — East Common Room: Fall Bridge Tournament. All members of the house welcome. Prizes.
7.15 p.m.
Debate: — Debates Room. Hon. Visitor, Hon. J. W. Pickersgill. "In the opinion of this House, A Canadian Bill of Rights is Imperative."
8.00 p.m.

THURSDAY, DECEMBER 8th

Holy Communion: — In the Chapel.
8.00 a.m.
8.00 p.m. — East Common Room.
Art Films: — 12.30 and 1.30 p.m.
Library Record Hour: — Record Room.
1.00 to 2.00 p.m.
Chess Club: — Basic Chess Instruction in the Debates Ante Room.
1.00 - 2.00 p.m.
Songsters: — In the Music Room. Informal singing led by Mr. White.
5 - 6 p.m.
Record Room Instruction: — Record Room.
5.15 p.m.
Archery Club: — Rifle Range.
8.00 p.m.

FRIDAY, DECEMBER 9th

Sing Song: — East Common Room.
1.30 - 2.00 p.m.
VISITORS' SUNDAY, December 11th from 2:00 to 5:00 p.m. Tea served in the Great Hall from 3:00 to 4:00 p.m. Lee Collection and Art Gallery open.

RUSSIAN PRIESTS VISIT

Fiddlers' Row



First of two concerts by the 60-piece University of Toronto Symphony orchestra and chorus of 90 will be given in Convocation Hall Thursday night. Concert is free to all University students as chorus and orchestra is sponsored by the Students' Administrative Council. —VSP by Stan Klosevych

Visit Might Improve Russ-Can Relations

Three priests of the Russian Orthodox Church—first Christian emissaries to visit Canada from behind the Iron Curtain since before the war—will briefly visit the University tomorrow and Friday, it was learned last night.

The heavily-bearded Russian patriarchs will be guests of Emmanuel College tomorrow.

On Friday, they will be received by University President Smith in his office at Simcoe Hall. They will also visit Hart House and will tour most of the University.

Visiting Canada as guests of the United Church of Canada, the three Russian prelates arrived in Toronto Monday after a short stay in Montreal.

Led by Archbishop Boris, the party includes also Archbishop Konstantin Ruzhitsky, rector of Moscow Theological Academy, and Anatole Gorbachev, inspector of the Academy.

The Russians, who speak no English, are accompanied by an interpreter. They have already expressed through the interpreter that they are very enthusiastic about Canada in general and Toronto in particular.

The Toronto Telegram reports that they were especially pleased to see their pictures in the paper. "Their excitement knew no bounds," says the Tely, "... when shown the amount of space their visit had received."

H. L. Pottle, speaking for the United Church which is sponsoring the visit, said, "We believe that the visit will lead to better relations not only between the two respective churches, but also between our country and Russia. When people of different nations meet on a common ground, an understanding results whose final effects are often beyond gauging."

President Smith called the visit of the Russians, "a good step for international relations."

"The Russians are here in the capacity of representatives of an organized religion," the President said.

During their visit to Emmanuel College tomorrow, Archbishop Ruzhitsky will speak to United Church divinity students on conditions of theological education in Moscow today. Speaking in Russian, the Archbishop's address will be translated into English by an unidentified Mennonite minister.

On Friday, with Vice President, C. T. Bissell as guide, the prelates will visit President Smith at Simcoe Hall at 10:30 a.m.

Later they will be received at Hart House by Warden Joseph McCulley, preceding a tour of the campus.

Politics Pathetic, Rabble Babbles; Parliament Topic

Student Government is a farce is the resolution that will be debated tomorrow at 4:00 p.m. in UC's newly-renovated JCR.

The debate will take place in the UC Parliament presided over by Tom Hammond.

Harry Malcomson, III UC, said: "Student Government seems to look ridiculous when it comes in contact with the students — i.e., at open meetings. But if a farce exists, look to the governed, not the governors."

But Art Low, III UC, a government speaker, said "Student Government isn't even a good farce: it is not humorous — it's pathetic."

Mary Barnett, IV UC, speaker for the opposition, said "Student Government is our most beneficial institution. It provides the rabble with something to talk about, and others with the delightful illusion of grandeur."

The other speaker for the affirmative is Charlotte Holmes, IV UC.

Conservatives Will Block Coalition Threaten Dissolution Of Parliament

Bob Fenn, president of the Political Economy Club, apparently changed the plane of the Progressive-Conservative Club last night.

His statement followed a report from Ted Rogers, PC president, that the Conservatives, who won the recent elections without a clear-cut majority, intended to establish their own government and ask for dissolution of the House if their bills were not approved.

Model Parliament usually lasts for three days, with the parties agreeing on a change of government, usually a coalition if no one has an absolute majority.

"No-one, including the Governor-General, has the power to dissolve the Model Parliament," said Fenn. "Furthermore, I believe it was agreed last October that if no party had a clear-cut victory, then the four parties would meet in January to discuss a coalition government."

This means that the PC scheme is impossible on two counts, he

said. They cannot form their own government, nor dissolve the House.

Rogers, who brought his story to the Varsity office yesterday, said his organization objected to a letter from Fenn this week, which stated that the clubs would meet to decide on the government. "We don't want a coalition," said Rogers. "If the PCs can maintain their government, they will be the first to do so in the history of the Parliament."

Other political groups expressed a different point of view.

Peter Marsh, vice-president of

the Liberal Club, said, "I think personally that the Conservatives are taking this thing much too seriously, as if their integrity were at stake."

"If they want to panic, then let them panic."

Don Stevenson, secretary-treasurer of the CCF Club, commented: "The CCF want to see the Parliament go, and not be dissolved before it starts. The PCs have a very wrong attitude."

Last week's election results were as follows: PC, 42 seats; Liberal, 30; CCF, 19; and Labor-Progressive, 7.

Brotherhood

Segregation Stops Football

Atlanta, Georgia (Exchange): Because of a segregation ruling, the University of Georgia and Georgia Tech may not be able to play in Sugar Bowl football

games this year, or even in League football.

The state Board of Regents, the governing body for both Georgia Tech and the University of Georgia, segregated institutions, ruled that a Georgia team cannot participate in a game at Georgia in which a Negro student plays for the other team.

The ruling will probably mean that after this year the Georgia teams will have to get out of League competition, because the teams could not play just away-from-home games.

The ruling has been interpreted to mean that Georgia cannot play even away-from-home games with mixed teams in states where there are segregation laws.

The issue came to the fore when complaints arose over the scheduling of the Georgia Tech and Pittsburg teams to play in the Sugar Bowl game. Pitt has a Negro fullback who, it was announced, would not only play in the game, but would eat and sleep with the team.

The Governor of Georgia asked the Board of Regents to prevent Tech from playing a Negro in the Sugar Bowl. "We cannot make the slightest concession to the enemy in this dark and lamentable hour of struggle," he said.

The Governor's actions are directly opposed to the Supreme Court order that segregation come to an end in all state-supported schools.

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Students Labour In Cellars For Annual Winter Carnival

The cellars of Hart House have been the scene of much activity lately, as students prepare to make this year's Winter Carnival a success.

The Carnival begins Jan. 16

and reaches a climax at Caledon Hills Farm the weekend of Jan. 22, when all Varsity students are invited to frolic in the snow.

Although the Carnival is still in the planning stage, there have been arrangements made for skiing contests and an ice show, to be held at half-time of that week's inter-collegiate hockey game.

Workers for the program are asking for student support. They ask anyone with any sort of gimmick to bring it to a meeting at 5 p.m. today in the Hart House Music Room.

"Strings In The Orchestra" Dean Neel's Lecture Title

Dr. Boyd Neel, Dean of the Royal Conservatory of Music, will give a lecture on "Strings in the Orchestra" to members of the Hart House Orchestra Associates Thursday at 5:00 p.m.

The address will be given in the East Common Room of Hart House, and is part of the activities

of the Hart House Orchestra Associates, a student group formed to promote music on this campus.

The second concert of the Associates will take place this Sunday evening in Hart House, Henry Best, the Associate's President, announced that tickets for the final four concerts are still available.

Issues

There will be no issue of The Varsity tomorrow, Thursday. A special 12-page Christmas issue will be published Friday morning.

The deadline for Today's, Coming-Ups, and club notices is today, at 5:00 p.m.

**ST. GEORGE - HARBOR
ROOM FOR RENT**
Newly Decorated
\$30 per Month
Call after 7 - WA 3-0109

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SHIRT LAUNDRY**
United-De-Forest
QUICK SERVICENTRE
Yonge & Dundas
Open all day 7 a.m. - 11 p.m.
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smart coeds choose
Exquisite Form
for active sports
Above: No. 407-Hi-Low Witchery, first wired bra ever with all-day comfort! . . . because flat, flexible RIBBON WIRE outlines the cups individually. Embroidered cotton. A cup, 32-33, B cup, 32-40, C cup, 32-42. Price \$3.50 Below: No. 9502—white broadcloth, curve-stitched undercups, foam rubber interlining. A cup, 30-36, B cup, 32-38. Price \$2.00



VARSAITY ARENA
INTERCOLLEGIATE HOCKEY
VARSAITY VS MCGILL
Friday-December 9-8:00 P.M.
Reserved Seats \$1.00 General Admission 50c
Students admitted free upon presentation of Athletic Membership Card (at Gate 1)

SPORTS SCHEDULES
Wed., Dec. 7 to end of term

VOLLEYBALL - SEMI-FINAL
Wed., Dec 7
FINAL 1:00 Med. H Yr. vs U.C. Killers DeLint
Thurs., Dec 8
1:00 Kains, DeLint

LACROSSE - FINALS
Wed., Dec 7 and Fri., Dec 9 (if necessary)
1:00 St. M. A vs U.C.I Warren, Smela, Hodgkinson

Thurs., Dec 8 and Tues., Dec 13
1:00 If Forestry vs Law Brown, Mackie, Kerz
Thurs., Dec 8 and Tues., Dec 13
7:20 If Pharmacy vs Law Brown, Mackie, Kerz

HOCKEY (please note changes)
Wed., Dec 7
12:30 SPS III vs Dent. A Dysart, Stadnyk
1:30 U.C. III vs SPS VI Dysart, Stadnyk
Thurs., Dec 8
12:30 Sr. Vic vs Sr. SPS Fisher, Woods
1:30 Trin. B vs SPS V Fisher, Woods
4:00 For. A vs Law Nadin, Green

Fri., Dec 9
12:30 SPS IV vs St. M. B Eberhardt, Ware
1:30 Trin. C vs SPS VII Eberhardt, Ware
4:00 Jr. U.C vs Jr. Vic Dysart, Riley

Mon. Dec 12
12:30 St. M. B vs Vic. III Fisher, Lotocki
1:30 Vic. IV vs SPS VIII Fisher, Lotocki
4:00 Pre-Med vs Trin. A Nadin, Green

Tues., Dec 13
1:00 Sr. SPS vs Sr. U.C. Naylor, Riley
6:30 Dent. A vs SPS IV Bark, Brennan

SQUASH
Wed., Dec 7
1:00 Sr. U.C. B vs Med. III
7:00 Dent. D vs SPS IV
Thurs., Dec 8
1:00 St. M. vs Med. IV
4:20 Pre-Med vs Trin. A
Fri., Dec 9
5:00 Wye vs Pharm. B

EATON'S

Its fun to go FORMAL
and comfortable, too!

Comfortable, no matter how high temperatures soar on the dance floor . . . this surprisingly lightweight mohair-and-wool dinner jacket with matching trousers. The narrow rayon satin shawl lapels, flapped pockets, slim natural line follow the new continental trend in fashion. For the holiday festivities, for Winter Balls and Summer Formals . . . have FUN . . . go FORMAL! Black, sizes 37 to 44.
Suit **75.00**

MEN'S CLOTHING
EATON'S Main Store, Second Floor - Dept. 229
T. EATON CO. LIMITED

Speaking of Sport
(Continued from Page 3)
can't make it, try the hockey game Friday night. With a club at least as strong as last year's champions, and what looks like an improvement elsewhere in the league, the race for the Queen's Cup may be one of the closest yet. It'll be worth your while to sit in on it.
Blue Notes . . . Water Polo Blues will be at home to McGill Redmen in the second game of their two-game point series for the Herschorn Cup this Saturday in the Hart House Pool . . . University of Montreal Carabins bested McGill 5-3 in the intercollegiate invitational opener last week. The Redmen took a solid 9-2 lacing from Clarkson College over the weekend . . . Western Mustangs, perennial basketball champions of the Intercollegiate union, succumbed to the University of Detroit by some twenty points over the weekend. Blues play the same club in Detroit Saturday.

TRACK & HARRIER TEAMS
Team pictures will be taken at 1 p.m. Thursday, December 8th. Please make effort to be present.

HART HOUSE TO-DAY
WEDNESDAY, DECEMBER 7th
Art Library: -In the Gallery. See Curator.
11-12 noon
Mid-day Recital: -In the East Common Room - The Varsity Quintet, Drums; Bass fiddle, Tenor sax, Piano, Vibraphone.
1.25-2.00 p.m. -In the Club Rooms. Noon hour movies

Camera Club: -Open to men and women.
1.10 p.m.
Art Gallery: 4.00-6.00 p.m.
Lee Collection: -Open to men and women.
5.00-6.00 p.m.
Glee Club Rehearsal: -Debates Ante Room. 2nd basses.
5.00-6.00 p.m.
Revolver Club: -Rifle Range.
7.00-9.00 p.m.
Debate: -Resolved on the motion that In the opinion of this House a Canadian Bill of Rights is Imperative. Hon. Visitor, Hon. J. W. Pickersgill.

BRIDGE FALL TOURNAMENT
Held in the East Common Room at 7:15 p.m. All House Members welcome.

TABLE TENNIS has been cancelled this week due to Sports Night.

THURSDAY, DECEMBER 8th
Holy Communion: -In the Chapel.
8.00 a.m.
Art Films: -East Common Room.
12.30 and 1.30 p.m.
Library Record Hour: -Record Room.
1.00-2.00 p.m.
Chess Club: -Debates Ante Room.
1.00-2.00 p.m.
Amateur Radio Club: -Debates Ante Room.
5.00-6.00 p.m.
Hart House Songsters: -In the Music Room.
5.00 p.m.
Evening Prayers: -In the Chapel. Taken by the Lutheran Fellowship.
5.15-5.30 p.m.
Record Room -In the Record Room.
Instruction: 5.15 p.m.
Archery Club: -Rifle Range.
8.00 p.m.
VISITORS SUNDAY, December 11th. British Watercolours Art Show, Lee Collection, Tea and Christmas Decorations.
REVOLVER CLUB Turkey Shoot, December 14th in the Range.

CLASSIFIED ADVERTISING

STUDENTS' LIFE INSURANCE
Own a \$12,000.00 policy for only \$5.00 a month premium. Convert to full rate plan after graduation. Call HU. 8-3929.

TIME - LIFE
TIME & LIFE, regularly \$6.50 yearly, only \$3.25 for students (under \$6 weekly); LIFE, under 9c weekly, \$4.25 yearly. Call student owned Adams Agency, WA. 2-1233 for all magazines.

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Long and short, all sizes. From \$3.00. Helmar, 46 St. George St., WA. 1-5978.

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The magazine for men. Special student rate, \$3.00. Phone WA. 2-1233 for all magazines.

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WATCH FOUND
Woman's gold wrist watch. Owner please call WA. 2-7591 after 6 p.m.

FOUND
Black and silver Waterman's pen in room 5, U.C. Call AM. 1-7824.

FOR RENT
Two comfortable rooms in quiet Canadian home, bedroom and small kitchen on third floor. Within walking distance of University. Suitable for young man. Phone WA. 1-5833.

FOORMS FOR RENT
Large, furnished room, newly decorated. College - St. George; also two-room studio, use of equipped kitchen, suit either 1 or 2. Wa. 2-6656.

ROOM FOR RENT
Furnished bed-sitting room, Bloor-Avenue Road. Phone WA. 2-2727 after 4:00 p.m.

FOR RENT
Furnished room for rent, near Bloor line: \$5 a week. 33 Elora St. at Bloor and Quebec.

CHRISTMAS GIFT PROBLEMS?
Gift subscriptions - TIME, LIFE or SPORTS ILLUSTRATED. Cost fraction of value. Extraordinary announcements free if ordered now. ADAMS AGENCY, WA. 2-1233. Call anytime - always in 8 to 9 a.m.

FOR SALE
Full dress suit, very good condition. Owner medium build, 5' 8". \$30.00. RO. 7-2795.

FOR SALE
2 rooms, furnished or unfurnished, breakfast, Avenue Rd., January 1 Telephone WA. 3-4262 after 6 p.m.

FOR SALE
Set of tails, including vest; shoes, size 38 tall. Excellent condition. Very reasonable. Call RO. 2-0093 evenings or weekends.

LOST
Black leather wallet containing important papers. Vicinity of Engineering Building on Friday morning. Reward. G. Saranchuk, WA 3-3414.

ROOM TO LET
Furnished room to let. \$8 weekly. Spadina - College area. Cozy, comfortable, private Phone Mrs. Borden after 5 p.m. WA. 3-1932.

Blue Pucksters Winless Colorado College Victors As Varsity Beaten 6-4

Varsity's hockey Blues returned last night from Colorado without a win in four exhibition starts, preparing to launch their defence of the Queen's Cup this Friday night in Varsity Arena.

The Blues dropped the last of four games Monday night in

Colorado Springs to Colorado College 6-4, after losing 7-1 to the same club Saturday night.

Colorado took an early 2-0 lead in the first period of Monday's game and were never headed after that. Winger Ross Woods fired two goals for the Blues, while Sandy Morrison and Don Cossar added singletons.

Blues failed to win in two earlier contests against Denver University, tying the Americans 1-1 Thursday night and losing 3-0 Friday night.

Word from Montreal indicates that McGill will have one of the most powerful clubs ever to represent the red and white. Coach Rocky Robillard is reportedly icing at least ten players of Junior 'A' calibre, although all-star netminder Bernie Wong will be missed between the pipes. Henri Lafleur, who was in goal last year when the Blues laced the Redmen 9-1, is currently filling the spot made vacant by Wong's departure.

Clever centre Pete Constable will also be missing from the McGill line-up Friday night. Con-

stable is ineligible due to academic difficulties.

Kennedy will dress the same squad that made the trip to Colorado, although centre Brian Anderson may not start. Defenceman John Tolton, who missed the Colorado trip because of academic pressure, will be back in the line-up for Friday's contest.

St. Mike's Wins Lacrosse Game

St. Mike's pulled the upset of the interfaculty lacrosse season in Monday's opening game of the final series, walloping UC 17-9.

Kevin Wheeler ran wild for the Irish, potting nine goals in the rout, while Jim McKinnon and Ron Tighe added three each, and Terry Wheeler two. Bob Allan scored four for UC as did Baz Mackie, while Tom Riley added a singleton.

The Irish meet UC, defending interfaculty champions, again today at noon in the second game of the best-of-three playoff.

Irish Down UC Meds-Trinity Tie

St. Mike's A hockey team, last year's finalists engaged in a battle with UC I, came up with a close 1-0 victory. The game was hard fought with the Irish collecting all of the games eight penalties. They were caught two men short on two occasions, but UC couldn't crack the Irish defence. With three minutes to go in the game, Bob O'Neal backhanded the puck into the net for the game's only score. Jack Andrews got his first shutout of the season.

For UC, Naylor and Nadin played well while Norm Frenette and John Halligan played well for the winners.

In other intramural action, Forestry A's defeated Architecture 4-1, on goals by McFullen, Iwaski, Kelly and Richards. McInnes scored the lone Architecture tally.

St. Mike's B's fell before SPS III by the score of 5-3. Donn and Demarsico scored twice each to lead the Skule men. Georgas scored the lone tally. P. McKinnon scored twice for the Irish while Kentish added the other tally.

Jr. SPS eked out a close decision over Pre-Meds as they won by the narrow margin of 1-0. Stan Surtel scored for Skule to give them the win.

Meds III and Trin B played to a 1-1 tie. Creighton scored for the Doctors as Lovering scored for Trinity to tie the things up.

SEPTEMBER 28, 1939

"An unsuspecting freshman eagerly handed over his penknife when an overbearing sophomore caught sight of a brilliant tie. The soph made off with the knife which had the frosh's house and car keys attached to it. It has been reported that at ten o'clock last night the newcomer was seen huddled in the doorway of U.C. staring at the moon, just waiting."

B - Ball Blues Play Buffalo

Teachers, basketball variety that is, invade the big gym at Hart House this evening to do battle with John McManus' Blues. The teachers come from Buffalo State Teachers' College and they headline the first athletic night of the season.

This will be the Blues' first home appearance of the season. They played three games in the USA last weekend and though they lost all three, they did much better than last year's crew. Last year they were decisively beaten by Fairleigh-Dickenson by a 80-55 score, while this season they almost upset this squad, losing 66-61. John Dacyszyn, Leo Madden, Pete Potter, Florian Matsalla and Al Vaichulis have been doing the scoring for the Blues and these five will be in action this evening and will be much more dangerous on their home court.

State Teachers are bringing in a relatively inexperienced team with no particular individual star. Back this year is Joe Merlo, last year's high scorer, who averaged

17 points a game and Dick Stolz, a 6'2" centre. Both men are good rebounders and experienced ball players. This year's State team will also have Sam Austin, one of the greatest athletes ever to graduate from Buffalo's Lafayette High School.

The last time these two teams met the Blues lost a close 62-60 decision to the Orange and Black in Buffalo. Because they're playing on their home court and because they seem to be a better team than last year the Blue and White should win.

Short Shots . . . Dalt White's Intermediates open the evening at 7:00 when they go against the Buffalo State Freshmen . . . State were slaughtered in their opener on Thursday by Niagara . . . Blues meet Niagara in January . . . Other Yankee teams to visit Hart House this season include Detroit Tech, Yeshiva, and St. Peters . . . Leo Madden was Varsity's best scorer on their road trip hitting for 17 against Fairleigh-Dickenson and 14 against Seton Hall.

Speaking OF SPORT

By JOHN WILSON

For all of you whose interest in college athletics doesn't fold up and die with the close of the football season the winter show is about to get under way, and the fun begins tonight when the Basketball Blues, fresh from a barnstorming jaunt to lower New York State, play host to Buffalo State Teachers' College in the feature attraction of the season's first Athletic Night.

Inaugurated by Mac McCutcheon, genial director of Intramural athletics for the University, Athletic Nights have become a fixture during the long cold winters in recent years on this campus. Besides offering a goodly quantity of interesting spectating for the sports-minded undergraduate, a night in Hart House is kind to the pocketbook, generally well-frayed after three months of tripping to far and near after the football team. Even for the lads and lassies who aren't of the sporting type, Athletic Nights hold a certain measure of interest, for you can manage to drop in after an early evening of study, perhaps catch the last few minutes of the basketball game, and then try your hand—or your feet if you like—at a little dancing in the main gymnasium.

All sorts of entertainments will be provided as the winter season officially opens tonight in Hart House. The JV's will test the Buffalo Frosh in a preliminary game starting at 7:00 before the Blues take the court at 8:30. In the upper gym the intramural wrestling championships will be hotting torch for those who seek to the bloody side of life, while in the pool the campus swimmers will be fighting it out for the interfaculty swimming title, followed by the Water Polo Blues and the Hamilton, Ontario, S. 15. From eight until eleven moving pictures of the Western game will be shown in the Fencing Room, and in the Backs. You can win that quarter back from the young lady over a little match of table tennis. And perhaps a little dancing in the evening.

The hockey Blues will begin opening of their Intercollegiate title Friday night in the Arena. Fresh from the American mid-west, where they met a little opposition, the Blues will test McGill Redmen in the league opener. Word has it that McGill coach Rocky Robillard will trot some ten or so players with Junior 'A' experience on to the ice, and the outcome should be interesting.

And while we're on the subject of hockey it appears there's a little confusion about regarding the eligibility of members dropped or about to be dropped off the Varsity Second—the Whites as they have decided to call them. The eligibility rule for Intermediate players was formed several years ago when the Second were members of an Intercollegiate league, but to alleviate the problem presented by the IHL Major Series—the intercollegiate leagues never started until after Christmas—in emergency ruling has been made by officials of the Athletic Association. Firstly, members of the Whites who are dropped from the squad before Christmas will be eligible to play interfaculty hockey, but while they are still with the Intermediates they sit it out intramurally. After Christmas no more players who come down will be eligible. Anybody who leaves the Whites between now and Christmas may enter interfaculty play immediately with no strings attached.

Now that the air is clear let's begin with a little spectating tonight when the cagers play their first home game, and if you

(Cont. on Page 2)



Campus capers call for Coke

No matter if the big act goes wrong, you can't beat a skating party on a winter night. Be sure there's Coke along . . . for refreshment.



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UNIVERSITY OF TORONTO

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1956

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ALL EXPENSES

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Leave Toronto - 9:00 p.m. by special C.N.R. Train

FRIDAY, JANUARY 27

Leave St. Sauveur - Sunday 6:00 p.m.

Arrive Toronto - About 6:00 a.m. Monday, Jan. 30, in time for breakfast and school.

2 FULL DAYS SKIING IN THE HILLS!

APPLICATION may be made at the S.A.C. OFFICE

Deposit of \$10.00 Required . . .

Balance by January 10, 1956

Sleeping Car Available At Extra Cost

The World's Finest



Christmas shopping is hell. Each year we curse the slush underfoot, the crowds overfoot, the rushing, the waiting, and the myriad annoyances we suffer to show our friends and relatives we love them. Not the least of these seasonal irritations is an all-pervading voice, a voice rumbling with false heartiness, a voice such as oafish uncles reserve for children and dogs, and which every child and dog recognizes immediately as the voice of the phony; the voice of Santa Claus.

"Ho Ho Ho" it booms, apropos of nothing, and, having won our attention, it proceeds to the commercial. Pretty soon, it says, it will be jumping into its sleigh, and delivering costly goodies to all GOOD children. And boys and girls had better be GOOD, or they won't get any.

We aren't perturbed about the crass, economic damage this does to parents. Parents are a sentimental crew; buying their kids presents won't break their hearts. We worry about the kids. They

down with santa claus

are learning the Santa Claus definition of GOODNESS! "GOODNESS is what pays off."

Let's face it, boys and girls. Any correlation between being good and being rewarded is purely coincidental. Conformity pays off, sure, and Santa Claus wants you to think goodness and conformity are the same, the fat old fraud, you down.

He is nothing but an adult device to keep you down. Would it spoil the jollity of this time, or would it lessen the seasonal popularity of goodness, to mention that one man, or many men, practiced virtue and got clobbered for it? It would. Would it be demoralizing to talk about a Father-image who loves both "GOOD" and "BAD" children equally? Probably. But it would be better than jollyng ourselves along.

We sometimes quarrel with the strict Christian viewpoint, but when it comes to celebrating this holiday, Christmas, maybe these people have the right idea. Their approach may not be as hearty and jocular as some, but it is a lot more realistic. —E. S.

lewd, defamatory or monstrous?

It has now snowed three times. The ice has crept into the ground and still the SAC has no signboard.

The latest correspondence from the administration on the subject is as follows: "... If the type of sign as now proposed is to be used, I feel that it should be modified in such a fashion that the unsightly struts or cross braces appearing below the enclosed area of the sign will not be visible, and I presume that this can be done with a form of cross bracing the upper portion of the structure.

The bookstore which adjoins the SAC office is, perhaps, an unfortunate example, but in general we have maintained a high standard of appearance in our University Buildings ..."

The SAC is to be commended for its unusual initiative in seeking out and

arranging for the materials for an original and artistic signboard. But what reaction does it meet with from our traditionalist administration?

The first reaction of the administration was to offer the Students' Council one of the regulation bulletin boards.

The SAC are to be congratulated upon sticking to their original design.

The next reaction of the administration has been to seek to modify the considered design offered by the SAC which was made particularly for them by a student of architecture.

One might have hoped that on such a relatively small point as a signboard, the administration could afford to abandon officialism and indulge the Students' Council's architectural whims so long as the proposed sign were not lewd, defamatory or monstrous.

beware

Beware all ye Christmas shoppers. Beware the Christmas packages prepared to trap you. Last year's stock that proved unsaleable has been wrapped in tinsel to be swapped for your wampum.

Beware the special Christmas packages which are made to appear the Christmas giftissime, but which have no value during the rest of the year.

For your special Christmas shopping lack-of-sense a "Treasury of Faith" has been compiled. This wonderful double gift volume comes in a handy, ready for use, leather zipper-bound case. Such a treasure, so faith-provoking, this two in one deal gives you Norman Vincent Peale's, The Power of Positive Thinking on one side and The Bible on the other, a combination which as Peale intimates in the preface, is unbeatable.

So beware, little Red Riding Hood, the big bad wolf of commercialism is out to get you!

Too Respectable

The Varsity,

Dear Sir and Madam:

Your recent forum on abortion was brave, in that it that it took a look at a tabooed subject, but it was not really a forum. A forum implies an honest attempt to consider both sides of a question, and yours, while it gave token recognition to a case for abortion, (preventive obstetrics) was weighed down with reiterated and re-reiterated outcries against it.

I can hardly blame you for being partial to the side of law, respectability, and (apparently) the majority of students, but you might make some attempt to use your forum page for a critical analysis, instead of for a dogmatic, uncritical re-endorsement of our prevalent social beliefs and the status quo. Do be fairer to both sides in future.

Liam Murphy, II UC

The 3rd of 4 student views

On Christmas

By BEVERLEY BARNES

Every year about this time there is a change in activity in our house. Everyone becomes busy with their Christmas shopping; mother begins planning for the annual Christmas dinner, father starts thinking in terms of getting a suitable Christmas tree; the children change from their usual impish, to angelic behaviour in anticipation of the coming of Santa Claus; Grandparents are purchasing or making gifts for the wee 'uns and the list for Christmas cards is checked over by all and the task of licking stamps by the hundred is taken on again.

All this activity is not prompted by custom alone but is born out of the love and generosity within my family. To spend Christmas day at home with all the members of my family and very dear friends, and to see the children happily playing with their new toys makes me realize how very fortunate I am. The bond of love is more apparent than at any other time of the year.

But what is meant by all this? Why the feeling of happiness? Why the search for the right gift

for the particular loved ones? What are we preparing for and what is the real meaning of Christmas?

"For behold I bring you good tidings of great joy, that shall be to all the people; for this day is born to you a Saviour, who is Christ the Lord, in the city of David." Luke II. 1-14.

On Christmas Eve, as I kneel at Midnight Mass, I find myself

thinking of that first Christmas night, of Mary and Joseph finding no room at the inn and accepting the cold and dirty stable, of the Infant in swaddling clothes, of the visitation by shepherds and Kings and of the joy that the birth of Christ brought to the world, but most of all, of the Love that prompted the greatest gift of all,— when God gave his only Son to the World.

THE VARSITY

FOUNDED 1880

Published five times a week by
The Students' Administrative Council
of the University of Toronto

Member Canadian University Press

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."

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Gynt, with Trolls



There's something nasty about trolls, as Peer discovers in this scene from the Victoria Drama Society's production of Ibsen's "Peer Gynt," to be presented at Hart House Theatre from today till Saturday. Herbert Whittaker directs the new no-trappings production, using Paul Green's present-day adaptation.

Vic's Peer Gynt

A
M
&
D

A near-new, modernized version of Ibsen's **Peer Gynt** appears in Hart House Theatre this week, from today until Saturday, when the Victoria Drama Society presents its annual, three-act drama.

Ibsen's sprawling philosophic poem was adapted to modern colloquial prose by Paul Green, Pulitzer Prize playwright, five years ago. Cutting the shipwreck scenes, and most of the topical Scandinavian satire, the Victoria College production further simplifies by reducing scenic accoutrements, even dispensing with most of the familiar Grieg accompaniment. It is hoped that Peer's problem will emerge untrimmed.

The problem? A British critic answers: "The problem is, 'What is self? and how shall a man be himself?' And the poet's answer is 'self is only found by being lost, gained by being given

away'; an answer at least as odd as the gospels."

Peer himself? Shaw calls him "the pushing, competitive, success-crawling man who is the hero of the modern world." He is also as brilliant an escapist as Don Quixote or Walter Mitty, trying every solution but the right one: as an animal sensualist in the Kingdom of the Trolls, as an international financier, slave dealer, a prophet, a gold-seeker, even as a murderer. At the last crossroads of his life, he meets death's messenger, the Buttonmoulder, in his last and greatest struggle.

Director Herbert Whittaker, drama critic of the Globe and Mail, has assembled a cast including Terry Shells as Peer Gynt, Jane Griffin as Solveig, Gigi Nyberg as Aase, and John Douglas as the Buttonmoulder. Other leads in this production, are Carol Purvis, Pamela Thayer, Jim Turnbull and Fred Euringer.

'Joan' Gells

Bernard Shaw, who fumed (and spumed) all his life on the subject of theatrical frou-frou, would have liked the Canadian Players' production of his own **Saint Joan**, playing this week at the Crest. Under Douglas Campbell's direction, the play at long last escapes from under a weight of determined pictorial appeal, and emerges as a clear-cut and sardonic scrutiny of ideologies. Joan, like everything that ever was, is only a symbol.

This modern-dress production is anything but primitive. The fixed dull-white back-cloths, the stools and tables that become thrones and various other eminences, the crucifix or hood that transforms its wearer into archbishop or executioner, are never obstructive, while the audience responds to an appeal for once based on the mind's reaction instead of that of the eyes and heart.

This is Shaw at his best, riding with Joan against sterile-Dogoodery or the thoughtless overbearing pomp of Church or state. Every word is a weapon, and every character a castle for someone or other to storm.

The play more than balances Mr. Campbell's unfortunate choice of **Macbeth** as the other production for this season. Twelve people cannot paint a world of teeming action; but Monday night, ten people painted to perfection a world of clashing concepts.

The cast itself was well chosen. Frances Hyland's Joan was an appealingly tiny vessel for the Spirit, rising to incredible emotional heights without the trace of a simper. William Hutt's bland Earl of Warwick and George McCowan's querulous Dauphin linger longest of the other 19 parts, but each of the 19 was superbly individualized. Even Shaw might have been amazed, for once.

Dave Dunsmuir

magdaleners sing in hh

Coloured lights in the corridors of Hart House welcomed us on Sunday night. So did the Warden, like Santa Claus—but not the Santa of downtown stores, promising little children things that their mothers could never afford to buy. He was promising something much closer to the true spirit of Christmas.

The St. Mary Magdalene Singers were conducted by Dr. Healey Willan. This is a church choir, which justifies the programme which they presented. Their technical proficiency emerged in **Rorate Coeli** by Byrd. They were well-controlled, responsive, generally well-balanced and words were well pronounced—the consonants s, t and d—were never detached.

Ave Verum Corpus Natum was sung to music by Byrd. The depth of this Medieval Latin Verse conveys the whole span and purpose of Christ's life with complete simplicity. It was sung so reverently that the audience needed no translation.

The first part of the concert served as a foil for the second. Most of the carols could be classified as English Cathedral

Music and they demand the the careful performance that they received. It is difficult to convey verbally the impact of this music. Dr. Willan's Here we are in Bethlehem communicated an impression of the clear cold night of the first Christmas by its lucid clarity, and a feeling of awe and humility also apparent in the Shepherd's Song by Flening.

Dr. Willan's arrangement of The Twelve Days of Christmas would be unfair to any singers but those of the calibre of the two ladies who sang as one in this musical marathon. The last few bars seem to present some difficulty, but this was almost overcome in the second performance. The gradual entry of the male voices giving the work an increasingly interesting harmonic texture.

The Wassail Song is a magnificent carol, evocative of old-fashioned, warm-blooded Christmas Cheer. The arrangement was by Vaughan Williams. Though a little too restrained, the singing was most pleasing.

Chris Wilson

jazz, too . . .

Today's 1.30 Hart House concert will feature the **Varsity Quintet** with modern Jazz. John Canham on drums, Bob Price on bass fiddle, Frank Cochran on piano, Clive Cooper on tenor sax and Hagood Hardy on vibes compose the quintet.

A spokesman for the group said they will play **Bernie's Tune**, **Lullaby of Bird-**

land, and an original composition, **Park at the Plaza** on the programme. He described the sound of the quintet as one which "at first suggests a combination of Cal Jackson and Jerry Mulligan, but after a little makes one definitely aware of a distinctive style."

UTCO Appear Tonight

In the cramped rehearsal rooms on College St. the U of T Symphony Orchestra and Chorus are now putting the final touches to their music as they move into the 11th and final week of preparation for their concert in Convocation Hall this Thursday.

This year marks the 21st consecutive season that the 50-piece orchestra has appeared under the official auspices of the SAC. The two groups have representa-

tives of nearly every college and faculty on the campus.

Last year assistant student conductors were chosen for both groups, with the practice adopted again this year. Hans Gasteiger, a Faculty of Music graduate now attending OCE, is conducting the orchestra in the opening work, the **Overture to Prometheus** by Beethoven. Other orchestral works are Bach's **Prelude IV** from **Well Tempered Clavi-**

chord and **Fugue in G minor**, and Bizet's **L'Arlesienne Suite No. 1**.

The 90-voice choir is under assistant conductor Betty Labash for three of its eight numbers. Miss Labash, also at OCE, will conduct Kenins' **Christmas Choral**, Wilson's **Cherry Tree Carol**, and MacKinnon's **I Hear Along Our Street**. The other chorus selections, under Dr. Richard Johnston, are Rachmaninoff's **Ave Marie**, Redford Neijoff's **In the Lord Alway**, Tye's **I Will Exalt Thee**, and Welford Russell's **Who is at my Window, Who?**

The combined orchestra and chorus, with baritone soloist William Mossfield, will conclude the program with the **Fantasia on Christmas Carols** by Ralph Vaughan Williams.



In memory of the Hungarian composer Bartok, a programme of his works was given by a distinguished group of performers at the Conservatory Concert Hall on December first. It is only ten years since Bartok died—his music then almost unknown—but in that short time he has come to be regarded as one of the most important composers of our day.

Two different stages of Bartok's development were evident. The **Violin Sonata** of 1921 is on the whole an introspective work with traces of the influence of impressionism. **Contrasts** (for violin, clarinet and piano) and the **Sonata for Two Pianos and Percussion**, works of the late thirties, contain a more objective viewpoint, and at the same time, any material unessential to the overall structure is ruthlessly avoided.

The fact that Geza de Kresz was a personal friend of Bartok's undoubtedly influenced his tender interpretation of the **Violin Sonata**. He approached the work with an intimacy and sometimes a tenderness which naturally

bartok

was not to be looked for in the other performances. Virtuoso were fused together to produce qualities and rhythmic qualities a work of tremendous energy and strength. Anne Eggleston

GIRLS, Are You Broke?

Aren't we all! A new dress for Christmas would be nice . . . especially if it can be paid for after New Year's. Drop in anytime between lectures.

HELMAR

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CONCERT

THURSDAY, DECEMBER 8th

CONVOCAION HALL

8:30 p.m. — Admission Free

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Civil Rights Debated at HH

The Hon. John W. Pickersgill, the man who was private secretary to two Prime Ministers, will be the Honorary Visitor at tonight's Hart House debate. He will speak on the motion "A Canadian Bill of Rights is imperative."

Now Minister of Citizenship and Immigration, Mr. Pickersgill was first appointed to the cabinet in June, 1953 as Secretary of State. Speaking for the motion will be Ron Price, I Law, and Norman Steiner, III Law. The speakers in favour will be Tom Hammond, IV UC and Michael Shoemaker, IV Trinity. "We are allowing women to attend the debate," said Clyde Batten, III UC, Secretary of the Debates Committee. "They will be seated behind a red plush end no eye."

CO-EXISTENCE WITH KHRUSHCHEV

Co-Existence with Khrushchev will be the topic of Mr. Wilson Woodside at a meeting of the UN Club today at 4:00 p.m. in Falconer Hall. Mr. Woodside, a former foreign affairs editor of Saturday Night, is now a freelance reporter and writer.

COMING-UP

THURSDAY

8:00 p.m. — Friends of India Association — Panel Discussion on India — Non-members invited — Falconer Hall.

8:15 p.m. — Anthropology Club — Copper Room, Vic Union — Mr. Vic Valentine, Metis Administrator.

8:15 p.m. — German Club — St. Hilda's Common Room — Weihnachtslesung, Krippenspiel, Knecht Ruprecht Weihnachtslieder.

FRIDAY

3:00 p.m. — 5:00 p.m. — NFCUS — All students are invited to attend a Reception for Nat. President Peter Martin in Falconer Hall.

University of Toronto
The Pearson Kirkman Marlett Lectures

DOROTHY THOMPSON

American Columnist and Political Commentator

"THE CRISIS IN THE WEST"

Tues., Dec. 13 and Wed., Dec. 14

in Convocation Hall at 8.30 p.m.
Admission Free

HAVE A *Player's* "MILD"



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OUR READERS WRITE

Designers' Mistake

The discussion regarding the handsome design for the Civic Center was excellent.

The problem of the Civic Center is, however, only one instance of an absence of city planning in Toronto.

The Planning Board has permitted the erection of many unsuitable structures in unsuitable locations. I do not know whether the Board did not take action in many cases for political reasons or because the Board lacks a sense of beauty.

Lack of planning is also evident on the Grounds and Buildings of this University. For instance, examine the Convocation Hall. This building, even greater than some surrounding it, has been constructed for purposes of Convocation.

The architects succeeded very cleverly in producing a structure singularly unsuited for any other purpose.

Another instance, is the Mechanical Eulidius. The traffic flow to and from the lecture rooms of this building is evidence of an oversight of the designers.

I skip
Gabor Miskolczy

Skiing Weekend Planned By SAC For January

Students are invited to two days skiing in the Laurentians during the weekend of January 27, 1956. The outing is being held by the SAC, through the auspices of Margesson's Sporting Goods.

On Friday night a special train will leave Union Station, filled with Varsity skiing enthusiasts; and they are slated to arrive at St. Sauveur early Saturday morning. They will run through a two day programme which includes much skiing, meals, card-playing. The train will arrive back at Toronto by 6 a.m. Monday.

Varsity skiers should contact the SAC for further details.

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The Blue and White Society
PRESENTS THE
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CHRISTMAS TREE

Thursday, December 15th

HART HOUSE

Starting About 8.30

Better Get There Early

ALSO ON DECEMBER 15th

Bring your girl to the Hart House Members' Invitation Dinner—Invites at hall porter's desk.



Coffee-Shop Tree



It's the Christmas spirit in the Hart House Arbor Room as a member of the House committee busily decorates tree behind group, centre of which (at left) is Warden Joseph McCulley. Tree is placed in corner of room near spot where "Picture of the Week" is usually hung.

Love is Many - Splendored Need Three In Parlours

That Love Is A Many-splendored Thing was affirmed 34 to 25 in a St. Michael's Oratorical Society debate held in Brennan Hall Tuesday evening.

Jack Callahan, first speaker for the affirmative, maintained that love was a "splendiferous thing," a flight to heaven on a golden cloud. "Nor beasts, nor men escape, nor God in heaven," he continued, as he outlined the various forms of love of God, love of friends and parents, and that "dearest to our little hearts," love of man and woman.

Speaking for the opposition, Joe Valenti said, "Love has but one splendor," and quoted the following rhyme:

"In the parlour, there were three:
She, the parlour lamp, and he.
Two is company, no doubt;
So the little lamp went out."
"We are not alone in our opinion," he said, "Three of the Four Aces

are engaged in divorce cases!" Carol Heider, second speaker for the affirmative, declared she had never been in love herself, but in the words of Charles Boyer, "C'est magnifique!" Second speaker for the opposi-

tion, Diva Frosell, labelled the resolution "heretical, iniquitous, and 'obscene.'" "Love unifies," she said. "Man and woman become one flesh. God is one, and since God is love, love is one. Love is a single Splendor."

Odds And Ends

Of Student News

STUDENT DIRECTORY OUT

The University of Toronto Directory, an alphabetical listing of names, addresses and phone numbers of staff and students of the university is now on sale. Copies may be obtained at the U of T Bookstore for one dollar each.

PREXY RETURNS

A reception will be given by the committee members of the local branch of NFCUS for the President, Peter Martin, who will be in Toronto on an unofficial visit.

It will be held on this Friday, from 3-5 p.m. in Falconer Hall. All those interested in meeting and talking with the President are very welcome, said a NFCUS executive.

A report may possibly be given on the Scholarship Campaign and other NFCUS policies.

PETRA LECTURE

Prof. J. W. Wevers of U.C. will give a lecture for the Toronto Society of the Archaeological Institute of America on December 7, 1955, 4:30 p.m. at the Royal Ontario Museum Theatre.

The talk, on "Petra, a Roman Caravan City" will be illustrated by fine coloured slides.

PEACE CLUB MEETS

The United Nations versus the Atom Bomb is the subject of an address of Mrs. Jessie M. Street, of Australia, at the Toronto Peace Council at the King Edward Hotel, Tuesday, Dec. 13, at 8:15 p.m. Mrs. Street is an observer at the U.N. and an Executive Member of the World Council of Peace. This meeting is open to the public, which includes students.

HUMAN RIGHTS DAY

December 10 is Human Rights Day throughout the world, marking the 7th anniversary of the proclamation of the Universal Declaration of Human Rights by the General Assembly of the United Nations, announces a UN Bulletin.

The observance of this day reminds us of the ideals of the United Nations, as expressed in Article One, says the Bulletin.

"All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood," says the publication.

Glee Club To Feature Christmas Tree Santa Helps Faculties Exchange "Gifts"

The annual "Christmas Tree" will take place in the Great Hall of Hart House on Thursday, Dec. 15th at 8:15 p.m., announced the sponsors of the event, the Blue and White Society.

The Hart House Glee Club, under the direction of Ward McAdam, will provide the music for

the occasion. The Glee Club will also be broadcast coast-to-coast on Christmas Eve over CBC.

The high point of the evening will be the inter-faculty and inter-college gift exchange, presided over by "Santa Claus" — a member of the faculty whose identity will not be revealed until the night of the party.

As in the past, Warden McCulley will give a Christmas reading, and President Smith will read the Christmas story from the Bible.

Emcee for the evening will be Michael Shoemaker, S.A.C. President, who has promised some fine words for the occasion.

The "Christmas Tree" is free of charge, and every student of the University will be welcome, said a B & W spokesman.

OCTOBER 27, 1924

John Buchan told The Varsity staff that a journalism course, stressing business management, would be a "good thing" for a university.

TODAY

- 1:00 p.m. — Hart House Camera Club — Hart House — Color Movies.
- 1:00 p.m. and 1:30 p.m. — UC Dept. of French — Room 6, UC — "Presentation de la Reauce a Notre Dame des Champs."
- 7:15 p.m. — Hart House Bridge Club — Fall Tournament—Open to all members of the House — East Common Room.
- 8:20 p.m. — Spanish Club — Women's Union Theatre — "Sueño de una Noche de Agosto" — Comedy in 3 acts.
- Hillel — 186 St. George — Rabbi Kamerling — "Philosophy and Ethics of Judaism"

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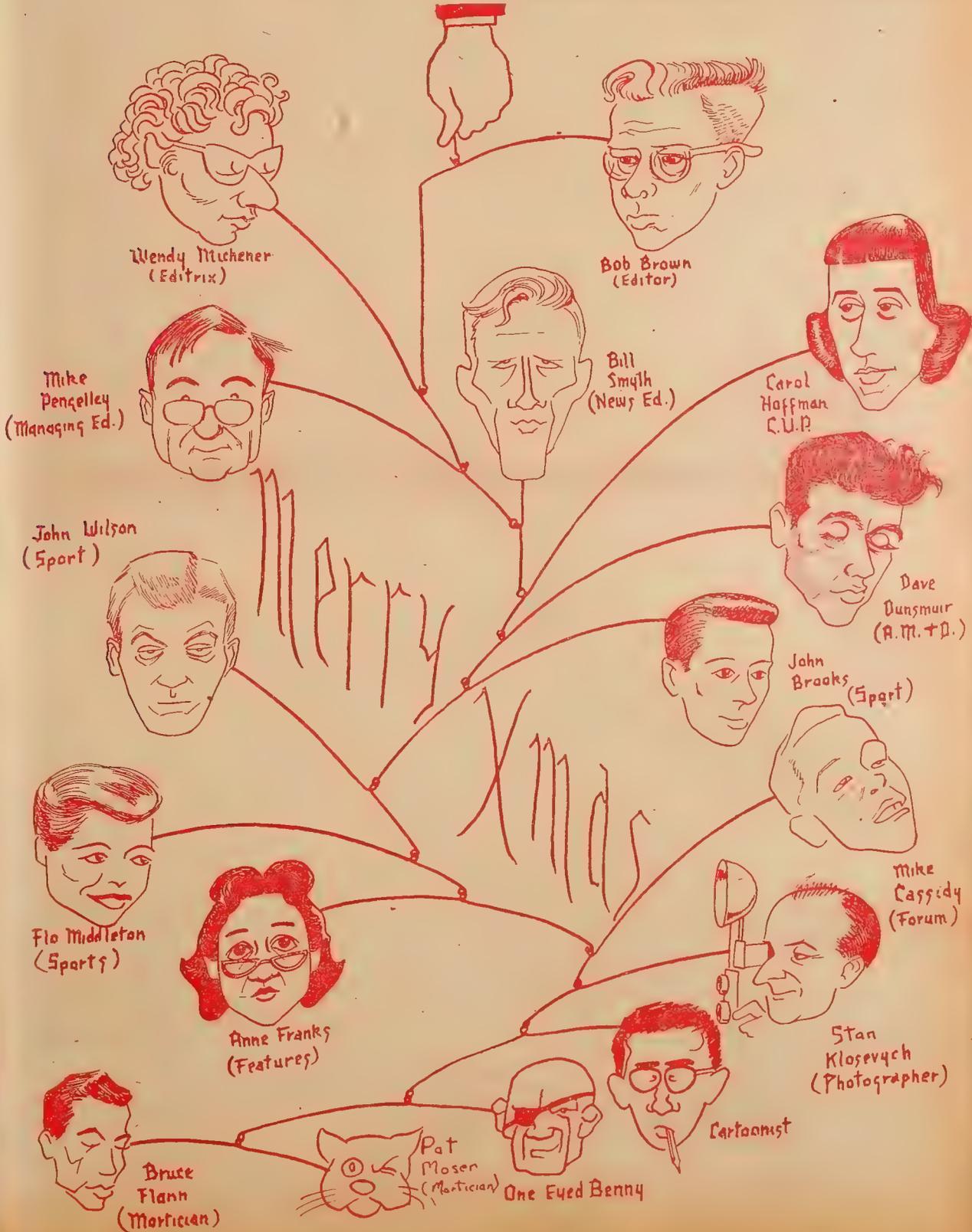
THE VARSITY

Next Issue
of The Varsity
January 6

Vol. LXXV—No. 49

THE UNIVERSITY OF TORONTO

Friday, December 9, 1955



"A Saviour Who Is Christ, The Lord"



—VSP of Creche in Hart House Rotunda by Stan Klosevych

“. . . And this shall be a sign unto you; ye shall find the babe wrapped in swaddling clothes, lying in a manger.”

Cold Christmas In Kent County

This story was written by Phillip B. Hughes, Assistant Professor of Mechanical Engineering at this University. Mr. Hughes was awarded the President's Medal of the University of Western Ontario for Canadian Short Stories in 1954, and has had a story published in Maclean's Magazine.

Powdery snow moved in the stubble on the iron hard fields; in the vault of night sky the stars shone, and a sweetness was spread, like a sweet smell, on the cold air, because it was Christmas Eve.

The sweetness was there for Cassie, who was a lonely old woman not too strong in the head to perceive it and know it for a sign of the little party of people that moved somewhere over a road tonight, existing in, and on this night preoccupied, the gigantic memory of God. Cassie believed she knew what they looked like, and her concept was a singular one.

The girl's head was bare and her tight curls were a shadowy halo; she was like Cassie in her own young youth, slim and supple, only that she was heavy with her Burden. Dark ebony her skin was; ah, she was a flower, an hibiscus; she was lovelier than any other girl had ever been, and in this last idea Cassie was at one with the thousands who have painted her. But Cassie was not familiar with these representations and was not influenced by them. The great artists had not seen the sweat on the girl's forehead nor the anguish on her face, nor heard the music of the young Joseph singing as he walked. Or perhaps they

had, but they were chained by conventions of which Cassie's insight was free.

Cassie's house was a little outside a town in the county most southerly in Ontario save one, and it stood close to the highway. Her eyes were on this highway, for now, to her, it was the very road along which the Word made Flesh was moving in its first tabernacle on earth, borne at the plodding pace of an ass.

Cassie's was a poor little house, but it was furnished to a peak of cleanliness as all houses should be on Christmas Eve. The stove glowed, and filled the one room with warmth. Even so, Cassie shivered and pulled her shawl around her.

The cold was her enemy. It was the cold killed Sam, years back, when they lived in Saint Antoine Street, just below the station, when Sam had his sleepers on the Vancouver run and the old Lord Shaughnessy called him by name; the cold killed him, breaking him first, for all that Sam was born in Kent County and not West Indies born like Cassie herself. Long ago, it was, before Cassie had come to Sam's folks to look after them till they died, and, as the years went on, became an old woman, a little soft in the head the way old women get sometimes, or all of us, maybe.

Now, in Cassie's sight, Joseph halted and looked about him, worry on his strong, handsome face, hoping the angel might come, perhaps, and lead him on. He stood for a moment with the curious grace of stature of the negro, his hand resting on the negro maiden's, but no angel came.

Desperately, Cassie tried to think of a golden palace to which they might go. She remembered the concourse at Windsor Street Station, which she thought the most magnificent place in the world, but it was far off.

Then she thought of the restaurants in the town only a mile away where she had often looked in the windows and seen the lights and color, smelt the good food, and heard faintly the music of the great crystal box. Eagerly she ran to the door to fling it open and call to Joseph to go to one of these.

But before her hand touched the latch, she remembered they could not be admitted there, neither Joseph nor Mary, the maiden nor the Blessed Babe Himself. And a panic of worry and awe took hold of Cassie, so that she slipped to the floor, sobbing.

Yet, poor, abject Cassie had a measure of greatness in her, for in her extremity, though she had never heard of him, or

if she had, had forgotten, she cried out the words the confution spoke in a market place long ago, the *Domine non sum dignus* that echoes still in the corridor of time. "Lawd, get dem quick away from dis part of Ontario. An' if You can't, You must bring dem to dis house. But, Lawd, de place ain't fittin'!"

Whereupon (ah, you have guessed it!) God said to His angel, "There is an old woman named Cassie—Cassandra, I expect—who has offered Me

her house. See to it a place is prepared for her in Mine."

And the trumpets blew, and thus, learned fellows and percipient sophomores, this chronicle ends, a tale for simples if you like, but addressed to you nonetheless, for it is Christmas, and season for tales, and season for wishes, too, of which I have one for us all: in the hour the easy reality falls, may our sight beyond it be as clear as Cassie's for all our wisdom, and the cry of our necessity not less noble than hers.

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Speaking of Sport

By JOHN WILSON

Seems a long time ago when one could back in the club, hold the paper and read on for a goodly number of hours the occasion of the intercollegiate sports and activities. But time advances and the days are long. Now, I suppose I am ground in the "to come" column by some of those who say among several things that have been the cause of the sport is declining in popularity. But I have the opposite view. I go one back into the history of the sport and find that it is upon how you look at it—and perhaps draw something concrete from experience—that you come to the conclusion as to its future.

Such things are always difficult, principally because the school year, and with it the publishing year, doesn't end at Christmas. But the intercollegiate picture at which to come to a final grade in the end and prepare for a New Year's assault on things of a more, though social, and even things still to be. A convenient time of year, they say, to pick out "pros" and things in all walks of life that were top in the past, put them upon a pedestal for all the world to see, and then sit back and relax with a strategically placed glass of Midland, confident that one is finished for at least another year.

Since, then, we're speaking of sport, what did happen that we might regard as a momentous event? Not, I suppose, that the intercollegiate sports of the year have been so good, but that we have seen a number of people who were "pros" in the past, but who were "stragglers" in the current athletic year, and we would like to bring all their careers into one or two columns as a single item from time.

It would almost seem, as the year passes in review, that this was a year for the underdog, a year in which the hitherto frustrated desires of many people finally broke through into the limelight. We are thinking principally of course of the Queen's University Golden Gaels, and the Brooklyn Dodgers.

The Dodgers made it a year in which the Yankees didn't win the baseball series title, and took the World Series for the first time in their history. Max Baer was named the best boxer to comment that the Dodgers ran a great show for the little man that a best bet the shot of a lifetime around the world being, hope to every oppressed person on any country that was. Meanwhile in Canada, we had the same guy was being wilder as the Gaels returned last change in the Intercollegiate title with a last minute field and then only a goal to win the big, bad old University of Toronto in a sudden-death final in Kingston.

Elswhere in the football world, the Edmonton Eskimos won "unqualified acquittal of a year-old charge" as Gord Walker put it, proving at last the West's maturity in Canadian professional football. In the realm of hockey we find the New York Rangers and the Chicago Black Hawks, perennial doormats of the National Hockey League, riding the crest with the best of them at mid-season. And again Australia dumped the big, bad old United States for the Davis Cup, a good thing too, we've heard it said.

In the world of track and field we're on the threshold of an Olympic year, and it looks very much as though those hitherto unused lads from behind the iron curtain will make a bit of a stink in Melbourne when next summer rolls around. Perhaps this will be just as well, for perhaps at last we are returning to the days when one anybody's ball game—a fun and square deal if we ever heard of one.

A Merry Christmas . . .

Then, is what we of the sports staff of The Varsity take pleasure in wishing to you, our readers. To the North Toronto Herald, who are our staff, to the Athletic Association who are so generous with passes, to the members, both male and female, of that organization who have assisted us with such good grace in the past, to you people out there who take the time to read the drivel we print on this page, and to all the athletes, who make it a pleasure to cover sports on this campus, whether we win or lose, a very Merry Christmas. We know that 1956 holds bigger and better things in store for all of us, and we trust you all will be able to sit in on the future. There are those of us who won't, for we're very, very tired . . .

Ice Blues Meet McGill Tonight

Varsity's hockey Blues, without a exhibition starts will begin, the first of the intercollegiate title tonight in Varsity Arena when McGill Redmen are visitors on Toronto ice.

With the possible exception of Brian Anderson the Blues will be at full strength for the opening tilt of the winter season. Anderson injured a leg in the Mulock Cup football final two weeks ago, and missed the trip to Colorado. If he plays it is likely he will see only limited action.

Defenceman John Tolton, who also missed the Colorado game due to academic pressure, will be back in the lineup for tonight's encounter with the Redmen, while winger Boss Woods who went to the States in Anderson's place will return to the Intermediates.

Al Fleming will likely get in good although coach Kennedy has found both Fleming and Al Cecchi to be efficient between the pipes. Other than that the same team that absorbed three defeats and managed one tie in American ice last weekend will face the Tribe at 8:00.

McGill, who were threats to upset the Varsity bid for the Queen's Cup until the last three weeks of play last winter will be stronger than ever at every position. Although the Tribe will miss the agile netminding of Bernie Wong, all-star goaltender of last season, Henri Lefleur could make an efficient substitute.

Forwards Rick Adrian and Jack McCullen are back, along with several new faces. McGill Coach Rocky Robillard is reported to

Varsity Began Schedule As "Unknown Quantities" Lost Yates To Queen's

The football Blues began the year with a class of "unknown quantities" tabbed as "unknown quantities" by coach Bob McGill. McGill's victory over the Gaels in the Yates Cup, the intercollegiate title of last year, was a surprise.

Six games later, the triumph of the Blues in the Yates Cup, the intercollegiate title of last year, was a surprise. The Blues began their defence of the Yates Cup by losing to the Gaels in the opening game of the season, but they came to grief at the hands of the Gaels in the first intercollegiate game of the season.

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But Ed Skrzypek threw the wide open in the early minutes with a 35-yard touchdown pass to Earl Kellaek and the heat was on. Western could do nothing against a seemingly impregnable defence while the Varsity offence picked up 340 yards and three touchdowns.

Queen's meanwhile had run roughshod over McGill but the Blues met the Gaels the following week and trimmed them 11-6. Things looked even better when, the next Saturday, McGill fell 22-12 before the Varsity onslaught.

But trouble took a hand in Montreal a week later as the Redmen injected a momentary flash of life into McGill's slowly dying football machine and upset the Blues 18-9.

Further indication of what was to come was delivered the next week in Kingston when Jack Thompson netted the upstarts with 23 seconds left to put the Gaels ahead to stay 11-10, and retain Queen's another chance at the title.

The Blues seemed to regain lost confidence in the final league encounter, smothering Western 38-8, but little could be done about the football judgement that was waiting for them in Kingston. It's enough to say the Gaels won the Yates Cup without question, and there's nothing to be ashamed of when beaten by a better club.

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Six Intercol Titles Won

White University of Toronto did not win the most coveted intercollegiate athletic championship, the football title, they did come out on top in six other intercollegiate sports and shared the Toronto Rugby League crown with Toronto Irish.

The soccer teams duplicated their previous year's feat of winning three titles, the Eastern and Western Senior Soccer Championships, and the intermediate crown.

Varsity capped the senior track title with 66 points, 20 more than runner-up McGill managed. Toronto's Ken Mowat won the Hee Phillips Trophy for the outstanding individual performance. The intermediates placed third in their five team division.

The senior tennis team didn't fare too well, finishing last in the five team race for the crown, won by University of Montreal. However, their intermediate brethren won the Intermediate Championship, held at London.

In harrier, the senior outfit, led by Bill Vary's first place finish, defeated Western and Queen's for the Senior Harrier title. The intermediates placed third in their title hunt.

The intermediate golf team topped five other colleges to win the Intermediate Championship. Varsity's Hugh Sampson led all participants with an 83 score. The senior contingent ran second to Western.

Varsity's Rugby Blues were defeated 8-6 by McGill in a two game total point series for the Intercollegiate Rugby Championship. The Blues went on to tie Toronto Irish 3-3 and thus share the Toronto Rugby League crown.

That's six intercollegiate titles for Varsity in three months. Let's see Queen's match that!

Irish Take Lacrosse Title Defeat UC In Two Games

St. Mike's dethroned University of California, Berkeley as intercollegiate lacrosse champions on Wednesday afternoon in Hart House with a solid 9-0 victory in the second game of a best-of-three series for the Dr. W. A. Dafeo Cup.

Muntz Receives Copp Trophy

Phil Muntz, co-captain and leading scorer in the Varsity football Blues this season, has been named 1955 winner of the Johnny Copp Memorial Trophy, as the most valuable player on the Toronto team.

Muntz was awarded the honor by a vote of his teammates, and will receive the trophy, first presented in 1933 in memory of Blue star Johnny Copp, at a gathering of the team tonight.

Muntz attended Trinity College School in the Little Big Four and enjoyed two championship seasons of football for coach Bernie Hodgetts before entering Aeronautical Engineering at the University of Toronto.

Phil played for the intermediates in his first year and has been with the Blues ever since, blazing a glory trail across this campus that will not soon be forgotten. The tribute paid him by his teammates is an added flourish to the oft-spoken praises of the press and fans alike, who have watched Phil play his best football for Toronto.

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The Irish had swamped UC 17-9 in the opening match on Monday, but were considerably cooled off Wednesday after running wild in the first game. UC had held the championship for three consecutive years and Monday's loss was the first in 30 for the hitherto unbeatable Redmen.

Jim McKinnon paced the Irish with three goals in Wednesday's contest, while Terry Wheeler and Curt Russell added two each. Kevin Wheeler and Ron Tyne scored singletons to contribute to the Irish onslaught.

Bob Allan topped all men on the floor with four goals for UC, and Bruce Lee added a single late in the game for consolation.

Meds Second Year dropped Skule Thirds 15-6, 45-10, 15-11 yesterday afternoon in Hart House to win the final series of the intramural volleyball league and wind up the fall's interfaculty athletic activity.

on the sideline

Incredible as it may seem, Christmas and the New Year season have arrived bringing with them the usual spirit of joy and happiness. However, with them come term tests and exams, and the knowledge that the second term will soon be here—mention no more!

The coming semester promises to be just as active as the past. At this time I think it might be an excellent opportunity to work out one's plans for sports participation in the coming months. The decision is quite important—the reason being that the women of this university are restricted to one sport and the definition of one sport is exactly what it says. If you play intercollegiate basketball, you cannot also play interfaculty hockey. The only way to get around this ruling for you "eager beavers" is to play volleyball. If you play volleyball, you can play both for your own college and for the university.

The intercollegiate volleyball team is off to McMaster this year for the tournament which should be one of the best yet—that is, if Toronto manages to collect a good squad this year. How about turning out to the try-outs for the team girls? Let's prove to the rest of the world that Varsity can dress a volleyball team that is worthy of the Blue and White.

Also, at the intercollegiate level there is basketball. With several of last year's stars having graduated or having been forced to retire because of studies, there are vacancies galore. Please don't get the idea that because the girl next to you at the practice was on last year's six, gives her any better chance of making the squad than you. No such thing. The team is being chosen purely on showing at practice and on attendance record.

Marilyn Bolls, attention! Lifesaving and Red Cross Instructors' courses are being offered for the student body next term. Because of the great demand for these classes it is recommended that you make your way to a telephone immediately and dial Falconer Hall. If you don't, you will probably find yourself left out, thus you will be lacking the qualifications necessary for that job at camp next summer. If you have these standards, why not try for your speed swimming officials standing?

Before you get carried away in all these next term plans don't forget to have a Merry Christmas and a Happy New Year.

Interfaculty Grid Hectic Mulock Returns To Vic In Up-Down Season

Hectic! That's about the best way to describe this year's Intramural football League. From the hectic pre-season meetings of the Intramural Sports Committee, which completely rearranged the league to Vic's capture of the Mulock Cup, the season sure was hectic.

The year began on a surprising note as University College, relegated to Group Two, hit the winning stride after two years of drought when they nosed out Mads 5-1 on Sid Weinrib's last

minute touchdown. On the same day Victoria gave indications that this was their year to return the Mulock Mug to their school after a four year absence as they routed Sr. Skule 22-6.

As the season progressed, Jr. Skule proved that they had a powerhouse as they slaughtered Forestry 30-6. Trinity moved on to the victory path beating Vic 7-0 with John McDonald running 100 yards for the major, and St. Mike's 6-0. With these victories it seemed that the Mulock Cup

would rest in the halls of Trinity this season. Then on the first of November the downfall of Trinity began as a winless St. Skule team defeated them 11-0. Trinity fell continued as Vic, St. Mike's and finally Sr. Skule routed the Black Panthers.

Down in Group Two Jr. Engineering and UC met for first place on November the first.

So five teams, St. Mike's, Vic Sr. and Jr. Skule and UC entered the playoffs. The list was reduced to four as Sr. Skule rode to a lopsided 23-7 victory on the backs of Mary Larsen and Ken Selby. Jr. Skule was next to leave when they lost a double overtime game to St. Mike's 7-0. Skule's hope of retaining the championship were extinguished the next day when Vic subdued them 18-11 in the final. Victoria had the most power for St. Michael's and decisively beat the Double Blue 22-7

Football Seconds Titlists

Boasting an explosive ground attack and top display of team spirit, Varsity's Baby Blues regained the Intercollegiate Intermediate football crown they lost to the Western Colts last year. Actually, the Seconds have their name inscribed on the Shaw Trophy for the fourth consecutive time, as previous to the 1954-55 season, they had been champions for three years running. The trophy was not awarded last year when the League was dissolved in mid-season following a serious rule infraction by Western.

A great deal of credit for the success of the team must go to coaches Jack Kennedy and Gerry Sutherland whose untiring efforts were amply rewarded.

The Baby Blues started the season on the right foot up in Kingston when they rolled to a lopsided 35-0 victory. A week later they journeyed to London and came away with their only loss of the year, 7-5 at the hands of the defending champion Colts. The next game was a victory as the Ryerson Rams fell 29-0.

On October 22nd it was up to Guelph and a 11-11 tie with the Aggies. In what was considered "the" game of the year, the Seconds whitewashed Western 21-0 in Varsity Stadium to prove that they would be worthy holders of the championship they eventually won. Ryerson came back for the return game and managed to score one of the few majors they have ever counted in games with

the Baby Blues, but it wasn't quite enough. Final score: 38-6. Queen's visited town on November 11th and lost 26-7 as the Shaw Trophy stayed in the Hart House trophy case.

Irish Win Swimming Meet Skule Cops Wrestling Title

St. Mike's and Skule won team victories in extra sporting action provided at Wednesday's initial Athletic Night of the winter season. The Irish copped the intramural swimming championship by four points, while the Engineers took a lopsided win in the interfaculty wrestling championships.

St. Mike's amassed 42 points in the eight-event swimming meet, just four more than second place Trinity who counted 38. Skule came third with 36 points and Architecture, University College, Meds, Pharmacy and Victoria followed in that order.

Five engineers won individual titles in the seven-division wrestling meet, while OCE and UC each claimed a victory.

Mangoff, Dart and Mayer were winners in the 130, 137 and 147 pound classes for Skule, and Bower and Herod won the 167 and 191 pound crowns. Baz Mackie from OCE claimed the heavyweight title, while UC's Bill Craven won individual honors in the 157 pound division.

The intramural championships have nothing to do with the selection of the team that will represent Toronto in the Intercollegiate tournament but after the University championship meet in February, winners in each class may challenge the member of the senior team in their class. Those who have wrestled at the Intercollegiate level were not permitted to take part in Wednesday's meet.

Whites Tie 0-0 With Kingsway

With only eleven men on the field, Varsity Whites held Kingsway 0-0 in a goalless draw on Wednesday night in Varsity Stadium. The game was the opening of the season for the Whites. The opening of the season was wide of their first place margin with a 2-1 win over the third place Pickin' Chicken club. The first game was highlighted by 21 penalties, including a match misconduct to fiery Mac Galand of the Motor-men.

The Whites took six of the seven penalties handed out, much to the dismay of the few College fans in attendance. One of these was a match misconduct to Mike Elk in the third period discussing things a bit too heatedly with the referee.

Hugh Curry practically assisted himself of a steady job in the Varsity nets as he turned back shot after shot from Kingsway sticks. John Tolton was a stand-out on the blue line, along with Ray Savagner and Don Stewart who played their usual hard-hitting game.

Speaking of Sports

By JOHN BROOKS

Probably the most controversial term in the English language as far as the world of sports is concerned is the word "eligibility." It often means the difference between success and failure and it is often the cause of many a controversy between sportsmen. You need it discussed many times in the past, you'll need it discussed many times as long as sport exists and one of these occasions is right now.

We don't have to go very far to find the source of our trouble either. Just a few steps northward to Varsity Arena where, in the past month or so, have occurred two noticeable incidents in regard to eligibility. The first severely questions this University's principles of sportsmanship (which we presume it has) and the second threatens to punch a severe hole in our interfaculty Sports System, acclaimed to be one of the best anywhere.

In recent months one enters the Varsity Awards, the Varsity entry in the Toronto Hockey League, Major Series. Up to this year, the Seconds, as they have been known in previous seasons have been considered as an Intercollegiate level of a college hockey League. However, in the past few years, the rule of the Intercollegiate League has been that a player who has played in a college hockey league in the previous year should not be eligible to play in the college hockey league in the next year. In order to keep this player on the list for this year in intercollegiate competition, the team was withdrawn from the Intercollegiate League and entered in the Major Series. The move was obviously made to keep last year's ineligible players in shape for next year, when if they complete their studies, they will again be eligible for Intercollegiate play. The move has certainly backfired.

Not only is heavy criticism being levelled against the powers that be, but far more important is the fact that the Whites are making a miserable showing in League competition. And as far as we can see, the reason they are so badly entrenched in the cellar is not the fault of the coach, nor the players, but the authorities who entered them in the League in the first place. As was obviously to be expected, the players are all intent on getting their year so as to make themselves eligible again, and the missing practices and games on no reason. Who is to blame them? Any coach has a tough time getting his team organized when he has to shuffle his men around throughout the entire season. The reasonable solution would have been to continue in intercollegiate play and let the men who flunked pay the penalty and sit out the season. We are willing to bet this questionable situation won't arise again.

Incidentally, the Intercollegiate League is not a "college" league. One team and a player who is not a college member can't play in the Whites. The question is whether or not the player who is ineligible is a member of this College who was still officially on the roster of the Whites, the leaving of which would be a violation of the game. It didn't, so no complications arose.

But what did come to light was the weak agreement between the Whites and the Interfaculty O.C.E. which prevents any member of the Intermediates, if he is dropped or quits the team before Christmas, to play Interfaculty hockey. The particular player in question had not officially quit the team as far as the Whites' coach was concerned but went ahead and played Interfaculty anyway. Then arose the situation that the players might go back to the Whites, which is exactly what he did. This moves puts the holders of the agreement in a very fieldish position, which they remedied by ruling that the player could not play Interfaculty hockey again, even if he left the Intermediates.

Under the existing mutual agreement, it is apparent that Varsity until Christmas, any member of the Whites could remain on the team to play the team, play for his faculty and then rejoin the team. When questioned on this point, the authorities seemed a bit vague as to what action would be taken. And this vagueness and uncertainty brings us to the main point of this column. The Interfaculty written rule has been a mess of Interfaculty hockey last year, and seems to be on the verge of happening again. If this University wishes to continue its proud proclamation as owner of the best interfaculty system in the North American Continent, it had better cease to overlook and ignore weaknesses, and prepare to deal with all situations before they arise! Merry Christmas to all, and all a good night.

Buffalo Thumps Blues Stotz Throws In 37

By HOWIE MANDELL

A lanky, balding centre named Dick Stotz spelled defeat for the University of Toronto Basketball Blues Wednesday evening as he poured in 37 points to lead his Buffalo State Teachers College crew to a resounding 88-79 victory. The loss was the Blues fourth in as many games.

Toronto matched State basket for basket through most of the first half, until Stotz found his eye late in the period. He poured in five baskets in a row without a Blue response, to give his charges a 45-33 lead they never relinquished. Up to this point Silas Manspeaker and Joe Merlo were doing all the scoring for State on one hand jump shots from the outside a la Canisius. The Blues chief difficulty throughout the game was their inability to get the ball into centre John Dacyshyn, throwing most of their shots from the outside with little success except for Florian Metello who hit for 12 in the half.

State continued in this manner for most of the second period and moved on to a 76-63 lead with Stotz showing the way. Besides pouring in the points, he blocked a half dozen shots midway and

was the best rebounder on the floor.

Then with three minutes to go, sparked by Ruby Richman, the Blues began to close the gap to 85-79 but time ran out on them.

SHORT SHOTS . . . Stotz came within two points of tying the Hart House record . . . Blue's top scorers were Matsalla with 16 Dacyshyn with 15 and Vaichulis with 13 . . . For Buffalo Merlo had 18 and Manspeaker 14 . . . State hit 50% from the field and the Blues threw in 35.9% of their shots.

Water Poloists Lose 15-7

University of Toronto water polo Blues dropped a 15-7 decision to Hamilton Aquatics in the Hart House pool Wednesday in a test match in preparation for their final game against McGill this Saturday.

Park scored six goals for the visitors while McLaughlin and Samel added three each. Tedford, Turill and Alford scored for the Hill and Mandel scored for the Blues who lost their first game

The University of Toronto's Basketball Blues hit the road again this weekend to play at Detroit where they will meet the University of Detroit Redmen.

Blue's will meet McGill Redmen Saturday afternoon at 2:30 in the Hart House pool in the second of a two-game total-point series for the Intercollegiate Cup and the Intercollegiate championship. McGill won last Saturday in Montreal 3-2 and the Blue's managed to edge out for a 2-1 win. McGill are defeating Intercollegiate champions.

Detroit University Tests Cagers

Their chances of breaking through the 5-11 record set by the Redmen in 1954 are being tested at this moment as Detroit have yet to taste defeat this season. The Redmen opened the year last week by defeating the University of Detroit Redmen 4-1. The Redmen had a highly rated Notre Dame squad by 20 points. Last Saturday they defeated the University of Western Ontario Mustangs, perennial Intercollegiate Cage Champions by 21 points. So this game ought to serve as a forecast of the Blues chances this year.

Detroit will field a generally short team but will have lots of height on the court. They beat Hamilton 3-2 last Saturday.

They will meet McGill on Saturday.

Varsity escaped Waterloo 4-1 in a game played at the University of Detroit Redmen. The Redmen's top scorers were John Dacyshyn, Phil R. Merlo, and Peter Romano. Joe Merlo and Peter Potter are on the trip.

Short Shots . . . Western beat Detroit Tech Wednesday evening by 10 points . . . Tech plays here on the first and last days of the holiday. Saturday is the seventh of January . . . John Dacyshyn will have trouble on the trip. Tommy Homans was the Blue's New Year's Day victory hero, charged on 40 points the other evening to park his team from being defeated by the Mustangs. 44-72 victory over Fordham.



merry christmas

This is the Christmas season.

It is the season of kindness and of commercialism, of peace and of bustle, of God and of men.

Originally, Christmas was a simple celebration of the birth of the Saviour: but the meaning of Christmas has changed through the years. Modern customs and habits have not merely overlain Christmas with the gloss of commercialism, they have changed its entire significance. Christmas is now metropolitan, business-like: it is organized: it is sentimentalized.

But is the Christmas of today merely a commercial spectacle, a children's holiday?

This cannot be the case, for Christmas is far more complex than this. A stocking adorned with holly is not the only symbol we have left to us: we still have the lamb, the star, and the Child.

The significance of Christmas today lies in the spirit of moral regeneration which it contains. It lies in its ability — despite grave obstacles — to excite in even the most blasé and cynical the emotions and ideals that have long lain behind this occasion.

For at Christmas, we do become kinder; we do act as though justice and mercy, peace on earth and goodwill towards men are more than idle words devoid of meaning.

The ability of this season to do this for us stands as a remarkable achievement in an age so barren of ideals.

Therefore, we still think it worth saying, and saying sincerely

A Very Merry Christmas to You All.

scrooge and daniel webster

It is not every day that we feel obliged to launch into an unbridled attack upon the academic operations of the University. However, since this is the Christmas season, we wonder what could be more appropriate?

"Appropriate?" the reader may ask in astonishment, quite convinced in his own mind that academic chit chat and Christmas have precisely nothing in common whatsoever. Let us hasten to explain therefore, that while Christmas generally, is looked upon with a kind of universal optimism and spirit of "good will towards men," it is regarded with no such sentiment by that incomparable breed known (somewhat pretentiously perhaps) as professors. This rare family, typified by a somewhat dour outlook on life and a general philosophy of "bad will towards students," can see nothing even remotely cheerful about Christmas.

Furthermore this general attitude is indelibly impressed upon the minds of

A while ago, two young girls came into our office to tell us about plans to celebrate Christmas on the campus. They were, they said "from the 'Christmas Belongs to Christ campaign,' the outgrowth of last year's 'Bring Christ Back to Christmas' campaign."

"Oh, yes, Christmas," we thought. That has been creeping in hasn't it. The Saturday after Thanksgiving there was a line-up on St. George and small things running about crying with cold and excitement. Salesmanship and well-wishing blares on out loud-speakers and even jazz-bands turn to Xmas carols. Tsk, Tsk, such commercialism.

And then there are these campaigns. Part of the program it appears was the erection of a billboard advertising Christmas in front of Wycliffe. And the advertising-style slogan is another notable feature. Tsk, Tsk, such commercialism.

These people have fallen into the same pit as those who would stifle communism with communistic tactics of



THE CAT'S NEW YEAR'S HONOR'S LIST

Christmas is coming and the Geese are getting fat; But we've had damn few contributions for the Champus Cat.

Nevertheless, as usual, however and etc. His Excellency the Right Honourable Champus Cat, Captain of the Horse, now presents his New Year's List of Honours.

To the UC Gargoyle—Listerine and a complimentary ticket to RUR.

To the U of T administration—a signboard, from a great height, To Benny—a Hathaway shirt, To NFCUS—a discount on Presidents.

To President Smith a light for his backyard.

To Rev. McGrath—an invitation to Boyd Neel's lectures.

To Hart House—a stuffed suit, complete with correctly knotted tie.

their proteges: For what does the booming of the merry organ bring more readily to their minds (inspiring them with diabolical intentions scarcely to be exceeded by the witches in Macbeth) than that incomparable horror of the university, the term test!

Clearly, term tests and Christmas (as the reader no doubt divined at the outset by sheer means of intuition) have nothing in common. But then they are the products of professors' wits, and professors are capable of, and can get away with, anything: They can swear that black is white; they can play Ebenezer Scrooge all year and laugh like the Devil in Daniel Webster. They can wink with one eye while they're wishing you "Merry Christmas" and hasten to remind one in the same breath that there's a test just around the corner in January — thus demonstrating without a reasonable doubt that they don't wish anyone a Merry Christmas...at all! . . .

human and divine

suppression and censorship. To prevent commercialism from ruining Christmas they commercialize Christmas, without calculating how this invalidates their cause.

However, maybe we are being too cynical about this Christmas business. Cynicism only indicates an adolescent attitude and probably a fear of admitting we do respond to talk of peace, goodwill and love.

After all, why not commercialism at Christmas — no not about Christmas — that's an unholy mixture. But why not rush around treading on people's toes to get presents; and why not send thousands of cards? The buying may be sordid, but is it not redeemed when we actually shove the gift in someone's face, hoping like mad they'll like it. And is not the whole process purified by something which happened.

If we have a complaint it can only be that we are human and try as we may, we cannot reach the divine, even to celebrate the divine.

To Michael Shoemaker — the courage of his convictions.

To E. A. Macdonald—49 pages of beer ads for The Varsity.

To Peter Martin—his fondest dream — a Varsity editorial praising NFCUS.

To Mayor Phillips—the Athenian Acropolis for a new city hall.

To the Blue and White the back of our hand, and a blizzard for their Christmas Tree.

To the U of T Orchestra and Chorus—the ability to play decent music.

To the Engineering Society—a student riot just to keep things lively.

To Trinity—some crumpets.

To UC—spirit—in bottles.

To Fraternities — prestige, women, and wine—their goals in life.

To the SAC—a ten-hour long meeting, complete with agendas, amendments, sub-amendments, and amendments to sub-amendments.

To The Queen's Gaels an important loan fund.

To The Varsity Blues—better luck next time.

To Gus Braccia—a blotter for his check-book, and seat-covers for his car.

To The Varsity—some big headlines in pink ink, on-charcoal-grey paper.

To Michael Shoemaker — a soapbox, full.

To St. Michael's—black arm-bands and white hoods.

To students—what they deserve—nothing.

Signed by Seal,
The Cat
(himself)

THE VARSITY

FOUNDED 1880

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"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."

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Committee Is Specially Appointed Investigate University Settlement

The University Settlement is going to be "investigated" by a special committee of the SAC. This was decided at last Wednesday night's SAC meeting, when the council heard a request from Mr. Hal Jackman of the Settlement that the SAC cooperate with the Settlement House in providing social services to residents of the depressed area to the South of the University.

Mr. Jackman said that the Settlement, located immediately behind the Art Gallery on Grange Street, had previously been closely associated with the University staff and students, but with the coming of Red Feather support this connection had been weakened. The Settlement is a social welfare agency serving children and adults in its neighborhood.

Mr. Jackman asked the SAC to consider initiating student help such as clothing drives, and appealing for volunteer workers. Mr. Jackman told of one house in the Settlement's neighborhood where 19 children use the same toilet — one that won't flush.

The SAC decided to appoint a ment and its operations, and to determine in what ways the SAC

special committee to include all members of the Student Service Committee to inspect the Settlement can help the Settlement House

Some members of the council said that they felt that student could be paid to help in order to residents of the area

Two UofT Student Debaters Will Go To Pitt Tournament

Two U of T students are travelling to Pittsburgh today to enter the Cross-Examination Debating Tournament to be held there.

Possibly the largest organized debate in the United States, this year's tournament will discuss the topic of the Guaranteed Annual Wage. Toronto's representatives are John Woods and Jim Savers, both II UC.

An invitation has also been issued to Toronto to debate at the McGill Winter Carnival. Outside of the NECUS debating organization, the McGill Winter Carnival

is the next largest debating conference in Canada. Sid Peck, II UC, and Eotimo Warren will represent U of T at the Carnival, scheduled to take place Feb. 17, 18, and 19.

In return McGill will send two debaters to Toronto on or about Jan. 21.

Toronto has been suggested as the site of the NECUS Debating Association Championships. This will be held February 22, 23, 24, according to Ken Cud UofT, president who told the UofU of the proposition Wednesday. The matter will be discussed at the next UTLU meeting.

Also discussed at the meeting were preliminary plans to hold a University Debating Conference in fall.

Literary Issue

The Varsity will be publishing a literary issue sometime next term. All students except those on The Varsity masthead are eligible to compete in the six categories: serious prose, humorous prose, fiction, legal verse, general verse and photography.

The names of the judges are as yet known. The deadline for all entries is January 27th. Entries will be accepted until late in the day at The Varsity office.

Justice To Talk

The Hon. Mr. Justice J. K. Macaulay of the Supreme Court of Canada will speak at the annual Hot House Library Evening, held on the day at 7:30 p.m.

The topic will be "Social Justice and the Law." A spokesman for the Library Committee said that Mr. Justice Macaulay has made Shakespeare's The Taming of the

A CALL TO OPPORTUNITY FOR COLLEGE WOMEN

IF YOU are a college woman, you should know that the Bell Telephone Company is offering women a variety of interesting and profitable opportunities throughout Ontario.

As a representative you will be able to help women in your community to make the most of their telephone service. You will be able to help them to use their telephones more effectively and to get the most out of their telephone service.

For more information, contact your local representative who will be on the campus early in the New Year. He will be glad to discuss the many opportunities available to you.

For more information, contact your local representative, Miss J. C. Ruthven, Bell Telephone Company, Toronto, Ontario.



THE BELL TELEPHONE COMPANY OF CANADA

Student Raps

(Continued from Page 16)

were transformed into atheistic museums, motion-picture theatres, bowling alleys, Red Army clubs, and . . . even a circus.

"The Christian symbol, the cross, was removed wherever the communists found it. During the first nine months of the first Bolshevik rule (1940-41) 41 clergymen suffered death, were reported missing, or were deported to Soviet Russia."

The student also showed the Varsity slatter photographs of atrocities which he said were carried out by the Russians.

Among these were pictures of rows of bodies unearthed from prison courtyards, torture chambers, and people being loaded into boxcars "to exile to Siberia."

The student also had with him a book published by a Latvian refugee committee. This book listed 40,000 pages of closely typed lines—the names of 34,000 Latvian citizens which the student said were killed or exiled by the Russians.

"If you hold this book in your hands, you do not understand what it means; but I went through it; I knew some of these people. It means something to me, 34,000 people murdered, and for what?" the student said.

The student said that he could not understand the reason that prompted the United Church to bring the Russian bishops here.

He said that he did not wish to be vindictive, but that he felt that the other side of the story should be known.

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KIDDIES ALL

A Jumbo Xmas Stocking

By TONY NOXON

Merry Christmas and a Happy New Year

Just before lunch Bill Lake... Merry Christmas... The Varsity... Merry Christmas...

Pome I

Ah, merry, merry Christmas holidays! Two weeks to breathe, to live, to lounge and laze... Merry Christmas and a Happy New Year

...and to compose up-... Merry Christmas... The Varsity... Merry Christmas...

In fact the Santa spirit possessed me, so here you are kiddies, here is The Varsity's special Christmas pack.

The first item in the pack is one of the best Christmas games that we have come across in a long time, called 'Smasho' or 'Going Up?'... Merry Christmas and a Happy New Year

Our next item, kiddies, is a contest. You have heard, no doubt, of the Mumbo Jumbo contest in the Evening Smelly... Merry Christmas and a Happy New Year

Christmas word is and send it, along with fifty... Merry Christmas and a Happy New Year

Our third item, kiddies, is a short list of a few of the latest products in the stores... Merry Christmas and a Happy New Year

First of all there is new toothpaste out called 'Lost Weekend' that is guaranteed to give your breath the unmistakable odour of Seagram's finest... Merry Christmas and a Happy New Year

Of course the best gift of all is a book. For your maiden aunt we suggest such Cole's specials as 'Sex and Society' and 'Sex relations among the Bantus' etc... Merry Christmas and a Happy New Year

Well, kids that is about all there is, so Merry Christmas.

Have You Got

Whenever the phone rings for one particular inmate of a certain women's residence on this campus, she runs joyfully down the hall screaming, 'It's my New Year's date!'

Now, considering the condition of inmates of said residences, this may seem just funny, but actually, the situation indicated is bi-sexual, ubiquitous and dangerous... Merry Christmas and a Happy New Year

Hark, The Herald Angels ...



Outside Whitney Hall, students gather for the annual Varsity Christmas party...

Pome II

She walked amid the sullied snows While timely festive season span Its unselled patterns: and her nose Was bent on tracking down her man.

A knitted multi-coloured scheme She had prepared through many moons That wearing them his feet might seem Compelled to cross her afternoons.

The black thaw-puddles of her mind Like ink-blots held her wishful thought. Can knitted fetters lovers bind? With diamond thoughts are diamonds bought?

Catherine Oliver

THERE'S ONE ON EVERY

By MARY-JANE ROWLEY

The name Santa Claus and the pictures of the jolly old gentleman are even more familiar to most of us, I am sorry to say, than the very Christmas story itself... Merry Christmas and a Happy New Year

the patron saint and protector of children. He is supposed to have miraculously restored to life three youths, the sons of wealthy parents... Merry Christmas and a Happy New Year

Among the legends which grew up... Merry Christmas and a Happy New Year

The celebration of St. Nicholas' Day was originally on Dec. 6 and is still celebrated on this day in Holland and other low-lying countries... Merry Christmas and a Happy New Year

Ex-Warden Bickersteth

Campus Profile

By WENDY MICHENER

Mr. J. B. Bickersteth, Warden of Hart House from 1921 to 1947 and Director of Hart House from 1947 to 1955, has now spent over two months in Canada revisiting the places he knew best, and most particularly the University of Toronto.

"The place is coming with life," he said, sitting in his former Hart House quarters, now the "Bickersteth Room." He spoke with admiration of the changes he has witnessed.

"The Hart House Theatre is first rate," he said. The Boyd Neel concerts he found a worthwhile addition to the curriculum, but regretted that the same level was not maintained in other areas. We must try to keep the quality of the music up, but we must be able to get together on alternate Sundays just for the fun of it."

"The plan of the new building was not what I had intended. This is one of the things I don't like. But I mustn't say I, it is we. The picture of the building is very good, but the building is not what I had intended."

"The whole of the Hart House is a very good example of the work of the Hart House Society. It is a very good example of the work of the Hart House Society."

"I appreciate the word Union," he said. "It always has been a part of the Hart House tradition."

"Hart House is a very good example of the work of the Hart House Society."

Hart House is a community where people live together and share their spiritual existence."

When asked if he thought women had a need for such a community, he said most definitely yes, and that he understood that something was planned for the new building. He visited the Vic Union and liked the set up. He considered it as the only attractive social life in the city.

Mr. Bickersteth expressed his disappointment about the fact that boys were wearing Hart House. He would be able to look after them if they had money. "I only found two cases where a boy could not afford to buy a jacket and in both those cases I looked after them myself."

Before returning to Canada where he has been living since 1947, Mr. Bickersteth will visit the Maritime Provinces, spend Christmas with the Governor General and visit the University of Toronto.

Mr. Bickersteth expressed his disappointment about the fact that boys were wearing Hart House. He would be able to look after them if they had money. "I only found two cases where a boy could not afford to buy a jacket and in both those cases I looked after them myself."

In the winter of 1954, Mr. Bickersteth visited the University of Toronto and the Cathedral.

Another of Mr. Bickersteth's visits was to the University of Toronto and the Cathedral.

And 1945 - J. B. Bickersteth



This picture of J. B. Bickersteth was taken when he was still Warden of Hart House, in 1945.

1955 -



Former Warden Bickersteth, who has been visiting Hart House for the last three weeks, is seen here in the Bickersteth Room. He has now left the University of Toronto, and is in New York.

-VSP by Ed Staworzynski

President Martin To Discuss SDS

A life insurance plan for students is expected to be the main issue Friday, as students congregate at Falconer Hall to discuss the national Federation of Student N.F.C.U.S. committee and visiting president Peter Martin.

The plan, which is expected to be initiated after Christmas, is designed to give students a life insurance policy while they are at University. The plan will be discussed at the meeting.

All interested students are invited, an official will be on hand to answer questions. This is a free event.

look your best at the big game



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Thursday, December 15th

HART HOUSE

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ALSO ON DECEMBER 15th

Bring your girl to the Hart House Members' Invitation Dinner-Invites at hall porter's desk.

Gowns Again At WUA Last Chance To Vote

Will women students in University College be wearing academic gowns to lectures next year?

This is the question to be settled at a crucial meeting of the Women's Undergraduate Association of the college next Tuesday.

At a poorly-attended WUA meeting two weeks ago, a motion was passed 19-11 in favour of the women students wearing gowns. Not so much as news of the motion spread around the college that a "sizeable" petition opposing the motion was circulated.

Explained Mary Barnett, an executive member of the WUA: "We're constitutionally obligated to have a second meeting on the question since the required number of signatures on the petition were secured."

Miss Barnett made no bones about the fact she was "pro gown." She said: "I think they'd add a bit to the college and besides, they're very saving on clothes."

Average cost of the gowns—much would be purchased by the

students—would be \$12.00. Miss Barnett estimated. She said she hoped that men students at the college would get a movement underway soon so that all students at the college would wear gowns.

The meeting next Tuesday will be held in the Women's Union Theatre at 1:15 p.m.

One WUA executive member summed it up: "This will be absolutely the last chance for a vote on the issue and everyone who has any preference at all as to whether she wishes to be gowned or not is urged to come."

10 Outstanding Men Wanted Lincoln, Churchill Suggested

Who do you think have been the ten outstanding persons in their own field since the 12th century? For instance, who is the outstanding painter of the last eight centuries?

The University Library has received a letter from the American Institute of Management,

Wednesday night, beside being strong protest against the Blue and White's Christmas Tree plans. The Student's Administrative Council:

- gave \$117 of council funds as Christmas presents to SAC office help, cleaners, and "the woman who buys the SAC coffee";
- grinned when informed that O'Keefe's had provided the beer for the Carabin Weekend;
- were sad when informed that there is no chance of Adlai Stevenson coming here to speak this year;
- were surprised to hear that 630 copies of the Anniversary

asking for a survey to be taken on this campus. The task has been turned over to The Varsity, which in turn is asking for the choices of the students.

Here are the fields for you to consider: science, mathematics, music composition, literature, painting, sculpture, architecture, and politics. In the field of politics suggestions are: Lincoln and Churchill; for literature, Dante, Shakespeare, and T. S. Eliot.

The Institute has purposely not defined the term "outstanding," preferring to let each university develop its own standards in making the choices. They add one condition, however, that the people chosen be considered for original work and not for executing the plans of others.

Although the Institute is primarily concerned with the consideration of business enterprises and the advancement of its management, it also includes in its program colleges, non-profit and religious organizations.

This survey considering world leaders in the fields mentioned is being conducted in several universities of the western world.

The holidays might be a good time to think the matter over. When lectures resume in January, your choices can be left at The Varsity office or the SAC office. To facilitate compilation of the results, you are asked to name only one man from each group. The Varsity would especially appreciate the opinions of the staff of the university.

Issue of The Varsity had been sold at 10¢ each.

- table thumped when the Nuts-62 Rep presented a motion of thanks and congratulations to the Blue and White and its chieftain, Tom Thompson, for "achieving success financially, socially, and spiritually";
- noted the absence of SAC President Michael Shoemaker, who was off in Hart House debating with Jack Pickersgill;
- received thanks from The Varsity for a new electric letter;
- heard that the WUS Treasure Van had grossed \$5559, an increase over last year;
- were invited to go and hear Peter Martin explain NFCUS policy at a reception this Friday at 3:00 p.m. in Falconer Hall;
- looked around for someone to second a motion that was moved at last month's SAC meeting;
- thumped out their approval to put up a bulletin board in front of the SAC office, even though they had been refused permis-

sion from the administration to put up the design they wanted; but later backed down and decided to go and see the President, Dr. Sidney Smith, before doing anything "rash";

- were informed by Dr. Woodside, head of the University Health Service, that 93% of university students are perfectly fit, although free psychiatric services are available to those who aren't;
- were told that the University's Vice-President-In-Charge of Administration was a "nice" "nice" to students when he did not turn down their proposed bulletin-board flat;
- tried without success to have a short meeting so that members could attend the last part of the Hart House Debate;
- were happy to hear that 90% of Torontoensis's have been obedient when told that proposed NFCUS debating funds that may be held here in February will cost the SAC no money;
- heard nothing from some members, a great deal from others.

Coming-Up

- SATURDAY**
- 7:00 p.m. — VCF — Carol Singing & Tour of Residences — All welcome — Meet on front steps UC.
- SUNDAY**
- 9:00 a.m. — Canterbury Club — Corporate Communion & Breakfast — Church of Redeemer, Ave. Rd. and Bloor.
 - 1:30 p.m. — Ukrainian Students' Club — Dress Rehearsal — 404 Bathurst St.
 - 2:20 p.m. — Film Society — "Paris qui dort" and "Time in the Sun" — Museum Theatre.
 - 4:00 p.m. — Canterbury Club — SCM — Special Student Service — All welcome — Church of the Redeemer, Ave. Rd. & Bloor St.
 - 7:30 p.m. — VCF — Sunday Evening Service — Rev. T. Simmons, Wycliffe College Chapel.
 - 8:00 p.m. — Newman Club — Benedictine & Social Evening — The Club.
- TUESDAY**
- 1:00 and 1:30 p.m. — UC French Department — "Paul Claudel" — Room 6, UC.
 - 1:15 p.m. — UC WUA — Special Open Meeting — Revolve on gowns for UC women—Women's Union Theatre.
- WEDNESDAY**
- 1:00 and 1:30 p.m. — French Department of UC — "Paul Claudel" — Room 6, UC.
 - 9:00 p.m. — Newman Club — Mistletoe Fling & Food — The Club.
- FRIDAY**
- 8:00 p.m. — Polish Students' Club — Christmas Party — 28 Heintzman Ave.

TODAY

- 7:00 p.m. — VCF — Lecture by Dr. E. Mousan on Tension — Room 14 School of Nursing
- 8:00 - 9:00 p.m. — NFCUS — Informal Reception for NFCUS — Pres. Peter G. Martin — All students invited — Falconer Hall.
- 8:30 p.m. — Hillel — Prof. Fackenheim will speak on Martin Buber — 186 George St.

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A representative of our Company will be at the University on January 9, 10, 11 in order to interview interested members of the graduating class. Interviews will be held at 5 Wilketts St.

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HAPPY FAMILY?

"THE FAMILY OF MAN"; ed. Edward Steichen. Published for the Museum of Modern Art, New York, by the Maco Magazine Corp. pp. 92. \$1.35.

By PETER GRANT

Somewhere, deep in a daisy-spunkled lawn, two people lie love-locked. There may be other people in the world; and one of them may be aiming a loaded Leica at their unsuspecting heads; they neither know nor care. The intensity of their experience is enough for them to think about.

Our flippant friend looks at the picture and says, "Hah! Taken in front of Whitney Hall." And that is precisely the point of this intriguing collection of photographs, now published in book form. The things men and women do, the really important things are so similar in London, in Japan, in Buchanaland, and in front of Whitney Hall, as to be practically interchangeable.

The book makes its point with an original and very effective use of photomontage. Leaping rapidly from continent to continent, from race to race, the pictures blur into a human continuum, the men and women, the rich ones and poor ones, the cultures, the colours, the creeds, blend into a vision of "Man" which is more than a composite photograph. "Man" from being a vague abstraction, even harder to believe in than "God," becomes an organic unity, greater than the sum of his parts. More important, he becomes human.

Man and his family are not idealized. They are photographed as they go about the common business of humanity—loving, sweating, amusing themselves, dying, giving birth, marching each other to concentration camps, starving, hunting, and posing for family portraits. Their faults (our faults, then) and their loveable qualities are given equal exposure, but, having leaped through the book, we find it hard to stay mad at people we have known on such intimate terms. Humanity, we discover, consists of people very much like ourselves. Too bad, in a way, but perhaps, after all, there is something to be said for them.

We unreservedly recommend *The Family of Man* as a Christmas gift for your human friends, as an excellent collection of sheer photographic art, and as literature. Communications experts fear that writing will soon disappear, to be replaced by picture language, and speech. If *The Family of Man* is an indication, eloquence and even poetry will not die with the written word.

Christmas

From The Kulugayuk To Saguenay Banks

By DAVE DUNSMUIR

Christmas books for the under-fifteens are usually determinedly informative - *The Big Book of Butterflies*, say, or *Drilling For Oil in the Texas Badlands*. Oxford University Press has put out (just in time for the festive flurry) two fairly similar works that will appeal to all age groups, each with the merits of being remarkably readable and of having an absorbing out-of-the-way subject.

Before reading these books, I knew next to nothing of the rigours of Eskimo life, or of the haunting beauty of French-Canadian legend. Now that I've read them, I know a little about both, and have every intention of looking out more.

Ayorama is a remarkable human document, full of observation that shows the author's twelve years among "the People of the Land Beyond" were sympathetically spent. Father de Coccola, a Jesuit Priest, shared all the experiences of his far-flung flock, and describes them with engaging frankness.

The title of the book sums up the Eskimo cosmology. "Oh well, life is like that,"—a patient verbal shrug and mental attitude that helps the speaker face the prospect of starvation or a numbing death at 40 below.

Several threads of plot keep the story together, but it is in the set pieces that its beauty lies, and in the harsh cycle of birth and death and the courageous

"AYORAMA"; Raymond de Coccola and Paul King. Oxford University Press, Toronto, pp. 316. \$4.00.
"THE TREE OF DREAMS"; Marius Barbeau. Oxford University Press, Toronto, pp. 112. \$3.50.

way the cycle is faced. Full of liberating names and Eskimo phrases (glossary supplied), the book is sure to stir any imagination.

Marius Barbeau's latest collection of French-Canadian folklore shows Barbeau to be both a scholar and a story-teller. His tales of devotion of the Devil retain the style as told by the fireside on a Quebec Christmas Day.

French Canada is implicitly shown a region of contrasts, a mixture of ribaldry and aggressive piety, a naive and highly sophisticated world of legend, the Devil at hand, hiding behind the nearest lamp, a pine, ready to spring out as a sly brass serpent or to don the guise of a pomaded stranger and stroll into a hockdown. The brevity of each ensures the reader's rapt attention.

Mingled with the folk-tales, D. Barbeau has included sketches of such hard-believe-in Saguenay characters as *Alou the Horse*—who gained his pebbled talents partially because his legs were backwards at the knee—and the *Yellow Haired Potter*, reputed to have sold his soul to that ubiquitous Devil.

The illustrations should have been of the strongest points of both books, each artistic technique is admirably suited to its subject. James H. H. Pen captures the light-and-shadow of Eskimo peoples about an even fifty per cent of the time, occasionally wanders itself on Victorian fuzziness. Arthur Price's two-colour scratchboard illustrations have a murky opulence about them but more than once are wasted on fairly trivial subjects. But the artists' definite assets to two comfortably interesting books, both relaxing without being soporific.

Persians, Romans, Doukhobors...

By ARNOLD ROCKMAN

"VOICES FROM THE PAST"; Janet and James Maclean Todd. Phoenix House, distr. J. M. Dent & Sons (Canada) Ltd. pp. 530. \$5.95.

"THE DOUKHOBORS OF BRITISH COLUMBIA"; ed. Harry B. Hawthorn. U.B.C. Press and Dent, pp. 288. \$5.50.

"PERSIAN POEMS"; ed. A. J. Arberry. Everman's Library, Dent, pp. xvi; 239. \$1.35.

The publishers of the first book on my list are very proud. They think that it will enrich the bibliographies of a host of readers for a lifetime and will come, we believe, to be regarded as an important event not only in classical but in English literature. Perhaps. But I do think that *VOICES FROM THE PAST* would make an excellent present, either for oneself (and surely Christmas is the time to indulge one-self) or for a friend, especially a special friend.

The Todds have selected their translations from many different

periods. Some are modern and never before published, others date back to the time of King Alfred. The authors represented range all the way from Homer to the early Middle Ages. The only criterion for inclusion is that they write in Greek or Latin and have something to tell us today.

Plautus, the Roman dramatist, has part of his play *The Spook* included. The Greek equivalent of the children's game Ring-a-ring or roses is included, as are other ring games. (One immediately thinks of *The Family of Man* in this connection.) There is Cicero on bribery and corruption and Plato on the evils of democracy and Lucian's first science-fiction story of a trip to the moon. Hero of Alexander's first jet-engine is also included.

For some reason the other two books I have here are regarded as esoteric by some people with whom I have recently discussed them. The Doukhobors are always in the news and government measures against their strip-tease act never seem to get anywhere.

The answer, compiled by social scientists headed by Hawthorn, an anthropologist, is reasonable and well-argued and is an excellent example of applied anthropology.

Perhaps the other book is a trifle esoteric. Few people around here know anything about Persian poetry and fewer still seem to care. That's a pity because this book could have been a good introduction to the subject. The general lack of interest is partly responsible for the general badness of the translations in terms of poetry. It seems impossible that Persian poems, in the original, could be as spineless as they seem to be in this book.

books

CALLBOARD

Torontonians will find things fairly quiet in the entertainment world come Christmas and the New Year, but if they can bring themselves to look, they can still find a few worth-while events. And there's always television.

The theatre picture is bright, for the moment at least. You have the chance (for tonight and tomorrow) of seeing Vic's modernized version (via U.S. playwright Paul Green) of Ibsen's *PEER GYNT* at the Hart House Theatre. At the Crest, the Canadian Players' *SAINT JOAN* ends this weekend—about two weeks too soon. The Crest's next production will be the seasonal special, *CHRISTMAS IN THE MARKET PLACE*, start Tuesday. Or you could go and see the D'Oyly Carte do *THE PIRATES OF PENZANCE* at the Royal Alex—that is, if you already have the tickets.

BALETT

Balletomanes have their day (one will probably be able to afford) next week, when the Sadler's Wells Ballet takes over Maple Leaf Gardens for three performances from Tuesday to Thursday.

MUSIC

The perennial performance of Handel's *MESSIAH* by the Toronto Mendelssohn Choir, conducted by Sir Ernest MacMillan, now in his year of retirement.
Second concert of the *HART HOUSE ORCHESTRA* Sunday, again conducted by Boyd Neel.
AMAH AND THE NIGHT VISITORS, staged by the Royal Conservatory Opera School at Hart House The next weekend.

CHRISTMAS MUSIC, including Saint-Saens' little-known Christmas Oratorio, presented by the studio of Dr. Enrico Vinci at the Conservatory Music Hall, next Tuesday.
THE *TORONTO CHILDREN PLAYERS*, directed by Dorothy Goulding, in their "Yuletide Extravaganza"—Twelve Days of Christmas at Eaton Auditorium, next week to Sat.

FILMS

A brand new but generally uninspiring crop of new films are infiltrating the city at present. Best of the bunch is *THE TENDER TRAP*, a new and fairly amusing twist on old deb-ropes-roue theme.

ART

Now on show at the Hart House art gallery — a watercolor heralding January's big Toronto Art exhibition of *BRITISH SCULPTORS*, with a lot of new work. We thought, did only ever read about it.

Wandering Wits At College

Max Shulman's new big book takes a close-up of college humour and emerges with a profile as vacillating as the sine curves on a cartoonist's blonde, even if the ups and downs of *The Guided Tour of Campus Humour* are seldom as uniformly pleasing. A rich sampling of jewels and paste, prospected out of the abundant college scene south of the border are nothing from *The Varsity*, the book includes some of the best stories, articles, jokes, songs and nonsense from fifty years of fifty college magazines, and also some of the worst.

This chequered quality is a result of an arbitrary classification of the pieces into categories such as *History Rewritten* (The human pageant as it never happened), *Lacerated Languages* (Fractured French, Splintered Spanish, Lacerated Latin, etc.), *Verse* (songs nobody's mother taught him). In order to keep

"MAX SHULMAN'S GUIDED TOUR OF CAMPUS HUMOUR"; ed. guess who. Hanover House, distr. Doubleday, pp. 456. \$3.19.

By MARI THALER

these divisions proportionate, the editor has padded the book in places, including items which were flat when they were new, and now are flat and dated. Miscellany is thus easily the best section, full of irreverence, non sequiturs, well-focused parodies, a rib expanding party of mad laughter at a mad world. *Satire and Burlesque* is also strong, as the college wit seems to take particular pleasure in spoofing established authorities in fields which someday he hopes to notch himself. Titles like "My rod spits death," "I'm hot for you, baby," "How to write an obituary notice," "Suture fancy" are typical and

the stories which follow are really funny.

Of the long list of humour mags and rags, the *Yale Record* and the *Harvard Lampoon* are the most frequently consulted. The Princeton Tiger, *Ski-U-Mah* (Shulman's old college), the *Columbia Jester*, the *Cornell Widow*, *Blue Jay* (John Hopkins), *The Purple Cow* (Williams College), *Octopus* (Wisconsin), *The Sour Owl* (Kansas), are some of the other queer animals which provide the fun. There is even a *Campus Cat* (and a *Campus Chat*), but no *Champus Cat* crosses the trail.

The humour quiets down considerably in the "Old Grads" section. Wittily, but serene-ly, people like James Thurber, Stephen Leacock, Evelyn Waugh, H. Allen Smith, Heywood Brown, write as only they can write. It is a good, sensible ending to a book full of good, fantastic nonsense.

GYNT'S PEER PEERLESS

Paul Green's trimmed version of Ibsen's *Peer Gynt* can still be seen at Hart House tonight and tomorrow evening. Despite the compactness of the version used by the Victoria Drama Society in its current production, the play itself is a difficult one to grasp at first seeing, and a long and intricate telling of pilgrim Peer Gynt's tortured spiritual regression. The Drama Society's presentation, competently directed by Herbert Whittaker, capitalizes on the various settings which Peer finds himself in to make the evening more colorful—here a country wedding party, an eerie scene in a troll den, or a desert island. They all give kick to the one main role in the play.

The laurels must go to Terry Shiels, carrying the role of Peer Gynt with a finesse seldom seen at Hart House, who manages to keep his audience interested in him throughout the play with innumerable gestures, facial expressions, and unexpected leaps and bounds that prevent the kind of heaviness from creeping in that so often lays amateur dramas low. I felt that in the final scene *Peer Returns Home*, even Shiels could not lightly

carry the burden of recriminations and self-examination which was depicted here, and wondered why some of this scene was omitted.

The immediate supporting **Looking back** on Wednesday's opening night production, one thing that struck me was the lively, bright and poetic first act. This stood splendidly on its own two feet, particularly admirable was the vivid expression which Shiels and Gigi Nyberg put into their voices.

This 'rave' review is no doubt owing to some extent to the fact that it is being written by a Vic grad. This, however, is not the reason why I think more people should go and see *Peer Gynt*. Like *Canino Real* and *R.U.R.*, here is an opportunity for students to see some modern yet rarely accessible drama. And certainly no one will ever learn from reading reviews like this just what the plays are all about.

Anne Carnwath



THORNS, a 1945 drawing in pen, chalk, and watercolour by expressionist Graham Sutherland. The drawing is part of a show "British Watercolours" in the Hart House Gallery from now until January third. —VSP by Stan Klosevych

British Watercolours At HH

From a tour that included Germany, Barcelona and Madrid, New Zealand and Israel in the last five years, comes the most significant show to visit at Hart House Gallery in all the time. The major modern British painters, known to most of us chiefly through Penguin reproductions, are all represented. The course of British art in the last 40 years is shown, here in little.

The beginnings of the modern period is ushered in by some fantastic pen sketches in which Walter Sickert demonstrates his passion for the common things of life, and some sensitive sketches of women by

Gwen John. Soon we are more energetically modern with cubist studies by Frederick Etchells, and by Wyndham Lewis, founder of the unique British "vorticist" movement. Henry Moore's distinctive style is immediately evident in one of the moving sketches he made in the London subway shelters during the war.

If you manage to find your way into the gallery among the professors and students of art, you will get a good and representative taste of the best art that Britain has to offer. You should realize that but for the agency of the British Arts Council, you probably

wouldn't have the pleasure. Consider the value of a Canadian Council which could send touring abroad not pedestrian views of the local cities, nor just the group of seven but a show representative of the best Canadian moderns . . . Pelian, Borduas, Cahen, to name a few. Imagine the effect, for that matter, if such a show even toured only Canada.

Les Lawrence

HART HOUSE

Things to Remember

SUNDAY, DECEMBER 11th

VISITORS' SUNDAY. All members are invited to bring their friend and relations to the House between 2:00 and 3:00 p.m. The Lee Collection will be open and an exceptionally fine exhibit of British Watercolours will be in the Art Gallery. The House is decorated for Christmas and will be looking its finest.

TUESDAY, DECEMBER 13th

LIBRARY EVENING. 7:30 p.m. in the Library. The Hon. Mr. Justice J. K. McKay, Supreme Court of Ontario. Subject: "Shakespeare and the Law."

WEDNESDAY, DECEMBER 14th

REVOLVER CLUB ANNUAL DINNER at 6:15 p.m. in the North Common Room with raffles and the Christmas Turkey shoot to follow. Tickets \$1.00 available at the Graduate Office. Turkey shoot 7:00 p.m. in the Club. Anyone can win — entry fee \$1.50.

THURSDAY, DECEMBER 15th

QUARTET CONTEST organizational meeting at 5 p.m. in the East Common Room. This contest will take place during February and will culminate in an Intercollegiate Contest late in that month.

MEMBERS' INVITATION DINNER at 6:15 p.m. in the Great Hall. Wonderful opportunity to host your friends, to dine in Hart House and later enjoy the Blue and White Christmas Tree Party afterwards.

FRIDAY, DECEMBER 16th

HART HOUSE CHRISTMAS DINNER FOR OVERSEAS STUDENTS. Students from overseas and distant parts in Canada and the United States are asked to pass on tickets at Warden's Office if they have not already received a notification.

SATURDAY, DECEMBER 31st

NEW YEAR'S EVE BALL. Limited number of undergraduate tickets available at Graduate Office at Hart House. **MERRY CHRISTMAS**

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For further information, personal forms and appointment schedules, see lists in the Engineering Faculty Office, or your departmental notice board.

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Apricot

Student Conference at Ohio U Topic: Underprivileged World

Fifty U of T students will be among the 2,000 students from 20 states the world who will attend a conference in Ohio State University during the Christmas vacation, announced R. Manuel, U of T Meds. conference delegate.

The object of the Quadrennial Conference will be to investigate and discuss "the revolutionary role of the U.S. in the world" and why, he says, are becoming to find that they do not have to live as they do now, said Manuel. The role of the Christian Church in the revolution will also be discussed.

The conference, which will last five days, will be attended by students from many colleges and universities in both the United States and Canada. Over half of the delegates, said Manuel, will be foreign-born, studying in North America.

Out of the Toronto contingent, fifty to 60 are expected to attend, said Manuel. He said the conference would be a series of workshops, a number of which will be in the form of a panel discussion. A number of speakers will be invited to give the conference a new and interesting twist, said Manuel. "The revolution could benefit the whole world."

The role of the Christian Church in this situation will also be discussed by the conference, said the delegate.

"The church is aware," said Manuel, "that it is sometimes guilty of misunderstanding the revolution. However, the Church is also aware of its potentialities for good, and will be seeking these out at this Quadrennial Conference."

Manuel stated that the attitude of the Church toward missions is

changing, "because the church realizes that the position of young churches in Asia and Africa is only quantitatively different from that of the Church in the West; both are minority groups surrounded by a majority of non-Christians."

The program of the Western Church, said Manuel, should be to leave these younger churches to control their own affairs and to send technical personnel and assistance to help them.

POT-Engineering Debate Votes Against Censorship

Censorship on books and movies is not desirable, the Engineering-POT debate decided Monday night.

The therapists defended censorship, stressing that it should not be in the home, not the state, but in the hands of the people. Panelist Luther and Judy Christie, two of the speakers from POT, did not support a concrete censorship board elected by the people, but said it should be trusted and respected.

They stated that people place the judgment of matters affecting the country in the hands of the government, and that it is up to the electorate if a mistake is made.

Jim Vasoff and Winston Hay of Engineering, taking the negative side of the debate, attacked censorship, declaring that "democracy emphasizes freedom in all fields and that censorship perpetuates intellectual immaturity." They said that censorship was

a matter of definition. "Who has the power to define?" they asked. "Any censorship should start in the home and not in the state."

"If some books are to be censored, why just start on recent publications. Why not start on the Bible?" asked one speaker from the floor.

About 40 people were present in the POT huts for the debate. The engineers have invited the Therapy girls to debate again with them, some time after Christmas.

School For Deaf Offers Graduates A Year's Tuition

A post-graduate scholarship will be made available to students here interested in teaching deaf children. The scholarship is to be given by the Education for Hearing Handicapped Children Inc., of Montreal.

The scholarship includes a year's fully-paid tuition and board at the Clarke School for the Deaf, Northampton, Mass. The school is a leader in oral teaching and lip-reading methods as opposed to use of sign language.

In a press release, the Education for Hearing Handicapped Children Inc., stressed the current shortage of teachers capable of giving instruction in the oral field.

Anyone with a degree from an accredited university is eligible to apply for the scholarship.

Further information may be obtained from Mrs. R. W. Heward, 9 Redpath Row, Montreal, Que., or Mrs. H. W. de Montmorency, 4616 Hampton Ave., Montreal.

Invitational Dinner

Co-eds Invade HH

Co-eds will be invading the Hart House Great Hall Dec. 15, prior to the annual Christmas Tree, as the first of Hart House invitation dinners is held.

Approximately four of the dinners, sponsored by the HH House Committee, will be held during the academic year.

"Every member of the University will be able to bring along his best girl so they can see how the other half lives," said Colin Graham, Hart House staffer.

Following dinner, the House will be open for inspection and visits will be made to the Library, Collection and Art Gallery. To add a "romantic" atmosphere, piano music will be provided in the First Common Room.

The meals will be served regular cafeteria style; but students who plan to come are asked to pick up an invitation at the Hart House Porter's desk sometime next week, so there will be some indication of how many are attending.

INTERNATIONAL STUDENTS' ORGANIZATION

Christmas Party

TUESDAY, DECEMBER 27 - 7:00 p.m.

Oak Room

Union Station

Banquet and Dance \$2.50 per person

Dance from 9:00 p.m. \$1.00 per person

Tickets at the door

Music by Combo Group

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American Columnist and Political Commentator

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- METALLURGICAL ENGINEERS
- PHYSICISTS

Details and application forms can be obtained from the Faculty Office, Faculty of Applied Science and Engineering.

Applications for summer employment from third year students and graduates are also invited.

Interviews will be held at University of Toronto on December 12th and 13th. Please give your interviewer a completed application form.

Cup Conference Held In Quebec

Delegates from over twenty Canadian university papers, including The Varsity, will meet in Quebec city from December 27-30 for this year's annual CUP conference.

A brief concerning freedom of the press and the relationships between campus papers and the various student councils will be presented by MacMaster. A suggestion concerning a national student newspaper will be introduced by The Varsity.

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TORONTO

OF EUROPE

THE HART HOUSE COMMITTEE
 takes pleasure in announcing
 an
INVITATION DINNER
 to be held in the
GREAT HALL
Thursday, Dec. 15
 6.15 — 6.45 p.m.
 Invites at Hall Porter's Desk

HILLEL
TONIGHT
 Friday, December 9
 8:30 p.m.
 "Contemporary Jewish
 Philosophy" II
DR. EMIL FACKENHEIM
 on
"MARTIN BUBER"
 Sunday, December 11
 8:30 p.m.
CHANUKAH
CELEBRATION
 Lighting of Candles, Songs
 Israeli Dances
REFRESHMENTS

Plan Visit Now

"Reservations are necessary for any people who are planning to visit the farm during the Christmas vacation," said the Caledon Farm Committee spokesman.
 Reservations are made in the graduate office of Hart House.

Walmer Road Baptist Church
 (1 block North and West of Spadina and Bloor)
 Rev. C. Howard Bentall
 Rev. Robert E. Yanke
 11 a.m.
"GREAT SPOIL"
 Mr. Bentall preaching
 7 p.m.
Christmas Pageant
"LIGHT SHONE DOWN"

**Last Open Sun.
 In HH Dec. 11**

The last "Open Sunday" of the year at Hart House will be this Sunday. Members and their guests are invited to visit the House from 2.00 to 5.00 p.m.

The Lee Collection will be open, and Gus Ivory, Secretary of the House Committee, and in the Art Gallery there will be a large exhibition of British water-colours.

Church of The Redeemer
 (Anglican)
 Bloor and Avenue Road At the Head of the Campus
 Rector: **REV. OWEN P. PRITCHARD, B.A., L.Th.**
 8 a.m. — Holy Communion
 11 a.m. — Morning Prayer
 7 p.m. — Student Service
 A special pre-Christmas Service with Varsity Students participating, sponsored by the Canterbury Club, S.C.M., Lutheran Students' Association, and Presbyterian Fellowship.
 Sermon by the Rector:
"CHRIST AND THE INTELLECT"

Metropolitan United Church
 Queen and Church Streets
LOYALTY SUNDAY
 11 a.m.
"SO MAY THE CHRIST COME"
 III
 To Light the Way
 3 p.m.
 Pleasant
 Sunday Morning Concert
 Annual Request Program by the Metropolitan Silver Band
 7 p.m.
WHITE GIFT PAGEANT
 By the Youth League and Set for Church and the Parish
 8:15 p.m.
 Young People's Fireside Hour
 10:30 p.m. (not welcomed)

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HOLY COMMUNION
 7:30, 8:30 and 9:30 a.m.
SUNG LITURGIES & SERMON
 11 a.m.
EVENING
SERMON AND DIVISIONS
 7 p.m.
DAILY EUCHARIST
 7 a.m. (except Wed. - 9:30)

BLOOR
 MINISTERS
 Rev. Dr. E. M. Howse, J. E. Howse
 Rev. Walter C. S. Hill
 11 a.m.
CONVOCATION HALL
"THE IDOLS OF MODERN MAN"
 Dr. E. M. Howse
 7:30 p.m.
TRINITY UNITED CHURCH
ADVENT CANTATA

KNOX PRESBYTERIAN CHURCH
 Spadina at Huron St.
 Minister: Rev. William Fitch, M.A., B.D., Ph.D.
 Adult Bible School 10 a.m.
 Morning Worship 11 a.m.
 Evening Worship 7 p.m.
 Knox Fireside Hour (Faith for To-day) 7:30 p.m. on the radio
 Sunday 10:00-10:30 p.m.
 Youth Group 8:00-10:30 p.m.
 The home for our congregation is at 1100 Spadina St. with wheelchair access to the city.

ST. ANDREW'S UNITED CHURCH
 117 Bloor St. E., near Subway at Yonge
 11 a.m.
"THE GOOD NEWS OF GOD"
 REV. G. G. D. KILPATRICK, D.D.
 7:30 p.m.
"THE FULLNESS OF THE TIME"
 THE MINISTER
FIRESIDE HOUR
 In the Church Parlour following the evening service
 Students cordially invited to these services



Russian Priests On Campus

The Bishops Skipped School



Bearded Russian priests of the Orthodox church at the U.S.S.R. gaze intently as they are welcomed by Emmanuel College students and faculty-members yesterday. Russians seated from left to right are: Anatole Gorbachev, an inspector of the Moscow Academy; Archpriest Ruzhitsky, father-rector of the Academy; and Archbishop Boris, head of the delegation. In rear, standing is Dr. Herman Neufeld who translated.

—VSP by Stan Klosevych

'Workers of God' To Visit Hart House

Two bearded priests and an accompanying inspector—the first Russian churchmen to visit Canada since before the war—spoke at Emmanuel College yesterday.

And Archpriest Ruzhitsky, a member of the Russian delegation, told an assembly of 180 students that they were not supposed to miss lectures, but "I admit that when I was a student I missed quite a few too."

Archbishop Boris, of the official Russian Church, heads the three man delegation from Moscow. Other members are Archpriest Ruzhitsky, father-rector of Moscow Theological Academy, and Anatole Gorbachev, an inspector of the Academy. The party's tour of Canada is sponsored by the United Church.

The two priests addressed the students in Russian, and their words were interpreted into English by Dr. Herman Neufeld, who is a minister of the Menomonie Church.

Heavily bearded Archbishop Boris said, "my heart thanks you for the words you express." He said that, "while the fact that our two countries are a great distance apart makes it likely that we differ in many instances, we are all united in that we are workers of the Lord."

To-day, the priests will visit President Sidney Smith at Simcoe Hall at 10.30 a.m. Afterwards they will visit Hart House, and then tour the campus with Vice-President C. T. Bissel as guide.

Student Raps Reds

The visit of three Russian clergymen to Toronto and this campus came under sharp attack yesterday from a student, a former Latvian refugee.

The student charged that the purpose of the Russian priests' visit was not to improve international relations, but "to put people asleep."

The student said that the Russian Bishops were mere employees of the state. He suggested that there were grounds for believing one of the three church officials, an "inspector of church academies," was in reality a member of the Russian secret police. Some former Ukrainians now resident in this city had recognized the "inspector" as the man who had participated in a purge of Ukrainian churches after the war, he said.

The Bishops are state employees, said the student, and they are always careful to include in their sermons and speeches only what they know the state will approve of.

"They do not preach ordinary Christianity," said the student. "If they were honest in their intentions, they would not have refused to speak to our ministers and to people who have suffered under the Russians. But they knew that they could not answer their questions, so they would not talk to them."

The student said that he suspected that the "cold" that the Russian prelates offered as their excuse for not meeting the delega-

tion of refugees from behind the Iron Curtain was just a pretext to escape from an embarrassing situation.

The student asked that his name be not published because he still had relatives behind in Russian-occupied Latvia, and he feared for their safety. He said that at five years of hiding from the Russians during the war, he and his family had escaped from the country in a small boat to another Baltic nation. A few years later they came to Canada, and the student is now enrolled in the university.

(Latvia, one of three former-independent republics on the Baltic on Russia's borders, was overrun by the Russians in 1940, a few months after the Russians and Nazi Germany had divided up Poland between them.)

The student said that he could not go to Church in Latvia because of the Russian occupation because of Russian threats. He said he himself was accused by the Russians of being a "spy," because he had taken English as one of his High School subjects.

The student showed a Varsity staffer documents to support his charges of Russian brutality. Among these was a special report of a committee of the United States House of Representatives which said in part:

"(After the Russian invasion of Latvia) . . . all churches and church property were nationalized by the Soviets . . . Many churches (Continued on Page 7)

HH Surprise - Pickersgill Supports - Civil Rights, Liberties, Freedoms!

Immigration Minister Pickersgill joined the "noes" at last Wednesday's Hart House debate to help them defeat a vote on a Bill of Rights, a referendum.

"Surely no law is any better than the way in which it is enforced," said Mr. Pickersgill. "A Bill of Rights is not going to be enforced in any better way than our law enforcement. I am not convinced myself that in any measure where the people themselves don't respect freedom, a so-called perfect charter in the world would be respected."

Mr. Pickersgill said, "I challenge anybody to come anywhere in the world where there is a Bill of Rights which has been in force for the past ten years in Canada."

"I don't think the British tradition is weaving a bit thin in this country," he said. "There is one thing which in my judgment is worth all the Bill of Rights that have been written anywhere in the world by anybody . . . There must be a test every five years of opportunity to turn the government out. Mr. Pickersgill said he considered that Canada had inherited British freedoms that provided for Canadian rights.

For the benefit of the free press, Mr. Pickersgill said that he would like to add that he was not against civil rights, civil liberties, and fundamental freedoms. "In fact I am all for them."

Don Price, 1 Law, spoke for the motion and said, "We are at the dawn of the human era. We are in fact we are well into the bureaucratic age. If we are to maintain some concept of the individual we need a Bill of Rights."

"At the very least our fundamental freedoms should fall under federal jurisdiction," he said. "They should be set up as an external authority to which both federal and provincial laws can be brought as a touch tone."

Replying for the noes, Mike

Shoemaker, 4V Trinity, said "There never can be a uniformity of Civil Law in our country. Solutions in a Bill of Rights will only be hindered by the ambiguous contradictions in that law."

"When I find the rebels marching on Ottawa with pitchforks I will want a Bill of Rights," said Shoemaker.

Norman Stoner, 3L Law, the second speaker for the ayes said, "A Bill of Rights would prevent unbridled legislatures from eroding rights from under us. . . . To the extent to which we enjoy life is we get it from public opinion and the practice of the people. In these days public opinion is like a rope of sand."

The second speaker for the noes, Tom Hammond, 4V UC, said: "It is the tradition which is more important than the words. Nothing in law prevents the government from setting up a tyranny, but as long as George Dewey is there they won't get away with it."

"Many of these civil rights are only possible if you tie them in with the individual's responsibility to the group. Until you

tie them in, a Bill of Rights would only be so much meaningless paper," said Hammond.

Don Stevenson, 4V Vic, spoke from the floor and said, "The Honorary Visitor represents an attitude of complacency, smugness, and the feeling that the British tradition is a cure all. The purpose of a Bill of Rights is not a Utopian one. The chief purpose is education. I don't feel that the British tradition has really permeated through Canada."

Stan Schiff, 3L Law, said from the floor, "Human rights are not guaranteed by black marks on paper. Human rights are guaranteed by people's feelings on the matter. Gradually words on paper are qualified by political climate."

Party

Wanted — a house — equipped with shock-proof parents. If such is found there will be another Varsity brawl Sat. night, Varsity staffers can obtain the morbid details from the Varsity office, Refreshments (Liquid Calcepolo) will be served.

SAC Attacks B & W Christmas Tree

Blue and White plans for the annual Varsity Christmas Tree came under sharp attack at last Wednesday's SAC meeting.

Tom Thompson, B & W Chairman, announced that the Blue and White had decided to eliminate The Varsity, Torontonensis, and the Blue and White itself from the list of organizations giving and receiving gifts at the Christmas Tree ceremony. In addition some faculties and colleges had been combined together for the purpose of gift-giving.

These actions were taken, said Thompson, in order to save time. "In previous years," he said, "the exchange of gifts has tended to

drag on interminably."

The exchange of gifts — usually of a humorous variety — together with accompanying sonnets and citations between the various campus and college organizations was admitted by Thompson to have been a high point of previous Christmas Trees. Objections to the B & W plans were raised by Nursing, whose SAC Rep., Josephine Flaherty, said that Nursing was "disappointed" in having to combine their gift-giving with another faculty — particularly as they had already planned their present. Torontonensis Co-Editor Dave Wood voiced his displeasure at being cut out entirely and Var-

sity Co-Editor Bob Brown protested the exclusion of Varsity.

"The exchange of gifts among the campus organizations such as The Varsity and Torontonensis has been a high point of previous Christmas Trees," he said.

But perhaps the Wycliffe rep had the most serious objections. Rising to his feet, Tom Robinson declared: "combining Wycliffe with any other faculty or college wouldn't have been so bad, but Trinity — well, after all!"

The Blue and White Christmas Tree will be held on schedule, however.

The "Tree" long an annual event will be held in the Great Hall of Hart House on Thursday,

December 15, at 8:15 p.m. Thompson announced. On the evening's program will be the Hart House Glee Club, who, under the direction of Ward McAdam, will sing a medley of Christmas carols. The Glee Club will broadcast coast-to-coast Christmas Eve over the CBC radio network.

Warden McCulley will give a Christmas reading, and President Smith will read the Christmas story from the Bible.

Students planning to attend are advised to come early, said Thompson, and to bring blankets as the floor of the Great Hall is somewhat chilly. All students are welcome to attend, he said.

CUP Report:

'VARSITY' IN SHACKLES

Varsity Staffers Plot Policy



Here Varsity delegates to the recent Canadian University Press Conference in Quebec meet to decide the paper's policy before they confer with delegates from 22 other Canadian university papers. The Varsity Staffers are: (L to R) Michael Cassidy, Varsity Forum Editor, Wendy Michener and—Bob Brown, Co-Editors, and Carol Hoffman, CUP Editor.

Ranks 17th In Canada No Freedom Of Press Says Silhouette Editor

How free are University student newspapers in Canada? How free is **The Varsity**?

The whole question of press freedom among Canada's 20-odd university newspapers bubbled up last week at a three-day annual conference in Quebec City of member papers of the Canadian University Press.

Varsity co-editors Wendy Michener and Robert Brown strongly disagreed with a "freedom" list produced at the conference which relegated **The Varsity** far below average. **The Varsity** was placed 17th in terms of independence from outside control, out of a total of 23 papers named.

"We don't agree with the ranking given **The Varsity**," Brown said, "this year we have as much freedom as the *Ubysey*" (the University of British Columbia university student daily).

Brown said he had been talking informally with Gordon Vichert, editor of the *McMaster-Silhouette* who drew up the list and that Vichert had disclosed two main reasons for **The Varsity's** low position:

One was the fact that more student editors had been fired or suspended from **The Varsity** than had been the case on any other Canadian University newspaper;

Second was a constitution drawn up by the Students' Administrative Council which nominally limits the editorial material with which the paper may work (for example, **The Varsity** is restricted by constitution from printing information which will lead to strife between faculties).

Vichert told the Canadian Press last week that he arrived at his rankings of the 23 student newspapers on "a basis of personal research—through mailed questionnaires and questioning of some

of the 60 delegates to the 18th CUP convention."

Vichert's survey revealed that there were several papers in Canada with heavy censorship.

Three of the 23 CUP members had to submit all news stories before printing to a faculty censor (this is not the case on **The Varsity**).

One paper, Vichert said was bound by a rule which prohibited the printer from accepting copy which had not been "OK'd" by a faculty member.

The survey showed that all heavily-censored student papers were published at Roman Catholic colleges.

The Canadian Press reported that a priest at Assumption College, Windsor, when asked his opinion on censorship, called it "beneficial." He termed the uncensored *Ubysey*—the newspaper, which headed the freedom list—an abomination.

(Continued on Page 2)

Toronto Is Host For CUP In '56

Quebec, (CUP) The next conference of the Canadian University Press will be held in Toronto.

The Varsity was elected host paper for the 1956 convention of the national student newspapers. The conference will be held next December between Christmas and New Year's.

The *McMaster Silhouette* was elected executive paper for the coming year, succeeding the *Manitiquan* which held the post in 1955. The CUP has no permanent executive, and the executive functions are exercised each year by one of the member newspapers.

Long Pans Canadian Education School System World's Worst

Canada's educational system is one of the world's worst, says Marcus Long of the department of Philosophy of the University.

Canada's school system is one of the world's worst, said Marcus Long to a Wednesday luncheon of the Electric Club of Toronto. The United States' system is poorer, while Britain's is superior, he said.

We are letting anyone teach who wants to, because of a shortage of teachers, he said. More and more able persons are steering away from the low salaries, poor opportunities, and inadequate standards of teaching, in his opinion.

Industry attracts these people, and in so doing, might eventually stem the flow of graduates it needs to operate, he said.

Gowns Permitted But Not Required For UC Women

University College women will not be compelled to wear gowns in their college, the Women's Undergraduate Association voted last December. In the last meeting of the WUA for the 1955 year, the vote was overwhelmingly in favour of revoking the motion for compulsory gowns.

However, as was pointed out at the meeting, any woman of UC who wants to, can at any time wear a gown in UC. The provision for the wearing of gowns in University College has never been removed from the college constitution.

We are producing fewer trained professional men, he said, and the number may eventually come to zero. Hardly any scientific graduates will teach in secondary schools.

As solution, Professor Long proposed equal opportunities in education and in industry for science graduates. The Federal government should finance completely Canadian Universities. Provincial assistance to primary

and secondary schools should be increased, he said.

Staff

All Varsity staff-members are asked to report to **The Varsity** office today to pick up their regular assignments for this year. Any student interested in working on the student newspaper is also asked to drop into **The Varsity** office today.

Carscallen And King Cop Rhodes In Scholarship Race With Sixteen

James A. Carscallen, IV Victoria, was one of two Ontario students nominated for Rhodes Scholarships, it was announced last month. Carscallen and Anthony S. King, a Queen's University student from Ottawa, were selected from 16 applicants.

The winners will study at Oxford for two years, with the possibility of a third year being added, if circumstances warrant it.

The scholarships were established by Cecil Rhodes to maintain close ties between English-speaking nations and include students from the Commonwealth countries and the United States. There are 11 scholarships in all awarded in Canada.

Carscallen, 21, the youngest son of R. A. Carscallen, QC, of Wallaceburg, is taking the Modern Languages and Literature course at Victoria. He is specializing in

English and French. In the last three years he has topped his course, and received numerous prizes and scholarships.

He is president of the Victoria French Club, and has been active in this group for some time. He is also head of the Wymilwood Concert Committee and a member of the Wymilwood Record Room Committee.

Carscallen was accompanist for the Hart House Glee Club two years ago, and assisted in this capacity last year. He is also chapel pianist at Victoria College and a member of a committee studying ways and means of obtaining an organ for the Victoria chapel.

Outside his academic studies, the Rhodes scholar found time to follow his hobby of bird-watching and has compiled extensive reports for the Detroit Audubon Society in the Sarnia area.

Anthony King is a final year student in history and economics

at Queen's. He has taken first class honors in every year of his course. He has been active in student journalism and was editor-in-chief of the *Queen's Journal* in 1954-55.

Both students will leave for Oxford in September. Carscallen hopes to specialize in 17th century English. Eventually he hopes to teach English in a university in Canada.

Applicants for Rhodes Scholarships first filled in lengthy application forms. Those living in Toronto were interviewed early in December. Four of these were recalled and interviewed with the eight out-of-town applicants.

The selection board, in common with similar boards throughout the English-speaking world, has standards to apply in selecting its nominees. The two Ontario names, which were announced following the last interview on December 10, have been submitted to Rhodes Trust officials for confirmation.



Jim Carscallen

METROPOLITAN CHURCH

(Queen and Church Streets.)
Minister: Rev. Frank G. Brisbin, B.A., B.D.
11 A.M. - "HE TOLD HIM THE GOOD NEWS"
3 P.M. - Pleasant Sunday Afternoon Concert
7 P.M. - "CHRISTIAN WEAPONS FOR A HOLY WAR"
8:15 P.M. - Young People's Fireside Hour in the Church House
All are cordially welcomed

University Of Toronto Athletic Association Amendments To Constitution

The following deletions from the Constitution of the Athletic Association are required because of a change in the administration of the Required Programme of Physical Education for Men which has been effected by a sub-committee of the Committee on Undergraduate Activities composed of members of the academic staff of the University instead of being under the jurisdiction of the Athletic Directorate as has been the case heretofore.

Notice of motion has been given as required by the Constitution and the Athletic Directorate will be asked to approve the changes at the meeting on Tuesday, January 10th, 1956, as follows:-

The supervision and direction of the Required Programme of Physical Education for Men as specified by the Board of Governors of the University is a matter from jurisdiction provided for the School of Physical and Health Education.

Page 3, Article VI, delete par. 2,2 as follows:
By resolution of the Board of Governors of the University the Director will instruct the Director of Athletics, arrange schedules for the carrying out of the Required Programme of Physical Education for the University as a part of the instruction provided for the School of Physical and Health Education, and a committee of the Directorate consisting of the senior members shall pass upon the yearly estimates. The Directorate of Athletics and Physical Education for Men prior to their appointment to the President by the Director of Athletics."
Secretary: J. P. LOOSEMORE
University of Toronto Athletic Association

SPORT SCHEDULES - WEEK OF JAN. 9

Table of sports schedules for the week of Jan. 9, including Hockey, Squash, Water Polo, Basketball, and Minor League - Hart House.

WATER POLO - Schedules will start Mon., Jan. 16. Practice periods are available week of Jan. 9. Apply Intramural office. Water Polo dresses are urgently required - only 2 sized up to date schedules cannot operate without more officials. Apply Intramural office NOW!

BASKETBALL MAJOR LEAGUE schedule for the week of Jan. 9, listing games between various teams like Sr. Vics, Trin. B, Jr. Vics, etc.

MINOR LEAGUE - HART HOUSE schedule for the week of Jan. 9, listing games between teams like Eng. Phys. A, St. M. Irish, etc.

MINOR LEAGUE - VIC GYM schedule for the week of Jan. 9, listing games between teams like U.C. Noodnicks, Elec A, etc.

Badminton - Men

There will be a meeting of the Badminton Club, on Thursday, January 12th at 5 p.m. in the North Committee Room, Hart House, to discuss plans for the forthcoming Intercollegiate Tournament. Anyone interested in trying out for the team, please be present.

University of Toronto Indoor Track Meets, 1956

Table of indoor track meet dates and events, including 50 yd., 100 yd., 200 yd., 400 yd., 800 yd., 1,000 yd., 1 mile, and 2 mile races.

WOMEN'S SPORTS

WOMEN'S ARCHERY

Try-outs for indoor archery team will be held daily from 1:00 to 2:00 p.m. in the Dell Hall, 119 St. George St. Intercollegiate tournament January 28th at Toronto.

WOMEN'S VOLLEYBALL SCHEDULE

Table of women's volleyball schedule, listing practices at Lillian Massey Gym and games on Jan. 10, 11, 12, 13.

VOLLEYBALL OFFICIALS

The intramural written test for volleyball officials will be held Tuesday January 10 at 5:00 p.m. at Falcorner Hall. All those who plan to referee volleyball this year must write this tests.

Hockey Schedule Week of Jan. 8

Table of hockey schedule for the week of Jan. 8, listing games between teams like U.C. I, P.O.T. II, St. Hilda's I, etc.

EATON'S



Bulky Knits make fashion news!

For after-ski sessions, of course... but wear them to parties, too... because Bulky Knits are fashion news! Our pride and joy, the sweater sketched... white, all-wool and imported from Scotland! With boxy lines and brief collar. Sizes 36 to 40.

Each 12.95

Sportswear Eaton's - Main Store - Fourth Floor - Dept. 246 Similar styles at Eaton's - College Street - Main Floor

T. EATON CO. LIMITED

Ranks 17th -

(Continued from Page 1)

C. Clyde Batten, last year's Editor-in-Chief of The Varsity said he was strongly against any censorship imposed upon the press by outside influences.

"Censorship," Batten said, "is contradictory not only to the true nature of journalism but also to that of a university. The expression of what is demonstrably true should never be suppressed for any reason."

Michael Shoemaker, president of the SAC said he was "surprised" to read that The Varsity had been placed so low on the list. However, Shoemaker said he did not agree that The Varsity or any similar university newspaper should be allowed unlimited freedom to publish material. He said however he didn't think there was any paper now publishing with any greater freedom than The Varsity.

Tom Robinson, Chairman of the SAC's Publications said last night that he felt the Students' Council was a "fairly representative body" and that they should therefore have a right to censor The Varsity.

Here is Vichert's list of Canadian University papers, in order of their freedom.

- 1: The Odyssey, U of British Columbia; 2: The Brunswickian, University of New Brunswick; 3: The Silhouette, McMaster; 4: The Xaver U.N.S.; 5: The Dal Gazette, Dalhousie; 6: The Ontario, Ontario Agricultural College, Guelph; 7: Quercus Latin, Montreal; 8: The Gazette, Western U.; 9: The Georgian, St. George's Williams, Montreal; 10: Le Carabin, Laval U., Quebec; 11: The Journal, St. Mary's College, Halifax; 12: The Manitoban, University of Manitoba; 13: The Gateway, University of Alberta, Edmonton; 14: The Sheaf, University of Saskatchewan, Saskatoon; 15: The McGill Daily, McGill; 16: The Queen's Journal, Queen's; 17: The Varsity, U of T; 18: Acadia Advertiser, Acadia; 19: The Argosy, Mount Allison, N.B.; 20: The Carleton, Carleton College, Ottawa; 21: The Purple and White, Assumption College, Windsor; 22: The Futurum, University of Ottawa; 23: La Rotonde, University of Ottawa; 24: St. Mary's Journal is not a member of CUP.

BLACKHEADS

Don't squeeze Blackheads and leave ugly scars - dissolve them with PEROXINE POWDER. Simple - Safe - Sure. Cleanses the pores deep down, giving your skin vitality and charm. At your Druggist. Results guaranteed. Price \$1.50.

Is This The No. 1 Villain In Heart Disease?

Coronary heart disease is the greatest single cause of death in Canada. Does the food we eat contribute to the effects of this killer?

January Reader's Digest brings you the results of new research indicating that the real villain in heart disease is the fat-like substance cholesterol - and tells you how to reduce this fat in your diet. Get your January Reader's Digest today: 33 articles of lasting interest condensed to save your time.



WHITES DUMP LEAGUE LEADERS 2-1

Curry Plays Brilliantly In Goal Mills, Elik Provide The Scoring

By JOHN BROOKS

It took a long time, but grim determination finally paid off for the Varsity Whites. Two ex-junior stars provided the offensive power and an ex-Blue saved the game defensively time and time again as the cellar-dwelling Whites edged high-flying Kingsway Lumber 2-1 in Varsity Arena Wednesday night.

Grant Mills and Mike Elik scored the collegians' goals. Mills opened the scoring in the game when he counted on John Tolton and Dud Kearney. This goal lasted until almost the end of the middle canto when Ed Crust scored for the visitors on a play

with Newton and Lee to knot the count.

In the final period, Emerson of the Lumbermen went off for tripping and Varsity coach Jack Wheelrake put on his power play and it paid off. Ted Lotocki fought for possession of the puck in the corner, slid it to Elik, and the ex-St. Michael's Major ace carried the puck past two Kingsway defenders to the front of the net. From there, he lifted a high backhand past Jim Cruickshank to break the deadlock. The Whites held off a determined rally by the visitors for the remaining nine minutes of the period.

Hugh Curry, who has played

stellar defensive hockey all season, despite the fact he has a last place club in front of him, was at his peak for the game. And especially in the last minutes of the game, when shots were raining on him from all directions, did he stand out. Blair Graham let fly a shot in the last minute that had the red light on all the way, but Curry calmly met it with the toe of his skate and deflected it out of danger.

At Last

First Period	
1—Varsity, Mills (Tolton, Kearney)	2:10
Penalties: Graham (cross-checking) 4:24, Stacey (interference) 19:12	
Second Period	
2—Kingsway, Crust (Newton, Lee)	13:27
Penalties: Lotocki (interference) 10:13, Burns (holding) 14:05.	
Third Period	
3—Varsity, Elik (Lotocki)	6:16
Penalties: Emerson (tripping) 4:45	

St. Hilda's Victors Top Nursing 6-0

By JOAN BOND

In one of the first games of the female hockey schedule, St. Hilda's Es triumphed Nursing, 6-0. In spite of the strong attack of the Nursing forward line led by Sue Beveridge, the Saints monopolized the play throughout the entire game. Tibu Eaton led the scoring parade for John Goodwin's squad with two goals.

The Trinity gals although somewhat confused in their first hockey attempt of the year displayed prominence from the be-

ginning and kept the puck in the Nursing end throughout the entire first period. Marg Gordon and Flo Middleton played well on defense and were a valuable asset to the Blue and Grey team. Jane Dalton and Jamie Williams were responsible for the two tallies that put the Saints ahead 2-0.

In the second period, the Trinity team found the net three times to increase the score in its lead to 5-0. The ladies who found the net this time, were Polly Shaker and Tibu Eaton, with two. The outstanding player in this third of the game and again in the third period was freshe, Pam Hill. Her skating ability and stick handling are far above the average. No doubt we will hear a lot from this young lady before the end of term.

The third period saw only one goal—this notched by Miss Hill, but it also had one of those rare occurrences in girls' hockey, a penalty. Penny Linell sat it out in the box for boarding a nurse.

St. Hilda's outplayed the Nurses in every department and it looks as though this B team is headed for another championship this year in their league. Best of luck, girls!

Sat. Is Athletic Night Cage Blues Head Bill

Varsity's Basketball Blues will tangle with Detroit Tech in the feature event of this Saturday's Athletic Night at Hart House. Activities get under way at 7:00 p.m. when Dalt White's Varsity Intermediates meet West End Seniors.

The senior game, slated for 8:30, shapes up as an interesting match, with Toronto having a good chance to hit the winning side of the scoresheet for the first time this season. Last year the Blues edged out a close victory over Detroit.

Those interested in fisticuffs can watch Tony Canzano's boxers in action in the Upper Gym at 8:15. This promises to be one of the top boxing events of the year as the Intramural Boxing Championships will be held. In addition, some of Varsity's intercollegiate boxers will participate in exhibition bouts.

Swimming fans will be able to see the entire Varsity swimming

roster participating in an organized meet. In what is believed to be the first time such an event is taking place, the Toronto Frosh will swim against the remainder of the team. The pool activity starts at 8:00.

Football devotees will be able to watch their favourite sport via the movies. A continuous performance of a Varsity Intercollegiate Football game will be shown in the Fencing Room from 8 to 11.

Men, don't be afraid to take your girl friends to the evening's festivities, there will be dancing in the gym after the basketball game. Pass-out checks to the Arbor Room will also be issued, so that everyone can have something to eat.

Saturday evening then will be jam-packed with variety. Those in attendance will have their choice of four sports and have a dance tossed in extra. All this for just fifty cents. You'll have to go far to obtain so much for so little.

Hockey

Intercollegiate									
Team	P	W	L	T	F	A	Pts.		
Laval	2	2	0	0	8	4	4		
Varsity	1	1	0	0	10	5	2		
U of M	2	1	1	0	6	5	2		
McGill	2	0	2	0	8	15	0		
THL Major									
Team	P	W	L	T	F	A	Pts.		
Lyndhursts	12	8	1	3	36	24	19		
Kingsway	12	7	2	3	32	16	17		
Chicks	12	3	7	2	23	35	8		
Varsity	12	1	9	2	20	36	4		

Although Intercollegiate hockey play was temporarily suspended throughout the Christmas holiday, the Varsity Whites continued to play, without any noted success, in the THL Major Series. With several players away on holidays, coach Wheelrake was forced to use several members of the Blues, but the added strength was not noticeable in the standins.

The Blues opened their Intercollegiate season on December 9th, playing host to the McGill Redmen, and sending the rough-and-tumble Frenchmen back home on the short end of a 10-5 count.

Don Cossar and Sandy Morrison paced the Blues' attack with a pair of counters each. Singletons went to Mert Wright, John Akitt, Brian Anderson, John MacDonald, Ken Linesman, and Ted Rogers. Linesman picked up three assists as well as his goal, while ex-Barrie Flyer MacDonald was in on three goals.

The game was highlighted by several fights, with matters coming to the boiling point towards

the end of the second period. John MacDonald tangled with big Paul Dingle at centre ice and more than held his own despite his size. Both goal majors plus minor and Dingle was barely back on the ice before he was off again and this time for good. He took exception to some conversational remarks by Ken Linesman and swung his stick at Linesman's head. The Varsity player waded off the blow with his own stick but the move was too obvious to escape the referees' eyes. Handed Dingle a career misconduct for deliberate attempt to

injure and the Canada intercollegiate Athletic Union has Dingle a two-week suspension for Christmas.

Dingle will be missing the McGill lineup when the Redmen visit Laval on January 12th and when the Blues travel to Montreal the same weekend to do battle with McGill and the University of Montreal Canadiens in their first road trip of the season.

The Whites meet Lyndhurst in the opener at eight on Saturday night, while the Blues play at Lyndhurst on 20th, who will have the visitors.

Blues Top McGill 10-5 Intercol Hockey Opener

Don Cossar and Sandy Morrison paced the Blues' attack with a pair of counters each. Singletons went to Mert Wright, John Akitt, Brian Anderson, John MacDonald, Ken Linesman, and Ted Rogers. Linesman picked up three assists as well as his goal, while ex-Barrie Flyer MacDonald was in on three goals.

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Detroit Tech Visitors In Basketball Feature

Still looking for their first win of the season, John McManus' basketball Blues go against Detroit Tech in the feature event of this Saturday's Athletic Night programme. In a preliminary basketball game at 7:00 P.M. the Varsity Intermediates meet West End Y Seniors.

The Teachers led by Nick Sica and Mike Tatsak will be out to revenge a 69-63 loss suffered last season at the hands of the Blues. Tatsak hit for 21 points here last year while Sica got 12. Varsity's Leo Madden scored 26 in the same game, Detroit have eight veterans back this year.

The Blues have lost their previous five games but should hit the winning trail tomorrow. John Dacysbyn, after missing the last ball game, will be back in action and along with Leo Madden, Florian Matsalla, Pete Potter and Ruby Richman, the Blues should give Tech plenty of trouble. Madden has been Varsity's top scorer to date with 50 points in the five games played. Centre Al Vaichulis has the best shooting average, throwing in 40% of his attempted field goals.

In the preliminary game Dalt Whites Intermeds will have their hands full as they tackle West End Y Seniors. The Y men have one of the better ball players in the city in the person of George Stulac and Doug Trotter. Both men play in the International

Triple A Basketball League. The Intermeds will be without Joe Stulac who is also a member of the West End squad.

BLUE SCORING RECORD

Player	Games	F	G	F.T.	T.P.
Leo Madden	5	20	10	50	
Florian Matsalla	5	17	9	43	
Pete Potter	5	16	6	38	
Ruby Richman	5	13	12	38	
John Dacysbyn	4	12	11	35	
Al Vaichulis	5	15	6	36	
Vic Kurdyak	5	10	7	27	
Harold Rotman	5	7	10	24	
John Sheppard	5	4	6	14	
Jerry Edelist	5	3	3	9	

Hugh Curry



Hugh Curry, the goaltender for the Varsity Whites of the Toronto Hockey League Major Series, has been a standout between the pipes all season as well as a great morale booster for the team. Curry's brilliant play was a big factor in the Whites' first season win on Wednesday night over Kingsway Lumber. The Whites are out after their second straight victory on Saturday night when they tangle with the red-hot Lyndhurst Motomen in the double-bill opener at eight,

Swimming

Attention all aquawomen! A new schedule of free swim periods at the Lillian Massey Pool has been announced and here it is: Morning— Tuesday 10:00-11:00 Friday 9:00-10:00 Afternoon— Tuesday 5:30-6:00 Wednesday 5:00-6:00 Thursday 5:30-6:00 We understand that there is some pretty good fun at these free swim meetings and have seriously considered dropping over ourselves for awhile someday. Hope to see you all there, girls, but please not all at one time.

Richman's 18 Not Enough Blues Lose To Detroit U.

Despite Ruby Richman's 18 point performance, the University of Toronto Basketball Blues bowed to the University of Detroit 78-50 in the Blues' final game of the term.

The outcome was never in doubt as Detroit forged ahead to a 43-23 lead at the half. Detroit's top scorer was Frank Ebben with 22 points, 18 of which were scored by half time. Besides Richman's

18 Vic Kudryk added 10 points. John McManus was the leading scorer for the Blues with 12 points.

During the holidays Dalt White's Intermediates lost their second game of the season when they were defeated by Northwood January 7-13. The Intermediates gave the defending Canadian Junior Champions a scare in the first half making them basket for basket. But Nortown pulled away in the second period with a 47 point barrage.

Barry Stroud was Varsity's top man with 15 points while Warren Reynolds was high man for Nortown with 28.

SHORT SHOTS ... During the victories Buffalo State beat McMaster 67-57 while long defeated Queen's 75-56. These scores should indicate what our intercollegiate competitor will be like this year as the Blues lost to Buffalo State 88-79 and to Iona 78-58. ... So there should be some good close ball games this year.

McGill Champs Of Water Polo

McGill University, for the second consecutive year, has emerged as Intercollegiate water polo champions. The Montrealers downed Varsity 12-7 in Toronto on Dec. 10 to take the two game total goal series by a 20-12 count. Toronto had gone down to an 8-5 defeat in the first game, played at McGill.

The Varsity splashers tried hard to make up the three goal first game deficit but the best they could do was to hold McGill to a 4-4 half time draw. In the second session McGill scored eight goals and were answered by Toronto only three times.

Bernie Langer was high scorer for the U of T, tallying three goals. Glumac, with two, and Mandel and Hill, with one each, rounded out the Toronto scoring.

Varsity and McGill were the only colleges who competed for the title and the Herschorn Cup,

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Interfaculty Summary

St. Michaels A started the major league interfaculty season on a winning note yesterday afternoon when they downed Senior University College by a 56-33 count. The Irish were superior in every phase of the game and won going away.

In minor league activity, U.C Killers edged Pre-Meds 2A 45-44. The Killers came from behind to win in the last minute.

THE VARSITY

FOUNDED 1880

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Member Canadian University Press



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abstention please

The recent Canadian University Press conference, held in Quebec, was rather a contrast to those of former years — especially in its tendency to avoid contentious issues or startling statements of policy. This conciliatory tendency can perhaps be seen reflected in the student newspapers across the country, and in turn may be the result of that old bugbear of universities and student editors — student apathy. Be this as it may, especially in contrast to conferences after the war, the 1955 edition of the CUP conference was a relatively mild and tame one.

The delegates passed a resolution to say nothing whatsoever about NFCUS. They refused to take any stand on the issue of Quebec, defeating a motion which requested Premier Duplessis to reconsider the question of federal aid for Quebec universities. Even on a motion to ignore a subject, there were two recorded abstentions. And on the one subject about which the conference did pass a strong resolution, the freedom of the press, the delegates, after much minute haggling over wording, came to an eight-eight tie vote, the chairman being forced to cast the decisive vote.

This year there were missing the usual flights of idealistic fancy. Resolutions supporting peace organizations or advocating the abolition of capital punishment were not mentioned. Even the annual condemnation of Time Magazine was avoided. The general attitude of conference delegates seemed to be one of conciliation and peaceful acceptance of the existing situation. The delegates seemed especially anxious to avoid taking a strong stand on a controversial issue — as we said before, in great contrast to former years.

However, whether or not the conference concerned itself with ideals and the issuing of strong statements, it certainly had great value. The annual revitalization of editor interest in and knowledge of CUP, the re-organization of the wire service and paper exchange each year, which results in the exchange of news stories across the country — these are essential to the practical working of the organization. Each year — and this year was no exception — when student editors meet together, there is an exchange of ideas, a broadening of outlook, and some awareness of the conditions and difficulties in other parts of the country. These results of the conference are reflected in the student newspapers.

Certainly this year the conference was very well organized — and great credit goes to **The Manitoban**, the executive paper, and especially to Julius Koteles, the Chairman and President of CUP for 1955. Our thanks, and that of all the conference delegates, go to **Le Carabin**, of Laval University, the host paper for the '55 conference. The Laval university administration, the city of Quebec, and the three Quebec newspapers all entertained the delegates royally!

Next year the conference will be held in Toronto — we hope we can do as well.

C. E. H.

Freedom Of Student Press

A Heavy Responsibility

By B. K. SANDWELL

B. K. Sandwell, Editor of the Toronto Saturday Night and a former professor at McGill, was elected to the honorary presidency of Canadian University Press for 1951 at the Canadian University Press conference held in Ottawa, December, 1950. This article, published as his regular column in Feb. 6, 1951 issue of Saturday Night, expresses some opinions on the problems and privileges of the editors who produce the twenty-three Canadian college papers that make up Canadian University Press.

The author of this column was recently elected honorary president of the Canadian University Press, the association composed of editors of student newspapers all over the Dominion. It need hardly be said that this is an honour which he ranks among the highest that have ever come to him. It was obviously not paid to him in his personal capacity, but in his capacity as editor of Saturday Night during the last 18 years. In that sense he receives it merely as the representative of a large group of colleagues, in the editorial and business departments of this journal who have aided him in making it a national journal of which the forward-looking young journalists of the Canadian universities can approve.

At the same annual conference the CUP passed a resolution on the function of the college newspaper in dealing with controversial issues. It defines that function as being "to stimulate rather than to direct thought among the university students of Canada," and affirms a desire "to promote in the columns of member papers the fullest objective expression of opinion of controversial issues. Any attempt to suppress this full freedom of expression of opinion on the local, national, and international level will be strongly opposed by the CUP through every means at the disposal of the members of the association."

This resolution, which we believe to be thoroughly sound, will impose on the editors who adopted it a very heavy responsibility and call for the exercise of the highest kind of discretion.

There are people — a lot of people — who hold in all honesty the belief that any failure or refusal to publish whatever they want to get published in a periodical is an attempt to suppress the full freedom of expression of opinion. A journal like Saturday Night is to some slight degree protected against their most extreme demands by the fact that it has to live by pleasing its readers — who pay for their copies and will not pay for more of them if they do not like it. The editor can then say that an excessive amount of expression of opinion for or against prohibition, the liquidation of the capitalist class, the use of French in Ontario schools, the semaphore signal system by motor drivers, the suppression of oleomargarine — all of them subjects upon which opinion can legitimately differ — would annoy too many of his readers, or take up too much space at the expense of other things which would be much more pleasing to his readers; and that is that. The university newspaper does not have to please its readers; or rather they cannot express their displeasure by refusing to subscribe, for their subscription is usually collected with their fees.

Yet we can assure these editors over whom we now honorarily preside that they will have demands for space — and excessive demands for space — presented to them by those who advocate the liquidation of the capitalist class, and that they will have to have a good argument for refusing them (in so far as they are excessive) or they will be bulldozed into courses which will be harmful to their papers.

And it was, we fancy, for that reason that the odd but important little adjective "objective" was inserted to qualify and limit that "fullest expres-

sion of opinion" of which the CUP is pledged.

In these matters your "objective" is your only peacemaker; much virtue in "objective." Nobody knows exactly what it means, which is a vast help. The opinion which seeks expression cannot, we assume, with some certainty, be objective, for the basic meaning of "objective" is "external to the mind."

One thing about the resolution afforded us the greatest relief. There is no suggestion in it of the grave heresy that anybody, no matter who, expressing any opinion, no matter what, has a "right" to space in the columns of any periodical.

The right of free speech does not mean the right of free publication — in somebody else's periodical. In a society like ours, in which property rights are a part of the basic theory, the right of free speech does mean that anybody who can get the money can hire the services of a printing press and distribute its products to all those whom he can induce to accept them; and generally speaking that right is recognized in Canada, though with certain limitations in the Province of Quebec.

But the right, and the responsibility, of the editor to choose what expressions of opinion he will put before the readers of his paper overrides any possible right of the holder of any possible opinion to get his opinion printed in that paper. This is as true of the editor of a university journal as of the editor of the London Times.

Once appointed, the university editor owes his entire allegiance to the organization which appointed him — not to any section of it, and not even to the officers of it, but to the student body as a whole. His policy, it seems to us, should be determined by the character of the student body.

If it is a diversified body in point of beliefs and opinions it will of necessity be pretty broadly tolerant of differing opinions, and the paper should reflect that tolerance. If it is, by the nature of the institution, confined to a narrow range of beliefs and opinions, its tolerance will be narrower, and we can see no reason why the editor should seek to broaden it. That would be something like an attempt to "direct thought" among the students.

It would cause us no distress to learn that even a reasonable objective expression of Communist opinion is barred from the columns of the student paper of the University de Montreal, for we do not think the student body of that university has any desire for such expression, and we are firmly convinced that no Communist opinion has any right to it in that particular vehicle.

We rather rejoice that in other universities Communist opinion is regarded as something to be examined and discussed along with agnosticism, single tax, polygamy and contraception; but we recognize no right belonging to any of these opinions to use space in the student periodical beyond what the editor in his best judgment considers conducive to the interests of his paper and the stimulation of thought among his readers.

Let the editor do his own editing. This is what he is appointed for. It is he, and not the opinion-expresser, who must decide what expression of opinion is "objective."

OUR READERS WRITE:

For Control

The Editor,
The Varsity:

Our reply to Mr. Cervo's letter is due to our appreciation of the point which he attempted to raise. We do not intend to criticize Mr. Cervo's endeavour, but we found it so lacking in clarity, that we have difficulty in believing that he is a graduate of English.

We are as staunchly opposed to any form of moral laxity as Mr. Cervo, but it is not for us to set down a standard of moral conduct for other people. It is not a question of what we want them to do, but of what they really do.

Since people must find outlets for their sexual urges, these urges, in some places, at least, will tend to a great natural measure which is undesirable from both the economic and the human points of view. In this country where the economic factor is minimized, we

have nevertheless to consider the importance of the social implications of the problem. Consider the most tragic plight of an unwanted child, of the thousands in our overcrowded orphanages, of the social stigma attached to the unwed mother! Too often has the dreaming idealist refused to come to grips with the real situation. Contraception is a means of obviating a social evil, whose malignance in this country is steadily increasing.

Precisely, because a man is not an ape or an amoeba, it is necessary, in order that he preserve his self-respect, that he take the responsibility for the control of human increase, rather than to allow the cruel laws of Nature to govern. Contraception is an important factor in promoting social progress.

A. H. Low, III UC
A. J. Vallaho, II Premeds
R. E. Linton, IV UC
Doug Marshall, III S.P.S.
Richard Kalinovsky, I Meds

Discounts?

Looking through the discounts offered by various stores for students I had a certain feeling of disgust. The main motive of these stories is pure advertisement, and not a genuine desire to help the needy student.

The Crest Theatre, however, is offering a real help with its generous offer. Some of the other "benefactors" could well learn a lesson from them.

A. Mezei, III UC

The Mote

The Editor,
The Varsity:

How many fine, lusty young Catholics will never breathe God's free air, just because "Father" John Kelly and his colleagues have taken certain vows? Don't call us (advocates of abortion) murderers, you murderers.

ECRAZEZ L'INFAMIE

Tamburlaine The Greatest

Uneasy lie about a dozen heads wearing an assortment of crowns in **Tamburlaine the Great**, the barbaric romp now running rampage at the Royal Alex. With director Tyrone Guthrie's judicious pruning, Marlowe's amorphous mass takes a shape of a sort, and the invincible Scythian shepherd rises to power more quickly and undoubtedly much more spectacularly than he ever did on the Elizabethan stage.

Thanks to **English 3k**, I'd thought there was more to **Tamburlaine** than a greedy land-gobbler, but Guthrie must have taken some other course. Anyway,

the mammoth cast, mainly made up from the Stratford Shakespearean Festival company, obviously enjoys itself playing cowboys and Indians (eastern style), and the audience obviously enjoyed watching them.

For 94 of the 95 cast-members, it's a losing battle. Anthony Quayle, co-director of the Memorial Theatre at that other Stratford, takes full advantage of one of the greatest one-man vehicles ever written, producing a monolithic Tartar that ranks as the most concentrated character-portrayal I've ever seen. Everything about him

speaks of power and insatiable ambition — every loping step carries purpose behind it, and every word is laden with authority.

To a considerable extent, poetry has been sacrificed for pace in the production, but Quayle refuses to be flustered. Pride, sensuality, passion, are all there, in some of the most haunting lines ever written, and the star did as much justice to these lines as any mortal could. In fact, after **Tamburlaine's** demonstration of soul-searing grief at the death of his consort and after his own deeply moving and turbulent death,

both in the play's second half, I felt a little impatient with Dr. Guthrie for spending quite so much time on that vaguely wearisome first-half collection of tottering thrones.

some spectacle!

But these remnants of the over-reacher are few, the production concentrating on lavish spectacle and violent action. Designer Leslie Hurry has done us proud, recapturing all the massy opulence of ancient Asia. Tents and towers, the gleam of crimson, purple and gold cascading over the proscenium onto the specially constructed apron stage, give all the visual appeal of some exotic fruit sundae, smooth to take but ultimately numbing the palate.

Action, spectacle, and "thought" are all more skillfully modulated in the second half, the high point being in the appearance of the conqueror's chariot of wrath, with **Tamburlaine** up, two captive kings in the traces, and two spare captive kings alongside. Cecil B. De Mille should see this. And the whole show is all aglitter with crowns all shapes and sizes.

Wearing the crowns, but never for very long, are various members of the Festival company. Naming them all would be quite pointless, as most of them appear only to be stung or chopped down, stabbed, lashed or otherwise disposed of. Two of them do stand out from this welter of monarchy. Eric House contributes yet another clear-cut little cameo, this time as the weak-willed Mycetes, while Douglas Rain as Bajazeth, Emperor of the Turks, found even in subjection is the only one who ever comes close to stealing a scene from Quayle.

Tamburlaine's world is a man's world, and the two principal women involved do little to restore the balance. Barbara Chilcott as the royal consort Zenocrate achieves flashes of imperiousness and certainly (to coin a phrase) looks the part. Coral Browne, an import from English theatre, does next to nothing to justify her star billing. As Zazina, wife to Bajazeth, she is given one superb grand-operatic moment, somewhere between the moods of Mimi and the captive Aida, but the way she dragged her chains was more reminiscent of the Ghost of Christmas Past.

(Continued on Page 8)



AM AHL REVISITED

Among the more seasonal holiday presentations of music during the far-off Christmas week was the Royal Conservatory Opera School production of Gian-Carlo Menotti's one-act opera, **Amahl and the Night Visitors**. This little piece, written in 1951 for production over television, made a charming afternoon entertainment. It concerns a poor widow and her crippled son, Amahl, who are visited during the night by the Magi on their way to Bethlehem; as Amahl offers his homemade crutch to the Christ child, he is miraculously cured of his lameness, and follows the Wise Men to Bethlehem.

There is, it seems, enough sentiment in this opera to appeal to most of us, without it becoming in any way sentimental. Musically, it is simple and concise. Dramatically it moves enough to keep the attention of its juvenile audience fixed most of the time on the action. In the places where Menotti becomes lyrical, and the music a little advanced, a wave of fidgets surged

through the house. However, there is no doubt that most of the youthful auditors were quite entranced, and that fact alone, apart from a successful box-office, should encourage similar ventures in the future.

The performance, directed by Nicholas Goldschmidt and Herman Geiger-Torel, was far from lacking in feeling and sympathy. Miss Joan Maxwell, playing the Mother, was the most positive of the adult players in vocal and dramatic interpretation. The Three Kings, sung by Ernest Adams (Kaspar), Harold Mossfield (Melchior), and James Whicher (Balthazar) were possibly not directed to do more than stand and sing, but I think a little imagination on their own parts could have brought out their characters more as individuals. But it was, on the balance, the uninhibited performance of Manley Stark as Amahl that created a vital and moving thread, conveying the innermost conviction in the music and story.

Michael Oliver.

TAMBU RLAIN E THE GREAT isn't in this picture, but he can be caught up on any night at the Royal Alex until a week Saturday. Marlowe's story of the world-shaking Scythian shepherd then goes on to Broadway, with Anthony Quayle still in the title role. Those involved here are Peter Henderson, Barbara Chilcott, William Hutt, and Donald Davis.



A Call At The Crest

It is a pity that Priestley's **An Inspector Calls** is produced in such mediocre fashion at the Crest. This is a play well worth reviving, and might be called a philosophical melodrama; yet very little of the philosophy comes over in the present production, while the melodrama seems ludicrous.

The **Birling** family, members of the solid North Midlands middle class, are celebrating the engagement of Sheila (Diana Vandervlis) to Gerald Croft (Alan Nunn). The celebration is interrupted by a mysterious inspector (William Needles) who proceeds to ask all the members of the family disturbing questions. He gradually implicates each member of the family in the suicide of one of Mr. Birling's former employees.

This is not a play about 'the foibles and pretences of the well-to-do' as the writer of the programme note seems to think, and the cynosure of the anonymous programme-note writer when he notes that the play was first produced in Moscow with what emphasis can only too easily be imagined! is quite out of place.

His lack of understanding of the larger dimensions of the play seems to have permeated all the members of the cast, the director (Brian Maller) and the set designer (Nicolai Soloviev). The play is about all of us and our history since 1912, a fact which should be obvious from the inspector's farewell speech. "One Eva Smith has gone — but there are millions and millions of Eva Smiths and John Smiths still left with us . . . We are members of one body. We are responsible for each other. And I tell you that the time will soon come when, if men will not learn that lesson, then they will be taught it in fire and blood and anguish." Was that about the 'foibles and pretences of the well-to-do'?

The first production took place in Moscow in 1934 with two famous com-

panies, Tairov's Kamerny and the Leningrad Comedy Theatre, presenting the play simultaneously! (I quote from Priestley's preface.) They seemed to understand the play better in Moscow since the air of solidity required was restricted to a massive door and solid furniture. There were no walls, as in the present production. I don't imagine that the Moscow actors played their parts in a variety of accents — adopted two different ways of pronouncing "enquiry," a word used quite frequently during the play.

The **Inspector** is supposed to create "an impression of massiveness, solidity and purposefulness," an impression not conveyed by William Needles, who was otherwise competent. Only Eric, Mr. Birling's son, played by William Job, seemed to understand the larger dimensions of the play. The rest of the cast were merely competent.

I have been deliberately harsh in my judgements because I think the Crest has managed to maintain a fairly high standard over the past few years. I don't think polite criticism is required when a professional group seem to be doing their best to run an otherwise excellent play. Further, more, despite all I have said, Priestley's play is worth seeing even in its present pallid state.

Arnold Rockman.

guys, dolls gall benny

It is being like Old Home Week for old Benny when I drop down to give a once-over to the documentary film history which the fish from Hollywood are making about the lives and loves of Benny's Boys. This is being based on several rough sketches which Damon the Runyon, who is being our biographer-lariat, makes of the Boys in action, which is being quite a trick as usually nobody but a few unfortunate stiff ever know when my Boys are in action. In act, when I see this flicker not even I know that it is my boys who are being in action as they disguise themselves so well they are being almost incognito.

So that old ladies and little children are not being frightened out of their wits, the considerate boys from my Hollywood territory do not advertise the fact that it is about my laddies that the film is telling and they market it under the pleasant alias of **Guys and Dolls**.

It is being very difficult to believe that the Nathan Detroit who runs the biggest permanent floating crap game in town and than whom there is being no one more slippery, is rolling his games with such square dice that he does not make more than seven G's a night, which is after all nothing more than chicken feed for such a gamecock as Nathan. Likewise, Sky Masterton,

my runner-up for the wagering championship of the world, which extends from one end of Broadway to the other, does not seem the same. The last time I am seeing Sky he is not so romantic and he never sings except maybe the time he is sitting before very bright lights and Lieutenant Brannigan is giving a play in three degrees which causes Sky to sing rather muchly.

Miss **Adelaide** I remember because she does not change at all but is still engaged to that no-goodnick Nathan, and is proving beyond doubts that she is the world's best heating element when she gives with "Pet me Poppa" and various other classics. Harry the Horse looks just as downy-cheeked and bright-eyed as the day I teach him the fundamentals of mugging and Nicely-Nicely Johnson carries me back to the days when we are in grade school and he carries our ransom notes to the principal.

While there are many very pleasant little ditties and some very fine kick routines (which are fascinating to agents who fit about in their pockets and wallets, it is all being strange to me and as I leave the theatre, I am coming to a conclusion, which is only coming to a conclusion, which gives me a natural once a passing car gives me a shower of .45 calibre slugs, that "times have changed."

One-Eyed-Benny.

The Third Wymouth Evening Concert will be held this Sunday at Wymouth Artists are Elizabeth Auld, pianist; Mary Lou Carbin, contralto; Marie Peaker, pianist; and Gilbert Howey, baritone.

Leon Major, director of UC's musical **Kiss Me Kate**, has still to fill three roles. Auditions will be held between 10 and 12 this morning, at the Lit Office of the JCR for any males interested.

Delta Gamma Fraternity

The Anchor Ball

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His excellency, Tyler Thompson, who was just recently appointed

to the US embassy post in Ottawa, will be the honorary visitor at the debate.

To be discussion at the debate is the contention of the late Dean Innis of this University that Canada is a nation because of geography, not in spite of it.

INTERCOLLEGIATE VOLLEYBALL TEAM

Please report to Intramural Office, Monday at 1.00 p.m.

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Sun., Jan. 8, 8:30 p.m. — Interest Groups

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TIME: 1 p.m., Thursday, January 12th.**PLACE: Room T-254, Mechanical Building**Their interviewing team will be on the campus
Monday, Tuesday and Wednesday, January 16th,
17th and 18th.

Brochures and Application Forms are available at the Engineering Faculty Office where appointments may also be made for your interview.

Do Not Delay - Register To-Day

TODAY

10:00 - 12:00 a.m. — "Kiss Me Kate" — UC Lit Office, JCR. — Auditions for 3 male roles. Anyone interested in acting is urged to try out.

1:00 p.m. — NFCUS Scholarship Committee meeting — SAC Committee room.

COMING-UP

SUNDAY

3:00 p.m. — Ukrainian Students Club — Concert Rehearsal — 404 Bathurst St.

MONDAY

4:00 p.m. — IRC — "Technical Assistance" — W. E. Moran of US Foreign Administration — Falconer Hall.

4:15 p.m. — Anthropology Club — "Peoples of Siberia" — Dr. Zaboriski, geographer, McGill University — Room 18, Victoria Coll.

8:00 p.m. — Ukrainian Students' Club — Monthly Meeting — Women's Union.

KNOX PRESBYTERIAN CHURCH

Spadina at Harbord St.
Minister: Rev. William Fitch, M.A., B.D., Ph.D.
Adult Bible class, 10 a.m.
Morning Worship, 11 a.m.
Evening Worship, 7 p.m.
Knox Radio Hour, "Path for Today," CFRB, 1010 on the dial Sunday, 10:00-10:30 p.m.
Youth Groups for all ages.
The minister and congregation warmly invite you to worship with us while resident in the city.

ST. ANDREW'S UNITED CHURCH

117 Bloor St. E., near Subway at Yonge

Minister: REV. W. MORRISON KELLY, M.A., B.D., S.T.M.
Organist and Choir Director: EDGAR GODAIRE

11 a.m. — "A LIVING CHURCH"
7:30 p.m. — "MEN OF THE PILGRIM HEART"

FIRESIDE HOUR
Following the Evening Service Rev. George G. D. Kilpatrick will preach
Students cordially invited to attend these services

U of T Coed Wins Art Prize

A Toronto co-ed has topped a nation-wide art contest to win a summer scholarship to the Banff School of Fine Arts.

Ann Lazier, a second year student at Trinity, carried off top honors in the recent nation-wide NFCUS Art competition with an oil painting entitled "Tea at Stony Lake."

Another winner from Toronto

in the national art contest is John Galt, a graduate student, whose watercolor "Barbara" was judged to be the best of its class.

Other winners were: Drawing, G. Sanders, Manitoba; Oils, W. C. McLuckie, UBC; and Prints, C. Barnes, Queen's.

Harassed?

Feeling harassed? Think of the plight of the World University Service Secretary in Indonesia. This man, as well as holding the WUS position, is also a medical student, and the principal of a local high school.

BLOOR

MINISTERS
Rev. Dr. Ernest Marshall Howse
Rev. Walter C. Sellars
Organist and Choirmaster: Frederick C. Silvester
11 a.m.
RE-DEDICATION SERVICE
Morning Service Broadcast over CJCB — Dial 860
7:30 p.m.
JOINT SERVICE WITH TRINITY
Combined Choirs
Dr. Hunter Preaching
The CAMPUS CLUB will meet after the Evening Service
Dr. A. B. E. Moore will speak

THE SUNDAY EVENING HOUR of YONGE STREET UNITED CHURCH
Announces
A SERIES OF SUNDAY EVENING LECTURES on
"Protestantism and Roman Catholicism: Their Similarities and Differences"

By DR. CLARIS E. SILCOX
in
"THE COMMUNITY LIVING ROOM" of YONGE STREET UNITED CHURCH (Yonge at Summerhill Ave.)
Beginning

Sunday, January 8th, 1956 at 7:30 p.m.

WHAT WILL THESE LECTURES CONSIDER?

- I: Do religious differences make any difference?
- II: The importance of "The Church" for the world today.
- III: The birth and nature of Christianity.
- IV: Christianity's effort at Universality, or Catholicity.
- V: The Protestant reformation: Its necessity and consequences.
- VI: Basic differences between Roman Catholicism and Protestantism — in government and worship
- VII: Basic differences between Roman Catholicism and Protestantism — in doctrine and discipline
- VIII: Special problems in intermarriage
- IX: The revival of Protestantism and its importance in the current ideological struggle.
- X: The Catholicity of Protestantism: True Catholicity and true religious liberty.

FOR WHOM ARE THESE LECTURES BY DR. SILCOX INTENDED?

- FOR PROTESTANTS who may be considering marriage with Roman Catholics, or FOR ROMAN CATHOLICS who may be considering marriage with Protestants, both of whom need to have some better understanding of the traditional Faith of the other, before making commitments they may later regret.
- FOR BOTH PROTESTANTS AND ROMAN CATHOLICS who are uneasy before the thought that they may be "religious illiterates."
- FOR ANYBODY AND EVERYBODY who is wondering if and how Christianity, reformed anew, can answer the spiritual needs of our time.

NOW!! You Can Get Discounts
Cut Out This List of Discount Stores

	Per Cent Discount
MEN'S FURNISHINGS	
Top Tailors	
580 Bloor W.	5
264 College	5
813 Danforth	5
2887 Dundas W.	5
496 Lawrence W.	5
241 Yonge	5
2432 Yonge	5
145 Yonge	10
435 Yonge	10
290 Yonge	10 & 20
83 Bloor W.	10 & 20
780 Yonge	10
341 St. Clair W.	5
WOMEN'S FURNISHINGS	
Brenzel Imports	
34 Bloor W.	10
1462 Yonge	10
450 Eglington W.	10
433 Danforth	10
382 Yonge	10
441 Yonge	10
2096 Danforth	10
1402 Queen W.	10
693 Yonge	10
726 Yonge	10
SPORTING GOODS	
Cole's	
726 Yonge	10
BOOK STORES AND RECORDS	
Pete's Nectar Book Shop	
A & A Book Store	
112 Bloor W.	10
351 Yonge	special student rates
Surveying and Drawing Supply Co. (Keuffel and Esser)	
753 Yonge	10
RESTAURANTS	
Students' Coffee Shop	
21 Harbord	10
Sarony's Restaurant	10
460 Spadina	10
Thurston's Grill	5
297 College	5
New Vienna	10
388 Huron	10
The Nest (the ticket required)	
Spadina and Colleze	
100 Bloor W.	
University Theatre	
551 Mt. Pleasant	
228 Bloor W.	4c before 5 p.m.
457 Spadina	abc for tickets
235 College	unsold by 7 p.m.
11 Temperance	10
1701 St. Clair W.	10
4 Avenue Rd.	wholesale
	10

Walmer Road Baptist Church (1 block North and West of Spadina and Bloor)

Ministers:
Rev. C. Howard Bentall
Rev. Robert E. Yanke
11 a.m.
"GOD KNOWS"
7 p.m.
"THIS IS THE DAY"

University Church Service
THE GREAT HALL HART HOUSE

Sunday, January 8th

11.00 a.m.

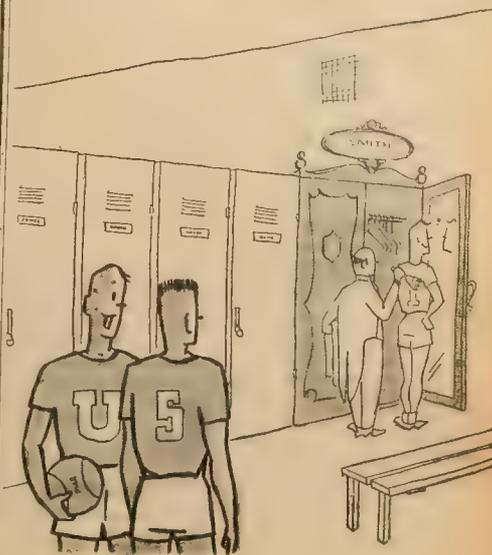
PREACHER

Rev. George B. Caird,
D. Phil. (Oxon)

Principal United Theological College
McGill University

Music by the HART HOUSE GLEE CLUB

Staff, Students and Friends of the University are Welcome



He says he does it by Steady Saving at the Bank of Montreal*

*The Bank where Students' accounts are warmly welcomed.

You'll find these B of M branches especially convenient:
Bloor and Bay Streets
Queen's Park Branch
St. George & Bloor Sts.
KENNETH A. McNEIL, Manager
JOSEPH BURDOCK, Manager
JAMES G. LEWE, Manager



Papers Meet At Quebec

CUP At A Glance Trophy goes Queensward Varsity Ties for Second

Quebec, (CUP) — The plenary session of the 18th annual CUP conference:

- adopted by a small majority, an editorial policy strongly favoring freedom of the student press from student's council or administration control.
- moved that the Silhouette's report on freedom of the student press be included in this year's conference minutes, with the comparative listings of papers and their degree of censorship.
- gave full membership in CUP to the Purple and White of Assumption College in Windsor, bringing CUP membership up to 23.
- elected the Silhouette, of McMaster University, executive paper for 1956-57.
- elected The Varsity host paper for the 1956 conference.
- decided to continue last year's wire service plan, and mandated the Carleton to send a brief on the plan to all papers.
- moved to ignore NFCUS this year.
- became officially strictly bilingual.
- decided that delegates should fly to the CUP conference instead of travelling by train, and therefore raised its travel plan levy from 5.00 to \$60 per paper.
- mandated The Varsity to collect information on the mechanics of student newspaper publishing and advertising.
- mandated the Queen's Journal to investigate the possibilities of a CUP handbook.
- started a national conference for a CUP emblem, to be run by the Manitoba, The Varsity, the McGill Daily, and the Dalhousie Gazette.
- defined the Western Gazette's position and admitted it to Jacques Bureau competition for this year.
- raised the CUP treasurer's honorarium from \$25 to \$30.

Quebec, (CUP) — The Queen's Journal is the 1955 winner of the Southam Trophy, emblematic of general excellence among the larger papers of the CUP. The Varsity, Southam winner in 1954, placed second in the competition for the trophy this year.

Tied for second place with The Varsity were the Silhouette, MacMaster, and the Ubysey, of the University of British Columbia. The Gateway, of the University of Alberta, placed third. The issues selected for judging by the CUP executive were the three issues following November 14th.

The winner of the Le Droit Trophy for this year was Le Carabin, of Laval University, which was judged the best French-language CUP paper.

The Silhouette of MacMaster was awarded the Bracken Trophy for excellence of editorials. The Georgian of Sir George Williams College, Montreal, won the Jacques Bureau Trophy for excellence among the CUP papers that publish weekly or less frequently.

William Thompson, Editor of the Regina Leader-Post, and a judge of the Bureau competition, had some comments to offer on the papers that were

submitted to him for the competition.

Mr. Thompson said that while the general quality of the papers was good, the editors of the papers apparently lacked "punch." He said that the papers' coverage was not broad and interesting enough, and needed a greater coherence.

Mr. Thompson suggested that the editors should drive their staff harder, in order to produce better newspapers.

CUP Speeches

Canadien Lauds Canada

Quebec, (CUP) — Canada is more important today, than the Roman Empire was in the time of Augustus, said a French-Canadian editor to the delegates to the 18th annual CUP conference.

Lt. Col. Oscar Gilbert, President of Le Soleil and L'Evenement Journal, told the CUP delegates at their final banquet that he believed that Canada would fulfill Laurier's prediction that the 20th century would be Canada's.

Lt. Col. Gilbert told the uni-

versity editors that they should not merely try to publish a paper worthy of their university or city, but worthy of the country as a whole.

"Canada is the most popular country in the world," said the French-Canadian publisher who has just returned from New York, where he served as Canada's delegate to the United Nations.

Lt. Col. Gilbert said that he was proud to be a member of the Canadian Press, which was "a great asset in maintaining liberty of information."

'National Paper Needed'

Quebec, (CUP)—Peter Martin, President of the national student federation addressed the plenary session of the Canadian University Press Conference on the topic of communications.

Communication was a primary problem in a country like Canada, he said. Each Canadian university knew too little about the other Canadian universities because of the great distance between them, he said.

The responsibility to overcome this difficulty, he felt, lay in part with the University papers.

Martin proposed as solution to the problem, an all-Canadian university paper to be published by the national student federation. The paper would appear monthly in four-page tabloid form.

The paper would be composed of three elements: information, education, and entertainment, as a "sugar-coating" for the previous two.

The paper, he felt, could provide information about the different universities and NFCUS activities and would promote an all-Canadian feeling.

"Wine, Women, Song —" — A Great Conference

By ROBERT BROWN

Over 60 delegates from 23 member papers of the Canadian University Press attended the annual CUP conference in Quebec from December 28 to 30—and had a marvellous time in between conference sessions inspecting the geographical and social aspects of the French-Canadian capital.

The delegates, who came from as far away as Vancouver and Halifax, represented the 23 papers of the Canadian University Press, ranging from dailies such as The

Varsity to semi-monthlies—such as the Purple and White, from Assumption, the newest member of the CUP. The only university paper not represented was The Muse, of the Memorial University of Newfoundland.

The delegate from The Muse wired the conference at the last minute to report that he was snowbound.

The delegates met in the monumental Palais De Justice—or Courthouse—opposite the Chateau Frontenac in the heart of the city. Here the lofty ceiling and marble floors echoed to the speeches of the newspaper delegates.

However, the delegates looked on the lighter side of Quebec life. They enjoyed the generous hospitality of the city of Quebec, the University of Laval, and the three French-language papers of Quebec at a series of cocktail parties and banquets. They were taken on a sight-seeing tour of Quebec—Canada's oldest city. They went tobogganing on the hill immediately below the imposing Citadell that dominates Quebec. They enjoyed a demonstration of native French-Canadian dances.

And—afterwards—they met around tables in their hotel's bar to argue noisily over newspaper policy and the virtues of French Canadian women.

It was a great conference.

measure (admittedly, beautifully euphonious), and the second part a masterpiece.

Yet even if only the all-enveloping spectacle were present in this production—and there's considerably more than that—Tamburlaine would still be a fascinating piece of theatre. As it is, this traveller's tale of incredible conquests shouldn't be missed. On to the Winter Garden!

Dave Dunsmuir.

Tamburlaine The Greatest

(Continued from Page 5)

Six succulent stray virgins from Damascus also make a brief appearance.

Some Statements

It's a little odd that this play, hitherto for its Broadway run, as a prime example of Canadian theatre, features the Canadian actors the way the nine-pins are featured in a bowling game. But they all make a goodly show before they go Robert Christie, as a member obviously of the old guard, William Hutt, as the rangy Tschelles who discovers himself to have something of a conscience, and William Shatner as a robustly animal Usamacasane, have the time and the talent to develop during the course of the play, and act manfully as Tamburlaine's three lieutenants. Others have occasional mighty moments, too many to discuss here.

The play is an eye-dazzling but occasionally puzzling mixture. One of the puzzles is Dr. Guthrie's insistence on imposing his theatre-as-ritual theories upon a play that seems to emphasize the panoramic. Another sharp division of the first and second halves, bottled-down version of two separate plays. The first part is a



HART HOUSE THIS WEEK-END

FRIDAY, JANUARY 6th
 Sing Song: —East Common Room.
 1.30 - 2.00 p.m.
 Evening Prayers: —Chapel, taken by the Presbyterian Fellowshipship.
 5.15 - 5.30 p.m.

SATURDAY, JANUARY 7th
 Caledon Hills Farm: —Trinity Class of 56.

SUNDAY, JANUARY 8th
 Great Hall Church —Rev. G. B. Caird, Principal, United Theological College of Montreal.
 Service:
 11.00 a.m.
 Open Art Gallery: —Exhibition of contemporary West Coast
 2.00 - 5.00 p.m. Art.

Note:—Exhibition of photographs arranged by the Hart House Camera Club. Entry forms now available at Hall Porter's Desk. Applications accepted until 10th February, 1956.

The University of Toronto Drama Committee

One Act Play Festival

HART HOUSE THEATRE

FRIDAY, JAN. 13 SATURDAY, JAN. 14
 at 8:30

<p>Victoria WOZZECK by George Bruchner</p> <p>St. Michael's ARIA DA CAPO by Edna St. V. Millay</p> <p>Trinity RIDERS TO THE SEA by J. B. Synge</p>	<p>University College PURIFICATION by Tennessee Williams</p> <p>Trinity 1st Year DARK BROWN by Phillip Johnson</p> <p>School of Nursing WHITE QUEEN, RED QUEEN by T. B. Morris</p>
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ADJUDICATION — DAVID GREENE
 Tickets 75c

SKI TRIP!

to St. Sauveur, Que.
 JANUARY 27 — JANUARY 30

ALL EXPENSES
 Hotel, Railway, Meals, Checking
\$29.95

Deposit of \$10 Required
 Balance by Jan. 10, 1956
 Application made at the
 S.A.C. Office

Carnival Coming: Pray For Snow

Winter Carnival, 1956, complete with chariot races, snow house dwellers, and snow queens, comes to the campus January 19 and is expected to surpass last year's snowy success.

The second annual carnival will run for four days: Thursday and Friday here on campus, Saturday and Sunday at the Caledon Hills farm.

The main events at Caledon will be skiing and snowshoeing competitions, dancing, skating and the snow queens, said Ted Bowen, carnival chairman.

"Things will get off to a fast start at 1 p.m. Thursday, January 19 with the chariot race," said Bowen.

"The race is an old engineering standby which the artsmen are challenging now that it has become part of the Winter Carnival."

Also at one o'clock the snow-house "Eskimos" will take up residence in their "specially constructed bachelor's apartment (i.e., igloo) behind the Students' Administrative Council building.

Thursday evening at 7:30, said Bowen, the competitors for the carnival snow queen crown will begin the contest with the flapjack flipping competition. Both the chariot races and the snow queen contest are open only to interfaculty competition, he added.

At 8:30 p.m., Thursday, Engineering and Arts will contest in a basketball game in the Hart House gym. For this game, three players will be chosen from each of the four Arts colleges. Thursday's events will wind up with a dance at Hart House.

where there will be presentations to the "Eskimos" "in appreciation of the 'hardships' they have endured for the sake of the Winter Carnival," Bowen announced.

Friday night a regular Toronto-Laval game is scheduled — with Carnival extras provided. The extras will include a snow queen program, a show by the Toronto Skating Club, and a hockey match between Skule and St. Hilda's (with the Skule-men suitably handicapped), reported Bowen. There will also be presentations to the winners of the Chariot Races.

On Saturday, the carnival moves to Caledon.

Other Stories on Page 8

"Friday at one o'clock will see the Snow Queens back in action with a grand parade," said Bowen. It will begin at Vic, wind all over the campus, and end up at the snow-house,

1880 - 1955
The Varsity's
75th
Anniversary

THE VARSITY

THE WEATHER
Clear and
Cold

Vol. LXXV — No. 51

THE UNIVERSITY OF TORONTO

Monday, January 9, 1956

Hush Hollers

WILL JACKIE GLEASON



WED
HIS
CHORUS
CUTIE
(SEE PAGE 4)



Vol. 71, No. 28 TRINITY-CARLETON EDITOR TORONTO, ONTARIO December 31, 1955

FRATERNITY STRIP

BOOZE, SEX



AND STUDIES

RANDY TURPIN
BOXER'S
MISTRESS
BARES
LOVE-LIFE
(SEE PAGE 4)

Cops Nab
CUSTOMERS UP IN
'Susie's' Room
(SEE PAGE 4)

Above is the front page of the December 31 issue of Hush Free Press. Reporting in its distinctive news style, Hush flagrantly "exposes" the St. George Street fraternity row.

—VSP by Stan Klasevych

Smith OK's Bulletin Board Frame Arrives Wednesday Completion Promised Soon

The controversial SAC bulletin board will be up by the end of this month.

This was the outlook last night following an interview of President Smith by SAC President Michael Shoemaker.

But Architecture's SAC Rep Ted Sievenpiper, who is in charge of

the project, termed the whole affair "a great mix-up," and said that if the bulletin board was not up by the end of the month, "then I quit."

According to Sievenpiper, President Smith himself said the opposition of Simcoe Hall officialdom to the SAC's "radical" bulletin board was "a bit stuffy."

However, Sievenpiper said that the steel frames for the triangular six-foot structure are expected this week, and construction should be completed soon. The Board will be constructed immediately in front of the SAC building.

The bulletin board has had a long and contentious history. The red and white board had a budget of only \$50, although materials for Sievenpiper's design would cost over \$200, said Sievenpiper. However, the Architecture rep managed to obtain the materials for the budgeted price from firms who donated part of the cost to the SAC.

The first difficulties with Simcoe Hall were encountered when the SAC routinely asked permission to erect the structure. The administration demurred. For one thing, said Simcoe Hall

officials, the "structure" would have to be approved by the property committee of the Board of Governors, which meets once a month. For another, the officials suggested that the SAC substitute for their board a regulation university bulletin board.

This suggestion was rejected by Sievenpiper, who called the university bulletin boards "fit only for funeral notices."

It was then that the SAC, after almost deciding on a radical course of action, mandated Shoemaker and Sievenpiper to go direct to the President.

"President Smith said that he would see what he could do," said Sievenpiper, "and I think it's OK now."

Winter Carnival "Info" Centres

Starting Tuesday, January 10, an information centre for the Winter Carnival will operate each day from 1 to 2 p.m. Entry forms and information sheets will be available. Following is the schedule:

- January 10
Main Hall, Trinity College
Brennan Hall, St. Michael's Col.
- January 11
Main Hall, Engineering Bldg.
Annesley Hall, Victoria College
- January 12
Main Hall, Hart House
Men's Residence, University Col.
- January 13
Wymilwood Union, Victoria Col.
Dining Hall, St. Hilda's College
- January 16
Co-Operative, St. Mike's
Burwash Hall, Victoria College
- January 17
Main Hall, Hart House
- January 18
Junior Common Room, U.C.
Whitney Hall, University College

US Emissary To Be Present At H. H. Debate

That the 49th Parallel is a historical mistake is the resolution of the House at this Wednesday's Hart House debate.

Present as Honorary Visitor to hear his country's northern boundary discussed will be Tyler Thompson newly appointed Minister of the United States embassy in Canada.

Speaking for the Ayes are W. R. Langlois, II Trinity, and H. N. R. Jackman, III Law. Arguing against the resolution are E. Owens, II St. Mike's, and J. Pierce, I St. Mike's.

Tabloid Attacks U of T Frat Members For "Drunken, All-Night Sex Orgies"

The University of Toronto — and especially its fraternities — has received considerable mention in one of the city's tabloids, the Hush "Free Press."

In an article in the December 31 issue, entitled "Fraternity Strip — Booze, Sex, and Studies," the paper mentions "Toronto's wildest and sexiest booze parties" at fraternity houses, adding statements about "Bacchanalian" revelries by students in Toronto hotels.

In its distinctive news style, Hush says: "It is nothing unusual for the doors of these frat houses to belch forth several females at the crack of dawn to lurch into cars or stagger back to their tenderloin haunts. Are these the 'Sweethearts of Sigma Chi' and are these the fraternities which have been elevated in song and story as one of the most sought-after goals of a university student?"

Hush admits, however, that not

all University students take part in these "drunken orgies," and exonerates coeds almost completely, pointing out that sorority houses have stringent restrictions and stating that coeds are rarely involved in "a frat house all-night brawl."

Hush leaves a loophole for a further story, however, with the statement that "There are times set at which guests must leave, a deadline at which each girl must be in her sorority house and, no doubt, there is the odd loophole through which one or two may crawl but, all in all, sorority houses are well in order."

Hush comments that students' only requirements at football games are the three B's — a blanket, a bottle, and a blonde. It discusses students who think the three R's mean Rye, Rum, and Revelry.

Hush supports its statements with "facts." The conduct of students, it says, "has become so

infamous in Toronto that the managers of large hotels have issued instructions to ban students as guests whenever a football game is scheduled.

"It was not too long ago that the son of a prominent businessman was none-too-gently ejected from a large Toronto hotel for molesting a female guest. The only courtesy he was offered by the hotel management was ten minutes in which to put on his clothes."

Describing another alleged student bacchanal, Hush says: "Three couples occupied the bed, while two others were making good use of the heavily carpeted floor. Articles of feminine apparel hung from doorknobs, the backs of chairs, and even a dainty pair of unmentionables were being utilized to diffuse the harsh glare of a table lamp."

Hush closes with editorial prose: "It doesn't take many bad apples to spoil the whole barrel,

and now is the time for those in authority to do a little meticulous sorting."

Several pages over from the fraternity story, Hush presents a full page of advertisements of such things as "hygienic products and prophylactic goods," nude studies of Hollywood models, and books of girls who "stood midway between the sexes."

Carnival Costs In Detail

These are the costs involved for the carnival weekend at Caledon Hills Farm: price of admission is \$1.00; bus service is provided to and from Caledon, leaving both Saturday and Sunday, costing \$1.80.

Those wishing to enter sports events (Saturday only) must hand in their sports entry in advance, said Ted Bowen, committee chairman. No further charge

is required for sports competitors.

People wishing overnight accommodation must hand in accommodation forms in advance, Bowen said. He warned that only limited sleeping space was available. The cost for overnight accommodation is \$1.50.

Information can be obtained any time at the graduate office, main floor Hart House, Bowen said.

Student Journalists Can Prove Brilliant

Quebec, (CIP) "Loyal opinions different from other people. applauds the existence of a Canadian University Press," said Monsignor Vandry, vice-rector of Laval University in his speech of welcome to the Canadian University Press Conference.

Dressed in the black soutane and scarlet sash of princes of the church, Monsignor Vandry spoke to the first plenary session in Quebec's "Palais de Justice."

"Some people are scandalised that young people dare to have their own papers," he said, "but we have found that they often have brilliant opinions, and

"It is not sufficient to think what you are taught in the university, you must think for yourself," he said. "Students who listen are not good enough, they must add to the thought of their teachers."

Working on a paper, he said, was "a good apprenticeship in thinking for one's self and in saying what one thought."

The power to express one's thought was very necessary, because "the world will only be saved by men who think and who know how to say what they think."

Cambridge Confidential

This Ole Town

By MICHAEL FRAYN

Exchange, Cambridge, England
What the Tourist needs to know about Cambridge. Neatly set out under eight headings.

- 1. Introduction.** Cambridge is a very old city half-way between the fog of London and the Soke of Peterborough. It is very beautiful and historical, and makes television sets.
- 2. Economics.** Cambridge imports raw undergraduate which it turns by degrees into raw graduate. This it exports to Dexion Slotted Angle.
- 3. What to See in Cambridge.** Note at the end of King's Parade a tall stone building in ecclesiastical style with four pinnacles. This is Cambridge University. Designed by Wren, it was commissioned by Edward the Confessor as a penance for founding Oxford University in the previous year. It is interesting to note that the building is entirely maintained by serving Kingmen three-and-sixpenny dinners at five-and-six a head. King Arthur is buried here.

Note three interesting annexes of the University: Keys (pronounced Cal-us) which was designed by Ruskin as Cambridge railway station, and only turned into a college when the man who was aiming the railway at Cambridge missed by two or three miles, and hit Station Avenue instead; Trinity, popularly supposed to be a continuation school for Eton but actually the summer residence of the ex-Mayor of Blackpool (Queen Elizabeth had insomnia here); and John's, which is so-called because Jonathan Miller lives there.

4. The University. The University is a city in itself. It has an amateur theatre, an amateur newspaper, and a little amateur plumbing. Women were recently admitted into the University, and it has been suggested that gas and running water should be admitted, too.

University life is very free. The broken glass which may be seen along the top of some of the college walls is simply the result of many centuries of riotous undergraduate parties, and college gates are shut at ten just so that the Porters will have something to do, opening and shutting them

for the next two hours. Otherwise they might get bored and break bottles, too, which would mean even more broken glass, and more cut hands and torn gowns for night-climbers. The University thinks of these things.

5. Cultural Heritage. Cambridge has no literary figures, but has Robert Brooke instead. Unless you count Shakespeare, who was Marlowe. Shakespeare and Marlowe had a drunken brawl in the Soup Kitchen, as a result of which Shakespeare was buried in Poet's Corner, and Marlowe was interred in a rubbish-heap behind Corpus. The Marlowe Society names no names, but everyone knows it's really Peter Woodthorpe.

6. Local Superstitions. There is no point in working in the first two terms of the year. You can get into the Foreign Office with a third in Modern Languages. Depth of soul is in inverse proportion to width of trousers. You can get a good cheap meal somewhere, CICCUC and Mau-Mau are synonymous.

7. Folklore. The little people still come and go unhindered through the old, low archways of Cambridge. The big people bang their heads.

8. Statistics. If all the coffee drunk by Cambridge students per annum were poured into the Cam, it would poison 758 fish. Or, to put it more clearly still, if all the manual labour spent on manipulating Cambridge espresso machines were spent on pushing a traction-engine along a level road, it could be pushed from Doncaster to a point 482 yards outside Doncaster.

And if all the people who had written humorous guides to Cambridge were suspended by thumbscrews from the ceiling of the Senate House, they could be made to feel very sorry for what they had done.

Former UofT Anthropol Prof Dies After Long Illness

Dr. George Gordon Brown died of a heart attack on Sunday morning, December 18, after a long and intermittent illness. He was 59, and had been for 10 years a professor in the Department of Anthropology here.

During his career, Dr. Brown worked with or studied under many of the outstanding anthropologists of his day. After serving in the First War, he graduated from Victoria College and took graduate work here, in Chicago and at the London School of Economics.

For the next ten years, Dr. Brown studied primitive tribes: the Swahili tribes of Tanganyika, and the natives of American Samoa. He returned to this continent, to Temple University in Philadelphia, near the end of the depression, and also served as director of the Japanese Relocation Project in Arizona before

coming to the staff of Toronto in 1946.

Dr. Brown had an international reputation for his work in the field. He was as well one of the excellent teachers here. Students were attracted to him by his quick wit, his ability, and his interest in them. Graduates and undergraduates found their work with this exceptional man unusually stimulating. Many of them remained close friends of Dr. Brown until his death.

His friends remember Dr. Brown for his wide interests, his academic ability, and for his personal qualities: he hated cruelty, felt freedom was necessary to the human spirit, had a strong sense of the absurd, and tried to build his relationships with others on love.

He leaves his wife, Elizabeth Fisher Brown, also an anthropologist, and two sons, Jeremy and George.

*The Varsity's Annual Literary Issue:

OPPORTUNITY

For Student Writers and Photographers

Prizes and Publication
for the best entries submitted for
The Varsity's Annual Literary Contest
Deadline — January 27

Rules

- 1) The contest rules are binding and final on all entries to The Varsity's Literary Contest.
- 2) There will be the following divisions for the contest:
 - Photography
 - Prose, Non-Fiction
 - Prose, Fiction
 - Serious Verse
 - Light Verse
- 3) Judges and prizes will be announced later.
- 4) All entries must be submitted with owner's name and course by January 27 to The Varsity office, basement, SAC Building. You may use a pseudonym if you wish.
- 5) All U of T students are eligible, except for the Editors and Managing Editor of The Varsity.
- 6) The decision of the judges will be final, and in the event that no entry in any particular division is worthy in their opinion for any prize or for publication, no prize will be awarded and no entry will be published.
- 7) UNDER NO CIRCUMSTANCES WHATSOEVER, can any entry be returned. All entries automatically become the property of The Varsity.

THE HYDRO-ELECTRIC POWER COMMISSION OF ONTARIO

has opportunities on its

Junior Engineer Training Programme

for

Electrical, Civil and Mechanical Engineering Graduates of 1956

Representatives will be at the University of Toronto, Monday through Friday, January 16th to 20th, 1956 to interview interested students.

Please consult the Engineering Faculty Office to arrange an appointment

GAMES TODAY

HOCKEY	12.30 Sr. SPS vs Sr. U.C.	Fisher, Woods
	1.30 Trin. A vs Jr. SPS	Fisher, Woods
SQUASH	1.00 Sr. U.C. vs Sr. Med	
BASKETBALL — MAJOR LEAGUE	1.00 Sr. Vic vs SPS IV	Hesler, Turack
	4.00 Trin B vs Sr. M C	Mandel, A-ton
BASKETBALL — MINOR LEAGUE (HART HOUSE)	1.00 II EBR Phys. A vs Vic North Hse	Borman
	4.00 Sr. M Irish vs Trin 99 ers	Noyek
	5.00 Med III A vs III Elec	Noyek
	6.00 Med IV A vs IV Civil	Noyek
BASKETBALL — MINOR LEAGUE (VIC GYM)	4.00 U.C. Noednicks vs St M House 2	Borman
	5.00 I Elec A vs Pre-Med I A	Borman
	6.00 IMech vs I Eng Phys. C	Borman

GAMES TUESDAY

HOCKEY	4.00 Jr. U.C. vs Pre-Med	Ebenhardt, Ware
	6.30 Knox vs W.C.	Bank Breunann
SQUASH	5.40 Trin B vs Dent, C	
	6.20 Jr. SPS vs D. nt B	
	7.00 Dent D vs SPS IV	
BASKETBALL — MAJOR LEAGUE	1.00 Jr. Vic vs Jr. SPS	Banks, Scott
	4.00 U.C. IV vs Vic IV	Wilson, Burnett
	5.00 Med III vs SPS V	Wilson, Burnett
	6.00 Sr. Med vs Sr. SPS	Ielar, Callahan
	7.00 Pre-Dent vs SPS III	Ielar, Callahan
	8.00 Dent III vs SPS IX	Ielar, Callahan
BASKETBALL — MINOR LEAGUE (HART HOUSE)	1.00 Pre-Med II B vs II Elec B	D. Love
	4.00 Sr. M Fisher vs Trin Hill Toppers	McCaig
	6.30 Med IV B vs II Mining	Hesler
	7.30 Pharm Anlons vs For III Yr	Hesler
BASKETBALL — MINOR LEAGUE (VIC GYM)	4.00 V.C. Post Pickers vs U.C. Pilems	Brenbaum
	5.00 I CIVI B vs Vic Shatters	Brenbaum
	6.00 II EBR B vs Pre-Med I B	Brenbaum
	7.00 Pharm Catlons vs Knox C	Grossman
	8.00 Pharm Mortars vs Wye B	Grossman

Commerce - Arts - Engineering and Business

INDUSTRIAL ACCEPTANCE CORP. LTD.

will interview graduate and undergraduate students on the campus on February 8th and 9th.

We are the largest sales finance company in Canada and have opportunities for advancement and job satisfaction unparalleled in Canada.

Students are requested to contact the University Placement Service to arrange interview time.

The University of Toronto Drama Committee

One Act Play Festival HART HOUSE THEATRE

FRIDAY, JAN. 13 SATURDAY, JAN. 14 at 8:30

Victoria WOZZECK by George Brucher	University College PURIFICATION by Tennessee Williams
St. Michael's ARIA DA CAPO by Edna St. V. Millay	Trinity 1st Year DARK BROWN by Phillip Johnson
Trinity RIDERS TO THE SEA by J. B. Synge	School of Nursing WHITE QUEEN, RED QUEEN by T. B. Morris
ADJUDICATION — DAVID GREENE	
Tickets 75c	

Moran Speaks To IRC Meet Falconer Hall

William E. Moran, Jr., well-known expert on the current situation in Africa, will address the meeting of the International Relations Club today.

A graduate of the Syracuse University College of Law, Mr. Moran served for five years as an FBI agent and is now chief of the Africa division of the United States' Foreign Operations Administration. He has had a varied career in the USA government, serving in many European countries and at Washington.

The talk starts at 4 p.m. in Falconer Hall.

THE ARABY ROOM is available to UNIVERSITY GROUPS for DANCES and SOCIALS SPECIAL RATES Cabaret Style - Latest Recordings EM. 8-0954

WOMEN'S SPORTS (Addition and Correction)

VOLLEYBALL
Meeting of Volleyball Managers on Thursday, Jan. 12, at 5:00 p.m. in Falconer Hall. OCE Intercollegiate Tryouts: Gym, Jan. 12, 7:30 - 8:30 p.m.

Mike Sica's 43 Points Set Hart House Record As Detroit Tops Blues

Speaking OF SPORT

By JOHN BROOKS

The University of Toronto Blues are still looking for their first win of this young basketball season. For three-quarters of the ball game Saturday evening it looked as if they were headed for their first taste of victory as John McManus' charges played their best basketball of the season, but they wilted badly in the final ten minutes to give Detroit Tech a 101-84 victory.

Tech guard Mike Sica went into the Hart House record book, as the husky guard, displaying an automatic set shot, threw in 43 points. The Blues' zone defence managed to bottle up all the rest of the Tech squad but Sica, who couldn't miss a set all evening. For the Blues, Leo Madden, John Sheppard and Pete Potter netted 16 apiece.

A standing room only crowd of 1200 saw the Blues charge into an early 6-0 lead but it didn't take Sica and company long to erase that lead and on the power of his set shot move out in front 10-6. From this point on both teams, playing exceptionally good basketball, traded scores for most of the half. Varsity in particular appeared very sharp and were scoring most of their attempted field goals. The Blues were also holding their own under the backboard, grabbing more than their share of rebounds. Then, with two minutes to go in the half, the Blues faded badly, allowing Tech to move into a 49-40 lead.

Toronto finally awoke from their doldrums a few minutes after the second period began, just in time to stop Detroit from adding to their lead which had already reached an alarming nine points. Pete Potter set the stage when he sank a beautiful floating lay up. A set shot by Leo Madden and three quick baskets by Ruby Richman without a Tech response tied the score at 60-60. Varsity moved out to a 61-60 lead when

By HOWIE MANDELL

Richman was fouled a few minutes later, and sunk one of his two foul shots. At this point the Blues were playing their best ball of the season.

The ceiling fell in a few minutes later when Sica threw in three fast baskets that took the heart out of Varsity. From here on Tech outplayed Toronto in every department. Detroit hit the century mark after the game was over when Jesse Cokely was fouled on the last play of the game. He sank both foul throws as Detroit walked off the court with Sica on their shoulders and a 101-84 victory tucked under their belts.

Sica has the nicest set shot these eyes have seen in a long time. Like an automaton he couldn't miss sending the ball through the twine all evening. He was also quite adept at defence.

breaking up a number of Toronto plays in the final ten minutes. Another Detroit player who amazed the crowd was Don Owens. The slender Owens jumped four feet off the floor on numerous occasions. Twice he leaped high in the air to stop shots before they could enter the basket. But his action went unrewarded in these cases as the referee on both occasions called automatic baskets. Besides Sica's 43, Bob Locher had 13, Mike Tatsak 11 and Art Fontana 10 for Tech.

For 30 out of the 40 minutes the Blues played good clean basketball, passing sharply and throwing in over 50% of their shots. Their foul shooting was excellent, with Peter Potter hitting eight for eight from the free throw line. Other Blue scorers to hit the double figures were Ruby Richman with 14 and John Dacysyn with ten.

Forestry Winners 41-32 Taylor Stars For Losers

Forestry's Fuzz Taylor pumped home a new high for the infant basketball season, but it still wasn't enough as his Woodchoppers dropped a 41-32 decision to the strongest looking Architecture hoop squad in several seasons. Taylor hit for 20 points which adds up to some pretty hot shooting in the abbreviated intramural league games. Gary Sigel and Bogu Pogorzelski led the Architects with 14 points apiece and their team was never headed. They owned a 29-18 lead at the half and coasted the rest of the way.

In the second basketball game of the day, Victoria IIIs claimed a 34-31 victory from University College II's. Chuck Scidial and

Tom Pocklington potted 10 each for the scarlet and gold, while Shoorn, Eastman and Tescher added six points each.

In hockey last week, junior V-2 and Pre-Meds battled to a 2-2 draw. Julian Porter and Johns scored for "le Rouge et Or" while Waite and Taylor clicked for the doctors.

The second hockey game saw Dentistry A defeating Victoria IIIs 2-1. Shaw and Fawcett were the marksmen for Dents while Barry Wansborough netted the lone Victoria counter.

Minor league basketball action on Friday saw I Engineering Physics whip I Chemical A by a 35-17 count.

Shades of October 29th! Any of you who were fortunate enough to see the never-to-be-forgotten Queen's-Varsity game in Kingston New Year's Eve festivities to be able to watch the Rose Bowl game finishes. Up in Gael town there was less than a minute remaining in the game when Jocko Thompson calmly kicked his first field goal of the year to give Frank Tindall's Queensmen an 11-10 victory over the Blues. And, of course, it was that three-pointer that in a playoff position and paved the way for the Gael's stunning 18-0 win over Toronto in the post-season playoffs, and with the victory went the Yates Cup, now resting in Kingston for the first time in a century. Down in Pasadena the story was much the same, but far more dramatic. Michigan State had possession of the ball on the 20 yard line of UCLA with the clock reading seven seconds to play. Since the single point is non-existent in American football, the Spartan quarterback had a tough decision to make. He could call a long pass play or try for the almost impossible (except in Cleveland)—a field goal. 100,000 fans in the Bowl and millions more in front of their TV sets sat tensely on the edge of their seats as Michigan State lined up in field goal formation. End Dick Kaiser hooped the ball from the thirty-one and it split the uprights with five or six yards to spare. For those of you who are unfamiliar with American rules, the goalposts are not on the goal-line but at the extreme end of the ten yard end zone. So Kaiser's kick and it was also his first field goal of the year. Travelled at least forty-one yards. For the Spartans it was a great victory and for the UCLA Bruins, it was a heartbreaking defeat. They have failed to emerge victorious in any of their four visits to the Rose Bowl.

The Tournament of Roses Parade, at the cost of more than \$1 million, and the spectacular half-time extravaganza at the Rose Bowl were two examples of the "big-business" scale upon which U.S. college football operates. Certainly a far cry from the Homecoming Parades and half-time band displays of Canadian football. It is obvious that finances would not permit anything here to even come close to the Parade of the Roses, but there is no reason whatsoever why some student organization at this University could not undertake to produce a half-time display along the same line. An effort was made to do this here a few years ago, but it amounted to a season's effort and that was it. All it would take would be a bit of ingenuity and a few hours of preparation. United States citizens watching the magnificent formation of the bands as the National Anthem was played certainly must have been proud, and it set us to thinking that it is possible there it is possible here.

Just as impressive was the "Uclarama" display put on by the Bruin rooters between the halves. If this past season is any indication, students at Canadian universities who attend football games not to watch the game usually engage themselves in the consumption of large quantities of extra-sensory refreshments. Perhaps if they had a piece of cardboard and some instructions to help the problem of drinking at games might be partially solved.

It is with a bit of embarrassment that the sports department of the Varsity makes an admission. Due to a mix-up in assignments last week, we did not have a reporter at the hockey game between the Whites and Lyndhurst Motors on Saturday night. On reporter had an unexpected date, and the Sports Editor, at game time, was standing in rather chilly weather some twenty miles from Toronto on the Queen Elizabeth Way wondering how a 1938 Dodge could possibly freeze up after devouring \$12 worth of anti-freeze. However, we are able to bring you some brief reports of the game—the Whites lost 1-0 on a rather flukey goal and a Lyndhurst player was handed a match misconduct after he: (1) incurred a minor penalty (2) incurred a major penalty (3) unsuccessfully shot the puck at the referee (4) threatened to chop off the referee's head with his stick. Sounds like fun. Damn that car anyway!

Looking about . . . Back to the Rose Bowl game for a minute . . . in the Uclarama display, one character depicted was named Wilson and had a striking resemblance to the Sports Editor ex officio of the Varsity . . . a check with John Mackenzie indicated no relationship . . . On Tuesday January 10th we have the first event of the University Track Meets . . . Eligibility forms available in the Intramural Office in Hart House.

Basketball Seconds Beaten West End On Top 80-44

The Stulac brothers, George, Joe, and John and their West End Y Seniors invaded Hart House Saturday night and walked home with a 80-44 lazing of the University of Toronto Intermediates.

From the start it was evident that the Y team had too much class for Dall White's crew. Their shooting was next to spectacular and when they did miss George Stulac was always under the basket to dump in the rebound. Bill Lawson was top man for the Y with 20 points while John Woplen threw in 18, and George Stulac had 13. Stulac didn't shoot often, but when he did he rarely missed.

Footballer Harry Wilson, tossing in some nice hooks, was the Whites' top man with seven points. Barry Stroud also had seven for the Intermediates. Four players, Gerry Taube, Ed Brzina, Daye Parker and Rollt

Sportswriters

Due to the fact that some of our reporters have decided to really get down to it this term, the Sports department of the Varsity finds itself with a few openings for interested persons. If we are able to get three applications for this ad, only one night's work a week will be requested. Hockey and basketball reporters are especially badly needed. All present members of the staff are asked to note that there will be a brief meeting today at 1:15 in Varsity office. This includes Howie Mandell, Anne Englands and John Vojten.

Senior Swimmers Edge Frosh McCulloch, Walbank Standouts

A strong Varsity Freshmen Swim team almost pulled off a big upset in last Saturday's Athletic Night swimming meet, when they were just edged out by the Senior team 43-41. The fine frosh performance is an indication that Toronto should be a power in intercollegiate swimming for the next few years.

Points were awarded on a 5-3-1 basis—five points for a first place

finish, three for a second, and one for a third. Throughout the meet, the lead changed hands several times before the seniors emerged with their two point margin of victory.

Individual standouts were Senior Doug McCulloch who won two events and placed second in another while Freshman Ron Walbank captured two events. McCulloch placed first in both the 220

and the 440 yard Freestyle events. He copped a second in the 200 yard individual medley behind teammate Paul Richards. Walbank took both the 50 and the 100 yard Freestyle events.

Bob Berlette of the Frosh finished second behind McCulloch in the 220 Freestyle, with Valdo Pousa coming in second in the 440 Freestyle.

Senior Bruce Sonley won the diving competition, with Olen Tucker runner-up. John Ridpath triumphed in the 200 yard Backstroke and Senior Doug Taylor captured the 200 yard Breast Stroke. Teammate John Gossage was right behind him in second position. The Frosh won the 300 yard Medley Relay.

The Junior Intramural Boxing Finals were also held Saturday night. In the night's first bout, J. Fisher of Architecture decisively G. Takahashi of Pre-meds in a 130 lb. clash. In a 140 lb. set-to, Trinity's M. Wade copped the verdict over A. Vachon of Dents. In a battle of engineers, V. Spring took a 145 lb. decision win over W. Taylor. Trinity's M. Ficker edged out Vic's J. Heighton in 150 lb. action.

F. Enlay of SPS was the only fighter on the card who managed to end a brawl before the time limit, winning by a TKO over St. Mike's E. Reidy in a 165 lb. bout.

The last two fights saw Skule's C. Bell decisively J. P. Morgan of Dents in a 175 lb. fixture and St. Mike's M. Callaghan winning by a decision over Trinity's D. Wilbur in an exhibition bout.

on the sideline

By FLO MIDDLETON

After a series of successful practices held last term, Mickey Barnett, the coach of the University of Toronto's women's Intercollegiate basketball team has, after a series of cuts, arrived at the second last cut. By the end of the week, we shall know the twelve outstanding girls who have made the intercollegiate squad. These twelve "b-hall" stars will travel to Kingston at the end of February to capture the Bronze Baby, or at least we hope that they will.

On Saturday morning, the "Grads" played the team that eventually will, after the last cut, be the Blues. The Grads downed the future Blues 51-32; however, this score is hardly any indication of the coming season. Considering the fact that the girls in most cases had never played together before and that they were under considerable tension, the team played quite well. Toronto's

chances of capturing the Bronze Baby are excellent.

The girls that are still playing for the Blues are: Marilyn Charters, Sylvia Kerr, Joy Taylor, Judy Wicks, Pru Smith, Chris Graham, Jill Segond, Barbara Campbell, Lillian Bobson, Pam Miles, Meredith Robinson, Lou Martin, Pat Davis, Audrey Lamb, Sylvia Brydon, Gwen Thom and Edith Penhorwood.

The practices held last term were excellent. The attendance every Thursday and Tuesday evening averaged forty, which is higher than it has been for several years. Because of the large attendance, the competition has been much keener.

Archers — do not forget that practices are being held every day this week between 1 and 2 at the Drill Hall. These practices are for all girls of the student body who are at all interested in inter-collegiate or intercollegiate competition.

THE VARSITY

FOUNDED 1880

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let's lay our own

Two suggestions for a national Canadian student newspaper have recently been made.

The first comes from the National President of NFCUS. In a speech to a conference of student editors this Christmas, he said that he thought a NFCUS-published, four-page monthly tabloid would fulfill a need for communication between Canadian Universities.

The president's proposed paper would contain "information, entertainment and education" to be gathered, he imagined, from the different campuses. This plan indicates only small understanding of the nature of a NEWSpaper.

A national student newspaper is perhaps a remote possibility, and a monthly NFCUS publication is a horrible reality, but a NFCUS-published monthly tabloid is an inconceivable bastardization.

What "information" could be used in such a "newspaper." Any actual news would be weeks old and would have appeared previously in individual campus newspapers. Other information might be in the nature of magazine features — timeless stories about aspects of different universities. These stories are interesting, but can also be looked after by individual campus papers and hardly are sufficient for the meat of a newspaper.

The "entertainment" was planned as a sugar-coating for the "education" to be included. This kind of humorous writing is the most difficult, and requires an extremely deft touch.

It is rather unlikely that such a publication — a side-line activity of the federation — would have such a writer of its own as most campus papers cannot find enough of their own.

The last category, "education," we are greatly afraid would degenerate into a convenient means for NFCUS to disseminate its own propaganda. The complaints from Ottawa about an unfavorable press for NFCUS might lead us to believe that our national federation would like to have a "party press."

Even if this education did not become propaganda, there is the difficulty of finding representative "all-Canadian" student opinion, or someone competent to expound "Canadianism."

The second suggestion came up at the Canadian University Press conference. The proposal was that the student editors during the conference should put out a combined-effort paper to be distributed to all students across Canada. This proposal seems to us the only feasible way of having an all-Canadian paper at present.

It would avoid the danger of a single and biased viewpoint because of the contributions of a representative numbers of editors from the whole country, and would find sufficient material in the conference itself and discussions of current controversies.

Unfortunately this suggestion was accepted only in principle at the conference, due largely it seems to inertia. Nevertheless, the time is right, and if we of the press are not prepared to lay our own eggs, we may find that someone else has left an egg in our nest.

It's Economics That Determines

Our Present Society

"Economics determines the way in which we live." This is the bald proposition of the writer of this article, a student in the fourth year of an economics course at this University. He maintains that politics, ethics, religion, and culture are just a sociological superstructure of our society, of which economic forces form the base.

Karl Marx, the founding saint of international Communism, was perhaps the first notable theoretician to firmly adopt "Economic Determinism." Most of Marx's theories have since been relegated to the scrap-heap by logically-minded Western intellectuals, but Marx's theory of Economic Determinism still retains enough of its validity to be frightening to most people.

Few college students, or anyone else, for that matter, would not be surprised if they were told that they lived in a world whose institutions, laws, ethics, religions, and customs were shaped for the most part by economic forces; and yet this is obviously the case.

The society we live in has been shaped to a greater degree by profit, rather than perception; by machines, rather than men; by self-love rather than saints. The relations between men in the everyday economic world are those which determine their character, views, and emotions. The society of today is founded on a base of economic materialism, and it is this base that determines the superstructure of politics, sociology, religion, culture and philosophy.

RELIGION

The influence of economic forces on religion cannot be doubted. To take what is perhaps the most notable example, the Protestant Reformation was greatly influenced by the rising "Commercialism" which had just begun in Europe.

At the time of the Reformation, Catholicism was still living in an earlier medieval age. Its precepts were directed in the main towards the next life, not the present; it was opposed, to usury, an essential in any developing economy; and it was dedicated to the idea of a "just" price and a "fair" return, instead of leaving these matters to the businessmen of the day.

But there were rising new forces in Europe to which these Catholic ideas were distasteful. New methods of commerce and of industry were being invented; the industrial revolution was being pressed by the earlier "Commercial" revolution. An expanding commerce and a developing industry could not stand the restraints of Catholicism and therefore the "Protestant ethic" was developed which was more favourable to these developments.

Even today, the remains of this revolt can be seen in the fact that the Protestant countries of the world are — on the whole — distinctly more prosperous than the Catholic countries.

POLITICS

The influence of economics on politics can hardly be overstated. Today, the world is divided into two great camps, whose differences lie in the different styles of economic organization that they have adopted. In Canada, the existence of one party — the CCF — depends upon one economic strata of society and its efforts to impose its will upon others. The other political parties may be viewed as the political arms of the remaining strata, attempting to perpetuate economic relationships as they presently exist.

And the rise of Russia and the United States to the pre-eminent positions that they occupy in the world has not come about because of the

skills of their diplomats, or the force of their ideas — it has been caused by their economic strength.

CULTURE

Again, culture is another example of the all-pervading economic forces of today's society. The modern trend towards the abstract is caused by the economic developments that have reduced man to a minute cog in a vast and complex mechanism. Artists now express their own bewilderment, fears, and psychoses; before, they attempted to communicate definite impressions of the world around them, and in which they had a deep interest.

In Canada, the development in Kitimat and in Ungava certainly had a far greater effect on the success of the Stratford Shakespearean Festival than Tom Patterson. Men with ideals have always been present in Canada; but it was not until the country had achieved a certain degree of economic prosperity and security that these ideals could be realized.

SOCIOLOGY

The way people feel about events and things, the way they react to certain stimuli are determined by the economic position they occupy, and by the economic relationships which exist between them and the rest of society.

The millionaire has one concept of society; the storekeeper another, and the worker another. These concepts are shaped by their own economic environment. They feel the way they do about tax laws, socialism, markets, and art because of their position. They are pawns in the conflict of predominantly economic forces.

EDUCATION

In the eighteenth and nineteenth century, when the wealth and influence of society was concentrated in a few hands, the universities of the day were mainly concerned with the "playthings" of the leisure, wealthy classes, such as philosophy, languages (especially dead ones), religion, and economics. But the wealth and influence of these leisure classes has now passed into the hands of more practically-minded businessmen, and the masses of people in general.

As a result, the universities are coming to concern themselves with such subjects as engineering, business administration, journalism, agriculture, forestry, etc. The humanities are on the decline, because their sponsoring class in society has also declined. The passing of power into the hands of the masses from the elite is responsible also for the lowering of standards at these institutions.

TO SUM UP

Many more examples could be found in every field of human endeavour to illustrate the truth that economics is the prime determining factor in today's society, and the desire to "get ahead" — economically — the prime motivating force of the human race.

The realization of this fact — which is distasteful to most people — would greatly aid in the understanding of the problem and complexities of today's world. Without this realization, the task of comprehending the world in which we live becomes hopeless.



The Trend To Graduation

The first year student
Comes to U of T
Intent upon achieving
A mate or a degree.

The second year student,
If he's of the lucky few,
Becomes idealistic
And pink or blue.

The third year student,
Knows what it's all about,
Says he's only anxious
To get out.

The fourth year student
Faced with "Futures" and
Low pay
Begins to think that he
Would rather stay.

And that is why
The graduate school
Is full to bursting
As a rule.

Champus Kate

OUR READERS WRITE:

What Price A Pearl?

The Editor, The Varsity:

In your Christmas edition you criticized the Christmas Belongs to Christ campaign for trying to fight the commercialism which has surrounded Christmas with commercial techniques and thus commercializing the real significance of Christmas. To fight commercialism was not, I think, the raison d'être of the campaign. It was rather to remind professing Christians that lost within the glittering wrappings and ribbons of Christmas tradition was a precious gift of a "pearl of great price." The gift which has either to be gratefully and responsibly accepted or else honestly rejected as a worthless bauble and the trimmings of the "cool Yule" kept as the highlight of the occasion.

What is this detested commercialism anyway? It seems the use, to increase sales, of the mass media to subtly pressure the individual to conform to many trivial mores of society. A good example—the clever ad, "Every well-dressed man wears a hat." If the campaign only forced individuals to fulfill one more, to them meaningless, social convention, to "Go to Church on Christmas," your

criticism is justified. One more irrelevance was added to the observance of Christ's birth.

But is this really the reason why the campaign was rejected? Or has the mention of Christ, Christianity and religion become so odious and embarrassing to us that the mass media must not mention them?

Have we all, surrounded by the gaudy and torn wrappings of our life, lost understanding of and desire for the "pearl of great price"?

Mary Mitchell, II Meds
Marg. Mitchell, II Vic

Lest We Sink

The Editors, The Varsity:
Your bourgeois-middle of the road-provincial methods of selecting junk to fill the pages of the Varsity, combined with your pronounced middle-class adherence to all that is only decent, established, and endorsed by the muste masses, utterly sickens me!

Don't you have some fresh and challenging concepts to print? Some notions that boast originality?

H. E. Le Suret
IV C&F

Bianca And The Board



"KISS ME KATE," this year's UC musical, is now well under way in rehearsal, after its last auditions. Auditioning here is Annette Oelbaum, now given the role of Lois Lane (i.e., Bianca). The selection committee (l. to r.) consists of director Leon Major,

music director Ross Kilpatrick, and producer Walter Gonet, with Glenys Rees at the piano. The musical goes on at Hart House Theatre from February 13 to 18.

—VSP by Stan Klosevich

[art, music and drama] the ballet's back

The time has come at last when Canada can fill the Royal Alexandra four weeks running with its own theatrical achievements. Stratford's *Tamburlaine the Great* is now in its second week, and next week the National Ballet of Canada opens its third touring season.

Not only are we at last competing with American imports on the Canadian market, but we are also competing on the American market with both these products, *Tamburlaine the Great*, as everybody knows is going to Broadway's Winter Garden, and the National Ballet Company on Feb. 17 and 18 is booked into the New York Brooklyn Academy on the other side of the river.

Of interest are the three new works in the repertoire of the company, two of which have been seen before in Toronto. They are *Dark Elegies*, an Anthony Tudor ballet which Miss Franca learned when associated with the Sadler's Wells Ballet Company. *The Lady From the Sea* with choreography by a Montreal dance teacher, Elizabeth Leese, and the full-length, four-act version of *The Nutcracker*. Other works to be performed are: *Gala Performance*, *Offenbach in the Underworld*, *Les Sylphides*, *Copelia*, *Swan Lake*, *Lilac Garden*, *Giselle pas de deux*.

surveying minds

The *Unseen City*, the CBC's second Exploring Minds programme of the new year, was original and interesting, especially to Torontonians. Jacqueline Tyrwhitt of the Harvard Graduate School of Design, in cooperation with the U of T Communications group presented the results of a survey given students at the Ryerson Institute of Technology in an attempt to discover how much of their surroundings they absorbed.

The findings were accompanied by excellent TV shots of the Bond Street area, shots drawing the audience's attention to the many architectural interests in a district that the students were prepared to dismiss as a slum section.

The survey results also indicate that students (and who should be more perceptive?) do not take note of street furniture mailboxes, telephone booths hydrants — and are surprisingly oblivious to billboard and neon advertising. But the most discouraging result, from a town planner's point of view, is that the students believe the district around Ryerson to be a down-and-out one, and consequently that is what they saw.

This viewer got the impression that Miss Tyrwhitt's lively interest in town planning would survive such a discouraging indication of attitude, and became quite interested in her own planner's lingo. For instance, what, pray, is "urban crystallization"?
—Anne Carnwath

Premiere For UC Guild?

The UC Players' Guild this week enters a particularly little-known part of the misty world of Tennessee Williams — in fact, as far as the director can discover, nobody except the playwright has ever been there before. Curt Reis's production of *Purification*, to be presented at the Women's Union Theatre this Wednesday, is believed to be the first staging of the play, amateur or professional.

Described as a play of "emotional symbolism," *Purification* is not a typical Williams product. Williams is exploring a (to him) familiar theme — love, hate, fratricide — but the treatment is by no means familiar. Like that of *Camino Real*, Hart House Theatre's highly successful autumn production, the setting is localized, yet universal in its implications. The ranchers of the play, faced with a devastating drought, inhabit a

universal world of fantasy and truth.

The staging of the play is in the hands of UC's versatile director, Curt Reis, who at Ottawa last year scooped the pool of the Inter-Varsity Drama League with his *This Earth Is Ours*, capturing the possible maximum of four trophies.

Music has been specially composed for the production, by another familiar campus figure, Milton Barnes, composer of interpretive scores for such successes as *Miss Julie* and *King Lear*, will try to capture the strange and lyric undertones of the Williams play.

Players' Guild members, as usual, are admitted free to the production — others are welcome, on payment of a small admission charge — for a supposed world premiere, purely nominal.

The production goes on to the University of Toronto Drama Committee Festival this Satur-

day at Hart House Theatre. A series of one-act plays will be presented Friday and Saturday evenings by the college drama groups. David Greene, former British actor and now a director of the CBC, will adjudicate.

mozart, sir ernest, and artur rubinstein



The question which has consistently plagued my mind during many seasons of attending Toronto Symphony orchestra concerts is strangely not a musical one at all, but one peculiarly psychological: is it possible for a towering, ponderous individual to conduct Mozart in full view of an audience? It is true, surely, that the power of suggestion is enormously potent to the human imagination: the boudoir door, blown open in the fierceness of a

storm, suggests the possibility of an intruder; the elephant frolicking among the elephants suggests chaos. Why then should it not be reasonable to think that an individual whose very essence suggests imposing solidity ought to be (from the point of view of the audience) psychologically black-listed from mounting the podium in defence of Mozart? . . . for Elgar, yes, for Wagner and Beethoven at their gloriously bombastic best, yes; for the Bachian and Handelian choruses, yes; but for Mozart, no; the sight is too much at variance with the musical mood.

At any rate, I was led to these "wandering" contemplations while listening last week to Sir Ernest McMillan's directing of the *G Minor Symphony of Mozart*. With Artur Rubinstein as guest soloist performing two piano works in splendid fashion, the evening might have been one of those once-in-a-lifetime performances. Mr. Rubinstein did his part eminently. But unhappily, every conductor has his limitations and Sir Ernest's is Mozart.

I had the feeling during the Andante and throughout the minuet and trio of the Mozart, that Sir Ernest could not find enough to do; that his arms were circulating in a series of meaningless half-felt gyrations in time to the pleasant music while the orchestra played sublimely on, the players scarcely concerned at all that he was in front of them. In the livelier first and final movements, where a greater degree of rhythmic force is apparent, both orchestra and conductor seemed to do better.

From the tips of Artur Rubinstein's glistening patent leather shoes to the uppermost wisps of fuzzy white hair, he is a showman — last week, a magnificent showman. His playing of the first movement of the *A Major Piano Concerto* by Mozart might have

been epochal had the orchestra done as well. It was executed with flawless precision, flawless phrasing. But the weakness of an orchestra in due need of a thorough overhaul so far as its woodwind and brass sections are concerned relegated the performance to something less than great. One cannot feel musically at ease when, at any moment, a flute may fail to come through with its melodic line, or a brass may screech out some heathen sound. It seemed that the orchestra had not been properly rehearsed. The second movement of the concerto was handled with utmost delicacy by Mr. Rubinstein; while the third was, if anything, played too vigorously. He had what was to me, an unpleasant manner of rushing the main theme and then of relaxing into the original tempo.

After the intermission, Mr. Rubinstein returned to the stage to play the fabulously technical *Rhapsody on a Theme of Paganini* by Rachmaninoff perhaps a sorry choice after a beginning which promised to be all Mozart. Nevertheless, Mr. Rubinstein's incomparable technique, combined with a detached wizardry at concert audience made the work, in part, a rare treat.

There are those, I know, who will not agree that gymnastics have any place in musical performance, but I am not this opinion; if the sort of pyrotechnics Mr. Rubinstein displayed in the Rachmaninoff the other evening are done as well as Mr. Rubinstein did them, I say give us such a treat a little more often, if only for the sake of rousing Toronto audiences to excitement about music. It is rare at a TSO concert to see a guest artist called back six or seven times. Something must have been done for music, however banal our musical puritans may think the means.

—Michael B. Pengelley

west coast artists at hart house

Well placed in a dominant position at the end of the Hart House Gallery is a painting by the West Coast artist Orville Norman Fisher. Blacks, purples, pale yellows and a clear boldly marked style emphasize a good composition of grim totem faces. The picture is one of the current exhibit (from January 6 to 13) in the Hart House Art Gallery called "Contemporary West Coast Art."

In a variety of media and a great variety of styles, totems, birds, forests and the B.C. landscape have been painted many times. Fred Amess has a realistic watercolour of totem poles (he is obviously in debt to Emily Carr for the background trees) while beside it hangs a very decorative collection of seeds and pods with marked totem characteristics by J. L. Shadbolt. Franciose Andre uses the bird in a rough tempera on wrinkled paper, with a sphinx-like being to produce a legendary, metaphysical quality. Charles Stegeman has in the exhibit transformed what must be a familiar West Coast sight — a wrecked dinghy into a fairy tale in *Lost City*, while Andre has a fantastic forest, mysteriously realistic.

Other artists have also used the landscapes or legends of the West Coast. In Bruce Boyd's *Beach at Evening* the result is not atmospheric as in Stegeman and Andre, but the still recognizable stumps have become a very pleasing composition of twisting forms in pastel colours. A story that Molly Bobak's picture *Gulf Island West-Coaster*, also looking at the exhibit, as "What 'looked just it."

Some artists in the exhibition did not use these West Coast motifs, however. W. Herbert Gurey's *Mediterranean City*, garish but pleasing, is the most obvious example. There are two still lifes by R. A. Kelly composed of dark massy forms. (His July looks more like February.)

Hilda MacLeod had a feminine but pleasing still life, and Joan Billant shows a portrait, *Seated Figure in Red Sweater* — a very complete affair.

The pictures are hung, as usual in the Hart House Gallery, so that the pictures of each artist are scattered throughout the show. This may be confusing in some exhibits, but here it enables the viewer to see that the dominant characteristic of the show is this fact that most of the artists have drawn subjects or incentive from West Coast matter.

These artists are not closely banded as were the "Group of Seven," but like them they are "Canadian" artists. There will never be a national school of art in Canada because the country includes too many types of landscape and too many incipient cultures. What Canada will develop, I think, are groups of artists, who, like these West Coast artists, draw their inspiration from their part of the country to express themselves through modern painting techniques and movements.

IN THE PRINT ROOM

A collection of prints by Frederick B. Taylor R.C.A. Most of the prints are produced by a number of methods, and show the artist as merely a photographer with an excellent sense of composition, a mania for detail, and the draughtsmanship to produce this detail. However, when colour is used it is pleasing — mainly reds, and probably a reaction against the black and white of most of his prints. In a few cases where Mr. Taylor has tried to convey some message: simplicity in *Boy's Head*; social criticism in *Harvest of Mummy*; or drama in *Welder*; the result seemed to me to be more successful.

—Janet MacDonald

Federal Bursaries Sought By NFCUS Present Brief Next Parliament Session

A plan for federal bursaries to Canadian students will be introduced during the next session of Parliament, the executive of the National Federation announced following their holiday conference.

A. H. Hollingworth, Liberal member of the Commons for Toronto York Centre, has agreed to sponsor the bill at the next session, opening Jan. 10, the news release said. The private bill would call for \$5,500,000 to be distributed through 500 bursaries of varying amounts to first-year students.

The introduction of the bursaries bill follows work of the NFCUS Scholarship campaign, headed by Harry Arthur of the University of Toronto.

Other business arising from the

executive conference was as follows:

The executive decided that Canadian Campus, the federation's national student magazine, would be published again this year. It asked for contributions from any Canadian students in such fields as: short stories, articles (on sports, student government), humour, poetry and verse, individual photographs, cartoons. Payment upon

publication will range from \$5 to \$50 depending on type and calibre of material. Deadline is Jan. 31.

Ten Canadians were appointed as overseas commissioners for the federation. They will represent Canada at student conferences in Europe this winter.

Next year's national NFCUS conference will be held at Sir George Williams' College in Montreal.

UofT Professor at Institute Talks on Evolution of Cells

Dr. Kenneth C. Fisher, president of the Royal Canadian Institute, and associate professor of Animal Physiology at Toronto, presented his views on "Why Animals Behave" in a speech to the RCI at Convocation Hall Saturday night.

The differences between the enormous number of organisms on the earth are actually due to the different characteristics of the cells which compose them, he said.

But these differences cannot be seen under a microscope, he emphasized, for they are essentially chemical and confined to the protein art of the living stuff.

Dr. Fisher discussed some of the processes of evolution: "As the first living creatures began to grow larger through evolution by being composed of a number of cells rather than consisting of only a single cell, it became necessary for the cells in a single being to differentiate; that is, for some to become especially sensitive to light, other adept at catching and digesting food, other proficient at producing motion, and so on."

He concluded by saying that by studying animal behavior one can find out something about the operation of the nervous system.

CUP

Runneth-Over

Wolfville, Nova Scotia: The annual penny parade of Acadia University this year should supply a new, super quality record player for the Students' Union, the *Athenaeum* announces. Other years the parade has supplied a dining room record player, tables for formals, and band uniforms.

Although once very popular, the Penny Parade, in the last few years, has been subject to considerable criticism, the *Athenaeum* comments.

Guelph: Students at the Ontario Agricultural College may have to do a little walking on Sundays if Guelph's present plans keep up. The Guelph Transportation Commission had decided to discontinue Sunday bus service after 4:00 p.m. Because of the limited number of taxis, OAC students feel their 9 o'clocks, a Sunday evening program, may be threatened.

Halifax: "The biggest budget ever" has been presented and accepted by the Student Council of Dalhousie University. The budget, of \$27,500, is \$3,000 bigger than last year's and allows for a surplus of \$600.

Sackville, Nova Scotia: Unless the Student Discount Service comes into practise, Mount Allison should withdraw from NFCUS. This was the suggestion of the Editors of the *Argosy*, student newspaper at Mount Allison university. They say that NFCUS has had good plans before, but they have come to nothing concrete.

They also say that in Peter Martin, NFCUS has a good man — but that he can't do the job alone. Other NFCUS national leaders do not command our respect, neither in their personalities, nor in their intelligence, the *Editorial* states.

Montreal: Professors not only at American universities, but also at Canadian ones, are charged with contempt of the United States Senate.

Dr. Leon Kamin, formerly a professor at McGill, and now in the department of psychology at Queen's, is on trial in Boston, Massachusetts after refusing to answer a question of the Senate Investigating Committee.

Dr. Kamin received his doctorate at Harvard, in Cambridge Massachusetts.

Montreal: A professional director will be hired for the McGill Red and White Revue this year. An experienced Director is a necessity, the McGill student council decided but turned down the suggestion of a professional script writer.

Ardmore, Pennsylvania: Bryn Mawr College was the host of the regional WUS conference held in October in the eastern states. Highlight of the conference was a speech attempting to define the role of the university community in world affairs.

Kingston: Night or day, dark or light, the Queen's Journal goes to press! Despite no lights because of a burnt out cable recently the Journal staff put out their paper. Candles and touch typists saved the day.

Issues

The Varsity will be published on Wednesday and Friday of this week. The following week, there will be five issues of *The Varsity*. All reporters and other staff members are requested to drop into *The Varsity* office as soon as possible to check on their assignments.

Knox College Association

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TUESDAY to FRIDAY - 10:50 - 11:10

Industrial Films Will Be Shown In HH Mondays

Films of Canadian industries and businesses will be shown each of the next four Mondays in the Music room of Hart House.

The week following the showing of each film, the company responsible for the film will have its personnel staff on the campus to interview graduating students.

The Aluminum Ltd. film of the development of the Kitimat power project and aluminum refinery will be shown Jan. 9 at 1:25 p.m.



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TODAY

4:00 p.m. — IRC — Falconer Hall — Topic: "Technical Assistance"
4:15 p.m. — Anthropology Club — Topic: "Peoples of Siberia" — Room 18, Victoria College.
8:00 p.m. — Ukrainian Students' Club — Women's Union.

COMING-UP

WEDNESDAY
1:00 p.m. — WUS — Orientation — Room 4, U.C.

EXPORT
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Keen-nosed Sleuths Seek, Sniff Out Straying Trophy

By BILL SMYTH

The aura of mystery surrounding the Varsity's late, lamented Southam Trophy was swept away last night with the release of the following information by staffer Ianatus Gweek:

The CUP trophy disappeared last March under sinister circumstances, following a Varsity party at a Huron street fraternity.

In the middle of last term, staffers realized the trophy was missing, and sent Gweek, staff sleuth, to investigate.

Gweek cleverly discovered the frat was no longer there. He asked a present resident of the house if he had seen the trophy.

"Was it about this big?" the fellow replied, spreading his hands.

"Yes," said Gweek keenly.

"Haven't seen it."

He directed our boy sleuth to the new Harbord St. address of the fraternity, but the trophy was not to be found.

"Isn't it a bugger," said Gweek.

Gweek marched forth again, this time with SAC secretary-treasurer E. A. MacDonald, to the Huron St. address.

"Are you sure you haven't seen

the trophy?" Gweek sceptically asked the fellow who answered his knock.

"Nope. Did it have four columns?"

"Yes, yes," said Gweek overjoyed.

"Haven't seen it."

Gweek and Mr. MacDonald shrewdly perceived that he was lying, and finally managed to extract the information that the trophy had been there, but wasn't anymore.

They then trundled their weary selves back to the Harbord St. address.

Here they demonstrated their Sherlockian tendencies: they noticed some Christmas cards on the floor, and took down the names on them.

The case was solved. Congratulating themselves on their Intelligence Quotients, the pair returned to the SAC office, showed up the Christmas card addresses, and contacted a fellow who knew a fellow who had the trophy.

In fact, he had it at home on his mantel piece. It was soon returned.

Now that the story is done, what

Southam Changes Hands



Lt.-Col. Oscar Gilbert is shown presenting the Southam Trophy, awarded to the best Canadian University daily, to Frances Code, editor of the Queen's Journal, at the recent CUP conference at the University daily.

of our detectives? Unrewarded, they both had a sad let-down. Gweek was heard to remark: "Isn't it a bugger."

Lord Beaverbrook Elected CUP's Hon. President



Lord - Beaverbrook, Canadian newsboy grown to British press lord, has been elected to the honorary presidency of the Canadian University Press.

The colorful Lord Beaverbrook, long famed for his championship of the British Empire, was suggested for the CUP post by the editors of The Brunswickian, student newspaper at the University of New Brunswick, at the last CUP conference in Quebec city.

Lord Beaverbrook was born in New Brunswick some time before the turn of the century. After a struggling start in Canada, he emigrated to England, where he has since risen to fame and fortune. His gifts to his home province and the University of New

Brunswick have been lavish. Only this fall, he gave UNB a plush new skating rink. A half-dozen other buildings on the campus also stand as models to his generosity.

Lord Beaverbrook is now the honorary editor of The Brunswickian, and of the Atlantic conference of the CUP.

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Winter Carnival Comes To Campus

Hockey, Hoedown, Hikes Skates, Skis, and Skirts For Carnival Weekend

From campus to Caledon goes the Carnival and so will most of the U of T, predicted the Carnival Committee yesterday.

Last year more than three hundred students were at the farm house on Saturday. More are expected this year, for the weekend of the 21st and 22nd, said Ted Bowen, chairman of the Carnival committee.

"Saturday events are for the sports-minded," said Bowen. "Competitions begin at 10:30 in the morning, with down-hill skiing, and continue to 1:30 with snowshoe and wood-chopping races."

At two in the afternoon the cross-country skiers and the orienteering groups go out, he said. The cross-country ski competition consists of about two miles of fairly difficult terrain, and the orienteering contest, on foot, of about twice that much, announced the chairman.

Orienteers, he explained, are taken out by car, blindfolded, to a distant point in the country, and left (unblindfolded) with a map and compass. The object of the contest, said Bowen, is to get back to the farmhouse before your girl goes to the barn dance that night with someone else.

At three o'clock that afternoon Forestry will play the Therapists in a hockey game. An old-time Barn Dance (in the barn), with skating and a marshmallow roast afterwards, make up the evening's entertainment.

A cafeteria will be open from

Igloo Inhabitants Currently Sought Free Bed, Meals

Varsity's Winter Carnival officially opens 1:00 p.m., Thursday, Jan. 19, when two volunteer undergrads begin to inhabit a giant igloo to be erected south of Hart House.

Two impetuous students will thus be provided with free room and board for 24 consecutive hours, for they must remain within, or in the vicinity of, the igloo until 1:00 p.m., Friday. On emerging they will be greeted by the Snow Queen contestants, who will also be at the igloo at 1:00 p.m., the time scheduled for the conclusion of the Snow Queen parade.

These eskimos will also take part in the snow queen contest preliminaries, scheduled for Thursday night at the igloo.

All those interested in becoming igloo inhabitants must apply at the SAC office.

No female students need apply.

10 a.m. until 11 p.m. Saturday night, and from 11 a.m. until 4 p.m. in the afternoon, Bowen announced. However, those who stay overnight at the farmhouse will be served Sunday breakfast, he said.

Sunday begins with a church service at the pond. There will be skiing, skating, and tobogganing all day, but the main events will be the finals of the Snow Queen contest. "The girls will have to demonstrate such practical abilities as snowshoeing as well as their athletic qualifications," the Chairman said. At three thirty the Carnival Queen will be crowned to the accompaniment, of the Hart House Glee Club.

The fox pelt award to the faculty that gains the greatest number of points in the Saturday sports events will be presented to wind up the weekend's festivities.

Female Leafs



These formidable looking girls are a St. Hilda's hockey team that competed last year in the events [up at Caledon Hills Farm at the first Winter Carnival.]

Timetable

ON CAMPUS

Thursday, January 19th

- 1.00 p.m. — Official opening of Second Annual University of Toronto Winter Carnival.
- Snow House "Eskimos" move in for 24 hours.
- Chariot Races around the front campus.
- 7.30 p.m. — Preliminaries of Snow Queen contest at the Snow House.
- 8.30 p.m. — Basketball — Hart House Gym. S.P.S. All Stars vs Arts All Stars.
- 10.00 p.m. — Square Dancing and Round Dancing Hart House — Music Room and Debates Room.

Friday, January 20th

- 1.00 p.m. — Snow Queen Parade ending at the Snow House with presentation to the "Eskimos."
- 9.00 p.m. — Hockey — Varsity Arena — Toronto vs Laval.
- Intermission Skating Show — Courtesy of Toronto Skating Club
- Challenge Hockey Match — Skule VII vs St. Hilda's
- Presentation to winners of Chariot Races
- Snow Sculpturing
- 10.30 p.m. — Skating in Arena.

CALEDON HILLS FARM

Saturday, January 21

- 10.30 a.m. — Skiing — Downhill — Jepson's Farm.
- 12.30 p.m. — Snowshoe Race.
- 12.30 p.m. — Woodchopping at the Barn.
- 2.00 p.m. — Skiing — Cross Country.
- 2.00 p.m. — Orienteering.
- 3.00 p.m. — Hockey Game — Forestry vs P. & O.T.
- 8.00 p.m. — Barn Dance.
- 10.30 p.m. — Skating at the Pond — Marshmallow Roast.

Sunday, January 22

- All Day — Skiing, Skating, Tobogganing, Hiking.
- 11.00 a.m. — Outdoor Church Service at the Pond.
- 1.30 p.m. — Final events in Snow Queen Contest.
- 3.30 p.m. — Closing Ceremony — Featuring Hart House Glee Club Presentation of Fox Pelt, Individual Awards, Crowning of Snow Queen.



HART HOUSE THIS WEEK

ALL THIS WEEK

- Chapel Services: — Morning Devotions.
- 9.15 - 9.30 p.m.
- 5.15 - 5.30 p.m. — Evening prayers.
- Art Gallery: — Exhibition of contemporary West Coast Art.
- 10 a.m. - 10 p.m.

MONDAY, JANUARY 9th

- Movies: — Music Room — Films of Canadian Industries and Businesses, which will be interviewing graduating students during the next weeks.
- 1.25 p.m. — East Common Room.

Sing Song:

- 1.30 - 2.00 p.m.
- Glee Club Rehearsal: — Rehearsal of 2nd basses in the Debates
- 5.00 - 6.00 p.m. — Ante Room.
- Revolver Club: — Rifle Range.
- 7 - 9 p.m.

TUESDAY, JANUARY 10th

- Art Library: — Art Gallery.
- 11 - 12 noon
- Amateur Radio Club: — Code Classes in the Debates Ante Room.
- 5 p.m.
- Glee Club Rehearsal: — Full rehearsal, Music Room.
- 7.15 - 9.30 p.m.
- Archery Club: — Rifle Range.
- 8.00 p.m.

WEDNESDAY, JANUARY 11th

- Art Library: — In the Gallery.
- 11 - 12 noon
- Mid-day Recital: — In the East Common Room. The Music Committee will perform.
- 1.25 - 2.00 p.m.
- Art Talk: — Mr. J. W. G. Macdonald will give a talk on the exhibition of West Coast Art, in the Art Gallery.
- 1.30 p.m.

Art Gallery:

- 4 - 6 p.m.
- Glee Club Rehearsal: — Full Rehearsal, in the Music Room.
- 5 - 6 p.m.
- Table Tennis: — Fencing Room.
- 7 p.m.
- Bridge Meeting: — Weekly meet in the East Common Room.
- 7.15 p.m.
- Revolver Club: — Rifle Range.
- 7 - 9 p.m.
- Debate: — "In the opinion of this House the 49th Parallel is an historical mistake. Hon. Visitor: Tyler Thompson.
- 8.00 p.m.

THURSDAY, JANUARY 12th

- Holy Communion: — In the Chapel.
- 8.00 a.m.
- Art Films: — East Common Room.
- 12.30 - 1.30 p.m.
- Library Record Hour: — Record Room "John Brown's Body" continued.
- 1.00 - 2.00 p.m.
- Songsters: — In the Music Room. Informal singing led by Mr. White.
- 5.00 p.m.
- Record Room
- Instruction: — Record Room.
- 5.15 p.m.
- Archery Club: — Rifle Range.
- 8.00 p.m.

FRIDAY, JANUARY 13th

- Sing Song: — East Common Room.
- 1.30 - 2.00 p.m.
- Sunday Evening Concert Tickets available at Hall Porter's Desk for concert on January 15, 1956, Reginald Godden, pianist.

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PC's, Liberals Fight On Mock Parliament

Summer Is a Cumin in ...



A young Varsity co-ed goes out wading in suitable costume on the now flooded back campus. Due to the recent rain and warm weather, and this year's unusually heavy snow-fall most of the campus is covered in pools of water. This co-ed finds wading boots and shorts only slightly too cool for the weather.

—VSP by Paul Kyselka

Liberals, CCF Try For Majority Tories Contest Right To Govern

Charges and counter-charges filled the air last night in a three party-dispute and general mix-up over the first Mock-Parliament Government.

First, Bob Fenn, President of the Political Economy Club (the parliament's sponsors), said that the parliament's governor-general, SAC Secretary E. A. Macdonald, had appointed a liberal government.

But this was soon denied, both by the Conservative party and by Mr. Macdonald himself.

Fenn had said that the Liberals

had formed a working agreement with the CCF, and would therefore control 49 out of the 98 seats in the parliament, which begins January 24.

Macdonald had said Monday afternoon, Fenn later explained, that unless the Tories could show the same number of seats as the Liberals or more, the Liberals would have the government. "I know nothing about Fenn's statement," said Mr. Macdonald last night. He said that he had yet to announce the government, but had been informed of the agreement

between the Liberals and the CCF.

"Mr. Macdonald has branded as a complete fabrication the statement issued by Bob Fenn," said Ted Rogers, president of the Conservative Club.

Rogers said that the Liberals and the CCF had not discussed fully their agreement with the Tories. "We are amazed and sincerely sorry that the youth of this once great Liberal party should sink to the level of deliberate falsehoods and left wing expediencies," he said.

We believe that the Conservative party has the right given to it by the largest plurality ever accorded a campus political party to form the first government," he continued. "We believe that we have the right to present our platform to Parliament, the platform which won such a large vote of confidence from the students. The Governor-General, Mr. Macdonald, in accordance with parliamentary procedure last December asked the Conservative party, as the largest single party to form the government. This it will do."

"We . . . are not forming a coalition," explained Al Millard and Larry Levenstein, presidents of the CCF and Liberal Clubs. They said that the two parties had agreed on a limited legislative programme to ensure "a modicum of stability and reality during the life of the Parliament." Mr. Rogers' statement of a few weeks ago that "The Mock Parliament should be as realistic as possible."

In his statement, Fenn congratulated the Liberals and the CCF on their political maturity. Reasonable compromise is the essence of democratic government and these parties have shown their ability to understand political realities, said Fenn.

At present, no government has been formed for the Mock Parliament. Party standing in the house is:

CCF: 19; Libs.: 30; LPP: 7; PC: 42.

Final word should be released later this week as to which party will form the government.

Weekend Events Count In Award

Only the five sports events of Saturday which will be held at the Caledon Hills Farm will count for the Winter Carnival fox-pelt award this year, said Dave Story who is in charge of the Caledon sports.

Events get underway at 10:30 Saturday morning as soon as the buses arrive from Toronto. These begin with a downhill ski-race and continue on to a snowshoe race immediately after. There will also be a snowshoe race for the snow queens but this unusual event will be staged Sunday. Wood chopping follows and the Forestry Faculty are expected to arrive en masse in hopes of copping the award for this event.

The afternoon boasts a cross-

country ski-race, and orienteering. In the latter, the victims, armed only with a compass and a map, must find their way back to the farmhouse from some remote and lonely spot. For the more leisurely inclined, there will be a hockey game to watch between Forestry and POT.

At night there will be a gala barn dance with a "genoowine" caller and fiddler. Later there will be skating on the pond and a marshmallow roast.

UC Lectures On Cultures

A series of lectures on Italian and Spanish culture will be given for the next six weeks by University College. The lectures, dealing with the Philosophy, Literature and Art of these countries will be given by specialists in the field.

They will commence Mon. January 16th for those on Italy and Wed. the 18th for the ones on Spain and will be held at 4:00 p.m., room 6, UC, Staff, students and the general public are invited to attend.

McGill Council Gives \$5,000 To Compensate Streetcar Riot

Montreal (CUP) — McGill University students will pay \$5,000 to the Montreal Transportation Commission for their share in the streetcar riot, December 9. The McGill Student Executive Council, after a heated debate, passed a motion affirming this at their last meeting in December '55.

The money is offered voluntarily by the students; no demand for payment was made by the Commission.

The motion, which was passed by only a slim majority, also

called for letters of apology to the MTC and the Montreal Police, and the necessity for all future students' parades to be authorized by the SEC.

Some members of the council felt that as the parade was not held under council authorization, there was no necessity for council action. Others said that McGill students were not in fault, and that the payment of money would be admitting a guilt which did not exist.

The Students' Society President, speaking for the majority of the Council, stated that "The public and the University are disappointed in and almost ashamed of McGill students. The Students' Executive Council, although not involved in the organizing of the demonstration, must answer for and discipline the members of the Students' Society when necessary. This resolution is an attempt to make amends, and an expression of the feeling that we

must be mature enough to accept our responsibility."

An editorial in the McGill Daily supported the action of the Students' Council. It recommended that the punishment of any individual should be a supplement to, rather than a substitution for, such action.

Each student's share of the sum to be paid will amount to approximately one dollar, and the amount of \$5,000 was chosen for this reason, reported The Daily.

The riot began as a demonstration against a rise in transportation fares, a rise of about two and a half cents, led by students of McGill University, the University of Montreal, and Sir George Williams College. Damage was estimated up to one half a million dollars; several street cars were overturned, and thousands of windows smashed. Of the 80 or more people arrested, less than half a dozen were university students.

US Minister Visits Canada To Investigate 49th Parallel

"The 49th parallel is an historical mistake" is the resolution for tonight's Hart House debate. His Excellency, Tyler Thompson, Minister of the United States embassy in Canada will be present as Honorary Visitor to speak on the undefended border.

"I will bring down an important declaration of policy when the House meets," said Hal Jackman, III Law, last night. "It is a policy at the first debate of the New Year for the first speaker for the government to deliver the speech from the throne according to the best principles of English constitutional and parliamentary prac-

tise as interpreted by generations of HH debate."

"The 49th parallel was the result of two of the greatest mistakes in the history of mankind," said one of the speakers. The first mistake was the American Revolution, and the second, considering the American Revolution as an accomplished reality was that Canada did not join it. Canada and the United States ought to unite, remote from Britain."

The other speaker for the ayes will be Bob Langlois, II Trinity, and the speakers for the noes will be Edward Owens, II St. Mikes and John Pierce, I St. Mikes.

India Discussed Here Thursday

The Indian High Commissioner to Canada, Dr. K. Raugh, will address students tomorrow on Indian Foreign Policy.

The address, sponsored by the Friends of India Society, will be held in the East Common Room of Hart House Thursday at 8:00 p.m.

BADMINTON MEN

There will be a meeting of the Badminton Club, on Thursday, January 11th at 5 p.m. in the North Committee Room, Hart House, to discuss plans for the forthcoming Inter-collegiate Tournament. Anyone interested in trying out for the team, please be present.

GAMES TODAY

HOCKEY 1:30 Trin C vs SPS VI Dwyart, Nedlin	SQUASH 1:00 Law vs SPS III 7:00 Pharm A vs U.C. III	BASKETBALL — MAJOR LEAGUE 1:00 Trin C vs SPS VIII 4:00 Vic V vs Med IV 6:30 SPS VII vs Dent II 7:30 Pharm A vs Kriem A	BASKETBALL — MINOR LEAGUE (HART HOUSE) 1:00 Pre-Dent A vs II Mech A 4:00 St. M. House B vs II Elec Bus. A 5:00 Med I A vs II Elec Bus. 6:00 Dent I vs II Mech B 7:00 Med III B vs II Mech B	BASKETBALL — MINOR LEAGUE (VIC GYM) 4:00 Vic Honcutl vs U.C. Omegans 5:00 I Civil C vs Vic Gators 6:00 I Geol vs I Chem B
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Thursday Games

HOCKEY 4:00 U.C. III vs Med. IV 5:30 Dent B vs Med III 8:30 Enman vs For B	SQUASH 1:00 Sr. U.C.A. vs Sr. SPS 4:20 Arch vs Vic	BASKETBALL — MAJOR LEAGUE 1:00 SPS X vs U.C. V 4:00 Jr. U.C. vs Jr. Vic 6:30 For B vs Pharm. B 7:30 Dent I vs SPS VI	BASKETBALL — MINOR LEAGUE (HART HOUSE) 1:00 II Elec B vs St. M. Dry Hops 4:00 Vic North Hse vs Pre-Med II A 6:30 Pre-Dent B vs III Aero 7:30 Arch B vs Pharm Pestles	BASKETBALL — MINOR LEAGUE (VIC GYM) 4:00 Vic Nelles Hse vs U.C. McCaul 5:00 I Hiring vs St. M. House 90 6:00 St. M. House vs I Elec B 7:00 I M-Tri vs Vic Middle Hse 8:00 U.C. Hutton vs St. M. House 13
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Sports schedules for Hockey, Squash, Basketball and Water Polo will appear in Friday's Varsity. Team managers make sure you get a copy on Friday!

OUR READERS WRITE MORE:

Fan Mail From An Old Druid ...

The Editor,
The Varsity:
Please forward, Bishop Sheen, Toronto Star.

Your Lordship: Christians are on the broad road. We, Druids, are on the narrow path.

Nikita Khrushchev, Russian, ex-coal miner, pudgy, clever, humorous, guzzler (6 ounces of vodka is, to Nikita, only a toddy), calls religion — "a withering mind blight." He often shouts — "Workers of all Socialist nations! Behold the Tree of Knowledge (Educational System — based on Dialectical Materialism)! Eat freely of its Fruits (Sciences) and you will become 80 percent wiser than Capitalism's Gods — The Vatican's 18 of the 71, and its counterpart, the 240Ms of the Knight Templars 72!"

When Nikita guzzles about 8 ounces of vodka, he sings Sullivan's melodious song, *The Red Flag*. And when he guzzles another 6 ounces of the intoxicant distilled from rye (vodka) he sings —

Clergymen! Cry aloud! Hang your pulpits with black;
In great sorrow bow down your head;

Your dear friend, who bore you along on his back;

Your great friend, the Devil, is dead.

A Canadian, Pat Sullivan, is the author of the above song — *The Devil Is Dead*. And I believe Canada's Pat Sullivan is the reincarnated spirit of the Irish Sullivan who wrote *The Red Flag*. . . . You know, I presume, that the British (English) believe Royalty are descendants, like the O'Sullivan Tribe, of the King of Munster. The English trace their Royalty from Hiverius' Queen Teifi to Ireland's King Fergus the Great, and Ireland's King Kenneth, who conquered Scotland, 787 A.D. and established his Royal Palace in Scone. In 1296 A.D., Edward I, conquered Scotland (an integral part of Ire-

land), and seized the Irish Royalty's Crown Jewels, including the Irish Druids Keystone, *Lin Fail*, now known as The Stone of Scone — the Keystone of Britain's Coronation Chair.

Jehovah's Witlesses (Witnesses) form a "spiritual" nambly-pamby gang that give me healthy stomach laughs. I class them "Spiritual Know-nothingites!"

During World War I, I often asked German officers (prisoners of war): "How are Belus (Nimrod) and Pely — Architect of the Tower of Babel (8 x 4 equals 32)?" That question shocked them. My Brigadier General, Praire (A Roman Catholic) often asked me — "Where did you get all your information about German masonry?" My reply — "While in the sleeping state, I pulled back the dark curtains which hide secrets from your perceptions, but not from mine — after I pull back said curtains." "Teach me how to do it, sergeant." My reply — "First, you must be a strict vegetarian for 7 years (Cannibalism or flesh eating kills psychic sight.) Then base your philosophy of life on — "My country is the world; my religion — to love all mankind." Second, before going to sleep, quiet your front or conscious mind. Then when you go to sleep, your back or subconscious mind (cerebellum) will reflect anything you wish to know.

Why did Hitler kill 6,000,000 Jews? Because it was the Jews, Shimites, also called Semites, who put the descendants of Nimrod (Belus) to death. Nimrod (Belus) was known in Ancient Egypt as Osiris — the RA "Masons" God. Hitler was (Vatican Knight). When he reached the pinnacle of power he became the Supreme Grant Master of Germany's Tower of Babel "Masons" (Majors and Minors). He then adored two Gods — Jesus (7) and Belus (8). To verify this statement, write (or phone) to Hitler — Address:

78 Lyola-Belus St., Apartments 7-8, Spookville. Phone — SV 7878.

Irony aside. The Germans invaded Russia (a fatal mistake) to get raw materials. . . .

Behold the newspapers (news-papers)! Pictures of athletes, and pictures of half-draped young females. I had been an all-round athlete in my palmy days. Athletes were then called — "big-boned morons." It is true — a great physical strength is frequently combined with ignorance. . . .

Now that we are threatened with M-H-A bombs, the clergy try to give us the Rev. Billy Graham's religious epidemic — the characteristic symptom of superstitious, nervous, cowardly people — who are afraid to die. . . .

When I reach power (not while I reside in my present old body) I will compel all Homo Sapiens to dispense with animal food. . . . Shaw told me " . . . If you could compel Man to dispense with animal food, you could establish a moral improvement more lasting than might follow a second appearance on Earth of the famous Jewish Communist, Jesus. . . ."

Colleen Katie O'Sullivan, 19 years old, was around when intelligence was being distributed. She believes mysticism has been rendered null and void by the ideas of men like Shaw.

Men get a second puberty when they reach 89. When I reach that age (I know I will), I will get a wife (through marriage, by Cardinal McGuigan), and then enjoy love in its most solidified form. . . .

If Argentina's Peron was killed with bombs a few minutes after the Pope excommunicated him, hid death would be, to the superstitious, miraculous. . . .

Charming young Katie, with you I agree:

The Spider's nets will never catch me.

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Pat Sullivan,

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Blues Prep For Hard Weekend Facing Redmen Again, Carabins

Varsity's hockey Blues renew their defence of the Intercollegiate championship this weekend when they travel to old Quebec for a doubleheader with McGill and the University of Montreal.

Without any game action since the 10-5 rout of the Redmen before the Christmas holidays it will be hard to assess the Blues' chances in their 1956 opener, especially since the league this year appears to be much more finely balanced than last season.

The Carabins are expected to offer strong opposition, as they always do on home ice, and have already posted a 5-3 victory over McGill. With veterans Claude Dagenais and Bernie Quesnel still operating up front, they can be considered a positive threat to the Blues' possession of the Queen's Cup. Added to this are the several transfers from other universities in Quebec and a number of Junior players. However the graduation of Claude Hotte, who centred the famous Carabin "Punch Line," with Quesnel and Dagenais on the wings, has left

some doubt as to the team's potential.

McGill will be a good deal tougher on home ice, especially after missing the championship by such a close margin last winter. If the Blues can play the brand of hockey they threw at McGill in the first period of the league opener in Toronto they will be assured of victory Friday night.

Coach Jack Kennedy will take the same club to Montreal that whipped the Tribe 10-5, leaving Thursday night by train. While a lack of actual play may have some effect upon the Blues' scoring power, a number of the seniors saw service during the

holidays with the Whites in the THL Major Series, and cannot be considered entirely out of practice.

Laval currently leads the Intercollegiate loop with two wins and no losses, while the Blues are tied for second place with the University of Montreal. McGill occupies the cellar without a win in two starts. The Tribe will play Laval Thursday night in Quebec City, which may leave them somewhat better game for the Blues Friday night. The Seniors return for their first home game of the 1956 season next week against the Red and Gold of Laval.

Jr. UC Pucksters Win Bob Allan Nets Four

The intramural hockey league got under way this past week with most of the teams starting their last ditch stands before the playoffs come spring. Jr. UC, after

the vacation, came back to haunt Pre-Meds by walloping them 9-3 in a game that was played yesterday at the Arena. UC's Bob Allan was the game's individual star as he netted four tallies in leading his team to victory. Hubbard and McKittrick added two goals each in the near riot. Gerry Manale scored a singleton to complete the UC scoring.

Plagued with the lack of sustained offence, the Pre-Med team was unable to match the UC team in power. However, Cutler scored twice for the Young Doctors while R. Graham netted the other Meds goal.

Other stars in the game for UC were Nadawski and Libanowich. Hart played well for the Pre-Med team.

Sr. UC started the new term out by adding two victims to their list. They defeated Sr. Skule by the score of 3-1 as Scott scored twice and Logue added the other goal. Kaostinen scored for SPS to break the goose-egg. They also defeated Sr. Vic, routing them 6-1. Norm Dysart paved the way for the UC victory with three goals. K. Green and R. Nadin added singletons, Newman scored the lone tally for Vic.

St. Mike's A team and Sr. Meds battled to a 1-1 tie, a contest which was closely played all the way. Horvat scored for the Irish while Day scored for Meds.

George Germaine picked up a shut-out as his Jr. SPS team defeated Trin A's 4-0. Wilson, Bielawski, Patterson and Grey were the Skule scorers. Jr. Vic and Pre-Meds played to a 2-2 tie as Porter and Johns scored for Vic while White and Taylor netted the Meds goals. Dent A's squeaked by Vic-3 by the score of 2-1. Shaw and Fawcett paced the winners as Wansborough scored the lone Dent goal.

Speaking OF SPORT

By JOHN BROOKS

With the Intercollegiate Hockey Schedule swinging into full action this weekend, perhaps now is a good time to sit back and take a brief look at the personnel of the 1955-56 edition of the Varsity Blues.

Al Ceutti (goal) — One of five "men from the north" on the roster of the Blues, Al played last year with the Intermediates, and forms one half of a formidable goaltending pair under Coach Jack Kennedy's care.

Al Fleming (goal) — Al, one of the lightest men on the team at 145 lbs., played an important role in the Blues 10-5 win over McGill in the season opener. He was on the roster of the Intermediates last year, as was Ceutti.

Colin Ashton (defence) — The "lakehead" representative on the Blues, Sam is the hard-rock of the defence corps. In his third year at Trinity, he formerly played with Fort Arthur Flyers in Junior "A" competition as well as the Blues.

Dave Jackson (defence) — At the ripe old age of 22, Dave has already a long hockey career behind him. He started off with the North Toronto Lions and then moved up to the Weston Dukes (both Junior "B"). Before coming to the Blues three years ago, he spent a season with Toronto Marlboros.

Barry Smith (defence) — Barry, who hails from Toronto, played with the Intermediates before joining the Blues this year. His play in the McGill game indicates he will be a valuable asset to the team.

Dave Stephen (defence) — Captain of the Blues again this year, Dave stood 10th in Intercollegiate scoring last season. He began his hockey with the now defunct Toronto Young Rangers, moved to Oshawa, and then overseas to play in the Scottish League. He joined the Blues in 1952 and has been with them ever since.

John Tolton (defence) — John played with Marlboros before joining the Blues. An example of the fact that Varsity players are more interested in goals than penalties, John spent but 18 minutes in the sin-bin last year, and was the most penalized player on the team. He has joined the ranks of the Whites for several games this year, and has been a tower of strength on defence.

Brian Anderson (centre) — Now in his third year at the University, Brian was a major cog in the St. Michael's Majors machine last season, finishing well up in the scoring race. Previous to coming to Toronto, he played with Kirkland Lake Seniors.

Greg Bourassa (centre) — After spending some time on the roster of the University of Montreal Carabins, Greg saw the light and enrolled in Dentistry at Varsity. The oldest member of the team, he originally hails from Sturgeon Falls.

Don Cossar (centre) — A valuable member of the Blues last season, Don finished fourth in Intercollegiate scoring with 18 points. Now in fourth year Engineering, he is an important man on the squad.

Meredith Wright (centre) — Meredith played last season with the Intermediates, and showed by his play in the McGill game that he intends to stay with the Blues this year. In third year, he still has another to go at the University.

John Akitt (left wing) — Another holdover from last year, John has confined his major hockey experience to Varsity teams. He was number 12 in Intercollegiate scoring last season, rolling along at a point-a-game clip.

Sandy Morrison (left wing) — Coming from the Montreal Royals, Sandy had a lot of hard-hitting hockey under his belt before joining the Blues. Sandy hails from Winnipeg.

Ted Rogers (left wing) — Joining the Blues from the Intermediates of last year, Ted also came up with a great effort against the Redmen. The lightest man on the team at 141, he puts his weight to good advantage with his speed.

Ken Linesman (right wing) — Probably the most valuable new addition to the Blues this season, Ken played along with Anderson for St. Michael's Majors last year. He played with St. Mike's Buzzers before joining the Majors, and is one of the men upon whom Coach Kennedy is really depending to produce great hockey.

John Macdonald (right wing) — Mac played last season with Barrie Flyers in Junior "A" competition. Hailed from Brampton, where he made a name for himself in baseball and lacrosse as well as hockey, Mac is a scrappy little player, as shown by his play against McGill.

George Whyte (right wing) — The "baby" of the team at 18, George was a top man with the University of Toronto Schools last season. A strong skater, George has indicated in games and practices to date that he intends to keep the position he now holds.

Blue View . . . Another big Athletic Night coming up on Friday, with the opening game of the Intercollegiate Basketball schedule as Kearney and Larry Stacey joined the hockey Whites roster after the feature attraction . . . Windsor Assumption are visitors . . . Dud Christmas . . . Their presence has made a difference to the team's play and Jack Wheidrake is glad to have them in uniform.

Junior SPS Downs Jr. Vic

By ARNIE ENGLANDER

Junior SPS established themselves as the team to beat in interfaculty basketball when they cakewalked to an easy 54-31 win over Junior Vic in a Group 2 game yesterday afternoon. The win moved Skule into a first place tie with the Dents A squad.

Last year the Junior Engineer crew lost out in the interfac finals. This year, the SPS seconds

seem strong enough to go all the way.

Hank Galka, an ex-Bloor all-star, Ed Rigby, one of the top men on the Andy's Athletic Club aggregation that plays in the International League, Jerry Wojden of the West end Y Seniors, and Dick Jaworski, a high scorer in the tough Sunday league, form the nucleus of this year's team. Bill Karpinski, a member of last year's Canadian Junior Basketball Champions, the Nortown 88's, is at present out with an injury. His return should further strengthen the Engineers.

In the game itself, the Junior Engineers led all the way. They piled up a first period 14-5 score, increased it to 26-18 at the end of the second stanza, and outscored Vic 28-13 in the final period, to make the final score read 54-31. Galka used a fine jump shot to amass 14 points, tops in the game. The remainder of the Skule scoring was spread out, as the entire roster saw action. John Lawrence was high for the junior Victorians with seven points.

In a Group I game, Sr. Skule doubled the score on Meds, winning 50-25. Roy Webb hooped 12 points to lead the way for SPS in the sloppily played game. Bill West and Pete Polecraone hit for eight each for the winners. Engineer Ed Skrzypek tossed in seven while Skip Kelly scored six in a losing cause for Meds.

UC Victors 1-0 Godsoe Tallies

"What's the matter with old U.C.?" This time nothing is wrong at all! In a thrill-packed girls' hockey game at 4:00 P.M. on Monday, U.C.'s first team shut out the St. Mike's girls by a 1-0 score. The lone goal of the game was scored by the first string centre, Val Godsoe, with Ellen Currie getting the assist.

U.C.'s goalie, Elaine Sossin, with her first game of the year a shut-out, is expected to do great things in front of the net; she played a sensational game and was kept busy between the pipes. Eileen Dillon, the St. Mike's goalie, turned in an excellent performance also. It was a rough and fast game as girls' hockey goes and the spectators were really given something to cheer about at this, the first UC girls' hockey game of the year.

The Sportswoman

By JOAN BOND

The nets are now going up (and none too soon) in anticipation of a successful volleyball season. February 3rd and 4th are the dates for the annual intercollegiate round-robin tournament to be held at McMaster. Teams from Western, OAC, Queens, McGill and MacMaster will be on hand to challenge Toronto's squad.

We have a brand new and enthusiastic addition to the Women's Athletic staff in the person of Miss Van der Walt who will coach our representatives. Lillian Massey gym from 5 to 6 on Tuesday and OEC gym from 7:30 to 8:30 on Thursday will be the scenes of action for practices.

Now we have a coach, opposition and locale — but something is lacking — we need GIRLS!

A good number of the stars of last year's team have graduated, so vacancies are plentiful. With such a short season for practice — the tournament is less than a

month away—anyone, even with a rushed schedule will have time for a few invigorating hours of fun at volleyball practice. So let's see you there and we mean you—if you at all consider yourself in the ranks of the "set-uppers" or "spikers." Come out to support the '56 model of the Intercollegiate Championship team.

However, if you prefer a less specialized group, one with that localized spirit, join your own volleyball team now. Look up the schedule in Friday's Varsity for the time of your weekly practice at Lillian Massey.

A sixteen team league including this year for the first time, squads from the Faculties of Music and Dentistry should make for keen competition in the interfaculty ranks. Your college team will play one game a week at Lillian Massey in the regular schedule—so be sure and note the time and set "set-up" girls for action

Buffalo Bulls Wallop Basketball Blues

The University of Toronto Blues wilted badly in the second half to give the University of Buffalo Bulls a 78-48 victory.

The Blues amazed the crowd in the first half as they outplayed Buffalo in every department including the score sheet. Paced by John Darcyshyn's six points in the half the Blues held a 30-29 lead.

It didn't take the Bulls long to erase that lead as they pumped in five fast baskets in the opening moments of the second period without a Toronto response. That was the beginning of the rout that followed which saw Buffalo outscore Toronto in the final period 49-18.

Kurt Lang was game's top scorer as the U.B. flash poured in 14 points. Leo Madden again led the Varsity scoring parade with ten points to his credit. John Darcyshyn and John Sheppard got eight each.

Earlier in the evening Varsity's of Buffalo Frosh 83-49. Mike Syron and Garry Vipond each shared Toronto's scoring limelight with seven apiece.

Interfaculty Summary

In Monday's lone major league basketball game, SPS Fourth's defeated Senior Vic by the narrow margin of 31-30. Burns led the way for the Engineers with 12 points while Morgan chimed in with seven. However, Radomski was high scorer with 13 points.

The highlight in minor league activity was the 102-11 win posted by II Engineering Physics over Vic North House II. Pozhke and Cass topped the winners with 29 and 24.

U.C. Neodicks lost to St. Mike's House II 45-19. Joe Horvat and Mike Romeo split 26 for the winners while Arnie Englander's ten, and Howie Mandell's game,

five topped the losers. Steve Fedchak fired 23 points to pace I Electrical A to a 77-19 win over Pre-Med I A. Med IV A downed IV Civil 55-50. Dalglish topped the winners with 15 while Casswell pumped in 11 for the losers. Med III A dropped a 54-50 decision to III Electrical. McMinn hooped 26 for the Engineers. I Mechanical downed Eng-Physics C 42-28 as Mair led the winners with 12.

In Tuesday's top major league game, Wawrychuck scored 11 to lead SPS II to a 36-26 win over Pre-Dents. SPS V edged Med III 56-35 in the other major game.

freedom found strange

The recent Canadian University Press conference has raised once again on campuses across Canada the problem of the freedom of the student press.

Gordon Vichert, of the MacMaster Silhouette, presented a well-documented survey on the freedom of the student press in Canada, in which he reported that several university administrations exercise active pre-publication censorship of student papers. Vichert also reported that, while some papers operate under varying degrees of control by their students' councils and administrations, others were free both in practice and theory to print whatever they pleased.

The Varsity most heartily endorses the stand taken by the conference itself on this question — that of opposition to censorship of contents of a student newspaper by either an administration or by a students' council. It is rather disturbing to note that eight papers out of the twenty-two attending the conference were opposed to this stand, evidently feeling that some form of censorship was desirable or inevitable.

The truth is that the censorship of a university student newspaper by either a student council or an administration is neither necessary or desirable.

Students' Councils must, of course, exercise some degree of regulation over papers in such matters as finances. But the student paper owes its chief loyalty not to the student council, but to the student body itself; and the student council, having once appointed an editor should repose its confidence in him, and remove him under only the most extreme circumstances.

The student paper is dedicated to the interests of students, not of the student council, and their freedom from strict council control is necessary if they are to fulfill their function.

Several university papers have operated for years without censorship from either student bodies or administrations, and have in every way distinguished themselves. They have shown that university papers can handle their responsibilities well; and that they can decide for themselves what is or is not fit to be printed.

Indeed, those papers which operate under the greatest freedom are generally the best papers. They possess an intellectual curiosity, an independence, and a vigor which should be the soul of both a newspaper and a university. They do not limit themselves to printing what is approved, or official; they inquire freely into all phases of the student's activities and interests, and help invigorate the universities which nourish them.

Freedom of direct and stultifying control means that the paper concerned will try for itself to fulfill the purpose of a university — to seek the truth.

Of course, such papers may, occasionally overstep the boundaries of good taste or decency; they may occasionally indulge in unwarranted criticism and censure. But university students are presumably sophisticated enough to be able to stand a little bad taste; and criticism, if really unjustified, will usually fall flat.

It seems most strange that at a university, the home of intellectual liberty, there should be so many voices raised to hamper the free discussion of issues, and the expression of opinions.

a relief

We would like to congratulate President Smith on his prompt action on the SAC's request for a new bulletin board.

The President, by agreeing to the students' "radical" design for their bulletin board, has acted to remove a grievance between the administration and the students which had assumed far greater proportions than that of a mere dispute over a few feet of tubular steel.

His prompt action has alleviated student dissatisfaction over the bureaucracy that they felt was hindering student-administration relations, and which had caused much ill-will on this campus.

No Shackles Here:

"Distorted Report"

Your issue of January 6 has just reached us, with its distorted and overly-sensationalized report of the controversial "freedom list" marring an otherwise excellent coverage of the CUP conference.

The fault is not all yours, of course, because the Canadian Press first twisted the report on freedom of the university press to provide more eye-catching news, but as representatives of an organization which I like to think is more thoughtful and idealistic than the CP, yours was the responsibility to correct their distortion rather than wander even further from the truth.

Nowhere in your story is there any justification for the arrant sensationalism of your banner headline. The mere fact that *The Varsity* was ranked 17th cannot possibly be construed to imply that it is "in shackles," or that there is "no freedom of the press" at the University of Toronto. As you pointed out, needlessly, the opposite is the case.

If you had taken the trouble to consult the report on freedom itself, instead of the appendix which contained the famous list, you would have discovered that all members of CUP, with three exceptions, were commended for the degree of freedom they enjoyed and admonished to use this freedom wisely.

The Varsity was not one of the three exceptions.

Stated more plainly, this means that the gulf between the last three papers on the list and the other twenty is very wide, and that the differences among the first twenty are relatively minor. This means, for instance, that *The Varsity* is much closer in the degree of freedom allowed it to *The Ubyesque* than to *The Purple and White* (Assumption College, Windsor). Certainly it is untrue to say that *The Varsity* is "far below average."

In Canada there are twenty free university papers, all varying slightly in their relationships with their administrations and students councils, and there are three censored papers. *The Varsity* is in the first group, as a reading of the report would have shown.

The Varsity is number seventeen among the twenty for several reasons, all of which, both in practice and in theory,

Editors' Note

We are sorry to learn that *The Varsity's* story was thought sensationalized or inaccurate by Mr. Vichert. If Mr. Vichert will check carefully the story referred to in the January 6 issue of *The Varsity*, he will find that nowhere in the story is it said or implied that his report had said that *The Varsity* had no freedom of editorial expression. Nowhere did the story state that Vichert had said that *The Varsity* was "in shackles," or that there was no freedom of the press at the University of Toronto.

The story merely said Vichert's report had placed *The Varsity* "below average"—and the fact that he placed *The Varsity* 17th in a list of 23 indicated this clearly enough.

Mr. Vichert may have a legitimate grievance with the headline.

But college newspapers, as Mr. Vichert knows, are given to exuberance in their headlines.

The headlines in Mr. Vichert's own *Silhouette*, or in many other Canadian university newspapers, often display a similar exuberance, often in the desire to interest student opinion.

We ourselves have reviewed the facts again, and reach the same conclusion: We think that Mr. Vichert's excellent report still rated *The Varsity* too low on his "freedom list," if he meant that list to be an accurate representation of degree of freedom now held by each paper.

make it slightly less free than the papers which head the list. On these points *The Varsity* differs from the papers with the most liberty: its budget is controlled by the SAC, all advertising is controlled by the SAC (thus additional ad revenue does not necessarily mean more issues), the Editor is appointed by the SAC (on occasion, complete outsiders have been appointed), twenty-four hours notice or less is required by the SAC to suspend the Editor or the paper. These controls, while they do not necessarily hamper the free expression of opinion in *The Varsity*, represent collectively a greater restriction than most university editors experience. One should also remember that *The Varsity* has a history of trouble with the SAC and with the administration, leading to the following comment in the anniversary issue:

"Today's Varsity members enjoy freedom of the press, with reservations. The reservations include good taste, accuracy and the libel laws, but they also include vague loyalty clauses which can be, and have been, interpreted to force *The Varsity* into the role of uncritical yes-men to the Caput and the SAC."

Never did I say that *The Varsity* is operating under police-state restrictions, but I did say that it is subject to more controls than sixteen other university papers. After re-examining the facts I possess, I have once again reached the same conclusion.

Sincerely yours,

Gordon Vichert,
Editor, *The Silhouette*,
MacMaster University.

OUR READERS WRITE:

For The Varsity And SAC: A Suggestion

The Editor,
The Varsity

Everybody knows the situation in the world as it is today. The freedoms in the world contract. More and more nations are coming under the sway of totalitarianism.

Who but the students, and professors: the University (Administration be damned!) who but they, the searchers for truth, believers in the individual freedom, who but they should be in the vanguard of the struggle for their own very existence and for freedoms of the World Nation.

You might say, but is it up to the University, the students and the scholars to bother with politics? Let the politicians bother and defend us. The plain fact is that our system presupposes every man to be a political animal. The purpose of the University itself demands active participation in the struggle for freedom to think for the world.

Today we find the SAC planning to approach the Administration to obtain permission to put up a bulletin board in front of the SAC building. We also find the women of the UC having a hectic two-day debate on wearing of Gowns "Girls of the Whitney Hall," writes *The Varsity*. "Thought the idea was 'cool and comfy,' and that the gowns were 'real dream-boaty'."

I wonder what those girls would think of gowns "with black and white trim" while

digging ditches, being of bourgeois or worse background, should we miss our chance?

On the professorial side, the only time they seem to speak up is when they feel that the carpenters are getting more money than they. I am all on the side of the carpenters for those, at least, are doing their duty, while the intellectuals, with few exceptions, stole away from their duties, lost the initiative and do not care to regain it.

They deserve to starve.

What we want is a community of undergraduates, graduates and instructors joined in the common purpose, who could state and act that they "have sworn upon the altar of God eternal

hostility to any kind of tyranny over the mind of Man", and also create positive social values.

Dealing in cold facts as we must today, and I would think the SAC or *The Varsity* capable of initiating the changes, could do the following:

1. The SAC must collect their own money, independent of the Administration. The SAC should strive to become an association with an idealistic attitude. Independent grants by charitable organizations should be sought.

At this point it would be advisable to enlarge the concept of the SAC to amalgamate the Undergraduate and Graduate Student Unions with the Faculty. (Continued on Page 7)

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FERUTING OUT FIGURES

Ferut, the University electronic brain exemplifies the machines which may in the future emancipate man economically. Misapplied, they can enslave us.

Power For Positive Thinking

By FRED KAHAN

There's one pound of brain for fifty pounds of brawn in the human body. However, the University has a mechanical brain which could challenge human efficiency, in terms of tons of sweating human mathematicians replaced by tons of electronic gadgetry.

The Ferranti-built University of Toronto electronic computer—FERUT for short—has for the past four years been unemploying abacus and slide rule operators by turning out routine calculations at almost instantaneous speeds. This machine was built for a quarter of a million dollars at Manchester, England and is at present set up on the second floor of the Physics Building.

Mechanical Nerves

Ferut, like our own thought centres, represents a gigantic memory process. Each one of us possesses ten billion nerve cells in his thinking centres; Ferut has, on a much larger scale, about fifty cabinets of modified tape recorders and television tubes to act as its memory. The machine does not really "think"; it can only perform operations involving simple addition, subtraction and multiplication in any fashion in which its teacher instructs it.

At the core of the machine's operating philosophy is its simple and delightfully adapted method of counting — the Binary Notation. We count by tens, so that the number 179 represents 1 times 10 squared plus 7 times 10 plus 9 times 10 to the zero power. (By some involved sophistry all numbers to the zero power equal one.) We thus require 10 separate digits to express all numbers. The computer, however, avoids this multiplicity of digits for it counts, as did Noah his animals in archaic times, two by two. Thus only the digits 1 and 0 are used. For example our number 7 is to it 11, i.e. 2 squared 4, plus 2 to the first power — 2, plus 2 to the zero power — 1.

The machine can handle numbers up to 40 digits long by binary notation, (the largest number being 2 to the fortieth power minus one — approximately one trillion. Adding, multiplying and subtracting are very simple; the prime rule being the 1 plus 1 equals 10 — shades of Orwell — this is the same as "carrying one" when we find that a sum exceeds 10. The reader might amuse himself by converting numbers into binary nota-

tion and working out sums, but it's unlikely that at any stage of proficiency he'll rival the machine.

Quick Thinking

Ferut can add any two figures up to a sum of 1,000,000,000,000 in the vanishing time of one thousandth of a second and multiply these same numbers in two thousandths of a second. Even this is a snail's pace compared to more modern machines capable of 100 times this speed. In fact the limitation of the modern calculator today is not in its calculating speed but rather that in the bevy of ticker tapes, card punches and typewriters which try to record its accomplishments — the machine inevitably dictates too rapidly.

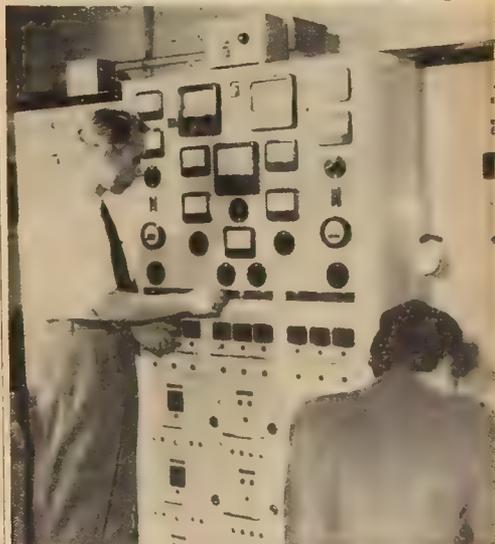
The binary counting system is ideally suited to recording, to the machine's memory, since it either gives a signal for 1 or remains silent for 0. When the machine is given instructions, these are also in binary notations, so that like a proper logical philosopher, Ferut says either yes or no (1 or 0) but never maybe.

The Memory System

Ferut has two memory systems, one a fast and one a slow. The slow one is the long term memory and is recorded on a long nickel plated drum which is equivalent to a tape recorder with 256 separate recording tracks on the drum. The tracks are analogous to "books." To look at the pages of each book, modified television tubes are used which record the binary 1 as a spot of light and 0 as darkness. It is actually on these tubes that the lightning fast calculations are transacted and recorded.

With these tubes, also, the human computer can keep constant watch over his protege, for the mechanical brain like its natural counterpart is temperamental and occasionally has fits of insanity. To check on its state of mind, Big Brother computer slyly interjects stock questions for which he knows the answer and sees on his television screen whether Ferut is having the right sort of thoughts.

Ferut has proven itself invaluable wherever basically simple



Here Paul Moody performs a minor adjustment on the power plant of the "brain." The director of the Physics Department and of this apparatus is Dr. W. H. Watson, Chief computer is Dr. C. C. Gottlieb. —VSP by Ed Staworzynski & Mart Gerland

Ticker Tape Thinker



Shown here is the separate control desk and its operator, Bluma Sachs. The 6 television tubes give insight into the brain's innermost thoughts. At the control desk information is fed into the machine by the tape reader which is at the operator's right-hand. Results of calculations are either printed out or recorded on punched tape. In this second form they can be kept and put into the machine for further calculations to be done. In operation the "brain" requires little attention. In 54 hours it achieved results which would have occupied mathematicians using ordinary table machines from four to five years. —VSP by Ed Staworzynski

fields — notably psychology and sociology. Cybernetics, the study of communication and mechanisms of logical processes, has caught the imagination (and on rare occasions, even the understanding) of the non-mathematician. It has provided a useful model for the physiologist studying the nervous system — has added a respect-demanding war to the socialists' linguistic feedback. The sociologist has come to recognize the importance of the back flow of communication from the audience to the transmitter in society.

Vest-pocket Model

Yet the wholesale application of the principles underlying the mechanical brain to Mother Nature's Vade-Mecum-Universal Encyclopedia (vest-pocket) model has its pitfalls. Six thousand cubic feet of electronic Ferut can receive 75,000 bits of information per second, one cubic inch of human eye with two cubic inches of brain receives 6,500,000 bits of information per second and perceives form, depth, movement and colour; and then contributes to planning and to movement. The following important difference between mechanical switching and biological nervous integration may be suggested. The organism's circuits are arranged to control definite functions; each nerve has its particular effective stimulus. Light, heat, etc. and produces in turn a response inherent in the organ which it informs.

Alas, poor Ferut, knows only 1 and 0. But attach it to a telegraph circuit to a generator or a factory or a guided missile and then it shall at least give some semblance of versatility. The mechanical brain shows well that complex results are the predictable results of simple mechanisms.

Rampaging Robots

But, having seen R.U.R. recently, are you worried lest the "brain" of the future should think and conquer? Theoretically this is quite possible — in fact it has been shown that only fourteen different parts would be necessary to produce a machine that could make and repair its own kind if not think.

If the rampaging robots of the future employ brains the like of the University's Ferut, with all its sprawling 6,000 cubic feet, we have one consolation. We can run faster.

Lugging Out The Guts



Here is an insight into the electrical and mechanical design of the computer and the accessibility of the components. Components are mounted on chassis fixed to hinged

doors which are swung out for maintenance purposes while the machine is in operation. All parts are thus easily accessible.

—VSP by Ed Staworzynski & Mart Gerland

calculations are to be repeated ad infinitum in the same way to solve a problem (and to the mathematician all problems take on an aura of Q.E.D. simplicity). However, it takes considerable time and ingenuity to teach the machine to handle each different task, so that unless the problem is highly repetitive, it is faster to work it out longhand. Ferut has been used to design electric motors, nuclear reactors and bridges, to calculate inventories, plan schedules, predict market trends — and even to describe soap bubbles and play checkers.

Electronic Linguists

An exciting advance in computation this year has been the development of a machine in U.S.A. which can translate Russian, whether technical or literary, into English. This machine has a complex set of rules of grammar which it systematically applies — in fact it has been trained to omit from translation words used for ornament or emphasis.

The science of computation has contributed much to many other

DAVID GREENE



—Photo by John Steele

Adjudicating Producer

David Greene, UTDC adjudicator this weekend, came to Canada "unintentionally" in 1952. He made the Atlantic journey with Laurence Olivier and Vivien Leigh to play on Broadway in the Shaw and Shakespeare "Cleopatra" plays in 1951. When the season was over he remained in New York to act in television dramas. But his permit to remain in the United States expired, and Greene caught a train for a ship due to sail from Quebec City: He didn't board the ship. Toronto "happened to be" between New York and Quebec City. A two day visit to our city lengthened into a one-year contract as producer-director at CBC Television, then just about to commence. Now, over three years later, David Greene

appears to be a fixture at the CBC. He no longer has the ticket to England in his pocket. He began his career as a newspaperman. Before the war his "beat" was the seamy side of London life, police courts, police stations, and anywhere where crime stories could be gathered for London evening newspapers. He never planned to become an actor, far less a producer. He stepped into the theatre as a Press representative for a London management, studied acting half-seriously and began to act (three-quarters seriously) at a little Everyman Theatre in Hampstead, London, where Noel Coward had his first "first night" (The Vortex). After several years in repertory (Oxford & Windsor) he graduated back to the West End

stage. He saw a great deal of the world without having to pay his fare, when he toured the Far East with John Gielgud in Hamlet and later made films in Germany, France, and Italy. Some of his films are old enough now to become TV Late Night Movies, and they still show up around midnight in scratchy copies. Among them, The Golden Madonna with Michael Rennie, The Wooden Horse with Anthony Steel, Hideout with Howard Keel, The Dark Light starring Greene's wife, Katharine Blake. At the Old Vic, under Tyrone Guthrie, David Greene played in "Tamburlaine" — the Stratford Festival company's offering to New York this season.

In his three years as drama producer at the CBC he has produced, among other things, Othello, School For Scandal, Flight Into Egypt, The Picture of Dorian Gray, Hamlet, and Macbeth.

"Television is only exciting when it isn't scaled down movies or canned theatre" he says. "When television is allowed to be itself its impact is startling. But too often it has to be an inadequate version of something else, like movies or theatre. As a matter of fact I don't believe television has been discovered yet by the people working in it. It's largely unexplored territory."

Commerce - Arts -

Engineering and Business

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will interview graduate and undergraduate students on the campus on February 8th and 9th.

We are the largest sales finance company in Canada and have opportunities for advancement and job satisfaction unparalleled in Canada.

Students are requested to contact the University Placement Service to arrange interview time.

Employment Opportunities

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DU PONT OF CANADA

FOR STUDENTS GRADUATING IN 1956

Representatives of our Company will be conducting employment interviews on the campus during 16th, 17th, and 18th January and would be glad to discuss our requirements with students who may be interested.

Application forms, details of actual openings, and interview appointments can quickly be obtained through the office of the Department of Chemical Engineering for Engineering and Science candidates, and through the Placement Service, 5 Willcocks Street, for Arts and Commerce graduates.

DU PONT COMPANY OF CANADA LIMITED
Personnel Division, Montreal, Quebec.

ATTENTION ENGINEERING STUDENTS

The CANADIAN NATIONAL RAILWAYS has openings for graduates and undergraduates in

CIVIL, ELECTRICAL and MECHANICAL Engineering

Representatives of the C.N.R. will be at the University to talk briefly and answer questions on Engineering Opportunities with the "National."

TIME: 1 p.m., Thursday, January 12th.
PLACE: Room T-254, Mechanical Building

Their interviewing team will be on the campus Monday, Tuesday and Wednesday, January 16th, 17th and 18th.

Brochures and Application Forms are available at the Engineering Faculty Office where appointments may also be made for your interview.

Do Not Delay - Register To-Day

WANTED

Part-time supervisor for Jewish group — work organization. Three evenings and Sunday afternoon weekly until the end of May. Apply Toronto Young Judaea, 651 Spadina Ave., WA. 2-2153 (mornings).

STUDENTS' ADMINISTRATIVE COUNCIL

1955 - 56

HANDBOOKS

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The University of Toronto Drama Committee

One Act Play Festival HART HOUSE THEATRE

FRIDAY, JAN. 13 SATURDAY, JAN. 14 at 8:30

Victoria WOZZECK by George Bruchner	University College PURIFICATION by Tennessee Williams
St. Michael's ARIA DA CAPO by Edna St. V. Millay	Trinity 1st Year DARK BROWN by Phillip Johnson
Trinity RIDERS TO THE SEA by J. B. Synge	School of Nursing WHITE QUEEN, RED QUEEN by T. B. Morris
ADJUDICATION — DAVID GREENE Tickets 75c	

1956

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Canada's largest aircraft manufacturer, Canadair Limited, offers attractive openings to Engineers whose basic qualifications lie in one of the following fields:

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These openings are for design, research and development of advanced aircraft and guided missiles; as well as nuclear applications in the commercial field. An interesting training program is offered to selected applicants.

OUR REPRESENTATIVE WILL BE HERE



Thursday & Friday

January 12 & 13

PLEASE CONTACT THE ENGINEERING FACULTY OFFICE



CANADAIR LIMITED MONTREAL



TODAY

- 1:00 p.m. — SCM: Hart House — Engineering Study Group — "Being a Christian Witness in the Engineering Profession."
- 1:00 p.m. & 1:30 p.m. — UC French Dept. — "Misereere of Rouall" and "La Rosa et La Reseda of Aragon."
- 4:00 p.m. — VCF — UC, Room 109 — Bible Study Group.
- 5:15 p.m. — SCM — 143 Eloor St. W. — Bible Study — "The Practical Impossibility of Christianity" — Supper Meeting.
- 8:30 p.m. — Hillel — Hart House — Drama Night.
- 8:00 p.m. — Circle K Club — Hart House — Final Business.

COMING-UP

THURSDAY

- 1:00 p.m. — FROS — 45 George St. — "Has Our Generation Lost Idealism."
- 8:00 p.m. — Friends of India Association — East Common Room — Hart House — Indian Foreign Policy — Dr. M. A. Rauf.

FRIDAY

- 1:00 p.m. — Liberal Club — Room 4, UC — Mock Parliament.

SUNDAY

- 8:00 p.m. — ISO — Vic Union Music Room — "Colonialism" — Dr. R. O. Robinson.



UTDC Playfest This Weekend

Half Of Children Not In School States UNESCO

The University of Toronto Drama Committee presents its annual One-Act Play Festival at Hart House Theatre this Friday and Saturday nights.

Six plays in all will be presented: **FRIDAY NIGHT, Woyzeck**, by George Buchner; **Riders To The Sea**, by J. M. Synge; and **Aria Da Capo**, by Edna St. Vincent Millay.

SATURDAY NIGHT, Purification, by Tennessee Williams; **Dark Brown**, by Phillip Jonson; and **White Queen, Red Queen**, by T. B. Morris.

David Greene, well-known CBC television producer, will give an adjudication following the performances on each evening from the stage of the theatre. As the Festival adjudicator, Mr. Greene joins the ranks of other distinguished theatrical personalities who have performed this function in previous years, including Peterborough playwright Robertson Davies, and Frances Hyland, Canadian star of the Stratford Shakespearean Festival.

Woyzeck, presented by Victoria College, is a psychological study of passion, degeneration and death. Directed by William Bennett, it is the first time this play will have been presented in North America in the present translation by Theodore Hoffman. Trinity College's production of **Riders To The Sea**, a tragedy concerning Irish peasant life, will be directed by Marilyn Bevis. **Aria Da Capo**, St. Michael's entry (directed by Thurston Smith), is a fantasy dealing with human relationships.

Purification, the UC production, directed by Curt Reis, is another excursion into the misty Williams world of earthy symbolism. **Dark Brown**, directed by

Neil MacLean with a fast year Trinity cast, has been described as "a Victorian melodrama—but with a surprise ending." **White Queen, Red Queen**, a drama set

in the stormier days of Henry VIII, is this year's School of Nursing entry. The director is Ann Mierzwa.

Still Going Strong

The University of Toronto Drama Committee first became active on the campus about twenty years ago. Since Hart House "theatre", as we know it, did not exist in those days, the Committee acted as a co-ordinating body which sponsored the annual production of a three-act play from each of the member colleges.

At the beginning of the last war, its policy changed when the "five o'clocks" were instituted. Under this system, a one-act play was presented in Hart House Theatre every two weeks by one of the colleges at five o'clock in the afternoon.

Following the war, the annual Drama Festival was begun, in which one-act plays were presented in competition for the Dr. Samuel Cody award. By 1947 the presentation of an award was discontinued, but the Festival, on a non-competitive basis, has continued, and is now an established tradition on the campus.



Alene Kamins and Jack Shorriff in a scene from the UC Players' Guild production of Tennessee Williams' "PURIFICATION," an earthy fantasy that goes on the stage of the Women's Union Theatre at 8:30 tonight. Curt Reis is director of the play, which uses a score specially composed by Milton Barnes. The play will also be the UC entry in the UTDC One-Act Play Festival, to be held this Friday and Saturday. Festival adjudicator will be David Greene, CBC producer, for whom see page six.

—VSP by Moishe Reiter

One-half of all the world's school age children are not attending school, a recent U.N. publication states.

The World Survey of Education, printed under the auspices of UNESCO, contains figures showing that of every ten school age children in the world, five are not attending school, four are in primary (public) schools, and one is receiving post-primary education.

According to the Survey, the United States leads the world in enrolment in institutions of higher learning. Enrolment per 100,000 population in the United States is 1,783, while Switzerland follows with 899.

Carnival Sculpture

Entries for the snow sculpture contest must be ready by Wednesday, January 18. Although the carnival does not open until Thursday, this will enable the contest to be postponed till Friday if the weather should be bad. Any faculty, club, or fraternity can enter.

Mayor Phillips has been asked to judge the snow sculpture contest, reported Ted Bowen.

For The Varsity-

(Continued from Page 4)

Then a university movement of the free world could immensely advance the cause of freedom in the world, at the same time advancing university interests.

2. The Varsity, either initiating the movement, or supporting it, could prove an inestimable service by propagating the idea of common interests of the scholar community, by providing leadership for such University movement.

In practice, the change could be started as follows:

1. The Varsity is to get in contact with the public-spirited professors of this University, as well as people outside willing to work, free of charge.

2. The Varsity is to get in contact directly with the university students and faculties of universities in the free world, being sold, at, say, 5c to these people.

3. To ensure sale, The Varsity should be dealing with matters concerning the entire scholar community, the scholarships, the human rights, the world affairs etc. Campus news could be had on a 2-page insert.

Now, if nothing at all should happen, at least I hope that the SAC will not discuss the putting up of a bulletin board, and the professors would speak up in relation to current burning issues and not their lower-than-cent-penney pay.

O. Pithaini,
II Modern History and
Modern Languages

ANNUAL HILLEL GALA BALL

SATURDAY, JANUARY 14 — 9 p.m.

BETH SHOLOM SYNAGOGUE

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FRIENDS OF INDIA ASSOCIATION

His Excellency Dr. M. A. Rauf, High Commissioner for India in Canada, will speak on the foreign policy of India, at 8:00 p.m. on Thursday, January 12th, in the East Common Room, Hart House.

Prof. George W. Brown,
President.

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The Anchor Ball

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SEX, ESSAYS WORRY STUDENTS

One Third Studying Finds Varsity Poll

Studies and the opposite sex are a major source of concern to U of T students, according to a poll conducted by The Varsity last night. Students were asked to answer three questions: "What are you most concerned with at the present moment? What gives you the greatest happiness? and What do you consider to be the burning questions of the hour?"

In answer to the first question the main concern of students ranged from men to milkshakes. One-third of those polled said tests and essays were uppermost in their minds. Others were worried about religious beliefs, the state of The Varsity, and getting a job. One even answered, "My legs feel like noodles," while a budding lawyer said "contracts tending to pervert the administration of justice."

The greatest happiness is derived, to quote one student, "from being with other people." This appears to include dancing, movies, wild parties, beer, skiing, touring Europe, and music or philosophical discussions. Two found most pleasure in studying, one in chocolate cake, and a third in receiving compliments. A Trinity co-ed is most happy when reading The Varsity.

And what is the burning question of the hour?

"Will the individual survive?" "Will Ike run again in '56?" "Will Grace Kelly marry Prince Rainier?" "Will Princess Margaret marry Liberace?" "When does res ipsa loquitur apply?" Will the fraternities answer the Hush article?" and "What time can I go to bed?" These are questions of vital interest on the campus.

One third of those questioned gave serious answers such as "Are we producing a race of automotons?" and "Will there be another war?" Others treated the matter lightly with such replies as "Are the Kitchener-Waterloos strong enough to beat the Russians?" "Where will I find a father for my baby?"

And one student is still wondering "Who killed Cock Robin?"

Hitting The Books!



Varsity students are suffering from a post-Xmas pre-exam fright, Jean Mirka and Sophy Korol, I UC hit the books in an attempt to catch up on all those essays, tests, and term reports that are due. In a recent Varsity poll, one-third of students polled were most worried about their studies. This trend is to be noted every year and usually lasts about a month. —VSP by Stan Klosevych

Money & Signboard For SAC Gab-Fest

The first SAC meeting of the New Year will be held tonight in Falconer Hall at 7:00 p.m.

An important item on the agenda is the discussion of this year's budget on the basis of a report complete until the end of December. At this time of the year, the estimated expenses and the actual expenses are compared to see if there is enough money to last till the end of the year.

It is expected that the case of the Council's Bulletin Board will again come up for discussion.

The Publications Commission report will include a report of the recent Canadian University Press conference and a request for prizes for The Varsity's literary issue.

The External Affairs Commission will present a report of the recent WUS Seminar held at Caledon Farms to discuss the Press, Radio and Propaganda.

It is expected that there will be a further report from the U.T.D.U. Chairman, Bill West, and a progress report from the Blue and White Society.

Fight Against Polio Goes On Defries Oversees Research

The fight against polio goes on in the Connaught Research Laboratories of the University of Toronto. A search is now underway for a cell which can be used to grow polio virus and thus eliminate the present need for the importation of costly monkeys from India.

Dr. Defries, former director and now consultant to the laboratories will supervise the research. The studies of vaccine production methods will be continued under a grant of \$33,092 from the National Foundation for Infantile Paralysis.

A cell is required which will grow and multiply indefinitely in the laboratory and may be harvested repeatedly for vaccine production. Polio virus for the vaccine must be grown on living cells because it will not reproduce in inanimate material.

The Toronto scientists will also study various methods for inactivating polio virus for use in vaccine, including the use of ultra-violet radiation in newly developed equipment. They further plan to investigate advanced techniques in growing large

Middle Course On Communism Urged; Make Reds Legal - Queen's Speaker

Kingston (CUP) — Legal recognition of American Communists was proposed here Monday by Dr. S. E. Morison, a retired history professor from Harvard University. He said that a new Community party should be allowed to be formed, provided that it renounce force and violence in politics.

This would be a middle course between the United States' method of dealing with communists, "so dangerous to civil liberties," and the British method of "pretending that no danger exists," he said. He was addressing 1,500 Queen's students in the first of three Dunning Trust Lectures on Freedom in the Modern World.

Dr. Morison said that local Communist parties should be allowed to join the new party, "if they can show evidence of not following the Cominform line, and of expelling members who insist on following it." He emphasized, in his proposal the

quantities of virus in cells suspended in liquid.

Dr. Defries and his associates played a crucial role in the manufacture of the Salk vaccine in developing methods for growing the tremendous quantities of virus necessary for the vaccine used during the field trials of 1954. The Connaught Laboratories also produced nearly all the virus necessary for blood testing procedures carried out in 27 research laboratories during the trials.

right of this new party to agitate for reform, so long as it confined itself to democratic methods.

He said that every case of a suspected Communist should be judged on its own merits, although they should not be given positions in government or de-

fense plants, nor commissions in the armed forces.

"While the passion for freedom may not die, it grows very cool at times, and our times are one of these," he said.

"Why destroy our liberties in defending them against communism?"



HART HOUSE TO-DAY and TO-MORROW

WEDNESDAY, JANUARY 11th

- Art Library: —In the Art Gallery. 11 - 12 noon
- Camera Club Room: —Print Discussion Hour — D. A. Urquhart 1.10 p.m.
- Mid-day Recital: —The Music Committee will perform. 1.25 p.m.
- Art Talk: —In the Gallery, given by Mr. J. W. G. Macdonald. 1.30 p.m.
- Lee Collection & Art Gallery: —Open to men and women. 5 - 6 p.m.
- Glee Club Rehearsal: —Full Rehearsal, Music Room. 5 - 6 p.m.
- Evening Prayers: —In the Chapel. Taken by the Varsity Christian Fellowship. 5.15 - 5.30 p.m.
- Table Tennis: —In the Fencing Room. 7.00 p.m.
- Revolver Club: —Rifle Range. 7 - 9 p.m.
- Bridge Club: —Weekly meeting in the East Common Room. 7.15 p.m.
- Debate: —Debates Room — "In the opinion of this House the 49th Parallel is an historical mistake. Hon. Visitor: Tyler Thompson. 8.00 p.m.

THURSDAY, JANUARY 12th

- Holy Communion: —In the Chapel. 8.00 a.m.
- Art Films: —East Common Room. 12.30 - 1.30 p.m.
- Library Record Hour:—"John Brown's Body" - continued. 1.00 - 2.00 p.m.
- Amateur Radio Club: —Debates Ante Room and Gallery. 5 - 6 p.m.
- Hart House Songsters:—In the Music Room. 5 - 6 p.m.
- Evening Prayers: —Chapel, taken by the Lutheran Fellowship. 5.15 - 5.30 p.m.
- Archery Club: —In the Rifle Range. 8.00 p.m.

Sunday Evening Concert at 9 p.m. on Sunday, January the 15th. Reginald Godden, pianist. Tickets available at the Hall Porter's Desk for members of the House.

Organizational Meeting for the Hart House Quartet Contest in the East Common Room at 5 p.m. on Friday the 13th. All those interested in this wonderful type of singing come and learn the details of this contest.

BOX OFFICE OPENS TOMORROW

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SCHOFIELD KNOCKS NFCUS

U of T Co-Chairman Wants Big Changes

NFCUS was under fire again at Wednesday night's SAC meeting — but this time by one of its co-chairmen on campus, Ed Schofield. He spent ten minutes at the meeting criticising NFCUS policy.

"NFCUS has been sidetracked and gone afield," he said in his speech. Its original emphasis was inter-university student contact, through meetings and debates, he said.

Now, he continued, "gimmicks," such as SDS, life insurance, student travel, and the cultural contests, are uppermost.

Schofield and Bill Smyth, the other NFCUS co-chairman, plan to present their grievances to the regional conference in Hamilton next weekend. They will propose that NFCUS cut administrative costs in its \$30,000 budget, Schofield said, and spend more money on inter-university student seminars and meetings.

He suggested that Canadian Campus, the promotional publication started last year by the executive office in Ottawa, cease, and that the money be used on these seminars. He also suggested that national executive salaries could be cut and the money used to a better purpose. If their proposals are passed,

they will go to Ottawa and will be discussed at the next NFCUS annual conference, he said.

"We will try and bring a trend away from an over all concentration on the promotions NFCUS has sponsored and get back to its original idea."

"The National office should reflect the opinions of the Campus Committees," said Murray Morgan, Finance commissioner for the SAC. Instead of working through the red tape of a regional conference, Schofield and Smyth should tell the national office directly what they think," he said. "We want expediency in action."

Meds Rep. Mary Robinson, felt that Schofield's was not a sufficiently positive program. She agreed with his proposals, but thought that "gimmicks" such as the scholarships campaign in Ottawa should continue.

The NFCUS-sponsored scholarship exchange plan should be revived, she said. Schofield also thought that some of the better NFCUS plans, such as the art and short story contests and the scholarship campaign, should continue, as long as they were of secondary importance.

"NFCUS is in the 'unfortunate position' of working on a cash and carry basis right now. NFCUS shouldn't be selling itself," said Mike Shoemaker, SAC President. The local committee's is "probably the right conclusion," he said, and illustrated this with problems he found at the National Conference: French-Canadian solidarity and nationalism, lack of communications between the colleges, and the inefficiency of inter-university contact, especially in NFCUS.

If at any time you are getting away from a materialistic foundation (Continued on Page 8)

Tweaking The Eagle's Tail



A mirthful scene in the sombre precincts of the Debates Room, Hart House. The complacent gentleman at the left is Speaker J. Douglas, III Vic. The Clerk is Tom Hammond, IV U.C., while the two smiling members for the Noes are G. Owens and J. Pierce, both from SMC. The Honorary Visitor, at the right, is Mr. Tyler Thompson, Minister of the U.S. Embassy in Canada.

—Photo by Jim Feeley

Who Will Reign? Dozen Will Strain For Snow Fame

Who will be the University of Toronto Snow Queen in 1956?

Ted Bowen, in charge of organizing this year's carnival activities, said yesterday he expected over a dozen campus cuties to take part in the affair.

The Snow Queen contest is part of a week-long Winter Carnival beginning Monday.

Only one Snow Queen contestant has been nominated so far. She is Doris Kerr, a second-year medical student chosen to represent the Medical faculty in the race for charm supremacy.

"We hope to have about thirteen faculties represented in the contest by as many contestants," Bowen said last night.

Catholic Priest Calls Ubysey -Vilest Rag, Urges Censorship

Vancouver (CUP) "The vilest rag imaginable" was the epithet applied to The Ubysey, the student newspaper of the University of British Columbia, by Rev. E. C. Pappert, of Assumption College, Windsor. The Assumption professor said that the Ubysey was "the best argument for censorship that could be produced."

Father Pappert, faculty supervisor of the Assumption student newspaper, made these statements after a "freedom list" of college papers was presented at the recent Canadian University Press conference. This list, prepared by Gordon Vichert of McMaster University, placed the Ubysey first on the list of papers free from censorship, and put the Purple and White, of Assumption college, nineteenth in the list of twenty-one papers.

"Thank God we're at the bottom," said Rev. Pappert. "We

don't go along with this student's notion of censorship," he said.

Dean Andrew of the University of British Columbia said that while the Ubysey "sometimes can be a bit of a rag, vile or otherwise," the paper has been "excellent" this year. "The paper's excesses of freedom have never amounted to excuses for censorship," he stated.

"A university is a controversial place and students themselves are neither completely vile nor completely lily white," said Ubysey Editor, Stanley Beck. "The Ubysey, to an extent, reflects student life and character. A paper that is rigorously censored can certainly never claim to be a representative university newspaper."

In an editorial of the same issue he said that "if everyone liked this paper and agreed with all it said it wouldn't be worth the paper it is printed on."

"We don't know what Assumption College is like. We have never studied there," he continued. "But if it is deserving of the title university we can't believe that its censored paper deserves to be called a university student's newspaper. It may be more fairly called an innocuous censored publication but not a student newspaper."

\$400 Scholarship For Student

A \$400 scholarship for some needy student has been raised by Assumption College's 600 students.

The money, collected by the Windsor, Ontario, college's NFCUS committee, will be used to enable some student to continue at the university who otherwise would not have been able to do so. Said Gary Keyes, NFCUS Ontario Regional president.

Keyes commented that the students' efforts to help themselves should show local politicians that the students themselves realize there is a definite need for scholarships.

Keyes also said that the nationwide NFCUS campaign for student scholarships had been only "sporadic," and that more effort and perseverance were needed.

Featherless Head Suits US Envoy But Debaters Reject 49th Parallel

"There is no point in the United States exchanging allegiance from a bird without feathers on its head to an animal without feathers on its tail."

Thus did His Excellency Tyler Thompson, Minister of the United States Embassy in Canada, guest speaker at Wednesday night's Hart House debate refute a prior speaker's claim that U.S. citizens would be only too glad to exchange allegiance from "Uncle Sam's rapacious eagle" to the friendly beaver.

Mr. Thompson spoke in opposition to the question for debate "That in the opinion of this House, the 49th parallel is an historical mistake."

The motion was upheld 20-15. Earlier speakers had quoted

sources ranging from the Oxford Book of Nursery Rhymes to the 5th Grade History Textbook in speeches declaiming and affirming the motion.

Pointing out that Canada has an importance in world affairs far beyond the proportion of her population, Mr. Thompson cited the part Canada has played in NATO, Korea, on the Vietnam Truce Commission, and in mediation of the Israeli-Arab disputes in the Middle East.

"This," said Mr. Thompson, "has given Canada world-wide respect. She has a knowledge of, and ties with, Europe and the United Kingdom that the U.S. does not have, nor indeed, any other nation in the world . . . this permits of wise judgments in the international field."

Referring to arguments that a union of Canada and the United States would be wise, Mr. Thompson suggested that such a union could bring the North American continent to an isolationism far more disastrous than that of the U.S. after the first World War.

Complaints that the 49th parallel offended the otherwise symmetrical north-south balance of the Atlantic and Pacific seaboard, the Rockies and the Mississippi basin, were registered by W. R. Langlois (II Trin.) who made the motion.

Opposing the motion, E. Owens (II St. Mikes), was of the opinion

that Canadians spend so much of their time proving to the British that they are not Americans, and to the Americans that they are not British, that they have no time to be Canadians.

With quotes from a fifth grade textbook, H. N. R. Jackman (III Law) said the biggest mistake ever made by the Americans was to secede from Canada.

A second big mistake was made by Canada in not joining in the American Revolution. "If Canada should be joined with the U.S.," he complained, "Canadian diplomats would have to take a stand on important events, instead of just being go-betweens."

Speaking fourth, J. Pierce (I St. Mikes) opposed the motion on the grounds that eliminating the frontier would destroy the essential difference which exists between the U.S. and Canada.

"Ice Salesmen" Want Igloo Stay

"As Feller's . . . ice salesmen, we feel this to be an excellent chance to study the more important side of our product."

So stated one application received recently by Varsity Winter Carnival officials from two students who want to spend next Thursday night in an igloo on the front campus.

The snow house will be built in connection with the week-long Winter Carnival beginning Monday.

The delight of spending all night in the igloo will be shared by the two students who give the best explanation of why they want to spend 24 hours in an igloo. Applications are now due at the SAC office.

Another application said: "We are poor. We cannot afford beer. I think I would find it warm for one night (especially with Ice Queens) . . ."

SAC Reorganizes Blood Drive

Twelve percent of the Red Cross blood collected in Toronto last year came from the University Blood campaign, Josephine Flaherty, nursing rep, told the SAC Wednesday night. She outlined plans for this year's campaign, to be held the week of February 13.

A new system for competition will be started. Last year's quota system was unfair, she said, because faculties choosing a low outlined plans for this year's quota had an unjustified advantage over the rest of the campus.

This year, first prize in the campaign will go to the faculty or school with the highest percentage of its students over 18 contributing blood to the campaign.

More news on the Blood Drive will be released later this month, she said.

1:00 p.m. — VCF — "Missions and Mind" — Rev. Percy — Room 104, Nursing.
 — SCM — Interfaculty Group — Hart House.
 — Liberal Club — Mock Parliament meeting — Room 4, U.C.
 2:00 p.m. — U.C. Cercle Francais — Auditioning for musical review. Male and female parts open — Women's Union.

— VCF — Bible Study — Room 109, Conservatory Annex.
 8:30 p.m. — Spanish Club — Three-act comedy — Women's Union.
 Hillel — Betty Jacober — Kohlet — 186 St. George St.

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Sport Schedules - Week of Jan. 16

HOCKEY		SQUASH	
Mon., Jan 16	12:30 Sr. Vic vs SPS III	1:00 Jr. SPS vs Pre-Med	1:00 Sr. SPS vs St. M. B
Tue., Jan 17	4:00 U.C. III vs Trin C	5:30 Pharm A vs Dent. D	4:00 U.C. V vs Vic V
Wed., Jan 18	1:30 Jr. Vic vs Jr. SPS	7:00 Dent B vs Trin A	1:00 SPS VI vs Trin B
Thurs., Jan 19	8:00 n Dent B vs Trin B	1:00 Trh. B vs Law	4:00 U.C. III vs Sr. SPS
Fri., Jan 20	8:00 n Med IV vs SPS VI	1:00 Med IV vs Wyc	4:00 U.C. V vs Vic V
	12:30 St. M. A vs Sr. SPS	4:20 Arch A vs Sr. U.C. B	4:00 Vic II vs Arch
	1:30 SPS IV vs Vic III	5:00 U.C. III vs SPS IV	4:45 U.C. vs SPS IV
	5:00 6:15 Pharm vs For. A		5:30 Med IV vs SPS I
WATER POLO		BASKETBALL — Major League	
Tues., Jan 17	1:00 St. M. A vs Med I Yr	1:00 SPS IV vs St. M. B	4:00 U.C. V vs Vic V
Wed., Jan 18	1:00 SPS II vs Arch	1:00 Trin C vs Trin B	1:00 Trin C vs Trin B
Thurs., Jan 19	1:00 SPS III vs Sr. M. B	4:00 Vic II vs Vic IV	4:00 Vic II vs Vic IV
Fri., Jan 20	1:00 Vic I vs Med II	4:00 Vic III vs Dent. A	4:00 Vic III vs Dent. A
		4:00 Vic IV vs Dent. I	4:00 Vic IV vs Dent. I
		4:00 Vic V vs Wyc	4:00 Vic V vs Wyc
		4:00 Vic VI vs SPS I	4:00 Vic VI vs SPS I
		4:00 Vic VII vs SPS II	4:00 Vic VII vs SPS II
		4:00 Vic VIII vs SPS III	4:00 Vic VIII vs SPS III
		4:00 Vic IX vs SPS IV	4:00 Vic IX vs SPS IV
		4:00 Vic X vs SPS V	4:00 Vic X vs SPS V
		4:00 Vic XI vs SPS VI	4:00 Vic XI vs SPS VI
		4:00 Vic XII vs SPS VII	4:00 Vic XII vs SPS VII
		4:00 Vic XIII vs SPS VIII	4:00 Vic XIII vs SPS VIII
		4:00 Vic XIV vs SPS IX	4:00 Vic XIV vs SPS IX
		4:00 Vic XV vs SPS X	4:00 Vic XV vs SPS X
		4:00 Vic XVI vs SPS XI	4:00 Vic XVI vs SPS XI
		4:00 Vic XVII vs SPS XII	4:00 Vic XVII vs SPS XII
		4:00 Vic XVIII vs SPS XIII	4:00 Vic XVIII vs SPS XIII
		4:00 Vic XIX vs SPS XIV	4:00 Vic XIX vs SPS XIV
		4:00 Vic XX vs SPS XV	4:00 Vic XX vs SPS XV
		4:00 Vic XXI vs SPS XVI	4:00 Vic XXI vs SPS XVI
		4:00 Vic XXII vs SPS XVII	4:00 Vic XXII vs SPS XVII
		4:00 Vic XXIII vs SPS XVIII	4:00 Vic XXIII vs SPS XVIII
		4:00 Vic XXIV vs SPS XIX	4:00 Vic XXIV vs SPS XIX
		4:00 Vic XXV vs SPS XX	4:00 Vic XXV vs SPS XX
		4:00 Vic XXVI vs SPS XXI	4:00 Vic XXVI vs SPS XXI
		4:00 Vic XXVII vs SPS XXII	4:00 Vic XXVII vs SPS XXII
		4:00 Vic XXVIII vs SPS XXIII	4:00 Vic XXVIII vs SPS XXIII
		4:00 Vic XXIX vs SPS XXIV	4:00 Vic XXIX vs SPS XXIV
		4:00 Vic XXX vs SPS XXV	4:00 Vic XXX vs SPS XXV
		4:00 Vic XXXI vs SPS XXVI	4:00 Vic XXXI vs SPS XXVI
		4:00 Vic XXXII vs SPS XXVII	4:00 Vic XXXII vs SPS XXVII
		4:00 Vic XXXIII vs SPS XXVIII	4:00 Vic XXXIII vs SPS XXVIII
		4:00 Vic XXXIV vs SPS XXIX	4:00 Vic XXXIV vs SPS XXIX
		4:00 Vic XXXV vs SPS XXX	4:00 Vic XXXV vs SPS XXX
		4:00 Vic XXXVI vs SPS XXXI	4:00 Vic XXXVI vs SPS XXXI
		4:00 Vic XXXVII vs SPS XXXII	4:00 Vic XXXVII vs SPS XXXII
		4:00 Vic XXXVIII vs SPS XXXIII	4:00 Vic XXXVIII vs SPS XXXIII
		4:00 Vic XXXIX vs SPS XXXIV	4:00 Vic XXXIX vs SPS XXXIV
		4:00 Vic XL vs SPS XXXV	4:00 Vic XL vs SPS XXXV
		4:00 Vic XLI vs SPS XXXVI	4:00 Vic XLI vs SPS XXXVI
		4:00 Vic XLII vs SPS XXXVII	4:00 Vic XLII vs SPS XXXVII
		4:00 Vic XLIII vs SPS XXXVIII	4:00 Vic XLIII vs SPS XXXVIII
		4:00 Vic XLIV vs SPS XXXIX	4:00 Vic XLIV vs SPS XXXIX
		4:00 Vic XLV vs SPS XL	4:00 Vic XLV vs SPS XL
		4:00 Vic XLVI vs SPS XLI	4:00 Vic XLVI vs SPS XLI
		4:00 Vic XLVII vs SPS XLII	4:00 Vic XLVII vs SPS XLII
		4:00 Vic XLVIII vs SPS XLIII	4:00 Vic XLVIII vs SPS XLIII
		4:00 Vic XLIX vs SPS XLIV	4:00 Vic XLIX vs SPS XLIV
		4:00 Vic L vs SPS XLV	4:00 Vic L vs SPS XLV
		4:00 Vic LI vs SPS XLVI	4:00 Vic LI vs SPS XLVI
		4:00 Vic LII vs SPS XLVII	4:00 Vic LII vs SPS XLVII
		4:00 Vic LIII vs SPS XLVIII	4:00 Vic LIII vs SPS XLVIII
		4:00 Vic LIV vs SPS XLIX	4:00 Vic LIV vs SPS XLIX
		4:00 Vic LV vs SPS L	4:00 Vic LV vs SPS L
		4:00 Vic LVI vs SPS LI	4:00 Vic LVI vs SPS LI
		4:00 Vic LVII vs SPS LII	4:00 Vic LVII vs SPS LII
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Hockey Blues Face Quebec Jinx Take On McGill Redmen Friday Battle Fiery Carabins Saturday

The Blues have their first chance of the young Intercollegiate hockey season to disprove the evidence of history this weekend when they lock horns with the McGill Redmen and the University of Montreal Carabins.

In past seasons the double-header trips into old Quebec have often proved disastrous to Varsity hockey teams. In general they've been able to win by a comfortable margin in the Friday night struggle, but have run into trouble in the Saturday fixture. Last year, it was just such a weekend as this that marred an otherwise perfect season for the Intercollegiate champions. After walloping Laval in Quebec City, it was all they could do to tie the Carabins 1-1 in Verdun on the Saturday night.

Like all top hockey clubs, the Frenchmen put up a good fight on their own ice, and Verdun has been the scene of the downfall of many Varsity invaders. Two years ago the Carabins instigated a minor brawl that brought all ten Blues off the bench to do battle, and resulted in one of the

wildest mix-ups the Intercollegiate Union has ever seen.

Brilliant at individual play, the Frenchmen are at their best when playing three men to three, and will invariably accept penalties at a similar cost to the opposition to afford themselves the opportunity of adding four or five quick goals to their total. That is what happened in 1953 when the riot occurred. It was 3-3 when the fight broke out, and 14-3 when it subsided in the third period.

Thus the Blues can cap past performances with a double win this weekend, as well as boost themselves into sole possession of first place in the race for the Queen's Cup. At full strength after the holiday layoff, there's a good chance they will do just this. Such an achievement this weekend will establish them as definite favorites when the Red and Gold from Laval, current

league leaders, invade Blue ice next Friday night as the feature attraction of the Winter Carnival.

Interfaculty Basketball

Junior Victoria, looking much better than they did against Jr. Skule, defeated Junior University College 37-24 in a Group 2 basketball game played yesterday afternoon. The win evened off Vic's record at 1-1 and left U.C. with an 0-2 slate.

Bob Stone led the way for the winners, potting 12 points, while Morris Winer's six points topped the losers.

In another major league game, Steve Fedchak scored 17 points to pace SPS X to 53-38 win over U.C. V. Ostapchak helped out the winners with 13 while Bill Naylor hooped seven for U.C.

PHE Gals Win

Marg Haines, PHE goalie, got her first shut-out of the season as Dr. Harry Ebb's ladies downed the blue and grey squad from Trinity, 3-0. Carol Smith in a break-away in the first minute of play opened the scoring when Nancy Banks, all alone in the Trinity end, was unable to stop the hard shot. In the first period the Saints were unable to get organized and were completely out-classed by the PHE girls.

Nancy Doubt made it 2-0 on another outstanding break-away and later in the third period Ada Macpherson increased the score to 3-0. In the third period, St. Hilda's defence greatly tightened up and stopped the PHE attack consistently.

Carol Smith was outstanding for the athletes and Nancy Banks in the goal for Trinity played well.

Cage Blues Meet Raiders

Seven losses in seven games is the basketball Blues' record to date, but fortunately these losses count as nothing but experience. Tonight the wins and defeats begin to have meaning as the Purple Raiders of Windsor's Assumption College begin the Canadian Intercollegiate Basketball schedule when they meet this school's Blues at Hart House. The game is the feature event of the third Athletic Night of the season.

The Raiders are led by 6'5" Matt Borowiec, high scoring George Joseph, veteran guards Larry Conorton and Hugh Coyle and a trio from Niagara Falls Collegiate, Howie Triano, Dick McKenzie and Bill Burleigh. These three were the big men on Niagara's squad when they were the hottest high school basketball team in Ontario, Assumption is coached by Hank Biasatti, a graduate of the Windsor school, who played professional basketball with the old Toronto Huskies and

professional baseball with the Philadelphia Athletics. They already hold a victory over Detroit Tech who beat the Blues here last Saturday 101-84.

The Blues have played a better brand of basketball every time out this season and hope to reach the winning side of the ledger tonight. The big surprise to date has been the improved play of John Shepperd who has developed into quite a scoring threat this year. Leo Madden still continues to lead the Blue scoring parade. Madden has potted 76 points in seven games.

Dalt White's Intermediates, still looking for their first win of the year, take on Osgoode Hall in the opener at 7:00 P.M. To date the Intermediates have shown marked improvement every time out. Their best performers to date have been Barry Stroud, Joe Stulac, Jerry Taube and Garry Vipond

Top Athletic Night On Tap Two Cage Games Feature

Varsity athletes will be in action on all fronts tonight when the Athletic Association presents a top-notch evening of sports at Hart House. Fans will be able to choose from a real potpourri of athletics — basketball, boxing, wrestling, fencing and swimming.

Activities get underway at 7:00 p.m. when the Varsity Intermediate basketball squad meets Osgoode Hall. At 8:30, Assumption College will trade baskets with the Varsity Blues in the opening game of the intercollegiate regular schedule.

Tony Canzano's boxers will be out in full force against McGill as a tuneup for the intercollegiate championships to be held at Queen's in February. Five bouts are slated against the Redmen in addition to three exhibitions by Varsity boxers. McGill's Eric Lindsay, holder of the 135 lb. college title, will meet former champion Russ Raitly of Toronto in what shapes up as a top-flight match. Other McGill title holders in action are 145 lb. John Fawcett and 155 lb. Pierre Raymond who fights Bill "Snooks" Sidney, a Canadian representative at the last Macca-bean Games held in Israel.

Varsity's strong wrestling team will have their first real taste of competition tonight when they

band biceps with the McGill grapplers. The Blue team will feature three champions from last year's team in Wally Kamitakahara at 130 lb., Paul Hickey at 157, and all-star footballer Bob Waugh at 177. Bolstering the team are intermediate 123 lb. champion Freeman Roth and Ben Hooyer, winner of the intermediate 157 lb. class. In all, nine bouts are scheduled as the visiting Redmen try to take revenge for the 27-16 loss they suffered at Varsity's hands last year.

The Toronto fencers will be up against some stiff competition when they parry blades with a group from Royal Military College. Fencing fans can see the action in the Hart House Fencing Room.

In the pool Cressy McCatty's swimmers will be matched against an all-star aggregation from the Canadian Swimming Association. Among the visitors will be Hamilton's George Park, Canadian champion and record holder for the champ and record holder for the 100 yards free style. Also present will be Bill Cameron of Hamilton of Aquatic Club and Lorne Hole of Peterborough "Y", both Ontario diving champs. Princeton's John Swabey, a Peterborough resident, who placed second in the Canadian breaststroke championships, and Pete Fowler, a member of Canada's Pan American team, will also see action. Toronto representatives will include Ron Wall-

bank who placed fifth in the 100 yards at the Canadian championships, sprinter Nobby Hill and diver Bruce Sonley, Doug McCulloch, who copped two events last Saturday in the 220 and 440 yard swims will be one of Toronto's big hopes for a win.

Don't forget that there'll be dancing in the gym after the basketball action. Remember that all this action takes place tonight for a small stipend of fifty cents

Speaking OF SPORT

By HOWIE MANDELL

This evening at eight-thirty, the Assumption College Purple Raiders will move into the Hart House Gymnasium to begin regular league play for the Wilson Trophy, emblematic of Intercollegiate cage supremacy. But before game time, there are a few comments this reporter would like to make about this year's edition of the Blues.

By now the cry of "What's the matter with the Blues?" has been echoed in every nook and cranny of this school of ours. They've played seven exhibition games to date and have been whipped pretty soundly in each contest. We have only seen their two home games against Buffalo State and Detroit Tech. In the first ball game it appeared that the Blues had a great deal of practising to do if they were going to make any attempt at all to challenge Johnny Metras' Western crew. In that game the Blues lost a nine point 88-79 decision to a far from good Buffalo State team. They appeared much sharper in the second game and if it were not for a guard named Mike Sica with an almost incredible set shot, they might have finally won their initial contest of the season. In almost all their exhibition games, the Blues have faded badly in the last few minutes to allow the other team to come from behind and capture the win.

One thing for sure, Toronto have a battle on their hands this year if they intend to make any showing at all in the league. Early indications again show that Western Mustangs are the team to beat. In fact it will take a pretty good club to keep Metras' team, who incidentally have won the championship eleven years in a row, from running away with their twelfth straight cage crown. To top Western, Varsity will have to stop Ray Monnot. The invincible 6'7" centre has sparked his team this year to an upset 71-66 victory over Bowling Green. They also gave Niagara quite a scare when the Purple Eagles managed only a last minute 86-75 victory over Western Ontario. Monnot in six exhibition games to date has averaged 20 points a contest.

The rest of the league will be no pushover either. Assumption own a victory over Detroit Tech and are rated as a strong choice to finish next to Western. The Border City team always have quite a few Americans on their ball club and this year is no exception to the rule. The Purple and White are led by a 6'5" centre from Hamtramck, Michigan named Milt Borowiec. The team's most prolific scorer, George Joseph, hails from Rochester, New York. With only one man gone from last year's squad, the Purple Raiders may be the team to dethrone Western.

Toronto, Queens and McMaster all seem of equal caliber. All three have had trouble winning their exhibition tilts to date. Iona defeated Queens by relatively the same score they defeated Toronto and McMaster was beaten by Buffalo State by the same nine point margin that State dumped Toronto. Very little has been heard from McGill where coach Joe Anderson starts his fifth season as head of that school's cage forces. Back this season is Leon Duplessis, at 6'4" the tallest member of the team. Last year Leon averaged 19 points a game. Because the Redmen play only league games, information about this year's team is rather limited.

But now its time for us to take a peek at this edition of the University of Toronto Blues. Freshman coach John McManus will be leading the team this season. A U. of T. graduate, John comes to us from Acadia University where for two years his team won the Intercollegiate title, the Halifax and District Championship and the Maritime Senior Crown. He joined the Toronto staff in 1952 and in the past three years his intermediate team won the college championship twice. McManus will have seven of last year's regulars in action again in Pete Potter, Leo Madden, Ruby Richman, Al Vaiculis, Vic Kurdyak, Mary Eile and Florian Matsalla. All these boys have proved that they have great scoring potential and they'll be strengthened by the acquisition of John Daeyshyn and John Shepperd. Both of these men lend height to a short club.

So tonight with Windsor Assumption as their foes, the Blues make their first appearance in league play. A good crowd behind them would certainly do much to help them start the season on the right foot. Why not intend to be there?

Two other matters have been brought to our interest. The first concerns curling. For the first time this season, curling teams from four universities will meet for the Intercollegiate Curling Championship. This school will be represented by skip John Laidley and his crew of Campbell Hall, John Elder and Karl Elder and by skip Claire Peacock's team of Terry Patton, Don Grant, and Jim Sharpless. The tourney takes place in Guelph on the twenty-seventh and eighth of January. Other teams come from O.A.C., Waterloo College and McMaster. The second matter deals with the Ontario Weightlifting Championships which will be held on January 21 at 2 p.m. at the Broadway Y.M.C.A. and at 8:30 p.m. at the Y.M.H.A. The contest will be highlighted by Judo, handbalancing, boxing, wrestling and many variety acts. You can get your tickets at any Y or at Moodey's.

Whites, Pickin' Chicken Tie 3-3

By JOHN BROOKS

Paced by the three-point performance of ex-Port Arthur Junior star Grant Mills, the Varsity Whites battled Pickin' Chicken to a 3-3 draw Wednesday night at Varsity Arena. After spotting the Chicks a 1-0 lead in the first period on a goal by Bruce McFayden, the Whites battled back and were really rolling in the middle canto until penalties bogged them down.

Mills evened the count at the 5:10 mark of the second from Don Borthwick and forty seconds later, Dunc Brodie batted home the puck from a scramble after Mills had carried from the corner. The Whites lead lasted until the last minute of the period when Larry Stacey went off for interference, and John Slavson scored for the Bar-B-Q men, to put the teams back on even terms.

With Stacey still off, the Chicks took the lead again when McFayden tipped in a long shot at the 46 second mark of the third. Varsity got the equalizer at the half way mark with the Chicks short-handed. Mills and Dud Kearney each had a try and it was Borthwick who finally put the puck in the net.

The Whites missed a great chance for last-minute victory when three men broke in on one Chick defender. Mills left the puck in front of the net for Kearney, who wasn't expecting it, and Brodie cleared it out of danger.

Just Jots Tom Riley played his usual fighting game. John Scott of Lyndhurst, who has an aversion to referees is under indefinite suspension pending a League Executive meeting.

Mike Eliek seemed to be a good target for the Chicks, but he could back down in a hch

Whites' Summary

First Period	
1-Chicks, MacFayden	1-0
2-Varsity, Mills (Borthwick)	1-1
3-Varsity, Brodie (Mills)	2-1
4-Chicks, Slavson (D. Hughes, Brockie)	2-2
5-Chicks, Eliek (Borhwick)	3-2
6-Varsity, Eliek (cross-checking)	3-3
Penalties: Chicks (slashing) 1:34, (tripping) 14:06	
Second Period	
1-Varsity, Mills (Borthwick)	3-1
2-Varsity, Brodie (Mills)	4-1
3-Chicks, Slavson (D. Hughes, Brockie)	4-2
4-Chicks, Eliek (Borhwick)	5-2
5-Chicks, Eliek (cross-checking)	6-2
6-Varsity, Eliek (cross-checking)	6-3
Penalties: Chicks (slashing) 1:34, (tripping) 14:06	
Third Period	
1-Chicks, MacFayden (Mighty, Grace)	7-3
2-Varsity, Borthwick (Mills, Kearney)	7-4
3-Chicks, Grace (knocking)	8-4
4-Varsity, Eliek (tripping)	8-5

THE VARSITY

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The Marfleet Lectures

The Masses In Revolt

The following are extracts from the first of two Marfleet lectures given recently by Dorothy Thompson, at the University of Toronto. Miss Thompson is a prominent American columnist, who in past years has published regular columns in Canadian newspapers.

an economic or a human being?

Periodically someone will tell you about the danger of men being replaced by machines and men being dominated by machines. We would see a greater danger that men will become machines, and be treated as machines.

The chief nigger in the wood-pile is, to our mind, the economic interpretation of life, known in some parts as materialism, and in some as commercialism.

Businessmen claim that they are treating their employees as human beings, because they hire a psychologist to tell them what is needed in the way of coffee breaks and surrounding benefits. In fact they are treating their human beings as machines and purely economic units. This two-legged thing which has a consciousness and is necessary to certain functions that mean money to him will operate best under certain circumstances, and that is all that is of vital interest to him. The humanity or individuality of these people is irrelevant.

Business of course is the chief field of activity where this kind of thinking is prevalent. But big business has become so influential that this attitude seeps into all kinds of other fields of human activity, and fields where it can do more harm.

Even the arts are dominated by economic values, which is partly the reason why they have so much difficulty in taking root in our society. A painter from Europe recently complained to us of the small market for art in Canada. In France even a day's meals would be sacrificed to own something of beauty. To us this is inconceivable. We call it impractical.

And so the arts whose basis is human values, are forced into the position of catering to economic values to survive at all. We have box office theatre and pop concerts and all manner of commercialized entertainments. And when a really sincere piece of artistic endeavour does appear, who swarms to the first night, buys up all the best seats and monopolises the time of these artists? Those very people who are most susceptible to economic values and who scare many away from this endeavour by attaching to it the stigma of money and high-class snobbery.

Even at universities, the place where one might conceivably look to find human values still in force, we find that the sign of success is always economic. The good university president has become not the man of high intellectual capability and integrity, but the capable administrator. The man who has good connections with the Wall Street of his area.

If we do not insist upon affirming the human values and human motivations in society we shall lose our human characteristics: love, fear, pity, self-sacrifice, endeavour, understanding. And then our only resort will be as in RUR to try to make men out of machines.

not surprising

The French election returns are now in, and the results are hardly surprising. A country which has chosen one definite path in history is not likely to change its course in one snap election.

The new assembly, however, is by no means a carbon-copy of the old. The communists have greatly increased their representation, due not to any increase in popular strength, but to a division among the center-of-the-road parties. The extreme Gaullists have been replaced by the even more extreme Poujadistes, and the center parties have been very badly split.

At this point, the French assembly will certainly prove to be even more ungovernable than the old. There is no unity in the assembly, or in the population which elected it; and this lack of fundamental agreement on what is to be done will prevent any French government from doing anything until it is too late and too little.

"The person who concerns himself with public affairs in the world today will find, I think, that all he sees, hears, observes falls eventually into a composition; that in all the news that breaks, every hour on the hour, from Karachi to Tunisia, from Berlin to Timbuctoo, there is a thread weaving it all together into the news — the news that the paragon of civilizations, the pride of the millennia, the arbitrator of lesser breeds, the self-crowned prince of human destiny is in retreat. The West is in retreat.

"It is whistling, no longer to encourage others, but to encourage itself. Other civilizations are rising that know not our ways nor our laws, struggling not for a place in the sun, but for the place in the sun. And in the face of what to Western eyes appears a strange phenomenon, a mirage that may, we fondly hope, disappear, we fumble and hesitate. We take in one moment a threatening stance of power, and in the next a pose of timidity, almost servility.

"My country, in particular, boasts of its power while it fears it. It builds air bases around the globe, and piles hydrogen bombs beside the more old-fashioned atomic bombs, and then takes the lead in telling the world how horrible, how senseless, how wicked these weapons are.

POWER

"Power can certainly not be measured solely in terms of armed strength, economic resources, and financial assets. In these the West, though in retreat, is still far in advance of the newer nations. (But) power is related to the will to use it. If a civilization has lost its will; if it has lost its sense of purpose; if it has come to believe that the happiness and material well-being of its people in any single generation is more important than the survival of the civilization itself; if satisfied with today it loses presence of the future and aspirations for generations yet unborn — then it will not know when or how to use

the material power it possesses.

TWO NEW DEVELOPMENTS

"Two outstanding developments of our times are disturbing Western civilization, one internal, and one external. The first (may be) called the "revolt of the masses," and the second "the rising tide of color." The revolt, that is to say, of the aliens within Western society, those who have not been assimilated into the meanings of its freedoms or the responsibilities whose exercise can alone insure those freedoms; and the revolt of the alienized peoples of Asia and the Middle East who are without exception in revolt against an inferior status.

THE MASSES REVOLT

"... By the masses we do not mean the poor, or the "underprivileged. We mean a certain type of human being. He is without self-reliance, and concerned above all else with security which he conceives as solely assured from without. He does not think for himself, nor does he have any desire to do so. His reactions are almost entirely emotional... He is very easily led, and susceptible to every wind that blows.

He is by nature, and by himself, timid. But inflamed, and in a crowd, he is terrifying... He is the elevator of demagogues.

Yet, under normal conditions, he is docile — and usable. Modern technological industry has immensely proliferated his numbers by making it possible for him to survive with a minimum of self-directed effort.

The level of his tastes and ambitions becomes, furthermore, increasingly the level of all taste and ambition. In an era of universal education, so-called, the schools adapt themselves to what he wants, for himself and for his children.

If the end of democracy is to establish as the standard the least common denominator, it will surely be, indeed, its end.

PROBLEM OF DEMOCRACY

The problem of democracy is to de-mass the masses; to restore the people; to create a working community of fully conscious human beings; to awaken societal impulses of joyful mutual service; and to make demands upon men

to which they will respond because they are men, at least to start with.

EXTERNAL CHALLENGE

The external challenge to the West also comes from masses — from the great masses of Asia and the Middle East... Russia herself is far closer to the Asian mind and mentality than the West has ever been... The instinct for autocracy, the innate submissiveness of the masses, the love of splendour as expressed in the public monuments of rulers, the indifference to human suffering, is characteristic of Asian civilization and of Russian.

So is the innate contempt that the elite of the East feel towards the West.

Communism was born in the West, out of Western, and especially German idealistic philosophy. But there were profound reasons why it struck its first roots in Russia. Today, it is above everything else, a formula for power.

HAZARDS OF RUSSIA

There are hazards for Russia ahead on the road, one is the hazard of intellectual and moral collapse at the top which could crumble the stage structure. Another — as for all countries — is an unsuccessful war brought on by overreaching herself. And a third, though it is not imminent now, is the emergence of a rival in the East with as strong a will to power, as deep a sense of mission, and as certain a sense of superiority as her own.

But to count on any of these things happening, as an excuse for the inner degeneration of the West, is, I think, profoundly unwise.

"Great states and great civilizations, as far as I have read history, have never perished or declined from external pressure alone, and all have gone through times of troubles. But none has been saved by overwhelmingly military forces or by the economic means. For the nation and the civilization, as for the person, character determines destiny. It is the ultimate source of power.

HE WHO FOLLOWS BIRDS SHALL LEAD MEN

SAC Investigates Bookstore

By GORD PURDY
Chairman, SAC Bookstore
Investigation Committee

Knowing that books sold in the U of T store are purchased by the store at approximately 20 per cent off the suggested retail price; and knowing the approximate annual expenditure of the store in wages and other business expenses; and knowing the approximate volume of sales, it is easily seen that the store is making no appreciable profit and is not seldom under its budget for the year's expenses.

That is, so long as the present 20 per cent margin is maintained by the publishers (and the store does sell at the suggested retail price), no worthwhile cut can be made in book prices.

While it is true that other retailers in the city do market certain books at a discount, by their own admission it is a "loss leader." The offer is made to encourage other purchases at that store — at standard prices. It is worth noting that one centrally located store sells a laboratory note book at \$1.25 while a much superior book sells at the book store for \$1.10. When we realize

the volume of sales on such books, it is not hard to see that the discount offer is soon recouped.

It is also a fact that ordinary reading material, which does not form the bulk of business at the U of T bookstore but does so at other stores, is sold to the retailer at 40 per cent reduction. This gives this particular retailer an even better opportunity to recover his discount margin.

It is a commonly unrecognized fact that the book store is operated separately from the press, although it is responsible through the press offices to the administration.

The object of the press is to serve the whole student body. An example of this service which has been drawn to my attention applies particularly to the medical students, who were initially most disturbed about the "high" prices. In the past, a number of stu-

dents working as agents for microscope sales have been using the book store as a display room for their wares. They have actually taken customers into the store, shown them how the "scope works and then, getting a price from the store, have cut the price and sold to the student. However, this year the press approached the wholesalers to have the price margin raised. Since the discount available increases with bulk purchased, the store was able to get a price that would permit them to undersell even student agents.

For this and other similar efforts, the press and store deserve credit.

In spite of this, there is still the problem of efficiency in the store. I do not wish to criticize this phase at the present time, since no constructive suggestions for improvement have been received. Suggestions to improve operations are welcome, and if forthcoming, will be passed on to the SAC through the Book Store Investigation committee.



Callboard

This weekend, all sorts of people are trembling on the verge of great things. After the Christmas quietus, theatres, concert-halls, art galleries, and even movie-houses are drawing back patrons with some unusual offerings.

ART

First of tonight's new bunch must rank the **BRITISH SCULPTORS** opening at Toronto's Art Gallery, with work of some of the world's greatest contemporary sculptors — Henry Moore, Barbara Hepworth — and of the headline-hitting Reg Butler. The exhibition, held in conjunction with representative works of **SIX PAINTERS FROM OTTAWA**, lasts until February 12.

For a spare moment on campus, there's still the exhibition of **WEST COAST PAINTERS** at the Hart House Art Gallery.

THEATRE

Still two evenings to catch up on Tyrone Guthrie's production of **TAMBURLAINE THE GREAT** at the Alex, before it surges on to Broadway's Winter Garden.

University of Toronto Drama Committee's annual one-act play festival today and tomorrow at Hart House Theatre — with two premieres among the six offerings.

Also, **SHAW** at the Crest (see below).

BALLET

CANADIAN NATIONAL BALLET, at present on the crest of some sort of a wave, back Monday for a two-week stint at the Alex, with, among other things, three new productions.

MUSIC

The world-famous Paganini Quartet (everybody gets to play a Stradivarius) presents a six-concert Mozart cycle. Starts next Thursday, in the Royal Conservatory Concert Hall.

U.S. violinist **ISAAC STERN** appears this Tuesday and Wednesday with the TSO at Massey Hall.

FILMS

With the pitiful Christmas crop moved out this weekend, moviegoers now have more of a choice than between **GUYS AND DOLLS** and **THE AFRICAN LION**. Best of the bunch — **ANIMAL FARM** (adult animation) at the International and the tense **THE DESPERATE HOURS** at the Imperial.

aisle seat

You Never Can Tell With Bernard Shaw

Mr. Marlowe at the Royal Alex has apparently stolen the bright shiners from Mr. Shaw at the Crest. He has also stolen those bright butterflies and dubious duflcoats we are accustomed to seeing at Crest first nights. This is a pity; for audience reaction is infectious, and **You Never Can Tell** would have profited from a larger, livelier audience. This lack, however, can be attributed to the fact that Tuesday's performance was the first of a two-week run. By next week the production will move with more swing.

For this is an enjoyable play, and on the whole well performed. From Shaw's announcement of his intention to write "a fashionable comedy", one expects something fluffy. But Shaw fluffs nothing. He has the social conventions of the 90's at his finger tips, and he exhibits in **You Never Can Tell** his usual wit and irrepressibility. He plays with feminism and the duel of the sexes and is almost prophetic upon the results of bringing up children psychologically by the book instead of by the back of the brush.

And his garrulous old retainer of a waiter is given a Shavian twist by having a son who is at the bar—not a potman but a Q.C. It is typical that Shaw chooses here, as in **Man and Superman**, to poke fun at the unconventionalism peculiarly relevant to his own socialist and "advanced" views. The farcical comedy turns out after all to have plenty of tang to it.

The performance, though on the whole satisfactory, lacked something of the gusto which is needed to present the full force of Shaw's theatrical language and situation, and Shaw's exaggerated shock tactics which to such a great extent depend upon the handing of words often failed to engage us as they should.

Among the individual performers, Janet Reid as the twin daughter, Dolly, gave a charming interpretation of an unsophisticated mix, and beautifully caught the Shavian wickedness. Diana Vandervlis as a more polished mix looked the part, but failed to distinguish adequately between her various states of mind and so gave a muddled characterization. The rest were good—rather more than less but no one was outstanding.

The set was a well-thought-out example of the change-scenes-in-public-with-a-minimum-of-fuss type. The nineteenth century was suggested at its highest, which perfectly suited the airy mood of the play; and the moving doors and windows made the three scenes into three definite locations.

Altogether the play was as Shaw intended, pleasant. It was the third prod. after **Candida** and **Saint Joan**, of Shaw's versatility and vitality as a master of the theatre.



Reginald Godden
(By John Steele)

artist with the Budapest String Quartet.

Tickets are available for members of Hart House and their guests at the Porter's desk.

Hart House Piano Recital

Reginald Godden, pianist, will give the Hart House Sunday Evening Concert this weekend. Mr. Godden will give an all Beethoven concert, with the Sonata in A major, Opus 2, No. 2, the Sonata in F minor, Opus 57 (Appassionata) and the Sonata in A flat major.

In 1942 when he began his career as a solo artist, Mr. Godden was already a familiar figure on the concert stage as half of the famous piano-duo, Malcolm and Godden. He and Scott Malcolm had given over 400 concerts in Canada and the United States, and traveled as far afield as London, England, for a notable concert in Wigmore Hall.

Since then, and in addition to his numerous recital appearances on radio and concert stage in Canada and the United States, he has been heard as soloist with the Toronto Prom, and Hamilton Symphony Orchestras in Canada, the Jamestown, Baltimore, and Batavia Symphony Orchestras in the U.S.A., and as collaborating

Woyzeck Meets With Woe



Woyzeck is in trouble (as always) in this scene from Vic's production of the play that bears his name. George Buchner's early representationalist drama has its North American premiere tonight at Hart House

Theatre, where it opens the two-evening University of Toronto Drama Festival. Woyzeck (second from left) is played by Raymond Carl. The new translation of the play is by Theodore Hoffman.

—VSP by Ed Hoshkiv

Disney Draws The Lion

The **African Lion**, now playing at the Towne and International cinemas, is probably the most adult of all Walt Disney's "True Life Adventure" films. This film, which took Disney's wild-

life photographers three years to prepare, is an accurate documentary of the everyday life of the lion, his family, and his supposed subjects.

The fabulous dense herds of grazing animals the lion preys upon, and the disinterested bystanders—from playful baboon to paranoiac rhinoceros—are shown in remarkable proximity. One is overwhelmed by the vast open plains and their population, and by the very fact that such a dense community of stragglers and their prey can survive together through famine, drought, and insect plague.

Disney seems to have taken both lion and motto from the trademark of a hollywood rival, and has produced at last a film that is truly "Natura gratia natura." The **African Lion** is devoid of the anthropomorphism that made his previous works on American wild life, despite their technical perfection, seem so banal and insulting to the average thoughtful audience.

Perhaps Disney has matured; and yet I doubt it. He is too much of a business-minded man these days to risk educating his public to look outside itself at nature as nature. I feel this tragic film is the product of a situation in which the North American, who rarely sees his own big game, is awestruck enough at the sight of giant gir-

affes and lumbering elephants as populous as city sparrows. The audience then requires no doggerel prompting from Disney's script-writers, or the slick splicing of his film-editors.

Disney who portraying the more commonplace American animals, probes to the human that creeps by Berman. We laugh at animals when they act like humans and at humans when they act like animals.

If the **African Lion** lacks any thing, it is time. The usual treatment of food and insect life was missed. Also lacking is an accurate photographic account of the natural changes of these vulnerable lions and elephants, the food chains and population pressures of nature.

This film approaches its spots (all too few) the perfection of nature photography consistently achieved in Sticksell's masterpiece, **The Great Adventure** in which, when describing the life cycle of a mountain and plague II snow-capped mountains, he denounces that they blot out the sun, and "through the haze the birds were feeding swarms of animals that on a promontory near the plain. Most remarkable feature is the separate feeding of insects, picked in the mud close, fall to dust on sky with the gold of their wings."

Fred Kahan

Vic Has A Premiere, Too

One of the principal attractions of this year's UTDC One-Act Play Festival, going on the Hart House Theatre stage today and tomorrow, is a play that languished almost unknown for thirty years before anyone dared publish it, and which will now be produced for the first time in North America. The play, George Buchner's **Woyzeck**, staged by the Victoria College Dramatic Society, opens the Festival's first bill tonight.

Buchner's stern realism was, to put it mildly, ill received in the romantic age in which the playwright lived. Written in 1830, the play was not published until 1882, and was never staged until Berg and his fellow representationalists turned it into opera form, misnaming the title **Woyzeck**.

William Bennet, director of the present production, describes the tone of the play as "sophisticated sensationalism." In an unreal world where heads roll in the meadow and palls of smoke follow the guilty Woyzeck, Buchner presents deep-etched portraits of the Prussian concentration-camp doctors of a century before Belsen, and traces the degeneration of a neurotic little man who "can't take it."

Starring in the production is title-roler Raymond Carl, with Pamela Thayer as his unfaithful mistress, and Gordon Bruce as the callous doctor. The background of the play, which should mean something to European history students, is Leipzig in 1824.

Like the work of such modern representationalists as Bertold Brecht, the play is episodic, sweeping through 26 brief scenes diffused with poetry and terror. According to Brecht, this method of presentation restores drama to its old role of "everyman's tragedy." According to others, it results only in an effective but fairly facile melodrama. Tonight, Toronto audiences will have their first chance to judge an important modern movement for themselves.



This Season

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Dreamy to look at... fabulous to
 wear... wool boucle skirt, blouse and
 wool jersey... and cummerbund,
 all in matching high shades.

Miss Sun Valley

BY MORRIS WATKIN

Alberta Probing 'NFCUS' 'Should Federation Exist?'

A nation-wide examination of NFCUS is underway, sponsored by the University of Alberta's NFCUS review committee. Purpose of the survey is to find out "what our national Federation should be doing, how much it should cost, and . . . whether it should exist."

A form letter was sent last week to Students' Council presidents at all Canadian universities, and to campus NFCUS chairmen at universities in the National Federation.

In the letter, Gordon Arnell, president of the Review Committee at Alberta, explained that "we are not trying to subvert our National Federation." What he had in mind was a series of proposals for next year's Annual Conference.

Suggested topics for answers to the letter were:

1. The need (pro or con) for a National Federation.
2. Its purpose and the role of each individual university in the Federation.
3. Cost.
4. Suggested changes in the present organization.

5. Suggested changes in the present program.

6. Relationship of the individual student to the National Federation.

On the agenda for the next regional NFCUS conference, to be held in Hamilton next week, is "The Basic Role of NFCUS."

Reduced Rate Life Insurance

Ottawa: Reduced rate life insurance will be offered to students across Canada not later than next September, it was decided at a recent executive meeting of the national student federation.

Final negotiations with the insurance companies will be completed within the next six weeks, the NFCUS publication items announced. The executive de-

cision implements a resolution passed at last year's NFCUS Conference, favoring reduced-rate student life insurance.

The executive council also: —decided to hold the next national convention at Sir George Williams University, Montreal, after receiving invitations from Queen's, Dalhousie, and Sir George Williams.

—appointed 10 new overseas commissioners, and three old ones, to represent NFCUS over-

seas. (Included was Scott Symons of this university).

—agreed to hold a referendum on the question of whether non-members of NFCUS may compete for the \$900 debating prize.

—will present a brief to the Royal Commission on Canada's economic development in February.

will co-sponsor with WUS a Canada Seminar next August.

Africa Topic At History Club

West Africa is the topic of the next Modern History Club meeting. Guest speaker will be WUS seminar student Marty Friedland, (I Law), and will feature colour

slides of Africa.

The meeting will take place in the Music Room, Victoria College Students' Union, Mon., Jan. 16, 8:00 p.m.

METROPOLITAN

(Queen and Church Streets)

Minister: Rev. Frank G. Brisbin, B.A., B.D.

11 A.M. — "LET US MAKE A NAME FOR OURSELVES"

3 P.M. — "Pleasant Sunday Afternoon Concert"

7 P.M. — "A SURE CURE FOR QUARRELS"

8:15 P.M. — Young People's Fireside Hour in the Church House

All are cordially welcomed

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Representatives of our Company will be conducting employment interviews on the campus during 16th, 17th, and 18th January and would be glad to discuss our requirements with students who may be interested.

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THE SUNDAY EVENING HOUR of YONGE STREET UNITED CHURCH

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A SERIES OF SUNDAY EVENING LECTURES on

"Protestantism and Roman Catholicism: Their Similarities and Differences"

By DR. CLARIS E. SILCOX

in

"THE COMMUNITY LIVING ROOM"

of

YONGE STREET UNITED CHURCH

(Yonge at Summerhill Ave.)

Beginning

Sunday, January 8th, 1956

at 7:30 p.m.

(Each of these ten lectures will be followed by a question period in which written questions from the audience may be read out by the presiding minister, Rev. Gordon C. Smyth, and answered by Dr. Silcox)

WHAT WILL THESE LECTURES CONSIDER?

- I: Do religious differences make any difference?
- II: The importance of "The Church" for the world today.
- III: The birth and nature of Christianity.
- IV: Christianity's effort at Universality, or Catholicity.
- V: The Protestant reformation: its necessity and consequences.
- VI: Basic differences between Roman Catholicism and Protestantism — in government and worship
- VII: Basic differences between Roman Catholicism and Protestantism — in doctrine and discipline.
- VIII: Special problems in intermarriage.
- IX: The revival of Protestantism and its importance in the current ideological struggle.
- X: The Catholicity of Protestantism: True Catholicity and true religious liberty.

FOR WHOM ARE THESE LECTURES BY DR. SILCOX INTENDED?

FOR PROTESTANTS who may be considering marriage with Roman Catholics, or FOR ROMAN CATHOLICS who may be considering marriage with Protestants, both of whom need to have some better understanding of the traditional Faith of the other, before making commitments they may later regret.

FOR BOTH PROTESTANTS AND ROMAN CATHOLICS who are uneasy before the thought that they may be "religious illiterates."

FOR ANYBODY AND EVERYBODY who is wondering if and how Christianity, reformed anew, can answer the spiritual needs of our time.

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Sunday, 10.00-10.30 p.m.
Youth Groups for all ages

The minister and congregation warmly invite you to worship with us while resident in the city.

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(Anglican)

At the Head of the Campus
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Rector:

REV. OWEN P. PRICHARD,
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8 a.m. — Holy Communion
11 a.m. — Holy Communion
7 p.m. — Evening Prayer

Preacher at 11 a.m. and 7 p.m.
The Rector

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ENGINEERS AND GEOLOGISTS

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PLACEMENT SERVICE OFFICE, 5 WILLCOCKS ST.

Permanent employment for graduates and summer employment for III year undergraduates will be available.

Further details as to application forms, descriptive literature and appointments may be obtained from the Engineering Faculty Office for Chemical, Mining and Mechanical Engineering and the Geological Sciences Office for Geology.



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11 a.m.
"OUR HERO, STRONG AND TENDER"
Dr. Geo. C. Pidgeon

3 p.m.
YOUTH RALLY
All young people will be welcome
Dr. Clifford Elliott will speak

7:30 p.m.
MENDELSSOHN'S
"HYMN OF PRAISE"
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11 a.m.
"A FAITH OF ONE'S OWN"
THE MINISTER

7:30 p.m.
"THE RICH FOOL"
REV. G. G. KILPATRICK
D.D.

Students cordially invited to attend these Services

ARTHUR

means "noble or high". A Welsh name made famous by King Arthur of the Knights of the Round Table.

Honey Dew

means a fine place to meet your friends . . . good food in clean, pleasant surroundings.



Police Direct U of T Traffic In One Way

One way traffic has been started on the campus. Drivers returning from their Christmas holiday were surprised to find a 'Do Not Enter' sign (right) at the entrance to the Hart House road, by the bookstore.

At the other end of the road, opposite the Queen's Park bridge, they saw a 'Hart House and Bookstore' sign (below) pointing towards Hart House.

As well, university police have been directing motorists in a counter-clockwise direction around the front campus circle for the past several days.

"Orders from the Board of Governors" was the only answer offered by the University police when questioned. It should relieve congestion, said another.

There are no 'One Way' signs on campus yet.



—VSP by Jim Feeley

Halt!

Dominion-Provincial Bursaries — Are Slow In Being Doled Out Hungry Students Question Why

"Why?" Students hungrily waiting for Dominion-Provincial bursaries this week were reported asking this question. The student aid bursaries have not yet been doled out at Simcoe Hall for upper year students.

The awards have in previous years been given out in two instalments, one in the Fall term and one in the Spring term.

Gargoyle Lashes Out At UC's Government

The Gargoyle, University College newspaper lashed its editorial tail yesterday at what it called "antiquated" government within the college.

The Gargoyle proposed a "Super-Council" to replace present executive bodies.

"Student government," the

Gargoyle's editorial asserted, "be it at UC or anywhere on Campus does not justify its existence."

The editorial continued: "The main function of our own Lit and WUA seems to be that of a financial board of review, doling out student monies to the clubs and guilds about College, signing cheques to cover their expenses, and checking auditor-fashion, on the spending . . ."

The Gargoyle said that the student body of diverse composition which characterizes the college was its chief handicap. The Lit and the WUA, the editorial said, ignored the problems posed by "the variety that is UC's trademark."

As a means to solving the problems the Gargoyle suggested the creation of a "miniature SAC" made up of representatives from all courses.

"Instead of electing a government from the college at large," the editorial stated, "representatives might be chosen by each course to sit on a super-council which would then direct its programme so as to interest all sections of the enrolment."

As an alternative to this plan, the Gargoyle suggested the setting up of a Debating Society, a Publications Society or Writing Club, and an Athletic Society, which administer all the activities now being conducted by Student government.

But this year one student reported that he was informed by the Chief Accountant that his bursary would be available in one lump sum on January 15.

"I'm tired of living off crusts that people throw away in the Arbor Room," said one student.

The bursaries, which are awarded jointly by the Federal and Provincial governments in each province, are awarded in Ontario by the Department of Education.

A source at the Department of Education explained that since there is no application deadline, applications have been submitted late, which resulted in the delay. Applications are still being received.

The Department of Education hopes to establish a deadline next year, it was said.

NFCUS Offers Fiction Contest Deadline Feb. 15

The deadline for entries to the national student short story contest is February 15, said Elizabeth Binks, in charge of the contest on this campus.

Miss Binks said that three judges, professors of English at Toronto, would select the two best stories submitted from this campus. These two stories would then be entered in the National NFCUS Short Story Contest.

The first prize in the national contest is publication in New Liberty magazine, with payment at their regular rates. Second prize is \$50, donated by the Ryerson Press, Toronto.

All entries must be submitted in duplicate before February 15 to the SAC office, said Miss Binks. They must be under 3,000 words, and cannot have appeared before in any but student publications.

This Way



Bookstore's Problem: Are Students Honest?

Could the SAC Bookstore be more efficient? Wednesday night at the SAC meeting, Diana Haas, Council vice-president, asked the meeting, and students of the university, for suggestions on the bookstore.

She proposed a file of books available for the students, a self-service system, and more help behind the counter.

Since U of T students are "not completely 100% honest," said one representative, self-service would be impracticable.

"They're just as honest as the people of Toronto," someone replied. John Burbidge, EAC rep, suggested the self-serve system be used after the September rush.

Other proposals were for more student staff, and closer liaison between the University staff and the bookstore so that enough

textbooks in large courses would be ordered in advance.

All suggestions should be given to your SAC rep or handed in to the SAC office, said Miss Haas.

University's Job Is WUS Topic

The modern university comes under examination at the third annual Caledon WUS seminar, on the weekend of February 3rd.

Students will participate in talks on "The Role of the University in the Modern World." Small groups will consider: "Freedom in the University," "How practical should a University be?" and "Responsibilities of a university." Applications are due in the SAC office by January 29.

SAC At A Glance

The members of the students' council Wednesday night, besides hearing a report from the Canadian University Press Conference: —decided to give a free Toronto-thesis to all first prize-winners of The Varsity's Literary Issue Contest.

—were pleased to hear that the total revenue of the SAC for the first term, some \$45,382, exceeded the total expense by \$2,673.

—were sorry to learn that the Handbook was published at an unexpected deficit of \$338 dollars. —learned that the Carabin weekend would take place between February 2 and 5.

—hissed at the mention of The Varsity.

—applauded The Varsity's stand on reporting the Bush story when questioned by "The worst public relations man" the SAC has ever had.

—heard that refreshments will be served at the next SAC meeting to be held Tuesday, January 17th.

—learned that next summer's WUS seminar would be held in Germany with possible study in Yugoslavia and Russia.

—learned that there would be a WUS seminar on the subject The Role of the University Today held at Caledon from February 3 to 5.

—were told there were still 175 Handbooks to be sold, at 10c each. —learned that Dave Brubeck would not be available for a jazz

concert and the Blue and White would approach Jerry Mulligan.

—was asked by a member if she would have to pay for blood at the General Hospital that she had already given voluntarily to the Red Cross campaign.

—heard a member comment that all Engineers were under 18.

—learned that Ed Schofield, the NFCUS Chairman was travelling with a battle axe to Hamilton for

the regional conference.

—heard officially that the president had "OK'd the Bulletin Board" and that it had not arrived yet, although it was expected any day, as "all the red tape had been cut."

—made suggestions for the improvement of the bookstore.

—heard nothing from eight members present, and two who were absent.



HART HOUSE THIS WEEK-END

FRIDAY, JANUARY 13th

Sing Song: —East Common Room.

1:30 - 2:00 p.m.

Evening Prayers: —Chapel, taken by the Presbyterian Fellowship.

5:15 - 5:30 p.m.

SATURDAY, JANUARY 14th

Caledon Hills Farm: —Victoria College Union. Friday evening to Sunday.

SUNDAY, JANUARY 15th

Sunday Evening Concert in the Great Hall at 9 p.m. Reginald Golden, pianist. Tickets available at the Hall Porter's Desk.

The Quartet Contest is under way. All information and application forms are available at the Undergraduate Activities Office. This afternoon there will be a meeting in the East Common Room at 5 p.m. when interested members may obtain information and forms.

The Art Committee would like to apologize for the cancellation of the Art Talk which was to have taken place in the Art Gallery at 1:30 p.m. last Wednesday. Unfortunately Mr. Macdonald was unavoidably detained and could not get to Hart House in time for the talk.

Winter Carnival coming up January 19th to 22nd. Obtain entry forms and information at the Graduate Office in Hart House.

U of T Co-Chairman —

(Continued from Page 1)

ation for NFCUS, it is a good thing, he said.

Schofield and Smyth's proposals will be reviewed at the NFCUS regional conference next week, when "The Basis Role of NFCUS" is one of the items on the agenda.



THE INTERESTING JEWELLERY SHOP

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Gifts of Sentiment and Surprise

The University of Toronto Drama Committee
One Act Play Festival
HART HOUSE THEATRE
FRIDAY, JAN. 13 SATURDAY, JAN. 14
at 8:30

Victoria
WOZZECK
by
George Bruchner
St. Michael's
ARIA DA CAPO
by
Edna St. V. Milla
Trinity
RIDERS TO THE SEA
by
J. B. Synge

University College
PURIFICATION
by
Tennessee Williams
Trinity 1st Year
DARK BROWN
by
Phillip Johnson

School of Nursing
WHITE QUEEN, RED QUEEN
by
T. B. Morris

ADJUDICATION — DAVID GREENE
Tickets 75c

Snow Or No Snow

CARNIVAL WILL GO ON!

What Do You Think?



Physical and Occupational Therapy girls couldn't make up their minds as to which of these three beauties should be the P & OT candidate for Toronto's Winter Carnival Queen, so they asked the engineers to make the decision for them. Which one would you pick? Here (L to R) Winona Tefft, I P & OT; Joyce Gillanders, III P & OT; and Dorcen Fogarty, II P & OT, look at the birdie for the Varsity photographer. "But isn't this just like cheesecake?" said one. What do you think? VSP by Ed Hoshkiv

Sports Events Planned For All Type Weather — Accommodation Limited

Skaters may be swimming next weekend, but the Winter Carnival will go on, said Ted Bowen, head of the Carnival Committee, last night. He denied rumors that the Carnival would be postponed if there was no snow.

"We've tried not to make it depend too much on the weather," said Bowen. "If there's no snow, however, the sculpture contest will have to be cancelled," he said. "All other events will go on."

"We have no weather predictions for the weekend," said the Dominion Weather Bureau's forecaster in Malton.

The Caledon Farm has a medium covering of snow now, and Bowen expects below-freezing weather, with good skiing a short distance away from the farmhouse next weekend. "It's about 30 up there now," he said Sunday. "University students will be able to skate, ski, toboggan, or just walk in the snow."

The Chariot race on Thursday will not be in dogsleds, said Bowen. It will be in wheels, and run off in the same way as the Engineering Chariot Race Wednesday. He explained that this was an interfaculty race, with points for the winners counting towards the Carnival's Fox Pelt award. Engineering's Chariot race, an annual event, will be held at 1:00 Wednesday on the front campus. It is closed to other faculties.

Judging for the snow sculpture competition will be on Wednesday, said Bowen. It may be postponed until the end of the week if there is no snow, or the event may be cancelled. Residences, faculties, fraternities, or any other group of students are eligible to enter.

The igloo will be built with imported snow and ice if there's none naturally available, he continued. The two campus Eskimos who will live in the igloo for a night on Thursday, and who will welcome the Campus Queen Friday, have yet to be chosen.

Financial responsibility for the Carnival has yet to be decided, said Bowen, although Hart House is paying advance expenses through the Caledon Committee. "We expect to pay them back," he said.

Saturday at the farm, interfaculty competitions in downhill and cross-country skiing, snowshoeing, woodchopping, and orienteering will be run off. The Carnival committee is also sponsoring a barn dance Saturday evening. Sunday, there are no competi-

tions. The Snow Queen, the one picked Friday, will be crowned in the afternoon, and will be serenaded by the Hart House Glee Club. Students up for the day can hike, ski, toboggan or skate.

There is a limited amount of room for students Saturday night at the farm, the committee announced. Applications must be in by five this Tuesday, and the cost is a dollar. Breakfast is included with this price. For other meals, there will be a cafeteria open most of the day and evening at the farm.

Busess will be going to the farm Saturday morning and Sunday. Return fare is a dollar and a half, the committee said.

Today's Carnival information centre, in the St. Mike's Coop, has bus tickets and application forms for the various sports events, applications for overnight accommodation, and general Carnival information. Tuesday's centre is in the Hart House Graduate office.

Varsity Staffer Finally Finishes H. S. Anthology

A Varsity staffer has just finished work on the world's first Anthology of High School Poetry, and Prose. John Harasti, I UC, was associate editor of the book, to be published in June. Editor is Anthony Frisch, an E. J. Pratt prize winning poet and English teacher at Pickering College.

The two editors waded through approximately 5200 entries from High school students across the country, to pick 250 selections for the book. "It was worth it," says Harasti, "but I shouldn't want to repeat it before the summer, at least."

How was he selected? "It was all very strange," says Harasti. "When I told him that I was the first person ever to flunk the first year Classics Honours course he became very enthusiastic and asked me."

What the Anthology will show Harasti doesn't really know. "Unless," he says, "it is that with the exception of one or two people's work on the campus, nobody's stuff would have been acceptable for the High School Anthology."

Skulemen To Choose POT Rep For Queen-Discriminating Taste

Physical and Occupational Therapy girls, in a quandary as to which of the three nominees for the position of the P&OT candidate for the Winter Carnival Queen, have decided to let the engineers chose for them.

This was announced last night by Jim Vasoff, IV SPS, who said the P&OT girls picked the engineers to decide their choice of candidate for queen "because of the engineers' longstanding reputation for discriminating selection among women."

And, said Vasoff, the P&OT candidate will be chosen by "honest engineering methods."

The Engineers' candidate for carnival queen will also be chosen at the same time as the P&OT

candidate, at 1:00 p.m. today in room 102 of the Mechanical Building.

"Everyone, even arts-types, are welcome," said Vasoff.

The two queen candidates will not merely be chosen on their beauty, said Vasoff.

"They will be judged, first of all, on their external appearance.

"India Neutral" - Statement in HH By Commissioner

"We are not more sympathetic to the communist countries than to the west," declared His Excellency Dr. M. A. Rauf, High Commissioner for India in Canada.

To a packed meeting at Hart House Thursday night, His Excellency defined India's foreign policy. Attributing a major cause of India's lack of modern industrial development to colonialism, His Excellency blasted the inadequacy of the US press in reporting the position of India to the western world.

"It is unfair to say that India is communist," he said also adding that, "India will be influenced by neither one side nor the other and we will not make war."

Stating India's foreign policy, His Excellency explained it entailed non-aggression, refusal to join in any treaties, and effort of India in reduction of world tension while peacefully opposing colonialism.

Then they will have to perform endurance contests — such as sawing through logs right on the spot," said Vasoff.

"They will have to be rugged as well as good looking," said Vasoff, who will be master of ceremonies at the event.

Vasoff announced that the entire Skule Nite orchestra — 15 pieces — will be present at the event.

Carnival Info

Monday: St. Mike's co-operative.

Tuesday: Hart House Graduate Office.

St. Hilda's, UC Debate Topic Is - "Subsidized Marriages"

"Should the government subsidize marriages for University students," is the latest topic to hit campus debaters. The resolution comes under discussion tonight at the St. Hilda's Lit. in a debate between St. Hilda's and their guests from University College. The debate will take place tonight at 8 p.m. in Cartwright Hall.

"This is the obvious answer to all student problems," claims Nancy Sloane, II Trinity speaking for the Government. "It should

definitely be the next NECUS project." Opposing the motion, Katherine Oiver, IV U.C., maintains "It's all bosh! Do we want all our co-eds parading around with paposes on their backs?" "A very subversive suggestion," adds Mary Barnett, IV U.C., "It's completely against the spirit of private enterprise!" Nancy Banks, IV Trinity, Government leader promises a battery of new statistics "that will curl your eyebrows."

Sports Vs. News For Kash Trophy

The Annual Kash Trophy game will take place this Thursday at 3:00 in the Varsity Arena. The trophy is awarded posthumously for excellence in sports to the winner of a yearly game between the newsmen and the sporting-types of The Varsity staff.

The trophy is now in the possession of the news staff, who have been challenged to a hockey match by the sports staff.

"The teams have yet to be chosen," said the editor, "but one thing is certain: there will be six players on each team."

ENGINEERING PHYSICISTS AND ELECTRICAL ENGINEERS

*Opportunities for careers in the newer fields
of electronics exist in Toronto.*

FERRANTI ELECTRIC LIMITED Research Division

has

vacancies for additions to its outstanding engineering and scientific staff. Knowledge of electronics is preferred but not essential.

Mr. M. K. Taylor, Head of Research Division, will interview interested students in Room 226, McLennan Laboratory, THURSDAY AFTERNOONS, January 19th and 26th. Those applying are requested to contact the Engineering Faculty Office for appointments.

Interviews at other times may be arranged by contacting Mr. Taylor at RO. 2-3661, local 203.

a regular summer training program for third year students in advanced electronics. This entails weekly lectures by senior staff and interesting work at good pay.

Applicants are requested to contact Mr. Taylor at RO. 2-3661, local 203, to arrange for interview.

The Company's activities are extensive, but the Research Division is concerned mainly with the more advanced electronic research and development.

The work includes: theory and experimental study of transistor applications, magnetic methods of storage and recording, study of delay line systems, design of large logical machines and specialized communication systems, magnetic design and design of atomic control and instrumentation, as well as development of constructional methods.

There is a minimum of frustration in this type of work because of the relatively high degree of freedom in operation presented by these newer fields of endeavour.

FERRANTI ELECTRIC LIMITED Meter Division

has

a position available for an electrical engineer interested in light electro-mechanical devices. The work will involve development and quality control analysis of metering equipment with particular reference to watt-hour and energy demand meters in quantity production.

Mr. J. F. C. Harben, Manager of Meter Division, will interview interested students in Room 226, McLennan Laboratory, THURSDAY AFTERNOON, January 19th. Those applying are requested to contact the Engineering Faculty Office for appointments.

Interviews at other times may be arranged by contacting Mr. Harben at RO. 2-3661, local 329.

CUP

Runneth-Over

Toronto: Ryerson Institute should no longer be a firetrap. Steps have been taken to ensure the safety of the nearly 1800 students who attend Ryerson. The 100-year-old building is to have a \$15,000 sprinkling system installed. This should eliminate practically all fire hazards at Ryerson.

Action was begun after charges were made in the legislature that Ryerson was a "fire-trap". "Matters of economy have prevented the Institute from starting such a project earlier," an official revealed.

Fredericton, N.B.: The campus police at the University of New Brunswick have been accused of being slack in their duties — especially at formals.

The Chairman of the Social Committee at UNB complained in reference to a recent formal, that the police force as a body were completely inadequate in the duties allocated to them.

"Several cars were damaged in parking incidents. There was also no policing of the ping-pong room, and a number of people were allowed on the floor improperly dressed. This sort of thing greatly detracts from an affair of this calibre, and great care should be exercised when choosing students for this task," he said.

Rock Island, Illinois: Some colleges receive strange and unusual bequests. One of the most unusual came to Augustana College recently. A diamond tiara, which once belonged to Queen Liliuokalani, the last monarch of Hawaii, has been given to the university.

Montreal: After an impressive demonstration of Judo at Sherbrooke recently by the Judokas of the University of Montreal 82 enthusiastic spectators were enrolled as a nucleus for the newly-formed Judo Club de Sherbrooke. In addition, two staff-members of the city's university declared their intention to encourage the sport as a part of the regular extracurricular programme at the university of Sherbrooke.

Hamilton: In a *Silhouette* editorial, McMaster freshmen are attacked as being "anaemic, lacking in spirit, and possibly also in grey matter." However, the article states that perhaps they can redeem themselves on their Christmas exams. They urge that there be no repeat performances of people not bothering to write their exams and standing outside the door of the Drill Hall taunting those poor souls within.

Kingston: Queen's medical students in third, fourth and fifth years will serve as human guinea pigs in research on arteriosclerosis, which causes 1/7 of deaths on this continent. The effect of various fats and oils on the blood will be studied by feeding the victims a 60% butter diet for 16 days.

Coming-Up

TUESDAY
1:00 and 1:30 p.m. — UC French Department — Room 6, UC — Paris, in color (film).
1:20 p.m. — Vic Music Club — The Varsity quintet; noon-hour concert.
3:00 p.m. — SCM — Cons. of Music — Bible Study.
5:00 p.m. — SCM — Vic Copper Room — Study Group.
6:15 p.m. — SCM — 143 Bloor — Bible Study.

THE ARABY ROOM
is available to
UNIVERSITY GROUPS
for
DANCES and SOCIALS
SPECIAL RATES
Cabaret Style - Latest Recordings
EM. 8-0954

TODAY

1:00 p.m. — VCF — Bible Study — Room 103, Conservatory Annex, and Room 210, Anatomy Bldg

TUESDAY

STUDENT CHRISTIAN MOVEMENT
"THE PRESENT AGE"
(First lecture in a series of 4)

Speaker: Dr. D. V. Wade of Knox College
Subject: Kierkegaard
Place: U.C., Room 8
Time: 5 p.m.
Chairman — Dr. A. J. Coleman, Dept. of Mathematics

U.C. ARTS BALL FEBRUARY 3rd

BADMINTON

Anyone interested in Badminton trials please leave name at the Athletic Office by Wednesday noon. Whites must be worn at Club.

GAMES TODAY

HOCKEY	12:30 Sr. Vic vs St. M A 1:30 Vic. III vs SPS III	Fisher, Woods Fisher, Woods
SQUASH	1:00 Jr. SPS vs Pre-Med	
BASKETBALL — MAJOR LEAGUE	1:00 SPS IV vs St. M. B 4:00 U.C.V vs Vic. V	Turack, Sridal Aston, Mandel
BASKETBALL — MINOR LEAGUE (HART HOUSE)	1:00 Vic Vultures vs II Mech. A 4:00 Law B vs Arch. B 5:00 II Mech. B vs Vic Ryerson 6:00 III Astro vs Med. III A	Love Goldring Goldring Goldring
BASKETBALL — MINOR LEAGUE (VIC GYM)	4:00 U.C. McGill vs I Eng Bus. B 5:00 Vic South Hse vs I Eng Bus. 6:00 U.C. Pilang vs I Mech	Borman Borman Borman

Blues In First Place Tie With Two Weekend Wins Ken Linesman Nets Five

By JOHN WILSON

Right wing Ken Linesman fired five goals in two games last weekend as the hockey Blues smothered McGill and the University of Montreal to move into a first place tie with Laval.

Blues laced the Redmen 7-3 Friday night in Montreal, then moved to Verdun to whip the Carabins 6-3 Saturday. Laval scored a 6-2 win over McGill Thursday night leaving them undefeated in three games and deadlocked with the Blues for top position.

Linesman teamed with linemen John Akitt and Don Cossar to account for six of the Varsity goals over the weekend while Brian Anderson's second line added another six. Freshman George Whyte broke a 2-2 tie with the Carabins in the second period with the other Blue tally.

Varsity led McGill 2-0 at the first frame Friday and added two more in the second. The Tribe replied with a goal by veteran Pete Constable early in the middle period, but the Blues scored three more in the final

frame to walk away with the win. Al Cecutti played the full game in the Toronto net, turning back 16 McGill drives, while O'Shaughnessy stopped 15 Varsity shots.

Blues handed the Carabins a 2-0 lead late in the first period Saturday before Linesman scored at 19:37, but solo efforts by John MacDonald, Whyte and Anderson put them in front for good in the second frame.

Anderson and Linesman added two more in the third for insurance and the Blues vaulted into first place. Al Fleming returned in goal against the Carabins and handled 17 Montreal shots with ease, while Cy Guevremont stopped 25.

The double Varsity win, coupled with Laval's victory over McGill, makes this Friday's encounter with the Red and Gold an important contest. Always colorful when they visit Varsity ice, the Frenchmen appear to have a much stronger club than last year when they finished in the cellar with only two victories.

The game will be the feature attraction of the four-day Winter Carnival program, and will be an opportunity for the Blues to capture undisputed possession of first place in the league standings at the expense of Laval.

Redmen Blue

First Period	
1-Varsity, Linesman (Cossar) ..	6-50
2-Varsity, Morrison	17-49
Penalties—Armstrong 1:52, Anderson 2:26, Linesman 12:28, Sigurdson 16:24	
Second Period	
3-McGill, Constable (Currie) ..	14-48
4-Varsity, Linesman	15-05
(Jackson, Cossar)	
5-Varsity, Morrison (Anderson) ..	16-20
Penalties—Baltzan (misconduct) 12:40, Akitt 16:05	
Third Period	
6-Varsity, Linesman (Akitt, Cossar)	5-14
7-McGill, Currie (Constable, McMullen) ..	10-07
8-Varsity, Akitt (Linesman) ..	13-41
9-McGill, Baltzan (MacDonald) ..	15-37
10-Varsity, Anderson	16-02
Penalties—Ashton 1:50, MacDonald 8:43, Akitt 10:52, Baltzan 11:00, Stephen 11:32, Grant 12:05, Constable 12:44	

Toronto Wrestlers And Boxers Shine Blue Swimmers Outclassed By CASA

University of Toronto boxing and wrestling athletes defeated their opposite numbers from McGill last Friday in competitions held as part of the athletic night. However Varsity swimmers didn't fare as well, losing by a lopsided 70-13 score to a star-studded group from the Canadian Amateur Swimming Association.

Varsity's wrestlers almost made a clean sweep of their eight bouts, dropping only one and that by a decision. Final figures showed Toronto winning the meet 33-3. Their lone setback came when McGill's Tom Holmes won a close decision over Paul Hickey in a 157 lb. match.

Toronto ended all but one of their winning matches before the three round limit. Only Jim Trenton, who decided Dave Ohasaki, failed to pin his opponent. Freeman Roth at 123 lb. and 177 lb. champ Bob Waugh won by first round falls. 130 lb. titleholder Wally Kamitakahara and heavy-weight Bob Sibthorp ended their bouts in the second round while 147 lb. Rae Smith and 167 lb. Ben Hooyer finished off their opposition in the third round.

McGill put up a much better show in the boxing bouts where they won two of the five matches. Victorious Redmen included 140 lb. John Puddicombe and 145 lb. college champ John Fawcett. Puddicombe decided Mike Callaghan while Fawcett won his bout

when Toronto's Dick Wilbur was disqualified in the first round for low blows. In Varsity's winning matches, Russ Reilly TKO'd Bob Green in the first round of a 135 lb. bout and Harold Nightingale decided 150 lb. Bob Kennedy.

Bill "Snooks" Sidney showed indications of a possible title for Toronto in the 155 lb. class when he won a handy decision over McGill's Pierre Raymond, last year's 165 lb. college champ.

The Toronto swimmers were badly outclassed by the CASA group, who won the meet 70-13. The highlight of the meet was the setting of a new Canadian record in the 200 yd individual

medley by Tom Berth of the CASA. Berth's time of 2:24 shattered the existing mark of 2:25.9 by 1.9 sec.

Ron Wallbank was again Toronto's top man as he captured the 220 free style and placed third in the 100 yd. event. Unfortunately this was his last performance for Varsity as he is leaving school. Other fine Toronto performances were turned in by Bruce Sonley, second in diving; John Ridpath third in the 300 yd. back stroke; Doug Taylor, third in the 200 yard breast stroke; Doug McCulloch, third in the 440 yd. free style; and Bob Richards, third in the record-broken 200 yd. individual medley.

Kingsway Lumber Drops White's Breaking Tie In Third For Win

By JOHN BROOKS

Just as the Varsity Whites seemed on the verge of snapping out of their lethargic state, the third period blues caught up with them again and they dropped another game, their twelfth in fifteen starts, to Kingsway Lumber by a 5-2 count.

The score was tied 2-2 going into the last frame, when the Lumbermen struck for three unanswered goals to gain the win.

Tom Riley put the Whites in front before the game was two minutes old, taking a pass from Mike Eliik and slamming it past Jim Cruckshank in the Kingsway nets, Johnny McKennell tied it up a minute later from Newton and Allardaye.

The Whites struck early in the second to take the lead again. Lorry Stacey hit ex-St. Mike's star Eliik with a perfect pass, and the big left winger made no mistake. The goal came at the 47 second mark and gave the collegemen the lead until the last minute when Hunter tied it up again from McKennell.

Then came the fateful final for Varsity as Lee, Allardaye and Emerson put the contest on ice for the Lumbermen. Ted Lotocki and Bill Sneddon engaged in a

fistic duel at the 11:02 mark and got double minors as a result.

Just Jots . . . Don Borthwick, who is one of the most improved members on the Whites, came up with a great game . . . He and Tom Riley didn't show the 140 miles of car travel under their belt . . . Their feat dropped an 8-4 decision to Ridley in St. Kits on Saturday afternoon.

Downed Again

First Period	
1-Varsity, Riley (Eliik) ..	1-45
2-Kingsway, McKennell (Newton Allardaye) ..	2-51
Penalties—Newton (holding) 0:05, Eliik (hooking) 11:27	
Second Period	
3-Varsity, Erik (Stacey) ..	4-47
4-Kingsway, Hunter (McKennell) ..	14-38
Penalties—Emerson (chipping) 1:22, Brodie (interference) 3:22, Riley (hooking) 7:35, Riley (high-ticking) 14:35	
Third Period	
5-Kingsway, Lee (Baris, Bonface) ..	4-38
6-Kingsway, Allardaye (Sneddon, Emerson) ..	5-47
7-Kingsway, Emerson (Allardaye) ..	12-01
Penalties—Lotocki (high-ticking) 11:02, Sneddon (roughing) 11:02, Lee (holding) 12:50, Riley (too many) 13:35, Erik 14:37, 14:50	

Cage Blues Score Upset Down Assumption 74-61

"Heap big smoke but no fire." That was Assumption College Purple Raiders, Friday night, as the highly rated Windsor crew were whipped and whipped soundly by the University of Toronto Blues 74-61. The victory was the Blues' first of the year. It came when a victory was needed to give them the confidence that they had to have to make their presence felt in the intercollegiate loop this year. By virtue of the win the Blues were momentarily tied for top spot in the league with Western who trampled Queens 74-42 on Friday.

Varsity reversed their former trend of blowing the game in the last few minutes when they wrapped up the close contest in the last ten minutes. John Dacyshyn, lapping in rebounds throughout the second half, was the Blues top scorer with 18. Thirteen of these 18 points were scored in the last ten minutes of the ball game when the Toronto team began to move. Pete Potter and Ruby Richman with 12 and 11 respectively and Leo Madden and Al Vaichuis with ten each were the rest of the Blues top scorers. For Assumption Howie Triano's 13 was tops. He was followed by Dick Mackenzie, Harry Connor, and Matt Borowicz with nine each.

The Blues were at their top form of the season. Dacyshyn out-jumped some of the Windsor giants by a country mile as he grabbed rebound after rebound. Leo Madden was terrific on both offence and defence, breaking up many Assumption rushes and setting up play after play and led by a fighting Ruby Richman, the Varsity zone defence befuddled and bewildered the Purple Raiders all evening.

Fouls were a big story. Toronto was actually outscored on field goals 42-40. But John McManus' squad, executing the pick beautifully, marched to the free throw line enough times to put 32 points on the score sheet in that fashion.

UC Victors 2-0 Tattle Nursing In Hockey Tilt

Nursing certainly found Friday the thirteenth to their disadvantage as they dropped 2-0 to UC in the afternoon hockey tilt at the arena. Although the fruses had a decided edge in the play in the first two periods, they were unable to put themselves in the scoring books. In the last period, it was UC who seemed to show the spark, but their play was not as superior as the score sheet might indicate.

In the first period, there was no scoring, but this was mainly due to the work of Joan Rudson in the UC nets. Twice she stopped break-aways by Jane Smith of Nursing and she blocked what seemed to be a sure-fire goal by Thora Cook from a scramble in front of the UC net. Again in the second period, there was no scoring and again the "ladies-in-white" dominated the play. Thora Cook and her left-winger, Betty Halliday, missed on several great opportunities to put their team on the score sheet.

The final period produced the best hockey of the game as UC came to life. From a scramble in front of the Nurses' net, Ann Harris fired the first goal past goalie Elaine Barrons. Then on a disputed play, Nancy Moore scored which seemed to be offside and which appeared so to the Nurses.

Nancy Moore went in all alone to slip the puck past Elaine Barrons, who also seemed to be under the impression that the play would be called.

Jane Smith, Sue Beveridge and Thora Cook were the stars for Nursing, while Ann Harris, Nancy Moore and Jane Weber played

Nine of Richman's 11 points came on foul shots.

Varsity pulled away from Assumption with nine minutes to go. Up to this point the lead had changed hands several times, with no squad enjoying a greater than five point advantage. Down 5-4-9, Dacyshyn started Toronto rolling as he lapped in a Blue miss to make it 52-51. Florian Matsalla put the team on top to stay when he sank a one hand jump shot from the corner. Another lay up by Dacyshyn and a beautiful six-foot jump shot by Leo Madden started Toronto on a skein which saw them net four more hoops without an Assumption response. While this was going on Assumption stars Matt Borowicz and Dick Mackenzie were fouling out. Assumption also travelled to the foul line often in this period but like their field goal tries the ball would not stay in the basket.

SHORT SHOTS . . . Another tremendous crowd of 1,500 were on hand to cheer the home team on to victory . . . Other intercollegiate action over the weekend saw Western win two, trampling Queens on Friday 74-42 and McGill on Saturday 63-48. Assumption squeezed out a close 69-59 win over McMaster on Saturday in the Mountain City.

Engineers Tops In Track Meet

Varsity's indoor winter track championship got under way on Tuesday afternoon with the running of the 50 yard dash and the 1 X 1 lap relay. Events are on off in both junior and senior classification every Tuesday and points are awarded for the T.A. Red Trophy.

SPS came out on top in both events on Tuesday. Dick Harding took the Sr. 50 yard dash with a clocking of 5.5 seconds, 2 10ths of a second off his own Hart House record. Bruce Faulkner of Pharmacy was second with Vic's Normie Williams finishing third. The relay was a close affair with SPS edging out UC by half a second. The winning Engineers team, comprised of Doug Mason, John Bayley, Don Shipley and Bill Gelling, turned in a time of 1:13.7.

Ken Zwyer of UC won the Jr. 50 yard dash with a time of 5.8 seconds, with John Bayley (SPS) second and John Robinson (SMC) third.

Tomorrow on the card are the 100 yard dash and the 600 yards. All interested participants are urged to sign up in the Intramural Office before noon in order to save time and create less confusion on the track. Starting time for these meets is 5 p.m.

Seconds Victors Down Lawyers Goldring Stars

Faced by Rolit Goldring's 21 point performance the University of Toronto Seconds maudst Osgoode Hall 74-63 on Friday evening. Goldring started the Intermediates off on the right foot scoring 19 of his 21 in the first half.

It was obvious from the beginning that Toronto had too much power for the lawyers who were out of condition. They outrebounded and outscored Osgoode from the opening whistle. They left the floor at half time with a 48-27 lead.

Joe Stulac, playing a beautiful game, followed Goldring in the scoring parade with 11 points. Bruce Stroud and Ed Brown had 12 and ten respectively. For Osgoode Hall, Dave Bernstein was top man with 18 as he threw in some nice hook shots. Ted Sahaldek had 12 and Norm Dyson, ten. The win was the Intermediates'

Blues On Top

First Period	
1-U of M, Renaud (Duhaine) ..	17-55
2-U of M, Gagnon (Duhaine) ..	18-23
3-Varsity, Linesman (Akitt, Cossar) ..	19-37
Penalties—Leblanc 2:49, Akitt 14:55	
Second Period	
4-Varsity, MacDonald ..	2-59
5-Varsity, Whyte ..	5-28
6-Varsity, Linesman ..	15-56
7-U of M, Lamoureux ..	18-57
Penalty Stephen 17:11	
Third Period	
8-Varsity, Anderson (McDonald, Ashton) ..	7-34
9-Varsity, Linesman (Morrison, Akitt) ..	11-51
Penalties—None	

the new fanaticism

In the recent Marfleet lectures held at this University, Miss Dorothy Thompson brought home a point that — although obvious — often escapes many in our western world.

The conception of communism as a world-wide conspiracy of evil-minded gangsters, ignorant peasants, and ruthless self-seeking criminals has no foundation in fact. Indeed, if this were true, then the western world would be a good deal more secure and safe than it is now. But it is not true.

Communism is not a selfish conspiracy, it is an ideal. It is a vision, a hope, a prophecy. As Miss Thompson said, Marx's belief that a change in the ownership of the means of production would usher in a rule of saints has no more foundation in logic than the book of Daniel.

But there is no point in maligning the communists' motives, or blackening their characters. They, for the most part, are genuinely convinced that what they believe in is for the real interest of the whole world.

It is this fanatical but genuine faith that makes communism so dangerous for western democracy.

For this idealism is easily sold to the peoples of the "newer" countries of the world — the rising young nations in Africa, Asia, and in South America. The communists point to what their methods have achieved in the short space of 37 years in one underdeveloped nation — Russia: they point to the power and stature that communism has gained for the Russian people.

It is true that this achievement has been made at the cost of incalculable human suffering, but the East has never been as passionately attached to human life for its own sake as has been the West.

It is not so easy for the West to convince these peoples that our way of life is the best. For one thing, Asia and Africa are hostile to the West because of their past experience with colonialism. It is true that Russia is, at this present time, the greatest imperialistic state in the world, but this fact is disguised from the Eastern nations because of their lack of direct contact with Russia and the covering cloak of international communism.

For another, the Western concept of democracy cannot be imposed upon others. Modern democracy, to work, needs an educated people, rationally interested in their own well being; it requires both a willingness to compromise and a basic agreement on fundamental issues. It also needs experience in the art of governing.

In short, democracy to be successful needs those very things which are lacking in the newly-rising nations of the world.

Communism, with its hard and simple solution to every problem, and its appeal to the visionary and idealist, is more likely to make a favourable impression on both the masses and the leaders of the Asian and African countries.

The chief problem of the western world is to meet this challenge. Whether we can do this or not, and how it is to be done, is the great enigma of this present age.

he who laughs first

As Christopher Fry comments in "The Lady's Not for Burning," laughter is a God-given thing. Laughter can save people from making themselves ridiculous, can unite people and can reveal in a flash things that take paragraphs to explain seriously.

Conversely, the easy, scoffing laughter which proceeds most often from ignorance can wither sincere, constructive enterprises, and create enmity and misunderstanding.

A recent example of destructive laughter was the behaviour of certain audiences. Faced with an art form out of date and foreign in feeling, they tittered thoughtlessly throughout, too lazy to make the effort required to understand another's point of view. There is some poetic justice though, for those people by their laughter forfeited the knowledge they would certainly have gained from accepting a sincere communication on its own terms.

To paraphrase: let him laugh first who is not himself ridiculous.

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OUR READERS WRITE:

Somewhat Irresponsible

Although I substantially agree with your editorial "an economic or a human being?", I would take strong exception to one statement.

You seem to suggest a necessary dichotomy between "the man of high intellectual capability and integrity" and "the capable administrator," with Canadian University Presidents appearing in the latter category.

I can not subscribe to the notion that these qualities are mutually exclusive. Moreover, I feel that Canadian Univer-

sities are noted for Presidents combining a high degree of scholarly ability with their administrative talent.

Thus, I would contend that your comment is not only inaccurate but somewhat irresponsible.

H. I. Macdonald,
Faculty.

Damnable

The Editor,
The Varsity,

There are several expressions in the English language which were originally composed as aids to the furtherance of racial intolerance. Many of these expressions have found their way into our everyday speech and, although they are sometimes used without the original motives of prejudice, they still carry with them the sting of ignorant discrimination.

In Friday's Varsity, the second paragraph of the lead editorial contained one of these damnable expressions. There would be some excuse for this flagrant sowing of prejudicial seeds if they had been sown by ignorant and careless illiterates.

There is no excuse for the editors of The Varsity.

M. Spivak, III Arts
G. Kerbel, I Meds
D. Rosenthal, II Meds

Editors Note:

It was a fly in the ointment.

Economics No God

The Editor,
The Varsity,

The writer of the article entitled "It's Economics That Determines Our Present Society," in last Monday's Varsity, has made an error in judgment. He has "deified" the subject about which he knows the most.

To me, he is as sad a case as the scientist who thinks that empirical evidence reigns Supreme, or the religious 'fanatic' who excludes reality, or the philosopher who believes that all truth will be revealed by human reason. The importance of economics cannot be denied, but it certainly isn't the first cause.

G. K. RODGERS,
IV S.P.S.

Land Of The

Extended Palm

Paris, on a second view, seemed to have lost its stardust. And rudeness, a Parisian characteristic, can get under the skin of a Western visitor. This article on a second look at Paris was written by a former Varsity staffer now living in Ottawa.

By JOAN (Eddis) MUNN

Ottawa (Staff) — The first time I saw Paris I was enroute to a WUS seminar in Pontigny, France in 1950. The last time I saw Paris I had more time. A year, in fact. My husband, a professor of physics at Carleton College, was on sabbatical leave to study determinism under Louis de Broglie in Paris.

After my first glimpses of Paris in '50, I waxed rhapsodic about the town in a Varsity article entitled "This is my Paris." With the stardust dusted off, my second Paris seemed rude, cold and over-expensive. If I'd only spent a few more weeks there I might have come away disillusioned and panning Paris the way too many run-around-the-Louvre, see-the-Folies-Bergere, climb-the-Eiffel-tower, three-day tourists do. "Why? Maybe because the people seem rude. Parisians stare. His favorite pastime is to sit at a sidewalk cafe and once-over the walkers-by. Turned tail and passing by he ogles the appetit sippers. They're not rude, — just curious and interested.

Army friends of ours spending leave in Paris were saving sous by lurching on bread, cheese, fruit and wine in their car. This en roullant through Paris traffic. A motorscooterer (they're as common in Europe as flies at a picnic) nearly ran amuck through staring at them. The wife, still chomping, finally resorted to the technique that handled Germans. She glowered right back, deadpan. It didn't fizz on the Frenchman. He stared on. But before he pulled away at the next light he waved and called out "Bon appetit!"

I wanted to buy a comb one day. I had no idea what kind of a store would carry them. I asked a woman selling Loterie Nationale tickets from her little office-box on the sidewalk. Patiently and carefully she described where I could find the nearest parfumerie, which all keep combs. I followed her directions as I had understood them but somehow went astray. No parfumerie. Then I spotted a woman d'un certain age (and obviously a concierge) sweeping. Assuming she was from the district and bound to know, I tried again with "Ou pourrais-je acheter une peigne?" She stared at me in disbelief and then explained to the world in general, tapping her chest for emphasis. "Moi! She's asking me where she can buy a comb! How should I know? She thinks it's my business to tell everyone where they can buy combs." Then to me, still outraged, — "I don't know. Go and look!" I left her still shaking her head and mumbling to her broom.

If that had happened when I first arrived, I'd have been terribly hurt. As it was I just

laughed. She meant no ill will. It was almost a pleasant change from such countries as Holland and Germany where everyone is so uniformly polite and pleasant that you tire of it and wish they'd say what they felt so that you'd know where you stood. The French don't leave you in doubt. Their liberte and egalite are always bursting the seams, — and fraternite often gets lost under the pin cushion.

For everyone in Paris has the liberte to be an individual. There are few rules. You can dress as you like. Raymond Duncan, brother of the late dancer Isadora, had his atelier around the corner from us on the left bank. In all weather he wears the same clothes. A heavy, wrap-around toga affair of his own unbleached homespun, open thong sandals and a head band to restrain his shoulder-length gray hair. Nobody, not even the kids or the dogs, give him a second stare on the street. Tourists excepted.

Perhaps it's the continual "Service, M'sieur-'dame" which exasperates the visitor more than anything. More than one newsman has described France as the land of the extended palm. The Canadian thinks he's being taken because he looks like an American. It's not true. Everyone pays "Service." And the Frenchman more willingly than the North American. Not just because he's used to having to tip people everywhere but because he realizes this is usually the person's only source of income.

In the movies and theatres you will be asked for "Service" by the woman who shows you to your seat. She isn't out to make a big killing from the dollar customers. She is paid nothing by the management. After the show it is her job to clean out her section of the theatre and get ready for the next performance. In Canada the charge for this is tacked onto the price of your ticket and you pay for everything at the box office. In France you pay less at the box office and the rest when you take your seat.

Like you I would prefer the lump sum system. But after all it amounts to the same thing. The old hands have their charge ready for the usher before they go in. When in Paris, do as the Parisiens do . . . and you'll do very well. For as little as 100 francs (roughly thirty cents) a student (or his wife) can see any of the 60-odd plays running at any one time. Except for a few large theatres in town, three dollars apiece will get you the best seats in the house. Culture, bread and wine . . . the best things in Paris are cheap.

My second Paris is even better than the first.



Celia Franca and Yves Cousineau as they appear in the LADY FROM THE SEA, a ballet choreographed by Elizabeth Leese after the play by Ibsen. This ballet is one of the three new ballets in the repertoire of the Canadian National Ballet appearing at the Royal Alexandra this week.

A young girl born by the sea meets and loves a stranger. Although they are betrothed he leaves her, and in despair of his return she marries a secure widower with three children. Then, of course, the stranger returns and there she is.

The choreographer, Elizabeth Leese is a dance-teacher from Montreal. The ballet itself was first performed in June, 1955 by the National Ballet Company. The other two new works in the present are a full length version of "Nutcracker" and Tudor's Dark Elegies.

A
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&
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200 Mozart 200

By MICHAEL OLVER

Chamber music is nowadays accepted as the best medium for the purely spiritual utterances of a composer. Yet the composers of the 17th and 18th centuries, when art-music made its first bid for a popular consumption, were not, as a rule, concerned with matters of profound philosophy. Their music was written for an occasion, as often as not, to be played once or twice, and then discarded. A few individuals created, as much for their own satisfaction as for others, music that is now judged to be timeless. For the rest, the art developed rapidly and rather mechanically, as it was handed down from master to pupil.

So the larger part of Mozart's chamber music was written to order, or at least with some particular person or occasion in mind. Mozart was enough a child of his time that, even after his expressed independence of the employment of the Archbishop of Salzburg, he was still bound to rely on individual patronage.

It is significant that in his later years, Mozart's music, and especially his chamber music, began to draw adverse criticism, sometimes of a violent sort, from all but the most advanced musical intellects. It was too difficult, too harsh, too dissonant.

It cannot be denied that there are in Mozart's work passages of extreme dissonance, and harmonic and contrapuntal obscurity. Hence it takes a practiced ear to unravel the music, let alone the philosophical problems inherent in it. How Mozart's music would have developed had he lived to break down this barrier of "good taste," as he seemed already disposed to do on occasion in his later works, and to give his spirit unrestricted license, can only be guessed at. The answer lies, perhaps, in the later quartets of Beethoven.

In the last few years of his life, Mozart produced some works that do not appear to have been intended for any particular client, but rather to suit the composer's ego. These, the four last quintets, and especially those in C major, G minor and D major, contain whole movements of deep personal expression. Who but the most uncompromisingly objective of listeners, on hearing the G minor quintet, could deny the pathetic little interjections, the helpless bewilderment in the first Adagio, and in the second, some sort of contemplative appraisal of fortune, good or ill, which leads into the determined optimism of the finale? This second adagio, constructed as a violin solo over a throbbing accompaniment in the three inner parts, bears more than a mere formal resemblance to the operatic aria cavatina, especially that example which forms so essential a part of Mozart's own portrait of the neglected and patient Countess in The Marriage of Figaro.

This quintet, though by no means the last chamber work Mozart wrote, is indeed the most advanced, spiritually and emotionally. It is an early refit in the dykes with which the manners and "taste" of the 18th century had attempted to restrain the natural flow of artistic sentiment from the creative genius of its time.

On the 27th of this month, musicians and music-lovers through the world, will remember with gratitude the birth, two hundred years ago, of Wolfgang Amadeus Mozart. This University, through the Royal Conservatory of Music, is contributing a series of six recitals, by the Paganini string quartet, led by Henri Temianka. In another program on the 28th of January, the Abenei Trio will perform three of the piano trios.

u. t. d. scenes

Six Drama Slants

Last weekend's one-act-play festival, put together as always by the University of Toronto Drama Committee, was (as always) a package of very-much-mixed delights. With the six offerings ranging from Victorian melodramatics to latter-day experimentalism, one or another managed to suit every taste, no matter how depraved. The whole thing, in fact, went over very well.

One of the major contributions was made by adjudicator David Greene, taking time out from CBC producing for a look at his first love, the live stage. Some of his more cogent comments, ranging from the laudatory to the suavely snide appear below:

WOYZECK

(by George Buchner)
Victoria College

This is really less of a play, and more of an unfinished "theme and variations," on humanity struggling in some kind of metaphysical mud. With its smattering of scenes, each one should be produced lovingly, with the emphasis on the relation to the whole. Some of the scenes tonight did come across most beautifully, and all 26 were handled amazingly well from the technical viewpoint. I suspect that Woyzeck (Ray Carl) has great artistic talent,

but wish he and everyone else concerned hadn't addressed quite so many lines to the stage.

ARIA DA CAPO

(by Edna St. Vincent Millay)
St. Michael's College

Here is a play that demands stylized acting, but didn't get it. I recognize the director's intention, but don't quite condone it. Setting gay and just right, Peirou (Stephen Frick) comes close to having comic genius—he was wonderfully funny, but altogether too cynical. In fact, almost as cynical as a CBC producer. Actors fine, pace good, but that acting really should have been stylized.

RIDERS TO THE SEA

(by J. M. Synge)
Trinity

The play is one long wail (in a good sense), but the cast didn't wail enough. (Note—as it happens, the leading actress had laryngitis.) The mother (Marilyn Bevis) is splendidly talented, but she didn't let herself rip. The acting was all on a high level, and the simple curtained set used very effectively. The production was tight and crisp, but didn't build to the expected climax.

PURIFICATION

(by Tennessee Williams)
University College

The direction (by Curt Reis) of this play was superb. The brooding music (especially composed by Milton Barnes) was another great success. The chorus helped in this with some inspired moments of musical cadence, even though they occasionally twisted their meaning for the sake of pure sound. Actors generally very clear, and often impressive. Directorally, a little fustily in places with too much going on upstage but usually remarkable in gripping economy. An artist was obviously at work in the setting and costumes.

WHITE QUEEN, RED QUEEN

(by T. E. Morris)
School of Nursing

Should have been gone through five minutes more quickly. An interesting situation, quite well exploited. The individual characterization of the three leading women well handled, and well helped by some thoughtful costuming.

DARK BROWN

(by Philip Johnson)
Trinity First Year

Full of unsuspected delights. Who expected a satire-burlesque? This play has all sorts of funny lines that just can't miss, and the cast seized the opportunities with both hands. It's a play I'll always remember.

End quote.

D.H.D

DAFFYDIL

Last Word

Very shortly after The Varsity was put to bed for the Xmas season, the Medical Faculty of this great University staged its annual extravaganza, DAFFYDIL. This is not, by this time, news; but the twenty-five hundred odd doctors, nurses and Medsmen who saw this year's Daffydil have not forgotten it, and damned if we will.

Daffydil, in the past, has been the campus show par excellence. Running for a full week, and employing casts of hundreds, it has been a sellout every year. As no other campus show, Daffydil is the group expression of the faculty behind it. Its humour is heavily anatomical, biochemical, physiological; prudes might consider bits of it pathological. But to the large proportion of Meds types who yearly bleed, sweat and flunk for it, and the grizzled old M.D.'s who keep coming back to it year after year, Daffydil is THE event of the social season.

Following tradition, this year's show was opened by a kickline comprising almost the total female enrollment of Meds. Linked by a wispy continuity, which could well have been dispensed with, the four medical years put on a skit each. The first, Makebeth, the story of a scottish general and his double-crossing wife (Beth, her name was) was enlivened by the gangling hilarious performances of Paul Clark, as a traveling troubadour and Greek chorus.

Other skits dealt with Ebenezer Scrooge, (villainously enacted by Harry Davidson in long Johns and frightful wig). Uranium hunters (all suffering the occupational inconvenience, atomic piles) and the time-honoured libel of Medical faculty members by the graduating year. Graduating? after that? After the intermission, the whole cast united for a full scale operetta, with some delightful choreography by Syd and Carol Voudran and the kickline. Then they hurried home to cram.

E. S.

The direction of the Hart House Theatre production, THE TROUBLEMAKERS by George Bellak, a murder story with a college setting which opens this coming Saturday, has been taken over by Leon Major. Robert Gill is at present in hospital in Baltimore with neuritis. This will be the first Hart House Theatre presentation in ten years that Mr. Gill has not directed but he will be back before the end of the month to start rehearsals of HAMLET, this season's Shakespearean production.

MAKING TROUBLE



Fred Euringer as Stanley Carr, Barry Lipson as Steve Sprock, Phil Cowan as Sandy Remington and Stephen Frick as Ben Kent in a rehearsal scene of the next Hart House Theatre production.

THE TROUBLEMAKERS, directed by Leon Major, which opens a week's run this Saturday.

—VSP by Ed Hoshkiw

Campus Profile: Annie Lazier-Artist

By W. R. CHADWICK

For the first time this year, a scholarship to the Banff School of Fine Arts was awarded in the annual NFCUS art contest. The winning composition is an oil painting entitled *Tea at Stony Lake*. Its author is Annie Lazier, II Trinity.

Miss Lazier is probably one of the few undergraduates who approaches art with that degree of seriousness which the prime consideration in her life demands. However, this is not to say that she is one of that pale, aesthetic breed, so common on the campus, who hide a lack of talent behind an exterior of pseudo-artistic intensity. Far from it, for apart from anything else, her sense of humour which is sometimes satirical, sometimes "basic," is proof against that.

Before coming to Trinity, Miss Lazier attended Lawrence Park Collegiate where, as she says, "I was disapproved of for my lazy ways and got bad marks in everything but Art, which was taught to me by Mr. Dickenson." She spent the early part of last summer, at the Doon School of Fine Arts, where "I was taught by Jack Bechtel, a very good instructor and painter. I advise Doon as probably the best Painting School (Summer) in Southern Ontario." At Trinity, she is art editor of *The Review*, and also contributes to one of the more discerning University publications, *Salterras*.

Anne Lazier

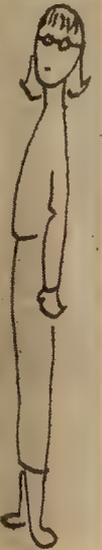


— VSP by Jim Feeley

Her scholarship-winning painting is a humorous composition. In her own words, "it is a picture of four prim ladies with blue hair rowing to tea in a rather unseaworthy boat. The setting of the picture is *The Lake of the Woods* which has no telephone service, so that the chances of anyone being at the particular place where these ladies are going, are about fifty-fifty. For up there, old ladies visit old ladies, and if the old ladies to be visited have themselves gone out, it will be a trip of little consequence. And these particular Canadian ladies are not going to find anyone at home — and they will huff and puff their corseted selves out of the boat and say YOO HOO many times around the cottage and then they will go away again. It is very likely that the old ladies they are visiting have gone around the other side of the island to visit them."

Another piece of information that your reporter managed to find out in the five minute interview that Miss Lazier managed to fit in, between lectures, was that her two most vehement hates are pigeons and stuffy people. And what does she like? Well, "I don't know whether my Art and Archaeology professors would approve, but actually, all I want to do is paint." And this summer, she will be able to do just that, for the scholarship she has won entitles her to a free term at the Banff School of Fine Arts, so that this year she will be continuing and perfecting her work in the Rockies.

self-portrait



This is taken from the original sketch for the prize-winning *TEA AT STONY LAKE*.

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Black Vs. White...

In Southern States Colleges

By The Varsity's CUP Staff

New Orleans, Louisiana: (Exchange)—The segregation controversy, precipitated this time by the Sugar Bowl football classic in New Orleans, has boiled over again in university papers of the southern States. A three-day student riot at Georgia Tech greeted the Governor of Georgia's request that Georgia Tech should not play in the Sugar Bowl against a mixed team from Pittsburgh. An unsegregated audience was to watch the game. After a meeting of Tech's Board of Regents, it was announced that Georgia would play

The Tulane *Hullabaloo*, a student newspaper, in a recent issue, praised Georgia Tech students for their "enlightened views" and "dauntless stand."

However, the views expressed in the Letters to the Editor column of the same paper showed that the editors perhaps represented only a vocal minority of Tulane University students.

From the "Southern Gentlemen's Organization" came a lengthy letter, typical of the majority of the opinions expressed, on topics which by now had widened to include the Emancipation Proclamation of Lincoln and the fighting ability of Negro troops.

Wrote the author:

"You have lost your pride, and would accept the Black Race into your social life as an equal in all respects. People of your caliber would probably go so far as to intermarry, and mongrelize the two Races. May God forgive you for your willingness to tear down His teachings, and what He started."

"The only conclusion which I can arrive at, after making a serious study of your article, is that you must be ashamed that you are a White Man, and that you would gladly mongrelize with the Negro Race, and see other White people do so."

"If that is what you want, I hope you get your wish. As for myself, I will continue to fight to protect the White Race from men like yourself."

However, another side of the picture was presented, in the *Cornell Daily Sun*, of Cornell University, Ithaca, N.Y., by a Negro student on the Cornell campus. Her topic was segregation, and

TOMORROW at 8:30 p.m.

NATIVE LAND
(RODINA ZEM)
SLOVAK DIALOGUE-ENGLISH SUBTITLES
ADDED: New TRNKA Puppet film
Reserved Seats \$1.00
EATON AUDITORIUM

the actions of the National Association of America Coloured People. Answering accusations of dirty fighting by NAACP, she gave examples of action taken by white "hate" organizations.

"In this same delta region (as the Emmett Till murder), in broad daylight on the afternoon of Aug. 13, Lamar Smith was shot dead in front of the courthouse at Brookhaven, Miss. He was active in getting voters out for primary election Aug. 2. No one has been indicted for his murder."

"Near midnight on May 7, the Rev. George Lee was driving home in Belzoni, Miss. Another car overtook him and fired two shotgun blasts. He died. He was the first of his race to register to vote in Humphreys County and he urged others to register. He had told a friend on the afternoon of his death, that he had been ordered to remove his name and he had refused. No one has been indicted for his murder."

"... Three people were murdered in Mississippi between May 7 and August 28, 1955. Three people, a boy, a minister, and a

layman murdered 85 years after the adoption of the Fifteen Amendment which provides: The right of citizens of the United States to vote shall not be denied or abridged by the United States or by any state, on account of race, color, previous condition of servitude.

"In South Carolina, a different form of dirty fighting is being used. This monster can be called the 'economic squeeze play'... It is a vicious hate boycott sponsored by the White Citizens' Council to 'starve' some 3,000 colored people in those two areas who are NAACP school petition signers, members or sympathizers."

"A very effective boycott has been thrown around the Negro businesses in that area. Some white grocers simply refuse to serve colored customers. In cutting off food and other products from Orangeburg's colored merchants, Mayor Robert H. Jennings himself aided the council's boycott which stops items such as bread, milk, soft drinks, and groceries from being delivered to colored neighbourhoods..."

Employment Opportunities

DU PONT OF CANADA

FOR STUDENTS GRADUATING IN 1956

Representatives of our Company will be conducting employment interviews on the campus during 16th, 17th, and 18th January and would be glad to discuss our requirements with students who may be interested.

Application forms, details of actual openings, and interview appointments can quickly be obtained through the office of the Department of Chemical Engineering for Engineering and Science candidates, and through the Placement Service, 5 Willcocks Street, for Arts and Commerce graduates.

DU PONT COMPANY OF CANADA LIMITED
Personnel Division, Montreal, Quebec.

St. Joseph's Building Program

A new addition to the residence of St. Joseph's College is part of the college's extensive building program, a student said. It will provide accommodation for eighty more students.

A modern cafeteria has also been recently completed.

The college, which is a girls' college affiliated with St. Michael's, initiated the project in October 1954 and officially opened the addition last September. As a result, the residence now accommodates fifty additional students.

The old residence, now housed at 29 Queen's Park, was once the site of Christie's Biscuits. A building now under construction will connect the new addition and the

CUP Staff

There will be a short meeting of all CUP members tomorrow at 1:00 p.m. Anyone interested in doing CUP work this term should also come down. THIS MEETING IS URGENT!

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OFFERS A CAREER IN ACCOUNTING TO COMMERCE GRADUATES

If you are interested in investigating the possibility of employment with a progressive oil company of over 8,500 employees and one that offers opportunity, advancement and recognition, there may be a place for you with Stanolind Oil and Gas Company.

Mr. E. J. Hughes, Company Representative, will visit the campus to interview applicants on Monday, January 23rd. Further information available at the University Placement Office, 5 Willcocks Street.

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STUDENTS' LIFE INSURANCE
Own a \$12,000.00 policy for only \$5.00 a month premium. Convert to full rate plan after graduation. Call HU. 8-3929.

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Special student rates. All regular makes; new or rebuilt; rented and sold on terms. Also for supplies, repairs and service. Phone RI. 1843 anytime.

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ROOM AND BOARD
For males to share with other University students. Single beds, 2 only to each room. We have 4 vacancies, \$13.00 a week, WA 4-3972.

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Senior counsellors and specialists now being hired for day camp in country setting. Room and board and salary provided. Camp Katonim. For information phone Mr. David Steinhauer, MO. 8942.

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16 months — that's right — 14 years of Reader's Digest, regularly \$4.00—Now only \$2.00 to new subscribers. Call Harvey, OR. 1892 immediately.

CRAFTS DIRECTOR
To organize and supervise boys and girls crafts. Experience necessary. Remuneration according to experience. About 10 hours weekly. Phone GL. 2451 — Mr. Juri.

66% DISCOUNT!!
New student rates: Tune, \$3.25, Sports Illustrated, \$4.00; Life, \$4.25 (52 issues worth \$10.40). Adams Agency — WA. 2-1233. All periodicals. Order now, pay later.

ACCOMMODATION
For two male students in fraternity house one-half block off campus. Clean, comfortable 30 Harbord St. Apply in person.

GONICK STENOGRAPHIC SERVICES
Manuscripts and medical reports a specialty. Special student rates. Formerly at 21 Russell St. Days: 226 Bay St. EM. 4-5813. Evenings: OR. 3549.

FOR RENT
2 rooms, furnished or unfurnished-breakfast. Avenue Rd., January 1. Telephone WA. 3-4262 after 6 p.m.

NOTE — 1/5 TO 1/3 OFF
On tape-recorders, record-players, attachments, radios, television, R.C.A. Victor, Webcor, Sea Breeze, Philips, Marand Phone-Ron Wunder, WA. 4-8925, U.C. Residence.

ROOM AND BOARD
In exchange for baby-sitting and light duties. Widow's home. Walmer Road, WA. 2-1983.

ROOM AND-OR BOARD
In clean, quiet surroundings, one block from campus. For male students or businessmen. TV, parking space. Phone WA. 2-0544.

LOST
In vicinity of Engineering Bldg., one packet of 100 dance tickets. Phone Engineering Stores, local 426. Reward.

ANY MAGAZINE IN THE WORLD
New or Renewal. Here's your chance to get any magazine you want at favourable rates. Ask for Room at RE 3237

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With kitchen use, for rent at 48 Harbord St. Males only. Call Bill WA. 3-5319 or WA. 3-5481, local 523.

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On All Stock Gowns
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FOR SALE
Portable typewriter. Made by "Empire." Measures 11 inches square by 2 3/4 inches deep—Weight 7 lbs. — Seldom used. For information call Joe Aziz, MA. 1516.

MISSING
From coat rack outside Hart House library, Jan. 10 — Navy-blue top-coat, removable lining; navy-blue blazer with U of T crest. Any information, please phone JL 3254

ROOM TO LET
Bloor - Sherbourne. Bed-sitting, single, quiet. Steam heat, continuous hot water. Bay window; also bedroom, WA. 1-0124.

SKIS
7 Hickory, rarely used; cables. \$15.00 or offer. CH. 1-2453.

THREE-ROOM APARTMENT
Self-contained, private bathroom. Suit 3 or 4 students. Apply 71 Kendal Ave. on Dupont car line; first stop past Spadina.

LET ME TYPE YOUR THESIS
or what have you, at my home. Accurate, intelligent, experienced. 40c page, double spaced. Mrs. Robson, HU. 1-0260.

BLOOR — ST. GEORGE
Attractive room, well furnished, showers, parking. Male students. 6 Sussex Ave., WA. 2-0169.

WANTED
25 cycle tape recorder. Phone Alfred Wong, WA. 3-2065 at 6:30 p.m. or 10 p.m.

MALE OR FEMALE
Students in need of money wanted for unusual selling venture. Information in Room 5, U.C. Thurs. Jan. 19, 1-2 p.m.

Campus capers call for Coke

Parties click when the mood is right. With enough Coke on hand you can set the scene for a gay session... anytime.



7¢

Including Federal Taxes



Leo Leaps



It's up and in for Leo Madden as he scores one of his five baskets against Assumption on Friday night. The Blues scored an upset 74-61 victory over the Purple Raiders in the opening game of the Intercollegiate Basketball Series. —VSP by Ed Hoshkiv

Four Periods Of Eskimo Art On CBC's Exploring Minds

The Art of the Eskimos, (CBC-TV Exploring Minds) was featured this Sunday evening, with Dr. R. McNeish of the National Museum of Canada and James Houston of the Arctic Division, Dept. of Northern Affairs, discussing some of the finer points of this simple, yet affecting art. These two experts, on Eskimo culture structure Eskimo art in four main periods, the later, in course of time being the more realistic in spirit.

In an art program of this nature, the TV camera should be given a greater opportunity than usual to convey the impact of the works themselves, the TV eye having the power to approach from all angles. Sunday's program unfortunately consisted of a steady series of 'flat' repre-

sentations flashed in and out as if the powers that be were not too sure whether or not they belonged in the presence of such an erudite panel discussion. This may be an extreme opinion, but since panel discussions are fast establishing themselves as the most self-conscious and consequently ineffectual form of TV program (only Nat Cohen seems to be able to carry them off with any degree of success), then it's too bad that with a subject like Eskimo art, we couldn't have had a more artistic presentation of the works themselves and less T-A-L-K. Anne Carnwath.

Student Fined For Buck Riot

(Vancouver, CUP) — One student has been fined and two others acquitted of disturbance charges, in connection with the Tim Buck student meeting at the University of British Columbia last November. The action was taken by the UBC student court.

John Holland was fined three dollars for "conduct unbecoming a UBC student" at the Tim Buck meeting. At the meeting, a disturbance was created by the students while Buck attempted to speak, and missiles such as aged fruit were thrown at him.

"Speakers invited to the campus should be able to speak without fear of physical violence," said the Student Court Chairman.

Scholarships Listed In "Study Abroad"

More than 50,000 fellowships and scholarships offered to foreign students by over 100 countries and territories are listed in the 1955-56 edition of *Study Abroad*, published by the United Nations Educational, Scientific, and Cultural Organization.

The book reports that at present 125,000 students are studying in foreign universities. The United States leads the world, with almost 39,000 foreign students studying there.

France ranks second with 9,300 students and the United Kingdom is third with 8,600. Mexico has the most foreign students in Latin America, and Japan leads in Asia.

Most students studying abroad prefer the humanities (25%), but others prefer medicine (18%),

Need Interest In Settlement Students Are Ignoring It Now SAC Committee Investigates

A direct appeal for student interest in the University Settlement was made Thursday afternoon by Mr. Harry Morrow, director of the Settlement. He was talking informally to 8 students, members of the SAC's Settlement committee.

Morrow explained that there was not enough contact between students and staff of the University and the Settlement.

"Outside of the volunteers who work here each week," he said, "few of the students even know we exist."

"At first, the Settlement was completely financed and staffed by University staff and students," Morrow said. "Now it is financed by the Community Chest, and the students have lost interest."

"Work at the Settlement is an excellent chance to see how the 'other half' live," he said. "Work with New Canadians and low-income families is a valuable adjunct to university education. University students can help at the Settlement through volunteer work with children and adults, in recreational activities and language classes, through counselling at the Settlement's summer camp, with painting and repairing bees, and with financial and material help."

Earlier, the SAC committee had been shown afternoon activities of the Settlement, such as the Sunshine Club, for retired people over 60, and a folk-dancing school.

In the other Settlement building, a programme for girls eight to twelve was underway. An impromptu can-can was staged for the committee, and they saw the tumbling room, clay-modelling, girls decorating a doll's house, and inspected the Settlement's train room.

The Settlement also has a nursery on week-day mornings, language classes for New Canadians in the evenings, and bi-monthly socials for all members.

Teen-agers have regular Saturday night dances. There are 11 different clubs for adult members of the Settlement. Biggest of the Settlement activities is the music school, with 160 individual

students plus students in classes. The Committee, formed by the SAC to investigate close university ties with the Settlement, will back report to the SAC at its next meeting on January 25th.

South African Government Examines Racial Separation

Prague, Czechoslovakia: (IUS News)—The South African Government has launched a new inquiry into "apartheid" (racial segregation) in South African universities, reports the IUS News.

A previously appointed commission had recommended that separate institutions not be established for native and white students, due to financial considerations. This commission also had recommended that non-segregated universities be allowed to remain open.

The IUS News reports that the Nationalistic government of South Africa, which is dedicated to the

policy of racial separation, was dissatisfied with this report and asked for a new commission.

The terms of reference for the new commission include: the determining of the earliest date on which segregation could begin, subjects to be studied by the separate races, and general control of education.

The government has also stiffened racial requirements, forcing several African students to leave coloured colleges.

(The IUS News is a publication of the International University of Students.)



HART HOUSE THIS WEEK

EVENTS ALL THIS WEEK

Chapel Services: —Morning Devotions in the Chapel. 9.15 - 9.30 a.m. —Evening Prayers. 5.15 - 5.30 p.m. Art Gallery: —Exhibition of the work of Toronto artists, Mr. Gerald Scott from Tuesday morning on. 10 a.m. - 10 p.m.

MONDAY, JANUARY 16th

Movies: —Music Room. Movies of Canadian Industry which will be of special interest to senior year men, who are now taking interviews with the companies concerned in these movies. Mr. K. Bradford of the Placement Service will be present to answer questions. 1.25 p.m. —East Common Room. Sing Song: 1.30 - 2.00 p.m. Glee Club Rehearsal: —Debates Ante Room, 1st Tenors. 5.00 - 6.00 p.m. Revolver Club: —Rifle Range. 7 - 9 p.m.

TUESDAY, JANUARY 17th

Art Library: —Art Gallery. 11 - 12 noon. Ethics Discussions: —Map Room. Problems of Ethics in my profession. Dean Lewis of College of Education. 1.30 p.m. Amateur Radio Club: —Code Classes in Debates Ante Room. 5.00 p.m. Glee Club Rehearsal: —Full Rehearsal, Music Room. 7.15 - 9.30 p.m. Archery Club: —In Rifle Range. 8.00 p.m.

WEDNESDAY, JANUARY 18th

Art Library: —In the Gallery. 11 - 12 noon. Art Gallery: —Open to men and women. 4 - 6 p.m. 5 O'clock Recital: —Elina Ritchie, pianist in the Music Room. 5.00 p.m. Glee Club Rehearsal: —Music Room Full Rehearsal. 5.00 - 6.00 p.m. Table Tennis: —Fencing Room. 7.00 p.m. Bridge Meeting: —Weekly meeting, East Common Room. 7.15 p.m. Revolver Club: —Rifle Range. 7 - 9 p.m.

THURSDAY, JANUARY 19th

Holy Communion: —In the Chapel. 8.00 a.m. Art Films: —East Common Room. 12.30 - 1.30 p.m. Library Record Hour: —Record Room. 1.00 p.m. - 2.00 p.m. Amateur Radio Club: —Debates Ante Room, Code Classes. 5.00 - 6.00 p.m. —In Music Room. Songsters: 5.00 - 6.00 p.m. Record Room: —In the Record Room. Instruction: 5.15 p.m. Archery Club: —Rifle Range. 8.00 p.m.

FRIDAY, JANUARY 20th

Sing Song: —East Common Room. 1.30 - 2.00 p.m. Quartet Contest coming soon. The House Committee is organizing this wonderful evening. All information available in Undergraduate Activities Office.

Hart House Theatre's Thirty-Seventh All-Varsity Production

GEORGE BELLAK'S

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Troublemakers

Directed by Leon Major

Same Special Student Rate .75c

Two Tickets Only on Each A.T.L. Card

Sat., Jan. 21st to Sat., Jan. 28th, at 8.30

Box Office Now Open - 10 a.m. to 6 p.m.

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THE VARSITY

THE WEATHER
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Cold

Vol. LXXV — No. 55

THE UNIVERSITY OF TORONTO

Tuesday, January 17, 1956

STAMPEDERS LURE MASTERSON WEST WINS VARSITY WINNER

Battling Bob



Has 3 Champions Since 1947 But More Opportunity In West Who Coaches the Blues Now?

By JOHN WILSON

An era in football history at the University of Toronto came to an unexpected end last weekend when Calgary Stampeders of the Western Interprovincial Football Union announced the signing of Bob Masterson as General Manager for the 1956 season.

Masterson's decision to journey west came as a complete surprise to football circles here, leaving a gap in the Varsity coaching staff that has been capably filled for the past eight seasons. "It was a wonderful opportunity," the Blue coach explained, when asked why he chose to drop the relative security of his position on the Toronto campus.

Masterson will not be involved with the coaching end of the Calgary club, but will be "handling players, contracts, and other details connected with a football club." Quite a few applications were received by the Stampeders after former GM Bob Robnett resigned, but Masterson's was not among them. The Calgary club learned of the possibility through other sources and contacted Masterson at his home in Port Credit.

As a result Bob flew to Calgary Friday and came to terms, then cleared the arrangements with Warren Stevens, U of T Athletic Director. The Stampeders announced the finalization of the contract Sunday night.

Although he will not be connected with the coaching of the WIFU club, Masterson is generally recognized as one of the finest football minds in the country, and a clever defensive coach. He will make a valuable addition to the Calgary organization with experience gained in both the American and Canadian gridiron scenes.

Bob spent four years at Miami University, captaining the Varsity squad in his last two seasons, and has added eight years of play in the National Football League with the New York Yankees, New York Giants and Washington Redskins. While with the Redskins he was named to the NFL all-star team at end.

Masterson assisted Bobby Coulter

with the Blues during the season of 1947 and then took over as head coach in 1948, promptly winning the Intercollegiate championship. Since then he has added two more titles to his record, and has seldom been without a close contender for the Yates Cup.

During the winter season Bob doubled as head basketball coach, but turned this job over to John McManus last fall. Robnett's resignation becomes effective February 15, but Masterson will have quite a few odds and ends to clean up before he can head for Calgary.

There can be no doubt that the Stampeders have acquired a good man for themselves, but Masterson's departure leaves the Athletic Directorate with a rather (Continued on Page 2)

Procreation Advocated More People Needed

Since the government subsidizes oil, butter, and wheat, why does it not subsidize babies?" queried Nancy Banks, supporting the motion, "The Government Should Subsidize Student Marriage."

The occasion was last night's debate between St. Hilda's and UC women, where the motion in favor of subsidized marriages was defeated 18-7.

Canada's main needs are more people, more people to lead these

people, and more university students, she continued.

With early marriage social activity would greatly decrease, students would save money and would be able to concentrate on their studies, she said.

Finally, the Roman Catholic Church feels a woman should ideally bear her first child at the age of nineteen, concluded Miss Banks.

The first speaker for the opposition, Catherine Oliver, contended that if such a motion were passed the difficult years of college would coincide with the difficult years of marriage.

The babies that would invariably arrive would mean diapers, bottles and broken sleep.

Mary Barnett, the last speaker of the evening announced "that she was shocked at the lack of maidenly modesty in the government. When a husband was studying he would have to have the book on the table in front of (Continued on Page 4)

Arab Pupils Fail Money For Guns None To Schools

Prague; (IUS News) The IUS News reports that almost 90% of high school students in Iraq failed on the last national educational examinations.

An Iraqi student newspaper charged that the government had deliberately failed so many students in order to save money in the Department of Education.

It accused the government of spending far too much money on military preparedness and on police, rather than education.

The student paper said the government had closed down 15 secondary schools and 12 intermediate schools already. The paper said the national budget is "overburdened with military expenses. As a result, the budget of the Ministry of Education is now less than the sum allocated to the police force."

(The IUS News is an official publication of the communist dominated International Union of Students.)

They Say Of Bob ...

President Smith: "I feel deep regret at the departure of Bob Masterson. He has always displayed splendid spirit of sportsmanship — he produced teams to play for the game's sake, not for championships." Eddie LaBoarde, spokesman for the group directing Stampeder activities: "He met with us Saturday, and it wasn't long before we realized he was our man." Calgary Football Officials: "Masterson will run the show. He will be over everybody, including coach Jack Hennemer." Varsity Athletic Director Warren Stevens: "Bob will be happier in

Calgary, especially with the big pay boost. And he'll do a good job, but it puts us on the spot, trying to find someone to take his place. We haven't even considered a replacement and it will be some time before we find one."

Masterson himself: "Canadian football has a tremendous future, and I would like to go up with it. Although I hate to leave Varsity, the opportunities, including financial, were just too good. It will be hard to give up coaching but the scouting and signing of players should prove interesting and challenging."

Click!



Here is one camera fan who intends to have his pictures ready for the Hart House Camera Club Salon whose deadline is February 10. "Watch the birdie" and then get to work," say club officials.

—VSP by Jack Ellis

(Continued from Page 1), interesting problem in selecting his successor. Yesterday afternoon's newspapers suggested an import coach from possibly the NFL or the Big Four, but there are a number of candidates right here on the campus.

Not the least of these is Dalt White, who assisted Masterson with the Blues last fall. Dalt has been associated with the coaching staff for a number of years, and is well respected among the athletes on the campus. Another possibility is hockey coach Jack Kennedy, who coached the intermediate football squad last fall. Still another candidate of unquestioned ability is Bobby Coulter, presently directing the University extension, who was Masterson's predecessor.

Conjecture has often named candidates outside the University, among them Bernie Hodgetts, versatile coach at Trinity College School in the Little Big Four. However the University would experience some difficulty in luring Hodgetts away from his position at TCS, where he teaches Upper School history when not directing the school's gridiron

campaign. He turned down an offer several years ago from Queen's University when Frank Tindall had planned to retire.

If the University cannot select a successor to Masterson before next fall there is a good possibility that Athletic Director Warren Stevens would coach in the interim. Stevens coached the Blues for a number of years

The Old Bob



In his playing days, this picture, found in back Varsity files, is of undetermined age.

after his appointment in 1932, and brought them out of inactivity in the first year after the war.

Whoever his successor, there is no doubt that Masterson's departure marks the end of an era in Varsity football. A coach who expects his players to give one hundred per cent, and is always seeking perfection in his football coaching, he himself in return gives one hundred per cent in his attention to thorough teaching, down to the minutest detail of the game. His record at Varsity is indeed enviable; we shall not look forward to his departure.

COMING-UP
 WEDNESDAY
 1:00 p.m. and 1:30 p.m.—UC French Dept. — Paris, in color.
 8:00 p.m. — A Vic Debating Parliament — "A Good Man is Hard to Find." — Alumni Hall.

The trouble begins to brew the first day of the holidays. John and Marsha resolved to catch up on the course, blow the dust off the books they bought in October. To their terror they discover that going out six days a week all fall has left them with a truckload of work to do. The result? When the parties are over, they commute back to classes with a New Year's Resolution clutched desperately in each hand, and resign from everything but the Book of the Month Club.

Memberships drop, there are even more empty seats at committee meetings, college shows are re-cast, and teams pass out of existence. Everybody is suddenly a serious student except worried guys, responsible for these ac-

so long

The end of an era is an apt phrase to describe the departure of Bob Masterson from this campus. In his eight years at Toronto, Bob has brought home three football championships to this university, and has come close on numerous other occasions.

But it is not just because of the championships that Bob has brought home to Toronto that his departure will be notable. His friendly face, his cheerful smile, and his driving personality will be sorely missed on this campus. We are sorry to see him go.

not again!

It again appears as though the national federation will be subjected to a re-examination. Meetings both on this campus and at the regional conference this weekend in Hamilton will "re-examine" the fundamentals of this organization.

If all the student conferences, debates, examinations, articles, and speeches on NFCUS were laid end to end, they would stretch from one end of this country to the other.

We hope that this re-examination will produce some new and refreshing approach to the seemingly insoluble problem of NFCUS. But we doubt that it will.

it's quitting time

There is a strong tendency at any time for the responsible few to work night and day and the happy many to take to the street when the last lecture peters out at three o'clock. With everyone dropping out of campus activities as though Communists had suddenly been discovered on the executive, the situation is that much worse.

Now, who could complain about a student getting serious about the course? Who could complain indeed, except the ones left holding the bag.

They can only hope that next year in the optimistic time of the signing of membership lists, that John and Marsha will think then of their responsibilities to the people they hope to work with, and not carelessly promise support that they won't be able to give. L. G. L.

Not Rational

The Editor, The Varsity, In your editorial on Monday, 16th January, you stated that "modern democracy, to work, needs an educated people, rationally interested in their own well being." I could not agree more; but surely you do not wish to imply that the western world is composed of educated and rational people. Miss Thompson spoke of our civilization being threatened by two forces, one external and one internal.

The internal one, "the revolt of the masses," surely leaves one solution to what also might be called "the great enigma of this present age." That solution is better education, teaching men and women not WHAT to think, but HOW to think.

Last November in Montreal, Dr. Robert M. Hutchins, former president of Chicago University, attacked the whole concept of educating people for a particular vocation or role in life. "If every man is to be a ruler ('democracy' literally means 'ruling by every individual of a nation'), every man must have a ruler's education." But the proportion of the electorate that vote in Canada and the United States would not lead one to believe that the 'man-in-the-street' cares even, let alone bothers to do his duty.

In Australia, not voting is punishable by a fine, but this is only the second half of the solution. Anyone has enough common sense to put an X opposite the first name, to avoid punishment. Education of the lower classes has definitely improved in the last decades, certainly. But either too much or not enough. They have been taught how to get more money for their own benefit, without also being taught that the individual must invariably suffer a little so that the state may maintain a stable economic level.

And when the masses do not suffer a little, they suffer much—in a stock exchange crash and depression.

True, the western individual is "interested in his own well being," but not "rationally."

Philip P. B. Wood, II Classics.

Ed. Note: We did not mean to imply that the western world is composed of educated and rational people.

Usually Reticent?

The Editor, The Varsity, Was truly amazed (dismayed) by the wonderful coverage given the week-end drama festival at Hart House by the usually reticent AM&D editor.

We had not hoped that he would mention all six Players' Guilds.

John T. Harasti, I U.C.

WOMEN'S BADMINTON

INTRAMURAL TOURNAMENT
 Carlton Club (Church and Hayden)

Tuesday, January 17th and Wednesday, January 25th from 9 a.m. to 12:00 noon

Players please check Faculty or College lists or register at Athletics office, S.A.C. Building by Friday, January 20th

Badminton Managers: Hand in list of players at Athletics office, S.A.C. Building no later than Friday, January 20th. Every entry means potential points for your college or faculty and choice of the inter-collegiate team will be based on this tournament.

GAMES TODAY

HOCKEY 4:00 UC III vs Trin. C 6:30 Sr. Med vs St. SPS Mark Taylor Earl, Brubman	SQUASH 5:40 Pharm A vs D nt D 6:20 Pharm B vs Dent E 7:00 Dent B vs T in A	WATER POLO 1:00 St. M. A vs Med III 4:00 Law vs Forestry 7:15 Dent vs M d IV 8:00 Pharm vs Wye O'Reilly Collahan Griffith Zelt (Postponed) Griffe	BASKETBALL - MAJOR LEAGUE 1:00 SPS VI vs Trin. B 3:00 Trin. C vs Vic. IV 5:00 St. M. A vs Sr. Med 6:00 Jr. SPS vs Dent. A 7:00 St. M. C vs Dent. I 8:00 Pharm. B vs Wye. A Benks, Morlarty Jglar, Burnett Burnett, Zelt Burnett, Zelt Aston, Mandel Aston, Mandel
BASKETBALL - MINOR LEAGUE (HART HOUSE) 1:00 II Mining vs St. M. Hse 63 4:00 Vb Leasider vs Pre-M d II B 6:30 II Eng. Bus. vs Med IV A 7:30 I Chem A vs St. M. Irish 8:30 JV Civil vs Dent I McQuaid McQuaid	BASKETBALL - MINOR LEAGUE (VIC GYM) 4:00 Pre-Med I B vs Vic. Nelles Hse 5:00 I Eng. Phys. B vs Trin. 49'ers 6:00 I Eng. Phys. C vs Vic. Pen. F.ckers 7:00 I Eng. Phys. vs I Mining 8:00 Vic. Middle Hse vs St. M. Hse 10 Brenbaum Brenbaum Brenbaum Brenbaum Brenbaum	INDOOR TRACK 7:00 100 yds. Intramural and Varsity vs 9:00 400 yds. Intramural and Varsity vs	

The Varsity

FOUNDED 1880



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BLUE AND WHITE BAND

HOCKEY GAME

Varsity Arena

Friday, January 20

8 p.m.

P.T. Credits are given for attendance

NEW MEMBERS WELCOME

TONIGHT at 8:30 p.m.

NATIVE LAND
 (RODINA ZEM)
 SLOVAK DIRECTOR
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 ADDED New TRNS
 Puppet film
 Reserved Seats \$1
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Police Crack Down on Walk

For A Queen, A Saw



To be a Carnival Queen candidate, one must, among other things, be able to saw a log. Above, bottom, Winona Tefft exhibits her ability at this feat. Above to the right, Jim Vasoff, IV SPS, announces to Doreen Fogarty, II POT that she has been chosen by the Skulemen to represent POT in the Carnival Contest, while to the left is pictured Myra Kesula, I Chem, the Engineering candidate for Carnival Queen.

—VSP by Jack Ellis

Twelve Night Prowlers Arrested For Indecency

Twelve charges of gross indecency have been laid by special squads of city police following a crack down on the homosexuals of Philosopher's Walk.

The arrests followed *The Varsity's* story two months ago on the night-time prowlers of the area.

Plainclothes detectives from the morality squad have been patrolling the area which runs north from Hoskin Ave. to Bloor St. At least two of the men arrested gave police addresses located on the U of T grounds.

Police say they have known about the practices on the walk for some time. Said one officer, "whenever you get a large park you are bound to run into this problem. Even the best police force could never arrest them all."

The university area was term-

ed by the police "not as bad as in some other cities."

The special squads have been assigned to combat an increase in offences. Numerous complaints have been received at *The Varsity* from students who have been approached on the walk.

"These people have no respect for the weather," commented one morality officer wryly. "There's as much activity when its ten below zero as when the flowers are out."

An employee of a restaurant, near the walk has said that the area has been clear of the offenders for the past two weeks, as a result of police activity.

Police also believe the number of recent arrests will lessen the danger from strong-arm artists. Robbery with violence occurs frequently in areas haunted by homosexuals, they said.

Federation Pros And Cons When EAC Meets Tonight

The third general meeting of the External Affairs Committee will be held tonight in Falconer Hall at 7:00. Reports will be given by the Committee chairmen of WUS, NFCUS and Week-

Of particular interest at tonight's meeting, said an EAC spokesman, will be a discussion of the pros and cons of NFCUS by Michael Shoemaker and one of the NFCUS co-chairmen, Ed Schofield.

Vic Debates French Gov't

A panel discussion on the recent French National election will be the feature attraction at the Vic French Club meeting tonight at 8:15. Panelists will be Professor Jeanes, and Professor Wood of Victoria College, Max Lasman of Paris, Jacques Mignot of Tours and Keith Spicer.

The panel will discuss the meaning of Poujadisme, the possibilities of reconciliation with Mendes-Faure, France's future in NATO, the Big Three, and North Africa, and France's ability to govern herself in a democratic manner.

Following the discussion there will be refreshments, dancing and a sing-song.

This discussion should prove fruitful in view of the Ontario Regional Conference to be held January 21-22, said Schofield.

The co-chairmen of NFCUS on this campus will attend the conference, and much time on the agenda is devoted to discussion of national matters, including the basic role of the federation.

The meeting is open to all, and anyone interested is urged to attend, said the spokesman.

The EAC is a branch of The Students' Administrative Council.

TODAY

- 1:00 p.m. and 1:30 p.m.—UC French Dept. — Paris, in color — Film.
- 1:20 p.m. — Vic Music Club—Noon Hour Concert — The Varsity Quintet — Music Room, Vic Union.
- 3:00 p.m. — SCM — Bible Study — Music Cons.
- 5:00 p.m. — SCM — "This Present Age" — First in a series — Dr. D. V. Wade.
- SCM — Copper Room—Study Group.
- 7:00 p.m. — EAC — Open Meeting of the External Affairs Commission, Falconer Hall.
- 8:15 p.m. — U of T Philosophical Society — Prof. Sparshott speaks on essential problems of Philosophy. Croft Chapter House, UC.

Carpenter Claims

Eskimo Equality Essential

The white man's belief in the inferiority of the Eskimo native is the real problem in the Canadian North today.

"We must learn to accept the Eskimo on an equal basis," said Professor Carpenter, lecturer in Anthropology, Sunday night in his talk on the Eskimo at the Canterbury Club. The white man has accepted the spoils of the north but not the responsibility, Carpenter added.

The Eskimo, habitat, and means of livelihood were touched on in the talk. Much progress has been made in opening up the North, in the last few years, said Carpenter. There are no longer isolated Eskimo tribes, since all are within three days of large depots.

Missionaries in the Arctic are 82 per cent Anglean according to the census, but Carpenter feels

that the Catholics have more influence in the Central Arctic because many Priests live among the Eskimos.

Procreation Advocated

(Continued from Page 1)

him, the baby on one arm and its bottle on the other, she said. Most normal young men would have a book on one arm and a bottle of an entirely different nature on the other. In fact, the majority would dispense with the book altogether.

She concluded by accusing those who voted for the government of loudly proclaiming their Amazonian intentions of hooking a man . . .

Roman Traditions Still Maintained Engineers Produce Chariot Race

Wheels will be spinning on the front campus when two chariot races take place this year.

The first, exclusively for Engineers, will take place to-morrow on the front campus at 1:00 p.m.

The winner of the Engineer's race will compete in the big Winter Carnival race on Thursday which is open to all faculties. According to a well-informed

engineering source, the race had its origin back in the days when Caesar tired of his concubines and began seeking more exciting forms of diversion.



HART HOUSE TO-DAY

- TUESDAY, JANUARY 17th
- Art Library: 11 - 12 noon — Art Gallery.
- ETHICS IN MY PROFESSION — DEAN LEWIS OF ONTARIO COLLEGE OF EDUCATION — Map Room at 1:30 p.m. The first of a series of four Tuesday discussions. Next week Dean MacLaughlin of SPS.
- Amateur Radio Club: — Code Classes in Debates Ante Room. 5:00 p.m.
- Evening Prayers: — In the Chapel. Taken by the Canterbury Club. 5:15 - 5:30 p.m.
- Archery Club: — In Rifle Range. 8:00 p.m.

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Senate Ultimatum!

THE WEATHER
Cold
and
Cloudy

THE VARSITY

Vol. LXXV - No. 56

THE UNIVERSITY OF TORONTO

Wednesday, January 18, 1956

EXPECT DOM.-PROV. GRANTS STATES TREASURY OFFICIAL

Cheques Due Jan. 15 Cashier In The Dark

Relief is in sight for financially impoverished students waiting for Dominion-Provincial Bursaries.

An official of the Ontario Treasury Department said today he expected the cheques would reach the University by Friday. "They were held up reaching us," he said, "but I have given orders to the cheque-writers to expedite them."

Cheques for varying amounts are being made out now at the Treasury Department at Queen's Park. They are requisitioned by the Education Department. The bursaries are awarded each year

to upper school students and students at Teachers' Colleges and OCE. The Federal and Provincial Governments jointly foot the bill.

The cashier of the University Chief Accountant's Office, Mr. J. R. Prince, said today that his department had heard nothing since it had received word that the cheques would arrive on January 15 (three days ago).

The cashier added that students who had second instalments to pay on their fees could wait until they received their bursaries, provided that the amount they would receive was more than outstanding fees. If there is a difference between these two amounts, any balance of fees must, however, be paid by the deadline on Friday, asserted Mr. Prince.

Students have been confused this year with the bursaries for the method of payment has been changed. Usually they are paid in two instalments, one in the fall, one in the spring term. This

Last Carnival Info Today

JCR, University College, 1-2 p.m. today.

For information at any time, call the Graduate Office at Hart House, WA. 3-7578.

year they are being paid in one lump sum. Some students were unaware of this until a few days ago, and were not sure whether they had been awarded bursaries.

The delay has caused temporary hardship to many students, who have had their budgeting calculations upset by the change in routine. Methods of collecting applications apparently vary from college to college. This also applies to information given about awards, and when and how they are to be collected. In some cases, officials are as much in the dark as students.

In spite of this, however, it seems that the machine is moving, and that Dominion-Provincial Bursaries will arrive soon.

HH Quartet Contest

For the seventh year the Inter-faculty Quartet Contest will be sponsored by the House Committee of Hart House. All Hart House members, undergraduate and graduate, are eligible for entry.

The quartets will be judged not only on the basis of musical ability, but also on presen-

A Hero In Paris



PLONGE dans l'eau glacée pour sauver UNE DÉSESPÉRÉE

"C'était tout naturel..."

Siegfried Neukirch, exchange student from Toronto studying at the Sorbonne, gained wide acclaim in Paris newspapers when he stripped to rescue a drowning woman in the icy waters of the Seine. It marked the woman's third attempt at suicide.

Student Strips, Saves Suicide

Paris (Exchange): Siegfried Neukirch, a University of Toronto student, pulled a suicide out of the Seine last week. He is a Modern Languages and Literature student at UC, taking his third year at the Sorbonne.

"You know, it was quite natural

and anyone would have done the same thing in my place," he said later. "I saw people leaning over the quay, in front of the Louvre. I am quite curious and when I found out that a woman had fallen into the water, I parked my bike."

A few minutes earlier, a young woman had jumped into the Seine, and was drifting to the middle of the river. Some of the hundred spectators had gone to get the gendarmes, and firemen.

Neukirch quickly stripped to his shirt and socks, and dove into the Seine. The "nonplussed on-lookers seemed at least as interested in this spectacle as in the nearly-drowned woman."

He arrived just in time to catch the unconscious woman before she sank. The firemen reached the scene quickly and revived her.

A policeman threw his heavy

NFCUS Is Told Toe The Mark Or Else

The University of Toronto senate has threatened to sever affiliation with the NFCUS-sponsored inter-regional exchange scholarships by 1957.

The scholarships give students belonging to the federation an opportunity to spend their second-last school year to train at another institute in Canada.

It is understood that the senate's vote stems from the feeling that both the federation and Toronto students are apathetic to the plan. The motion said only that Toronto's participation in the scheme would end in 1957, if "no progress was made."

This year only two exchange students are at Toronto, from Dalhousie and British Columbia Universities. No Toronto students are making use of the scholarships.

The charge that NFCUS has paid little attention to the exchange plan is probably justified, said co-chairman Bill Smyth (III UC). "However, I think the situation can be remedied."

"In my opinion this project is one of the most important NFCUS has undertaken, and the Toronto committee intends to concentrate on it this year."

Under the plan, the universities of Canada are divided into four regions as follows: 1) the University of British Columbia, 2) the universities of Alberta, Saskatchewan and Manitoba, 3) the universities of Ontario and Quebec, 4) the universities of the maritime provinces. Thirteen universities take part.

Students who transfer from one region to another, although Ontario students can go to a French-Canadian university in Quebec.

Applicants are judged on the basis of participation in extra-curricular activities and scholastic competence. Applications must be directed to the University registrar before Feb. 15.

Skule Chariots Carouse Today

The greatest sports event on the campus' say the Engineers. It's Skule's Annual Chariot Race for the Jerry P. Potts Trophy, and you can see it today at 1:00—around and around the front campus.

Forensic Finalists In NFCUS Joust

The National Debating Finals will be held at the University of Western Ontario the weekend of February 23-25, announced Ivan Cody, Chairman of the NFCUS Debating Association. Winners of the four regional debating leagues will participate in the tournament, which will decide Canada's debating champions for 1957-58.

Carnival At A Glance

A few new items on the Carnival came in last night.

Igloo-dwellers (hrrr) for Thursday night are Barry Mitchell and John Sanderson, both I SPS.

The Snow Queen Contestants will appear on "Tabloid" Thursday night at 7:00 p.m., before the preliminary judging.

A correction on prices. Bus fare is \$1.80 return to the farm, overnight accommodation is \$1.50 and it costs a buck to be at the farm or compete in the events.

"If there's no snow on the ground, use ice, or find your own," said Jim McCutcheon, head of the Winter Carnival's Snow Sculpture Contest last night. He announced that the judging for the contest has been postponed until Friday afternoon, instead of today. Entries must be made by 5 o'clock Thursday afternoon, at the Hart House Graduate Office, he said.

Going Abroad? WUS Can Help Beginning Now

Confused European travellers can get help from WUS, starting today. Ian MacDonald leads off in the first of a seven week series on continental travel. He'll discuss ways to save money, papers, and other basic necessities.

Each Wednesday following, experienced travellers will deal with specific problems in individual countries. The series will close Feb. 29 with a panel of foreign students giving their views of foreign travellers in their native countries. The discussions are in Room 37, U.C. from 1 to 2, starting this afternoon.

The university population in Canada may well be doubled within the next ten years. This is one forecast made in the special education section of the latest University of Toronto quarterly.

President Sidney Smith, in his article on the future of Canadian universities, pointed out that this increase in university enrolment is one of the conditioning factors determining what will happen to higher education in the future.

"The increasing demand in society for professional people" is the second condition factor for Canadian universities, said President Smith. This increasing demand compels a correlative expansion of the universities' facilities for such training, President Smith pointed out. Furthermore, there is a growing demand that the university make available to as many people as possible the intellectual resources of which it is custodian.

Dr. Smith's conclusions were that Canadian universities would have an expanded enrolment, though on a more selective basis, and that universities would continue to be jealous of their standards. "They will continue to respond with discrimination to the need for professionally trained men and women, at the same time making sure that professional courses are rooted in fundamental principles, and do not weaken the core of the university, the faculty of arts."

He said that the university of the future will be conscious of its wider obligations to society, without abandoning its position as the custodian of the best.

However, Dr. Smith points out, university expansion, and the new demands, all take money. "The financial situation of universities, which has never been particularly rosy, will become crucial—indeed, intolerable—without extensive financial support," said the President.

The problem of university teachers, and their salaries, is an especially pressing one, Dr. Smith suggested.

"There must be a recognition of the fact that university teachers make up a precious asset of our national resources," declared President Smith. "They follow a profession that calls for long, arduous, and expensive preparation, and they engage in an activity that is continuous and complex, and demands the energies of the whole man . . . Too few Canadian universities can pay the salaries that are even close to being commensurate with the value of the services received."

Dr. Smith suggested governments and business enterprises as sources for the necessary additional financial support. "I am confident, however," he writes, "that with planning and co-operation on a national scale, we in Canada will achieve a distinctly Canadian solution to our problems of higher education, provided that Canadians value their universities sufficiently to give them greatly increased support."

In the same section of the Quarterly the bogie of specialization and the invasion of technology into the university were discussed. Dr. Eric Ashby, of Queen's University, Belfast, felt that specialization may soon be regarded as the essential part of liberal education, rather than as something to be bemoaned. Likewise, technology must be assimilated into the university, Dr. Ashby feels.

"If the universities were . . . to create and to communicate a technological humanism, their paramount function in modern society would be established, and the preservation of their traditional prestige in society would be assured," he wrote.

a blot on the conscience of a country

Again, Dresden is in the news. Canadians who used to point with scorn to the United States or to South Africa must be feeling very uncomfortable these days, as day after day newspapers carry stories on the Dresden cases.

Dresden has become a symbol for Canadians. It stands for bigotry, for intolerance, for a lack of understanding. It stands for a rejection of both morality and reason. It is a blot on the conscience of a country.

This university can be proud that there are people associated with it who dared to brave the prevailing social attitudes of "not making a fuss," and who have resolutely and determinedly pursued the Dresden case. These people have not been cowed by the pressures

of a society which would rather ignore social injustices, than make the effort to correct them.

This university can also be proud that it was students from this campus who forced the faltering Ontario government to finally take action against the Dresden shopkeepers, and prevent a complete farce from being made of the Ontario act forbidding racial and religious discrimination.

But more is needed than prosecutions to remove the stain of Dresden from Canadian life. Each of us, like those who fought the Dresden case so long and so arduously, can perform a like service by speaking and acting against intolerance and bigotry wherever it may be found.

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"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."

In Charge Wendy Michener
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For P. Potts

The Editor,
The Varsity:

We would like to clear up the confusion about the two chariot races. The original, one and only, oldest-established chariot race will be held by the Engineers on Wednesday. The winners of this Herculean event will represent S.P.S. in the Dogsled Race of the Winter Carnival.

Historically, this event dates back to several years B.C., give or take a couple of decades. One day when Caesar was sitting around with nothing to do, pinching concubines and feeding Christians to the lions, he called his engineers to solve his boredom. Now everyone knows (from Skule Nite) how important engineers were to Caesar's success and here again, an engineer who had just invented round wheels to renovate the T.T.C. solved the problem.

He suggested making chariots and holding races, no doubt foreseeing more job openings such as bookies, pari mutuels and the motor car industry.

One-eyed Benny makes no predictions on this race since the odds seem to be for Ceramics, an extinct course, which has won for the past five years. The cup for the 162nd annual race is the Jerry P. Potts Memorial Trophy (racing's most coveted trophy), a worthwhile prize.

Ron Kerr, IV S.P.S.

The masochist said to the sadist: "beat me."

"No," said the sadist.



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WOMEN'S BADMINTON

INTRAMURAL TOURNAMENT
Carlton Club (Church and Hayden)

Tuesday, January 24th and Wednesday, January 25th from 9 a.m. to 12:00 noon

Players please sign Faculty or College lists or register at Athletics office, S.A.C. Building by Friday, January 20th.

Badminton Managers: Hand in list of players at Athletics office, S.A.C. Building no later than Friday, January 20th. Every entry means potential points for your college or faculty and choice of the inter-collegiate team will be based on this tournament.

GAMES TODAY

HOCKEY	1:30 Jr. Vic	vs Jr SPS	Dysart, Nadin
SQUASH	1:00 Trin. B	vs Law	
	7:00 St M.	vs Pharm. B	
WATER POLO	1:00 SPS II	vs Arch	O'Reilly
	4:00 Vic II	vs St M B	Gryffe
	4:45 U.C.	vs SPS IV	Rambusch
	5:30 Med. I	vs SPS I	Rambusch
BASKETBALL — MJVOR LEAGUE	1:00 SPS III	vs Pre-Med	Scott, Wilson
	4:00 Emman	vs For. B	Iglar, Sridal
	6:30 Med IV	vs Pharm. A	Gray, Gibbon
	7:30 U.C. IV	vs Dent. III	Gray, Gibbon
BASKETBALL — MINOR LEAGUE (HART HOUSE)	1:00 Med I B	vs II Eng. Phys. B	(Postponed)
	4:00 Trin Hill Toppers	vs U.C. Beta Sig	Amel
	5:00 II Eng. Bus A	vs Vic. Vintures	Amel
	6:00 Vic Gate House	vs Med. IV B	Noyek
	7:00 U.C. London	vs Med III B	Noyek
	8:00 Pharm. Pre-His	vs For III Yr	Noyek
BASKETBALL — MINOR LEAGUE (VIL GAM)	4:00 Vp. Shattles	vs U.C. Newbacks	Grossman
	5:00 Vp. G. H. G.	vs U.C. Jeanneret	Grossman
	6:00 112 - E	vs Vintures	Grossman

Blues Tackle Laval Fri. Battle For League Lead

Currently tied with Varsity's defending Intercollegiate champion Blues for the league lead, the Rouge et Or of Laval will invade Toronto ice Friday night as the feature attraction in the University's Winter Carnival.

Blues, fresh from twin victories at the expense of McGill and the University of Montreal, will be out to snatch sole possession of first place. Backed by the league's leading scorer, Ken Linseman, they may just do this. Linseman has ten points in three league games, with six goals and four assists. The six goals are enough to be better than sharpshooters from down Quebec way, while Don Cossar's five assists make him the league's top playmaker. Cossar is tied for second spot in the individual scor-

ing race with Marcel Duhamel of the University of Montreal. Both have seven points although Duhamel has played one more game.

Highlight of the improved Laval squad will be the three Lague brothers, Maurice, Robert and Michel. Robert and Maurice were with the Rouge et Or last season while Michel is a new arrival. All three are well up in the scoring race with five points each.

Laval have three wins to their

credit in three league games, two at the expense of the Carabins and one from McGill. It scores mean anything the Blues and their Quebec rivals should be about equal when Friday night rolls around—both have defeated the Carabins 6-3.

Along with the game itself, there will be numerous other attractions, among them an exhibition of figure-skating, and a challenge hockey match between St. Hilda's and the Skule Sevens.

SMC Wallops Sr. Meds Dents Lose To Jr. Skule

By ARNIE ENGLANDER

St. Mike's A and SPS Juniors, both apparently destined to wind up in the interfaculty basketball finals, scored victories in yesterday's action. In Group 1 play the Irish walloped Sr. Meds 58-22, while in a Group 2 encounter, Skule downed Dents A 41-29. The wins left both with a 2-0 mark.

St. Mike's started off their game with a bang, scoring 13 points without a reply from Meds. Some excellent rebounding and defensive play by Ed Callaghan sparked the Irish to their fast start. He and Regan split 12 of the winners' first 13 with Regan, hitting on a couple of 15 foot fadeaway jumps. Joe Griddlestone's fine rebounding also played a key part in St. Mike's leaving the floor at the end of the first period with a 25-6 lead.

Taking advantage of the doctors' sloppy play, the Irish went on to win easily. St. Mike's made up to a large degree of American players, used the combination of a good passing attack and sharp defensive work to constantly befuddle the opposition.

Regan was high for the Irish

with ten while Callaghan and Carmen Catalano were close behind with nine each. Thompson's six were tops for the losers.

The Junior Engineers were hard-pressed to earn their win as Dents stayed with them all the way to the third and final period. The poor first period shooting of the winners' Hank Galka and Bill Fraser nullified the Engineer wide margin in play and left the teams in a 12-12 first stanza tie. Despite his poor marksmanship Galka led the first period scoring with seven points.

The second period story was one of SPS scoring and Dents coming back to tie it up. Two beautiful jump shots by Dents' Al Riva tied the game at 22-22 but hoops by Primeau and Wojden gave SPS a 26-22 second period lead.

In the third period Jerry Gray of the Dentists missed two lay-up shots that would have tied the score. The Engineers then outscored Dents 15-7 to wind up with their 41-29 win. Galka and Fraser topped the winners with nine and seven points while Dave Lambert scored eight for Dents.

Whites Meet Leaders

Strange as it may sound, the Varsity Whites can move into second place and possibly, depending upon the outcome of the other game, the top spot in the League as they take on Lyndhurst Motors tonight at 8 p.m. in Varsity Arena.

The explanation for this is that the 23 game THL Major Series Schedule is divided into two series. The first series of 14 games ended last Wednesday, and the second series began on Saturday night. With the start of a new series, all teams start off with a clean slate. Lyndhurst Motors, winners of the first half, took up where they left off by edging Picken' Chicken 5-1 with a three goal outburst in the last period Saturday. Kingsway Lumber jumped into a first place tie with the Motormen by scoring three unanswered goals in

the final frame to top the Whites by a 5-2 count.

The Whites, despite a rather poor showing so far, are becoming adjusted to the rough-and-tumble style of hockey, and may very well vacate that cellar spot before the season is over. They certainly have the potential, but Coach Jack Weldrake has been hampered all along by the fact that he doesn't very often get his full team together for a game. However, the slow starters have hit their stride, and if Weldrake can manage to keep two lines intact for the remainder of the season, chances are good that the Whites will more than make up for their poor start.

UC Gals Upset Medical Women

In a thrilling game at 8 o'clock yesterday morning the U.C. 193 shut out the Medical Women by a score of 1-0. Scrambles in front of the net were the characteristic feature of the game. It had not been for the capable netminding of the Med's goalie, Mag. Noonan, who was continually sitting on the puck, the score would have been much higher for the U.C. girls. Elaine Sossin was not kept too busy in the U.C. net, but she did make some sensational saves.

The absence of a referee did not deter the girls, and the game went ahead with one of the by-standers doing the refereeing (without a whistle). The only goal of the game was scored by Ann Miller playing left wing of U.C. The assist was by Cathie Douphine and Shirley Frid. This lone goal of the game was the result of constant pegging at the Meds' goalie from numerous scrambles in front of the net. The Meds girls played a good game, having only three substitutes for replacement. Louise Chevalier was the stand-out for Meds, playing a hard-hitting game at center ice.

Victoria Jr. - Sr. Trounce Saints

In the opening game of the women's volleyball schedule on Monday Vic Juniors-Seniors trounced St. Hilda's to the tune of 46-29. Now that score might sound quite decisive, but the Saints had more to offer than the score-sheet indicated. On the whole Vic played a plodding, cautious brand of ball which was very different from the aggressive play of St. Hilda's.

When the whistle went to end the half Vic was ahead by a slim 24-18. After the Saints found they had a deficit to make up, they began to take chances, but it just wasn't their night. Vic made point after point until at the end the score stood at 46-29.

St. Hilda's freshies however, in a later game come out on top in a real thriller. The final score was 31-29. Pat Shannon was a standout for the Saints in both games; while Ruth Drysdale was the best for Vic.

Intramural Hockey

DIVISION I

Team	P	W	L	T	Pts.
Group 1					
St. Mike's A	5	4	0	1	9
Sr. UC	4	3	1	0	6
Sr. Meds	3	1	1	1	3
Sr. SPS	3	1	2	0	2
St. Vic	5	0	5	0	0
Group 2					
Jr. SPS	4	2	0	2	6
Jr. UC	5	2	1	2	6
Pre-Meds	5	1	2	2	4
Trinity A	4	1	2	1	3
Jr. Vic	4	0	1	3	3
Group 3					
SPS IV	4	4	0	0	8
Dents A	5	3	1	1	7
Vic III	5	1	2	2	4
SPS III	5	1	3	1	3
St. Mike's B	5	0	3	2	2
Group 4					
SPS V	3	2	1	0	4
Trinity B	3	1	0	2	4
Dents B	3	1	1	1	3
Meds III	3	0	2	1	4
Group 5					
SPS VI	3	3	0	0	6
UC III	4	3	1	0	6
Meds IV	3	1	2	0	2
Trinity C	4	0	4	0	0
DIVISION II					
Group 1					
Pharmacy	2	2	0	0	4
Forestry A	2	1	0	1	3
Law	3	1	1	1	3
Architecture	3	0	3	0	0
Group 2					
Emmanuel	3	2	0	1	5
Knox	3	2	1	0	4
Wycliffe	3	1	1	1	3
Forestry B	3	0	3	0	0

Loud Guffaws

The Editor, The Varsity:

With all its modern trappings designed to eliminate noise, the Stewart Wallace Room still reverberates with loud guffaws and female titterings. This, happily, is not a reunion hall for members of the long lost U.C. clans or a forbidden den reserved for aspiring jokers. This is a library; but inconspicuously enough, the would-be reading room may be likened now to some downtown night spot or the proverbial boiler works.

Strict enforcement of silence by fully authorized officials (often students) is successfully carried out in several Canadian universities. It is the only apparent solution at Toronto also. It is especially intolerable at Christmas that many conscientious students are deterred from using excellent library facilities which they deserve and do deserve by the noisy welcoming party of pseudo "library types." Judicious and wholly unobtrusive signs patently prohibiting noise are antiquated. Clearly, there is no more pressing issue in the shabby administration of the Stewart Wallace Room than the curbing of common courtship and the crowning no longer of the "pleasure" but rather of the "study" atmosphere.

Jan Story, H. Vic.

NENSIS REPS

Announcement hereby given of the first 1956 gathering of the clan. In the Nensis Office at 4:45 tomorrow. Dress: Optional.

IMPORTANT

Camp WAAANOWAN

ON LAKE COUCHICHING

HIRING STAFF

Male and Female Counsellors

WE WANT THE BEST PEOPLE AS CABIN COUSSELLORS—
THE MOST IMPORTANT PEOPLE ON OUR STAFF!
ALSO REQUIRE ARTS AND CRAFTS SPECIALISTS

For Applications Phone: Days EM, 4-5813 — Evenings: Ben Wise HU, 1-0185 or Harold Nashman HU, 1-1438

INTER-UNIVERSITY EXHIBITION DEBATE

Sponsored by the University of Toronto Debating Union

"Resolved That Quebec Should Annex Canada"

<p style="text-align: center;">AFFIRMATIVE</p> <p style="text-align: center;">McGill University Debating Team</p>	<p style="text-align: center;">NEGATIVE</p> <p style="text-align: center;">U. of T.: Clyde Batten Moishe Reiter</p>
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SPEAKER OF THE HOUSE: Mr. D. Farquharson

Fri., Jan. 20 — 12.30 p.m.

Room 8, U.C.

Resolution to be decided by audience vote

WOMEN'S VOLLEYBALL

The game between Nurses and P.O.T. II will be moved Thursday January 19, 8:30-9:30 instead of Wednesday January 18, 8:30-9:30

U.C. ARTS BALL

FEBRUARY 3rd

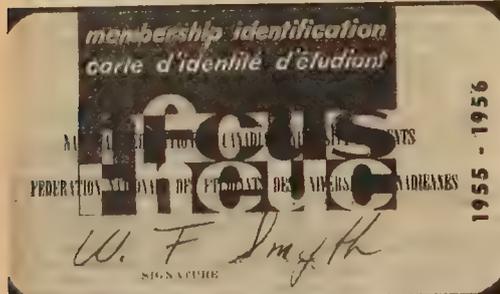
CLASSIFIED ADVERTISING

<p>COMFORTABLE ROOM</p> <p>For a quiet retreat in a quiet Canadian home within walking distance of University. Facilities for cooking if desired. \$8.00 weekly. WA 1-5835.</p> <p>FOR SALE</p> <p>Piano</p> <p>Oversize, painted, upright. Good qualities. Needs thirty dollars work. Price forty. Buyer moves at Prof. Hughes local 431</p> <p>ROOM FOR RENT</p> <p>University graduate will rent room to gentleman, vicinity Avenue Rd. - Bloor. WA. 4-5067 after 6.</p> <p>ROOM</p> <p>Warm, furnished room grill Near University. Suit student or staff members. 720 Spadina Ave. WA. 4-6024. Reasonable.</p> <p>MALE OR FEMALE</p> <p>Students in need of money wanted for unusual selling venture. Information in Room 5, U.C., Thurs., Jan. 19, 1-2 p.m.</p> <p>STUDENTS' LIFE INSURANCE</p> <p>Own a \$12,000.00 policy for only \$5.00 a month premium. Convert to full rate plan after graduation. Call HU. 8-3928.</p> <p>TYPEWRITERS</p> <p>Special student rates. All regular makes, new or rebuilt; rented and sold on terms. Also for supplies repairs and service. Phone RI. 422 anytime</p> <p>LARGE FURNISHED ROOM</p> <p>With kitchen use, for rent at 433 Dundas St. W. (near Bloor) Call Ed W. 3-219 or WA. 3-9661 local 523.</p>	<p>ESPERANTO</p> <p>Learn the easy, world language. Free lessons on Tuesdays at the February 3rd. For full particulars with 1 year's free lessons, send 25¢ to: Esperanto Club, Toronto.</p> <p>TYPEWRITERS</p> <p>\$1 Weekly Rents; \$15.50 Buy. Any make, brand new typewriter. Rental refunded if you buy! Trade-ins \$29. Cash registers, adding machines. Humber Typewriter, 375 Jane St., R. 6-1103.</p> <p>WANTED</p> <p>Senior counsellors and specialists now being hired for day camp in country setting. Room and board and salary provided. Camp K.O.N.I.M. For information phone Mr. David Steinhauer, MO. 8942.</p> <p>NOTE — 1/5 TO 1/3 OFF</p> <p>On tape-recorders, record players, attachments, radios. R.C.A. Victor, Webcor, Sea Breeze, Philips, Marconi. Phone Ron Wunder WA 4-8925, U.C. Residence.</p> <p>66% DISCOUNT</p> <p>New student rates: Time, \$3.25. Sports Illustrated, \$4.00; Life, \$4.25 (52 issues worth \$19.40) Adams Agency — WA. 2-1233. All periodicals. Order now, pay later!</p> <p>FREE ALTERATIONS</p> <p>On All Stock Gowns H E L M A R 46 St. George St. - WA. 1-5978</p> <p>SKIS</p> <p>Hobby skis used, \$15.00 or offer. CH. 1-2453.</p> <p>BLOOR — ST. GEORGE</p> <p>Attentive room, well furnished, close to walking, N. 1000-1000, 2000-2000, 2000-2000, WA. 2-6000</p>
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STUDENTS PRESS CHARGE

NFCUS Cards Are Out!



Some 15,000 wallet-size cards as pictured above have been distributed to students at some Canadian Universities. Toronto students will be issued with the cards next fall when they enroll for the 1956-57 academic year.

Refused Cafe Service In Dresden Toronto Negroes Crown Witnesses

A fight "to protect our daughters from Negroes" is being waged in Ontario courts by a Dresden restaurant owner. Morley Mackay, facing his second charge of violating the Fair Accommodations Practices Act, was quoted in The Telegram as having made the statement after refusing service to two Negro students at the University of Toronto.

Percy Bruce III U.C. and Jake Alleyne, both at Varsity, are alleged to have asked for pie and milkshakes at Mackay's cafe last November 12 and to have been refused service. Helen Stenson, U of T secretary of the Friendly Relations with Overseas Students, labelled "the number one spy" by Mackay's counsel William Donohue of Sarnia, gave evidence for

the prosecution at yesterday's preliminary hearings at Chatham. Seven witnesses are scheduled to appear for the prosecution in the hearings. The Defence planned to call no witnesses and to fight the case entirely on the grounds of the legality of the Fair Accommodations Practices Act, which Mr. Donohue claims to be unconstitutional.

clined to pursue the matter. He has again pleaded not guilty on the charge. A white student at the University of Toronto, Robert Van Alstyne, (U.C.), is said shortly after service was refused to have entered the restaurant the two Negroes, and to have been served.

The case continues today.

Mr. Mackay was fined \$50 on a similar charge last year but won an appeal against the verdict and the Ontario Government de-

M'sieur Shoemaker Upholds National Student Federation

SAC president Michael Shoemaker thinks a national federation of students is a good thing. He expressed this opinion in a critical ten-minute appraisal of NFCUS before a sparsely-attended External Affairs Committee meeting last night. While criticizing the organization on the grounds of inefficient handling of various projects, such as the travel service and the art contest, he concluded that the administration would definitely improve with time.

"I think that NFCUS should return to its original aim, that of establishing contact among widely-separated students," he said, "instead of concentrating on merely justifying itself. The holding of seminars and week-end exchanges might be a feasible solution." NFCUS co-chairman Ed Schofield (II St. Mike's) and Bill Smyth (III UC) outlined the proposals they will take to the Ontario regional conference this weekend in Hamilton.

The EAC members present voted unanimously to empower the executive to suspend faculty reps who have been missing meetings. There were no representatives present from Trinity, St. Hilda's, Dentistry, and Knox. By the SAC constitution, those who miss two meetings in a row are liable to lose their position on the EAC. World University Service announced that applications for the summer seminar in Germany will soon be available at the SAC office.

The national federation announced that entries could now be accepted for the national short story contest and the inter-regional-exchange scholarships.

International Debate One Gay, Mad Whirl

Resolved that the guaranteed annual wage should be extended to all non-agricultural workers on behalf of industry" was the topic question debated by University of Toronto students Jim Sawers and John Woods at this year's annual international debate in Pittsburgh. The two second-year University College students represented the University of Toronto Debat-

ing Union in competition with fifty-two university teams, securing twenty-first place, and coming seventh of the twenty-six negative teams entered. Jim Sawers said the debate was conducted on the cross-examination basis used by American universities, rather than parliamentary procedure, used by Canadian and British debaters. Teams debated in rounds, lasting about one and one-half hours. Teams consisted of four men, and the negative team sent by Varsity was coupled with a De Peuw University team. They took part in five debates, against teams from Notre Dame, Rochester, Utica, Kenyon, and Pittsburgh. Other Canadian universities which competed were the University of Western Ontario, McGill and McMaster. Commenting on his Pittsburgh trip, Jim Sawers said "It was one gay mad whirl, and we thoroughly enjoyed ourselves. Students here," he added, "would gain from seeing Americans debating in their style in opposition to a Canadian team using parliamentary procedure."

COMING-UP

THURSDAY

6:00 p.m. — Lutheran Student Organization — Super meeting and report on the Quadrennial at Athens — 143 Bloor St. W.

8:00 p.m. — Psychology Club — Dr. W. E. Blatz on Mental Health — Women's Union, U.C.

8:15 p.m. — Victoria College Classics Club — "A Roman Holiday." — Slides and talk by Patricia Harsant — Copper Room, Wymilwood.

SUNDAY

8:00 p.m. — ISO — Dr. C. E. Phillips on "Education and its Contribution to International Understanding" — 20 Astley Rd.

Good Men Are A Scarcity Brotherhood Exposed at Vic

Vic students are finding difficulties in the hunt for good men these days, to judge from tonight's agenda for the debating parliament, "resolved that a good man nowadays is hard to find." The government support their position from evidence printed in The Varsity, said Karl Jafari, I Soc. and Phil. "The brotherhoods of 'good men' on St. George St. have recently been exposed. The 'men' on Philosopher's Walk have always been exposed," he said.

the sole repository of the opposition's argument is ego." Further pros and cons will be aired in Alumni Hall, Victoria College, at 8:00 p.m. Wes Turner, president of Vic. Debating Parliament, promises "free refreshments afterwards for all good men."

"Hard to find? The Hell! Phone HU. 8-0555 any time after 9:00" said Hugh Hanson, IV M.H., speaking for the opposition. Louise Woods will also speak for the opposition. Anne Angus, II Gen., defending the resolution, said, "In the absence of evidence to the contrary, we can only assume that

Hart House Theatre's Thirty-Seventh All-Varsity Production

GEORGE BELLAK'S

The **Troublemakers**

Directed by Leon Major

Same Special Student Rate .75c

Two Tickets Only on Each A.T.L. Card

Opening Saturday and All Next Week at 8.30

Box Office Now Open - 10 a.m. to 6 p.m. WA. 3-5244

TODAY

- 1:00 - 2:00 p.m. — WUS — Preliminary European Travel Lecture, Ian MacDonald, Room 37, U.C.
- 1:00 - 1:30 p.m. — Dept. of French Paris, in Colour, Room 6, U.C.
- 4:00 p.m. — Varsity Christian Fellowship — Bible Study — Room 109, U.C.
- 4:30 p.m. — UN Club — Wilson Woodside on the French Elections — Falconer Hall.
- 8:00 p.m. — Victoria Debating Parliament — Debate: "A Good Man Nowadays Is Hard To Find" — Alumni Hall, Victoria.

OCTOBER 20, 1943
Because of the large number of units drilling, members of the University public are requested not to cross the Front campus during military training hours."

UofT Students Will Get Cards For Next Year

Students of the University of Toronto were among the 25,000 Canadian students who did not receive membership cards in the national federation this year. The cards, intended to "unite the students of Canada in their common cultural, social and educational interests", and to provide a means for obtaining the student discounts, were distributed to only 15,000 students in the 22-university organization. Toronto students are using their Admit-to-Lecture cards for the Student Discount Service.

"The cards were not distributed for two very practical reasons," commented NFCUS co-chairman Bill Smyth. "First of all, no action could be taken until the project was ratified by the national conference, held at Edmonton in mid-October. They were ready for distribution by the first of December." The Toronto committee felt that the difficulties of complete distribution were too great in mid-term, so rather than have merchants confused when only some of the students have cards, it decided to wait until next September when complete distribution would be assured. "It may be possible to distribute the cards through the registrars."

HART HOUSE TO-DAY

WEDNESDAY, JANUARY 18th

Art Library: —Open in the Art Gallery.

11 - 12 noon — —Open to men and women.

Art Gallery: —Open to men and women.

4 - 6 p.m. — —Elna Ritchie, pianist, in the Music Room. Women welcome.

5:00 p.m. — —Open to men and women.

5 - 6 p.m. — —Full rehearsal in Debates Room.

Glee Club Rehearsal: —5:00 - 6:00 p.m.

Table Tennis: —Fencing Room.

7:00 p.m. — —Rifle Range.

Revolver Club: —East Common Room.

7 - 9 p.m. — —To-morrow, Thursday in the Chapel.

8:00 a.m. — —To-morrow, Thursday in the Chapel.

COMING UP

Quartet Contest — February Mondays — All interested participants — forms etc. in the Undergraduate Activities Office.

Photographic Contest — Prepare your photographs now for entry before 10th February, 1956.

Members' Invitation Dinner — January 25th. Bring your lady friend to dinner in the Great Hall and then to the Theatre for the 3rd Hart House production — "The Troublemakers."

THE VARSITY CARNIVAL CALENDAR

Vol. LXXV — No. 57

THE UNIVERSITY OF TORONTO

Thursday, January 19, 1956

MYRA KESKULA — Engineering



JANUARY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

BARBARA GRATTON — St. Mike's



FEBRUARY

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	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29		

PAULINE SHAHER — Trinity



MARCH

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24	25	26	27	28	29	30
31						

SILVIA KILU — Pharmacy



APRIL

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29	30					

MARY JANE CHAMP — Forestry



MAY

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12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

DOREEN FOGARTY — P&OT



JUNE

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9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

EILEEN JOHNSON — P&HE



JULY

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1	2	3	4	5	6	7
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15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

LILLIAN PETRIE — Music



AUGUST

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18	19	20	21	22	23	24
25	26	27	28	29	30	31

MOLLY McCARTHY — Dents



SEPTEMBER

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15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

QUENNEFER WOOD-HAHN — Archtre.



OCTOBER

S	M	T	W	T	F	S
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14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

DORIS KERR — Medicine



NOVEMBER

S	M	T	W	T	F	S
	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

JANET McRAE — Victoria



DECEMBER

S	M	T	W	T	F	S
	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

Go Abroad via Black Market

Hints on European travel were given by Mr. Ian Macdonald during a lunch hour talk yesterday. His comments on the subject of currency exchange: "You will get better rates on the black market," he told his listeners. "But if you get taken in, you have no recourse."

Mr. Macdonald suggested a number of preparations a prospective traveller should note. Make ship reservations as quickly as possible. See the shipping companies rather than travel agencies as service is faster. Take out baggage insurance. There is a high rate of theft in

Europe, and the cost for a whole summer is negligible. Obtain your passport from the Dept. of External Affairs. Application forms are available in any bank, post office, or shipping company. Find out which countries require visas. If you have not been vaccinated in the past three years, go to the City Clinic on Bay St. or get it done by the National Health Service in England.

Brush up your foreign languages and buy a dialogue book which contains useful phrases. Get information, maps, and guide books from various travel agencies. Plan your trips well in advance to avoid wasting time in Europe.

Make it known that you are a student. Get a student identification card from NFEUCS. Rooms and meals are much cheaper if you stay at youth hostels in Europe. Thus it is well worth joining the Youth Hostel Association. Always ask for student rates.

Use travellers' cheques. They are always negotiable and much safer than cash.

Here are a few final suggestions: take only half the clothing you want, a camera, and beware of sharpies.

Log-Sawing, Freshness Qualify Fourteen Girls As Contest Candidates

By MICHAEL CASSIDY

There can be no beauty contest on campus, says a U of T Administration ruling. So this year's Snow Queen contestants are being judged on freshness, enthusiasm and ability in athletics, like flipping pancakes. Those that we talked to are friendly, cheerful, and all rather surprised at being chosen by their faculties.

"I guess girls don't make good woodsmen," said Mary Jane Champ, Forestry's candidate, when asked why there were no girls in Forestry. She's in third year Music. "I'm sort of excited—I think it's going to be a lot of fun."

The future Queens will have to chop wood to show their outdoor prowess. As well, they'll flip pancakes outside the igloo, and go snowshoeing at Caledon.

"They just walked up to me when I came in from lunch and told me I'd been chosen," said Molly McCarthy, Dental Nursing, the Dents' candidate.

The girls range in age from 18 to 23, and are in all years at the university.

"But I can't ski," said Janet MacRae, I Vic, while lounging in ski pants in The Varsity office. She said the Vic men had nominated girls and phoned the nominees in order until they got to her.

Skating star Barbara Gratton (II St. Mike's) can't ski either, she says. She's another girl who didn't ask to enter the contest—she was just told.

While waiting for their pictures to be taken, the girls stood in The Varsity office exchanging dope on skiing, clothes and other outdoor wear. Tom Thomson (III SPS), head of the Queen contest, briefed them on their duties.

"It was the log-sawing, plus something else—I don't know what," said Myra Keskuola (I SPS), Skule's candidate. She said someone had nominated her from the crowd of Engineers gathered to choose both SPS and P&OT entries. (That's long-haired Dorcen Fogarty, II P&OT).

Medics demanded wholesomeness, poise, athletic and cooking ability. "I can't remember the other requirements," said Doris Kerr, Meds candidate. Pharmacy judged on looks and athletic ability, according to Sylvia Kulu, II Pharm.

The Varsity couldn't find Nursing's candidate, Marge Grace, nor Estelle Fleisher, UC's lady fair. Nor could we catch Polly Shaker from Trinity, Eileen Johnson (I PHE), Lillian-Petrie (I Music), or Queeniefer Wood-Hahn of Architecture.

Sport Schedules - Week of Jan. 23

HOCKEY

Mon, Jan 23	12:30 Trin A	vs	Jr. Vic	Fisher, Woods
	1:30 Jr. SPS	vs	Jr. U.C.	Fisher, Woods
Tues, Jan 24	4:00 Sr. U.C.	vs	Sr. Med	Malik, Taylor
	6:30 For. B	vs	Wyc	Nadin, Green
Wed, Jan 25	1:30 SPS III	vs	St. M. B	Dysart, Riley
Thurs, Jan 26	4:00 Arch	vs	Law	Woods, Stadyrk
	5:30 Med III	vs	SPS V	Bark Brennan
	6:30 Wyc	vs	Emman	Bark Brennan
Fri, Jan 27	12:30 SPS VI	vs	U.C. III	Lotocki, Naylor
	1:30 Dent C	vs	SPS VII	Lotocki, Naylor
	5:30 Dent A	vs	SPS III	Dysart, Riley
	6:30 St. Med.	vs	Sr. Vic	Dysart, Riley

SQUASH

Mon, Jan 23	1:00 Vic	vs	Med III
Tues, Jan 24	5:40 Sr. Med	vs	Dent A
	6:20 Dent C	vs	SPS III
	7:00 Wyc	vs	Dent E
Wed, Jan 25	1:00 Trin A	vs	Jr. SPS
	7:00 Pharm B	vs	Med IV
Thurs, Jan 26	1:00 SPS III	vs	Trin B
	4:20 Med III	vs	Arch
Fri, Jan 27	5:00 Wyc	vs	St. M

WATER POLO

Mon, Jan 23	4:00 Arch	vs	St. M. A	O'Reilly
Tues, Jan 24	1:00 Med III	vs	SPS II	Rambusch
	4:00 St. M. B	vs	U.C.	O'Reilly
	7:15 For.	vs	Pharm	Callahan
Wed, Jan 25	1:00 Trin	vs	Med IV	Rambusch
	4:00 Wyc	vs	Law	Gryfe
	4:45 SPS IV	vs	Vic II	Gryfe
	5:30 Med II	vs	Med I	Rambusch
Thurs, Jan 26	7:00 SPS III	vs	Dent	Callahan
Fri, Jan 27	3:30 SPS I	vs	Vic I	Rambusch

BASKETBALL - MAJOR LEAGUE

Mon, Jan 23	1:00 Trin A	vs	SPS IV	Scott Hesel
	4:00 Wyc A	vs	For. B	Aston, Mandel
Tues, Jan 24	1:00 Pre-Med	vs	Pie-Dent	Banks, Wilson
	4:00 U.C. III	vs	Med III	Burnett, Iglar
	6:30 Sr. U.C.	vs	Sr. Med	Schmid, Suidal
	7:30 Vic III	vs	SPS V	Schmid, Suidal
	8:30 Trin B	vs	Dent. I	Schmid, Suidal
Wed, Jan 25	1:00 St. M. A	vs	Sr. SPS	Banks, Turack
	4:00 Vic V	vs	SPS X	Burnett, Mandel
	6:30 Vic IV	vs	Dent III	Iglar, Zellitt
	7:30 Dent II	vs	U.C. IV	Iglar, Zellitt
	8:30 Emman	vs	Pharm. B	Iglar, Zellitt
Thurs, Jan 26	1:00 Jr. U.C.	vs	Jr. SPS	Scott, Wilson
	4:00 St. M. B	vs	Sr. Vic	Wilson, Schmid
	6:20 For. A	vs	Pharm. A	Gray, Callahan
	7:30 Arch A	vs	Knox A	Gray, Callahan
	8:30 St. M. C	vs	SPS VI	Gray, Callahan
Fri, Jan 27	1:00 Law A	vs	SPS III	Turack, Burnett
	4:00 SPS VII	vs	Trin. C	Aston, Mandel
	5:00 Dent A	vs	Jr. Vic	Gray, Giblon
	6:00 Med IV	vs	U.C. V	Gray, Giblon

BASKETBALL - MINOR LEAGUE - HART HOUSE

Mon, Jan 23	4:00 II Eng. Bus. A	vs	II Mc. h. A	Kostiw
	4:00 St. M. More Hse	vs	Vic Vultures	Love
	5:00 U.C. Tigers	vs	Med. I A	Love
	6:00 Med. I B	vs	II Eng. Phys. B	Love
Tues, Jan 24	1:00 Pre-Med II B	vs	II Elec. B	Golding
	4:00 U.C. Killers	vs	Vic	Golding
	5:30 Law B	vs	Pharm Postles	Grossman
	7:30 Vic Ryerson	vs	Med III B	Grossman
	8:30 I Eng. Phys. A	vs	St. M. Irish	Grossman
Wed, Jan 25	1:00 U.C. M.P.C	vs	II Eng. Phys. B	Bambers
	4:00 Vic River Rats	vs	Trin III Toppers	McCaulic
	5:00 Med. III A	vs	Pre-Dent	McCaulic
	6:00 Med IV A	vs	Dent I	McCaulic
	7:00 Med IV B	vs	St. M. Hse 63	Hesler
	8:00 I Chem A	vs	Trin 99'ers	Hesler
Thurs, Jan 26	1:00 Pre-Med II A	vs	II Eng. Phys. A	Kostiw
	4:00 St. M. Day Hops	vs	Pre-Med II B	Golding
	5:30 I Civil A	vs	Med I A	Birenbaum
	7:30 II Elec	vs	III A/O	Birenbaum
Fri, Jan 27	1:00 U.C. Tigers	vs	II Elec. A	Hesler
	4:00 U.C. Beta Slgs	vs	St. M. Fisher	Arnel
	5:00 U.C. M.P.C.	vs	Med. I B	Arnel
	6:00 I Civil	vs	III Eng. Bus	Arnel

BASKETBALL - MINOR LEAGUE - VIC GYM

Mon, Jan 23	4:00 U.C. Jeanneret	vs	Pre-Med I A	Novik
	5:00 St. M. Hse 13	vs	I Eng. Phys. B	Novik
	6:00 I Chem B	vs	Vic Hopetals	Novik
Tues, Jan 24	4:00 Vic Topfers	vs	Vic Middle Hse	Birenbaum
	5:00 I Mining	vs	Vic South Hse	Birenbaum
	6:00 Vic Pen Pickers	vs	I Mech	Arnel
	7:00 Pharm Cations	vs	Knox B	Arnel
	8:00 St. M. Hse 13	vs	Trin 49'ers	Arnel
Wed, Jan 25	4:00 Vic Shatters	vs	St. M. More Hse	Grossman
	5:00 Vic Nelles	vs	II Eng. Bus B	Grossman
	6:00 U.C. Pillans	vs	I Eng. Phys. C	Grossman
Thurs, Jan 26	4:00 U.C. McChaul	vs	Pre-Med I B	Bornman
	5:00 U.C. Jeanneret	vs	I Civil C	Bornman
	6:00 I Civil B	vs	U.C. Noodniks	Bornman
	7:00 Pharm Cations	vs	Pharm Mortars	Hesler
	8:00 Knox B	vs	Wyc B	Riley
Fri, Jan 27	4:00 Vic Gophers	vs	St. M. Hse 10	Novik
	5:00 Vic Hopetals	vs	I Geol	Novik

Don't Want Beauty Prefer Spontaneity

"The Snow Queen contest is not a beauty competition" said Tom Thompson of the Blue and White organizing committee last night, admitting that here were no hard and fast rules for the judges to follow.

"The competition will be judged," he said, "on the willingness of the contestant to partici-

pate, the enthusiasm shown, the sportsmanship exhibited throughout the carnival and skill, ability and competitive spirit in the woodchopping, and snowshoeing, and other events in which the contestants will participate."

Also to be taken into consideration, said Mr. Thompson, "are general appearance, freshness and spontaneity."

VARSITY ARENA INTERCOLLEGIATE HOCKEY

VARSITY vs LAVAL

Friday, January 20 - 8 p.m.

Reserved Seats \$1.00 General Admission 50c

Students admitted free upon presentation of Athletic Membership Card (at Gate 1)

GAMES TODAY

HOCKEY	8:00 a.m. Dent B	vs	Trin. B	Elley, Dysart
	4:00 St. M. C	vs	Vic. IV	Green, Stadyrk
	6:30 Emman	vs	Knox	Green, Stadyrk
SQUASH	1:00 Med. IV	vs	Wyc	
	4:20 Arch	vs	Sr. U.C. B	
WATER POLO	7:00 Trin.	vs	SPS III	Rambusch
BASKETBALL - MAJOR LEAGUE	1:00 SPS V	vs	Vic. IV	Wilson, Moriarty
	4:00 Vic III	vs	Med III	Mandel, Turack
	6:30 Arch A	vs	Pharm. A	Iglar, Snidal
	7:30 Knox A	vs	For. A	Iglar, Snidal
BASKETBALL - MINOR LEAGUE (HART HOUSE)	1:00 U.C. Killers	vs	II Eng. Phys. A	Love
	4:00 II Mech. A	vs	St. M. More Hse	Bambers
	6:30 II Eng. Bus.	vs	I Civil A	Hesler
	7:30 For. IV Yr	vs	Pharm. Antons	Hesler
BASKETBALL - MINOR LEAGUE (VIC GYM)	4:00 St. M. House 90	vs	Vic South Hse	Golding
	5:00 U.C. Omegas	vs	I Geol	Golding
	6:00 St. M. Hse 2	vs	I Civil B	Birenbaum
	7:00 Wyc B	vs	Pharm Cations	Birenbaum
	8:00 Knox B	vs	Pharm Mortars	Birenbaum

TODAY

1:00 p.m. — Varsity Christian Fellowship — Dr. Pigeon. First Moderator of the United Church of Canada — Vic. Room 18.

1:00 - 2:00 p.m. — FROS — Discussion — 45 St. George Street.

6:00 p.m. — Lutheran Student Assoc. — Report on Quadrennial at Athens — 143 Bloor St. W.

8:00 p.m. — Psychology Club — Women's Union, U.C. — Dr. W. E. Blatz — on Mental Health.

8:15 p.m. — Victoria College Classics Club — Slides and talk by Patricia Harsant—Copper Room, Wymilwood.

8:30 p.m. — Italian Club — Play — "Le Scarpe Strette" — Women's Union.

8:30 p.m. — Hillel — Prof. Comanager — Nationalism and The Great Community of Learning.

COMING-UP

FRIDAY
1:00 p.m. — Liberal Club — University College.

8:00 p.m. — Polish Students' Club — Social evening and meeting — 28 Heintzman Ave.

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WINTER CARNIVAL

TONIGHT

- 7:30 p.m. — Snow Queen Contest — The Snow House
- 8:30 p.m. — Basketball — Hart House Gym — S.P.S. vs Arts All Stars
- 10:00 p.m. — Round Dancing — Debates Room, Hart House
- Square Dancing — Music Room, Hart House

All team managers are warned that Team R. Elation Ltd. for all away games must be filed by end of the week (Jan. 26).

LYNDHURST RALLY DEFEATS WHITES

Cheap Penalties Pave The Way As Varsity Drops 6-3 Bruiser

Speaking OF SPORT

BY JOHN BROOKS

The Varsity Whites seemed to be on their way to upsetting first place Lyndhurst Motors last night, but a pair of cheap penalties in the last five minutes was the straw that broke the camel's back, and the Motormen rapped in two quick tallies to win 6-3.

Trailing 4-1 going in to the last period, the Whites stepped into high gear and roared back with goals by Lorry Stacey and Dunc Brodie to make it 4-3. Then, at the 11:22 mark, Ray Savijarvi stepped into a Lyndhurst player and promptly got sent off for elbowing. An unassisted goal by McAllister made it 5-3, and less than a minute later, Mike Elik was penalized for elbowing. Elik was battling for the puck in the corner with a Lyndhurst player holding tightly onto him. He broke loose and skated out in front of the net, only to have the

whistle blow, Kennedy scored to make it 6-3 and put the verdict beyond doubt. Grant Mills counted the first

Whites' tally in the second period from John Toiton Saturday, the Whites take on Pickin' Chickens at 8 p.m.

BY JOHN BROOKS

It is with a considerable amount of pride that we note the presence of three ex-Varsity hockey players amongst the personnel of the Kitchener-Waterloo Dutchmen, who are at present en route to Cortina, Italy, in defence of Canada's Olympic hockey crown, won back in 1952 by the Edmonton Mercurys.

The name which comes to mind first is that of flashy, little right-winger Paul Knox. Knox represents one-third of what many sportsmen regarded as one of the best forward lines the Varsity Blues have ever had. Last season, he finished second in the Intercollegiate Scoring race, behind line-mate Dave Reid, with 12 goals and 10 assists in 12 games. Paul played with St. Michael's College Majors in OHA Junior "A" competition before he came to Varsity, and this year moved over to Waterloo College.

The other ex-Blues on the Dutchies roster were members of the same Varsity team back in 1951-52. Don Rope was centre on the first line that year. Don was top goal scorer for the Blues and an interesting sidelight is that the tight-winger on his line was none other than Jack Wheeldeke, now coach of the Varsity Whites. Don was a member of St. Mike's Majors before enrolling at Varsity and is now a schoolteacher in Galt.

Number three is centreman Jack Mackenzie, who was right up on top in Blue scoring that season. Jack was loaded with hockey experience before even coming to Varsity, as he spent a couple of seasons with Toronto's Junior Marlboros, and in his last season there, he centred a line that carried the big load for the Marlies. Jack had the wingmen to do it — George Armstrong, now with the NHL Maple Leafs, and little Danny Lewicki, who spent some time in the Leaf organization before following Gage Stewart and Gus Budnar in their tour of several other National League Clubs. Jack is now a Physical Education teacher out at Preston.

The Dutchmen were accorded the greatest send-off at Malton on Sunday that any sports organization representing Canada had ever had. More than 1,000 well-wishers were on hand to bid farewell and good luck to the 17-player contingent. Our personal feeling is that ex-Boston Bruin star Bob Bauer's team is every bit as good as the 1952 Mercurys, and we'll put our money on them to keep the title.

Although the Russian lads have a .500 average in their bids for World Amateur Championships, this is their first hockey entry in the Olympic Games. To us, hockey in Russia seems to be quite a mystery. Their representative at the Amateur Championships in the last two years has been the same team and to our recollection, those gentlemen with long names, funny helmets, nonorthodox sticks and red and white sweaters are the only Russian hockey players we have ever heard of. The team that wins the Stanley Cup in our own National Hockey League is generally acclaimed as "World Hockey Champions." Seems rather queer that Russia should allow anyone, not just in sports, but anyone to call themselves "world champions" without even asking Russia if they would care to contest the title.

Last year, after the Amateur Games, and Canada's 5-0 victory, the Russian players were a bit reluctant to come over and congratulate the Penitton V's, our representative, and when asked for comments could only manage to mumble out something about "rough team". Since the competition this year is in not only hockey, but just a part of the oldest and by far the greatest worldwide sports tournament, it is to be hoped that the presence of Russia for the first time will not contribute to the athletes' breaking away from the traditional purpose of the Olympics. If last season is any indication, it is not going off the deep end to say that if any team ever hated to lose, and showed it, the honour must go to the Russians. This year, they have promised a bit of opposition to the "Canadian bumping" so the "big" game during the tournament should be extremely interesting.

The hockey section of the tournament will have more interest focused on it this year than ever before. Other competitors, openly acknowledging the hockey superiority of Canada, and openly upset about the rough-and-tumble play of the scrappy Canucks, have decided to do something about providing opposition. Word from below the border is that the United States representative will be the "best ever" and, in typical American words, one of the players commented, "We're goin' for the top." A fourth country which is sure to produce a good entry is Czechoslovakia. The Czechs gave the Canadian team a tough battle last year, and must certainly be given credit as the most rapidly improving hockey country in the contests.

However, despite all the claims coming from the other countries, Canada undoubtedly has the best hockey players in the world, and the team they are sending this year is likely the best amateur team in the Dominion. Varsity has produced three of the top men on the club, and that in itself is a great tribute to the hockey coaching and directing staff at this University.

Interfaculty Summary

In Group Two hockey action yesterday afternoon, Jr. Vic handed Jr. SPS their first loss of the season and moved into sole possession of second place. MacDonald scored the lone goal in a game which saw Wilson of Skule get a match misconduct just at the end of regulation time.

A pair of football players were high scorers as Pre-Meds downed SPS III in major league basketball action in Hart House. Larry Joynit paced the winners with 12, while Jim Seigmiller hooped nine for Skule in a losing cause.

SPS made up for hockey and cage losses by downing Architecture 5-3 in water polo action. Curtis led the engineers with two, while singles went to Apin, Crandell and Smith. Ray Mandell had

a pair for the losers, with Bob Berlette netting the other.

Law came up with a victory over Trinity B's in squash action to push the red and black deeper into the Group III cellar.

POT DOWNS SAINTS

In a lunch-time attraction at Varsity Arena yesterday, POT's first team blanked St. Hilda's 6-0. Surprisingly good stickhandling gave possession of the puck to the Physios for most of the game, and they took advantage of their ability to keep the puck. Betty Payette led the Physios with a hat-trick, while Noreen Beasley added a pair. Nancy Banks, despite the score, came up with a great game in the Saints' net.

Bill Varey Wins In Track Upset

Bill Varey's upset win in the senior 600 yard dash proved to be the main surprise in Tuesday's intramural track meet. The PHE speedster edged out Skule's Dick Harding by 3/10 second, finishing in 1:17.1. The event was run in three heats with best times counting. Ron Toop (UC) claimed third position, while Bruce Hughes (UC) came fourth. The 600 yard junior was won by Pete Sidarchuk (SPS), who was the lone entrant.

Dick Harding returned to the winner's circle by winning the 100 yard sr. with a clocking of 11 seconds. Norm Williams (Vic) was second, Bruce Faulkner (Pharm) was third, and Don Shelley (SPS) finished fourth. Ron Zwyer (UC) captured the jr. 100 yard dash with a time of 11.9.

Next Tuesday, the meet will consist of an 880 yard run (jr. and sr.) and a medley relay. (2 x 1/2 lap, 1 x 2 laps and 1 x 3 laps). Participants are urged to be on the track by 5 p.m., and if possible to enter their events beforehand at the Intramural Office in Hart House.

Intramural Squash

Group I				
Team	P	W	L	Pts.
Sr. SPS	4	3	1	6
Sr. Meds	3	2	1	4
Dents A	3	2	1	4
Sr. UC 'A'	4	0	4	0
Group II				
Dents B	4	3	1	6
Jr. SPS	4	3	1	6
Pre-Meds	4	1	3	2
Trin. A	4	1	3	2
Group III				
Law	3	3	0	6
SPS III	3	2	1	4
Dents C	3	1	2	2
Trin. B	3	0	3	0
Group IV				
Sr. UC 'B'	3	3	0	6
Meds III	3	2	1	4
Arch	3	1	2	2
Vic	3	0	3	0
Group V				
Dents D	3	2	1	4
Pharm A	3	2	1	4
SPS IV	3	1	2	2
Tr III	3	1	2	2
Group VI				
Woolfiv	4	4	0	8
Meds IV	4	3	1	6
St. Mike's	4	2	2	4
Pharm B	4	1	3	2
Sr. SPS E	4	1	3	2

Varsity Gals Wallop Mac In Intercol Cage Tussles

BY FLO MIDDLETON

Both Varsity Intercollegiate Basketball squads came home from Hamilton Tuesday night with their names in the winners' books. Completely outplaying the McMaster Intermediate squad, the Toronto girls handed them a 26-9 lacing; while the Senior sixes of both universities battled in a fairly even game with Toronto in the end squeezing out a 25-17 win.

Toronto's Intermediate team played a very good game considering that it was the first time that the girls had ever played together before and with a few practices under their belts, they should be one of the best teams in their league. The 1956 version of the team is a great improvement over last year's crew and the material that June Hansford has to work with is excellent.

Although Varsity dominated the play in the first quarter with the ball being continually held in the Mac zone, the girls were unable to find the basket with the shooting being quite wide; however, in the second quarter, the girls came to life and spurted on by Jackie Davies' scoring and the excellent guarding of Joan Bond and Arleen Seaman who also was a handy lass at interceptions. Toronto moved ahead 12-5 in the scoring department.

With the forward attack of Eileen Johnson, Georgia Brock and Jackie Stevens clicking and the defensive tightening considerably in comparison to the earlier play, Toronto pushed ahead 22-8 when the buzzer sounded to end the third quarter. In spite of a determined effort by Mac to shorten the Blues' lead, they were held off by the strong Varsity guard line and succeeded in registering only a foul shot. Toronto was again very weak in shooting and could only find the basket twice in many, many tries.

In the Senior tussle, the underrated Mac crew showed the out of practice Varsity team, that they certainly will have to pull up their socks if they hope to do anything at the Intercollegiate championships next month at Queens' nevertheless, we cannot be too harsh for the team has just been together for one previous game and actually the twelve game and actually the twelve

en for Miss Barnett had to cut three from the girls that played. Like the Intermediates, the Seniors were definitely poor in the shooting department.

The game started off quite slowly with neither team managing to score in the early minutes. Finally Sylvia Kerr started the march with a foul shot and she was quickly followed by fellow PHE star, Marilyn Charters who sank a quick basket. It was Charters again who came through with a foul shot to tie the game and end the quarter, 7-7. In the second quarter, the play was very even with the ball going from one end of the court to the other in steady rushes; however, the Blue forwards being unable to shake the Mac guards led by Donna Clarke were continually in a muddle for lack of plays and managed only to put Toronto one point up, 13-12.

Toronto's day was saved by McMaster who in the last half of the game were unable to find the hoop, especially so in the third quarter when the Mac team were continually pressing. This quarter ended 19-16, and the final frame finished with Varsity ahead 25-17.

"Highlights" — Guards Lou Martin and Meredith Robinson were responsible for keeping the Mac score as low as it was, and the forward trio of Kerr, Charters and Taylor were good. Two freshies, Jan Tenant and Pru Smith proved themselves to be strong contenders for berths on the Blues.

Eagles Claw Cage Blues 84-56

Niagara Falls, N.Y., Jan. 18 (AP) —Niagara University continued to be a nemesis for the Varsity Blues as they downed the University of Toronto team 84-56 last night for the third year in a row. For the Purple Eagles, it was their eleventh win in fourteen starts this season. Fordham and St. Bonaventure have also fallen before the Eagles' driving attack.

Niagara built up a quick 19-6 lead and then benched its regulars for the rest of the game. The contest was one of the cleanest ever played in the school's history.

17 fouls were committed, 12 of these being handed out to the visiting Canadians. Both these marks were records for the Eagles' home floor.

Second-stringer Gordon Trumbull paced the Eagles with 18 points. Tom Hemans only played six minutes of the game, but hooped no fewer than 12 points while he was on the floor. For the Blues John Sheppard, a newcomer to the Varsity team this year, was top scorer with 18 points. Sheppard learned his high school basketball across the street at Niagara Falls Collegiate.

LET'S GO!

We got a telegram from Benny yesterday (postmarked Miami), and the one-eyed lad has this message to the sports staff: "If you don't trounce the pants off those newswy things in your annual hockey game, I'll get myself ate by a barrauda or something and the Blues II never beat those guys in yellow sweaters!"

O.K. Benny!

educated engineers?

Among the more common fallacies of our age at universities, is the myth of the uneducated engineer — the crude technician.

This myth is dealt with in the latest issue of the University of Toronto Quarterly by Eric Ashby. Ashby states that there are two fallacies in the view that there is an antithesis between technology and humanism, and that the technologist remains in the university only on sufferance and because of the social pressures.

The first of these fallacies is that there is a relevance between humanism — particularly classical humanism — and technology. Classical humanism, while still dealing with relevant and re-occurring topics, no longer reaches "the bloodstream of society."

The second fallacy is that technology does not itself embrace humanism. Mr. Ashby makes well the point that humanism as such is concerned with the creative arts of man, and that aeroplanes as well as gothic churches, textiles as well as poetry fall into this category. It is in the method of teaching these technological subjects that the fault lies. This weakness of the technologists is deplorable, but no more so than the pedantic editing of some third rate poet, which is, as Mr. Ashby says, common enough among scholars of literature.

However, Mr. Ashby has raised an important issue for the university; for certainly the handling of technological subjects as they are at present is not conducive to a broad humanist interpretation. The problem, of course, is an intricate and complex one. But there is little evidence on this campus that it has received the attention that it deserves.

appreciation

Every newspaper has its difficulties in adequately covering the news of its district. These difficulties are intensified on any student publication, such as The Varsity, because of the lack of a full-time, fully-trained staff.

But The Varsity has in recent years labored under even more of a handicap because of the lack of cooperation of campus publicity departments, who have neglected to inform The Varsity of campus events, even though they have released the information to the downtown dailies.

Although the difficulties of keeping in touch with a campus as diverse and as large as ours are many, they can be bridged with co-operation. The standard of The Varsity is the responsibility most particularly of those who take on the job of producing it, but the whole campus is responsible to some degree for its quality.

For this reason we are particularly grateful to the Simcoe Hall publicity department for their trouble in keeping us well informed.

red tape and starvation

The latest rumour floating around the campus is that Dominion-Provincial Bursaries will be paid this Friday. By now we're sceptical — but we hope its true.

Whether the money is paid now or not, one fact is clear. An inefficient bureaucracy can insinuate itself into a democracy, just as easily as into any other form of government. And it has no more place in a democracy, and can do just as much damage there, as anywhere else.

The starving student myth has come too close to being a reality.

C. E. H.

Economics

What is the role of Economics in our modern life? Here, Aranka E. Kovacs, a graduate student in Economics, explores the position of Economics as one of the Social Sciences. The first of a series of two articles.

A recent item in The Varsity dealing with Economic Determinism has prompted me to write this article. As a student of Economics I can appreciate the views expressed by the unnamed writer, and I shall not attempt to refute his points, but rather I shall attempt to present a broader view which I have come to see from my study of Economics, and to show how economic forces alone do not determine the way in which we live.

COMPLEX INTERACTIONS

The development of any society involves the complex and continuing interaction of the economic, political, religious and social forces shaping the cultural environment.

Dynamic growth is possible through the nature and impact of human motivation in relation to these underlying forces. Historians place emphasis on various factors to explain the growth and development of society. Some say everything is as it is, as a result of geography, or climatic conditions, or the will of God, or the evolution of ideas, or as a result of the leadership of great men.

It is however, very difficult to single out one force and say it is a complete interpretation of history; for history is the interaction of a multitude of human events working itself out through Time. It is true that one aspect may be relatively more significant in a particular society and time, and therefore, greater stress is placed on it by men of vision.

MARX'S VIEW

In the case of Marx, his sense of the relative importance of economic conditions as a determinant of the social structure was stronger and more prominent than for other thinkers of his day. To understand his ideas we must examine them in the setting of his own time.

Criticisms of the existing capitalistic system by the early Socialists arose out of the observations of the economic and political conditions under early Industrialism.

Consequences of the Industrial Revolution and the agrarian movement were far reaching and the resulting changes meant, not only innovations in technology and cultivation, but changes in social conditions and status. The poverty and misery which these developments created among the labouring classes accumulated in the agitation for parliamentary and social reforms; and in the criticisms against the principles of the system which produced such injustice and exploitation.

The potential mode of life which the new innovations was to produce was not yet apparent. The Marxian system was developed in an age of revolution and a growing social conscience. For those who heard the Marxian message, it presented a new hope and a new way of life towards which they reached.

NARROWNESS ABSENT

It may be pointed out, however, that Marx should not be credited with the adoption of economic determinism in the narrow sense, which accounts for all human behaviour in terms of economic processes. Marx was quite aware of the significance of non-economic motives and the influence of the social environment on the individual and of the fact that human behaviour is the result of diverse motives.

His search was to determine the subtle forces at work which were transforming the society of men.

And the strongest force which asserted itself as the determining factor in the social structure was the process of production. Marxism adopts historical materialism, the philosophy of history which explains the evolution of society in terms of economic processes by the application of dialectical materialism.

ECONOMICS NO GOD

Economics alone does not determine the way we live. Although the definitions of economics are many and varied and usually reflect the interest of the science, nevertheless, the subject matter of economics enables us to draw out the common characteristics and to formulate a definition in which the main elements are illustrated.

Economics is one of the social sciences dealing with the study of human activity in the relationship of the allocation of scarce resources among alternative uses for the satisfaction of wants. The ends of human behaviour are various, but the means and the time for achieving these ends are limited and can be attained by alternative applications. The elements of scarcity and choice imposed on human beings a certain pattern of behaviour in which the relationships between the attainment of the ends and the means whereby they are attained, may be studied by economists.

The study of economics is concerned with those aspects of human behaviour which are directed towards the creation and distribution of wealth.

By "wealth" we refer to a relative concept meaning the productive powers to satisfy wants, or the exchangeable means of satisfying human needs, the necessities and conveniences of life. The interaction and interdependence of the motive to satisfy human needs by the production, exchange, distribution and consumption of wealth constitutes the phenomenon of economics. This arises out of the economic activities of mankind in society.

Economics studies the way in which the scarce resources give rise to different ratios of valuations between them, and the way in which changes in the scarcity of resources affects these valuations. The administration and utilization of scarce resources are determined by men through the organization and institutions of the social framework.

The study of the way in which this allocation is carried out among their different uses and to the satisfaction of different wants developed by the standard of civilization, is the task of the science of economics.

(continued tomorrow)



Cat's Pome

Oh sex!
You vex
my mind,
Refined
I could
be, good,
devout,
no doubt,
to Kant
or rant
of Poe,
Hugo,
I bet
I'd get
my year
But here
is sex.
Complex,
confused,
abused—
how came
this flame—
my thought
is caught
in whirls
and swirls
of dreams;
my themes
of Freud,
devoid
of thoughts
of Blatz.
But now,
somehow—
beware—
I care
not one
small crumb
Exams
are shams.
Perplex
on, sex.

Andrea Capellano

THE VARSITY

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"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."

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Two Weeks With Mozart

The bicentennial of Mozart's birth brings a flock of significant recitals of the composer's work this weekend and next, including the third concert of the Hart House Orchestra. Under Boyd Neel, and with well-known Canadian pianist Ray Dudley as soloist, the orchestra presents an all-Mozart program at Hart House this Sunday at 9:00 p.m.

The program comprises: Eine Kleine Nachtmusik; Piano Concerto — K. 449; Divertimento — K. 137, in B flat; and Serenata Nauturna — K. 239.

Mr. Dudley has made concert appearances in London and the Continent; in 1952, he became the first Canadian pianist to win the unanimous award at the Geneva International Competition.

Perhaps the most important event of Toronto's musical year takes place this weekend and next, when the world-famous Paganini Quartet perform the entire cycle of Mozart's String Quartets. They appear in the Conservatory Concert Hall this Thursday, Friday, and Satur-

day, and the same days next week.

The group, each of whom plays a Stradivarius, is made up of: Henry Temianka (first violin), Gustav Rosseels (second violin), Charles Foidart (viola), and Lucien Laporte (cello). They will be assisted by Paul Doktor (viola), Boris Roubaikine (piano), Ezra Schabas (clarinet), and Eugene Rittich and Mary Barrow (French horn). All six concerts begin at 8:30 p.m.



Paganini Quartet

Three-Headed Director Fills In For Bob Gill

Unless you really have to see Leon Major, don't bother him till March—he's busy. And you couldn't pick a worse time than this week, while the young theatre-director is performing the near-miraculous juggling trick of keeping three shows going simultaneously.

Leon, whose work on all aspects of campus theatre won him the first E.A. Dale Award when he graduated last year, is going about his career the hard way. At present, he is in rehearsal for the UC musical *Kiss Me Kate*, and at the collaborating-with-the-playwright stage in his forthcoming production of Patricia Joudry's Broadway success, *Teach Me How To Cry*. The play will be the University of Toronto Alumnae Players' entrance into the Dominion Drama Festival come May, after a Hart House staging in March.

To top things off, he has also been responsible for the Hart House Theatre production of Bellak's *The Troublemakers*, which opens Saturday. The play was still being blocked when resident director Robert Gill went to hospital with neuritis, and asked him to take over "for a week or so." This helping hand unexpectedly burgeoned into full-dress production responsibilities. With any luck, Mr. Gill should be back in time for one of the closing nights.

A full list of Leon's contributions to theatre here and elsewhere would take the rest of this column—to name a few onstage and backstage accomplishments, every Hart House Theatre production he could get close to, set-designing for Camino Real last autumn, awards and com-

A
M
&
D

Skule Group Goes Steady

The Skule Nite Orchestra has gone commercial, and a new era has begun in musical history at SPS.

The undergraduate group emerged from semi-retirement this week, to perform at the Carnival Queen eliminations for the P&OT and Engineering representatives. At that time they announced their plans to an astonished world.

The orchestra have just completed plans to organize themselves on a permanent all-year-round basis, and intend to play at stage shows, concerts, and dances.

Arrangements have already been made for the orchestra to play a noon-hour jazz concert in Hart House at the end of this month. In March, they will play for the Western Hospital nurses' annual revue at Harbord Collegiate.

Fifteen undergraduates make up the orchestra. Leader and conductor is Bill Stiggles, IV Civil, who helped form the group last November, for the smash week run of Skule Nite 576. Their performance on this occasion, particularly of Victor Herbert's *March of the Toys* and Glen Miller's *String of Pearls* won considerable praise from the amateur and the professional critics.

Within two weeks the orchestra members expect to have a full dance-repertoire, including all standard commercial arrangements.

Any connection with members of the Lady Godiva Memorial Band, living or dead, is purely coincidental.

mendation for UC Players' Guild production and a summer as resident director of the Jackson's Point Red Barn Theatre.

Immediate future—"probably directing six plays of my own choice at this summer's Kingsmere Festival, then on to Europe . . . if I can find the money." Distant future—"starting a real theatre in Toronto, and trying to put emotional realism on its feet here, if Canadians haven't lost some of their provincialism before I get back." Greatest debt to date—"undoubtedly to Bob Gill, whose director's school gave me insight into theatre, and whose greatness goes largely unrecognized!"

A Night With Nutcracker

A native Canadian ballet company invites one-of two attitudes. Either we consider them a pet protegee whose faults we ignore so as not to nip the bud during its growing pains, or we treat them as a young but competent group with merits to be praised and faults to be criticized. I prefer to join the minority group and respect the Canadian National Ballet Company, and view them as I would any other young dance group.

The opening night production of *Casse Noisette*, (*The Nutcracker*), did very little to display the merits of the company, and pointed out sharply its faults.

The greatest merits of the company, the fine quality of the actual dancing, was brought out most clearly in the last two acts. These gave the corps de ballet their first chance of the evening to do some dancing. In

the Third Act, the snow fairies danced in the typical classical romantic style with a warmth more enjoyable than the cold perfection of the Sadlers Wells corps.

The fourth and best-known act presents five divertissements, *Danse Espagnole*, *Danse Orientale*, *Danse Chinoise*, *Bouffons*, and *Mirlitons*, all of which give the members of the group a chance to display any specialized talents. *Danse Espagnole*, choreographed by Ray Moller and danced by Katherine Stewart and Ray Moller, although danced mainly in ballet form, had a definite Spanish flavour in choreography and execution. The undulations of Oldyna Dynowska in the *Danse Orientale* although adequately performed failed to excite me, and was more a Western interpretation of oriental dancing, which is generally erroneous, than an actual oriental type dance.

Canada has a native-born prima ballerina who ranks with the greats of our time. Lois Smith danced the roles of the Snow Queen and the Sugar Plum Fairy with technical beauty, poise, and understanding, that would be an asset to any company. Her husband and partner, David Adams, whose strength and control are thrilling to watch, amazed the audience with his leaps and turns, and carried the continuity of the dance quietly and capably. A delightful surprise was the charming performance of 14-year-old Judith Dornis in the role of Clara. It is a pleasure to watch someone who is completely at home on stage.

The first two acts, although

humorous in parts and well danced, suffered in parts from too much pantomime, and too little dancing, too much activity, and too little focus for the activity, too little imaginative choreography, and too much of the usual dull outdated pomp and ceremony of movement.

In spite of the great possibility of making the performance outstanding and interesting, it was merely adequate. The lack of imagination in sets and costumes, and the uninspired choreography reduced the *Nutcracker* to mediocrity. Dance and music should be integrated and should compliment each other. A climax in the music should be a climax in the dance, but Miss Franca seems to ignore the music and carry on the dance completely oblivious to the mood of the music. The orchestra under the direction of the musical director George Crum, although much improved since last year, certainly was not an inspiration to the dancers.

The Canadian National Ballet Company has, in the past, presented many new contemporary works and presented them extremely well. Reviving a classic is always a difficult task. Celia Franca has not been able to glean from the original Ivanov choreography the parts worth reshewing, and has added nothing, possibly detracted from the original. It should be a matter of some pride to the company that they have in their repertoire two four-act classics but only if the said classics could be done with some spark of creativity.

Noga Kuplansky

Directorial Triptych



For Leon Major, things in theatre are humming, while he spends something like 18 hours a day working on the three shows he is directing at present. Left, he discusses one point in rehearsal with James Turnbull of the cast of Bellak's *THE TROUBLEMAKERS*, a regular Hart House Theatre production opening Saturday. Centre, he works

on a set-model for his forthcoming production of *KISS ME KATE*, this year's U.C. musical. As well as directing, he is responsible (with Les Lawrence) for the set designs. Right, he goes over the script of Pat Joudry's *TEACH ME HOW TO CRY* in preparation for blocking. And all this in one day, too.

—VSP by Paul Kyselka

critic in the dark

Fur-And-Feather Farm

Walt Disney was never like this, but most viewers should thoroughly enjoy *Animal Farm* at the International. This seventy-minute cartoon is based on the book by George Orwell, author of 1984. *Animal Farm*, however, is not as terrifying as its more famous companion-piece. Rather, it is a fable tracing the corruption of an idealistic and planned society by the unscrupulous and the clever.

In this case the society is an animal one, and so no government T.V. cameras spy on the workers. The animals gain freedom by turning out their tyrannical master, Farmer Jones. Under the direction of Snowmaster, Farmer Jones' and benevolent pig they set about balling the farm on their own with all the animals running the farm. The ambitious Napoleon, another pig being equal for the day when he can be master. By frauds and violence he achieves this aim. Having established himself as "the great leader," he with his fellow-pigs moves into Farmer Jones' house and

proceeds to enjoy the fruits of the other animals' labour.

Obviously inspired by Communist Russia, *Animal Farm* is a powerful indictment against all totalitarianism. Its greatest significance, however, is in its exposure of the dangers of any welfare state. An excellent essay in social science it is a most arresting picture and one that a viewer will not soon forget.

Technically, the cartoon is not quite as impressive as its material. Although the backgrounds have a peculiar forcefulness, the faces of the animals, with one or two exceptions, are deficient in expressiveness. However, a striking effect is achieved when the face of Napoleon becomes transformed into the face of Farmer Jones, showing that the animals are back where they started. The music is competent, but only occasionally heightens the significance of the events. A superb handling of the narration is performed by Gordon Heath, whose quiet tone befits a fable.

Murray Morton

Good Men Hard to Find But Vic Has 'Em Aplenty

"Man is what woman makes him," said Louise Woods (III Gen), speaking for the opposition at last night's debate in Alumni Hall. The agenda for the Vic debating parliament was "Resolved that nowadays a good man is hard to find."

The motion was defeated, with 25 members affirming their faith in manhood, and 15 voicing their doubts as to his status.

Speaking for the government, Karl Jaffary (I Soc. and Phil.) said, "It certainly is hard to find a good man nowadays. Being good has gone out of fashion."

For the opposition, Miss Woods pointed out that every man is good enough for some woman. "Alcoholics are still around," she said, "but now we know wives drove them to it."

Miss Woods drew laughs when she said, "a man was created, found a wife, and went to live in an orchard."

Anne Angus, defending the resolution, asked, "What male undergraduate can you call a man?

Only poorly-groomed urchins are found in our libraries."

Miss Angus was of the opinion that college boys were "parasites on their fathers' incomes, then they find a wife and become parasites on her income."

Mr. Hugh Hanson, a member of the opposition, quoted passages from several telegrams alleged to have come from "General Scrunch," "Prince Aly Khan," and "The Society for the Preservation of Good Men," which was later revealed to be a nudist colony.

The telegram was signed "P. K. Boo."

Another speaker for the opposition, J. Saunders, wished that women were "in the kitchen bare-foot and pregnant, like the way they were in the 16th century."

The debate ended on the note that good men are not at all hard to find and after all, "a man's a man for a' that."

The members were acknowledged "to have conducted themselves like good men," by the speaker, Don Stevenson.

Name Toronto Student To PC Nat'l Executive

Gary Cooper (IV Trin) announced last night that Ted Rogers, president of the U of T PC Club had been appointed to the national executive of the Progressive-Conservative party.

A motion before the national

convention of the Progressive-Conservative party, now meeting in Ottawa, that at least one student be appointed to the national executive was carried, and resulted in the appointment of three students to the national executive.

Besides the Toronto student, Garry Bazzell of Manitoba and Peter McDermid of Dalhousie received appointments.

"This is the first time that students have been elected to the national executive of any political party," said Mr. Cooper, "and these appointments have been made in recognition of the campus election results across the country."

A discussion of the forthcoming model parliament will be the feature of the meeting of the Progressive-Conservative Club in room 4, Trinity College tonight at 8:30 p.m.

Present at the meeting will be delegates who have recently returned from the national convention of the Progressive-Conservative party in Ottawa.

Education Under Fire St. Mikes, Skule Argue

Battling words over the Canadian educational system tonight, are interfaculty debaters from Engineering and St. Mike's.

Topic for discussion at Brennan Hall, St. Mike's, at 8:00 p.m. tonight is "Resolved that the Canadian Education System is"

Bob Connor (II St. Mike's) will support the motion as the first speaker for St. Mike's. "Since the ten provinces aid in the development of the intellect of the Canadian child, we must logically therefore have a Canadian educational system."

First speaker for the opposition, Winston May (II Mech. Eng.), takes the line that "the Canadian educational system is not Canadian, not educational and has no system; therefore, Canadian education system isn't."

The view that "the need for a complete national education system in Canada perforce made its existence a fact which may be incomprehensible from a practical scientific approach" will be put forward by Dan Reagan (II St. Mike's).

McGill Team Debates Today

A visiting debating team from McGill University will meet U of T debaters at University College tomorrow afternoon at 12:30 in Room 8.

Topic for discussion is "Resolved that Quebec should annex Canada." Toronto debaters will be Moishe Reiter and Clyde Batten, both III U.C.

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CUP

Runneth-Over

Morgantown, West Virginia: The University of West Virginia seems to be having some trouble with its parking regulations. Since the district attorney announced that the university could not impose fines for parking violations, certain students have been taking advantage of the situation.

"More drastic penalties will be considered unless voluntary compliance is obtained," warned the President of the University.

Winnipeg, Man.: Students on the Manitoba campus are now being provided with the papers of the twenty-three members of Canadian University Press to read.

The papers from the other Canadian universities will be put on display in the new students' union at Manitoba, where the students can read them at their leisure. They will be changed once a week.

There is no provision for such arrangement now on the Toronto campus, although a few years ago Hart House used to receive papers from most Canadian universities.

Rotterdam, Netherlands: The University of Parma, Italy, is now conducting a course in Esperanto, within the Faculty of Commerce and Finance. The state university in Krakow, Poland, has re-instated a chair for Esperanto, and the University in Zagreb, Yugoslavia, has created a lectureship for its instruction.

This brings to thirty the total number of universities teaching Esperanto. It has been suggested in the past that Esperanto should be taught at the University of Toronto.

Ann Arbor, Michigan: Leland Stowe, Pulitzer Prize-winning journalist, commented in the Michigan Daily on the life of a reporter. "Your work and your life are a constant adventure," he said.

"You can learn more about people and things than you can anywhere else," he said. "Reporting gives you a minimum of routine and boredom."

The five essentials for a good reporter, says Stowe, are character and integrity, curiosity, social consciousness, intuition, and persistence.

New York, NY: Columbia professors and students are becoming concerned about the amount of cheating at their college. Certain medical schools, one professor said, have become hesitant about accepting Columbia students, because of dishonest behaviour.

"We must change the atmosphere and somehow invoke a more mature outlook towards examinations," declared the Vice-Chairman of the Student Board.

The editors of the *Columbia Spectator* agree that something must be introduced into the College program which will provoke a change of attitude. As a substitute for the present system, they suggest the honour system. The advantages of this, they say, would be social pressure, self discipline, and community responsibility.

Ann Arbor, Michigan: The professors at Michigan University apparently object to a Michigan Daily editorial criticizing the faculty for failing to lead campus opinion on controversial issues.

"You fellows have no loyalty to the University. You live on controversy, parasites thrive on it. This controversy is all bad stuff," said one professor. He called the editorial "sneaky" and "indecent."

A Daily editorial, however, felt that a large segment of the faculty agree with the criticism, although the administration objects.

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P. Potts For '56



Here is winner of the P. Potts trophy for '56 in the maddest race of the century, held yesterday around the front campus. A riot broke out at the engineering chariot races, an annual event on this campus, and The Varsity photographer was almost run over by a careening wheelbarrow. The fun is repeated today at 1:00 as the interfaculty chariot race takes place. —VSP by Ed Staworzynski

Exam TV Appalling, Orwellian Students Cite Sawdust Caesar

Students here prefer proctors to television cameras if they're going to be watched in exams. The cameras would be "Orwellian," "distracting," "appalling," "Put TV on Philosopher's Walk" was one alternative suggested.

The Varsity's inquiry was started after a news item in a downtown paper reported TV cameras would be installed in the Peterborough post office to replace inspectors, peering through peep holes at the employees. Students were asked what they thought of this, and whether they would welcome the system in University exams.

"If it didn't walk around as some exam vigilantes do, it might be a good thing." "At least the television camera doesn't laugh over your shoulder the way a proctor does," were some comments.

Many students thought this might usher in the dictatorial set-up of George Orwell's 1984. "If the practice spreads into

associated fields, it might eventually lead to witch hunts and saw-dust Caesars, such as the spy trials have produced in the U.S.," said Arnold Freedman, II UC.

"Privacy is a right the individual must not forfeit," said Vic Lewanuk, II premeds.

"It would be treating people as machines. Since most of us are machines anyway, it's OK with me," said a second year Trinity student. Those who considered students as persons said, "It would prevent the student from doing his best," "it would heighten the already great tension in the examination room and, would be detrimental to the atmosphere necessary to clear thought," and "it would make me more nervous than ever."

"The use of such cameras merely makes slightly more efficient the supervision previously in force. Those who object to their use merely have a childish and pathological objection to the use of machines in a 'supervisory' capacity," said a Commerce student.

But Marg Gulham, III General, felt "it would be too expensive for the university. They should put their funds to a more worthwhile cause." Several others voiced the same objection.

"The least they can do is trust us," "it's going even farther away from the honour system," were more comments. Many ap-

proved of the 'honour system, said that proctors gave some leeway for personal integrity, but that TV cameras would not leave a chance for, and hence not teach, honour in writing exams. But "knowing my friends and myself, I think it is an excellent idea," said Pete Adam, (II premeds).

Commented Warden McCulley: "Look out for Big Brother."

Nationalism To Be Topic Of Hillel Lecture Series

"Nationalism and the Great Community of Learning" is the subject of a talk to be given by Dr. Henry Steele Commager, guest speaker on the Hillel Series. Dr. Commager is Professor of History at Columbia University. A well-known educator and author, he is the editor of several Historical publications.

A. Brewin Speaks

The ins and outs of Canadian Immigration policy will be discussed tonight at a meeting of the Political Economy Club. Their speaker is Andrew Brewin, Q.C., a lawyer well acquainted with the Immigration Act. Time, 8 o'clock this evening. Place, Falconer Hall.

Chariot Race Confused J.P. Potts Trophy Stolen But Fastest Team Won

The official winner of the 162nd Chariot Race today was declared to be 1st Aeronautical Engineering since it committed fewer fouls than any other team. This brings to a close five years of possession by the Ceramic Engineering course, said an Engineering Society official. Since there was no entry made by either of these courses it has been decided to pick the fastest team in the race, he said.

This team was composed of the Chemical Chariot, a Mining and Met Club driver, and a mixture of charioteers and blockers from other courses. This caused several teams to claim the beautiful and glamorous Jerry P. Potts Memorial Trophy but the question was solved by it being stolen while the official decision was being pondered, the SPS official said.

Babes Welcome At Hart House Invitation Dinner

Members of Hart House will be able to bring their girls to a special Invitation Dinner in the Great Hall on Wednesday, January 25 at 6:15 p.m. Coffee will be served after the dinner in the East Common Room.

"We selected next Wednesday because it is a theatre night — the Hart House Theatre production of *The Troublemakers*, said Hugh Franks, II Trin., member of the House.

Invitation dinners are a recent innovation in Hart House, the first one was held March 13, 1953. The charter of Hart House, as a men's club, provides that women be admitted on special occasions. Other innovations since 1952 include admitting women to the Wednesday afternoon recitals and, on occasions, to the library evenings. For the last five years women have been permitted to visit the Art Gallery on Wednesday afternoon.

Invitations to the dinner must be picked up at the Porter's Desk in Hart House.

Carnival Program

Here is the official program for today, the first day of the four-day Winter Carnival.

1:00 p.m.: The second annual Winter Carnival on this campus is officially opened at the igloo, near the SAC office and the library. The two "eskimos" who have volunteered to spend 24 hours living in the snow house—Barry Mitchell and John Sanderson, both I SPS, will be escorted into their frigid residence. The interfaculty chariot race will then be held around the front campus.

7:30 p.m.: The preliminaries of the snow queen contest will be held at the igloo.

8:30 p.m.: Basketball—the Engineering all-stars vs the Arts all-stars.

10:00 p.m.: Square Dancing and Round Dancing—Music Room and Debates Room, Hart House.



HART HOUSE TO-DAY

THURSDAY, JANUARY 19th

Art Films: —East Common Room — "Sands of Central Asia."
12:30 - 1:30 p.m. —Library Record Hour—Part 3 of "John Brown's Body," in the 1.00 p.m. - 2.00 p.m. Record Room.
Amateur Radio Club: —Debates Ante Room and Gallery.
5:00 - 6:00 p.m. —Informal singing in the Music Room.
Songsters: —In the Chapel, taken by the Lutheran Fellowship.
5:15 - 5:30 p.m. —See Curator in the Record Room.
Record Room Instruction: —Rifle Range. Movie to follow in the Grads Dining Room. O.A.C. will be guests.
5:15 p.m. —
Archery Club: —
7:00 p.m. —

INVITATION DINNER

February 25th — Bring your lady friend to dinner and then to the Theatre — "The Troublemakers." Dinner tickets to be picked up at the Hall Porter's Desk. Theatre tickets at Theatre Box Office.

PHOTOGRAPHIC CONTEST

Entries open until February 10th. All categories of entries welcome.

ART EXHIBITION

A show of Playing Cards through the ages on exhibit in the Smoking Room of the Main Library.

Newsies, Rally!

All newsies who can skate or even stand up on skates, please appear in Varsity office at 3:00 p.m. to face the marauding sports team in Varsity Arena. Bennie is betting on guess whom, so we've got a good chance boys.

Hart House Theatre's Thirty-Seventh All-Varsity Production

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flap-flipping queens

Tasty Dish



Here one of the Carnival Queens starts at her task of flipping flapjacks for the two igloo-dwellers. The flipping took place late last night to the light of red flares near the igloo on the bookstore steps. No comment was offered on the flapjack's edibility.

—VSP by Jim Freeley

In the red light of flares a dozen campus belles last night tried their hand at flap-jack flipping.

Entrants in the Snow Queen contest of the current Winter Carnival, they were vying for the crown as "the girl you would most like to live in an igloo with."

Huddled over coleman stoves, the slack-wearing, duffle-coated beauties produced flippable pancakes to tempt the jaded palates of three judges.

Although most contestants managed to get their frost-bitten flapjacks back on the griddle in one piece, a few were found later decorating the trees and grounds around the improvised igloo.

Delicious smells emanating from the flapjack huddle lured two hardy engineers from their self-imposed exile in the snow-covered wooden shack behind the bookstore.

John Sanderson and Barry Mitchell, both I SPS, left their icy haven long enough to sample the wares of a few of the girls.

After it was all over the judges confessed they were in quite a quandary.

Mary Jane Champ, Forestry's entry, had a

decided edge in the flipping department but her flapjack was a "little less than excellent," one judge said.

Marg Grace of Nursing turned out a tasty pancake which she couldn't flip at all.

The niftiest looking pancake was that produced by Doris Kerr of Medicine but she couldn't flip it and its taste left something to be desired.

Winter Carnival activities continue today with a campus parade at 12:30 p.m. A wild foray will be staged by hockey specialists from St. Hilda's and Engineering. This will be the "feecha" attraction of the evening along with a regular intercollegiate tilt between Varsity and Laval.

Saturday the Carnival moves to Caledon Hills Farm where wood-chopping, skiing, and snow-shoeing competitions will be held to decide the winner of the coveted Fox Fur Pelt, emblematic of supremacy in winter activities.

Today's weather forecast calls for snow and freezing temperatures in the Caledon region this weekend.

Saturday night a barn dance in the farm's renovated barn will be topped off with a marsh-mallow roast.

How Many Essays
Have You Due?

THE VARSITY

WEATHER
Snow At Last
But Only Flurries

Vol. LXXV — No. 58

THE UNIVERSITY OF TORONTO

Friday, January 20, 1956

Law Of Entry Often Flouted Says Brewin

The administration of Canada's Immigration Act is hypocritical, according to Andrew Brewin.

It gives a black eye to justice and democracy in Canada," he said last night to a meeting of the Political Economy Club. Twelve members were present.

Applications for admission to Canada are not being given the fair hearing the Act provides, he said. The Department of Immigration will not admit it is being arbitrary, and will not change its procedure, Brewin stated.

A local Immigration officer judges applicants, with Regulations passed by the Federal Cabinet under the Act, Brewin said. These bureaucrats: "flunkies" can judge whether the applicant is "unsuitable, having regard to the economic, social, industrial, educational, health or other conditions . . . in Canada or the country applicant is coming from or through," said Brewin.

"It gives full ground to the racial intolerance of the special examiner," said Brewin. At the whim of examiners, even applicants from the United States have been rejected, he said.

Brewin attacked other restrictive clauses in the Regulations, and said that the government itself, not its individual officers, should make immigration policy.

Applicants should be admitted to Canada on their educational qualifications, Brewin suggested.

Immigrants perhaps could be sponsored, he said, or admitted under a quota system from Asian countries. No matter how necessary, a restrictive policy must be fair, he said.

Flip



University College's entrant in the Snow Queen contest, Estelle Fletcher, thoughtfully flips her flapjack in last night's contest.

—VSP by Jim Freeley

Engineers Block Competition Defeated Faculties Complain

SPS won the interfaculty chariot race yesterday — but only under protest.

The Winter Carnival sponsored race developed into a minor riot as various onlookers surged onto the race course — the road around the front campus — to help out their faculty's chariot

Bauer Wins Schweitzer Prize For Arctic Explorer's Story To Be Published In Germany

By MICHAEL PENGELLY

A 51-year-old, German-born University of Toronto student has been awarded an internationally-coveted prize for writing.

For his biography on the life of the arctic explorer Fridtjof Nansen, Walter Bauer, now studying modern languages at University College, has received the Albert Schweitzer prize — a \$4,800 award — which he will share with another German-born author, Karl Otten of London, England.

The award is given by the Kindler Publishing House of Munich which will publish his book.

Mr. Bauer is also planning to publish soon, a biography on the life of the Canadian explorer La Salle.

Mr. Bauer is a protege of the late German author Stefan Zweig whom he met in the 1930's. Besides writing biography, Mr. Bauer has worked with the drama, the novel, and poetry. He writes in his native language.

Mr. Bauer came to Canada four years ago after contacting Professor H. Boeschstein of the Department of German here, whom he had known in Europe. They had been associates writing

for the Swiss national broadcasting company.

"He wrote to me from Germany," Dr. Boeschstein said, "asking about opportunities in Canada. I managed to find him a job with a chocolate company and he decided to come."

Prof. Boeschstein described Mr. Bauer, now in his third year here, as a socialist with a strong democratic outlook who was not pleased with political developments in Germany following World War II.

"During the war, I believe he was continually under suspicion for his deep pacifist, humanitarian tendencies," Professor Boeschstein said.

"During the war he kept a diary which makes fascinating reading today."

Mr. Bauer now is in Munich for the presentation ceremonies.

Fridtjof Nansen, who is characterized in Mr. Bauer's prize-winning biography won worldwide fame both as an explorer and as a humanitarian who helped lost citizens following the first World War.

Nansen's arctic adventure was doomed to failure. Trying to reach the north pole in the years around 1910, he held a theory that if his ship were to be encrusted in the ice, the whole mass would float him into the vicinity of the pole. Nansen's part managed to hold out for a year but

he had, eventually to give up the project.

Nansen, a Norwegian, was perhaps better known as a humanitarian in the empty years following World War I. Under the guidance of the League of Nations, he was in charge of issuing "Nansen Passports" to lost European citizens.

Igloo Types Keep Warm

Inside The Igloo: (Staff)—The two igloo dwellers are having quite a time for themselves the volunteer ice-cave inhabitants — Barry Mitchelson and John Sanderson, both I SPS — agreed to spend 24 continuous hours in the carnival igloo from Thursday to Friday noon.

Late last night, the two ice-dwellers were busy playing cards while listening to a portable radio. The wood-lined igloo (not the orthodox Eskimo type by any means) was well heated by a portable Coleman lamp.

There was perhaps one thing amiss though.

Every time a shapely girl would pass the covered opening of the igloo, the curtain would be raised and a plaintive voice sound out:

"Come on in — it's lovely in here."

Engineers Forced To Leave

Kington: (CUP)—In the wake of a devastating set of Christmas exams, 18 Queens students have been required to withdraw from second year of the Faculty of Applied Science.

A special faculty meeting held last Friday rendered judgement on the group, only two of whom were repeating their second year.

No students in either the Faculty of Arts or the Faculty of Medicine were required to leave the university as a result of Christmas marks.

The engineering students ran afoul of a new faculty regulation first formulated last January. The regulation states that "second year students who fail in seven or more courses in December are required to withdraw."

Last year at the University of Toronto, 43 out of 680 freshman engineers were expelled after they failed to make 35% on their Christmas exams. Second-year students who did poorly were not required to leave.

Commenting on the situation

in the Arts Faculty, Dean Earl of Queens said that there was no provision for sending people home after the results of the Christmas exams except "in very isolated and extreme cases."

Dr. H. D. McEwen, Secretary of the Faculty of Medicine, stated that exam results were poorer than usual in his faculty too. Medical students who do poorly at Christmas are not required to leave. Dr. McEwen concluded, "We wouldn't be so cruel."

Cadi Reserves Judgement In Dresden Colorbar Case

Magistrate J. C. Dunlap reserved judgement on Wednesday in the case involving two Negro U of T students and Dresden restaurant owner Morley McKay.

McKay had been charged under the Ontario Fair Accommodation Practices Act with refusing service to the two students because of their color.

The two Trinidad students, Jacob Alleyne (graduate student in Anthropology), and Percy Bruce (III UC) laid the complaint

against the restaurateur in November. They alleged they had been ignored while other customers were served.

Miss Helen Steenson, typist at the office of the Friendly Relations with Foreign Students Branch of the International Students' Organization testified at the hearing that McKay boasted of "beating" a previous race discrimination charge.

Judgment was reserved until February 28.

HH Accepts Nudes

Nudes are acceptable subjects for submission to the 34th annual Hart House Exhibition of Photographs, Bev. Best, (II Vic.), exhibition manager said last night:

"All pictures, however, must adhere to the very high standards of taste and quality of recent exhibitions."

Entries will be accepted by the HH Hall Porter until February 10. Rex Frost, A.R.P.S., A.P.S.A., Victor Crich, A.R.P.S., nature photographer, and Gilbert A. Milne, a Toronto commercial photographer, will judge.

In past years many pictures and colour slides accepted for the

exhibit have done well in outside exhibits. The most notable of these was D. A. Sprott's colour photograph of a cedar wax-wing feeding its young, awarded a \$250 prize in the Canadian Sportsmen's Show last year.

The HH Show categories are: Senior A. F. Coventry Award (12 prints may be entered), Junior K. B. Jackson Award (12 prints), Karsh Trophy for campus life and activities (6 prints), and the Hart House Colour Award (4 transparencies). See the Hall Porter for entry forms and further details.

Exhibits will be on display from Feb. 14 to Feb. 26.

WUS Offers Tour of Europe Possible Soviet Union Trip

Three U of T students will have an opportunity this summer of touring Europe — including the Soviet Union — on a World University Service study tour.

This was announced yesterday by Anne Kilgore Chairman of the WUS Summer Seminar and Study Tours on campus.

Miss Kilgore said that the study tours and seminars will be attended by 35 Canadian students, including the three from Toronto, and 70 students from the United States, Europe, the Middle East, Africa, and Asia.

The summer session will consist of one five-week study tour at one of the following five areas: Germany, Spain and Portugal, Greece, Yugoslavia, and Russia. There will also be a three-week seminar in Germany, held under the joint sponsorship of the Canadian and German WUS committees. All groups will spend a few days in Paris to visit such international agencies as NATO and UNESCO, said Miss Kilgore.

Miss Kilgore said the students

selected for the tour would have to bear some part of the expenses themselves, although "substantial" grants towards the tours are made by universities and the provincial government.

Applications for the WUS-sponsored summer in Europe are now available at the SAC Office, near Hart House. Miss Kilgore stressed that the applicants must combine good scholarship with participation in extra-curricular activities.

They must be within one year of graduation, she said, or else graduates intending to return to university, although some exceptions may be made.

She also said the students selected must be capable of interpreting Canada abroad, and of communicating their experience to their fellow students on their return.

The application deadline is February 1.

Cuban Classrooms Closed

Exchange: 20 Cuban students face possible imprisonment for "crimes of attempted homicide," 50 have been seriously injured, and the presidents of two faculties have been imprisoned following student demonstrations.

According to the IUS news service, the disturbance began when police attacked students marching in commemoration of the anniversary of the shooting of 8 medical students.

In an attempt to publicise "government invasions of university autonomy," a band of students broke into the field of Habana Stadium where a baseball game was being played before 30,000 spectators. It is reported that 15 students were injured on the diamond and later in the police station.

Classes were suspended throughout the country. It is not known if they have been reopened.

Tues., Jan. 24	8:00 — 9:00	PHE vs St. Hilda's I
Wed., Jan. 25	12:30 — 1:30	POT II vs St. Hilda's II
Thurs., Jan. 26	12:30 — 1:30	PHE vs Vic I
Thurs., Jan. 26	3:00 — 4:00	St. Mike's vs Vic II

Note: Play-offs consist of League I winner playing League III winner and runner-up League I playing winner League II. The winners then meet in the finals.

WOMEN'S SPORTS

WOMEN'S BADMINTON

Intra-mural tournament commences Tuesday, Jan. 24 at the Carlton Club (Church & Hayden Sts., just below Bloor). Birds will be supplied.

All entrants report in whites for first round at 9 a.m. Play continues till 12 noon Tuesday and remaining rounds will be played from 9 a.m. to 12 noon Wednesday. Choices of the four collegiate players to go to Montreal February 10th will be based on this tournament.

DRILL HALL — BADMINTON

The Drill Hall at 119 St. George St. will be available to women players on Tuesdays and Thursdays from 4:00 p.m. to 6:00 p.m. and on Tuesdays from 7:30 to 10:00 p.m. Please bring your own birds.

Time	Mon. Jan. 23	Tues. Jan. 24	Wed. Jan. 25	Thurs. Jan. 26
5:00-6:00	Muscle vs UCFI So	Inter-collegiate		
6:00-7:00		POT I vs Vic So	POT II vs Vic Jr	PHE vs Vic Jr Sr
7:00-8:00	St. Mike's vs St. Hilda's Fr So		UC Jr Sr vs St. Hilda's Jr Sr	Meds vs Vic Fr
8:00-9:00		Med vs Nurses	Dr. vs Pharm	

Inter-collegiate OCE Gym, Tuesday, Jan. 25, 7:30-9:30

HEAR YE! HEAR YE!

Let it hereby be known that all worthy competitors of the orienteering contest to be held at the Varsity Winter Carnival this weekend will be competing for the

'NENSIS NONSENSE TROPHY

This trophy, with a deep-rooted (well, it was a tree once) history, is presented annually by the generous (?) staff of TORONTONENSIS, your all-campus yearbook.

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GAMES TODAY

HOCKEY		SPS VI		Riley, Dysart	
8:00 am. Med. IV	vs	Sr. SPS	vs	Loctock, Nadin	
12:30 St. M. A.	vs	Vic. III	vs	Loctock, Nadin	
1:30 SPS IV	vs	For. A	vs	Bark, Brennan	
5:00-6:15 Pharm	vs				
SQUASH		SPS IV			
5:00 U.C. III	vs				
WATER POLO		Med. II		O'Reilly	
1:00 Vic. I	vs				
BASKETBALL — MAJOR LEAGUE		Sr. U.C.		Scott, Wilson	
4:00 Sr. SPS	vs	Pre-Dent	vs	Iglar, Schmida	
4:00 LAW A	vs				
BASKETBALL — MINOR LEAGUE (HART HOUSE)		Vic George		Love	
1:00 II Eng. Phys. B	vs	III Elec	vs	Armel	
4:00 Trin 49'ers	vs	U.C. Hutton	vs	Noyek	
5:00 Pre-Med I A	vs	I Civil C	vs	Noyek	

VARSLITY ARENA

INTERCOLLEGIATE HOCKEY

VARSLITY vs LAVAL

Friday, January 20 — 8 p.m.

Reserved Seats \$1.00 General Admission 50c

Students admitted free upon presentation of Athletic Membership Card (at Gate 1)

TODAY

1:00 p.m. — VCF — Rev. John Robinson — School of Nursing — Rm. 104.

— Liberal Club — Meeting — U.C.

3:30 p.m. — FROS — Open House — 45 St. George St.

8:00 p.m. — Polish Students' Club — General Meeting — 28 Heintzman Ave.

8:30 p.m. — Hillel — Aaron Weinstock — The Book of Job — 186 St. George.

9:00 p.m. — SMC M&D — Hi-Fi Concert — Bach, Beethoven, Wagner, Tchaikovsky — Carr Hall Auditorium, SMC.

COMING-UP

SATURDAY

8:00 p.m. — VCF — Rev. Bolhmer — "The Lordship of Christ is the Freedom of Man" — 212 St. George Street.

SUNDAY

9:00 a.m. — Canterbury Club — Corporate communion and breakfast — Church of the Redeemer — Avenue Rd. & Bloor.

3:00 p.m. — Ukrainian Students' Club — Concert Rehearsal — 401 Bathurst.

7:45 p.m. — Hillel — Irv Rosen — "Anti Semitism and the Jew" — 186 St. George Street.

8:00 p.m. — ISG — Dr. C. E. Phillips — "Education and its contribution to international understanding" — 20 Astley Rd.

8:30 p.m. — Rev. Dr. Craig — "Lord's Supper, Eucharist, or Mass."

ORh Negative Blood

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Donor must be available during eight-hour operation on Thursday, January 26

WILL PAY at regular hospital rate. Blood typed free of charge by hospital.

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Winter Carnival

SATURDAY • SUNDAY

SATURDAY — JANUARY 21st — Competitive Events — All Day

Entry forms must be handed in by 5:00 p.m. tonight at Graduate Office, Hart House.

SUNDAY — JANUARY 22nd — Pleasure Skating, Skiing

Crowning of Snow Queen — Hart House Glee Club. Buses leave 9:00 a.m.

Sunday — Tickets must be bought by 12:00 noon Saturday at Grad. Office, Hart House.

Blues Battling For First Place Meet Strong Laval Team To-Night Saints, Skule In Carnival Game

First place is at stake tonight when the Rouge et Or from Laval University tangle with the Varsity Blues in the feature attraction to the four-day Winter Carnival.

Currently tied with the Blues for the top spot in the league standings, each with three wins and no losses, Laval will feature the usual flash of the French, Canadian Universities, coupled with a new and improved attack.

The Flying Frenchmen ended up in the cellar last season with two lonely wins, but appear headed to a much better position this trip. Kingpin of the Laval club is veteran centre Robert Lafreniere, flanked by Georges Lemieux and Maurice Lagace.

Lafreniere finished third last winter in the individual scoring race, preceded only by Varsity's Dave Reid and Paul Knox, and is already well ahead of last season's pace. He has six points in three games and is sure to be a thorn in the Blue side when the struggle gets under way at 8 o'clock.

Blues will be sparked by the league's most prolific goal-getter and playmaker. Winger Ken

Trin. Unbeaten Nurses Victors

In hockey action yesterday morning, Trinity B's kept their unbeaten record intact, and moved out in front of Group 4, by edging Dents B 4-3. Four Trinity players shared the scoring, with McGaw and Hill counting in the first period and Jennings and Harrison in the second. For the dentists, Leggett counted a pair and Muirhead added the other.

Minor League basketball action saw St. Mike's More House edge out II Mech. A by a 35-32 score. The UC Killers continued their winning ways by trouncing II Engineering Physics 61-47. In the lone major league encounter, UC III defaulted to SPS V when only four men showed up.

St. UC B and Meds IV chalked up victories in squash play. The red and white tripped Architecture, while the doctors downed Wycliffe.

At last, the Nurses have won in the interfaculty loop! This was accomplished last night when the Freshie Nurses defeated POT 33-20 in a volleyball tussle at the Lillian Massey gym. In spite of strong POT rallies, the Nurses proved to be superior to their fellow Medical sisters. Brenda Birch and Sheila Hislop were tops for the "Ladies in White."

Artsmen Smashed 62-38

Last night in a feature basketball game at Hart House, Engineering Allstars soundly trounced an allstar squad from the four Arts colleges 62-38. The game heralded the commencement of this year's Winter Carnival.

The Skule attack was led by Ed Rigby with 20 and Hank Galka with 14. Rigby, displaying an amazingly accurate push shot from the head of the key, was especially effective in breaking the zone defence of the Artsmen. In displaying a deadly set shot and as the offence's leader, Galka was the best individual performer on the floor.

The play of Bob McMinn was the Arts teams' bright light. Besides contributing nine points, McMinn snared most of the defensive rebounds and set up play after play for the losers. McMinn comes from Victoria. John Lychy, in a losing cause hooped seven. He displayed some accurate foul shooting as well as a very good

set shot which gave him seven points for the evening. Ron Stroud also threw in nine for the losers.

The outcome of the game was never in doubt. Exploiting the porous zone of the Artsmen, Skule led 36-20 at the half. The same pattern held true in the second stanza as Skule walked off with an easy 62-38 win.

Other than that the Blues will be at full strength for the crucial test with Laval. A win will leave them in the strongest position possible for next week-end's jaunt into old Quebec, while a loss will force the issue to remain in doubt until the last half of the schedule.

Exhibitions of figure skating by the Toronto Skating Club's Barbara Jacques, Gordon Manzie and Ian Campbell will be given between periods, while a challenge hockey match between the Skule Sevenths and the St. Hill-da's A's will be held after the senior game. Festivities get under way at 8 o'clock.

Player	GP	G	A	Pts	Pen
Linseman(T)	3	6	4	10	8
Cossar(T)	3	2	5	7	9
Duhaine(M)	4	4	3	7	4
Baltzan (MCG)	4	3	3	6	12
Constable(MCG)	4	2	4	6	4
Lafreniere(L)	3	3	3	6	7
Lemieux(L)	3	2	4	6	0
Houle(M)	4	3	3	6	11
McCann(MCG)	4	2	6	6	0
Akitt(T)	3	2	3	5	10
Anderson(T)	3	4	1	5	2
M. Lagace(L)	3	2	3	5	6
R. Lagace(L)	3	1	4	5	10
Morrison(T)	3	4	1	5	0
Raymond(L)	3	3	2	5	2

Blue Wrestlers Take On UWO

The senior wrestlers, fresh from a convincing 33-3 win over McGill last Friday evening, will join forces with the intermediates Saturday at 2:30 p.m. against two teams from the University of Western Ontario.

Western should provide good opposition, having just recently defeated Central "Y" of Toronto 21-15. Coach Kirk Wipper was very pleased with his team's effort last week and feels that with steady work, his men could bring a championship back to Varsity. Kirk is especially pleased with Jim Trenton, at 137 lb., and Bob Sibthorp at Heavy, who have made the senior team in their first year.

Intermediates Murray Berman, Jim Dart, Bill Claven, Bob Alexander, John Graham, Bill Chykaluk and Bob Herod are expected to make it a double victory for the Blues.

Archers

All are invited to the Hart House Archery Shoot which will be held in the Drill Hall, 119 St. George St., on Friday night at 8 p.m. Prizes, refreshments and gold doubloon for all. You shoot in your own class, expert against expert and tyro against tyro, on nine targets. Some equipment will be available for those who have none. The admission is a very nominal 99c. We'll see you there!

Speaking OF SPORT

By HOWE MANDELL

When Phog Allen talks about basketball, everyone takes note. For Phog knows more about that sport than anyone today. And when Phog says that Wilton Chamberlain is the greatest player that he's ever seen, one wants to know more; for Phog has seen and coached some of the greatest.

Forest C. Allen has coached basketball at the University of Kansas since that school has played the sport. That is quite a distinction in these days of hire and fire coaches. Allen is so highly esteemed that when the school's board of governors decided to build a new field house, they named the gymnasium in his honour. Phog's basketball past goes back to the days when he played for the Kansas City Germans, one of the first basketball teams in the U.S.A. Back in those days most of Kansas City's games were refereed by one Dr. James Naismith. No one knew the rules any better than Dr. Naismith simply because Dr. Naismith invented the game. That will give you an idea of the length of time Mr. Allen and basketball have gone hand in hand.

Phog turned 70 last month and the state board of regents demanded that its college teachers retire at that age, but when he got to Chamberlain, the board made an exception to the rule. But enough about Phog, the purpose of this column is to tell a little about Chamberlain.

Wilton is known to the sports public as "Wilt the Stilt." If you're asking how he got tagged with that name, all you have to do is look at his height. Wilt stands seven foot two in his stocking feet. But unlike many others at that height Chamberlain is a well coordinated player.

It wasn't an uncommon thing to hear that Wilt had scored fifty or sixty points a game in his final year at Philadelphia's Overbrook High School. With a record like that more than 140 different colleges and universities went after "the Stilt." Kansas and Allen got him.

How he came into the Kansas fold after the other schools had offered Chamberlain cars, tuition, fantastic after-school jobs and free air trips home every weekend is an example of the best in diplomacy. Phog himself went down to Philadelphia more than once during Wilt's last year at high school. During these trips, he not only talked to Wilt, but had many conferences with his mother. To help the cause along, he called in a negro concert singer Etta Moser and Professor Calvin Vanderwert of the school's chemistry department. The last visitor did the trick. For the first time a school had also stressed the academic side of university to Mr. Chamberlain.

Kansas' conference, the Big Seven, does not allow freshmen to play on the varsity squad or freshmen teams to meet other schools, so Wilt has to confine his action to practice games with the senior team. The results have been rather startling. In the first clash of the season, the K.U. Frosh trampled a better than average varsity team 81-71. Chamberlain had only 42 points that evening.

To give you some idea of Wilt's height, Allen uses 12 foot baskets during practice sessions. This is no deterrent to Chamberlain who with a short jump slams the ball down the basket with two hands. Think of what he can do on the conventional ten foot hoops. But Wilt does not confine his athletic prowess to basketball alone. He's also quite a track man running the hundred in 9.10 and high jumping well over six feet.

By this time, you probably have the idea that Chamberlain is all muscle and no brain. But that's not the case; he has an I.Q. of 120 and is very interested in his studies. The lanky lad is enrolled in the School of Business Administration at Kansas and he has yet to skip a class. Quite an athlete!

Rigby Hoops Another



Bob McMinn of the Arts all-star team (dark jersey) vainly attempts to block one of Ed Rigby's many baskets. Pockington of Arts and McGuig of Skule wait for the rebound. Skule defeated Arts 62-38.

—VSP by Jim Casey

St. Mikes Wins Defeats Doctors

In a hard fought third period scoring game, St. Mike's maids downed the Med's women's hockey club, 2-0. The double blue squad affected a brilliant offensive attack which culminated in the last half of the third period with their scoring two goals.

In spite of the usually well-timed saves of Marg Norman, Med's hard-working goalie, the accurate passing and tricky skating of the offensive line led by St. Mike's Barbara and Elizabeth Gratton paid off.

Aided by the strong thirty minute play of Moyra Cawkell on the defense, St. Mikes managed to keep the play in the Med's end while Peggy King cleverly stick-handled her way to the first double blue score.

Judy Marshall was an asset to the Med's offensive line as was her team mate Carolyn Cadbury on the defense until an injury took her from the play.

A last minute rush down the ice seemed to be a final spurt of the medical women to score, but St. Mikes' Elizabeth Gratton intercepted the puck and outskated the Med's defense to score the last goal.

The Sportswoman

By MERLE OVERHOLT

For those athletic types who like to pursue sport in the comparative warmth and security of indoor courts (unlike their more energetic (?) counterparts who prefer the great out-of-doors, zero-degree temperatures, and events Winter Carnival style), the interfaculty badminton tournament (women's) is the dish. The tournament will be held Tuesday and Wednesday of this coming week, the 24th and 25th of January. Names of those interested in entering, must be in the Athletic Office of S.A.C. by 1 o'clock today and incidentally, each faculty will be represented by any number of players.

The four semi-finalists of the interfac. meet will journey to McGill to represent Varsity in the intercollegiate tournament on the 10th and 11th of February. Three girls from the team who

took last year's laurels are back this year. However, they are not assured of a berth to McGill, unless they land in the coveted four places. Elizabeth Rorke, Noreen Beasley, and Pat Codson, the sur-reviving trio, are expecting plenty of stiff competition from such potential stars as Pru Smith and Rona Swarbrick.

There will hardly be time to take in a practice session at the Drill Hall before the interfac. tournament gets under way, but if you feel that you could out if any of the four semi-finalists from their exalted positions, challenge them. The select four will be open to challenge until just about train time, so if you think that you can make the expected good team better get in under the 1 o'clock deadline and give in your name or challenge any of the four on the top rungs of the journey ladder.

got a spare dime?

An unshaven, shabby-looking man shuffled into the coffee shop, sidled up to a patron and asked:

"Can you spare a dime for a cup of coffee?"

This pathetic scene is being enacted every day in various haunts around the campus.

The half-abashed, penniless inquirer is the student still waiting for his Dominion-Provincial Bursary to come through.

These normally reach the student in two instalments — one early in December and the other in the spring.

This year the "powers that be" decided only one payment — for the total amount — would be made this year.

With this we have no quarrel. But why has it been necessary for university officials to postpone several times the payment of this money? Is the trouble in Queen's Park or Simcoe Hall?

Let's have a forthright answer to this question and a firm date offered students who have won these awards.

If the money is there let's get it into the hands of the student to whom it rightfully belongs.

If university officials are not in a position to pay this money over we would appreciate a little more effort to make it available and a little less of the buck-passing students have been getting from unsympathetic bureaucratic small fry.

By the way, anybody got a spare dime?

C. C. B.

congratulations, it's a carnival

The carnival has started.

What last year was a small exclusive event has become already a "big thing" on campus. We welcome the addition of this activity in the spring term. We welcome the fact that it gives some opportunity for students to show their traditional attributes of initiative and imagination apart from the fall football games.

If the carnival is successful this year, it could easily become one of the outstanding events on the U of T campus and even one of the outstanding events in Toronto, which goodness knows is not overflowing with such colourful happenings.

Some consideration should now be given to placing the Carnival under the sponsorship of the B & W, since it has become an all university activity.

THE VARSITY

FOUNDED 1880



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A Social Science

Economics

Economics is one of the Social Sciences, says Aranka E. Kovacs, Grad Studies, the writer of this article. But Economics has also a social duty to aid in the making of welfare decisions. The second of two parts.

ONLY ONE DIVISION

One division of the social sciences is constituted by Economics. Although we cannot disregard the influences exerted by other social forces, economics as a distinct science studies the mutual relations of economic activity as a special aspect of social life.

Without losing its individuality, at the same time, the science of economics cannot be isolated from the other social sciences. Especially with regard to the formulation of practical policy, the relative influence of the other sciences must be considered for decision-making programs.

PATTERN OF BEHAVIOUR

The science of economics recognizes a certain pattern of human behaviour. We know that choice, preference or indifference are subjective terms and future expectations or anticipations are incapable of observation, but we must take into account these psychological factors if we are to understand changes in economic activity. But in the process of analysing the production and distribution of goods and services, the economist takes these tendencies as given.

Economics has been criticized for assuming an economic man whose chief concern is self-interest and money gains. The relative valuations placed by individuals on different goods is not explained by economics but is taken as given. The motives behind the pattern of behaviour may be egotistical, altruistic, aesthetic and so on, but it is not the concern of the economist to discover their nature, for the reason behind or the "why" of human action is left for the psychologist to solve.

When rational conduct is said to underlie economic generalizations, this assumption is correct so long as by "rational" we mean "consistent." Economics assumes rational behaviour in order to isolate the conduct of individuals. The abstract economic man attempts to attain a maximum value with a minimum of effort and sacrifice.

SCIENTIFIC DISCIPLINE

The study of economics is primarily a scientific discipline. We may regard abstract economic theory as the logical foundation, for a grasp of the analytical principles provided by particular theories is necessary in order to draw up and formulate practical policies.

The hypothetical treatment of economic phenomena tends to focus attention on mechanical and technical details, and a tendency to lose sight of the more human forces in economic activity may result.

The application of the inductive method serves to relate theory to the real world and at the same

time act as a reminder that, although abstraction is employed because of the infinite complexity of the world about us, the ultimate aim is the interpretation of economic phenomena in reality. Economic science cannot remain independent of specific experiences for very long, as the working out of the theory requires that its ultimate goal correspond to the actual world; for from the interaction of ideas and facts there results a vital relationship. A thought from Einstein at this point is well worth remembering: "Concern for man himself and his fate must always form the chief interest of all technical endeavour . . . Never forget this in the midst of all your diagrams and equations."

REFLECTION SOCIAL REALITY

Economic activity, then, is only a part of the whole of human action, and a reflection of social reality. There is no dividing wall in the social sciences and it is Time which gives unity to the different forces shaping our civilization. The science of economics should contribute, along with the other social sciences, to human welfare and aid in formulating policy for the social good.

SOLUTION OF SOCIAL PROBLEMS

The history of economic thought indicates a keen awareness and concern by great economists to use their tool of analysis towards the solution of social problems which arise in their own time.

A. C. Pigou, Cambridge economist, expresses this concern when he states that, "the compelling motive that leads men to economic study . . . is the sense, that in the world of business and labour, justice stands with biased scales; that the lives of the many are darker than they need be. In these things lies the impulse to economic investigation; and the removal or at least the mitigation of the evils they portray is the goal of the economists' search."

RESPONSIBILITY OF ECONOMICS

The interaction of behaviour to satisfy wants raises problems which reach beyond the study of economics. However, it is by breaking up the problems into several parts, systematically and fully organized, that we are able to deal with them with greater force and certainty. The implications of alternative ends are made available to us, alternative ends not only in individual choice, complicated systems of policy, but also in systems of society. "By studying the economic organization and appraising its efficiency ways and means can be suggested to lessen and eliminate imperfections and inequalities. In modern societies the responsibility of ultimate decisions with regard to problems of distribution and welfare cannot be ignored.

LETTERS TO THE EDITOR:

We Was Robbed Of P. Pott

The Editor,
The Varsity,

Three rousing cheers for The Varsity! Despite all the criticism and sour grapes letters, it seems that The Varsity is really the true, unbiased source of light on the campus. In Thursday's edition you published the picture of the winner of the P. Potts Trophy for '56. You have indeed pictured the true winner of the race, but not the official winner as declared by the Engineering Society. The driver standing atop his vehicle is none other than that world renowned charioteer — Winston "Poo" Pierce of 11 Year Civil Eng.

The official winner was 1st Aero. Engineering who as your article stated, "committed fewer fouls than any other team." This is undoubtedly true, since 1st Aero. did not have an entrant in the race.

An official protest was tendered to the Engineering Society, but it seemed to hold little water with them, even though it threatened the withdrawal of 11 Civil's support of the society. The members of the class were so incensed at the decision that they were threatening revenge for this miscarriage (of justice), even going so far as proposing to support some other faculty's chariot in the inter-faculty race. But, after tempers had cooled and everyone was thinking straight again it was decided that that would really be going off the deep end since SPS is

easily the best faculty and would surely win with ease. But we still think "we was robbed," not of the trophy itself, but of much honour and especially the P. Pott.

Again we would like to congratulate The Varsity on its honest judging of the race.

Yours very truly,
"Gig" Crawford,
"Skip" Knapp,
Incumbent Representatives
of 11 Yr. Civil.

P.S. If we have taken the wrong meaning and you really meant that this team was the winner because they looked like a bunch of P. Potts, all of our former accolades of thanks are herewith and forevermore withdrawn.

Concentration

The Editor,
The Varsity:

In Wednesday's Varsity you published a letter of high-sounding prose from Ian Story criticizing the noise in the Wallace Room. Mr. Story does not seem to realize that one of the greatest benefits of a University education is the opportunity for discussion with our fellow students. Now I ask him, what could be a more suitable place for a discussion than a room filled with books of knowledge?

It is true that talking disturbs those poor souls who wish to work in the Wallace Room. However it's time they learned to concentrate.

Therefore I say, "Vive the Wallace Room, meeting place of the campus."

David Bernhardt,
II Vic.

Dignity-Smelling Gents

The Editor,
The Varsity:

There appeared in Hart House recently the following notice:

"The Board of Stewards believing that the majority of the members of HH desire to see a standard dress used by all members which is in keeping with the dignity of the House, asks that all members conform to such a standard."

I will not discuss at present whether dignity is a direct function of the price of fabrics and how far the majority has a right to enforce personal dignity on the individual.

But I understand that a member of a club knows beforehand the prospects and regulations and accepts them willingly, if he becomes a member.

Now, I should like to know where in the calendar it is mentioned that a student can be exempted from HH membership and fees if he refuses to conform with the askings of some dignity-smelling gentlemen.

Because in that case there is the possibility for the lucky fellows to accommodate themselves in an undignified student's union.

Themis Papaioannou

Krupa And Crew (see below)



A
M
&
D

Callboard

What with Mozart, and new shows at the Crest, the Avenue, and some of the leading moviehouses, things should be busyish next week in Toronto entertainment.

ART

Those BRITISH SCULPTORS are still at the Toronto Art Gallery (see below).

New exhibition of the paintings of Gerald Scott at the HART HOUSE ART GALLERY.

MUSIC

THE PAGANINI QUARTET continues its cycle of Mozart String Quartets tonight and tomorrow at the Conservatory Concert Hall.

At Hart House this Sunday, the HART HOUSE ORCHESTRA presents an all-Mozart program. Ray Dudley, soloist. An interesting experiment in CARR HALL, St. Mike's, tonight from 9:00 p.m. to 11:00, where the first of a series of LP record programs will be presented on a new super-luxurious Hi-Fi. All are invited — FREE.

DRAMA

The Crest's new comedy, THE RAINMAKERS, opens this Tuesday, with Kate Reid starring.

Another comedy, THE FIFTH SEASON, opens at the converted Avenue Theatre, Monday, with Sammy Sales and Bill Walner.

BALLET

CANADIAN NATIONAL BALLET still going strong this week at the Royal Alex.

FILMS

THE DESPERATE HOURS (at the Imperial) and ANIMAL FARM (at the International) ought to be seen. Another new arrival is REBEL WITHOUT A CAUSE (at (Shea's), with the late James Dean being truculent. As a study of juvenile delinquency, the film is more pure excitement than pure indictment, but it's worth seeing, just for the star.

Stern And The TSO

When I undertook, a fortnight ago, to review a Toronto Symphony Orchestra concert, I found in all good faith that I was compelled to make some rather uncomplimentary pronouncements about Sir Ernest and Mozart.

Now it would surely be the height of presumption to think that my words had been the cause for a change in the whole temper of the TSO. Nevertheless the coincidence when I arrived back in Massey Hall this week was really too striking for me to allow it to pass without some observation. The bald fact is that Mozart was missing from the program, the ungodly wheezing of the flutes and woodwinds eliminated; the heathen screeches of the brasses minimized; and Sir Ernest nowhere to be seen.

(I must say in all fairness, however, that the fact Sir Ernest no longer was on the podium could not be attributed to my remarks, for it had been common knowledge weeks before that Mr. Sherman would arrive back from Europe in time to conduct the concerts.)

The guest soloist with the orchestra this week was the American-born violinist Isaac Stern, who gave a highly competent rendering of the violin concerto of Beethoven. There were times when I felt that Mr. Stern might have given more had he been equipped with a larger-toned instrument; it was sometimes difficult to catch the phrasing in passages where the violin was playing against a theme being carried by the orchestra. I did not feel that the fault lay with the orchestra, which I thought played remarkably well, particularly in the tutti

passages, the oboes and clarinets having made an excellent entrance at the beginning of the concerto.

Mr. Stern's interpretation seemed to me excellent throughout, and his playing of the traditional Joachim cadenza at the end of the first movement was deeply moving as well as dazzling. The second movement was played with extreme delicacy, the ethereal quality so necessary to the lovely melody of the movement amply displayed. The final Rondo was superb; the rollicking theme catching hold of the audience and inspiring them at last into an ovation which brought Mr. Stern back to the stage seven times, the final time, significantly enough, without his fiddle.

The most interesting work (and one which Mr. Stern must have thought sufficiently interesting, for he slid up to take a seat in the audience for its performance) was the Canadian premiere of the Symphony No. 10 of Shostakovich. It is a work of stupendous proportions requiring the indulgence of every noise-making contraption in the orchestra. It is a work not without merit, seeming somehow to reflect the spirit of a nation alien to the occidental mind, wrapped in mysticism and mental brooding.

I have no way of judging the effect of this work upon the audience, although a friend I bumped into after the concert offered some indication when he explained that it was profuse with what seemed to be a half dozen or so final cadences. This gentleman could sense, he thought, a sigh of relief each time one such cadence

was reached, a conviction that at last the end had come, only to be assailed afresh by some shocking new dissonance or some ear-splitting crash of the percussions.

The Shostakovich Symphony No. 10 is definitely not suited to those whose diet is restricted normally to Mozart and Beethoven.

Michael Pengelly

Moore, Hepworth et al Show British Sculpture

The current exhibition of British sculpture at the Toronto Art Gallery is probably the most significant to be seen here in a long time. Of primary importance, this exhibition features sculpture and drawings by Henry Moore, who is considered by many to be the greatest contemporary sculptor, of the same stature as Brancusi or Rodin. Moreover, the works presented here place British sculptors as a group in a pre-eminent position in a sphere in which they have been traditionally weak.

The works of Moore are particularly concerned with expression of human form and of human feelings. In general his work is a synthesis of organic form with the nature of materials. His figures are human archetypes, disembowelled and fossilized, signifying the universality of human ideas and emotions rather than any individual human characteristics. His preference for working at a monumental scale is directly related to this vital and universal conception of humanity.

Michelangelo believed that it should be possible to roll a good piece of sculpture down a hill without damaging it. That is, that the centre of gravity should be well within the structure of the sculpture and that the sculpture should not be so greatly undercut that it is structurally weakened. The value of this precept may be observed in Moore's work. In appreciating sculpture one has a natural tendency to empathize with it by projecting oneself into the object and exploring its movements, rhythms and tensions.

Moore, however, stresses another kind of empathy. After observing the form in all its aspects and having created a mental synthesis, it is possible to imagine the object held in the hand and to assimilate weight, texture, and the complete form simultaneously. An early work, Mother and Child, illustrates literally how this experience is facilitated. The form, carved out of stone to represent

a woman clutching her child close against her, suggests by its ridges and depressions that it was compressed into its form by some gigantic hand.

Of the other sculptors, Barbara Hepworth is perhaps the best known and stands quite apart in her mode of expression and choice of materials. She departs more radically than Moore from representation of organic forms to express herself in the abstract and geometric terms of closed curves and warped planes. Space as a sculptural material is an integral part of each composition. People Waiting is her most daring spatial composition and, to me, the most significant of her works.

The remaining sculptors have

matured since the war and their efforts to express or arouse emotion derive from the fabric of postwar feelings. This sculpture is the opposite of heroic. Tense, brittle, and small in scale, it conveys a poignancy and bitterness that is personal and immediate. The common use of steel in linear constructions is an innovation peculiar to this group.

The paintings of six Cornish artists included with exhibition of sculpture were very disappointing and in no way compare with the recent exhibit of British painters at Hart House. However, the quality and variety of sculpture was in every way adequate for a well-rounded exhibit.

King Owen

Krupa Co-operative

By OUR MAN STAWORZYNSKI

Gene Krupa, handsome and obliging jazzman billed as "the world's greatest drummer," left Toronto after a one-week stay at a downtown club saying the response here was "so terrific" he'd be back in the summer.

He's now playing at Frank Daley's "Meadowbrook" in New Jersey. Then back to New York for a week on Basin Street, followed by series of one-nighters around the city. Then a six-week tour in Europe.

Photographer-interviewer was refused admission to club by "bouncer, who stated that "Mr. Krupa will not pose for photos because he is too tired." Statement proved true; Krupa overslept and was over half an hour late for next day's matinee.

Interview (ultimately accomplished) revealed: Krupa is happy working with a small group — now leader of a foursome and will continue so "at least for the time being." Keeps his big band, however, to cut records, and has retord date in Chicago for the near future.

Explained a small band can be disbanded any time, and saves him from having to work 52 weeks per year. Also saves in expenses, endless hell of one-nighters, replacement headaches. In spite of these time-savers, says he needs a rest.

Latest triumphs: appearance (with big band) on "America's Greatest Bands" TV show; new contract with Clef Records; freshly out "Quartet Album", still aims to go on annual tour with Norman Granz's Jazz At The Philharmonic.

Krupa turned out to be very co-operative during the interview, and smiled dutifully for two photographs. His agent described him as "a regular guy who has never given reporters a hard time." For once, an agent seems to have spoken nothing but the truth.



elina ritchie

The first Wednesday five o'clock recital of the spring term was given to a small but appreciative audience this week. The artist was Elina Ritchie, pianist.

Miss Ritchie's program was varied and ambitious, requiring great technical and interpretative ability, and the demonstration of widely varied talents.

This reviewer was impressed by the strength and spirit of her performance. Yet delicacy of touch is one of her main assets. The Fantasia in C minor, one of Bach's lighter compositions, for example, was warmly and sensitively played, suiting the style usually associated with the artist.

Beethoven's Sonata, Opus 57, on the other hand, is Beethoven breathing fire. The composer once made a comment about his compositions in general that is well suited to this sonata. "If people knew what I think of when I compose, they would tremble with fear." Miss Ritchie played this work with audience-jolting power. A tendency to change the rhythm too abruptly was perhaps a fault of the performance.

Liszt's Funerailles was rendered vigorously with a large ponderous tone, and an artist's sympathy for its somber theme.

The Chopin Nocturne, composed in imitation of the violin, seemed the most beautifully played selection on the program. The clear, transparent execution was well suited to this dreamy picture.

Neil Ralston

New Alumni Bulletin Out

The Varsity Graduate, a new university publication, now is off the press. A complimentary issue is being sent to 60,000 graduates of U of T.

Groups Suggest Government Aid

Ottawa: The Canadian Association of Architects and the Federation of P.T.A.'s and Home and School Clubs have both recently endorsed the national student federation's resolution favoring student scholarships.

Over the past four years, dozens of organizations have placed themselves on record as favoring the NFCUS-proposed government aid to students.

carry news of the University as a federated entity, and of the colleges, faculties, and schools. It is a continuation of the Alumni Bulletin which was published by the Alumni Association until the Autumn of 1955.

From 1949-50 the University itself published a periodical known as the Varsity Graduate. Now the University, at the request of the Alumni Association, is undertaking the publication of the Alumni Bulletin under the title of The Varsity Graduate.

"I hope to develop the editorial content of the magazine to make it just as interesting to undergraduates as to graduates," said C. C. M. Grier, Editor of the publication. "It will definitely con-

tain a resume of the news in as many branches of University life as we're able to cover," he added.

The staff of The Varsity Graduate is composed mainly of undergraduates. Assistant Editors are Clyde Batten and Catherine Breslin.

Federation Will Pay Money For Stories From Students

Ottawa: The national student federation will pay from \$5 to \$50 for stories, articles, and photographs for publication in Canadian Campus, the annual NFCUS publication.

Items, the NFCUS weekly news-bulletin, announced that NFCUS

Quartet Entries Asked Winner Sings at Dinner

The Hart House Intercollegiate Quartet Contest will be held in conjunction with the Members' Invitation Dinner on March 2. Toronto's entrant will be the winner of the Interfaculty Quar-

ter Contest which begins on Monday, Feb. 6, and continuing for four successive Mondays.

Last year the Skule House Four won both the Interfaculty and Intercollegiate prizes.

Bob Jarman, Quartet Committee, chairman announced that Waterloo College and the University of Montreal have submitted entries and said last night that he anticipated a high standard of competition.

"To date several entries have been received for the Interfaculty Contest, but there is still room for more," he said. "There should be no fear of a group not being good enough, for the contest is sponsored solely for the enjoyment derived by all who participate."

Entry forms are obtainable in the Undergraduate Office, Hart House and should be submitted by 5:00 p.m., Wed., Jan. 25. There is no restriction regarding the type of song.

SOCIAL EVENING
at
THE GRADUATE STUDENTS' UNION
44 HOSKIN AVE.
FRIDAY, JANUARY 27 8:30 p.m.
DANCING ADMISSION 35c REFRESHMENTS

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- The Blue & White Band
- Gala Skating Party — Starting 8:00 p.m.

Yonge St. United Church
(near the Summerhill Ave. Subway Station)
MINISTER:
Rev. Gordon Curry Smyth
10:30 a.m.
Sunday Morning Devotions over C.K.E.V. — Djal 580.
Public Worship
11:10 a.m.
Sermon:
(3) The Key to a Useful Life 7:30 p.m.
The Sunday Evening Hour in "The Community Living Room" Lecture Series:
"Protestantism and Roman Catholicism: Their Similarities and Differences"
Dr. Charles E. Silcox
WELCOME

HILLEL
TONIGHT
Friday, Jan. 20 - 8:30 p.m.
Aaron Weinstock on "THE BOOK OF JOB"
Sunday, Jan. 22 - 7:45 p.m.
Rabbi's class. Irving Rosen on Jean-Paul Sartre's book "Anti-Semitism and the Jew"
Sunday, Jan. 22 - 8:45 p.m.
U.J.A. Program

Church of the Redeemer
(Anglican)
At the Head of the Campus Bloor and Avenue Road
Rector:
REV. OWEN P. PRICHARD, B.A., L.Th.
8 a.m. — Holy Communion
11 a.m. — Morning Prayer
7 p.m. — Evening Prayer
Students Cordially Welcome

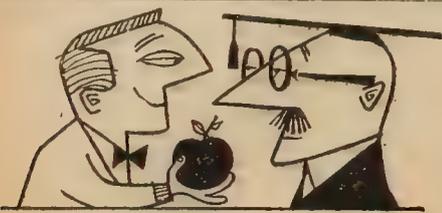
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117 Bloor St. E., near Subway at Yonge
Minister:
REV. W. MORRISON KELLY, M.A., B.D., S.T.M.
Organist and Choir Director:
EDGAR GOODAIRE
11 a.m.
"CHURCH TYPES (2)
1. The deputation from General Council"
7:30 p.m.
"An expert's view on God"
FIRESIDE HOUR
In the Church Parlour following the Evening Service
Students Cordially Invited

BLOOR
MINISTERS
Rev. Dr. Ernest Marshall Howe
Rev. Walter C. Sellars
Organist and Choirmaster
Frederick C. Silvester
11 a.m.
Therefore and Nevertheless
Rev. W. C. Sellars
3 p.m.
Bible Class meets in the Church 7:30 p.m.
Beauty in the Service of the Soul
Rev. K. I. Cleator
CAMPUS CLUB and FRIENDSHIP HOUR will meet following the Evening Service.

KNOX PRESBYTERIAN CHURCH
Spadina at Harbord St.
Minister: Rev. William Fitch, M.A., B.D., Ph.D.
Adult Bible class, 10 a.m.
Morning Worship, 11 a.m.
Evening Worship, 7 p.m.
Knox Radio Hour, "Faith for Today" OFRB, 1010 on the dial
Sunday, 10:00-10:30 p.m.
Youth Groups for all ages
The minister and congregation warmly invite you to worship with us while resident in the city.

METROPOLITAN
(Queen and Church Streets)
Minister: Rev. Frank C. Brislin, B.A., B.D.
11 A.M. — "TRUTH DOES NOT TARNISH"
3 P.M. — Pleasant Sunday Afternoon Concert
7 P.M. — "LIFE IN A CONCRETE WORLD"
8:15 P.M. — Young People's Fireside Hour in the Church House
All are cordially invited

THE RELIGIOUS SOCIETY OF FRIENDS (QUAKERS)
WELCOMES STUDENTS TO ATTEND MEETING FOR WORSHIP
SUNDAY at 11:00 a.m.
THE MEETING HOUSE IS TWO BLOCKS NORTH OF BLOOR AT BEDFORD ROAD AND LOWTHER AVENUE (60 LOWTHER AVENUE)



How to get better marks . . .

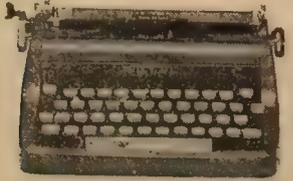
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CUP

Runneth-Over

Baton Rouge, Louisiana: The Daily Reville, of Louisiana State University, has been investigated during the last few weeks, by a students' committee, and their report has been presented. The editors of the paper dissent with the recommendations.

"We feel that a student newspaper cannot best serve as 'the official voice' of the student body because we think that 'an official voice' would necessarily become a captive voice," the editors wrote.

Vancouver: 438 acres of land have been transferred to the University of British Columbia by the provincial cabinet. This brings the total campus area to about 1000 acres. As well as buildings, it is expected that the area will provide additional playing fields and recreational facilities.

Morgantown, West Virginia: The state legislature is considering an estimate of \$11 million, out of a total budget of \$94 million, for state universities. This West Virginia expenditure of \$11 million in one year on universities compares with a total of about \$40 million spent by all the governments in Canada on aid to universities.

Washington, D.C.: The President of the United States is expected to ask congress for an appropriation of \$1,250 million to help the nation's schools over the next five years.

Kingston: George Drew may address Queen's University Model Parliament, as guest speaker, this year. The campus Conservative party will be the government in this year's Model Parliament at Queen's.

Winnipeg, Man.: The Students' Union has rejected most of the points in a planned revision of student council activities on the campus. The council refused to eliminate the editor of the *Manitoba* as a member of their students' council. (The editor of *The Varsity* is also a non-voting member of the SAC here.)

The *Manitoba* also chided the president of their students' council for pettiness—in deciding that no one could visit the secretary of the students' council. This decision was taken so that the office might improve its efficiency.

Ann Arbor, Michigan: After this year, students living right in Ann Arbor will find it more difficult to get into residence. Freshmen whose homes are in the city will only be allowed to apply for residence if their parents agree to house a non-Ann Arbor student.

The new policy has been initiated because of crowded residence conditions and an expected increase in enrolment. The policy will be reviewed and altered as conditions change, the Vice-President said.

Skule Building: Toke Oike, student newspaper of the engineers, commented in its latest issue that it was getting "a little tired" of the drive to professionalize the engineers.

Toke Oike pointed out editorially that engineers are not a close group because they work at a variety of jobs, and have nothing in common "except four years at college."

The latest issue of *Toke Oike*—the first eight-page publication in some time—was printed at *The Varsity's* printers, *The North Toronto Herald*.

Free Enterprise Will Expand In Fifty Years - Harvard Prof

Kingston: (CUP)—Canada and the United States will have more free enterprise, not less, in the second half of the 20th Century because "free enterprise is what we want," said Dr. Samuel E. Morrison, of Harvard University.

The noted American historian was speaking on "Economic Freedom" at the second Dunning Trust Lecture last week at Queen's University.

"Our mixed system of free enterprise, squeezed between the upper millstone of the state, and the nether millstone of the labor union, is still grinding out far greater benefits, in terms of the good life, than any other system known to us . . . and certainly with greater benefits than those in any parallel system today," Dr. Morrison stated.

But Dr. Morrison also stated that religion must help implement our political and economic institutions.

"Free enterprise makes strong demands on human nature. It can only function in a society that believes in God and in the Hebrew-Hellenic ethics we inherit; a society where the great

majority of people respect integrity, and have higher values than mere wealth and comfort."

Dr. Morrison said only a Christian commonwealth is capable of preserving freedom, and without freedom, nothing in our civilization is worth preserving.

"Economic freedom as commonly understood," he said, "means in the economic field free trade and free currency exchange. It means Freedom to choose your profession . . . freedom to make all the profits you can . . . freedom to grow rich or go broke . . ."

Dr. Morrison stated that "galloping capitalism had given the

U.S. and Canada its greatest prosperity."

He said that although 135 corporations in the U.S. own 45% of the industrial assets of that country, and although the great prizes of the future are likely to go to these industrial giants, there should be plenty of room for the small fellow.

Dr. Morrison said that the capitalist system of the U.S. had been saved by the New Deal of the 30's, even though Roosevelt's program had been wasteful and inefficient.

"If we had not had an FDR," he said, "we would have had a Huey Long."

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Senior counsellors and specialists now being hired for day camp in country setting. Room and board and salary provided. Camp Katoonim. For information phone Mr. David Steinhauer, MO. 6942.

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LOST

White plastic case containing drafting pencils, one felt point pen, one reproduction pen and one lost-tan pen lost on Front Campus during Engineers' Chariot Race.



WILLIAM

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Honey Dew

means a place where fine food is well served . . . where you can enjoy delicious meals and snacks at very moderate prices.

To Be A Pub? Nurse-Engineer Debate Subject

Nurses and Chemical Engineers are taking time out from their social this Friday for a panel discussion. Topic is: "A Pub - To Be or Not To Be."

"Is this *The Varsity's* effervescent influence?" said one of the speakers.



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Competitive Debate
"Resolved That Canada Should Have a Separate Codified Bill of Rights"
AFFIRMATIVE: U. of T. Steve Lewis, Leo Gray
NEGATIVE: Osgoode Hall Debating Team
SPEAKER OF THE HOUSE: Mr. D. Farquharson
MON., JAN. 23rd, at 8.00 p.m.
in the **HART HOUSE DEBATES ROOM**
Debate will be open to discussion by the audience
U of T women may attend, and speak at this debate.



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Danger of Nationalism In North America Now Outlined at Hillel Talk

Nationalism and the great community of learning was discussed last night at the Hillel series.

Speaking to a crowd of over a hundred, Dr. Henry Steele Commager of Columbia University said that Nationalism is becoming as much of a problem in the West to-day as it was in 19th century Europe. Dr. Commager outlined the parallel development of nationalism and the community of learning.

Up to the 18th century, he said, scholars and artists were internationally appreciated and honored. But with the French and American revolutions a change appeared.

European nations suddenly became nationalistic, each aware of his own superiority and importance, he said. Writers, artists and scholars no longer sought learning and art for their own sakes but to instill the virtues of their state.

In the U.S., he said, the story was not quite the same. Set up originally as a co-ordinate and co-operating state, the U.S. fought only wars of precaution.

Thus, Dr. Commager argues, no chauvinistic nationalism was achieved. He said that nationalism in the U.S. grew up from below, that the people have never trusted big government, nor have they ever worshipped the central authority, looking at it with a "fishy eye."

Contributing to the prevention of the European type of Nationalism on this continent, said Dr. Commager, was the absence of one strong church of militaristic class.

Dr. Commager described the cultural picture in the U.S. during the last century. American scholars, artists and technologists went to Europe to study and from there brought back what was most adaptable to the America of their day.

"In Europe, nationalism was inextricably connected with romanticism," said Dr. Commager. People looked to the golden past of their nations for inspiration and themes for glory. The U.S. on the other hand, had no past to look to and romanticism took the form of looking towards the future.

"The American Romanticist of the 19th century," commented Dr. Commager, "looked to the west and the future for their golden age."

Now, however, Dr. Commager believes, there is a continual change for the worse. There is an emergence of nationalism and the bureaucratic mind. With the struggle for nationalism in Asia, Africa and some of the South American countries, America is giving its technological and economic aid and is feeling its strength.

"Americans have to learn in one generation the lesson at power that it took Britain 100 years to learn."

With Canada growing ever stronger, Dr. Commager concluded, the problem of chauvinistic nationalism is also growing here.

Nemesis



Seen crossing the finish line at the Inter-Faculty dog race, a helmeted passenger tenses his jaw as students from rival faculties rush in to unseat him. Engineering won the race by a narrow margin.

Pharmacy's demands that the winners be disqualified because of repeated fouls at the second turn and in the stretch, have been disallowed. —VSP by Jim Feeley

Sports Types Smash Newsies In 11-3 Ice Hockey (?) Win

In a reasonable (but not very) facsimile of the game of hockey, the Sports Department of the Varsity retained temporary possession of the Kash Trophy by edging out a close 11-3 victory over the News Staff yesterday in Varsity Arena.

The game started sharp, a half hour late, due to the unfamiliarity

of the News Staff with the world of sports (they spent twenty minutes in the Hart House squash courts awaiting the opposition).

The Sportsies, minus the sharp shooting of Flashy Flo, chalked up a 6-1 edge by half time. Howie Mandell came out of the Sports

net to open the scoring at the 4 second mark, and quick tallies by Merle O. and aforementioned Wilson made it 3-0 before misplaced Michener broke the Newsies' goose-egg. The Sports Editor (attention Mr. Wall), situated some 185 feet offside, poked in three more to make it 6-1.

After a brief intermission to enable Bob Brown to be helped to his feet (he had been sitting rather dejectedly on the blue line since the game started), the contest got underway again. John Wojtech scored first before a Flying Frenchman named Charlebois and Al Toton (on loan from Sports) made it 7-3. Miss O. was unable to stop the shots from her behind-the-net-position, Wilson (?) and the S. E. rapped in four more to make the final 11-3.

Word has it that the newsmen are preparing a b-ball team in an all out effort to regain the trophy. After that, perhaps wrestling? Who knows?

H H O A !

Executives of the Hart House Orchestra Associates said last night they plan to stage a five-concert series during the next academic year.

The third in this year's series of five concerts will be held this Sunday at 9 p.m. in the Great Hall of Hart House.

Featuring pianist Ray Dudley, the Hart House Orchestra, conducted by Boyd Neel will present an all-Mozart concert.

Toike Oike Looks Backwards; Considers Recognition Problem

Issue number 6, volume 50, of the Engineers' official newspaper, appeared on Wednesday. Toike Oike, devoted exclusively to news of interest to those in the science faculties, gave the greatest space to the Winter

Carnival and a forthcoming dance.

The editorial column was devoted to a discussion of professional recognition of engineers. The editor said that engineering will probably never be a well-regulated profession because of the wide variety of occupations encompassed by it. It said the engineer would benefit through greater recognition of the fact that he is a professional man, but rejected the idea of an American Federation of Engineers.

Included in the paper was a reproduction of the front page of Feb. 19, 1929. Make-up differed radically from the present tabloid-style lay-out. Like most papers of that time, stories were written in single columns, running into the next when the bottom of the page was reached. The paper was three columns wide.

Reporters were allowed free use of editorial comment and expression of personal approval in all copy.

Wednesday's paper offered assorted types of humour to conforming Engineering taste. A former Varsity CUP staffer said, on reading a column called "Definitions": "That's the sort of thing we tried to run in 'CUP Runneth Over' last year, but we were nearly censured for it."

Montrealmen Invade Campus Varsity Opposes Annexation

Quebec's position in Canada will be subject to debate to-day when the McGill Debating Team supports the motion: "Resolved that Quebec should annex Canada" against two U. of T. debaters.

The debate commencing at 1.00 p.m. in room 67, UC, will be the first exhibition debate under the auspices of the University of Toronto Debating Union.

It expected that the McGill emissaries will paint a rosy picture of the benefits that would accrue to the provincials of Canada through annexation by Quebec.

Speaking for the opposition, Clyde Batten (III UC) said he hopes to "probe the subtleties of this annexation question."

He is supported by Moïse Reiter, (III UC), who will "expose the conspiracy that festers beneath this seemingly harmless question."

Both debaters successfully represented U. of T. in inter-university competition with McMaster last year.

All students are invited to attend.

HART HOUSE THIS WEEK-END

FRIDAY, JANUARY 20th
 Sing Song: —East Common Room,
 1.30 - 2.00 p.m.
 Evening Prayers: —Chapel, taken by the Presbyterian Fellowship.
 5.15 - 5.30 p.m.

SATURDAY, JANUARY 21st
 —THE SECOND ANNUAL WINTER CARNIVAL. Bus for Caledon Hills Farm leaving Hart House 8:30 a.m. Returning 9:30 p.m.

SUNDAY, JANUARY 22nd
 —WINTER CARNIVAL AT CALEDON HILLS FARM. Bus leaving Hart House 9:00 a.m. Returning 5:30 p.m. Featuring Hart House Glee Club.

INVITATION DINNER — January 25th
 Members may bring their lady friends to dinner in the Great Hall. Tickets available at Hall Porter's Desk. This is a good opportunity to make a complete evening in the House by attending the Hart House Theatre production of "The Troublemakers" afterwards.

ART EXHIBITIONS
 In Smoking Room of Main Library — "Playing Cards Down Through the Ages."
 Art Show by Gerald Scott in the Hart House Art Gallery. Art Talk Wednesday 25th.

QUARTET CONTEST
 Quartets entering have opportunity to win two trophies — Interfaculty Trophy and Intercollegiate Trophy. Mondays in February for Interfaculty contest and Friday, 2nd March for the Intercollegiate contest. All information from Undergraduate Activities Office.

Hart House Theatre's Thirty-Seventh All-Varsity Production

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Vol. LXXV - No. 59

THE UNIVERSITY OF TORONTO

Monday, January 23, 1956

LIBERALS TAKE POWER

Carnival Queen Is Sylvia Kilu - Pharmacy Rep.

Sylvia Kilu, Pharmacy's fair-haired candidate, was chosen as Queen of Toronto's Winter Carnival yesterday at Caledon.

Sylvia, who stands 5' 8", was selected from among 14 candidates for the regal honor on the basis of flap-jack flipping, wood-chopping, snowshoeing, enthusiasm, willingness, and, "general appearance." She is a student in the second year of Pharmacy's degree course.

The Queen was presented with her crown as she sat on a throne carved out of natural ice. The presentation was made by Warden Joe McCulley of Hart House.

Doreen Fogarty, P.O.T., and Eileen Johnson, P.H.E., were selected as the princesses of the Carnival.

The presentation of the Queen's crown was almost marred by an accident. Just as Warden McCulley was making the presentation, the ice on which the assembled crowd was standing (on one of Caledon Farm's many ponds) gave a loud crack, and the crowd, the queen, and McCulley dispersed in short order. No one was hurt, however.

Later, a carnival official described the process whereby the Queen was selected. He said that no one could quite decide who won the flap-jack flipping contest, held Thursday night, for the benefit of the Igloo's inhabitants.

The Queen candidates were also required to saw wood in their attempts at the crown. Quennefer Wood-Hahn, Architecture, won this contest with a time of ten seconds for a log two and a half inches in diameter.

Miss Kilu tied for second in this contest, along with Janet McRae, Vic, and Doreen Fogarty, P.O.T., who were all clocked at 13 seconds.

Eileen Johnson, P.H.E., won the snowshoe contest for the Queen candidates with a time of 43 1/2 seconds for the 150 yard course. Doris Kerr, Meds; Doreen Fogarty; Marg Grace, Nursing, came close on her heels.

However, Miss Kilu had a hard time in this contest, as she tripped and became tangled in the snowshoe strings. She was carried over the contest line by enthusiastic carnival supporters.

Her Highness



Sylvia Kilu, fair-haired beauty from Pharmacy, was chosen as the Carnival Queen of Varsity's second annual Winter Carnival yesterday. Crowned on a natural ice throne on one of Caledon Hill Farm's ponds, the Queen smiles out from beneath her crown. A Varsity reporter was unable to discover late last night if she has a steady boy-friend. —VSP by Ed Hoskiss

Gifts and Notes - Fascinating Make Igloo Stay 'Intriguing'

The two igloo inhabitants were released from their snowy prison Friday noon after spending 24 hours in an igloo in the middle of the university campus.

And — for their troubles — they were presented with some "fascinating" gifts. They received, among other things, a can of Serno, ice cubes, a cap can (with blood running out of its mouth), a snowball, a bottle of beer, and a block of ice.

"It wasn't as bad as we expected," said Mitchell. But Sanderson remarked that "The only thing that troubled me was people running around on the igloo roof at 3:00 a.m."

The igloo-dwellers also report that they found an "intriguing" note in their igloo when they returned to it late last night. The note said: "Dear Boys:

We were here — but you weren't in!

Two disappointed Cody House Lovelies."

There was lipstick faintly visible at the end of the note.

Fox Pelt Again For Forestry Highest Points In Competition

Forestry has again taken the Fox Pelt Award at the Winter Carnival, with Skule coming in second. This award goes to the faculty or college on campus with the highest number of points in winter sports competitions at the Carnival. Forestry also got a 60 point bonus for the six woodsmen who slept outside on Saturday night at the Farm.

Final standing was Forestry, 314 points, Engineering and Aeronautical Engineering, 215, and Victoria, third in the competition with 25 points.

In an extra-curricular competition a girls team from P&OT defeated Forestry 3-2 in hockey. The game was played on the Caledon pond Saturday afternoon. No points were counted for the Award. The girls were given hockey sticks, while the

Given Mock Parliament By Gov-Gen Macdonald On Authority's Advice

The Mock Parliament tangle was cut Friday as Governor General E. A. Macdonald, acting on the advice of Professor C. B. MacPherson, appointed a Liberal government.

Professor MacPherson, an outstanding Canadian constitutional authority, had prepared a five page statement outlining thirteen possibilities for the government, but favoring the Liberals.

The minority Liberal Government, with only 30 seats, will have the support of the CCF's 19 votes in parliament.

The mix-up began in November, when no party gained a majority in the Mock Parliament Elections.

The Conservatives claimed the right to govern, because their vote was larger than that of any other party. A Liberal-CCF agreement gave the Liberals the support of 49 votes to the Conservatives' 42, and dispute arose as to which faction would govern.

MacPherson's report emphasized that if the CCF agreed to support the Liberals in opposition as well as in government, a Conservative government would be thrown out on the first no-confidence motion.

"In view of the fact that the CCF have given me an undertaking that they will support the Liberal party both in government and in opposition," said Governor General Macdonald after a four-party meeting Friday, "and since that seems to me to be the best possibility of attaining a stable government, I have asked the Liberal party, having been assured of CCF support, to form the government."

Penal reform and health insurance will be the Liberals' programme. The CCF party has agreed to support them in this "limited" programme, said a Liberal spokesman.

The Liberal Party has not formed a coalition with any other party, and has never sought a coalition," said Prime Minister Larry Levenstein of the

Liberals. "The CCF party will take no part in forming the government. They will take no seats in the cabinet. The Liberal party will accept full responsibility for the health insurance bill."

CCF leader Al Millard also denied the two parties were forming a coalition.

"How many who voted Liberal would have voted for a socialist coalition?" asked PC leader Ted Rogers last night. He repeated previous charges of "expediency" by the Liberals and CCF. "This is an abandonment of public duty."

(Continued on Page 7)

Foresters Frigid 'Slept' Outdoors

Six hardy Foresters spent Saturday night at the Carnival outside — three of them in tents, and three under the stars.

Armed with two sleeping bags apiece and their oldest, heaviest clothes, Dave Fayle, Bob van Nostrand, Martin Sudden, Ted Wilson, Bob Simpson, and John Gurtin all spent the night outside.

Commented one, "It was cold to begin with but after we'd been there a little while it was fine. Why, we didn't even wake up till nine o'clock."

The few that undertook to sleep in the barn fared a little less happily. They had only hay to bunk in and according to one frozen soul, "It was murder."

Facts From NFCUS....

At the NFCUS regional conference this weekend in Hamilton, delegates from nine Ontario universities:

—heard the NFCUS Scholarships resolution is being presented in the House of Commons this Thursday.

—moved Toronto's Scholarships mandate to the National Office in Ottawa.

—discussed the basic role of NFCUS and sent Toronto's proposal for more meetings and less frills on to Ottawa.

—learned Canadian Campus was no longer a NFCUS propaganda magazine, but a paid literary one.

—recommended a sliding scale of voting at all conferences to the National Executive, with three voting delegates for universities over 5,000, two delegates for universities from 1,000 to 5,000 enrolment, and one delegate from universities under a thousand students.

—suggested \$1300 as an income tax exemption for working students.

—requested a referendum from the Students' Council on whether to include non-NFCUS members in the NFCUS debating union.

—reported varied reactions to student life insurance and SDS.

Foresters made do with cut-down brooms.

"We depend on quality, not quantity," said Dave Story (IV For.) about his faculty's success. Forestry took first place in three of the five events, and Skule took the other two events.

With a compass and map between them, four engineers ran three miles back to the Caledon Farm in 48 minutes to win the orienteering contest. Bruce Stewart (III Vic) presented the Torontoensis Nonsense Trophy to the winners, Bill Friend, Bob Gray, Bob Warnica, of III SFS, and Harvey Oldham, (II SFS).

The downhill ski run, as originally laid out, proved too difficult for the competitors, and the course was changed after nearly all of them had fallen. John Hill of Skule was the eventual winner, with a time of a

minute and fifty seconds over the 250 yard course.

Five foresters, entered the snowshoeing race, and naturally enough they won. There were no other competitors. Dave Story came in first, in twelve minutes and twenty-six seconds, and the other four followed him in times up to twenty minutes and a bit.

In the wood-chopping, Forestry took first and third places.

(Continued on Page 8)

At Long Last

Upper years Dominion-Provincial type B bursaries have been received and are available for distribution in the Chief Accountant's Office, Room 109, Simcoe Hall.

A recent and rather nasal ballad in the United States has been causing considerable concern in that country.

The song, entitled "I Sold My Soul to The Company Store," tells of the plight of a poor exploited coal miner who breaks his back producing 16 tons of coal a day only to be continually sinking deeper in debt to the company owned store.

The furor that the song has raised south of the border has been caused by the ballad's "anti-capitalistic" bias. A host of critics have sprung up to blast the subversive hill-billy song and to point out the fact — undoubtedly true — that the conditions described in the song no longer exist in any American or Canadian coal mine.

While this is quite true, many of these critics forget to mention that the conditions described in the song did exist as recently as thirty years ago on this continent, and are still prevalent elsewhere in the world.

These professional anti-subverters need to develop both a sense of history and a sense of humor.

persona non grata

Twelve cars formed outside the entrance to the campus at one o'clock on Friday to make up the Carnival float parade. Upon approaching that scourge of the student driver, the university policeman, they were told that they were persona non grata.

In fact, one student was told that there were specific orders given to keep the parade out of the campus.

Granted, the organizers of the carnival among the many duties which they had to perform had neglected to phone the administration specifically to get permission for these unstickered automobiles to enter the campus. Granted, this was the only courteous thing to do under the circumstances.

Nevertheless, the administration knew that the Hart House operated committee had planned a parade on Friday as part of the general celebrations.

If it is true that specific instructions

were given not to admit the parade, it seems that some members of the administration are indulging in childish pouting because of an unwitting slight.

Finding themselves barred from the campus, certain members phoned Simcoe Hall to see if permission could not be obtained. The only reply was that permission could have been obtained earlier.

This frigid refusal was quite unnecessary. And this incident of the administration needlessly interfering with harmless student plans is not the first or only example.

If the administration wishes to be regarded without hostility by the students of this university it must cease to treat them as children and offer them the respectful consideration that mature people consider the due of another human being.

OUR READERS WRITE:

A Warning Against "Teasers" With Impish Lips

The Editor,
The Varsity:

Much has been said on the wave of sex crime, a little more. Daily newspaper headlines shriek "will demand life and lashes for sex criminals." The entire public gets carried away in the welter of sensationalism and a feeling of righteous indignation. Now is the time for all to express "how awful," "how beast-like," "how dreadful" such crimes are. Those who commit sex crimes are usually righteously condemned. However the public must not overlook the teasing elements often present.

As a confirmed night-walker in a district rather on the seamy side, I've seen the "teasing" element at work and cannot condemn it too strongly. It asks for trouble. On corners, preferably dim-lit, girls in age from 12-17 stand about in skin-tight Texas tans, puckering impishly painted lips. The bosom in most of these specimens is not emphasized. The reason, I presume is lack of development in this area. (This may well be the cause of the shift from breast to bottle.) These

"Loveleis" will drift from their rocks, in two and threes and walk in what they think is a luring manner (it's driving me crazy) in search of admiring male goons.

Such sought after specimens are not hard to come by. Their ages range from 14-23. They wear rather standardized monkey-suits, cowboy-king tight fitting jeans and jean jackets.

The jail bait (the girls) consider they have had a successful evening if one of the male

goons make a few disgusting remarks about their pronounced posteriors and their all-round invitation-to-bed mannerism. In light of events, I think few desire the invitations to be accepted. But there are those few who do. Evidently the boys are taking no chances, trying to find those convivial few.

Set this down as the warning of a prude to be sirens. My boys are liable to misinterpret the instructions.

Louis Goodman, E.L.L.

How's Your Self-restraint?

The Editor,
The Varsity:

May I exercise some "Freedom of the Press" and beg the reader answer a problem-question?

Either that "Freedom" means freedom with restraint or without any restraint at all. Now, Reader, if it is the former then that restraint (call it censorship?) is justified by definition. But if it is freedom without restraint it is a position and positions must be justified.

Consider that justification. What a man reads influences his thoughts and activities. (I presume The Varsity agrees.) But then one must ask if that influence is good for the reader or bad. (sic: Is exercise without standards or restraint good for the athlete?) . . . CONCLUSION: Freedom of the press is subject to the primary standard of its matter being good or bad for the reader. Therefore, there must be restraint in The Varsity or else The Varsity feels free to harm the reader!

Further, restraint is either self-restraint or external re-

straint. Can The Varsity or any campus newspaper exercise sufficient self-restraint?

But Adult-Children cannot exercise self-restraint because they have not yet acquired sufficient experiential knowledge. (Note: we have juvenile delinquents.) Many adults find it impossible. (Note: we have convalescents and prisons.)

And Varsity affirmed in a recent editorial it was bound to tell the truth. The truth is, university students are not yet adults but have delivered themselves into the hands of others to acquire such necessary volitional and intellectual knowledge. They are not here to do what they want but WHAT THEY OUGHT since then they do what is good for them as men and students.

GENERAL CONCLUSION: Varsity, as all student newspapers, is bound by restraint. While self-restraint is recognized as ideal it is impossible on its level and mature, firm guidance is necessary from without to see that no policy is pursued injurious to staff or reader.

Corollary: This IS Freedom, freedom from the penalty of untruth, the disgusting, and the harmful. Freedom of the press means just that.

Grad. in Philosophy,
James G. Case.

THE VARSITY
FOUNDED 1880

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THIS ISSUE

In Charge Chief Assistant Night News Editor Sports-in-Charge Reporter	Rogan MacQueen Carol Hoffman Vern Gilbert Flo Middleton Mary Jane Rowley
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.. AND WRITE:

Liberals Unsportsmanlike

The Editor,
The Varsity:

We charge both the Liberal and C.C.F. parties with trying to avoid debate on the Conservative legislative program for the coming Mock Parliament — namely bills to abolish the payment of unemployment dues by students; to exempt students from paying income tax up to yearly earnings of \$1500; to build an all Canadian public gas pipeline and measures to process Canadian raw materials in Canada. We charge that the Liberals and C.C.F. are afraid of taking a stand on these bills which are of intense interest to the students of our campus.

The Liberals and C.C.F. are being unsportsmanlike in not accepting their defeat gracefully and are abandoning all principles in their desperate bid to gain power which has caused great havoc in making plans for the Mock Parliament.

The campus political clubs fought the election representing their respective party platforms. Students did not vote for coalitions but rather for the policy of the winning party to be brought to the Mock Parliament and debated. The Conservative Club on the campus reflects party policy because student opinion is represented on the National Exec. of the Party. This is not the case with the Liberals and the C.C.F. They claim the right to abandon

party policy at the Mock Parliament which amounts to hypocrisy with the student electorate.

The Conservative Party promises a highly interesting and debatable Mock Parliament unless it is spoiled by the bickerings and whimpering of the frustrated and defeated Liberal and C.C.F. petty politicians.

Ted Rogers,
U of T Conservative Club.

We Pay No Fees

The Editor,
The Varsity:

Comparing the life of university students in California and in Toronto we noticed two striking differences:

1. The students here do not pay university fees.
2. The high school teachers' training is incorporated into undergraduate university training.

We would like to add another fact, namely that the students being trained for teachers are happier and pleased with their courses. From our contacts with O. C. E. students in Toronto we could tell that these students had a great dislike for that institution.

We do not advocate acceptance of all educational ideas from this side of the border, but some may be better than those in Canada. It seems to us that a course in hiking would not be suitable for Canadian Universities, but a university education without costly fees would be most desirable.

Two U. of T. Alumni.

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FOOTBALL

All past members of Senior Football Teams please check in at
Athletic Office by Tuesday, January 24th

GAMES TODAY

HOCKEY	12:30 Trin A vs Je Vic	Fisher, Woods
	1:30 Jr. SFS vs Jr. U.C.	Fisher, Woods
SQUASH	1:00 Vic vs Med. III	
WATER POLO	4:00 Arch vs St. M A	O'Reilly
BASKETBALL — MAJOR LEAGUE	1:00 Trin A vs SP5 IV	Scott, Helsel
BASKETBALL — MINOR LEAGUE (HART HOUSE)	1:00 U Eng Bus. A vs II Mech A	Kostiw
	4:00 St. M More Hse vs Vie Vultures	Love
	5:00 U.C. Thers vs Med. I A	Love
	6:00 Med. I B vs II Eng Phys. B	Love
BASKETBALL — MINOR LEAGUE (VIC GYM)	4:00 U.C. Jeanneret vs Pre-Med I A	Novak
	5:00 St. M Hse 13 vs I Eng Phys. B	Novak
	6:00 I Chem B vs Vie Hopefuls	Novak

U.C. ARTS BALL

FEBRUARY 3

\$3.00 per Couple

Hockey Blues Lose 3-2 Lavoie Stars For Laval Blues In Second Place

By JOHN WILSON

Frustrated for two periods by the agile netminding of Laval goaler Reynald Lavoie, Varsity's ice Blues grabbed a slim 2-1 lead midway in the third frame of Friday's Intercollegiate feature, say it tied up and lost it with minutes left when Pierre Raymond was left uncovered at point-blank range in front of the Varsity net.

Raymond's goal was the second of two counters, and came barely three minutes after Rejean Perron had nullified the Blue margin, slapping in a rebound at 15:30 of the third period.

Blues out-hot Laval 45-16 over the evening but failed miserably in countless attempts to out-guess the clever Lavoie. Brian Anderson put them back in the game at the 8:25 mark in the third with the prettiest goal of the night, after bringing a loose puck out from the corner.

Centre Don Cossar had given the Blues the lead seconds after being foiled on a solo rush by Lavoie, but the margin was short-lived. Taking advantage of the few opportunities offered around the Varsity goalmouth, the Laval marksmen struck quickly with two payoff goals, and vaulted the Red and Gold squad into sole possession of first place in the league standings.

The victory also marked the end of an 18-game unbeaten streak for the Blues in league play, begun in the last three games of the 1954 schedule.

Varsity had a decided edge in play throughout the first period, and controlled the puck for most of the second stanza. But the Laval attack came to life in the third behind the capable direc-

tion of captain and veteran centre Bob Lafreniere, who paved the way for both third-period goals.

Outstanding in a losing cause for the Blues were centres Cossar and Anderson, while wingtips Ken Linseman and Johnny Macdonald exhibited a merciless degree of back-checking, but to no avail.

The usually reticent third line burst forth with vengeance in the last two periods, and came often closer than the others while holding off the Laval snipers. Defenceman Dave Jackson played his usual giant game at the blue line, with Big Sam Ashton turning in a stellar performance

both attacking and defending.

But by far the most brilliant performance was that given by Lavoie, displaying an untold degree of vigilance between the Laval pipes. Often left without adequate protection, and fronted by a crew that allowed Varsity men to sift in and out of the opposition's territory almost at will, the veteran netminder deserved anybody's first star.

"You write him a big star," offered Laval Coach Jean-Paul Poulin after the game. The man was dead right, Lavoie made the difference and the Blues slid to second place, a spot they haven't seen for more than a season.

Varsity Whites Tie 2-2 Fisher, Lotocki Score

By JOHN VOJTECH

The Varsity Whites came within twelve seconds of coming up with a win last Saturday night in the T.H.L. Major Series, as a Pick'n Chicken goal tied up the score at 2-2. The Whites played the brand of hockey everyone knew they were capable of, but four penalties in a row in the third period proved to be too much for them to handle.

The Whites started out like a team on fire, and their persistence finally paid off as Ted Lotocki scored on a long shot from the blue line. Duncan Brodie and Grant Mills were credited with assists on this, the only goal of the game scored while both teams were at full strength. The lead was short lived as Fraser Scott scored while Brodie was

servng a penalty. This goal was heavily disputed by the Whites as it seemed that Scott had knocked the puck down with a high stick and then proceeded to take his shot.

The Whites took the lead again in the second period as Clare Fisher picked up the rebound from Greg Burassa's shot, and fired the puck home before the P.C. goalie had a chance to move. Grant Mills had a breakthrough, but he was outguessed by P.C.'s Freddy Coles. Then came the disastrous third period. With a little more than three minutes left to go in the game, Mills received a penalty, followed a minute and a half later by Brodie. Don Borthwick had a great chance to fire the insurance marker as he got loose on a breakthrough, but he missed, and, on the return rush by Pick'n Chicken, Bruce MacFayden scored.

On Passing Out . . . Hugh Curry came up with one of his better games in the Varsity nets. The two goals that got by him would have had any goalie beaten . . . John Tolton and Ted Lotocki stood out on the Whites' defence . . . Brodie played a good game going both ways well . . . Fisher continues to make the opposition look sick with his expert stickhandling either while his team is at full strength or short-handed . . . Burassa played a rousing game at the right wing slot . . . A little more polish around the opposition's nets, as well as their own, may put the Whites on a winning stride . . . The players have been getting peeved with the refereeing they've received. If some players had their way, a new slate of referees would be brought in. The first P.C. goal is one example. Even their view is upheld by an impartial ex-baseball umpire who sat in on the game.

Wrestlers Split In U.W.O. Meet Intermeds Star

Senior and intermediate teams from the University of Western Ontario split with the University of Toronto wrestlers in an exhibition meet held in Hart House Saturday afternoon.

Western seniors won seven bouts and trounced the Blues 29-8, while the Varsity Intermediates took a 28-10 decision, winning six bouts and losing three.

Wally Kamitakahara and Bobby Waugh were the only Toronto winners in the senior meet. Kamitakahara won by decision from Bill Kidney in the 130 pound division, while Waugh pinned Western's Ray Johnson at 2:59 of the third period in the 191 pound class.

Varsity intermediates displayed unexpected power in defeating the Western Seconds. Murray Berman, Jimmy Dent, Chuck Mayer, Bob Alexander, Bill Chykaluk and Bob Herod all had individual bouts for the Toronto team.

Birdies

Girls are reminded that the intramural badminton tournament begins tomorrow at the Carleton Club which is at Church and Hayden streets just below Bloor.

All girls who entered the tournament are to report to the Club on Tuesday morning at 9 a.m. decked in their whites. Birds will be supplied.

The four intercollegiate players who will travel to Montreal in February will be selected from the participants in this tournament.

Baby Blues Beat Ryerson Stroud, Stulac High Men

By ARNIE ENGLANDER

Varsity Intermediates, after allowing an 11 point second half bulge to dissipate into nothing, closed with a rush in the last three minutes last Friday night to take a 69-63 decision from Ryerson Rams. The tilt, played at Ryerson, was Varsity's first exposure this year to regular intercollegiate play as the Baby Blues strive to retain the title they shared last year with Western.

The turning point in the game occurred with only three minutes left and Toronto holding a slim 59-57 lead. Ryerson's Ed McClay, who had pumped in 24 points, to head the scoring for both sides, collided accidentally with Varsity's Rollit Goultung. Goultung retaliated by taking a few wild swipes at McClay who responded with a few misses of his own. The end result was that both were ejected from the game. Gary Vipond then sank both shots of the one and bonus that had been awarded to Goultung because of McClay's body contact. The two points increased Varsity's edge to four and the Baby Blues went on to lead by as many as ten points before winding up with their six point margin.

The Rams sorely missed McClay who had displayed a real hot hand and rarely missed a second half shot.

The Seconds had some rough sledding early in the game when they found it difficult to adapt themselves to the large floor and to cope with Ryerson's zone. Varsity, forced to shoot from the outside, saw their shots rimming the hoop and popping in and out. Barry Stroud especially was having tough luck with his shots.

The Toronto squad finally got untracked at the eight minute mark and led by Goultung's rebounding and some fine shooting by Dave Parker, finished off the half with a 31-21 lead. Parker scored 12 of his 14 points in the opening half.

Throughout the encounter, RIT had many opportunities to score via the fast break route but continuously blew them. Two or three times a Ram had a break-away but took steps as he attempted to score. When Ryerson had two on one, their dribbler usually couldn't control the ball properly and either lost it or threw it away.

The Ted Toogood coached Rams overcame an 11 point deficit in the last half and tied up the game. They were sparked by McClay's accurate shooting and the ferocious rebounding of Ed Pazon.

After the affair was tied up, the story until the double expulsion was one of Varsity taking the lead and Ryerson coming back on even terms. Joe Stulac and Barry Stroud found the scoring range for Varsity in this last half while Pazon kept the Rams in the ball game by scoring 12 points in the last 12 minutes of the tilt.

Varsity's top scorers were Stroud and Stulac, each with 15. Pazon's 16 points gave him second place on the Ram

score sheet behind McClay's 24. Short shots . . . A real oddity occurred in the game, namely, a four point play. Varsity's Mike Syron fouled McClay who had just taken a shot. The shot went in and the officials ruled that the foul took place after the shot. McClay was given the one and bounds and made both shots.

Saints Opposed By Engineering - Hockey Game

As a fitting finale to the second day of the Winter Carnival, St. Hilda's Hockey Club opposed the Engineering T-15 in a ball to game.

At first, SPS seemed to have a slight edge in the play as a fact demonstrated as a tall blue-tanned lad skated through the St. Hilda's team for a shot on goal. Fortunately a stick held by a referee was in the path of the puck and the Saints were saved. Chuck Scott's mads however, soon gained the monopoly of the play in the Engineers' end and the future looked bright for St. Hilda's as one of their number got into position — about a foot in front of the goal to shoot on the empty Engineers' net. The shot was wide, but it was only seconds later when an outburst St. Hilda's player wearing a strange black and white striped shirt recovered in the Saints' end and broke away to score the first goal of the game.

About half time, the determined Saints' line, including the man SPS sued in a close checking centre, set the pace.

A smooth stick-handling Engineer in the dying seconds of the game after about 10 minutes of play, weaved his way through the defensive players of the Saints to tie the score.

UC, Trinity Tie Gordon Scores

The Friday afternoon team hockey tussle at Varsity Arena proved to be one of the most thrilling contests this year to date. UC, as St. Hilda's II and UC, it played to a one-all tie. It was a hard fought game all the way and it appeared as though the Trinity girls had the advantage on the play, however they were unable to capitalize in the second department in spite of many excellent opportunities.

For the Saints, Marg Gordon, Glenna Hart and Sandra Kennedy were the big three on the forward attack, while Nancy Montzambert played an outstanding game on defence.

Besides playing an outstanding game throughout for St. Hilda's, Marg Gordon was responsible for the lone tally for the Blue and Grey. Jane Webber was the UC miss who put the puck behind Molly Metcalfe in the Saints' net.

Blues Blue

First Period

No scoring
Penalties: Stephen (charging) 8:15
Hyon (elbowing) 10:22, Stephen (elbowing) 10:37, Bouchard (hooking) 15:35.

Second Period

1-Laval, Raymond (E. Lagace) .. 7:10
Penalties: Bouchard (slashing) 9:05
Hyon (kneeing) 10:50.

Third Period

2-Varsity, Anderson (Ashton) .. 8:25
1-Varsity, Cossar (Linseman) .. 12:24
3-Laval, Perron (Arsenault) .. 15:30
4-Laval, Raymond .. 18:25
Penalties: Lemieux (highsticking) 16:50, Stephen (highsticking) 16:50.

Sr. Skule Wins In B-Ball Game Minardi Shines

In major league action on Friday, Senior Skule squeezed out a close 44-40 decision over their counterparts from UC.

Individual scoring honours went to Minardi of UC with 14 points. Close behind was Scrzypek of Skule with 13 points. Other high men for the winners were Polecerone with 11, Larsen with 8 and Webb with 6. Helping to keep UC in the game were Scott and Banks, with 10 and 6 points respectively.

Ed Scrzypek was outstanding on both offence and defence. Besides being top scorer for Skule, he broke up many UC rushes and set up play after play. For UC Minardi scored on a variety of shots including two beautiful hook shots while Larry Scott displayed great accuracy at the foul line, hitting on 6 out of 7 tries.

Despite a disastrous second period in which they were out-scored 23-6, the Redmen came back strongly in the final frame to outscore the Engineers 20-11; however, this effort fell short of a tie by four points and when time ran out the score was 44-40, the men from Skule.

St. Mike's A Increase First Place Lead Jack Andrews Registers Third Shutout

Hockey activity yesterday saw St. Mike's A's increase their first place margin in group 1 as they snatched, however Jack Andrews shutout Skule firsts 3-0. Ron Doty opened the scoring for the Irish early in the game. Paul Legge broke into the clear at the Skule blue-line shortly after on a pass from Gary Wardsworth to beat SPS's goalie Laster with a shot to the short side of net.

In the second period Ron Sheppard closed the scoring with a nifty backhand shot that fooled Laster completely. The game was snuffed with penalties as both teams tended to be rather touchy

when in close. At one time the Irish had three men in the snazer, however Jack Andrews held the fort with the help of the Glonna, Reddall and Fenette. The contest ended with Drolet, of St. Mike's and McAllister, of Skule cooling off in the sin-bin.

Jack Andrews recorded his third shutout of the year and gained some solid support from Glonna, Fenette and Findlay Bedowski and Hewson stood out in a losing effort as did Laster who thwarted several labelled hots by the fiery Irishers.

In further action SPS VI de-

feated MED VI 6-3. Floyd led the SPS attack with two goals. Coulter, Lewitt, McDonald and Oliver added singles to round out the Skule scoring. Cody with two and Macintosh scored for the sawbone squad.

St. Mike's C's walloped Vic IV 11-2. Terry Wheeler with four, Leo McGugan with a hat trick and Chuck Stock with two, were the big scorers for the Irish. Kevin Wheeler and Jack Tait added singles to complete the scoring for St. Mike's. For Vic A Barker and G. Peacock netted goals.

There's a long, long trail

The igloo dwellers wait happily ...



... For the Queens to fry the eggs.



The crowds gathered round ...



.. to see such a sight



DIARY

Of an Igloodweller

By JOHN SANDERSON and BARRY MITCHELL
Inhabitants of The Igloo

- 1:00 p.m. - 2:00 p.m. — With local peasants hurling tokens of esteem (snowballs) at us we were escorted to our igloo.
- 2:00 - 3:00 — We arranged our equipment and were astonished to find the igloo constructed in true Eskimo fashion. Composed of an obsolete set from the Vic Bob Revue and first grade Varsity arena scrapings.
- 3:00 - 6:30 — We cooked our first meal of bacon and eggs which was supplemented by coffee and donuts brought by kind souls intent on their good deed for the day.
- 6:30 - 7:30 — The Snow Queens dropped by on their way to Tabloid to see how we were faring.
- 7:30 - 8:30 — The cold weather and the girls' ineptness with a frying pan caused the flap-jack flipping to flop.
- 8:30 — After the contest we returned to find two uninvited visitors (one male, one female) huddled together (to keep warm no doubt) enjoying the comfort of our igloo.
- 8:30 - 11:30 — While the crowd dispersed to Hart House we indulged in a few hundred hands of cutthroat poker.
- 11:30 - 1:00 — We entertained ourselves in the besht engineering tradition.
- 1:00 - 7:30 (approximately) — z-z-z-z-z-z!
- 7:30 - 8:30 — Harassed by many ghoulish students who came to see if we had survived the night, we managed to whip up an appetizing breakfast.
- 8:30 - 1:00 — Following breakfast we had a very uneventful morning during which we washed dishes and kept warm.
- 1:00 - 2:00 — Owing to a heroic defense of the Wellesley St. bridge by the guard on duty, our term of imprisonment was extended.
- The beauty of the Snow Queens was exceeded only by their generosity and we received such valuable gifts as a 10-lb. carp (dead), a parcel of ice-cubes, a genuine snow-bell, a whiskey bottle filled with coke and a bottle of beer (later used to bribe a demonstrator in engineering drawing). However the most valued gift was an inscribed plaque from the very efficient Winter Carnival committee commemorating our idocy.

The women sawed ...



... and sawed ...



A brave few return from the Sauna



The pictures on this page were taken by Varsity photographers Paul Kyselka and Ed Hoskiw on the U of T campus and at the Caledon Hills farm over the weekend. They illustrate the wide variety of activity in which the 240 Carnival-rellers participated. Other activities not shown were the orienteering contest, the wood-chopping contest and the evening square dance.

... from the

awinding...

... and Doreen Fogarty and Eileen Johnson, princesses.

Carnivellers skated at night,
and other things.



Good old Warden Joe
Crowns Sylvia Queen



It Was A Rockin' At The Carnival Stomp

By MARY JANE ROWLEY

The rafters of the old barn at Caledon Hills Farm were really rocking Saturday night—they had to, it was the only way to get warm. But once they started, everyone soon got warm. The only live musician at the Winter Carnival dance was the "genoovine" fiddler promised in last week's Varsity.

He was a dour type, and his mouth tilted slightly upward in a perpetual sardonic grin. His ears stuck out like a leprechaun's. His scarf was slung carelessly around his neck and one end was bunched up to cushion his fiddle.

Unfortunately, he would start one tune and then decide it was the wrong one.

Since the PA system had broken down (later fixed by the engineers of course) people more or less hopped around and made up their own style of dancing. An interesting observer (and participant) reported, "There were almost as many couples shackled up in the hay as there were on the dance floor. Every few minutes one of the couples would roll onto the dance floor causing a great deal of distraction."

About 240 were there for the Saturday events. At least 70 spent the night in the farm-house while a few other brave souls found themselves such accommodation as tents or the barn. The most serious thing that happened Saturday was that a couple of cars skidded off that horrible road (sheer ice all the way in) and into the ditch.

Preceding the square dance was a monster sing-song held in the most unroomy lounge. As an unexpected surprise, Jim Vasoff, IV SPS, gave his Skule-Nite rendition of Ed Sullivan. A floor-show on a grand scale was well on its way to being formed when the call came for the square-dance.

Following the dance, everyone made for the Caledon Farm's rink and a skating party. The rink is a natural pond, banked by a high stone quarry and cedar trees. Everyone skated (and occasionally fell) around a coleman lantern in the middle of the pond. When they tired of skating or just plain had cold feet, there was a roaring fire and marshmallows to toast.

Tired but happy, finally everyone tramped the mile back to the farm-house for a snack and bed. It was then the conspirators began their grim

task. First they lit a roaring fire in the sauna, the Finnish steam bath that was built two years ago by some Finnish exchange students. Unfortunately, six hardy souls left the air vent open and delayed the festivities for sometime.

While this situation was being remedied, they chopped a hole in the ice with a pick and an ax. The two-and-a-half foot aperture is still dramatically marked by a small bush. The heroes (or dopes) steamed themselves for half an hour, du naturel, and plunged fearlessly through the hole into the icy water.

The diehards rushed back to the sauna for an even hotter session and then again jumped into the pond.

On-the-spot comment: "I was right in and out again, and didn't feel anything and anyhow I hurried right back to the Sauna and got warm again." After the second ducking, they too trudged back for a snack of tea and sandwiches before bedtime. We regret that there are no pictures available of this unusual event.

Sunday morning, after a breakfast of flapjacks, bacon, porridge and coffee, the majority of people retired to the barn for a church service. Music was supplied by an accordion and two violins, and organ music on records. Two students from Emmanuel College conducted the service. Everyone sang hymns lustily, mostly in order to keep warm, while the sun peeked in through the cracks—the many cracks in the barn.

After a quick snack of sandwiches and hot meat pies, everyone turned out in full force to cheer on the Snow-Queen competitions of wood-sawing and snow-shoeing. The climax of a wonderful week-end came with the presentation of the fox-pelt award and the crowning of the Snow-Queen to the accompaniment of the Hart House Glee Club. The only mishap occurred at the climax of Warden McCulley's speech when there was suddenly a tremendous cracking and the ice began to break. Someone shouted "Holy Jehosaphat" and everyone scattered for terra firma. Nobody fell in, however, or even came close to it, and everyone gradually filtered back to Toronto and central heating.

... and sawed



... to the gates of the farm.



What is this life, if full of care, we have not time...



of t to caledon hills farm

Moore's Watchers



These three standing figures by Henry Moore are one of the works attracting most attention in the exhibition of BRITISH SCULPTURE now at the Toronto Art Gallery. The exhibition includes the work of Barbara Hepworth, Reg Butler, and others. Also on view are canvases by SIX PAINTERS FROM CORNWALL.

—VSP by Ed Hoskiv

MOZART

Paganini On Stradivari

The first part of the Mozart Cycle at the Conservatory has been completed. Thursday through Saturday, the Paganini Quartet performed four of Mozart's string quartets and five of his quintets, to celebrate the bi-centenary of his birth.

The Paganini Quartet derives its name from their Stradivari instruments, which were once owned by Paganini himself and are over 200 years old. The artists have had much experience in music-making, to which these performances and their recordings bear witness. It is the privilege of those who attend these concerts at the Conservatory to be infected by the understanding, communication and enthusiasm that exists between the players and their music.

The music played was composed between 1784 and 1791 for a variety of reasons, primarily to entertain the players and provide a vehicle for their accomplishments — secondly to entertain an audience. The texture is neither that of a sonata, nor of a symphony, yet the expression of each is achieved. Contemporary critics of Mozart complained that his approach was too original and too overloaded for the audience or players to appreciate. Perhaps that is why the works make such good listening to-day.

Outstanding on Thursday night was the andante cantabile of the C Major Quartet (K 465), which contained the most beautiful sonorities and silences. Paul Doktor joined the Quartet to play second viola part in the two string quintets K 614 and K 516. The change in sound when a fifth instrument is added is most marked and agreeable, giving the ensemble more body. It is interesting to compare the results of Mozart adding a viola and Boccherini's addition of a 'cello.

On Friday the violinists produced some magnificent music in the K 458 and the K 575 quartets, particularly in the andante of the latter. Ezra Schabas played the clarinet part in the

clarinet part of the Quintet in A major, K 581. The pedigree of his instrument was not revealed, but he controlled it perfectly. The limpid sounds were fired by warm accompaniment from the strings. The quintet has a close affinity with the A major piano concerto, K 488, which is in turn similar to the clarinet concerto. It now seemed that like athletes, the players had only been warming up for the main race, the Quartet in D major, K 575. This work was played with a finesse that at times had been lacking during the evening.

The level of performance and interpretation reached its heights on Saturday. The Quintet K 598 contains a taxing slow movement in which the sombre pulsing of the 'cellist was most effective. Great feeling was lavished upon the Quartet K 387. As on previous evenings, most was achieved in the last item, in this case the C major quintet K 515. This is the first of four last great quintets. The movements were perfectly contrasted—the first urgent, the second suave. There is no better praise for the other than to say that they were truly Mozartian. Finally, a word of praise and thanks to John Beckwith for the comprehensive programme notes.

The cycle continues February 2nd, 3rd and 4th, with the performance of six string quartets, the two piano quartets, and the Divertimento in B flat Major (K 287) for the quartet, bass, and two horns.

The performances are scheduled to start at 8:30 p.m., but the artists kindly appear around 8:35 and pause for the latecomers at the end of the first movement of the opening number. Perhaps the latecomers could show as much courtesy and consideration as the artists (and those who have taken the trouble to arrive on time) by remembering that besides elegance and attendance, punctuality is a social duty and virtue. Incidentally, the same goes for Massey Hall.

Chris Wilson.

Trouble At Hart House

aisle seat

Flitting about as though on a hopscotch court, **The Troublemakers**, a play in three acts by George Bellak, presented as the year's third Hart House Theatre production, is a work most notable in its pointlessness. Basically it seems to be a tug-of-war between the forces of truth and those of hypocritical self-interest, played out on a field of concentrated ugliness against a sky of hopelessness. There is a disappointing vagueness in the ideas presented, offering only the slightest definition of the issues involved. The tugging brings no resolution of the conflict, the rope of contention parting, tumbling both forces to defeat and disgrace.

Troublemakers is set in the University town of Brighton, with the action alternating between the home of Torin Gerrity

and his Saunders University residence. Gerrity, a student and an individualist, has made the mistake of speaking his mind, criticizing his country and calling on his fellow-men to "think" or some such ridiculous thing. Naturally, since they are a pack of dull, unthinking, intellectual jellyfish, they resent being annoyed by this bothersome fellow, whereupon, stimulated to peak efficiency by high-grade bourbon, they give Gerrity a thorough beating that he dies.

His room-mate, Stanley Carr, having witnessed the murder is persuaded by slick Mr. Sprock, monied father of one of the murderers, to help apply a gloss of whitewash to the affair and keep young Sprock from breaking his mother's heart and the family line. But, under pestering of conscience and Grandfather Gerrity, the cad relents and decides to reveal all.

The sordidness so heavily loaded in the story was enough to obscure whatever meaning Mr. Bellak intended for **Troublemakers**, but the Hart House production managed to relieve the fuzziness to some extent. Even in the meagre, journalistic framework of the play there was room for several instances of effective directing and a number of fine individual performances. The general effect, however, was one of dragging melodrama, almost soap-operaic in parts.

Stereotyping of characters and dialogue in both the residence and Gerrity family scenes was not helped by unenthusiastic playing. Too often

there was a feeling of impatience for the actors to hurry up with their little bits of memory work so that the story could get on. But then, too, there were times of strong dramatic impact. The ight scenes were too convincing to have been anything but real, and it was in these that the college-boy types, a little dull at other times, were at their best. So well were scenes staged that it seemed quite believable that murder had been committed, that Torin Gerrity was dead.

Particularly effective was the meeting in the last act of Professor Lockwood, Carr and Sergeant Bender wherein Stanley learns of the rottenness that has grown about to smother his ideals and brave intentions, of the "fix" that Mr. Sprock has arranged with the Police and of the hypocrisy of his "realist" of a Professor. Donald Sutherland as the Sergeant, James Turnbull as the Prof. and Fred Eurringer as Carr, made this the most memorable part of the show in my opinion. Aside from this, and the fight scenes, the appearance of Mr. Sprock and son, Ray Stancer and Barry Lipson, were very good, achieving the atmosphere of deceit and righteous selfishness that made the general tone of the play. A neat job of casting and acting made Michael Nimchuk Buck Wallace, slightly slaphappy football player with a "good heart"—a refreshing change from the never-ending line of characters either intensely good, bad or stupid.

Moishe Reiter



canvases by scott

Everybody knows that realism is dead; only the vulgar mourn its passing. To-day it is a kind of primary discipline stuffed down one's throat at art school; great unchewed hunks of life that send the good artists, for relief, into a choking frenzy of abstraction. There are of course other solutions, but these appear too painfully tedious to the young artist who wants to be "modern."

Gerald Scott provides us with some possible solutions to this dilemma. His paintings, currently being shown in the Hart House Gallery, originate in a fundamentally realistic concept, but find their final form through various uses of impressionism, expressionism, and colour abstraction. Of all the paintings in the show, his self-portraits probably best illustrate this technical development. The earliest of these, **Self-portrait in Golden Light**, shows clearly the development from the Rembrandtian technique of using a middle-tone base, and modelling with a careful application of light and dark, to achieve the effect of inner light found in Rembrandt's portraits.

Several other portraits utilize colour abstractions, sometimes in a manner approximating that of Varley, sometimes that of Rouault. **Self-portrait in Blue and Brown**, a superb expressionistic study, indicates the further influence of Augustus John, both in technique and the frankness of its insight. Two portraits of Paul, the artist's son, sketched first in black and white, are exquisite in the effect achieved through the later blending in of colour.

Although the show consists mainly of portraits, there are a few exceptionally fine still lifes and cityscapes; one still life of sweet potatoes is beautifully subtle in its delicate abstractions of green, brown, and mauve. The work in this show, with its illuminating vitality, provides a solid foundation for Mr. Scott's future work.

Don Owen.

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CNB's New Elegiac Couplet

Offenbach in the Underworld is by far the most enjoyable ballet in the Canadian National Ballet's repertoire for this season. **Offenbach**, one of three dances performed Friday night, is Antony Tudor's new interpretation of the well-known **Gaite Parisienne**.

The reason for the success of this number is mainly the amazing ability of all the dancers to act as well as dance. Lois Smith, as the operetta star, was delightfully coquettish, Angela Leigh as Queen of the Carriage Trade, was regal and haughty, debutante Lillian Jarvis was excited by the illicit evening and yet sweetly shone by it all.

Ray Moller's interpretation of the Grand Duke was wonderfully humorous. David Adams, the painter, and Earl Kraul, the young officer, perfectly portrayed and danced their parts.

so obviously comfortable in a dance. The Company enjoyed dancing the number and the audience enjoyed watching it.

Antony Tudor's choreography is brilliant. He has painted Paris' underworld in vivid clear colours. The music of **Offenbach** is as delightful.

One of the new dances in the repertoire, also choreographed by Antony Tudor, **Dark Elegies**, was not nearly so effective. There were in the dance a great many motions (especially hand motions) which suggested deep symbolic meaning, but which were not understandable. Although the dancers executed these motions perfectly they did not seem to understand them, and therefore could not possibly put it across to the audience. Nevertheless this is an interesting dance, being extremely different, and I feel it should be performed, but not too often.

Lady From The Sea, another new dance, is quite understandable in spite of some of the rather obscure things it is trying to say. The dancing was, in this dance, also excellent. Celia Franca, the lady from the sea, gave a moving portrayal of a girl who loves the sea, and of a woman with a torturing decision to make. Ray Moller, as the widower she married, gave a dramatic interpretation of the role. Judith Dornis again shone out and outshone the two other sisters, Sylvia Mason and Betty Pope, yet the dances of these three were relaxing interludes amidst the tension of the plot.

The dancers of the Canadian National Ballet Company have shown themselves to be adaptable to almost any style of dancing, and in my opinion are quickly achieving maturity as a group.

Noga Kaplanski

Toronto Proposals Approved At Mac Regional Conference

By BILL SMYTH

Hamilton (Special): Hailed by the McMaster Silhouette as coming "with an axe to grind," Toronto's delegates to the Ontario Regional NFCUS conference returned yesterday to report themselves "very well satisfied" that the core of their proposals had been accepted.

In a three-page report to the ten-university conference Toronto emphasized the need for communication among Canadian students and expressed dissatisfaction with the federation's present policy. The conference approved a four-point Toronto programme including plans to introduce seminars and weekend exchanges to the federation's projects.

Under the plan, next fall's national conference will consider the Toronto proposals, which include the implementation of weekends similar to the Carabin Weekends now conducted between the universities of Toronto and Montreal.

"There is every possibility that such a scheme will be introduced," said the NFCUS Co-Chairman. "It will further what I believe to be the central aim of federation, and remove the illusion that NFCUS is, and can be nothing but, a great giveaway show."

Major items on the conference agenda were "the aims of the national federation," "the role of the national conference," which together occupied most of Saturday in the weekend session.

The gathering also voted approval of holding seminars in conjunction with the national conference "on topics of student interest" and introduced plans to streamline the conference, including: (1) the early presentation of prior working papers; (2) descriptive material to be delivered to possible conference delegates both in the spring and fall. The conference approved a sliding scale of voting at all conferences, to equalize the representation of small and large universities.

National president, Peter Martin, student at the University of Toronto last year, arrived late — due to a plane crash near Oshawa — but brought the first information on the NFCUS Travel Service. Students will be able to make bookings for travel to and tours in Europe, starting this week.

The regional conference re-defined the status of the Students' Discount Service, now operating at Toronto, and emphasized that it was set up on a local basis only. The resolution read: "Whereas there has been some confusion as to the status of the SDS, be it resolved that the SDS is a scheme, approved in general by the federation, but operating only on a local level; and that the responsibility of implementing the plan rests with whomever the particular university mandates."

"This simply reiterates that the implementation of SDS is entirely up to the particular universities," said Ed Schofield, SAC federation chairman. "We want no-one to suppose that the discount ser-

vice forms a fundamental basis of NFCUS."

No explicit decision was made on the admittance of Ryerson to the federation, but the conference approved three criteria for judging those who wish entrance: (1) post-matriculation standing (2) possession of a de facto student organization (3) type of degree or standing offered.

A motion favoring the transfer of the scholarship campaign to the national office was passed at the conference. The vote arose from the recommendation of Harry Arthur, Toronto, Scholarship campaign chairman, because of the heavy burden of administrative and executive duties placed on a student chairman.

There was also speculation that NFCUS might be able to hire an executive secretary, to increase office efficiency and give continuity in the organization.

Veteran observers interpreted the conference as a distinct vote of confidence in the activities of the national office this year, because of the large volume of administrative detail left in the hands of the national executive.

Police "Have Orders" Parade Refused Entry

A scheduled automobile parade — planned as one of the festivities of the Winter Carnival — had to be called off last Friday as university policemen refused to admit the car cavalcade to the university grounds.

The auto parade — 13 cars long — had been slated as part of the Friday noon celebration of the release of the two inhabitants of the Winter Carnival igloo.

But Jim Vasoff, IV SPS, said that a university policeman at the Queen's Park entrance told him that he had received specific instructions not to admit the parade.

Vasoff said that the Carnival Committee had not obtained permission from the University authorities to admit the cavalcade, but did not know why the policemen should have been specifically instructed not to let the parade into the grounds.

The announcement of the motor-car cavalcade was printed in Friday morning's Varsity.

After the policeman's refusal to admit them, Vasoff telephoned the buildings department of Simcoe Hall, but could not obtain permission for the parade to enter. He was told, however, that if he had tried to obtain permission earlier, it would have been granted.

Liberals Form Gov't

(Continued from Page 1)

lished principles reflecting their hunger for the appearances of power."

The decision was reached after a meeting of the four political parties, the Governor General, and the Political Economy Club.

Parties this year may again run into problems of filling their seats. "Last year, the CCF were the only party to consistently fill their seats," said one observer.

"a Bill of Rights is imperative in Canada because serious attempts have been made in the last several years to suppress fundamental freedom."

He is supported by Leo Gray, (IV SPS), who said, "in recent years there has been a disconcerting trend to think of material security as being of even greater importance than political rights; the time has come to reserve this trend."

The Negative position, in this debate, will be taken by Dave Finlay and Douglas Wilkins, from Osgoode Hall, who are expected to show that a Canadian Bill of Rights is neither desirable nor necessary.

Women will be permitted to attend, said West. Discussion from the floor will be allowed.

Debate Nation's Need For Bill Of Rights

Inter-University competitive debating returns to the campus this evening when the teams from Osgoode Hall and the U. of T. discuss the question: "Resolved that Canada should have a separate codified Bill of Rights."

This debate, commencing at 8:00 p.m. tonight, in the Debates Room at Hart House is the first for Toronto in the current I. U. D. L. Elimination Tournament. The winning team from this league will compete in the C. U. D.A. national finals, early in the spring, for the MacDonald-Laurier Trophy and the honour of representing Canada in debates abroad, said Bill West, Chairman of the U. of T. Debating Union.

Setting forth the Affirmative position, in this debate, will be Steve Lewis, (I U.C.), who stated,

CUP

Runneth-Over

Ottawa: For the first time in its history, The Carleton, the University newspaper of Carleton College. The "Arts Desire" is the special issue published by the Arts Society, to advertise their Arts Masquerade Ball.

Other universities, especially Queen's, make a practice of having special faculty issues.

Windsor: Gordon Vichert's famous "freedom list" of college papers seems to have raised some furor from one end of Canada to the other. The Editors of the Purple and White, of Assumption College, object to their placement (of nineteenth) on the list.

It was from Assumption that the strong criticism of The Ubyssy came — it was called the "vilest rag imaginable" by an Assumption professor. The Ubyssy heads McMaster's "freedom" list.

The Editors claim that faculty supervision of The Purple and White is for the purpose of seeing "that the grammatical content of the paper is in keeping with the highest English standards." The faculty moderator has had to delete about three lines of copy in three years, they claim.

The Editor and Assistant Editor commend the faculty of Assumption for the interest they show in student activities. They also declare that their student council has "absolutely no control over the content of the Purple and White."

New York: A student at Columbia University has reported that empty pop bottles have been missing from his room. The case of bottles disappeared several weeks ago and, strangely enough have been reappearing one by one. Each bottle bears a note signed "The Phantom," over a blot of red ink.

Toronto: Ryerson Institute of Technology will soon be getting a brand new home, if tentative plans drawn up by the Institute's administration are approved. The first new building to be built, the Architectural Design Building, is to cost \$500,000 and architects are already at work on the plans.

Ryerson is now housed in a series of buildings in downtown Toronto, some of which date back to the 1840's. The new plans call for a quadrangle of buildings on the old site.

The \$500,000 for the first building has already been budgeted by the provincial government.

Winnipeg: \$3,500 has been allotted for hockey in the 1956-57 Athletic Budget at the University of Manitoba. This means that Manitoba may get into the Western Intercollegiate hockey circuit, The Manitoban announced. The university's Board of Governors still have to consider the budget.

Hamilton: \$1,333 was the gross intake from the Treasure Van at McMaster University this year. This is \$500 more than last year.

The financial return is better than that of any other university at which the Van has visited this year, the McMaster Silhouette reports. This includes Western, which has a much larger enrolment than McMaster.

Kingston: First steps towards an honour system at Queen's University were taken last fall. Ten permanent student constables have been appointed to oversee student conduct off and on campus.

Queen's students hope that the force will only be necessary for a year or two until an honour system has developed. Under the honour system students will be responsible for their own conduct and that of their friends.

Vancouver: One of the oldest medical schools in Canada, the Faculty of Medicine at the University of British Columbia, is racing ahead in its building program.

A four-storey medical building is under construction, and a basic medical sciences building will be started next year. A 300-440 bed University Hospital on the campus is also planned.

CANADIAN OPERA FESTIVAL

Presenting

Carmen

by Bizet (in French)

Don Giovanni

by Mozart (in English)

Madame Butterfly

by Puccini (in Italian)

Feb. 24 to March 10

at the

Royal Alexandra Theatre

Order blanks may be obtained at the Students' Administrative Council Office to be sent to:

MRS. DAVIS PRATT, 2 Lynwood Ave., Apt. 12

Evenings: \$1.50 to \$4.00

Matinees: \$1.50 to \$3.50

ATTENTION:

Special rate for students — .50c off on all tickets for Wednesday Matinee — \$1.00 to \$2.50

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SOCIAL EVENING

at THE GRADUATE STUDENTS' UNION

44 HOSKIN AVE.

FRIDAY, JANUARY 27

DANCING

ADMISSION 35c

8:30 p.m.

REFRESHMENTS



Forestry, Skule - Carnival Leaders

The Winnahs



These are the charming young ladies who with such vim and vigour defeated the otherwise victorious Foresters. But not even a woodsman is big and brave

enough, when it comes to playing hockey with the young ladies of Physical and Occupational Therapy. —VSP by Paul Kyselka

Skiing, Woodchopping - All Competition Results

Forestry topped all other faculties in Varsity's Winter Carnival trophy. SPS came second.

Here are the complete Carnival sports results:

Total Final Standings: 1. Forestry, 314; 2. SPS and 3. Aeronautical Engineering, 215; 4. Victoria, 25; 5. Dentistry, 20; 6. Medicine, 17; 7. POT, 15; 8. Music, 5; 9. Trinity, 4.

Skiing: 1. Hill (SPS) 1:50; 2. Ferguson (SPS) 1:51; 3. Moore (SPS) 1:52; 4. Farewell (SPS) 2:11; 5. J. Severn (Vic.) 2:12.

Orienteering: 1. Friend, Warnika, Gray, Oldham, (SPS) 48 min. 2. Lugden, Foyle, Champ, MacMullen, (For.) 49 min. 3. Gunderson, Zachernak (SPS) 57 min. 4. Judges, Close (SPS) 58 min. 5. Kerr, Moore (SPS) 61 min.

Snow Shoe: 1. Story (For.)

12:26; 2. Goldie (For.) 13:12; 3. Johnson (For.) 13:57; 4. Guertin (For.) 15:00; 5. Simpson (For.) 20:53.

Woodchopping: 1. Van Nostrand (For.); 2. King (SPS); 3. Taylor (For.).

Bucksawing: 1. Imada-Kelly (For.); 2. Renelt (SPS), Knowles (Dents); 3. Johnson-Seckea (For.); 4. Kerr-Leagh (SPS); 5. Fayle-Storey (For.).

Fox Pelt Again

(Continued from Page 1)

with Pete Van Nostrand going through his log in the shortest time. The team of Tom Imada and Earl Kelly (both III For.) led in the bucksawing contest, cutting through a five inch-log.

Davies And Bell Are Judges For Varsity's Literary Issue

Two of the five judges for The Varsity literary issue were announced last night.

The judge of the photo contest is to be Mr. Kenneth Bell, professional Toronto photographer and Mr. Robertson Davies, editor of the Peterboro Examiner will judge the entries in the fiction category.

Mr. Bell started photography as a hobby at high school and left an architecture course almost 25 years ago to work at Lane Studios.

He served in the army throughout North-West Europe, and landed on "D" Day with the Highland Brigade. During the German Occupation he commanded the Film and Photo Unit.

Back in Canada, in 1949, he produced a book on the war theme called "Curtain Call", and opened up his own studio, Ken Bell Photography Ltd. He was one of the founders of the commercial and press photographers association of Canada and is now the new president for 1956.

Up to 25 photographs of any size may be submitted by any student at The Varsity office and will be returned where possible providing they are clearly marked. The deadline for entries is January 27th.

Mr. Davies is one of the most versatile of contemporary Canadian writers. Several plays, two novels, (Leaven of Malice is the latest), The Diary and Table, Talk of Samuel Marchbanks and a large share of the Stratford books have all come from his pen at the same time as he fulfilled his editorial responsibilities in Peterboro and pursued his numerous other interests. For years Mr. Davies' book review column in the Saturday Night has been a fine example of intelligent, unpedantic literary criticism.

Short stories may be submitted in The Varsity office up until January 27th. The editors cannot guarantee to return any manuscripts but will make every effort to have them available in The Varsity office the week following the publication of The Literary issue. Every entry should be clearly marked with the author's name and year.

The judges for the essay, light

and serious verse categories are not yet known. They will be announced later this week.

A first and second prize will be awarded in each category, if merited.



Kenneth Bell

COMING-UP

TUESDAY

1:20 p.m. — Vic Music Club — Excerpts from "Iolanthe," Music Room, Wymilwood.

5:10 p.m. — LOCK — Discussion Group — "What is a Christian Student?" — St. Mike's, Carr Hall, Classroom 404.



Robertson Davies

Hart House Theatre's Thirty-Seventh All-Varsity Production

GEORGE BELLAK'S

The

Troublemakers

Directed by Leon Major

TONIGHT AND ALL THIS WEEK

Box Office Now Open • 10 a.m. to 6 p.m.

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Same Special Student Rate .75c

Two Tickets Only on Each A.T.L. Card



HART HOUSE THIS WEEK

DAILY EVENTS

Chapel Services: 9.15 - 9.30 a.m. — Morning Devotions. 5.15 - 5.30 p.m. — Evening Prayers. Art Gallery: 10 a.m. - 10 p.m. — Exhibition by Gerald Scott. Sunday Evening Concert Tickets: — Collect at Hall Porter's Desk. Concert by the Royal Conservatory of Music Opera School, Programme: Gloria, Antonio Vivaldi and Coronation Mass. W. A. Mozart.

MONDAY, JANUARY 23rd

Sing Song: — In the East Common Room. 1.30 - 2.00 p.m. Glee Club Rehearsal: — Debates Ante Room, 2nd tenor. 5.00 - 6.00 p.m. Revolver Club: — Rifle Range. 7.00 - 9.00 p.m.

TUESDAY, JANUARY 24th

Art Library: — Art Library, see Curator. 11 - 12 noon. Ethics in my Profession: — Dean McLaughlin of the Faculty of Applied Science and Engineering. In the Map Room. Amateur Radio Club: — Code Classes in Debates Ante Room. 5.00 p.m. Glee Club Rehearsal: — Full Rehearsal, Music Room. 7.15 - 9.30 p.m. Archery Club: — In the Rifle Range. 8.00 p.m.

WEDNESDAY, JANUARY 25th

Art Library: — In the Art Gallery. 11 - 12 noon. — East Common Room. Mid-day Recital: — Talk by Mr. Gerald Scott, on his Art show in the Gallery. Art Talk: 1.30 p.m. — Gallery open to men and women. Art Gallery: 4.00 - 6.00 p.m. Lee Collection: — Open to men and women. 5.00 - 6.00 p.m. Glee Club Rehearsal: — Full Rehearsal in Music Room. 5.00 - 6.00 p.m. Members' Invitation Dinner: — Members are invited to bring their lady friends to Hart House for dinner and perhaps to combine this with an evening in Hart House theatre to see Bellak's "Troublemakers." 6.30 p.m. — Weekly play in Fencing Room.

Table Tennis:

7.00 p.m. — Rifle Range. Revolver Club: 7 - 9 p.m. — Weekly play in Debates Ante Room. Bridge Meetings: 7.15 p.m. — Note change.

THURSDAY, JANUARY 26th

Holy Communion: — In the Chapel. 8.00 a.m. Art Films: — East Common Room. 12.30 and 1.30 p.m. Library Record Hour: — In the Record Room — "John Brown's Body." 1.00 - 2.00 p.m. Amateur Radio Club: — Debates Ante Room. 5.00 - 6.00 p.m. Songsters: — Informal singing in the Music Room. 5 - 6 p.m. Archery Club: — In the Rifle Range. 8.00 p.m.

FRIDAY, JANUARY 27th

Sing Song: — East Common Room. 1.30 - 2.00 p.m.

PHOTOGRAPHY CONTEST:

Entries accepted until 10th February. Information and forms from Hall Porter's Desk.

QUARTET CONTEST:

The Interfaculty Contest starts early in February, so enter now and start pulling that harmony together. Information in the Undergraduate Activities Office.

Flu Bug Strikes Vic Several Quarantined

Nationalism Rises In East Europe —Prof. Halecki

Nationalism in Central Eastern Europe was the topic of a talk last night by Professor Halecki, of Fordham University.

Professor Halecki spoke of the difficulty of defining nationalism adequately, saying that "it is more than a state of mind; it is an active, growing force." He added that few people know whether nationalism is a curse or a blessing, particularly since the term is used both in a derogatory and a laudatory sense.

He listed among the results of nationalism, the second world war, partially caused by this rising force. He also mentioned the connection between nationalism and religion, which in Russia led to control of the Church by the state.

Professor Halecki gave as the main cause of the increased nationalism in Central Eastern Europe the imperialism which led smaller countries to wish not only to protect themselves, but to rise to equal power.

Last night's talk was one of a series held weekly in Flavell House.

Robert Weaver



Weaver Will Judge Varsity Essay Contest

Robert Weaver, a CBC programme organizer, will judge the entries in the articles class of *The Varsity* literary issue, it was learned last night.

Mr. Weaver is a graduate of University College in Philosophy and English. He has written for the Queen's Quarterly and the Canadian Forum and is now in charge of the Talks and Public Affairs Department at CBC. Two programmes which he supervises are "Critically Speaking" and "Anthology."

Recently he was co-editor of *Canadian Short Stories*, a book published by the Oxford University Press which included twenty-four stories by Canadian writers.

Other judges are Robertson Davies for short stories, and Ken Bell for photography.

The deadline for contributions is January 27 in *The Varsity* office.

Classes Cancelled Monday Men Cite Burwash Meals

By MARG EVANS

Influenza has struck the residents of Burwash Hall, Men's residence at Victoria College. Members of the residence were excused from lectures Monday afternoon and advised to stay in and avoid spreading the virus.

A member of North House said the flu was of brief duration and spreads quickly. He added that about one half of the house was sick, and two had been transferred to the infirmary on St. George St. He didn't know whether the Women's Residences had been hit or not, but thought it likely that they would be.

Dr. Love, Senior Tutor for the Men's Residences described the epidemic, which started Burwash on Friday, as 24-hour flu. About 40 of the 250 residents were ill, he said. "Things seem to be under control now and it apparently doesn't seem to be serious," he added.

The influenza epidemic which hit the campus in the autumn of

1918 caused the University to close its buildings, from October 18 to November 1. The epidemic originated in Glasgow and spread the campus and the death of one of the faculty. In February of 1920 a less serious epidemic struck the campus and lasted in the South House infirmary for about three days.

A victim of the epidemic in South House was Dr. J. G. Love, who contracted the epidemic in Glasgow. He returned to Toronto in the autumn of 1918 and was the first to bring the epidemic to the campus. He was the first to bring the epidemic to the campus. He was the first to bring the epidemic to the campus.

Students Protest Damage Money Present Petition

McGill (CUP). A special meeting of the McGill Students' Society was called to discuss a student petition protesting the recent vote of the Student Council to grant \$5,000 to the Montreal Transportation Commission. The grant was in the way of a report on the damage done in the recent "tramway riots" in Montreal.

The petition submitted by the students stated that "the students of McGill University believe they should not accept collective responsibility for damages in a riot to which only a minority of the student body was present."

The students also stated that the SEC did not act in the best interest of the student body by agreeing to pay for damages incurred by the riot. They rather than taking a stand against the rioters.

The petition also stated that the damages paid by McGill University were not a fair contribution to the Montreal Transportation Commission. The students also stated that the damages paid by McGill University were not a fair contribution to the Montreal Transportation Commission.

Dr. Callahan, Assistant Director of the Health Service didn't consider the epidemic serious and that the epidemic was not a health problem. He said that the epidemic was not a health problem.

"A lot of people had the flu, but I don't think it was a health problem," said Dr. Callahan. "Everyone is miserable and I was up all night," he added.

Money Donated For Chemistry

For the first time in the history of the University of Toronto, a large sum of money was donated to the Chemistry Department. The donation was made by the University of Toronto Alumni Association.

Osgoode Debater for NFCUS Thwarts U of T in Tournament

Osgoode Hall's representatives were unanimously elected to go to the NFCUS debating tournament yesterday.

The final decision of the judges was revealed last night at the closing sessions of "the home and home" elimination tournaments which were held at Osgoode yesterday afternoon and Hart House last night. Osgoode supported the motion, "Canada should have a separate, codified bill of rights" in the afternoon and opposed it in the evening.

Steve Lewis, 1 UC, supported the motion, citing examples of infringements of citizens' rights. Among these were the Quebec Padlock Law of 1937 which permitted the seizing of a house and the confiscation of any literature in it on suspicion of subversive activities and the Alberta Press Bill of 1937 which threatened to limit the power of the press in that province.

Lewis added that Canada was lagging in signing the Universal Declaration of Human Rights, and it was therefore only logical for us to follow the same precepts at home.

Doug Wilkins, first speaker for the negative, contended that citizens' rights had no safe-guard.

and finally its permanency—the fact that the ideas of democracy change and develop and a bill would tie us to our present rate of growth. He said that such a document would have loop-holes and thus be badly misinterpreted in the hands of the wrong individuals.

Leo Bray, speaker for the affirmative contended that a person should not have to spend time and money taking a case to the Supreme Court.

Dave Finlay, the last speaker of the evening, said that almost nobody was aware of the infringement of rights and therefore that there was really no need for it.

There is a law against murder and people still murder, so if there were a bill of rights people would undoubtedly continue to break the law.

Such a bill could not do away with all the bigotry, intolerance and small-mindedness that existed, he said.

A bill of rights would be a cloak for the apathy of the citizens of a country, he said, but the strength of an unwritten bill of rights puts the burden of those same rights squarely on the shoulders of the citizens. It is up to the individual man to work to a better understanding of his fellow men in Canada, he concluded.

Mock Session Considers Death Penalty

The Mock Parliament opens tonight at 7:30 in the Ontario Legislative Chamber at Queen's Park after a two-year lapse. The House of Commons will be presided over by the Honourable Mrs. E. A. MacDonald, the Governor-General will give the opening address. The House of Commons will be presided over by the Honourable Mrs. E. A. MacDonald, the Governor-General will give the opening address.

Traditional opening ceremonies will be held, the Political Economy Club announced. E. A. MacDonald, the Governor-General will give the opening address. The House of Commons will be presided over by the Honourable Mrs. E. A. MacDonald, the Governor-General will give the opening address.

Steve Evans, Minister of Justice will present the first Government bill. The bill, a proposed omnibus bill, deals with offenses, including treason, in Canada's Criminal Code. Its amendments will be substantial.

"The death penalty is a necessary part of the law of Canada," said the Minister of Justice. "The death penalty is a necessary part of the law of Canada."

The Minister of Justice said that the death penalty is a necessary part of the law of Canada. He said that the death penalty is a necessary part of the law of Canada.

The Mock Parliament will be held in the Ontario Legislative Chamber at Queen's Park. The House of Commons will be presided over by the Honourable Mrs. E. A. MacDonald, the Governor-General will give the opening address.

The Mock Parliament will be held in the Ontario Legislative Chamber at Queen's Park. The House of Commons will be presided over by the Honourable Mrs. E. A. MacDonald, the Governor-General will give the opening address.

a mock or a model parliament

Once again the dawn breaks on another opening of the "Mock Parliament" of U of T. Once again students interested in politics (as distinct from that other breed, student politicians) will walk into the ring waving their red flags at each other.

The results in the past have been such as to leave the average student filled with skepticism. And the beginnings have not been much more promising this year. All we have seen to date is squabbling and scheming in the best political tradition of demagoguery and governmental corruption.

Our student representatives have acted like children dressed up in sophisticated over-size clothes. They have noticed the exteriors of parliamentary behaviour, and ignored the basic seriousness.

The mock parliament is an opportunity, an opportunity for developing a debating technique, an opportunity to experiment without consequence, and

above all an opportunity to give serious attention to the contemporary political scene.

Go to it politics.

The Varsity

FOUNDED 1880



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OUR READERS WRITE:

A Disgusting Spectacle

The Editor,
The Varsity:

It has often been charged that campus politics are a disgustingly childish spectacle. Whether or not this is merely a rationalization on the part of those who feel they 'should' taken an interest but are looking for a good excuse not to, the charge is substantially true.

The recent controversy over who is to form the government in the Mock Parliament, and why, is the latest, and one of the best lessons in how to keep the field of politics restricted to those who have no scruples about making calumnious charges, stating only half-truths, and forsaking even the very minimum of sincerity and responsibility.

I think students should be told that, in general, the process of choosing a government for the Mock Parliament was orderly and evidenced a good deal of maturity and responsibility on the part of most politicians concerned. A few feel that wild accusations (e.g. it was charged in a letter to The Varsity that two parties are afraid to debate certain issues when the writer knew that the parties had not been approached on the subject) are necessary to win support or justify actions.

Such irresponsible tactics catch the eye of the press and the end result is not to advance student interest, but to strengthen the widespread aversion to campus politics.

J. Allan Millard,
IV Pol. Sci. & Ec.

"Inspired Liberalism"

It is rather interesting to watch the tactics being used by the Conservative Club—tactics typical of the narrow and backward politics of the national Conservative Party. They have tried to brand the working agreement arranged between the Liberals and C.C.F.'ers as some type of left wing arrangement. This represents typical Conservative doubt that anyone, anywhere, can unite to present a programme beneficial to the Canadian people and consequently opposed to Conservative thinking.

However, such an arrangement did come to pass, and will enable a progressive and liberal legislative slate to become law in this year's Mock Parliament. Poor Ted Rogers! His twelfth century ideals have been overthrown! Gone is the tradition that enabled him to walk sideways while looking backward. Yes, an agreement was reached without the participation of the Conservatives. Yes, Rogers can only sit back, gnash his stubby teeth, and try to emulate another paleolithic throwback—Senator Joseph "Uncle Joe" McCaffhy. Yell away, oh you ancient traditioners. A new era has dawned. State welfare is no longer an ugly word. The large land estates have finally been broken up. The people look to their government for more than inspired titular whisky-sipping, tales of the charge of the Lancers at Balacava, and hooting and hawking in smoky House of Lords sessions.

Wake up, Conservatives! Your time machine has landed you in the middle of the twentieth century. And waiting for you in the Mock Parliament will be the dominant and inspired forces of liberalism, guaranteed by its creators and proponents, the Liberal Party.

Stan Taube,
II U.C.

look your best
at the big game



"your best" starts
with your bra



Exquisite Form

—And your bra should be an Exquisite Form, for loveliest lines under suits and sweaters! Shown top, No. 475 popular Circle-O-Form in white satin or broadcloth. Circle-stitched cups, elastic insert for breathing comfort. Junior AA cup, 30-36, A cup, 30-36, B & C cups, 32-40. Price \$2.00. Below: famous "505" with curve-stitched undercup, giving firm support and control. Satin or broadcloth. A cup, 30-36, B & C cups, 32-40. Price \$1.50



GAMES TODAY

HOCKEY				
4:00 Sr. U.C.	vs	Sr. Med	Mark Taylor	
6:30 For. B		Wyc.	Nadin, Green	
SQUASH				
5:40 Sr. Med	vs	Dent A		
6:20 Dent C	vs	SPS III		
7:00 Wyc.	vs	Dent E		
WATER POLO				
1:00 Med III	vs	SPS II	Rambusch	
4:00 St. M. B	vs	U.C.	O'Reilly	
7:15 For	vs	Pharm	Callahan	
BASKETBALL — MAJOR LEAGUE				
1:00 Pro-Med	vs	Pre-Dent	Banks, Wilson	
4:00 U.C. III	vs	Med. III	Wilson, Burnett	
6:30 Sr. U.C.	vs	Sr. Med	Schmid, Soidal	
7:30 Enmen	vs	Pharm. B	Schmid, Soidal	
8:30 Trin B	vs	Dent. I	Schmid, Soidal	
BASKETBALL — MINOR LEAGUE (HART HOUSE)				
1:00 U.C. Tigers	vs	I Elec A	(Postponed)	
4:00 U.C. Killers	vs	Vic	Golding	
6:30 Law B	vs	Pharm Pestles	Grossman	
7:30 Vic Rverson	vs	Med III B	Grossman	
8:30 I Eng Phys A	vs	St. M Irish		
BASKETBALL — MINOR LEAGUE (VIC GYM)				
4:00 I Civil B	vs	U.C. Woodicks	Birenbaum	
5:00 T Mining	vs	Vic South Eze	Birenbaum	
6:00 Vic Pea Pickers	vs	I Mech	Armel	
7:00 Pharm Cations	vs	Knox B	Armel	
8:00 St. M. Hec 13	vs	Trin 49'ers		
INDOOR TRACK				
6:00		880 yds. relay (2 x 1, 1 x 2, 1 x 3 lap)		

TODAY

1:00 p.m. — VCF — Bible Study — U.C., Room 11.	Group — "What is a Christian Student" — St. Mike's, Carr Hall, Room 404.
1:20 p.m. — Vic Music Club — Excerpts from "Iolanthe" — Music Room, Wymlywood.	
4:00 p.m. — Liberal Club—Trinity, Room 10.	
5:00 p.m. — VCF — Meeting for November Mission — U.C., Room 11.	
5:10 p.m. — LOCK — Discussion	

COMING-UP

WEDNESDAY	
1:00 p.m. — H H Camera Club — "Colour at Night" show by Adolph Vignale — Picture Judging — H H Club Rooms.	
3:00 p.m. — St. Mike's — "The Philosophy of St. Thomas," Etienne Gibson — St. Mike's, Carr Auditorium.	
THURSDAY	
8:00 p.m. — Spanish Club—Christmas Party Spanish Style — Vic Union.	

Campus capers call for Coke

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on the sideline

By FLO MIDDLETON

The University of Toronto is indeed fortunate to have on campus this coming week end, as a visiting lecturer, Miss Ann K. Ross, one of the foremost Physical and Health Educational teachers on the North American continent. Particularly, will all students who are interested in diving and

synchronized swimming benefit from Miss Ross' lectures — these sessions are definitely a "must" for those interested in these two phases of aquatic endeavour.

After graduating from Wellsley, Miss Ross taught for two years at her Alma Mater and at present, she is instructing at the University of Wisconsin. Besides an outstanding teacher Ann Ross is also a former American Diving champion. While in Toronto she will instruct in the two specialized realms of diving and synchronized swimming.

On Friday afternoon, first and second year PHE will benefit from Miss Ross' knowledge; however, on Friday evening at Hart House, a general session on diving will be conducted. This session is open to both men and women. The time is 7.30.

Out of the pool and on to the badminton courts and another reminder to the athletic and recreational types in this fair domain. The free badminton hours at the Drill Hall have been changed. The evening of fun is now Tuesday, and the time is the same—7.30 to 10. Do not worry, if you haven't a racket for them can be supplied and also birds will be provided. For the beginners in the crowd, a PHE staff member will be on hand for instruction. Don't forget badminton time, is Tuesday night at the Drill Hall.

Engineers Win Trinity Shutout Brewer Scores

There were only two games played yesterday in intramural hockey. The first game saw Jr. Vic shutout Trinity A's 1-0 in a close well-played game. Brewer shot Vic into the lead in the second period with a shot that had goalie Goodwin beaten from the moment it left his stick. He gained ample help from McLean, Grant, and Johns. Brown, Mason, and Lovering were good in a losing cause.

Jr. SPS took the measure of Jr. UC 4-1. Skule potted two goals in each period as they outgouted the Arismen at every turn. McHardy led the Engineers with two goals and Rentis and Bielawski added singles to round out the scoring for the winners. Aston was he ruined German's bid for a shutout late in the second period. Manala and Allan stood out for the outplayed UC team.

Trinity Shines Medics Victors

In major league basketball action yesterday at the Hart House gym, Trinity A came from behind on an 11-3 first period deficit to edge SPS IV by a 33-30 score. Timmy led 12-11 at the end of the second half and outscored the engineers: 18-8 in the final period to gain the win.

II. Engineering-Business A lost another close decision to II Mechanical A 28-26. Payne, potted 16 points to pace the winners, while Mason scored 12 in a losing cause.

Medics III defeated Victoria 3-0 in the lone squash game of the day.

Fencing

Last Thursday night, the U of T fencing team, intercollegiate champions, added the Ontario Team Foil Championship to their already impressive list of triumphs. The team of three men, comprised solely of Engineers, won 24 bouts and lost only 12.

Excellent fencing was turned in by Wally O'Neil (7-5), just a sophomore, who came through time and time again to win important bouts. Walt Kostiw, 1954 intercollegiate sabre champion, posted an 8-4 record, while last year's intercollegiate foil champion and Tully Trophy winner, George Montgomery, won 7 and lost 2.

Replacing Montgomery in 3 of the bouts, Jack Hawkins chalked up 2 victories. The team now moves on to Buffalo and Royal Military College before returning to Toronto to defend their intercollegiate title in February.

Speaking OF SPORT

By JOHN BROOKS

Latest hockey news from our American friends is that Canadian college players down there seem to be running into a bit of difficulty. The first incident was the suspension of Denver from right here in Toronto. Kibbey apparently had uttered words to say to a referee in a game in Saskatchewan and as a result, dis-covered the Denver puck squad. Varsity fans will remember that the Blues lost and tied in pre-season exhibition games with Denver.

The second case was the temporary suspension of two players from the Michigan State hockey team. One of them, Wally Maxwell, played his junior hockey for the Toronto Marlboros before joining ex-South Porcupine and Barrie goalie Lorne Howes on the roster of the hockey Spartans, seems that the Michigan State hockey officials heard somewhere along the line that Maxwell had had a tryout with the Maple Leafs and had received considerable remuneration for his services. Of course, "amateur" sport has a clause which does not permit players who have been paid at any time to participate under amateur rules, so Maxwell was suspended pending investigation into the matter. However, perhaps it should be brought to the attention of the Michigan State officials that any ex-junior player from Canada that they have on their squad has certainly been paid a salary while playing hockey in Canada, although they have been allowed to keep their amateur status. As Memorial Cup teams are under the jurisdiction of the Canadian Amateur Hockey Association. With the majority of American College players in this category, U.S. College hockey would almost cease to exist if someone decided to take the "paid amateur" situation into consideration.

Looking about . . . Ray Monnot dropped in 31 points last Saturday as Western downed Assumption 76-66 for their fourth straight win against no losses. . . Laval appear to be the bad boys in the Intercollegiate Hockey League. . . They have 111 minutes in penalties. . . U of M has 92, the McGill Redmen 67, and our Blues only 50. . . The Carabins' Jacques Leblanc has spent 30 minutes in the sin-bin so far and with the season just underway that is only eight minutes short of the mark set by team mate Houle last year. . . He has a match misconduct to add to his total. . . Sunday's game in Quebec was a real donnybrook to boot. . . Laval blanked the Carabins 5-0, and there were 81 minutes in penalties. . . Three majors at the 19:40 mark of the third added considerably. . . Ken Linseman continues as top point-getter in the league with six goals and five assists in four games. . . Don Cosnar is third with eight points. . . Blues are away at Laval and U of M next weekend. . .

Faster, Ken!



Varsity Blues starry winger Ken Linseman seems to be the lead man in a quick game of ring-around-a-ross. Middle man in the chain is Laval defenceman Francois Laroche, of the caboose is Lorne Arseneault, of the Red and Gold. The action came at Varsity Arena which Laval won 3-2, and in so doing took over undisputed possession of first place.

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Information and appointments may be obtained at The University Placement Service, 5 Willocks Street.

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GEORGE BELLAK'S

The

Troublemakers

Directed by Leon Major

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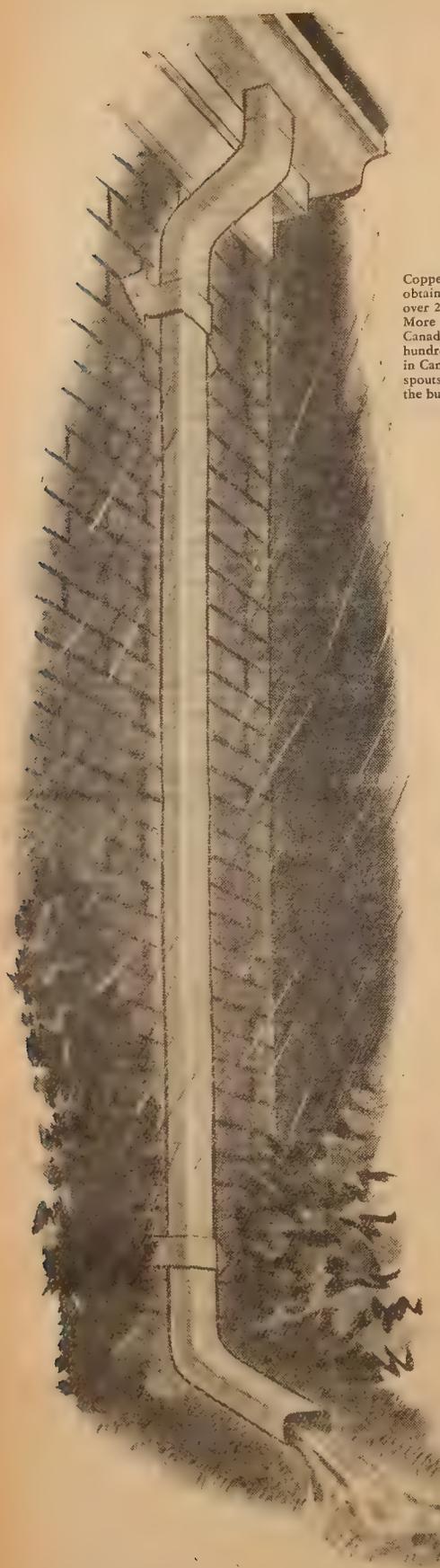
HART HOUSE TO-DAY

- TUESDAY, JANUARY 24th**
Art Library: —Open in the Art Gallery.
11 - 12 noon
Professional Ethics: —In the Map Room Dean McLaughlin of 125 p.m. —Engineering will give a short address and lead the discussion.
Amateur Radio Club: —Code Classes in Debates Ante Room 5:00 p.m.
Glee Club Rehearsal: —Full Rehearsal, Music Room 7:15 - 9:30 p.m.
Archery Club: —In the Rifle Range, 8:00 p.m.

TOMORROW
INVITATION DINNER 6:30 p.m. in the Great Hall. Members are invited to bring their friends to dinner. Contact us with "The Troublemakers" at the Hart House Theatre. Obtain dinner reservation ticket at Hall Porter's Desk.

- ART EXHIBITS**
PLAYING CARDS down through the Ages — Smoking Room of Moon Lohary
GERALD SCOTT —Paintings in the Hart House Art Gallery
CONTESTS
QUARTET CONTEST —Artistic and Technical, East Common Room. Entries may be obtained from the Registrar's Office.
Intercollegiate Contest, 2nd March, 1956.
PHOTOGRAPHIC CONTEST
5th International of Hall Porter's Desk. Applications to be in by 10th Feb. and 1st Mar.

Inco Metals At Work In Canada



Copper is one of 14 different elements obtained from Inco ores. Inco produces over 250,000,000 pounds of copper a year. More than half of this copper goes to Canadian manufacturers. Rainspouts and hundreds of other copper products are made in Canada from Inco copper. Copper rainspouts like this one usually last longer than the buildings they are installed on.

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- 3 Then from the copper sheets, workmen in Canadian sheet metal companies fashion copper rainspouts like this one.
- 4 Canadian contractors, employing Canadian workmen, install these rainspouts on Canadian homes.

From the ore to the ultimate consumer's product, hundreds of items like this rainspout are made from *Inco copper that never leaves Canada.*

Write for your free copy of the illustrated booklet, "The Romance of Nickel".



Dream or Delusion?

STUDENT UNION

Is a Student Union wanted or needed on this campus?

And if it is, is there any chance of getting one?

A Student Union — a building to serve as a focus for student activities and interests — has long been agitated for on this campus. But it has never been achieved.

In this issue *The Varsity* presents its proposal for an all-university co-educational Student Union. *The Varsity* believes this proposal to be both practical and worthwhile, provided it has

the support of both the students themselves and the University Administration.

The plan outlined on pages four and five of this paper would involve the spending of many hundreds of thousands of dollars of the students' own money on a Union Building. It would involve the imposition of an additional student levy of perhaps five dollars a year per student.

It would mean the building of a union to house student clubs and organizations. It would mean the creation of central co-educational eating

facilities. It would bring together students from all over the campus to meet together, to talk together, and to work together.

This plan will be discussed at tonight's Students' Administrative Council meeting when Ted Sievenpiper, SAC Arch. Rep., and Tom Thompson, SPS Rep., will present a motion that the SAC investigate the possibilities of establishing a Student Union. The SAC meeting, held tonight at 7:00 p.m. in Falconer Hall, is open to all students interested enough to attend.

The Varsity's
75th
Anniversary

THE VARSITY

WEATHER
Cheer,
It's Clear

Vol. LXXV - No. 61

THE UNIVERSITY OF TORONTO

Wednesday, January 25, 1956

LIBS. SAVE THEIR DAY

Cheezit, the Cops!



The Governor-General of the Mock Parliament, E. A. MacDonald, rises to leave after making the speech from the throne. —VSP by Ed Hoshkiw

Kill No-Confidence Move Charges Of Laxness Fly As Mock Session Opens

A Speech-from-the-Throne calling for abolition of the death penalty and a national insurance plan received parliamentary support here last night. The vote went 48 to 44.

But the parliament was composed of students of the University of Toronto.

The five-minute Speech-from-the-Throne was read by E. A. Macdonald, acting as the Governor-General.

A three-day "Mock Parliament" session is being held in the Legislative Assembly chambers at Queen's Park. The students were allowed full use of the assembly and some 25 students and parents watched.

The Liberal government withstood a two-hour attack on its intelligence, its policy, and the conditions by which it assumed power.

"We respectfully represent that

IF . . .

. . . we had a Student Union, less conversation would be carried on in the Library reading rooms.

(The above appeared in *The Varsity* of November 19, 1951. For one whole year *The Varsity* ran an "If" item on the front page every day, describing what would happen "If" we had a Student Union.)

Your Excellency's advisors, by reason of their complete failure to provide needed benefits to the students of this country, their indifference, inertia, and lack of leadership in the face of serious national problem and their failure to assure Canadian control of our economic destiny, are not entitled to the confidence of this house," said Ted Rogers, leader of the Opposition, in a no-confidence amendment to the Speech from the Throne. (This was later defeated, 50-42).

The whole sitting is . . . a disgrace on the Mock Parliament," Rogers said before moving the amendment. The Liberal government "offers not one thing for the student body of this University," he said, and their bills are "rather innocuous."

The LPP also charged the Liberal government with "failing to bring in legislation of importance." Mr. Freeman, leader of the LPP, charged the Liberals with "the sell-out of our economy to the United States." "Not until recently have the Conservatives chosen to follow us (in this policy)," he said.

Several Conservative members also spoke of Canada's "economic sell-out" to the United States. "We are being dominated by the United States economically, politically socially and morally . . . because of the sissified and namby-pamby policy of the Liberal Government," charged Tony Grey, (II Tyn.). "The Liberals are trying to confuse the opposition by dirty tactics of banging their desks." His speech was described "as rabble-rousing."

Heckling and desk-pounding were vigorous throughout the night's session. During one Government speech, several Opposi-

tion members hid themselves behind *The Sporting News*, the *Toronto Star*, and *The Telegram*.

At the close of the Throne speech debate, Bob James, (I Law), speaking for the Government, condemned both sides of the House for their poor taste and for the general low level of debate. "They were like babies," was one girl's reaction after the adjournment.

20 Dropped From Skule Exams Low

Twenty first year engineering students from a class of 650 have been expelled as a result of their low marks in the Christmas exams. Last year 43 out of 660 were required to withdraw.

The students expelled obtained less than 35% in the exams. A warning was issued to those obtaining between 35% and 39%.

This policy of the Engineering faculty applies only to first year students and was inaugurated last year.

The Faculty of Applied Science at Queens sent home 18 second year students following the Christmas exams. Their regulation states that "second year students who fail in seven or more courses are required to withdraw."

A Point Of Order, Sir



Government and opposition seats were filled at last night's first Mock Parliament session. CCF (foreground) and Liberal members watch for new points in the debate on the Speech from the Throne, given by Governor-General E. A. MacDonald. Final vote on the Throne Speech came just before adjournment, and no other government bills were debated. Thirty-five spectators and four reporters watched the session. —VSP by Ed Hoshkiw

Library, AVR Bookstore Under Scrutiny Of SAC

"Tomorrow night's meeting of the SAC should be the most important meeting of the year," said Ted Stevenpiper, Public Relations Commissioner, last night. He issued a special invitation

to any students interested to attend the meeting in Falconer Hall at 7:30 p.m.

Highlighting the agenda will be reports on the library, the bookstore, the All-Varsity Review

and by the publications committee. The last-named committee will recommend that next year 88 issues of *The Varsity* be published, six more than this year.

Other topics for discussion will include the University Settlement, the SAC-Caput Liaison Committee, the NFCUS Ontario regional conference meeting and the UTDU.

The library committee has been negotiating for an extension of library hours. Many students complain that the ten p.m. closing is too early, for they have barely had time to settle down for a night's studying after supper when it is time to leave.

The bookstore committee has been investigating the question of discount for students in the University Bookstore, and prices here compared with those downtown.

Lost Hope For Loans? SAC Fund Offers Help

The students' council's loan fund for students has never suffered a loss through non-repayment.

The loan fund, has been built up over the years from the Students' Administrative Council's surpluses. It now has a total fund of \$3,700, which is lent to students in their final two years who require financial assistance to complete their course.

Mr. E. A. Macdonald, Secretary-Treasurer of the SAC,

termed the fund's record of never having lost a cent through non-repayment, "a remarkable achievement."

However, Mr. Macdonald stressed that the limited funds available in the fund meant that only students who are in desperate financial need can be considered for the fund, which is administered through the SAC Office. He stated that a close check is made on all applicants to see that they actually need the money.

Vic Flu Past Dead All Buried

All the bodies have been re-interred, and the flu epidemic which swept Buiwash Men's Residences and threatened to spread across the campus is a thing of the past.

Spokesmen for the residences last night reported that most of the men are fully recovered, and no new cases have developed. Two students committed to the infirmary have been released. "It was an affair of about a day and a quarter," said a spokesman, in Neiles House "No one is sick now". The brief quarantine was lifted Tuesday.

The ill were cheered Monday night, he said, by a mysterious visitation of two female mourners, in black dresses and veils, who were carrying a white plaque lettered in black and solemnly

intoning the words "Bring out your dead"

The outbreak of flu had been described variously as "24-hour flu" and "of brief duration". During the brief quarantine, lectures and labs were cancelled.

About 20 percent of the students were affected on Friday when the bug hit the Victoria residence.

OUR READERS WRITE:

A Crying Need At UofT.

The Editors, The Varsity:

We feel that there are two vital functions which the University of Toronto is ideally suited to perform, and to which until now, very little thought has been given. We are referring to the pressing need of making Canada known and understood by other countries, and of assisting newcomers to acclimatize themselves to the customs and institutions of their chosen environment. What we have in mind is a sort of "Institute of Canadian Civilization" offering a programme of studies designed to explain the formation of the present Canadian mentality, and to interpret Canadian political, economic and sociological problems. Courses would be organically flexible, for the backgrounds of the students would be necessarily diverse.

For foreign students planning to return later to their land of origin there could be two kinds of full-time diploma courses: one running parallel to the regular academic year, and another for those (notably Americans and French-Canadians) who desire a more condensed summer curriculum.

Weekly or bi-weekly courses should be organized for foreign university students already studying here, as an optional but integral part of their normal studies.

But perhaps most important of all is adequate provision for those who have elected to make Canada their permanent home, and are unable because of their occupation to pursue full day-time courses. Newspaper "Letters To The Editor" columns are filled with complaints from unhappy New Canadians who have, for one reason or another, found it difficult to adapt themselves to Canada.

For these there must be night classes of a calibre equal to that of the daytime ones, and offering substantially the same programme as these.

As a model for a course of study we enthusiastically suggest the famous "Cours de Civilisation française" given in the Sorbonne at Paris. This school has a department especially for foreigners, and uses the very top professors of the University of Paris as instructors.

We have the professors, we have the foreign visitors and new compatriots who are patently worthy of the time and expense the project would demand. In fact, all that lacks is the initiative by the University.

Of course, Canada has something to gain too by the contribution the graduates of the Institute would inevitably make in promoting the sympathetic comprehension of Canada abroad.

Toronto is the logical choice for a national centre of this character and importance. The majority of all New Canadians settle in the Metropolitan Toronto area, and those going to rural regions can only study by correspondence.

Is there no one of authority with the foresight to correctly assess the immensity of the need, and with the energy and public spirit to act? We hope, for Canada, that there is!

J. K. Spicer, IV Vic.
H. E. LeSueur, IV CAF

TODAY

- 1:00 p.m. — SCM — Engineers Study Group — SCM office, Hart House.
- VCF — Engineers Bible Study — Mechanical Bldg., Room 421.
- 1:30 p.m. — UC French Dept. — "Colette" — French film — UC, Room 6.
- H H Camera Club—A Vignale film, picture judging.

- WUS — Orientation meeting — Travelling in the UK — Tom Dellworth — UC, Room 37.
- 3:00 p.m. — SMC — Etienne Gilson — The philosophy of St. Thomas — Carr Auditorium.
- 4:00 p.m. — VCF — Bible Study — UC, Room 109.
- 5:00 p.m. — VCF — Preparatory meeting for University Nov Mission UC, Room 11.
- 5:15 p.m. — SCM — Bible Study — 143 Bloor.

COMING-UP

- THURSDAY
- 5:00 p.m. — SCM — Experience and Knowledge — SCM office, Hart House.
- 8:00 p.m. — Spanish Club — Christmas Party, Spanish style — Vic Union.
- Intra'nl Assn. of Lutheran Students — Modern art and the Christian Church — Gamma Delta — 228 College St.

GAMES TODAY

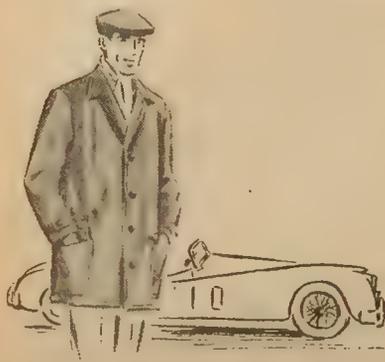
HOCKEY	1:30 SPS III vs St. M. B	Dysart, Riley
SQUASH	1:00 Trin A vs Jr. SPS	
	7:00 Pharm B vs Med. IV	
WATER POLO	1:00 Trin vs Med IV	Rambusch
	4:00 Wyc vs Law	Gryfe
	4:45 SPS IV vs Vic II	Gryfe
	5:30 Med II vs Med. I	Rambusch
BASKETBALL — MAJOR LEAGUE		
	1:00 St. M. A vs Sr SPS	Banks, Turack
	4:00 Vic V vs SPS X	Burnett, Mandel
	6:30 Wye A vs For. B	Ielar, Zellitt
	7:30 Vic III vs SPS V	Ielar, Zellitt
	8:30 St. M. C. vs SPS VI	Ielar, Zellitt
BASKETBALL — MINOR LEAGUE (HART HOUSE)		
	1:00 U.C.M.P.C vs II Eng. Phys. B	Bambers
	4:00 Vic River Rats vs Trin Hill Toppers	McCuaig
	5:00 Med III A vs Pre-Dent	McCuaig
	6:00 I Civl A vs Med I A	Borman
	7:00 Med IV B vs St. M. Hse 63	Borman
	8:00 I Chem. A vs Trin. 39'02s	Borman
BASKETBALL — MINOR LEAGUE (VIC GYM)		
	4:00 Vic Shuttles vs St. M. Hse 2	Grossman
	5:00 Vic Nettes vs II Eng. Bus. B	Grossman
	6:00 U.C. Phlms vs I Eng. Phys. C	Grossman

SKI TRIP to ST. SAUVEUR, QUE.

All those going on this trip please pick up your tickets at the S.A.C. Office

WEDNESDAY or THURSDAY

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Bold and dashing as the cars that inspired them . . . men's fashions that are adding new colour and comfort to motoring!

Suburban Coat . . . luxurious "Harris" tweed, wool velour or wool-and-cashmere. Classic styling in shades of sand, grey or blue-grey. Sizes 36 to 46 including tails and shorts.

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- Accounting and Methods Planning
- Actuarial
- Claims and Underwriting

A representative of this company will interview interested applicants on the campus on January 31.

Please see the Placement Service for more material on the Company and interviewing times, or write direct to the Personnel Department, Winnipeg, for further information.

Varsity Can Grab Lead With Double Ice Victory

The ice Blues will make their second venture into old Quebec this weekend on decidedly different terms than when they last visited the Carabin haunt.

Two weeks ago they had played only one game, but two victories at the expense of McGill and the University of Montreal shoved them into a first place deadlock with Laval. The glory

was short-lived, however, and since last Friday night the Rouge et Or has added yet another triumph to their skein. By posting wins over both Laval and the Carabins this weekend the Blues can again tie the Frenchmen for first place, and can deal again with them on equal terms.

Friday night they meet the Rouge et Or in the Quebec Coli-

seum and then entertain Saturday for Verdun and their second meeting with the Carabins.

Blues had it all over Laval last Friday night in Toronto, outshooting them 45-16, but dropped the encounter 3-2 due largely to the rather clever goaltending of Reynald Lavoie. On Sunday posting the first shutout of the season as the Rouge et Or blanked the U of M 5-0. That leaves him with eight goals against in five games, an acceptable average.

Varsity is by far the most powerful scoring team with an average of over six goals per game. Winger Ken Linseman is tops in the goal column with six in four games, while centre Brian Anderson runs second. Don Cossar is the league's top playmaker.

There's no doubt the Blues are a more potent team than Laval, but Lavoie can make things tough. The Carabins should be easy meat, so Friday's game appears to be somewhat crucial.

Whites Meet Leaders Seeking First Victory

Varsity Whites take on the league-leading Kingsway Lumbermen at eight o'clock tonight in Varsity Arena and if Jack Whelton's boys can come up with a victory, it is conceivable that they may not be in the cellar come the end of the evening's activities.

The Whites are currently tied with Pickin' Chicken for the bottom rung on the ladder, while Kingsway is undefeated in three games so far in the second series. Lydhurst Motors, winners of the first series, are in second place with two wins and a loss.

The situation was bright for the Varsity crew last Saturday night as they held a 2-1 lead over Pickin' Chicken going into the last five minutes of play in the game. Twin penalties to Grant Mills and Dunc Brodie left the Whites two men short, and with only 12 seconds remaining, Bruce MacFayden drove the length of the ice to pot the tying tally.

Temper were flaring towards the end of the contest, particularly amongst the Varsity players, and unless a revised edition of the

1955-56 C.A.H.A. rule book has been published for the sole use of the THL referees, one cannot particularly blame the Whites for being incensed.

The first Pickin' Chicken goal in the 11th period was scored after a Bar-B-Q player had reached into the air with his stick and knocked down the puck, Lorry Stacey, expecting the play to be stopped, slowed down for a minute, and that was all the time that Fraser needed to swoop in on an equally surprised Curry to score the goal.

A C.A.H.A. ruling states that "batting the puck above the normal height of the shoulders with the stick is prohibited and when it occurs there shall be a whistle and ensuing face-off at the spot where the offence occurred." The exception to the rule is only if a player of the defending team shall hit the puck to an opponent while in the defending zone. Such was not the case.

So needless to say, the Whites are hopping mad for blood and victory. Tonight's game should be a thriller!

PHE Tops St. Hilda's 3-1

In one of those wretched eight o'clock hockey games at the arena, PHE downed St. Hilda's, 3-1. Although the score might indicate a rather one-sided effort for the PHE ladies, St. Hilda's played a very good game and it was not until the last frame that PHE could definitely say the game was theirs.

Carol Smith opened the scoring for the athletes in the first period from a scramble in front of the Trinity net. Throughout the rest of the period, the Saints fought back stubbornly in an attempt to get the equalizer and it was not until the early minutes of the second period that they found the PHE net. Vivian Sturdee was the girl responsible for the tie.

PHE forged ahead again on a goal by Ada MacPherson, but the Saints remained undaunted. In an attempt to even up the score, they resorted to a four-man gangling attack and continued this play well until the third period. In spite of many excellent attempts, they were unable to get their name in the scoring books. This offensive attack gave Pat Montgomery the chance for a break-away and she made no mistake when she fired on Nancy Banks in the Trinity nets to make the score 3-1 for PHE.

Intercol Hockey

Team	GP	W	L	T	F	A	Pts
Laval	5	5	0	0	22	8	10
Varsity	4	3	1	0	25	14	6
U of M	5	1	4	0	12	22	2
McGill	4	0	4	0	13	28	0

Friday's Result

Laval 3 Varsity 2

Sunday's Result

Laval 5 U of M 0

Future Games

Friday—Varsity at Laval.

Saturday—Varsity at U of M.

Leading Scorers

Player	GP	G	A	Pts	PIM
Linseman (V)	4	6	5	11	8
Lemieux (L)	5	4	6	10	2
Raymond (L)	5	5	3	8	11
Lafreniere (L)	5	4	4	8	7
Cossar (V)	4	3	5	8	0
Duhaime (M)	5	2	5	7	8
F. Lagrace (L)	5	2	5	7	17
Anderson (V)	4	5	1	6	2
McCann (McG)	4	4	2	6	0
Baltzan (McG)	4	3	3	6	12
Houle (M)	5	3	3	6	15
Constable (McG)	4	2	4	6	4

Blue Cage Veterans

Leo Madden (top), high scorer so far this season for the Varsity basketball Blues, and Peter Potter (bottom), who will lead the Blues into London on Friday night where their task will be to whip the undefeated Western Mustangs. Varsity moves on to Windsor on Saturday to take on the Purple Raiders of Acadia.

—cuts courtesy Mike Burns



Gals Intercol Archery Sat. With Six Teams Competing

Heads up! Cupid has some competition shooting arrows this leap year—the Intercollegiate archery maids. Saturday morning at 10:00 is the time and the Drill Hall is the place where teams from McGill, McMaster, Western, Queens and Guelph will be on hand to challenge the Varsity squad.

Ann Pendleton, Pat Humphreys, Marjorie Reid (Vic) and Marilyn Charters (III PHE) compose the spirited Toronto representatives. Some of these girls were also on the outdoor archery team which was active in the fall.

Hard practice, these girls say, is what qualifies them—and they should know! For the past couple of weeks now they have been spending the hour from 12 until 1 with lunch in one hand and a bow in the other. Thanks goes to Bill Sladnyk (Trin) and Jack Reid (SPS), members of the Hart House Archery Club, who have been sacrificing their lunch hours and supplied "lots of enthusiasm" to give the girls that added skill and confidence that marks champions.

After the match, the visiting teams will be invited to lunch at UC with their Varsity hostesses. Best of luck to U. of T.'s female marksmen. Let's hope for a direct hit at the championship.

???????

When a 102-11 score cropped up in Intramural Basketball awhile ago, we were inclined to disbelieve it, but last night in a game between Pharmacy Cations and Knox B the story was nearly the same. The Druggists won 91-8 with Doug Widdifield and Al Wysebrod hooping 28 and 24 respectively. Pharmacy led 62-2 at the end of the second period, but weakened badly in the finale to allow Knox six more points, while only able to score 28 themselves. At the start of the middle frame, Pharmacy scored 28 consecutive points in no longer than four minutes. The information for this game was delivered to us by Manager Mort Myers, with special request that we mention Mort Myers).

Interfaculty Summary

In Major League basketball action yesterday afternoon, Pre-Meds downed Pre-Dents 55-34, while UC III defeated Meds III 46-29.

Scoring 25 points in the middle period, Pre-Meds outplayed the Dentists all the way to garner the win. Shugar paced the winners with 12, closely followed by Larry Joynl with 11. Medline and A. Adelman had eight apiece. For the losers, Gazo and Smith were top men with six points each.

Bannister and Aston were the big guns in the UC victory over the Doctors. Scoring 11 and 10 respectively, they shot the Red-

men into a 30-16 lead at the end of the second period. Rosenthal was best for the Medsmen with eight, while Freiberg had seven and Zeib six.

UC Killers continued their winning ways in Minor League play by rapping 24 points past the Vic Shamrocks to grab a 46-35 come-from-behind win. Aarons and Futerman led the Killers with 12 apiece, while Brian Clark scored no less than 26 for his team's 35 points. Carl Chisholm was next high man with four.

In water-polo, Berger, Kosoy and Grosfield each picked up the hat-trick as Meds III trounced SPS II 9-1. Applin counted the lone Skule goal.

Meds Upset Redmen 3-1 Close In On Second Spot

Senior Meds vaulted to within one point of second place UC in Group I hockey action yesterday with a convincing 3-1 victory. The Doctors out-played and out-bumped the Redmen as they took a 2-0 lead in the first period and then held goal-hungry UC in the second.

The contest was one of the roughest played this year in Intramural Hockey, with referees Peter Maik and Jim Taylor handing out no fewer than 10 penalties—six of them to UC.

The game started out rather scrappily and continued this throughout the first frame. Neither team had much organization until the second canto, when passing plays started to click on both sides.

Kerr opened the scoring midway through the opening period when he deflected a long shot from the blue line into the upper corner of the UC net. Seconds later, Teark went off for a combination of elbowing, kneeing and tripping, and Kerr spotted a loose puck in front of the Redman net and drove it home to make the score 2-0. Teark and Paul went off for roughing towards the end of the period.

Two successive penalties to Meds early in the second set the stage for the shut-out leader as Scott scored from Bob Nader to put UC right back in the game.

Teark, who picked up four penalties in the game—three of them for roughing—was in the box at the time along with Doray and Marshall.

Martini went off for roughing and he was followed by Teark and Robertson. With three men in the sin bin, Marshall put the game on ice for the Doctors as he banged in an unassisted counter with only a couple of minutes left. Norm Dysart nullified any last-minute power plays by UC as he went off for interference.

Intercol Basketball

Team	GP	W	L	F	A	Pts
Western	1	0	3	2	8	8
Varsity	1	0	1	7	6	2
McGill	2	1	1	1	16	23
Assumption	3	1	2	1	26	20
McMaster	2	0	2	1	15	16
Queen's	2	0	2	1	12	9

Saturday's Results

Western 76 Assumption 66
McGill 68 Queen's 60

Future Games

Friday Varsity at Western.

McMaster at Queen's.

Saturday Varsity at Assumption.

McMaster at McGill.

worth considering

A dream has been resurrected on these pages. A Student Union has been banded about for years on this campus. But previous proposals have been wrecked, chiefly by administration indifference and unkindness.

We hope that none of these fates awaits the Student Union proposal this year. For the idea of a Student Union is one that can be of great benefit to the students of this university, and to the university itself.

Think about it.

close to home

This is not a reassuring world that we live in. Every day, from somewhere, we hear some bit of news that disturbs us. But the news that has shocked us most in recent months is the report on Premier Duplessis and his battle with the newsprint manufacturers in Quebec.

Premier Duplessis proposes first of all, to force the newsprint makers to grant substantial reductions in price to all Quebec newspapers. He also proposes to double the municipal taxes on one particular corporation for, it appears, no other reason than that he dislikes the company.

There are many disturbing features in this situation. For instance, Duplessis' use of the law as a weapon of personal vengeance is hardly reassuring. His proposals reveal an alarming tendency to corporate fascism: they would create an insane breakdown in the national economy. The result would be to impose penalties on every other consumer of newsprint in the provinces of Canada and abroad for the benefit of Duplessis' friends.

But the most alarming thing about the whole business is the ease with which Duplessis has used other people's money to bribe the newspapers of Quebec into silence. These newspapers have sold their integrity for a few dollars, their freedom for a roll of paper.

STUDENT UNION

State Of The Union

Suggested Location

A Student Union: but what and where?

When a Student Union was first proposed on this campus, the idea was to build a large and grandiose building on St. George St. or in the middle of Queen's Park. These locations were objectionable because:

1. they were extremely costly
2. they would create a second focus of student interest on this campus, away from Hart House and the bookstore. Besides splitting student interest and energy, it would mean an expensive duplication of the all-male Hart House facilities.

Therefore, a location immediately next to Hart House would provide the best site for a Student Union. The Union could then merely provide co-educational and women's union facilities, and would be far more economical to construct. It could avoid duplicating Hart House facilities.

The all-male basis of Hart House has obviously become outmoded with the passing of the years, and the changing of social conditions. A Student Union built next to Hart House would revitalize student interest in it.

And again the Union would not compete with existing unions, such as Vic's Wymilwood and the St. Mike's Co-Op. The Student Union would be for all university activities only, leaving such unions with their own separate and local functions.

There are two alternatives for a site. One is immediately to the North of Hart House kitchens, on Queen's Park Crescent; the other is immediately to the South of Hart House Great Hall, on the same street.

WHAT WOULD THE UNION CONTAIN?

- student lounges, reading rooms, and a small library of recreation and reading matter.
- cafeteria and snack bar, convertible at noon-hour into extra lunch room facilities.
- SAC offices, SAC President's office; SAC Council Chamber.
- music room, art room.
- the SAC employment office (co-educational), the housing service, etc.
- small auditorium, and drama rehearsal space.
- meeting space for campus clubs (common meeting rooms, plus rented private lockers).
- other facilities.

Why A Student Union?

By ROBERT BROWN

The primary reason for a Student Union on this campus would be to encourage the free interchange and development of ideas among the entire undergraduate body.

A Student Union, where students from all faculties and courses, and from both sexes, could meet freely would help to break down the appalling divisions that exist on a campus such as this.

A Student Union would also encourage an all-campus spirit, and a universal enthusiasm for the university.

Such a Union would not detract from the academic basis of the University, or provide an "unreasonable proliferation" of student activities, as one campus authority has said. It would rather concentrate and strengthen those existing activities, and provide them with both a home and a more secure basis of student support. The Union could contain a small auditorium, for the convenience of the smaller drama groups on the campus who cannot afford or obtain the Hart House Theatre.

The auditorium could also be used for student meetings, for lectures and for other purposes.

The Union would provide a place where the SAC's Carnegie Record Collection, now housed at the top of the Mechanical Engineering Building, would be easily available for the first time.

It would provide a place where Hart House Art shows could be on view to all students. It might even provide facilities for women camera-bugs, now totally lacking.

The Union could also provide a meeting place for various clubs, who could rent private lockers in the Union.

It would provide the Blue and White with their first permanent home, and more logical and planned facilities for the SAC offices, employment service, housing service and other activities.

The removal of the SAC Offices to the building would also provide The Varsity and Torontonensis with

additional and sorely needed office space in the old SAC Building. Their advertising offices could also be located in the old building.

The dining facilities would mean that any students would be able to get a good meal at a decent price right on the campus, amid fairly pleasant — and co-educational — surroundings. It would mean a badly-needed lunch-room space.

Room could be provided for campus music room.

It might be a good idea.

Lily Pond



No dream is the building above Auditorium Building at the Student Basle, Switzerland. The picture is the symmetrically arranged garden. Auditorium is part of a modern

THE VARSITY
FOUNDED 1880

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THIS ISSUE

In Charge In Charge of Student Union Spread Student Union Assistant Night News Editor Reporters Sports-in-Charge	Wendy Michener Bob Brown Carol Hoffman Vernon Gilbert Barbara Warring, Elizabeth Binks, Crawford McNeil, Maureen MacPherson John Brooks
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Student Union 1894



This is the first and only Student Union ever built on this campus. It was constructed in 1894, but was only open to men. It was torn down in 1912 to make way for the impressive gift of the Massey Founda-

tion, Hart House. And ever since that time The Varsity has been able to fill its pages with comments on the lack of co-educational student activity facilities.

A Union - Financial

By VARSITY STAFF

Is a Students' Union financially possible?

It is on the solid rock of financing that many previous plans for a student union have foundered. There have been suggestions that the University should build the union out of its own revenues. This suggestion was in the years after the war, half-heartedly supported by the administration itself, but the pressing needs for other projects have removed any immediate hope from this quarter.

Another proposal was to launch a public appeal for funds. But the supply of people who are willing to give money for a building for students is rather limited. Besides this, the University disapproves of student appeals to outside sources for funds, since they feel that they hinder the University's own campaigns for money.

The only practical proposal for raising the money for such a Union is through a student levy. If the students want a Union, they must be prepared to pay for it themselves.

The cost of a relatively small Student Union as outlined elsewhere on this page would be roughly \$450,000.

This could be paid for by an annual levy of \$5 per student per year. At this rate, the fund could be built up at the rate of \$55,000 to \$70,000 a year, taking into account the expected increase in enrolment over the next few years.

ION FOR TORONTO?



THIS DESIGN, drawn in 1950 by J. Van Huysse of Architecture, shows the appearance of a proposed Union to be located immediately South of Hart House, on Queen's Park Crescent.

Student Union Has Been Issue For 60 Years Plans, Drawings Galore—But Never Finalized

history of student unions on this campus is a long and contentious one. For sixty years, complaints have filled the air, proposals have been made, and plans have been drawn for a student union.

For the first time the issue of a student union has been raised again.

The first student union on the campus was

for Toronto?



co-ed union. Many European universities have similarly luxurious Unions, although there is no doubt that Toronto can get one, even without the Lily pond.

y Possible?

compound interest, the fund would amount to \$380,000 in six years, and over

years of the actual Union could be started in five years from now if additional funds from

could also be started at an earlier date if the funds were borrowed, the loan being secured by the building itself and the future income from the building might start within three years if the student body OK the proposal

on has been constructed, the operating costs of a reduced student levy of \$3 or \$4 a year. The cost of \$450,000 is based on an estimate of \$13 a sq. ft. for the building. The cost of a good school building would run below \$13 a sq. ft. The building could contain 25,000 sq. ft. with a margin of \$75,000 for extra equipment and for safety. A building with 20 rooms, an auditorium, entranceways, and

built in 1894. After considerable student agitation, the building was agreed to by the administration, and financed partly by a university grant and partly by student-raised money. It stood on the present site of Hart House.

The building served as a student union until 1911, when Hart House plans were drawn up, and the old union building disappeared. Since then, the files of *The Varsity*, and letters to the Editor, have perennially repeated the cry — we want a student union.

Action on a student union didn't really amount to anything till 1947. In that year a student vote went overwhelmingly in favour of a union. In the spring of '48 a SAC committee was set up, to investigate possibilities of a union — soon. Work progressed quickly, plans were drawn up, and it was felt that nothing further could be done till definite financial support was arranged for.

After the SAC had met with the Administration, in the fall of 1950, it was announced that plans would have to be scrapped, and the work started again. Enthusiasm still ran high. Instead of a site on George St., it was suggested that the union be built beside Hart House, and utilize Hart House facilities. Plans again were drawn up, and the prospect looked "favourable."

The administration apparently commented favourably on the idea of a student union in the fall of '50. By the spring term of 1950 it was estimated that the cost of a union would be about \$600,000. "President Smith indicated at the time the university could raise this amount," *The Varsity* reported.

Then the blow fell. "The half million dollars which President Sidney Smith hinted last year could be used for a student union has by now almost completely disappeared," *The Varsity* reported in November, 1950. Because of higher building costs, the building surplus dwindled away to one-sixth of what it originally was, President Smith announced.

However, a ray of hope appeared in December of the same year, when the SAC decided to bring in an expert on co-educational unions, to report on the U of T's need for a student union.

Edgar Whiting, American student union authority from Cornell University, presented his report to the SAC in February, 1951.

"I am firmly convinced that a building which will provide space for

organized campus groups, accommodations for women only, and facilities for both men and women is badly needed. An 'ALL-VARSITY' union building can fulfill these needs," reported Mr. Whiting.

He recommended that the proposed union be built adjacent to Hart House, so as to make use of the facilities there.

After Whiting's report, virtually nothing was done on the Student Union issue for some time. Finally, in the fall of '51, the SAC resolved to immediately investigate all ways in which money could be raised.

However, Simcoe Hall turned thumbs down on the project. A fund-raising campaign could not be permitted at the time it was announced, "The administration must be concerned first with meeting academic needs," stated a letter from Simcoe Hall to the SAC.

In his convocation address, Sept., 1952, President Smith tentatively suggested that the athletic wing of Hart House might be used for a co-ed union. New athletic facilities for the university would be provided. The idea did not meet with general enthusiasm, and, as *The Varsity* remarked in the new year, "we have not heard much more about the idea."

By 1953, enthusiasm and hope for a union had generally disappeared. The chairman of the Student Union committee wrote, "I am resigned to the fact that we are powerless, at the present time, to do anything more than continue to remind the Administration that we are painfully aware of the lack of co-educational facili-

ties and student activities space and that the problem still remains unsolved."

Later that year, it was finally decided to turn the old Observatory over to the SAC, with room for *The Varsity* and *Torontonensis*. With the adoption of this temporary arrangement, the idea of a student union seemed to have been finally killed and buried.

Others Can Do It!

Others can do it! The University of Manitoba will see the construction of a \$1,000,000 Student Union on the St. Paul's campus.

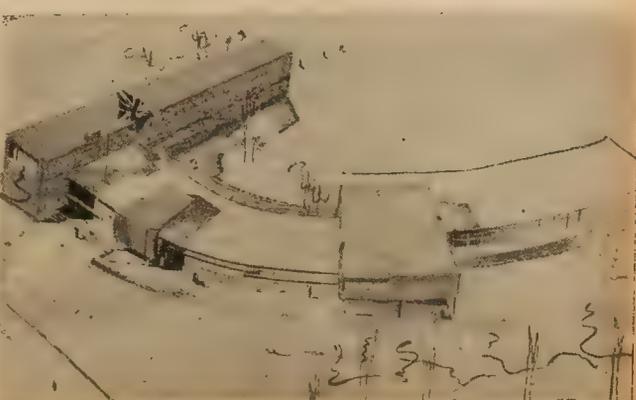
The Student Union now to be constructed and paid for by the administration will replace the existing Student Union built in 1947.

Students, according to their campus newspaper, thought the new union would greatly help their student activities, now scattered through several buildings. They also wanted of their activity offices to cluster and a place to bring sisters to the campus.

The University of Manitoba has just recently finished the construction of a new Student Union there, entirely student financed. McGill, Queen's, McMaster, Alberta, UBC, Saskatchewan, Dalhousie, Carleton, UNB, Sir George Williams — among others — all have student unions.

But not Toronto.

Student Union — Upper Bracket



Here is the most luxurious Student Union building ever proposed for the campus. Brought forward in 1949, the building was to be built East of Trinity College, and was to contain an auditorium, swimming pool, gyms, radio broadcasting headquarters, landscaped gardens, and so on. It was drawn by Stan White.

MORE MOZART

Hart House Orchestra Hit

It is quite possible that by the end of 1956 we shall all be quite sick of Mozart. There may be interminable cycles of indifferent performances and recordings which conductors musicians and others feel duty bound to produce as paltry tribute to this colossus, Toronto has already had a dose—the most unpleasant being when an international celebrity turned Mozart's K. 488 piano concerto into a vehicle for his mechanics, or virtuosily, in a performance hailed as one-of-a-lifetime by one of The Varsity's critics. Your other critics (sitting in the cheaper seats) heard it as the showman's warhorse, ridden round continents and recorded ad nauseam elegantum.

(Ed. Note—The previous reviewer's point was that the performance should have been a one-in-a-lifetime, BUT . . .)

The Hart House Orchestra with Ray Dudley, under the direction of Boyd Neel, is the antithesis of this, something of which we shall never tire. First the Great Hall is a perfect winter setting for Mozart, both aesthetically and acoustically. Secondly, Boyd Neel's witty introductions to each piece make stuffy programme notes redundant and the music intelligible. Thirdly,

the performances of all were superb.

The tempi chosen for the first three movements of *Eine Kleine Nachtmusik* were exceedingly sensible, avoiding the eccentric for the sake of originality. In the last movement the pace was checked slightly to reveal a wealth of detail often obscured in routine performances. The most striking emergent was the effect produced by the second violins and the violas, showering the first violins with a rain-like patter of sound.

The performance of the Piano Concerto K. 499 was almost flawless. Ray Dudley confirmed his reputation as one of the foremost pianists of the continent and his status as a player of international repute. There was none of the affectation so often encountered in a performance of a classical concerto, yet none of the tension, delicacy, sensuality or gaiety of the work was mishandled. The orchestra concert with the soloist, at no time seeming disinterested in their task.

The *Divertimento K. 137* was played with great bite and wit. We might have added urbanity, if we had not been told that its sources and employment were mainly rustic.

Boyd Neel seems to obtain

much more lively results from the Hart House Orchestra in the intimate atmosphere of the Great Hall than from his own orchestra in their famous concerts in the more impersonal Raphael Cartoon Gallery of The Victoria and Albert Museum in London, England.

It would be erroneous to make similar remarks about the *Serenata Notturna* on the strength of an early '78 rpm recording. However, Boyd Neel's affection for

the work is undiminished, Mozart's happy device of dividing the orchestra into a quartet of two violins, viola and bass against the rest, was at last audible and fully exploited to its happy conclusion.

A brilliant movement from the *Divertimento K. 205* was played as an encore and the audience would have stayed to clap for more, had the orchestra not skilfully withdrawn.

Chris Wilson.

More Moore



Henry Moore's "Internal and External Forms," one of the many modernistic works on view at the BRITISH SCULPTORS' EXHIBITION now being held at the Toronto Art Gallery.

—VSP by Ed Hoshkiv

aisle seat

SEASONAL SLUMP

It was Premiere Night in this city last Monday as Toronto celebrated the opening of its newest stage company in *The Fifth Season* at the Avenue Theatre.

The *Fifth Season* brought to Canadian theatre some of the less commendable aspects of the Hollywood techniques for ensuring box-office success. For they have sought to exploit the name and talent of a single excellent actor to carry the load for an essentially weak and unimaginative production. It is to the credit of Sammy Sales, who plays Max Pincus, that the show reaches the audience with some of the warmth and feeling-packed through its script, as there is a notable reserve and seeming lack of identification with their parts on the part of the other members of the cast.

Sylvia Regan has written a comedy in a minor key about the garment industry in New York. Contrasting the patient integrity of little Max Pincus against the big and flashy hucksterism of his partner and pal, Johnny Goodwin, as they fight together to win their place in Dunn and Bradstreet, Miss Regan has used some old situations, homely philosophy and excellent characterizations to give her play meaning far beyond slapstick or melodrama.

The play itself is built along familiar lines. Two pals try for the stars, are poor and happy, get rich and miserable. Sad little fellow stays nice and sweet, big handsome fellow gets big ideas, dissipates life on pretty model. Drops model, but too late to keep his wife who heads for Reno while son hunts cash to pay for smashing up car belonging to his married girlfriend.

The solution to all these difficulties is a bit pat but, then, who wants to cry at a comedy anyway.

In the *Premiere production*, casting was fairly well-handled insofar as the characters all looked their parts. But since they were all stereotypes, easily obtainable in any garment section this couldn't have been too hard. The actors seemed, too, to have been well-directed, Ben Lennick moving them about neatly, but they didn't quite fill the places allotted them. Lighting also helped, by its awkwardness, to make the production seem quite amateurish and disorganized technically.

There was an interlude of real beauty in this play, "schmaltzy" though it may have been. It is late at night. Pincus sits celebrating the firm's success with his pretty little book-keeper, Miriam Oppenheim. Both are shyly in love with each other, neither realizing that the feeling is mutual. As the lights dim a love scene, without even a single embrace or kiss, is played out. As Miriam reminisces about her early life with the family whom the Nazis "liquidated", and as Pincus remembers his own orphaned and empty childhood, the scene assumes an air of tragic beauty, in tone a mixture of Perez, Sholom Aleichem and Zangwill, which, basically, is what *Fifth Season* is.

But this moving spirit was evident only when Miriam (Iris Krangle) and Sammy Sales played to each other; it slipped out of the remainder of the evening. It is to be hoped that by the time the *Premiere Theatre Company* reaches its own fifth season it will have achieved a somewhat higher standard than it showed at its premiere.

Moishe Reiter.

Letter to AM&D Ed.

The Editor, The Varsity:

If Mr. Reiter finds "The Troublemakers" pointless, that is simply because he has missed the point. Though the focus of the play is too diffuse for effective dramatic communication, the theme is completely relevant to the exigent situation of contemporary society.

George Bellak has, in our opinion, produced an incisive if confused portrayal of sick individuals in a sick society. Such a society cannot accept the challenge of the non-conformist, and individuals in it are impelled to destroy those who unlike themselves.

The flaws of dramatic technique in this play will require more than the usual patience and sympathy from the theatre-goers, but he will be repaid with a valuable insight into our demoralized society.

John A. Lee,
IV Sociology,
Bob Van Alstyne,
I U.C.

Skulemusic Moves In

"The Skulemen" will give their first concert tomorrow in the east common room of Hart House at 1:00 p.m. Programme will vary from Billy May to Glenn Miller with Jazzy interludes. Bill Steggies conducts.

Special guests for the occasion will be the famous "Skulehouse Four" now rolling again after Don Elliot's appendectomy.

Master of ceremonies for the occasion will be "Dizzy" Vasoff who positively will not play any musical instrument.

Concert is under the auspices of the music committee of Hart House and is one of the series of Noon Hour recitals. (This is a recital?)

As usual, coeds on the campus will not be permitted to watch although they have performed as artists. The M.C. regrets that this is the case but hopes for better days to come.

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(This ad is worth investigating)
ALL PEOPLES
Unusual student selling venture. Enquiries LA. 5223.

WANTED — TO BUY
Good quality woman's ski boots. Size 7; also skis, six foot six inches Phone ST. 8-9794.

66% DISCOUNT
New student rates: Time, \$3.25; Sports Illustrated, \$4.00; Life, \$4.25 (52 issues worth \$10.40) Adams Agency — WA. 2-7283. All periodicals. Order now, pay later.

LOST
One LeRoy 17-jewelled wrist watch, nylon band, stainless steel case, sweep second hand. Return to L. Zeilig, 8 Wilcocks St. or phone WA. 2-1487. Reward.

CRINOLINE SALE
Long and short, from two and three dollars.

HELMAR
46 St. George St. — WA. 1-5978

U.C. ARTS BALL

FEBRUARY 3

\$3.00 per Couple

STUDENTS' ADMINISTRATIVE COUNCIL

1955 - 56 HANDBOOKS

Balance unsold, reduced to

10c

On Sale at S.A.C. Office

CAMP GAYVENTURE

Two Section Heads for Teenage Girls — 22 or over
A Senior Swimming Instructor — 22 or over
A Sailing Instructor — 20 or over
A Few Cabin Counsellors — 18 or over

Please Write **Camp GayVenture Limited**
255 BLYTHWOOD ROAD

TORONTO 12, ONT.

Who Cares

Thistles Or TV Screen? Students Differ On Flag

Students' views are about as diverse as those of newspaper correspondents when it comes to discussing a "distinctive Canadian flag".

Notes compiled by a student in journalism at Carleton College, Ottawa, indicate that designs run from "keep the red ensign" to flags with nothing to indicate any "mother country".

Ten of 18 students interviewed at three Ottawa colleges thought the red ensign should continue to be Canada's national flag. Some of these were staunchly pro-Commonwealth, others thought that it was all too much trouble,

and that the flag might just as well be what it is now, as anything else.

One student complained that if she were asked to draw the present flag, she would not be able to. She suggested something simpler.

Toronto students polled were in much the same dilemma.

One student muttered "distinctive, distinctive" and wandered away, his mind on a phone number he had been trying to remember all day.

A translated Scotsman suggested a St. Andrew's Cross with entwined leaves and thistles, adding,

"Anyone who wouldn't be proud to see it flying over the campus is a shauchley wee bache." A well-known campus cynic grunted that a football on a television screen would be the most appropriate national symbol.

The night's shortest answer to the question "Should Canada have a distinctive flag?" was "No".

Some said it would not make any difference whatever it was.

The impression gained by the small sample poll was that students did not care very much what the Canadian flag looked like.

Federalist Party New At Queen's Plan US Annex

Kingston, Ont.—(CUP)—A new "Federalist" party has been formed on the Queen's campus for the Mock Parliament on Feb. 20. A report in the Queen's Journal reveals that scores of followers are joining the young organization.

The party's platform stressed complete autonomy for Canada, with Princess Margaret reigning as Canada's first sovereign Queen.

Party organizers say a plan to have the exiled King Farouk become Canada's first governor of the Queen is still in the embryo stage. Farouk, they state, cabled Federalist organizers that he still fosters hopes of regaining his Egyptian crown.

Once Canadian autonomy is achieved a move will be made to annex the United States and Mexico, which will become the 11th and 12th provinces of Canada. Official dispatches have been sent to President Eisenhower's office to inform him of this long-awaited news.

The heads of the Federal party are depending on American pressure groups, realizing the advantages of being absorbed by Canadian industrial firms, to push the proposal through the House.

Files Presented To Library Gag Issue And Back Dates

The University of Toronto library now possesses the only record of the controversial "humour" issue of *The Varsity*, 1951-52. The issue, containing the story of "Smith and Remedial Sex" was subject to censorship immediately after publication and excluded from all files.

Yesterday afternoon the editors of *The Varsity* presented a copy, in addition to several early files of *The Varsity* to the chief librarian, Mr. R. H. Blackburn.

The volumes presented were 1955-96 (complete), 1914-15 (complete), and several issues

Role Of University Is Seminar Topic

Lively discussions will be part of the Annual World University Service Seminar, to be held at the Caledon Hills Farm the weekend of February 3-5.

The topic of the weekend, in which both overseas and Canadian students will participate, is "The Role of the University in the Modern World."

Applications must be handed in by Friday, January 27, and are now available at the SAC office.

from the first two years of publication.

"The presentation was made in appreciation of the cooperation of the library when *The Varsity* was putting out the anniversary issue," said the editors.

EMPLOYMENT INTERVIEWS

CANADA PACKERS LIMITED

Attractive openings in sales, trading, accounting, personnel, production, engineering and chemistry are available in Toronto and elsewhere for graduates; also summer jobs for third year undergraduates.

ARTS AND COMMERCE:

All interviews will take place Tuesday, January 31st. Make appointments through the Placement Service, 5 Willcocks Street.

ENGINEERING AND CHEMISTRY:

Interviews for graduates will take place Monday, February 6th. Make appointments through the Engineering Faculty Office. Third year Chemistry and Engineering interviews will be scheduled for February 20 through S.A.C. Employment Office.

New Facts About Hitler's Private Life

Was the Fuehrer insane? Did he really marry his mistress, Eva Braun, the night before they planned to kill themselves? Was his body burned or is it secretly buried?

In February Reader's Digest Heinz Linge, Hitler's personal valet for 20 years, now reveals intimate facts about the dictator's private life — answers many puzzling questions. Get your February Reader's Digest today: 35 articles of lasting interest, including the best from current books, leading magazines, condensed to save you time.



Four delegates to the last WUS seminar weekend discuss PRESS, RADIO and PROPAGANDA at Caledon Hills Farm. Fourteen delegates attended from various universities in Ontario and Quebec.



CUP

Runneth-Over

Montreal: McGill students have protested the actions of their Student Council with regard to the Montreal tramway riots last December.

The council voted \$5,000 to the Montreal Transportation Commission as an expression of regret for damages caused during the demonstration.

At the meeting, petitioned for by the students, a resolution was passed, instructing the student council president to inform McGill University and the public at large that the granting of the \$5,000 was not a disciplinary action.

Nor was the granting of the \$5,000 an admission implied or expressed of the guilt of those public-spirited McGill students who took part in the orderly demonstration before civic authorities," the resolution read. It stated that the five thousand dollar grant was intended to be a sincere reparatory move on behalf of those students who neither intended nor foresaw the consequences of these demonstrations.

Ithaca, N.Y.: "Down By Cayuga's Waters" isn't so far down this year. The Cornell Daily Sun reports that the famous lake beside Cornell University is rising to record levels this year.

Quebec: The Varsity Blues will have a chance to participate in a second winter carnival this year. Their hockey game with le Rouge et Or of Laval comes smack in the middle of Laval's carnival, the 10, 11, and 12 of February.

Toronto: No smoking will be allowed in the proposed new student common room of the Student Union Building of the Ryerson Institute of Technology.

The stress, according to *The Ryersonian*, will be placed on a friendly, cleaner atmosphere.

"We're trying to create a bright spot where the student will like to go, not a card room," said one instructor.

Halifax, N.S.: How shall we dress our cheerleaders? is the burning question in the student council at Dalhousie University, this term.

This year the girls had to wear Intermediate basketball uniforms, because of the dilapidated condition of their skirts.

One suggestion made is that the girls wear black pleated skirts and black turtle neck sweaters. The two boys would wear white ducks and white sweaters.

However, as yet, the Dalhousie Council hasn't enough money to purchase any new uniforms.

THE INTERESTING JEWELLERY SHOP
685 YONGE (Corner of Charles)
Gifts of Sentiment and Surprise

TERRIFIC OPPORTUNITY

Would you like a position with the world's largest advertising and sales organization of its kind?
If you have a car and can work 25 hours a week you might qualify for this position.
An energetic and enthusiastic student can earn \$70 and up weekly.
For an appointment phone:
JOHN PRETE AT RO. 7-8559

CANADIAN OPERA FESTIVAL
Presenting
Carmen
by Bizet (in French)
Don Giovanni
by Mozart (in English)
Madame Butterfly
by Puccini (in Italian)

Feb. 24 to March 10
at the
Royal Alexandra Theatre

Order blanks may be obtained at the Students' Administrative Council Office to be sent to:
MRS. DAVIS PRATT, 2 Lynwood Ave., Apt. 12
Evenings: \$1.50 to \$4.00
Matinees: \$1.50 to \$3.50

ATTENTION:
Special rate for students — .50c off on all tickets for Wednesday Matinee — \$1.00 to \$2.50

ADVANCE TICKET SALE ENDS FEBRUARY 3 FOR BEST SEATS ORDER TODAY



President's First Name Only Sure Knowledge Discovers Varsity Poll

Results of a poll conducted by The Varsity last night indicate that the average student's awareness of current events and facts of life on the campus is limited to a knowledge of the president's first name.

A cross-section of students was asked a series of questions concerning events and personalities of interest to university students. Two-thirds of the twenty-one students questioned had no idea of the identity of the SAC president, and not one of them could name the chancellor of the university, although there were some valiant guesses (Pearson? Massey?).

Over one-half of those asked could not answer the question, "How much a year do you pay to the SAC?" Five gave the correct answer—five dollars. A first year vic student exclaimed, "Holy Jesus, I don't know!" Another suggested "a couple of bucks". The rest took little interest.

Knowledge of the age of The Varsity was slightly better. One suggested thirty-five years, another fifty, and one explained that he "didn't read the big issue". Asked to name the snow queen of the winter carnival, many remembered that she was from Pharmacy, but few got as far as her last name.

To the question, "What is the name of the minister of citizenship

and immigration who recently visited U. of T.?", one suggested Harris, while twelve claimed ignorance.

Six did not know when exams start, but only four could not give the name of the current play at Hart House. (One substituted "The Messmakers" for "The Troublemakers".) A St. Mike's student knew that exams start in eighty-three days or "eleven and six-sevenths weeks".

Results of the poll were tabulated as follows:

1. Who is the SAC president? 7—Shoemaker, 14—No idea.
2. How much a year do you pay to the SAC? 5—five dollars, 15—Don't know, 1—two dollars.
3. How old is The Varsity this year? 15—75 years, 6—Don't know.
4. Who is the president of U. of T.? 15—Sidney Smith, 6—Sid.
5. Who is the chancellor of U. of T.? 19—No idea, 1—Pearson, 1—Massey.
6. Who was crowned Snow Queen of the winter carnival? 6—Silvia Kilu, 7—Girl from Pharmacy, 8—Don't know.
7. What is the name of the Minister of Citizenship and Immigration who recently visited U. of T.? 7—Pickersgill, 13—Don't know, 1—Harris.
8. Who is forming the government in the Mock Parliament? 10—Liberals, 1—Liberals and C.C.F., 3—Conservatives, 7—Don't know.
9. What is the current Hart House play? 16—The Troublemakers, 5—Don't know.
10. When do exams start? 15—April, or 12 weeks, 6—Don't know, Do You?

Negro Barred Marfleet Talks FROS Charge

The Friendly Relations with Overseas Students section of the International Students Organization reports, in a news release, what may be, in its opinion, another instance of race discrimination.

Members of the society are currently contesting a case involving alleged race discrimination with a Dresden restaurant owner.

The society reports that at the pre-Christmas lectures given by Miss Dorothy Thompson, the audience was invited to attend a discussion group afterwards. A Negro student from the Gold Coast was refused admission on the grounds that there was no room, however, according to the student, he stood and watched a large group of people being admitted after him.

Other spectators claimed that the incident had the appearance of deliberate discrimination. The Varsity has not been able to gain any other information with regard to the subject.

Silvia Kilu, Snow Queen

Campus Profile

University of Toronto's newly crowned Carnival Queen is a pretty fair-haired girl who measures five feet, six inches in height. A good athlete, Silvia likes swimming, dancing, tennis and skating. She is also fond of music but expressed a preference for jazz rather than classical music.

Born in Estonia, she lived in Sweden for six years before coming to Canada, and graduated from Oakwood Collegiate

in Toronto. Silvia speaks three languages; Estonian, Swedish and English. She also understands some German.

When asked why she entered the contest, Silvia said she was just told on Tuesday that her name had been entered as Pharmacy's representative the night before. "However, I enjoyed the week-end very much, although I don't feel any different at all," she said. "My friends seem to be more excited than I am."

A second year Pharmacy student, Silvia hopes to work in a hospital after she graduates. She finds her course interesting but hard. "I think the students at University are wonderful," she said, "I really enjoy myself."

When asked if she had a steady boy friend, Silvia laughed and made the standard reply, "No, not at the moment."

Working Their Way Through College



Mr. Halse interviews students seeking employment for the summer or for longer. The line extends daily from his office in the Student's Council building out to the side door, with several people scanning the notices posted up on the board. Who knows, you too may meet your destiny in the Halse of the unemployed? —VSP by Jim Feeley

When We All Must Earn Money

"Summer will be icumen in, Lulude sing cueu. And you muste bringe sum muneys in, Lulude sing cueu."

Thus said the anonymous poet way back before they had learned to spell English properly. But even if his spelling wasn't so hot, the old guy had the right idea, because as summer approaches, it is time to start thinking about a summer job, and, of course, the University employment service.

This service, which is now located in the S.A.C. building—old Observatory (south entrance),—and which is generally presided over by Mr. E. Halse, attempts to provide summer and part-time jobs for any University students who wish to apply for them.

Summertime

By TONY NOXON

Exactly how successful the service is in terms of figures is a closely guarded military secret, the statistics being kept down at 174 Spadina St. You probably don't want to know then anyway, but if you think your reporter is going to go all the way down there just to write a story on the employment service up here, well, he ain't.

It is no secret however, that the employment service does attract many employers to the campus to interview students.

Some of the big firms such as Westinghouse or Bell Telephone which hire many students each year are definitely interested in finding among them people who will take on full-time jobs on graduation.

Of course the students who get the best deal in this employment business are the uncultured engineers. "Blessed are the engineers, for they shall find jobs," as the old saying goes.

However, employers are also interested in the impractical artists, the theory being that any-

one who can survive a University education can probably also survive working for Dandy Whalebone Corsets Ltd., or even Peter's Pumpernickel factory.

How does the situation look this year?

Well, considering the time of year, more companies are conducting interviews on the campus than ever before. At present Westinghouse, A. V. Roe, Bell Telephone, and Hydro are all making appointments for interviews.

A visit to the office might prove worthwhile if you have not yet got a summer job but it should be remembered that since jobs are coming in all the time, you may find a suitable job one next.

A word of warning to the uninitiated: After the exams, the employment office becomes very popular, and large numbers of students set up camp more or less permanently outside the door.

But in case you do find yourself at the employment office around May 15th, mine will be the third tent to the left.

Varsity Issues This Term

There will be twenty-seven more issues of The Varsity this term.

Starting next week, The Varsity will be published four times a week, on Mondays, Wednesdays, Thursdays and Fridays. This publishing schedule will hold for four weeks.

There will be three issues in the week of March 5 to 9, and the final two issues will appear on March 12 and March 15.

Hart House Theatre's Thirty-Seventh All-Varsity Production

GEORGE BELLAK'S

The

Troublemakers

Directed by Leon Major

TONIGHT AND ALL THIS WEEK

Box Office Now Open - 10 a.m. to 6 p.m.

WA. 3-5244

Same Special Student Rate .75c

Two Tickets Only on Each A.T.L. Card



HART HOUSE TO-DAY

WEDNESDAY, JANUARY 25th

- ART
 - Art Talk: 1:30 p.m. —Art Gallery. The Artist, Mr. Gerald Scott will comment on his work. Women cordially invited.
 - Art Gallery and Lee Collection: —Open to women this afternoon. Art Gallery 4-6 p.m. and Lee Collection 5-6 p.m.
 - Art Library: 11-12 noon —In the Art Gallery. A large selection of fine books for borrowing.
- MUSIC
 - Mid-Day Recital: —Skule Orchestra in the East Common Room. 1:25 p.m.
- CHAPEL
 - Evening Prayers: 5:15-5:30 p.m. —Taken by Varsity Christian Fellowship.
 - Holy Communion: 8:00 a.m. —Taken by Rev. J. Cunningham in the Chapel.
- CLUBS
 - Table Tennis: 7:00 p.m. —In the Fencing Room.
 - Revolver Club: 7-9 p.m. —Rifle Range.
 - Bridge Meeting: 7:15 p.m. —Meeting in the Debates Ante Room.

INVITATION DINNER TO-NIGHT 6:30 p.m. Members are invited to bring their lady friends to the Great Hall for dinner. Reservation tickets available at Hall Porter's Desk.

QUARTET CONTEST Men of song are reminded that entry forms should be in soon. Preliminary contest on each Monday through February. Winners are to compete in Intercollegiate Contest on 2nd of March. Relieve the study fever—sing! All information available from Undergraduate Office.

CLAIM ORDERS FOR PC'S TO EMBARRASS LIBERALS

From Rotten Boroughs?



Here the student members of the Model Parliament debate policies in the legislative chambers at Queen's Park. Eye-witnesses at last night's sessions report the Conservatives passed a mimeographed sheet around with instructions on how to heckle and embarrass the government.

—VSP by Paul Kyselka

Rumour Documents Circulated Advise Conservative Members Heckle Mock Parl't & Gov't

Conservative members of the U of T Mock Parliament have been instructed to "embarrass the Liberal Government."

A mimeographed document of three or four foolscap-sized pages marked "confidential" is said to have been circulated to P.C. members telling them to "heckle" and "pound desks" to distract government supporters.

A copy of the document was in the hands of the leader of the CCF party, Al Millard, last night after the second session of the Mock Parliament currently being held in the Legislative Chamber at Queen's Park.

Millard showed a Varsity reporter the Conservative instructions after the session. The reporter called them "a plan for uniformity among the PC's, to keep them working together to discredit and confuse the government, and to prevent serious discussion on government bills."

Millard and Larry Levenstein, (leader of the Liberal government) refused to comment on the PC instructions.

"The page I saw repeatedly branded the Liberal government

as a 'coalition' of the Liberals and CCF. It gave specific instructions on effective heckling to the Conservatives, so they could avoid the speaker's censure. They were encouraged to ask questions on Ottawa government policy, to 'embarrass the . . . government'." The Varsity reporter said.

"I believe the inside pages contained specific Conservative policy," the reporter said. "But the document was snatched from me just as I finished the first page."

Eye-witness George Brown (II Pre-Med) described the squabble: "I observed a Varsity reporter, the leader of the CCF party, the secretary of the Liberal party, with their backs turned, observing papers. At this point Ted Rogers (III Trin., president of the PC party), and an ex-president of the party, (now an Osgoode student), entered, pushed the aforementioned people aside and tried to obtain the papers. After some scuffling Rogers got them. There was then some heated argument. . . . The Osgoode student called Millard 'a thief'."

Several party leaders commented that this incident would "wreck the Mock Parliament." Another Varsity reporter saw the Conservative members all handing mimeographed foolscap-size sheets of paper to Rogers after the session ended.

A personal attack on Rogers, and the Conservative party in general, was introduced to the House near the start of the session. John Brevin (CCF, II Trin.) charged in an Act of Attainder that Rogers "has attempted to use this Mock Parliament (Continued on Page 2)

Larry Levenstein



Liberal Prime Minister

—VSP by Paul Kyselka

Student Union Stillborn But Favoured In Survey

Voting 21-1 at the SAC meeting last night rejected a motion to set up a committee to investigate the possibilities of erecting a Student Union on the campus.

Thus died — stillborn — another of the repeated attempts that have been made over the past sixty years to build a Student Union.

Student opinion ranging from a curt "couldn't care less" to a critical summary of student extra-curricular activities resulted from a Varsity poll conducted last

night to assess what U of T students think about Student Union proposals.

A cross-section of undergraduates was asked for their opinions on proposals for a Student Union as put forward in yesterday's Varsity as to the desirability and practicality of the venture.

Half those polled hadn't read The Varsity, didn't know what a Student Union was, "couldn't care less", or were "caught by surprise".

Of those who had opinions, many showed a surprising interest in the project.

Most male students, though enthusiastic, commented on the

effect that such a Union might have on Hart House. There were suggestions that it would be in direct competition with Hart House; others that it would be a decided advantage, in that female students would be diverted to the new Union and cease their inroads on Hart House.

Women students were enthusiastic. Said Nancy Buckles (I Trin) "Good idea. Especially for girls in non-arts colleges who are relatively out in the cold."

Joyce Cornwall (I Vic) " . . . should have been thought of earlier . . ."

Howard Adelman (I Med) (Continued on Page 2)

Heart Operation: Student Blood Will Aid Tot

Responding to an advertisement in Friday's Varsity, forty-six Toronto University students came forward and offered to donate blood to a three-year-old girl who is about to undergo a heart operation.

The girl, Lynn Davidge, who is suffering from a heart condition due to two holes in the wall of the organ, will undergo an operation today.

The students, all of whom have agreed to be available during the eight-hour operation, have blood of the uncommon ORh negative group.

A family friend phoned The Varsity office last night to thank students for the immediate response. Names of the student donors, and information as to the progress of the operation will be available for publication shortly.

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The Varsity's

Students' Council Hansard

On this page and on pages six and seven we are reproducing as complete as possible a report of last night's SAC meeting for the benefit of the 11,193 students who were not there.

Meeting of the Students' Administrative Council January 25, 1956, Held at Falconer Hall

Chairman—Mr. T. Simons. Meeting called to Order. Minutes have circulated. Additions or Corrections.

Heineman Said a letter was received regarding tickets for the Western Formal Dance. Anyone wanting to go was to get in touch with her. No abstentions. Minutes accepted. Seconded by Mr. Robinson and Carried.

WUS Seminar

MILLS Rep of WUS as part of my job as representative of WUS to be respon-

sible for the summer seminar program which is taking place this year in Europe. I would like to announce this to you and make you aware of the program which consists of a 1956 summer seminar in Germany, which will be preceded by five weeks of study tours in other parts of Europe. These five weeks will be for the purpose of acquainting students with living conditions in Europe.

The people taking part in this seminar are 35 Canadian students and 70 students from other countries except U.S.—Europe, Middle East, Africa and Asia. So that one-third of all the people on the seminar will be Canadians I would like to draw your attention to the very important part we

will play on this seminar. Dates are June 12, leaving Montreal by ship and returning to Montreal on September 13. The study tours this year propose to provide persons with background of personal experience and basic understanding of European conditions, problems and attitudes.

Three students from the University of Toronto are to attend this program this summer, we will want to get the three most suitable students to represent our University. Qualifications call for good students with qualities of leadership, so that they will use their time well, so that when they return they will be able to do a good job for WUS in bringing back information. (Continued on Page 6)

VARSITY LITERARY ISSUE

DEADLINE

EXTENDED TO FEBRUARY 3rd

Sport Schedules - Week of Jan. 30

HOCKEY

Table of hockey games including Mon. Jan. 29, Tues. Jan. 30, Wed. Feb. 1, Thurs. Feb. 2, Fri. Feb. 3.

SQUASH

Table of squash games including Mon. Jan. 29, Tues. Jan. 30, Wed. Feb. 1, Thurs. Feb. 2, Fri. Feb. 3.

WATER POLO

Table of water polo games including Mon. Jan. 30, Tues. Jan. 31, Wed. Feb. 1, Thurs. Feb. 2, Fri. Feb. 3.

BASKETBALL - MAJOR LEAGUE

Table of basketball games including Mon. Jan. 30, Tues. Jan. 31, Wed. Feb. 1, Thurs. Feb. 2, Fri. Feb. 3.

BASKETBALL - MINOR LEAGUE - HART HOUSE

Table of basketball games including Mon. Jan. 30, Tues. Jan. 31, Wed. Feb. 1, Thurs. Feb. 2, Fri. Feb. 3.

BASKETBALL - MINOR LEAGUE - VIC GYM

Table of basketball games including Mon. Jan. 30, Tues. Jan. 31, Wed. Feb. 1, Thurs. Feb. 2, Fri. Feb. 3.

WATER POLO AND BASKETBALL MANAGERS - FINAL WARNING!

Eligibility certificates for following teams MUST BE COMPLETED AND FILLED IN INTRAMURAL OFFICE NOT LATER THAN FEB. 3rd

Quebecois Out Of Spunk?

Taking the negative side of the resolution that "Quebec Should Annex Canada", two Toronto debaters last Friday defeated a team from McGill University.

whelmingly against the resolution. The debate was meant to serve as an experimental match for the two Toronto debaters who are shortly to tour the American mid-west.

Quebec could not match the underground diggings of Toronto, they enjoyed great notoriety because of their highly developed "underworld".

Student Union Stillborn-

(Continued from Page 1) agreed that women should have "their own Hart House", but was against the student union.

forum, music room, movie theatre, and some of the facilities that are lacking on this campus, then I don't see how anybody could not be in favour of it.

Claim Orders -

(Continued from Page 1) ment for his own political profit and to subvert the purpose of this Assembly. . . . by making statements which destroy public confidence in this House.

Correction

The Varsity would like to correct the impression given in yesterday's page eight article: "Negro Barred Marfleet Talks FROS Charge".

SAC At A Glance-

(Continued from page 8) average were in the smoking room of the Library each night at 10:00 p.m., and only 4.0 people at 10:45 p.m.

From Ottawa

Hope For Scholarships?

Ottawa, (CUP) - A bill calling for more aid to university students will probably be debated in Parliament this week.

demand for trained and educated men and women far exceeds the supply, and that more scholarships will remedy this situation.

TODAY

1:00 - 2:00 p.m. - FROS - Discussion: A Place for the "Ego" in Society - 45 St. George St.

COMING-UP

FRIDAY 9:00 p.m. - SMC M&D - Hi-Fi-Mozart Programme - Carr Hall, St. Mike's.

To The Graduating Class of 1956

Those of you considering careers in business or a profession are invited to obtain information about becoming a C.A. (Chartered Accountant).

GAMES TODAY

Table of games including HOCKEY, SQUASH, BASKETBALL - MAJOR LEAGUE, BASKETBALL - MINOR LEAGUE (HART HOUSE), BASKETBALL - MINOR LEAGUE (VIC GYM).

St. Sauveur SKI TRIP PICK UP TICKETS TODAY AT S.A.C. OFFICE

Waitress or Waiter needed several nights per week. 5-8 p.m. Trinity College Wa. 3-9528

TYPING Theses, Essays, Notes, Charts, French, German, Latin, English Prices Upon Request Apt. 12 21 AVENUE RD. - WA. 2-7624 MRS. M. D. STOTT, B.A.

Whites, Kingsway In 3-3 Draw Great Team Effort For Varsity Kearney, Mills, Elik Count Goals

By JOHN BROOKS

The Varsity Whites came up with a great team effort at Varsity Arena last night as they battled league-leading Kingsway Lambert 0 to a 3-3 tie. It was one of the Whites' best performances of the year, and although we have said this before, it looks as if they are been-capable all year.

The Whites came out onto the ice at the start of the game and carried the play throughout the entire first two periods. The first line of Grant Mills, Tom Riley and Dunc Brodie was really flying, and at one point in the middle frame, they had the Lumermen bottled up in their own end for three minutes, with the puck not once leaving the Kingsway end zone.

Dud Kearney sent the Whites into the lead just two minutes after the opening whistle, when he scored from Ted Lotocki. The lead lasted until the last minute of play, when Ross Sneddon

counted from Bob Hunter to even the count.

Brodie went off for interference at the 4:45 mark of the second, and Hunter scored from Crust and Burns to give Kingsway the lead. The Whites came roaring right back, and after Mills bounced a long drive off the post, he got the puck again and this time made no mistake. Riley was credited with an assist on the goal. Just before the bell, Clare Fisher, who came up with a great game, combined on a pretty passing play with Mike Elik, and just missed the corner from close in.

Grant Gordon trapped a bad pass in front of the Varsity net and dribbled a weak shot past Hugh Curry to send Kingsway into the lead again just after the final period got underway. After Kearney missed a close-in try, Elik's pass from behind the net hit a skate and scooted in. The

assist on the tying goal went to Fisher.

Picken' Chicken whipped Lyndhursts 5-1 in the nightcap, to leave the standings as follows: Kingsway has seven, followed by Lyndhursts with four; the Chicks have three and Varsity two.

Improving

First Period	
1-Varsity, Kearney (Lotocki)	2 65
2-Kingsway, Sneddon (McKillop)	1 14.12
Penalties: None	
Second Period	
3-Kingsway, Hunter (Burns, Crust)	3 32
4-Varsity, Mills (Riley)	1 11.05
Penalties: Brodie (interference) 4:45	
Third Period	
5-Kingsway, Gordon	1 27
6-Varsity, Elik (Fisher)	2 7.15
Penalties: Burns (tripping) 4:45, Emerson (tripping) 10:00	

Skule, UC Top Interfac Track

SPS and University College continued their struggle for indoor track supremacy on Tuesday afternoon, with both sides breaking even. Bill Varey (PHE) kept up his winning ways by taking the featured senior 880 yards run in 2:03.9. Victoria's Gord Hueston was second, while UC distance man Ron Toop and Bruce Hughes finished third and fourth respectively. The junior 880 was won by W. Leslie (SPS) with J. Canzi (SPS) second.

SPS continued its relay supremacy against UC, edging out the Red and White squad by 8/10 of a second in the sprint relay. The Engineering foursome of Doug Mason, Don Shepley, Bill Gelling and Val Spring turned in a time of 2:14.8 for the seven lap relay, only 2.8 seconds off the track record.

The events carded for next Tuesday's meet will be the 220 yard sprint, the 1000 yard run, in both junior and senior classes. Starting time will be 5:00 P.M. sharp.

Vic Gals Take Badminton Play In Intercol Tourney

By MERLE OVERHOLT

The women's interfaculty badminton tournament wound up yesterday morning at the Carleton Club with Victoria College in first place and a skilled foursome ready for the coveted trip to McGill. A final rousing match between the top-seeded player Noreen Beasley P.O.T. III and Vic's Pru Smith, with Pru coming out victorious, avoided a potential tie by boosting Vic's score to 19 points with P.O.T. following close behind with 17.

The four who will be on hand to defend last year's championship when action gets under way in Montreal on the 10th of February are Noreen Beasley and Rhona

Swarbrick playing first and second singles with Elizabeth Rorke and Mary Bodrug going after the doubles crown. Mary won her place on the intercollegiate team by defeating Pat Godson, third-seeded player of the tournament and a member of last year's triumphant foursome. Unfortunately, Pru Smith is ineligible to play in the best tournament because of her position on the senior intercollegiate basketball squad.

This year's interfac tournament was the best ever with a total of 35 players making a bid for top spot. A new scoring procedure was tried out for the first time this year and proved to be a great advantage to the individual colleges and faculties. The old system of a possible individual score of 30 points was salvaged in favour of one in which a game won meant one point only. With this in effect the college with the most girls entered stood a better chance for taking top place than the college with the star player.

All credit for this change in scoring and the smooth organization of the tournament goes to Noreen Beasley, a great moderator as well as an expert player.

Plans for the McGill excursion have the departure date as Thursday, February 9 with a full day of playing on Friday, a smashing banquet Friday evening, finishing up play and returning to Toronto on Saturday. If this appeals to anyone, you know what to do. Challenge in!

Intercol Hockey

Team	GP	W	L	T	F	A	Pts
Laval	5	5	0	0	22	8	10
Varsity	1	3	1	0	25	11	6
U of M	5	1	4	0	12	22	2
McGill	1	0	4	0	13	28	0

Friday's Results	
Laval	3
Varsity	2

Sunday's Results	
Laval	5
U of M	0

Future Games

Friday - Varsity at Laval.
Saturday - Varsity at U of M.

Skule, St. Mike's Tie To Share Cage Lead

In the tightest ball game this year, Senior Skule and St. Michael's A emerged in a 43-43 tie. The result of the game, played yesterday noon leaves the teams tied for first place, both with two wins and one tie.

In the first period, most of the scoring was done from the free-throw line, as the referees kept quite busy. The score standing at the second frame was 12-12 but Skule pulled ahead with four quick baskets. At the end of the third period, it appeared that SPS had the game in the bag with a 30-23 lead. This lead was maintained for a good portion of the last period until the minutes 1:58 slowly hacked away at the Skule lead, and with three minutes remaining they finally tied it up. Four quick points by Foran put SMC ahead, but Skule retaliated with four of its own to tie the game up again. The score remained deadlocked until Reagan was fouled with twenty seconds to play. His first shot went in, putting the Irish ahead by one; the second attempt was wide and Skule, grabbing the rebound, moved the ball up the floor and Larson, with a two-handed jump shot from 35 feet out put Skule ahead by one. Coming down the floor. The latter's first foul shot attempt was good, tying the score, but the second was wide and after an unsuccessful try on the part of St. Mike's to tip it in, the buzzer went to end the game.

High scorers for Skule were Webb, Skrzypek and Larson with 16, 7 and 7 respectively. For the double blue, Reagan was top man with 13, while Foran and Girdlestone sank nine apiece.

Gals Named To Volleyball Team

After trailing 33-11 at half time, the School of Nursing came from behind to edge Medicine by a 44-41 score in volleyball action on Tuesday night at the Lillian Massey Gymnasium, Kay Arnold and Marilyn McQueen were the stars for the Nurses, scoring 15 and seven points respectively. L. Demkow was high for Meds with ten. The victory gives Nursing its second win in two starts in Group IV action.

In a game played last night, POT Freshies defeated Vic Freshies 38-33. Winona Teft was tops for the POT girls.

An announcement late yesterday gives the names of the twelve girls who will represent Varsity in the Intercollegiate Championships. They are Noreen Beasley (PHE III), Honey Weisman (UC III), Joan Galley (Vic II), Marjorie House (Vic II), Sandra Grant (Vic I), Bev Davison (Vic I), Carol Green (UC I), Ligna Bandana (Deuts I), Bernice Rye (Vic I), Ada MacPherson (PHE II), Pat Shannon (Trinity I), Pat Dugit (Vic IV).

Intercol Basketball

Team	GP	W	L	F	A	Pts
Western	4	4	0	312	212	8
Varsity	1	1	0	71	61	2
McGill	2	1	1	116	123	2
Assumption	3	1	2	196	209	2
McMaster	2	0	2	115	168	0
Queen's	2	0	2	102	142	0

Saturday's Results	
Western	76 Assumption 58
McGill	68 Queen's 60

Future Games	
Friday	Varsity at Western, McMaster at Queen's
Saturday	Varsity at Assumption, McMaster at McGill.

Dave Jackson



Dave Jackson, veteran defense stalwart of the Varsity Blues, who is an important cog in the big Blue machine which invades Quebec this weekend in an effort to get back into first place.

—Cut Courtesy Dave Wong

John Akitt



John Akitt, left wing star of the Blues who has come up with a great showing to date. Another holdover from last year, he is expected to play a big part in accomplishing the task which the Blues face this weekend.

—Cut Courtesy Dave Wong

moving the mountain

If the mountain won't come to Mahomet, Mahomet must go to the mountain.

In view of the fact that there were only seven people at the SAC last night, and that there have been about a dozen visitors all told during the rest of the year, The Varsity is publishing a more or less complete report of last night's SAC meeting.

This is your first chance to find out just exactly how your student government functions. Now you can discover what your representatives are doing for you . . . and what they are not doing.

puerility vs. sterility

Last night on campus there was a most rare happening: two student governments were in session at the same time. One the real student government and one a mockery of the government beyond the ivory tower.

The two form strange commentaries upon each other. In one we find a government faced with no real business or practical problems, exercising debating techniques to the point of puerility. In the other we find a body with a unique chance to make student government a reality, but without the initiative or imagination to do so.

Now, if we could only do something to combine them . . .

But on the contrary those people on campus who are most interested in "party politics" do not take the trouble to work for a real student government right now. They would rather indulge in petty bickering than support the students' council and take it out of the dish rag class.

And those people on campus who for some reason have landed in what is largely considered as a joe-job, a position on the SAC, show an amazing ignorance of parliamentary procedure, of the progressive planning necessary to accomplish anything, and a sheeplike tendency to sit and vote with the majority.

We'd just like to point out to the parliament-mockers that they are not only doing the campus a disservice, but losing an opportunity to get some hand-to-hand experience for the job of being prime minister.

a mock parliament

The privilege granted University of Toronto students of being allowed to use the legislative assembly chambers at Queen's Park as a place in which to hold their annual "Model Parliament" is one which few students taking part seem to appreciate.

They are fortunate, whether they know it or not, in that they happen to live in the same city and have open to them the facilities of the Parliament buildings. The least that can be expected of them is that they behave like civilized human beings and not like an irresponsible group of buffooning adolescents. When they are in session they should attempt to throw off their uncouth habits and behave with some sense of decorum.

At the first night of session, Tuesday, the students taking part displayed neither common good manners nor even a modicum of parliamentary etiquette. They thumped their desks like ill-behaved babies in high chairs; they interrupted one another's speeches for no other reason than to make each other uncomfortable and to try by sheer means of distraction to cover up the points being made; they flaunted newspapers and heckled each other in a way which could not fail to annoy and disillusion any spectators who might be present. In short, they showed greater dispatch at playing the fool than at getting down to business.

But this is not the worst. The most shocking thing is that these are the people who presumably are going to be Canada's leaders in the future; and the impression they left on Tuesday night was that the open propagandizing of party lines was more important than a sincere desire to debate, as intelligent, responsible people the bills proposed in the speech from the throne.

M. B. P.

Dresden and Discrimination

Scapegoat For Canada

Is Dresden a Scapegoat? Are we overlooking weaknesses and prejudices in ourselves? Here Egbert Tertullien, a student in third year Political Science and Economics at St. Mike's, and a member reviews our attitudes to discrimination.

DRESDEN A SCAPEGOAT?

Is Dresden a scapegoat? This was a question which a group of students at the F.R.O.S. common room were trying to answer last Thursday. The consensus seems to be that it is.

Since discrimination that grows out of prejudice and ignorance is so world-wide, why then should poor Mr. McKay, the restaurant owner at Dresden be subjected to so many tests and so much publicity? Is it because he has failed to adopt the most subtle, not too readily acceptable discrimination policy of the rest of Canada?

Or is it because he, of all the others, wants "to protect his daughters" from the phenomenon of the coloured race? Could it be that we are looking at only one side of the picture, and are conveniently closing our eyes to the other? Does this attitude spring from a perpetual fear that the Negro, like the Jew, constitutes an economic threat to the white man's security?

NO SIMPLE ANSWER

Cogent reasons could be advanced to support any of the above probabilities. Yet, to answer any of the questions categorically and without qualifications, is to look at them from a short-sighted and shallow point of view. The real crux of the matter seems to lie much deeper than that, and any attempt to give a simple answer to a problem which is essentially so complex must be unsatisfactory.

Why was a Negro student from the Gold Coast refused access to speak to Miss Dorothy Thompson at Convocation Hall, when others after him were allowed the privilege?

Why does the Immigration Department look with suspicion on the coloured races in Canada? Does any one of the above questions give an adequate answer?

DISCRIMINATION DEVELOPED

Race intolerance is not innate. It is an attitude which develops through tradition, personal experiences, insidious indoctrination, ignorance, historical accidents, and the spread of plan; that the time has come when the brutal treatment and humiliating condition to which

knowledge by misinformed or over-zealous writers.

It is perhaps not too unreasonable, although not justifiable, for the white race which has dominated civilization for such a long time to feel itself superior to the coloured races of the world—races some are pleased to call inferior.

But, despite the pride in the acquired superiority, if the white man fails to recognize the coloured races as human beings destined to play as important and useful a role in society as any other, and possessing the same rights and responsibilities, the same opportunities to seek a decent survival, it is because they have been made, and still continue to be made in some parts of the world, victims of exploitation, and instruments to serve the needs of the white race.

Their pride and sense of dignity have been so irreparably damaged (and for so long!), that it takes more than ordinary courage to recover from such a staggering blow at human dignity.

A DEBT OF THE WHITES

Looking back at this tragic scene of man's inhumanity to man, the white race should be quick to make amends for its sins. It should recognize that the fate to which Negroes, for example, were driven in the past, was one over which they had no control; that one should be born Negro, or Chinese, or Jewish, or Caucasian, is not a matter of choice but part of a Divine the forefathers of these unfortunate people were subjected, and from which their sons have found small relief, should be corrected.

Will the old order not change? Shall our philosophy of life be adapted to a state of affairs which is no longer commensurate with human dignity? If this is so, then it is impossible to be both intellectually honest and morally right.

FOR THE FUTURE

This great country of Canada has become, almost overnight, a world power, and her people have no less a role to play in her destiny. Only by free association of culturally different people can a wider tolerance and understanding be achieved.

The question of race intolerance quite often boils down to a study of mental health.

OUR READERS WRITE:

Institute Of Canadian Civilization!

The Editor
The Varsity

J. K. Spicer and H. E. leSueur are entirely right: an Institute of Canadian Civilization is needed.

The visiting foreigners must be given opportunity to get to know our system of government, our special problems (French Canadians, the Prairie Belt in Half-Bankruptcy, the Maritimes, the Eskimos, the Senate, the Cabinet-Parliament Relationships etc., etc., etc.), our achievements (unity, industrialization etc.). A two-hours-weekly course (50 hours total should about cover the complex in a very general fashion.

Actually, I don't see at all why such a course should be instituted for foreigners alone. Most Canadians know about as much about Canada and its system as it says in "Oh, Canada!" "the true North".

Fifty per cent of us don't even know "Oh, Canada!" Such a course in Canadian Civilization should become an optional "pass" course for all students.

However, establishment of an "Institute of Canadian Civilization," an integral part of the University, offering, be it one single course, even if assented to by the University, still would require much money; a minimum of \$20,000. to \$50,000. to start it off and Lord knows how much more later.

Still, money for such a purpose grows on trees: you only must want to pick it.

I find it out of this world that students of Toronto U do or strive to do other greater things than playing at mock parliaments and requesting the Administra-

tion to put up bulletin boards. Still it is disappointing to find that J. K. Spicer and H. E. leSueur try to push the matter on somebody else. Let them write out their proposal in all detail.

This would mean that the contents of the Sorbonne course would be given, compared to those in other Universities, that all the expenses would be investigated, that the ways and means of obtaining money would be indicated and all other detail brought out. Having spent, let's

say, 40 hours, the memorandum should be presented to the SAC for its presentation to further instances. Let the SAC worry their heads about it from then on.

Whoever would bring about the "Institute" and the course would have done a great service to Canada; it is not too often that anyone can claim to have contributed to the general good. So, go to it, J. K. Spicer and H. E. leSueur, and may you succeed!

O. Pidhaini, U.C.

THE VARSITY

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Welcome Cloudburst At Crest

Kiss Me Katerer

The Rainmaker, playing this week at The Crest, contains within its small, plain frame the highest attributes of comedy. It is a comedy of truth more often than caricature. Its people belong to the Main Street of every insignificant Mid-Western town but Richard

Nash has neither put a stylish cut into their homespun nor lost himself in a surface observation of its coarseness and monotony. He has penetrated to the richness in its simplicity and in that perception lies the success of his play. His moral is a commonplace.

Through Lizzie, his heroine, he tells us that man must be a dreamer but that his dreams must find themselves in reality—not in the stars, nor in the dust, but "somewhere in between." His play is laced with the Eliot symbolism of drought and deluge. From the deserts and seas of the personalities about her his heroine, painfully identifying herself first with one and then with the other, finally comes to the realization that in her is the proper intermingling of the two.

In his direction, Henry Kaplan puts continual emphasis on the contrasting elements. The sharp hot light, the drab attire and the dry quick speech and movement of the eternally sensible Noah are in vivid opposition to the grandiloquent motions and manners and the dark, cool sky that the Rainmaker brings.

Both William Needles and Kate Reid in their roles of father and daughter give beautifully perceptive performances. Mr. Needles emanates the serenity of a man who has found himself and the sympathy of one who watches helplessly as his own struggles are repeated and intensified in his daughter. Kate Reid as Lizzie Curry catches the essence of a character that could very easily have eluded portrayal. She finds beauty in a plain girl but never loses the pathetic appeal of her plainness. It was a magnificent performance, one to

which the audience couldn't but respond.

Robert Shirriff as the Rainmaker was unfortunately not so successful. He produced a fascinating character who both disgusts us with his excess and attracts us with his sincerity. However, in spite of the height and power of Mr. Shirriff and the drama of his Mephistophelian gestures we are too often reminded of the mundanities of timing and variation of tone; his deficiencies were highlighted by the more perfected performers that surrounded him. For each of the minor parts was well realized, John Sullivan as the elder brother, Noah, was particularly notable. His only failing was not his, but the playwright's responsibility. In Noah Richard Nash has created a role which surpassed the bounds of his play and whose reality at the conclusion had to be abandoned for the sake of the dramatic action and the proverbial happy ending.

John Wilson's set sprawled in quiet untidiness over the whole of the Crest stage. The extensions of the Crest's proscenium arch were cleverly utilized to form three separate scenes. Such a device allowed scenes to play concurrently and was usually effective. When we compact our impressions into a whole we can conclude that



Sylvia Kifu, (II Pharmacy) this year's Carnival Queen, will go through the rounds of the campus today with some of her entourage. Object—selling tickets for the UC musical "Kiss Me Kate," playing at Hart House, Feb. 13 to 18. Others on hand will be: Myra Keskula (SPS); Barbara Gratton (St. Mike's); Doreen Fogarty (P&OT); Estelle Fleisher (UC); and Janet McRae (V.C.). Between 1:00 and 2:00 p.m. they will call at the JCR in UC, St. Mike's Coop, Vic Union, Trinity Buttery, and the Hart House Dining Room.

it is a whole in which play, actors, direction and setting have combined to result in an experience which, if it does not open new worlds, at least enables us to better understand our own particular small one.

Marg Stevenson.

Get Literary, Kids!

The judges for all categories in The Varsity literary issue have now been announced. Earle Birney, Canadian poet, will judge the serious verse category and Max Ferguson (more commonly known as "Rawhide") will judge the light verse.

Other judges are: Robertson Davies, short stories, Robert Weaver, essays and articles, and Ken Bell, photography.

Earle Birney is now a professor in the English department of the University of British Columbia. He formerly taught at the University of Toronto and was instrumental in establishing a course in creative writing here at that time. He is one of the few Canadian poets to have several books of poetry published, among them, Trial of a City.

Max Ferguson is a graduate of the University of Western Ontario, where he wrote for the Western Gazette. He is most famous for putting on the air, mainly the CBC's, things that sent directors and advertisers running out for their scalpels. The disc-jockey satirist is now living and working for the CBC network in Halifax.

In view of the many mid-term tests which have been due in January, the editors of The Varsity have extended the deadline for contributions to the literary issue to Friday, February 3. There will be no further extensions.

Any writing or photograph of a bona fide student is eligible, whether or not it has been previously published in a student publication. Entries should be delivered to The Varsity office, basement SAC Building.

Smoke Control

27 Tons Of Soot A Month

By MARY JANE ROWLEY
Varsity Staff Reporter

Smoky View

It has been estimated that 27 tons of smoke per square mile fall on the U of T campus every month. But this picture is not completely accurate as in some areas 257 tons per square mile fall while in others it is far less than a ton.

The majority of people, certainly all of us, are most particular about the quality and cleanliness of our food and drink. These same people, however, take practically no thought for the air they breathe.

It is estimated that the average person consumes 2.7 lb. of food per day, 4.5 lb. of water, and 30 lb. of air—often smoke-filled.

Beside serious and occasionally fatal effects to health, smoke also causes grave dam-

age to textiles, metals and clothing. Smoke, to use the general term, corrodes metals and dirties laundry, paint and buildings to the cost of fifteen dollars per head a year. One has only to look at the houses surrounding a railroad roundhouse to note one aspect of smoke damage.

What exactly causes smoke? Where fuel is the source of smoke, there are several factors to be considered.

First, incomplete combustion or burning of the fuel due to lack of sufficient preheating.

Secondly, a poor or irregular system of firing produces smoke.

Finally, and most important, much smoke is being produced now through the unavoidable use of fuels in furnaces that

were designed for different types of fuel than those now available.

Smoke falls into three categories.

First there is the "heavy stuff"—the stuff that "comes down." This falls in the vicinity of the place from where it comes—trains, apartment buildings, houses and industries.

Secondly there is the very fine type of smoke. This kind is so small that it doesn't fall. By itself, it can't be seen. By far the most dangerous of this type is sulphur dioxide fumes.

During the great London, England smog of 1952, it was estimated that four thousand people died in five days because of the SO₂ fumes. This same type of smog that is found in Los Angeles affects the respiratory tract.

In 1925 an international incident was caused when the farmers of the Columbia River Valley complained that fumes from a consolidating mining and smelting company at Trail B.C., were drifting south and causing serious damage to forest and farm lands.

Substantial damages were awarded by an international tribunal. This led to an investigation by the National Research Council of Canada after which \$13,000,000 was invested in equipment which enabled the excess SO₂ to be converted into Sulphurous and Sulphuric Acid.

Finally, under smoke are classed the invisible gases and vapours. These also corrode metals, but there is a more serious effect. In the familiar traffic jams, there is a heavy leakage of Carbon Monoxide gas from cars that are standing motionless with their engine running.

Finally, what means of prevention are there?



This view, taken one week after that at left, shows the Manufacturers Life Insurance building all but obliterated by smog. The photos were taken at the same time of day.

—Photo's Courtesy A. M. Fischer

The most practical means of preventing heavy smoke is the installation of equipment which permits the complete combustion of the fuel.

This has been conclusively proven as in the case of an industrialist on Bathurst St. who voluntarily installed \$35,000 worth of equipment. This resulted in the removal of three tons of dust per day from the atmosphere. For the very fine particles, wind and rain will remove a certain amount of it. The most valuable weapon, however, is vertical turbulation. This is a situation whereby currents of warm air move upward carrying the fine particles with it while cooler air moves in to take its place.

Frequently, this phenomenon is prevented from taking place by a blanket of warm air over the smog. This forces the smog to spread out and remain in the same vicinity for lengthy periods of time. Experiments with static electricity and

sound waves which cause the smoke to disperse have been successful but these methods are too expensive to be practical.

In 1949, a committee was organized to combat by ordinance and by-law the evils of smoke.

Prof. E. A. Allcutt, head of Mechanical Engineering here on the campus, was elected chairman of the committee, the Air Pollution Advisory Board.

This organization has obtained legal jurisdiction over all industries and buildings in the city. Although it has no authority over trains and steamships, it works in close connection with the Board of Transport. Steps are being taken to limit the smoke from trains and steamships.

But most impressive of all, the Board has succeeded in reducing the amount of smoke here in Toronto in some areas to less than a third of what it was formerly.

Clear View



Photographs above and right were taken in downtown Toronto on two successive weeks. Views are looking south down University Avenue. In this picture, there is little smoke.

Library Hours, Bookstore --

(Continued from Page 1)

I especially want to bring this to your attention so that when you go back to your individual student councils you will be able to interest your own students in your own faculties to apply for these scholarships. Applications must be in by February 1st, at the SAC office, and we hope we will have as many students as possible applying for the program, so that our selection will be a good one.

Question . . . Mr. Mills, who are the people leading the various groups in Europe?

MILLS: Leaders will be chosen from among the faculties and graduates of Universities across Canada . . .

Report accepted. Carried

Student Elected To Caput

Mr. Shoemaker reported from the Caput-Liaison committee, that the president of the Students' Council in future would be invited to all meetings of the Caput. Mr. Shoemaker presented the hope that in future the student representative would be given a vote.

Now, if I might take a few minutes to outline what this means in relation to SAC— the first point is preamble and applied to student opinions. Second point regards the feasibility of having SAC representative to Caput. Caput has access to student opinions, and can make fair and just decisions regarding student matters. From now on we have a great responsibility as members and part of the judicial body in expressing student views. Student councils have attempted to have their views represented in Caput and we now are finally able to achieve this as a result of your efforts up to the present. I am proud to report this to you.

I would like to move that we extend our appreciation to the administration and president of the University for taking this step for the SAC. Motion seconded. Carried.

Chairman— If no further discussion on this item, shall we

What Next?



Candid camera shot at last night's SAC meeting. Miss Parkes, secretary of the SAC, leans over and instructs Chairman Tom Symons, on a point of constitutional order. Mr. Symons is seen hurriedly consulting his constitution for the exact procedure to follow.

—VSP by Paul Kyselka

proceed to the report of the Representative of the Publications Commission.

Publications

Robinson— The seventh meeting of the Publications Commission was held in the Council Office on Monday, January 23, 1956, at 1:15 p.m. Mr. Shoemaker was in the chair.

ROLL— Mr. M. Shoemaker, Mr. R. Brown, Mr. A. Tough, Mr. D. Wood, Mr. E. Schofield, Miss W. Michener, Miss A. Keene, Miss D. Haas, Miss A. E. M. Parkes, Mr. E. A. Macdonald.

BUSINESS— Mr. Tough, co-editor of *Torontoniensis*, stated that about 880 subscriptions had been received for the 1956 edition of *Torontoniensis* and that 75% of these subscriptions were from the members of the graduating class.

Mr. Macdonald reported that the amount of \$4,056.50 had been received in the office for *Torontoniensis* sales. Of this amount \$196.50 was for the 1955 edition and \$3,860.00 for the 1956 edition. This is compared with an estimated income of \$4,500.00 for subscriptions. Space contracts have been signed for \$4,085.00 to

date; \$4,500.00 has been estimated to be the amount to be received. It seemed likely in both cases that the estimated amount would be obtained.

Mr. Brown, co-editor of *The Varsity*, presented a report to the committee.

Mr. Macdonald, reporting on costs, stated that an eight page edition of *The Varsity* would cost to print—\$267.75 as a 4-page would be \$155.19

He felt that in his opinion it was a sound business proposition to print an additional 6 issues.

Mr. Shoemaker asked if the budget was likely to be exceeded in any particular.

Based on the expense to date we should be well within the estimated expenses.

Haas—Keene: That we recommend to the Finance Committee that 4 additional 4-page issues of *The Varsity* and 2 additional 8-page issues of *The Varsity* be published.

Upon motion the meeting adjourned.

I move the adoption of this report as read.

Chairman—

If there is no discussion regarding the report of the Publications Commission—All those in favour of the adoption of the report . . . Carried.

BUSINESS—The Publications Committee recommend that 4 additional 4-page issues of *The Varsity* and 2 additional 8-page issues of *The Varsity* be published at an approximate cost of \$1400.

While the cost of these extra editions were fairly firm, the income from advertising revenue was indefinite. Up to the end of December *The Varsity* had an average daily income from advertising of \$227.

Professor Hennessey said this decision actually means spending an additional 200 to 300 dollars more for the extra issues of *The Varsity*.

Haas—Shoemaker: That *The Varsity* be authorized to publish 4 additional 4-page issues and 2 additional 8-page issues making 86 issues in all rather than the 82 on which the budget was based.

Mr. Shoemaker presented a bill from NFCUS asking that they be paid a total of \$94.65 for expenses incurred a year ago. This included an amount for accommodation and food for delegates to the regional conference \$52.10; refreshments at the regional conference \$49.05; a telegram of .60; a photograph of the regional conference and a frame for a picture \$2.01.

The committee approved of the payment of \$40.61 of this account but decided they would write to the national office to get an account of the \$49.05 concerning the expenses of Peter Martin for the general conference as he was an officer of the national NFCUS at that time.

Upon motion the meeting adjourned.

MOGAN . . . Last year's council moved that \$75 be paid. The question now is whether we should pay the \$95.

Motion for the report was passed. No discussion. Carried.

EAC Committee

Report of the External Affairs Committee read by Diane Haas.

The eighth meeting of the External Affairs Executive Committee was held in the Council Office on Wednesday, January 25, 1956, at 1:00 p.m. Mr. Shoemaker was in the chair.

ROLL— Mr. W. Smyth, Mr. E. Schofield, Mr. M. Shoemaker, Mr. J. Burbidge, Mr. H. Mills, Mr. H. Littel, Miss D. Haas, Miss K. Leonard, Miss M. Nash, Miss D. Lough, Miss A. E. M. Parkes, Mr. E. A. Macdonald.

BUSINESS— Mr. Smyth reported on the regional conference of NFCUS at Hamilton last weekend. He said it was a good conference and that the Toronto delegates had ideas about what they wanted done and had constructive criticisms. They received a good idea of the position NFCUS was in at the present time. Toronto felt that there should be more emphasis placed on the co-operation and communication of Canadian students. The Ontario Regional Conference cannot lay down policy

for the national organization but it did make recommendations. These were also made to streamline the national conference for next year by having literature on the problems of NFCUS sent out early; students being asked for any resolutions for the conference at an early date so that they may get on the agenda; writing reports to be submitted at the conference; commission structure be arranged; and a seminar to be held in connection with the conference.

The scholarship campaign will be transferred from the student chairman to the national office.

With regard to the Student Discount Service, this is a local plan to be handled by each university independently.

A sliding scale of voting was recommended. Universities with a registration of over 5000 get 3 votes if they send 3 delegates; those between 1000—5000 get 2 votes if they send 2 delegates; and under 1000 one vote.

It was also said that an advisory board is being looked into by the central office.

Mr. Mills reporting for WUS said that a summer program was under way. Applications would be in by February 1st. Mr. Mills will report on the summer seminar program at the Council meeting.

Miss Mary Lou Nash stated WUS applications for the WUS seminar must be in by Friday of this week. There were not many applications to date and the seminar is scheduled for the 3—5 of February. There has been very little publicity of the seminar in *The Varsity* which may account for the lack of interest.

Miss Lough reported that there had been a meeting of the group going to Montreal (the Carabins) on Tuesday. This group leaves Thursday, February 2, on the 4:00 p.m. train.

Mill—Leonard: That at the Council meeting the representatives of the individual faculties and colleges be informed of the duties of their representatives to the E.A.C. and be asked to determine that their representatives are carrying out these duties.

Upon motion the meeting adjourned.

Move . . .



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Finance

Mogan—

The eighth meeting of the Finance Commission was held in the Council Office on Tuesday, January 24, 1956, at 1:15 p.m. Mr. Mogan, the Commissioner, was in the chair.

ROLL— Mr. M. Mogan, Mr. W. West, Mr. M. Shoemaker, Mr. E. A. Macdonald, Prof. S. G. Hennessey, Miss J. Wallace, Miss D. Haas, Miss A. E. M. Parkes.

Arts and Commerce Graduates

The Great-West Life Assurance Company, Winnipeg, Canada (the third largest Canadian life insurance company) offers opportunities to graduates in the following fields of insurance:

Investment

Group Insurance Administration
Accounting and Methods Planning
Actuarial
Claims and Underwriting

A representative of this company will interview interested applicants on the campus on January 31.

Please see the Placement Service for more material on the Company and interviewing times, or write direct to the Personnel Department, Winnipeg, for further information.

SOCIAL EVENING

at THE GRADUATE STUDENTS' UNION

44 HOSKIN AVE.

FRIDAY, JANUARY 27

DANCING

ADMISSION 35c

8:30 p.m.

REFRESHMENTS

Commerce - Arts - Engineering and Business

INDUSTRIAL ACCEPTANCE CORP. LTD.

will interview graduate and undergrad students on the campus on February 8th and 9th.

We are the largest sales finance company in Canada and have opportunities for advancement and job satisfaction unparalleled in Canada.

Students are requested to contact the University Placement Service to arrange interview time.

Controversial Student Topics

Adoption of report moved by Miss Haas, seconded by Schofield. Is there discussion of the report? Schofield —

It might be interesting to the Council members to hear that Toronto got the other colleges to endorse NFCUS unity policy. We wanted to emphasize the unity and welfare of NFCUS at 1956 initial conference. At the last SAC meeting I outlined how Mr. Smyth and myself felt about the status of NFCUS and I presented the position of the others. After two years we finally got this motion passed and its endorsement of our policy. A sliding scale of voting was recognized.

It is interesting to note this motion was passed by Carleton, one of the smaller colleges and other small colleges could not very well speak against it. I might mention that we received news re: travel tours to Europe.

Decided a complete report be sent around to member universities within 10 days.

I think it was a very worthwhile conference.

Burbidge —

Mr. Chairman, if I may mention WUS orientation seminar. I would like to stress these meetings held each Wednesday afternoon in Room 37, UC. I attended one last week and I learned a lot. Anyone who is interested in going to Europe would profit from these meetings.

Mr. McPherson —

Thanks to Mr. Schofield and his committee for work in McMaster.

Mr. West presented progress report on debating.

Blood Campaign

Flaherty —

Report on blood campaign. Suggested that the SAC reps turn up as a group to give blood. We would like to know if we have an anaemic SAC or not. Will give you time to think it over. Report on University Settlement.

Mogan —

Moves that SAC put \$175 at disposal of Settlement to publish a Settlement Skyliner.

Library Hours

Progress Report on Library Committee

Wallace —

Meeting was held regarding library late hours. It was proposed that the Library remain open until 11 p.m. It was remarked by Mr. Blackburn that although the smoking room remained open until 11, only about an average of 4 persons of the student body used the smoking room during the evening. Stacks are closed at 20 to 10.

Mogan —

Suggested that the Wallace room and reading room be left open with only a skeleton staff of 4 policing, no books allowed to go out.

E. A. MacDonald —

Proposed that Mr. Blackburn be invited to attend the next SAC meeting to give an account and answer questions.

Typical Reactions



... And The Varsity will be able to publish six issues more than planned this year. So the Publications Commissioner, Tom Robinson, reported to the SAC last night. Reactions of boredom, horror, and mystification are seen on the faces of various SAC members after this interesting little piece of information. Tom Robinson quietly continues his report. —VSP by Paul Kyselka

The Bookstore

Progress report of Book Store Committee — Role of staff.

Purdy —

Each summer the professors are asked to submit a list of the books required and approximate enrollment in class, so that bookstore will have textbooks on hand. Staff, however, does not cooperate. It was suggested that each Faculty head be reminded to urge their staff to submit this list to the bookstore in summer, in preparation for fall.

It was suggested that a filing system be kept of the running stock. This would help people find what they're wanting to buy. Now they are not arranged in any order. Which discourages students.

Self-service was suggested in the bookstore, and it was felt that this was impossible in the present building, but that plans are underway for a new building.

Mogan moved the adoption of the progress report on bookstore.

tee for the AVR of three members.

New Business — An amendment was tabled to change the method of endorsing cheques for the SAC.

Sevenpiper —

Proposed that a student union committee be established.

Discussion —

Student union would take student interest away from Hart House, JCR, Vic Union. Would be inaccessible to people (Grads) who would need it. Other faculties have their own coffee shops. Plans are being laid for a Women's Athletic Bldg. beside Falconer Hall with some office space. Ground for this was to be broken in 1955. Field house suggested would be better.

Proposals for Student Union were defeated as impractical and impossible at the present time.

Meeting was adjourned.

'Barren' North Said A Myth

That the Arctic is not the barren waste most people think it is was well proven at last night's meeting of the Hart House Exploration Society, said biologist Bristol Foster.

Foster (U of T graduate student) addressed the meeting and illustrated his talk with coloured slides of the flora and fauna of Fort Churchill and the surrounding area, which showed this area to be rich in plant and animal life.

Next weekend, eight members of the Society will depart on an expedition in the Algonquin area. Temperatures are expected to reach 20 below zero. This is said to be a fine way to keep cool, a club spokesman said.

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Smoking Room Pool Room Reading Room Piano
Free Telephone All the Newspapers and Periodicals

All for \$2 per Year. Pay up before Christmas.
Handsome leather card and ticket case given to each member.

- West Wing - Main Building

...But Not Now In 1956

The above ad is from The Varsity of 1894, in the days that the University had a Student Union. We haven't now.

AVR Committee

Progress on All Varsity Review
Miss Heineman elected commit-

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VACANCY
Campus Coop has one vacancy for a girl \$49 per month. WA. 1-2520.

SPECIAL STUDENT RATES
NEWSWEEK, regularly \$6.00 yearly — now only \$4.50. THE REPORTER, 10 months (reg. \$4.75) — only \$2.67. Don't delay. Call Harvey, OR. 1892. NOW!

WANTED
Return trip to Montreal weekend of January 27th for 2 Engineering students. Call Henry, WA. 3-5518.

WANTED — TO BUY
Good quality woman's ski boots. Size 7; also skis, six foot six inches. Phone ST. 8-9794.

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One LeRoy 17-jewelled wrist watch, nylon band, stainless steel case, sweep second hand. Return to L. Zeilig, 8 Wilcocks St. or phone WA. 2-1487. Beward.

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Off-Campus Profile

THE foundation of the Women's Union in Cambridge has been greeted with every reaction from caucalls of derision to enthusiastic cheers, and the opposition has not been by any means exclusively from the individual and disinterested, jealously guarding his privilege. Many women have felt—voicing the fashionable, I never asked to be emancipated attitude—that a separate Union would prove merely another instance of aggressive and ill-tempered feminism if the ideas of its President are anything to go by such objections should be resolutely overcome as the Women's Union gets under way.



Harriet Thomson

Harriet Thomson came up to Cambridge a year ago from Toronto University to read Part II Physics. Guiding her in the quite different atmosphere of Cambridge was supplied at the interchanges facing Cambridge women and presented at once with an general and effective that characterizes her to do something about it. The result is her connection with the Women's Union.

This gave her an opportunity to see England from a slightly different standpoint from that of the conventional tourist. Harriet's touring is rarely of a conventional kind being mostly done with the aid of a Vespa whose strength of character equals that of its owner. Belief has become a matter of expediency with their friends. She feels that so far from making a fuss about the use of women in public and prejudices which can only be effective if they are ignored, sitting from this corner interest in the Women's Union is based not on a

The smiling face of Harriet Thomson, recent graduate from this University, peers out from the pages of Cambridge University's "Varsity." The English university's student newspaper ran a feature on Harriet because she had been instrumental in establishing a women's union on the Cambridge campus.

—VSP by Ed Hoshkiv

Death Penalty Abolished By Second Mock Session; 99 Year Penalty Defeated

The Mock Parliament went into its second session last night. Nominated speaker of the House for the evening was Mr. E. Rose.

This session of the Mock Parliament made up of U of T students was held in the Legislative Chambers and was attended by about 30 interested spectators.

The Liberals put forth their second bill amending the Criminal Code of Canada to abolish the death penalty and to substitute life imprisonment in cases of murder and high treason.

The Minister of Justice, Stephen Borins, for the Liberal Government, made clear his party's policy when he said that the death penalty "is vindictive and does not lead to a reform, since you cannot reform a dead man."

To this speech PC leader Ted Rogers replied "This is a political football."

Rogers said students were not capable of judging on matters upon which even experts could not decide. He called the bill an act of expediency by the Liberals

who were "uttering Socialist bills."

He further cited Liberal inconsistency, pointing to the fact that the Liberals of the U of Western Ontario were bringing forth a bill with exactly the opposite opinions.

Rogers voted for the bill on religious grounds and declared that each member of his party was voting according to individual belief. After some bandying between CCF and PC members, Prime Minister Levenstein expressed the belief that nothing was outside the scope of student discussion.

CCF Member Borovoy charged that the Government has participated in the rape of our national resources, the perversion of our sense of decency and the murder of the chances of democracy in the countries of South East Asia, through party support of the Colombo plan. Since they did not want to be charged with murder

they put forth this bill out of pure self-interest; the CCF party on the other hand would support it for the sake of its moral justifications.

The bill was voted upon, with the "Ayes" getting the majority. The second clause of the bill, "that the death penalty should be abolished" was debated, Hanson, for the PC's, moved that an amendment be made to this clause with the addition, that those convicted of high treason should serve a life sentence of no less than 99 years. This amendment was defeated 42-47.

The clause "life imprisonment should be substituted for the death sentence" was left unamended after some debate; thus leaving the bill passed and unamended.

The House was then adjourned until Thursday night.

Various observers expressed the hope that there would be less of the heckling that pervaded the atmosphere last night.

Harriet In England

Toronto Girl Makes Good

By CATHERINE OLVER

History has been made at Cambridge, England, and by a Varsity grad. Harriet Thomson is first president of the new Cambridge Women's Union.

Harriet Thomson, ST4, is a well-remembered Toronto graduate. Few people have combined her academic brilliance (I, 1 in M&P) with her talent for getting mixed up in things.

While at Toronto she was a leading light in U of T and UC debates, the UC Player's Guild and in student government, and crowned her achievements here with the Moss Scholarship.

Now at Cambridge, Harriet is combining Physics with the same kind of extra-curricular life. Her

Vespa, Betsy (remember Roman Holiday) is widely recognized outside lecture halls. She toured last summer in "The Lady's Not For Burning." Now she hits the headlines in the Cambridge Varsity (student newspaper) as founder and first president of a Women's Union.

This is not a women's union as we understand it at UC and Vic, but primarily a debating union, and also "a social meeting ground and a centre of ideas."

Harriet was appalled at this lack among Cambridge women, and set about to do something about it.

Last November, she was the first woman ever to speak at the Presidential Debate, a star-studded event in which presidents of student unions from leading British universities take part. The debate was broadcast over the BBC and Elizabeth Endicott, ST5, sent an enthusiastic report from Oxford.

Speaking against the motion that University Education is a myth Harriet raised loud laughter with "What have I been pursuing for six years? Is it a myth?" and again with "Now before I proceed — is it water?"

The motion is decided by the volume of support for the ayes and noes, but on this occasion it

was carried by the chairman's vote in face of equal cheers from both sides. So in spite of brilliant opposition from Toronto, Cambridge students have pronounced University Education a myth.

Vicious Rehearsal Attack Rips Vic Head's Shoulder

Victim of a vicious attack in a dark college corridor last night was former principal of Vic College, S. S. Nelles.

He suffered a bayonet wound in the left shoulder.

Challenged by bayonet-wielding Private Willis and asked to buy a ticket to the forthcoming production of Iolanthe, the former dean indicated by his silence his refusal, whereupon he was stabbed.

The wound is marked by a gash in the shoulder of the canvas portraying the dean in his robes of office, which hangs along with others in Vic's corridors. The dean himself has been dead for years.

The picture was stabbed accidentally during a rehearsal for Iolanthe.

Students who would like to get

SAC At A Glance

The Students' Administrative Council last night, besides rejecting a proposal to investigate the possibilities of a Student Union:

—decided to print 6 more issues of **The Varsity** this term.

—heard the member from the U of T Law School request the editors of **The Varsity** to draw the fine distinction between the Law School and Osgoode Hall.

—listened while a "quiet no" was answered to the question: do you think it worthwhile to keep on trying for later Library hours?

—were told that all the Blue and

White needed to operate was a filing cabinet.

—voted to spend \$175 on publicizing the University Settlement, chiefly through a special 4 page "Skyliner" issue of **The Varsity**, debated on whether or not they were amemic, when asked to go and give blood as a group; but decided to postpone a decision till next meeting, even though they were called the "bloodless SAC".

—requested that faculty members be more definite at the beginning of the year about the number and titles of the books their students will need, so the University Bookstore could operate more efficiently.

—were pleased to hear that each issue of **The Varsity** contained on the average \$27 worth of ads in each issue.

—gulped when informed that the U of T Settlement was "falling apart".

—listened to a report which told that only 7.8 people on the

(Continued on Page 2)

Communications Topic Of Speech By Dr. Kraemer

"The Problem of Communication" is the theme of the Laidlaw lectures to be delivered in Knox College Chapel during the week of January 30th to February 3rd inclusive.

Delivering the lectures will be Dr. Hendrik Kraemer, formerly Professor of History of Religions in the University of Leyden in Holland and until recently Director of the Ecumenical Institute, in Geneva.

Dr. Kraemer is an internationally recognized authority in Christian Missions.

The first lecture will be held at 8 p.m. on January 30, and the succeeding lectures daily at 4 p.m.

The series is open to all interested.

Hart House Theatre's Thirty-Seventh All-Varsity Production

GEORGE BELLAK'S

The

Troublemakers

Directed by Leon Major

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Same Special Student Rate 75c

Two Tickets Only on Each A.T.L. Card



HART HOUSE TO-DAY

THURSDAY, JANUARY 26th
 Art Films: 12.30 and 1.30 p.m. — In the East Common Room.
 Library Record Hour: 1.00 - 2.00 p.m. — Record Room. Continuation of "John Brown's Body".
 Amateur Radio Club: 5.00 - 6.00 p.m. — Debates Ante Room and Gallery.
 Hart House Songsters: 5.00 - 6.00 p.m. — In the Debates Room. Informal singing.
 Evening Prayers: 5.15 - 5.30 p.m. — Chapel. Taken by the Lutheran Fellowship.
 Record Room: 5.15 p.m. — In the Record Room.
 Instruction: 5.15 p.m. — Rifle Range.
 Archery Club: 8.00 p.m.

Would You Like to Sing?

The Hart House Songsters Meet To-Night at 5:00 p.m. IN THE DEBATES ROOM

COME ONE — COME ALL

Students Represented On Discipline Body

See Page Eight

The Varsity's
75th
Anniversary

THE VARSITY

WEATHER
Too Cold
For Comfort

Vol. LXXV—No. 63

THE UNIVERSITY OF TORONTO

Friday, January 27, 1956

NO BILLS PASSED

Heated Debate



Here Robert Fenn, (L), addresses last night's final session of the Model Parliament. Fenn is President of the Political Economy Club, sponsors of the event. The session was enlivened by charges that the Con-

servatives were deliberately disrupting the parliament. (See Page Eight for story)

—VSP by Jim Feeley

Time, Party Bickerings Defeats Parl't Purpose All Over For The Year

No legislation was passed at last night's third Parliamentary session in the Ontario Legislature. The session ended in deadlock.

Shortage of time was the major difficulty. The Liberal government's third bill, abolishing whipping as punishment, failed to reach a final vote before adjournment, and their fourth bill, on a government-sponsored health-insurance plan, never reached the floor of the House.

Students were representing their parent parties in the final sitting of University's yearly Mock Parliament.

Conservative private member's bills, advocating revision of Canada's divorce laws and a Canadian Bill of Rights failed to reach a third reading.

Whipping "is revengeful," said Minister of Justice Steve Borins (IV UC) in introducing the Government bill. "The job of punishment is to be rehabilitative rather than retributive."

Borins explained that this bill, which would abolish corporal punishment in all Canadian prisons, was a first step in a full-scale prison reform. Eventually, offenders would be segregated into maximum, medium and minimum security institutions. If you whip a prisoner, "you can't make him confident in himself," he said.

"This bill is the only thing the Liberals and the Socialists could agree on," replied Ted

How many liberals became antagonized to society due to whipping as boys?" he asked. (Continued on Page 2)

Discuss, Deny 'Discrimination' Termed 'A Misunderstanding'

By DOUGLAS STEWART

In yesterday's Varsity an article appeared on the editorial page implying that discrimination was practiced at this University.

The article in question included this paragraph: "Why was a negro student from the Gold Coast refused access to speak to Miss

Dorothy Thompson at Convocation Hall, when others after him were allowed the privilege?"

An hour after the paper appeared on campus, President Sidney Smith telephoned Bob Brown, co-editor of The Varsity to discuss the matter. President Smith said that he was the doorman and that he was completely responsible for anything that occurred there. But no person was refused entry, he emphatically stated. "Miss Thompson said that she must see them all," he said, "and not one person was refused entry."

"You can quote me!" said Dr. Smith. "I've got faults, but that's one thing I'm sensitive to. This is not fair to the University. Not one person was refused entry. I am personally responsible."

Following this conversation, the

student referred to was contacted by a Varsity reporter. He was emphatic in his denial that Dr. Smith stopped him at the door. "Someone else told me that the room was full. So I waited for a few minutes and saw four others let in. I didn't want to cause a commotion so I went home and went to bed. I really think that somebody just made a mistake," he said.

Egbert Tertullian, author of the story, was then reached by phone. He said that he had looked further into the issue and thought that some student had simply made a mistake in his estimation of the seating capacity of the room. "After further investigation," he said, "I have been led to think that there is no discrimination but only a misunderstanding."

Fate Of NFCUS In Wind At UNB

Fredrickton, N.B. (CUP): The University of New Brunswick withdrew from the national student federation for twenty minutes last Wednesday night.

The Students Representative Council of UNB first defeated a motion to pay the second instalment of the 50c per student NFCUS fees. This would have automatically meant the withdrawal of New Brunswick from NFCUS.

The Students' Council action was taken in an attempt to eliminate a \$500 deficit in their council budget.

But twenty minutes later the council voted, 12-11, to honor their agreement to support NFCUS, and passed the NFCUS fees item in the budget.

The Brunswickan, student newspaper at UNB, reports that a campus petition to reconsider the decision is "in the wind," and a student referendum on the issue could result.

The NFCUS dispute comes on the eve of the Atlantic Regional Conference of NFCUS, to be held on the UNB campus January 29-30.

Salaries Higher, Job Prospects Better, Says Bradford

Salaries of students graduating this spring run 8% to 10% above those of last year, said the University Placement Service's Director, Mr. J. K. Bradford.

The demand which last year resulted in 4,000 campus interviews is still running high, he said. Up to today, 174 companies have indicated that they were looking for university graduates, while only 134 companies were interested last year at this time.

But Mr. Bradford said that he did not think enough students were aware of the university-maintained employment center.

He said "the number of liberal art graduates who do not come to us for help in obtaining a job is rather astonishing."

Mr. Bradford said that 90% of the hope-

ful grads who came to see him were successful in finding jobs.

All prospective employers are assigned interview dates. Well before these dates, a bulletin on the employer, the type of job, and the date and place of interviews is sent to all the employment bulletin boards in the University.

The student signs an interview list—usually kept at the Placement Service office at 5 Willcocks St. for any jobs that interest him.

In March the system changes. All students still unemployed are advised to register personally at the employment service, which will then try to fit the applicants to the jobs available.

"I advise graduating students to start

looking for jobs soon," said Mr. Bradford. "Employers come earlier every year to the campus," he said.

"Not that coming earlier gets the employers anywhere," he said. The students want to wait until late in the year to hear all the offers."

Mr. Bradford suggested that the demand for arts graduates is on the upswing, although the biggest shortage of grad's is still in the engineering faculty.

There are good opportunities available for prospective graduates in every course, he said. He also said that women also had a good selection of jobs to look over, even though employers did not like them as well as males for some positions because they were too liable to leave to get married.

PC Leader



TED ROGERS, leader of the campus Progressive-Conservative Party, and leader of the Opposition in the Model Parliament, here addresses the Parliament.

—VSP by Jim Feeley

Forestry Prize To Apsley Man

E. G. Wilson, of Apsley, Ontario, first-year Forestry student at the University of Toronto, has won the \$250 John Lewis Foster scholarship. President Sidney Smith announced today.

The scholarship, awarded on the basis of Grade XIII examinations, is given by K. H. C. W. and C. B. Foster in memory of their father. It is donated for the purpose of encouraging youths from the counties of Hastings, Frontenac, Lennox-Addington and Peterborough to study Forestry with a view to enlisting their services in forest resources management in Ontario.

Absorb 'Canadiens'? Approve Student Failure

Topic of HH Debate

"Assimilation is the only hope for French-Canada is the topic of the next Hart House debate. The debate, held next Wednesday at 8:00 p.m., will have Senator

Jean-Francois Pouliot as the Honorary Visitor. The newly-appointed Senator was for many years a fiery representative of a Quebec constituency in the federal parliament.

The speaker will be Clyde Batten III UC, a former editor of The Varsity. The motion will be supported by Ralph Saunders, III Vic, and Moishe Reiter, III UC. The opposition debaters are R. Kilmovski, III Meds and L. Pierre, Grad School.

A Test That Tells How "Fast" You Live

Are you chugging along only half-alive or living at abnormal racing-car speed? Your BMR (basal metabolic rate) -- the lowest rate at which your body converts food into energy -- will tell you how "fast" you're living (too fast or too slow means something's wrong).

February Reader's Digest shows you how BMR works, and how this test gives doctors clues to your state of health. Get your February Reader's Digest today: 38 articles of lasting interest condensed to save your time.

Issues

There will be no issue of The Varsity published next Tuesday morning. Issues will appear Monday, Wednesday, Thursday, and Friday.

All advertisers are reminded of this schedule.

Further information can be had by contacting the SAC office.

Kingston—(CUP)—The Queen's Journal has been conducting a poll of students' reaction to the dismissal of eighteen sciencemen

after failing seven of nine Christmas exams. Although the decision was approved by the student body at

large, most students felt the faculty should have informed those dismissed during the holidays to save them the cost of returning needlessly to Queen's.

Some students thought that it was a good idea to dismiss them now because it would save them further expense; and let them realize that they are not suited for engineering. Others felt that it was highly possible for some people to fail at Christmas and still pass in the spring.

One faculty member felt that since the students were paying for their education they should have the chance to finish out their year.

Arrange New Type Forum Held On Sunday Evenings

A new method of holding the ever-diminishing Sunday evening church congregation has been put into operation.

Every Sunday evening, the minister of Bathurst United Church is conducting an open forum to answer questions dealing with "issues vital to the present-day life".

Gordon Domm, minister of the church said: "TV forum programs, and entertainment generally attain professional standards churches cannot match. But Television cannot create the quality of personalized audience-participation possible with a 'live' audience, and neither can it provide the atmosphere of worship that a church does."

Questions which the minister feels qualified to answer without further consideration are answered on the spot. Other questions call

ing for further research are held over until the following Sunday.

University students have been invited to attend future meetings, where they can give any questions to sidemen. The forums begin at 7 p.m.

Time, Party Bickerings

(Continued from Page 1)
"The Liberals will not succeed either here or in Ottawa."

Fifteen minutes of the session were lost when Hal Jackman (I Law), a Conservative, asked for extra time to finish a speech. It was found that 44 Conservatives had voted, although they only held 42 seats. "The Conservatives are masquerading as Communists," a heckler shouted.

Adjournment was closed when the bill came up for final ap-

proval. After five divisions, no decision had been reached. As the House was past its time, adjournment was called.

A Canadian Bill of Rights was proposed by Conservative Gary Cooper (IV Trin). "Consideration of human rights was not looked into in the British North America Act," he said. The Bill was the same as one proposed in the Federal House by Conservative John Diefenbaker.

"The parasites of the people—the big businessmen—have presented this bill," said a CCF speaker. When the time for private member's bills ran out, the bill had not been passed.

Relaxation of Canada's divorce laws was proposed by another Conservative member, Bob Saunders (III Vic). The bill was also not passed because of lack of time.

GAMES TODAY

HOCKEY

12:30 SPS VI vs U.C. III
1:30 Dent C vs SPS VII
5:30 Dent A vs SPS III

Lotoef, Nadth

Lotoef, Nadth

Dy-art, Riley

SQUASH

5:30 Wyc vs St M

WATER POLO

1:00 SPS I vs Vic I

Rambusch

BASKETBALL — MAJOR LEAGUE

1:00 Law A vs SPS III

4:00 SPS VII vs Trin C

5:00 Dent A vs Jr Vic

6:00 Med IV vs U.C. V

Turack, Burnett

Aston, Mandel

Aston, Mandel

Gray, Gibbon

BASKETBALL — MINOR LEAGUE (HART HOUSE)

1:00 Pre-Med II B vs II Elec B

4:00 F.C. Beta Sig vs St M Fisher

5:00 U.C. M.P.C. vs Med. I B

6:00 IV Civil vs III Eng. Bus

Heisel

Armel

Armel

Armel

BASKETBALL — MINOR LEAGUE (VIC GYM)

1:00 Vic Graphers vs St M Hse 10

5:00 Vh Hopetals vs I Geol

Novek

Novek

GIRL'S HOCKEY SCHEDULE -- WEEK OF JAN. 29

Mon., Jan. 30	4:00 - 5:00	UC I vs Vic II
Tues., Jan. 31	8:00 - 9:00	St. Mike's vs Meds
Tues., Jan. 31	3:00 - 4:00	St. Hilda's I vs Vic I
Wed., Feb. 1	12:30 - 1:30	UC II vs POT II
Thurs., Feb. 2	12:30 - 1:30	POT I vs PHE
Fri., Feb. 3	4:00 - 5:00	Nursing vs UC II

WOMEN'S VOLLEYBALL

L.M.	Mon., Jan. 30	Tues., Jan. 31	Wed., Feb. 1	Thurs., Feb. 2
5:00 - 6:00	St. Mike's vs Vic So	Intercol.		
6:00 - 7:00		POT I vs St. Hilda's Fr So	Intercol.	
7:00 - 8:00		UC Jr. Sr. vs Vic Jr. Sr.	PHE vs St. Hilda's Jr Sr.	Meds vs POT II
8:00 - 9:00		Dents vs UC Fr	Nurses vs Vic Fr	Music vs Pharm.

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ICE AND BASKETBALL BLUES AWAY

Pucksters Visit Quebec Expect Rough Welcome

Quebec's Coliseum will be the scene of a fair amount of blood-letting this evening, if things go according to the pattern laid out in past weeks by the Rouge et Or of Laval.

Varsity's ice Blues, no mean men at the rough game themselves, may find the Lavalians a little wilder than last Friday night when they dumped the Blues from the league lead by the slimmest of all margins.

Two weeks ago, when McGill Redmen invaded the Coliseum, besides losing 6-2, they found themselves overwhelmed by a rash of penalties for just about everything in the book; while the Carabins took on Laval last Sunday and promptly set a league record for penalties.

Referees handed out 81 minutes in the sin-bin to players from both clubs in that game, 36 to Laval and 45 to the U of M. Eighteen minors, seven majors and one misconduct were the fines, and three of the majors came with less than twenty seconds left in the game. The score was incidental: 5-0, Laval.

At home in Toronto the Blues are generally favored by honest referees, and little of the roughness is exhibited in front of the home officials. But in Quebec, where they love this sort of thing, the game is not the same without at least forty minutes in penalties. Thus the Blues can expect to see everything except the kitchen sink thrown at them tonight in the Coliseum and tomorrow night in Verdun.

Undoubtedly they will be able

Three Straight For Jr. Skule

By ARNE ENGLANDER

SPS Juniors rolled to their third consecutive win yesterday afternoon when they downed University College Juniors by a lopsided 72-30 count. The loss was the third in as many starts for the Artsmen.

Jerry Wojdon topped the Skule scoring with 14 points while reliable Hank Galta chimed in with nine. The bespectacled Wojdon tallied the bulk of his points by driving around his check and going in for the lay-up. Galta's outside shooting was mainly responsible for his total.

Danny Turack and Bernie Nisker were high for UC with nine and eight respectively. Turack scored his from close-in while Nisker used a good jump shot from 15 feet out to rack up his hoops. Nisker also did a fine job on the boards.

The Engineers were superior in every phase of the game—shooting, passing, rebounding and defensive play. It wasn't unusual to see them going three or four shots without a miss. They executed some pretty passing plays to get a man free and in position for an easy shot. Wojdon, Bill Fraser, Dave Primavera and Serge Pellegrini constantly outrebanded the opposition. On defence, Skule bottled up the UC attack before it could get started and frequently intercepted passes in front of UC's defensive basket. Dick Jaworski and Wojdon were especially prominent in this regard.

Skule led 21-10 at the end of the first period and 48-21 after the second. Jaworski hooped six points in the second frame to lead the Engineer onslaught. Wojdon potted three straight buckets to lead off the third period and the Engineers went on to score 24 points with only a nine point response from UC. This made the final score 72-30.

to handle this extracurricular activity, while finding the range behind Raynald Lavoie, the league's top goaltender, and do a vengeance act on the Rouge et Or night in their own back yard.

This, added to a victory tomorrow night in Verdun against the Carabins, will mean a tie with the Quebecois for first place. That will leave the Blues in a considerably stronger position to face three home games in the next three weeks, against all three members of the opposition, and further cement their drive for their second Queen's Cup in as many years.

Coach Jack Kennedy has been fortunate in having no injuries to impede the progress of his club, and will dress the same crew that bested Laval in every department except the scoreboard last week. Only change will find Al Fleming in goal tonight against Laval, and Al Cecutti tomorrow when the Blues test the Carabins.

Interfaculty Summary

Sr. Vic and St. Mike's B battled to a 31-31 draw in league basketball. Regan counted eight to lead Vic, while Van Loan hooped the same number for the Double Blue.

Two minor league games saw II Eng Physics A drub Pre-Meds II A 63-28 and St. Mike's Day Hops edge Pre-Meds II A 33-25.

The lone squash game saw SPS III blank Trinity in two games, with the third defaulted.

Aggies Trample Blue Wrestlers

The Ontario Agricultural College defeated the U of T wrestlers Wednesday evening at Guelph in a dual meet.

The Intermediates, showing a lack of experienced men, went down to defeat 38-5. John Graham gained the only victory pinning his opponent at 2:00 seconds of the first period.

The Seniors came closer losing 21-14. Freeman Roth, Rae Smith, Ben Hoyer and Wally Kamakihara won their respective matches.

Can Hoopsters Do It? Meet UWO, Assumpt'n

Just how good are the University of Toronto Basketball Blues? This question should be answered by Saturday evening when the Blues will have completed their toughest road trip of the season. This evening they face the strongest competition in the league when they battle the Mustangs of the University of Western Ontario in London. Saturday night will find them in Windsor against Assumption College Purple Raiders.

This weekend could make or break the Blues. A double win would put them ahead and running over the rest of the squads in the college cage loop. Their biggest task is to bump off Johnny Metras' Mustangs on the Mustangs' home court. To do so Varsity will have to stop Ray Monnot, Chris Ellis and John Given. They have been scoring in the double figures in all the Western games to date. Monnot is 6'6", Given 6'5" and Ellis stands at 6'3". So the Blues big job will be to keep these men away from the backboards.

Saturday evening they'll be in

Windsor where Toronto will try to repeat their early season 74-67 decision over Assumption. Their task will be somewhat more difficult this time as very few teams walk off the Raider court victorious. Western managed to edge out a close 76-66 victory on Saturday, the first time Assumption has been beaten at home in a good number of years. To win the Blues again will have to stop little Howe Tramo. The Niagara Fall collegiate product was the Raider top scorer in the Hart House encounter here two weeks ago when he threw in 13 points in a losing effort.

The Blues have been practicing hard this week for the big series and with the exception of Al Vanhulls who twisted his ankle in one of the sessions, will be at their playing best. Vanhulls may see some action if his ankle gets better before game time. Toronto have held most of their quarters this week at the late St. Michael's College Gymnasium in an effort to become accustomed to the big floor at both Western and Assumption. To improve their play, they have held a few scrimmages with Newtown Motors. Before the Assumption game at Hart House, coach John McManis had been criticised through the student newspaper for the result of Toronto's lack of a first victory in eight contests. McManis hopes that history will repeat itself this weekend.

Whites Can Climb THL Ladder Battle Slumping Lyndhursts Victory Can Mean Second Spot

With the hockey situation as far as the Whites are concerned definitely looking brighter, the revitalized Varsity crew takes on slumping Lyndhurst Motors in the opener of tomorrow night's feature at Varsity Arena. A victory, coupled with a Lyndhurst win over Pickin' Chicken, would shoot the Whites into second place, a position they have failed to gain all year.

Varsity finally presented with some good refereeing, held the power-packed Lumbermen to a 3-3 tie Wednesday night, while Pickin' Chicken, the most surprising club in the league, wallopped Lyndhurst by a 4-1 count.

Coach Jack Wheldrake has been finally blessed with a full turnout of players for the past few games,

and with solid bench strength, the Whites seem to have shaken their old nemesis, the third-period blues. Although they did slow down a bit in the third period on Wednesday, the squad was really flying throughout the first two cantos, as they kept pace with Kingsway all the way.

Wheldrake seems, at long last, to have hit with a pair of top-rate lines. The way that Grant Mills, Tom Riley and Dunc Brodie started off the last game, it was plain to be seen that somewhere along the line, the Whites have found that extra effort necessary for a winning team.

The number two trio of Clare Fisher, Dud Kearney and Mike Elik was producing a brand of hockey that would make any coach happy. Back on defence, the story was much the same. John

Tullon and Ray Savary provided the bounce, while the heads-up play of Lorry Stacey and Ted Lotocki left nothing to be desired. Between the pipes, Wheldrake certainly has no worries. The play of big Hugh Curry has been nothing short of sensational and this, coupled with his great team spirit, has been a boost to the squad.

Spelling out on the forward lines were Don Borthwick and Greg Bourassa. Borthwick missed a great chance from close-in early in the game against Kingsway but Jim Cruickshank came up with the best save of the night to rob him.

Saturday's game goes at 8, and with the improved brand of hockey the Whites are producing, it would be well worth your time to sit in on a few of these games.

YWCA On Top Our Gals Lose Accuracy Weak

On Wednesday night the Varsity Intermediates lost a hard-fought and close game to the Y.W.C.A. team. The Y. seemed to be able to keep an edge in the second night from the start, but the Varsity gals showed superior team co-ordination and play.

The game was fast and almost even in the first half, with both teams equally matched. Opened by a spectacular shot by Georgia Brock, the second half moved into a fast and furious last quarter, when time ran out on the Intermediates, who were trailing by one point.

Outstanding for Varsity were Joan Bond and Arlene Seaman, both guards, who, with brilliant interceptions and excellent passing kept the Y. score down and co-ordinated the team plays. Georgia Brock netted some very nice baskets and Judy Wicks' fast hook pass was very effective on the forward line. High scorer for "Y" was Barbara Black.

In their first game since coach John Hansford made the final cut in the team, the Intermediates made a very good showing, although the accuracy or lack of accuracy in the forward shooting seemed to be the reason for the loss. In a real league for the first time this year, the Varsity gals stand a very good chance. The Intermediate schedule is the best ever, with a total of eight games, two of them away.

Those who are on the team after the final cut are: Georgia Brock, Jackie Davies, Rosemary Burns, Gill Segond, Judy Wicks, Ruth McIntyre, forwards and Joan Bond, Arlene Seaman, Edith Penhorne, Barb Campbell, Katherine Mutch, Beth Hodgson, guards.

Vic Girls Down Phys Ed 3-1 Jackie Wickware Scores Two

The previously unbeaten P.H.E. hockey team bowed to Vic I by a one sided 3-1 score in the noon day girl hockey attraction at the arena yesterday.

Vic was in control throughout the game and continuously kept the play in the Phys Ed end. The poor P.H.E. defence was unable to clear the puck from its own zone with the result that their forwards didn't have many opportunities to penetrate into the Victoria gals' end.

Jackie Wickware started the scoring for Vic in the first period when she counted two goals on breakaways. These goals seemed to unnerv the P.H.E. girls and throw them off their stride. For the remainder of the period Vic kept the pressure on and often came within an ace of scoring.

In the second stanza Vic lit the red light for the third time, when

By MERLE OVERHOLT

Coming Up

The story from the Interfaculty Office is that Athletic Night fans are in for a first rate show next Friday, February 3rd. As well as a double basketball show with Queen's Golden Gaels the visitors, there will be senior intramural boxing as well as a special feature. This added attraction is a forty-five minute exhibition by a group of frogmen. This demonstration will be put on twice during the evening. Included in the show will be underwater rescue methods, spear fishing, use of pest equipment, etc. And just in case it's a warm night and you wish to cool off, the hockey Blues take on University of Montreal in the Carabins first appearance here this season.

Donna Lough scored on a pretty manoeuvre. That goal pretty well iced the game for Vic.

In the exciting third period, Nancy Doub made the lone Phys Ed tally with an assist by Ada McPherson. The play was wide open as P.H.E. endeavoured to score two more goals and bring about a tie game. Phys Ed took out their goalie with a minute to go but weren't able to notch the two goals they needed.

It was noticeable that the Vic team managed to pass the puck better and have stronger shots on the P.H.E. net than were fired on their own net. The Victorians continually raised the puck, using the tactics that are generally adopted by boy teams.

Joyce Kleinfelder, in the nets for the victorious Vic girls, performed brilliantly and handled all but one of the P.H.E. shots with ease. She was beaten on a shot that most girl goalies wouldn't have stopped. Hats off to Joyce.

a farce by any means?

To learn parliamentary technique is a must for the politicians of tomorrow. But when the politicians of tomorrow are the students of today, we feel that they should be more interested in the pros and cons of legislative problems than in furthering their convictions "by any means."

A moderate amount of heckling, a few jokes, and some minor irrelevancies may well be necessary to liven up the proceedings, but if debate consists only of this sort of thing, then the Model Parliament could well be termed a farce.

second step

Representation of the student body on the Caput, announced yesterday at the meeting of the Students' Administrative Council, is, we believe, the second most important event in the history of student government in this University. The first one was the beginning of student government.

This means that at last, after a long struggle, the student body will be able to present its views before the supreme disciplinary body of this university.

The student representative, who will be the president of the SAC, will be a non voting member of the Caput. We feel this is good. SAC President Mike Shoemaker suggested that perhaps someday the student representative may become a voting member and we feel this is unnecessary. And afterall, the whole student body should not be assessed as being worth as much as a dean or college president. More, or less, but please, not exactly the same.

But The Varsity joins the SAC in extending its appreciation to the administration and the President of this University.

In some other Universities a representative sits on the equivalent of our Board of Governors, the policy forming body.

Might we, with due appreciation for the step now taken suggest this as the next step in the evolution of student government.

T. V.

to bed, to bed

We hear by the grapevine that someone down at City Hall is proposing a 9:30 p.m. curfew be imposed on all teen-agers to prevent them from walking the streets at night and "getting into trouble."

This rather smacks of a famous campus women's dean, who is reported to have said: "I don't know why young people spend so much time outside saying goodnight to each other, when they could be so much more comfortable in bed."

By all means let us have our 9:30 deadline. Let us revive the good old medieval custom of a bell-ringer in soft velvet cap, tights, and pointed shoes walking around crying: "nine o' the clock, and all's well." Padding softly around the darkening streets he could approach young couples and ask them for their birth certificates.

Just think of the consequences. Instead of getting a birth certificate at the age of 21 in order to drink, everyone will now get a certificate at 20 in order to be able to walk the streets and park in cars. We will no longer be bothered with these young hooligans wasting their time in theatres and concert-halls. The residences will not have to concern themselves with deadlines.

What a wonderful idea.

THE VARSITY

FOUNDED 1880



Published five times a week by The Students' Administrative Council of the University of Toronto

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In Charge
Night News Editor
Sports-in-Charge
Reporters

Carol Hoffman
Doug Stewart
Howie Mandell
Paul Charlebois, Colin Graham,
Mr. and Mrs. Virany

Practical Politics

Tory Embarrassment

The document printed below is the first section of mimeographed report handed out to Progressive-Conservative members of the Model Parliament. When the CCF leader, Al Millard, and a Varsity reporter were given a copy of this instruction sheet Wednesday night, several Conservative leaders attempted to obtain the document from them by force.

CONFIDENTIAL

TO PROGRESSIVE-CONSERVATIVE M.P.'s

GENERAL

In face of a Liberal-Socialist Alliance, we are the official opposition.

The Liberal Bills are essentially whitewash, and represent the adoption of the Principle of Expediency in order to gain power.

Because of this we feel we should relegate the Government's Bill—the Penal Code, and Health Insurance—to a secondary role in debate. Remember this is the federal Government. Debate can and should be directed at shortcomings and faults of the federal Liberal administration, and need not be restricted to the bills.

Our aim at all times should be to embarrass the coalition, and in particular the Liberals.

As far as the Liberal's allies, the Socialists (CCF), are concerned, the best we can do is to virtually ignore them in debate.

IMPORTANT

We Must Act as a Group

1. When a Conservative rises to speak, give thunderous applause.
2. Give Conservative speakers plenty of encouragement, and applaud frequently throughout their speech.
3. Make life miserable for the Liberals. Heckle frequently when one of them is speaking. However do not make too much noise. Our aim is to embarrass the Liberals, but we also want a good Parliament.
4. The same applies to the Socialists—but concentrate on the Liberals.
5. Use laughter against the Government—laugh at them frequently.
6. Use jokes and humour in your speeches against the Liberals, but keep it clean.

IMPORTANT

The following lists of shortcomings against the government, both on the campus and Federal

fields, are meant only as suggestions for your speeches. Doubtlessly you will have your own ideas also.

The list of questions, to be used during question period, are also suggestions. You will have many more to add.

Remember, embarrass the government.

1—CAMPUS ISSUES AGAINST THE COALITION

1. Liberals stand (they say) for the individual and Socialists for Collectivization—both have abandoned principle for expediency to gain power.
2. Betrayal of both parties to their voters who did not vote for coalition.
3. Hypocrisy of both parties in denying there would be a coalition before the election—"no deals" they said.
4. Obvious fear of both parties to take a stand on popular Conservative platform—govt. bills whitewash to keep Socialist support.
5. Liberals and Socialist claim they are not bound by their party policy. Yet both fought election on party platforms—Hypocrisy. Conservatives do follow party policy, because we are the only campus political club represented on the party's National Executive, and thus help create policy. We are only campus party which pledges to carry out its election platform.
6. Reform of the penal code was not mentioned during the election.
7. Failure of government to introduce legislation to aid students.
8. Alliance of Liberals and Socialists amounts to political adultery.

(The rest of the four page mimeo-graphed document consisted of a list of points which might prove embarrassing to the Liberals on the federal level—such as the sale of Harvard trainers to Egypt.)

OUR READERS WRITE:

Information On Party Policy

Editor, The Varsity:

Certain extremists have charged the Conservative Party with distribution of documents inciting members to create a disturbance. There is nothing in these documents but information on party policy. Are the Liberals jealous of Conservative organization? They seem to lack it.

Why were the names of Cabinet Ministers kept secret? Would it be that the many Ministers know nothing about their de-

partments, and are afraid of embarrassing questions?

Copies of the speech from the throne were not distributed. The Conservative caucus room was not arranged for. The Liberals have failed to provide bills that are conducive to stimulating debate.

All this smacks of disorganization or indifference. The two parties in "coalition" have dis-

played childish pettiness in combining against an individual rather than a party as a whole to the detriment of the Mock Parliament.

Tony Grey, II Trinity.

Ed. Note: For information on Conservative Party policy, readers are asked to consult the document in question which is reprinted immediately above on this page.

Tomb, Please

Editor, The Varsity:

What has happened to the main library? Instead of developing the proverbial atmosphere of a tomb that is so conducive to studying, it has become a social centre, a meeting place, a coffee shop without coffee. Students no longer attempt to keep their voices down to a soft whisper; instead they greet each other in full voice. Indeed, even the stacks, hitherto uncontaminated by the "socializers", has been invaded by graduates of the Wallace Room. Instead of "table-hoppers" we are now beset by "carrell-hoppers".

The offenders so far have been limited to the "dirty looks" and verbal requests of those "who actually come to the library for study

May this letter be taken as a plea by those who, lacking quiet study in Residence or in home, but who considered the University Library to be their study haven, and hoping to graduate this year, place even greater value on its silence from now on.

S. T., III U.C.

the
co-
ed



In answering my query, be honest dear, I want to know what brings you here. Is it to waste some time, get a man, Or part of a bigger, nobler plan?

I get annoyed when you remember to forget Ignoring means increasing your social debt And licking a pale green peppermint Say, "We want intellectual enlightenment.

We're here to learn, improve the mind; Though if the men aren't totally blind Other benefits might accrue: Besides, what's it matter to you?"

You graduate, you HAVE to teach Little brats whose minds you reach With attitudes of a lot forlorn, And thus the cycle is reborn.

Men, be warned of such as these False, painted, poiting sytheses. Free yourself, you can do no worse. Ditch the bitch, take out a nurse!

H. H. Cat

Paid Up



Everything costs money these days, meals are no exception. At least Hart House meals are reasonably priced — relatively speaking.

Hart House Kitchens Display

Pies



Every hour as classes are emptied, there is a general surge of the campus male population towards Hart House. It is not that there is a fun side in the Art Gallery, but the pies are another milk-aficionado's dream of the Great Hall. At this time over 300 students swoon down on the kitchen staff, and after an average day over 1000 meals have been served.

Meals have been prepared in the Great Hall since 1919, making it 37 years that students have stood in line before the cashier. Before the war 400 to 500 meals were consumed but for a few years after with the great increase in enrollment, a high of 3400 meals were served. What does the student think of the meals at Hart House? "Quite good," is the general opinion. One newly-married student said, "Don't let my wife hear this but the cooking here is what keeps me going." Her cooking is all in the can."

By PATT CHARLEBOIS

"It's the best place around the campus that I know of," said one reviewer. "Consuming a large piece of apple pie — all the guys usually eat — I like it. The prices are good. I like it."

"It's pretty crowded sometimes though," offered another student an engineer, "and you have to wait in line. But Al here and me make it pretty fast before the rest of the guys come." Most students found it convenient and agreed that the prices helped keep their expenses down. At the same time a kitchen staff of around 50 persons watched the results of hours of concentrated turning and effort. Wearing white smocks and neatly filling shelves, the staff goes about the work which some of them have been doing for over 8 years. A grey-haired woman behind the counter said, "I guess you

could call it food unlimited. We make it, prepare it, put it out on the shelves and watch it go."

Altogether that would make an engineer proud. Gifted in pies, white smocks, hooded in vests, aproned, oven doors, and stirred pins, while the aroma of cooking notes pervades, carrots and more carrots, and potatoes, chopped and given to the peck.

It said this into an average two-hour long 2 or 4 cases of change, a couple of baskets of carrots, 123 lbs. of raw peas and 40 to 50 gallons of milk. Pies especially seem to be a specialty of the kitchen. They are washed and garnished until the finished product is ready and then pushed out to the cafeteria shelves on high carts.

The kitchen does not only make students' meals but prepares all the food served in Hart House.

This includes the Truck Shop and the Arbor Room. Also there are special events like parties, Invitation Dinners and Receptions.

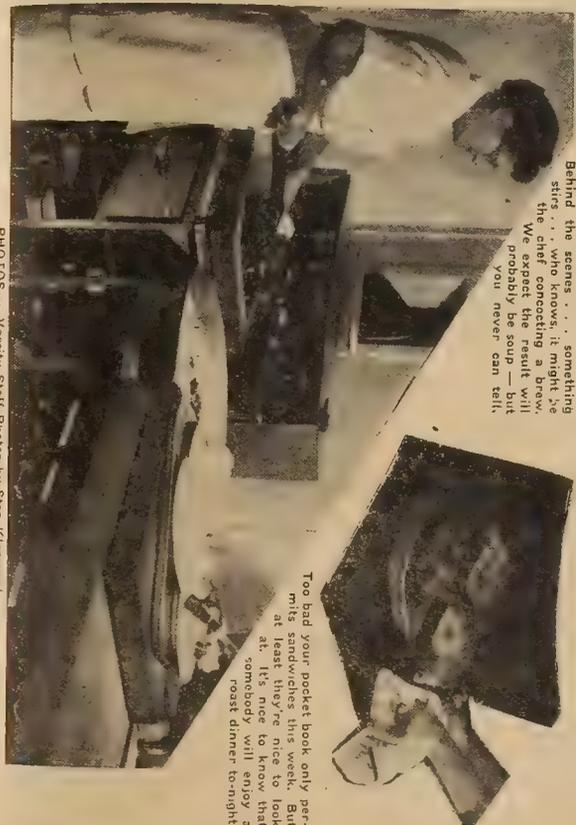
In charge of all this is a slim, neatly-dressed woman named Miss Eames. Miss Eames takes a vivid and enthusiastic interest in her work. She pictured herself and her staff as a manufacturer and merchandising unit in the serving of food. Miss Eames wondered why more students did not come and take a look at the kitchen and how it works. She thought that men would probably be surprised to see that, "we make pies in the same size pie plates as their mothers do."

The engineers especially, she thought, would be interested in the kitchen equipment, and she extended an open invitation to all students to tour the kitchen. Simply come to the Dining Hall office, and it will be a pleasure to show you how everything is prepared," she said.

Miss Eames



One For Each Of Us

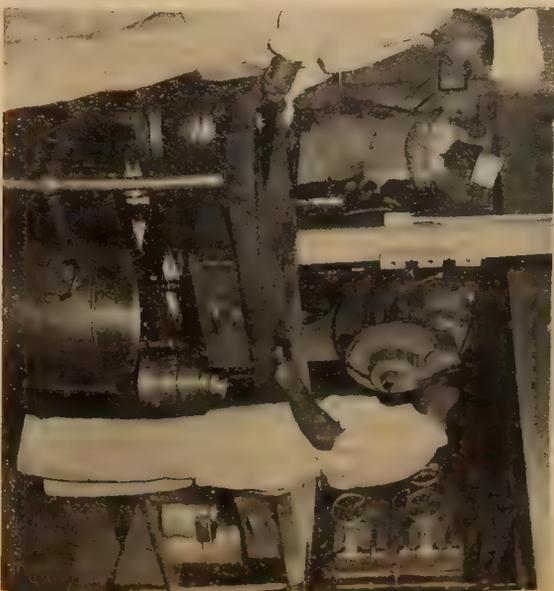


Behind the scenes... something stirs... who knows, it might be the chef concocting a brew. We expect the result will probably be soup — but you never can tell.

Too bad your pocket book only permits sandwiches this week. But at least they're nice to look at. It's nice to know that a good sandwich will enjoy a good dinner to-night.



Hamburgers and the works. Someone has to cut up the condiments. We've never yet had peppers with our burgers, but they're plenty hot, just the same.



Plenty of modern equipment here. It looks like...

HH Sunday Eve

NICHOLAS GOLDSCHMIDT, the Conductor of the Opera School Chorus of the Royal Conservatory, will lead his group at this Sunday Evening's concert in Hart House.

The works to be performed are Gloria, by Vivaldi, and the Coronation Mass, by Mozart.

The performance, which begins at 9:00 p.m., will be held in the Great Hall of Hart House, is open to all students of the university.

The organist is Dr. George Brough, and soloists include Anne Stephenson, Joan Maxwell, and Florianne Cotnoir.



Orchestra For Hire

Symphony Goes To School!

To prove that there's no need to let a good thing die, the orchestra from Skulenie has kept in practice during the last few months and on Wednesday made their first public appearance since Skulenie closed, at the Hart House Wednesday noon-hour concert.

The band, consisting of two altos, two tenors, three trumpets, three trombones, piano, bass and drums, is led by Billy Steigbel, the musical director of Skulenie. Comic interest (seemingly essential at all SPS affairs) was provided by MC Jim Vasoff, in the role of the typical bopster with beard moustache and tartan

hat. The music, however, based on the music of the 19th century, featured the sounds of the Swing Era rather than those of modern jazz.

A band of student musicians such as this can be only as good as their individual techniques permit. But it's possible to be a great deal worse — the best individual musicians may play together abominably.

It is to the credit of the Skulenie orchestra that they play together as well as their technical abilities allow them. What faults there were, in other words, were mostly individual — the sections were well balanced in tone and

dynamics both internally and with respect to one another. To these ears the sax section sounded the best. The violin solos were creditably done, though not without some tremor and trembling.

Finally a suggestion — the use of using exclusively stock arrangements, why doesn't the band give an opportunity to musicians around the campus to write for them. In all events it was an auspicious comeback debut.

The band is available for dances — lets hope it gets lots of jobs.

Peter Denny.

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TODAY

ITEMS FOR insertion in the Today and Coming-Up Column of The Varsity must be submitted to The Varsity office before 4:00 p.m. on the day before publication.
1:00 p.m. — VCF — Room 104, School of Nursing — Mrs. Macdonald from India.
8:00 p.m. — ISO — Party — Dancing — 79 St. George Street.
8:30 p.m. — Hillel — Ezra, by Suri Edell — 186 St. George Street.
9:00 p.m. — SMC — Music and Drama — Hi-Fi — Mozart Program — Carr Hall.

COMING-UP

SATURDAY

8:00 p.m. — VCF — 222 St. George — "The Leadership of Christ in the Freedom of Men."

SUNDAY

3:00 p.m. — Ukrainian Students Club — Concert Rehearsal — 4th Bathurst.

7:45 p.m. — Hillel — Eva Kahnet — Classics of Jewish Thought — 186 St. George Street.

8:30 p.m. — Canterbury Club — Faith Healing — Myth or Fact — Church of the Redeemer.

8:30 p.m. — Hillel — "Heinrich Heine" — 186 St. George Street.



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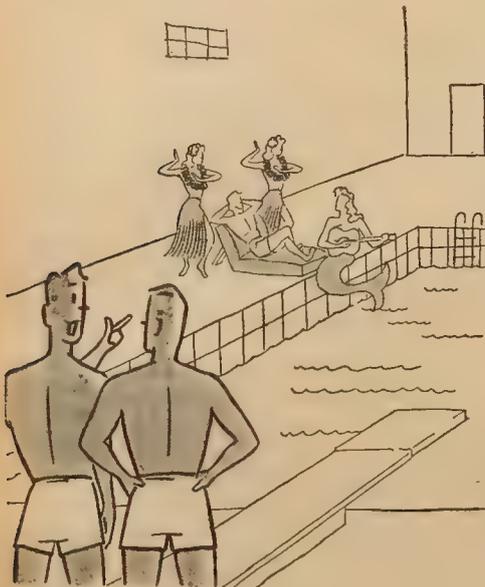


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C-6

All University Church Service On Sunday Yale Scholar And Theologian Preaches Historic Agreement

One of the foremost Protestant scholars and theologians on the American continent will be the preacher at the Fifth All-University Church Service to be held in The Great Hall, Hart House, this Sunday at 11:00 a.m.
Dr. H. Richard Niebuhr is at present the Director of the Study

of Theological Education in Canada and the United States and more recently was Professor of Christian Ethics at Yale University. He received his advanced education at Washington University and at Yale where he took his Ph.D. in 1924.

Windsor — (CUP) — The Purple and White, the student newspaper of Assumption University, has announced that Essex College has been established as a school of science legally, financially, and administratively independent of the University.
The Board of Governors of Assumption and the Board of

Directors of Essex College signed the historic document Tuesday which sets out the terms of the affiliation.

Negotiations towards this affiliation have been carried on for two years. As a non-denominational college Essex can receive provincial government grants and has already accepted a cheque for 200,000 dollars issued by the Minister of Education.



H. Richard Niebuhr

BLOOR
MINISTERS
Rev. Dr. Ernest Marshall Howse
Rev. Walter C. Sellars
Organist and Choirmaster
Frederick C. Silvester
11 a.m.
THE WISDOM OF SOLOMON
Dr. E. M. Howse
7:30 p.m.
THINGS NEW AND OLD
Dr. E. M. Howse
CAMPUS CLUB and FRIENDSHIP HOUR will meet following the Evening Service

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METROPOLITAN
(Queen and Church Street)
Minister: Rev. Frank G. Brisbin, B.A., B.D.
11 A.M. — "MAKING LIFE WORTHWHILE"
Rev. P. G. McCready
3 P.M. — Pleasant Sunday Afternoon Concert
7 P.M. — The Honorable Dr. M. Phillips, Ontario Minister of Health
3:15 P.M. — Young People's Fireside Hour in the Church House
All are cordially welcomed

Church Of The Redeemer
(Anglican)
Bloor and Avenue Road
Rector:
Rev. Owen P. Pritchard, B.A., L.Th.
8 a.m. Holy Communion
11 a.m. Morning Prayer
Preacher:
Rt. Rev. A. R. Beverley, D.D.
7 p.m. Evening Prayer
Preacher: The Rector
"Free Course for God's Word"
Thursday, 12:15 a.m.
Holy Communion

Yonge St. United Church
(near the Summerhill Ave. Subway Station)
MINISTER:
Rev. Gordon Curry Smyth
10:30 a.m.
Sunday Morning Devotions over C.R.E.Y. — Dial 580.
Public Worship
11:10 a.m.
Holy Communion
7:30 p.m.
The Sunday Evening Hour
in
'The Community Living Room'
Lecture Series:
"Protestantism and Roman Catholicism: Their Similarities and Differences"
by
Dr. Clavis E. Silcox
Question Period
WELC O M E

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M.A., B.D.

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Minister: Rev. William Fitch, M.A., B.D., Ph.D.
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Knox Radio Hour — "Faith for To-day"
Sunday 10:00 - 10:30 p.m. — CFRB
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EDGAR GOODAIRE
11 a.m.
"CHURCH TYPES (2)
2. One of the Good Ones"
The Minister
7:30 p.m.
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Rev. George G. D. Kilpatrick,
D.D.
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Suri Edell on "The Book of Ezra"
Fellowship Hour
SUNDAY, JAN. 29 - 7:45 p.m. - Rabbi's Class
Eva Kahner on
"The Jewish View of the Rise of Christianity"
SUNDAY, JANUARY 29 - 8:45 p.m.
DR. BARKER FAIRLEY, Prof. of German, U.C
on "HEINRICH HEINE"

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SAC PRESIDENT ON CAPUT

Point Of Order



Here Steve Borins, Liberal, rises to address last night's meeting of the Model Parliament. The session was enlivened by charges that the Conservative Club was attempting to disrupt the Parliament.

—VSP by Jim Feeley

Shoemaker Appointee Of Caput To Sit On Disciplinary Body

Students of this University are now represented on the Caput, the supreme disciplinary body of the University.

This was announced at Wednesday night's SAC meeting, when Students' Council President Mike Shoemaker announced that the Caput had decided to appoint the SAC President to its ranks.

According to a decision reached on Jan. 14, the president of the SAC will attend all Caput meetings if he so desires. Agendas of forthcoming meetings will be forwarded to the president to enable him to prepare material and determine policy. He will have full speaking rights on the Caput, but may not vote.

In an interview with The Varsity, SAC president Mike Shoemaker said that student representation is to be tried on a trial basis for the remainder of the year and during next year. He said that it is the sort of thing last year's president Bill Angus

had campaigned for strenuously but that it "goes further than our actual request which was just for representation on issues directly affecting the students."

In discussing the implications for student government, Shoemaker said "I think that it is a big step in creating more responsibility in the SAC."

"This is an historical moment," he cried, "We will hold it like freedom of the press."

The most recent requests for student representation arose over

a year ago, when the Caput imposed a fine of \$4,000 on the Engineering Society and suspended its constitution because of its implication with the Freshman engineering riots a year ago last September.

Student protests over his action resulted in the revitalizing of the SAC-Caput Liaison Committee, and an increase in student representation on that body. Continued student requests were later met by the appointment of Shoemaker to the Caput itself.

'Rogers At Fault'

Bob Fenn, President of the Political Economy Club, and Duncan Campbell, Secretary, wrote this letter immediately after the third Mock Parliament session.

In the light of the fiasco which has developed, several questions need asking, and answering. The primary question is can we ever hold another Mock Parliament? This is doubtful. The student body, quite rightly, has regarded the present parliament as a joke. With this atmosphere it is a foregone conclusion that interest in any future parliament will be greatly reduced.

The second question is: why has this situation arisen? It has arisen largely because of the irresponsible attitude of certain individuals, who have no sincere desire to see a good Mock Parliament. Mr. Rogers is the individual most responsible for this situation. Prior to the session, he consistently disrupted the attempt of the Mock Parliament committee to come to a reasonable agreement. After that agreement had been reached, and approved by him, he repudiated it. Throughout the negotiations, he resorted to the slander of his opponents and did not scruple to utter lies. With

this background, the Mock Parliament convened.

His actions and the actions of a small segment of his party have been obvious to all since the start of the session. His tactics have been to use excessive heckling, to talk on anything but the bill at hand, and to thump his desk like a berserk Maori. He and his segment have deliberately disregarded the rules of order and procedure. The lowest point was reached when he forced five divisions in a row. Each vote was exactly the same and this pointless filibustering aptly highlights his irresponsibility.

While it is true that the other parties did not conduct themselves with complete decorum, it was obvious to any observer that the Conservatives were much more at fault in that regard. It is also true that the Government bills were not as debatable as we could have wished to see them but more opposition could have been provided.

Unfortunately, we can find no constructive suggestions to make. No matter what arrangements are made, they can be effectively ruined by anyone who wishes.

A sensible Mock Parliament depends on the full cooperation and complete sincerity of all four parties. Any minority which wishes to disrupt the Parliament can do so. There is no way to prevent it, short of physical force.

If there are to be any future Mock Parliaments, there will have to be some grave changes in attitude by many of the student "politicians" on this campus, especially those who seem to dominate the Conservatives.

"Whip" Plan of Conservative MP's Is Revealed at Commons Session

Progressive Conservative members tried unsuccessfully last night to hush up a party plan to whip their members into political line.

The Progressive Conservative scheme was based on the floor of the Ontario Legislature here last night when Allan Millard, a CCF member, read aloud a "confidential" document belonging to the PC's which he had secured from an undisclosed source.

However, neither the PC scheme nor the parliament will affect taxpayers—it was the third and final night sitting of a "model parliament" being carried on at Queen's Park by students of the University of Toronto.

The students were elected to the party at a University student election last fall.

Millard, last night, arose midway through the sitting and said that he had a document of importance which he wished to read.

Several Progressive Conservative members jumped up in quick succession in attempts to forestall the reading.

Someone in the hubbub cried from the PC side of the house: "We don't need to be afraid of smear tactics."

The Progressive Conservatives' energetic, sarcastic-tongued chief-tan, Ted Rogers, objected that the information Millard planned to read was "confidential".

John Gamble, another PC front-desk man, shouted across the floor, "thief!"

But getting the nod finally from

Speaker-of-the-House E. E. Rose, Millard read the document, only to be heckled and interrupted so often that Rogers at last proposed it be read by the House clerk.

The PC document reminded its members:

1. That the Government formed was the result of a Liberal-Socialist coalition (taking over because the PC majority was not large enough to permit forming a government).

2. That the chief aim of the PC members as official opposition was to "embarrass the Liberals and ignore the CCF".

3. That they should heckle loud and often.

4. That they should laugh at the coalition frequently.

5. To applaud "thunderously" each time a PC rose to speak.

6. To make jokes but keep them clean.

7. That the Liberal-Socialist "coalition" amounted to "political adultery".

Millard denied the charge of coalition between CCF and Liberals, made by the PC's. "They apparently work on the presumption that a lie if it is big enough and told often enough will soon be believed," Millard said.

Millard said that if the students composing the mock parliament were the leaders of tomorrow, "intelligent and principled men will have nothing to do with politics."

He said the ethics involved in putting the matter before the house were of grave personal concern to him. "They (the PC's)" he said, "wish to discredit the government and throw it into disrepute."

Conservative MP Gary Cooper threw the allegations back in the Liberal-CCF laps. He called the

reading of the PC scheme a "smear tactic" turning the house into a circus and a zoo.

"Give me anarchy, give me death, but God save me from a Liberal-CCF coalition such as this," Cooper thundered.

The whole question, Cooper charged, had been raised by the Liberals to cover up their own incompetence at forming a government, a clause in the orders reminded PC's not to do anything which would endanger the success of the parliament.

Operations Research Course Plans Second Series In Oct.

Unanticipated interest in the Business Administration's tentative course of Operations Research has led to a doubling of the attendance limit.

The course, instituted as part of the Administrative Development Program of the Institute of Business Administration, U of T, is intended to acquaint management with the nature and usefulness of operations research and its suitability of application to management problems. Topics include case histories illustrating linear programming, capital equipment policy, the use of computers, inventory and production scheduling, and "waiting-line" problems.

The original limit of thirty participants was raised to sixty and the course is being conducted in two sections. Professor T. C. Graham, Director of the Institute,

of the Toronto goal posts. There is no constitutional ruling whereby such an offense is deemed illegal.

The prosecution manager of the Student Court will recommend an amendment to the constitution whereby members of the AMS who cause financial loss to the university will be held responsible.

plans to repeat the series in October for those who could not be included in the current series.

The course is being conducted by Drs. P. J. Sandiford, B. Bernholtz and W. Shelson of the Operations Research team of the Hydro-Electric Power Commission of Ontario.



HART HOUSE THIS WEEK-END

FRIDAY, JANUARY 27th
Sing Songs: —East Common Room.
1.30 - 2.00 p.m.

Evening Prayers: —In the Chapel, taken by Presbyterian Fellowship.
5.15 - 5.30 p.m.

SATURDAY, JANUARY 28th
Caledon Hills Farm: —Medical Music Society.

SUNDAY, JANUARY 29th
VISITORS' SUNDAY — Members are invited to bring friends into the House. The House Committee members will act as hosts and lead tours around the building. Tea served from 3 - 4 p.m. in the Great Hall.

SUNDAY EVENING CONCERT — Nicholas Goldschmidt with the Opera School Chorus, Royal Conservatory of Music, 9.00 p.m. in the Great Hall. Tickets available at Hall Porter's Desk.

QUARTET CONTEST — Entries should register with Undergraduate Activities Office as soon as possible.

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End Prosecution

Kingslon — (CUP) — The Alma Mater Society of Queen's University may stop impending prosecution against students for the theft

Varsity Spurns Taylor Bid It's Worth More Than Star

Ask Gov't Aid Bill Is Tabled Bottom of List

Ottawa — (CUP) — A resolution asking government aid for students, introduced by a Liberal back-bencher, was talked out in the House of Commons on Friday.

A. H. Hollingsworth, Liberal, York Centre, urged the introduction of legislation setting up a national system of bursaries and scholarships. He estimated 20,000 Canadian students needed financial help to get a university education.

The introduction of the proposal was sparked by NFCUS. The student body has for some time past attempted to have the government consider aid to students.

No vote was taken on the resolution before adjournment, which means it will go to the bottom of the private members' list and is unlikely to come up again for discussion at this session.

Mr. Hollingsworth stated he was asking for student aid through national bursaries and scholarships. The money, he said, for such a scheme would have to come from the federal treasury. Any plan, he continued, would have to be developed with full regard for provincial rights. An embryo plan existed at present, he said, with the provision of federal aid for provincial bursaries.

Intermediate support for the resolution was received from all opposition parties. Favorable speeches included those of Opposition Leader George Drew. Prime Minister St. Laurent was an "interested listener".

Mr. Hollingsworth said his plan was not designed to assist brilliant students who could afford a university course. It would help those who could not otherwise attend a university. Such help to veterans after the second world war had returned much revenue in higher income tax from better-paid, university educated men, he said.

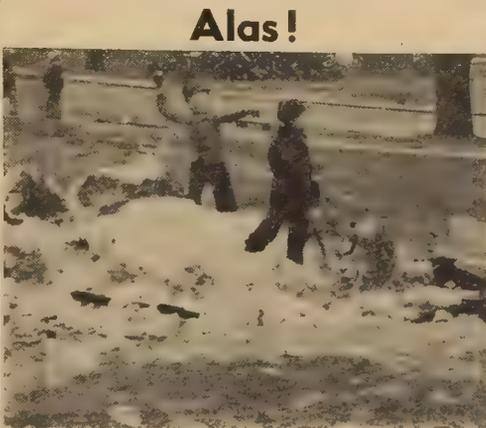
Law vs. The Press Debated On Friday

Prominent jurists and journalists will clash in Hart House Debates Room on February 8 on the topic "Law and the Press, A Fair Trial or a Free Press?"

Taking part in the Forum of Public Affairs sponsored by the Law Club of the Faculty of Law will be Blair Fraser, Ottawa Editor, MacLean's Magazine, J. B. McGeachy of the Globe and Mail, J. J. Robinette, QC, and Joseph Sedgwick, QC. The moderator will be the Honourable Mr. Justice J. K. Mackay, of the Ontario Court of Appeal.

Some of the questions from a tentative list include:

—With respect to judicial proceedings is it true that the law of contempt and the law of defamation have established a censorship of the press that is against



Two unidentified children are playing amid the ruins of Varsity's Winter Carnival Igloo. The igloo, built two weeks ago near the bookstore near the front campus, was gutted late Friday night by fire. The interior igloo walls were of wood.

—VSP by Jim Feeley

Fire Strikes University New Structure Gutted

A well-known university building was gutted by fire here Friday night. At approximately 12:10 a.m. the Winter Carnival igloo, home for a night of two engineers, burst into flames.

It is not known exactly what caused the fire.

The flames took hold of the wooden structure supporting the snow on the outside of the igloo, melting the snow and bursting forth with a great hissing sound.

The fire burned approximately fifteen minutes, with the melting snow dripping inside and bubbling in the flames. At 12:25 the roof caved in, smothering the fire in the centre of the igloo. The wood on the side continued to burn.

At 12:27 a truck and a car arrived on campus from the Adelaide and College Streets Station of the Toronto Fire Department with siren screaming and red light flashing.

Four firemen ran a hose out to the igloo and successfully extinguished the fire within ten minutes. One of the firemen chopped the remaining embers of wood with an axe and threw the charred boards out onto the snow.

It took the firemen two minutes to answer the call placed by the University of Toronto policeman on duty. The policeman had been directing traffic from the COFC ball taking place in Hart House at the same time.

Alas!

Desperate Offer Fails Eds Want To Be Led But Dislike Business

The Varsity has refused a desperate plea of P. E. Taylor, noted Toronto industrialist, to sell the university student paper to him for \$23,000,000.05.

The decision was reached after an all-weekend conference between Taylor and the co-editors of The Varsity, Wendy Michener and Bob Brown.

"I've just got to buy a newspaper," blubbered Taylor, obviously distraught. "All my life I've wanted to own a newspaper — as a boy, I got endless hours of fun by cutting paper dolls out of them."

Taylor said that since The Daily Star had turned down his offer of \$21,000,000 for their paper last week, The Varsity was his only chance to purchase a great Toronto daily. The Varsity is Toronto's second largest morning daily.

The Telegram and The Globe and Mail are already owned by Taylor's arch-rival fellow millionaires, and the prominent industrialist wanted a chance to answer back at "all the nasty remarks that they've been making about me and my brother George," said Taylor.

But Varsity Editors Brown and Michener were firm in resisting Taylor's offer.

"We couldn't stand to lose our independence," the editors said. "For years The Varsity has been under the thumb of the Students' Administrative Council, our publishers, and we couldn't bear to get out from under now."

Taylor protested that The Varsity would become equally dependent under his ownership, and that the editors would soon

become as attached to the thumb of Big Business as they were to that of the SAC

"But it just wouldn't be the same somehow," the editors said. "We'd be lost without that bi-monthly brain washing that we get at SAC meetings."

Taylor almost won over the editors at one point, when he promised them absolute guidance in their editorial policy.

"You won't be able to print a word I disagree with," said Taylor.

The editors said that they liked this, because it was just like the set-up they were used to under the SAC.

"If we got our freedom," said Co-Editor Michener, we'd be lost. We just wouldn't know what to do if we didn't have somebody looking over our shoulder all the time."

But Taylor spoiled his chances when he added: "All your staff will be amply paid under the new set-up."

After this, the editors were adamant in their refusal to sell. "Our staff," they said, "work out of sheer love for the students. They would consider it a prostitution of their art to be paid for their work."

"Every university student," said Michener, "knows that work for which one is paid, is dishonest."

The editors refused to relent, even though the tearful industrialist plied them with offers for private pent-houses, six new telephone lines for the office, a dozen typewriters, and Marilyn Monroe as a private secretary for Brown.

Taylor became desperate at the last minute, when he realized The Varsity's integrity could not be bought. In a frantic last minute effort to get control over the paper, he offered to buy the editors the whole university for their private use.

"Hell no," said Brown. "What would we want with the damn place?" (Continued on Page 8)

Howells Talks On Man Questions His Origin

A new approach to the question of man's origins was outlined to the Royal Canadian Institute Saturday night by W. W. Howells. Speaking on the "First Men" Dr. Howells, Professor of Anthropology at Harvard University, Cambridge, Massachusetts, told of recent discoveries that have given a new approach to scientific thinking in this regard.

The man-apes of South Africa, first discovered in the time of the last world war, have shown, said Dr. Howells, that man was a walking, small-brained animal related to the apes. What makes man different from his closest relatives, the apes, he said, was his upright posture.

The first South African find in 1924 was the skull of a small child, about six years of age, which had teeth the size of an ape's, but in the style of humans. But this was only the first in a long train of such finds, said Dr. Howells.

The climate of South Africa, he said, is right for the fossilization of these objects. Underground lime caves in which animal bones have collected, have given up unusually large quantities of these

fossils. A schoolboy contributed one of the most important finds, the skull of a new species of "human ape".

The South African scientists, reported Dr. Howells, have a unique method of digging for fossils. They simply dynamite the rock from the caves and pits, then lug the chunks back to their labs and break out the fossils.

It has been found that these primitive man-apes, though related to the apes, hunted them and used weapons to kill them and then smash open the skull or brain case to extract the brain for their meals.

Indonesians To Visit Toronto

Four Indonesian high-school teachers are currently visiting Toronto this week as part of a four-month tour of Canada to study this country's educational system.

Mahd, Noerman, one of the four teachers, said last night that he and his three associates will see something of the educational set-up in Toronto at all three levels, including religious and separate

schools. They will also spend some time at OCE.

Under the act introducing compulsory education passed in Indonesia last year, the aim will be for all Indonesians to partake by 1960, Mr. Noerman said.

He added that this would be a tremendous job, but already preparations were under way to augment the supply of teachers and to build schools.

OUR READERS WRITE:

Turbulent And Stale - Mated Parliament

The Editor, The Varsity:

Now that the turbulent and stale-mated mock parliament is over, there are some interesting and noteworthy conclusions that can be drawn.

In the realm of political manoeuvring, the P.C.'s were supreme; as regards badgering, hawking, and willful white-washing, absolutely peerless. As a matter of fact, I suspect that six feet beneath a shell crater near the ruins of the Reichstag in Berlin the rotted bones of another right-wing prototype rattled with joy at the proceedings, and sent blessings and encouragement to their disciple on earth. Democracy was dealt a harsh blow. In three full sessions the democratic elements in the parliament, united and in a majority position, accomplished virtually nothing in the face of Conservative blockage. What were the Liberals' mistakes?

In the first place, the Liberals entered in a spirit of naivety and sincerity. Since this sincerity was confronted with

hypocrisy and sneering, it was doomed to failure. The published list of Conservative instruction to M.P.'s failed to contain the most obvious devices used:

- 1. Lie often and loudly. Write down all lies told so that they will be consistent.
2. Watch our leader's hands for signals on what to do. (Quiet humming of "Kanada Uber Alles" is recommended.)
3. Be prepared to shift policy continuously as our leader directs. To facilitate this, develop a personal hatred of and contempt for the members of the government.
4. In front of members of the press shake hands freely with anyone around. Use such phrases as "After all, the opposition is expected to oppose," and "Us use obstruction methods? Gosh, gee whiz, mercy me, we'd never do such a nasty thing!"

Yes, the old relics of the past actually defend their tactics with cries of self-righteousness. One is supposed to picture them as a group of holy and duty-bound Vestal Virgins ascending to the altar of purity and spewing forth gems of beneficence. Well, you agents of monopoly,

United Empire Loyalist throw-back tradition, and parasitic thought, go back into the confines of your plush private clubs. Revamp your methods so that you may someday be fit to sit in Houses of Parliament. But if you persist in your ruthlessness, know that democracy will not be thwarted a second time. If ever the Liberals are attacked on another stupid and unconstructive level, we will not allow ourselves to be led on and on. The counter-attack will be fair but decisive. In the future fire will be met by fire.

Stan Taube, II U.C.

WUS Plans Tour, Study In Europe

Each year 35 Canadian students are sent abroad by the World University Service to attend a Summer Educational Program. Students from many other countries also take part in the seminars and study tours. This year groups will visit either Germany, Greece, Spain and Portugal, Yugoslavia or the U.S.S.R. All the groups will also spend a few days in Paris to study the work of UNESCO and NATO. Some groups will also visit Geneva.

Each group will spend approximately a month in its study area, and if possible, one week in a university. The pro-

gram will run from June 12 until September 13.

Qualifications for students interested are that they be in at least third year of their course. Applications should be made at the SAC office. The deadline is February 1.

The WUS will be making an appeal soon to help raise funds to carry out the project. The provincial government makes an annual grant, but it does not cover expenses.

Letters

Letters to the editor should be accompanied by ATL Cards, and should be typed 66 spaces on the typewriters. The editors do not guarantee the publication of any letter, but will try to publish all letters under 200 words.

Unescorted

The Editor, The Varsity:

In my undergraduate days — those of The Gallant 16,000 — what is now the Arbor Room was Toronto's classiest poolroom.

Undoubtedly today's arrangement for this space is a vast improvement, and fills a vital role on campus. One aspect of the change, however, I find depressing.

As of 4 p.m. Wednesday, the Arbor Room was occupied by 27 males and the same number of females — but there were six tables of unescorted women. In other words, the Arbor Room is no longer functioning as a part of Hart House, the university men's club.

Now I'm no woman-hater — indeed, I seek their company energetically whenever I can spare time from more vital pursuits — but one of the nicest things about the House is that it is a quiet refuge, reserved for males only. Of course it is wonderful to have a place where men of the House can bring their lady friends for a coffee amid university surroundings; but how can this creation of a coffee-shop largely for women, be reconciled with the terms under which Hart House was created? Therefore let unescorted women be banned, please. They're nice girls, but they can find a place of their own.

The women of the university have long thirsted — justifiably — for a place to match Hart House. They can't create it by invading the present House. Despite the odd wisecrack, I assure you this letter is written in dead seriousness.

Blair Kirby, UC 478

Most Pernicious Result

The Editor, The Varsity:

There are many things of value which a student can derive from a Mock Parliament — a knowledge of parliamentary procedure, debating technique, the establishment of a political reputation, etc. But the most important purpose of a Mock Parliament, I believe, is to teach toleration of others' political opinions.

Unfortunately, this lesson passed over the head of a great many of the campus politicians. No party can claim immunity from members who failed in this test of toleration. But it cannot be denied that, as has often been the case in past Mock Parliaments, the majority of these failures and the most abusive of them sat in Conservative seats.

The Conservatives found it incomprehensible that a party with which they disagree, supported by a party whose policies conflict still more with their own, should form the government. Therefore, a fraction of the Conservatives proceeded to do its best to disrupt the Mock Parliament.

The failure of this clique to understand the Parliament's greatest purpose and greatest lesson, has brought ignominy upon the U of T Conservative Club and upon the Conservative Party itself whose policies the campus Conservatives claim to represent. But the most pernicious result is that this group's behavior has discredited the students of this University.

Russell B. Irvine, II Pol. Sci. and Ec.

Senior and Graduate Placement

General Motors Diesel Ltd. London, Ontario

A representative of General Motors Diesel Limited, London, Ontario, will visit your campus on February 6th to interview senior and graduate Mechanical and Electrical Engineers as well as seniors and graduates from other Technical, Non-Technical and Business Administration courses.

Training will be given which will lead to positions in Product Engineering, Sales and Service, General Manufacturing and Production. Opportunities in Accounting, Administration and Miscellaneous manufacturing assignments are available to business Administration and non-technical applicants.

Please contact the Engineering Faculty Office to secure application forms.

Also available from the Engineering Faculty Office is information regarding the plant, facilities and training program offered.

GAMES TODAY

Table of sports events for today including Hockey, Water Polo, Basketball - Major League, Basketball - Minor League (Hart House), and Basketball - Minor League (Vic Gym).

GAMES TUESDAY

Table of sports events for Tuesday including Hockey, Soccer, Water Polo, Basketball - Major League, Basketball - Minor League (Hart House), and Basketball - Minor League (Vic Gym).

U.C. ARTS BALL

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Blues Regain First Place Whipping Laval, Carabins Linseman Increases Lead

Ken Linseman fired four goals Saturday night in Verdun to personally lead Varsity's ice Blues to a 6-4 triumph over the University of Montreal Carabins, and back into a first place tie with Laval. Blues had shut out the Rouge et Or 4-0 in Quebec City Friday night.

Linseman's four goals, added to three assists picked up over the

weekend, boosted him well in front of his nearest rival in the individual scoring race with 18 points. Blue centre Don Cossar moved into second with 11 points.

Blues now are deadlocked for first place with Laval, each with five wins and one loss. Carabins stayed in third place with one win in six starts, while the idle McGill Redmen remained in the cellar.

Blues battled through a scoreless first period in the Coliseum Friday before freshman George Whyte gave them a 1-0 lead in the second frame, Cossar and John MacDonald added two more in the second and Sandy Morrison one in the third to complete the scoring. Al Fleming handled 19 shots in the Toronto net while Royald Lavoie turned aside 26 Varsity drives.

Back in Verdun Saturday the Blues ran into early difficulties with a rough bunch of Carabins. Tied 2-2 coming out of the first period Linseman put the Blues ahead at 2:51 of the second only to be matched by Marcel Duhaime minutes later. John Akitt pushed it to 4-3 just before the second period ended but Alain tied it up in the first minute of the third.

Then Linseman burst forth with two quick goals, the second coming with the U of M short-handed,

and the scoring was complete. Fleming, appearing in the Blue nets for the second night in a row, stopped 20 Carabins shots, while Cyrille Guevremont handled 29 for the U of M.

With the season now half over the Blues look as in strong a position as possible for the final drive for the Queen's Cup. The Carabins will be visitors this Friday in Toronto.

Hockey

Team	GP	W	L	T	F	A	Pts.
Varsity	6	5	1	0	35	18	10
Laval	6	5	1	0	22	12	10
U of M	6	1	5	0	16	28	2
McGill	4	0	4	0	13	28	0

Friday's Result

Varsity 4 Laval 0

Saturday's Result

Varsity 6 U of M 4

Future Games

Friday—U of M at Varsity

Saturday—Laval at McGill

Leading Scorers

Player	GP	G	A	Pts	IM
Linseman (V)	6	10	8	18	8
Cossar (V)	6	4	7	11	0
Lemieux (L)	6	4	6	10	2
Duhaime (M)	6	3	6	9	10
Houle (M)	6	3	6	9	21
Raymond (L)	6	5	3	8	11
Lafreniere (L)	6	4	4	8	7
Morrison (V)	6	2	7	9	4
Akitt (V)	6	3	4	7	12
R Lagace (L)	6	2	5	7	17

Shutout

First Period

Penalty: Bouchard 7:37

Second Period

1-Varsity, Whyte (Linseman) 5:55

2-Varsity, Cossar (Linseman, Jackson) 14:28

3-Varsity, MacDonald (Morrison) 19:41

Penalty: Anderson 7:05

Third Period

4-Varsity, Morrison 2:31

Penalties: None

Back On Top

First Period

1-U of M, Girard (Lamoureux, Perreault) 3:39

2-Varsity, Rogers (Whyte, Wright) 10:09

3-Varsity, Linseman (Jackson, Stephen) 12:50

4-U of M, Tremblay (Duhaine, Houle) 12:50

Penalties: Perreault 1:38, Morrison 3:37, Tolton 7:45, Day 11:03, Depot 16:08

Second Period

5-Varsity, Linseman 2:51

6-U of M, Duhaine (Perreault, Houle) 12:32

7-Varsity, Akitt (Linseman) 14:05

Penalties: Ashton 2:42, Alain 2:42, Akitt 6:47, Houle 9:08, 13:42, Wright 17:20

Third Period

8-U of M, Alain (Lamoureux, Houle) 1:15

9-Varsity, Linseman (Cossar, Stephen) 4:20

10-Varsity, Linseman (Akitt, Cossar) 6:15

Penalties: Houle 5:57, Morrison 9:12, Tolton 17:07, Duhaine 19:32

Assumption Raiders Win Dacyshyn Tops With 19

Windsor, Ontario, Jan. 28, (CP). Despite a brilliant 19-point performance by John Dacyshyn, the University of Toronto Basketball Blues bowed 71-58 to the Assumption College Purple Raiders in Windsor Saturday night.

The loss was the second of the weekend for the Blues, who lost to Western in London Friday

night, and it pushed them deep into fourth place in the league standings. Blues now have one win in three starts.

Assumption's victory reversed an earlier decision in Toronto when the Blues clubbed the visitors 74-61. High men for the Windsor crew were veteran Dick Mackenzie with 17, and Larry Connorton and George Joseph with 16 and 13 respectively. Guard Ruby Richman with 10 points was the only other Varsity player to hit double figures.

Elsewhere in the league Saturday night, McGill Redmen edged McMaster Marauders 56-55 in Montreal. Centre Hugh Raphael sank two free throws with one second left to give McGill the victory, their second in three starts.

The Redmen now hold down second place in the league by percentage, while McMaster trails behind the Blues with one win in four games. Queen's Golden Gaels, winless in three league starts, will be visitors on the Hart House court this Friday in another Athletic Night.

Basketball

Team	GP	W	L	F	A	Pts.
Western	5	5	0	398	274	10
McGill	3	2	1	172	176	4
Assumption	2	2	0	287	267	4
Varsity	3	2	1	194	218	2
McMaster	4	1	3	235	283	2
Queen's	3	0	3	167	207	0

Friday's Result

Western 85 Varsity 62

McMaster Queen's 59

Saturday's Result

Assumption 71 Varsity 58

McGill 56 McMaster 55

Future Games

Friday—Queen's at Varsity

McGill at Western

Saturday—McGill at Assumption

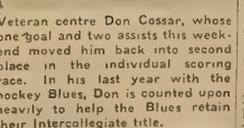
Queen's at McMaster

Sr. Toronto Girls Win Basketball Game Sr. McMaster Squad Defeated 34-31

In an exhibition game at the Hart House gym on Friday night, the University of Toronto Senior Blues (female) that is) downed the McMaster team 34-31. Varsity was a much better team than the score might indicate, but the coach Miss Mickey Barnett was still experimenting with forward combinations and still had not made the final cut; consequently, the team play was not up to par. The only forward trio that looked as though they were of intercollegiate calibre was the threesome of Charters, Kerr and Taylor; however, the other girls did play well individually, but they could not be fairly commended upon because their lines had not been decided.

In the first period, Toronto completely overwhelmed the team from the mountain city as the Blues with superior passing and shooting ability monopolized the ball throughout the opening quarter. For the rest of the half, Toronto was not as effective as coach Barnett was experimenting with forward lines and trying different combinations in an attempt to whip her team into shape for the intercollegiate games at Queens in February.

In the opening minutes of the second half, the forward line of Charters, Kerr and Taylor was again together and Toronto once again came to life. Joy Taylor being the star. The Mac guards found this lady a little too tricky



Veteran centre Don Cossar, whose one goal and two assists this weekend moved him back into second place in the individual scoring race. In his last year with the hockey Blues, Don is counted upon heavily to help the Blues retain their intercollegiate title.

to stop as she hooped three consecutive baskets all within a few minutes of each other.

In the last quarter, Toronto seemed to lose all team co-ordination and Mac came to the fore in the scoring department. If it had not been for the outstanding work of Pat Davis on the guard line Toronto might have found herself on the wrong end of the score sheet when the final whistle went.

For the Blues, Joy Taylor notched ten (Taylor tallies ten) how is that, Joy?) and Jane Rodwin with 12, as the leading lady for Mac. Two intermediate guards up for the game, Barb Campbell and Edith Penhorwood, played an excellent game

Whites Play Top Hockey Defeated In 3-2 Thriller

By JOHN VOJTECH

What do you have to do to order to win a game? Is it a question that the Varsity Whites are asking themselves? Last Sunday night the Whites were nipped 3-2 by the East York Lyndhursts in a particularly thrilling match as the Varsityites come up with a good performance, and perhaps one of their best this year.

A meager crowd which turned out for the THL Major Series twin bill, saw the Whites open the scoring in the first period as Mike Elkh battled his way into the East York zone and blasted a low screen shot which caught the corner for the score. For the next eight minutes, the Whites held the edge in play as they outskated the Lyndhursts. Then with dramatic suddenness the

Lyndhursts came to life as archer Mow Galard passed the puck to Bob Kennedy who banged it home.

Don Couch and Brian McAllister tallied once each for Lyndhursts in the second and third periods respectively to give the East Yorkers a 3-1 lead. The Whites turned on the pressure and while they were hemming in the Lyndhursts, Ted Lotocki let loose with a long, low shot which caromed into the net off of East York's Joe Kane's ankle.

There were eight penalties in the game, five of them going to the Whites. Two of the penalties were majors for fighting as a little dust-up started toward the end of the first period, and it died a quick death. Don Couch and Varsity's Don Borthwick had the little set to, with Borthwick coming out on top.

Monnot Brilliant Gets 38 Points

London, Ontario, Jan. 27 (CP). Six foot, seven inch, Ray Monnot led the University of Western Ontario Mustangs to an easy 86-52 victory over the University of Toronto Blues Friday night.

A capacity crowd at Thames Hall saw Monnot hoop a record-breaking thirty-eight points. He poured in eleven field goals and sixteen of twenty-one free throws. The shorter Blues were unable to stop the Western giant.

The victory was the Mustangs' fifth straight this season without a loss, and they give all indications of continuing their domination of the Intercollegiate League. For the Blues it was the first loss of the young season. They opened with a 74-61 win over Assumption, whom they meet again tomorrow night in Windsor. The Western victory moves them way out in front in the League.

Blue Swimmers Beaten Toronto Curlers Shine

The University of Toronto's swimming team got swamped in the intercollegiate swimming meet at the Hart House pool Friday night by the rather one-sided score of 60-24. The only event that the Blue swimmers won was the five point 300 yard medley relay.

Bob Eason of Western won two events for the Purple and White when he splashed in first in the 440 yard free style race in 5:20.6 and the 200 yard free style in 2:04.9. A fellow team mate of Eason, Bob Eynon also was responsible for two Western wins as he swam home ahead of any of the Toronto lads in the 200 yard individual medley in 2:45.2 and the 200 yard backstroke in 2:45.7.

Jerry Pink captured the 100 yard free style while Bob Gledhill took the 50 yard free style. Varsity's Doug Taylor was edged out by Ron Billings in the 200 yard breast stroke.

In the diving competition, Bruce Sonley of Toronto was second. He was outdone by Western's Mac Walker who picked up 130 points for his excellent form and style.

The seven point 400 yard sprint relay was taken by Western in a total time of 3:59.6.

The University of Toronto rink skipped by Clair Peacock, Vic I on Saturday afternoon won the Intercollegiate Curling Championship in Guelph with a 14-7 victory over Waterloo College rink. The losers were skipped by H. Talbot.

Both rinks were undefeated in the three day bonspiel. The University of Toronto, Waterloo College, Ontario Agricultural College and McMaster University, each entered two rinks.

When the two squads met on Saturday afternoon in their three games played on Friday, Toronto emerged victorious in division "a" and Waterloo in division "b".

On Friday, Toronto defeated Waterloo 11-8, McMaster 14-4 and OAC 11-3 in a play while Waterloo in division "b" defeated Toronto 11-9, OAC 13-5 and McMaster 12-8.

OAC Top Four Pendleton Stars Archers Third

Toronto University was host to the first women's indoor intercollegiate archery meet. Although we might be first in entertainment, we somehow just could not repeat the trick in competition for the OAC archers took home the honors.

The Toronto Quartette was third and not far behind the victorious girls from Guelph. It was Queens that just nosed us out for the second place standing. Not just because we like to support our home team, but quite honestly, we are of the opinion that Toronto should have taken the cup, but somehow the girls were not shooting like they had been in previous practices.

Pat Humphries, Marjory Reid, Marilyn Charters and Ann Pendleton were the four girls who represented Toronto in competition against OAC, Queens, McGill, Western and McMaster. Congratulations are in order to Ann Pendleton, who besides doing a wonderful job as the University Archery curator, took second place in the individual competition with a total score of 484.

post mortem: an orange and lemons

Now that the hue and cry in Ontario's legislative chambers has died down, and that the regulars have taken over, we can venture a small post-mortem on the mock parliament.

It is a prime rule to put the constructive achievements of an organization first.

The mock parliament sat for three days this year. They passed one bill.

Now we come to the lemons.

In this year's parliament we were confronted with two extremes of political tactics: shrewd, calculating, clever and unscrupulous ones; and naive, sincere, and uninformed ones.

There is no doubt that the Conservatives have done the campus and their party a disservice. They initiated a spirit of rancour and distrust, that infested the whole parliament.

Both parties let down the democratic tradition. The one by using those very tactics which make the opponents of democracy so successful, and the other by an unrealistic approach to the problem. Democracy cannot afford to be naive. It is a great enough hazard to be idealistic.

And what of next year?

The most immediate damage this parliament has done is to discourage interest in future sessions. The apple

was ripe for picking, but it was knocked to the ground in the scuffle.

The parliament was a good idea. Few will gainsay this. But there is a limit to how many times a man will back a good horse that never comes through.

So, as the signs say, "Awake, for the end is near."

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FEDERATION SCHOLAR ENJOYS TORONTO PICKS UP "MOMENTS TO REMEMBER"

By MARJORIE CHEPESWICK

NFCUS calls me a "Federation Scholar." Here in Toronto for my Junior year, I am picking up "moments to remember."

Hanlan's Point on a sultry September night, Casa Loma with its guided tours, the unbelievable rush of water at Niagara Falls, six hundred Engineering freshmen, twenty thousand people at a football game, Bloor Street traffic, my first subway ride, four-lane traffic, packed churches, time-table juggling, getting lost on campus, "Ruth Shall Make Thee Free," the Annesley Informal, the Bob Revue, knee sox and white bucks. These are my memories!

Last year I attended Dalhousie University in Halifax, Nova Scotia. During the month of January a poster caught my attention. NFCUS was offering a scholarship for Juniors to go to a university in another part of Canada. There they would take subjects complementary to their course, some, perhaps, unavailable at their own university, and would see and mingle with their fellow Canadians. This sounded good!

Perhaps I could win this scholarship. Both my sisters, graduates of Dal., had helped finance their course by this means. Why not me, too? Barrie had been my home until 1946, Moncton until 1954, then Halifax and school. Why not college in Toronto.

I arrived on September 17, confident of a year of work and play. You people are a part of this college—you make "Varsity" and you welcomed me.

Twenty-nine floors above the ground, looking over King Street from the Bank of Commerce, I watched the multitude of ant-like men and women scurrying along. I was primarily an observer over this dramatic, dynamic whole. I was an observer at Varsity for about one day. As each day passed I met more people, made more friends, did more things, took more lectures. I no longer "observe" Varsity, it is my home.

Charming Visitor



—VSP by Jim Feeley

NFCUS gave me and offers you a year like this. Because of the all-important contribution NFCUS made to my life, I am about the only person on this campus who doesn't criticize it.

Objective Profile

Marjorie Chepeswick and Henry Johns, from the University of British Columbia, are the only two scholarship students at the University of Toronto this year.

Miss Chepeswick has spent a profitable year at her adopted university, becoming secretary of the NFCUS Scholarship Campaign committee, working for *The Varsity*, and keeping up associations with the Alpha Gamma Delta fraternity.

Despite her many activities, Marjorie still keeps up her marks in the General Arts course. She says that people are amazed at her unusual choice of course: three History, two English, and Philosophy, from various years.

Marjorie does not have to take the courses prescribed here, since there are no restrictions on courses at Dalhousie.

She is returning to "Dal" next year, where she plans to specialize in History, with a bit of English and Philosophy mixed in.

After that, she hopes to teach for some time, and then marriage.

To come to Toronto is really coming home for Miss Chepeswick, since she was born here, 18 short years ago. She is of Ukrainian descent, and belongs to the Ukrainian students club here.

Flight Cut-Rate

Those who are on flights and tours for the summer will find the Federation's Travel Service a real boon. Unlike other university Travel Services, the major aim is to provide students through the air flights, ship passages and understanding of minimum rates.

Of interest to all are clothing lists, meal cards, maps and lists of 1956 European events—all these are by writing the Travel Service.

Notice that this year Thrift Tours—depend on money that the student is travelling. Also, even make the tours as possible. Some are Toronto staff: Prof. College and Prof. Department at Toronto.

As an added touch, obtain passports at an accident insurance at

Since Travel Service overhead, the student his money (although yet available, you are travelling by plane before the trip has how much the trip will cost.

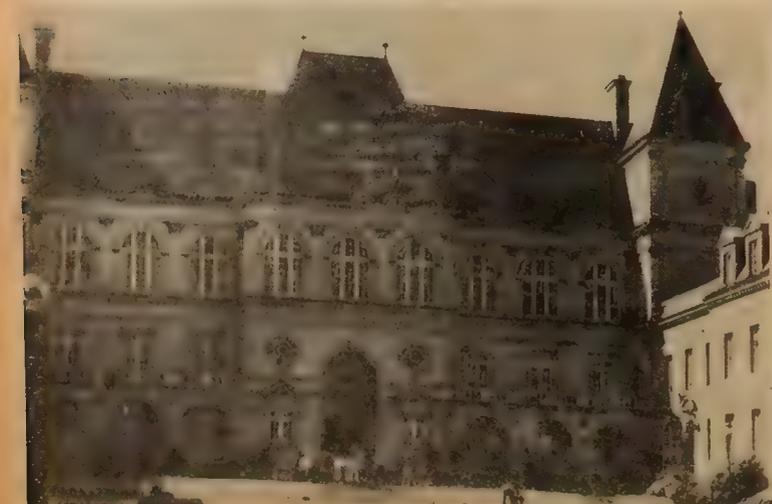
Those who take sailings or tours will with and meet students other universities at Posters distributed campus carry lead in service in greater finitely interested of the form contained Travel Director at

All students, Universities are during the summer. Two of the Service's program tailed tour of "Fretria," of special interest. The former, college students from North the Chateau country Basque country. passes via the Py then through the activities as operated at Stratford-on-Avgeres in Paris.

The best and who can afford it, trip, costing \$2,745, passes through as Honolulu, Japan, India, Israel, Greece sponsored by Berkeley, Cal.

Through its companies NFCUS has

Universite De Paris



Another well-frequented visiting spot is the University of Paris, situated in the University City, on the outskirts of Paris. The spacious grounds contain houses for nearly every country in the world. Here is the so-called "Maison Internationale."

—VSP by Wendy Michener

Apply Now To Leave On Inter-Regional School

Applications for inter-regional scholarships to other Canadian Universities may now be placed at the Registrar's office, Simcoe Hall. Deadline is February 15.

The scholarships are designed to give students of "better than average" academic ability a chance to spend a school year in some other part of Canada—with free tuition.

The scholarships are open to undergraduates entering their next-to-final year at any university, which is a member of the national student federation. In other words, first-year passants

students and second-year honor students, engineers, etc., may apply.

Toronto students can exchange to universities in British Columbia, the Prairie Provinces, and the Atlantic Provinces. They may also go to any French-speaking universities in Ontario and Quebec which are members of the NFCUS.

Another article on this page gives the experience of Marjorie Chepeswick, exchange student this year from Dalhousie University.

The only conditions which students must fulfill to be eligible

for artists — and travellers

To Europe Offered Now In Practice

By DICK VERITY

ing a trip to Europe interested in the the national fed-

er enterprises, the those affiliation with the national federation. Its international good-will medium of travel. dents, it arranges student tours at

that reading lists, student identity foreign countries, and educational at no cost simply y, Carleton College. tours offered are Quality Tours and the amount of afford to spend has been made to and interesting as members of our own mes of University gers of the French

Travel Service will fee and take out are amount. no administrative set to get more for figures are not as up to 25 per cent by student will know an almost exactly

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U of T Arship

academic record ience with extra- vity and (3) will- participate in stu- their new univer-

of Toronto stu- t participate is in other words, will be chosen on a competi-

be directed to Chairman on University Reg- NFCUS National College, Ottawa.

of tourist class steamer berths in sailings from Montreal, Quebec, and New York. These blocked-off allotments are for the most part at the minimum tourist rates.

Those wishing any further informations on tours, flights, sailings, or any other details connected with a trip to Europe are asked to contact the National Office at Ottawa.

Pick Your Tour

THRIFT TOURS

I Sails May 24, returns July 30. England, Holland, Belgium, France, Andorra, Spain, Italy, Austria, Germany, Luxembourg. For 66 days: \$679.

II Sails June 8, returns Aug. 18. Visits same countries as I. For 68 days: \$650.

III "Coach-Camping Wandertour of Europe." Leaves by air June 7, ends July 29 in Belgium. Leaves 35 days free time before departure by plane. Montreal return: \$620. European portion only: \$245.

QUALITY TOURS

I Sails June 28, returns Aug. 29. England, Scotland, Holland, Germany, Austria, Italy, France. 69 days. By steamer: \$765. By air: \$790. European portion: \$425.

II Sails June 12, returns Aug. 17. Same countries as above. 67 days. By steamer: \$760. By air: \$775. European portion: \$410.

III Sails June 28, returns Aug. 29. England, Holland, Germany, Austria, Italy, Switzerland, France. 69 days. By steamer: \$725. By air: \$750. European portion: \$385.

IV Sails June 23, returns Sept. 7. Holland, Denmark, Norway, Germany, Austria, Switzerland, Italy, France, England, Scotland, Belgium. 76 days. By steamer: \$975. By air: \$1,025. European portion: \$650.

V "Germany and Austria." Conducted by Prof. H. Milnes, University College, Toronto. Sails May 24, returns July 18. 56 days. All-inclusive rate: \$740. European portion: \$394 for 38 days.

VI "La Belle France." Conducted by Prof. William Rogers, Department of French, Trinity College, Toronto. Sails May 23, returns July 15. All-inclusive rate: \$730. European portion: \$388 for 36 days.

"Cruisin' Down The River ..."



Here is a sight visitors to England will have an opportunity to see. The photograph was taken on the trip down the Thames from Westminster. In the

background is the famous Tower Bridge, on the left some of the many warehouses dotting the shore.

—VSP by Wendy Michener

Write A Short Story Win Money, And Fame

By LIZ BINKS

The NFCUS Short Story contest is calling for heavily the last time.

Open to all undergraduates of the U of T, the contest is restricted only by a maximum of 3,000 words for stories and a deadline of Feb. 15. Entries will be judged here by three English professors, if they have something to read, and the best two sent to the University of Saskatchewan, where they will be re-judged beside contributions from other Canadian universities.

First prize is publication in *Liberty* magazine, along with regular space rates. Second prize is a hearty fifty dollars donated by the Ryerson Press.

The prize-winning story last year was written by Jim Powell, a St. Michael's College student, and was published in *Canadian Campus*, the annual NFCUS magazine.

Here is an opportunity to write something other than essays and be rewarded with something other than a B.L.

The short story contest is one of three contests sponsored by the national federation. The others are the national photography contest and the art contest carried on at the University of Toronto last fall.

Toronto students have had a monopoly on prizes in the past few years, since Ann Lazier of St. Hilda's carried off the top honors in the art contest. She gets a \$200 scholarship to the Banff School of Fine Arts.

Furthermore, Powell also won the short story contest in 1954.

No photography contest is being carried on this year, since the national conference felt it impractical. The University of Western Ontario has the mandate to investigate it, however, and it is hoped the contest will be in operation again next year.

If you have any spare articles, essays, short stories, poems, lying about that you have been afraid to submit for publication, then *Canadian Campus*, annual magazine of the national federation, is willing to purchase them if they are of sufficient quality.

The magazine, edited by the NFCUS national staff and an editorial board at Carleton College, will be distributed across Canada to all students who are members of the federation. Payment will also be made for photographs.

The only criterion for material is that it must be such that it will interest Canadian students. Payment upon publication ranges from five to fifty dollars, depending upon the type and calibre of the material.

The deadline is Jan. 31, although it is reported that it may be extended to attract a greater number of contributions.

All photographs and manuscripts will be returned to their owner whether or not they are used.

Les Voyageurs?



Travel Service chairman Dick Verity displays his Fisher, Margaret Anglin, and Margaret Kerr. publicity material to four Victoria College students. They are, from left to right: Bev Armstrong, Melveen

—VSP by Jim Feely

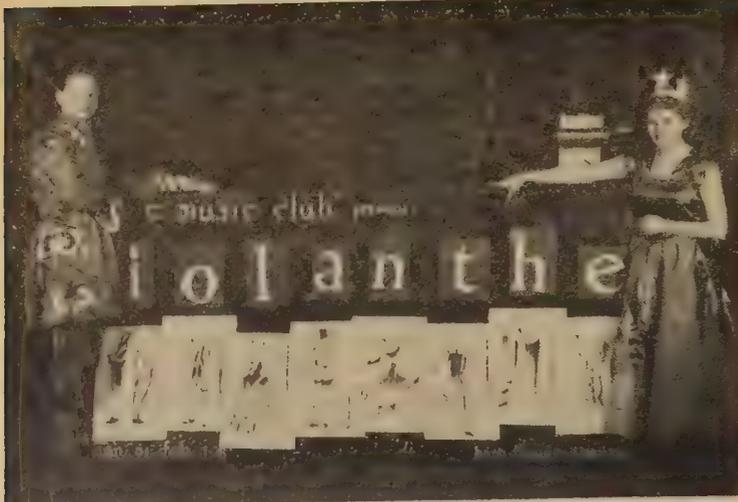
About This Page

This page is devoted to various projects designed to benefit students, particularly those who like travel or pursue literary ambitions.

The *Varsity* publishes this page to make students more aware of such comparatively little-known services as the national short story contest, the Travel Service and inter-regional exchange scholarships.

Although the projects are limited in appeal, it is hoped that many Toronto students will take advantage of them this year.

Called To The Bar



Anne Hossack and David Watt are starred in Gilbert College Music Club in Hart House Theatre from Sullivan's "Iolanthe," produced by the Victoria Tuesday, January 31 to February 4.

Callboard

ART

BRITISH SCULPTORS still at the Toronto Art Gallery. Representative CANADIAN PAINTINGS from the Hart House collection (many of which can be seen in the recently published "Canadian Paintings in Hart House") on view at the H H Art Gallery.

MUSIC

Violinist JASCHA HEIFETZ is soloist with the Toronto Symphony Orchestra at Massey Hall this Tuesday and Wednesday.

PAGANINI QUARTET presents the concluding programs of its six-concert Mozart cycle this Thursday, Friday, and Saturday, at the Royal Conservatory.

Annual Vic Music Club annual presentation of Gilbert and Sullivan goes to Hart House Theatre from Tuesday on. This year — IOLANTHE.

DRAMA

The Crest moves into its second week with its comedy THE RAINMAKER. On a lower and infinitely more unfunny level, the Avenue continues with THE FIFTH SEASON.

FILMS

A movie boom, for once. A snoot-cocking film at the University, THE TROUBLE WITH HARRY, marks Alfred Hitchcock's first excursion into pure (?) comedy, and it's a highly successful one. On a soberer plane, there's THE PRISONER (Odeon Hyland) and a re-issue of JULIUS CAESAR at the Towne. Etc.

Rebel's Dilemma

Hollywood has made another stab at the crazy-mixed-up-kid problem, and once again, the result is a poorly scratched surface, a superficial scrape.

Rebel Without a Cause (at Shea's) begins as a sincere enough attempt to present the dilemma of the sensitive, troubled teenager, growing up among adults who don't understand, or are too busy with their own little circus, to care. But because the original idea becomes sidetracked and muddled, involved in contrived situations and lost in an attempt to give us glib sentimental answers to a very deep and vital problem, the film goes the way of so many Hollywood efforts at tackling serious subjects.

This is really a pity, because there is a good core of honesty and believability in the story — the honour of the gang and the constant challenge of not being "chicken"; a kid that badly needs a father with whom he can identify himself; and a girl needing real love, these are all real enough, and this is the stuff that Rebel has chosen to work with. This does seem like meat for a solidly "Adult" film, yet somewhere along the line there seems to have been some crippling conflict as to which course the film would follow.

In fact, there is a point where the whole thing seems to deteriorate into a poor sort of fantasy. James Dean has fought out with his family the business of going or not going to the police. He is a new boy in town and the gang has to prove all newcomers with the acid test. Dean is a strong intelligent guy but he has to take up the gang-chief's challenge, and the result is the death of this chief in the night-marish contest. Dean wants to see the Police. His mother wants to leave the town. She is not facing herself, we are told, running from rather than facing her son's problems, which are indirectly her own.

The death of the gang leader sets in motion a series of events, some irrelevant, some relevant and some just silly. The cliches that are absent through the first half of the picture come in full blast in the later, moralizing parts. The music is all through as pretentious and contrived as some of the story. In some spots the pace is annoyingly deliberate and slow. There is one very fine spot — James Dean and his girl, Natalie Wood, are in a big deserted mansion together, playing "man and wife" yet still very much kids. "What'll we do with our children when they get cranky?" asks the girl. "Drown 'em like puppies," booms Dean. "... nobody ever talks with children, you know, you just tell them."

Two solid American institutions are, perhaps unintentionally, lampooned; the School and the Police. James Dean is very good all through, making the most of that slow understatement of his that everybody in the movie seems so anxious to copy. Natalie Wood is also good. And again it's a pity that such good stuff has gone to waste.

Rafi Kosower

IN THE DARK

Prisoner's Polemics

An individual's morality doesn't stand a chance when opposed to collective ethics—and if the ethics have been firmly enough implanted, it doesn't matter how false they may be. This seems to be the sober lesson movingly presented in *The Prisoner*, the British film now showing at the Odeon Hyland and Christie, even though frantic backtracking in the last five minutes tends to obscure the issue.

The action takes place in an unnamed state somewhere Iron-Curtain-wards, as a "subversive" cardinal is relentlessly led to confess his "crimes against the state" by a bland probing inquisitor. These two figures, the public monument that must be defaced and the persuasive state-symbol who must show the need for its defacement, leave the actual setting far behind them, thrashing out in their own way the relationship between one man and the Gestalt of which he is a part.

Alec Guinness is magnificent. As the cardinal, self-styled as "wary, tenacious, and incredibly proud," a much loved leader and former hero of the Resistance, he dominates the action even in subjection. Few actors could display as he does the proud confidence that comes (paradoxically) from humility in the face of God, and the gradual growth to self-disgust through his relentless inquisitor's logic-chopping.

Some surprises are in store for those used to seeing Jack Hawkins's stubborn stubbly jaw gracing the captain's bridge in innumerable British sea-sagas. As the man who must insinuate himself into the captive's mind, seeking the psychological weakness that must be there, he sensitively and terrifyingly builds up the relationship. Smiling offers of coffee and cigarettes have supplanted the rack and thumb-screws of yore, yet we are aware of the victim's inward suffering as we never could be by a few screams and gory scenes.

Technically, the film is a gem, centering around the two protagonists and continually deepening our awareness of the hopelessness of their struggle. Constant closeups of set smiling faces, montages emphasizing the never-ending round of cell-to-courtyard-to-grinding-to-cell, views of the prisoner far below, praying tiny and alone on the dark floor of "solitary," all help to foreshadow the final outcome with an appalling air of doom. Neil Ralston.

Fairley Selective



Prof. Barker Fairley, head of the university's Department of German, helps the Hart House Art Committee select representative canvases from the house's collection of Canadian paintings for the latest H. H. Art Gallery exhibition, which opens today. Many of the paintings, usually in nooks, crannies, and faculty rooms, will be new to undergraduates. Prof. Fairley, himself an artist and one of the first to give active support to the Group of Seven, will speak on the works Feb. 8 in the gallery at 5:00 p.m. The painting above is Varley's portrait of Vincent Massey.

SUMMER EMPLOYMENT

General Motors Diesel Ltd. London, Ontario

A representative of General Motors Diesel Limited, London, Ontario, will visit your campus to interview third-year undergraduates enrolled in Mechanical and Electrical Engineering, and other Technical courses.

Opportunities will be available in Product Engineering, Plant Engineering, Manufacturing, Accounting, Chemistry Laboratory, Sales and Service and Personnel.

Please contact the Engineering Faculty Office to secure application forms.

Also available from the Engineering Faculty Office is information regarding the plant, facilities, and other general information.

U. of T. FLYING GLUB

TUESDAY, JANUARY 31

8:00 p.m.

EAST COMMON ROOM — HART HOUSE
— Films and Refreshments —
EVERYONE WELCOME

Student Christian Movement

"THIS PRESENT AGE"

Open Lecture, 2nd in Series

Subject: Karl Marx
Speaker: Prof. C. B. Macpherson — Prof. of Pol. Science
Place: U.C., Room 11
Time: 5 p.m.

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ORGAN RECITAL

DR. CHARLES PEAKER

TODAY

Convocation Hall 5 p.m.

Students Double In '65 Profs, Buildings Needed

By ROBERT BROWN

The number of students attending Ontario universities may double in the next ten years. And \$106,000,000 worth of new buildings and 4,000 more university instructors will be required to accommodate the influx of the 20,000 additional student enrollment.

These prophecies were contained in an official brief of the Ontario government to the Gordon Royal Commission investigating Canada's future growth. The Ontario experts said that on the basis of present trends university student enrollment should climb to 40,000 in 1956 — only ten years away. This means a doubling of the present campus population in Ontario.

The experts also said that if these students were accommodated in new buildings, the construction costs would rise over \$100,000,000 in the ten year period.

The brief said that the universities in Ontario would have great difficulty in getting 4,000 more trained and qualified university instructors. The majority of post-graduate students who normally take such positions are now going into private practice, commerce and industry, and government.

The brief stated that there was a possibility of creating new universities — one or two of them — in order to ease the pressure on existing institutions. With an additional 20,000 students present campuses would be hard put to accommodate them.

The projected increase in student population was due to two factors the brief explained. One was an ever-increasing percentage of the university age population attending university; the other was the vast increase in the birth rate since 1939 in Ontario.

Every student now attending university costs \$1,200 a year to support, the brief said. This means that the average student pays less than 1/3 of the total cost of his university education in fees. The rest is made up through government grants and private donations.

The Gordon Commission was told that there was such a desperate need for university graduates that there was no realistic alternative to enlarging the On-

tario universities to accommodate them. The University of Toronto — the official provincial university — would presumably get the lion's share of this increased enrollment, since other universities in Ontario and elsewhere have indicated that — in order to preserve the atmosphere of a small college — they will not increase their enrollment figures.

The report contained several obvious references to the educational views of President Sidney Smith of this university. The brief discussed the various possibilities that President Smith has offered to guard against what he considers the flooding of the universities with more students than they can handle. These include the establishment of junior colleges, technical schools, scholastic aptitude tests for applicants for admission, and the creation of new universities.

While stating that these possibilities may ease the pressure a little, there was no alternative to expanding the present universities.

The report spoke also of "substantial economies" to be made in university educational costs by a "rearrangement" of university terms. Educational Minister Dunlop, writing in *The Varsity's* 75th Anniversary issue, had discussed the possibilities of keeping the university open all summer.

CUP

Runneth-Over

Washington, D.C.: How much is a college education worth in cold cash? On the average, \$91,000, two United States census bureau officials reported to the annual meeting of the American Sociological Society.

Paul G. Click and Herma P. Miller said:

Over a lifetime, the average graduate can expect \$100,000 more income than the average high school graduate. Since the direct and indirect costs of the college education are roughly estimated at \$9,000, it is concluded that a college education represents a sound investment from a purely monetary point of view."

Edmonton: Student Council at the University of Alberta has approved the undertaking of the responsibility of a \$500,000 loan and formed a committee which will appoint a building director in an effort to put a new gymnasium on the campus.

The \$500,000 would take the form of an interest-free loan from the provincial government. The loan would be repaid at the rate of \$30,000 a year.

Hamilton: Because of a scare rampart in the Hamilton district at the moment, the Dean of Women at McMaster has enforced rules regarding girls who must walk across campus at night. If the girl does not have an escort she is requested to phone into the residence and ask that two of her friends come to meet her.

Hamilton: College—An institution which sometimes lowers entrance requirements with an end in view — not to mention promising tackles and backs.

Committee—A group of the unfit appointed by the unwilling to do the unnecessary.

Halifax: 40% of Freshmen flunked one or more exams at Dalhousie University. A total of 1,682 exams were failed. The Dalhousie Gazette warned the freshmen that "the worst is yet to come." No comment was made by officials of the University.

Morgantown, W.A.: A pop tax is responsible for the 10 million dollar Basic Sciences Building of the West Virginia University Medical Centre. Funds for the new building which will be completed in September of '56 were raised by a state tax on soft drinks.

Hamilton: French teacher: "You the girl in the front who is dreaming! What is the difference between 'madame' and made-moiselle?"

Student: "Monsieur."

TODAY

12:00 p.m. — SCM — Bible Study — Meds Building, second floor.
— IRC — Prof. Weaver — An Arab approach to Middle Eastern problems — VCU.
5:00 p.m. — SCM — Prof. C. B. Macpherson — Karl Marx — "This Present Age" — UC, Room 11.
7:00 p.m. — SCM — Bible Study — Ephesians — 143 Bloor St. W.
8:00 p.m. — Knox College — Laid-law Lectures — Dr. Hendrik Kraemer — Communication in Biblical light.
— Urkainian Students' Club — Viv Union — Social.

COMING-UP

TUESDAY

1:00 p.m. — UC Dept. of French — "Montmartre et ses Peintres" — Room 6, UC.
3:00 p.m. — SCM — Bible Study — Conservatory of Music.
4:00 p.m. — Knox College — Laid-law Lectures — Dr. Hendrik Kraemer — The problem of communication in the history of the church — Knox College Chapel.
5:00 p.m. — SCM — "What is our faith?" — Dr. Joblin — Copper Room, Wymilwood.
Wednesday
8:30 p.m. — UC Cercle Francais — Games night — Women's Union Theatre.
Thursday
8:00 p.m. — Math & Phys. Soc. — "Weather or not" — C. M. Pennerweather prediction.

PART-TIME AND SUMMER EMPLOYMENT

Guiding at Casa Loma
Female Students, preferably in Junior Years
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1 Austin Terrace
Casa Loma, Toronto

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ARABIC RESTAURANT
ARABIAN VILLAGE
Shish Kabob on a Flaming Sword
180 Queen St. W.
(near University)
Noon to Midnight
Prices Reasonable

You Want to Know Why? We'll Tell You Why. We're Not Ashamed.

Here are 6 Good Reasons Why YOU Should

JOIN THE VARSITY STAFF NOW

1. Now is the time when next year's Masthead members are picked. This year's best staffers will have next year's responsible positions.
2. There are only twenty-four issues of *The Varsity* left this year — just enough time for you to get experience.
3. Working on *The Varsity* is the best Kartharsis this side of Jarvis Street. Work for *The Varsity* one night a week and you will better be able to concentrate the rest of the week. Relieve those pre-exam tensions.
4. Newspaper experience is always valuable:
it will help you get jobs;
it will help you to write essays and exams more clearly and more quickly;
it will help you to be aware of what is going on in the world.
5. You will meet the interesting people on campus, and have a share in shaping campus opinion. You will hear the news that doesn't get printed.
6. Above all, you will enjoy it. You will find yourself stimulated by contact with the fascinating people and problems of the journalistic world.

... And it means only one night's activity a week. Join the ranks of other famous Varsity grads now.

1956

Mechanical and Chemical Engineering Graduates

A representative of B. F. Goodrich Canada Limited will be on the campus February 1, 2 and 3rd to interview 1956 Mechanical and Chemical Engineering Graduates to fill new positions created by plant expansion and the building of a new Chemical Plant.

Please see the office of the Chemical Engineering Department.

B. F. Goodrich Canada Ltd.

TERRIFIC OPPORTUNITY

Would you like a position with the world's largest advertising and sales organization of its kind?
If you have a car and can work 25 hours a week you might qualify for this position.
An energetic and enthusiastic student can earn \$70 and up weekly.
For an appointment phone:

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Exquisite Form

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Above: No. 2207 "Cinderella", 4-way neckline, detachable straps. Cups lightly foam rubber-padded, with NEW flat flexible RIBBON WIRE that can't dig! A cup, 32-36; B & C cups 32-38. Price \$4.00. Below: No. 395—Floating Action bra with tangent straps to distribute shoulder strap strain. Satin and broadcloth. A cup 36-36, B cup, 32-40, C cup, 32-42. Price \$2.50



RELIEF NEEDED ...

Fees To Rise Again?

Big As Life



Don Urquhart, SPS, poses beside his 6' by 5' print of a blacksmith's shop now on display in the Hart House rotunda. It is to advertise the 34th Annual Exhibition of Photographers, entries for which are due by February 10th.

—VSP by Jack Ellis

Canadian Universities Lack Funds Premier, President Seek Solution

Premier Frost said last week that both governments and business will have to contribute heavily towards the cost of maintaining Canada's universities, and the expected heavy increase in their enrolment.

He said he agreed with the president, Dr. Sidney Smith, that governments would have to step in to help.

Mr. Frost also said some of the money would have to be raised by increasing university fees, even with greater contributions from other sources.

The Premier said his government was greatly concerned with the situation, particularly in the light of expected big increases in attendance as the present large school population moved through the schools and into universities.

Dr. Smith, in a special supplement of the University of To-

ronto *Quarterly*, wrote "The problems of Canadian universities of the future are serious, inescapable and imminent."

"Their solution will be no easy task," Dr. Smith said. "I am confident, however, that with the planning and co-operation on a national scale, we in Canada will achieve a distinctively Canadian solution to our problems of higher education, provided that Canadians value their universities sufficiently to give them increased support."

It is calculated, he said, that in 1964-5 there will be 110,600 to

135,200 students in Canadian universities, as compared with the present 65,000.

An Old Tale?

Edmonton: The University of Alberta is campaigning for the first mock parliament in three years. *The Gateway*, student newspaper, points out that the parliament has not succeeded yet. At the last mock parliament rowdy students refused to take what was happening seriously. The result was more "mock" and less "parliament".

Patriot Pastor From Holland Kraemer to Lecture at Knox

A former member of the Dutch resistance movement and a world-renowned religious figure will be in Toronto this week to deliver the Laidlaw Lectures at Knox College Chapel.

Dr. Hendrik Kraemer, formerly Professor of History of Religions in the University of Leyden and until last year, Director of the Ecumenical Institute in Geneva will present a series of five lectures this week.

All students and members of the public are invited to hear this prominent member of the Dutch Reformed Church speaking on topics of great interest to all interested in modern sociological problems.

Dr. Kraemer, who has also made a detailed study of Islam and religious life in Indonesia, will speak at 4 p.m. each day until Friday.

College Degree Helps Defence States Senator

Higher education was desperately needed as a defence measure, a newly-appointed member of the Senate said in his maiden speech in the upper house in Ottawa last week.

Senator Donald Cameron of Edmonton, a director of the University of Alberta, said Canada's institutions of learning are in a "serious condition of financial undernourishment and malnutrition." There was also an alarming shortage of teachers, doctors, engineers and persons trained in economics and business management, he said.

III U.C., for the ayes, will be the other speakers on the paper.

The secretary of the debates committee, Clyde Batten, III U.C., will be the Speaker.

Absorb Canadiens? HH Might Hope So

"Assimilation represents the only hope for French Canada" is the resolution at this Wednesday's Hart House debate.

Senator Jean-Francois Pouliot will be the Honorary Visitor. Senator Pouliot was the member of parliament for the Quebec riding of Temiscouata until his appointment to the Senate last summer. For a number of years while he was a member of parliament, Senator Pouliot was the chairman of the parliamentary debates committee.

Bob Saunders, III Vic, speaking for the resolution said, "Our views must not be confused with those of Lord Durham."
Laurier LaPierre, S.G.S., who will speak against the resolution said, "As a French-Canadian I don't think my hope lies in assimilation, I think my hope lies in a very definite and positive co-operation."

Richard Kalinowski, III Meds, for the noes, and Moishe Reiter,

Skule Nite Players Join McGill Fiesta

Three acts from Skule Nite, 5TE, will represent Toronto at the McGill Winter Carnival Revue at McGill University, Montreal, on February 18 next.

This is the fourth year that Toronto has sent representatives to the carnival. Victoria College's Vic Bob Revue and the UC Follies represented Varsity the first two years. Last year Skule Nite carried Toronto's colors to Old McGill.

Seven universities will contribute to this year's "show of college shows." Two women's

colleges from the US, Smith and Vassar, Western, Queen's, University of Montreal, MacDonald College; McGill and Varsity will contribute acts.

The Saturday afternoon of the revue will feature two shows. Saturday night will see the staging of a big dance, with Claude Thornhill's Orchestra.

All lectures and labs have been cancelled on the Friday afternoon at McGill. The testimony of last year's Varsity participants will bear out the claim that this is McGill's "biggest weekend of the year."

Students who went last year also went skiing in the Laurentians. These included some 15 who were not actually members of the act.

Jim Vasoff, a member of last year's act said yesterday, "We would like to form a similar group to go to Montreal for this year's carnival. Arrangements have been made for accommodation and for train tickets to be obtained through the SAC office."

Further information can be had by telephoning or visiting the engineering stores or the SAC office.



HART HOUSE THIS WEEK

CHAPEL

ALL THIS WEEK

Chapel Services:

9.15 - 9.30 a.m.

5.15 - 5.30 p.m.

Holy Communion:

8.00 a.m.

—Morning Prayers.

—Evening Prayers.

—Thursday, 2nd February

PROFESSIONAL ETHICS in the Map Room on Tuesday. Dean MacFarlane of Medicine will make a short address and lead the discussion. 1:30 p.m.

ART

PERMANENT COLLECTION of Hart House show in the Art Gallery, open 10 a.m. to 10 p.m. daily. Art talk by Prof. Barker Fairley will be held on 8th March, 1956.

ART GALLERY open to women on Wednesday from 4 - 6 p.m.

LEE COLLECTION open to women, Wednesday from 5 - 6 p.m.

ART FILMS Thursday 12:30 and 1:30 p.m. in the East Common Room.

MUSIC

GLEE CLUB REHEARSAL

Part Rehearsal — Monday 5-6 p.m. for 1st basses, Debates Ante Room.

Full Rehearsal — Tuesday, 7.15 p.m., Music Room.

Full Rehearsal — Wednesday, 5-6 p.m., Music Room.

5 O'CLOCK RECITAL — Miss Helen Spicer, mezzo-soprano. In the Music Room on Wednesday. Women cordially invited.

RECORD ROOM INSTRUCTION — 5:15 p.m. on Thursday in Record Room.

SING SONG — Friday at 1:30 p.m. in East Common Room.

LIBRARY

LIBRARY RECORD HOUR — Thursday, 1-2 p.m. Gigolo and Gigolette read by Somerset Maugham.

CLUBS

REVOLVER CLUB — On the range, 7-9 p.m. Mondays and Wednesdays.

AMATEUR RADIO CLUB — Code practice 5:00 p.m. Tuesday and Thursday in Debates Ante Room.

ARCHERY CLUB — In Range at 8:00 p.m. Tuesdays and Thursdays.

TABLE TENNIS — Fencing Room at 7:00 p.m. on Wednesdays.

BRIDGE CLUB — Weekly meeting in East Common Room at 8:15 p.m. on Wednesday.

DEBATE

Wednesday, February 1st — "In the opinion of this House, assimilation represents the only hope for French Canada."

Senator Jean-Francois Pouliot will be present as Honorary Visitor.

PHOTOGRAPHIC CONTEST — Entries must be in by 10th February.

QUARTET CONTEST — Entries should be in soon. Late starters should not worry about having to perform early in month.

Participate anyway. Undergraduate Activities Office for information.

Varsity Sale Possible

(Continued from Page 1)

(President Smith, contacted later) was reportedly indignant over P. E.'s offer to buy the University for *The Varsity* editors. "The least he could have done was to ask me about it first," he snifled. "I should get a cut in a deal like this — after all, I am President."

Brown and Miss Michener afterwards congratulated themselves over their refusal to sell the paper.

"We refused to sell out to the big money interests," said Brown. "We've got the students' interests at heart."

The editors claimed that P. E. would not have continued the paper's long tradition of fearless, favorless, factless reporting, and this is another reason why they objected to the sale of the paper.

"And it's not only that," said Brown. "We figure we can get \$24 million if we hold out long enough."

ALL-Uoft SHOW IN '57?

Haven't Had One In Three Years; Director Needed

By MICHAEL PENGELEY

The All Varsity Review, an all University of Toronto student show which hasn't seen the light of day since 1953, may be brought out of moth balls next year. But they've been saying this each year for three years now.

It all depends on who they can get to produce and direct the extravaganza.

According to Jim Vasoff, one of the campus wheels who wants to see the AVR tradition revived, it's a mighty big "if."

However an advertisement calling for applications for the job of producing and directing AVR in 1956-57 will be published tomorrow.

The advertisement will appear in *The Varsity*.

The All Varsity Review petered out back in 1953 after a seven-year post-war tradition.

Why? Because, says Vasoff, the Stu-

dents' Administrative Council, which has final say in whether or not the show is staged, felt the applicants for the job of producing and directing didn't have what it takes.

Cost of producing the show is something like \$3,500.

"If they get AVR into existence again," Vasoff said yesterday, they'll pretty well have to start from scratch." Vasoff was Producer of this year's edition of Skule Night, the annual Engineering show.

Another big difficulty in producing AVR, Vasoff asserted, is to find a week when Hart House theatre is not in use.

Two years ago, when the SAC turned palms down to Norm Griesdorf and Leon Major — who wanted to do the AVR show — the week which would have been AVR's at Hart House theatre, was taken over when the pair produced the smash hit Brigadoon, a University College - St. Mike's joint production.

Then, last year, Vasoff said, the AVR idea didn't catch fire on two counts:

(1) Because Leon Major refused to accept the job of directing, preferring to AVR to work on this year's U.C. production of *Kiss Me Kate*.

(2) Because a "gentleman's agreement" was made (Vasoff said he had heard) between University College and AVR backers that AVR could take over the week at Hart House in 1956-57.

Vasoff said the big difficulty was that there are not at present enough facilities to either —

(Continued on Page 6)

Snow Shall Stop The Cannon's Mouth



Latest snowfall leaves University of Toronto campus toon. Cameraman Ed Hoshkiw caught this shot of like a snow-covered fairland out of a Disney cartoon in front of Hart House draped in snow.

Protested Peron South American Students Jailed

Uruguay, Exchange: Student organizations in Paraguay are victims of dictatorial government repression, according to a report from the Federacion de Estudiantes Universitarios del Uruguay. This organization reports that legal assemblies of Paraguayan students have been broken up by violence and student leaders have been arrested and held without bail or trial.

It appears that the Federacion Universitaria del Paraguay, which includes in its membership the 3,000 students of the University of Asuncion, called a General Assembly of its affiliates to protest against the presence of Argentina's exiled dictator Juan Peron on Paraguayan soil.

"The protest against Peron was a part of persistent action taken to oppose all forms of dictatorial oppression, including demands for the abrogation of the law of intervention into university affairs, the release of political prisoners and the closing down of concentration camps, the return of more than 400,000 Paraguayans in exile, and the restoration in general of all democratic freedoms," continued the Uruguay report.

The Paraguayan government, it said, under the dictatorship of Gen. Stroessner, reacted to the student plea by forcibly dissolving the student assembly, and arresting the president of the student federation, the presidents of the Law and Philosophy associations, and ten other student leaders. These students are still in custody, unable to communicate with those outside jail and without bail or trial.

Snow Scarce In Laurentians

Skiing enthusiasts made a 1000 mile trek to St. Sauveur, Quebec, and back again last weekend. On their return they complained of little snow in the Laurentians but were happy with the weekend.

The students left Toronto Friday evening, and got back at six on Monday morning.

"It was a very good meeting,"

Deadline Today

Going To Europe--Girls?

A plea for applications to the World University Service Summer Seminar was made last night by Ron Wintrob, co-chairman of the Seminar Committee. Final deadline for applications is 5 o'clock today in the SAC office. More girls are wanted to apply especially, he said.

The seminar, to be held this year in Germany, will have students from Canada, Africa, Asia, the United States and Europe.

Three University of Toronto students will be chosen from either their next to last year, or final year if they are returning for post-graduate work on this campus.

When questioned by *The Varsity* concerning the seminar, Wintrob said, "Prime requisites are interest in the life and character of University students, and a willingness to contribute to the student life of the University of Toronto on return. High calibre students are obviously needed, but I feel that the impression has been given that only the big wheels on campus stand a chance of winning this scholarship."

Wintrob expressed the desire for more applications especially from girls, and said that the students must be of sufficient intelligence and calibre to represent the ideas of both Toronto and Canada to people who knew very little of the country. He also emphasized the low cost of the trip, which

comes to about \$250, for the three months between June 12 and September 13.

Applications will be judged by the chairman of WUS, the president of the University, staff advisors, the president and vice-president of the S.A.C. and the chairman of the WUS summer seminar. The choice of the three students will be announced by the end of February.

The seminar, which involves about ninety students, will begin with five weeks of regional study tours which will be broken into small groups. These tours will include visits to Russia and Yugoslavia. The seminar will begin the first week in August, and continue for three weeks at one of the German Universities. Two to three weeks at the end of the summer are left for the students to travel on their own before coming home.

NFCUS Asks Council Opinion Question Eligibility Of Debaters

For the first time in its history, the National Federation of Canadian University Students has called a referendum on a problem its executive could not decide. Non-NFCUS debaters can at present enter the National Debating Contest. Should they be eligible to win the grand prize in the National Finals, a debating tour to Europe?

The Executive Meeting of the National Federation, held in Ottawa after Christmas, could only decide that a decision must be reached. The \$800 dollar trip to Europe is too valuable for the

Executive, who act only as financial caretakers between National Conferences, to make a final decision.

Students' Councils across the country will discuss the problem this week and next. The SAC will vote on the problem at its next meeting, February 8. In a letter, Peter Martin, NFCUS national president, asked for "serious and just consideration," and an answer by February 18. Silence is regarded as a negative vote.

The first prize, a return passage to Europe for debating with

European and British Universities, was instituted to promote a high level of debating across Canada and to permit Canada's best student debaters to represent Canada abroad.

We have "no clear National policy statement concerning relations with non-members," said Martin in his letter to Students' Council Presidents. Such policy should clearly be the will of all the members, and not just an Executive decision, he said.

Five student-councils have requested that only debaters from NFCUS member universities be eligible for the top prize. Strong representation was made to the Executive asking them to rule that prizes offered by NFCUS not be awarded in the case that the winning debaters were not members. This would mean that the best NFCUS debating team, possibly not the best Canadian team, would get the prize.

(Continued on Page 6)

McGill Carnival In Two Weeks Skule-Nite Goes

The McGill Winter Carnival is only two weeks away, and some 25 or 30 students are expected to join the "Skulehouse Four" and "Ed Solomon" of Skulenite 5T6 on the special Toronto party to Montreal. Train fare is \$12.90 return and the party is hoped to be large enough to allow two groups — leaving Toronto Thursday and Saturday at 4:00 p.m.

Further information is available through the S.A.C. office, the Engineering stores or Jim Vasoff at RL 1293.



THE INTERESTING JEWELLERY SHOP

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Gifts of Sentiment and Surprise

Varsity Arena Intercollegiate Hockey

FRIDAY, FEBRUARY 3 — 8:00 p.m.

Reserved Seats: \$1.00 General Admission: 50c

Students admitted free upon presentation of Athletic Membership Card (at Gate 1)

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INDUSTRIAL ACCEPTANCE CORP. LTD.

will interview graduate and undergraduate students on the campus on February 8th and 9th.

We are the largest sales finance company in Canada and have opportunities for advancement and job satisfaction unparalleled in Canada.

Students are requested to contact the University Placement Service to arrange interview time.

GAMES TODAY

HOCKEY	1:30 ST. M. B	vs	SPS IV	Green, Stadnyk
	4:00 Sr. Med	vs	Sr. Vic	Maik, Taylor
SQUASH	1:00 Sr. SPS	vs	Sr. Med	
	7:00 Phern B	vs	Wyc.	
WATER POLO	1:00 SPS III	vs	Med. IV	Rambusch
	4:45 SPS I	vs	Med. II	Rambusch
	5:30 Med. I	vs	Vic I	Gryfe
BASKETBALL - MAJOR LEAGUE	1:00 Jr. SPS	vs	Jr. Vic	Turack, Banks
	4:00 St. M. C	vs	Trin. B	Burnett, Snidal
	5:00 Eoman	vs	Wyc. A	Burnett, Snidal
BASKETBALL - MINOR LEAGUE (HART HOUSE)	1:00 U.C. Tigers	vs	II Elec. A	Love
	4:00 U.C. Killers	vs	Pre-Med II A	Love
	5:00 II Eng. Bus. A	vs	St. M. More Hse	Love
BASKETBALL - MINOR LEAGUE (VIC GYM)	4:00 Pre-Med I B	vs	II Eng. Bus. B	Birenbaum
	5:00 St. M. Hse 90	vs	I Eng. Bus.	Birenbaum
	6:00 U.C. Omegans	vs	I Chem B	Birenbaum

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Deluxe Automatic Hi-Fi Table Phonograph (Model PM 240) . . . powerful 6-tube amplifier for 10-watts low distortion output, three speakers for full tonal response, separate bass and treble controls, 3-speed "Garrard" changer. Approx. 25" wide, 28" high, 18" deep . . . complete with stand. Eaton prices: walnut or mahogany veneer, each 199.50; lined oak veneer, each 209.50.

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Ice Redmen Upset Leaders 1-0

The intramural hockey league continued along in its unpredictable manner as Sr. UC came through with a 1-0 win over St. Mike's A. squad last Monday. It was the Bay St. collegians first loss this season and for UC it was sweet revenge as they had lost to the Irish earlier this season by the same score.

UC's Charlie Logue came up with the only goal of the game as he scored on a long shot from twenty feet out that had goalie Andrews beat. In the last few minutes the Irish tried to tie it up, but the closest they came was a shot that left the puck right on the goal line as Lapoid sprawled to save, and ensure his shutout.

The game was rough and both goalies were called upon to make

great saves. Andrews came up with a great save on Teark's point blank shot. At the other end of the rink, Lapoid came up with a good stop on Ron Doty. Other standouts in the game were North Dysart, Jeans, and Bob Nadin for the Redmen, Paul Finley, Bob McCormick, Gary Winsworth and Norm Frellette played well for the Irish.

In Group 2 action yesterday afternoon, Trinity A upset Jr. UC by a 4-1 count. The hockey Pan-

thers took a 1-0 lead on Pete Saunderson's goal in the first frame, but Labanowich tied it up before the period ended. It was all Trinity in the last frame as Pete Saunderson sandwiched a goal between counters by dePencier and brother Max Saunderson to send Trinity home in front.

John Goodwin came up with a great game in the Red and Black nets while Bob Allan was a stand-out up front for the Redmen.

Hawaii Lauds Georgia

Hawaii: (Exchange) — The student newspaper of the University of Hawaii recently applauded the students riots in Georgia

over the question of segregation in sports.

The Georgia riots began when it appeared as though the state governor and the Georgia University Board of Governors might act to prevent the Georgia football team from playing an important game because the opposing team had a negro player.

The KaLeo remarked: "There are supposedly two inviolable institutions in the South, segregation and football; and when they met head on recently, football won by a mile and that's what we call progress."

Continued the Hawaiian daily: "Georgia's shame has become a topic of national interest. To us there is something dignified and far reaching about that student mob and we respect every last one of those people in it."

SUMMER EMPLOYMENT

General Motors Diesel Ltd. London, Ontario

A representative of General Motors Diesel Limited, London, Ontario, will visit your campus to interview third-year undergraduates enrolled in Mechanical and Electrical Engineering, and other Technical courses.

Opportunities will be available in Product Engineering, Plant Engineering, Manufacturing, Accounting, Chemistry Laboratory, Sales and Service and Personnel.

Please contact the Engineering Faculty Office to secure application forms.

Also available from the Engineering Faculty Office is information regarding the plant, facilities, and other general information.

TODAY

1:00 p.m. — WUS. — Orientations John Becker — Finland and Scandinavia — Room 37, U.C.
— SCM—Engineers Study Group — SCM Office, Hart House.
— VCF — Engineers Bible Study — Room 421, Mech. Bldg.

1:30 p.m. — UC Dept. of French — "Montmartre et ses Peintres" — Room 6, U.C.

4:00 p.m. — Knox College — Laidlaw Lectures — Dr. Hendrick Kraemer — Psychological and sociological factors in communication — Knox College Chapel.

5:15 p.m. — SCM — "Practical impossibilities of Christianity" — 143 Bloor St.

8:30 p.m. — UC Cercle Francais — Games night — Women's Union Theatre.

COMING-UP

THURSDAY

4:00 p.m. — Knox College — Laidlaw Lectures — Dr. Hendrick Kraemer — The breakdown of communication in our time — Knox College Chapel.
— SAC Blood — Student service reps — completed appointment sheets and cards — Copper Room — Vic Union.

5:00 p.m. — SCM — "Experience and knowledge" — SCM office, Hart House.

U.C. ARTS BALL
FRIDAY, FEBRUARY 3rd

FRANK BOGART
And His Orchestra

Sir Daniel Wilson Residence

\$3.00 per Couple

Tickets in the U.C. Rotunda

Opportunities At Electrohome

A representative of our company will be interviewing graduates in Electrical Engineering, Arts and Commerce on Monday, February 6th.

We feel that it would be worth your while to investigate the positions we have available. We feel that we can offer a lot of advantages to the graduating student who desires a variety of work and opportunity to make a contribution to the organization fairly quickly. In a medium-sized company such as ours there is ample opportunity to see all phases of the work being done and to decide which particular area you wish to make your career.

We make a good product, have excellent employee relations and are located in a medium-sized community which offers many advantages in living conditions.

We would appreciate the opportunity of talking to you

Appointment Schedules and Interviews at 5 Wilcocks Street

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Kitchener, Ontario

Cage Blues Meet Yeshiva Prep For Queen's Friday

The University of Toronto basketball Blues, still looking for their first victory against American competition, takes on one of the better of the smaller college teams in the New York City area

when they meet the Mites of Yeshiva University this evening at Hart House.

The Yeshiva team already holds a win over Fairleigh-Dickinson who defeated the Blues 66-61 earlier this season. The Mites are led by 6'4" Red Blumenreich who last season set the school's all time scoring record, hooping 513 points in 21 games last year. Another Yeshiva star and the team's captain, Abe Sodden scored 280 points last season. Other men on the high scoring squad include five letter men Barry Hochdorf, Irv Listowsky, and Herb Schlusser.

The Blues will have everyone in action in an attempt to break their four game losing streak.

Centre John Dacyshyn has finally reached the form that was expected of him earlier in the season. Dacyshyn netted 19 points in a losing cause Saturday evening when the Blues bowed to Assumption 71-58. Al Vaichulis who missed the two weekend games because of a sprained ankle will not be back in action this evening but is expected to see some action Friday night when the Blues play Queens University Gaels in a regular Intercollegiate League encounter. A win Friday would even up the Blues record in the loop at two wins and two defeats while a loss would plunge them into the cellar with Queens who have yet to win.

Montgomery Is Fencing Champ

Fencing activities over the last weekend included the intramural foil competitions at Hart House on Friday and an exhibition match for the Intercollegiate team against the Royal Military College in Kingston on Saturday.

In the former, George Montgomery, (IV SPS) won his third straight foil championship, winning five bouts and losing none. Second was John Andru, (III UC) with a four and one count.

At Kingston on Saturday, the U. of T. fencing team defeated the Royal Military College by a score of 18-14.

Varsity will be the site for the Intercollegiate Fencing Championships on Feb. 18, when Varsity meets her annual fencing rival, McGill.

Cage Gals Play Teachers In Game At Ryerson Gym

To-night's basketball games at the Ryerson gym promise to be two exciting tussles with the Sr. girls' basketball squad meeting the Hamilton Teachers' College; while in the first game, the Varsity Intermediates take on Humberdale Collegiate. Game time is 7.

Although the Intermediate team

has officially been chosen, the coach of the Seniors, Mickey Barnett, has still not decided on the team that she will take to Queens at the end of February. The Seniors will be carrying at least one extra player for the game.

The Intermediate game will give June Hansford's team an excellent opportunity to see where their weaknesses lie. Although they are playing what many people might call as "only a high school" team, any students who have either played for Mrs. Charlesworth's Seniors or have played against them in High school games, will realize that they are playing more than just a "high school team".

Do not forget that game time is seven and the place is Ryerson gym—we expect everyone out to support our Intercollegiate b-ball squads—so be there!

Carabins Coming Friday

With only one win in six league starts the University of Montreal Carabins will invade Varsity Arena Friday night to tackle the league-leading University of Toronto ice Blues.

Carabins, who have steadily gone downhill after besting McGill 5-3 in their league opener last December, are currently in third place just two points ahead of the winless Redmen.

Blues have beaten the U of M twice in Verdun, 6-3, and 6-4, but this will be the Carabins' first visit to Toronto ice this season.

They bring with them the last of the old guard, so to speak, the players of a few years back who kept the U of M near the top of the league every season. Claude Dagenais, a good deal less potent without his former linemates Claude Hotte and Bernie Quessel, is still with the Montreal club. The famous "Punch Line", composed of these three racked up 87 points in league play two years ago, by far a CIAU record.

New blood arrives with the Carabins Friday in the person of Marcel Duhaime, presently in fourth place in the individual scoring race. Gerard Houle, burly all-star defenceman in his fourth year with the U of M, is tied with Duhaime for fourth spot.

Blues, without any injuries, will be in top shape to oppose the Carabins. Now safely back at the top, tied with Laval after last weekend's double win, they are again good bets to go all the way to the Queen's Cup. Carabins will hardly be able to get in the way.

Baby Blues Tackle OAC Volleyball Feature Added

In addition to the Varsity-Yeshiva game, tonight's action at Hart House will also see Toronto's basketball intermediates meeting O.A.C. Aggies and the Latvian Sports Club going against the Varsity All-Stars in a volley-ball attraction.

The Baby Blues split their two weekend games, downing Western 71-69 in overtime and dropping an 88-74 encounter to Assumption. Ed Rigby, who made his Varsity debut in the two games, counted 29 points against Western and 24 against the Purple and White to top the scoring in each affair.

Tonight, the intermediates, with a 2-1 record, trade baskets with an O.A.C. crew that has lost all three games played so far. After tonight,

Toronto has four more league games to play.

This will be the first time that Hart House has been privileged to present volleyball as it is played in Europe with its highly competitive standards.

The Latvians are composed of new Canadians from Latvia. Several have played in national European championships.

The Varsity All-Star line-up is made up of new Canadians who have emigrated from Europe. A. Stitikutz and O. Strags from Forestry are two Latvians who were members last year of the Toronto Central Y Senior team, finalists for the Canadian Championships. B. Polrauniski and D. Golubov played for their team in Trieste.

The game will start at 8.00 p.m. and promises to be an entirely new look for Varsity students.

Don't forget Friday's big athletic night. Varsity will meet Queen's in senior and intermediate basketball games and the University boxing championships will be held. In another athletic night "first", a group from the Toronto Underwater Club will put on two frogmen exhibitions in the pool. A water polo match, Big Four football films, and dancing will round out the evening.

Speaking of Sport

By JOHN E. A. BROOKS

On Saturday last, the Canadian Rugby Union rules committee openly acknowledged the trend of Canadian football towards the American game with several rule changes inspired by football laws now existent in the United States. Delegates from the Western Interprovincial Football Union, the Big Four, the Intercollegiate, the Ontario and Quebec Football Unions met in Toronto along with two representatives of the CRU executive to discuss and approve the changes.

The most noticeable change to the casual observer will be that the touchdown will now count six points instead of five. This change was prompted by the late rise in prominence of the field goal specialists. The contention was that since field goals are becoming more and more noticeable in scoring summaries, it was just as simple for a team to score the equivalent of a converted touchdown in a much more simpler fashion. Accompanying this change was the pushing of the scrimmage line on convert attempts back to the ten yard line from the five. This particular change may affect Intercollegiate play more than the others, since three of the four colleges in the Eastern Intercollegiate League do not have extensive scouting systems in the States and first-rate placement kickers enrolling of their own accord are not easy to find. With the magic toe of Peter Malk returning to the Varsity line-up next fall, the Blues won't have any particular worries along that line.

Another major revision in the rules is the elimination of double penalties, now leaving the non-offending team the choice of yardage or downs in claiming the penalty. On illegal interference penalties, the offending team will now have only a loss of 10 yards, as opposed to the previous loss of 10 yards plus a loss of down. In the case of an offensive team being offside, the penalty will no longer be a loss of down but a straight five yard penalty.

Although the Western Interprovincial Football Union favored the adoption of a rule to permit all backfielders to have the same blocking rights as linemen, that is 10 yards from the line of scrimmage, the change made provides for only two "privileged" backfielders to block the 10 yard distance, and these two men must be outside the end man on the line when the ball is snapped.

On third down pass plays into the end zone, the custom has been for the defending team to scrimmage the ball on its own 25 yard line if the pass was incomplete. This rule was changed to permit the defending team to take possession of the ball at the last point of scrimmage. And on intercepted passes in the end zone, the ball will be put into play by the defending team no closer to its goal line than the 25 yard line. With these new rules in mind, it is not difficult to see that defending teams will be much more anxious to intercept passes in their end zone than merely to knock them down.

Although punts hitting goalposts and bouncing back into the field of play are a rarity, a change was approved to permit the cancellation of the no-yards rule in such cases. Could be that we'll see many a kick aimed directly at the goalposts with this very idea in mind.

Another change will serve to eliminate increasingly frequent and colorful short kick-offs. A kick-off must now travel at least 10 yards from the point of contact, which will remain at the 45 yard line. A minor change allows the various leagues to use their own method of timing the last minute in each quarter.

Especially in connection with the increase in value of the touchdown and the additional blocking privileges, the influence of American coaches and players in the Canadian game is to be noted. As far as we are concerned, the changes made are all in the interests of improving game, but the CRU must be careful in its consideration of adding additional similarities to American football. One case in particular stands out in our minds and that is the right of United States football teams to call a time out whenever their hearts desire. Not only does this increase the length of the game, but it also serves to take the attention of the spectators off the playing field and on to extra-curricular activities. Now certain of these activities are quite permissible, but others, as this past Intercollegiate season has shown, are frowned upon quite seriously. It is to be hoped that if such a proposal ever arises, the Intercollegiate representatives will fight it tooth and nail, holding in mind the interest and safety of the student spectators.

Just jots . . . Another great Athletic Night coming up on Friday . . . Basketball, boxing, frogmen, water polo, et al . . . And don't forget the hockey game . . . The fiery Frenchmen from the U of M are always ready to stir up trouble . . . Speaking of Frenchmen, the McGill Daily quotes Harry Griffith as saying that Dalt White is the logical choice to succeed Bob Masterson . . . Hats off to Clair Peacock and his rink who brought the trophyless Intercollegiate Curling Championship to Toronto on Saturday . . . Nine football Blues were selected in the national college draft on the weekend . . . Phil Muntz was No. 1 choice of the Calgary Stampede, Don Cheeseman was first pick of the Tiger-Cats from the Ambitious City, the Argos grabbed off Fred Smale as their favorite, and the Winnipeg Blue Bombers named John Bodrug as their No. 1 man . . . Others listed were Don Smith, Don Johnson, Dick Risk, Wally Bulchak, Dave Cresswell, Ted Lansky, Jim Rowney and Bobby Waugh.

Brownlie Stars In 26-24 Trinity Win

on the sideline

By FLO MIDDLETON

Away back in the week of November the 28th, we were advocating that everyone hurry down to the Midtown Bowling Alleys and enter in the interfaculty bowling championships. From the top scores, several girls were to be chosen who would represent the University of Toronto in the National Intercollegiate Bowling Tournament. That was away back in November.

Now, it is the first of February. It has taken exactly two months for the host University to compile the scores and announce the winners. The compiling of the scores involves the most elementary mathematics, so elementary that even I could master it (that is mighty elementary). We cannot help but come to the conclusion that it is hardly worth Toronto's energies to enter a team in this

competition when there is such inefficiency and slowness about announcing standings. There is really no point in entering a competition in which you discover the results only after several months and only then because you have bombarded the host university with telegrams.

When the final statistics were announced, it turned out that the University of Saskatchewan topped the other eleven universities entered. Toronto bowled herself into fourth place, while Queen's and the University of British Columbia placed second and third respectively with 28.04 and 26.98. Other Ontario institutions of higher learning that entered teams were, Western, McMaster and Assumption, but they were all away down the ladder.

In major league basketball action on Monday, Trinity A edged St. Mike's 26-24. John Brownlie was top man for Trinity with 13, while Kriack and Aureardon had eight and six respectively for the double blue.

St. Mike's C rolled over SPS VII to the tune of 6-0 in hockey play. McGuigan potted a pair to lead

the attack. Singles went to Vojtech, Wheller, Eustace and Tai.

Moving on to Tuesday's action, Law defeated Pre-Meds by a 49-40 score. Corcoran potted the winners with 21, while Kellock threw in 14. Medline was high for the losers with 9. In other major league play, St. Mike's A plastered St. U.C. to the tune of 35-22. Gaudet and a pair to lead

Robinson had 11 pieces for the Double Blue, while Scott and Banks potted six each for the losing Redmen.

Minor league action saw Vie River Rats lose an 18-17 close to UC Beta Sigs. Berger netted four as Beta III downed Architecture 6-3. Water polo Mandel scored for the losers.

Martyred For A Book

The Editor:**The Varsity:**

After waiting one hour for three books, I began to wonder if the U of T library had enough staff. But there seems to be a librarian there for every book. All sorts of librarians were studying cards, putting them into places, and taking them out, or just studying A bell rang and a light went on, but nobody moved.

One woman was checking books that weren't coming from the stacks. One woman was just sitting, so she rang a buzzer. Nobody moved. Two people were laughing at a filing card. And one man was reading two pages of rules on how to take stock, but you can't lose books, if you don't give them out. In the back, one very industrious librarian was typing. I guess she was writing another book that they wouldn't let me read. Not that I wanted to, but . . .

Eventually, one woman stepped out of an elevator with a yellow slip—for me! I didn't mind when she called me "Mash" because I'm a poor writer, and I could understand when she told me that the book was out for two weeks even though my essay is due Wednesday. I didn't even mind when she called me "Second Arts", and told me that a graduate had another book out for six months.

But, you know, if you only read a page a day, it just takes four months and nine days to read 148 pages. But when the brazen huzzie called me "Royal Historical Transaction", and told me that the book was simply "not there"—well, after all!

Peter Marsh
II Trinity.

Idiot

The Editor, The Varsity:

Until recently, Mr. Taube and I have been the best of friends. But friendship dare not presume too far.

Letters like his reveal the depth of the abyss of ignorance into which sophomores can sink. His effrontery in voicing such worthless opinions is exceeded only by the bigotry which inspires them. His letter is also a reflection on the university itself which permits such idiots to pass, or for that matter to enter university in the first place.

I will derive great satisfaction from seeing how quickly the university administration acts to rectify the glaring blunder it made when it first accepted this imbecile's fees.

"Upholder of the Right"
I Arts.

the devaluated B.A.

We'd like to know what's wrong with the graduate of 1956.

With the promised fleece hugged to his chest he approaches a prospective employer who says: "A B.A.? — So what? Do you know anything about electric circuits?"

We are assured that there are lots of jobs available for U of T graduates this year. And this is true, more or less.

There are eleven jobs to every single graduating engineer, and six or seven for every Commerce man, and all kinds of opportunities for the qualified doctor.

But what about the fellow with the simple B.A. He didn't go to university for specific training, but to increase his general knowledge, to develop his whole person.

In the good old days, that people now in good positions tell about, a B.A. led to automatic employment. It was assumed that a university grad was a promising sort of fellow.

But this same B.A. opens fewer and

fewer doors these days. The reason is not so much that the standard of the B.A. has lowered, although this is possibly true, as that there are just too many graduates around these days.

It has reached the point where a man who makes his way with a B.A. is just as much the self-made man as was formerly the high school graduate who got to the top of the tree.

The same devaluation is apparent further up in the scale. A university professor used to get by with a good M.A. But now a Ph.D. is a basic requisite, and the best places go to the people who have gained further prestige from writing.

There are two obvious sources for the devaluation. One is the increasingly popular idea that a B.A. is a democratic right. And the other following from that is the university admission requirements.

The pressure and the devaluation can only increase with the coming increase in population. It is up to the universities to protect the B.A.

a woman's eye view

There are some days when a woman can't think. If she could she would probably write a real, man-type editorial.

But ever since the days of the apple this insidious thing has crept up on the female gender once a month. After a few weeks of efficiency and fairly level-headed action, she wakes up and finds herself in a completely different, illogical world.

Her whole body is numb. The mind ruminates inwardly on the blunt throb in our belly, the painful privilege of being a woman.

With wonderment she sees all the men circulate in their accustomed fashion, no more and no less inspired than usual. Their actions appear sharp and piercing, their thoughts on practical things strangely inconsequential.

And when a man finds the woman incapable of concentration what does he do to help her?

He walks over, thumps the fair lady on the back, looking at the purple glow on her eyelids, and gallantly says: "What's with ya to-day. Ya got a hang-over?"

It is not fair that a woman should ache so.

The Creative Minority

What's Your Response

The following are the non-professional opinions of a university undergraduate on the recent hysteria about sex deviates and sex deviation.

By ANNE FRANKS

There have always been sex deviates. Periodically a news starved paper headlines the action of a sex deviate. The story is picked up by the radio, is commented on in editorials and is referred to in letters. The public expects a crime wave. The radio and papers report more stories. The wave is created. Mothers hurry their children in quickly from play before it gets dark for a few weeks. Prime Minister Eden visits President Eisenhower. The wave is forgotten and so disappears.

Nobody can have failed to read at least some of the stories, letters and editorials on sex deviates appearing in the last few weeks in our daily papers.

And nobody can have avoided also making some response to these reports.

What is interesting among these responses is not the panic of frightened mothers nor the appeal for a sane and sensible approach from doctors. These people have always said these things. What they say will not bring about a reconsideration of the situation.

The interesting response is that or the people whose thoughts on the situation will bring about a reconsideration—people young enough to be pliable and educated enough to think constructively, university students, what is called the creative minority.

These are the people who know that a society sets up an artificial norm for acceptable behaviour. They know that the norm is outlined by the laws of the society. They know that the term deviate applies to one who does not conform to the laws.

They also know that there is no absolute norm. They know that if the objective attitudes

of the social sciences were strictly applied any behaviour would be the norm. They know that those who do not deviate from the legal norm do all deviate from some other norm—popular, religious, psychological or just from the norm that their friends or mothers hold dear.

Neither the artificial norm nor the laws of a society are rigid things. Standards may change and laws may be changed to fit them. The change may be either forward or backward.

It is the creative minority, pondering and reconsidering any standard or law, that brings about the change.

Which way do the thoughts of the creative minority point to-day?

Another Viewpoint

If another young girl is attacked by a sex deviate, we hope Mr. Frank Tumpance and his colleagues of the Fourth Estate will be righteous.

In the days of "Rum Row" and open Sundays, the flood of outraged virtue of recent weeks has been downright refreshing.

The only danger is that outspoken defense of innocence will cover up other important points.

The question is: Does the introduction of sex into a crime deprive a citizen of what would otherwise be his normal rights.

Every accused person is guaranteed—by Magna Charta—a fair trial by an unbiased jury.

The treatment of sex deviation cases in past years has been far from the objective standard of which modern journalism boasts. One might even find a trace of hysteria.

Unless he were deaf, blind and dumb, it is difficult to understand how a juror could be unbiased.

THE VARSITY

FOUNDED 1880

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"Is It Not Passing Brave To Be A King



Today's Five O'Clock

Helen Spicer, mezzo-soprano, will sing at today's Hart House 5 O'Clock Concert.

Miss Spicer's program will include six songs from *Le Bestiaire* by Poulenc, *Vier Ernste Gesänge*, Four Classical Spanish Songs by Obradors, *Look to the Rainbow* (Finian's Rainbow), by Lane, *So in Love* (Kiss Me Kate) by Porter, *Waiting for my Dearie* (Brigadoon) by Loewe and *A Wonderful Guy* (South Pacific) by Hammerstein.

A graduate of the Artist Diploma course at the Royal Conservatory of Music, Miss Spicer also studied for two summers at Banff School of Fine Arts. Her out-of-town engagements include leads in Purcell's *Dido* and Aeneas and Plotow's *Martha* at Banff.

Women will be admitted.



Helen Spicer

critic in the dark

Harry Had Troubles

The Trouble With Harry is that he's dead, but he won't lie down. Alfred Hitchcock's first excursion into comedy (now at the University) has this off-beat theme, and the director takes the greatest delight in describing the adventures of a fearful foursome beetling about with a body. This delight should be shared by most of the audience, though a refusal to treat love, marriage and death as the least bit sacred seems to have provoked a little sanctimonious tut-tutting.

Any criticism of the film's characters or characterizations would be woefully inapplicable, as Hitchcock is to some extent following the tradition of *Beat The Devil* and *Tight Spot*, guying one of the more wearisome standbys of the B picture. Agatha Christie's Miss Marple would love this particular situation — the Bluff Retired Sea-Captain, the Searing Spinster, the Sweet Young Thing, and the Intense Young Artist, all possibly responsible for *The Body In The Hollow*. But here every-

thing works out in the most unorthodox way.

Nobody really cares about poor Harry's corpse, except as a source of minor inconvenience. But owing to these possible "inconveniences", and as each one successively admits the murder, Harry is dug up and reburied as often as the Irish Question, and with just about as much real result.

The film's funniest effects lie in a masterly use of delayed-action humor, springing from an "accumulating situation" and some wonderful dead-pan delivery. To take a fair sample of dialogue — "That body in the hollow . . ." "Oh, you mean Harry!" "You know him?" "Yes, he's my husband. Is your lemonade sweet enough?" And so on.

Considerable contributions are made by the four principal people involved, especially character actor Edmund Gwenn as a retired tugboat captain with the calm imperviousness of a battleship, and Shirley MacLaine as

Conservatory Crowning

A Red Priest's Gloria and Mason's mass brought the Inquisition to Hart House on Sunday night. A baroque bishop or rococo rector would have enjoyed the occasion. The clergy, in force that night, could only bestow a blessing upon the performers and a Nihil Obstat on the night's proceedings.

The Opera School Chorus of the Royal Conservatory of Music was conducted by Nicholas Goldschmidt and performed the Gloria by Vivaldi and the Coronation Mass, K.317, by Mozart.

Traditionally the Gloria is the second of five portions of the Catholic mass. The dimensions that Vivaldi called the Red Priest" because of the colour of his hair — has given the work

suggest that it was written for independent performance, whereas the Mozart was for use in the mass of a coronation. The Gloria, however, is much more in keeping with the universal spirit of the Church's liturgy. The music is certainly Ecclesiastical in its polyphony. Mozart was not in touch with the Gregorian tradition — his music is the subjective conception of a secular composer and like his Catholicism superficial in its appreciation of spiritual realities. The profanity of the *Dona Nobis Pacem* unmasks the work as little more than a sanctified concert piece.

The Chorus attacked the works with tremendous zest. The ladies were a delight to behold and hear. They seemed to enjoy their task, and produced sounds that would have been even richer had the males been stronger. Though we miss trumpets and drums, Dr. George Brough was able to provide an efficient accompaniment on the organ and produce some satisfying nuances.

The secret of the Chorus must be thorough rehearsal. They respond to every gesture of their conductor. It is rare that secular groups inject the right feeling into the right words at the right time when singing Church Latin, yet this was done with fine understanding. Outstanding in the Gloria was the surging invocation of the *Miserere* and *Quoniam tu solus*.

The Mozart was performed with the qualities that go into its making. There was the drama of *Et in unum dominum* and *Ascendit in coelis*, the excitement of the *Resurrexit*, the triumph of the *Sanctus*. If the spiritual element was lacking, the want was in the music. If the *Benedictus* or *Agnus Dei* seemed reverent it should be remembered that the stabs and shadowing, the taut and flowing are all techniques calculated to produce maximum emotional impact at any given time, and, if desirable, stir the soul. Mr. Goldschmidt's rapid flights from *sforzando* to *pianissimo* tended to leave a sound gap that accentuated their eccentricity. Otherwise this was Mozart that sounded like Mozart, so we should not complain.

Of the soloists, Alan Crofoot (tenor) and Clarence Flieger (baritone) were extremely competent. Joan Maxwell, a rich contralto, and Anne Stephenson distinguished themselves in the *Laudamus* of the Vivaldi. Angelina Antonelli is a deliciously clear soprano; Fluriane Cotnoir has been endowed with a most beautiful and mercurial voice used to great advantage in Mozart's moving *Agnus Dei*.

Altogether the evening was most rewarding and augurs well for the forthcoming Opera Festival at the Royal Alexandra. Chris Wilson.

Upstairs Come Downstairs

Last night, when the Hart House Art Club met for its weekly sketching session, its genial leader and coach, Mr. Carl Schaeffer, was very much in evidence. Not only was he represented in the art gallery's present exhibition by a painting of his own, but his big, sorrowful eyes dominated the room

from the well-known Hart House painting, "Young Canadian". Also present were a very representative bunch of very Canadian paintings from the House's own private collection, retrieved from their diverse walls about the old edifice to form an exhibition more pleasant than novel. Here are such Hart

House indispensables as *Lawren Harris* pyramidal *Isolation Peak* and Tom Thompson's impressionistic *The Pointers*.

The great Canadian out-of-doors is the favourite subject among this group of painters, and it gets a wide variety of treatments. To Henri Matisson, in *The Artist*, it is flashing with light and swirling with skaters. To Cassons, in his *Golden October* it is massive, gleaming, and motionless. To Emily Carr it is mud coloured, and fraught with totem poles. David Milne sees it through a wet, luminous haze, and L. A. C. Panton, by making it into almost non-objective patterns of colour, gives it perhaps the kindest treatment of all.

There is nothing very odd, or very surprising about this now. It is a comfortable, practical bunch of pictures; old, respectable friends from a thousand Canadian mantel-pieces and classroom walls.

But the generations of Hart House dwellers who have grown old with the pictures appreciate them without them. Hart House just wouldn't be home.

E. S.

Another Unsung Campus Artist

What's your taste in art? Are you an objective dragon-chaser, or do you prefer Picasso's peace doves?

If you belong to the first school you owe yourself a trip to Irene Nosyk's hideaway on the third floor of the Zoology building.

A fine arts graduate from the University of Innsbruck, Austria, Irene has stuck to purely realistic painting since she came to Canada seven years ago. Her canvases are mainly original creations — studies of biological specimens done from life or through the microscope, for the U of T department of biology.

Her small studio is surrounded by labs, storage rooms, animal cages and numerous aquariums. During the past five years Irene has painted over 200 biological wall charts, all 6' by 10' or larger. Some of her creations, looking like Chinese dragons, were reproductions of old, badly damaged charts.

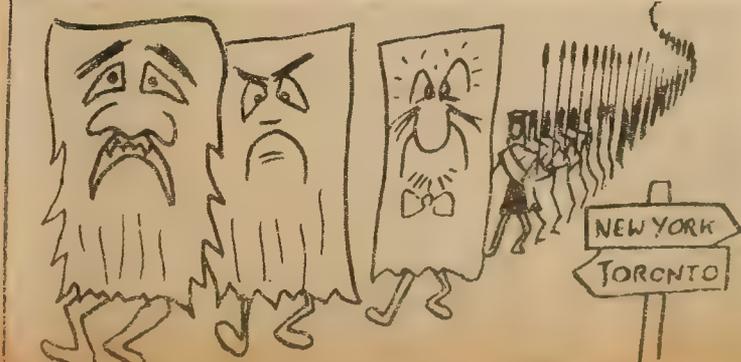
Irene has developed highly specialized skills in the graphic arts as applied to biology. She has done work for Queen's University in Kingston and has had charts published with the Society of Ontario Naturalists and in several U.S. scientific works.

A Canadian of Ukrainian origin, Irene does Ukrainian embroidery, ceramics and traditional painting of Easter eggs. When she came to Toronto Irene enrolled in the Ontario College of Arts where she is continuing her study of portrait painting. Landscape and still life round out her eclectic practice of the graphic arts.



IRENE NOSYK AT WORK

And Ride In Triumph ...?"



cultural backwash

We hope that the mass exodus of the cast of TAMURLAINE THE GREAT from Broadway's Winter Garden WON'T have to take place, and that some good angel with a blank cheque WILL show up before this Saturday — it's happened before to the Stratford Shakespearean Festival.

But one question we would like to ask before the axe falls or the cash shows up — why this desire to save face in advance? Already officials plead that initial costs have precluded a wait for the box-office boom that "must" come, or imply that the play is that much caviare to the general. Both reasons seem little more than excuses.

The publicity people have involved Canada's prestige in TAM-BURLAINE'S reception (in spite of play-sustaining Quayle, designer Hurrey, and director Guthrie), and now find themselves caught in the backwash of the ship they themselves had launched. The situation could only occur in a country where "culture" is regarded as an end in itself, instead of an impersonal marker of intellectual maturity.

JOIN THE VARSITY

Live on the Campus
Reporters, Feature Writers, Make-up Staff Needed
Basement, SAC Building

THE GROUND NUT

In the past few weeks I placed six ads in the classified section of The Varsity. I needed (and I still need) up to six poor students, six poor energetic students, six poor energetic determined students — male or female. Apparently there are none here. Surely thirty years of one-party government has not made the student self-sufficient.

I come upon a little item. Every home needs one. It is cheap. It may be peanuts to some, (not really), but remember, peanuts are a cash crop. It is money for you, money for me, this year, next year, between examinations, between jobs, spare time, part time, passtime, anytime.

I'm really serious. Telephone me. Come and see me.

JOSEPH C. GLIONNA

75 Wilson Ave., Toronto 3

LA. 5223

**FIFTH
UNIVERSITY
CHURCH SERVICE**

The Great Hall, Hart House

Sunday, February 5th

11.00 a.m.

SPEAKER:

Dr. H. Richard Niebuhr

Yale Divinity School

Staff, Students and Friends
of the University
are invited

State Farm Popular Says Soviet Bulletin

This is part of an account, in a Soviet News Bulletin, of a collective state farm, in Siberia Territory.

"The settlers of the Kom-somolsky State Farm work well and pass their free time in a cultured way.

"... The spacious and bright club auditorium is often filled to capacity. Today, too, the spectators greet the amateur performers with enthusiastic applause. Particularly popular with

the audience is the singer of folk songs—the truck driver Mikhail Sokolov.

"Soviet and foreign films are often shown at the club. Lectures and reports are delivered here on various subjects—world affairs, friendship, love and comradeship, on the works of the novelist Mikhail Sholokhov, on atomic energy, etc.

"The library of the state farm enjoys great popularity among the workers and specialists of the farm. It has over 400 sub-

scribers and a stock of 5,500 books.

"The settlers are keen on sports. The pride of the state farm workers is their soccer team. The men's and women's volleyball teams of the state farm are also quite good. A hockey team has been formed on the farm recently.

"The young workers of the State Farm are leading an interesting and busy life."

NFCUS Asks Council

(Continued from Page 1)

The referendum reads: "Be it resolved: that the prizes shall only be awarded to representatives of universities which are members of the National Federation."

All-U of T Show

(Continued from Page 1)

hearse or to actually stage U of T college and faculty shows.

"The question we have to face," Vasoff said, "is whether we want a combined faculties show or a number of smaller shows by the colleges and faculties."

He said it would be several weeks before any decision could be reached on applications in answer to tomorrow's AVR advertisement.

ON CAMPUS

Ted Shaeffer gives all-Ontario campus news tonight, at 7:30 on CJEC.

Blue and White SKATING PARTY

Friday Night

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We have prepared a review of the investment business and the outstanding career opportunities it offers.

Our representative will visit

UNIVERSITY of TORONTO

on February 6th

to interview interested students

Meantime, copies of our review are obtainable from your Placement Service or by writing to

Equitable Securities Canada Limited

Members: The Investment Dealers' Association of Canada

220 Bay Street, Toronto, Ontario

NENSIS DEADLINE Publications and Residences

February 5 is the final deadline for all material (photos and write-ups) for the Residences and Publications sections of Torontonensis. Material may be left in the SAC office or the Nensis office.

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Mathematics major who desires part-time work in calculation of molecular structure from electric dipole moment data. Apply to G. F. Wright, Room 31, Chemistry.

ROOM FOR RENT
University graduate will rent room to gentleman. Avenue Rd. - Bloor. WA. 4-5087 after 6.

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TAKEN
From a drawer in the Engineering Building — some draughting equipment. Student cannot afford loss, so please return to Bill Grimstadle, 70 Castle Frank Crescent, Toronto.

Interested in Michigan THIS SUMMER?
Positions available as counsellors and specialists at a co-ed children's camp in Northern Michigan. Call Don Rosenthal, RE. 7572.

GONICK STENOGRAPHIC SERVICES
Manuscripts and medical reports a specialty. Special student rates. Formerly at 226 Bay St. Days. EM. 4-5813. Evenings: OR. 3549.

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New student rates: TIME, \$3.25; SPORTS ILLUSTRATED, \$4.00; LIFE, \$4.25 (52 issues worth \$10.40); Adams Agency — WA. 2-1233. All periodicals. Order now, pay later.

LOST
Black shoulder bag on Friday in the Wallace Room; containing wallet, A.T.L. card, pen and pencil set. Reward. Phone ME. 0716.

HELP
Help WUS help others. "Treasure Van" desperately needs old suitcases, trunks, whatever you can give. Please leave with porter in Archway, U.C. Men's Residence

Algonquin History Told; Explorers Wet And Cold

By BERNIE SINGER

It was midnight, dark and cold when five exploring woodsmen of the Hart House Exploration Society arrived in Algonquin Park last weekend. The snow was deep as the snow tires on the car ploughed a foot-deep rut through the forest to a suitable spot to set up camp. In the moonlit still of the forest beside a river flowing too fast to freeze, the five outdoorsmen pitched camp.

All the daylight hours of Saturday were spent tramping through dense bush, up and down steep hills, and across frozen lakes and streams. At two instances Geoff Menness and I went through the ice but fortunately both got only one leg wet and managed to pull away in time before falling in. A brief stop at noon was made on the edge of a frozen lake to cook lunch. A fire was kindled right on the thick ice where the cooking was done.

The Exploration Society often organizes expeditions into the Canadian wilds. This trip was made as the club president Bill Angus stated, "to test how our bodies take severe winter conditions and to accustom ourselves to survival in the bush in winter." Colour slides taken on the excursion will be shown at the next meeting of the Exploration Society.

All members of the expedition agreed that the trip was informative and successful on furthering their knowledge of the Canadian northland and how to survive in it. Fortunately one member brought a bottle of medical liquid that kept the party warm during the more severe moments of cold. Comments from the members of the expedition ranged from, "It was a bit of all right, old boy," to "Man, for keeping cool it's the greatest."

French? Canada?

HART HOUSE DEBATE

Tonight

Debates Room — 8:00 p.m.

"Assimilation represents the only hope for French Canada"

Senator Jean-François Pouliot

Honorary Visitor

and Four Campus Speakers

Women Are Invited To Attend

Opportunities for Chemists and Engineers at

CANADA PACKERS LIMITED

Graduates and Undergraduates Wanted

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All of these chemical operations are carried on in large volume. To service this business a large control and research staff is maintained. The wide variety of products assures interesting and challenging work.

GRADUATES — Interviewing Monday, February 6th. Enter your name on list at the office of the Department of Chemical Engineering.

UNDERGRADUATES — Interviewing Monday and Tuesday, February 20th and 21st. For summer work enter your name on list at Employment Service, S.A.C. Building. (3rd year preferred).



1956 Mechanical and Chemical Engineering Graduates

A representative of B. F. Goodrich Canada Limited will be on the campus February 1, 2 and 3rd to interview 1956 Mechanical and Chemical Engineering Graduates to fill new positions created by plant expansion and the building of a new Chemical Plant.

Please see the office of the Chemical Engineering Department.

B. F. Goodrich Canada Ltd.

Senior and Graduate Placement

General Motors Diesel Ltd. London, Ontario

A representative of General Motors Diesel Limited, London, Ontario, will visit your campus on February 6th to interview senior and graduate Mechanical and Electrical Engineers as well as seniors and graduates from other Technical, Non-Technical and Business Administration courses.

Training will be given which will lead to positions in Product Engineering, Sales and Service, General Manufacturing and Production. Opportunities in Accounting, Administration and miscellaneous manufacturing assignments are available to Business Administration and non-technical applicants.

Please contact the Engineering Faculty Office to secure application forms.

Also available from the Engineering Faculty Office is information regarding the plant, facilities and training program offered.

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BLOOD DRIVERS WANT 1600 PINTS

What's A Pint Of Blood Juice?

Last Year Was 1400 Pints Competition Begins Feb. 13 Some Donors Gave Already



Four pretty Nurses-to-be, now U of T students in the Faculty of Nursing, stretch out to donate blood to Ontario blood banks during last year's Red Cross drive. Blood campaign is coming up soon. —VSP by Ed Hoshkiw

Bloodshed will soon start again on the campus, as students are asked to donate corpuscles to this year's Red Cross Blood campaign. This year's quota is 1,600 pints.

Josephine Flaherty (St. Mike's), Chairman of the University Campaign Committee, outlined plans for the coming campaign. "We hope to improve on our record of last year, when we gave 1,400 pints of blood from the university," she said. "The university contributes one-tenth of the total amount of blood distributed by the Red Cross in the Metropolitan Toronto area."

Four coeds from the U. of T. School of Nursing had the honour of giving the first pints, when they went down to the Red Cross Clinic yesterday, said Miss Flaherty. "This seems to indicate that the trend started last year, when more blood per capita was given by the women of the university than the men, will continue this year."

The campaign will get under way officially Monday, February 13, but appointment cards are being made out this week. Cards are available from class representatives. Students can give blood at the School of Nursing or the Red Cross Clinic on College St.

Sandy Macpherson (IV Meds), chairman of the Student Service Commission, emphasized the painless nature of the operation. "The normal human adult has approxi-

mately 12 to 13 pints of blood in his body, but only 380 ccs. or less than a pint will be taken. This is a painless, harmless procedure," he said.

St. Michael's College last year passed their quota of donations and carried off the Corpuscle Cup. The cup this year will be awarded on a competitive basis, rather than the system of quotas which was used last year, eliminating the possibility of faculties setting low quotas, which can easily be reached.

Peeping Tom Scares Dorm Girls Warned

London (CUP) — Authorities and girls of Spencer Hall, a Western University dormitory in London, were frightened by a peeping Tom prowling on the campus last week.

"Spencer authorities have issued a stiff warning to the girls to guard against being caught alone after dark." This statement was part of *Western Gazette's* account of a figure who had been seen slinking under a residence window. The shades had not been pulled, and the five occupants of the room were unaware of the stranger's presence.

When notified of the prowler, two of the girls remained in the room to decoy him until the police arrived. The stranger disappeared, however, and a chase ensued.

A suspect was pursued through the campus, but finally identified himself, when caught, as a student from Huron College returning from the weekend.

The following afternoon, some curious Spencer Hall girls examined the tracks that led around the building. They discovered that the screen on the window in question had been pulled out several inches at the bottom.

Quebec Nationalism In Danger Senator Visitor At HH Debate

A dynamic French-Canadian politician will take the floor tonight to give Quebec's views on its proposed assimilation into the rest of the country.

Senator Jean-Francois Pouliot will be the Honorary Visitor tonight when campus debaters ask whether assimilation represents the only hope for French-Canada.

First member of the upper house to take part in a Hart House Debate in its thirty-five year history, Senator Pouliot was recently elevated to that position after many years as Liberal mem-

ber of the House of Commons. "Senator Pouliot is known for his frank, outspoken defence of his own views even when they contradict party policies and his speech tonight should be a forceful presentation of the French-Canadian question," said C. Batten (III UC) secretary of the Debates committee, and Speaker for tonight's debate.

"We have persuaded the Board of Stewards to declare this a special occasion so women may attend," he added. "Of course they will be kept behind the traditional red plush rope."

This will be the sixth debate Hart House has held this year. So far one cabinet minister and an American diplomat as well as two professors and a labor leader have been Honorary visitors.

"The debate will give students who are going to the McGill Winter Carnival or on the Carabin exchange this weekend lots of material for discussion," said John Becker, Hart House Undergraduate Secretary.

"Four campus debaters will speak on the paper and members of the house are invited to speak extemporaneously from the floor

in either language," Batten said. "The student speakers will be Bob Saunders (III Vic) and Moïshe Reiter (III UC) for the Ayes and Arthur H. Low (III UC) and Laurier La Pierre (SGS) for the noes.

Publishers Present Prizes Literary Issue On The Way

Five publishing houses have offered prizes for *The Varsity's* Literary Issue.

MacMillan's, Oxford University Press, The Ryerson Press, Dent's and the University of Toronto Bookstore have each offered one book prize for the five categories of competition.

Dent's have donated *September Gale*, a book on the paintings of Arthur Lismer and the U of T Bookstore have donated *The Fuel of the Fire*, an account of the war experiences of Douglas Grant. The titles of the other books are not yet known.

The Students' Administrative Council have offered a prize of

\$7.00 to the first prize winners and a prize of \$3.00 to the second prize winners.

In addition the editors of *Torontensis* have donated a free copy of the 1936 edition of the year book to each first prize winner.

All entries in the competition should be delivered to the Varsity office by Friday, February 3.

Russia, Quebec Are Democratic

Montreal (CUP) — The only place in the world as democratic as the USSR is the province of Quebec, claimed the Soviet delegate to the Model Security Council at McGill University. The Model Security Council is McGill's United Nations Club's feature event.

The exportation of rice, butter, Grace Kelly, and armaments were discussed by Council members. "Is it Rainer in the U.S. or Monaco?" was one question of privilege put.

"It turned out to be more of a farce than it was intended to be," one session observer commented. "This did not detract from giving one a bird's eye view of how the real Council functions. I believe one learned a great deal about international affairs," she added.

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HART HOUSE TO-DAY

WEDNESDAY, FEBRUARY 1st

Art Library: 11-12 noon

Art Gallery: 4 p.m. to 6 p.m.

Lee Collection: 5 p.m. - 6 p.m.

5 O'clock Recital: 5 p.m.

Evening Prayers: 5.15 p.m. - 5.30 p.m.

Table Tennis: 7 p.m.

Revolver Club: 7-9 p.m.

Bridge Meeting: 7.15 p.m.

Debate: 8.00 p.m.

In the Gallery, Mr. G. Finley, the Curator will be present to distribute the books.

The Gallery is open to women of the university at this time. Show is of Canadian paintings in Hart House.

The collection is open to members of the House and ladies of the university.

In the Music Room, Miss Helen Spicer, mezzo soprano of Toronto will give a programme.

In the Chapel. Taken by the Varsity Christian Fellowship.

Fencing Room of the Athletic Wing.

In the Range.

East Common Room.

In the Debates Room. "In the opinion of this House, assimilation represents the only hope for French Canada." The Honorary Visitor will be Senator Jean Francois Pouliot.

HOLY COMMUNION to-morrow morning in the Chapel at 8 a.m. Taken by the Chaplain of Hart House, Rev. J. Cunningham. ONE WEEK TODAY at 5 p.m. there will be an Art Talk in the Gallery by Professor Barker Fairley. He will discuss the Canadian paintings in the permanent collection that are now hung in the Gallery.

The Silhouette Edition Of THE VARSITY

Vol. LXXV—No. 66

THE UNIVERSITY OF TORONTO

Thursday, February 2, 1956

DEAN BISSELL LEAVES: TO BE CARLETON PREXY



Keith Spicer (IV UC) rises to address last night's Hart House Debate — in French. In the bilingual debate, French-Canadian Nationalism was upheld 52-29, as the House voted that French Canada should

NOT be assimilated by the rest of Canada. Honorary visitor was Senator Jean-Francois Pouliot, of the Canadian Senate. He spoke English. —VSP by Joe McKenzie (McMaster)

Vice-President Ends Long Toronto Career

By JOYCE McMENEMY

The man who President Sidney Smith described as his "right arm," Dr. Claude T. Bissell, has been appointed president of Carleton College, Ottawa. Dr. Bissell is at present the First Vice President of Toronto University, which post he has held for the past nine years.

Dr. Bissell will take up his position on July 1, 1956, succeeding Dr. M. M. MacOdrum who died last year. Dean Bissell will finish this year here at Toronto.

Not only is he Vice President of Toronto University, Dr. Bissell is also Dean of the Men's Residence at University College and also a U.C. English instructor.

Dr. Bissell says that he is sorry to be leaving Toronto University. "The enticement of going to a college on the eve of big developments," was the reason which Dr. Bissell gave for going to Carleton. Dr. Bissell, as the new President of Carleton College, will be leading the expansion which is just beginning of this small Liberal Arts College.

Dr. Sidney Smith, when learning of Dr. Bissell's leaving, said, "Carleton's great gain is Toronto's deep loss." The president went on to say that Carleton is extremely fortunate in getting "a man, not only great as a scholar, but understanding and sympathetic towards students."

Dean Bissell graduated from University College in English and History, receiving scholarships throughout his four years. He then obtained his M.A. from the graduate school of the University.

Cornell University next claimed Dr. Bissell where he received his Ph.D. in 1940.

After one year of teaching English at Cornell, he returned to University College, where he has taught English since 1946. The following year, Dr. Bissell joined

Dean C. T. Bissell



French Canada Stays French, Bilingual Debate Decides Here

After a bilingual debate the members of Hart House last night rejected, 52-29, the motion that "Assimilation represents the only hope for French Canada."

Senator Jean-Francois Pouliot, the Honorary Visitor, sided with the noes and said, "The main thing for young men, older men, and old men is to have enough tolerance to respect the other fellow's viewpoint."

"Assimilation is complete integration. We were told that assimilation would bring higher culture. What is the basis of culture? It is tradition. Tradition is not just history; tradition means the enlightenment of the future by understanding the past," said Senator Pouliot.

"We are here to live together and Quebec doesn't impose her views on anyone," Senator Pouliot said. "There is no grumbling in Quebec at the way in which minorities are treated. Quebec has freedom of religion guaranteed by statute. It was guaranteed years ago in Ontario, but is guaranteed no longer."

Bob Saunders, III Vic., speaking for the motion said, "We do not offer a melting pot, we offer a unification built on co-operation and understanding. We do not offer immersion. French Canada is not the problem it is made out to be. There is a divisive force which is present only in a few people who exploit this force for their own benefit."

"All we ask is the ending of suspicion in Canada, this distrust, this harping which has caused a Gulf. If Lord Durham said assimilation was immersion, Lord Durham was an ass," said Saunders. Arthur Low, III U.C., said for the noes, "French Canadian nationalism is just as strong to-

day as it ever was. Assimilation in the long run must eventually mean that French Canada will become immersed in the culture of a national Canada.

"Politicians in Quebec and outside of Quebec have provincial-

ized Quebec so much that it is like a foreign nation without diplomatic ties," said Moïse Reiter, III U.C., the second speaker for the ayes. "Premier Duplessis is a shrewd politician who has de-

(Continued on Page 4)

RCI Lecture Features Ley Interplanetary Travel Expert

A German pioneer of rocket research and the theory of interplanetary travel lectures Saturday night before the Royal Canadian Institute in Convocation Hall.

Willie Ley, popular author and writer on interplanetary travel has taken "The Conquest of Nearby Space" as his lecture topic.

During his lecture, Mr. Ley will give a sketch of the work of Dr. Edmond Halley, who was the first man to state that the atmosphere must have an upper limit and was probably made up of three layers. Mr. Ley will go on to discuss the possible orbits of satellites and the use, scientific and commercial which might be made of them.

Mr. Ley was born in Germany, received his education at the Universities of Berlin and Konigsberg. At first desire to be a geologist, he changed his ideas after reading a book on rocket theory.

A Fellow of the British Interplanetary Society and a member of many scientific societies including the Royal Astronomical Society of Canada, Mr. Ley also works as advisor to Walt Disney for the Land of Tomorrow por-

tion of the Disneyland television programme.

The lecture starts at 8:15 and is open to students and members of the public.

UofT Too Big?

McMasterite Suggests Solution

By PETUNIA from McMaster

Take it from someone who knows. A small university is the thing. Everybody knows when somebody gets pinned, everybody knows when somebody's father died, everyone knows when the editor of the campus paper found out he didn't agree with sherry. I'm from a small university. I come from McMaster. (Hail, hail, hail!)

So there's your solution, Toronto. Split up into small universities — each of the four colleges separate. Move one to Brantford (I'm also from Brantford.) Move one to Thorold. Move one to Trenton. And please move one to Port Sandfield (I have a fourth cousin in Port Sandfield.) Port Sandfield needs you. At present Port Sandfield has one store, two

houses, and a main street fifty feet long. You could do wonders for the place. In fifty years the whole joint would consist of restaurants, bowling alleys, pool halls, bookstores, practical joke gadget shops, and pubs. You would provide employment for hundreds of people. You could maybe cause the Great Canadian Employment Boom. Toronto doesn't need you anymore — especially since the Parliament Buildings are here. Port Sandfield needs you desperately!

Be altruistic and save your good name. You don't want your school to become known as "that place that Senator McCarthy... Because and only because you won't admit that YOU'RE TOO BIG!!!"

THE VARSITY

FOUNDED 1880

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Guest Editor Gord Vichert (The Silhouette)
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 C. Russel, C. Ferruato, J. McKenzie,
 all from The Silhouette

Horsing Around Mary Jane Rowley, Quentin Burke,
 Neil MacLean, The Varsity Masthead

Sports Schedules - Week of Feb. 6

HOCKEY

Mon., Feb. 6
 12:30 Jr. Vic vs Jr. U.C. Fisher, Woods
 1:30 SPS VII vs Vic. IV Fisher, Woods

Tues., Feb. 7
 4:00 Sr. Vic vs Sr. U.C. Malk, Taylor
 6:30 Sr. Med vs St. M. A. Bark, Brennan

Wed., Feb. 8
 1:30 Trin. A vs Pre-Med Dysart, Riley

Thurs., Feb. 9
 8:00 a.m. Wye. vs Emman Lotocki, Nadin
 4:00 Vic. III vs St. M. B. Dysart, Riley
 6:30 Pharm vs Arch. Bark, Brennan

Fri., Feb. 10
 12:30 Jr. SPS vs Trin. A Fisher, Woods
 1:30 Trin. C vs Mea. IV Fisher, Woods
 5:00 SPS IV vs Dent. A Malk, Taylor

SQUASH

(Balance of regular schedule - Watch Varsity for playoff schedule)

Mon., Feb. 6
 1:00 Med. III vs Sr. U.C. B

Tues., Feb. 7
 5:40 Law vs Dent. C
 6:20 Dent. D vs U.C. III
 7:00 Dent. E vs Pharm. B

Wed., Feb. 8
 1:00 Med. IV vs St. M.
 7:00 Dent. A vs Sr. SPS

Thurs., Feb. 9
 1:00 SPS III vs Law
 4:20 Vic vs Arch.

Fri., Feb. 10
 5:00 Sr. Med vs Sr. U.C. A

Mon., Feb. 13
 1:00 Trin. A vs Pre-Med

Tues., Feb. 14
 5:40 Dent. C vs Trin. B
 6:20 SPS IV vs Dent. D
 7:00 Dent. B vs Jr. SPS

WATER POLO

Mon., Feb. 6
 4:00 Vic. II vs U.C. O'Reilly

Tues., Feb. 7
 4:00 Med. II vs Vic. I Rambusch
 7:15 SPS III vs Dent. Zelt
 8:00 Pharm vs Law Callahan

Wed., Feb. 8
 1:00 SPS IV vs U.C. Glumac
 4:00 Arch vs SPS II Cryte
 5:00 Med. III vs St. M. A. Gryte

Thurs., Feb. 9
 7:00 SPS I vs Med. I Rambusch
 7:45 Med. IV vs Dent. Glumac

Fri., Feb. 10
 1:00 SPS III vs Trin. Callahan
 4:00 St. M. B vs Vic. II O'Reilly

BASKETBALL - MAJOR LEAGUE

Mon., Feb. 6
 1:00 U.C.V vs SPS X Mandel, Burnett
 4:00 Sr. Vic vs Trin. A Mandel, Iglar

Tues., Feb. 7
 1:00 SPS III vs Pre-Dent Scott, Wilson
 4:00 SPS V vs Med. III Iglar, Burnett
 6:30 Pharm. A vs Arch. A Snidal, Zeltit
 7:30 SPS VI vs Dent. I Snidal, Zeltit
 8:30 Dent. II vs SPS VII Snidal, Zeltit

Wed., Feb. 8
 1:00 Sr. SPS vs Sr. Med. Scott, Turack
 4:00 Jr. Vic vs Jr. U.C. Iglar, Mandel

Thurs., Feb. 9
 1:00 U.C. III vs SPS V Wilson, Schmidla
 4:00 Vic. V vs U.C. V Wilson, Schmidla
 6:30 Dent. III vs U.C. IV Aston, Callahan
 7:30 Dent. I vs St. M. C. Aston, Callahan
 8:30 Wye. A vs Pharm. B Aston, Callahan

Fri., Feb. 10
 1:00 Pre-Med vs SPS III Scott, Turack

BASKETBALL - MINOR LEAGUE - HART HOUSE

Mon., Feb. 6
 1:00 Vic Vultures vs II Eng. Bus. A Kostiw
 4:00 Vic Leasiders vs St. M. Day Hops Love
 5:00 U.C. Loudon vs II Mech. B Love
 6:00 II Mining vs M.d. IV B Love

Tues., Feb. 7
 1:00 III Aero vs Pre-Dent Borman
 4:00 Trin Hill Toppers vs S. M. Fisher Arnel
 6:30 Pharm Anions vs Law B McCuag
 7:30 For IV Yr vs P. arm Pastles McCuag
 8:30 III Eng. Bus. vs Dent. I Al Cuag

Wed., Feb. 8
 1:00 II Elec A vs Med. I A Kostiw
 4:00 Pre-Med II A vs V. Shamrock Arnel

Thurs., Feb. 9
 1:00 II Eng. Phys. B vs Med. I B Borman
 4:00 Pre-Med I B vs Vic Leasiders Borman
 5:30 II Mech. B vs M.d. III B Borman
 7:30 II Mining vs V. Gate Hse Hester
 8:30 Pharm Pastles vs Pharm Anions Hester

Fri., Feb. 10
 1:00 Vic Shamrocks vs II Eng. Phys. A Noyek
 4:00 St. M. Fisher vs Vic River Rats Noyek
 5:00 I Chem. A vs I Eng. Phys. A Noyek

BASKETBALL - MINOR LEAGUE - VIC GYM

Mon., Feb. 6
 4:00 U.C. Omegas vs Vic Hopetuls Borman
 5:00 St. M. Hse 90 vs I Mining Borman
 6:00 I Chem. B vs I Geol Borman

Tues., Feb. 7
 4:00 Pre-Med I A vs U.C. Jeannert Brenbaum
 5:00 Trin. 49ers vs I Eng. Phys. B Hester
 6:00 I Mech vs U.C. Pilams Hester
 7:00 Knox B vs Wye. B Hester

Wed., Feb. 8
 4:00 II Eng. Phys. B vs U.C. McCaul Grossman
 5:00 I Eng. Bus. vs Vic South Hse Grossman
 6:00 I Geol vs U.C. Omegas Grossman

Thurs., Feb. 9
 4:00 U.C. Noodniks vs Vic Shafers Brenbaum
 5:30 I Eng. Phys. B vs St. M. Hse 13 Brenbaum
 6:00 I CIVIL C vs Pre-Med I A McCuag
 7:00 Pharm Mortar. vs Knox B McCuag

THE VARSITY

Vol. LXXV—No. 66

University of Toronto

February 2, 1956

you too can be a plato

Ever since Plato first contemplated his human stud farm it has been traditional for editors, writers, and even some intelligent folk to take time out and muse about "What I would do — if . . ." So now it's our turn.

What would we do if we were running a university like the University of Toronto. Our undergraduate-blue-printer's ink blood would prompt us to give students a great deal more to say. This is not just usual spring fever; undergraduate opinions are sometimes rash but usually far more intelligent than the compromised trivia that those who are supposed to be guiding us so often hand out. All student activities should be left to students. They would make mistakes, but they would be fewer, and more honestly admitted, than the errors perpetrated by righteous administrations.

To take just one example of need for greater freedom, there is utterly no reason why discipline cannot be handled by students themselves, rather than by a super-group with one forlorn student representative. In Argentina, the new order, has students controlling not only themselves but the faculty as well. They do a remarkably good job.

We would give students a say in everything, even new courses and raises in fees. So they would do a good job, we would encourage a good campus paper, one free from the interference, not only of the administration, but of other undergraduates. An intelligent critic is the only check needed on a democratic society.

Gord Vichert,
Co-Editor, McMaster Silhouette

sour grapes sam's philosophy column

"Is there anyone there?" said the Traveller, knocking at the moonlit door.

With second term busy building its grand April finale, the annual Faculty Head-knocking Contest, it is obvious that many Faculty members will be, like de la Mare's Traveller, knocking in vain.

After an exhausting year of pubbing and wenching, the majority of students will be in no condition to reproduce for the professors anything but their own notes, in somewhat garbled form.

It is unfair for the professors to expect more. Why should we have to take time out from our important affairs to think about the insignificant drivel presented in the courses offered by our pampered pedants? On the exams we will merely reproduce it. Life is a many splendored thing and should be enjoyed, not spent in thinking.

We refuse to think! The professors will knock in vain! And as the inspired deviates who did think encounter the demanding situations in life that such a course of folly produces, we shall recline and enjoy the pleasant wine we have squeezed from the grapes of indolence.

Gary Thaler,
Editorial Assistant, The Silhouette

WOMEN'S VOLLEYBALL

The game between Music and Pharmacy will be played Thursday, February 2nd from 6:00 to 7:00 instead of 8:00 to 9:00.

BLUE AND WHITE BAND

HOCKEY GAME

VARSITY ARENA
Friday, February 3rd 8 p.m.

P.T. Credits are given for attendance
NEW MEMBERS WELCOME

GAMES TODAY

HOCKEY
 8:00 a.m. Vic IV vs Dent. C Dysart, Riley
 4:00 Trin. B. vs Med III Dysart, Riley
 6:30 Law vs Pharm Bark, Brennan

SQUASH
 1:00 Med. IV vs St. M.
 4:20 St. U.C. B vs Vic V

BASKETBALL - MAJOR LEAGUE
 1:00 SPS VII vs U.C. IV Mandel, Aston
 4:00 Med. IV vs Vic V Hester, Zeltit
 6:30 Dent. II vs Dent. III Hester, Zeltit
 7:30 Pharm. B vs For B

BASKETBALL - MINOR LEAGUE (HART HOUSE)
 1:00 Vic Leasiders vs II Elec B Borman
 4:00 U.C. M.P.C. vs Vic V McCuag
 6:30 III Elec vs M.d. III A McCuag
 7:30 III Eng. Bus. vs Dent. I McCuag
 8:30 Vic Gate Hse. vs St. M. Hse. 63 McCuag

BASKETBALL - MINOR LEAGUE (VIC GYM)
 4:00 St. M. Hse 2 vs U.C. Noodniks Brenbaum
 5:00 Vic Shafers vs I Civil B Brenbaum
 6:00 I Elec B vs St. M. Hse 10 Grossman
 6:00 Knox B vs Pre-Med I A Grossman
 8:00 St. M. Hse 13 vs U.C. Hutton Grossman



Yeshiva Trounces Blues Baby Blues Win by 95-64

By HOWARD B. MANDELL

Irwin "Red" Blumenreich and his Yeshiva University team mates handed the University of Toronto basketball Blues their fifth straight loss when they trampled the locals 92-61 at Hart House last night. Blumenreich, sinking shots from all over the court, contributed 30 of his team's total.

John Dacyshyn was the Blues best man scoring 21 points. Seventeen of the 21 came in a short space of time in the second half when Varsity moved from a 54-40 deficit to within six points of the New York City school. Dacyshyn also stood out on defence blocking many Yeshiva shots on their way

to the basket. John Sheppard with ten and Ruby Richman with eight were the highest Blue men.

Allen Helfer, a 5'9" guard, displaying a good driving lay up, was Yeshiva's second highest scorer with 14 points. Abe Sodden and Heble Schlusell had 11 and ten respectively. Two quick set shots by Schlusell midway in the first half broke up what was a tight ball game and sent Yeshiva on its way. But there was no one on either team who could compare to the shifty Blumenreich who taught the Hart House crowd a lesson in good offensive and defensive basketball.

In the first ten minutes each team traded baskets as Yeshiva had difficulty breaking the Toronto zone defence. But when Schlusell began hitting on sets from the outside, the Blues had to come out of their shell and this gave Yeshiva the opportunity they needed to feed Blumenreich under the hoop. From that point on, with the exception of a sudden Blue spirit midway through the second half, the outcome was never in doubt.

In the opening game the U. of T. Intermediates coasted to an easy 95-64 victory over the Ontario Agricultural College. Although he only played half a game, Ed Rigby managed to score 20 points for the seconds. Other players to hit double figures included Garry Vipond with 18, newcomer Guido Minardi with 14, and Barry Stroud who contributed ten points, Barry Dimson throwing in 19 points in the second half was the Aggies' top player with 20.

In the other feature of the mid-

week Athletic Night, the Latvian Sports Club defeated the U. of T. volleyball team in three straight games 16-14, 15-7, and 15-13.

Jr. Skule Wins Top Vic 62-47

Jr. SPS rolled to an easy 62-47 victory over Jr. Vic yesterday afternoon, chalking up their fourth straight win without a loss. They are now in undisputed possession of first place, having defeated all the other teams in their league.

Skule took an early lead in the first period and kept it the rest of the game. At no time did the Vic team threaten to close the gap; as the score at the end of each period indicates; 20-10 at the end of the first, 35-23 at the end of the second, and at the end of the game Skule a 17 point bulge. The two factors deciding the game were Skule's rebounding and accurate shooting. They had complete control of both backboards as Pellegrini, Fraser, and Woiden seemed to be attracted to the ball as it bounced off the backboard.

McQuag, potting 12, and Jawarski and Woiden with nine apiece led Skule to an easy win with their deadly shooting.

Lawrence, McMinn and Pocklington put in 12, 12, and 9 respectively for a losing cause. John Lawrence was a standout both on offense and defense, scoring his points either by dribbling through the Skule team and putting in a lay up, or by intercepting a Skule pass and scoring on a breakaway.

Whites Drop 4-3 Roughie Varsity Rally Falls Short

By JOHN BROOKS

Varsity Whites spotted Pickin' Chicken a four goal lead last night before the game was six minutes old, and then made a desperate rally to tie the score but it fell short and the Chicks grabbed a 4-3 win. The loss left the Whites mired deeper in the THL cellar.

Grace, Hughes with two and Al Battersby scored the opening Pickin' Chicken goals and it was not until the 13:20 mark that Varsity could break Freddy Coles' shutout when Arch Church, standing right on the doorstep, banged in a pass from Grant Mills in the corner. Lorry Stacey started the play at the blue line. A minute later, Ted Loocki made it 4-2 as he scored from Tom Riley and Dunc Brodie. Riley added the third White's counter in the middle frame.

scoring from Grant Mills Mike Elk and Grace started fireworks in the second and as the game drew to a close, four players were in the sin bin including Riley with a sin conduct.

Ladies' Fencing

"Touche" say the charming ladies of the University Fencing Club. And so it is for this group of young ladies who are vigorously bringing this new sports field to the world of women.

In last year's "experiment" Varsity fared admirably entering a team of four in several matches — with only victories! So far this year, a team of four including Margerita Zubmans, Olga Bruner entered in the six-team Ontario competition, with great success. A match with Toronto Foil Club is planned for the near future and six or seven Varsity girls will provide them with worthy competition.

This year's plans for the Club are organizational ones as more GIRLS are needed to plan further matches such as an Intercollegiate rally with McGill. So let's see all you fencing enthusiasts who spend your credit hours at Lillian Massey, come out to the weekly club meetings there at 5:00 on Wednesdays. Under the excellent teaching of Mr. Alpar — who instructs each member separately — you, too, can become match material.

First Period	
1—Chicks, Grace (McFayden, Muford)	47
2—Chicks, Hughes (Grace, Muford)	2-0
3—Chicks, A. Battersby, (Scott, B. Battersby)	3-30
4—Chicks, Hughes (Irwin, Slavson)	6-00
5—Varsity, Church (Mills, Stacey)	13-20
6—Varsity, Loocki, (Riley, Brodie)	14-20
Penalties — Williams (holding) 8:40, Muford (tripping) 10:52, Stacey (tripping) 11:50.	
Second Period	
7—Varsity, Riley (Mills)	12-25
Penalties — Elk (high-sticking), Grace (high-sticking), Elk (major), Grace (major) 9:15.	
Third Period	
No scoring.	
Penalties — Stacey (elbowing) 4:00, Williams (interference) 12:56, Riley (misconduct) 14:00, Mills (high-sticking) 14:06, Brockie (charging) 14:51.	

Meds Rout Vic Day Nets Two

Intramural Hockey activity yesterday saw SPS IV trim St. Mike's E's 3-3. The Irish held the Skule squad to a 2-2 tie in the first period on goals by Dilworth and Kentish. SPS goals were netted by Larson and Burns. Larson beat the St. Mike's goalie, Frank Kietly with a shot to the short side of the net after being put into the clear on a pretty passing play. In the second period Skule took advantage of the fatigued Irishmen, who were short-staffed, to pot another four goals.

Larson with his second, Maik with two, and Ferguson rounded out the SPS tallying. Kentish of the Irish sandwiched his second goal in between the four SPS scores. Kietly in the Irish nets played a very good game considering the fact that it was the first time he had ever donned the pads.

Sr. Med's routed Sr. Vic 6-2 in further activity. Day scored a brace of goals and Robertson, Fowcer, McDougal and Wilkes added singletons. Vic scores were counted by Newman and Hamilton.

Intramural Hockey

DIVISION I					
Group 1					
Team	P	W	L	T	Pts.
St. Mike's A	7	5	1	1	11
Sr. U.C.	6	4	2	0	8
Sr. Meds	5	2	2	1	5
Sr. SPS	5	2	3	0	4
Sr. Vic	5	0	5	0	0
Group 2					
Jr. SPS	6	3	1	2	8
Jr. Vic	6	2	1	3	7
Jr. U.C.	7	2	3	2	6
Trinity A	6	2	3	1	5
Pre-Meds	5	1	2	2	4
Group 3					
SPS IV	5	5	0	0	10
Dents A	6	4	1	1	9
Vic III	6	1	3	2	4
St. Mike's B	6	1	3	2	4
SPS III	7	1	5	1	3
Group 4					
Trinity B	4	2	0	2	6
SPS V	4	3	1	0	6
Dents B	4	1	2	1	3
Meds III	4	0	3	1	1
Group 5					
SPS VI	5	5	0	0	10
U.C. III	5	3	2	0	6
Meds IV	4	1	3	0	2
Trinity C	4	0	4	0	0
Group 6					
SPS VII	5	3	2	0	6
St. Mike's C	5	3	2	0	6
Dents C	4	2	2	0	4
Vic IV	4	1	3	0	2
DIVISION II					
Group 1					
Forestry A	5	1	1	3	5
Pharmacy	4	2	-1	1	5
Architecture	3	1	0	2	4
Arts	4	1	3	0	2
Group 2					
Arts B	4	3	0	1	7
Arts C	4	2	1	1	5
Arts D	4	2	2	0	4
Arts E	1	0	4	0	0

1956 Mechanical and Chemical Engineering Graduates

A representative of B. F. Goodrich Canada Limited will be on the campus February 1, 2 and 3rd to interview 1956 Mechanical and Chemical Engineering Graduates to fill new positions created by plant expansion and the building of a new Chemical Plant.

Please see the office of the Chemical Engineering Department.

B. F. Goodrich Canada Ltd.

Senior and Graduate Placement

General Motors Diesel Ltd. London, Ontario

A representative of General Motors Diesel Limited, London, Ontario, will visit your campus on February 6th to interview senior and graduate Mechanical and Electrical Engineers as well as seniors and graduates from other Technical, Non-Technical and Business Administration courses.

Training will be given which will lead to positions in Product Engineering, Sales and Service, General Manufacturing and Production. Opportunities in Accounting, Administration and miscellaneous manufacturing assignments are available to Business Administration and non-technical applicants.

Please contact the Engineering Faculty Office to secure application forms.

Also available from the Engineering Faculty Office is information regarding the plant, facilities and training program offered.

SUMMER EMPLOYMENT

General Motors Diesel Ltd. London, Ontario

A representative of General Motors Diesel Limited, London, Ontario, will visit your campus to interview third-year undergraduates enrolled in Mechanical and Electrical Engineering, and other Technical courses.

Opportunities will be available in Product Engineering, Plant Engineering, Manufacturing, Accounting, Chemistry Laboratory, Sales and Service and Personnel.

Please contact the Engineering Faculty Office to secure application forms.

Also available from the Engineering Faculty Office is information regarding the plant, facilities and other general information.

U. C. ARTS BALL

FRIDAY, FEBRUARY 3rd

FRANK BOGART
And His Orchestra

Sir Daniel Wilson Residence

\$3.00 per Couple

Tickets in the U.C. Rotunda



A small portion of The Silhouette staff invaded The Varsity on Wednesday night. Seated at the typewriters are Associate Editor Shirley Parker, and Editor Gord Vichert. At extreme left and right of standing row are Brian Heyes, Layout Editor, Muriel Zinkewich, Feature Writer; Carm Farraute, Typist; and Camilla Russell, CUP Editor.
Silhouette Staff Photo by Joe McKenzie

Trinity Demands Meditation Time

A revamped system of secondary education was proposed last night at Trinity College. J. D. Brownlie (III Trin) suggested that the present high school curriculum in Ontario can be covered in three years. This would leave two years for the student to think and work before going to college, he said.

Trinity students and staff were speaking in a forum on "Is the University Doing Its Job?" An estimated 60 men and women attended the forum, in Convocation hall at Trinity.

After this two year break, students would go to a junior college for three years of liberal arts, said Brownlie. The next four years could be spent on specialization, he said.

Everyone who is mentally able

should get an education in the humanities, said Dr. Edison, head of Trinity's Ethics Department. "In fact, he can't get along without it," he said. "To be human, you have to know literature and the expressive arts, history, science and exact description, logic and philosophy."

Professor Earp recommended at least one year of residence for students, "to get the feel of the university."

"I can understand why there are so many nervous breakdowns . . . among students," said Prof. G. Grube, "when they have to attend lectures 36 hours a week." He said students should not have more than ten hours of lectures per week, essays should be radically cut in number, and the year should be extended to provide longer holidays at Christmas and Easter. During these holidays, students should think and work, he said.

A visiting student from McMaster called this "Intellectual snobbery."

A Faculty of Communications was proposed by Duart Farquharson (IV Trin), who also said that lecturers should not be impartial. "A professor should arbitrarily discuss certain aspects of the course which interest him," he said.

Students Give Talk On Travel For WUS Orientation Meet

"Stick to the well-known travel lines, rather than the NFCUS, travel plan, to get the most enjoyment out of your Atlantic crossing," advised Gord Sheppard, speaking yesterday at the WUS Orientations.

"NFCUS hires the Dutch Government line for student crossings," he pointed out. "Since many of the people are returning Dutch immigrants who are disillusioned by Canada, the atmosphere is not the pleasantest to be found." Mr. Sheppard said that the food and accommodation were below what could be had at a comparable price on some of the better-known lines.

John Becker (Arch) and Gord Sheppard (II Vic) two of the Finnish exchange plan last summer students who were on the mer gave the talk.

"The Finns are very hospitable almost to the point of embarrassment," said John Becker, the main speaker. "If a stranger enters a home, it becomes his automatically."

He said that the best thing for a student to do on arrival in one of the Scandinavian cities was to get in touch with the local university students' association. It would see that he was introduced to other students of

his own age, and lay out a program for him.

Hitch-hiking is not looked on with favour, especially in Sweden. Buses and trains are priced very reasonably and will take a student almost anywhere. Students are advised always to travel third class since there is relatively little difference between that and first or second class.

Mr. Becker said that better

currency rates would be obtained if the student waited until he reached Finland, since a Canadian dollar would bring 330 Finnish marks at the tourist exchange rate whereas the rate of exchange here at a bank is only 240.

Yesterday's talk was the fourth in a series of eight which are being given weekly every Wednesday at 1 o'clock in U.C.

OUR READER WRITES:

Vodka & Castles

The Editor,
The Varsity:

Drinking vodka in the Kremlin, wandering through castles in Spain or climbing Mount Olympus are possible this summer by applying for the WUS Summer Program. Deadline date for applications has been extended for a few more days.

We feel that the WUS Summer Seminar is one of the student's most interesting opportunities at college—a chance to find that brotherhood and international understanding are more than diplomatic clichés and to develop his own character through association with students from twenty foreign countries.

We would like to stress that the selection is not a sinecure foraging campus political "wheels," but a scholarship for students who are sincerely interested in travelling and studying abroad this summer.

The study tours will be to Russia, Yugoslavia, Greece, Spain and Portugal, with a final three-week seminar in Germany. Application forms can be picked up in the SAC Office. Give it a try—you might be selected.

Gay Sellers, Jim Carter, Marty Friedland,
1955 WUS Summer Program Participants.

French Canada

(Continued from Page 1)

veloped the feeling of prejudice and exploited it."

Laurier La Pierre, S.G.S., the second speaker for the noon said "Assimilation will mean a complete end to the rights granted by confederation. The rights of tongue and justice. I propose the old policy of cooperation with French Canada. History will teach us that this is the only policy that will endure."

Three of the speakers from the floor gave their addresses in French, Armand Leduc, III U.C., said, (translated) "If only all Canada were English, then all our problems would be solved."

COMING-UP

FRIDAY

1:00 p.m. — SCM — "Interpretation of History" — Study Group — SCM office, Hart House.

— SCM — "Comparative Religion" — Study Group — SCM office, Hart House.

4:00 p.m. — Laidlaw Lectures on the Problem of Communication — Dr. Kresmer — "Possible answers to the Breakdown" — Knox College Chapel.

9:00 p.m. — SMC M&D — Hi-Fi Opera — Carr Hall — St. Mike's.

SATURDAY

8:00 p.m. — VCF — Saturday Night Bible Reading — "The Kingdom of God" — 212 St. George Street.

Harding, Varey Tops In Track

Dick Harding (SPS) and Bill Varey (PHE) both posted impressive wins in Tuesday night's senior indoor track competition. Harding's winning time in the 220 yd. dash of 23.7 secs, was 6/10 of a second off his own record set in 1954. Bruce Faulkner (Pharm) placed second, while Don Shepley (SPS) took show position. The junior 22 was won by Angus Bruneau (SPS) in 25.4 Jim Canze (SPS) took second place, while Ron Zwayer (UC) finished third.

Varey captured his third straight intramural victory, copping the 1100 yd. senior run in 2:22.6. Bill Gelling (SPS) edged out Gord Hueston (Vic) for second place. The junior 1000 yards was won by Bill Seslieie (SPS) with Dan Niosi (SMC) second and Angus Bruneau (SPS) third.

Flea proves true value of science

A scientist was proving the worth of scientific methods. He took a trained flea and told it to jump. It jumped. He then pulled the legs off the flea and told it to jump. It didn't. "This proves," he announced, "that when the legs are pulled off a flea, it becomes deaf."

TODAY

- 1:00 p.m. — FROS — Discussion — Is modern art a cultural gain? — 45 St. George Street.
- 4:00 p.m. — SAC Blood — Student Service reps — Bring completed cards and sheets — Copper Room — Vic Union.
- Knox College — Laidlaw Lectures — Dr. Hendrik Kraemer — "The Breakdown of Communication in Our Time" — Knox College Chapel.
- 5:00 p.m. — SCM — Study Group — "Experience and Knowledge" — SCM office, Hart House.
- 6:30 p.m. — Lutheran Student Assn. — Luther and the break from the Roman Catholic Church — 43 Bloor W.
- 8:00 p.m. — Modern Letters Club — Discussion of campus writers — Prof. Priestley — Falconer Hall.



HART HOUSE TO-DAY

- THURSDAY, FEBRUARY 2nd
- Art Films: — East Common Room. "Navajoland" and 12.30 and 1.30 p.m. "Neighbours."
 - Library Record Hour: — Record Room. 1 p.m. - 2 p.m.
 - Amateur Radio Club: — Code Practice. Debates Ante Room. 5 p.m. - 6 p.m.
 - Hart House Songsters: — Music Room. Informal singing led by Mr. Bill White. All welcome to join in.
 - Evening Prayers: — Chapel. Taken by the Lutheran Fellowship. 5.15 p.m. - 5.30 p.m.
 - Record Room: — Record Room. 5.15 p.m.
 - Archevy Club: — Rifle Range. 8 p.m.
- NEXT WEDNESDAY at 5 p.m. in the Art Gallery, Prof. Barker Fairly will give a talk on the items in the Permanent Collection that are now hanging in the Art Gallery. Women invited to this talk.
- WOULD YOU LIKE TO SING? . . . THE HART HOUSE SONGSTERS MEET TO-NIGHT AT 5.00 p.m. IN THE MUSIC ROOM. COME ONE — COME ALL

Les Torontois Sont Partis Pour Montreal

Forty shouting, happy U of T students left Toronto's Union Station at 3:30 yesterday afternoon to repay a visit — a debt that is now three months old.

The students are Toronto's contingent of "Carabins" — and they are going to visit their exchange hosts at the University of Montreal, where they will spend four days of fun and frolic before returning next Monday morning.

But the objective of the Carabin visits is not just to have fun. Said one of Toronto's voyageurs, Doug Hubley, III SPS, "the results include a finer conception of, and a greater respect for, our French-Canadian neighbours."

It was with this object of strengthening inter-

racial understanding in Canada, that the exchange visits were first founded several years ago between the Universities of Montreal and Toronto. Every fall, forty U of M students descend on their Toronto hosts singing "Alouette", and prepared for a weekend of parties, songs, lectures, and hangovers.

And, in the spring, their 40 Toronto hosts travel back to Montreal to return the visits, the songs, and the discussions.

The Toronto visitors, whatever their tastes for wine, will have a busy program ahead of them in Montreal, the Paris of the New World. Here is the official program:

THURSDAY: Arrive in Montreal at 10:00 p.m.

for a "reception" — and then split up to go to private homes of their hosts.

FRIDAY: A day of skating, skiing, and falling at Mount Gabriel, near Montreal, topped off with a roof-raising barn dance.

SATURDAY: Late rising, then a discussion on Canada's future; a dinner sponsored by the Mayor of Montreal later in the day; then a house party till . . .

SUNDAY: An even later arising, then mass for those who can make it; a University tea, and then home, arriving late Sunday night, rather thoroughly tired.

Sounds like a great weekend.

Weather
SNOW ON
GROUND

THE VARSITY

THE CARABIN
WEEKEND

Vol. LXXV—No. 67

THE UNIVERSITY OF TORONTO

Friday, February 3, 1956

Some Snow And A Lampost



This is the East side of University College, as seen from in front of Hart House in a snow storm. The lamppost is the one immediately in front of the SAC Building, and the long-awaited SAC Bulletin Board

will be placed next to it, if, as, and when it is finally received from the manufacturers.

—VSP by Ed Hoshkiv

UC Squabbles Over Gargoyle Motion Almost Fires Editors

A change of editors for University College's student newspaper has been discarded by the UC Lit and the WUA.

A dispute between the editors of the Gargoyle, the UC Literary and Athletic Society, and the publicity staff of UC's soon-to-come musical comedy, Kiss Me Kate, apparently is the cause of a motion passed by the UC Lit Executive this Wednesday asking the editors, Moishe Reiter and Bailey Iscove, to resign.

In an effort to get a special Kiss Me Kate issue, Marge Stern, head of the musical's publicity staff approached a Varsity staffer. The staffer said: "Marge said the Gargoyle staff was too lazy or couldn't be bothered to get out an issue before Kiss Me-Kate, so the publicity staff were going to write the copy. They wanted someone experienced to put it together."

The musical's staff wanted its special issue to appear on Wednesday, February 8, five days before the first night of the production. Reiter and Bailey Iscove had planned a publishing date later in the week.

Grievances were presented to the meeting before the motion asking Reiter and Iscove to resign was passed.

Before the motion was taken to the WUA meeting to be ratified, Thursday, members of the UC Lit had discussed the date of issue problem with the two editors. When the issue date was brought forward to February 8, the motion was dropped. It was not presented to the WUA.

Peter Larmour, President of the UC Lit, said that the Lit has passed a motion "saying in effect that they should resign" but that they had looked into it before presenting it to the WUA. Everything worked out, he said, and hence the question was never put to the WUA.

Censure NFCUS On Drinking Meet At Carleton Union

A drinking party at the NFCUS executive meeting in December gave the national student federation a black eye last month. The Carleton College Students' Council tagged the Federation with a "severe reprimand" for its violation of College rules.

No further action was taken, for the Students' Council decided "the incident did not warrant (it)."

The two-day executive meeting was held in Carleton's Student Union, in Ottawa, just after Christmas last year. The National NFCUS office is located in the same building.

The executive had met with Peter Martin, National President of the Federation, to discuss the budget on the first night of the meeting.

The half-dozen executive officers drank a bottle of rye between them at this meeting, charged Lion Wexler, social convener of the Carleton Council, in presenting the censure motion.

Drinking in the Student Union at Carleton is strictly prohibited at all times. Since the Union opened, there have been several cases of students suspected of drinking there.

In the Carleton meeting, no charges of "drunken debauch" or "beery brawl" were made.

"The misdemeanour was not very serious, said Dal Shortt, president of the Carleton Council, "but the delegates had taken advantage of the hospitality of Students' Council in going contrary to house rules."

"Some members had thought it

might be feasible to refuse the use of the office to the National NFCUS office, but the incident did not warrant such action," said Shortt.

The NFCUS executive will probably meet again at Carleton this Christmas.

Universities Get Greater Grants; Ontario Promise

"Substantially more money" was promised Ontario universities by Education Minister Dunlop Wednesday. He said negotiations now underway will add to the province's annual \$12 million grants to Ontario's seven universities.

In a government university meeting, "we discussed their problems and there was a realization of the tremendous urgency of their needs," Dunlop said. Another conference will be held soon to decide what form further assistance this year should take, he said.

Examitis And Other Topical Diseases

By TONY NOXON

As exam time comes closer and closer, it is only to be expected that under the stresses and strains of academic toil, a number of students will succumb to the various diseases and afflictions which are peculiar to students who are studying for exams. In this connection, it may be said that students not only have a nervous system, a respiratory system, a circulatory system, etc., but also a *systemis notus*, or note system which is particularly vulnerable to disease, weakness, infection, and neglect on the part of the student. As a public service, and with the assurance that education is the most effective way of fighting disease, *The Varsity*, herewith publishes a list of some of these afflictions which will soon become apparent throughout the campus.

The first is one which usually appears just about this time of year. It is called: 1. *Subjectus Neglecto*, or Greek History? What Greek History? This disease strikes suddenly and with-

out warning, although it often coincides with the circulation of rumours that examinations will be held in April. The patient begins to experience discomforts *considerabilis* upon contact, often accidental, with a *subjectus ignorus*, a subject which he hardly knew was on the course. Usually a few pages of *textus de subjectus ignorus* are sufficient to produce alarming symptoms of *perspirus frigidus*, and a sensation of acute despair. From this point the course of the disease is rapid. The patient exhibits an almost fanatic interest in the *subjectus ignorus*, frequently carrying *textus, notus*, and *referencus* with him everywhere. Extreme cases become feverous, numbing *subjectus essentialis* in their sleep. The recovery is hard and long, and is effected only by use of the old English remedy *oilus midnightus*, obtained under pressure from the leaves of the *textus approprius*.

Well, that's one to avoid. Another disease, one which seems to attack some students as they are studying is:

2. *Notus Itegitibilis*, or The Curse of Curative Script.

This disease, often affecting the whole *notus systemis*, is all the more insidious because the patient may be unaware of his condition until almost the very end. Within a few short hours of attempting a *notus deciphers*, however, the patient may be in the worst agonies of the disease. The illness may be short, in which case the patient passes on, realizing that the *notus* are completely *uselessibus* anyway, or it may be long, involving large doses of *notus borrowis* and *elbowum greaso*. To prevent the recurrence of the disease in later years, the patient may attempt to develop a condition of *scriptus clarus* in the *notus systemis*, or he may resign him-

(Continued on Page 7)

**Deadline Today 5 p.m.
For Varsity Literary Issue**

**Blue and White
SKATING PARTY
TONIGHT**
AFTER THE HOCKEY GAME
FREE FREE

**U.C. ARTS BALL
FRIDAY, FEBRUARY 3rd**
**FRANK BOGART
And His Orchestra**
Sir Daniel Wilson Residence
\$3.00 per Couple
Tickets in the U.C. Rotunda

WUS Seminar This Weekend All Applicants Are Accepted

Foreign and Canadian students will compare notes on universities this weekend at Caledon Hills Farm. The seminar, sponsored by World University Service, has as

topic "The Role of the University in the Modern World." Twenty-three men and women are expected to take part in the discussions, which will center on recent

events in the educational world, said Mary Lou Nash, WUS Host Committee Chairman.

These include the Gordon Commission's consideration of the future of Canada's universities, and the education issue published last month by the University of Toronto Quarterly.

"There'll be some time to enjoy the snow," said Miss Nash. She said all the applicants for the weekend had been accepted.

Theme speaker for the weekend is Dr. R. S. Harris, of University College. Smaller discussion groups will be led by Prof. G. R. Slemmon, Mr. Peter Seymour, Mr. Alan Davenport, and Prof. P. Savan.

Prayer, Faith, Science Best For Disease Cure -- Healer

A Toronto faith-healer thinks prayer, work with God, and medical science combined are best for the cure of disease. Rev. G. N. Lesser, of the Church of the Apostle, told the Canterbury Club of the University, last Sunday his

theory of the extension of Jesus' healing ministry.

Rev. Lesser is known throughout Ontario for his "divine-healing" meetings, which include prayers for the sick, the laying on of hands, anointing with oil of some sick people, and prayer.

In his talk, Rev. Lesser first explained how the concept of divine healing had declined due to materialism and the divorce of medicine and religion.

"The minister is looked on much as the undertaker," he said. "If the minister visits a sick person, it seems like a sign that he is doomed."

Rev. Lesser explained he was not trying to abandon medical science. "Christians are commanded to exercise the ministry of healing," he said. They should try it without questioning whether it will work, he said. "Divine healing satisfies a hunger of the multitude."

The Canterbury Club is the Anglican Students' Club on campus.

Keep Federation Councils Agree

Edmonton: (CUP)—The retention of the national students' organization is generally favored by students' councils across Canada, the Alberta NFCUS committee reported.

The Alberta committee of NFCUS had conducted a nationwide poll to determine the attitude of various groups across the country.

Though replies are still incomplete, all those received favoured the retention of NFCUS, but many advised certain structural changes.

New University Of Junior Status For Ontario

A new college will be built in Ontario within the next two years, it has been decided by the Ontario provincial government.

The college, to be known as the Lakehead College of Arts, Science, and Technology, will be a "junior" university, providing two years of training.

Graduates of this school will then attend Universities such as Toronto for two years in order to secure a regular degree.

The new style college is to be established in order to relieve crowding in the universities, and provide more economical education, it was said.

GAMES TODAY

HOCKEY 8:00 a.m. Knox vs For. B 12:30 Sr. SPS vs Sr. Vic 1:30 Pre-Med vs Jr. SPS 5:00 SPS V vs Dent. B	Lotocki, Nadin Fisher, Lotocki Fisher, Lotocki Nadin, Green
SQUASH 5:00 Pre-Med vs Dent. B	
WATER POLO 1:00 St. M. A vs SPS II 4:00 Trin. vs Dent	O'Reilly Rambusch
BASKETBALL — MAJOR LEAGUE 1:00 J. U.C. vs Dent. A 4:00 Arch A vs For. A	Scott, Banks Aston, Gray
BASKETBALL — MINOR LEAGUE (HART HOUSE) 1:00 U.C. Tigers vs I Civil A	Noyek
BASKETBALL — MINOR LEAGUE (VIC GYM) 4:00 U.C. Pilams vs Vic Pea Pickers 5:00 Vic Gators vs I Civil C	Armel Armel

WOMEN'S VOLLEYBALL

L.M.	Mon., Feb. 6	Tues., Feb. 7	Wed., Feb. 8	Thurs., Feb. 9
5:00-6:00		St. Mike's vs POT I		
6:00-7:00	Vic Fr vs Nurses	Music vs Dents	POT II vs Nurses	UC Fr So vs Dents
7:00-8:00	St. Hilda's Jr Sr vs Vic Jr Sr	Vic Fr vs Meds	UC Jr Sr vs PHE	POT II vs Meds
8:00-9:00	Vic So vs St. Hilda's Fr So	UC Fr So vs Pharm		Pharm vs Music

GIRL'S HOCKEY SCHEDULE Week of Feb. 5th

Mon., Feb. 6	9:00-5:00	St. Mike's vs UC I
Tues., Feb. 7	8:00-9:00	Vic I vs Meds
Wed., Feb. 8	12:30-1:30	Vic I vs PHE
Thurs., Feb. 9	12:30-1:30	POT I vs St. Hilda's I
Fri., Feb. 10	4:00-5:00	UC II vs St. Hilda's II

THE EDWARD KYLIE TRUST AWARD

Applications may be made to the Secretary of the Edward Kylie Trust on or before February 16, 1956, by candidates for the Edward Kylie Trust award for the year 1956-57. These applications should be made in writing and should give particulars of the qualifications and record of the applicant with a view to the following requirements. The award will be made to a male student who is a British subject, either a graduate or an undergraduate of Arts, preferably in the course of Modern History, at the University of Toronto, to enable him to pursue his studies in Great Britain. The Trustees shall make their award to that candidate who appears from his record at the University to be most likely to occupy a position of leadership and influence in the Community.

The sum available is Eight Hundred Dollars (\$800.00) for the year 1956-57 and the Trustees may renew the award for a second year if they are satisfied with the first year's record.

The Trustees, upon receiving applications, will arrange for the examination of the candidates and if the Trustees are not satisfied as to the suitability of any of the candidates they will have the right to withhold the award.

DATED this 2nd day of February, A.D., 1956.

DANA PORTER,
Parliament Buildings,
Queen's Park, Toronto,
Secretary, Edward Kylie Trust.

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Les Carabins Play Blues Rugged Contest Forecast

Monsieur Arthur Therrien and his Carabins can expect the usual trouble from the "Big Blue" tonight when the Flying Frenchmen land in Varsity Arena for their first appearance in Toronto this season.

Each time the mighty Montreal crew visits this town the chips begin to fly, and tonight should be no exception. Carabins, without a win in their last five starts, are desperate for a victory to put them back in the running for the Queen's Cup. With the season half over, Laval and the Blues appear to be walking away from the pack in great haste.

Blues have bumped Carabins twice in Verdun, 6-3 and 6-4, and each time on a Saturday following a grueling game in Montreal or Quebec City. This time, in better shape than at any time before in the season, the story should be different. Carabins will be lucky to make a showing when the

chips go down tonight in Varsity Arena.

M. Therrien should rest his case on last season's famous statement. Harry Griffiths, then Stadium manager for the U of T, saw the pudgy little man heading for Woodbine just after the team arrived in Toronto. "Don't spend

it all on the ponies," cautioned Harry, but Arthur was pensive. "I have no money for bet," quoth he, "But if I have, I bet it on the Big Blue." It's the same story this year, although Laval may differ. At any rate, Carabins are unlikely to have much to say about it.

Gael Hoopsters Here Tackle Blues Tonight

The path to victory has been somewhat difficult for the University of Toronto basketball Blues to find. They stumbled on it once briefly in the first game of the Intercollegiate League schedule when they defeated Assumption but they took the wrong turn some five games ago and have yet to return to that road of wins. Tonight at eight-thirty in the Hart House Gymnasium they hope once more to rediscover that path when they meet Queen's Golden Gaels in a regular Intercollegiate League contest.

Under normal circumstances they should triumph. Queen's have yet to win an Intercollegiate contest this season. They have bowed to Western, McGill and McMaster, being trampled by Western 74-42. But one or two detours have sprung up on the Blues' path. Detour number one concerns John Dacshyn. The lanky Toronto centre sprained his ankle on Thursday evening in the Yeshiva game

and may or may not see action on Friday. If he does play, it will be in a limited capacity. Detour number two also concerns a sprained ankle. This one belongs to Al Vaichulis and it will keep the 21 year old dental student out of the lineup for at least two weeks.

In three Queen's losses to date Jim Harrison and Greg Stone have been the best two men in a losing cause for the Golden Gaels. Both men have scored in the double figures. Other Gaels to watch are footballer Ron Stewart and Andy Hayden.

Dacshyn leads all Blue scorers in the 13 games the team has played to date. Dac has scored 136 points, Ruby Richman and Pete Potter are right behind the Varsity centre with 115 and 110 points respectively. The Blues hope to fatten their averages tonight. They should.

—Howie Mandell

Volleyball Girls Seeking Crown

At 1 o'clock this afternoon the Intercollegiate volleyball team sets out for Hamilton and McMaster University to challenge, along with four other teams, the championship crown worn by Western and again, as in many other years, Western is the team to beat.

Five of last year's team members are making the trip, Noreen Maniscola, Honey Wiseman, Joan Galley, Marjorie Howse, and Pat Dugit feel they have a fairly good chance to come out on top with such new names as Sandra Grant, Bev. Davidson, Carol Green, Ligita Bardins, Deidre Rea, Ada MacPherson, and Pat Shannon added to their ranks.

After a warm-up early Friday evening the girls meet McGill and Queen's before taking part in the party arranged by McMaster for all the teams. Saturday morning they play Western (and that will be THE game), O.A.C., then McMaster. Each team is playing five games and the winner will be the team winning most rallies unless there is a tie in which case points will be taken into consideration.

To finish off the tournament the hostesses have planned a gala luncheon after which the various teams will return to their respective alma maters.

UofT Gals Top Teachers Charters Nets 10 Points

In the feature attraction at Ryerson gym on Wednesday evening the Varsity Seniors met with a well-supported and well-cheered squad from Hamilton Teacher's College and defeated them by a too-close-for-comfort score of 37-32.

Opening the scoring action for Varsity in the first quarter, Sylvia Kerr made good a jump-shot on a breakaway, followed by a sensational hook-shot by Marilyn Charters. Paisley Potter retaliated for H.T.C. by making two accurate free-shots and with that the scoring was wide-open until Varsity came through with a 14-5 lead at the end of the first quarter.

In the second quarter the forward line of Pru Smith, Lil Bobson and Jan Tennant boosted the score by nine points giving the winning team a still decisive margin of 16 points. Sparked by the strong offensive play of Beth Ann Joy and Paisley Potter, the teachers gathered momentum, decreasing the scoring gap in the third period, and continued their forward drive in the fourth holding Varsity almost scoreless. Against the skilled Hamilton defence the Varsity squad lost ground rapidly in the last half of the game and it was fortunate for them that time ran out before a possible upset resulted.

Stars of the game score-wise were Beth Ann Joy and Paisley Potter of Hamilton with 15 and 14 points each and Varsity's Marilyn Charters with 10. Next on Varsity's high-scoring list was a seven point tie between Pru Smith and Sylvia Kerr shining defensively for Toronto. Meredith Robinson and Gwenn Thom slightly bettered the performance of other guards, but the entire defense rank did a terrific job in the first of the fast moving match. Outstanding for Hamilton in this field was Kay Henshaw. With the basketball week-end not too far in the future it will be interesting to see how well Micky Barnett can shape the team up before the final challenge of the purple and white.

As a preliminary feature, the Intermediates won a 32-13 decision over the senior team from Humber-side C.I. The first half of the game was fast and quite rough with Varsity players racking up a decided score advantage. At the beginning of the fourth quarter the game took on a rowdy note as the H.C.I. gals battled to catch up with the blue and white. Netting the most baskets for the winning line was Jill Segond whose 13 point lead was followed by a three-way tie among Jackie D'Arcy, Georgia Brock and Rosemary Burns for five points. Stealing from the college team with five points was Lydia Stzchoka.

of the Underwater Club of Canada, a demonstration will be given by frogmen of both sexes. This underwater sport is one of the most rapidly growing in the world, it received its impetus from the navy frogmen during the last world war. A group from Toronto Underwater Club will be participating tonight. The spectacle will include underwater swimming, diving, fishing and rescue work. To enable as many as possible to see the 45 minute show, the club will put on two performances—at 8:45 and at 10:15.

Swimming enthusiasts will also be able to watch a 7:15 water polo match between Varsity and the Etobicoke Swimming Club.

From 8:30 to 11:30, in the fencing room, pigskin fans can see color films of the Big Four football season. And to round out the evening, there will be a dance in the gym after the hoop activities are ended.

It seems that there is only one big problem—how are you going to see everything?

Cagers, Frogman Show Head Top Athletic Night

According to advance reports, tonight's athletic schedule at Hart House shapes up as one of the best and most varied in years. Fifty cents entitles anyone to pick from five sports, including basketball, boxing, a frogmen demonstration, water polo and football.

Varsity intermediates get the evening underway at 7:00 p.m. when they meet Queen's in a league basketball game. The Baby Blues, sporting a 3-1 record, won't be running into any soft touch. Taking a common foe as a basis for comparison, Varsity downed Ryerson by six, while Queen's edged the latter by two points. The 8:30 feature attraction pits the Blues against the Senior Gaels.

Intercollegiate boxing hopefuls will be in action in the upper gym where the University Boxing Championships will be held. Due to the lack of suitable competition, it isn't often that one can see Varsity's top boxers. The boxers team, from October to March and are deserving of your support.

An athletic night first takes place in the pool. There, courtesy

Speaking OF SPORT

By JOHN BOOKS

The last chapter of an unforgettable football saga was written on January 15th when Varsity football coach Bob Masterson signed as General Manager of the Calgary Stampede. In football circles, the move was regarded as an event which was bound to occur sooner or later, but to everyone on the Toronto campus, it was a complete and unexpected surprise.

Bob Masterson first set eyes on the University of Toronto in the late summer of 1947, bringing with him a long and colorful sporting record. A native of New Jersey, Bob first broke into national prominence with Miami University in the late thirties when he gained recognition on the All-American Football Team. While at Miami, he was a star in basketball, boxing and track as well as football. On his graduation, with the Chicago Bears chasing him desperately, Bob signed with the Washington Redskins and during his six year stay there, he helped the Redskins win three National League titles. With Washington, he was one of the pass receivers for the famed Sammy Baugh. He added experience with the Yankees and the Giants, and in his year before coming to Varsity, he was assistant coach of the Yankees.

However, the main source of our interest lies in Bob's great career here at Varsity. For the 1947-48 season, Bob was presented with 14 holdovers from the previous year, plus a bunch of rookies who eventually produced three well-known names in Canadian pro ball—Teddy Toogood, Pete Bennett and Steve Karrys.

The Blues started off with a bang, and a three-game exhibition series in the west saw them come home victorious in all three, plus a point total of 125. They allowed the opposition but five. Then it was into the Intercollegiate grind and after a 31-7 loss to the Mustangs, an undefeated year. The final game that season has gone down in record as one of the greatest upsets in Intercollegiate football. Western, boasting the fabulous MacFarlane brothers and Doug Gray, made no effort to hide the fact that they were gunning for 75 points. The final score was 12-12, and although the Mustangs won the Yates Cup, another thing was decided. Bob Masterson was the definite choice as head football coach at the University of Toronto.

And Bob didn't let his backers down, either. 1948 was a banner year in Varsity football as the Blues came roaring back from two early season losses to whip Western 23-8 and force a play-off for the Yates Cup. The victory marked the end of a 27 game Western win streak. On Saturday, November 20th, the Blues trampled the Mustangs 18-7 and the Yates Cup was in Toronto for the first time in twelve years. If ever any football coach had a secure job, it was Bob Masterson on that day.

The next years were sad ones for Varsity fans as their beloved Blues dropped from reigning champions to the cold depths of the cellar and the Yates Trophy was expressed to London. But for coach Bob they were just the years that hit any intercollegiate football team anytime. They were the years to rebuild and rebuild is what Bob Masterson did.

Along came 1951, and that year went down as one of the most memorable in Varsity football. Bob led his Blues through an undefeated season, as they chalked up nine victories against nary a loss. Not only was it the second Cup for Masterson and Varsity in four years, but it also marked the start of Steve Oneschuk's colorful career at Varsity. Varsity racked up 152 points that year and allowed the opponents but 60. The closest they came to defeat was a 13-13 tie with Western.

The Blues roared through the first four League games of the 1952 season without defeat, but two losses to McGill and the ever-lastingly persistent Mustangs sent them down and Western regained the much-travelled Yates Cup.

The next season, the Blues were victims of one of the most heart-breaking experiences in football in a post-season play-off. Varsity owned an 8-7 lead over the Mustangs with less than a minute to go. Suddenly, as thousands of Varsity fans sat in stunned silence, Don Getty pitched a 52 yard strike to Murray Henderson and Metras had done it again. For the Blues and their coach it was a tragic end to a great year.

It was obvious to all onlookers by the way the Blues roared into their 1954 schedule that they were out to make amends for that defeat, and make amends they did. Their start was a mediocre one, but twin victories over McGill and a revenge win over the improving Gaels sent them into the final playoff against—yep, the Mustangs. The report of that game in the Varsity sums up the situation better than any amount of talk—"Bob Masterson waved his magic bat and an ugly jinx turned into the loveliest Yates Cup he ever did see." And that was it; the Blues edged the Purple and White 9-8 right in their own back yard, and it was another first for Bob. It was the first time Varsity had beaten Western in London in 18 long, lean years.

And everyone knows how the tides of Intercollegiate football ran this year. Now, after seven years as head coach of the Blues, Bob Masterson has left the University to move up a rung and join the ranks of professional footballers. His record here includes three championships, and five post-season playoffs. He has been active not only in football, but was head coach of the basketball staff, as well as being an integral part of the Athletic Association.

Without taking credit away from all others involved, one must give a great deal of credit to Bob for the high standard upon which Varsity football operates and is played. The University of Toronto made a fine choice when they first acquired Bob, and no one is happy to see him go. Out west, he takes over the reins of a cellar-dwelling club, and when he makes a success of his job, as we know he will, we'll be proud to be able to sit back and say, "He did the same for us, too." Thanks, Bob, and the best of luck.

Blue view . . . The THL referees have taken to requesting fans who razz them to change their seats . . . The fans won't! Our ex-Varsity Blues overseas with the Dutchies are certainly making us remember them . . . Little Paul Knox potted six against Austria . . . Captain Jack McKenzie was the only one able to beat the U.S. goalie . . . Should be a great game Saturday . . . Tune in to Uncle Foster at 3 p.m. . . He does the Russian names pretty well . . . Seems that the mix-up of Akitt's and Jackson's pictures upset the Engineers' "Tolke Oike" . . . May we remind them that writing thumbnail sketches in a column is definitely bad newspaper policy . . . When one puts out a column twice a week, it's necessary sometimes for lack of other things to do, but after all . . . When one puts out a column . . .

the B.A.'s and all that

One of the most popular subjects of fables is the sad state of the much-maligned B.A.

As a matter of fact, and not of conjecture, the B.A. degree is today prized rather highly, both by the business world, and by the general public.

A reasonably intelligent artsman, or artswoman for that matter, should not find it difficult these days to find a job upon graduation. And there is an excellent chance that the job will be both interesting, and, in the long run at least, rewarding.

Today there is an increasing demand for arts graduates from commerce and industry. The Placement Service at this university has more openings than they can fill for arts graduates, and the trend over the years is an increasing emphasis on training in the humanities as a preparation for entering the business world. In the United States, this trend has been carried to the extent that some companies pay all the expenses of their senior executives who are not college grads to take a six months course in the humanities.

This emphasis on arts training is no mere accident, but is the result of several factors. Among these are the increasingly "scientific" outlook on office management, sales, and executive positions, which result in an added emphasis on the ability to benefit from training. There is also the realization that a broad background in the humanities makes for a well-rounded, intelligent employee possessing maturity, self-reliance, and some degree of imaginativeness.

As these trends continue, there will be an increasing emphasis on arts graduates. Many companies now will accept only B.A.'s for training for executive positions, and many companies are rapidly adopting this position. The demand for arts grads greatly exceeds the supply all across Canada, and this gap is increasing, not narrowing.

There are some who cry that the degree is being "cheaped" as a result of the increasing supply of graduates. It is not being cheapened monetarily, and surely the increasing number of such graduates cannot be in itself anything to cause concern academically. The increasing availability of knowledge to more of the people is something which should be applauded and not condemned.

The number of arts students graduating annually will increase sharply over the next few years. But there is no reason why the country cannot absorb with profit all the B.A.'s produced.

ave atque vale

We are sorry that Dean Bissell is leaving.

The Varsity has always found him a most intelligent and sympathetic counsellor. In all his positions at the University of Toronto he has proved himself a sincere friend to the students and one able to be of real assistance.

We are sure that he will soon inspire in the students of Carleton College the same respect and admiration in his new position as he has inspired at U of T.

getting along

The recent federal proposals on dominion-provincial fiscal relations are rather disappointing to anyone sensitive to the needs of Canadian unity.

The complex proposals of the federal government, which seem likely to be adopted, leave the door open for any province who desires to do so to levy its own corporation and personal income tax, and succession duties. Because of the present Liberal Government's deep desire to "get along," particularly with Quebec, Canadians may be faced with a multiplicity of taxes and collection agencies which are economically both unsound and wasteful.

A more resolute government, with a greater sense of political integrity, might well have stuck to its guns and insisted on a fiscal arrangement which would have prevented such double taxation, as well as assuring the poorer provinces of adequate resources necessary to improve the welfare of their own people.

4 Students of Education From

Indonesia

The Indonesian people have a tremendous job ahead of them — in reforming their economy, their political institutions, and their educational system. Four Indonesian students are presently on the Toronto campus studying Canadian educational methods as part of a world-wide tour to gain information and experience on education. Here The Varsity's News Editor tell his impression of the students and their problems.

By VERNON GILBERT
Varsity News Editor

The task ahead of the government of Indonesia in implementing its policies is formidable by any standards. This new Asian nation of 80,000,000 people, only seven years old, had for 350 years been a producer of raw materials for the factories of Europe, and the Netherlands in particular.

The tremendous job ahead of the Indonesians now is to attempt to industrialize their nation so that its living standards will be comparable to those of the western world.

To do this requires much technical knowledge and a vast raising of the educational level throughout the islands of the republic.

The current visit to Toronto, and other parts of Canada by four Indonesian teachers is one of many ways in which ideas are being gathered.

The leader of the group, Mr. Mohd. Noerman, from Djakarta, told me yesterday in an hour-and-a-half long interview, some of the activities they are engaging in during their stay in Toronto.

The four men, all from Djakarta, Indonesia, have been in Canada since the middle of last week. They landed in Montreal, and spent three days in Ottawa before coming to Toronto.

The purpose of the trip, Mr. Noerman said, was to study the Canadian educational system, discovering parallels between the two countries, so that they could take ideas back with them.

On Monday they had spent a very exhausting day touring Toronto schools. Their hosts had been members of the Toronto Board of Education. Yesterday they had been out inspecting rural schools, and revelling, incidentally, in experiencing for the first time the sight of a city crawling out from under a heavy snowfall.

Mr. Noerman was very willing to talk about his native land. He himself was born in the island of Sumatra, one of the main islands comprising the Union, but he is now a resident of the capital.

Education in Indonesia is controlled by the central government. There are nine provinces in the federation, but they have no rights in educational matters.

Religious instruction in schools—90 percent of Indonesians are Moslems—is handled by a Ministry of Religious Affairs.

Elementary schooling lasts six years. Last year a compulsory education act was passed by the Indonesian parliament. It is hoped that it will be fully implemented by 1960. After primary school comes three years in a junior high school, followed by a further three years in a senior high school.

There is a certificate granted after each stage of schooling, so that a student wishing to attend university must have had twelve years in school, and hold the three certificates.

As well as academic schools, the Indonesian educational system also offers technical training to students. Some children go straight from elementary school to a junior vocational school for a three year course. Others go for their final three years, after the junior high school course. Entrants into these courses are selected on the basis of aptitude.

The University of Indonesia is situated in

It's An

Explanation

All editorials in *The Varsity* express the opinion of the paper, and co-editors accept in full the responsibility for them. Unsigned editorials are written by either of the two co-editors. All other editorials will have either the initials or the name of the writer printed directly beneath them.

Other articles or letters appearing on this page, or editorial articles appearing elsewhere in the paper, express only the individual opinion of the writer. The name of the writer will be printed with the articles.

LETTERS

Letters to the Editor are invited. While there is no guarantee that any letter will be printed, letters which are typewritten 66 spaces to the line, and which are under 200 words in length stand an immeasurably greater chance of being printed. Letters may be condensed. Letters, which must bear verified signatures, should be delivered in person to The Varsity office in the basement of the SAC building.

Djakarta. Because there are so many languages in the country, it is called by its formal Latin title, "Universitas Indonesiae".

Elementary schools are conducted in the native language of the region, English is a compulsory language in the junior high schools, French or German is also taken in senior high school, depending upon the eventual profession chosen.

The Dutch language, Mr. Noerman explained, is fast disappearing from Indonesia, except at the university level, where many fine libraries exist in that language.

He explained further that English has been chosen as a first foreign language because of the proximity of Indonesia to Australia, Malaya, India, and Pakistan, and because most of the country's trading is done with English-speaking countries. The biggest exports are rubber, tin, tea and copra.

This state of affairs is what has to change, according to Indonesian official thought. The country is entirely dependent upon outside sources for its consumer goods. The aim is to build up a sizeable secondary industry, capable of producing a major part of the domestic needs in this respect.

Various agencies of the United Nations are aiding in this long-range plan. The Food and Agricultural Organization and the Technical Co-operation Agency have furnished funds and technicians.

Under the Colombo Plan, countries of the Commonwealth have also assisted in this respect.

One of the most notable, has been the fact that increasing numbers of Indonesian students have gone to Australian universities to study.

Last year 400 new students went to Australia, mostly to the University of Sydney, and altogether 2000 Indonesians were enrolled in various courses there.

The emergence of Australia as a centre of learning for Asian students in South-East Asia has also been a feature of the many changes that have occurred in that part of the world since the war.

It is the closest, and therefore the least expensive country for students to reach, and the formation of such schemes as the Colombo Plan have made it possible for Asian students to seek higher education outside their own countries.

A great deal of goodwill has been engendered, Mr. Noerman told me, by these methods of help. Many technicians and scholars have come to Indonesia to work and to study, and these, too, have hastened this trend.

The man-in-the-street in Asia sees the effects all around him—in new factories and returning students, trained for skilled work. So far, so good, was the attitude, but there is much to be done.

It behooves countries like those in the British Commonwealth, who have material advantages, to help newly-emerging countries who have just started towards the full exploitation of their natural resources.

There is much goodwill to be had in Asia. It is ours for the taking if we go about it the right way.

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What Vaughan



SARAH VAUGHAN is one of the more eye-catching soloists at "Birdland Stars of '56," a jazz package to be opened at Massey Hall this Wednesday. Others are Count Basie and his band, Al Hibbler, and Joe "Everyday" Williams.

Heifetz Violin Virtuosity Apparent In Concert Appearance With TSO

What is a music critic? He is not a pedant. He understands music; not through heavy-lensed bifocals and the encyclopedia of music but through his ears. His most basic equipment is sincere artistic taste and an acute sensitivity to mood, harmony and rhythm. His opinions will be derived from his feelings rather than his intellect. While it will not hurt him to know the theory of counterpoint and harmony, his appraisal of a performance of the Ninth Symphony will not depend on it.

This does not mean that the good critic is any more objective in his criticisms than the bad one. Reviewing is a subjective task and good critics have been known to disagree,

though I think it is more likely that they should agree than that they should not. I have never been more impressed with this than now, after just having attended this week's performance of the Toronto Symphony Orchestra. I am an unwavering admirer of Heifetz, but it is a sure thing that the whole world is not with me. "He's the greatest, technically," one gentleman commented to me, "he's got a nice tone and all that, but didn't you think that something was missing?" No, I did not! It is not for me to judge whether or not I possess the qualities of a good critic (there are some who, in their wisdom, think not); I can only say that so far as I am concerned, Heifetz' playing of the

Sibelius Concerto was superb. And, this week, Sir Ernest's conducting, I am pleased to report, did him justice.

Heifetz is still the king of fiddlers. He stands head and shoulders above the much-publicized violinists now on tour from the Soviet Union. He plays with the detached competence of a plumber at work on the kitchen sink. This in itself is of little merit, but the sounds which come from Heifetz, violin justify the means. The Sibelius is a veritable jungle of technical trap-holes: the rippling scales in thirds and sixths, the progressions of octaves, the harmonics, arpeggios and slides that abound from beginning to end are sheer death to the second-rate virtuoso. Heifetz' bow-arm was a delight to the eye, a clean-cut economy of action that seemed as strong and assertive as the swing of a pro golfer.

Three other compositions were heard at the concert: The Fourth Brandenburg Concerto of Bach, The Walk to the Paradise Garden of Delius, and the first concert performance in Canada of the Symphony No. 3 of Stanley Bate. To my mind, the Brandenburg concerto was fuzzy; the soloists, concertmaster Hyman Goodman and flutists Nicholas Fiore and Edward Smith, could not be heard. On the other hand, the Bate symphony, a work written in 1940 during the Nazi blitz on London, seemed to have been thoroughly and competently rehearsed. There was hardly a movement of Sir Ernest's hand that did not bring instant acknowledgment from the players. The performance was excellent, the music . . . I shall reserve judgment.

Michael Pengelley.

Iolanthe — From Hence To Thither

We are now in the middle of that once-a-year week when we flock to Hart House Theatre to hear all our friends from Vic surprisingly break forth into husky coloraturas or bar-room basses. Again, the Victoria College Musical Club is with us — this year making a reasonably successful assault upon Iolanthe.

In spite of the involuntary comparisons by those who just saw the D'Oyly Carte do the same thing, the college group has invited, they don't come off too badly. With an infectious enthusiasm covering up a certain lack of elegance (especially in the case of those dainty fairies), they manage to prevent one of the most Gilbertian of Gilbertian situations from becoming tiresome.

Vocally, the cast struggled manfully against a particularly brassy orchestra, though a few of them seemed to give up the struggle. (I'm told that Mary

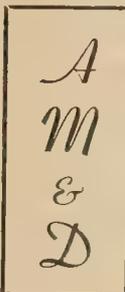
Durrant, who played Phyllis, has rather a nice voice.) Some fine collaboration between musical director Godfrey Ridout and stage director William Metcalfe kept a fairly static story moving smoothly.

Static though the story proper may be, it has a surprising variety of emotional levels, and these were admirably handled by the cast. The soloists usually brought off their comic moments — Strepchon's admission of his "half-fairy-hood" certainly brings more laughs now than it ever did.

With fairies, dukes, marquises, earls, viscounts, barons, and Ar-

cadian shepherds all over the place, it took the sentry at the Houses of Parliament to steal the show. John Rick played Private Willis with a lumbering, eye-rolling single-mindedness, and sang the part with a fine voice. I could hear every word.

Raymond Carl as that susceptible Chancellor had just the right mixture of senility and agility, and was a judicious contrast to Strepchon, suavely played and smoothly sung by David Watts. Singing honors must also go to Anne Hossack in the title role, for carrying off a Victorian recognition scene with definite eclat.



Ida's Ecstatic



University life does a quick change for PRINCESS IDA and her manless crowd of women shortly after Lady Blanche, Professor of Abstract Science (contralto Ivy Sullivan) behold a man for the first time (he's a tenor, too). The Eaton Operatic Society tells the whole story in their annual G & S production this year at Eaton Auditorium, February 7 to 11.

Open Up New Gallery

Tuesday evening, at 736 Bay Street, the Greenwich Art Gallery was opened with many good wishes and much good sherry. The best of Boheme had turned out to acknowledge their own in an atmosphere which was full of smoke and the feeling that something was happening. I was one of those trying to look at the paintings.

Five of Toronto's youngest and most exciting painters are represented in the group show in Toronto's youngest and most promising gallery. Five painters and five different sorts of painting.

Gerald Scott, who has just moved a collection of his work from the Hart House Gallery, paints objective things, chiefly people's faces, in a highly subjective, incisively perceptive way. Less intelligible are Graham Coughtry and Michael Snow, whose Hart House Show embarrassed the mayor last year. Frankly, I get nothing from Snow's body-like collages, or Coughtry's essays in fleshy pink mist. They are different from anything I have seen. William Ronald, a Painter Eleven and follower of New York fashions, contributes a painty abstraction.

There is an archaeological feeling about the work of Robert Vavarandre, not only in the nests of distant arches which he uses in two of his paintings but in the scratched brown texture of the gesso.

The Gallery where these paintings hang is no dark cellar, but clean and newly constructed — with all the light and space you could want. If Av Isaacs, the man responsible, can maintain the spirit of his manifesto, to support artists of the integrity of those at present in the gallery, in the face of any "mythical level of public taste," the Greenwich Gallery may become Toronto's most exciting art centre. And especially because of this we wish him the best of luck.

Les Lawrence

MORE MOZART

Tonight and Saturday (8.30) Paganini Quartet Mozart Cycle programmes at the Conservatory.

Tonight (9.00) Opera excerpts on the Hi-Fi, Carr Hall, St. Mike's.

Sunday (8.45) Opera School Chorus under Goldschmidt and Hart House Glee Club, Brennan Hall, St. Mike's, Opera excerpts and songs.

Tuesday (8.30) Massey Hall, Toronto Mendelssohn Choir, Mozart's Great C Minor Mass.



"In the epic, it's the other guy that gets the goddess . . ."

Ilium's Topless Towers

Helen of Troy, at present occupying the screen of the Imperial Theatre, is yet another in the recent series of classical spectacles which have been pouring out of the studios of Hollywood and Europe. It is perhaps unfortunate that this one had to pour out in pieces. Much of the time it bears the forlorn aspect of a jigsaw puzzle which has not yet been put together.

Italy's Rossana Podesta and a young unknown named Jack Sernas play Paris and Helen like a pair of wooden Indians, and they are surrounded by a not too creditable cast. The craggy warriors of Greece and Troy give Robert Wise's spectacle an uncommon air of visual veracity, but if Achilles puts his heel in his mouth every time he opens it; most of the actors were apparently picked for their capacity to fill the eye rather than their ability to speak lines. Even the most fervent cinemaniac will admit that good movies are swamped by badly-spoken dialogue, even if the picture is pretty.

There's a lot however, for the enthusiast of pure cinema in Helen of Troy — acridly barbaric costumes and sets by Roger Furse and Edward Carrere, a fno eye for the dramatic moment on the part of the cameraman, and the compelling archaic quality that movies about the Golden Age, however bad, seem to possess.

It's a surprise to discover, too, that Homer has been treated by the script-writers with considerable respect—even to such details as Hector's son flinching at the sight of his daddy's war-bonnet. One of the most exciting moments in the film is the famous battle between Hector and Achilles, where in one brief moment the gaunt and lanky enemies, the yellow plain, and the hushed crowds on the walls of Ilium recreate the age of myths with tremendous impact.

Helen of Troy, however, in no way bolsters the directorial reputation Robert Wise made with The Set-Up, a superbly realistic boxing movie which garnered award after award some years back. It's hardly possible to believe the same man directed them, in fact. The Set-Up had every cinematic virtue that Helen of Troy has not: mobility, first-class acting, and an almost painful reality. One wonders what Wise, working with his old touch, could have done with the flamboyant old tale which he has directed so woodenly.

Germaine Clinton

TODAY

1:00 p.m. — VCF — Miss Allison Whitelaw — Social Aspects re unmarried mothers — Room 104, School of Nursing.

BLOOR

Communion Sunday
MINISTERS
Rev. Dr. Ernest Marshall Howse
Rev. Walter C. Sellars
Organist and Choirmaster
Frederick C. Silvester
11 a.m.
THEY SPEAK BY SILENCE
Dr. E. M. Howse
7:30 p.m.
NEW CALVARIES
Dr. E. M. Howse
CAMPUS CLUB and FRIEND-
SHIP HOUR will meet follow-
ing the Evening Service.

**ST. ANDREW'S
UNITED CHURCH**

117 Bloor St. E., near Subway
at Yonge
Minister:
REV. W. MORRISON KELLY
M.A., B.D., S.T.M.

Organist and Choir Director:
EDGAR GOODAIRE

11 a.m.
"UNASSAILABLY SURE"
Rev. G. G. D. Kilpatrick, D.D.

7:30 p.m.
"LOVE NEVER FAILS"
The Minister
Gounod's Motet "GALLIA" will
be sung at the evening
service

Students cordially invited to
attend these services.

— SCM — Study Group—"Com-
parative Religion"— SCM office,
Hart House.
— Study Group — "Interpreta-
tions of history"— SCM office,
Hart House.
4:00 p.m. — Knox College — Laid-
law lecture — Dr. Hendrik
Kraemer — "Possible answers to
the breakdown"
9:00 p.m. — SCM AM&D — Hi-Fi
— Opera Programme — Bizet,
Verdi, Puccini, etc. — Carr Hall,
SCM.

Yonge St. United Church

(near the Summerhill Ave.
Subway Station)
MINISTER:
Rev. Gordon Curry Smyth
10:30 a.m.
Sunday Morning Devotion over
C.K.E.Y. — Dial 580.
Public Worship
11:40 a.m.
Sermon: (4) The Key To
Gratitude For Life
7:30 p.m.
The Sunday Evening Hour
in
"The Community Living Room"
Lecture Series:
"Protestantism and Roman
Catholicism: Their Similarities
and Differences"
by
Dr. Clara E. Silcox
Question Period
WELCOME

METROPOLITAN

(Queen and Church Streets)
Minister: Rev. Frank G. Brisbin, B.A., B.D.
11 A.M. — "LETTER TO A YOUNG CHURCHMAN"
Rev. P. G. McCreedy
3 P.M. — Pleasant Sunday Afternoon Concert
7 P.M. — "BOTTLE, CAPSULE, SYRINGE — OR CHRIST?"
3 15 P.M. — Young People's Fireside Hour in the Church House
All are cordially welcomed

THE RELIGIOUS SOCIETY OF FRIENDS

(QUAKERS)
WELCOMES STUDENTS TO ATTEND MEETING FOR WORSHIP
SUNDAY at 11:00 a.m.
THE MEETING HOUSE IS TWO BLOCKS NORTH OF BLOOR AT
BEDFORD ROAD AND LOWTHER AVENUE
(60 LOWTHER AVENUE)

**UofT Professor's Book Pirated
Russians Publish — No Permission**

The Russians have pirated a U of T Professor's book. The book, *Canadian Regions*, written by Professor D. F. Putnam, head of this University's Geography department, has been reprinted by the Russian state publishing house without the permission of either the publisher or the author. The book contains a description of Canada's geography and topography.

The book's Canadian publisher, J. M. Dent and Sons, said

that the Russians were not bound by International Copyright conventions, and hence no legal action could be taken against their "piracy."

However, Mr. Cecil Eustace, Dent's Vice-President, is writing to Moscow to protest the incident on behalf of Prof. Putnam. Mr. Eustace said that the Russians

had ordered one copy of the book from Dent's New York office, and had evidently copied the book from that.

The U.S.S.R. and the U.S. are the only two major countries not adhering to the Berne Copyright Convention, which forbids "pirating" of books without permission.

**Flaming Cross For
1st Negro Student**

Tuscaloosa, Alabama: (Exchange)—A 26-year old secretary has become the first Negro student in the 125 year history of the University of Alabama, by virtue of a federal court order.

But four fiery crosses burned on the University campus the

night after she was admitted to the University in protest against her enrolment.

The student, Arthurine Lucy, was also denied a dormitory room and the right to take meals with white students by the University authorities.

**FIFTH
UNIVERSITY
CHURCH SERVICE**

The Great Hall, Hart House
Sunday, February 5th
11.00 a.m.

SPEAKER:
Dr. H. Richard Niebuhr

Yale Divinity School

Staff, Students and Friends
of the University
are invited

Brighten Up Your Winter Wardrobe Now!

New Blouses

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By Maese

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Sizes 12 to 18

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Sizes 12 to 18

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on tape-recorders, record players, attachments, radios, R.C.A. Victor, Webcor, Seabreeze, Philips, Marconi.

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THIS SUMMER?
Positions available as counsellors and specialists at a co-ed children's camp in Northern Michigan. Call Don Rosenthal, RE. 7572.

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New student rates: TIME, \$3.25; SPORTS ILLUSTRATED, \$4.00; LIFE, \$4.25 (52 issues worth \$10.40); Adams Agency — WA. 2-1233. All periodicals. Order now, pay later.

LOST
Black shoulder bag on Friday in the Wallace Room; containing wallet, A.T.L. card, pen and pencil set. Reward. Phone ME. 0716.

HELP —
Help WUS help others. "Treasure Van" desperately needs old suitcases, trunks, whatever you can give. Please leave with porter in Archway, U.C. Men's Residence.

CRINOLINE SALE
Long and short, from two and three dollars.

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Professional piano tuning — Organ and instrument repairs by appointment. WA. 4-3993.

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Reliable personnel supplied. Typing services also available. Promptness. Reasonable rates. Needed immediately: Typist Coding, Typist Electromatic. Close to university at 187 College, WA. 1-2685.

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Cottage — Albion Hills, on 25 rolling acres. Stream, good skating, fireplace, all conveniences for year round fun. Swimming pool in summer. Complete privacy. Mayfair 5835.

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Man's evening dress. Tails. Perfect condition, excellent material, and cut. Size 37, tall. Very reasonable. Telephone MA. 7595.

BLOOR and ST. GEORGE
6 Sussex St., WA. 2-0169
Main floor, well-furnished room and suit 2 male students or one student member. Showers, parking.

LOST
"Parker 51" pen, grey with gold top; between Whitney Hall and Museum Tuesday morning. Please contact Shirley Tennant, WA. 3-3705 or SAC office.

BOARD & ROOM WANTED
Mature female student desires board and room or room with kitchen privileges. Baby-sitting arrangement will also be considered. Please phone WA. 3-3705 local 391, 1 to 5.

And Other Topical Diseases

(Continued from Page 1)

self to an almost exclusive dependence upon *notus borrows*. Another disease which pursues a slow course, undermining the *notus systemis* for some time before becoming apparent is: 3. *Lecturus absentio*, or 'Beastly Bore,' Pothlewaite's lectures aren't they?"

The patient may suddenly become aware of a sense of loss and insufficiency. Although he may at first attempt to disregard these rather vague symptoms, he is invariably attacked with sudden fits of *lecturus presentarum*, and passes through spells of unusual *clousus attentio* in the lecture room. An unnatural concern for the subject in question is evinced, and also a strong urge to acquire *notus previus*, preferably those of the brainus de *curso*. If there is not *timus sufficio*, or should the patient be suffering from double *lecturus absentio* or *subjectus neglecto* as well as a complete *collapsio de notus systemis et examino preparis* may result.

Another disease of the *notus systemis* is:

4. *Notus omisus*, also known as *notus gapus*, or *nota notus*.

This disease is often associated with *subjectus neglecto* and *lecturus absentio*, being characterized by a peculiar blankness of the *notus*, and often the complete absence of vital parts gives rises to the feelings of despair, hope-

lessness and loss common to these types of affliction. *Notus borrows* soon appears, followed by long periods of *notus copianus* and *exhaustio examinis*.

With all these afflictions, the time element is of the greatest importance, and the remedies, while normally effective may be useless if the patient is too far gone. An *Aegrotat* may be the only final remedy.

4th HHOA Concert

The fourth in the series of concerts sponsored by the Hart House Orchestra Associates will be held in the Great Hall this Sunday at 9:00 p.m.

The Hart House Orchestra, conducted by Boyd Neel, will play the *Concerto in D Major* by

Mudge, *Serenade* by Dag Wiren and a *Septet* by Beethoven.

There will be one further concert this year, to be held on March 11, and one further lecture.

Plans for a series of concerts and lectures next year are now being considered by the associates.

Skyscraper 'U'

(Continued from Page 3) he is allergic, "I hate elevators" was his comment.

A student in law, probably a driver, suggested that "roof-top parking would be the only utilitarian reason."

The solitary student in favor said, "Yes, because it would save time travelling between lectures."

Two students, not in favor, thought the skyscraper university was inevitable.

"At the present time", said one, "the U of T can only go up."

STUDENT ZIONIST ORGANIZATION

FRIDAY, FEB. 23

8:30 p.m.

Oneg Shabbat

Israeli Dancing

25 MILLBANK

SUNDAY, FEB. 5

8:30 p.m.

Panel Discussion on "The Position of Non-Jewish Minorities in Israel"

Hillel House

COMING-UP

SATURDAY

8:00 p.m. — VCF — Mr. Wilbur Sutherland — "The Kingdom of God" — 212 St. George Street.

SUNDAY

1:15 p.m. — Ukrainian Students' Club — Dress rehearsal — 191 Lippincott St.

2:30 p.m. — Polish Students' Club — General Meeting — 28 Heintzman Ave.

4:00 p.m. — SCM — Rev. J. Line — Christianity contra Mundum — Music Room, Wymilwood.

4:30 p.m. — VCF — Missionary Tea — Mr. Arnold Lea — 217 St. George Street.

8:15 p.m. — Ukrainian Students' Club — Concert — 191 Lippincott Street.

8:45 p.m. — SMC AM&D — Opera School Chorus — H H Glee Club — Brennan Hall, SMC.

TUESDAY

8:00 p.m. — Modern History Club — Gray Lecturer — Prof. M. Lamontagne — Aspects of French English Canadian Relations.

WANTED

A non-Christian or Agnostic professor or lecturer who will stand up for his belief or unbelief in a company of Christians and non-Christians discussing Faith and Reason at Hart House Farm, Caledon, February 11 and 12. Apply SCM Office, Hart House, WA. 3-9727.

THE YOUTH SINGERS

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Invite you to attend

FIRST ANNUAL CONCERT

Featuring The Youth Singers in a program of Canadian, Yiddish, and International Folk Songs

MIME ARTIST — GUEST FOLK SINGER

Sunday, Feb. 5 8:30 p.m. 85 Christie

SUMMER POSITIONS

We have openings on our staff for three or four university students as Counsellors in boys' camp July 1 - August 25.

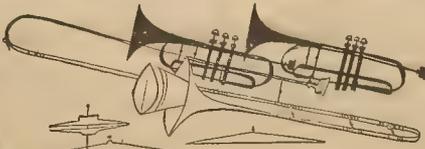
SALARY \$300

Plus room and board and all expenses.

Applicants should have summer cottage or camp experience.

Apply:

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There's lots of excitement around the dance floor—greeting old friends, making new ones. Part of the fun of campus parties, is the pause to enjoy a Coke. It's delicious... refreshing, too.

Campus capers call for Coke

7¢

Including Federal Taxes



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McGill Trains

The trains to the McGill Winter Carnival leave Thursday and Friday, Feb. 16 and 17, at 4:00 p.m., not Thursday and Saturday as reported in Wednesday's Varsity.

CANADA'S FIRST ARABIC RESTAURANT ARABIAN VILLAGE
Shih Kabob on a Flaming Sword
180 Queen St. W.
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Noon to Midnight
Prices Reasonable



THE INTERESTING JEWELLERY SHOP

685 YONGE (Corner of Charles)
Gifts of Sentiment and Surprise

Varsity Arena

Intercollegiate Hockey

TONIGHT

8:00 p.m.

Reserved Seats: \$1.00

General Admission: 50c

Students admitted free upon presentation of Athletic Membership Card (at Gate 1)

To The

Graduating Class of 1956

Those of you considering careers in business or a profession are invited to obtain information about becoming a C.A. (Chartered Accountant). Exceptional opportunities exist. Personnel selection tests are available to help you assess your aptitudes.

For further information call:

The University Placement Service

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The Institute of Chartered Accountants of Ontario (WA. 4-3379)



He says he does it by Steady Saving at the Bank of Montreal*

*The Bank where Students' accounts are warmly welcomed.

You'll find these B of M branches especially convenient:

Bloor and Bay Streets: KENNETH A. McNEIL, Manager
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SKYSCRAPER 'U' UNWANTED

No Boat Ride But Airplanes For Debaters

A plane ticket to Europe is the prize in this year's National Debating Finals, held at the University of Western Ontario, February 23rd, 24th, 25th.

"International Rivalry Still Holds more Promises than Threats for the Future of Mankind" is the topic in the contest, sponsored by the NFCUS Debating Association.

A decision has not yet been reached whether this trip to Europe will be awarded to a NFCUS team only, or to any team entered.

The winning team will also receive the McDonald-Laurier trophy, an emblem of debating excellence in Canada.

There will be four teams entered in the Finals, one from each of the four regions: Maritimes, Quebec, Ontario, and West. The Ontario debaters are Doug Wilkins and Dave Finlay, law students at Osgoode Hall in Toronto.

Osgoode is not a NFCUS member, hence Finlay and Wilkins may be ineligible to win.

Chairman of the Finals will be Doug Hammar of Western, with the Mayor of London Honorary Chairman, announced Ivan Cody, President of the NFCUS debating Association, Wednesday.

"Plans for the debates at Western," said Cody, "were running smoothly. Committees for the reception and entertainment of the visiting debaters have been formed and the interpreters and judges will be selected shortly."

Candid Class



This photo was taken in a first year engineering class during an actual lecture, using available light. Rather a queer looking bunch of birds, eh? —VSP by Ed Hoshkiw

Students Want Campus For Fresh Air, Trees; 'It Has More To Offer'

Picture the University of Toronto built as high as the empire state building on an average city block of property, with a fool-proof system of elevators, heating system in the basement, Simcoe Hall on the first floor, SAC offices and The Varsity on the second floor, a couple of floors to each college and each department, topped off by a penthouse student union.

A skyscraper university in this vein was advocated in an editorial appearing in Tuesday's *Globe and Mail*. Would you be in favor of it?

All but one out of twenty students questioned by The Varsity did not like the idea.

Most students objected because they thought a university should have a campus for various reasons.

"A campus has more to offer than when one is restricted to one building", said a student in IV M & P.

"I prefer a campus", replied a medman, "It has a pleasanter atmosphere, it has a tradition, and there is nothing like 'Philosophers' Walk."

One girl thought a skyscraper university un-aesthetic. "You've got to have trees to sit under," she said. "Trees add an atmosphere of learning. You can't have architectural beauty and skyscrapers."

A student of St. Michael's objected that a one-building institution would not fulfill the purpose of a university. "A University isn't just a crowding of people together, but a physical circulation which enables students to meet other students," he said.

Some students took the practical approach.

"I wouldn't want it unless the need for space were too great. Who would like to walk his girl up twenty flight of stairs?" asked one.

Said another: "Skyscrapers lend to a stifling atmosphere". And another: "Breath of fresh air is needed between lectures."

A grad student thought he might (Continued on Page 7)

French, English Dispute Back As Lamontagne Lecture Topic

The French-English dualism of Canada will be discussed here again next Tuesday by the Modern History Club.

Professor Maurice Lamontagne, economic advisor to the office of the Privy Council in Ottawa, is the 1956 Gray Lecturer, and will deliver his discussion of "Some Aspects of French-English Relations in Canada" at 8.15 Tuesday night in Faloner Hall.

Last week's Hart House debate debated the same problem and

decided that French Canada should not be absorbed by the rest of Canada.

The purpose of the Gray Lectures is "to foster a clearer understanding of the contribution that the French-Canadian element of

our population has made and is making to Canada, in the hope that with wider knowledge a sounder Canadian citizenship may develop." First lecturer, in 1945, was the present Prime Minister of Canada, Louis St. Laurent.

Niebuhr Preaches Sunday In All-University Service

An outstanding American scholar and theologian, Dr. H. Richard Niebuhr, will preach here Sunday at the Fifth All-University Church Service. The morning service will be in the Great Hall at Hart House, at 11 Sunday.

Dr. Niebuhr is a leader in the move towards a more liberal, less dogmatic Protestant Christianity in North America and the world. He is at present Professor of

Christian Ethics at Yale University, and as well the Director of the Study of Theological Education in Canada and the United States.

He received his advanced education at Washington University and at Yale, where he took his Ph.D. in 1924.

Staff and students, both male and female, are invited to the service.

CUP

Runneth-Over

Kingston: Queen's University has added a course in traffic engineering to the curriculum of fourth year Civil Engineering. The course has been introduced to make the Civil Engineer a more useful person rather than to produce a traffic expert.

London: The University Student Council has formally adopted "Men of Western U" as a recognized school song of UWO. The song was introduced during Homecoming Weekend last fall, and the Med's Choir used it in Purple Patches. Western now has two recognized school songs.

Saskatoon: Question: How do porcupines make love?
Answer: Carefully.

London: The Circle K Club of the University of Western Ontario will provide benches for weary students at the bus stops on the campus within the near future.

Kingston: The Queen's Journal reports that shattering blasts rocked the campus at midnight last Wednesday when a group of Scots students attempted to carry out their threat to blow up Grant Hall. They struck a blow for freedom in honour of Robbie Burns' birthday.

Kingston: The Queen's Journal reports that the gross sales for the Treasure Van at the end of December reached a total of \$30,000 after sales at 16 universities and colleges. The Van has not finished touring the western provinces or the college of Quebec. No university has yet reached the peak set by Queen's in 1952 which recorded a gross sale of \$8,900.

Montreal: Two McGill students will represent the university in a debate with two members of Norfolk Penitentiary. The topic for the debate is, "Resolved that TV is a bad moral influence on society." Norfolk has put up stiff competition to opposing teams in the past, among whom have been members of top American universities.

Westpoint: This appeared recently in the Westpoint "joke" column:

While driving through a desolate part of the country the old pot sputtered and stopped.

He: "Gee, whadda yuh know!"

She: "Oh yeah?" (Pulling out a flask.)

He: "Ha, ha, and what have we got here?"

She: "Gas."

Readers Call Queen's Paper Cheap Gutter Rag, Garbage

Kingston: (CUP) — The Arts Journal, special Arts Faculty issue of the Queen's Journal, was termed "cheap gutter rag," and "garbage" by some of its readers.

One reader said the Arts issue contained a "particularly vicious" piece, which would tend to bring disapproval to the whole university. The article under fire, entitled "What All Men Should Know About The Sport of Queen's," concerned the game of "Chesterfield Rugby," in which the unidentified writer said 96% of Queen's students engaged.

The editor of the Arts Journal, Jim Bethune, said that the appearance of the article was unfortunate, and apologized for the incident.

The article contained such lines as:

"Any male or female is eligible (to play chesterfield football . . . you must be willing to start at the bottom and work up . . . (before you start) make sure the playing field is clear of all non-competitors, since their presence will only mess up the plays and stop you from scoring . . . take 'em by surprise . . ."

Deadline Today

Today, Friday, the 3rd of February is the deadline for the literary issue.

Entries will be accepted in The Varsity office until five o'clock. No entries will be accepted any later as they are being mailed out for judging immediately.

The Literary Issue will be printed on Tuesday, February 21.

Law And Press Question Debate - Forum Monday

Journalists and Jurists will thrash out problems connected with the law and the press next Monday night in Hart House. The Forum on Public Affairs, sponsored by the U of T Law School, will have as speakers:

—Blair Fraser, Ottawa Editor of McLean's Magazine;

—J. B. McGeachy, *Globe and Mail* columnist;

—J. J. Robinette, prominent Toronto barrister;

—and Joseph Sedgwick, another well-known Toronto lawyer.

The chairman of the panel will be the Honorable Mr. Justice J. K. Mackay, of the Ontario Court of Appeal.

The topics to be discussed include the limitations on the right of the press to attract and hold the interest of its readers.



HART HOUSE THIS WEEK-END

FRIDAY, FEBRUARY 3rd

Sing Song: —East Common Room.

1.30 - 2.00 p.m.

Evening Prayers: —Chapel, taken by Presbyterian Fellowship.

5.15 - 5.30 p.m.

SATURDAY, FEBRUARY 4th

Caledon Hills Farm: —Group from World University Service at the farm over the week-end.

SUNDAY, FEBRUARY 5th

Great Hall: —Hart House Orchestra's Concert. Dr. Boyd

9.00 p.m.

NOTE — Art talk on the Hart House Permanent Collection show now in the Gallery, on Wednesday at 1:30 p.m. Women welcome. Prof. Barker Fairley will speak.

Snow Venus



This "femme fatale's" fatal fascination conspired last night to destroy it. Whitney Hall girls created it yesterday afternoon. They were watching for a man too. No significance is attached to the light.

—VSP by Ed Hoshkiv

USA Plans Space Satellite Willy Ley Predicts For '63 Russians Say They're First

Satellites carrying men into outer space will be in existence by 1963, a world rocket authority predicted on Saturday night. Mr. Willy Ley, pioneer in German rocket building, offered this forecast in a lecture to the Royal Institute in Convocation Hall.

Mr. Ley is at present engaged in the satellite-building program of the United States government. Plans are for this first satellite to be launched during the International Geophysical Year in 1957-8.

The American proposal was announced during the International Astronautical Congress in Copenhagen last summer. Two Russian scientists also present. Mr. Ley stated, "made a phone call — but did not say where to — and then

announced their satellite would be fired before the American."

The satellite, Mr. Ley explained, would necessarily be a three-stage rocket. As rockets go, the first stage would be fairly large, he said. The important item was cost. All schemes submitted involved components already in existence, so that costs could be computed whenever consideration of them was needed.

This question, said Mr. Ley, smiling, came up with monotonous regularity.

The rocket will be fired with a vertical take-off. After 5 to 8 minutes of flight, it will be tilted in an easterly direction ("there is no political implication"). This is the way the earth turns, and the added peripheral speed will help the rocket.

The second stage would be fired from about 60,000 feet, and the exhausted part would fall to the earth, landing about 100 miles away from the firing site. For this reason, the site had been located in Florida, so that the falling parts would fall in the Atlantic Ocean.

The second stage would land about 900 miles out to sea, predicted Mr. Ley.

Although the size of the rocket itself had not been finally determined, he said, the satellite would be about 20 inches in diameter.

It would be detached from the third stage when the maximum height was reached, and both would stay up, circling the earth.

From both these satellites, one instrumented, the other not, scientists would be able to gather information in two ways. One set

would be collected by instruments in the satellite, the other by observers on the ground.

Important information on cosmic rays, cosmic dust, and the earth's magnetic field would be gained in this fashion.

All this will be part of the International Geophysical Year, added Mr. Ley. It will last from July 1, 1957 until December 31, 1958. Many stations will be set up to observe up to ten various satellites which are being planned.

The American satellite will be visible to the naked eye, he said, under three conditions. First, it must be night. Secondly, the satellite must be in the rays of the sun and thirdly, it must be overhead.

In Toronto, it would be seen in a southerly direction.

(Continued on Page 2)

Literary Issue By February 21

The Varsity literary contest entries have been mailed to the judges.

There were 93 entries in the serious verse category, 15 in the light verse, 24 short stories and 5 essays, and over 50 photographs.

The Literary Issue will be published February 21. Winners of each contest will be notified before-hand where possible.

THE VARSITY

Vol. LXXV—No. 68

THE UNIVERSITY OF TORONTO

Monday, February 6, 1956

Carabin Exchange Over As 43 Visit Montreal

By DAVE GREENSPAN

The eighth annual Varsity Carabin weekend at the University of Montreal exploded with its usual bang this last weekend. The forty Varsity students, each of whom lived with a French-Canadian family, unanimously agreed that Quebec's hospitality was justly famous throughout the world.

This exchange however, was not merely another version of a fall football weekend. Much more profound depths were sounded! This intimate contact between the two civilizations, French-Catholic Quebec and non-Catholic English Ontario, has produced as a very minimum result, greater mutual

understanding among 86 individuals. But the maximum effect of this intimate contact is unlimited, because the future of Canada, as based on these two civilizations, is also unlimited.

Toronto students discovered that the means used to achieve this goal of greater Canadian unity through weekend exchanges has not been confined to mere intellectual discussions, although these of course formed the major factor in the program. Distinct from this intellectual means was the social means. For example, the Dow

Corporation and the City of Montreal each sponsored a sumptuous banquet for the whole group.

The most lasting effect of this weekend, as of all previous Carabin weekends, will undoubtedly prove to be the understanding gained by Ontarians through living the actual day-to-day routine of a French-Canadian family.

The weekend program included a day's skiing at Mont Gabriel, a cocktail party, two banquets, visits to famous hotels and bars, and discussion groups.

Topics in the discussions were "The definition of culture," "The economic and social aspects of culture — are contemporary scientists trying to explain too much in terms of their own interests?" and "The role of the specialist, in an overall broad culture."

"Stupendous" said one of the Torontonians, "Stupendous is the only word, in fact, stupendous squared."

Girl's Operation Postponed Twice

Heart surgery for Lynn Davidge, the three-year-old girl for whom forty-six University of Toronto students volunteered the uncommon ORh negative blood, has been postponed due to pneumonia.

The students responded to an ad placed in *The Varsity* asking for blood donors.

Lynn contracted pneumonia while playing with other children in the nursery. She is now confined to her own room and, although quite weak is recovering.

The little girl will undergo surgery designed to repair two holes in the wall of her heart. The operation, which has been cancelled twice, will now take place on Thursday, February 9.

Seven students will be available during the eight-hour operation. The names of the donors and information about the progress of

the operation will be available at a later date.

The little girl's condition was described as critical last night.

Corpuscular

Nurses Are Giving, All Are Still Living

A bloody story is told on pages six and seven of this morning's *Varsity*.

The facts on next week's blood campaign are there — what happens when you give blood, what happens when you receive a blood transfusion, and how the blood is processed.

This year's university Blood Drive starts a week from today, on February 13, and goes on until the end of the week. Most donations will be taken at the School of Nursing's new building on St. George St. Donors may also bleed at the Red Cross Clinic on College St., at specified times.

A new system of competition has been instituted, said Josephine Flaherty (IV Nursing), chairman of the university Cam-

paign Committee. This year, the faculty with the highest percentage of its students over eighteen giving Blood wins the Blood Trophy. If the Red Cross finds a donor's blood is anemic, it will not be taken, but his faculty will be credited for the donation anyway.

Last year, faculties were asked to select quotas and work towards them. Several faculties wound up with more than 100 percent of their quotas.

The Red Cross supplies three Toronto hospitals with all their blood, said Miss Flaherty. These are Sunnybrook, Weston San and the North-Western General.

Sixty-two percent of the blood used at Sunnybrook last year came from the U of

T. Twelve percent of the total blood used at the three hospitals was contributed by Varsity students.

"You can see," added the committee chairman, "that without the campus campaign, the Red Cross would be pretty well destitute."

For members of those faculties who cannot get to the clinic at the School of Nursing, special arrangements will be made.

There are 1,630 possible appointments available.

Last year there were approximately 1,100 donations. This year, the committee would like at least 1,500 donors.

For more information on blood giving, see pages six and seven.

Nude Desecrated At Whitney Hall; Culprit Unknown

A nude was desecrated late last night in the quadrangle of Whitney Hall, University College women's residence.

The girl had been standing for some time in the quadrangle. She had no arms, and her legs were almost shapeless. She now lies in pieces on the ground. She was made of snow. (See Picture This Page).

The statue was built Sunday afternoon, by an ambitious co-ed from University College. It was about eight feet tall, and was described as "a sort of Venus de Milo" because of her lack of arms and legs.

A Whitney Hall girl heard a group of students breaking the statue down. Other students said it probably happened between 5:45 and 8:00 last night.

The nude was this year's first snow sculpture. Snow sculpture is "the only mass exhibition of artistic talent on the campus," said a Trinity student. "There will probably be more."

Snow nudes of other years have come in all shapes and sizes, and in various locations. There have been nudes smoking cigars, and nudes fifteen feet long. Some have been lying down. Nudes have guarded the Library. The nude that appeared last in front of Hart House was interpreted as meaning "frustration" by a psychology professor.

There have been nudes in front of residences, and nudes in front of fraternities.

Skaters, Debaters And All Go To McGill's Carnival

Toronto students are expected en masse at this year's McGill Winter Carnival, in Montreal, February 16-18. Skiers, debaters, skaters, and dancers are going. There is still room for students who just wish to ski or enjoy

the carnival, said Peter Schlesinger (U.C.). Two acts from Skule Nite 576 will represent Toronto at McGill's "Show of College Shows" Saturday afternoon. Seven other universities are taking part.

The \$250.00 carnival also has a skating show. Toronto students Barb Jakes and Doug Court will be featured.

Toronto is sending two debaters to compete with twenty other universities from Canada and the U.S. in the Winter Carnival Debating Conference.

On the Friday of the carnival, ten universities, including Toronto, will compete in an International Ski Meet, at Mont Gabriel, near Montreal. There will be downhill, cross-country, slalom and jumping events.

For other skiers, trains leaving Montreal on Friday and Saturday mornings will allow about five and a half hours riding each day at St. Sauveur.

Trains leave Toronto at 4:00 p.m. on Thursday and Friday for the Carnival. Special rate is \$12.90 return. More information is available from Peter Schlesinger at MA. 4209.

Big US Space Satellite

(Continued from Page 1) Eventually the sphere will lose momentum and spiral into the earth's atmosphere and be burnt up by friction as it falls, attracted by the earth's gravitational field. Scientists will observe closely what happens at this stage, so that it will not happen again.

A man-ship could then be designed to go out into space. This would be able to return after circling the earth. He said this might happen from three to five years after the International Geophysical Year.

A satellite, even with a TV camera, would be no use for military purposes, claimed Mr. Ley. "It would at best, be able to show the location of a large city at night" he said.

One of the satellites, physicists hoped, would stay up permanently, circling the earth for ever.

It would be seen as a faint star, and would not attract attention, except that it would move from horizon to horizon in about 12 minutes.

"When you see it, do not think it is something left over from the International Geophysical Year; it is a sign that much more is to come," concluded Mr. Ley.

OUR READERS WRITE:

No Shame Attached

The Editor, The Varsity: This letter is by way of an apology for and an explanation to some members of my sex who obviously need a little education on a few basic items.

First of all, there are two genders in all living organisms, male and female. Second, these genders are manifested in the two different sexes which are differently constructed such that one cannot take the place of the other or function in the same manner as the other, nor should anyone think or pretend that they ought. The fact that they are differently constructed is no cause for embarrassment, laughter or smut, but it is a fact that should be recognised and understood.

The only reason for any shame connected with this situation is the unalterability of one's gender coupled with an inability to accept fully the meaning of being that way. If one is a female, one should wear one's sex proudly, not hide behind a mask of Victorian blushes and taboos. There

are things about being a woman that are not perhaps the most convenient in the world, but there are just as many compensations, and one must take the bitter with the sweet and accept the fact that this is the way things were meant to be.

This is not to condone the martyr who staunchly tries to ignore the inconveniences, nor on the other hand is it to condemn the person who complains. Keep silence if you will, grumble if you will, but for heaven's sake, if you are a woman, don't try to pretend that you are no different from a man, and don't point the finger of shame and censure at those who openly declare their sex.

Linda Wittick, IV Trinity.

TODAY

12:00 a.m. — SCM — Bible Study — Meds Bldg.
1:00 p.m. — SCM — "Mission of the Church in Canada" — SCM office
7:00 p.m. — SCM — Bible Study — 143 Bloor W. — Ephesians.

GAMES TODAY

HOCKEY	12:30 Jr Vic vs Jr U.C.	Fisher, Woods
	1:30 SPS VII vs Vic IV	Fisher, Woods
SQUASH	1:00 Med III vs Sr. U.C. B	
WATER POLO	4:00 Vic. II vs U.C.	O'Reilly
BASKETBALL — MAJOR LEAGUE	1:00 U.C. V vs SPS X	Mandel Burnett
	4:00 Sr Vic vs. Triu A	Mandel Iglar
BASKETBALL — MINOR LEAGUE (HART HOUSE)	1:00 Vic Vulvures vs II Eng Bus. A	Kostiw
	4:00 Vic Leaders vs St M Day Hops	Love
	5:00 U.C. London vs II Mech. B	Love
	6:00 II Mining vs Med. IV B	Love
BASKETBALL — MINOR LEAGUE (VIC GYM)	4:00 U.C. Omegans vs Vic Hopetuls	Borman
	5:00 St. M H-50 vs I Mining	Borman
	6:00 I Chem B vs I Geol	Borman

TUESDAY'S GAMES

HOCKEY	4:00 Sr Vic vs Sr U.C.	Mark Taylor
	6:30 Sr Med vs St M A	Bark Breiman
SQUASH	5:30 Law vs Dent C	
	6:20 Dent D vs U.C. III	
	7:00 Dent E vs St M	
WATER POLO	4:00 Med II vs Vic. I	Ramblich
	7:15 SPS III vs Dent.	Zelt
	8:00 Pham vs Law	Callahan
BASKETBALL — MAJOR LEAGUE	1:00 SPS III vs Pre-Dent	Scott, Wilson
	4:00 SPS V vs Med III	Iglar, Burnett
	6:30 Pham. A vs Arch. A	Snidal, Zeltit
	7:30 SPS VI vs Dent I	Snidal, Zeltit
	8:30 Dent. II vs SPS VII	Snidal, Zeltit
BASKETBALL — MINOR LEAGUE (HART HOUSE)	1:00 Vic Shamrocks vs II Eng Phys. A	Borman
	4:30 Tetra Hill Toppers vs St M Fisher	Arnel
	6:30 Pham Amigos vs Law B	McQuig
	7:30 For IV Yr vs Pharm Postles	McQuig
	8:30 III Eng Bus vs Dent. I	McQuig
BASKETBALL — MINOR LEAGUE (VIC GYM)	4:00 Pre-Med I A vs U.C. Jeanneret	Brenbaum
	5:00 Trin 49'ers vs I Eng Phys B	Brenbaum
	6:00 I Mech vs U.C. Pilans	Heiler
	7:00 Knox B vs Wyc. B	Heiler
INDOOR TRACK	5:00 1 Mile Relay (4 x 2 lap)	

Rob Davies At HH To Talk Literature

Mr. Robertson Davies, noted general discussion on literature and letters. At present Mr. Davies is editor of the Peterborough Examiner and a member of the editorial board of Saturday Night magazine. He is also a judge in The Varsity's Literary Contest.

Campus Writers Discuss Work

Campus writers met last Thursday to read their work, criticize it, and discuss. A three hour meeting of the Modern Letters Club ended in a discussion of other, well-known, and established non-campus writers.

Discussion leader was Professor Priestley of the university. Both poetry and prose were read by the students.

"We usually meet about twice a year, to find out what writers on campus are doing," said Arnold Rockman, chairman of the club. The next club meeting will be in two weeks at Falconer Hall.

A graduate of Queen's and Oxford he was an actor in the Old Vic Repertory Company and a teacher in the Old Vic School in England, before returning to Canada in 1938.

This Library Evening has been declared a special occasion, so that women may attend the talk and the discussion after.

Shortage?

Well over 60 firms have visited this campus to seek out Commerce and Finance graduates for employment. Many firms want several graduates.

There are 39 students in the graduating year.

The Varsity's 75th Anniversary

Praise And Censure

By ROBERT BROWN

The Varsity is 75 years old—and people are noticing it.

The special 48 page 75th anniversary issue that this U of T student paper put out last November to celebrate its continuous survival since 1880, has excited considerable comment—both favorable and otherwise.

Perhaps the most favorable notice was taken by The Carleton, the student newspaper of Carleton University in Ottawa. The Ottawa paper said in part:

"Last week the University of Toronto's undergraduate daily celebrated its 75th anniversary ...

"The editors of The Carleton would like to take this opportunity to salute The Varsity, an endeavour that stands out as a great institution for all the students in this country. It seems to us that this newspaper has always stood for what is best, and has maintained a consistently high standard over its 75 years.

"Its words have been heard not only throughout the university but beyond, by sensible persons in public life. The Varsity can say with pride that it has fulfilled

its duties to society with great ability."

But a different note was struck by Champion, the official publication of the Labor Youth movement, which is generally regarded as communist-led.

Champion had this to say:

"The chequered history of The Varsity shows the paradox of a university in a bourgeois society. Five or six editors were fired and the paper suspended as many times because the search for objective and scientific truth did not coincide with service to the status quo.

"(The paper did reveal) a tradition of non-conformism and critical attitudes by large sections of students, their opposition to reaction, and a healthy fight for democratic student self-government.

"By comparison, the 1955 editorial staff does not have the backbone of some of its predecessors. Perhaps it is still suffering from the effects of the cold war intimidation on campus. Its criticism and leadership on contemporary student problems, such as

overcrowding, the financial crisis of our universities, and the future of our country, as an independent nation is feeble, to say the least."

Steve Endicott, the Champion staffer who wrote the article, ended by echoing the suggestion of a former Varsity editor:

"The Varsity today is entirely too polite. Get an editor fired or expelled and keep up the old traditions."

The Queen's Journal, this year's winner of The Southam Trophy struck a tone of moderate praise for excellence among CUP papers, in its comments:

"It is difficult, sometimes impossible, for a university newspaper to always render 'an honest and independent appraisal of university life.' But it is an ideal which every university paper must have in mind at all times. We feel that The Varsity has always been honest in its attempts to observe this ideal. We take this opportunity to congratulate them on their past achievements, and to wish them success for the future."

But the final word was had by the Dal Gazette, the student newspaper of Dalhousie University, Nova Scotia. The Gazette icily commented that, after looking over the anniversary issue's record of 75 years of Varsity publication, it thought that the paper 75 years ago was far better than the present one.

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HOCKEY BLUES DUMP CARABINS 5-3

Centremen Anderson Hits Twice Win Puts Varsity On Top Alone Tackle Aroused Redmen Friday

By JOHN WILSON

With the visiting University of Montreal Carabins a man short in the opening minute of the third period Varsity's ice Blues slammed in two quick goals, eclipsing an

earlier U of M lead, then added two more midway in the frame before the Frenchmen could answer; slipping into first place in the race for the Queen's Cup.

Possession of the top spot appears permanent, as McGill thumped Laval 12-4 in Montreal Saturday night. Blues are now ahead of the Rouge et Or, with 12 points, and can increase their lead this weekend when McGill will be visitors on Toronto ice. Laval is idle for the first time this season.

Centre Brian Anderson turned in a workhorse effort, capped with two goals, while Ken Linseman, John Akitt and Sandy Morrison added singles, Maurice Duhaime, Pierre Renaud and Gerard Houle were marksmen for the Carabins.

Blues were about even with Montreal in the first frame, taking an early lead midway in the period when Anderson slapped in a loose puck left by Red Stephen after a colorful rush. But Carabins evened it up with seconds left in the opening stanza with Sam Ashton off for tripping. Duhaime broke in on Fleming alone from the right side and bounced the puck off his pads to the net.

Badly outmaneuvered in the second frame, Blues seemed to have trouble organizing an attack. A screened shot found the Varsity net at the eight-minute mark off the stick of Houle, and Blues appeared to fold after that. Carabins took over and outshot the home team 14-5 but couldn't beat Fleming on several dangerous thrusts.

The third period was barely under way when Maurice Lamoureux left the ice for interference. Linseman capitalized on the opportunity, scoring from the face-off, then set up Akitt moments later on a fast-breaking passing play.

Morrison deked the usually wary Houle five minutes later and broke in on Guevremont uncovered for the cleanest goal of the night. Now comfortably in the lead, the Blues settled for one more when Anderson picked up a loose puck from the face-off and flipped it under Guevremont's legs.

Linseman and Jean-Marc Tremblay had been thumbed only seconds before for fighting, and the two teams played five a side for the balance of the game.

Renaud added a nightcap at the fifteen minute mark from a scramble in front of the Blue net and the scoring was completed.

Referee Ralph Anderson handed out 44 minutes in penalties, 21 to the Blues and 23 to the Carabins. That makes the University of Montreal the badmen of the league with 131 minutes in penalties in seven games. The Blues have only 87 in seven contests.

McGill Redmen make their second appearance of the year, this Friday, in search of their second league victory. The Tribe appear to have improved tremendously and can be expected to put up a fight Friday night. Toughest game for the seniors will be a week this Friday when Laval again are visitors. On the outcome of that contest will depend the title to a very great extent.

Volleyball Girls Fifth In Intercol Tourney

The Toronto volleyball team by Miss Vandervit played their first game against McGill at McMaster University Friday evening. Unfortunately, the team had been practicing non-rotation, a system which was discontinued this year in the tournament. This gave the girls a terrific handicap to start with, nevertheless, the team work was excellent. Pat Dugit, Honey Wiseman, and Noreen Maniscola were outstanding in their spiking, and returns were made rapidly. Toronto was ahead at half time 14-10; however, McGill regained full strength and won 28-24.

This defeat still didn't faze the girls' spirit as they went on to play their next game against Queen's Joan Galley played well in returning the ball to Queen's with Deidre Rae and Marge Houle making several spikes for Toronto. Lita Bardins also did excellent work in blocking. Nevertheless, Queen's strategy pulled them through to a winning victory of 31-21.

A party for all the teams followed in the Alumni Hall where they were entertained by the McMaster girls.

On Saturday morning, Toronto faced its biggest challenge against Western which claimed first place in the tournament. Toronto played very hard with Bev Davidson supporting the defensive, but Western players and their coach

same experience and won to a smashing score of 47-9.

The fourth game brought Toronto to their first win over O.A.C. 33-20. Pat Duzit and Ada Mcpherson scored several points with their powerful serves, and Sandy Grant performed well in block net.

The last game was exceptionally close with McMaster winning 30-25. Consequently, Western placed first, Queen's second, McMaster third, McGill fourth, Toronto fifth, and O.A.C. sixth. The McMaster girls concluded the round robin tournament with a lovely banquet served in the Alumni Hall for the teams and coaches.

Toronto's fighting spirit was always felt, and with more practice we could have a winning team next year.

Cage 2nds Win Edging Queen's

Id Rigby scored 20 points on Friday to pace Varsity intermediates to a 69-59 win over Queen's seconds. The victory gave the Baby Blues a 4-1 record in league play.

After holding a 26-20 half-time lead, Toronto led off the second half by scoring 11 consecutive points. This into a 17-point lead. Queen's kept picking away at the lead and cut it down to ten at the final whistle.

Rigby was the big gun in the first half, when he tallied 14 of his 20 points. He used a jump shot and a one-handed push to score his most valuable points.

Other high scorers for Toronto were Dave Sproul with 12 Gary Vandenbrouk with 11 and Ed Ridd with 10. Dave Sproul and Gary Vandenbrouk teamed Queen's seconds with 13 and 12 respectively.

Queen's had a lot of difficulty in getting the ball in and were forced to do most of their shooting from the outside. Only their outside shooting success kept them in the game.

Goldring and Vipond did their usual fine rebounding jobs and were instrumental in preventing Queen's from taking close-in shots.

Pulling Away

First Period	
1-Varsity, Anderson (Stephen)	13:13
2-U of M, Duhaime (Bedard)	19:50
Penalties: Alain (highsticking) 1:33, Tolton (charging) 7:36, Duhaime (holding) 8:27, Tremblay (tripping) 12:24, Ashton (interference) 16:51, Ashton (tripping) 19:17.	
Second Period	
3-U of M, Houle	8:20
Penalties: Stephen (highsticking) 10:55, Ashton (holding puck) 12:12, Houle (interference) 14:15, Houle (hooking) 18:22.	
Third Period	
4-Varsity, Linseman (Akitt)	1:26
5-Varsity, Akitt (Linseman, Jackson)	1:43
6-Varsity, Morrison (Jackson)	8:06
7-Varsity, Anderson (Duhaine)	14:30
8-U of M, Renaud (Duhaine)	15:15
Penalties: Lamoureux (interference) 1:24, Perreault (highsticking) 5:29, Rogers (highsticking) 5:29, Depot (tripping) 6:45, Tremblay (major and minor) 14:24, Linseman (major and minor) 14:24, Akitt (slashing) 16:10.	

Great Show in Hart House Frogmen Featured in Pool

There was something to suit every taste during Friday's Athletic Night activities. In addition to the two feature basketball games there were boxing exhibitions, frogmen demonstrations, a film showing the highlights of the Big Four football season, a water polo game and in addition to all this, an exhibition of work on the parallel bars by the Varsity Gym team.

In the boxing action, in the 130 pound class Bruce McMurchy of S.P.S. won a split decision over Dave Marsh of Skule. In another bout, this time in the 145 pound class Bill Taylor of S.P.S. out-fought his Skule-mate Val Spring for a split decision victory. The

other bouts on the card were no-decision affairs.

Meanwhile over in the Hart House pool the Varsity water polo team lost to a strong Etobicoke Swim Club group by a score of 17-6. Plunkte and Staumac were best for the winners with 6 goals apiece. Bob Richards helped keep Varsity in the game with a contribution of three goals.

The most unusual feature of the night was the Frogman demonstration given by the Underwater Club of Canada. Those attending were treated with examples of underwater swimming with and without fins; use of the snorkel mask and the aqua-lung; spear fishing; underwater photography and an explanation of such safety aids as the "buddy" system. Demonstrators of both sexes took part in the colorful show. The Frogman show went over well with the crowd in attendance, and it is hoped that they can come back for another show in the near future.

UC Tops Dents In Cage Action

In one of the most surprising reverses of form to date, UC Juniors beat Dents A 45-28 in basketball action. The previously winless UC team, sparked by Howie Dick, looked sharp in every department.

Dick scored 16 points, mainly on set shots from way out and also checked fiercely all over the floor to intercept many Dents passes. Nisher and Turak with nine apiece and Winer with six also sparked the UC attack.

Speedy Jerry Gray with eight points was high man for the losers. Close behind was Kopei with six and Lampert and Jarover with four apiece. Gray scored mainly on jump shots and was the Dentists chief threat. Besides leading the fast-break he displayed a fine checking game.

For the Arsmen, Danny Turack and Carl Winer did a fine job on the rebounds. The UC team looked strong enough on Friday to beat the powerful league-leading Entomologists and their encounter should be interesting.

Intercol Hockey

Team	P	W	L	T	F	A	Pts.
Varsity	7	6	1	0	26	24	10
McGill	5	1	4	0	25	32	2
U of M	7	1	6	0	19	33	2

Friday's Result	
Varsity	5 U of M
Saturday's Result	
McGill	12 Laval

Future Games	
Friday	McGill at Varsity
Saturday	McGill at U of M

Leading Scorers				
Player	P	G	A	Pts.
Linseman (V)	7	11	9	20
McCaun (McG)	5	6	12	0
Cosser (V)	7	4	7	11
Duhaime (McG)	5	3	11	4
Constatine (McG)	7	5	10	12
Baltzan (McG)	5	3	11	12
Lemieux (L)	7	5	10	7
Lafreniere (L)	5	4	9	11
Houle (M)	7	4	10	25
Raymond (L)	7	4	5	9
Akitt (V)	7	4	5	9
E. Legace (L)	7	4	5	9
Anderson (V)	7	2	2	4
Morrison (V)	7	2	2	4
Kovak (McG)	5	3	8	10
Jackson (V)	7	0	3	8

Sports Staff

The Sports Staff of The Varsity is deeply requested to note that there will be a rather important meeting in the office today, Monday, February 6th, at 1:15 p.m. For purposes of complete co-operation as far as the future is concerned, it is highly conducive that the following gentlemen drop in for five minutes at appointed time: Howie Mandell, Arnie Englander, Stan Weisman, Hush Milman, John Vojtech, Al Toton. We are also in desperate need of one more reporter to give us a hand along the hockey line.

Basketball Blues Trample Gaels Dacyshyn Stars In 98-59 Win

This season the Varsity Blues scoring punch has been strangely feeble. We say "strangely" because the Blues, in John Dacyshyn, Pete Potter, Leo Madden, John Sheppard and Rubie Richman, have a quintet that should make them a high scoring aggregation. However, instead of all five clicking together, each has been taking turns in coming up with good games. Last Friday was a different story as four of the five hit double figures, with the result that the Blues unleashed their heaviest scoring barrage of the year and swamped Queen's 98-59.

For the second consecutive game Dacyshyn potted 21 points to tip all scorers. Madden and Potter scored 16 each, while Sheppard, Hesh Rotman and Vic Kurdyak all chimed in with 11. Florian Matsalla with ten was the seventh Blue to make the double figures column. Jerry Edelist rounded out the Toronto scoring by hooping two points. Richman, handicapped when he broke his glasses failed to tally Jim Harrison was best for the Golden Gaels with 17 points.

Dacyshyn, after sinking eight

points in the first half, came back to hoop 13 in the last stanza when Varsity outscored Queen's 55-29. The first half score was 43-30. John was a terror on the boards as he made most of his points by tapping in rebounds. Matsalla and Sheppard were also notable for their rebounding.

Potter and Madden, putting their poor Yeshiva games behind them, dazzled the opposition with a fine exhibition of dribbling, passing and shooting. Both were shooting well from the outside and frequently drove by their checks. Potter showed amazing accuracy with his jump shot from within the key.

Varsity played an alert defensive game, as they intercepted passes and made the most of every Queen's mistake. The Gaels played a poor game and may well be lucky to come up with a win this season.

Only coach John McManus' benevolence prevented the Blues from reaching the century mark. With three and a half minutes to play, Varsity led 98-55. McManus told his boys to shoot but to weave the ball for the remainder

of the tilt. While the crowd boomed, Edelist and Richman deliberately missed four shots. Apparently McManus did not wish to humiliate Queen's and coach Frank Tindall.

Short Shots . . . In the first half, Kurdyak made seven points all foul shots . . . Varsity were charged with 20 penalties while the Gaels committed 33 on their own. Three fouled out and one was thrown out for rough play.

Intercol Basketball

Team	P	W	L	F	A	Pts.
Western	6	6	0	46	31	12
Assumption	5	3	2	32	34	6
Varsity	4	2	2	29	27	4
McMaster	5	2	3	28	34	4
McGill	5	2	3	26	32	4
Queen's	5	0	5	23	37	0

Friday's Results	
Varsity	98 Queen's 59
Western	62 McGill 37
Saturday's Results	
Assumption	85 McGill 53
McMaster	89 Queen's 63
Future Games	
Wednesday	Western at Varsity
Friday	Assumption at Queen's
Saturday	Assumption at McGill
Sunday	Varsity at McMaster

toronto the good

The fact that there has been so great a reaction to the editorial entitled "A Woman's Eye View" only demonstrates to us that an editorial was needed far more urgently on another subject: on what might be termed social immaturity.

We had naively given credit to students of the University of Toronto for being able to talk about such subjects without embarrassment. If we had realized this subject was taboo, we would have directed the editorial against the taboo, instead of discussing a tangent, a single aspect.

Is it not strange that Ontario's capital, Canada's second largest city should remain the longest in the clutches of an entrenched and blinkered puritanism?

Visiting students from McMaster, an officially Baptist University, did not respond either with a shocked hush or a knowing leer.

The reactions from our own campus have been as childish as those of thirteen-year-olds giggling through the love scenes in Romeo and Juliet. The letters we have received have been for the most part inconsequential, letters that laugh because they refuse to face up. And many people have not written only because they were too embarrassed to discuss the subject at all. None of the intelligent criticisms that could legitimately have been made were offered.

And Toronto is also the place; let us not forget, where musicians cannot play on Sundays unless it is for a network or a church.

Toronto is also the place which gets the most vicarious pleasure out of sex deviates and other scandal. Sensational self-righteousness is a best-seller here.

Scandal and prudery are like the chicken and the egg. It is hard to know which precedes which. The only certain thing is that without the chicken there'd be no egg, and without the egg . . .

Students are always being told they must not fall into the same traps as the ungraduated masses. And quite rightly.

Where there is no social maturity in the future "leaders of men," what hope is there that the rest of Toronto will grow up?

riding the tide

We were not surprised to learn that the usual dismal fate has been accorded the perennial attempt to induce the federal government to make some added provision for aid to university students. The casual manner in which this motion was defeated in the Commons, however, provides a rather sad commentary on the current Liberal government.

It has never been said that the Liberals, grown fat and sleek from their many years in office, were quick to seize the initiative. The institution of a national health program, an official part of the Liberal platform since 1919, only now seems to be a definite possibility.

To give them their due, the Liberals do act eventually on pressing problems. But they seem to move only with the tide, taking infinite pains to ride the crest of public opinion, and never to lead it.

The current action of the Liberal majority in muzzling the student scholarship question shows how little they realize the vast need in Canada for trained and educated personnel, or to what extent financial difficulties obstruct worthwhile students from entering universities.

The Liberals are bound to realize this sooner or later, but when they do, will it be too late for Canada?

a woman's eye view

A Second Look

The following is a discussion of some points raised by the editorial in last Wednesday's issue.

By WENDY MICHENER

We have heard numerous objections. Let us consider them seriously.

Some have objected on the grounds that this subject should not be discussed in print. It should be reserved for hen-sessions in a class with discussions of how John kissed me last week.

Others have objected on the grounds that this subject was not important enough to be discussed in an editorial column. This matter should be confined to medical journals on a par with discussions about symptoms of diarrhea and constipation.

Others have objected because the subject is somehow connected with sex, and therefore dirty.

The first, who object to the subject matter, we would class as prudes. These people are still infested with a sense of shame about a phenomenon that is not only natural, like breast-feeding, but full of dignity, something that is of the very fibre of a woman's nature. They have been taught to regard what is perhaps the most influential single factor in a woman's life as something to be hidden, or ridiculed. Witness the student who wrote a letter to the editor enclosing a sanitary belt. The time has passed when a woman must be locked away in a dark room for a few days each month, but the mediaeval aura of superstition has not entirely gone.

The second, who object to it as an editorial, have missed the point—possibly because it was stated indirectly and the ideas implied rather than put forth a,b,c. Anything which makes some point, suggestion, clarification about a matter which can be of concern or have application to a fair number of students is worthy of consideration in the editorial column of a student newspaper.

Woman's menstruation is neither an individual physical disfigurement, nor a phenomenon with merely physical implications, such as constipation. It is this more than anything which

makes a woman what she is and which makes her whole psychology different from that of a man. We were trying in the editorial to reveal a situation which many men do not understand, and thus do not take into account. But we were also trying to contrast difference in the patterns which govern the lives of men and women. This difference is the reason why women have occupied an "inferior" place in history, why they have been considered inconstant.

Women are inconstant. Even women who are not conscious of any physical pain at this time are regulated psychologically by the cycle. They are identified with the eternal renewing cycles in nature, the tides in the ocean, the changing seasons, the succeeding generations. Whereas a man maintains a fairly level kind of existence, a woman finds herself carried along as on the crest of a wave, and then suddenly let down, floundering.

This difference between men and women, much more than the outward physical difference always referred to in dirty jokes, is the difference which puts a block between their full appreciation of one another. It needs to be understood and taken into account for a harmonious relationship between man and woman. Who can say that a subject which has such far-reaching effects in the life of every human being is not important enough to be discussed?

The third class of objectors, who found it indecent, have dirty minds. For them any discussion of sexual matter is so cluttered with crude associations that they are incapable of finding any dignity or beauty in it. They cannot see that man need not copulate as the animals, that his dignity of nature can, and should carry over into this as into other activities.

These people also do not realize that the traditional cheesecake picture, the sly innuendoes to which they have become accustomed hold far more of the obscene than a forthright discussion.

OUR READERS ROAR:

A Doctor's Eye View

The Editor; The Varsity:

I was most interested to read the editorial entitled, "A Woman's Eye View", which you recently published.

I sincerely hope that this was written by a freshman, or at

worst, a sophomore. I hope also that before graduation she will have learned that most human beings are plagued, some seldom, some regularly and some frequently, by mental and physical discomforts from which there is no certain or permanent means of relief.

Some of these are peculiar to one or other sex, some are common to both; they are part of the struggle for existence. Many of the greatest successes achieved by both men and women have

been in spite of severely disabling and constricting symptoms, and the ability to ignore handicaps while achieving a goal is one of the measures of true greatness.

May I suggest a Philosophical option, with particular reference to the relationships between pain and suffering and human progress?

Most sincerely yours,

H. Clark Balmer, M.D.,
Medicine, '37.

Pitiful Excuse

The Editor; The Varsity:

Obviously the writer of Wednesday's editorial "A Woman's Eye View" was suffering from the "Painful privilege of being a woman", when she penned that pitiful excuse for an editorial. Perhaps the "blunt throbs in her belly" explain her lack of inspiration for material.

Despite the fact that it sounded rather like an advertisement for "Midol", isn't it ironic that in the very next column, was an article on sex deviation, the tendency of "news starved papers" to emphasize the lower biological failings of humans should be pointed out?

J. Saunders,
I Trinity

The Editor, The Varsity:

In reference to the editorial of February 1, 1956, "The Devaluated B.A.":

Having sequestered ourselves for a fleeting moment from the hordes of hungry employers, we of the graduating class of Commerce and Finance, after long and serious consideration and with great personal sacrifice are offering our services in a consultative capacity with a view

to finding employment for any unfortunate but particularly well-rounded B.A. types.

Gord Dickson, IV C & F
Dave Perlmutter, IV C & F
Paul Weingarden, IV C & F

Unhealthy?

The Editor; The Varsity:

Re: the editorial appearing in Wednesday's Varsity entitled A Women's Eye View.

We would like to suggest to the author of the aforementioned article that if she really experienced such feelings she must be one in a million. Perhaps she had better make use of one of the very adequate university facilities, namely, the Health Service.

We feel that this article was a gross exaggeration and in extremely poor taste. The writer's symptoms do not represent a true cross-section of those of the female population of this campus.

Fat, Eleanor, and others, I Vic

Helpful

The Editor; The Varsity:

Madam:
Have you tried Anacin?
Steve Frick, I SMC

No Devaluation Here

The Editor, The Varsity:

I regret that the lead editorial in your issue of February 1st fosters a traditional misconception that seems to be common on both sides of the university wall.

Instead of a "devaluation" of a B.A. degree, on the date of publication of your editorial, formal schedules of appointments were available with twenty employers who had specified a general background of Liberal Arts as one of the courses from which they were interested in obtaining men.

Notices of these openings had been sent to the Registrars'

offices of each college for posting. Only fourteen Arts graduates in their final year had made application for an interview. Some of the companies had no applicants at all.

This office has observed an increasing interest in the Humanities among employers as years go on. However, if opportunities offered to the campus are allowed to go without investigation, I feel that succeeding graduating years may, indeed, find that employers have ceased to make the effort of soliciting an unresponsive Liberal Arts body.

J. K. Bradford
Director, University of Toronto
Placement Service

FOR MORE LETTERS
To the editor, see page two.

THE VARSITY

FOUNDED 1880

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Night News Editor
Sports In Charge
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Bob Brown
Vern Gilbert
John Brooks
Barb Baggs, Celia Schachter

Shakespearean Rag



Colin Hamilton (left) and Stan Daniels are the two Shakespeare-minded hoodlums in Leon Major's production of "KISS ME KATE," to be presented by U.C. at Hart House Theatre, February 13 to 18.
—VSP by Ed Hoshkiv

helen spicer

Helen Spicer's midweek Hart House concert displayed an unusual range of talent and topic, with the mezzo-soprano's choices ranging from *O Gott Wie Bitter* to Hammerstein's *A Wonderful Guy*. And the audience obviously appreciated all of them.

The six songs from Foulenc's *Le Bestiaire*, with which Miss Spicer opened the program, revealed some difficulty in establishing the recital rapport between soloist and audience. As she gained confidence, the soloist's full and resonant voice was soon able to convey fully the dramatic qualities of her songs. In *O Gott Wie Bitter*, the third of *Vier Ernste Gesänge*, Miss Spicer was at her best, warm- and clear-toned, and with impeccable diction. A selection from musical comedy and from the Classical Songs of Obradors brought out Miss Spicer's talent for acting. Her mimetic manner formed a faint but pleasing background, often present but never disturbing. One part of the background—the accompaniment—tended occasionally to be over-forceful, but generally fitted in as admirably as the rest of the concert.

One the whole, the program (and the way it was presented) was stimulating and invigorating in freshness of approach. More soloists like Helen Spicer should appear at Hart House.

H. E. le Sueur.

courage, mother ...

Trinity Goes Brecht

"War is hell." This was surely the thought in Bertolt Brecht's mind when he wrote *Mother Courage*. Played against a backdrop of the Thirty Years' War (1618-48), this outstanding chronicle of the little people in this war, or for that matter in any war, vividly and often horrendously depicts the terrible suffering which is inflicted upon the great portion of any population when it is engaged in all-out war.

Mother Courage, written before World War II, and produced for the first time in English in 1946, will be presented in its Canadian premiere by the Trinity College Dramatic Society at Hart House from Wednesday to Saturday of this week.

The outstanding feature of *Mother Courage* is what it portrays: the type of people generally associated with a war of this nature, and yet succeeds in personalizing each character. While the nature and inclinations of each of the characters is no different from their counterparts in either World War, they are yet individuals who have been hurled into the maelstrom of total war and have suffered immeasurably for it. In spite of Brecht's noted iconoclastic tendencies, the sufferings of his characters, the warmth and humanity of the present piece illustrate the full-

lest of human emotions. Viennese-born Joseph Furst, with his extensive European training, directs this piece of "epic theatre." At present, Mr. Furst is associated with the CBC, the Crest Theatre, and the Royal Conservatory of Music.

Julianna Gianelli, who played the title role in last year's Hart House production of *The House of Bernarda Alba*, plays the title role of *Mother Courage*. Miss Gianelli in her undergraduate days was one of the leading actresses in campus productions. As *Mother Courage*, she plays the role of a strong-willed pro-

visioner in the baggage train of the Swedish army. Mother Courage's suitors, a Dutch cook and a Protestant chaplain, are portrayed by John Wilson and James Mainprize. Miss Margaret Hogarth plays Mother Courage's mute daughter Catherine, while Miss Deone Griffiths portrays the army prostitute.

The play itself is unusual in that it consists of a series of short episodes rather than long scenes. The stage design, extremely simple yet fully appreciative of the play's symbolical nature, and tragic movement is created by Astrid Weyman.

Kate Visits Village

The audience came into the room mostly on crutches and in wheel chairs, and waited quietly for the entertainment. The entertainment was the chorus and the principals from *Kiss Me Kate*, soon to be produced at Hart House theatre by University College. The place was Variety Village, a school for handicapped young men, dramatically set on a hilltop at the juncture of Kingston Road and Danforth.

Although the program of selections had to be altered at the last moment when the male lead was forced to stay home to recover from his cold, the program went quickly and smoothly. The handicapped kids were a responsive audience. Reacting to the cast gave a spirited performance. Although many professional entertainers are received at the Village, one of the officials said he thought the visit of the UC players one of the best.

After a little initial shyness the cast and the men of the village got to know each other over man-size Pastrami sandwiches and coffee. Some played ping pong with the musical director and with the producer. I know the cast would like to go back again next year. We hope they'd like us back.

Mozart Cycle—Full Circle

Before attempting to review last week's three Mozart Cycle concerts at the Royal Conservatory, given by the Paganini Quartet, part of the last review is printed to avoid charges of inconsistency.

"The artists have, had much experience in music-making, to which these performances and their recordings bear witness. It is the privilege of those who attend these concerts at the Conservatory to be infected by the understanding, communication, and enthusiasm that exists between the players and their music."

If any of these elements' is missing, then the privilege is indeed doubtful. We felt that the Cycle was being played more as a bi-centennial duty than a celebration. It was a tribute in so far as it enabled us to hear so many works at first and expert hands. We were grateful for this opportunity to have heard the legendary Paganini Quartet. We could not deny their technical proficiency, nor their ability to play as one unit rather than as a group of individuals. Yet somewhere the group was lacking. Apart from a few heaven-sent moments, they seemed singularly uninspired.

The works played were written between 1783 and 1790, with one exception written in 1777 Thursday's performance of the Quartet K 428 was exactly as suggested, competent but uninspired. The only indication of the comedy supposed to permeate the last movement of the K 590 Quartet was a mild grin on the artists' faces as they bowed to their audiences. The Piano Quartet K 478 produced the best response from the audience. Boris Roubakine injected sufficient life into an evening that otherwise would have been dull.

The same goes for Friday. A tinge of pathos was infused into the minuet of K 464, but the trio could have been much more

alive. The K 589 Quartet opened well, but failed to hold the attention or reveal any warmth or affection. Promised tenderness in the *Larghetto* was absent. There were flashes of wit in the minuet, but the trio revealed a common flaw. A phrase stated by the first violin would be taken up by the rest of the ensemble with diminishing zest. The supposedly Haydn-esque finale just didn't scamper. Once more Boris Roubakine came to the rescue. The Piano Quartet K 493 was carried along by deft piano playing. Lucien Laporte excelled upon the 'cello. The quartet did not lend full support in the sensuous *Larghetto*, but made amends in the rondo-finale.

The Quartet K 499 opened Saturday's concert. The melody of the *Minuet*, placed before the *Adagio*, was well brought out, but this positioning and the contrapuntal nature of the finale did not make for a happy ending. The monotony of the Quartet K 421 was relieved only by Mozart's charming minuet and trio. The playing did, however, lack that caprice which is always excusable in classical (i.e. pre-Beethoven) chamber music.

The *Divertimento in E flat*

major, K 287 was a happy exception. Its concerto-like conception gave Mr. Temianka occasion to display that virtuosity which earned him such just applause in his Hart House concert last October. Sir Thomas Beecham, Bart., uses the first *Minuet* of the K 287 *Divertimento* to replace the second of the K 131 *Divertimento*. To have heard the former played with full orchestra under his baton is a wonderful experience. If the smaller forces of Saturday could not compete in this movement, they were completely successful in the *Adagio* and actually infused gaiety into the last movement. Mary Barrow and Eugene Kitchich played the horns and Richard Wood the double bass.

It would seem that the Quartet would do well to freshen their approach to Mozart. If there had been deeper feeling for the emotional and sensuous parts of his music then their qualities might indeed have infected the audience. As things were, it was probably those following the Cycle through eyes glued to a score who obtained greatest satisfaction.

Chris Wilson
John Pierce

critic in the dark

Martial Mitchell

In many ways, *The Court Martial* of Billy Mitchell, now running at Sheas, is a refreshing exception to the stock Hollywood biography that usually paints a distorted over-idealized picture of the hero. Fortunately, the scriptwriters of this film have avoided falling into this trap, though they still tend to depict Mitchell as a superman.

Mitchell seems to have been a man who was remarkably ahead of his time. During the twenties, he was one of the few who could see the potentialities of air power. In order to expose the short-sighted fashion in which the army was mismanaging the air force, he brought upon himself a court martial.

In the inherent interest of this story (told without any attempt to whitewash the army) lie most of the film's good qualities. In addition, there is some good acting in the minor roles especially by Rod Steiger, who makes an all too brief appearance as an assistant prosecutor of the most nasty variety.

Unfortunately, Gary Cooper plays the main role with his usual immobility of expression, in direct contradiction to the character of Billy Mitchell who embroiled himself in the politico-military issue of the twenties. It seems that when Hollywood wishes a sincere and moving performance it inevitably calls upon one of that small group of aging actors whose acting abilities are inversely proportional to their screen longevity.

The reality of the issues both in those days and today, coupled with the fact that the movie was almost entirely composed of interior shots, made it completely unsuitable for cinemascope.

Despite this film, though not a particularly memorable one, is worth seeing if one wishes to escape from the oppressive atmosphere of impending exams and have an evening of cinematic relaxation.

Guy Green.

Callboard

ART

BRITISH SCULPTORS still at the Toronto Art Gallery, and HART HOUSE CANADIAN PAINTINGS still at the H H Gallery.

MUSIC

JUSSI BJOERLING, great Swedish tenor of the Met, sings tonight in Massey Hall.

Tuesday, Mozart's great MASS IN C MINOR will be presented at Massey Hall by the TORONTO MENDELSSOHN CHOIR. Second work will be Vaughan Williams' cantata, DONA NOBIS PACEM.

EATON OPERATIC SOCIETY presents Gilbert and Sullivan's PRINCESS IDA Tuesday to Saturday at Eaton Auditorium.

BIRDLAND STARS (dozens of 'em) at Massey Hall Wednesday.

Contralto Maureen Forrester sings for the Women's Musical Club of Toronto Thursday afternoon, at Eaton Auditorium.

PAUL ROBESON gives a jam-packed evening of entertainment Saturday, with dramatic and poetic readings, as well as vocal selections. Massey Hall.

DRAMA

Held over — THE RAINMAKER at the Crest, and THE FIFTH SEASON at the Avenue.

This year's offering from Trinity — Bertolt Brecht's MOTHER COURAGE — at Hart House Theatre Wednesday to Saturday.

How's Your Blood?

a preview

How I Gave Blood For The UofT

By MICHAEL CASSIDY

The School of Nursing building is new, modern, bright. The colours are designed to harmonize with one's mood and one's work. I was told to report there one afternoon last February, to give blood and keep the honour of my faculty.

Downstairs, I waited in line in a green anteroom. A light green colour, designed to soothe the eyes and (perhaps) the mind. The ten people in line stood. They talked occasionally. They shifted from one foot to another.

The nurse was clean, dressed in white, business-like, the way you think of nurses. She showed us where to leave our coats, then left us waiting.

Outside, the snow had gone, and everything through the windows looked muddy.

Another efficient nurse told us that giving blood wouldn't hurt. She gave all ten a Coke, and left.

The next nurse I saw pushed a pin into my finger. She squeezed a drop of blood out, looked at it, then dropped it into a big jar—full of other drops of blood. They wouldn't take my blood if it floated, she said. She had a blue uniform, light blue, with a Red Cross sign on one sleeve.

Someone else told me it'd be easy. Simple

process. Painless. A nurse took me into the Nursing School's experimental ward and laid me on the bed. Felt good. I relaxed, and hung onto a piece of wood they'd given me.

The needle they stuck into me looked vicious. I watched someone waving at me, turned back to the nurse, and found the needle buried in the crook of my elbow. My life blood was dripping into a bottle on the floor.

The bottle seemed to fill very slowly. Blood is thicker than water. They took 380 cubic centimetres, someone told me, approximately one fourteenth of all I had. Or all I had had. I was quite surprised when the nurse lifted me up. She wiped my arm off again with alcohol (non-drinkable), put a piece of cotton on it, then some adhesive.

The left arm she'd bandaged, she said, "might be sore." Then she sent me on to another bed. I'm right-handed.

No one paid any attention to me on this bed. It was an ordinary bed, not the kind that cranks up. I got up, and walked into a fourth room.

Cookies and coffee, then I left. The Red Cross feeds one well. They just said, "Don't run, don't get over-tired tonight. Better lie down at home, read a book, go to sleep early."

I went square dancing that night. It was tiring.



No one who can ill-afford to give blood is accepted as a donor. A simple test for iron content is made first. Then the serious business begins. Mrs. Gwen Greene is shown administering the test to Barbara Graham, left, and Miriam Burke, both of II Nursing.

—VSP by Ed Hoshkiw

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It doesn't hurt a bit to give your blood, if this picture gives a true impression. Cathy Armstrong is the patient.

—VSP by Ed Hoshkiw

Coming-Up

TUESDAY

1:00 & 1:30 p.m. — UC French Department — Matisse (French Film) — Room 6, U.C.

4:45 p.m. — Christian Science Organization — Regular Meeting — U.C. Women's Union.

5:00 p.m. — SCM — "What's Our Faith?" — Dr. Joblin — Copper Room, Vic Union.

5:10 p.m. — LOCK — "Church, State, and Divorce" — Student Discussion — Carr Hall, Room 404.

8:00 p.m. — Modern History Club — Gray Lecturer: Prof. Lamontagne, on French-English Relations in Canada — Falconer Hall.

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Reward For Service



A volunteer Red Cross worker, Mrs. T. Gambell, is shown serving coffee and cookies to two of the Nursing donors, Cathy Armstrong and Barbara Graham, both II Nursing. The Blood Donor Clinic will be on the campus next week. —VSP by Ed Hoshkiw

To Me Blood was Given

One bottle held a glucose solution. It was connected to the right ankle. Another tube provided oxygen. It was attached to the head like a miner's safety lamp. A tube in the side was draining the pleural cavity. Another bottle, high over the bed, held blood. This was connected to the left ankle. This is the first recollection after regaining consciousness following a major surgical operation.

Glucose can be bought at a drugstore for a few cents a pound. Oxygen is a little more expensive, but can be bought from regular outlets.

But where does the blood come from? It is all gathered from voluntary donations to the Red Cross Blood Transfusion Service, through the various Blood Donor Clinics.

In a major surgical operation, such as the one which happened to me, about 3 litres of blood were used. Transfusion actually occurred before any surgery was started.

Thoracic operations are high

By STAFF WRITER

up on the list of those in which much blood is used. Blood vessels have to be tied as entry is made into the chest and the lung itself. In the process, much is lost.

Without some way of replacing it, there would be no way of performing many surgical jobs which are done today.

Surgical blocks of sanatoriums — where I happened to be — are more than dependent on the Transfusion Service. Methods of combatting tuberculosis are becoming increasingly based on surgery; surgery which used to be impossible until four or five years ago.

In the particular hospital where I underwent treatment, visitors getting off the elevator

were confronted with a bulletin board displaying how many bottles of blood were used last week and how many had been used so far in the year. I can only hope it had some effect on those who visited.

Patients are eternally grateful to those who gave their blood. I would rather have been a blood donor than a blood receiver any time.

And so, there it was, high above the side of the bed. A bottle of life-saving, deep-red blood, the last of five used. The last of five bottles which played a major part in the recovery from a serious five-hour bout with a team of surgeons.

It is pleasing to think of the people who gave the blood I received. I wish I knew who they were.

STUDENTS' ADMINISTRATIVE COUNCIL

Book Exchange Manager

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A. E. M. PARKES, Associate Secretary, Students' Administrative Council

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Full Of Humor

QUEEN'S JOURNAL:

Co-Ed's Lament

I've never been dated,
I've never been kissed
They said if I waited
No man could resist
The lure of a pure, innocent Miss,
The trouble is — I'm fifty.

There was a cute little girl from St. Paul
Who wore a newspaper dress to the Arts Ball
She caught on fire and burnt her entire
Front page, sporting section and all.

WESTPOINT POINTER:

Bellhop (after ten minutes): "Did you ring, sir?"
Man: "No, I was tolling, I thought you were dead."

"Hey," cried Satan to a new arrival, "You act as if you owned the place."

"I do," came the reply, "My wife gave it to me before I came."

MCMASTER SILHOUETTE:

Biting

"So you've accepted him dearie. I don't suppose he mentioned that he had once proposed to me?"

"No, darling; but he did say he'd done a lot of silly things in his past."

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TUDOR WANTED
Student who speaks German to give elementary English lessons. Evenings. Board if desired. Call LL. 1988.



Kick 'Em High



Jim Vasoff (L) and co. are stepping it up, practising hard for the McGill Winter Carnival. These representatives from the Engineer's Skule Nite will travel to Montreal in two weeks to represent Toronto at McGill. A few other engineers are also expected to go along. —VSP by Ed Hoshkij

Find 80% Of Students Favor All Varsity Revue To Raise Campus Spirit

Students of the University of Toronto seem to want an All-Varsity Revue. According to a cross-campus poll conducted by *The Varsity*, 80 per cent of the student body is in favor of an AVR. "No" was the answer of 10 per cent, and the remaining 10 per cent didn't care.

The All-Varsity Revue is a campus show sponsored by the Students' Council, in which all faculties may participate. The last AVR was produced in the Spring Term of 1953.

The following questions were asked: "Are you in favor of an AVR?" "Why?"

Most of those who supported the idea thought that it would be an expression of the U of T spirit as a whole and that it would create stronger faculty and college ties.

"A terrific idea, but don't do away with the individual college shows," was UC's general comment. One second year pharmacy student felt that it would really give campus spirit a boost.

"It should be really outstanding because all of the top talent of the campus could be concentrated in the show," said a second year student in Annesley Hall. Another in the Vic Women's Residence, however, felt that as the best talent was already going into the campus shows, the same people wouldn't have either the time or the desire to work on AVR.

A woman graduate student recalled one outstanding All Varsity Revue in Convocation Hall and also another "pretty punk" one in Varsity Stadium. "The show should certainly be revived," she said, "but I feel that a very high calibre should be hoped for."

"If they have dancing girls in it — yes!" was the enthusiastic view of a male graduate student. A sixth year medical student felt that it might just be gilding the lily but refused to enlarge further on this observation. Finally he said that it would be a good idea as long as he didn't have to do any work for it.

The opposing ten per cent felt that there were enough campus shows now and that U of T is too large and broken up for such an undertaking.

"What's the use? There isn't much talent outside of Skule anyway," said a third year engineer. "I'm ignorant about the whole thing. Don't know anything about it at all. Your polls prove everybody's ignorant, so what's the diff?" was a theologian's comment.

Epstein Prize Worth \$800 Not Awarded

There will be no Epstein awards made this year, it was announced last night.

The Epstein awards are given to students of University College for any kind of creative writing. In the past up to \$800.00 has been given for short stories, plays and poems.

Last year David Taylor received \$100.00 for his three-act play, Olga Skey and Charlotte Schraeger each received \$50.00 for poetry.

Members of the selecting committee were not available for comment.

"Hope For Glory"

Hope Is In The Attic Now

"Hope is now in the attic of our history. It is back with the early Christians who expected Christ's coming everyday and talked of the glorious New Jerusalem which was to revive all the glorious works of men."

Dr. Richard Neibuhr, professor of Christian Ethics at Yale University, addressed the fifth all-university Church Service at Hart House yesterday morning. Oakwood Collegiate Girls' Choir assisted at the service, which was attended by approximately 600 people.

Speaking on the text "Hope for Glory," Dr. Neibuhr said that it could not be had with optimism and comforts of the flesh.

"Just as the United States can't offer freedom and love to the oppressed, and have high tariffs and prosperity for itself. We as a nation have put the hope of glory away and replaced it with the hope for glory."

Have we lost it within ourselves as well? He said that in

the revolt within ourselves against the wrong and deceitful, this hope helps us. "It helps us to endure the unendurable," he said, "for although it may be that the hope for hope is all we have, we still have reason to thank God for the hope of glory."

The distinguished speaker was introduced by Reverend Ramsay Armitage, Principal of Wycliffe

College, who conducted the service assisted by Professor W. J. McCurdy, associate professor of Philosophy at University College.

Reverend James S. Cunningham, chaplain to Hart House, announced that the next University Church Service will be the celebration of mass under the leadership of St. Michael's College, the first Sunday in March.

WUS Seminar At Caledon Studies Academic Freedom

The modern university's function is perhaps still undecided. Last weekend, twenty-six students and three members of the staff studied the problem at the year's first World University Service Seminar, at Caledon Hills Farm.

"There were few in agreement as to (the university's) function, but discussion was lively," said

Sybil Strachan (III UC), one of the participants. Students from Venezuela, Trinidad, Czechoslovakia, Germany, France and Canada attended.

Debate revolved around such topics as: the academic freedom allowed to a university; should Communists be allowed to lecture; should courses as technical as Dental Hygiene and Pharmacy be included in the curriculum; are students getting sufficient elementary education so as to derive sufficient benefit from higher education?; the responsibility of each graduate to his country.

Mother Courage Too Bold Cops, College Complain

City police, the University and the University Library have complained about "publicity" for *Mother Courage*, Trinity College's forthcoming play.

Letters came from the three groups to Adrian Adamson, president to the Trinity College Dramatic Society, protesting the placing of posters advertising the play in unauthorized places.

Mother Courage will run this week, from Wednesday to Saturday, at Hart House.

"We've got publicity for *Mother Courage* all over the campus — on trees, oak doors, plywood doors, on the glass door of the University Library," said Neil McLean, (II Trin), publicity director for the society. "The one taped on the Library's door was taken off," he said.

"The Canterbury Club has ripped down many *Mother Courage* signs and replaced them with their own publicity, advertising *A Night of Sin*, said McLean.

Adamson's letters came from the Assistant Comptroller of the University, W. W. Small, from the Commissioner of Police of the City of Toronto, and from R. W. Blackburn, head of the University Library, all of whom complained about the show's posters.

McLean reported that napkins at Trinity have been stamped with *Mother Courage* for several days.

Students Go Far -- Travel Service

Student travel should reach a record level this year, reports Kems, the NFCUS informational bulletin.

"Initial response to the 1956 summer programme has been overwhelming," it reports. Most requests are for the International Student Identity Card, which gives students privileges around the world, reports the NFCUS Travel Department. The Travel Department advises all students to reserve their passage soon, through NFCUS National Office, C/o Carleton College, Ottawa.

ISSUES

There will be no Varsity tomorrow. There will be three more issues this week, on Wednesday, Thursday and Friday. This schedule will continue for two more weeks. Campus advertisers please take note!



HART HOUSE THIS WEEK

MUSIC

WEDNESDAY NOON HOUR CONCERT at 1:20 p.m., 8th February — Miss Eva Jarmika, East Common Room.

RECORD ROOM INSTRUCTION on Thursday, 9th at 5:15 p.m. in the Record Room.

GLEE CLUB REHEARSAL TIMES

Monday — 5 - 6 p.m. — Part Rehearsal, Debates Ante Room.

Tuesday — 7:15 p.m. — Full Rehearsal, Music Room.

Wednesday — 7:15 p.m. — Full Rehearsal, Music Room.

SING SONG Friday, at 1:30 p.m. in the East Common Room.

SUNDAY EVENING CONCERT on 12th, Miss Kathleen Parlow, violinist. Pick tickets up at Hall Porter's Desk.

LIBRARY

LIBRARY EVENING on Tuesday, 7th at 7:30 p.m. Mr. Robertson Davies, well-known Canadian author, will speak. Women of the University are invited to attend this event in the Library.

LIBRARY RECORD HOUR, Thursday at 1 p.m.

ART

ART GALLERY is open daily from 10 a.m. to 10 p.m. The show is that of the representative pieces of the Permanent Collection that Professor Fairley has chosen for his talk. Women may see the show on Wednesday from 4 - 6 p.m.

ART TALK, Wednesday 8th at 5 p.m. in the Gallery. Professor Barker Fairley will discuss some of the significant Canadian paintings that are owned by Hart House.

ART LIBRARY — Open for the borrowing of books on Tuesday and Wednesday from 11 to 12 noon, in the Art Gallery.

LEE COLLECTION — Open to women on Wednesday from 5 - 6 p.m.

ART FILMS in the East Common Room on Thursday at 12:30 and 1:00 p.m.

CHAPEL

DAILY CHAPEL SERVICES 9:15 - 9:30 a.m. — Morning Devotions.

5:15 - 5:30 p.m. — Evening Prayers.

Thursday 8:00 a.m. — Holy Communion.

Tuesday at 1:30 in the East Common Room Dean Wright of Law will discuss Professional Ethics of the Legal Profession.

CLUBS

REVOLVER CLUB — on the range 7 - 9 p.m. Mondays and Wednesdays.

ARCHERY CLUB — in range at 8:00 p.m. Tuesdays and Thursdays.

TABLE TENNIS — Fencing Room at 7:00 p.m. on Wednesdays.

BRIDGE CLUB — Weekly meeting in East Common Room at 7:15 p.m. on Wednesday.

PHOTOGRAPHY CONTEST — The deadline for entries in the annual exhibition is 6 p.m. Friday, 10th February. Any member of the House may enter 12 prints or 4 transparencies in this exhibition. Entry forms are available at the Hall Porter's Desk.

QUARTET CONTEST will commence one week from today at 1:30 p.m. in the East Common Room. The following quartets will compete in the first preliminary: Ryerson House Four Sophomores Skule House Four

For Whom — And For What?

EDUCATION

SPECIAL
EDUCATION
ISSUE

THE VARSITY

SPECIAL
EDUCATION
ISSUE

Vol. LXXV—No. 69

THE UNIVERSITY OF TORONTO

Wednesday, February 8, 1956

the students



—VSP by Stan Klosevych

Enrollment Rises Will Double In Next 10 Years

Student enrollment in Canadian universities will double in the next ten years.

This is the estimate of Mr. E. F. Sheffield, Director of the Education Division of the Dominion Bureau of Statistics, in a special report prepared for Canadian universities.

Mr. Sheffield's figures, all based on actual DBS figures, show that college enrollment may rise from its present 66,000 (approximately) for all Canada to 122,900 in 1965, only ten years away.

Mr. Sheffield's well-documented report, however, leaves unanswered the problem — where will these students be put? Mr. Sheffield bases his projected 100% increase in enrollment over the next ten years on two factors. One is the sharply rising birthrate, which began to increase about 1937, near the end of the depression. The number of births underwent another marked expansion during, and after, the war.

Thus in the period 1935-37, there were 911,000 births in Canada—the lowest figure for any three year period since before the first world war. These babies, born in 1934-37, were in the age group 18-21 during 1955-56, and thus the size of the original group of babies is one of the determinants of college population 18 to 21 years later.

"core" of university-age population attended university. By 1944-45, the percentage had (Continued on Page 2)

An Explanation; A Concern to All

Everyone is worried over education. University presidents, professors, government officials, members of parliament, and everyone else too have been asking questions these past few years. Where to put the quadrupled university enrollment of twenty years hence, they ask. Who will teach them? And how?

The Varsity on these seven pages attempts a presentation of the problems at hand, and some solution to them. Problems in Ontario and at the University are dealt with in particular.

Regular campus news and reports are on page eight.

Expansion Coming, President Says But Must Refuse Entry To Some

By ROBERT BROWN

The following is a review of President Sidney Smith's views on several aspects of university education.

"We are admitting young men and women (to university) who have neither the brains nor the moral stamina to pursue advanced studies."

This view, expressed to a conference of Canadian Universities last June, represents the U of T's President Sidney Smith's opinion on one aspect of the "Crisis of Education."

The vehemence with which he puts forward his views on this and other aspects is an indication of the concern he feels over the future of his chosen field, education.

Dr. Smith's concern is shared by many of his colleagues in this and other Canadian Universities, but he has placed himself in the forefront of those questioning and probing the problems of university education in Canada.

Dr. Smith would be the first to admit, though, that there are no easy solutions.

One of the chief problems that at present concerns the U of T president is the expected "tidal wave" that is expected to double Canadian University enrollment over the next ten years.

"But it would be inaccurate... (to call it) ... a tidal wave that has hit the schools, for a tidal wave recedes. The situation in the elementary and secondary

schools is a climb to a new plateau."

The President is interested in whether these additional students should be admitted at all; whether the percentage of Canadian students attending university should be allowed to jump from 7% (at present) to 10% (forecast in 10 years by Mr. Sheffield.)

For the President feels that there are already too many students at the university who should not be here at all.

"It is not academic snobbery",

he says, "to insist that university training must be reserved for those endowed with the capacity and imbued with the desire to succeed in it."

"Something is wrong", said the President, "when 200 out of 600 first year engineering students fail their examinations."

But the President is skeptical about merely raising standards of admission to keep the unqualified out. "Quality doesn't draw the line at first class honors", he said,

(Continued on Page 2)

Sheffield Stuff

Means More To Toronto Than Podunk

Dr. Sheffield, in his report on future enrollment, has estimated that the number of students attending university will double in the next ten years. An increasing proportion of an increasing population will seek to crowd—and it will be crowding—into our universities.

The figures quoted by Mr. Sheffield are well documented. There is no reason to doubt their general validity, although conditions may of course change in the intervening ten years.

But what many fail to realize is that this trend, already upon us, will be even more significant to the U of T than to other universities.

Ontario, as a province, will undoubtedly have a greater percentage increase than the other provinces, because of the great expansion taking place here. And as some universities such as Queen's have closed their doors to increased student enrollment (they prefer to keep the atmosphere of a small college), the in-

crease will weigh more heavily on Toronto than anywhere else in the country.

On the basis of these figures, it is difficult to see how the number of students wishing entrance here can fail to triple in the next 10 years.

There is nowhere on this campus to place such an influx; President Smith himself said recently that the point of the post-war university building-boom was merely to provide adequate facilities for existing students, and not to expand the capacity.

So where these students are to go—who is to teach them—and where—these remain unanswered questions.

And an even bigger, more complex question is this: can the university system be stretched so far and so fast as to provide first-rate training to these students, even assuming that the necessary funds are forthcoming? It takes more than money to build a university.

QUOTE

"The only true education comes through the stimulation of the child's powers by the demands of the social situation in which he finds himself."

John Dewey, 1915.

President Smith Expounds On Education

(Continued from Page 1)

"I don't know the answer", the President replied simply, when asked about what would be done about the problem. However, Dr. Smith said that the University had recently received a grant of \$35,000 from the Atkinson Foundation to set up and test "college aptitude" tests, such as are prevalent in the United States, to see if these would be a better guide to those who would benefit from a university training than the present grade 13 examinations, which he termed "inadequate". The college aptitude tests are a combination of general information and intelligence tests, rather than exams on specific subjects.

One reason the president is so interested in entrance qualifications is that he is concerned over the flood of students which statisticians say will soon descend on the universities.

Present day college enrollment in the United States is about 25% of the college population, in Great Britain, it is about 4%, and in Canada it is about 7%.

President Smith does not think it realistic to talk of educating 25% of Canadian university-age population. He even has doubts about the ten or eleven percent envisaged in Mr. Sheffield's prediction.

Dr. Smith said it was obvious that Canada would need more trained people, but a change in the upward trend of enrollment predicted by Mr. Sheffield would "not be a tragedy."

"A University degree should mark a capacity for leadership in education, in the church, in the professions, and in commerce. But it is not a prerequisite of successful citizenship," said Dr. Smith.

"It is a waste of time and money for students to attend University

who have not the capacity to succeed here", he said.

"It's up to us to hold the fort stated the President. "It is not every person's birthright to have a university education." The president believes that the public will

President Smith



—VSP by Stan Klosevych

accept the fact that not everyone has the mental capacity to obtain a university degree, although he does realize that there are social pressures which tend to make the universities accept as many students as possible—perhaps even so many as to gravely endanger university standards.

However, President Smith does believe that the universities will have to expand—both because of the expansion of population, and the growing need for trained personnel in our society.

The physical problem of expansion, says the President, can be handled by obtaining more money

More classrooms, more laboratory and library facilities, more of everything will be needed and the funds must be forthcoming soon.

The staff problem is more involved, President Smith said. It is not just a problem of "dollars and cents", for trained men would not "clamor and compete for the privilege of slaving over huge crowded classes, reading too many essays, marking too much examination papers, and sitting on too many committees".

"Moreover, they can see that prestige, once the proud prerogative of professors, is now cheerfully accorded by the public to successful stockbrokers, saxo-

phonists, and sports announcers."

ON COMPULSORY NON-MILITARY TRAINING

The President believes that all male students should spend one year in a "work-camp" of some sort—"I don't know what I'd do with the girls". He said that experience in Britain and the United States had proved the value of such maturing experience. "But this is not military training that I'm talking about," he said.

ON THE JUNIOR COLLEGE IDEA

The President believes that the establishment of two-year techni-

cal and even arts colleges—"junior-sized" university—would do something to relieve the pressure on the universities themselves.

THE GLORIOUS 16,000

"Our record with the veterans is not as good as we thought it was at the time. I never thought that I would say this about students, but the veterans studied too hard." The veterans, says Smith, just didn't take to university life as well as other students.

EXPANSION HERE

"17,000 students is too many for one university—I don't want it to happen here again."

Demand For Degrees Great

By ROBERT BROWN

This country needs more trained people of all sorts—and plenty of them. There may be vast problems and unanswered questions on the supply side—whether the universities should or could supply an increasing flood of graduates—but the answer on the demand side is clear and unequivocal.

More graduates—in practically all courses—are desperately needed. Engineers are in desperately short supply at this present moment. The need for honor science graduates is even more acute. There is even a swelling requirement for B.A.'s, as more scientific methods of selling, of office management, of accounting, and of human relations require trained people with a general, cultivated, background.

Unless these graduates are forthcoming, the growth of this country will be immeasurably slowed down, and a crippling paralysis will prevent the proper use of our natural and human resources.

The lack of technical graduates may also have strategic import-

ance. In 1917, Russia was graduating only a small fraction of engineers per thousand of population, compared to the United States or Canada. Today, Russia, with an educational system geared

to the production of technicians and engineers, is producing well over twice the number of engineering graduates per thousand population as is this country or the USA. And the gap is widening. The long run advantage that this may give Russian technology is incalculable.

Enrollment Rises Rapidly

(Continued from Page 1)

rised to 3.9%. Veterans are excluded from the picture, in order to provide consistent trends.

By 1950-51, the percentage was 5.9, and still rising. The figure now stands at 7.2% of the 18-21 age group, and there is no indication that this percentage has stopped growing.

By projecting the increase in the percentage of the student-age population attending university, and by using actual birth statistics already available, Mr. Sheffield estimates that 10% of a "core" of potential student population of 1-

228,000 will be attending university in 1965. This means 122,000 students—almost double the present enrollment.

By 1959, Mr. Sheffield estimates, there will be more students attending university than during the veteran boom.

Sheffield's predictions are subject to a rough error of 10%, he estimates, which would mean the 1965 figure should be between 110,000 students, and 135,000 students.

Another qualification to his predictions is that present conditions—i.e., the availability of government aid, the availability of classroom space, etc., should not change.

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STUDENTS' ADMINISTRATIVE COUNCIL

Book Exchange Manager

Applications are invited for the above position for approximately a four week period commencing September 19, 1956. Applicant must have some business knowledge and experience in handling cash.

A. E. M. PARKES,
Associate Secretary,
Students' Administrative Council

GIRLS' HOCKEY

League Standings to February 3rd

League I	Games Played	Pts.	League II	Games Played	Pts.
Vic I	4	6	UC I	3	6
POT I	3	5	St. Mike's	4	6
PHE	4	3	Vic II	3	2
St. Hilda's I	5	0	Meds	4	0
League III	Games Played	Pts.			
POT II	4	8			
St. Hilda's II	4	3			
UC II	5	3			
Nursing	3	2			

VARSITY ARENA

INTERCOLLEGIATE HOCKEY

VARSAITY vs. MCGILL

FRIDAY, FEBRUARY 10 — 8:00 p.m.

Reserved Seats: \$1.00 — General Admission: 50c

Students Admitted Free upon presentation of Athletic Membership Card (at Gate 1)

GAMES TODAY

HOCKEY—	1.30 Trin. A	vs Pre-Med	Dysart, Riley
SQUASH	7.00 Dent. A	vs Sr. SPS	
WATER POLO	1.00 SPS IV	vs U.C.	Glunac (POSTPONED)
	4.00 Arch	vs SPS II	Gryte
	5.00 Med III	vs St. M. A	Gryte
BASKETBALL—MAJOR LEAGUE	1.00 Sr. SPS	vs Sr. Med	Scott, Turack
	4.00 Vic. V	vs U.C.V	Igar, Mandel
BASKETBALL—MINOR LEAGUE (HART HOUSE)	1.00 H Elec A	vs Med I A	Kostiw
	4.00 Pre-Med II A	vs Vic Shamrocks	Arnel
BASKETBALL—MINOR LEAGUE (VIC GYM)	4.00 H Elec Bus B	vs U.C. McCaul	Grossman
	5.00 T Eng Bus.	vs Vic South Hse	Grossman
	6.00 I Geol	vs U.C. Omegas	Grossman

Quote

"So long as the young generation is, and continues to be, well brought-up, our ship of state will have a fair voyage; otherwise the consequences are better left unsaid."

Plato

TRINITY COLLEGE DRAMATIC SOCIETY

PRESENTS

Bertolt Brecht's

MOTHER COURAGE

Wed., Feb. 8

to
Sat., Feb. 11

8.30 p.m.

at

HART HOUSE

THEATRE

TICKETS \$1.00

Theatre Box Office

UNIVERSITY PROBLEMS

The Educated Masses?



In various attitudes of repose, scattered around the campus, can usually be seen the students for whom this issue is written. — the students who are now being "educated" at the university.

Bursary-Lecture Plan Answer To Problem Staff Writers Discover

There has been much talk lately about how little money is available to assist needy students. Bursaries, grants, assistance, dollars for food, board and fees.

Brilliant Varsity staff writers have been studying the problem for weeks. Now they are roused to action. A motion for assistance for students was talked out in the House of Commons last week. Weeping over a copy of Hansard, this is what The Varsity researchers evolved.

1. It costs \$300-\$350 for fees for a year in the Arts-colleges. This assumes that all students attend all lectures. Since most students miss about one-third of their lectures, these lectures should be credited to a lecture-bursary fund. Deserving students could then be given sufficient lectures from the lecture-bursary fund to see them through a university course. In this way, n plus 1/3n students could receive a degree.

2. Students under the lecture-bursary fund could also be reasonably expected to miss one-third of their lectures. These could be put into a lecture-bursary fund squared. In this way n plus 1/3 n plus 1/9 n students could receive a university degree.

3. One third of these students could also be . . . Therefore, on the same amount of money the university could educate n1 plus 1/3 plus 1/9 plus 1/27 plus . . .) students. This, all good mathematicians

will realise, is a geometric progression. It can be summed. This is not the function of Varsity researchers. They are members of the first-order. They think.

On the other hand, there are ways of saving time thereby decreasing the time that students need spend at a university, thereby decreasing the time they must be fed, clothed and assisted.

These are (according to the aforementioned brilliant Varsity researchers) . . .

1. All lecture courses immediately be chopped by one-third. Students find their own notes for this. Time saved, one-third.

2. All lectures commence and end on the hour. Time saved, some fraction (We think not calculate . . .)

2a. This time saved could alternatively be credited to the lecture-bursary fund thus adding to the number of students able to partake of lectures.

3. Students work a 40-hour week, like the rest of the population (except the thinkers, that is what they think about)

Further research is being undertaken on the subject but it seems as though the basement boys will be able to offer two courses of action to the next session of the House of Commons, the next Dominion-Provincial Conference, the Board of Governors . . . These are . . .

1. Adopt the lecture-bursary plan and educate everybody. Everybody needs a diploma, anyway.

2. Save all the time available, and have students graduate four weeks after they enrol.

Thus all troubles are solved. The honorable member whose motion was talked out need not worry any more. There are fertile brains at work, night after night, in the basement of the SAC building, furtively figuring out solutions.

Stupor omnia vincit.

Varsity Law Or Osgoode

This article was written by William Angus, a law student at the University of Toronto, and former president of the Students' Administrative Council.

THE PROBLEM . . .

Legal education in Ontario remains a somewhat confused picture. To the student who is interested in a legal career and must choose between two institutions of legal education, the matter assumes a tone of personal importance. He must weigh the merits and considerations on both sides; then commit himself to one—a decision which will have far-reaching consequences in terms of his place within the legal profession.

THE ALTERNATIVES . . .

An undergraduate university degree must precede the formal legal education. Although a B.A. is perhaps most common, an increasing number of engineering graduates are continuing their studies in law. On completion of this undergraduate degree, an Ontario student must choose between Osgoode Hall Law School maintained by the Law Society of Upper Canada, and the Faculty of Law in the University of Toronto.

The former offers a course extending over four years, at the end of which time the successful candidate is called to the bar. The first two of these years are spent in formal academic study; the third year is passed under "articles" in a law office in Ontario; the fourth year is consumed in part by lectures and in part by further experience in a Toronto law office.

The Faculty of Law within the University gives a Bachelor of Laws (LL.B.) degree on completion of three years of academic work. To be called to the bar in any province except Ontario requires an additional year under articles in a law office of that province. In Ontario, a graduate of the Faculty of Law at the University of Toronto is required to complete the final two years of the Osgoode curriculum, that is, one year under articles and the last year of both academic work and experience in a Toronto law office.

A graduate of the University of Toronto with an LL.B. degree may go to another province, be called to the bar there in one year, then return to Ontario after a period of three years' practice on payment of a standard transfer fee. Or the LL.B. graduate may be called to the bar in one year in another province and immediately return to Ontario where he is required to serve one year wholly under articles before being called to the Ontario bar. In addition, he must submit to oral examination on procedure and ethics but is not

compelled to complete the academic work of the final year at Osgoode Hall.

THE MERITS . . .

As well as the time factor, there are distinctive differences in approach and methods between the two institutions.

Osgoode Hall is essentially a professional school operated by the legal profession—The Law Society of Ontario. It is concerned with producing lawyers who know what the law is, as of today, and how to apply it in the province of Ontario. For a student interested in taking up the practice of law for immediate monetary return, Osgoode Hall offers the shortest means to this end.

The Faculty of Law in the University of Toronto approaches legal questions from a broader point of view. It is concerned not only with what the law is and how it is applied, but why the law is as it is, which way it is going, what it ought to be, etc. The university school is conducted on a graduate school level—its prime purpose being to stimulate students to think critically and creatively on legal problems. This approach opposes law as being merely a matter of logic and certainty—it stresses that law is only valid so long as it fulfills the needs of a changing society.

A particular advantage of the Faculty of Law is its relatively small classes which permit free class questioning and the "open door" policy of the professors encourages even the first year students to drop in on anyone including the Dean.

The reputation of the Faculty of Law is such, that the limited number of students graduating each year find a far greater demand for their services than can be supplied. The high academic standard of the LL.B. permits easy access to graduate schools throughout the world for further study towards higher degrees in highly specialized fields. Since 1949 when the university law school was established in its present form, there has been a building up of the leading thinkers and teachers in jurisprudence and legal education in North America. The Faculty of Law has now succeeded to the title of Canada's national law school.

THE DECISION . . .

The questions boils down to a simple weighing of values. Is the benefit of a superior legal education worth the time and expense of one additional year. It will mean the difference in your approach and attitude to law. It will mean your future. It is your choice.

Colleges Needed States Chairman Ec. Commission

More schools, more technical colleges and more or larger universities will have to be built in the immediate future, warned Walter Gordon last summer. He spoke to the annual conference of Canadian mayors, just after his appointment as chairman of the Gordon economic commission.

More teachers properly trained and appropriately trained will have to be provided, as well as more buildings, Mr. Gordon said.

"The first postwar wave of babies now is bulging the walls of our public schools," he stated.

"They will be ready for high school very soon, and, by the early 1960's some of them will be ready to go to university."

"Still others—and perhaps many of them in this increasingly specialized age—will need technical training of one kind or another," he said.

TODAY

1:00 p.m. — SCM — "The Christian Engineer" — SCM Office, Hart House.

1:00 and 1:30 p.m. — U.C. French Dept. — Matisse — Room 6, U.C.

5:00 p.m. — Art Talk — Professor Barker Fairley speaking on the selection of Canadian paintings now in the Gallery — Hart House — Women invited to attend.

5:15 p.m. — SCM — "Practical Impossibilities of Christianity" — 143 Bloor St. W.

6:30 p.m. — Ukrainian Students' Club — Graduation Banquet and Dance — Seaway Hotel.

8:00 p.m. — Law Club — "Law and the Press" — Hart House Debates Room.

8:15 p.m. — Biology Club — J. Komny — "Biology in Trinidad" — Falconer Hall.

Build Up Present Universities -- Hall

A three point plan for the expansion of Canadian universities was proposed last Monday by Dr. George E. Hall, President of the University of Western Ontario, to "save a future now at stake."

Speaking before Toronto's Board of Trade, Dr. Hall outlined his suggestions to overcome the problem posed by the expected flood of students coming to universities during the next few years. He suggested: 1. The building up—both ac-

demically and physically of present universities to their "optimum" size.

2. The immediate start on a University in Northern Ontario. (The Ontario government has already proposed that a start be made on the project by the construction of a two-year technical college.)

3. The formation of additional poly-technical institutes, although not on a university level. These, said Dr. Hall,

would be "significant additions" to the present educational system.

Dr. Hall said the expanding nature of Canada's industrial life is highly technical and technical high schools cannot provide the level of training required for highly skilled craftsmen. But this should not be the function of the universities, he said.

Dr. Hall praised the work of the Ryerson Institute of Technology, and said that more institutions of this nature should be

built. The next five years will be critical ones for Ontario's universities, said Dr. Hall.

"Millions and millions of dollars will have to be spent in providing university educational opportunities for thousands more young men and women. The elimination of duplication wherever possible is naturally desirable."

Dr. Hall said that therefore existing universities should be asked to provide some additional

facilities, and be given financial aid to do so. He suggested that new colleges might be created within the framework of existing universities.

Although a good supply of honors graduates was essential to Canada's development, said Dr. Hall, there was a great shortage of such people at the present time. The honor science graduate is in particular demand, he said, and highly qualified people in this field are lacking.

BETTER TEACHER FOR BETTER LEARNING

By P. G.

Maybe, now that education is a rare commodity with a large demand, necessity will mother a bit of inventiveness, and the present inefficient methods of spreading education will undergo a change. It would be a shame to deny education to anyone who wanted it for any reason, and choosing the most deserving from thousands of applicants might require the services of more Solomons than we have available. But streamlining our teaching may be part of a solution.

The lecture system has outlived its usefulness. Once, a small group of students could discuss a course with a lecturer, which made his presence an aid to learning. Now, with rigid schedules and enormous classes, this is almost impossible. One man talks, and hundreds scribble. If the lecturer is a skilled talker, and the students extremely skillful scribblers, they walk away with 50 or 60% of what he said. More often, the lecturer, especially if he is a top man in his field, does not know how to teach, and the scribblings are a complete loss. Listening teaches us very little; we're too damn busy taking notes. Later, we read our notes, and that is when we do our learning.

Instead of standing up and saying the same things year after year, the lecturer could take his worn notes, print them into books, and sell the books (many do this already). Then the students, millions of them, could sit at

home, read the book when they felt like it from his time, school year selected them to grade. At that time, he could discuss his book with students who wanted. Come to think of it, might be a useful writers, University body else who read the same thing.

Depends Who SHO

Hundreds of university students. This does not mean brains, applications have come to the. They're looking. Or a spot of. They are looking for inspiration to often they are the "characters". Perennially here where they catered to the changing, they know more about

like shrimps in a can

Students, it is predicted, will soon be packed into institutions of higher learning like shrimps in a can.

The increased enrolment raises problems of two kinds; quantitative and qualitative. What physical changes must be made to cope with the situation? What will be the effect on the Canadian system of education?

There are two main reasons why people do or should "get educated". The first is self-development. The people in this category pursue knowledge to satisfy their own curiosity and to fulfill their potentialities. The second is to fulfill the needs of society. Our society needs people with knowledge and training for its operation, and this knowledge, though largely technical has become so specialized as to rank with "higher learning."

The number of people wanting education for both these reasons is increasing. There are more of the first type simply because of the mechanization of our civilization.

Several dangers lurk in any solution offered to provide for the increased demand for "education."

One of the dangers is a lowering of the standards at present maintained by universities in an attempt to look after all of the people wanting a "university" education. The shrimps will be damaged if you squeeze too many into one can.

Another is the mechanization of education. TV sets are now being tested in San Francisco State University. Mass methods of education at the level of higher learning are contradictory. Higher learning implies research and discovery in new fields. One can forcibly teach students memorized formulas, but one cannot forcibly teach people to think creatively.

It has been found that personal contact with professors is one of the most effective ways of educating students. Already many of our classes have become too large for professors to know even the names of all students.

Simplification and the neat classifications so common in cribbed education may pass as useful at the high school level, although they inevitably falsify. At the University level an appreciation of the complexity of each individual problem is necessary, an appreciation that comes most readily from contact with a person able and inclined to think.

If, however, the shrimps are not all stuffed into one can, or even one type of can, there may be room for all.

Obviously the need for education varies with the individual. Even in the category of those seeking self-development, the amount and kind of education wanted will vary. And the kind and amount of education needed by society for its operation are easily seen to be numerous. One kind of education meets the needs of our society much less than one kind met the needs of medieval society.

We would agree, therefore, with those who suggest a further division in the types of educational institutions. The liberal arts education, the tradition function of "universities," is only suitable to a relatively small number. Junior Colleges, Technical Colleges, and so on, would satisfy to a large extent the growing needs of individuals for more education.

There is one fairly serious objection to this system: that the division would produce one-sided individuals. But there is no reason why several of these institutions should not be associated with each other in order to profit from exchange of viewpoint.

There is a greater need in Canada than ever before for university training. This demand is two-sided. On the one hand it comes from the hordes of prospective students standing on the threshold of a university career, clamouring for admission to these institutions.

On the other, it comes from the professional, the business, the academic worlds of today which are in desperate need for more qualified university graduates.

But — as matters now stand — there is no doubt that both the demand of individuals for a first-rate education, and of society for the product of that education will go unanswered. Education costs money, and education needs care and cultivation.

And education is not getting what it requires.

This tragic deficiency extends not merely to the universities, but to all educational fields. All levels of government must share in the blame. The municipal councils, with few exceptions, have worried more about the level of taxes than the level of education. The Provincial government has been slow to move, and is still not awake to the facts which stare it in the face — the great and immediately pressing need for more — more teachers, more schools, more books, more universities, more everything. Its actions have been snail-like, when the problem confronting it was obviously growing by leaps and bounds. The Ontario government has been particularly lax in this regard, for it, the least of all the provinces, could make the excuse of lack of funds.

The federal government, with relatively minor exceptions, has washed its hands of the whole affair, and relied on the constitutional provision that education is a provincial affair. In a country so sensitive of local rights as Canada, this action may have both legal and political justification; but there is no moral or logical excuse for it.

This country cannot afford not to spend more on education. It cannot afford not to take a more intense and intelligent interest in its educational organization. This nation can survive high taxes — it has done so before — but it cannot survive a lack of first-rate educational facilities.

j'accuse

THE VARSITY



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"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."

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The Metaphysics Of

By Two Prospective School Teachers

The closing paragraphs of J. G. Althouse's article in the current *Toronto Quarterly* are a valiant effort to defend the recent trends in education in Ontario. We were glad to learn that "the high schools, after some initial resentment and occasional protests, are making real progress." J. G. Althouse, Chief Director of Education for Ontario, is without doubt an optimist and we admire his attitude that "public criticism, however badly informed, must be welcome."

The keen perception shown by Althouse in his analysis of our age is impressive:

"... the importance of science in everyday living will continue to increase. In a world dependent upon the applications of scientific knowledge and theory, inaccuracies assume tremendous significance and lack of precision becomes a major menace. So a new emphasis is appearing upon accuracy and precision in school work."

We wonder when and why high emphasis ceased to be placed on accuracy and precision in Ontario's schools.

Equally impressive is the learned bluntness of Mr. Althouse's capital statement that:

EDUCATION - AN ODE

CANTO THE FIRST: THE PROBLEM

Time was when our campus so fair
Was walked by a privileged few
Collegians so rich and so rare
In search of The Good, and The True.
Then, money was rarer than prudence
And only a king could afford
To be a philosopher, Students
Spoke only to profs, and The Lord,
But now that the babies and boom
Resulting from war and its rumours
Are with us, we haven't the room
To educate all the customers.

CANTO THE SECOND: THE SOLUTION

We study for months, and we cram
A host of fat facts in our bonnet,
And then, at the final exam,
So much that we study ain't on it.
Without such extravagant ways
And so much extraneous learning
Mayhap we can furnish B.A.'s
To all of the hungrily yearning.
We'll stretch out our mental resources
And millions of students we'll cram
With two and a half hour courses
To go with each final exam.

KIDNEY

Shrimps In The Can



Crowded conditions are reflected in this photograph of University of Toronto students studying in sweeping new library only a year ago. With conditions tight now, university can expect real trouble in 10 years when enrollment is expected to double.

EDUCATION FOR ALL? YES, BUT NOT COLLEGE

The writer here discusses what seems to him to be the central problem in modern advanced education: should the University be the prerogative of everyone? Mr. Pengelley is in favour of limiting the university to the study of "humanities-science."

By MICHAEL B. PENGELLEY

Education today is a matter of personal concern to every Canadian. From the meaneast sewer-inspector to the most high-handed tycoon, it is everyone's business, we say, because everyone is compelled to help pay for it.

The annual budget for education in the Province of Ontario alone, runs into something like \$180 millions annually; and there is hardly a member of a Lions' Club or Rotary Club anywhere in the country who would not think himself public-spirited by getting up and proclaiming that education is "great stuff".

Employers, as we are being constantly reminded, are turning their eyes each spring toward the fresh young faces emerging—pleased as Punch with themselves—from the sprawling universities and technological schools. Moreover the warning signals are up: within the next ten years, Dr. Smith tells us, the Canadian university enrolment will have doubled!

Personally, I am not interested in these developments in education except where they encroach on the true meaning of education. Unfortunately the encroachment, in my opinion, is intolerable, and if it goes on the cultural and intellectual decadence of this present-day civilization we might appropriately call "North American", is certain. The idea that education can be put on the level of an exhibition side-show is sheer insanity; and those who, by catering to the so-called "needs of the community", seek to spread it over areas where it is neither appreciated nor understood, do the great traditions of education an incalculable disservice. Men are not born equal; and every street-cleaner's daughter or mine-owner's son has not the unqualified right to education.

The great danger of education on all levels in the United States and Canada today, seems to me to be an unnetural attempt to appeal to all. That spirit which was once regarded happily as "individualism" is forced into submission by the mass

approach, the psychological classification, the cold statistical choice. When we speak of education today, we think, not of creative thinking, but of the dollar bill and of commercial and industrial demands. This is not what education means. The truly educated man transcends all this; he takes in experience from all history and seeks to relate it with what knowledge he has of the present day, thus he arrives, ideally, at a synthesis of thought which is essentially his own. He knows Pythagoras and Euclid, Beethoven and Shakespeare, and from them he has gained the knowledge which he must have in order to be at his creative best. The true scholar gives back to scholarship—either in daily contact with others or in critical appraisal, or through art, music or literature—some of what he has gained from study. His contribution will not be in the form of some smart new gimmick to sell more life insurance or a plan to cut the cost of a bridge-building contract. He is interested in raising the standards of thought in his own generation and if this is not his goal, he should not enter a university.

I have been speaking here primarily of the student of humanities although I mean to include those students of science whom we might call "philosophically minded". The situation of the university of the future, I think will depend on the "humanities-science" (I hyphenate the term) being emancipated from the great weight of emphasis now being placed on technical study. The university must foster creative talent and stimulate thought, otherwise it is in no way fulfilling its purpose. These things it cannot do when the aims to which it strives are beyond the capabilities and interest of its students. Some students have a propensity for building bridges and others for designing skyscrapers; but theirs is a technical study and should not be carried out within an institution whose very function is non-utilitarian.

The education of masses of people to do specific jobs—to be engineers, designers, lawyers, doctors, dentists and businessmen is eminently desirable and necessary. But their concerns are not those of a scholar concerned with general knowledge and they have no real desire to communicate with the scholastic mind. It surely is evident that if people simply do not have the desire, the inclination, for the peculiar propensities which are prerequisite to higher learning. It would, I think, be well for our educational leaders to review the whole gamut of formal learning and to restore to the University its long-lost but still-necessary, independence.

DO YOU WANT TO BE HERE?

By C. CLYDE BATTEN

Canadians at this mean they lack... They simply... Kresge's... equipment and the... of the world. Very... or, patronisingly... state of turmoil, for... learned men dedi-... a vital Weltans-... pedants who... er's dog than his

philosophy; more about Byron's sex life than his sociology; more about Newton's apples than his theories.

What we are trying to say is that most people are analytic; some few synthetic.

It seems more people are capable of counting chromosomes than constructing a theory of evolution; of scanning Shakespeare's sonnets than writing a universally true play; of timing motor reflexes than explaining or relating them to human existence.

It is, we feel, the distinction which exists between first and second order sciences.

The second-order sciences are analytic in nature; theology, biology, certain kinds of philosophy, the study of English literature.

But first-order sciences are synthetic; religion and synthetic philosophy.

It is our contention that this university, state-supported as it is, should devote itself to the former classes. Research should be its key.

But there should also be a college or branch of the university supported by the state, and devoted to the furtherance of the synthesis of knowledge.

The students who would best fit into such a scheme would be chosen on completion of high school, or, better still, completion of a three-year Junior College course to be started at age 16.

What would this achieve?

It would have the virtue of deciding once and for all the nature of this university. The confusion which presently exists would be obviated. Students would not come here looking for the wrong things, or if they did they could easily be redirected.

These people who now number about 20 per cent of the student body could probably be transformed from buttery barnacles to library leeches and the university, society and more important, the individual would benefit immeasurably.

HOUSE

ough about the laws... destroy himself and... by no means sure... about himself to re-... relationships' are the... dilemma, and are to... and religious train-... the schools is to be... confidence and goodwill... enterprises, in which a... contribute energy and... which the pupil may... importance by his use-... has propounded a... we say, Althousian... increased in direct... sense of importance... physics, Mr. Althouse?

Quote

"The young should live in a wholesome climate and drink in good from every quarter, so that like a wind bringing health from healthy lands, some influence from noble works may from childhood upward constantly fall on ear and eye and insensibly draw them into sympathy and harmony with the beauty of reason.

Plato

UNIVERSITY 'DUNGHILL' COMING? WHITEHEAD DISLIKES INERTNESS

By LARS THOMPSON

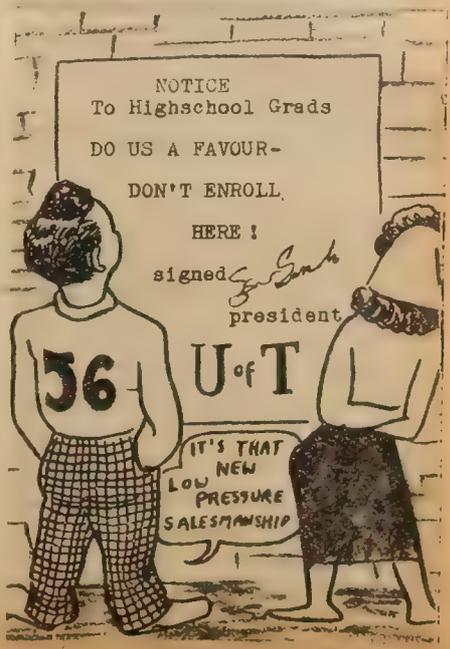
nature a specialist; students do not react to identical stimuli in identical ways primarily because each student is unique. When a class of two hundred engineers are bound by the spell of only one professor, how can the sacred differences of those students be charted under an arbitrary standard called examination? In many cases, it is this uniqueness of mind that suffers the consequences and wherever specialism is ignored, "life is destroyed." Examinations demand an arbitrary resolution of thoughts, thoughts which may be in the process of growth. This encourages the student to avoid vagueness and uncertainty within his thinking in order to preserve articulateness for examinations. We call this taping the course. This unfortunately breeds a form of dogmatic sterility. Actually, the mind is never passive but is in constant flux, a flux that demands for its development a freedom not encouraged by the external examination.

The ultimate aim of study is to develop both depth and breadth of vision in the student. Hence, Whitehead argues on behalf of the specialist as long as he performs his concentrations without blinkers. "The general culture is designed to foster an activity of mind; the specialist course utilizes this activity." One form of special-

ism that has failed to remove blinkers is athleticism. Little boys either laugh or sulk when their mothers suggest ballet instead of hockey. Admittedly these are both physical activities in a sense; what makes one absurd and the other proper? Whitehead goes on to suggest that the reason why athleticism has so much blind vigor is because teachers forget that students have bodies. Here the teachers have pushed specialism to the opposite extremes. True specialism takes into account the totality of human experience and integrates the parts.

The University is neither a hideaway for a group of eccentric researchers nor a repository for knowledge. The University can leave those activities to other agencies; however, it alone can breed knowledge with life. "The justification for a university is that it preserves the connection between knowledge and the zest of life." Boring lectures have no place in Whitehead's scheme. If the universities are without imaginative scholars who can illuminate facts and breathe life into them, then the students may as well return to their dusty books. For Whitehead, life is a great adventure enriched by the grace of intelligence. Universities fail when they produce only fools or pedants. "Fools act on imagination without knowledge; pedants act on knowledge without imagination." Has the University of Toronto failed?

Subtel, What?



WUS Discusses University's Role

Should Universities be Practical WUS Asks For 'Liberal' Education

By DAVE WOOD

"How practical should a university be?" asked WUS representatives at the seminar held at Caledon Hills Farm last week-end. The discussion covered one of the three sections of the over-all topic, "The Role of the University in the World Today".

"Practical", in terms of education, was defined as being both utilitarian, useful in itself, but also, in the tradition of John Newman, liberally educated which embodies a quality of mind that is both curious and adaptive. Thus the first point made was that it is supremely practical to develop a liberally-educated student. But whatever the university may feel to be best it is inevitable in Canada that decisions shall be tempered by the extreme pressures of society. This may be because Canadian universities followed their society and have not had the opportunity to really lead it as European universities have done.

Should technical faculties be part of the university? At Varsity this question has a very practical

answer; the government gives its grants to the university largely on the basis that it produces doctors, engineers, pharmacists. The present curriculum of these faculties allows little time for its subjects other than technical ones. However, these students should definitely be given the advantages of other fields of knowledge but some institution outside the university must do it.

One proposal to help correct this imbalance of knowledge was that the "liberal" subjects should be expanded and more vigorously taught in lower school.

It was asked in conclusion whether in Canada we have any valid measuring-sticks to decide how "practical" the university curriculum should be. Perhaps our country is too much dominated by the boom in technical expansion, and we should look to the more seasoned systems of the world.

Other conclusions reached by the group:

Pre-University Training: it is not at all sufficient at present; it should emphasize a "liberal" preparation.

Technical Faculties: they should be part of the universities and should be encouraged to investigate other fields of study.

Turgot, Rousseau Views On Learning

"Our education is mere pedantry and everything is taught as quite against nature." "Nature must be studied and consulted, so

that she may be assisted and we be saved the detriment of thwarting her." "Children's heads are filled with a mass of abstract notions which they cannot grasp, and all the time nature is calling them to her through every perceptible object.

Turgot, 1751.

"We know nothing of childhood: and with our mistaken notions, the further we advance the further we go astray. The wisest writers devote themselves to what a man ought to know, without asking what a child is capable of learning. They are always looking for the man in the child, without considering what he is before he becomes a man. It is to this study that I have chiefly devoted myself."

"No book other than the world; no instruction other than facts. The child who reads does not think, he only reads; he is not instructed, he learns words."

Jean Jacques Rousseau, 1762.

"Teaching our understandings to know the highest truth, teaching our affections to love the highest good,—The great work of education is to make us love what is good, and therefore not only know it but do it."

Thomas Arnold, 1841.

ON FREEDOM...

The Search For Truth

Freedom was defined as an opportunity for self-discipline, or alternatively, as acting in accordance with your convictions as modified by society.

Teachers were found to have the freedom to decline to teach a course in which they felt that their convictions would lead either to indoctrination or omissions in the material that the course should cover. In appreciating that objectivity can be achieved only by negation of personality it was decided that the aim of teaching was to teach students how, not what to think. Since Lenin defined a communist as a revolutionary, a communist would indoctrinate and not teach. Thus communist ideas have a place in certain university courses for completeness of presentation, but communists do not have a place on the teaching staff.

A further aim of a teacher was felt to be to teach students an insatiable desire to seek for the truth. A communist could not fulfil this aim since indoctrination is a perversion of the truth. If a University is to teach a method of searching for the truth as well as present discoveries, it must be the stronghold of freedom of thought, and teachers must be the stronghold of freedom of thought, and teachers must be free of religious, political and economic pressures.

Freedom of the student firstly demands responsibility. The lack of experienced judgement in the eighteen to twenty-five year age group precludes the possibility of perfect social freedom. This is a formative period in which to learn responsibility. Hence, some rules for the guidance of students should be laid down. It is at the university that a student must learn what he needs for future needs in society rather than following his own dictates. Further, the students must be free to receive full courses, without omission of beliefs contrary to those of the teacher.

In conclusion freedom was not considered to be an absence of controls, which, because of environmental influences, is impossible for all but the mentally deficient of no awareness of the environment.

ON RESPONSIBILITY ...

Our Debt To Society

It was considered that the duty of the university entailed enquiry for the truth and dissemination of truths or theories garnered to date.

The responsibility to the student must include the development of individual capacity to search for the truth and apply present knowledge. Whether the university has any responsibility to the society other than research and development of the capacities of the individual student was hotly debated.

Society does look to the University to inform it of scientific advances, nourish culture, and certify the standards of each graduate. Society may then have a feeling that the university must fulfil its needs. But could society in general, so far removed from the spreading horizons of the search for truth, decide what is in its best interests? It was noted that society was too far from modern advances to see the favourable implications in the changes made by progress.

The even greater problem of deciding who should assess the needs of society brought suggestions that the social sciences, the humanities, philosophy, or an elite governing class might be capable.

The university in giving knowledge it has gained to the student has a responsibility to give the information on which conclusions are based and any contrary evidence.

In conclusion the university must give society people trained for all facets of life, must give individuals the means to seek truth and within its walls must lead the search for truth through research.

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OCE Stands Athwart All Criticism Represents Philosophy of Teaching

By Vern Gilbert

He is still one of the "educates". Experienced teachers—and there are many—begin to see past mistakes and to formulate better teaching habits.

The indoctrination into the official, approved way of teaching high-school children is almost

Education - Hell!



An unidentified engineering student stares apathetically at the jammed mess of lab. equipment before him. Maybe he's had enough of "education."

complete. Everyone uses the same methods. He is told to use them. He is subject to them at college in classes. He uses them, on his own classes.

But they work. This is the astounding discovery made by each student in turn.

But what of these methods? There is no doubt the college succeeds within its frame of reference. It is astounding suddenly to realize that every high-school teacher—again with very few exceptions—has sat in a seat in a room in a building on Bloor Street and listened to these same words.

These instructors are at the top of a pyramid. They instruct and influence the teachers. The teachers instruct and influence our future citizens.

The importance of such a thought is tremendous. Few stop to think of it. All the children of this province are being moulded indirectly by a group of super-teachers. No doubt many deviate from what they absorb in their youth, but much of it must unconsciously remain.

Perhaps, then, it is not only desirable that supervision of the college's program is rigid. It seems absolutely necessary.

Is a university however the place for an institution devoted to such activities? This is an interesting and debatable point.

Vitae lampada tradunt.

"Neither a high school, nor a university, but something in between"; "a waste of time"; "it could be vastly improved"; "feel I'm learning quite a lot"; "it's like being brainwashed" . . .

Such are the replies to questions about the Ontario College of Education. The first was that of a high school teacher, others were those of students.

OCE is a college of this university. Its students include not only those intent upon teaching high schools, but also those seeking a degree in library science, and other post-graduate students.

The opening paragraph in the calendar states: "In its courses in education, the Ontario College of Education trains candidates for certificates as teachers and in particular for Provincial certificates as teachers of Art, Home Economics, Physical Education . . . as High School Assistants and as teachers of public and separate schools. It also offers courses leading to the B.Ed., M.Ed., Ed.D., MA, and Ph.D. degrees."

This, then, is the avowed aim and offer of this highly specialized department of the U of T. It is financed by the Department of Education, administered by the Board of Governors.

Standing athwart all criticism and praise is the fact that for those wishing to teach in the high schools of Ontario, with certain minor exceptions, a one-year post-graduate course at OCE is necessary.

Of the need for a university degree for a secondary school teacher there is no doubt. Without an adequate and broad background, he would often be left floundering and embarrassed.

The prime purpose, then, of the College of Education, and, indeed, of any similar body, is to turn the university graduate into a high school teacher.

The Department of Education of the Province of Ontario also has an educational philosophy. It has specific courses of study, established ways of teaching them and regular inspection to see that this is done.

The first impression OCE students receive is that they are back in school. Bells ring for lectures. Students move in bunches from room to room. Attendance records are kept. For the previously "free" university student, there is the constant thought that somewhere, someone is making notes on behavior, punctuality, attendance, and other personal foibles.

Above all this hangs the shadow of practice teaching. Much nervous talk revolves about this awful thing which is to descend in a month's time.

The new graduate tends, perhaps, to belittle advice given him.

Cornell Campus Casual

but Canada produces more mature thinkers

By CATHIE BRESLIN

Cornell University students read an eight-page undergraduate daily like *The Varsity* — and they pay a nickel a copy for it.

Perhaps this was one of the most surprising discoveries of the group of Toronto students who participated last fall in a Canadian Exchange Weekend at Cornell. Along with fifty other Canadians (each appropriately labelled with a green maple leaf), the Toronto delegation spent three days in the Ivy League and returned home with a little better understanding of College life in America — and with a somewhat reconsidered view of things.

American student life seems to be a far more casual arrangement than its Canadian counterpart. Lecturers compete against the clatter of busy knitting needles, and the campus abounds in dogs of every sort and description — from little black mongrels to St. Bernards. Our familiar Engineering jacket is a thing unknown at Cornell, and the standard male attire there consists of khaki pants, black sweater and grey

bucks — topped, inevitably, by a crew cut.

The same relaxed attitude is reflected in the academic system. Students have a wide choice of subjects — many of them unfamiliar to Canadian students. One can "major", for example, in American Studies, a broadly liberal course dealing with inter-related political science, history and literature. Browsing through the catalogue, one encounters an English course on William Faulkner, or "Seminar: the Psychology of Religion," or another on creative poetry writing.

This academic liberality can certainly lead to abuses — among them, for example, a course which consisted of discussion on such

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A Waste Of Time? Normal School Criticized

The Toronto Teacher's College is primarily a waste of time. This is the verdict of a young second-grade teacher, now in her third year of teaching in a suburban Toronto School. She graduated from Toronto Normal School in 1953, the year its name was changed to the Toronto Teacher's College.

"Lecturers seem to have forgotten when they were in school. Only ideal (teaching) conditions were discussed in most classes," she said in an interview. "Science, social studies and mathematics courses consisted chiefly of rerearning public school work."

Most Ontario public school teachers take a one year course at a Teacher's College similar to Toronto's, after their senior matriculation. They are given both theoretical instruction and practical experience in observing and teaching classes at nearby schools.

"The courses did not offer enough methodology. Subjects such as home economics and arts and crafts were fun but a waste of time," said Miss M., who asked to be anonymous. "English and child psychology were the two subjects dealt with in any detail."

Even in Child Psychology, "most of the time we just walked in and found a book on our desk to read," she said.

She criticized the Normal

Schools for not giving future teachers a realization of the problems they would face. It was usually assumed that classes would cooperate with "enthusiasm, good attention, and discipline," she said. "No one mentioned the outer fringe of a class not being interested."

"Teachers are left to find out those things for themselves," she said.

Miss M. said she learnt most from her practice teaching. "It lets you see into actual classroom conditions. It puts you into contact with children of all ages. Their problems become your interests."

"More practice teaching would create more enthusiastic students," said Miss M. "It's in the classroom that you know whether you like teaching or not."

Asked about the six-week summer course being offered to graduating high-school students, she said; "Men and women are becoming teachers too young in life."

"The training they receive is a bare minimum. Consequently, it is not raising the profession in the eyes of the public."

"The student (taking the six-week course) faces a class of children in September without having had one day in a classroom."

"But I wouldn't change my job for the world," she said as the interview ended.

University of Florida offers credit for courses in water skiing.

Theoretically at least, the American university system is one to which Canadians might well give thoughtful reconsideration. Like our own, it has its peculiar vices and virtues, and we have much to learn from both — as they have much to learn from us.

SUMMER POSITIONS

We have openings on our staff for three or four university students as Counsellors in boys' camp July 1 - August 25.

SALARY \$300

Plus room and board and all expenses.

Applicants should have summer cottage or camp experience.

Apply:

Camp Hurontario, Box 52, Port Hope

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STUDENT CHRISTIAN MOVEMENT AGNOSTIC WEEKEND

Place: Caledon Hills Farm.
Time: Saturday, February 11th — Sunday, February 12th.
Speakers: Rev. W. P. Jenkins — First Unitarian Church.
Prof. W. O. Fennell — Emmanuel College.

Topic: "Faith and Reason."
Cost: \$4.00.

All Invited — "Agnostics," non-Christians and Christians
Apply: S.C.M. Office, Hart House

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Law vs. The Press HH Debate Tonight

A Fair Trial or a Free Press is the question of the day. It will be discussed in the Hall House Debates Room tonight at 8.00 p.m. under the auspices of the Law Club.

Speaking on the law and the press will be Blair Fraser of MacLean's, J. B. McCaskey of the Globe and Mail, J. J. Robinette, Q.C., and Joseph Sedgwick, Q.C.

The Honourable Mr. Justice J. Keiller MacKay of the Ontario Court of Appeal will moderate. Both women and men may attend.



Blair Fraser

POPEYE LEADS BOY ON BUT MORALS STILL OK VIC BEATS CENSORSHIP

"Mickey Spillane doesn't make criminals any more than Horatio Alger makes millionaires!" This was the observation of Dunc Campbell, government speaker at the Victoria Debating Parliament last night in support of the resolution "This House Deplores Censorship of the Printed Word." Eric Snider also supported the motion which was adopted by the house with a vote of 21 to 11. Opposition members were John Pierce and Richard Pegis of St. Mike's.

"Take the little boy who read a Popeye comic book and had to have eight stitches in his mouth when he tried to bite through a tin of spinach, said Campbell. "He may have had to have his mouth repaired, but his morals were still intact."

He argued that forbidden fruit is only made more tempting with censorship. He suggested intelligent and careful provision of libraries instead. He suggested intelligent and careful supervision of libraries instead.

No "wishy washy" techniques of banning were being advocated by the opposition, according to John Pierce. "When we say ban we mean ban!"

"No one can deny the influence of reading on the human mind. If it is impossible to deny the influence of a math book on the human mind who can deny the influence of seditious literature? We would only ban books dangerous and subversive to morals. Censorship is sometimes necessary whether it is deplorable or not." Eric Snider, second speaker for

the government asked if because censorship was necessary it was any less deplorable, as in wartime the necessary censorship of news despatches.

"Members of the Toronto Board of Education recently influenced by a MINORITY group banned the harmless story "Little Black Sambo." Censorship from a majority or minority of society is in opposition to all basic ideas of freedom."

"Just because something is deplorable it doesn't mean it has to be deplored," said Richard Pegis, speaking for the opposition. "The printed word leads men to action and some actions are unfavorable. "As the law is supposed to prevent men from doing certain things why should it not abolish harmful literature?"

Varsity Vs UWO BBall - HH Gym SPORTS McGill on Friday Threat to Blues

By JOHN WILSON

If the word from Montreal has any meaning the hockey Blues will have yet another obstacle in their path to the Intercollegiate title visting this Friday night. All recent indications show that the McGill Redmen are on the warpath.

Coach Rocky Robillard must have read the riot act to the Tribe and they turned tail and smothered the hitherto almost invincible Laval 12-4 in Montreal last Saturday, after losing their first four games.

The correction arrives a little bit late to give the Redmen anything more than a mathematical chance of overtaking the Blues. Unlike last season, when they got moving about the same time, and could have taken the title by defeating the Blues in three of four games, the Redmen must count on Varsity losing at least one more contest besides the two left with McGill.

This is not an altogether impossible situation. The one doubleheader road trip to Quebec left comes up in a little more than two weeks, with the Blues meeting McGill on Friday and then training it to Quebec City to test Laval on the Saturday.

Until now McGill might have been disregarded, but after so unceremoniously dumping the Rouge et Or on Saturday, McGill must be reckoned with. Big guns in the win were Leo Konyk and Chuck McCann. Konyk fired four goals and added an assist, while McCann scored two goals and picked up four assists to move into third place in the individual scoring race. Veteran Pete Constable scored a goal and set up four others.

Just about every member of the McGill club got into the scoring picture with Dickie Baltzan picking up five assists. Defenceman Len Sigurdson scored twice and set up two more tallies.

Meanwhile a goal by Ken Linseman with Don Cossar drawing an assist kept the two Varsity stars out in front of the leading scorers. Linseman has 11 goals and eight assists for 19 points, while Cossar holds down second spot with four tallies and 10 assists.

After serving such convincing notice of their return to power last Saturday, the Tribe can be expected to make plenty of trouble for the Blues come Friday. With Laval idle for the first time since the outset of this season the Blues can increase their lead by another two points with a win. This one will be a toughie.

Can David slay Goliath? Tonight in the University of Toronto's Hart House Gymnasium, local fans should find the answer to this query as Johnny Metras leads his University of Western Mustangs into battle against the Varsity Blues.

In place of a sling, Toronto coach John McManus will use a special team defence to stop the giant Mustangs from getting under the backboards. This new defence will have to be exceptionally good if he hopes to stop the U.W.O. crew, who beat Bowling Green, one of the better American teams, 71-66 in one of the cage upsets of the year.

Leading the Mustangs attack is a 6'7" centre, from Etobicoke Collegiate by way of Nortown "98's," named Ray Monnot. Monnot has averaged over 20 points a game this season, and is a definite prospect for Canada's Olympic team this year. Metras also has forwards Chris Ellis who stands at 6'5" and 6'4" Rance Smetton.

So whatever McManus' new defence is, it will have to be very potent to handle the Mustangs. The Blues played their top game of the year Friday night when they topped an extremely weak Queens's team 98-50. With high scoring John Dacyshyn, the Blues should put on a better show than they did two weeks ago when they were beaten 86-61 by Western in London.

In the opening game at 7.00 p.m., the U of T seconds meet Nortown Juniors, the toughest squad they'll have to face this year.

Also on Wednesday, the finals in the Intra-mural wrestling championships will be held in the upper gym. Down in the pool, the Varsity swimming seconds take on a team from the Canadian Chiropractic College.

Meds Tie SMC; Dispute Over Goal

St. Mike's A's and Sr. Meds came up with a tightly played scoreless draw in intramural hockey action yesterday. The St. Mike's tie combined with a Sr. UC win over Sr. Vic, 5-2, to create a tie for the league leadership in Group One. Irish reminder Jack Andrews came up with his fourth shutout of the season, having a pretty busy time getting it. Meds' Jim Gordon racked up his first of the season.

The Irish just missed getting a goal in the first period when Bill Reddall, on a breakaway shot the puck for what appeared to be a certain goal. The puck bounced off of the inside post and right out again. The referees claimed that it had hit the outside post.

Sr. UC came up with an unconvincing 5-2 win over the lowly Sr. Vic team. Norm Dysart was the UC spark plug as he netted two goals. Jeans, Scott and Lee added the other singletons. Taking advantage of UC lapses on defence, the Vic players netted two fast goals on breakaways by Truscott and Newman.

Vic Job Talks Start Today

Looking for a job?

The Vic Alumni Association and the class of 5T6, Vic, are co-sponsoring a series of talks on future careers for the university graduate.

The first of these, Mr. Collins Williams, a lawyer, will speak today at 1:15 p.m. in Alumni Hall, Vic. Mr. Williams, in the firm of McMaster Montgomery, will speak on Law as a career.

Thursday, Mr. J. K. Bradford, Director of the U of T's Placement Service, will speak on How to Get a Job. This talk will also be at 1:15 in Alumni Hall.

The last of the job talks will be on Monday, when Dean Lewis of the Ontario College of Education will speak on OCE and the teaching profession. Dean Lewis is a former UNESCO commissioner in the Philippines.

Each of the talks will be followed by an open question and discussion period. The talks are open to all.

What? Our Editors Fired? Damned If We Knew About It

The Co-editors-in-chief of The Varsity — Robert D. Brown and Wendy Michener — have been fired by the Students' Administrative Council, it is reported today in the Gargoyle, University College scandal sheet.

But don't believe a word of it. It just ain't true!

The report is obviously a take-off on a story which appeared in The Varsity earlier this week. The story reported that a Kiss Me Kate publicity director had accused the Gargoyle staff of being "too lazy to put out a special Kiss Me Kate issue of the paper."

The report said that the UC Literary and Athletic Society and the Women's Undergraduate Society had considered firing the Gargoyle's co-editors, Bailey Iscove and Moishe Reiter.

Haw-hawed the Gargoyle: "The staffer, who preferred to remain anonymous, said that he had been approached by a man who had definitely heard that someone had been told that the publicity director of the AVR had said: "The Varsity staff is too lazy or can't be bothered!"

COMING-UP

THURSDAY

5:00 p.m. — SCM — "Experience and Knowledge" — SCM Office, Hart House.

8:00 p.m. — Lutheran Assn. — "Courtship, Engagement, and Marriage" — 228 College St.

FRIDAY

8:00 p.m. — Polish Students' Club — Valentine Party — Women's Union.



HART HOUSE TO-DAY

ART TALK by Professor Barker Fairley on the selection of Canadian paintings in the Gallery, 5:00 p.m. Women of the University invited to attend.

- Art Library: 11-12 noon — Open in the Art Gallery.
- Mid-day Recital: 1.25-2.00 p.m. — Eva Jarmika in the East Common Room.
- Art Gallery: 4.00-6.00 p.m. — Open to men and women.
- Lee Collection: 5.00-6.00 p.m. — Open to men and women.
- Table Tennis: 7.00 p.m. — Weekly in the Fencing Room.
- Revolver Club: 7-9 p.m. — Rifle Range.
- Bridge Meeting: 7.15 p.m. — East Common Room.
- Holy Communion: 8.00 a.m. — To-morrow, in the Chapel.

PHOTOGRAPHIC EXHIBITION. The deadline for entries in the annual Camera Club exhibition is 6 p.m. Friday, February 10th. Any member of the House may enter 12 prints or 4 transparencies in this exhibition. Entry forms are available at the Hall Porter's Desk.

1957 ALL VARSITY REVUE PRODUCER and DIRECTOR

Applications for above positions may be made to the Associate Secretary of the Students' Administrative Council in the S.A.C. Bldg. before 12 noon, February 22nd, 1956.

PRESS INFLUENCES JURY

The Law Meets The Press

Says Lawyer Robinette Fraser Defends Press



Pictured above are the main figures at last night's Hart House Forum. From left to right: Mr. J. J. Robinette, Q.C., Mr. J. Sedgwick, Q.C., Honourable Mr. Justice J. K. MacKay, the Moderator, Mr. Blair Fraser, Maclean's Magazine, and Mr. J. B. McGeachy of the Globe and Mail. —VSP by Ed Saworzynski

Absolute accuracy and careful comment based on knowledge were among the responsibilities of a newspaper stressed at last night's second Hart House Forum. Others listed were impartial selection of facts and a witty style of reporting.

Law and the Press met to give their views on a "fair trial or a free press." Representing the press were Blair Fraser, Ottawa Editor of MacLean's Magazine and J. B. McGeachy of the Globe and Mail. J. J. Robinette, Q.C. and J. Sedgwick, Q.C., represented the law. The forum was packed with an estimated 500 people.

Answering the question "What public interest is being served by allowing untrammelled press coverage of judicial proceedings?" Mr. Robinette said that what takes place in court should be open to the eyes of the public but there was the other angle—namely—what public interest is served by the coverage of some bawdy house or divorce case?

Blair Fraser contended that anyone who has a reason for concealing facts should answer why. Asked Mr. McGeachy, "Where will the public learn about the law and the penalty for breaking it, except in the newspaper?"

On the next topic, "When should the power to exclude the public from trials be exercised?" Mr. Robinette replied, "In sex cases when a young girl is the complainant, the truth would not likely come out in a crowded court-room because she would be embarrassed. She would be more apt to tell the facts to just a judge and a jury." "It should be exercised in order to protect an innocent person," stated Mr. Fraser.

Without the laws of contempt and defamation a jury could be influenced by the newspaper coverage of a trial, said Mr. McGeachy.

"Once a case is decided, the press should be allowed to include in fair, outspoken criticism, but it is highly improper for the press to try to influence the result of a case," said Mr. Robinette. "But police officers may tell the press that a confession has been obtained when in reality it was obtained by force and not by the free will of the defendant. Therefore it is not possible for a jury to be unbiased."

"It is the right and duty of the press to criticize what they think is wrong," added Mr. Sedgwick. "But a sentence is frequently influenced by public clamour rather than what the defendant did."

The playing up of words and phrases and the playing down of certain facts can virtually convict a man of murder long before he is tried, contended Mr. Sedgwick.

Concerning the question, "What issues are stake by compelling newspapers to disclose their sources of information when challenged in the courts," Mr. Fraser replied:

"A reporter who has received information in confidence places himself in peril by not revealing the source when called upon to do so, but nevertheless he should

(Continued on Page 1)

Blackburn Hears SAC Request To Try Later Library Hours

An experiment to see if students here want the University Library open until 11 p.m. was proposed at last night's Students' Administrative Council Meeting. The Wallace Room would stay open until 11 o'clock during the month of March for the experiment.

R. H. Blackburn, Chief Librarian of the University, said he believed students had proved they didn't want the later closing hour by their present use of the Library. He promised to call a special meeting of the University's Library Committee to discuss the SAC's request for the experiment.

An average of only four students a night use the present study facilities in the Library's Smoking Room after ten o'clock, he said. "If there were a demonstrated need for service after ten o'clock, I think it would be feasible."

Blackburn was asked to the SAC meeting to answer questions about later library hours. He spoke for half an hour.

"We need a place for serious study," said Varsity Co-editor Wendy Michener. "It's not an ideal studying situation in the Smoking Room."

Blackburn's appearance before the SAC was indicative of the pressure put on members of the Council, she said.

"If we give any service past 10 o'clock, we have to give complete service," said Blackburn.

This would be to avoid charges of discrimination against the Library. "We are trying to meet the principal needs of 20,000 people."

He said the number of students studying in the Library in the evenings was "uniformly less than half the number at 4.30." He said he must also "plead the inability of our budget and our staff."

Monarch or Dictator For France? Visiting U.S. Students To Debate

Americans and Canadians will debate tonight on France's political problems, at St. Mike's. This is the first SMC Senate Club debate with an American college.

The motion is "that an absolute form of government would solve France's difficulties." The opposition is from St. John Fisher

College, in Rochester, N.Y. "Frenchmen no longer put love of country before love of self," said Dick Matrodonato (II SMC), in moving the resolution.

"Until a sovereign, whether dictatorial or monarchical, assumes power, France can never be raised out of its stagnant political and economic crisis," said the second speaker, Charlie Vacanti (I SMC).

The visiting Fisher debaters will probably deplore all attempts to limit democracy in France, showing that instability is the French

way of life, said Norm Stefnitz, president of the Senate Club.

Debate starts at 8:00 Thursday night, and is open to all.

Defries Remains With Laboratory

Dr. R. D. Defries has been appointed director emeritus of the Connaught Medical Research Laboratories; Dr. Sidney Smith, president of the University of Toronto, has announced, Dr. Defries retired as director last October, but continues his associations with the laboratories as special consultant.

The Connaught Laboratory is currently engaged in large-scale manufacture of the Salk vaccine for polio for distribution to Canadian school children.

Get Cracking Shutter Bugs! HH Photo Ex. Opens Tuesday

Captured in a giant photographic mural now displayed in the rotunda at Hart House is all the musty atmosphere of an old-time blacksmith's shop.

The 6' x 5' print is being used

da Vinci's Life Subject Of Film At U. C. Today

The Hand in the Mirror, a play recently televised by the CBC and starring Barry Morse will be shown today at 4 o'clock in Room C, University College.

The film deals with the life, work, and aspirations of one of the world's greatest geniuses, Leonardo da Vinci and is produced by Lester Sinclair. Students and members of the staff are invited.

to advertise the 34th Annual Hart House Photographic Exhibition, and was produced by Don Urganhart, SPS. Don took the photo with a small folding camera two years ago and it won for him an award in the HH Salon that year. The blowup was made from the original negative on wide strips of enlarging paper pinned to a wall, and the print developed in a bathtub.

Entries to the Exhibition must be in to the Hall Porter at Hart House by 6 p.m. on Friday.

Entries in the senior or junior black and white division should be mounted on standard 16 x 20 upright mounts, and colour slides in glass or cardboard. Any subject is permissible, except for the Karsh Trophy, which is confined to campus life and activities.

Judging will be done this Sunday, Feb. 12, by Rex Frost, Gilbert Milne and Victor Crich.

The exhibition will be open to the public from Feb. 14 to 26.

Skulemen Say Schedule Stiff

Skulemen decided yesterday that their faculty timetable wasn't in the best interest of the Engineering profession.

Speaking at the Engineering Debates Club, on the motion "That the Engineering timetable is not in the best interests of the profession," Huntley Christie (II Nechi) said that engineers in industry were assuming more executive responsibility. "Students here have no time to develop fully their character for this greater responsibility."

Ted Dunesan, (III Elec) was of the opinion that no one training was best for the wide categories of the engineer's work, and that the current syllabus was in the best interests of the profession

The motion was voted 13 to 11

Opportunities

Deadline for international exchange applications is Feb. 15. All those interested in a further tuition scholarship at some other Canadian university should apply at the Registrar's office.

Applications for the national short story contest must be handed in before Feb. 15. Liz Binks, I Victoria, handles the contest on this campus.

Students are reminded that they can get lists of student discount stores at the SAC office.

Information concerning reduced-rate flights, tours and sailings to Europe is available at the SAC office from Dick Vohry, II Victoria.

One Application For A. V. R. Director

One application to direct and produce next year's tentative All-Varsity Revue has been received, Miss A. E. M. Parks, secretary of the Students' Administrative Council, told the SAC meeting last night. An ad for applications had appeared in The Varsity yesterday morning.

Mr. MacDonald of the SAC and Jimmy Hoziack, Business Manager

of Hart House Theatre, announced to form an advisory board, to tell applicants of the problems they would face. Donna Heineman (III S & M) told the Council, "We have to wait till applications come in," she said.

Final deadline for applications is February 29. The SAC will consider whether or not to have an AVR later, if a director and a producer can be found.

KISS ME, KATE

Opening Night (Monday)
Valentine's Day (Tuesday)
and All Next Week

HART HOUSE THEATRE
Tickets at the Box Office — \$1.25

University Swim Championships

PRELIMINARY HEATS — Tuesday, Feb. 14 — 5.15 p.m.
FINALS — Wednesday, Feb. 15 — Athletic Night — 8.15 p.m.
All Undergraduates Eligible — Enter Now Intramural Office

Sport Schedules - Week of Feb. 13

HOCKEY:

Mon., Feb. 13	12.30 Sr. SPS vs Sr. Med	Fisher, Woods
	1.30 SPS V vs Trin. B	Fisher, Woods
Tues., Feb. 14	4.00 Med. IV vs U.C. III	Maik, Taylor
	6.30 Arch vs Pharm	Dysart, Riley
Wed., Feb. 15	8.00 Sr. SPS III vs SPS IV	Naylor
	1.30 Sr. U.C. vs Sr. SPS	Fisher, Woods
	4.00 Law vs For. A	Dysart, Riley
Thurs., Feb. 16	8.00 Dent. C vs St. M. C	Naylor, Green
	4.00 For. B vs Emman	Bark, Brennan
	6.30 Wyc vs Knox	Bark, Brennan
Fri., Feb. 17	12.30 Dent. A vs Vic. III	Naylor, Lotocki
	1.30 SPS VI vs Trin. C	Naylor, Lotocki
	4.00 Med. III vs Dent. B	Nadin, Green
	5.00 Pre-Med vs Jr. Vic	Nadin, Green

END OF REGULAR SCHEDULE

SQUASH

Mon., Feb. 13	1.00 Trin. A vs Pre-Med	
Tues., Feb. 14	5.40 U.C. III vs Pharm. A	
Wed., Feb. 15	7.00 Dent. B vs Jr. SPS	

The following games have been cancelled as they have no bearing on group standings — Dent. C vs Trin. B; SPS IV vs Dent. D. Group Playoff (if necessary) Thurs., Feb. 16 1.00 Trin. A vs Jr. SPS. Playoff schedule will be published and posted next week.

WATER POLO

Mon., Feb. 13	4.00 St. M. A vs Arch	O'Reilly
Tues., Feb. 14	1.00 Vic. I vs SPS I	Callahan
	4.00 Law vs For.	Gryte
Wed., Feb. 15	1.00 Vic. II vs SPS IV	Rambusch
Thurs., Feb. 16	7.00 Dent. vs SPS III	Glumac
	7.45 For. vs Pharm.	Glumac
Fri., Feb. 17	1.00 SPS II vs Med. III	O'Reilly
	5.15 Med. I vs Med. II	Callahan

BASKETBALL — MAJOR LEAGUE

Mon., Feb. 13	1.00 St. M. B vs SPS IV	Aston, Turack
	4.00 Med. III vs Vic. III	Iglar, Mandel
Tues., Feb. 14	1.00 Pre-Dent vs Law A	Wilson, Snaidal
	4.00 For. B vs Emman	Wilson, Burnett
	6.30 U.C. IV vs Dent. II	Iglar, Schmida
	7.30 For. A vs Knox A	Iglar, Schmida
Wed., Feb. 15	1.00 Sr. Med vs St. M. A	Scott, Banks
	4.00 SPS X vs Vic. V	Snaidal, Burnett
Thurs., Feb. 16	1.00 Sr. U.C. vs Sr. SPS	Scott, Turack
	4.00 Med. III vs U.C. III	Wilson, Kootiw
	6.30 SPS VIII vs Dent. III	Mandel, Zeltit
	7.30 For. B vs Wyc. A	Mandel, Zeltit
	8.30 SPS VI vs St. M. C	Mandel, Zeltit
Fri., Feb. 17	1.00 Dent. A vs Jr. SPS	Banks, Wilson
	4.00 Sr. Vic vs St. M. B	Aston, Gray

BASKETBALL — MINOR LEAGUE (HART HOUSE)

Mon., Feb. 13	1.00 II Elec B vs Pre-Med II B	McCuaig
	4.00 Arch. B vs For. III Yr.	Kost. W
	6.00 Med. IV A vs II Eng. Bus.	Kost. W
Tues., Feb. 14	1.00 St. M. Irish vs I Chem. A	Noyek
	4.00 U.C. Tigers vs I Chem. A	Love
	6.30 Med. III A vs III Aero	Armel
	7.30 Med. IV B vs Vic. Gate Hse	Armel
	8.30 Med. III B vs U.C. Loudon	Armel
Wed., Feb. 15	1.00 Med. I B vs U.C. M.P.C.	Bambers
	4.00 II Mech. A vs II Eng. Bus. A	Love
Thurs., Feb. 16	1.00 Med. I A vs U.C. Tigers	McCuaig
	4.00 Vic Vultures vs St. M. More Hse	Bambers
	6.30 Dent. I vs IV Civil	Armel
	7.30 Vic Ryerson vs II Mech. B	Armel
	8.30 Pre-Dent vs III Elec.	Armel
Fri., Feb. 17	1.00 II Eng. Phys. A vs Vic Shamrocks	Noyek
	4.00 U.C. Beta Sligs vs Tin Hill Toppers	Hester
	5.00 St. M. Day Hops vs II Elec B	Hester

BASKETBALL — MINOR LEAGUE (VIC GYM)

Mon., Feb. 13	4.00 U.C. Hutton vs Trin. 45'ers	Borman
	5.00 I Mining vs I Eng. Bus.	Borman
	6.00 Vic Pea Pickers vs I Eng. Phys. C	Borman
Tues., Feb. 14	5.00 I Civil B vs St. M. Hse 2	Birenbaum
	6.00 Vic Hopefuls vs I Chem. B	Birenbaum
	7.00 Pharm. Cattons vs Wyc. B	Birenbaum
	8.00 U.C. Jeanneret vs Vic Gators	Birenbaum
Thurs., Feb. 16	4.00 St. M. Hse 10 vs Vic Middle Hse	Grossman
	5.00 Vic Nelles vs Pre-Med I B	Grossman
	6.00 Pharm Mortars vs Pharm Cattons	Grossman
	7.00 Vic South Hse vs St. M. Hse 90	Grossman



Cat and Mouse

The Verity, student newspaper of Mouse Height's U., was severely censured by their Rodents' Administrative Council last night.

The Verity, according to RAC Publications Commissioner Tommy Robbers, had transgressed "the bounds of decency and good taste by printing an editorial which was an affront to every decent mouse".

"Horrors," squeaked RAC President Micefoot, when he read the offending article. "There are some things which one just does not discuss."

Robbers, in a fury of indignation and embarrassment that any publication of Mouse Heights should so besmirch the fair escutcheon of that institution, growled, "It's not merely the subject matter of that editorial which is in poor taste, but the presentation as well. The whole thing is immature, and unworthy of mousehood."

Another RAC rep worried about the effects of the editorial on the younger mice. "If you mention things like that," she said, "what will be the effects on the minds of the young, impressionable rodents?"

Mice are now ashamed to take home The Verity to their families said another member. "Things like that are just not printed in a family paper," he said.

The papers editor, Winding Mousemore, said she was truly sorry over the fuss that had been created.

"I didn't realize," she said tearfully, "that mice were so sensitive about colds."

PUSSY No. 2

a gloomy thought

It may be a distinct possibility that all the aid now being given to the "have-not" countries of Asia and Africa is being almost entirely wasted.

Most people nowadays have forgotten the half-educated population theories of Malthus, an early English economist.

Malthus held that it was unlikely that the standard of living of the depressed laboring classes could ever be raised. He said that when wages were increased, the subsequent rise in the standard of living would result in an increasing birth rate and a falling death rate. The population increase would in turn result in unemployment, depress wages, and decrease the amount of national produce available to each individual. So the population would decrease, and the cycle would be repeated.

This gloomy prophecy was eventually proved false in so far as the Western nations were concerned. However, recent population surveys in the Asian nations seem to indicate that there may still be some validity to Malthus' predictions. Great increases in total national production have been swallowed up by sharp increases in the population of these countries.

The significance of this trend is highly alarming, for it may mean that there is no use in sending aid to such nations. It will possibly serve only to increase the population, not living standards, and in the long run make the situation worse.

THE VARSITY

FOUNDED 1880



Published five times a week by The Students' Administrative Council of the University of Toronto

Member Canadian University Press

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Night News Editor
Sports In Charge
Reporters

Roger MacQueen
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Mary Jane Rowley

Blue and White SKATING PARTY

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Don't Miss the Boat Again!

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GAMES TODAY

HOCKEY	4.00 Vic. III vs St. M. B	Dysart, Riley
	6.30 Pharm vs Arch	Maik, Taylor
SQUASH	7.00 Dent. A vs Sr. SPS	
WATER POLO	7.00 SPS I vs Med. I	Rambusch
	7.45 Med. IV vs Dent.	Glumac
BASKETBALL — MAJOR LEAGUE	4.00 U.C. III vs SPS V	Wilson, Schmida
	4.00 Jr. Vic vs Jr. U.C.	Wilson, Schmida
	6.30 Dent. III vs U.C. IV	Aston, Callahan
	7.30 Dent. I vs St. M. C	Aston, Callahan
	8.30 Wyc. A vs Pharm. B	Aston, Callahan
BASKETBALL — MINOR LEAGUE (HART HOUSE)	1.00 II Eng. Phys. B vs Med. I B	Bambers
	4.00 Pre-Med II B vs Vic Leasiders	Bambers
	6.30 II Mech. B vs Med. III B	Hester
	7.30 II Mining vs Vic Gate Hse	Hester
	8.30 Pharm Pestles vs Pharm Antons	Hester
BASKETBALL — MINOR LEAGUE (VIC GYM)	4.00 U.C. Nooducks vs Vic Shalters	Birenbaum
	5.00 I Eng. Phys. B vs St. M. Hse 13	McCuaig
	6.00 I Civil C vs Pre-Med I A	McCuaig
	7.00 Pharm Mortars vs Knox B	McCuaig



R. Davies Talks-

(Continued from Page 4)

When asked if poetry would find a rebirth in modern drama, he answered, "I would like to think so but there is not a sufficiently large body of authors to declare it at present." Modern poetic dramatists like T. S. Eliot and Christopher Fry put a heavy burden on their listeners, he said. "It is questionable if Fry's and possibly Eliot's plays will exist a hundred years from now," he said.

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MRS. M. D. STOTT, B.A.

Blues Fall To Mustangs Ray Monnot Scores 28 Western Still Unbeaten

The University of Western Ontario Mustangs are all they're cracked up to be and more. That view was apparent to the 1500 cage fans who sat in on last night's Senior Intercollegiate basketball game at Hart House. Led by Ray Monnot the Western team handed the Blues an easy 79-69 defeat. The win was the Mustangs seventh straight in Intercollegiate play.

Monnot, as usual, led the Mustang attack hooping 28 points. Sixteen of his total came on foul shots. In an effort to stop the high scoring Monnot the Blues fouled the six foot seven inch centre quite often and Monnot capitalized on their errors sinking almost all his fouls. Chris Ellis, displayed a beautiful one hand set from the corner had 15 and Gord Scratch threw in 14 for the winners.

Ruby Richman topped all Blue scorers with 13 points. John Dacyshyn chimed in with 11, while Leo Madden had nine. The Blues' best player was captain

By HOWIE MANDELL

Peter Potter who fought hard all evening and scored six points.

John McManus unveiled his secret weapon when he started the game using an all court press hoping to upset the lanky Mustangs. It served its purpose for a few minutes as the Blues kept within two points of the Mustangs but when the U.W.O. squad began to pull away McManus went back to the usual man to man defence.

Toronto made one serious threat to get back in the game in the last period. With six minutes to go and down 77-59, successive baskets by John Dacyshyn, John Sheppard, Leo Madden and Florian Matsalla brought the Blues within 12 points of the winners but that's the closest they got.

In the opening game Nortown Juniors, the defending Canadian junior basketball champions, trampled the University of Toronto Intermediates 108-78. Doug

Galdy led the Nortown attack with 24 points while Warren Reynolds and Mary Cohen had 18 and 17 respectively for the winners. The Intermediate's high man and the top scorer of the

Ray Monnot, who is regarded as one of the top basketball players in Canada at the present time, is shown scoring two of the 28 points he collected last night at Hart House as the Western Mustangs rolled to a 79-69 win over the Varsity Blues. The victory widened the Mustang lead to eight points over Assumption who is in second. Others shown are Al Valchulis (25) and Rance Smeeton (35).
—VSP by Ed Staworzynski



evening was Barry Stroud who sank 30 points. Ed Rigby had 19 and Rolly Goldring 12 for Toronto.

The U. of T. swimming team clobbered a squad from the Canadian Memorial Chiropractic College 55-20 in a swim meet at the Hart House pool.

Whites Victorious 2-1 Grant Mills Nets Two

By JOHN BROOKS

Grant Mills and Hugh Curry paced the Varsity Whites to an upset 2-1 victory over Lyndhurst Motors last night at Varsity Arena. Mills scored both Varsity goals, one in each of the first two periods, and Curry held the Motormen to a lone counter in the final frame as the Whites came up with a great show of Kitty-bar-the-door hockey in the third canto.

Moé Galand potted the Lyndhurst goal from a goal-mouth scramble with only 34 seconds remaining to break Curry's great bid for a shutout, which is an

almost unheard of thing as far as the Whites are concerned. Cox was in the penalty box at the time of the goal, as the Motormen made a determined effort to get back in the game.

Mills' first counter came at the 13:06 mark of the first as he and Dunc Brodie combined to send the Whites out in front. In the second, Brodie and Kennedy were off for a private duel and just as they returned to the ice, Mills and Ted Lotocki combined in a great passing play which ended with Mills picking up a loose puck in front of the Lyndhurst cage and firing it home.

Bob Church was penalized for tripping at the 5:30 point of the third, but the Whites held off the Motormen while short-handed.

Just Jots . . . John Casey, who has been sidelined with a kidney injury suffered in football, was playing and did a creditable job on defence with Ted Lotocki . . . Clare Fisher was robbed twice by Johnson on point-blank shots . . . The Whites take on Pickin' Chicken, Saturday night at 9:30.

Victory!

1—Varsity, Mills (Brodie)	13:06
Penalties—Dawson (holding) 5:40,	Kennedy (tripping) 14:35
2—Varsity, Mills (Stacey)	5:30
Penalties—Brodie (holding) 2:10,	Kennedy (elbowing) 2:10
3—Lyndhursts, Galand	14:17
Penalties—Church (tripping) 5:30,	Cox (slashing) 12:35, Kennedy (tripping) 14:25.

TODAY

- 12:00-2:00 p.m.: VCF — Bible Study — Room 54 — Public Health, 12:00 — Administration, 1:00
- 4:00 p.m. — Lit — Open Meeting — Abolish or Reform? — JCR.
- 5:00 p.m. — SCM — Discussion Group — SCM Office.
- 8:00 p.m. — Gamma Delta — International Association of Lutheran Students — "Courtship, Engagement and Marriage" — 228 College St.

COMING-UP

- FRIDAY
- 1:00 p.m. — SCM — Comparative Religion — Islamism — SCM Office, Hart House.
- 1:00 p.m. — SCM — "Christian Interpretation of History" — SCM Office, Hart House.
- 5:00 p.m. — Carabin Weekend Committee — Informal Discussion — Arbor Room.
- 6:00 p.m. — Hart House Photo Exhibit — Deadline for entries to annual photo exhibit — Hall Porter.
- 8:00 p.m. — Polish Students' Club — Valentine Party — Women's Union.
- SUNDAY
- 8:00 p.m. — ISO — Labor and International Relations — Sid Blum — 143 Bloor St. E.
- CANCELLATION
- The CCF Skating Party, which was to be held today at Little Switzerland, has been cancelled. Ticket sellers will grant ticket-holders refunds.

THE EDWARD KYLIE TRUST AWARD

Applications may be made to the Secretary of the Edward 'Kylie Trust on or before February 16, 1956, by candidates for the Edward Kylie Trust award for the year 1956-57. These applications should be made in writing and should give particulars of the qualifications and record of the applicant with a view to the following requirements. The award will be made to a male student who is a British subject, either a graduate or an undergraduate of Arts, preferably in the course of Modern History, at the University of Toronto, to enable him to pursue his studies in Great Britain. The Trustees shall make their award to that candidate who appears from his record at the University to be most likely to occupy a position of leadership and influence in the Community.

The sum available is Eight Hundred Dollars (\$800.00) for the year 1956-57 and the Trustees may renew the award for a second year if they are satisfied with the first year's record.

The Trustees, upon receiving applications, will arrange for the examination of the candidates and if the Trustees are not satisfied as to the suitability of any of the candidates they will have the right to withhold the award.

DATED this 2nd day of February, A.D., 1956.

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Debauched Nude!



This sculptured nude lies on the front lawn of the Lambda Phi Alpha fraternity on St. George Street, a monument to the creativeness of the frat's members. The reclining lady holds a whiskey bottle in her right hand, as she gazes pensively into space. If only the girls on campus would . . .

SAC Censures 'Varsity' For Menstruation Article

A motion censuring *The Varsity* for its "immature manner" was passed by a 13 to 5 vote at the Students' Administrative Council last night. The motion was directed against two editorials and one editorial article on menstruation in *The Varsity*.

At the end of the meeting, SAC President Michael Shoemaker praised *The Varsity's* Education Issue. "It is easy to criticize, and seldom we praise," he said.

The motion, contained in the Publications Commission report, read: "That this Publications Commission goes on record as censuring the editorial of February 1st, 1956, and the continuation of the subject in *The Varsity* on February 6th, 1956, as editorial policy presented in bad taste and in an immature manner."

Shoemaker in the commission stated that the editors of *The Varsity* had done womanhood a great injustice. The motion of the Publications Commission was carried 4 to 3.

The subject of women's menstruation "should have been dealt with a watchmaker's tool rather than a sledgehammer," said Tom Robinson, Publications Commissioner for the SAC, in discussing the motion.

Defending *The Varsity's* policy, co-editor Wendy Michener said that she did not think the SAC would pass a motion of censure for the "manner" of presentation of any other subject. "I believe it is a conditioned reaction to the subject matter, not the manner," she said.

Murray Mogan (Law) also felt the Publications Commission were disputing the choice of subjects, not the manner in which the editorials were written. He said the SAC should ac-

cept the resolution as a statement of disagreement between the Publications Commission and *The Varsity*.

McGill Rumours New Blue Coach

Montreal (CUP): Masterson's successor may be found, reports the *McGill Daily*. Dalton White, assistant football coach at Toronto this year, is rumoured next in line, the *Daily* comments.

"They don't have to look very far for a new coach. White is very well thought of in Toronto and I think he would be an excellent choice," said Harry Griffiths, McGill's Director of Athletics.

SAC AT A GLANCE

The Students' Administrative Council last night, besides giving the SHARE Scholarship winner, Miss Mihoko Shimizu of Japan, a grant of \$500 to be used for one year's graduate work in the School of Hygiene, also:

- spent 15 minutes discussing a motion of censure on *The Varsity* for articles on menstruation.
- got its knuckles rapped for passing a motion to spend \$175 on publicizing the University Settlement without first submitting the matter to the Finance Commission.
- set up a sub-committee to investigate sponsoring the grad ball as the UC Alumni Association no longer wanted to sponsor it.
- heard one-half a brief on the

Institute of Canadian Civilization and then passed it on the EAC commission for consideration.

- heard that the best way to find out whether or not they were anemic was to give blood.
- decided to give blood in a body as a good example to the rest of the students.
- heard that there had been one application so far for the position of director and producer of the AVR next year.
- applauded *The Varsity* for its coverage of the blood campaign.
- discussed the possibility of establishing a uniform of blazers for the SAC in order to make the SAC more "colorful."
- were told that federal MP's did not need a uniform and

that colour must come from within.

- voted that all Canadian universities should be allowed into the NFCU debating Union.
- had an audience of fourteen.
- heard nothing from 10 members.

R. Davies Talks On Literature Wants High School Rhetoric

"Teachers of English do not get enough of a crack at students," said Robertson Davies Tuesday evening, to the first Hart House library evening. "If students are going to study English Literature, they should study English Literature and nothing else," he said.

"They should acquire their general knowledge in other fields before coming to university," Mr. Davies said. Mr. Davies, Editor of the *Peterborough Examiner*, is

a well-known Canadian playwright and humorist.

Mr. Davis suggested that Rhetoric be taught in every high school, and elementary grammar in public school.

One of the more than 50 students present asked him if he could explain the failure of the smash Canadian hits on Broadway.

"I would be in a tent at the CNE if I could," Mr. Davies replied chuckling. Speaking seriously a moment after he said, "The American attitude to Canadian drama is that of an indulgent parent towards a clever child. When the child makes a clever remark, he is immediately hushed up because the parent does not consider him old enough to have that privilege."

He added that the business of critics and criticism should be looked into.

"Some very interesting things would come out if you were to invite three critics and a top-notch psychoanalyst to one of your library evenings," he said.

"Every student should be taught how to write whether he is creative or not," said Mr. Davies. He added that good writers do

not make good teachers of writing. "A writer is probably illiterate, prejudiced, and an awful person to deal with the growth of sensitive intellect. A teacher of writing should be rather a top-notch technician," he said.

(continued on page two)

Press Influences-

(Continued from Page 1)

not reveal it. Generally the court would not insist respecting the moral obligation involved. If the answer is needed for the interests of the case involved it should be given. A judge on the bench should decide whether the desired information is relevant or not. The consequences of the right to exact that kind of information from a reporter are obvious," he said.

Mr. Robinette argued that the information could be merely malicious gossip. "If it is the plaintiff should have the right to know it because it may play an important part in the case," Mr. McGeachy argued that if there were no confidential information, there would be no news. A reporter could not carry on without it.

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TO-DAY

THURSDAY, FEBRUARY 9th

- Art Films: 12.30 and 1.30 p.m. — "Nomads of the Jungle"
- Library Record Hour: 1.00 - 2.00 p.m. — Record Room — T. S. Eliot "Four Quartets."
- Evening Prayers: 5.15 - 5.30 p.m. — In the Chapel. Taken by the Lutheran Fellowship.
- Record Room Instruction: 5.15 p.m. — In the Record Room.
- Archery Club: 8.00 p.m. — Weekly in Rifle Range.

PHOTOGRAPHIC EXHIBITION — The deadline for entries in the annual Camera Club exhibition is 6 p.m., Friday, February 10th. Any member of the House may enter 12 prints or 4 transparencies in this exhibition. Entry forms are available at the Hall Porter's Desk.

SUNDAY EVENING CONCERT next Sunday, February 12th at 9:00 p.m. in the Great Hall. Miss Kathleen Parlow, violinist, will provide the programme. Members may pick up tickets for themselves and their guests at the Hall Porter's Desk.

MEN OF U.C.

OPEN MEETING

of

U.C. Literary and Athletic Society

(U.C.'s Student Govt.)

TODAY in J.C.R. at 4 O'clock

1957 ALL VARSITY REVUE PRODUCER and DIRECTOR

Applications for above positions may be made to the Associate Secretary of the Students' Administrative Council in the S.A.C. Bldg. before 12 noon, February 29th, 1956.

UC BLACK SHEEP IN BLOOD GIVING LIT STILL BLANK AS DRIVE ENDS

The Lit Executive ...



This is the executive of the UC Literary and Athletic Society. As one executive member reads his report, another stares pensively into space. A third glances over his notes, a fourth is reading a magazine, and two others are engaged in a conference. For members, see below.

—VSP by Paul Kyselka

Planning Was Left For Open Session; Just Met Yesterday

With only one day of the University's blood campaign left, UC seems puzzled about what its part should be.

A rapid poll of Lit executive members late last night revealed no one who knew about any previous plans to take part in the blood drive, although a "blitz" seemed scheduled for today.

The issue arose when the campaign — which ends today — came under fire at yesterday's meeting of the University College Lit.

But the criticism was quickly squelched, both by Lit members, and by Josephine Flaherty, SAC Service Commissioner.

The Lit executive reported to the open meeting that they had left the matter of UC's participation in the blood campaign over till yesterday's meeting for a decision by the entire membership.

This was done, it was said, because of alleged assertions that the blood given in the current Red Cross campaign would be sold. However, Bill Smyth, III UC, reported that UC's SAC Rep, Gord Purdy, had satisfied himself at last Wednesday's meeting that all the blood collected would be given away free to needy patients.

The Lit's inaction was termed "inexcusable" by one Lit member. To a statement that it had been "convenient" to leave the matter over till today's meeting, the member said: "Is it convenient for people to die from lack of blood?"

However, Lit executive members protested that they had been

informed about the campaign only one day beforehand, and had investigated the matter as fast as possible.

Miss Flaherty, in charge of the campaign to get 1,600 blood donors on this campus—said she "just could not understand" how there could be any misconception about the blood campaign. She said that all blood given to the campaign would be definitely contributed to hospital patients free of charge by the Red Cross.

"I don't know how the Lit could have been misinformed about this", she said. "Information was sent to them weeks ago covering all details of the campaign".

Although UC's Blood Chairman, Noga Kaplansky, could not be reached for comment late last night, it seemed evident that no arrangements for blood collection had yet been made at University College, with only one day to run.

(Continued on Page 6)

Open Meetings Remain 'Valve' As UC's Lit Struggles On

Open meetings of the University College "Lit" will not be abolished—not yet. The 22 members present at yesterday's meeting—out of a total membership of over 700—decided open meetings were a good thing, for a "safety valve".

Part of the proceedings were extra constitutional, for when today's meeting opened, 20 minutes late, there were only 17 members present, three short of a quorum. The meeting was in session for 10 minutes before a legal quorum was present.

The "Lit"—the Literary and Athletic Society—listened unsympathetically to a motion by Bill Smyth, III UC, to abolish the open meetings, and transfer its functions, "if any", to the Lit executive. Only Smyth voted for the resolution.

A special committee appointed to inquire into the problem of improving the Lit's open meetings came out with the "revolutionary" suggestion that the meetings should be held in conjunction with

those of the UC Womens' Undergraduate Association.

"Our open meetings would be heightened greatly", said one Lit member, "both in atmosphere and content, by the inclusion of the women of our college".

The meeting was started with an accusation that the executive was negligent about the handling of UC's Blood campaign. In answer to an explanation that it was a matter of convenience to leave the matter of UC's participation in the blood campaign over till today's meeting, one member asked "is it a matter of convenience if someone dies in the streets, because of lack of Blood?" He charged that the executive had betrayed its responsibility.

The open meeting decided that the Lit executive should support the campaign. "The machinery will be set in order," announced the President. Today is the last day of registration in the campaign, he said. It will be the only day of registration at UC, due to the delay in starting registration.

The UC Gargoyle, the student newspaper of the Lit and the WUA, came under fire also at the meeting. The lack of a definite publication "schedule" was criticized by several speakers.

The meeting voted to include the Gargoyle in the Lit's constitution. They also decided there would be no more issues of the Gargoyle this year, unless the UC

Alumni Association came through with a promised grant.

"Printing costs have increased (Continued on Page 2)

...and Member(s)?



Here one of the 12 students present looks on as the Lit debates abolishing the open meeting. The empty chairs in the background show the sparse attendance. Several times the ten executive members present were more than the number of members, which fluctuated between seven and 12.

—VSP by Paul Kyselka

Hapless Hamlet Has No Habits; Blitzed In Blaze

Five costumes, for the Hart House Theatre production of Hamlet, went up in the smoke at the Malabar Costume company last Monday, reported Hart House Business Manager James Hozack.

The five costumes were ready for a cast fitting that was to be held this week. These were the only costumes ready for the Hart House order.

It is expected that the costumes will be replaced without difficulty since Hart House production assistant, Marian Walker, has her original designs. The Malabar company is re-copying these designs.

Already two of the costumes have been remade. The remaining are expected to be finished in adequate time for the fourth and final Hart House Theatre production of the year, starting February 24 to March 3.

Alien Journalists Infiltrate Varsity

Rival students invaded The Varsity office last night in a bid to infiltrate its staff.

They were led by a bearded youth brandishing a printed pamphlet labelled "The Ryersonian."

The alien quartet — which included a short-haired girl — denied they had anything to do with recent student riots in Madrid.

Their purpose, they insisted, was to establish friendly relations between The Varsity and Toronto's other campus paper, The Ryersonian, organ of the Ryerson Institute of Technology.

Varsity Co-Editor Wendy Michener guaranteed that any help they gave The Varsity would be strictly supervised.

Gas and Grease In Link Lecture

A lecture, "Exploring For Oil and Gas in Western Canada" will be delivered by Dr. Theodore A. Link of Toronto, at Convocation Hall, at 8:15 p.m. this Saturday. The lecture is sponsored by the Royal Canadian Institute.

Hart House Elections Coming Up Soon Only Forty Posts Represent All Males

"Elections for Hart House Committees will take place March 7," said John Becker, Undergraduate Secretary of Hart House last night. "Nominations will be accepted from February 20 to February 25."

Every male undergraduate of the University is a member of Hart House and pays an annual fee of fifteen dollars towards its upkeep. Activities of the House are administered by democratic-

ally elected committees, on each of which are representatives from the three types of members, undergraduates, graduates and faculty. The undergraduates have the largest membership on each committee because they form the largest part of the House membership, said Colin Graham, Hart House Publicity Rep.

Five standing committees cover major aspects of the life of the House. These are the House Li-

brary, Music, Art and Debates Committees. The House Committee is responsible for all those matters which affect the comfort, of members of the House, (for example the juke box in the Arbor Room).

Eight new members are elected yearly to each of the major committees, and serve with three members from the previous year, who are carried over to ensure continuity.

Secret Of Journalism

—(CUP)—Edmonton, Alberta—
Getting Out a Paper Is No Picnic.
If we print jokes, we're silly.
If we don't we're too serious.
If we publish original matter,
they say we lack variety.
If we publish things from other
papers, we're too lazy to write.
If we stay on the job, we ought to
be rustling news.
If we're rustling news, we're not

attending to business in our
own department.
If we don't print contributions,
we don't show proper apprecia-
tion.
If we print them the paper is
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Getting out a paper is no picnic.
Like as not somebody will say we
swiped this from an exchange.
So we did.

(and so did I!)

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HH Theatre Small, Fills Too Fast Holds Too Few For Another AVR

An AVR will be impossible because of prohibitive costs, maintains Walter Gonet, producer of "Kiss Me, Kate", the biggest on-campus show.

"As Vasoff said in his Varsity article, the AVR would require a \$3,000 budget. From working on Kate I can tell him now this is definitely a minimum figure," he added.

"If they do go ahead, they've got to count on going in the hole to the tune of \$500. This has nothing to do with ticket sales—unless they charge Royal Alex prices, or move the show into Varsity Arena—Hart House Theatre holds just so many."

"The AVR should take a warning from the strange position we're in with 'Kiss Me, Kate'. Judging from last year's 'Brigadoon', and the way tickets are going, we will probably be close to sold out . . . as a matter of fact, Friday and Saturday nights are almost gone already. Yet we will undoubtedly lose money; we can have only ten free tickets for any one night to break even. "Donna Heineman said she

thought that an AVR would do better than "Kiss Me, Kate" box-office wise. I just don't see it," Gonet continued. "For one thing everyone knows the show we're doing is good entertainment, although a review might have some drawing power because it is about campus activities. And we already have an All-Varsity cast and production staff. But the main point is that you can get just so large an audience into Hart House Theatre."

Gonet attributed the situation to rising costs, both in production, advertising; and the difficulty of getting enough ads to fill the program. "It will be almost impossible for any large show to break even," he stated. "We see the same problem on Broadway today—where the prohibitive costs of putting on a musical are bringing back the 'dramas'."

Last year's "Brigadoon" which was a similar production, involving a cast from all the colleges, although it was officially produced by two colleges, UC and St. Mike's, was a highly successful production, both financially and

artistically, he said. "Brigadoon" was budgeted for \$2,000 (not including the program of \$1,000), and came out about even. Gonet said this was mostly due to luck. In the first place, advertisements for the program were much easier to get. In the second place, "Brigadoon" had both a competent costumer and a director on-campus.

Liz Marani, who designed the costumes last year, won the J. M. McAndrew Award for her contribution to the Players' Guild and Leon Major took the Dale Award for the undergraduate who had contributed most to theatre in the U of T. Having to pay to have these jobs done has added another seven to eight hundred dollars to the budget. There is also the question, particularly important for a review, of obtaining an adequate choreographer, he said.

Open Meetings -

(Continued from Page 1)

about 50% this year, for the Gargoyle," reported Peter Larmour, President. As a result, actual costs are up much over estimated costs. Bob Brown, Editor of The Varsity, suggested that if the Gargoyle had a definite list of publishing dates, more advertising could easily be obtained for the paper.

"More ads means more money means more papers," he said.

The Arts Ball, while it may have been socially a success, was not a financial one, reported Social Director Harry Malcomson. He said that several couples had entered the dance without paying due to inadequate ticket-taking arrangements. He was unable to give any definite estimates on the amount of money lost by the Lit due to this, but figures ranging from \$35 to over \$100 were quoted as the probable loss. The dance itself lost \$300.

"I take the responsibility," said Malcomson. "I thought I had made adequate arrangements, but they turned out to be unsatisfactory."

GAMES TODAY

HOCKEY	12:30 Jr. SPS vs Trin. A	Nadin, Green
	1:30 Trin. C vs Med. IV	Nadin, Green
	5:00 SPS IV vs Dent. A	Bar, Brennan
SQUASH	5:00 Sr. Med vs Sr. U.C.A.	
WATER POLO	1:00 SPS III vs Trin	Callahan
	4:00 St. M B vs Vic II	O'Reilly
BASKETBALL—MAJOR LEAGUE	1:00 Pre-Med vs SPS III	Scott, Turack
BASKETBALL—MINOR LEAGUE (HART HOUSE)	1:00 III Aero vs Pre-Dent	Noyek
	4:00 St. M. Fisher vs Vic River Rats	Noyek
	5:00 I Chem. A vs I Eng. Phys. A	Noyek

VARSITY ARENA

INTERCOLLEGIATE HOCKEY VARSITY vs. MCGILL

FRIDAY, FEBRUARY 10 — 8:00 p.m.

Reserved Seats: \$1.00 — General Admission: 50c

Students Admitted Free upon presentation of
Athletic Membership Card (at Gate 1)

WOMEN'S ATHLETICS

WOMEN'S HOCKEY SCHEDULE Week of Feb. 12

Mon., Feb. 13	4:00-5:00	Vic II vs UC I
Tues., Feb. 14	8:00-9:00	Vic I vs POT I
Wed., Feb. 15	12:30-1:30	UC I vs Meds
Thurs., Feb. 16	12:30-1:30	POT II vs Nursing

N.B. Hockey reps remember important meeting Monday, Feb. 13, 1:00 o'clock in Women's Union—U.C. Bring the necessary information.
N.B. Players and managers please note that eye glass guards must be worn except with special shatter proof glasses. The Health Service takes no responsibility for injury if this rule has been violated.

WOMEN'S VOLLEYBALL

L.M.	Mon., Feb. 13	Tues., Feb. 14	Wed., Feb. 15	Thurs., Feb. 16
5:00-6:00	St. Hilda's, Fr So vs St. Mike's	Vic So vs POT I		
6:00-7:00			Vic So vs St. Mike's	POT II
7:00-8:00	Nurses vs Meds	POT II vs Meds	Vic Jr Sr vs PHE	Vic Jr Sr vs UC Jr Sr
8:00-9:00			Pharm vs Dents	UC Fr So vs Music

These games are the last in the regular schedule so let's have everyone out!

WANTED FEMALE SKIERS

C'mon gals—support your faculty. Speak to your Athletic Rep and come to Collingwood on Saturday, March 3rd at 11:30 a.m. for the Women's Intramural Ski Meet. You don't have to be good—just come for the fun!

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MCGILL WINTER CARNIVAL TRAIN

Train for Montreal Leaves Toronto on FRIDAY, Feb. 17, at 4 p.m.

A party of 15 has been formed so far, allowing a reduced train fare of \$14.65 return. An additional ten people in the party would further reduce the fare to \$12.90.

Further information regarding skiing, carnival, etc. may be obtained in S.A.C. Office.

VARSITY TAKES ON MCGILL REDMEN

Blues Can Stretch League Lead With Win Over Aroused Indians

The McGill Redmen, fresh from a stunning 12-4 victory over the Rouge at Or de Laval, provide the Varsity Blues with formidable opposition in tonight's Intercollegiate Hockey attraction at Varsity Arena.

After dropping their first four league games, in which they had 23 goals scored against them,

the Redmen suddenly came to life last Sunday in the Montreal Forum and completely outplayed a surprised Laval crew to gain their first win of the year. The Indians move back to Montreal on Saturday to take on the University of Montreal Carabins, with whom they share the cellar spot in the League.

But, although the Redmen finally seem to have come to life, they are up against a team that owns a two point lead on top of the ladder, and they will be going all out to increase that margin over Laval, who is idle this weekend.

The game will also bring together five of the top six players in the scoring race. Ken Linse-

man seems to be making a run-away of the top spot, but only one point separates the other four who will be in action tonight. McGill's McCann holds down the number two spot with 12 points, while right behind him with 11 are teammates Pete Constable and Dickie Baltzan and the Blue's Don Cossar.

Al Fleming, who played the game against the Carabins last week with a six inch gash in his leg suffered just before game time, will likely be guarding the team in injury free and ready to go, so it would be well worth your while to turn out and support the Blues in their drive towards the Queen's Cup.

Varey Collects Fourth Victory

PHE's Bill Varey, freshman middle-distance star, claimed his fourth straight triumph in Tuesday's University track meet. Varey set a new indoor Hart House record as he ran the 3/4 mile senior race in 3:16.8. Close on his heels were: Bill Gelling (SPS) and Ron Toop (UC), who finished second and third respectively. Bruce Hughes (UC) finished fourth.

The junior version of the 3/4 mile was won by Angus Bruneau (SPS) with Bill Leslie (SPS) close behind. Jim Canzi (SPS) and John Robinson (SMC) finished third and fourth.

The 4 x 2 lap relay was taken by the SPS team of Dick Harding, Doug Mason, Don Shepley and Bill Gelling in 2:33.1. UC, with Blue Basketballer Ruby Richman filling in nobly, placed second, while SMC took the show spot.

On Friday afternoon, Coach Fred Foot will accompany eight of the senior team as they make their annual visit to East Lansing, Michigan, for the Michigan State Relay Championships. Off their Hart House showings, the boys should put up a good show against some of the best talent that American Colleges can offer. The team is entered in three relays and hurdles events.

The Sportswoman

By JOAN BOND

With the Senior Intercollegiate Basketball schedule well under way, we can see the achievement of a strong team under the capable coaching of Mickey Bernette. Four victories of the five games played is an impressive record for any team to enter into the Intercollegiate playoffs at the end of the month.

After final cutting, the team is now composed of the following players:

Joy Taylor—An energetic forward, Joy uses her speed and expert ball handling to great advantage. This is her first year on the Senior squad and her experience with Intermediates two years ago is an asset to her.

Sylvia Kerr—Sylvia also played on the Intermediate squad of two years back. Her effective shooting and screen shots more than make up for her lack of height on the forward line.

Jan Tennant—In her first year, Jan is a valuable asset to the forward line. Jan's well-coordinated team play and ease of movement has served the team well.

Marilyn Charters—Marilyn highlights the play with her well-timed hook and jump shot. It is her first year on the Senior team after playing with the Intermediates two years ago.

Lillian Bobson—Lillian came to the Seniors from last year's Intermediates. Her ability for close teamwork is outstanding in the forward line with Jan Tennant and Pru Smith.

Pru Smith—Pru graces the forward line with her outstanding long shot, as well as her innate sense of team play. It is Pru's first year here.

Pam Miles—Pam is back for her third year as a steady asset to the guard line-up. Her tricky dribbling and passing serves the team well.

Meredith Robinson—Meridith is a hard-fighting guard who comes back into play this year after managing the squad last year. Her team playing experience on the defence with Pam Miles and Lou Martin on the team of '54 was invaluable.

Lou Martin—Lou stalwartly defends with her expert shot-blocking. In the centre guard position, Lou returns for her third year.

Gwen Thom—Gwen uses her height to a definite advantage on the guard line-up. This is her first year at Varsity.

Audrey Lamb—Audrey, back for her second year, is a steady defensive player who holds her own and uses her height to advantage in blocking shots.

Pat Davis—Pat is an excellent ball-handler and shows to advantage her experience in the realm of boys' basketball. This is Pat's second year on the Senior squad.

Mary Foster—Mary is a valuable asset to the team as a very enthusiastic manager. She played for the Intermediates last year.

Looking ahead to the Intercollegiate play-offs at Queen's on February 24th and 25th, we view Varsity's '56 representatives as the round-robin series. Meeting Western in the first game of the weekend will probably be Toronto's most difficult hurdle. Best of luck, girls.

Hoopsters Visit McMaster Expecting Little Difficulty

The University of Toronto basketball Blues take a jaunt over to Hamilton tomorrow night to do battle with that city's McMaster Marauders in a regu-

larly scheduled Intercollegiate Senior Basketball game.

The McMaster team have only managed one win this year in the college hoopla loop and that against the lowly Queen's Gaels, nosing out the Kingston team 65-59. Bert Raphael has been Mac's top player averaging about 15 points a game. Another top Marauder performer this year is Noel Mason. Mason started the season off slowly but has begun to show signs of great scoring ability.

Toronto should have little difficulty in subduing the Hamilton five. Back and playing great ball after an ankle injury that kept him out of the line-up for two weeks is Ianky Al Vachulis. Vach played a standout game against Western Wednesday night. John Dacysyn has also been one of the better Blue performers so far this season. He's hooped 168 points in 11 games to lead all Blue scorers with a 12 point per game average. Leo Madden is close behind Dacysyn with a 15 game total of 161 points. Guard Ruby Richman played excellently Wednesday and was the Blues high man with 13 points. Richman has a 15 game total of 128 points.

It doesn't seem that the Blues will have any difficulty Saturday.

Wrestling Results

The following are the results of the Intramural Wrestling Championships run off at Hart House on Wednesday night:

- 123 lbs.—Jim Hendy by default.
 - 130 lbs.—Wally Kamitakahara gained a fall over W. McCutcheon at 1:52 of the second period.
 - 137 lbs.—Jack McQuat gained a decision over Jim Dart.
 - 147 lbs.—Chuck Mayer gained a fall over Al Mills at 2:54 of the first period.
 - 157 lbs.—Doug Anakin gained a fall over Ray Smith at 2:31 of the third period.
 - 167 lbs.—Ben Hooyer gained a fall over Bob Alexander at 2:30 of the first period.
 - 177 lbs.—Bill Chykalukik by default.
 - 191 lbs.—Bob Herod gained a fall over John Graham at 2:59 of the first period.
- Heavyweight—Eob Sibthorp by default.

Trinity Tops Pre-Meds

Trinity A's knocked off another obstacle in their march to a Group 2 playoff spot as they trampled Pre-Meds 6-1 on Wednesday.

Loving and Giffen shot the Artsmen into a 2-0 lead in the first, and they added four more in the second. Loving picked up another tally, Osler netted two, and the other went to dePencier. Hamilton tallied the lone counter for the losers. The hockey Panthers meet Junior Skule today in the regular schedule wind-up for both teams.

In Division II hockey action yesterday, Emmanuel dropped Wycliffe 3-1. Burrows, Cook and Chapple scored for the winners, while Drummond tallied the Wycliffe goal.

Major League basketball action saw Sr. SPS top Sr. Meds 46-31, and SPS V trample UC III 47-27.

In the Group I game, Wedd was high for Skule with 11, while Glick hooped 12 for the Doctors.

Read paced the Engineers in the other game with 10 while Estman topped UC with eight.

Two minor league games saw II Electrical A smash Meds I A 76-19 and Meds I B turn the tables on II Engineering Physics B by a 57-29 count.

Varsity Victors Take Badminton With 24 Wins

The University of Toronto Badminton team retained possession of the Jemmett Trophy, emblematic of Senior Intercollegiate supremacy, with a decisive series of victories in Kingston on Saturday last.

Varsity played in sixteen singles matches and four doubles matches, and went through them all without defeat. McGill finished in second place with 14 victories, while Western was third with 12. Queen's fourth with 10, and hapless McMaster trailed winless in the cellar.

The four members of the winning Varsity team were: James Carnwath, Ray Cornish, Peter Ferguson and Ted Alexander.

UC Juniors Trounce Vic Track Scores 24 Points

By STAN WEISMAN

University College Juniors continued their winning ways by trouncing Victoria University Juniors 65-45 in a major league basketball game yesterday afternoon at the Hart House Gymnasium.

The Redmen shone in all departments in coasting to an easy victory. Danny Track, playing a great two-way game, potted 24 points for the winners. In grabbing most of the rebounds and leading the offensive attack, Turack was easily the individual

star of the game. C. J. Wood played a great defensive game, helped Turack control the backboard during the closing minutes for UC won League Nickel with 11 and Ken Horvath 11 nine. Winner had seven.

Little Bobby Stone was the man for Vic, playing a great game all the way for the losers. Pocklington with 11 and Ferguson with eight, were the next high men for Victoria.

With this win, U.C. has moved back in contention for the major league interfaculty title.

Go, Ken, Go!



Varsity Blues' starry winger, Ken Linseman, here when the Blues take on the surprising McGill Redmen at Varsity Arena. A win for the Blues would boost their lead to four points over idle Laval.

—VSP by Ed Hoshkiw

OUR READERS WRITE:

Utter Ecstasy Is Deflated

Editor, The Varsity;

May I congratulate W. M. on her brave attempt to deflate one of our most subtle and pernicious myths: that of the utter ecstasy of a woman. She has dared to step down from the antiseptic and sterile pedestal upon which we have placed her.

The sin of our age is this: it denies reality. Unwilling to turn seriously to the past (in order to learn and know) it cultivates a superficial mode of existence; an intense personalism which feeds itself, which exudes only saliva to digest. It is as a result of this romantic complexus, this baseless striving and struggling merely to define the corporeal

limits of our existence, that we must have woman, not as a fellow-human, but as a goddess who will succour us in time of need in some exotic narcotic fairyland.

To be sure, a Marilyn Monroe promises us a swift and fatal absorption; but she can do so only by suggestion, by tease, by a possibility. She must hide behind the facts, must do a dance

of the seven veils of seduction. It is this lack of blunt fact, this defect in realism that allures us ever on, unsatiated, only to be fooled.

Let us see woman as she is: human, a partner in the glory of life, whose source of dignity is our own: God, the absolutely real.

Nathan A. Carvo,
Wallace House English Grad.

give it the college try

We were very disappointed in the chief librarian's representation to the SAC.

The students' council invited the chief librarian to speak to a meeting because students had expressed a need for the library to be open later in the evenings.

Mr. Blackburn's answer to the honest, though perhaps uninformed questions of the SAC were evasive.

He was asked to talk about night hours and spent considerable time outlining the day schedule.

He was told that students did not consider the smoking room a suitable studying place, and yet he continued to quote statistics on the use of the smoking room as indicative that students did not need the library open later.

He mentioned that there were agitations in some places for a two o'clock closing time, and that the students approaching him had all approached him because of the need of others, not their personal need. These answers do not represent to our minds a sincere attempt to face the issue honestly.

The SAC has now asked that the Wallace Room be kept open until eleven for the month of March. This is a reasonable request. If it is not granted, it can only mean that the administration does not wish to cooperate with the students.

Let's give it the old college try, Mr. Blackburn.

love and escapism

Love, they say, makes the world go around.

Idly wondering if such be the case, we look at modern society and find: tooth-paste advertisements, teen-age fan clubs, Hollywood "love" stories, true "love" magazines, soap operas, the tepid depths of Young people's minds, the accent on the Saturday night party.

These are all associated to some extent with the conception of "love." We wonder: Is this "really" love?

We observe that the majority of persons are searching desperately for love, and that their conception of it is manifested in their behaviour and reactions. Perhaps they are making up for a lack of faith in supernatural beings; perhaps they are running away from the new science, which reduces existence to a grey world of fact.

Love is personal; love represents a comfortable substitute for the lost meanings, that it is fashionable (in the light of modern psychology) to discuss these days.

Therefore we decide: love (or, better, romance) is becoming the God of our modern, industrialized man. He seeks love, an ideal which, to him, implies four major patterns of existence: sexual fidelity to the loved person, some sort of possession of the loved person, a state of "liking" of the loved person, and "romance."

Unfortunately for our modern man, these are ideals unlikely to be realized. Sexual fidelity is out of fashion these days in a surprisingly large proportion of the western world; "possession" is a nasty word to use in a population which idolizes "freedom" and "democracy"; romance is unlikely to last after the honeymooners return from their blissful sojourn in New York.

"Liking" of course is quite overlooked, since it is taken for granted and doesn't appear to matter much anyway.

The result is that modern man is disillusioned. He does all the terrible things he does, almost despite himself. He cannot cope with the other forces of his environment; he is drifting in a sea of conflicting ideas.

It is difficult to foresee this wealth of ideas being decreased. It is difficult to foresee any improvement in the divorce rate or the outlook of the much-maligned man on the street. There will, it seems, always be this conflict between the ideal of love, and the immediate gratification of desire.

In fact, it might almost be a good idea to try to change the ideals to suit the situation.

W.S.

Preparation

Editor, The Varsity:

This letter is to serve two purposes — primarily to agree with Jim Vasoff on the necessity of the All-Campus Show and also to enlarge on a few of his statements. Leon Major was asked to direct the U.C. show before he was approached by S.A.C. I think that his final decision was based on the preparedness of U.C. to undertake the venture.

The statement that an All-University Show has been absent from the campus for the last 3 years seems to me unfounded for the casts of both Brigadoon and Kiss Me Kate have been composed of students from the 4 Arts Colleges, S.P.S., Arch., and Meds, although the shows have been financially backed by U.C.

If there is to be an A.V.R. next year, it must be preceded by a great deal of preparatory work — most essential being a centrally located rehearsal place.

Walter Gonet,
Producer — Kiss Me Kate.

Ill Will And Publicity

Editor, The Varsity:

We of Canterbury Club, the Anglican organization of the campus, cannot let stand the statement of Mr. Neil McLean in The Varsity of Monday, Feb.

Lack Of Dignity

Editor, The Varsity:

I beg to disagree with the opinion presented in Monday's editorial, stating that the somewhat reactionary comments on "A Women's Eye View" are a sign of social immaturity. On the contrary, I would suggest that Miss Michener's article was but an echo of the immaturity of most members of this University.

They are under the misapprehension that ceaseless bragging about feats in sex and drink call forth the admiration of fellow students and serve to assert their superiority. They are like small boys so fascinated with a new toy that they can speak of nothing else.

Has it ever occurred to Miss Michener that women have suffered similar experiences throughout the course of history, and simply because it is a thoroughly natural process which everyone is aware of and takes into consideration, it has not been considered necessary to write about it in a literary capacity?

Not many people nowadays shy away from such subjects in intelligent discussion, and certainly not in the University.

It is not that I object to discussion on the subject in the Varsity if there were anything important to say but Miss Michener's paragraph was simply a manifestation of the appalling lack of dignity, taste and sophistication of the students of this University.

Judy Bootoch,
I. U.C.

Editor, The Varsity:

The Varsity is on its way out. There was one good editorial in last Wednesday's issue. The one on the B.A. may have contained the germ of an idea, but cannot the editors come up with something more constructive than the lamenting wailings of a chronic beeper?

As to the "Woman's View", the writer probably knows that the only solution to her problem is temporary and impractical. None

the less, better she try it than waste everyone's time.

Last Wednesday's was one bad issue, but it typifies most of the recent issues. A newspaper is not the place to air useless complaints about insoluble problems. Neither is it the place for meaningless moanings, with no hint as to the problem's solution.

The S.A.C. has resorted to arbitrary action before. I suggest they do it again, in the face of incompetence.

Karl Jaffary, I Vic.
Ed. Note: "Lamenting wailings of a chronic beeper..."

6, that "The Canterbury Club has ripped down many Mother Courage signs and replaced them with their own publicity advertising A Night of Sin."

We wish to exonerate ourselves from this despicable accusation, for it is completely false.

Canterbury has for many weeks past placed posters around the campus. We have never in any way tampered with other advertising.

Canterbury is so far from being opposed in any way to the production that we have contracted to purchase a block of 15 tickets for Friday night.

Mr. McLean appears to have been successful in drumming up a good deal of ill will as well as advertising.

The Executive,
Canterbury Club.



Nursery Tale

Little Miss Muffet decided to rough it

In a cabin quite old and Medieval

A rouser espied her and plied her with cider,

And now she's the forest's prime evil.

—From Queen's Journal

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Company Eunuch	Ian Montague

HH Concert

Kathleen Parlow, hailed by many as the world's greatest woman violinist, will be the guest artist at this Sunday Evening's Hart House Concert. Since 1941, Miss Parlow has been the leader of the Parlow String Quartet in Toronto. As a young girl she achieved world fame as a virtuoso and since has made many triumphal European and North American tours. In North America she has appeared with all the important symphony orchestras, one not-



KATHLEEN PARLOW

able engagement being sixteen recitals with the Boston Symphony Orchestra.

Miss Parlow's program will consist of three Sonatas by Brahms; Sonata A major, Opus 100, Sonata G major, Opus 78, and Sonata D minor, Opus 108. In these numbers she will be accompanied by Mario Bernardi, pianist, who was a soloist earlier in the Sunday Evening Concert series.

Members of Hart House may pick up invitations for themselves and their guests at the Porter's desk.

Chicken Feathers



In this scene from Brecht's "MOTHER COURAGE," the Trinity production running till Saturday at Hart House Theatre, title-roler Juliana Gianelli does a little plucking, while John Wilson looks on. (For rest of picture, see below.)

BRECHT'S EPIC THEATRE

Trinity Play Encouraging

Brecht is a social realist and the plays he writes are epic. As a socialist he is in some respects an anti-individualist, and the epic form of his theatre was developed as a result of his attempt to express the plight of man rather than the plight of the individual. Theoretically, he is an anti-Aristotelian: he rejects the notion of purgation through catharsis, and attempts a kind of will to action by stimulating the audience's sense of social justice.

Brecht tries a reversal of the usual dramatic triad of purposes, passion, and perception; by making the audience the hero; he teaches them by example, they are roused by the plight of the characters, and go home determined to alter the conditions which provoked the action. This is the theoretical basis of Brecht's dramaturgy. The practical results must as in this week's Hart House production, be another matter; one

could hardly imagine the elders of Trinity College rushing home to join the Party.

Mother Courage is Brecht at his second best, with his radical dramatic theories not too much in evidence. The plot (and there is one) concerns the plight of Mother Courage and her children, who run a supply wagon during the Thirty Years' War. At the beginning of the play Mother Courage, by drawing marked bits of paper from a hat, foretells the death by war of her three children. Her attempts to prevent this and to sustain a profitable business form the substance of the ironic action.

Mother Courage, played with zest and genuine sensitiveness by Juliana Gianelli, I take to be a symbol of mankind, depending for a livelihood on the war that slowly destroys her. Her sons, played competently by Neil McLean and Phil Spencer, represent two types: Eiliff,

dark, impetuous, quick-thinking, and Swiss Cheese, blond, loyal, simple, honest. Catherine, her daughter, a mute, hurt, pitiful, and infinitely suffering thing, is very well played by Margaret Hogarth. The cook, well played by John Mackenzie Wilson, manages occasionally to look like a greying Hemingway. Highest praise, though, goes to James Mainprize, the weak, hypocritical, humorous Chaplain who unfrocks himself at the time of the first Protestant defeat and travels in disguise with Mother Courage until the peace, when, deepened by his experience, he hesitatingly reassumes his robes.

The sets are splendid. The use of a series of simple, suggestive ground sets against a plain drop was effective in setting the individual mood for each movement of the action.

The production and direction were of professional calibre, but I had expected something more of the Brechtian manner. Brecht's style of indicative acting might have been more suitable for amateur players who tended towards the overly emotional in their roles. On the whole, the production provides the dual pleasure of seeing the rarely performed Brecht and enjoying a good evening's entertainment.

Don Owen.

BOYFRENZIED

By this stage in the week, little more need be done for **The Boyfriend** than give it an affectionate envoi. It ambled into the Royal Alex Monday, with a boop-boop-a-doop-a and a razz-a-mattaz (also a record advance-box-office sale), and if it isn't sold out for its closing two days, it damn well should be. This light-hearted spoof of the mannered musical of the 20's has everything the tired old second-run Broadway shows lack—ingenuity, wit, humour, originality, and (most of all) an apparent spontaneity that implies the cast is loving every minute of it. Being English, they're happily not over-belligerent about it.

Perhaps the show's most outstanding quality is its constant flow. Plot elements are given a tongue-in-cheek lack of emphasis, and the basic humour lies in the situation, extrapolated from the typical product of the romantic manques of the 20's. Rich girl pretending to be poor girl falls in love with rich boy pretending to be poor boy. The various ensuing entanglements are obvious.

Throughout the evening, Toronto's double-chinned dowagers and the older set in general seemed to have themselves quite a time—the Alex can seldom have been the scene of almost overwhelming applause for a musical's overture. But perhaps it was more wistful wishful thinking than nostalgia.

Everything relies on extrapolation—the songs are spoonier or more frantic than they ever were thirty years ago, the girls more fluttery, the boys more vacuous, and the acting more stylized. Lines are delivered with a blatant stare at the audience, even a bug-eyed "Oo, look, here comes Polly," when Polly enters onstage. And grand exits have never been grander, or funnier.

Jo Ann Bayless as Polly and John Hower as Tony are always in impeccable taste and good voice, and yet are only slightly superior to the massed inanity that makes up the general cast. And if last year's social criterion of acceptance—being able to do a mean Charleston—still operates, **The Boyfriend** cast should be acceptable in the very best circles.

Dave Dunsmuir.

A
M
&
D

Mendelssohnic Hardly Tonic

On Tuesday night the Toronto Mendelssohn Choir jumped out of their Handelian rut to attack three spectacular works. The first was an arrangement of **God Save the Queen** by Sir Ernest that vies with **The Star Spangled Banner** for dazzling effects. Fortunately the sound was a little muzzy, so the more imperialistic verses passed harmlessly over the audience's head.

That same muzziness in Vaughan Williams' **Dona Nobis Pacem** made the programme notes vital, though the music conveyed all the drama of the work. Sir Ernest obtained magnificent results from the orchestra, particularly from the percussion in **The Angel of Death**. The words of this **Cantata** are from scripture and poems of Walt Whitman.

The Mozart Mass performed is called **The Great** to distinguish it from another in the same key. It is completely rococo. Parts are banal. The *Credo* is naive. The five part choruses were indistinct—the double chorus nearly catastrophic through uncertain gestures from Sir Ernest. All the rest was highly entertaining. The choir was best in the Messianic ending of the Gloria.

Lois Marshall was able to exhibit a fluid operatic style in the Mozart and great feeling in the **Dona Nobis Pacem**. Donald Garrard, baritone, was effective when the scores gave him a part. Mary Morrison's voice was not pleasant and she seemed prone to ingratiating mannerisms peculiar to Oratorio sopranos—excessive facial distortions in particular. Jon Vickers was the tenor soloist and inadequate.

Chris Wilson.

critic in the dark

Mudge Budge Not Grudged

Subversive sections of society once more imperiled the Hart House orchestra on the Sabbath. This time it was some fanatic who stole the Mudge from Boyd Neel's unattended music stack. As Dean Neel announced this disaster before the start of the concert, an audible sigh of something went round the Great Hall. It seemed to indicate that the audience thought this theft a **Felix Culpa**, but their relief turned to chagrin when told that Mudge was a contemporary of Handel. He is indeed an elusive gentleman. No one quite knows where or when he was born, except that it was somewhere in England and that his six concertos were written around 1750. We were assured that it is a delightful work and that we shall have an opportunity of hearing it when the parts reappear.

The first of Handel's 12 **Concerti Grossi**, published in 1739, was played instead. Many are already familiar with these works through Boyd Neel's recordings. The Hart House Orchestra matched these with equal precision. The first movement was attacked with tremendous verve. The tranquil Largo was followed by a brilliant fugal movement in which the whole structure and intricacy of the writing was brilliantly exposed. The bite of the cellos in the final air even gave the illusion of a harpsichord in their midst.

The next work was by the Swedish composer, Dag Wren. Written in 1937, it contained none of the neurosis so often associated with contemporary composers. Unfortunately, this did creep into the playing of first movement, which was exceedingly taut. The **Romanza** was a complete cure, the cellos very rich and the orchestra playful, finally tossing the sound away to scamper into the next field.

Beethoven's **Septet** was composed in 1800 and said to be the last piece of "Useful Music" that he wrote—that is, music specifically intended for amusing young ladies. The scoring is for bassoon, horn, clarinet and string quartet—it is however quite legitimate to increase these forces and it is certainly justified by the results. Throughout the piece the orchestra was most responsive and produced some real virtuoso playing. The strings sang as one, as intended, while Albert Fratz soared to sublime heights in the solo part of the last movement. The one pitfall was avoided, since the numerically stronger violins did not drown the cellos and violas, who for their beauty of sound were matched only by the clarinet.

I suppose someone will say I am falling as a critic if I omit to mention that the horn made some rather rude noises in the variations.

Note—The last programme of the season has not been completed. Members of the Association are invited to give suggestions to Boyd Neel, or Henry Best, chairman of the Association. These should be works suitable for a small orchestra, usually string, so Schonberg's **Gurrelieder** and a few others would not be sensible.

Chris Wilson.

Sea Shames Disney

In three different ways, Walt Disney is made to look just a little foolish at the Towne this week. First of all, the preview of his latest, **The Littlest Outlaw**, shows him at his most sickeningly winsome, with closeups of sunny little smiles and of tears trickling down chubby pink cheeks. Secondly, the currently running **Musical Land**, the latest re-pickings from his old garb-bags of episodic music-animations (**Make Mine Music**, **Melody Time**, etc.) brings back some of the nightmarish lack of taste that reached its peak in **The Three Caballeros**. Most of all, the independently produced feature-film, **Naked Sea**, makes his own "true life adventures" seem amateurish (though infinitely painstaking) by comparison.

If you think North-Sea herring and Pacific tuna are caught in pretty well the same way, you should see this film. It traces the sixteen-week trip of a San Diego "tuna-cutter," the hunt for the hold-filling 350 tons of tuna that takes the crew down the west coast of the American continent all the way to Peru. On the way, the camera-man catches a typhoon and a volcanic

eruption, and captures them for us with some magnificent colour photography.

A haunting musical background of harmonica and guitar, miraculously avoiding self-conscious folksiness, a crisp, gruffly poetical commentary, and the NATURAL beauties and cruelties of the "Star-Kist"'s domain, play considerable parts in making this a considerable film.

Neil Ralston

Footnote



SWEATERS and SKIRTS

New Styles and Colors for wear now!



Pulovers \$6.95
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NEW SWEATERS

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Evangeline

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OPEN HOUSE
FRIDAY EVENINGS

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Jarvis Exposer Exposed By RIT

Running the gamut from jazz to judo to Jarvis Street, third year journalism students at Ryerson Institute have published a Ryersonian imitation of Maclean's magazine.

Sprinkled in between, are features about the increasing number of good restaurants, a short history of Ryerson and an inside story of the women behind the principal of Ryerson.

Earle Beattie, one of the men behind the recent Jarvis Street expose is himself exposed. Beattie, a former journalism instructor at Ryerson, has led an interesting life and is now in the process of writing a feature for Maclean's about Ryerson.

A prize winning short story, The Duel is included as a bonus feature. Another short story set in Toronto deals with a lonely youth who spends a night in a

bag and at a hotel party where he meets with his fate.

The Ryersonian annually publishes a mock edition of leading magazines. In the past such publications as Time and Newsweek have been the object of the staff's journalistic endeavours.

The magazine gives the student's a chance to display their wares at writing magazine stories. Usually assigned as a Christmas project, this year the publication was delayed because of other work.

U C Black Sheep -

(Continued from Page 1)

"But we plan an intensive campaign Friday", said Lit President Peter Larmour. Larmour said that he had had the blood campaign "drawn to his attention for the first time" on Wednesday, and therefore the delay on UC's blood collections. Miss Flaherty stated she had contacted the Lit weeks ago about the campaign, but Larmour denied receiving the information.

Miss Flaherty said she was sur-

prised to learn that UC had not started on its blood campaign. She said the campaign was going fairly well, but not enough returns had been made from the various colleges and faculties to tell the exact number of donors that would be giving blood all next week at the School of Nursing.

"Miss Flaherty asked all students desiring to give blood to contact their blood reps immediately, as the campaign closes today. "We'd like to meet our quota", she said.

THE INTERESTING JEWELLERY SHOP
685 YONGE (Corner of Charles)
Gifts of Sentiment and Surprise

THE VARSITY
Editor-in-Chief
1956-57

Applications for the above position will be received by the Associate Secretary of the Students' Administrative Council in the S.A.C. Building, up to 12:00 noon, Monday, February 20.

A. E. M. Parkes,
Associate Secretary,
Students' Administrative Council.

BLUE AND WHITE BAND

HOCKEY GAME
VARSITY ARENA
Friday, February 10th 8 p.m.

P.T. Credits are given for attendance
NEW MEMBERS WELCOME

CLASSIFIED ADVERTISING

STUDENTS' LIFE INSURANCE
Own a \$12,000.00 policy for only \$5.00 a month premium. Convert to full rate plan after graduation. Call HU. 8-3929.

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\$1 Weekly Rents; \$15.00 Buys any make, brand new typewriter. Rental refunded if you buy. Rebuilds \$29 up. Free home demonstration anytime. Humber Typewriter, 375 Jane St., RO. 6-1103.

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Special student rates. All regular makes; new or rebuilt; rented and sold on terms. Also for supplies, repairs and service. Phone RI. 1843 anytime.

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LADIES' HOME JOURNAL — 22 months (reg. \$5.30) only \$3.85. GOOD HOUSEKEEPING—2 years (reg. \$5.50) — just \$3.98. Call Harvey, OR. 1892. Don't delay.

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Reliable personnel supplied. Typing services also available. Promptness. Reasonable rates. Needed immediately: Typist Coding; Typist Electromatic. Close to university at 187 College, WA. 1-2685.

WANTED
Director, swimming instructor, and counsellors for Jewish summer day camp. Camp has 35 children, is 50 miles from city. Call evenings: MA. 9597.

SPECIAL STUDENT RATES!
READERS' DIGEST — 16 months (regularly \$4.00) — just \$2.00. CORONET — 7 months (12 issues, regularly \$3.00) — only \$1.00. Call Harvey, OR. 1892 NOW!

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this summer, on a 51 Ariel Red Hunter. 500 cc. spring frame, windshield. Priced to soak. B. Bodroghy, WA. 3-8401, East House.

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Weddings, daytime or evening clothes, alterations, remodelling of formal's, quick service, reasonable prices. WA. 2-6556.

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Student who speaks German to give elementary English lessons. Evenings. Board if desired. Call LL. 1968.

COMING-UP

SATURDAY
— SCM — Agnostic
Weekend — Christians and Non-Christians invited — Caledon Farm.

SUNDAY
2:15 p.m. — Film Society — "Bed and Sofa" — Mus. Theatre.
4:00 p.m. — SCM — "Christianity Contra Mundum" — Rev. Line — Vic Union, Music Room.
7:30 p.m. — SCM — "Christianity and the Undergrad" — Prof Joy — Vic Union, Music Room.
8:00 p.m. — ISO — "Labor and Labor Relations" — by Sid Blum — 143 Bloor West.

STAMMERING

We offer the most scientific training. Free booklet "THE CORRECTION OF STAMMERING" gives full information. Write today.

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means "of the nobility". In Ireland, Saint Patrick made this name a favourite for both boys and girls.

Honey Dew

means a place where fine food is well served... where you can enjoy delicious meals and snacks at very moderate prices.

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CANADA'S FINEST CIGARETTES

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NO, WE'RE NOT BUYING TO-DAY...

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CUP

Runneth-Over

Hamilton: New mercury vapour lamps were installed in the parking lot of McMaster University last week. These lamps give a stronger and more brilliant light than any other kind yet produced and they illuminate a wider area more effectively. They work on the same principle as neon tube lights.

Minneapolis, U.S.A.: The *Minnesota Daily* reports that four students have been hospitalized with a mysterious ailment which has been given the technical name of "infectious mononucleosis."

The symptoms of this "students' disease" are sore throat, enlarged glands, high temperature, fatigue, and a general feeling that a cold is hanging on. This is an indication that a checkup at the Health Service is needed.

Morgantown, W.Va.: The University of West Virginia has instituted "Twirp Week" which means that the woman is required to pay. It will give women at the university a chance to pay back all the cups of coffee, movies, and colts they have accepted from the males during the past year.

Winnipeg: The University of Manitoba reports that a Corpuscule Contest will be held to encourage interest in the University Blood Drive.

The *Winnipeg Free Press* will award a special trophy to the faculty donating the greatest number of pints, and the faculty with the highest percentage of donors. The campus will compete for the Corpuscule Cup, annually awarded to the university donating the most pints of blood.

Montreal: Definitions:

Highbrow: A person who discusses sex and makes you think he means it all in an intellectual way.

Divoorce: A person who grows rich by decrees.

Negro Student Is Suspended

Tuscaloosa, Ala. (Exchange) — Arthurine Lucy, 26 year old Negro student, demands to be reinstated within 48 hours to her classes or threatens further legal action. She was suspended from the Univer-

sity of Alabama by action of the Board of Trustees including the girl.

The student legislature, which

also met recently, roundly denounced the mob violence and applauded a student leader who declared the university is "running away from a fight."

Miss Lucy has been invited to complete her studies at the University of Copenhagen, Denmark, if she is perpetually barred from the University of Alabama.

OCTOBER 7, 1924

"The girls are the chief cause of speeding and speeding accidents," read a report in *The Varsity* in 1924.

LATE FLASH: The University of Alabama President said that the University had no intention of permanently opposing the admission of Miss Arthurine Lucy to the University. He agreed that she did have the right to attend classes, but said there were two problems still unsolved: How to protect Miss Lucy from violence when she returns to the campus and whether the university should oppose other applications from negroes.

city of Alabama for "safety precautions" as a result of riots against her admission.

The president of the university warned of the possibility of mob murder on the campus. Faculty members were split over the

TODAY

1:00 p.m. — VCF — School of Nursing — Mr. Colin Anderson speaking.

— SCM — "Islam"—SCM office — also Christian Interpretation of history.

6:00 p.m. — Hart House Photo Exhibit — Deadline for entries to exhibition — Hall Porter.

8:00 p.m. — Polish Students' Club — Valentine Party — UC Women's Union.

— Campus Club — Skating Party — Skates may be rented — Riverdale Terrace.

KNOX PRESBYTERIAN CHURCH

Spadina at Harbord St.
Minister, Rev. William Fitch, M.A., B.D., Ph.D.

Adult Bible class, 10 a.m.
Morning Worship, 11 a.m.
Evening Worship, 7 p.m.

"Sunday, 10:00-10:30 p.m." belongs to Knox Radio Hour, "Faith for Today," CFRB, 1010 on the dial

Youth Groups for all ages.
The minister and congregation warmly invite you to worship with us while resident in the city.

Yonge St. United Church

(near the Summerhill Ave. Subway Station)

MINISTER:
Rev. Gordon Curry Smyth

10:30 a.m.
Sunday Morning Devotion over C.K.E.Y. — Dial 580.
Public Worship

11:10 a.m.
Sermon: Why Keep Lent?

7:30 p.m.
The Sunday Evening Hour in "The Community Living Room"

Lecture 6: Basic Differences Between Roman Catholicism and Protestantism in Government and Worship.

by Dr. Clark E. Silcox
Question Period
WELCOME

HILLEL

Sabbath Eve Discussion and Fellowship

DR. R. J. WILLIAMS
Dept. of Oriental Languages, U.C.

THE DEAD SEA SCROLLS
T O N I G H T
Fri., Feb. 10 - 8:30 p.m.

ST. ANDREW'S UNITED CHURCH

117 Bloor St. E., near Subway at Yonge

Minister:
REV. W. MORRISON KELLY
M.A., B.D., S.T.M.

Organist and Choir Director:
EDGAR GOODAIRE

11 a.m.
"Church Types (2)
3. The Sleeping Member"
THE MINISTER

7:30 p.m.
"On Being Welcome"
REV. G. G. D. KILPATRICK,
D.D.

FIRESIDE HOUR will follow the Evening Service.

Students Cordially Welcome

Maybe she likes to go OUT for dinner now and then. On Sunday, for instance, she's been hitting the books all afternoon — it's 5:30 — she wants a change of scene — she wants some comfortable, relaxing place — good conversation, fine food. So you take her to Scott's, because it's got that terrific buffet dinner, and you can have as many helpings as you like for no extra charge.



And Scott's has ATMOSPHERE. You know — soft lights, white linen, pleasant, efficient waitresses. She's impressed, of course, because the food's excellent—the surroundings just right. YOU'RE impressed too. Scott's is so close — and that tremendous food is so reasonably priced! It's remarkable! She'll want to go back again and again. So will you.

BLOOR

MINISTERS

Rev. Dr. Ernest Marshall Howse
Rev. Walter C. Sellars
11 a.m.

THEY SPEAK BY SILENCE
Dr. E. M. Howse
7:30 p.m.

THE PERPETUAL PARABLE
Rev. W. C. Sellars
CAMPUS CLUB and FRIENDSHIP HOUR will meet following the Evening Service.

THE RELIGIOUS SOCIETY OF FRIENDS

(QUAKERS)
WELCOMES STUDENTS TO ATTEND MEETING FOR WORSHIP

SUNDAY at 11:00 a.m.

THE MEETING HOUSE IS TWO BLOCKS NORTH OF BLOOR AT BEDFORD ROAD AND LOWTHER AVENUE (80 LOWTHER AVENUE)

Confidentially . . .

YOU Want to See
KISS ME, KATE

and

WE Want to Sell Out
BOTH ARE IMPOSSIBLE UNLESS . . .

YOU plan in advance to attend. Some tickets are available for all evenings (Monday to Saturday) at Hart House Theatre box office. \$1.25

But You'll have a better choice of tickets for Monday and Tuesday.

And - A Word to The Wise
Brigadoon Sold Out Last Year.

TORONTONENSIS

Editor
1957

Applications for the above position will be received by the Associate Secretary of the Students' Administrative Council in the S.A.C. Building, up to 12:00 noon, Monday, February 20.

A. E. M. Parkes,
Associate Secretary,
Students' Administrative Council.



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ABSOLUTISM INADEQUATE

In The Dark Room



Varsity Photographer, Jack Ellis, works on photographs submitted to the Camera Committee of Hart House for the Thirty-Fourth Annual Exhibition of Photographs in the Art Gallery of Hart House. The exhibit will open this Monday. Deadline for entries is today.

—VSP by Paul Kyselka

Rochester's Oratory Tumbles St. Mikes Debaters By 20-15

By BEV LEEDS

The resolution that "An Absolute Form of Government Could Solve France's Difficulties" was defeated by a vote of 20 to 15 in a debate in Brennan Hall Thursday.

The speakers for the affirmative were Richard Mastrodonato and Charles Vacanti from St. Michael's College. Speakers for the negative were John Pettigrass and Don Pandena from St. John Fisher College in Rochester.

The affirmative stated that in times of crisis some form of absolutism is necessary. Canada and the United States recognize this fact, he said, by giving the Prime Minister and the President the right to assume the role of dictator in such times. Another example of the advantage of dictatorial methods was Mussolini, who under his Fascist regime, pulled Italy out of its worst economic crisis.

"Any fool can see," he stated, "that France today having 28 political parties, is in a political crisis severe enough to warrant an absolute form of government."

"We are not such fools," thundered the opposition, "to advo-

cate a government that would be free from limitations and responsibility."

When the affirmative asserted that the French people were inadequately informed about their government—the political parties having only 10 minutes to speak on television and radio—it was countered that 82 per cent of the people had voted, an indication of the "alertness and interest of the electorate."

"It was further significant," claimed the opposition, "that although passing from one crisis to the next in the past eight months, France has not turned

to Communism—another indication of their repulsion for a one-party system.

"France cannot stand an absolute government, as was proved by the revolutions against absolutism in the 18th and 19th centuries. There is something in the French people," it was concluded, "that puts liberty and individualism above everything else."

"Liberty and individualism were not suppressed under absolutism," the affirmative argued. "Under Louis XIV and Napoleon, France realized her greatest playwrights, artists and philosophers—this is what the French are particularly fitted for, and this is exactly what absolutism provided for."

a member reports

Carabin Weekend

By DOUG HUBLEY

The Carabin cavalcade to the University of Montreal is described by an excursion member.

Students' Administrative Council made it possible for 43 Toronto students to experience several days of French-Canadian life.

Through speeches, group discussions and coffee talks, French and English traditions were well analysed. The Toronto students were given an opportunity to see French-Canadian architecture, paintings, home life and religion. It was quickly realized that only experience can give a true insight into the French-Canadian environment.

At the Mayor's banquet in Montreal, Father Lavery of St. Mike's said English culture and French-Canadian culture stems from different traditions and environments.

"We can hope for a harmonious Canada only after its citizens realize each must develop in its own way with mutual appreciation for the other, and a common goal for all," said Father Lavery.

The parties of the tour were a continuous roar of laughter and

toasts. Smiles could still be seen through the bruised complexions that were acquired two-thirds of the way down Mount Gabriel. French songs filled the air 23 hours a day.

President Moore of Victoria College amalgamated parties with some Dinah Shore philosophy—"You Can't Have One Without the Other."

Donna Lough and Hugh Little of the Toronto committee made perfect arrangements for U of T and University of Montreal students.

Meds' Careers Is Forum Topic Meeting Tonight

A forum on post grad problems for medical students will be held tonight at 8 o'clock in Falconer Hall. Dr. A. D. Kelly, general secretary of the Canadian Medical Association will discuss "Your Career After Graduation." A question period will follow.

Dr. Kelly has been dealing with undergrads, interns and practising doctors for a number of years and is aware of their problems. He will include a discussion on such questions as socialized medicine, setting up an office practice and specialization.

The last forum of this type was held two years ago and was attended by over 200 med students.

Big Bad Boys From Burwash Hall Attempt Terror In Residence Raid

Residents of Annesley Hall and the Victoria Women's Residences on Bloor Street registered general disgust and annoyance Thursday morning following a minor furor caused by two smart alex pranksters who raided the residences the previous night.

Entering Annesley Hall about 2 a.m. they proceeded by various stunts to awaken the sleeping girls. They entered one room and set off an alarm clock and shone a strong light in another and then raced up and down the stairs.

"I was scared and my roommate gave her usual nightmare scream," said one awakened resident.

Moving on to the Bloor Street houses they hid all of the fuses in one and then rang the fire alarm. "Every one was down in a minute," said one girl.

In another house they played a piano.

Finally, to cause still further disturbance, they called the police, told them of their prank and then beat it before the police arrived.

Their identity is not known but their familiarity with the buildings has led residents to believe that they were from Burwash Hall, said one of the girls in the residence.

The Annesley House president expressed the girls' "disgust and indignation" regarding the incident. "We felt that it was a completely childish prank, not worthy of boys of university calibre. We would not even consider retaliation!"

Abroad For Free WUS Will Pay All Apply by Feb. 29

World University Service of Canada invites applications for five positions as study tour leaders for the 1956 summer tour program. Greece, Germany, Spain, Portugal, Russia and Yugoslavia are on the summer's agenda.

Applicants may be men or women graduates who plan to return to a Canadian University next year as a grad student or faculty member. They must be willing to assist WUS work on their own campus following their return.

A speaking knowledge of French, German or Spanish is desirable but this may be waived.

WUS will pay travel, accommodation and meals except during free periods. Each leader will help work out an itinerary for his group.

Deadline for applications is February 29. Candidates should submit age, academic qualifications, citizenship, birthplace and experience in business, language and travel along with letters and other supplemental documents giving character and leadership.

Epstein Lack Explained

N. J. Endicott, chairman of the University College Committee on Creative Writing issued the committee's report last night on the Epstein Awards in Creative Writing. They are open annually to undergraduates of University College, and provide up to \$800 in awards annually.

The report said that the committee has been "very disturbed by a real deterioration in the quality of material submitted for the Epstein and other prizes in recent years."

"It seems," the report continues, "as if there are few undergraduates of literary talent able or willing to give their time and effort in writing."

"There were signs of talent in some poems and short stories, but after a considerable discussion the committee decided to make no awards rather than give one or two consolation prizes."

It was further stated that the committee proposed to make a vigorous effort to give greater publicity to the awards, to again post subjects in various classes and to reduce somewhat the length of critical essays and to send notices to all instructors in University College suggesting that they urge students of ability to submit work.

Mr. Endicott said that individual awards as high as \$500 may be won and that the total amount of prizes each year is approximately \$800.

"This should be an inducement to write during the summer," said Mr. Endicott. "It is possible that the date for submission of material may be set later in the year."

The present yearly deadline is November 30.

Several previous Epstein Award winners have been fairly well known writers. James Rainie, whose winning story, *The Box Social*, was reprinted in several magazines, is now teaching creative writing at the University of Manitoba. Six awards were made last year.



HART HOUSE THIS WEEK-END

Caledon Hills Farm — SCM Agnostics Weekend.

SUNDAY EVENING CONCERT GREAT HALL — 9:00 p.m.

Miss Kathleen Parlow, violinist
Members may obtain tickets from Hall Porter's Desk for themselves and their guests.

1957 ALL VARSITY REVUE PRODUCER and DIRECTOR

Applications for above positions may be made to the Associate Secretary of the Students' Administrative Council in the S.A.C. Bldg. before 12 noon, February 29th, 1956.

Blood Drive On — Give Today!

EDUCATION
BATTLE
Page 4

THE VARSITY

STAFF
vs.
STUDENTS

Vol. LXXV—No. 72

THE UNIVERSITY OF TORONTO

Monday, February 13, 1956

SENIOR MATRICS POOR?

HS Finals Antiquated, Staff, Students Ask U. Entrance Exams

University sponsored exams should replace the antiquated Senior Matriculation system for entrance to university, said students and staff in a Varsity forum last week. The new system would be province-wide, for all Ontario universities.

"The matriculation examination... is bound to become mechanized both in its papers and marking and is not very suited to bring out the qualities required for good scholarship; the emphasis is bound to be on memory rather than on intelligence and originality," said G. M. A. Grube, professor of Classics at Trinity.

University-set examinations would "test intellectual calibre and independent attainment more effectively," said Mr. A. D. Lockhart, Instructor at the University of Toronto Schools.

Several of those questioned suggested psychological tests as well as scholastic one, to see if prospec-

tive students can profit from university. A "General Knowledge" exam, was suggested for future arts students.

About a quarter of the student group were satisfied with the present system, based on Senior Matriculation results, though some of these thought university exams might go along with the fifth form results.

Several professors said they wanted some indication of the student's aptitude for university. "Some assurance of students' motivation and general fitness for university work (is needed)," said Warden McCulley of Hart House. "Discover (his) ability to profit from course entered," said Prof. W. J. McCurdy of University College.

Students were concerned with the problem of standards of entrance. One student, however, disagreed with the majority. Standards should be "more lenient than they are now." "Let universities weed out the mediocre, not the high school," he said.

Another student was concerned with "extra-curricular" activities. "The usual requirements, with the exception of money," he specified. "An honest desire to learn, and not marry or be promiscuous, if the application is for Arts."

High school courses "should not be designed with university requirements in mind, but rather to be complete in themselves," said Mike McMordie, (III Eng. Phys.).

AVR—Yes Or No Advocate Argues Finances Needed

Proponents of the All Varsity Revue have been circulating many arguments in favour of this all-campus effort.

A well-known supporter of an AVR maintained last night that Walter Gonet's unfavourable comparison of AVR with a college musical show like *Kiss Me Kate* was invalid on three accounts. Firstly, he said, \$700.00 is needed to secure the copyright for a Broadway show like *Kiss Me Kate*, a sum which an AVR needn't spend. Secondly, continued this anonymous enthusiast, "only an AVR is motivated by a true all-campus spirit, a contrast to the more parochial spirit of a college or faculty show."

He suggested finally that the very wealthy SAC should not even hesitate to pay any losses that an AVR might incur. "After all," he observed, "the criterion of a worthwhile campus effort is not financial solvency, so why the hell shouldn't SAC be willing to help subsidize something as worthwhile as this?" After all she is subsidizing the all-campus Varsity so why not the all-campus revue?"

Choral Festival At UofT Sunday At Convocation Hall

The University of Toronto is this year host at the eighth annual inter-varsity choral festival, the event involving over 280 students from Guelph, the University of Western Ontario, McMaster, and the U of T, takes place on Sunday, February 19th at 8:30 in Convocation Hall.

What? Only One Nude? Anyway, See HH Photos

The Hart House Exhibition of Photographs is now hanging on the walls of the Art Gallery, committee members reported last night. The show, however will not be open to the public until Tuesday noon.

Much to the regret of the committee, only one nude was accepted by the judges.

A record number of entries since

This is the second major appearance of the U. of T Chorus this year. In addition to singing their individual selections, the four choruses will combine for three concluding numbers under Mr. Alfred Rode, conductor of the University of Western Ontario chorus.

It's Painless



Yes Kiddies, it's painless. No fuss, no muss, no bother. Building and find out for yourself? See your representative any time from today on.

Canada Materialistic; Lacking Art Czech NFCUS Student Observes

"Canada is an historical vacuum. Her cities are void in artistic decoration. She is excessively materialistic and Canadian students work very hard."

These are the observations of Jiri Pelikan in the February issue of World Student News, published in Prague by the Communist International Union of Students (IUS) in an article on Canada and her students.

Pelican was a Czech IUS observer at this summer's NFCUS conference at Edmonton. He visited the University of Toronto in November. In the article

written for left-wing students throughout Asia, Africa and Europe Pelikan analyses his impressions of Canada.

Canada's lack of a lengthy historic tradition leads Pelikan to observe that he was in an "historical vacuum." Canada's modern cities are unique not only for this historical lack (which he agrees a pioneer country could not be expected to have) but also for a complete void in "artistic decoration."

He observes that the people have no emotional need for that cosmopolitan artistic atmosphere of the older European peoples, a fault, he feels, undoubtedly caused by Canadian excessive materialism.

"A chase after money that brings to the life of the country a nervous haste, a restriction of broad social interests and a shortage of friendliness so important for a really happy life."

But Pelikan thinks that Canada does have some saving graces: Her people and students impressed him as working very hard and very long. This was rudely impressed on him when he was

awakened at 5:30 every morning at the NFCUS conference.

The highly developed industrial technique that has blessed Canada with a magnificent standard of living has been possible only because of the "hardworking and active nature" of her citizens. "Yet," he continues, "this industrial technique has not enabled Canada to make any significant contributions to artistic creativity."

He is profoundly disappointed at the Canadian student's universal unawareness of those pressing problems that he feels torment European, African and Asian students—"national and social problems, the development of national culture, the orientation of the national economy, the relations between university and society."

Spanish Colleges Riot For Freedom Of Student Gov't

Madrid, Spain: Feb. 10 — (Exchange) — Clashes between police and university students continued for the third straight day. One student, a Falangist (Dictator Franco's party), was severely wounded in the rioting, and doctors fear that he may not live.

Police officials express concern that the death of the student would touch of a new wave of rioting.

The riots began over the desire of some students at Madrid University to have a student government free from Falange influence. They were opposed by fascist students, and in the ensuing riots the police were called out. A total of three fascist students were injured.

Labor Problems Will Be Probed

"What's Ahead for Labor" will be the topic of a discussion sponsored by the Woodsworth School of Workers of the Ontario Woodsworth Memorial Foundation.

The seven-part series, to be conducted each Wednesday between February 15 and March 28, will feature many outstanding speakers in the labor field. They will deal with some of the problems to be faced by labor in the years ahead.

re-gilled

Robert Gill, Hart House Theatre's resident director, is back in business after languishing in a Baltimore hospital for several weeks. The director, whose efforts here in the past ten years have done much to raise the standards of Canadian theatre, has just finished fighting off a bout of cervical neuritis, and has embarked on a production guaranteed to give anyone a headache—a full-scale Hamlet, to be staged at Hart House February 23 to March 3.

"The gimmick for this production is—no gimmick," says Mr. Gill, who intends to emphasize the play's qualities as a play, concentrating on action and leaving the audience to ingraft their own psychological theories.

Callboard

All sorts of things in their second, third, or fourth week. Among those that ought to be caught up on, if you haven't done so already, is the BRITISH SCULPTORS show at the Art Gallery, and THE BOY FRIEND at the Alex. THE FIFTH SEASON continues at the Avenue, for some reason.

This Tuesday and Wednesday the TSO appears at Massey Hall with MIECZYSLAW HORSZOWSKI, pianist, as soloist. THE TANEC, Yugoslav National Folk Ballet group, promises well for Massey Hall tonight.

KISS ME, KATE, this year's UC musical (last year it was BRIGADOON with St. Mike's—remember? You should), runs from tonight to Saturday at Hart House Theatre. Warning—tickets at last tally were available only thru Thursday.

OCE turns up this weekend with their annual play—this time, Andreyeff's esoteric comedy, THE SABINE WOMEN.

Hordes of new ones—best is NAKED SEA at the Towne, a complete sleeper with vivid documentary punch. And when it goes, comes Olivier's RICHARD III.

Bard Goes Modern As Kate Hits Campus

Brush Up Your Shakespeare with Cole Porter's Kiss Me, Kate at Hart House Theatre this week, the musical about an assorted group of 'strolling players,' gangsters, chorus cuties, movie stars and has-beens putting on Shakespeare's Taming of the Shrew. The University College Production is by an All-Varsity cast under the direction of Leon Major.

Major chose the play for its spirit and appeal to a University audience, and for its possibilities of exciting, imaginative staging. His version, as he puts it, "will move with the rapidity of a machine-gun." He is stressing the relationship of the two plots, a clever twinning of a free adaption of scenes from Shakespeare's "Shrew" with the back-stage, low-down love-life of the four principals. The scenes from Shakespeare are designed for action and colour, with tumblers and jugglers, dancers and singers romping over the stage against the background of Padua, as designed by Major and Lawrence. The Elizabethan costumes, by Catherwoods, will add to the spectacle.

Kiss Me, Kate is the second big musical to be produced at Varsity, chosen to follow the success of Brigadoon last year (which was also directed by Leon Major). "Kate" was an immediate Broadway hit with both critics and audience. The songs (e.g. "So In Love, Wundabar") swept to the hit parade, the play took the Antoinette Perry Award (best play of the year). As the arch-deacon of New York critics cooed, "Kiss Me, Kate is a blissfully enjoyable musical show."

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Coming-Up

TUESDAY
1:00 and 1:30 p.m. — University College Department of French — Room 6, U.C. — French Film: Revolution 1848.
3:00 p.m. — SCM — Life of Jesus — Bible Study — Cons. of Music.
5:00 p.m. — SCM — Dr. Joblin — "What is one faith" — Copper Room, Wymilwood.
5:00 p.m. — SCM — Dr. S. K. Jaffary — "This Present Age" — U.C. Room 8.
5:10 p.m. — LOCK — Student Discussion: Morals Without Religion — St. Mike's, Carr Hall, 404.

WEDNESDAY
3:00 p.m. — St. Michael's — Etienne Gilson — The Philosophy of St. Thomas Aquinas — Carr Hall.

THURSDAY
4:00 p.m. — UC WUA — Open Meeting — Nominations for EAC and SAC — JCR.

TODAY

12:00 p.m. — SCM — Bible Study — Meds Bldg., 2nd Floor.
7:00 p.m. — SCM — Bible Study — Ephesians — 143 Bloor St W.

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WOMEN'S ARCHERY
Archery Meet for First Year women students on Thursday, February 16 at 4:15 p.m. at the Drill Hall, 119 St. George St. All First Year Archers are welcome.

GAMES TODAY

HOCKEY 12.30 Sr. SPS vs Sr. Med 1.30 SPS V vs Trin. B Fisher, Woods Fisher, Woods	SQUASH 1.00 Trin. A vs Pre-Med	WATER POLO 4.00 St. M. A vs Arch 1.00 St. M. B vs SPS IV 4.00 Med. III vs Vic. III Aston, Turack Iglar, Mandel	BASKETBALL — MAJOR LEAGUE 1.00 U.C. B vs For. III V McCuaig Kochiw Noyek
BASKETBALL — MINOR LEAGUE (HART HOUSE) 4.00 Arch. B vs Pre-Med II B 6.00 Med. IV A vs III Eng. Bus. Borman Borman Borman	Tues., Feb. 14 BASKETBALL — MINOR LEAGUE (VIC GYM) 4.00 U.C. Hutton vs Trin. 49ers 5.00 I Mining vs I Eng. Bus. 6.00 Vic Pen Pickers vs I Eng. Phys. C	HOCKEY 4.00 Med. IV vs U.C. III 6.30 Arch vs Pharm Malk, Taylor Dysart, Riley	SQUASH 5.40 U.C. III vs Pharm. A
WATER POLO 1.00 Vic. I vs SPS I 4.00 Law vs For. Callahan Gryte	UNIVERSITY SWIMMING CHAMPIONSHIPS — Preliminaries — 5.15 BASKETBALL — MAJOR LEAGUE 1.00 Pre-Dent vs Law A Wilson, Spidal Wilson, Burnett Iglar, Zeltz Iglar, Zeltz	BASKETBALL — MINOR LEAGUE (HART HOUSE) 1.00 St. M. Irish vs I Chem. A 4.00 U.C. Tigers vs I Civil A 6.30 Med. III A vs II Aero Noyek Love Hesler Hesler	BASKETBALL — MINOR LEAGUE (VIC GYM) 5.00 I Civil B vs St. M. Has 2 6.00 Vic Hopfuls vs I Chem. B 7.00 Pharm. Cations vs W.C. B Birenbaum Birenbaum Birenbaum
BASKETBALL — MINOR LEAGUE (VIC GYM) 5.00 U.C. Jeanneret vs Vic Gators 5.00 p.m. — 440 yds. Relay (4 x 2 laps)	INDOOR TRACK		

GAMES TUESDAY

HOCKEY 4.00 Med. IV vs U.C. III 6.30 Arch vs Pharm Malk, Taylor Dysart, Riley	SQUASH 5.40 U.C. III vs Pharm. A	WATER POLO 1.00 Vic. I vs SPS I 4.00 Law vs For. Callahan Gryte	UNIVERSITY SWIMMING CHAMPIONSHIPS — Preliminaries — 5.15 BASKETBALL — MAJOR LEAGUE 1.00 Pre-Dent vs Law A Wilson, Spidal Wilson, Burnett Iglar, Zeltz Iglar, Zeltz
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EXPORT
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Fleming Alone



Although the Blues played well they just did not have the spark to hold the Redmen off the score sheet. Here a lone Redman goes in on Al Fleming, who played an outstanding game in the nets for the Varsity crew, while Brian Anderson and Red Stephen are just out of distance. Both Stephen and Anderson played their usual excellent brand of hockey, but they, along with their team mates, were no match for the fast crew from Montreal. As could be expected, fiery Len Sigurdson of McGill got into the picture.

Hockey Blues Lose 2-1 Linseman, Fleming Star McCann, McMullen Score

By JOHN BROOKS

Rocky Robillard led his McGill Redmen into Toronto Friday, and they entrained for home some twelve hours later after handing the Varsity Blues a stunning 2-1 defeat. The victory marked McGill's second straight win, both over the front-running clubs in the League, and although they seem to have hit the warpath of victory, first place is still a long distance off. They trail the leading Blues by six points, and have six

games remaining. On Saturday night, U. of Montreal defeated McGill 7-6.

It was strictly McGill all the way in the first two periods as their pretty passing and close checking kept the Blues a bit bewildered. Varsity came to life in the third, but just couldn't cope with the determined tribe. The Toronto crew looked like anything but league-leaders and it wasn't until the final canto that things began to click, but the Redmen were not to be denied.

Doug McCann, who stands number two in the individual scoring race, shot McGill into a 1-0 lead midway through the first frame, beating Al Fleming with a long shot from near the blue line. It was a floater, and had Fleming baffled all the way as he tried to kick the shot out before it reached the cage and slid between his legs. Don Cossar missed a great chance to tie it up minutes later, when he took a perfect pass from Ken Linseman and blasted a drive off the post.

After a scoreless second, the Blues came roaring out of their doldrums and the pressure they applied paid off at the 2:03 mark

of the third when Linseman counted his 13th goal of the season to keep himself well out in front of the scoring. John Akitt garnered the puck from a face-off in the visitors' end and slid it back to Linseman who blasted a low, screen shot past Frank Shaughnessy in the McGill cage.

With the score tied 1-1, the stage was set for Jack McMullen's game-winning goal at 11:43. Gord Currie started the play deep in the McGill end zone, with a long pass to Pete Constable. Constable relayed the puck to McMullen who was roaring down the left boards, and he beat Fleming with a 30-footer, catching the righthand corner of the net.

Fleming, who turned in a stellar performance despite his first-period slip, was easily the best Blue on the ice. He was mainly responsible for keeping the score down to what it was, particularly in the second when he robbed McCann on a clean breakthrough and then went to his knees to block the rebound shot from the stick of Leo Konyk.

Big Len Sigurdson provided the 2,000-odd fans with something to make a noise about with his grandstand antics. He spent a considerable portion of the game in the penalty box, but his toothless smirk and active tongue made him the centre of attention on numerous occasions.

St. Hilda's Tops Downs UC 1-0 Gordon Scores

In the Friday afternoon women's hockey game, St. Hilda's College II downed University College II, 1-0. Although UC was greatly at a disadvantage in that they lacked any bench strength, they played a good game and on several occasions, looked as though they might have broken into the scoring column.

The Trinity gals, time and time again, had excellent opportunities to pop the puck in behind Joan Rudson in the UC nets, but because of her excellent playing, they were unable to chalk up a large score. Particularly, in the first period, when the Saints continually had the puck, did Rudson star.

The lone goal of the game came in the first frame, when speedy Marg Gordon found the open side of the net as she came in on a break away. This was the only occasion that she was able to beat Rudson although she was close on many tries.

The play in the second and third periods continued somewhat sloppy and muddled, but on the whole Trinity dominated the play with Pat Arthur and Ann Johnson playing good defensive hockey in front of goalie Molly Metcalfe, while forwards Glenna Hart, Marg Gordon and Mary Lynn Boys did an excellent job in the offensive department. Coach John Goodwin was scintillating on the bench.

Whites Victorious Down Chicks 5-3

Varsity Whites struck with vengeance on Saturday and thoroughly trounced Pickin' Chicken Bar-B-Q to the tune of 5-3. Despite the closeness of the score, the Whites outplayed the Chicks throughout the game, and, by virtue of their win, climbed out of the League cellar for the first time this year.

Varsity racked up a 5-0 lead by the end of the second period, and tired badly towards the end of the final frame, allowing Pickin' Chicken to close the gap, but held off the desperate last-minute rally long enough to win.

Ted Lotocki and Dud Kearney each fired a pair for the winners and Clare Fisher triggered the

other. Right-winger Mike Elik picked up four assists.

Lotocki and Kearney put Varsity in front 2-0 at the end of the first. Just seconds before the period ended, Gord Brockie went off for hooking, and the Whites took advantage of the shorthanded Chicks early in the middle canto as Fisher scored from Grant Mills. Lotocki added his second two minutes later before Brockie went off again, this time for tripping, and Kearney rounded out the Varsity scoring, counting from Elik and Lotocki on a pretty passing play.

Varsity weakened in the third, allowing three goals, but their lead was too great for the Chicks to overcome. Hughes with a pair and McFayden scored for Pickin' Chicken, Hughes getting his with less than two minutes left.

Both teams played with eleven men, Riley, Brodie and Stewart missing from the Whites lineup.

Seniors Falter Intermeds Lose Play McMaster

The basketball femmes of the campus are crying the blues. Things have not looked so bad in many a year! Both the Intermediates and the Seniors lost over the weekend. Particularly discouraging was the showing of the Seniors who lost to Hamilton Teachers' College by a rather one sided score of 44-27.

With the Intercollegiate games only two weeks off at Queens, Toronto's chances of even giving Western a run for their money looks pretty shaky. The Toronto team was off in every department and looked poorly beside the squad from Hamilton.

In the Intermediate game, on Friday, the highly-rated Toronto squad bowed to Ryerson 42-38. It was a close game all the way with Toronto fading toward the end per usual.

On Tuesday evening, at the Ryerson gym, the two Toronto teams will play McMaster.

WHITES WIN	
First Period	
1—Varsity, Lotocki (Elik, Kearney)	4 15
2—Varsity, Kearney (Elik)	13:05
Penalty Brockie (hooking)	14:53
Second Period	
3—Varsity, Fisher (Mills)	20
4—Varsity, Lotocki (Elik)	3:30
5—Varsity, Kearney (Elik, Lotocki)	10:05
Penalties—Brockie (hooking) 8:25, Muggford (tripping) 10:36	
Third Period	
6—Chicks, McFayden	5:00
7—Chicks, Hughes (Muggford)	13:22
8—Chicks, Hughes (McFayden)	14:56
Penalties—Casey (high-sticking, roughing) 5:4, Battersby (high-sticking, roughing) 5:4, MacDonald (holding) 10:00, Slawon (roughing) 12:12, Stacey (roughing) 12:12	

Hoopsters Win Beat McMaster In Rough Tilt

Hamilton (Staff) — In one of the wildest games the Intercollegiate Basketball League has seen in some time, the University of Toronto Blues decisively defeated McMaster Mauldrons 83-70 Saturday evening in Hamilton. Seven men fouled out in the rough contest, five of them Blues.

Despite the score the win was not an easy one for the Toronto team. Having led by 13 points for most of the game the Blues faltered in the last ten minutes. These ten minutes saw McMaster players parade to the foul line in a steady stream. With Blue men fouling out one after another, Mac narrowed the gap to four points. But that's as close as they could get. The Blues then regained their lost poise and pulled away once more. Within four hectic minutes Pete Potter, Barry Stroud, Hesh Rotman, John Sheppard and Al Vaichulis were forced to leave the game on fouls.

John Daesyhyn again played a standout game for Varsity hooping 21 points. He also grabbed more than his share of rebounds, Leo Madden netted 11 and helped hold the Blues together in the second half scoring most of his shots and outbounding everyone on the court. Hesh Rotman, Jerry Edelist and Barry Stroud, up from the Intermediates, had eight each.

Bert Raphael, the 6'5" McMaster centre, was the game's top scorer with 25 points. Fifteen of the 25 came in the last few minutes and on foul shots when Raphael set up shop at the free throw line. Russ Jackson and Max Wooley had 13 and 11 respectively for the losers. Wooley was Mac's best player of the evening.

In other Intercollegiate activity over the weekend, Assumption won two, beating Queens on Friday night and McGill 71-59 Saturday evening.

BLUE MEN	
First Period	
1—McGill, McCann (Konyk, Hughes)	12:35
Penalties—Linseman (tripping) 1:07, Tolton (tripping) 2:40, Sigurdson (holding) 8:44, Emo (tripping) 15:20, Akitt (kneeling) 17:00, Sigurdson (high-sticking) 17:40, Konyk (charging) 19:03	
Second Period	
No Scoring.	
Penalties—Sigurdson (interference) 6:00, Sigurdson (misconduct) 9:36, Wright (elbowing) 15:36	
Third Period	
2—Varsity, Linseman (Akitt)	2:03
3—McGill, J. McMullen (Constable, Curries)	11:43
Penalties—Tolton (tripping) 3:48, Konyk (hooking) 7:00	

Trinity Hockey A's Grab Playoff Berth Lovering, Ellis, Goodwin, German Shine

Trinity A's grabbed a Group Two playoff berth in last Friday's hockey action by upsetting Jr. Skule 3-0. The winners came on the ice to do battle with the chips stacked against them, but they were up for it and showed great team spirit.

The Arstmen struck hard and fast in the first five minutes of the game for two goals and from then on contented themselves with rushing only when a clear-cut opportunity presented itself. Despite this defensive effort, there were several good rushes made by both teams. Although few penalties were called 'both teams were repeatedly guilty of

glaring offences, especially elbowing and high-sticking.

In the first minute of the opening period, Bill Lovering scored what proved to be the winning goal from a scramble in front of the SPS net. Minutes later Brooke Ellis scored on a pass from Johnson who made a very nice rush to set up the goal. Rentsis scored for the Engineers, but the tally was disallowed as the buzzer which signals the end of the period did not sound loudly enough to be heard by the players and the "goal" was actually shoved into the net after the period had ended.

Ellis potted the game's final

goal with two minutes to go in the game and Skuleboy DeCarlo doing penance. Tdo SPS shots hit the goalposts and this as well as the sparkling play of Goodwin in goal seemed to take a lot of punch out of their offensive. Bill Sanderson of Trinity was tremendous on defence and stopped numerous shots a la Bob Goldham. Gray, Rentsis and Bielewski played well up front for Skule. DeCarlo and Crawley gave their best in a losing effort on defence and gave goalie George German, who had no chance on the shots that beat him, ample protection.

STAFF, STUDENTS

there is a point

Why a university? What purpose does it, or should it, serve?

The university in our society often appears as a mild sort of anachronism, struggling along in its ivory-sided depths, searching for unknown objects, and vainly trying to resist the pressures which a modern and commercial society subject it to.

Often, to an observer, it must seem as though the university — or at least the arts faculties within it — had lost all purpose and point, and that the more technical instruction could be given easier and more cheaply in institutions erected solely for this purpose.

And the half-ashamed, apologetic attitude of many university administrators in pointing out the "practical" services of a university — chlorophyll toothpaste was discovered at one — must help to confirm this impression.

But the university does have a place in society — a place of the utmost significance. Its purpose is to stand a little apart from the rest of the group, to criticize it and hide it, and to always press on to new limits of knowledge and experience. The university is the life of society — it is its hope for the future. Unless we are all completely indifferent to what has gone before and what will come after us, there is a very real, a very vital purpose to be served by these institutions — a purpose that gives meaning to life itself.

A better realization of this fact — a better understanding of the role of the university both on the part of those within and without these institutions — would help to make the university more an understanding critic of society, rather than an apish imitation of it — would help the university to lead society rather than surrender to its baser interests.

worthy of attention

Education as a subject should always be of interest to university students. On these pages *The Varsity* presents a forum on the problems of education today: the problems that should concern everyone, staff and student, at a university.

The forum may not produce definite answers to the problems under scrutiny. But it may provoke discussion and interest; and discussion and interest are the prime essentials needed for the intelligent solution of any problem.

The Varsity



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Profs Offer Criticism On Educational System

PROFESSORS

A great deal of criticism of university and high-school education is needed, say the professors at the University of Toronto. One professor refused to comment "without further study." "The attempt to suggest reforms would require a book rather than a paragraph," said Warden McCulley of Hart House.

But some professors did have comments: Abolition of the lecture was proposed by Prof. Robb of Architecture. "No one ever learns anything in a lecture and there are much more efficient ways to distribute notes."

Prof. Robb proposed as a substitute classes of a dozen or so students, and the development of the seminar system, with individual tutoring.

A change in student motivation was Prof. W. J. McCurdy's (of UC) suggestion. "Does the student come to the course to get what it introduces? Or only to fulfill the next stage of requirement, or get a step ahead?" he asked. "The vets had it," he said. "Many individuals do. How to increase the number? I don't know."

... fewer lectures, but it should be clearly recognized that this places a greater responsibility on the student," said Prof. G. Grube of Trinity. Lectures "that merely 'cover' a course" should be abolished, he said. "If the university confined itself to real university lectures, it should be prepared to fail a large proportion of its students if they do not respond, as many would not. It would, and should, also mean more academic work in the vacations. A three-week vacation before final exams is badly needed," he said.

In the high-schools, Prof. Grube said, some senior people should have few official duties. "This would give them time to remain scholars abreast of their subject and change the whole atmosphere of the schools," he said.

STUDENTS

A wide variety of reforms in university and high school education was also proposed by students answering *The Varsity's* forum last week. They ranged from special attention for the gifted child to more time to travel between lectures.

Most Say Yes

For Junior Colleges

STUDENTS

Students seem to be generally in favor of two year Junior Colleges, although not without reservations.

For instance, E. D. Lister, II Trinity, viewed the idea as the preparatory step towards the creation of a new full-fledged university.

But others had different ideas. "The idea is no good," said Tom Middlebro, Grad, "it tends toward localism." "I do not approve," said Ronald Barnes, IV Trinity, "education should be kept on the same high basis commensurate with traditional B.A. standards."

One student put his views this way: "The junior college idea, if properly handled, is one solution to the problem of giving a liberal education to the students who will eventually be required to study narrow intensified fields. On the other hand, it can be merely another attempt by the authorities to cater to the ridiculous notion that every Canadian child has an inherent right to a university degree. This 'right' should be based on ability and capacity."

PROFESSORS

Professors also seemed to favor the idea of Junior Colleges but with more reservations and qualifications than students.

Professor George A. Robb of Architecture put his opinion succinctly: "A junior college would only be satisfactory for those people not capable of benefiting from a university education. As a sop to the present day universal desire to have a diploma of sorts, it might be merited, but as a contribution to intellectual achievement, its effects would be nil."

Professor Nelson of History thought the idea worthwhile. Junior colleges, he said, fit into the pattern of an expanding educational system. They cut the costs to students in their locality.

They could help "sort the sheep from the goats" more effectively than the universities with their elephantine freshmen classes, he said.

The colleges could also fit into a pre-professional training program, and may in time develop into universities by themselves. "Several small vigorous liberal arts colleges with high standards, privately-owned, and hence freer of government influence, could have a stimulating effect on our educational system, and our community," he said.

Several students suggested shortening the Ontario highschool course. "At present it is, to a large extent, a waste of time." One man suggested kindergarten at four, high-school at eleven, and a liberal arts course after high-school, with postgrad work at university starting at 18 or 19.

Ron Barnes, (IV Trin.) said fewer lectures and more tutorials, fewer examinations and more long essays or theses, would make better-educated students. Another student asked for "fewer, more stimulating lectures."

"I think all high schools ought to be residential, with permission for week-end leaves granted to anyone with satisfactory standing," was one comment. Language study should begin in public school, as in Quebec, the student said.

"The 'ever-narrowing circles of interest groups' which are threatening the core of democracy—which is the free communication and compromise of ideas," should be broken down, said J. Brownlie (III Trin.).

And an engineer suggested: "Eliminate the present ten minutes break between lectures allowing only enough time to get from one lecture to the next."

Professors Starve On Low Salaries?

Professors at the University of Toronto do not feel that academic working conditions in Canada are ideal.

The chief criticism came for the present scale of salaries.

Said Warden Joseph McCulley of Hart House, "Unless universities can offer reasonable inducements to adequately trained persons to remain in the profession, we cannot hope to compete with the rewards of business and industry, and the quality of instruction will necessarily deteriorate."

Prof. Grube of Trinity Classics emphasized that fact that professors are not so much underpaid as overworked, leaving them little time for research. "It should always be recognized that teaching and tutoring should not take more than a portion of a professor's time; writing and research are important; time to read is even more so.

The whole problem was overrated and simplified according to Prof. H. I. Nelson of the History department: "Who wouldn't like to teach at Harvard or Columbia from a professorial chair paying \$15,000 to \$20,000 a year and be surrounded with bright, eager research assistants? But, there are not many of these desirable posts. And who would want to teach in Dropsy College or share an office like a clerk with fourteen desks and twenty colleagues, including the department chairman?"

Staff No, Student In Over Academic Gov't

PROFESSORS

None of the professors of the University of Toronto questioned by *The Varsity* were in favor of academic government by students.

Almost all of them, however, thought that students should be allowed some comment on academic or curriculum matters, or be taken into consultation.

"Quoting a wise president friend," W. J. McCurdy, Professor in Ethics at UC said, "Students shouldn't decide what should be offered, since they don't know it yet; but they should be allowed to judge after they have taken it."

"The academic authorities cannot and should not, shuffle off their primary responsibilities," said Prof. G. M. A. Grube of Trinity. And he added, "There should be more channels for exchange of opinion on academic matters between students and professors, and the university as a whole."

Warden Joseph McCulley also thought that "intelligent students who have experienced a given programme of education might well have some opportunity to make criticisms.

STUDENTS

Students were divided on the question of academic self-government. Some went whole hog, some went half-hog and some went no hog at all.

I. G. McHaffie (OCE) parried the question with another: "Should a child teach child-

Prof



Ra

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DEBATE THEIR PLACE

... Say ... Marriage of Opposites

Arts And Technical Here To Stay

PROFESSORS

Engineering, science, and arts faculties must stay on the same campus to avoid over-specialization. This is the view of the professors questioned by *The Varsity* last week. Only one instructor thought they should be separate. "It would be advantageous to the liberal arts," he said.

The professors felt that engineers at present do not derive sufficient benefit from their contact with artsmen. "The present serious shortcomings of technical courses are the result of over-specialization and the lack of almost any exposure to the humanities," said Prof. George Robb, of the School of Architecture.

"The devotion of 7% of an engineering curriculum to the humanities... seems inadequate," said Professor Nelson of the Department of History. One solution he proposed was "a pre-engineering curriculum similar to the familiar pre-med course." "The common geographic location of various faculties is not enough to solve the problem of over-specialization," he said.

Another professor pointed out the advantages of general contact between technical and arts students in non-academic activities.

STUDENTS

The technical and arts faculties should stay together on the same campus, as they are complementary. This is the view of two-thirds of students questioned in *The Varsity's* forum. Two

students suggested that the arts faculties should be thrown out!

Several students were concerned with the humanities education received by engineers. "At present the 'Arts' part of the (Engineering) degree means practically nothing," said John McPhee (III Trin.).

"The arts student learns to think abstractly," said Ronald Barnes (IV Trin.), in favour of

moving the engineers. "The engineer, on the other hand, tends to think concretely." "For a well-rounded social life it would be highly inadvisable to remove the technicians," said Bruce Hughes (II Vic.).

Engineers should have the place, said an engineer. "I think you should kick out the Arts Faculties," said 'Shirley'.

But, "they are complementary, not mutually exclusive," said I. G. McHaffie, from OCE.

What Purpose?

PROFESSORS

What is the purpose of a university? There seemed to be no general agreement on this point among staff members, although this was perhaps to be expected with so general a question.

George A. Robb, professor of Architecture, put it this way: "The aim of a university should be to develop in the student an ability to think and an intellectual capacity with some particular emphasis on the field in which he is most interested."

"To preserve knowledge, to increase it, and to communicate it" was the succinct observation of Professor Grube of the Trinity Classics Department. He added that the university is interested in helping to create the type of civilization in which this is possible.

"Research to advance man's knowledge of the universe must be the primary aim of a university," said H. I. Nelson of the History Department. "But if this research is to be fertile, teaching in its broadest meaning must be the second major function."

STUDENTS

The ability to think, leadership in society, maturity, and an accumulated body of knowledge; these are the aims students here outline for a university.

Several students commented that the ability to think was more important than knowing facts. "The university has done well if it has succeeded in planting the desire for a wider and more comprehensive study of 'life'."

The development of a philosophy of life in its students was another important function of the university. "To educate people to the point where the cathartic satisfaction of the hero-worship of God has been replaced by a rational, flexible philosophy of life, arrived at with as little emotional interference as possible," said Peter Brawley (II Premeds).

One student expressed his idea less seriously; "If a person has learned to use his brains for more than blob of glup in his cranium, then the university has fulfilled its function."

Students Say ...



Cartoons by Peter Grant



I'm Educated

My name is Benjamin Jowett; I'm the Master of Balliol College. Whatever's worth knowing, I know it, and what I don't know is not knowledge.

An Oxford University student rhyme, quoted by President Smith in his opening address, 1955.

'Stereo'd Studies' In High Schools

...ORS
...an important part of
...tion, most professors
...high school training
...They thought more
...on the individual, and
...was stereotyped.

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...money."

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...ated by the students

...it is one of the few
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...himself and go un-
...is exactly like the

equally important problem, however, is the way they are taught, and how far the good pupil is challenged to extend himself. It continually amazes me how little comparatively good freshmen manage to know of subjects upon which they have spent a good deal of time."

Professor Nelson of the History Department doesn't think too badly of the present day crop of students. However, he feels they could be better trained in critical thought and clear, oral and written expression.

"High school education is too stereotyped at the Grade 13 level," said another professor.

Warden McCulley pointed out that while the Ontario High School system is open to criticism, it is attempting to do "an almost impossible job." It tries to provide a terminal education for those leaving school for jobs, and also a suitable education for those planning to enter university.

STUDENTS

Students, as well as professors, don't think much of our present high schools. But when it came to deciding what was wrong with the high schools, there was little agreement.

"Not very much" was one student's reaction when asked what he thought of high schools.

I. G. McHaffie, OCE, thought the trouble with the high schools was that they were too general. "There should be more opportunity to specialize," he said. "The result is a broad shallow viewpoint which is not a good preparation for the narrower, deeper study of an honor course."

"One merely takes subjects in high school," said Tom Middlebro, Grad, "one no longer studies them. High school education is too shallow. It is better to allow students to go deeper into specialties than to cheapen the subjects so that everyone can pass."

Other students had odd comments. Neil

MacLean thought the study of classics should be obligatory "for suitable students," and Pete Brawley, II Pre-Med, said when asked about high schools: "Idiotic enough to produce an idiotic population."

For Staff And Students

The Questions

THE VARSITY'S POLL

1. What do you think the requirements for entrance to university should be?
2. What do you think of the Junior College idea?
3. Do you think technical and arts faculties should be on the same campus, or separate?
4. What do you think of the high school education university entrants receive?
5. What reforms would you propose in university and high school education?
6. Are we losing staff and prestige because of lower pay or working conditions than highschools or American universities? (Not asked of students)
7. Is the standard of Canadian University education declining or improving? (Not asked of students)
8. What should be the aim of a university?
9. Should students have any share in academic government?

Education: For Better Or For Worse?

Professors of this university were rather reluctant to express any opinion about the present standard of Canadian education. They were asked whether they thought the standard of Canadian University's were declining or improving.

Several professors would offer no comment whatsoever.

"Whether the standard of Canadian University education is declining or improving is entirely a matter of opinion," said Warden

McCulley. "It is my opinion that the standards in this university are still good."

Prof. George A. Robb of the School of Architecture declined to speak for the whole University, but said of his own school: "It has very definitely improved in my own school. Over 75% of those graduating ten years ago would not progress beyond second year today."

One professor's answer to the question is the standard declining or improving was: "Probably no!"

What's news at Inco?

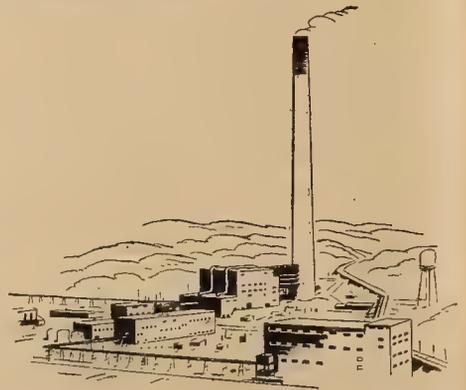


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This latest major result of Inco's process research is one of a series of planned, long-range developments by which its ore treatment processes are being revolutionized. It is a further step toward one of Inco's primary objectives—the maximum utilization of its ores.



Write for your free copy of the illustrated booklet, "The Romance of Nickel".

Frye Exploring Blake

Sunday's CBLT Exploring Minds offering was a repeat of last year's half hour on the fifty-odd productive years of William Blake, poet, painter, engraver, and darling of Vic English grads. With Professor Northrop Frye supplying the scholarly commentary, Barry Morse supplying the poetry readings, and a choir of kiddiewinkies supplying a surprisingly pristine rendering of Jerusalem from the poet's Milton, the total effect to this viewer was a casual diffusion that proved vaguely dissatisfying.

Prof. Frye seemed a little uncomfortable—perhaps owing to slight embarrassment at being involved in such a boiling-down of a great artist's mind. He could do little else but throw out hints of theory, and we could scarcely absorb the implications while the camera lingered over Blake's etchings themselves and we tried extrapolate that all-important Gestalt from a close-up that was too close up.

In spite of inevitable fragmentariness, the program was an admirable appetite-whetter, and may even draw undergraduates

into reading Blake if he's on their course. To someone who has read Blake, though, the whole thing was disturbingly neat.

Neil Ralston

VICTORIA UNIVERSITY
 THE ARMSTRONG LECTURE
 1955-1956

"Education and Morals"

NEVILLE V. SCARFE, M.A.
 Dean of Education
 University of Manitoba

VICTORIA COLLEGE
 CHAPEL

Wednesday, February 15
 at 5:00 o'clock

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"THIS PRESENT AGE"

3rd Lecture in the Series

Topic: Freud

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Place: U.C., Room 8

Time: Tuesday, February 14, 5:00 p.m.

Chairman: Dr. A. J. Coleman — Dept. of Maths.

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General Theme — "THE HUMAN SITUATION"

- I Tuesday, February 14 — Dr. F. M. DOAN, Dept. of Philosophy, U. of T. "Existentialism the Battle Ground for Modern Thought"
- II Tuesday, February 21 — Dr. W. J. McCURDY, Dept. of Philosophy, U.C. "Materialism and the Spiritual Adventure"
- III Tuesday, February 28 — Prof. W. O. FENNELL, Emmanuel College
- IV Tuesday, March 6 — H. M. McLUHAN, Dept. of English, St. Michael's College

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Opening Valentine's Day

RICHARD BRINSLEY SHERIDAN'S . . .
 RACY - ROMANTIC - RIOTOUS
 RESTORATION PLAY

The School For Scandal

with an All-Star Cast

RESERVED SEATS — \$1.00 AND UP

RUSH SEATS at Special Student Rate on presentation of ATL Card — .60c

Student Tickets may only be bought in the hour and a half, before each performance

EVENINGS: 8:30

MATINEE: WED. 2:30
 SAT. 5:00

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 entitled

CHRISTIAN SCIENCE: The Revelation of God's Ever-Presence With Man

by

E. HOWARD HOOPER, C.S.B.
 St. Louis, Missouri

TONIGHT
 8 p.m.

Music Room
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ALL STUDENTS AND STAFF ARE CORDIALLY WELCOME

\$\$\$ VALUABLE \$\$\$ WORTH MONEY \$\$\$

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UC BACKS BLOOD BLITZ

Appointment Cards Due But Still May Sign Up HH Rotunda Forms

"Bloodless UC" came through Friday with over 100 blood donors, as UC student officials carried on a one-day blood blitz to get under the blood campaign wire. The blood clinic opens today, and runs all this week.

The objective of the UC "blitz" was to make up for the delay in UC's participation in the blood drive, said one campaign official. Up to Thursday evening, there were virtually no blood appointments made at UC, and the UC Lit Thursday afternoon even briefly debated the question of whether they should give blood at all.

The question of UC withholding their participation in the campaign was termed "ridiculous" by Al Davidson, IV Meds, publicity chief for the Rer Cross drive.

And Noga Kaplansky, UC's blood drive head, said she was well pleased with the 100 cards turned in in the one day drive.

However, Josephine Flaherty, IV Nursing, and campaign chairman, said that no appointment cards have been received from SPS, Denistry, Trinity, Vic, and Pharmacy. "We must have all these appointment cards in by noon today," said Miss Flaherty, "or the result will be complete chaos."

The blood clinic for all univer-

sity students is located at the School of Nursing, 50 St. George. If any students have not yet registered for the campaign, they will still have an opportunity to do so today, even though the campaign officially closed last week. Booths are to be set up in the SAC office, and in the Hart House rotunda.

"Are campus males a spineless lot?" Fraternity women intend to find out the answer during the campaign, announced Georgia Dom, president of the Panhellenic Association, following the issuing of a "blood" challenge to the men's fraternities by the women.

"Fraternity members donating blood will be given both fraternity and faculty ratings," stated Miss Flaherty. "In this way donors assist their fraternity groups and boost their faculty's chance of winning the Skule Cannon Trophy."

Campaign officials have set a goal of 1500 pints, exceeding last year's total by 100 pints.

French Canada To Meet Anglos On New 'Plains'

Since the Plains of Abraham the French and English have been trying to cooperate on a friendly plane. And now they've succeeded.

Prof. Sanoillet of U.C.'s French department, working with a French Canadian drama group "Les Treteaux," will produce professionally a bilingual version of the classic play "Antigone." Directing the English version will be Curt Reis, well known campus director, with Martin Stambler, II Law, as producer.

Casting of the English version, and also of a musical chorus, will be in the basement hall of the U.C. Men's Residence, Tuesday night from 7:30 to 10:00.

"Antigone" will run March 22-24 in the new Lawrence Park Auditorium.

Christian Science Discussed By Eminent U.S. Advocate

Application of the understanding of individual and world problems will be the topic of a public lecture on Christian Science to be given on Monday, February 13th, by E. Howard Hooper of St. Louis, Missouri.

Mr. Hooper, who is a member of The Christian Science Board of Lectureship, will speak under the auspices of the Christian Science Organization at the University of Toronto in Wymilwood Students' Union, Victoria College,

at 8 p.m. His subject will be "Christian Science: The Revelation of God's Ever-presence with Man." All students are invited to attend.

Correction

The Sick Children's hospital denied that Lyn Davidge contracted pneumonia from other children.

Why, There's A Wench!



Two gangsters keep "Kate" from running home to father in this scene from the rehearsal scene of the wedding night in "Kiss Me, Kate". In the center, Petruchio shows his favourite method of Shrew taming, while 3 of his servants cover at right.

Queen's Drops SDS Scheme College-City Strife Is Feared

Kingston: The Alma Mater Society executive of Queen's University will drop the discount service scheme proposed by NFCUS.

Chief cause for this decision is the plan might endanger relations between the university and city administrations. The Queen's NFCUS chairman said the Student Discount Service would not function in a city the size of Kingston where students constitute a large portion of the population.

Kingston Chamber of Commerce and university officials indicated that the city is already contributing \$15,000 a year to the university. Any discount scheme might lead participating merchants to cease supporting university and student

activities in future. At a recent conference in Hamilton, Peter Martin, NFCUS national president, suggested that SDS could eventually defeat itself by antagonizing the public and merchants.

PRIZES

PRIZES

HART HOUSE BRIDGE CLUB Annual Spring Tournament

Date: February 15
Time: 7:15 p.m.
Place: East Common Room

All Welcome

PRIZES

PRIZES



HART HOUSE THIS WEEK

MUSIC

QUARTET CONTEST - 1:30 p.m. on Monday in East Common Room.

WEDNESDAY, 5 O'CLOCK RECITAL - Music Room on Wednesday, the 15th. Miss Zena Sadoway, violinist. Women invited to attend.

RECORD ROOM INSTRUCTION - Thursday at 5:15 p.m. in the Record Room.

SING SONG - Friday 1:30 p.m. in the East Common Room.

GLEE CLUB REHEARSALS:

Monday - Debates Ante Room - 5-6 p.m. part

Tuesday - Music Room - 7:15 p.m. full

Wednesday - Debates Room - 5-6 p.m. full

ART

CAMERA CLUB SHOW in the gallery. Open 10 a.m. to 10 p.m. daily. Open to women 4-6 p.m. on Wednesdays.

ART LIBRARY - Tuesday and Wednesday from 11 a.m. to 12 noon. See Curator in the Art Gallery.

LEE COLLECTION - Open to men and women 5-6 on Wednesdays.

ART FILMS - Thursday 12:30 and 1:30 p.m. East Common Room.

LIBRARY

LIBRARY RECORD HOUR - Thursday at 1:00 p.m.

CHAPEL

DAILY CHAPEL SERVICES

9:15 - 9:30 p.m. - Morning Devotions

5:15 - 5:30 p.m. - Evening Prayers

Thursday, 8:00 a.m. - Holy Communion

CLUBS

REVOLVER CLUB - On the range 7-9 p.m. Mondays and Wednesdays.

ARCHERY CLUB - In range at 8:00 p.m. Tuesdays and Thursdays.

BRIDGE CLUB - Tournament in the East Common Room at 7:15 p.m.

CHESS CLUB - Tournament in the Chess Club Rooms on Wednesday, 15th February.

Box Office Opens Wednesday

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Same Special Student Rate .75c

Two Tickets Only on Each A.T.L. Card

Directed by ROBERT GILL

Friday, Feb. 24th, to Saturday, March 3rd, at 8.30

Hart House Theatre's Thirty-Eighth All-Varsity Production

KISS ME KATE - TONIGHT



Marriage Issue



Special
Marriage
Issue

THE VARSITY

For Valentine's
Day

Vol. LXXV—No. 73

THE UNIVERSITY OF TORONTO

Tuesday, February 14, 1956

'There Are No Beds'

A Student Bride



This beauty shows why an increasing number of undergraduate males are being lured into matrimony. —VSP by Ed Hoshkiw

Say No Accomodation For Couples Never had any Problem Dean Says

University of Toronto officials yesterday confirmed that there are no college-sponsored residences here for married couples. The Deans of residence said they had never encountered any difficulty over the matter.

All the women's residences are willing to accept girls whose husbands live outside Toronto, Victoria and St. Hilda's have both had married girls living in residence this year.

The Dean of Women at St. Michael's College saw no objection to taking married girls, but this year, she said, "there are no beds".

Mrs. Innes, Dean of Women at University College, said that the problem had not come up but that, "if there were no other undergrads wanting rooms, there is no reason against having married students."

Officially, the University does not, in any of its college or other residence policies, recognize that married couples want to live together while attending university.

The only two organizations vaguely connected with the University that have tried to accommodate married couples are the Student Christian Movement House and the Campus Co-op.

This year there is one married couple, and one girl whose hus-

band lives in Port Hope living in the SCM House.

Last year the Co-op gave over the top floor of Rochdale House to two married couples. The plan of eventually establishing a married couples' house was dropped, however, not because last year's arrangement did not work out, but because, according to one Co-oper, there was not enough demand for married couples' quarters. There are no married couples living in the Co-op this year, although one resident has a wife living outside Toronto.

It seems quite reasonable that married couples should not want to live in residence where there are also single students. It seems even more reasonable that single students should not want married couples around. Married couples frequently find the spontaneity

and high spirits of single people rather overwhelming.

Married students find accommodation in various places. Some of them live with parents, but this solution is the least satisfactory for young people trying to make a life of their own.

There are one or two boarding houses in the University area affording cooking facilities as well as a bed-sitting room. Most offer only a bed-sitting room and a hot plate.

The only other solution for married couples is an apartment in the University area. Apartment rates have a tendency to run high. Unless there is some means of outside support, it is almost always necessary for one of the couple to work to support the other and after that the ideal of student marriage goes up in smoke.

Urquhart Wins Karsh Trophy Judged Best In Photo Contest

The Karsh Trophy, awarded for the best photograph depicting student life and activity was won this year by D. A. Urquhart, an instructor in engineering drawing, with his print entitled, "Solitary Student."

Mr. Urquhart also was awarded the runner-up spot in the 34th Annual Hart House Camera Club Exhibition.

Winners in all groups were announced last night at the salon. Senior award winner was J. B. Foster ("Owl On The Prowl") runner-up, D. A. Urquhart, (Florentine Craftsmanship"). Winner of the Junior award was P. F. Eidinger's "The Tower Of Florence". Second to this, the judges chose "Solitary", submitted by R. Kurkjian. In the color section, W. J. Blackall's, "Winter Gems", was

awarded first prize, "Hoar Frost By The Don", by J. B. Foster, was runner-up.

Varsity photographer Ed Hoshkiw had five "Honorable Mentions" topping any other entry. Senior award winner, "Owl On

The Prowl" appears beside this column.

Other "Honorable Mentions" went to B. Best, H. Farah, R. Huffman, G. E. Sparrow, D. A. Urquhart, J. Evans, R. Kurkjian, Paul Kyselka, and M. B. Lennox.

Adequacy of Ont. Liquor Policy Debated by Engineers, Trinity

Alcohol will come under the scrutiny of the engineers again this Wednesday, as the Engineering Society holds a debate with Trinity on the Ontario government's liquor policy.

The debate, to be held in Room 102 of the Mechanical Building at 1:00 p.m., will have Leo Gray and Tony Morganstein, both of SPS, as the Negative, and

Michael Davis and Pat Fleck, of Trinity as the affirmative.

The text of the resolution reads as follows:

"RESOLVED: That the present policy of Her Majesty's Government in the colony of Upper Canada with regard to the distribution and consumption of alcoholic beverages is more than adequate and is absolutely expedient."

"Owl on the Prowl"



SENIOR DIVISION WINNER, HART HOUSE PHOTO EXHIBIT: This prize winning shot of an owl in flight, against a background of scotch pine branches, took top honors in last night's Hart House photo salon. It was taken by BRISTOL FOSTER, Grad Studies.

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It's Difficult

How Not To Get Married

By QUENTIN BURKE

Do you like to spend vacations in the Caribbean or Florida? Or would you prefer a life-long "holiday" carrying paychecks home to an omnivorous wife and family?

Would-be bachelors beware! They're out to get you if you don't watch yourself. These are the danger years.

Marriage-wise, university years are dangerous ones for the male undergraduate. The years 20-24 are when most men get married. Specifically, of the men who marry each year, 80% are between age 20-29 and of these two-thirds get married between 20 and 24. College graduates, however, take the trip to the altar a little later in life than the general run of the population, but the greatest toll is still taken before thirty.

Greatest risk of getting married then, is during university years and the few years after graduation. All kinds of traps are placed during these years for the unwary. Wily mothers send their daughters to university to acquire husbands as well as degrees. Nurses throng hospitals to prey on young internes.

And the female must be more strategic: women tend to marry younger than men. Twenty-seven percent of women who marry do so under 20, 51% more are married by age 24. Fewer than 6% beat a path to the altar past thirty. So the female is on the warpath early.

Preferring to wait till they are established in a regular job at their chosen profession, many students wait till after graduating to get married.

Here lies the secret of the anti-marriage standpoint. **Don't get established.** Drift from job to job. Eschew offers of "fine opportunities for advancement." This will remove any tendency by a female to want to establish herself along with you.

Again, when they do marry, college graduates tend to marry somebody they have met during

student years, and in whose friendship they have continued after graduation.

These two facts point to definite procedures for any who would take evasive action against the peril of matrimony.

First: Keep moving. You can stave off the peril by keeping on the move. Travel to Europe. Emigrate to Australia. Stay a while, but keep on the move. Make sure you always have a valid passport so that you can get mobile should an emergency arise.

Don't collect things. Books and records are bad enough, when it comes to furniture, it is the end. Book of the Month Clubs are the worst traps. Bachelors who join these outfits soon have so many books that they shortly need a bookcase, then a house to store the book cases and a wife to dust them off occasionally. Acquire only sufficient worldly belongings to pack into two suitcases.

Situations will arise however, when you find somebody trying to take the reins from you. In the interval that must elapse before getting a passage on the next ship, certain more direct methods must be used. **These include. Littering** your apartment with oddments of female underclothing, and lip-stick stained cigarette butts.

Arriving maudlin drunk on three successive dates, or better, before the offending female's parents.

Exhibiting a malevolent abhorrence for small children, kittens, home-cooked meals and pop tunes with love themes.

If all this fails and you miss the next boat as well, you have only yourself to blame. Your methods were not sufficiently thorough.

Better give in and give in gracefully. I'll send you a butcher knife for a wedding present and I'll be along to bludge a meal at least once a week.

WOMEN'S VOLLEYBALL
Corrected Schedule

Tuesday, February 14th

6-7 p.m. - U.C. Fr. So. vs Music
8-9 p.m. - Pharmacy vs Dents

Cancel Wednesday and Thursday games for these teams.

N.B. - Meeting of Volleyball representatives Thursday, February 16 at Falconer Hall at 5:00 p.m.

COMMUNISTS LIKE LONDON
Moscow: (Exchange) - A new edition, 390,000 copies, of Jack London's printed works has just been published in the Soviet Union. Total print of his works in The USSR is now 16,513,000 copies, in thirty-two languages.



SWEET CAPS
add to the enjoyment

CORK or PLAIN FRESHER...MILDER...THEY'RE TODAY'S CIGARETTE

They're Unmarried...



This couple, necking in a parked car on the University grounds late at night, are perhaps an example of the practices encouraged by non-marriage. The streets around residences are crowded with parked cars every night from 12 till 2, filled with students with repressed desires. If these students were married, they would not be led into sinful or perverse behavior, and would save themselves and others a great deal of embarrassment. But as it is, students of 21 or 23 years of age have no other outlet for their passions than a parked car late at night.

As one famous dean of women is reported to have remarked: "I don't see why they stay out there where it's so cold. Why don't they go to bed where they would be warm?"

Races, Beliefs Involved

Mixed Marriage Problems

Technically speaking, a mixed marriage is one that involves two people of different religions, beliefs, or of different races. Actually, the term takes in more than this. Two people who marry, though they may be of the same religion, but who hold different philosophies of life or different attitudes, may be said to be entering a mixed marriage. Similarly with two people who come from different economic or cultural backgrounds. The problem really breaks down into two areas — philosophical and ethnic, and each must be considered separately.

In a philosophically mixed marriage the main problem is one of children. If two people of different beliefs, be they religious or otherwise, have decided to marry, they have agreed that each will respect the ideals of the other. This excludes the marriage in which one partner changes his beliefs to those of the other for this marriage is no longer mixed.

But when the child comes, who is to say what is his religion, or who will set his attitudes? The Roman Catholic Church decrees that any children of a mixed marriage will be brought up in the Catholic church. This is but a formal statement of the attitude that must exist on the part of any member of a mixed marriage who holds to his beliefs, for while one partner respects the ideals of his mate, he nevertheless must believe that his own are preferable, or else he would change them. So what becomes of the child? He asks questions, as all children do, of his parents, and when his mother tells him one thing and his father another, he becomes confused and loses faith in both of them.

While it may be said that the ideal thing is for such parents to explain to the child that different people hold different beliefs and to encourage him to seek the answers that are meaningful to him, this is an untenable position when dealing with young children who must have some concrete answers to establish a basis on which to search. In the case of two people who cannot agree on how to raise children, or how to answer their child's first questions about the nature of the world and social standards, a compromise is not only impossible but immoral, in view of the effect on the child.

In the ethnologically mixed marriage, the problem is a social one. A negro, happily married to a white woman, once said, "A mixed marriage presents no problems other than those of any marriage." This may be true for him, for he is an intellectual whose friends accept him as an individual. In such a mixed marriage, the problem is one of overcoming social prejudice. In the lower class, mixed marriages are to a certain extent accepted, for a man makes his way on an individual basis. In the intellectual group a mixed marriage can exist, for here too, each person is accepted as an individual.

It is in the middle class — the middle class of ideas and ideals, that mixed marriage is doomed. The middle class mind must protect itself from any foreign idea that might destroy its complacency and therefore cries shame on such a marriage. And in such a situation this marriage must die, for marriage, being a social institution, cannot live without society.

Try-Out Before Marriage Helps Society, Saves Grief

By MICHAEL CASSIDY

Trial marriage may be a solution for students trying to decide: "Who to marry and when?"

The experimental period could be six or twelve months, and the marriage could be dissolved by agreement at the end of that time if it proved unsatisfactory. Living together is a great eye-opener; for people who feel they do not understand or know each other well enough, it might give them an answer.

Marriage is no longer the permanent institution we once expected it to be. It's a tentative thing now, approached with reservations. The "till death do us part" clause in the marriage ceremony is no longer valid. The number of divorces, on grounds from adultery to "mental cruelty" is soaring. As sexual promiscuity increases, the prestige of marriage declines.

Yet our society assumes that a

marriage will be permanent. It also assumes the married couple will be "happy. These two ideals are often incompatible. Those individuals who will enter unhappy marriages in the future need help.

A decision to marry may be based on a wrong emphasis, such as personal sexual, economic, or emotional problems. Marriage cannot usually solve these problems.

If we demand permanence in a marriage, then we should not refuse a period of experimentation. A man who leaves his new job after six months, because he

doesn't like it, is it censured by society?

In the same way, trial marriage would let the couple foresee their future problems, and ascertain their sexual compatibility.

There are drawbacks to trial marriage. If people approach it with an insincere approach, it can be used as a legalized form of satisfying personal desires. No responsibility could be imposed. If the partners are not confident their marriage will work, trivialities could disrupt the union.

And trial marriage could abrogate mature decision by young people, in favour of a "what the hell! It might work out" attitude.

A READER WROTE:

Married Students Good Students

The Editor, The Varsity:

I am quite sure that the desirability of student marriages is acknowledged by many of us, if not by all. (There will always be those who would rather spread their affections thinly over a number of persons of the opposite sex, rather than concentrating all their affections on one person.)

How much inconvenience, how much unrest of mind and body, how much behavior called by some antisocial and unnatural, by others perverse, and by the Word of God simply sinful, could and would be avoided if students were married!

The two main objections to student marriages are children and money. To my mind these objections are completely invalid and groundless.

From my own experience I know that it does not cost a cent more for a married person to live than it does for a single one. It costs less! One does buy cheaper by the couple. Single students do live now, wherever they get their money from. If they were married, this would not in the least change their financial status. It would just mean that two budgets, so far kept separate, would be pooled.

This presupposes, of course, the willingness of many a father to continue sending that check to his married daughter or son at university. And why shouldn't he? As for the "babies that would

invariably arrive," it is incomprehensible to my mind how students of this University in 1956 can be so ignorant on matters of birth control, or do they not mean what they say?

I would urge every student to enter into a "companionate marriage" which is a real marriage except that children will have to postpone their arrival until they can be properly supported. There are many other values to be derived from marriage. It is not sensible to forego these because procreation cannot be part of marriage at once.

Once the majority of us are married, we will get married quarters. Why are we lagging behind?

To my mind, early marriage would solve many of our problems. Certainly, I know that there are difficulties, but they can be overcome if there is the will to overcome them (eg. hubby will have to help with the dishes).

For most students, marriage would be a great asset, and, after the first few discords would be relegated to the past, marriage would be beneficial to studying rather than interfere with it. And we would have a good chance of celebrating our diamond anniversary, for, I am sure, most marriages would stay together. Let's stop talking about marriage. Let's act now!

H. L. Wiprecht, III Emmanuel.

A Case In Rime Against Paid Time

By CATHERINE OLVER

Here a student presents a hashery of the arguments against subsidizing student marriage in the manner of Ogden nashery.

Government money is not properly spent on the propagation of the species.

When given to needy students, it should result in degenerates and original theses.

And here we have a plan that would not merely facilitate but positively encourage marriage.

(A state which, parenthetically, as a state, I for one have no reason to disparage,

Having as little first-hand knowledge of it at the moment

As has my honourable opponent.)

But from the second hand knowledge I have, which is all any of us has to go on

Marriage involves not only a wedding gown and champagne, but the development of happy interdependence, and so on.

And though there are various opinions as to which years are the worst,

Almost anybody will tell you that it's either the first ten years or the first.

Now whichever of these estimates is truer, and as I say I have no first hand knowledge,

If the newly-wed is a student, the most difficult years are inevitably going to coincide with those difficult years at college.

And as we all know, the endeavour to pack force or otherwise insert enormous quantities of otherwise useless information into one's noddle, puts an almost unbearable strain,

On the grey matter, cerebellum or brain.

You may turn round to me my honoured friend and say

That the gentle hands of a good woman are the best possible instruments for smoothing these worries away.

But if the good woman is not also a student she is working to put food in the larder, And if she is a student, then she's probably working harder.

And don't you go telling me that government subsidized marriage will mean that the non-student wife of the student husband won't have to go out and earn money—

Because if you think the government subsidy would be big enough to be of any real or appreciable use, you'd better think again honey.

Married students don't form a big enough section of the voting population to take dollars away from farmers;

And being young, they haven't enough power to force the government to think they're the cat's pyjamas. And to say that they're the leaders of the future isn't enough.

Everyone's kind of cheesed off with that kind of stuff. But all this is straying rather from the point of my argument which is not that the government subsidy would be so small as to make little difference to the married student's situation,

But rather that the government in subsidizing students has better things to encourage than their incurring a wife more quickly than you could say pestidigitatation.

For the government, if it did not go messing about with subsidizing marriage as such

Could get on with subsidizing students whether or not they had got into somebody's clutch.

And it is the student himself who needs money to enable him to carry on with the work he is doing, And not as a nice little prize resultant upon successful wooting.

And in spite of the fact that the dear paternal bureaucracy might come up with a baby bonus, Mindnitch feeds and wet diapers could be a most definite onus.

It is difficult to keep one's mind upon Aristotle While giving the infant his bottle!

You could go off and read in the library and spend all your life in the stacks,

But all the time you would be wondering whether junior wasn't having one of his choleric attacks. And altogether the increased responsibility and expense

Wouldn't be worth the odd dollars and few cents. Here you will say that plenty of married students get along without an addition.

But here I would point out the elements of risk attached to maintaining a childless condition.

Moreover, if we examine the service for the solemnization of matrimony we shall find that one of its chief purposes is the production and good education of kids,

And if we are going to accept the good offices of the church in marrying us, we must also do as it bids. Once we have admitted its authority in matrimonial ruling,

We are forced to delay the date until after we've finished our schooling.

Thus, I would sum up by saying, by all means let the government subsidize students,

But that to subsidize marriage among them would inevitably lead to imprudence.

And whatever we may say about the virtues of marriage while yet young,

Those who attempt to combine it with study may finish up with their nerves coming unstrung. Either your study will suffer, or else your daughter or son

If you try to combine getting an MA with being one.

should university

for married quarters

There are none here. No married quarters at all.

Toronto is Canada's largest university and yet no provision is made here for married couples to live in university quarters.

Most British and American colleges have married quarters, and some Canadian. At the University of British Columbia quonset huts, admittedly not luxurious, are available to married students with light and water for \$33 a month. The conditions are not ideal, but they are decent and make it practicable financially for students who wish to marry.

A co-operative house on campus last year made an attempt to arrange for some married couples. The experiment was a failure because there was little privacy and no cooking arrangements. This is the only pitiful attempt that has been made on this campus.

The age for marriage in this country coincides largely with the age for studying. This is particularly true of students involved in medicine, law or post graduate studies.

A possible solution to the problem here would be for the university to take over some of the houses on St. George St. upon which it has an option. Or maybe even the "Trinity Apartments" at Harbord and Saint George which are condemned anyway. Married residences could be made to be reasonably self-supporting like any other residence, especially considering that it would not

be necessary to serve meals. The university, if it saw fit, could use its connections to have such a house endowed.

In short many students are married and need quarters, at the university, and many could get married if there were quarters. How long will the University of Toronto lag behind?

The Varsity

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Couple Needs Dough, Dough To Live In Matrimony

By ROBERT BROWN

Can two live as cheaply as one? That's the question that hundreds of young engaged couples ask themselves every year on this campus.

And it's a pretty hard question to answer — in the affirmative.

Money problems are probably about the biggest single bugbear faced by students wanting to get married. The high cost of mixed living, for instance, makes it practically impossible for two students to get married, and live in anything but utter squalor, unless they have outside support.

A rough budget for a married couple (both students) in Toronto would run about \$1,800

The Cons

While marriage may be the normal state of human beings, it is not the normal state of students.

There are lots of good sound reasons why a couple — though they may think themselves really in love — should not get married before graduation. They should wait until they are secure and sure.

For instance:

—the basic purpose of attending university is to get an education, not a man (or woman). Studies come before family relationships, and marriage offers too many distractions to the academic life.

—the economic factor is a big deterrent in the consideration of marriage. Either a couple struggles along on the subsistence level only, with lowered standards of living, or they have to accept outside help. This means facing post-university life with a debt hanging over the heads of the young couple, rather than starting out with a couple of thousand in the bank.

—too often university students are still too immature in their attitudes to be able to accept the responsibilities and make the adjustments required in a successful marriage.

—suitable living quarters for married students are almost impossible to obtain. An unmarried student can live at home or in a residence; no married living quarters are at present provided for students.

—one natural result of marriage is the appearance of children. This can have an almost fatal effect on the young, struggling student—both economically and academically.

—a marriage, as an escape from emotional or family troubles, rarely turns out successfully. Students, who seem to be especially prone to these troubles, too often rush into marriage in haste, and repent in leisure afterwards.

—one's student days should be the time of expansion and exploration. Marriage is certainly a limiting factor, and in this respect undermines much of the value gained from student days.

Organs Atrophy With Disuse...

For a universal condition, both in its chronic and acute manifestations, curiously little is to be found in the professional literature on the physiology of love. Admitting that this type of information is the dominant and predisposing factor to the married state, especially in as susceptible and relatively inexperienced age group as university students, a discussion of this subject along medical lines is not only risky but very likely to lead to a faulty diagnosis.

Students planning marriage very likely need a psychologist much more than a doctor. At least, in the beginning. They could also use a rich aunt or two, conveniently and distantly located, or a well-maintained history of deposits in the neighbourhood bank.

To the doctor, economics merely means the patient's ability to pay for the treatment, and "maturity" the well-oiled functioning of his (her) sexual equipment. The psychologist and economist have their say elsewhere on these pages, and so it remains for the medical man to answer a few stray questions, mutter a bit of pleasantly vague advice, and depart in the direction of a promising adenoid.

Yes, one should start early if one plans on a family of ten children, several cats, and a parrot or two. No, it does not matter whether a woman bears her child at twenty-two or thirty-two, other things being equal. No, sexual abstinence does not necessarily have adverse physical effects on a young person (what does that have to do with marriage anyway?)

Mental effects? Well now, if a student is unfortunate enough to become afflicted (infected?) with love, the sooner he can remedy or (this is a big, fat "or") stabilize this situation, the better for everyone concerned. If he can wait, economics and the "maturity" aside, and if she can wait (mustn't forget her), well, then...

In a drawn out professional course, encompassing a period of five or more waiting years, but with a definite and more or less secure goal in mind, a student is well advised, once having fallen, to be quick about it, and marry. He will thus avoid not only the many energy-consuming and distracting complications of prolonged courtship, but also when the time comes to adjust himself to his newly-won profession, he will not have to cope with the added strain of establishing a home. But, again, this is none of the medical man's professional business.

If the student is engaged in a relatively brief general course, with the present not too demandingly loaded with direct educational responsibilities, and the future none too securely in focus, perhaps it would be better to complete this engagement before becoming involved in another one—leading to premature marriage and a rash of worries.

What's that you say, you're going to join a monastery? Then I must refer you to a specialist friend of mine destined, no doubt, to become a great gynaecologist. He will tell you, before showing off his set of scalpels, that organs atrophy in disuse.

Luxury and Opulence



A married couple lives here — but only the husband attends University. The wife holds down a good full-time job, earning \$2,800 a year. The result — a neatly ordered self-furnished apartment.

—VSP by Jim Feeley

minimum for a existence. Here get for the eight Rent From Phone L.L.C. Sun

This sum must for furniture, and spent on clothes

A small amount either medical emergency. And monthly budget amounts to abou

Thus, to enter have \$2400 in tra any deficiency am mer savings of a monthly budget of prospect of his— the school year —

Of course, with a large amount, quarters, the pro

The above leg possible for a stu they do show the have outside aid, reduced living in the bone, if no furniture, enter a phone are don can make it —

The high cost attempting to school must be of injuring their child.

If, however, employed instead of are a lot bright \$2,400 a year — a couple will pu life of comparat are no children.

Where many underestimat hopes that "two that a married quarters in the are not reduced dental costs insurance are over

So, if you university —

AGE OF MARRIAGE

Age
Under 20
20 to 24
25 to 29
30 to 31
35 to 39

DBS 1951

dents get married?

Squalor and Poverty



This is an unretouched photograph of the living quarters of a married couple, both students at Toronto. The cloth on the wall hides the water-marks on the wall, where the water has seeped through. Stale food litters the table, and the chesterfield bed is unmade. The "suite" — one and a half rooms without running water, is on the third floor of a cheap rooming house near the campus. —VSP by Jim Feeley

Ma and Pa Didn't

Student Marriages Are Dangerous

By VERN GILBERT

Probably our parents would never have thought of marrying while still at university. Since the second World War, the old order has been overturned, and student marriages are an accepted part of campus-life.

How are these unions progressing? Under what conditions are they most likely to "succeed"?

There are two main groups to consider. Those who are post-graduate students and those who are (young) undergraduates.

In the first class, it is almost invariably the husband who is a student, his wife the wage earner.

Under these conditions, also, both partners are liable to be at least in their mid-twenties, or even older. They might be called mature without risking too much argument. The serious problem which remains is one of finance, especially if there happens to be any family.

One year of student marriage is a justifiable risk in these circumstances; more than one calls for some serious thinking, which can only be based on some experience of living outside university. Three years (e.g., a PhD) in a one room apartment can test a marriage to the limit.

On this basis, the thought of marriage for the young student in first or second year of a four year course is, to say the least, foolish.

Marriages contracted between young people end more often in the divorce court than those of the 25-and-up group.

For real stability, a marriage needs a goal. Students can rarely hope to see this fully until

they have begun to put their specialized knowledge to work. Life is the pre-requisite for marriage, not the ivory tower of the university or the dark corner of a teen-age party.

The Pros

Why get married? Why not?

Marriage is the normal state of human beings. It is natural; it is satisfying; it's lots of fun.

There are lots of good sound reasons why a couple really in love should get married immediately, long before they graduate. As soon as they are sure about the state of their own feelings, the plunge should be taken.

For instance:

MARRIAGE

—is a natural state of man. Waiting long years for marriage can lead to an unnatural situation, and contributes to sex crimes.

—waiting to get married is an open invitation to a loss of virginity. Sex becomes a plaything, an amusement with too many people who have had their legitimate desires suppressed.

—marriage is economical. Two can live as cheaply as one — or darn near it.

—marriage is emotionally maturing. Learning to live with someone is a highly satisfying, highly adult attribute.

—marriage is the whole socio-philosophic basis of our civilization. To refrain from it is to court disaster from unsocial behavior.

—to avoid marriage requires a conscious effort; it may be a habit difficult to break.

—you only live so long. If you love someone, why spend four or five years apart when you could be together?

—the university is just the time when men and women meet on an equal and free basis, perhaps for the first time in their lives. It is a time when they are intellectually active and maturing. Marriage would fit in well with such a process.

—the delay of marriage by several years means inevitably a decline in the birth rate; and Canada needs more people.

—married students get better marks, because they are relieved from the constant hue and chase of a co-educational university. They tend to spend more time at home studying and relaxing in the evening. Their health improves, and their mental frustrations disappear.

—one partner can help put the other through college.

All At U of T CAN Marry

All students enrolled at the University of Toronto this session are of age, legally, to marry. In point of fact, though, how many do?

The vast majority of Canadians marry before the age of 30, about two-thirds by the time they are 25.

The ages of university students vary generally from 17 to 30. The majority of students are between 19 and 25, precisely at the most marriageable age for Canadians.

It is not possible to determine accurately the number of married Varsity students. The registrar's office keeps no record of it. Married women are requested to specify they are "Mrs." on enrollment, but no note is made.

The only figure which gives any indication of the percentage of married students is one ob-

tained from the U of T Athletic Association. The number of books of tickets for wives or husbands sold for football games last season was 215. Total sales were 5,005.

Whether this percentage of four-and-one-half would hold throughout the student body generally is difficult to say. There are certainly not enough facts, statistically, to apply it.

Morning Sickness?



Why can't you hide behind the Globe like other men?

DON'T GET MARRIED

when he's wrong, and usually when he isn't. Student politicians need no further warning.

Clergymen, non-professional moralists and freshies frequently lament the fact that students are immature. As proof, they cite the even more obvious fact that students are pre-occupied with sex. This is both natural, in the unnatural situation which is university life, and a good thing. Students have to have something to think about. Married students are not preoccupied with sex, and their minds deteriorate from lack of exercise.

If students marry, they tend to have a statistically larger number of children than if they don't. And, as parents try to subject their offsprings to the same hardships they suffered themselves, all these sons and daughters

will eventually be over-crowding the universities of tomorrow. This is bad. We can't all be leaders, can we? That would be democracy, or worse.

Frustration, we all know by now, is indispensable to creation. Artists, then, biographers remind us, are miserable most of the time, and make up for it by producing works of inspiring and magnificent ugliness. Unhappy, tormented geniuses work off their feelings by leading revolutions, writing sonnets, sneering at everything, and generally making the world a better place. Contented geniuses sit back, smile, let the others do all the work and are never heard of. And, geniuses, get this! If you are weak enough, short sighted enough, impetuous enough to get married, the danger of your becoming contented is almost incalculable.

CANADA

Women	31,596
	55,123
	18,765
	6,313
	2,795

ON'T GET MARRIED

No, Mar... is for the... revolting... of society, can... opates. For... politicians, the... of Nation... of rhetoric... and a deep... unfailingly... a qualities... they prevent... encourages... tolerance... to make an... In mar... few months... to admit it

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Yellow Jackets In Town To Do Battle With Blues Seconds Meet Tri-Dents

University of Toronto Basketball Blues will be in action tomorrow night at Hart House when they oppose the University of Rochester in an exhibition tilt. The preliminary game at 7.00 p.m. will bring together the Baby Blues and Tridents of the fast Sunday league. Wrestling and swimming are also included on tomorrow night's bill of fare.

The Blues will be looking for their first win in nine starts against American opposition when they engage Rochester. Varsity should find the going pretty rough since the Yellow Jackets are reputed to be a better team than last year's squad which scored an easy 82-59 win over the Blues in Rochester. Their two leading scorers from that outfit, 6'4" centre Dick Wood and 6'2" forward Les Nichols are both back. Wood averaged 18 points per game last season while Nichols averaged 16. Guard Bruce Thompson, another member of the starting five, averaged 13 points.

Against that impressive array of talent, Coach John McManus of the Blues will send John Dacyshyn, Pete Potter, John Sheppard, Ruby Richman and Harold Rotman. Dacyshyn has been scoring at a 20 point per game clip in recent contests and the improvement in his play is having a noticeable effect on the Blues. John threw in 21 points when Varsity downed McMaster 83-70 on Saturday. Another boy that McManus will be pinning a lot of hopes on is Sheppard, John turned in an outstanding rebounding effort against Mac and will have to duplicate that chore against Rochester if the Blues are to pose any serious threat to the Yellow Jackets.

The wrestlers will oppose O.A.C. in the upper gym. Coach Kirk Wipperfurth will have two teams in action as the Blues attempt to

avenge a previous defeat to the Aggies. The University Swimming Championships will be held at 8.00 p.m. in the pool.

Whites Spell Trouble For League Leaders

Coach Ducky Skinner, whose Hamilton Tiger-Cubs are buried deep in the cellar of the OHA Junior "A" series, said last week, when his team had been mathematically eliminated from the playoffs, "Our job now is to be spoilers, and that's what we're going to do."

The Varsity Whites are in the same position in the THL Major Series. When the season began, the understanding was that the Whites would not enter the playoffs, even if they finished in a playoff spot. Thus, it was obvious that as the teams came down the stretch, the Whites would be in a position to throw caution to the winds and toss a monkey wrench into the playoff hopes of other clubs.

Much to the dismay of the other clubs in the League, the Whites have chosen to get hot just when the opposition hoped they would fade out. They literally wrecked Pickin' Chicken's playoff hopes with a 5-3 win on Saturday.

They have four games remaining, three of them with the two clubs, Kingsway and Lyndhurst, who are battling it out for the league lead. The standings to date show that the Lumbermen own one point lead over second place Lyndhurst with the Whites seven points back of the leaders.

A Varsity victory on Wednesday, coupled with a Lyndhurst win would move the Whites closer to the top and push Kingsway into second place.

Meds, Skule Play To Tie In Fight For Playoff Spot

By JOHN VOJTECH

Sr. Meds and Sr. Skule went after each other yesterday in an important intramural hockey game which saw both teams go all out in an effort to get the third and last playoff spot in Group One. After two periods of rough and tough hockey, the two teams emerged deadlocked at 4-4. Sr. Skule still has a chance to tie the Doctors for third place if they can knock off the second place Sr. UC team tomorrow. The Meds team has finished its schedule. Early in the first period, Meds

struck with Day getting the goal. A few minutes later the Doctors increased their lead on Paul's goal, the first of two which he scored. Late in the period Skule suddenly came to life with a quick two goal burst. The first came off the stick of Thomson from a pass by Bidowski. Donny Hewson tied the game up with a quick shot which got by Gordon in the Meds' nets.

The Engineers, taking a new lease on life scored in the opening minutes of the second period as Rex McAllister let go a long shot from the blue line. Paul tied it up again for Meds as he took advantage of a scramble around the Skule net to tip the puck in. Ed Rohacek, who played a stalwart game at defence for the Skule team, scored his first goal of the season to put the Engineers out in front again. With five seconds left to go in the game, and Skule shorthanded, Wilkie put the puck into the net for the score which knotted up the count.

In the other game played, SPS V defeated Trinity B's to take first place in their group (4) and gained entry into the playoffs. Shannon, Laywine, Quartz, Selby and Shikaze each scored a goal apiece in a genuine team effort. Valenti recorded the shutout for the Skule team.

Niagara Defeats Blue Swimmers

On Saturday afternoon, the Varsity Seniors were host to the Niagara swim team at the Hart House pool. In the hour of events, the spectators were treated to one of the more exciting meets of the season as Niagara edged out the Varsity team by a score of 50-33.

While the visitors had the edge in points throughout the meet, a win by Varsity in the last two events would have put them in front. Realizing this, the steam was turned on by both teams with every swimmer putting just a little more into each stroke.

This weekend, the Varsity Seniors will leave for Brockport and Rochester. The next weekend will be the last meet for the Seniors, when they travel to Montreal.

Hockey

Team	GP	W	L	T	F	A	Pts
Varsity	8	6	2	0	41	23	12
Laval	7	5	2	0	26	24	10
McGill	7	2	5	0	33	40	4
U of M	8	2	6	0	26	39	4

Friday's Result
 McGill 2 Varsity 1
 U of M 7 McGill 6

Saturday's Result
 U of M 7 McGill 6

Future Games
 Friday—Laval at Varsity
 Friday—U of M at McGill

Leading Scorers

Player	GP	G	A	Pts	PIM
Linseman (V)	8	12	8	20	17
McCann (McG)	7	9	8	17	2
Cossar (V)	7	4	10	14	0
Dunsmuir (M)	8	4	10	14	12
Baltzan (McG)	7	3	11	14	12
Konyk (McG)	7	7	6	13	16
Houle (M)	8	4	8	12	25
Constable (McG)	7	3	9	12	6
Lemieux (L)	7	5	5	10	2
Lafreniere (L)	7	5	5	10	7
Akitt (V)	8	4	6	10	16

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 Working mother will share her home with quiet couple willing to give day care to daughter. BE. 1-4354.

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 C & F graduate and experienced automotive man require capital for establishment of Ford Agency in Northern Ontario. No competition within 140 miles. Phone MA. 1732 after 6.

VACANCY
 Campus Coop has vacancies for 2 non-resident members. \$32.00 per month, full board. WA. 1-2520.

Basketball

Team	GP	W	L	F	A	Pts
Western	7	7	0	539	380	14
Assumption	7	5	2	505	445	10
Varsity	6	3	3	444	426	6
McMaster	6	2	4	374	429	4
McGill	6	2	4	321	395	4
Queen's	6	0	6	349	556	0

Friday's Result
 Assumption 82 Queen's 68
 Saturday's Results
 Varsity 83 McMaster 77
 Assumption 71 McGill 33

Future Games
 Friday—McGill at McMaster.
 Friday—Queen's at Western.
 Saturday—McGill at Varsity.
 Saturday—Queen's at Assumption.
 BE. 1-4354.



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"Now Listen, Fellas!"



Varsity Blue defenseman Sam Ashton seems to be the victim of a solid whack in this shot as McGill Redman winger Doug McCann drives a blast goalward in Friday's intercollegiate hockey game at

Varsity Arena, which the Tribe won 2-1. At the extreme right, Brian Anderson moves in to cover up, while McGill's Dickie Baltzan looks for the rebound. —VSP by Ed Hoshkiw

Interfaculty Summary

In Major League basketball action yesterday afternoon, St. Mike's B trounced SPS IV to the tune of 44-29. Iglar paced the Irish with 13, while Aureadan had 11. Shaver was high for the losers with 13, while Aureadan had 11. Shaver was high for the losers with 10.

Electrical B topped Pre-Meds II B by a 38-33 count in Minor League play. Mucci was tops for the Engineers with nine, while Thompson took care of most of the Doctors' scoring hooping 16. SPS continued its march towards a playoff spot by blanking Trinity B 5-0 in hockey play. The Stulemen divided their scoring amongst five players, with Shannon Layvine, Quartz, Selby and Sukiz: netting goals.

A near riot broke out in the St. Mike's A-Architecture water polo game, which saw the Double Blue top 3-1 when the final whistle sounded. Seltzer had a pair for the winners, with singletons to Quinn Scanlan and Rambusch. Burton scored the lone Architecture goal.

Trinity A won by default over Pre-Meds in squash play.

TODAY

1:00 and 1:30 p.m. — University College Department of French — Room 6, U.C. — French Film: Revolution 1848.
5:00 p.m. — SCM — Room 8, U.C. — Dr. S. K. Jaffary — "This Present Age."
5:00 p.m. — SCM — Dr. Joblin — "What is our Faith?" — Copper Room, Wymilwood.

HH 5 o'clock

Universities

Open To All

This article, written by Miss Gogo Sokolee, III Vic, is intended to refute the suggestion that university education should be restricted to the few, rather than open to the many. Miss Sokolee is a former exchange student from Smith College, USA.

From an American point of view, it seems to me that university requirements in Ontario are too select—perhaps due to the scarceness of universities, perhaps due to an elevated opinion of the intellectual level of the university.

In the States all one needs is a high school diploma regardless of grades and she is accepted at the state university to which her family pays taxes. There is a term "probation" which entitles a university to drop a student with a high school average that is below fifty per cent if she does not pass her first set of exams. For students seeking a school with higher standards there are over 1,000, providing her grades are above fifty per cent. Stanford University and the Ivy League schools require the top students, and their acceptances are based on the high school average, personal recommendations and results of college board entrance exams (six hours of tests, three of which test general aptitude, and the others are general knowledge tests in three chosen subjects).

It follows that no one is excluded from college because she didn't make a certain average. Everyone can seek her own level of education, and each college or university decides if a student

can stay. The rote memory education in high schools as compared with the free thinking atmosphere of a university is a big change.

The advantage of the latter is one that everyone should be able to enjoy.

Sabine Rape

The Sabine Women, a comedy in three acts by Andreyeff, will be presented February 29 and March 1 at 8:30 in the OCE Auditorium.

On Valentine's Day:

Be A Saint

Take Your Date

To Kiss Me, Kate

"It's Wunderbar"
"It's So In Love"

It's "Brush Up Your Shakespeare" and "Kiss Me, Kate"

At Hart House Theatre

Curtain at 8:30 p.m.

Phone WA. 3-5244 or go to Hart House Box Office

Excellent seats still available for the rest of the week

A M & D
Kampus Kate

UC's second production of a Broadway musical, this year *Kiss Me Kate* (at Hart House all this week), deserves a good deal of admiring respect. Leon Major's direction brings out, in intent at least, some of the best of the two worlds Cole Porter and the Spewacks combined in the musical's conception.

A story combining a stage-Shakespearean shrew-taming with a real-life parallel played out by those enacting it is bound to present some casting problems. The two principals, Don Sutherland and Audrey Bassett, seemed a little perfunctory in their supposedly "onstage" bits, and considerably happier in their sweeter numbers as actor and temperamental leading lady. Both of them have remarkably smooth voices, but in the brassier numbers they fought a losing battle against a wheezy orchestra. Don Sutherland in particular, as the roistering woman-taming Petruccio, roared us as gentle as any sucking dove.

The standout of the singers was undoubtedly Annette Oelbaum as the soubrette now going more or less straight. Her raucous voice and easy movement were in considerable contrast to wooer Ray Carl, who combined the singing voice of a Lawrence Olivier with the dancing of an unsure second-row hooper.

As the two stage-struck mobsters hell-bent on culture, Stan Daniels and Colin Hamilton produced some merciless mugging with a sure instinct for split-second timing. Their hawdy ballad, *Brush Up Your Shakespeare*, was deservedly the hit of the show.

In its ensemble effects and all-over pattern, the production is

far above the usual college standards. Most of the credit for this goes to the director, who has caught some of the breakneck pace and spectacular brassiness associated with a life on the boards. Incidentally, I hope he's very grateful to Joan Donawa, whose richly resonant voice helped establish that no-business-like-showbusiness feeling far more than the chorus swirling around her in the big set-pieces.

Something was lacking in most of the ensemble numbers. Helped by eye-catching and imaginative costuming, the effect was bright enough, but was very little out of the ordinary. This does not apply to a *Too Darn Hot* number that proved positively torrid. Here a word might be said in praise of an overture straight out of Elmer Rice, during which the cast lolled about the stage indulging in coughs, spits, and aimless chatter, and the usually unseen backstage-workers ambled about all unconcerned-like.

The musical misses the Broadway brassiness, but helps compensate for the loss by a clean-cut vivid simplicity (helped no end by stylized sets trimmed to the bone by Major and Les Lawrence), and many gratifying moments of lyrical beauty. Such comparatively quiet numbers as *I Am Ashamed That Women Are So Simple* and *So In Love* are superlatively handled. In fact, the show's only faults come from over-reaching, a more forgivable offence than most.

Dave Dunsmuir.

Coming-Up

WEDNESDAY
1:00 p.m. — WUS — Orientations — Marion Hogarth — "Travel in France, Netherlands" — Room 37, U.C.
1:00 p.m. — SCM — Engineers' Study Group — SCM Office, Hart House.
4:00 p.m. — UC WUA — Open Meeting — Nominations for EAC and SAC — JCR.
5:15 p.m. — SCM — Supper Meeting — "Practical Impossibilities of Christianity" — 143 Bloor St.
8:00 p.m. — Presbyterian Fellowship — Play Reading — "The Blind Man" — Room 4, Knox College.

CASTING

for *ANTIGONE* by JEAN ANOUILH (English Translation)

At: 1. U.C. Men's Residence Auditorium Tuesday, February 13; 7:30 - 10:00 p.m.
2. 443 Jarvis St. (Across from C.B.C. Studios) Wed. - Fri., Feb. 14 - 16; 7:30 - 10:00 p.m.

ALSO NEEDED: VOCAL CHORUS

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ZENA SADOWAY, violinist, will be this Wednesday's soloist in the Hart House 5 O'Clock Concert Series. Miss Sadoway's programme will include a Handel sonata, Ernest Bloch's "Nigun," and Neel Sokoloff's "Epithetium."



Blood Drive Under Way

Over 21? Look and See!



Some beverage room operators near the campus have come up with a new "wrinkle" in the eternal battle over under-aged students drinking. Because of a recent crackdown by provincial authorities, the operators are forced to watch the ages of their student imbibers carefully, to see that no one under 21 gains admission. One novel way of doing this is to examine

the skin on the back and fingers of a student's hands. Operators claim to be able to tell with certainty whether a student is over 21 by examining the wrinkles. Can You? Examine the two hands, one of which is under, and one over, 21. Then turn to the bottom right hand corner of the page for the answer. —VSP by Ed Hoshkiv

Nursing Leading Drive As 230 Students Give In First Day's Activity

Exactly 230 students gave blood in the opening day of the Red Cross Blood Drive yesterday, leaving 1370 appointments to go to reach the university objective. Nursing, with 59 donors, has given the most blood so far.

The drive is organized as an inter-faculty competition judged on the percentage of students in the faculty contributing. The winning faculty will be awarded the Skule Cannon Trophy.

The drive, which is in its third year, was won first by Forestry. The next year the competition was changed to an arbitrary quota basis. Forestry objected, since although 97% of its enrolment gave blood, it ranked very low on the quota basis. However, St. Mike's obtained the highest per cent of its quota, well over 100%, and won the trophy.

In the words of Miss Josephine Flaherty, in charge of the drive, Forestry took the attitude of "their SAC rep versus the world", and refused to give up the trophy.

Although it is impossible to tell this year's results as yet, yesterday's donations are tabulated as follows: Nursing—59; UC—43; SMC—39; Knox—22; Engineering—19; Dentistry—15; Architecture—11; Victoria—7; Trinity—4; Graduate Studies—2; Emmanuel—1; Medicine—1; Social Work—1.

Miss Flaherty was satisfied with the Students' Council's "red-blooded" showing. Approximately

fifteen SAC reps gave blood in a group yesterday, on Miss Flaherty's invitation to prove they were not anemic.

Universities from all across Canada have entered the Corpuscule Cup Competition sponsored by NFCUS. The Cup is awarded to the university with the best returns in the annual Red Cross Blood Drive on each campus.

Varsity Clobbers McGill At Chess Monday Evening

Montreal: (Special) — The Hart House chess team crushed the McGill Chess Club last Monday evening with a record of six wins, two draws, and no losses.

The Toronto chess club, in Montreal for the intercollegiate match, had the following members: Jack Kagetsu, Ken Brown, John Scott-Thomas, Dave Sweeney, Tom Enright, and Ian Yamanaka. James Forward and Gerry Venier of the Hart House club had draws.

UC Lit Elections

The UC Lit is accepting nominations for the positions of EAC and SAC reps until 4:00 p.m. today. Form for nominations can be obtained in the Lit office.

The elections will be held the following Tuesday.

The Answer

The hand on the upper left belongs to someone under 21, (20 to be exact). The other hand is that of a 24 year old. This method of age determination does have flaws: sex, variables as sex, health, and heredity also influence skin texture.

WA. 3-8742

is The Varsity's phone number. If you know of any news, phone us.

Operation Fails

Girl Dies Despite UofT Blood

An operation on the heart of three-year-old Lynn Davidge, performed last Thursday night at the Hospital for Sick Children, proved unsuccessful.

Despite donations received from eight U of T students possessing

blood of the uncommon ORH negative group, the child suffered a relapse following the operation and died at 4:30 Friday morning. She suffered from a rare heart condition due to two holes in the wall of the organ. Surgeons were attempting an intricate operation to correct the trouble.

Mrs. W. A. Brown, aunt of the child, last night released the names of students who were selected to give blood for the operation.

They were: Dorothy Hutchison, Nursing; Renee Zale, III UC; Rosalie Marsh, III P&OT; Joyce Britton III UC; John Lusher, II UC; Wendy Simpson, P&OT; Paul Secker, Forestry.

These students, with forty others, responded to an appeal printed in The Varsity for the

unusual blood type required for the operation.

The child's mother expressed her thanks to all who so generously offered their blood to give the operation every possible chance of success, and regretted that she could not speak to them personally at this time.

SAC Board Up Next Week

The much-talked-about, long-awaited University of Toronto bulletin board outside the office of the Students' Administrative office.

"But I wouldn't like to promise anything," said Ted Sievenpiper last night.

The bulletin board was to have been put up last fall.

The \$150 all-steel frame for the board is being manufactured —

free of charge — by the Dominion Bridge Company.

"I was in touch with them recently," Sievenpiper reported. "They said that they had been having difficulty with shortages of steel but they said something would be coming through soon."

The bulletin board will be set on a tripod base and two sides of the triangle will be used to post bulletins, Sievenpiper explained.

A New Contest; Science--MP&C

Another challenge in the university blood campaign was issued during the weekend. Honour science students at University College called upon mathematics, physics, and chemistry students to "engage in a blood-letting contest, with the by-products of the struggle going to the Red Cross."

ON CAMPUS TODAY

VIC SCULPTURE

A prominent Toronto sculptor is coming to the campus tonight. Mr. E. B. Cox, whose sculpture has been described as "pieces of pretzel, galvanized," will talk to the Liberal Arts Club at Victoria

on Canadian Sculpture at 8:15 in Wymilwood.

Cox is best known on the campus for his "Orpheus" wire sculpture which stands in the Wymilwood garden at Victoria.



HART HOUSE TO-DAY

TUESDAY, FEBRUARY 14th

- Art Library: 11-12 noon — In the Art Gallery. Art books for borrowing.
- Evening Prayers: 5:15 p.m. - 5:30 p.m. — Chapel. Taken by the Canterbury Club.
- Archery Club: 8:00 p.m. — Rifle Range.

NEXT WEDNESDAY in the Music Room. Wednesday 5 o'clock Recital. The programme will be given by Miss Zenda Sadoway, violinist. Women of the university are cordially invited to attend.

Box Office Opens Tomorrow

HAMLET

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LACKING LOVE, LAUGHTER LIFE LOSES ALL ITS LUSTRE

Ride 'em, Cowboy



Cutting down trees outside Hart House can be a pretty exciting job — from the look of this young expert. At this point he seems to be grasping it more closely than trying to cut it down. But give him time.

Passion In Poverty Preferred To Wealthy Womanless Setup

"Love is a many splendoured thing," to the University College Parliament at any rate. Last night its members voted overwhelmingly that "it's better to be dishonest though poor than never to have loved at all."

Amid cries of treason, impeachment, and censure, unchastity and celibacy, the 343rd session of UC's Mock Parliament upheld its government — and the rule of love — by a vote of 20-9.

After the motion was passed, the two members of the opposition were attacked for "trying to bring about the extinction of the race." The first speaker for the opposition, Walter Bowen, (III UC), had recommended celibacy "to avoid the degraded and sinful love advocated by the Government."

After a long, heated discussion, during which time the Speaker of the House Bob Brown, (IV UC), took a recess ("so that I can read the constitution") it was ruled that a motion for impeachment of the opposition was in order, and that a motion for adjournment was out of order.

The two opposition members were impeached (voted 16-3) and ordered "to be taken out and shot like dogs."

As there were no rifles available, the Sergeant of Arms omitted this part of the sentence.

Defending his position, and the position of love, Prime Minister Pete Gowzski told members of the parliament that there was no love in Hell. This was the worst punishment that the Almighty could think of for the Devil.

"No spiritual love, no heavenly love, no platonic love, no bawdry, tawdry, bodily love, no silent, violent love, no virtuous, tortuous, arduous love, no love of wealth, health, sin, gin, or crippled men, no love of God or Mammon, no love, Mr. Speaker, at all." This would be the result if the motion were defeated, he declared.

The first speaker for the opposition, Mr. Bowen, who sprinkled his speech liberally with illustrations from *The Varsity's* marriage issue, begged his colleagues never to sacrifice moral values to the libido.

"The difficult way of life is the good way of life, and to be dis-

honest though poor" is very difficult. Therefore it is the good way of life," declared the second speaker for the opposition, Joyce Britton, (III UC). She deplored the narrow, petty, and low approach of the opposition.

The opposition countered with the retort that the debate was obviously concerned with dishonest love, and that dishonest love did not lead to marriage.

The debate was originally scheduled for a UC-Victoria contest, but at the last moment the members from Victoria were unable to attend. Two students from University College took the opposition, instead.

NFCUS Deadline Extended For Regional Scholarships

The deadline for the exchange scholarships applications has been unofficially set forward one week to Feb. 22, it was announced today.

The delay rises from what was described as an "appalling lack of interest" by Toronto students. "I think that many students don't realize the opportunities that the exchange programme offers," said Bill Smyth, NFCUS co-chairman.

"The student has a chance to go to some other Canadian university with tuition paid.

"All that is required are respectable marks and a reasonable interest in student affairs."

Deadline for applications was originally Feb. 15.

Although the Registrar's office reported that many applications were taken out, few have been returned.

The exchange program permits students at Toronto presently in first year of a three-year course or in second year of a four-year course to spend a school year at some university in the west or maritimes.

The only stipulations are that exchange scholars agree to take

part in extra-curricular activities on their new campus, and similarly when they return to their home campus in their final year.

Two exchange scholars are at Toronto this year: Marjorie Chepeswick, from Dalhousie University, and Henry Johns, from the University of British Columbia. No students left Toronto last year.

Applications may be picked up at the Registrar's office, and are to be filled out in quintuplicate.

Student Wages To Be Surveyed

A survey to estimate student earnings is being conducted to provide information to persuade the government that more aid for students is needed.

A U of T NFCUS committee will conduct the survey by telephone during the evenings.

Said Harry Arthurs, the campaign chairman, "No information so gathered will be made public with the name of the student concerned attached."

Nurses Tops

UC Leads Engineers In Blood

University College is ahead of the Engineers by sixteen pints in the current Blood Campaign. Total amount of blood collected stands at 765 pints as of Tuesday night.

The Nurses admitted that they had expected more competition from the Engineers.

"The response was not as good as we hoped," said Josephine Flaherty, chairman of the campaign. "People just don't seem to be interested."

There will be a recruiting booth in the rotunda of Hart House today for both males and females who wish to make appointments. Or anyone can go to the blood clinic at the School of Nursing

without an appointment.

There are only two more days left in the campaign — Thursday and Friday. Any student who cannot manage to donate blood

this week may make an appointment at the HH booth to give blood at the main clinic at 67 College St. sometime during the next two weeks.

Combines Are Forum Topic Tuesday At Commerce Club

"Combines in Canada" is the topic of a timely forum to be sponsored by the Commerce Club next Tuesday.

During the past six months several cases of breaches of the Combines Act have come before Canadian Courts. These include investigations of alleged price-fixing in the automotive tire industry, in the cable and wire industry and in the electrical appliance manufacturing industries.

Members of the Commerce Club will hear from Prof. Bladen, Mr. B. I. MacKinnon, Mr. L. A. Skeoch, and Mr. J. Sedgwick, Q.C.

Professor Bladen's comments should be especially interesting: two weeks ago he presented a private brief to the Gordon Commission investigating Canada's economic development, in which

he criticized the content and administration of the present Combines Act.

The meeting will be held at eight o'clock Tuesday night in the Music Room, Wymilwood, Victoria College.

Blood Score

Nursing	111
St. Mike's	87
U.C.	70
SPS	64
P & O	64
Knox	38
Arts	28
Triinity	24
Architecture	19
Victoria	13
Emmanuel	10
Medicine	10
ENG	8
Music	4
Pharmacy	4
Whitcliffe	3
Wycliffe	3
Law	2
OCG	1
Social Work	1

Special Issue For Settlement

A story is told on the four inside pages of this issue of *The Varsity*: the story of The University Settlement.

The University Settlement, a Red Feather activity, is located in rather dingy quarters at 23 Grange Road, about six blocks south of the University campus.

It serves as a community centre and social-work headquarters of the area north of the waterfront, south of College, and between

University and Spadina.

The settlement was originally founded by President Falconer of this University, and in its early days students and staff had a large share in running it. However, in recent years, the connection between the Settlement and the University has grown more tenuous.

The directors of the Settlement, anxious to reverse this trend, decided to make an appeal for

the interest and support of the students and staff of the university. They convinced the Students' Administrative Council to finance a special four-page issue of *The Varsity* to publicize the appeal, and this issue is the result.

The inside four pages of this paper are called *The Skyline*, the publication of the Settlement, and were written by Settlement staffers with the help of *Varsity* staffers.

SQUASH PLAYOFF SCHEDULE

Game 1	Mon. Feb. 20	5:40	Pharm. A	vs.	Med. IV
2	Mon., Feb. 20	1:00	SPS III	vs.	Wycliffe
3	Tue., Feb. 21	6:20	Wyr. A	vs.	Winner (1)
4	Tues. Feb. 21	1:00	Jr. SPS or Trin. A	vs.	Law
5	Tues. Feb. 21	5:40	Sr. U.C. B	vs.	Sr. Med
6	Tues. Feb. 21	7:50	Winner (2)	vs.	Dent. B
Semi-Finals	Wed. Feb. 22	5:40	Winner (3)	vs.	Winner (4)
Final	Wed. Feb. 22	5:40	Winner (5)	vs.	Winner (6)
FINAL	Tues., Feb. 28, 5:40 - 7:00 p.m.		Best 3 of 5 games		

GAMES TODAY

HOCKEY	4:30 For. B	vs. Emman	Bark, Brennan
	6:30 Wyc	vs. Knox	Bark, Brennan
SQUASH	1:00 Group Playoff (if necessary)	Trin. A vs Jr. SPS.	
WATER POLO	7:00 Dent.	vs. SPS III	Glamac
	7:45 For.	vs. Pharm	Glamac
BASKETBALL — MAJOR LEAGUE	1:00 Sr. U.C.	vs. Sr. SPS	Scott, Turack
	4:00 Med. III	vs. U.C. III	Wilson, Kostiw
	6:30 SPS VII	vs. Dent. III	Mandel, Schimda
	7:30 For. B	vs. Wyr. A	Mandel, Schimda
	8:30 SPS VI	vs. St. M. C.	Mandel, Schimda
BASKETBALL — MINOR LEAGUE (HART HOUSE)	1:00 Med. I A	vs. U. C. Tigers	McCuaig
	4:00 Vic Vultures	vs. St. M. More Hse	Bambers
	6:30 Dent. I	vs. IV Civil	Armel
	7:30 Vic Ryerson	vs. II Mech. B	Armel
	8:30 Pre-Dent	vs. III Elec.	Armel
BASKETBALL — MINOR LEAGUE (VIC GYM)	4:00 St. M. Hse 10	vs. Vic Middle Hse	Birenbaum
	5:00 Vic Nelles	vs. Pre-Med I B	Birenbaum
	6:00 Pharm Mortars	vs. Pharm Cattons	Grossman
	7:00 Vic South Hse	vs. St. M. Hse 30	Grossman

Sport Schedules - Week of Feb. 20

WATER POLO — (Balance of regular schedule)			
Mon., Feb. 20	4:00 SPS IV	vs. U.C.	Rambusch
Tues., Feb. 21	1:00 M-d. II	vs. SPS I	Callahan
	7:15 Trin	vs. M-d IV	Rambusch
	8:00 Fore-try	vs. Pharm	Rambusch
Wed. Feb. 22	1:00 U.C.	vs. St. M. B	Glamac
	4:00 SPS III	vs. St. M. A	O'Reilly
Thurs., Feb. 23	7:00 D-n't	vs. Trin	Glamac
Fri., Feb. 24	1:00 A-I B	vs. M-d III	Callahan
	4:15 Lav	vs. For.	O'Reilly
Mon., Feb. 27	4:45 SPS IV	vs. St. M. B	Rambusch
	5:30 Vic. I	vs. Med. I	Rambusch
Tues., Feb. 28	1:00 U.C.	vs. Vic II	O'Reilly
	4:45 M-d IV	vs. SPS III	Gryfe
	5:30 Pharm	vs. Law	Gryfe
	7:15 Dent.	vs. Trin.	Callahan
BASKETBALL — MAJOR LEAGUE (Balance of regular schedule)			
Mon., Feb. 20	1:00 Jr. SPS	vs. Jr. U.C.	Scott, Mandel
	4:00 SPS IV	vs. Trin. A	Aston, Iglar
Tues., Feb. 21	1:00 Sr. SPS	vs. St. M. A	Scott, Banks
	4:00 Sr. Med	vs. Sr. U.C.	Iglar, Burnett
	6:30 Pharm. A	vs. For. A	Zelitt, Burnett
Wed., Feb. 22	1:00 U.C. IV	vs. SPS VII	Wilson, Schimda
	5:00 Jr. Vic	vs. Dent. A	Dent. A
Thurs., Feb. 23	1:00 SPS III	vs. Law A	Turack, Banks
	4:00 SPS V	vs. Vic III	Wilson, Kostiw
	6:30 Pharm B	vs. Emman	Callahan, Gray
	7:30 Knox A	vs. Arch. A	Callahan, Gray
	8:30 Dent III	vs. Dent. II	Callahan, Gray
Fri., Feb. 24	1:00 Pre-Dent	vs. Pre-Mod	Scott, Turack
BASKETBALL — MINOR LEAGUE (HART HOUSE) (Balance of regular schedule)			
Mon., Feb. 20	1:00 III Aero	vs. III Elec	Kostiw
	4:00 Vic Shamrocks	vs. U.C. Killers	Nojek
	5:00 For. II Yr.	vs. Law B	Nojek
	6:00 Pre-Dent	vs. Med III A	Nojek
Tues., Feb. 21	1:00 Med. I B	vs. Vic Geogs	McCuaig
	4:00 Pre-Med II B	vs. St. M. Day Hops	Love
	6:30 Dent. I	vs. Med. IV A	Borman
	7:30 St. M. Hse 63	vs. Med. IV B	Borman
	8:30 St. M. More Hse	vs. II Mech. A	Borman
Wed., Feb. 22	1:00 I Civil A	vs. II Elec A	Bambers
	4:00 St. M. Fisher	vs. U.C. Beta Sigs	Love
	5:00 II Mech. B	vs. U.C. Lougan	Love
Thurs., Feb. 23	1:00 II Eng. Phys. A	vs. U.C. Killers	Kostiw
	4:00 For. IV Yr.	vs. Arch. B	Bambers
	6:30 Vic Geogs	vs. II Eng. Phys. B	Heiler
	7:30 Med. III B	vs. Vic Ryerson	Heiler
	8:30 St. M. Irish	vs. I Eng. Phys. A	Heiler
Fri., Feb. 24	1:00 Med. I A	vs. I Civil A	McCuaig
	4:00 Trin. Hill Toppers	vs. Vic River Rats	Heiler
	5:00 St. M. Hse 63	vs. II Mining	Heiler
Mon., Feb. 27	1:00 II Elec A	vs. U.C. Tigers	Kostiw
	5:00 Vic Gate Hse	vs. II Mining	Borman
	6:00 II Eng. Phys. B	vs. U.C. M.P.C.	Borman
Tues., Feb. 28	1:00 II Elec B	vs. St. M. Day Hops	Nojek
	6:30 II Eng. Phys. A	vs. Pre-Med II A	Heiler
	7:30 III Eng. Bus	vs. IV Civil	Heiler
BASKETBALL — MINOR LEAGUE (VIC GYM) (Balance of regular schedule)			
Mon., Feb. 20	4:00 St. M. Hse 2	vs. Vic Shifters	Bornesi
	5:00 Vic South Hse	vs. I Mining	Bornesi
	6:00 Vic Gators	vs. Pre-Med I A	Bornesi
Tues., Feb. 21	4:00 U.C. Nooducks	vs. I Civil B	Birenbaum
	5:00 I Civil C	vs. U.C. Jeanneret	Birenbaum
	6:00 I Mech. B	vs. Vic Post Pickers	Armel
	7:00 I Eng. Phys. B	vs. U.C. Hutton	Armel
	8:00 Wyc B	vs. Knox B	Armel
Wed. Feb. 22	1:00 II Eng. Phys. B	vs. Vic Nelles	Grossman
	5:00 I Eng. Phys. C	vs. U.C. Plaque	Go. Sagan
	6:00 I Gol	vs. Vic B-petals	Go. Sagan
Thurs., Feb. 23	4:00 Pre-Med I B	vs. U.C. McCaul	Birenbaum
	5:00 I Elec B	vs. Vic Student Hse	Birenbaum
	6:00 I Chem. C	vs. U.C. Omegas	Birenbaum
	7:00 I Eng. Bus	vs. St. M. Hse 90	Armel
	8:00 Trin. 49ers	vs. St. M. Hse 13	Armel

stop talking, kids

The University Settlement, a social service and welfare center close to the campus, has served its community well for over 45 years. It has always had a close connection with the University, a connection that has been maintained throughout the years by students and staff-members who have unselfishly given of their time to help their fellow man.

The Settlement today offers a real opportunity to anyone who is interested in climbing down from the University's ivory tower, and actually doing something to improve the world.

It would be a deep disgrace to this university, and to the ideals for which it stands, if the Settlement were to suffer from lack of personnel and assistance as the result of apathy on this campus.

The Settlement offers the student a chance to stop talking about great things, and to start doing them. There is no higher calling than aiding your fellow human being.

THE VARSITY

FOUNDED 1880



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The Varsity's

Masthead

A paper's masthead is not something that a flag flies from: it is the official list of the paper's name, publishers, and editors which usually appears on the editorial page of every publication.

The Varsity's masthead, which appears to the right of this column, has at its top the emblem of The Varsity pin. This pin is an award of distinction that is given at the end of each publishing year to those four or six Varsity staffers who have contributed the most to the student newspaper.

The masthead also lists the editors of each department of the paper, who are the "masthead members". Am & D, by the way, stands for art, music, and drama. Each departmental editor is responsible for his or her department, under the over-all supervision of the editor-in-chief. (This year there are two co-editors occupying the top position. All masthead members are appointed by the editor, and must be confirmed by the Students' Administrative Council, the paper's publishers.)

At the bottom of the masthead each day appear the names of those people who have worked on the paper for that particular issue. The In Charge is responsible for the make-up or layout of the news pages in the paper, and the placing of stories in position. The Chief Assistant helps the In Charge in the layout work. Assistants copy-read stories, write "heads" (headlines) and help with make-up.

The list of reporters contains the names of all those who have written stories for that issue; The Varsity does not give by-lines on individual news stories unless they are of exceptional merit. The Night News Editor is responsible for the preparation and handling of all news copy that appears in the paper. He checks all stories for "news-style", corrects any errors of fact or of grammar that he notices, and passes the stories over to the In Charge.

The Sports-In-Charge is responsible for the editing and layout of the night's sports page, which is usually done separately from the preparation of the news pages.

The AM & D editor usually prepares and lays out the AM & D page by himself. The preparation of the editorial page is done directly by one of the two co-editors, who decides what material shall be printed on it.

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Settlement Skyline

Vol. 1, No. 2

UNIVERSITY SETTLEMENT

Thursday, February 16, 1956

Hi There!



Here three settlement children indulge in various poses of contentment, hunger, and glee, as they enjoy a pre-Christmas dinner at Hart House. Each year, Hart House has a large group of the Settlement's children up for a dinner and party.

— Settlement Photo

Volunteers Help Group Activities

By MICHAEL SPIVAK

"How are your volunteers working out? (Bill Stern, Director of general program at the University Settlement, is talking to one of his section heads). "Have you got enough volunteers for tomorrow's program?"

This term, "volunteer", gets kicked around more times than any other word in the entire vocabulary of the men and women who inhabit the two blue buildings at 15 and 23 Grange Rd. The Settlement, of course, is for people of all ages, but let us focus our attention on the youth program.

On almost every day of the week, dozens of children come pouring through the door of Boulton House to take part in the activities provided for them. On some days, the children, can go to whichever activity they choose to—wood-working, cooking, arts and crafts, dramatics, active games, board games and trips), while, on other days, they go to their club groups. In the clubs they meet the same children every week and, as a result, have a real opportunity to make and develop friendships with other children from their own age.

Underlying all these stimulating activities the volunteer leader serves as a vital focal point. Every child who comes to the settlement knows his leader is a friend—someone whom he can trust; someone who really cares about him; someone who will hold his hand

while he is crossing the street; and, very important, someone to have a whole lot of fun with.

The volunteer leader works for the children and with the children; but, above all, he works because of the children. Sure it's hard to get a bunch of shouting kids to be quiet and to listen to you, but the satisfaction of finally getting to know the kids and accomplishing something worthwhile is much greater than the difficulties overcome to make those accomplishments possible. Moreover, the volunteer leader has a chance to meet other people his own age, with whom he can discuss any of his difficulties.

If you're looking for an exciting, challenging and rewarding experience, become a volunteer.

200 At Settlement Carnival UofT Students Help Out

Over two hundred parents and children came to the Settlement's annual Winter Carnival, in Grange Park on Tuesday night, January 24. Several University of Toronto students were there too, to help look after the younger children.

The Carnival has been held in Grange Park for several years now, and is a highlight of the Settlement's winter program.

Sid Smith, captain of the Toronto Maple Leafs hockey team, was guest of honor. Smith is a former Settlement member, and learned to skate in Grange Park.

Settlement children played a hockey game with a team from the Settlement staff. "We won, of

Settlement Grows Again Members Number 1400 There's Not Much Room

There are over fourteen hundred members at the University Settlement this year. And if there was more space, there would be even more. "It's the building," said executive director Harry Morrow last week. "We really can't handle many more."

In spite of its facilities, the Settlement finds space for almost fifty different activities each week. The Settlement deals with "everything which concerns the life of the people where it is located," said Morrow. "It tries to serve as a focal point for the neighborhood." Members' activities are planned from the cradle almost to the grave.

Morrow, a middle-sized man of about forty, has been directing USU since last April, when he took over from Kay Gorrie. He comes from Vancouver, and is the first male director the Settlement has had.

"A big city can be the cruellest place to live," he said. "There are tremendous problems... such as impersonality... in the centre of the city."

"Relating the city and the university and helping the one to see the other" is one of USH's major jobs, he said. "It's a neighbourhood community centre where students interested in social problems can have a fling at leadership, where students can get an appreciation of what life is like in this part of the city, and where the student in social sciences can do research."

Although members come from all over the city, most Settlement-goers come from the College-University Ave.-Waterfront-Spadina district. The greatest number live within half a mile of the Settlement, which is at 23 Grange Road, just south of the Art Gallery, one emigrant to Buffalo is still a member, and comes back occasionally.

"This area is one of the main focal points for immigrants in Toronto," said Morrow. He outlined the pattern: Immigrants move into the centre of the city to be near other members of their ethnic group. They stay in the area for an average of about two years, and then move towards the city limits. Settlement membership, which spreads mostly to the north and west of the city's centre, reflects this constant transition.

"In North America, the one social agency that has made the greatest contribution to the immigrant is the settlement," he said. "They come in waves. The Jewish and Japanese people here after the war have now largely left

(Continued on Page 4)

What Settlement Is

The University Settlement is an independent social service agency, a community centre for the area immediately west of University Ave. and South of College St. It was started in 1910 by Sir Robert Falconer of the University of Toronto, and is now largely supported by the Community Chest of Greater Toronto. Its two buildings are on Grange Road, just south of the Art Gallery, and a ten minutes' walk from the university campus.

This special issue of The Settlement Skyline is possible because of a grant by the Students' Administrative Council of the University. It was written by the staff of the Settlement, volunteers and the staff of The Varsity, the campus daily newspaper.

TV Set was New Year's Gift Is It a Curse or a Blessing?

A television set—a New Year's gift to the Settlement—came to 23 Grange Road in early January. This was just another cooperative effort between the Settlement clubs and one of Settlement's neighbours.

Plans for the set, a 21-inch one, were made in November of last year by a group of ambitious young adults, members of Club Cosmo.

The TV is used by most of the adult clubs at the Settlement—USH—at one time or another. The grad-

uate students, residents at USH who help with programs find it a curse. "I can't get away from it," complained Mehroo Cooper, an Indian student from Bombay.

Lionel Axler, manager of the Victory theatre, near the Settlement, matched the clubs' contributions in buying the set. Further donations brought an aerial, which now stands on top of the main Settlement building. The set is serviced by adult members of the Settlement, some of whom are TV repairmen.

Snow Scamps



These kids are at a Settlement Winter Carnival. The Carnival is an annual affair, run off in Grange Park, just north of the Settlement Houses. Looks like they're having fun, eh?

Settlement Phone

For information or if you want to call the Settlement at 23 Grange Rd., 8-8088. Address 23 Grange Rd.

UNIVERSITY SETTLEMENT

There is still a need . . .

The Settlement movement had its beginning in England in the second half of the nineteenth century. As the great changes made by the industrial revolution became increasingly apparent to many socially minded scholars, more and more students from the University began to frequent the east end of London seeking to identify themselves with the life of the poor and seeking ways in which they could be helpful. Some took houses and spent their summer vacations in the east end.

The outcome of this concern which was stimulated in part by some of the distinguished leaders in the Universities of Oxford and Cambridge was the establishment of the first settlement house, Toynbee Hall, under the direction of Thomas Barnett, a young Church of England clergyman. He had developed a very interesting educational program in his parish in the most depressed part of the city.

The first settlements had three main functions: they were centres where the people from the universities and the local residents could meet together and come to know one another, they were centres for education and social activity, they were centres of social research. (The first research projects were initiated as the results of the work of the settlement pioneers.) Many of the leaders in these varied activities lived in the settlement and tried to be a part of the life of the neighbourhood.

The University of Toronto Settlement had its beginnings in 1910. It was started by President Falconer of the University and a group of interested students and faculty members. The original purposes of the Settlement were similar to those that had determined the founding of Toynbee Hall.

Very quickly it became a social and education centre and through the years has served as a bridge between the residents of the neighbourhood, the University and other parts of the city.

Students and staff have given leadership in the activities of the Settlement. Through their participation they have come to understand something of life in the crowded downtown section of a modern city. While the Settlement is not an integral part of the University, at the same time it has had close associations, and the majority of the Board of Directors is composed of members of the staff and graduates of the University of Toronto. Most of the volunteer leaders come from the campus.

While the original job of the Settlement was a little different from the needs of today's world, there is still a great need for a University Settlement in the community. City living presents many problems. People are lonely even amongst crowds. Many people need the hand of friendship and understanding. Increasing leisure is bringing new problems. Today as in 1910 there is a need for a group of concerned and informed citizens to work for needed social reforms. University Settlement has a continuing job and it needs the support of the University community. There is a job for the volunteer worker and a challenge to the student to prepare himself in the School of Social Work for full time work in an exciting and challenging area of work.

HARRY M. MORROW,
Exec. Director,
Univ. Settlement.

Development of Insight Thru Settlement Tasks

By **LLOYD B. GRAHAM**
Settlement Worker; Candidate for the degree of Doctor of Social Work, University of Toronto

In the seven years since I had the privilege of serving as a student on the staff of University Settlement, there have been many occasions when I have felt great gratitude for the broadened understanding of people and community which that experience provided for me. I can testify to the invaluable opportunities which service at a Settlement brings for meeting, knowing, understanding—and loving people of all sorts.

For the last few years, natural science with its tremendous significant nuclear discoveries, has tended to overshadow the greatest study of mankind which is Man. Our efforts in developing the more important abilities required for living harmoniously together are less spectacular, but no less vital.

The study of the natural sciences is vital for our material progress, but unless each human being develops concurrently his or her capacity to live peacefully with other human beings of differing hues and opinions, we run the collective risk of annihilating what Our Lord intended to be His noblest creation.

Many people think that a Settlement is just a recreation center. To my everlasting gratitude, I discovered that it was a place for learning not only how to play and get along with others, but also for developing insights into the reasons people are the way they are.

Feeling of self-righteousness and supposed superiority go out the window when we realize the disabilities under which many fellow human beings labour. Experience with groups of children in a Settlement enables one to blend these insights with personal beliefs to form the social conscience which is essential

for successful achievement in any field of endeavour.

Service as a volunteer at University Settlement brought opportunities for widening my circle of friendship, for sharpening my social conscience and for preparing myself for my career. No matter what career a person may have in mind, success will depend ultimately on the possession of a sympathetic understanding of fellow human beings.

There is no better setting than University Settlement for developing such an understanding and for rendering worthwhile service in the process.

New Club

A new club has been organized at the University Settlement, so young teen-agers and the "before-teens" can dance. It's called **Club Flamingo**, and the music plays Wednesday nights at 15 Grange Road, from 7:30 to 10:15.

Healthy Types, What?

Kids Exercise

By **RON HOWZE**
Athletic Director, University Settlement
The sports program at the Settlement is geared to the facilities of the house and the neighbourhood. Due to lack of facilities in the house, we do a lot of programming outside.

Hart House Men Give Xmas Party

By **HAL JACKMAN**
Hart House Rep to University Settlement

For the last twenty years, the Christmas season has come early to the undergraduate members of Hart House. Ever since the days of the administration of former Warden Bickersteth it has been the practice for the men of Hart House to entertain the boys of the University Settlement at a gala Christmas party.

The annual Christmas party is looked upon by all that have a hand in it as a valuable contribution to understanding between the University and the downtown community immediately to the south of us. But, probably most important of all, everybody comes home full of the Christmas cheer and the feeling of satisfaction that one derives from having helped the younger members of the community enjoy themselves.

Coming-Up

Annual meeting of the University Settlement, Wednesday March 14th, at 8:15 p.m. Prof. G. De B. Robinson, chairman of the Board of Directors of the Settlement, particularly welcomes students and neighbours.

A folk-opera, 'The Magic Piper,' coming around April 27th. This is based on Robert Browning's 'The Pied Piper of Hamelin.' It's an attempt to bring together the general Club program and the Music School's program.

Are You Interested?

The University Settlement, in order to continue its work, needs additional staff and help. Anyone — student or staff — who feels that he or she is interested in helping the University Settlement in any way is asked to phone Bill Stern at EM. 6-8046.

President's Message

OFFICE OF THE PRESIDENT, UNIVERSITY OF TORONTO

The University Settlement, one of many good works of my distinguished predecessor, Sir Robert Falconer, has been a living manifestation of the spirit of humanitarianism that should pervade every university. Although the Settlement is not an integral part of the University of Toronto, it has been aided over the years by hundreds of students and scores of staff members. All students who heed the old, yet ever new, question, "Am I my brother's keeper?" will rally to its call for supporters and helpers.



The President of the University of Toronto, Dr. Sidney Smith, is the Honorary Chairman of the University Settlement. Dr. Smith's message on the University Settlement is printed at left.

Sidney Smith
Honorary Chairman
University Settlement

THE SKYLINE

Is The Publication of the
University Settlement
23 Grange Road, Toronto

Honorary Chairman: President Sidney Smith of the University of Toronto
Chairman: Professor Gilbert de B. Robinson
Executive Director: Harry Morrow
Director of General Program: E. H. Stern
Camp Director: David Critchley

THIS ISSUE

of The Skyline is produced by Settlement officials, with the aid of staff members of The Varsity, the student newspaper of the University of Toronto.

The costs of this issue have been paid for by the Students' Administrative Council of the University of Toronto, as a gesture of good-will and appreciation towards the University Settlement.

This issue is distributed on the University of Toronto campus to students, and to members of the University Settlement.

The Varsity's Staff Member in charge of this issue of The Skyline is Michael Cassidy, Assistant News Editor.

Other Varsity staffers working on this issue are: Roger Macqueen, Bob Brown, Carol Hoffman, and Mary Jane Rowley.

ANYONE INTERESTED

in helping with any of the Settlement's activities is asked to contact Bill Stern, Program Director, at EM. 6-8046.

MENT FILLS NEED

New From Grange Park



The University Settlement house is over 50 years old; Boulton House, just down the street, where the Children's program and nursery school are, is 120 years old.

Enjoy Settlement Work Student Volunteer Finds

By MARY PAWLUCK
Student at U of T, Volunteer Worker at Settlement

Every Thursday afternoon, at a little past 3:30 the heavy blue door at 23 Grange Road bangs loudly, high pitched voices call out for "Charlyn!", a table scrapes as the children put it in position for taking attendance and the Junior Girls' program at the University Settlement House begins.

Within a short time 40 to 60 young girls have scrambled up or down stairs to the rooms where their activities for the day are to be held. These could be cooking or dancing, painting or wood-working or sewing — depending on what the club chose the previous week.

Recently I learned that the buildings of the University Settlement House were condemned by the city. This will give the reader an idea of the state of the facilities provided for children interested in joining a club or taking ballet or piano lessons. The point I want to make is not that the Settlement needs funds or new buildings (it does) but that the children who belong to it, notwithstanding their surroundings, are developing their personalities, learning new skills, expressing themselves in creative work and are, above all, having fun.

This, to me, is the ultimate end of a club or group. In my opinion, the Settlement does not exist expressly to keep boys and girls off the streets, or to give them things which they may or may not be able to get at home nor even to teach tolerance or co-operation.

In my year and a half at the Settlement I have never had occasion to mention tolerance in regard to race, colour, or creed. Intolerance presents itself in other respects — the chubby girl, another with braces on her teeth — these are the ones who suffer bars.

The most exciting thing for me has been the gradual development I have noticed in my club group since September. In its beginning it was just a gathering of children who happened to be under one leader. Since, it has progressed and relations within the group have developed to make a real feeling of friendship. They still have their personal friends but now they are members of a still wider fraternity.

Students will volunteer at the Settlement for many reasons. Some need the working

hours for credits in Psych. 2a, others do it for interest and still others because they intend to enter the field of social work. Each in turn will react to his work differently. For one it will be a bother, for another a diversion and for another a fulfillment of certain needs.

I personally have found it a revealing experience. Never having worked with children before I have found it to be an introduction to a whole new world, one which I think worthy of more investigation.

More to Say ...

No attempt to list all the activities of the University Settlement house can ever be completely successful. On this page, you can see some of the things being done there. Other important parts of the program:

The Nursery School: which takes in 30 children every morning from nine till twelve, charging their parents only what they can afford. The Nursery school has a yard to play in, books, and games for the kids.

The Beginner's Program: Rene Roseman, director of the beginners' says the five to seven year-olds are 'very individualistic.' "Play is the focal point upon which our program evolves," she says. The kids go in for wood-working, cooking, painting, train-making, or just have fun being noisy in the rompous room.

The Juniors: Objectives of the Junior leadership, say director Charlyn Howze, are "to give the children an opportunity to have a good experience among children of their own age; to gain status in a group; to work out any problems and emotional needs in a constructive manner." Their program, on a higher level, is much the same as the Beginners'.

The Music School: With 160 pupils, it's one of the biggest activities in the Settlement. The School has four studios, one practice room on the third floor of 23 Grange Road. Fred Skitch, the director, has eleven teachers working with him. Any neighbourhood child or adult is welcome to take piano or violin lessons, or to join folk-dancing and ballet classes.

doors, Outdoors

have in our immediate swimming pool, a park, and of All Nations. Without little program at all. House we have a rumpus the children play floor and tag games. The size the number of children game. As a result, we into teams of three and children a little knowledge the gym at the Church and boys.

rent these skates to the children in the neighbourhood for 25c a pair. At the end of the skating season they return the skates and we return the money. Without these skates a great many children would never learn to skate.

One of our most recent ventures at the Settlement has been our boxing club. It takes in all ages. Our younger children up to eighteen do a little boxing with other clubs. Our older boys do their boxing at the Palace Pier. We hope to produce a champion. The boxing trainers are very capable persons. We have with us Earl Brown, Les Garrell and a former champion, Danny Webb.

Without our volunteers we would not be able to have such an extensive sports program.

Gull Lake Camp Gives Kids Outdoor Life

By DAVE CRITCHLEY
Settlement Staffer

"Summer is for Kids" is the title of a movie on camping. The thousands of Canadians who go to a camp either as campers or staff would probably agree. A good camp brings together a combination that is hard to beat in the field of youth work. Let's see what one in particular is made up of.

Take a liberal slice of the out-of-doors 107 miles north of Toronto as the train runs; add boys and girls from a city not planned with them in mind; and carefully and selectively add a staff made up of Counsellors, Nurse, Waterfront Director, Village Heads, Caretaker,

campers are making a hide-away after having spent half an hour discussing where and how it should be built. On the boulder at the tip of Sunset Point, a camper is telling his counsellor that he wants to go home because he is afraid his parents are going to leave him.

But this isn't the whole Boulderwood Story. It's also the permanent Settlement staff and

the male and female counsellors, drawn largely from the ranks of students. They reach the end of the summer ready for a couple of weeks holiday, but feeling that they know and value others, themselves and Canada a little more.

So, although it's true that Summer is for Kids, it isn't the whole truth. It's also for Canada.

He Might Fall In!



We mean the fellow with his bottom turned to the camera. Perhaps some rambunctious Settlement youngster will give him a shove.

This is a scene of the dock at Camp Boulderwood, on Gull Lake near Gravenhurst. Settlement youngsters use the camp all July and August. One of the two-week periods has musically-inclined kids at the yearly Music Camp.

Look again. Has he fallen in yet?

Initiations ed Centre

and doors covered with University Settlement's Grange Road. These are results of one of the 'Initiations' at the Univer-

Architecture's entire first second-year students to a weekend at the and polishing.

the Settlement's centre and its nursery school. old house, with cheak- front door, and several program. There are four for six staff-members. is the kitchen, where brook—and eat—candy,

sets left, Boulton House vibrant colors," said Ingo freshmen along on the II Architecture.

ent all day Friday and repairing, and ended at the Settlement ("we Adamson).

doors in the House are wrap, which has painted in red, blue and yellow. have murals on their school rhymes, curved a bridge.

people don't even com- have to work in

COUNSELLORS and a Waterfront Director are urgently needed for Camp Boulderwood this summer. Good supervision, pleasant surroundings, and some salary are enticements. If you're interested, or know someone else who is, call David Critchley at the Settlement, EM. 6-8046.

Programme Assistant, Arts and Crafts Director, Cook, Campercraft Director and Camp Director.

This is the formula used by University Settlement's Camp Boulderwood (on Gull Lake, near Gravenhurst) to help develop young Canadians who will be able to meet constructively the demands that will be placed on them as adults.

Nor is this merely the stuff that theory is made of. Though it is often slow, and sometimes frustrating, the process working towards this end is always present. Glimpses of it can be caught daily by the trained eye.

Over there on the dock, two boys are watching a sunfish and one of them has forgotten that two weeks ago he could identify his companion only as a "Dirty DP." And coming out of the water is a ten year old who has just lost a race for the first time without crying.

Out in the woods beyond the cabins, eight

New Canucks Learn English

Volunteer At Work



This pretty U of T student is one of the volunteer workers at the University Settlement. Her job is to help New Canadians to improve their English in discussion groups such as this.

New Canadians Go To Settlement University Students Teach Classes

By ANNA CAPPON

People from many countries flock into the Settlement every Monday and Thursday night. At 7:20 the hall is like a beehive, but 15 minutes later all is quiet, while behind every door a small group sits around the table struggling with the English language.

Lucy Shea of St. Michael's College knows that: "This book is here" and "That book is there," but she enjoys with her pupils the thrill of mastering a new language step by step and she feels as all the teachers do, that it is well worth the effort. Often it is not only teaching new things, but also undoing what they have picked up on the job.

Beth Armstrong's class was very confused when she taught: "He doesn't" because the foreman always says, "He don't." Spelling is a big problem all over, but it sure is a challenge for the pupil who tells at the initial interview: "My father no send me to school, I no go." Of course, this is a great exception, but many have gone to school for only 3 years.

The books are provided free of charge by the Federal Government. Most of the explaining is done through pictures. For instance, when introducing the past

tense, calendar blocks get the idea of yesterday and today across. The Teacher's Guide explains the system and gives suggestions on teaching techniques.

Citizenship training is added to the curriculum as soon as the pupils know enough English to communicate. This includes a lot of little and big, but very important things, from the fact that the man always walks on the streetside (instead of staying on the left side), to government structure. But there is more to taking a class than teaching English and Citizenship. In the small group of 5 to 10 people the teacher gets to know the pupils personally and for many of them the teacher is the only positive link with the world outside their ethnic community. Here they come with not only all kinds of forms for income tax, driver's license and sponsoring relatives, but also with often baffling problems of housing and unemployment.

The teachers, many of whom are students, find their volunteer job gratifying and fascinating. As a fringe benefit Beverly Allan extends her knowledge of Italian, one of her subjects in university along the way.

After the classes there is a social program of informative movies or dancing. Dancing is tops in popularity. Even though there are always far too few girls, everybody has a good time, especially when some of the Italian boys bring their accordions and guitars along. Mixing is no problem at all. The friendly atmosphere just takes everybody right in and the lively waltzes and polkas keep the mood sparkling and gay.

The group has its own council, made up of one representative from each class (except one or two in which nobody can speak English). This council organizes special parties and discusses suggestions from the general membership.

The University Settlement provides its New Canadian members with a place where they are happy as part of a Canadian setting and we find that this stimulates their desire to learn English and Canadian ways, which in turn will help them to be happier in the general Canadian setting.

Volunteers Meeting Tuesday Night Hear Lawson on "Settlement Family"

Volunteers with questions or doubts about their job can come to hear about "The Family of the Settlement," next Tuesday night.

The speaker is Mr. W. T. "Lon" Lawson, former program director of the University Settlement, and now director of Group Services at the Toronto Psychiatric Hospital.

"This discussion is particularly geared to the volunteer, to help him to a greater appreciation of his work," said Bill Stern, director of General Program at the Settlement. For an understanding of their group, volunteers need an understanding of its background, he said.

This will be the second meeting for all volunteers at the University Settlement. In December, about sixty volunteers, staff, and board members came to a tea in the basement lounge of the Uni-

versity College Men's Residence Dining Hall.

The meeting is at 8:15 Tuesday night, in the Library of 23 Grange Road. Anyone, even though he hasn't worked at the Settlement yet, is welcome.

Settlement Grows

(Continued from Page 1)

There is no predominant group now.

Settlement membership varies from 1,000 to 1,400, he said. There are nineteen staff members. New members are found through their children, by visiting, or by word of mouth.

"City planners have predicted that the Settlement area will remain residential for many years," said Morrow. "There will still be an important place in the community for USH."

"And with the shortened work week, the problem of leisure will take on new importance," he said.

Settlement Schedule

This schedule is some guide to the many activities at the some 1400 participants, 100 volunteers, and more than ten staff.

University Settlement, involving

Adult Program

New Canadian Program of English Classes and Social: Mon. and Thurs., 7.30 to 9.00 p.m. Wed. 10.00 to 11.30 a.m. (Children 3 to 5 may come to Nursery School).

Canadian Negro Newspaper every third Sat. of the month 8.00 to 12.00 p.m.

Esperanto Club: Fri., 8.00 to 10.00 p.m.

Sunshine Club: Thurs. 1.30 to 4.00 p.m.

Club Cosmo: Sun., 8.00 to 11.15 p.m.

Credit Union: First Wed. of every month.

White Shields: Tues., 8.00 to 10.00 p.m.

Settlement Social: Every other Wed. in the evening: 8.00 to 10.30.

Edith Cavell: Fri., 8.00 to 10.00 p.m.

Saturday Night Club: 8.00 to 12.00 p.m., every other Sat.

Boxing: Mon. to Fri., 5.00 to 7.00 p.m., for boys 14 and up.

Folk Dancing: Mon. and Thurs., 8.00 to 11.00 p.m.

Art Class: Wed., 8.00 to 10.00 p.m.

Intermediates

For ages 12-15.

Girls and Boys: Tues., 7.15 to 9.30 p.m.

Boys' Gym: Mon., 7.00 to 9.00 p.m., at Church of All Nations.

Boys' Hockey: Sat. afternoons and some evenings for games.

Club Flamingo: Co-ed dance, Wed., 7.30 to 10.15 p.m. 15 Grange Rd.

Children

Nursery School: For ages 3 to 5. Every morning Mon. to Fri., 9.00 to 12.00.

Beginners (5 to 7): Mon., 3.30 to 5.00 p.m., Sat., 10.00 to 12.00 a.m.

JUNIORS

Girls: (8 to 12.)

Gym: Mon., 4.00 to 5.00 p.m. at Church of All Nations.

Swim: Wed., 4.00 to 5.00 at Harrison's Baths.

Club & Interest Group: Tues. and Thurs., 3.30 to 5.00 p.m.

Boys: (8 to 12.)

Swim: Tues., 6.15 to 7.45 p.m.,

Thurs., 4.00 to 5.00 p.m. at Harrison's Baths.

Gym: 4.00 to 5.00 p.m. at Church of All Nations.

Club & Interest Group: Wed. and Fri., 3.30 to 5.00 p.m.

Children's Library

Tues. and Thurs., 3.30 to 5.00 p.m.

Music School

Individual Lessons: From 6 to 60.

Piano: Mon. to Fri., 4.00 to 8.30 p.m., Sat. 9.00 a.m. to 12.30 p.m.

Violin: Tues., Thurs. and Fri., 4.00 to 8.30 p.m., Sat. 9.00 a.m. to 12.30 p.m.

Singing: Wed., 4.00 to 8.30 p.m.

CLASSES FOR AGES 4 TO 16

Ballet (6 to 14): Tues., 4.00 to 5.00 p.m.

Singing (6 to 12): Wed., 4.00 to 5.00 p.m.

Folk Dancing (6 to 14): Thurs., 4.00 to 5.00 p.m.

Pre-Instrumental (4 to 10): Sat., 9.30 a.m.

Violin Ensemble: Sat., 10.00 a.m.

Recital

Last Wednesday evening of every month, at 7.30 p.m.

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TORONTONENSIS DEADLINE CLUBS and ORGANIZATIONS

Monday, February 20 is the final deadline for all material for the Clubs and Organizations section of Torontonensis. All photos and write-ups must be left in the Nensis office by that date. No responsibility is assumed for late material.

Whites Trample Kingsway Dunc Brodie Scores Two

By JOHN BROOKS

Currently the hottest club in the Major Series, Varsity Whites continued in their winning ways last night by solidly trouncing Kingsway Lumber 5-2 at Varsity Arena. The win was the Whites' third in a row and moves them just six points back of the Lumbermen and three ahead of Pickin' Chicken who lost to Lyndhursts 3-2.

Dunc Brodie paced the Whites with two goals and an assist,

with other counters going to Lotocki, Kearney and Mills. Hunyer and Schill scored for the losers.

Lotocki and Mills pushed Varsity into a 2-1 lead at the end of the first after spotting Kingsway the opening counter. The goal by Mills was the best of the night, as he was Johnny-on-the-spot to flip home a perfect pass for Brodie.

Kingsway came to life in the second, but their burst of power was only temporary. Brodie counted his first of two at the 5:43 mark, only to have Hunter put the Lumbermen back in the game at the 13:45.

Kearney and Brodie salted the game away in the third frame with unanswered goals. Kearney's came with Kingsway two men short.

Blues Thump Rochester 85-73 Dacyshyn, Richman Pace Varsity

By ARNIE ENGLANDER

Varsity Basketball Blues were at the peak of their game last night when they posted an 85-73 victory over the Rochester Yellow Jackets. The Blue win was the first in ten starts against American opposition.

John Dacyshyn and Rube Richman led the way for Varsity, scoring 22 and 20 points respectively. Pete Potter hooped 13 while Leo Madden chimed in with ten. John Sheppard, fifth man on the starting quintet, scored nine for the Blues. Dick Wood was high for Rochester with 12.

Rochester led for the first twelve minutes of the game, but the Blues, paced by Richman came back to tie it at 25-25. Ruby threw in three sets from 30 feet out and Potter hit on a set from the side to send the Blues in front

27-25. Thereafter, the Blues never relinquished the lead. The Blues led 41-34 at the half and were up by as many as 14 in the last stanza, before Rochester rallied

in the last five minutes to cut their deficit to six with one minute and a half remaining. Toronto then scored three quick lay-ups to end the game and give the Blues their twelve point margin.

Dacyshyn and Sheppard turned in excellent rebounding games while Madden hit on some outside shots at key moments in the game. Dacyshyn was a bearcat on defence, blocking three shots in the last ten minutes of the tilt. Richman thrilled the crowd with his fine outside shooting and two spectacular driving lay-ups. Potter performed in his usual brilliant manner, setting up scoring plays

In the preliminary game, Tridents defeated Varsity Intermediates 95-86. Mike Baida topped the winners with 25, while Ed Rigby was high for Toronto with 19.

Toronto defeated O.A.C. in both senior and intermediate wrestling action while SPS captured the interfaculty swim meet to round out the evening.

Three Straight

First Period

1-Kingsway, Schill	7.40
2-Varsity, Lotocki (Kearney)	9.50
3-Varsity, Mills (Brodie, Casey)	14.20
Penalties: Evans (holding)	13.05

Second Period

4-Varsity, Brodie	5.43
5-Kingsway, Hunter (Boniface)	13.45
Penalties: Brodie (holding)	11.51

Third Period

6-Varsity, Kearney (Tolton, Elk)	6.59
7-Varsity, Brodie	10.15
Penalties: Evans (cross-checking) 3.45,	
Jones (tripping) 5.13, Brodie (hooking) 11.30, Elk (holding) 12.30.	

Badminton Girls Intercol Champs

Hail the victors! Varsity women badminton team came triumphantly home from a two day intercollegiate match at McGill last weekend. The other five schools represented were McGill, McMaster, Queen's, Western and O.A.C. Toronto won with a total score of 15 points—five points ahead of next in line McGill. Queen's and Western followed with nine and eight respectively.

Pat Goddson (III Viv), Lyn Rouke (II Trin), Rhonda Swarbrick (I POT) and Noreen Beasley (III POT), Toronto's talented four, each played 5 games of both singles and doubles on Friday ending in round-robin play which was carried over to Saturday morning.

We were sorry to see that Mary Bodrug, an excellent contender for Intercollegiate badminton, was unable to participate because of an injury.

After Friday's matches, the McGill team capably played the role of host at a dinner in honour of their visiting opponents. The keen enthusiasm and friendly competition felt in a weekend such as this is credited to the small size of the teams represented.

EAC MEET

Talks on Japan and West Africa will highlight tonight's meeting of the External Affairs Committee. It will be held at 7:00 p.m. in Falconer Hall.

Maybe she likes to go OUT for dinner now and then. On Sunday, for instance, she's been hitting the books all afternoon — it's 5:30 — she wants a change of scene — she wants some comfortable, relaxing place — good conversation, fine food. So you take her to Scott's, because it's got that terrific buffet dinner, and you can have as many helpings as you like for no extra charge.



And Scott's has ATMOSPHERE. You know — soft lights, white linen, pleasant, efficient waitresses. She's impressed, of course, because the food's excellent—the surroundings just right, YOU'RE impressed too. Scott's is so close — just over Tremont and Yonge — and that tremendous food is so reasonably priced! It's remarkable! She'll want to go back again and again. So will you.

on the sideline

By FLO MIDDLETON

With the girls' hockey schedule drawing to a close and the finals looming on the horizon, some mention definitely needs to be made of the present officiating in the league. Whether the referees have not been explicitly instructed by the hockey curator as to the interpretation of the rules of the female brand of the game or whether they are taking the games "as a lark," I do not know. However, the fault does not lie with these congenial gentlemen entirely, because it is mainly a case of the rule book itself.

Penalties have been very few this year; on the other hand, infringements of the rules have been increasing without any nods by the officials in the direction of the "sin bin". Particularly dangerous, has been the great amount of boarding and high sticking, without any padding, the number of minor injuries is overwhelming. Needless to say, the game cannot be slowed down by a girl weighted down by pads, so for the sake of not ruining some co-ed for life, lets have some strict calling, officials! Better still, let's have the hockey club assume some responsibility for a clearer interpretation of the referees' handbook.

It is fine and it is correct for the Health Centre to say that they wont pay for injuries incurred by

girls wearing non-shatter proof glasses. From personal observations, that threat in last Friday's Varsity has not done a thing, for the girls persist in wearing glasses. When asked if they knew about the warning, all the girls questioned said that they knew nothing about it and continued to skate merrily along. It is all very nice to say that if they are that stupid let them wear glasses and get cut to ribbons and possibly lose their sight, but that is not the answer, it is up to the hockey club to take the responsibility and make it illegal for girls to play with glasses unless they wear eye guards.

Of course, all this is bound to bring up the question of raising the puck. Some may argue that if you forbid it you are taking the only male skill, that girls can develop, away from the game. Since when can you call it a skill, if the puck cannot be controlled? Let's have something more definite than a three foot ruling!

It is up to the Directorate and the Hockey Club to take a definite stand on this subject which is so vital to the continuing success of the game on the campus. Let's not have girls hurt when some prohibitive measures can be taken by the executive. The responsibility is theirs now.

→ **TORONTONENSIS** ←

Editor
1957

Applications for the above position will be received by the Associate Secretary of the Students' Administrative Council in the S.A.C. Building, up to 12:00 noon, Monday, February 20.

A. E. M. Parkes,
Associate Secretary,
Students' Administrative Council.

→ **THE VARSITY** ←

Editor-in-Chief
1956-57

Applications for the above position will be received by the Associate Secretary of the Students' Administrative Council in the S.A.C. Building, up to 12:00 noon, Monday, February 20.

A. E. M. Parkes,
Associate Secretary,
Students' Administrative Council.

Last Chance to See Kiss Me, Kate

"Kiss Me, Kate is a thoroughly entertaining college show"
— Herbert Whittaker, Globe and Mail

"Kiss Me, Kate deserves a good deal of admiring respect."
— Dave Dunsmuir, The Varsity

"Kiss Me, Kate went off with a real bang."
— Ros. MacDonald, The Telegram

"Leon Moor has extracted a peppy campus how-down which has youth, drive, and no small amount of talent to play around with."
— Jack Carr, The Star

GOOD Seats still available for THURSDAY
AND — 70 seats for Friday and Saturday have been turned back and are available at the Hart House Theatre Box Office (W.A. 3-5211). HURRY!

SPS, UC Draw Skule Eliminated

In a rough and woolly intramural hockey game yesterday at the Arena, Sr. SPS and Sr. UC tangled for honors in the Group One standings. The game ended in a tie, 3-3, which shattered UC's hopes of tying St. Mike's for the top slot. For Skule, it meant elimination from the playoffs as they ended up in fourth place, one point behind the third and last playoff spot occupied by Sr. Meds.

It was a rough game right from the beginning. The Skule players went after the win right from the first minute. They were not denied as Thomson sent them ahead with a neat goal. Larry Scott tied the score up later in the frame but Kostinine sent Skule out in front again. Nadin let go with a hard slap shot which found the Skule net to tie up the score again.

By comparison with the first period, the second period was wild, hectic and exciting. Dysart shot UC out in front with a goal on a solo effort. With UC short-handed, Bryant tied up the score for the Skule team. Then the roof fell in. There were penalties galore. Lister, Skule's goalie, and Nadin had a set to, and so Nadin went off in the company of an unidentified Skule player who sat out Lister's penalty. Bidowski and Rohacek of Skule soon followed suit. Scott joined the parade for UC. The game ended with Skule pulling their goalie but to no avail.

D. and G. Hewson, Ed Rohacek were Skule's best on going both ways. For UC it was Scott, Nadin and Dysart.

SPS 4 knocked off SPS 3 to the tune of 5-2. Maik scored two for the winners while Sandy, Larsen and Taylor added singletons. Ross and DeMarsico scored for the losers.

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FRATERNITY DANCES

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U.C. MEN'S RESIDENCE
FRIDAY, FEB. 17 DANCING 9:30-12:30
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FREE

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If you have a car and can work 25 hours a week you might qualify for this position.
An energetic and enthusiastic student can earn \$70 and up weekly.
For an appointment phone:
JOHN PRETE AT RO. 7-8559

SAC Presents

Inter-Varsity Choral Festival

300 Voices

SUNDAY, FEBRUARY 19th

8:30 p.m. Convocation Hall

Everybody Welcome



TWO ARRESTS ON WALK

Nose For News?



With gorgeous lovelies such as this to interview, you'd think the office would be swarming with reporters. But we still have a few vacancies on our staff for those who really wish to apply themselves — to newswriting, that is. Also in the make-up, CUP, and Features departments, there are still opportunities for enterprising young staffers. And there are some gorgeous hunks of beefcake for you girls to interview also. Don't let this picture fool you, we have scenes like this all the time down in The Varsity office. Apply in Varsity office, basement of the SAC building.

Crackdown On Philosopher's Walk Causes Arrest Of Two Uni Types

Amongst those arrested and charged with gross indecency in Toronto last month were a University of Toronto student and a man who listed his occupation as a "teacher at the U of T."

This information came from a police officer who was interviewed by a Varsity staffer last night.

Said one policeman, "Offenders come from all walks of life. Why there are even homosexuals among British MP's and Cabinet Ministers."

Among the arrests last month were a student lawyer from Osgoode, a labourer, two clerks and the student and "teacher" from the U of T.

Sentences ranged from \$100 or 60 days to \$50 or 10 days.

"There is no corrective treatment for these people in the reform institutions or in the jails," continued the policeman, "Sometimes a psychiatrist will work with them till he thinks they are cured. Then all of a sudden the offenders are back at it again. The only thing I'm afraid of, is that they will lead others astray. Something constructive should be done with them."

Conditions on Philosophers' Walk, now well-known as a "meeting-place of males" were publicized by The Varsity about three months ago. This resulted in a series of crack-downs on the Walk by the police and subsequent arrests.

"There have been no more arrests since those a month ago," said the police officer.

This may indicate that the Walk is gradually becoming clear of offenders.

Plateau Committee Convenes Will Study Future Enrolment

Between 21,400 and 25,000 students will enrol in 1968 at the University of Toronto. This prediction was contained in a statistical report presented to the Plateau Committee by Professor B. A. Griffith.

CCF MPP Raps Reform Schools, Brute Approach

"Ontario's training schools, at Cobourg and Galt, are but preparations for the reformatories, and the reformatories are preparations only for the penitentiaries." This was the opinion of Donald C. MacDonald, MPP, Ontario CCF leader, speaking on the topic of "Our Reform Institutions."

Mr. MacDonald, speaking to the Campus CCF Club yesterday afternoon continued, "The modern, liberal approach of rehabilitation of criminals has been stifled by Ontario's brutal nineteenth century approach."

He alleged that penal policy is set, not by trained staff that understand the need for rehabilitation, but by old-fashioned up-through-the-ranks administrators who believe that imprisonment is not to rehabilitate but to punish.

According to MacDonald, the Dept. was using political patronage to hire incapable personnel and cited as an example the case of a homosexual working at Cobourg, a boys' institution.

"This government," concluded MacDonald, "even has the nerve to promote political appointees over the heads of better trained social workers."

Under the chairmanship of Professor G. de B. Robinson, professor of mathematics, this committee, appointed by the senate, is presently studying problems of the greatly increased enrolment expected in the future.

Other statistics presently available to the Plateau Committee show that for the last 15 years almost exactly 90 per cent of the students of the university have come from Ontario.

There has been a decline in the enrolment of honor arts from 18 to 20 per cent in the period 1941-43 to between 12 and 13 per cent in the period 1952-55.

This may reflect, the committee reports, a growing unpopularity for highly specialized and difficult courses, or possibly a gradually deteriorating preparation for those courses in high schools.

The committee hopes to bring a report to the senate by June, 1956.

'Morality Bred By Education' Says N.V. Scarfe At Lecture

"Morality is the end product of an education that stimulates the intellect in an atmosphere of individual freedom," said Neville V. Scarfe, M.A., Dean of Education, at the University of Manitoba.

Mr. Scarfe gave the Victoria University Armstrong Lecture in the Vic Chapel yesterday. Speaking on the topic Education and Morals, Mr. Scarfe said that this was a topic which must be brought to public attention often.

"There is tragic truth in the statement that the 20th century is declining morally in spite of the fact that the educational standards are higher."

The speaker stated that the purpose of education is to modify behavior, to enrich life and to promote moral excellence. Morality is the courage to be just, honest and considerate of others.

Mr. Scarfe accused parents and teachers for the present moral decline, saying that not enough time is spent in the home with the children. "Both parents

are out working or just out.

"The home has become merely a centre for physical and moral relaxation. There is no longer a kindly but firm insistence on good behavior.

"The greatest function of the teacher is to point out the evils of civilization to future citizens," he said.

As a solution to the moral and educational problem Mr. Scarfe advocated the highest quality of teaching in the lowest grades to

counteract the inefficiency and ineffectual meaning of school. "Wisdom and virtue are more important than methods and means of teaching. Most knowledge can be made to function to give a living and an abundant life as well," he said.

"It must transform an intellectual detachment into an emotional attachment to the highest of ideals. We need a change of thought and not a change of curriculum."

Public Control Liquor Sale To Lower Booze Prices

"The sale of liquor should be put in the hands of private enterprise to bring down its price," said Nordy Morgenstern, (IV SPS), opposing a motion which would have approved Ontario's present liquor laws.

The motion was debated yesterday between SPS and Trinity, and ended in a draw, 11-11.

The Liquor Control Board of Ontario buys liquor from distillers, he said, and sells it through wholesalers. This controls the public's taste in beverages since they cannot buy certain brands. "The profit obtained from the lower prices could be invested in the Alcohol Research Foundation to combat the alcohol sickness," he said.

Mr. Morgenstern also criticized the system of purchase. "The outdated forms that have to be filled in when a person is buying beer are a waste of time, energy and money," he complained.

Pat Fleck, (I Trinity), stated that the present liquor regulations are common-sense rules that must please as many people as possible. "A person can buy as much liquor as he wants," he pointed out, "but he must keep within the limits of a few simple rules."

Michael Davis, (I Trinity), second speaker for the affirmative argued that it was our own fault if liquor policy was no longer in the hands of the people.

He said, "Advertising by breweries is among the cleverest in Canada, simply because they have to be original."

Leo Gray, (IV SPS), final speaker for the opposition, questioned the policy of issuing liquor licenses to "dives" and refusing them to the high-class restaurants.

"The government has given arbitrary power to the LCBO and the Liquor License Board.

TODAY

- 12:00 p.m. — VCF — Bible Study — Public Health — Room 115, School of Nursing.
- 1:00 p.m. — FROS — Discussion con't (last of series) — 45 St. George St.
- VCF — Bible Study — Nursing Education and Administration — Room 115, School of Nursing.
- 4:00 p.m. — UC WUA — Open meeting — Nominations for EAC and SAC — JCR.
- 6:30 p.m. — Food Chem. Club — Mr. Galloway, Campbell Soups — Food Advertising — Falconer Hall.
- 7:00 p.m. — EAC — General Meeting — Falconer Hall.

Coming-Up

- FRIDAY
- 1:00 p.m. — VCF — Rev. D. McLennan — Room 104, School of Nursing.
- SCM — Interpretations of History — SCM office, Hart House — Study group on comparative religions — SCM office, Hart House.
- 7:30 p.m. — VCF — C. Stacey — Woods, US General Sect. — Wycliffe College Chapel.
- 8:00 p.m. — ISO — Mardi-Gras Party — JCR.
- VCF — Dr. Fitch — "Jonah" — 212 St. George Street.

Elections

The staff elections for the position of Editor-in-Chief of The Varsity will be held Friday at 1:00 p.m. in The Varsity office. A list of the staff-members eligible to vote will be published in tomorrow's paper.

Notice is hereby given that all persons seeking the position of Varsity editor for the school year 1956-57 and wishing their names entered in the staff elections must submit their name to the co-editors before 1:00 p.m., Friday.



HART HOUSE TO-DAY

- THURSDAY, FEBRUARY 16th
- Art Films: — In the East Common Room.
- 12.30 and 1.30 p.m.
- Library Record Hour: — Weekly in the Record Room. 1.00 - 2.00 p.m.
- Evening Prayers: — In the Chapel, Taken by the Lutheran Fellowship. 5.15 - 5.30 p.m.
- Record Room Instruction: — Instruction given by the Curator every 5.15 p.m.
- Archery Club: — Weekly in the Rifle Range. 8.00 p.m.
- Amateur Radio Club: — OPEN MEETING in the Music Room. 8.00 p.m. Guest Speaker, Mr. L. J. Hudyma of the Bell Telephone Company.

Rasma Tasma, Give Your Plasma Final Spurt -- It Doesn't Hurt!

The Varsity's
75th
Anniversary

THE VARSITY

WEATHER
Damp
Cold

Vol. LXXV—No. 75

THE UNIVERSITY OF TORONTO

Friday, February 17, 1956

'VARSITY' A DISGRACE?

Vote For A Sign...



On display at Hart House is a permanent collection of the most outstanding posters used by past candidates in the annual Hart House elections. Whether or not Parke made the squash committee or Gartrell took his horn on the music committee or not is not

known, but at any rate the artistic talent of their publicity will preserve their names for posterity in the Hart House Poster collection.

—VSP by Paul Kyselka

Vote McGill NFCUS Reaffiliation Motion Insists On Basic Changes

Montreal (CUP): McGill University may reaffiliate with the National Federation of Canadian University Students next year, if a motion submitted to the Students' Executive Council here last week is passed.

Last year, the rise in NFCUS fees to 50c prompted a student referendum here on continuation of membership in the National Federation. Students voted 293-238 to withdraw, and McGill did.

The motion before the council states, in part:

Recognizing that the idea ... is a basically good one;

Reaffirming that on principle alone ... should be members ...

Noting, however, that the National Federation has done very little in the past to justify its existence;

Therefore, be it resolved ... join next fall, provided the executive accepts at least half the changes ...

1. A decrease of 20 percent in NFCUS membership fees, to be counter balanced by inviting all Canadian colleges to join;

2. A strengthening of local committees;

3. Local mass meetings ... so all students could decide policy;

4. A larger budget to carry out a well organized program of activities;

5. Reinforcing contact with local bodies;

6. Make the federation more

representatives by allowing one vote for every 2,000 students.

The McGill Daily reported last Wednesday that the SEC would

decide, last Friday, on the motion.

"What was the outcome of the meeting," wired The Varsity.

"Who knows," replied the Daily.

Report Two Tours At EAC Contrast Japan and Nigeria

"Japan will accept communism if and when communism becomes the dominant force in the world", said Gay Sellers, (IV UC) at a meeting of the External Affairs Committee last night.

"Japan has a high opinion of successful nations and tries to emulate them. It is a democratic nation now, following the lead of the United States. But if Russia becomes economically dominant they will follow them," said Miss Sellers.

In contrast to the Japanese, West Africans are extremely interested in Canada and its place in world politics, said Marty Friedland, who also reported on WUS seminars last summer.

The speaker's enthusiasm for their experience sponsored by the EAC had stimulated the members of the council to continue their student exchanges with other countries, said Donna Lough.

A report on the NFCUS Travel Service was presented by Dick Verity, head of the local committee on travel. He outlined the three types of tours sponsored this year by NFCUS. This year,

he said, they have obtained the service of the Quebec Airlines which will provide reduced rates on air travel.

Need 452 Pints Today

Bleed today or forever hold your blood! The current campus Blood Campaign is now in its last day registering 452 pints short of the 1500 pint objective.

General disappointment at student response to the drive was expressed by Josephine Flaherty, chairman of the campaign. "We had hoped to receive about 300 students each of the five days," she said, "but only 1048 have turned out so far."

(Winnipeg (Special): 1,635 pints of blood were given here last week in the University of Manitoba's Blood Drive. Top prize was shared between Nursing, with 100% of its enrolment contributing, and Science, with 335 donors in all. The U of M's enrolment is approximately 5,000.)

Nursing is still leading the

St. Mike's Decides By Majority of One Staff Is Frustrated

"The Varsity is a disgrace," said the St. Mike's Oratorical Society last night. But it took them two votes to decide, and the final result was 15-14.

"What value is a publication like the marriage issue?" asked Lydia Nemeth, first government speaker in the debate.

"What does it matter if the wrinkles on your hand show you are 21 or not? There is a limit of decency and The Varsity has lost complete sense of its limit."

She went on to say The Varsity was the publication of a bunch of love-frustrated individuals, because every issue deals with sex.

Kathy Wagner, first speaker for the opposition, asked if the pile of Varsityes dumped outside of the St. Mike's Co-op each day did not disappear quickly enough.

"Just because The Varsity puts out a marriage issue and in its editorial column criticizes the Catholic Women's League contradictory to Roman Catholic philosophy do we immediately grapple with beliefs contradictory to our own? Here enters the question of maturity! This is what we will face when we come out of our cocoon at St. Mike's."

She went on to say that The Varsity was the easiest and the only way of finding out about the large university of which she is a student. "The Varsity is at least acceptable and certainly not disgraceful," she said, citing the paper's support of such projects as SHARE, Red Feather and the blood drive.

Speaking for the government, Dick Regan asked "What do we read in The Varsity other than that there is one nude in Hart House?" He compared it to a modern day pocket book saying that it appealed only to the basic passions of the students. "If The Varsity were sold at five cents a copy, no one would buy it."

Second speaker of the Opposition, Frank Kilty, said the paper

acted as the voice of campus activities, supporter of college spirit, source of entertainment, diversion from academic burdens.

"Our federated system of colleges tends to split us up and we need The Varsity to bind us together. The Varsity must compromise to meet the needs of all the campus."

"What's wrong with a marriage (Continued on Page 2)

Early Degrees To 12 Students Ford Helps 'em

Towson, Md. (Exchange): — Twelve girls have graduated a year or two ahead of time.

They were guinea pigs in an academic experiment conducted by Goucher College. Under a special program the girls entered college straight from their sophomore or junior years in high school.

During their four years at Goucher they have been called "Fords." The Ford Foundation sponsored the program, and similar ones at 11 other colleges.

The results of the experiment bear out the contention that exceptional students who are also socially mature may be wasting their time in the final years of high school. The students did very well at college.

BLOOD CAMPAIGN STANDINGS

Faculty	Number of Donors	Per Cent of Enrolment
Nursing	145	51.0
Knox	28	43.0
Architecture	45	22.5
P.H.E.	19	20.4
Music	19	18.0
Emmanuel	18	16.6
St. Mike's	101	16.5
Victoria	159	14.8
Trinity	60	12.5
P & OT	41	11.9
U.C.	128	10.1
Engineering	175	9.0
Dentistry	39	8.7
Wycliffe	3	7.3
Law	8	6.8
Pharmacy	22	6.2
Medicine	16	1.3
Social Work	1	1.3
Grad Studies	5	0.5
O.C.E.	1	0.3

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Varsity Elections Held Today Staffers Vote New Editors

The staff elections for the position of Editor-in-Chief of The Varsity will be held today at 1:00 p.m. in The Varsity office. Any student wishing to run in these elections for the position of Editor-in-Chief for the year 1956-57 is required to submit his name to the editors before 1:00 and to appear in person at the time of voting.

The following students are eligible to vote in these elections: **Wendy Michener, Bob Brown, Michael Pengelly, Vernon Gilbert, Michael Cassidy, Anne Franks, John Brooks, Howie Mandell, Flo Middleton, Dave Dunsuir, Bruce Flann, Pat Moser, Harriet Stewart, Roger Macqueen, Carol Hoffman, Paul Kyselka.**

John Wilson, Bill Smyth, Evelyn Sugerman, Jim Nimmo, Max Rosenthal, Jane Edgar, Doug Stewart, Jo Patrick, Clyde Batten, Marg Penman, Cathie Breslin, Tony Noxon, Guy Groen, Chris Wilson, Ignatius Gweek, Les Lawrence, Anne Carnwath, William Chadwick, Michael Oliver, Erwin Biener, Noga Kaplansky,

Arnold Rockman, Peter Grant, Quentin Burke, Moishe Reiter, Marg Evans, Ralph Berrin, John Miller, Elizabeth Binks, Steve Frick, Ed Broadbent, Molly Davis, Marjorie Lamont, Marg Vasillett, Celia Schachter, Jerry Hyman.

Mary Jane Rowley, Robin Colling, Colin Graham, Barbara Baggs, Annie Englander, John Vojteck, Merle Overholt, Joan Bond, Crawford McNair, Barbara Waring, Ed Hoshkiw, Jim Feeley, Jack Ellis, Ed Staworzynski, Dave Greenspan, Wally Bremner, Paul Charlebois, Bernie Singer, Marina Hahn, Marg Evans, Themis Pappaiannou, Janet MacDonald, Maurcen McPherson.

A Disgrace

(Continued from Page 1)

issue anyway," he asked. "Many girls admit that they come to college to get a man. People who are very sensitive about sex must be educated some time so why not through The Varsity?"

To accusations of smut, sensationalism and lack of journalistic standards from the floor a Varsity reporter asserted that "people who wear their morals as their best gown are better naked" and claimed that if the opposition could read issue after issue of The Varsity and quote only articles on sex, and if their moral beliefs could not stand the shock of the printed word, they and not The Varsity were a disgrace.

CUP

Runneth-Over

Kingston: The Queen's Journal reports that occupants of the TV room of McNeil House were suddenly forced to leave when a noxious gas of undetermined nature seeped through the open windows.

Students were in tears from the effect of the gas which was probably released by pranksters. The gas finally seeped up to the third floor where some students were forced to leave their rooms.

HE News, New York: Four British University Summer Schools are offered for 1956 under a joint program at Oxford, Stratford-upon-Avon, London, and Edinburgh. They are designed primarily for post-graduates from universities of America, Europe and the British Commonwealth.

The British University Summer Schools last six weeks; 12 to 25 nationalities are usually represented at each course. The cost of each of the schools will be approximately \$212, including tuition, board and room for six weeks.

Paris, France: To help students who are looking for part-time work, the daily newspaper "Le Figaro" has set up a free want ad section. Paris students can find job offers of the most varied types every day in this newspaper: furnace-man or nurse, office work, etc.

Baton Rouge, La.: Emory University in Georgia has found a radical solution to the parking problem. A three-level parking deck, to hold 300 cars, has been built there at a cost of \$400,000. Each driver is responsible for parking his own car and rates have been set at 25 cents for the first hour and five cents for each additional hour.

Guelph: Committee: A group of the unfit, appointed by the unwilling to do the unnecessary.

Bridge: A game which gives women something to try to think about while talking.

Fredericton: Bacteria: The rear of a cafeteria.

Cold Cash: So called because few of us can keep it long enough to warm it up.

Courtship: Period in which the girl looks around to decide whether she can do any better.

SAC Presents

Inter-Varsity Choral Festival

300 Voices

Sunday, February 19th

8:30 p.m. Convocation Hall

Everybody Welcome

EATON'S



Look! GLENEATON Blouses in Horrockses cotton

Elegant casuals, in the grand Italian manner! Fine "Sanforized" Horrockses cotton that looks precious, feels like silk, costs very little. Three-quarter sleeve blouse with convertible collar and ocean pearl buttons. Sizes 12 to 20, white, mint green, powder, shrimp, yellow or black. Only at Eaton's!

EATON Price, Each **5.95**

Not sketched:
GLENEATON Blouse with "baby doll" sleeves, in same colours except black.
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Sportswear — Eaton's — Main Store — Fourth Floor Dept. 246
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GAMES TODAY

HOCKEY	12.30 Dent. A vs Vic. III	Naylor, Lotocki
	1.30 Pre-Med vs Jr. Vic	Naylor, Lotocki
	4.00 Med. III vs Dent. B	Nadin, Green
	5.00 SPS VI vs Trin. C	Nadin, Green
WATER POLO	1.00 SPS II vs Med. III	O'Reilly
	3.15 Med. I vs Med. II	O'Reilly
BASKETBALL — MAJOR LEAGUE	1.00 Dent. A vs Jr. SPS	Banks, Wilson
	4.00 Sr. Vic vs St. M. B	Aston, Gray
BASKETBALL — MINOR LEAGUE (HART HOUSE)	1.00 II Eng. Phys. A vs Vic Shamrocks	Noyek
	4.00 U.C. Beta Sigs vs Trin Hill Toppers	Hesler
	5.00 Vic Leasders vs II Elec B	Hesler

HOCKEY PLAYOFF SCHEDULE

DIVISION I

Game 1	Mon., Feb. 27	12.30	SPS VI vs Jr. Vic or Jr. U.C.	Malik, Taylor
Game 2	Tues., Feb. 28	6.30	SPS IV vs St. M.C.	Bark, Brennan
Game 3	Mon., Feb. 27	1.30	Dent. A vs Sr. Med	Dysart, Riley
Game 4	Thurs., Mar. 1	12.30	St. M.A vs Winner (1)	Nadin, Lotocki
Game 5	Thurs., Mar. 1	1.30	Trin. A vs Winner (2)	Green, Naylor
Game 6	Wed., Feb. 29	12.30	Sr. U.C. vs SPS V	Fisher, Woods
Game 7	Fri., Mar. 2	12.30	Jr. SPS vs Winner (3)	Nadin, Lotocki

SEMI-FINALS —
Mon., Mar. 5 12.30-2.30 Winner (4) vs (6) Fisher, Woods
Tues., Mar. 6 1.00-3.00 Winner (5) vs (7) Nadin, Lotocki

FINALS — Fri., Mar. 9, Tues., Mar. 13, Thurs., Mar. 15, 12.30-2.30.
Goal Judges — Naylor, Riley.

DIVISION II

SEMI-FINALS —	Thurs., Feb. 23	4.00-6.00	Pharm vs Knox or Wyc.	Bark, Brennan
	Tues., Feb. 28	1.30-3.30	For. A vs Emman	Dysart, Riley
FINALS —	Thurs., Mar. 1	3.00-5.00, Tues., Mar. 6, 5.00-7.00,		
	Thurs., Mar. 8,	5.00-7.00.		

Referees — Fisher, Woods. Goal Judges — Naylor, Riley.

WOMEN'S ATHLETICS

WOMEN'S VOLLEYBALL

L.M.	Mon., Feb. 20	Tues., Feb. 21	Wed., Feb. 22	Thurs., Feb. 23
5:00-6:00	St. Hilda's Fr So vs POT I			
6:00-7:00	PHE vs Vic Jr. Sr.	Reserved for League I Playoff if required	Winners of Leagues I & III	Winners of Tues. & Wed. Games
7:00-8:00		Winners of Leagues II & IV	ST. H I L D A S	F E N C I N G
8:00-9:00			GAMES NIGHT	C L U B

Watch Monday's Varsity for League Winners!

WOMEN'S HOCKEY SCHEDULE

Week of Feb. 19th

Mon., Feb. 20	4:00-5:00	Vic II vs St. Mikes
Tue., Feb. 21	3:00-4:00	Nursing vs St. Hilda's II
Wed., Feb. 22	12:30-1:30	PHE vs POT I
Thurs., Feb. 23	12:30-1:30	Nursing vs POT II
Fri., Feb. 24	8:00-9:00	In case of tie in any league.

Girl can play hockey in a Maple Leafs so come out and cheer your team on to the title.

TODAY

1:00 p.m. — VCF — Rev. D. McLennan — School of Nursing, Room 104.
— SCM — Interpretations of History — SCM office, Hart House.
— SCM — Study of comparative religions — SCM office, Hart House.

8:00 p.m. — ISO — Mardi-Gras Party — JCR.

9:30 p.m. — SMC M&D — No concert in Carr Hall — Program resumed next week.

COMING-UP

SATURDAY

8:00 p.m. — VCF — Dr. Fitch — "Jonah" — Saturday Night Bible Reading — 212 St. George.

SUNDAY

11:00 a.m. — SCM — Universal Day of Prayer — Service in Trinity Chapel — Dr. Glen, Knox College — Dean Fielding, Trinity.

4:00 p.m. — SCM — "Christianity contra Mundum" — Dr. John Line — Vic Union, Music Room.

7:30 p.m. — VCF — C. Stacey Woods, US Gen'l Sect.—Wycliff College Chapel.

9:00 p.m. — Wymilwood Concerts — Leslie Holmes, baritone — Wymilwood, Student Union.



EXPORT

MADE IN CANADA

FRENCHMEN FEATURE SPORTS ACTION

Playing At Top Form Cagers Meet McGill

John McManus' University of Toronto Basketball Blues hope to extend their winning streak to three games Saturday evening when they take on the visiting McGill Redmen at Hart House Gym at eight thirty.

If the Blues play anywhere near as well as they played against Rochester on Wednesday they'll have little if any trouble subduing the McGill crew. The Redmen are currently occupying fifth place in the six team Intercollegiate Loop. Leon Duplessis, Don Wright, and Ozzie Zimmers have been the Quebecers' top players in a losing season for

McGill. Duplessis was the third highest man in Intercollegiate scoring last season averaging nineteen points a game.

John Dacyshyn helped boost his scoring average Wednesday when he hooped 22 points. So far this year Dacyshyn has sunk 211 points in 16 games to give him a 13.4 average this year. Leo Madden is in second place in the Blues' scoring race. Leo has garnered 182 points in 18 games.

Coach McManus will probably start Dacyshyn, Madden, Peter Potter, John Sheppard and Ruby Richman on Saturday. Richman hit his season's peak against Rochester when he hooped 20 points, most of his baskets on set shots from far out that swished through the basket cleanly. Leo Madden was also at his season's best in that game pulling off some tremendous passes.

Skule Tops UC In Cage Action

Led by Ed Skrzypek's 20 points, SPS Seniors rolled to an easy 57-25 win over University College Seniors in a Group 1 game played yesterday afternoon.

Skrzypek, who is a star on the football field, demonstrated that he's no slouch on the basketball floor as he scored his total on a variety of shots. Ed scored eight in the first period to pace Skule to a 20-9 lead.

SPS had no difficulty in breaking the UC zone in the first stanza. They employed a sharp passing attack to get the ball inside for easy shots by the Skule forwards. On the other hand, the Artsmen were forced to shoot from the outside and weren't particularly successful.

The Engineers increased their lead to 23-18 after two periods and outscored UC 25-7 in the last period to wind up with their 32 point margin of victory. Roy Webb and John Bodrug followed Skrzypek on the Skule scoring parade with ten and nine points. "Sudsy" Sutherland was high for the losers with six points; all on set shots from 30 feet out.

Bodrug was in control of the boards for the winners while Harry Wilson and Marty Teshner were UC's top rebounders.

Wilson provided some hilarious moments for the crowd with his comical routine. The fans responded with their customary calls of "Come on Harry."

PHE Alumni A-Night

It looks like another first rate Athletic Night on tap for tomorrow night. And this is not an ordinary A-nite, but a special show put on by the PHE Alumni

Four Intervarsity Titles On Line Blues Defend Gymnastic Crown

Come late on Saturday night, and four more Intercollegiate Tournaments will have gone into the record books. Of the four to be held, two will take place during the PHE Graduation Athletic night on Saturday at Hart House.

The University of Toronto Ski Team will travel to old McGill for the Intercol. tourney. The meet there, held at St. Sauveur, will be in conjunction with McGill's annual Winter Carnival. Varsity's hopes run high, with coach Bill Beck taking along with him one of the best ski teams to come out of this University in several years.

As a warm-up for the coming tourney, the ski team travelled to the Dominion Ski Championships held at Collingwood last Saturday and fared very well. In the slalom, Don Essen (III SPS) captured third place and a pair of racing skis with the best Ontario time. Hot on his heels was Bill McIntyre (III SMC) in fourth spot.

On Sunday, Dave Palmateer jumped to 15th spot on the new

Interfaculty Basketball

DIVISION I					
Group 1	W	L	T	Pts.	
St. Mike's A	4	0	1	9	
Sr. Skule	4	0	1	9	
Sr. U.C.	1	4	0	2	
Jr. Med.	0	5	0	0	
Group 2					
Jr. Skule	4	0	0	8	
Dents A	2	2	0	4	
Jr. U.C.	2	3	0	4	
Jr. Vic	1	4	0	2	
Group 3					
Pre Meds	4	1	0	8	
Law A	4	1	0	8	
Skule III	2	3	0	4	
Pre Dents	0	5	0	0	
Group 4					
St. Mike's B	3	1	1	7	
Sr. Vic	3	1	1	7	
Trinity	2	3	0	4	
Skule IV	1	4	0	2	
DIVISION II					
Group 1	W	L	T	Pts.	
Pharm A	5	0	0	10	
Knox A	2	3	0	4	
Arch A	2	3	0	3	
For A	1	4	0	2	

First Place At Stake Blues Entertain Laval

Still smarting from a 2-1 setback handed them by the McGill Redmen in Varsity Arena last Friday, the hockey Blues will test Laval on Toronto ice tonight, as the Frenchmen make their last appearance of this season.

Blues will need this one to cement their bid for another Intercollegiate title. At present Laval is hot on their trail, just two points behind, and with a game in hand. Chances of the Redmen creating a battle for the spoils are now so slim as to be virtually ignored, after they dropped an important 7-6 decision to the University of Montreal Carabins last Saturday in Verdun.

With the last third of the schedule now under way, it appears that the contest is between Laval and the Blues, and the outcome of tonight's game is of prime importance.

Blues will ice the same club that missed against McGill last week, while Laval will likely have the same crew that appeared here four weeks ago. On that occasion the Rouge et Or triumphed 2-1, sparked by the brilliant netminding of goaltender Raynald Lavoie. In Quebec City a week later Blues turned the tables with a 4-0 victory, and since then Lavoie has gone steadily downhill, allowing 12 goals against McGill two weeks ago in the Frenchmen's last game.

Undoubtedly refreshed with a two week rest, Laval should provide plenty of opposition for the Blues tonight, additionally inspired by the vision of practically forfeiting the title if they lose. On the other hand it is highly unlikely that the Blues can play as slow a game as last week and it was best to have it with McGill.

Girls' Sports

One of the best girls' hockey games of the year was played on Wednesday noon, with U.C. 's defeating the Medical women 6 to 1. But the prospective doctors gave the undefeated artswomen a tough battle.

A scoreless first period indicates how closely each team was checking. Judy Marshall, of Meds, scored the first goal of the game, the only goal the Meds girls were able to push past the UC goalie. Several minutes later Peg Mahaffie, one of UC's outstanding defencemen this year, talked to U.C., thus tying the score at one all. U.C. was soon put ahead in the game by a goal by Ellen Currie. The third period scoring was opened up by a goal by Cathie Dauphne, assisted by Doris Hopkins and Shirley Frid. Val Godsoe, assisted by Ellen Currie, made it 4 to 1 for U.C. With an assist by star defenceman Jean Simpson, Barb Wilkinson chalked up another goal for the girls in red and white. The final goal of the game was scored by Val Godsoe, making the score board read 6-1 for U.C.

The lone Med's goal of the game broke the perfect record of shut-outs which the U.C. goalie, Elaine Sossin, had previously maintained.

180 foot jump at Midland. John Hetherington (I SPS) copped a 26th in the international field of 35.

Meanwhile, the Varsity Senior boxing team is off to Kingston for the Intercollegiate tournament with Queen's, McGill, and OAC. Coach Tony Canzano seems to have a top squad lined up and they expect to give defending champions McGill quite a battle. The Redmen, however, have a top squad entered in the tourney. Amongst the entries, they have footballer Buster Brown in the

heavyweight division, and defending class champion Pierre Raymond in the 155 lb. class. John Fawcett, who has moved up to the 145 lb. class, helped McGill to the title last year with his class championship.

The Varsity boxers and their weights are as follows: Bruce McMurphy (130 lb.), Russell Reilly (135 lb.), William Clarke (140 lb.), Michael Callaghan (145 lb.), Richard Wilbur (150 lb.), Gerald Masuda (155 lb.), William Sidney (165 lb.), Sulev Kaunis. (Continued on Page 7)

Tracksters Best In Years Are Fourth In Mich Meet

By BRUCE HUGHES

The University of Toronto's strong indoor track team came up with its most impressive showing in recent years at last Saturday's Michigan State Relay Championships in East Lansing, Michigan. Competing against the best array of track talent that United States universities can offer, the small Varsity crew surprised the experts by taking fourth place in both the sprint medley and the two mile relays while copping sixth position in the distance medley.

The powerful Toronto quartet of Dick Harding, Norm Williams, Bruce Faulkner and Gord Hueston finished scant feet behind Western Michigan and Notre Dame, who placed second and third respectively in the tightly contested sprint medley. Michigan won the mile long event in the record breaking time of 3:26.5. The two-mile relay, a 4 x 880 affair, was won by the meet champions, Notre Dame. The Toronto foursome of Ron Toop, Bill Gelling, Bruce Hughes and Bill Varey ran a strong race to take fourth position behind Michigan State and Kansas.

Toronto entries also did well in individual events. Blue hurdler Normie Williams reached the semi finals in both the 75 yard high and intermediate hurdles. Bruce Faulkner and Dick Harding also reached the semies in the 75 yard dash.

In Tuesday's indoor track meet, Skule sprinter, Dick Harding, smashed the Hart House record for the 440 sprint by 9.10 of a second in recording the blistering time of 52.4. Fellow engineer Bill Gelling placed second, while U.C.'s Ron Toop took third posi-

Leading Blue



John Dacyshyn, the top Blue scorer this year has averaged over 20 pts. a game in recent contests. Dac has also been playing great defensive basketball in blocking many shots before they can even hit the basket and rebounding with the best in the college loop.

—Cut courtesy Michael Burns

Interfaculty Summary

In Major League basketball action yesterday afternoon, Sr. Skule leaped into a Group 1 first place tie with St. Mike's A by wallopping hapless Sr. UC by a 57-25 count. Ed Skrzypek paced the winning Engineers with 18 points, while Sutherland topped the losers with six.

In another Major League game, UC III downed Meds III 35-24. Bitzkel was high man for the Redmen, scoring 14 points. Pottelmann led the Doctors with seven.

Amnel led his UC Tigers to a 21-12 victory over Meds I A in Minor League activity. Proctor counted six for the losers to take care of half his team's scoring.

The lone hockey game had the Double Blue of St. Mike's on top of Dents C by a 3-1 count. Wheeler netted a pair for the winners, with McKeown adding the other. Loucks scored the lone counter for the Dentists.

Association, in cooperation with the Athletic Association.

Highlighting the card will be the Senior basketball game between the Varsity Blues and the visiting McGill Redmen. That game goes at 8:30, and will be preceded by a contest involving the Ryerson Rams and the Baby Blues, and if the first meeting of the clubs this season is any indication, tomorrow's game should be a thriller. The Seconds edged out the Rams 69-63 in that game, which was highlighted by a fight between Varsity's Rolih Goldring and Ed McClay of the visitors. McClay, incidentally, hooped 24 points to rate as top man of the night.

Two Intercollegiate Championships are at stake. The Fencing goes at 7:00 and the Gymnastics at 8:00.

The PHE girls will put on a synchronized swimming show in the pool as a contribution to their Grads night. Along with this goes a diving exhibition by Joe Stulac and his friends. At half time of the senior cage game, there will be a special feature.

This special Athletic Night is being put on by the PHE Alumni Association to raise funds for scholarships. Of course, there's the usual dancing following (and preceding) the athletic activities. Only 50c.

on ads for "ice" etc.

In Britain, the United States, and other backward countries, ads for beer, ale, or other alcoholic beverages usually contain the word "beer" or the word "ale" or the word for whatever it is they are advertising. The value of this is questionable. If the victim of advertising retains a single impression from an ad, it should be the advertiser's name. If an ad reads: "drink Slotz's BEER" or even, "drink SLOTZ'S beer," he is liable to retain only the impression; "Beer," and step into the local pub and order somebody's else's.

This doesn't happen in Ontario. Here, an enlightened government protects advertisers, by forcing them to impress their names, rather than their product, on the cursory public. Our brewers and distillers use ads which emphasize the important thing; the name. Nobody has to be told what they sell.

Lately, however, this has taken a sinister turn. The more unscrupulous brewers, trying to whip up attention in a jaded public, are appealing to one of man's basest instincts; nationalism. Almost every ad contains the word "Canada" or "Canadian," in letters almost as big as the trade name. These ads insinuate, subtly, that Canadians think better, live better, work better, play better, and actually are better than anyone else. It doesn't take much of this sort of thing before a nation develops a mass narcissism, sneers at other nations, elects demagogues, institutes universal compulsory military training, stomps around in large boots challenging everybody to righteous wars, and generally makes a damn fool of itself.

Before this goes any further, we must crack down. The brewers have had their chance. We must pass a law that every ad for ale, beer, or any kind of alcoholic beverage whatsoever will have to include, in large, legible letters, the name of the product advertised. It may hurt the advertisers, but it is the only way to prevent the spread of nationalism, the most insidious and degrading of all addictions.

E. S.

OUR READERS WRITE:

History And Poetical Propriety

Editor, The Varsity:

In the interests of historical accuracy and proper poetic form, I beg to suggest that your "Champus Cat" has misquoted the famous rhyme of Benjamin Jowett. I would refer you to **The Balliol Rhymes** (Edited by W. G. Hiscock, Oxford, 1955):

First come I, My name is Jowett

There's no knowledge but I know it,
I am Master of this College,
What I don't know isn't know-ledge.

Thus, the form is that of rhyming pairs rather than the abab form which you suggest. This form "appears" throughout the **Balliol Rhymes** in fact; for example, Arthur Lionel Smith,

Master 1916-24 is characterized as follows:

I am little Smith, who glances
On disorganized finances;
Who'd have looked for so much vigour
In so very small a figure?

Yours etc.,

H. I. Macdonald,
Faculty.

Ed. Note: The poem appearing in **The Varsity** was copied directly from President Smith's opening address.

Let's Quiet Down

Editor, The Varsity:

Your issues of the past several days have confirmed my opinion that **The Varsity** is trying very hard to become the "Flash" of campus newspapers. The editors, I conclude, revel to indulge petty minds on the vicarious pleasures of reporting and dwelling upon the filthiest news available. First as to your wonderful job of helping to clear up the homosexual stronghold of philosopher's walk. Surely the report of one issue with the wide-spread given the subject was enough! No.

The Varsity has set itself up

Poignant

Editor, The Varsity:

I am moved to write this letter because of the insensitive and unwarranted criticism concerning the editorial on menstruation.

I felt it was a poignant, sensitive account which made woman even more appealing.

Critics of the editorial seem to be overcivilized products of the meaningless conventionality so adhorrent to people with awareness. They cannot tolerate that which is not "nice." They do not have what Lawrence calls blood consciousness and so their tiny atrophied intellects beat-protest when confronted with something real.

R. Garvie, Grad. Studies.

Sex, Sex, Sex

Editor, The Varsity:

It seems that of the many letters to the editor, **The Varsity** never gets as much criticism and attention as when letters concern the very popular subject of SEX.

In view of this fact and of the deep interest displayed by fellow students, I therefore make the suggestion that a Sex Column be instituted at once.

Not only will this idea bring forth the inherent surging interest of the student . . . in the paper, but also it will exemplify the broadmindedness of our campus spirit.

N. L. Weisberg, 1 M.P.C.

Congratulations In Order

Editor, The Varsity:

Congratulations to **The Varsity** are in order. First for its recent "Education Issue", and secondly for its forum on some aspects of the same problem in Monday's issue. These were intelligent attempts suitable to a University newspaper.

One of the problems discussed was the purpose of our university education. And very rightly; what a waste of time our courses would be if we had no goal in mind as we followed them!

But it seems that we are running around looking frantically for some obscure education. Surely, it has the same purpose that life itself has? We are alive to perfect our human nature . . . to become more fully human. Specifically, we students are at university to perfect our human nature, especially with regard to that faculty of the human soul which we call intellect.

as the defender of nature and persecutors of homosexuals, 90% non-existent! I should say.

Then the stroke of genius which resulted in Miss Michener's lowdown on Menstruation, as a friend remarked, "what a bloody issue!"

Well, I won't dwell on the folly of an obviously perverted item stemming from the momentarily weakened mind of Miss Michener. Finally the revelation of the fraternity story courtesy of **Flash** (which was magnificently appropriate).

I'm sure the majority of readers would appreciate an abandonment of gutter policy. Certainly this died in the wool 17th Century puritanism.

I expect the next issues to be as tame as church publications which is not limiting.

Louis Goodman, E.L.L.

Ed. Note: A minor factual correction: The fraternity story appeared in **Hush**, not **Flash**.

Understand?

Editor, The Varsity:

I noticed that when the government finally came across with the cheques for the Dominion and Provincial Bursaries for the Upper Year students, that **The Varsity** stopped raising a stink. What the hell is the matter?

Don't First Year men count around here? We were paid half of the blasted thing last December, and it seems that next December will come before we see the other half.

Why doesn't the stinking NFCUS see that the government pay the bloody bursaries it has already awarded, before it starts messing around trying to get more student aid?

Of all the nerve, we're starving just because some confounded bureaucrat is too lazy to write his autograph on a few little pieces of paper.

You'd better open up your yap and start making a noise. Understand? Or else, understand?

W. Leslie, 1 SPS

THE VARSITY



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"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right. It is a duty."

THIS ISSUE

In Charge	Carol Hoffman
Chief Assistant	Michael Cassidy
Night News Editor	Doug Stewart
Reporters	Barbara Baggs, Colin Graham
Assistants	Ralph Serrin
Sports In Charge	Howie B. Mandell



Ladle Rat Rotten Hut

EDITOR'S NOTE: The following was allegedly written by a University of Ohio language professor to illustrate the English language as it is coming to be spoken.

Wants pawn term dare worsted ladle gull cold Ladle Rat Rotten Hut hoe lift wetter murder inner ladle cordage horor itch offer lodge, dock florist.

Wan moaning Rat Rotten Hut's murder colder inset: "Ladle Rat Rotten Hut, heresy ladle basking winsome burden barter end shirker cockles. Tiek disk ladle basking tudor groin murder hoe liis honor udder site offer florist. Shaker lakel . . . Yonder nor circle stanches, stopper torque wet strainers."

"Hoe-cape, murder, resplendent Ladle Rat Rotten Hut, end tickel ladle basking an stutered oft. Honor wrote ten Hut mitten anomalous Woof. "Wail, wail, wail," set disk wicket woof, "envescent Ladle Rat Rotten Hut! Ware or putty gull goring wizard backing?"

"Armor goring tumor groin murder's," reprisal ladle gull. "Grammar's seeking bet."

"Oh hoe! heifer blessing woke," setter wicket woof. Butter taught tomb shelf, "Oil tickel shirt court tudor cordage . . . Oil ketchup wetter letter. Ead den . . . oh bore!"

Soda-wicket woof tucker shirt court . . . an sore debtor pore oil worming worse lion inner bet. Inner flesh disk abdominal woof adder rope. Zany plod dawn a groin murder's nut cap any curdle dope inner bet.

Inner ladle wile Ladle Rat Rotten Hut a raft after cordage an ranker dough ball. "Comb ink, sweat hard," setter wicket woof. . . "Oh grammar," crater ladle gull. "War bag icer gut!" "Buttered lucky chew whiff," whiskered dis ratchet woof wetter wicket small . . . "Oh, grammar, water bag noise!" "Buttered small your whiff," insenter woof wetter wicket . . . "Oh, grammar, water bag mousey gut!"

Daze worry on forgetment gull's lest warts . . . Throne offer carvers disk curl and bloat Thursday woof ceased pore Ladle Rat Rotten Hut and garbled erupt.

MURAL:

Yonger nor circle stanches shut-ladle gulls stopper torque wet strainers.

CLUES:

Ladle Rat Rotten Hut — Little Red Riding Hood; groin murder — grand mother; wants pawn term — once upon a time.
Reprinted from *The Sheaf*

"QUOTE"

"It takes a hundred men to build a bridge; only one to blow it up."

JOSEPH STALIN

ISSUES

There will be four issues of *The Varsity* published next week, on Monday, Tuesday, Thursday, and Friday morning. Tuesday's issue will be a special Literary issue.

KNOX PRESBYTERIAN CHURCH

Spadina at Harbord St.
Minister: Rev. William Fitch, M.A., B.D., Ph.D.
Adult Bible class, 10 a.m.
Morning Worship, 11 a.m.
Evening Worship, 7 p.m.
"Sunday, 10:00-10:30 p.m." belongs to Knox Radio Hour, "Faith for Today," CFRB, 1010 on the dial.
Youth Groups for all ages
The minister and congregation warmly invite you to worship with us while resident in the city.



Curt Reis
—VSP by Paul Kyselka

Curt Reis

Campus Profile

This will sound like the old success story, "local boy makes good." And who knows but it may be?

Curt Reis, a student at University College, after much experience in college theatre has been engaged to direct a professional production. He was engaged to direct Jean Anouilh's *Antigone* in English, immediately following his praise-winning production of *Purification* for the UC Players' Guild.

Purification, by Tennessee Williams was presented in the recent U.T.D.C. Drama festival and Curt was described by adjudicator David Greene as a "director of real genius." A representative of "Les Treteaux de Paris" got wind of the reviews and thereupon in-

ited both Curt and Milton Barnes, whose music was a most outstanding contribution to the production, to look after their *Antigone*.

While at Varsity Curt has acted in *The Fall of the City*, *Hippolytus*, *Waiting For Lefty* and *Poison*, *Passion*, *Petrification*. He has directed Gilbert and Sullivan's *Trial By Jury*, and Wm. Kozlenko's *This Earth Is Ours*, Toronto's entry in the Inter-Varsity Drama League Festival last year.

What does Reis himself have to say? "I realize that college drama is a blessing in itself; for here is the opportunity for the artist, who is willing and courageous, to experiment."

But why director? "Again, it gives one the chance to use what

scope, imagination, and ingenuity, coupled with knowledge and experience that might lie within."

"I don't intend to remain imbedded in or dragged down by theatrical convention, so to speak; rather I strive where I can to combine superior artistic standards, technically and interpretively, with an ethically sincere relationship with theatre-minded persons. There is a difference in desiring to work in the theatre and for the theatre; the latter is the more rewarding, for the artist is then the servant of his art, and knows humility; and often the master smiles on him..."

He is very enthusiastic about his first step into the professional stage: The Parisian company plan on the first bi-lingual "Antigone" produced anywhere. It should run alternately in French and in English beginning the 19th of March, though the theatre has not yet been chosen.

To top it all off Curt adjudicated at the Secondary School Drama Festival last week-end, and this time his ethical stand was put to the test. He censured a bad play rather severely, and warned off the angry mothers with "... artistic ... artistic standards ... please ladies ... are all that count ..."

CANTERBURY CLUB

QUIET DAY — THIS SATURDAY, FEB. 18

Open To All Anglican Students
Commencing With Holy Communion at 8:30 a.m.
CONDUCTED BY REV. MAXWELL B. PARKER
AT ST. THOMAS' CHURCH, HURON BELOW BLOOR
BRING YOUR LUNCH

THE RELIGIOUS SOCIETY OF FRIENDS

(QUAKERS)
WELCOMES STUDENTS TO ATTEND MEETING FOR WORSHIP
SUNDAY at 11:00 a.m.
THE MEETING HOUSE IS TWO BLOCKS NORTH OF BLOOR AT BEDFORD ROAD AND LOWTHER AVENUE (60 LOWTHER AVENUE)

The Palestine Digs

The first in a series of lectures by
PROF. J. W. WEVERS
of the Dept. of Oriental Studies
University College
on the significance of the recent excavations in Palestine
SUNDAY, FEB. 19th
7:30 p.m. sharp to 8:30 p.m.
at the
UNITARIAN CHURCH
175 ST. CLAIR AVE. W.
(near Avenue Road)

HILLEL

SUNDAY FEB. 19
8:30 p.m.
DR. F. M. HEICHELHEIM
on
"GERMAN JEWRY — AN APPRECIATION"

HEAR...

DR. J. S. GLEN

PRINCIPAL OF KNOX COLLEGE
MONDAY, FEB. 20 - 1:10 p.m. - Room 18, U.C.

METROPOLITAN

(Queen and Church Streets)
Minister: Rev. Frank G. Brisbin, B.A., B.D.
11 A.M. — "THIS IS YOUR CHURCH"
11 PEOPLE WHO BELONG TO SOMEONE
3 P.M. — Pleasant Sunday Afternoon Concert
7 P.M. — "HAPPINESS IN A HUGE FAMILY"
3:15 P.M. — Young People's Fireside Hour in the Church House
All are cordially welcomed

Church Of The Redeemer

(Anglican)
At the Head of the Campus Bloor and Avenue Road
Rector:
Rev. Owen P. Prichard, B.A., L.Th.
8 a.m. Holy Communion
11 a.m. Holy Communion
7 p.m. Evening Prayer
Social Hour Will Follow
Students Cordially Welcome

Yonge St. United Church

(near the Summerhill Ave. Subway Station)
MINISTER:
Rev. Gordon Curry Smyth
10:30 a.m.
Sunday Morning Devotions over C.K.E.Y. — Dial 580.
Public Worship
11:10 a.m.
Sermon: "The Second Touch"
7:30 p.m.
The Sunday Evening Hour
in
"The Community Living Room"
Lecture 7: Basic Differences Between Roman Catholicism and Protestantism in Doctrine and Discipline.
by
Dr. Claris E. Silcox
Question Period
WELCOME

BLOOR

MINISTERS
Rev. Dr. Ernest Marshall Howse
Rev. Walter C. Sellars
Organist and Choirmaster
Frederick C. Silvester
11 a.m.
THE ONLOOKERS OF LIFE
Dr. E. M. Howse
7:30 p.m.
TO DO OR NOT TO DO
Dr. E. M. Howse
CAMPUS-CLUB and FRIENDSHIP HOUR will meet following the Evening Service.

ST. ANDREW'S UNITED CHURCH

117 Bloor St. E., near Subway at Yonge
Minister:
REV. W. MORRISON KELLY
M.A., B.D., S.T.M.
Organist and Choir Directors:
EDGAR GOODAIRE
11 a.m.
"JUDAS"
First in a series of Lenten sermons on "Men at the Cross"
THE MINISTER
7:30 p.m.
"CHARACTER AND CRISIS"
Rev. G. G. D. Kilpatrick, D.D.
Students Cordially Invited to These Services

STUDENT CHRISTIAN MOVEMENT

WORLD STUDENT CHRISTIAN FEDERATION
Universal Day of Prayer for Students

Time: SUNDAY, FEB. 19th — 11 a.m.
Place: TRINITY COLLEGE CHAPEL
Service: DEAN FIELDING OF TRINITY
Preacher: DR. GLEN OF KNOX

Blue and White SKATING PARTY
FOR ONE HOUR ONLY

TONIGHT
After the Hockey Game
FREE FREE

PHOTOS WANTED

Good, interesting photographs of campus activities are needed for *Torontonensis*. To see your pix in print, and to cash in on payment at our regular rates, bring your photos some afternoon to the Nensis office in the SAC Bldg. They will be returned if requested.

Some examples of activities are: Campus elections, Carabins, SHARE Banquet, Concerts, Winter Carnival, etc.

50 million times a day at home, at work or on the way

There's nothing like a

Coke



1. SO BRIGHT IN TASTE... nothing like it for sparkling, tangy goodness.
2. SO QUICKLY REFRESHING... feel its extra-bright energy, a fresh little lift that everyone welcomes.



7¢
Including Federal Taxes



BERT

means "bright". A diminutive of all names beginning or ending with Bert — Albert, Herbert, Bertie and others.

Honey Dew

means delicious meals when you want them, how you want them. A tempting treat at any time of day.

Luther's Spirit Is Reformed By Hart House Investigation

"This house deplores Martin Luther." This is the topic to be debated next Wednesday, February 22 in Hart House.

The Rev. John G. Rowe, former Chaplain of Hart House returns for this debate as the Honorary Visitor.

Rev. Rowe, now at Huron College, University of Western Ontario, was chaplain to Hart House from 1953-55. After graduating from Harvard in History, Rev. Rowe joined the U.S. Navy in the second war. Following the war he attended the Episcopal Theological Seminary in Cambridge, Massachusetts, and then came to Toronto where he received his Ph.D.

Rev. Rowe was president of the

University Debating Society while at Harvard.

Speaking for the ayes will be J. D. Brownlie, III Trinity and M. E. Callaghan, I Law. E. D. Lister, II Trinity, and J. F. Brewin, II Trinity will oppose the motion.

St. Mike's Grad Now US Officer

Ensign Kevin R. Ryan (BA 573 St. Mike's) graduated recently from the Navy's Officer Candidate School in Newport, Rhode Island. A four-month "pressure" course has qualified him as a junior officer in the American Navy.

Student?

Dog Won't Do at B. C. U.

Vancouver (CUP) — "Tiki" Graham is a shaggy-haired dog, pet of a rich Vancouver resident. "Tiki" polled third place in an election for next year's Undergraduate Societies Chairman at the University of British Columbia last week. He had 405 votes, 13% of the total.

"Tiki" managed this with subdued publicity, a run-of-the-mill

campaign, no campaign speech, and ten names on his second-year statement," says the Ubysey, UBC's student daily.

His name was placed first on the ballot. "The purpose," reports the Ubysey, "was to test the interest of the student body in other candidates than the President," who was being voted on at the same time.

News of the stunt leaked out before the election, but voters at ten of the eleven polling booths were fooled.

In an editorial, the Ubysey comments: One small thing disturbs us, however (about the election); and that is the poor showing "Tiki" Graham made in the USC Chairman election. It indicates the low estate to which the noble campus art of tomfoolery has fallen at UBC."

"We've heard of horses getting elected President of the Students' Council, UBC, apparently, is

incapable of getting a poodle elected to USC Chairmanship — a task the Joker's Club could have performed with ease, before breakfast."

Commented the dog, "Arf."

New Russ Plan Will Help Films

A new five-year plan of Soviet culture has just been announced, reports the Soviet News Bulletin. The plans involve an increase of 30% in movie houses. The number of full length films to be produced at the end of the period will rise to 120 a year, reports the Bulletin.

JANUARY 26, 1932

The average student studies 21.4 hours a week. The Varsity revealed.

Western Story

(Continued from Page 8)

"Let him use his influence to persuade the Council of Huron College to become once more independent. The fall of the University will inevitably follow, and he will have earned the sincere thanks of all the friends of higher education."

Despite The Varsity editor's prediction, Western University did not immediately fold, although it did seem in danger of losing its main source of revenue — the money from Huron College.

In its editorial columns of 1885, The Varsity reviewed the case for and against Western University.

The Arts Faculty has been suspended; the Divinity Faculty has only one student, reported The Varsity. "The Medical Faculty seems to be the most prosperous with thirty or forty students, and a proposal has been made to establish a Law Faculty. So far nothing but talk — a cheap commodity — has been expended on this proposal."

"A university, however, must have some more enduring foundation than such a feeling."

"London cannot hope to rival Toronto in its facilities for teaching Arts and Law. Let these Faculties then be abandoned." The Varsity advised.

But "there is no reason why a Medical School in London should not be as successful as in Toronto... Good doctors are found in all centres of population, and London can probably, from local medical men, provide as good lecturers as Toronto."

"London has a right to have any educational institution in its midst it can efficiently maintain." The Varsity continued. "The error consists in striving to bring into existence the whole machinery of a University."

"Practical common sense," The Varsity concluded, "teaches that a little well done is better than much nobly attempted."

Despite these grim forebodings, Western University evidently succeeded in its struggle to keep alive, and even went on to beat Toronto at football!

4 Intervarsity Titles

(Continued from Page 3)

maa (175 lb.), Richard Cairns (heavyweight).

Closer to home, two Intercollegiate championships will be decided during the course of the Athletic Night, and, strangely enough, the only competitors in both are Varsity and McGill.

The Fencing will go in the Fencing Room at 7:00. The Toronto representatives, out to defend their Intercol. crown, are: John Andru, George Montgomery, Jack Penciner, Maurice Husker, Walter Kostiw, and Walter O'Neil.

The Gym Championships will be held at 8:00. This tourney was suspended last season after Varsity held the championship in 1954.

CLASSIFIED ADVERTISING

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\$1 Weekly Rents; \$1.50 Buys Any make, brand new typewriter. (Rental refunded if you buy). Rebuilds \$29 up. Free home demonstration anytime. Humber Typewriter, 375 Jane St., RO. 6-1103.

TYPEWRITERS

Special student rates. All regular makes; new or rebuilt; rented and sold on terms. Also for supplies, repairs and service. Phone RI. 1843 anytime.

ROOM FOR RENT

Furnished room for rent, quiet home, conveniences. Reasonable OR. 6532 after 6.

ROOM FOR RENT

A sleeping room for rent, close to the university. \$5.00 weekly. Phone WA. 2-9814.

STUDENTS' LIFE INSURANCE
Own a \$12,000.00 policy for only \$5.00 a month premium. Convert to full rate plan after graduation. Call HU. 8-3929.

ROOM FOR RENT

University graduate would rent room to gentleman. Avenue Rd. - Bloor. WA. 4-5067 after 6.

66% DISCOUNT

New student rates: TIME, \$3.25; SPORTS ILLUSTRATED, \$4.00; LIFE, \$4.25 (52 issues worth \$10.40) Adams Agency — WA. 2-1233. All periodicals. Order now, pay later.

BUSINESS

C & F graduate and experienced automotive man require capital for establishment of Ford Agency in Northern Ontario. No competition within 140 miles. Phone MA. 1732 after 6.

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685 YONGE (Corner of Charles)
Gifts of Sentiment and Surprise




He says he does it by Steady Saving at the Bank of Montreal*

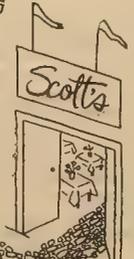
*The Bank where Students' accounts are warmly welcomed. You'll find these B of M branches especially convenient: Bloor and Bay Streets: KENNETH A. MCNELL, Manager Queen's Park Branch: JOSEPH BURDOCK, Manager St. George & Bloor Sts.: JAMES G. LEWE, Manager WORKING WITH CANADIANS IN EVERY WALK OF LIFE SINCE 1817

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U.C. MEN'S RESIDENCE
FRIDAY, FEBRUARY 17
DANCING 9:30 - 12:30
Stag or Drag
FREE

IT'S FUN TO DANCE
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Mart Kenney's Ranch
EVERY SATURDAY
(Also Fri. June thru Aug.)
Featuring Canada's Best Bands
Special Student Rate \$1.00 per Person on showing A.T.L. Card
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Sunday Dinner?



SCOTT'S Bloor St., 2 doors west of Yonge. French Buffet or table service from 4 to 9 p.m. Sunday. Remarkably inexpensive! Delicious, too! Walnut 2-4320 for Reservations.

YOUNG MAN MOST LIKELY TO SUCCEED — AT LATER COMMENCEMENT

YOUNG JONES IS A NICE KID... GOING PLACES... BUT IF HE WOULD ONLY HAVE CONFIDENCE IN HIMSELF!

CONFIDENCE IN YOUR APPEARANCE JUST NATURALLY BEGINS WITH WELL-GROOMED HEALTHY-LOOKING HAIR

YOU GET CONFIDENCE BY HAVING A GOOD APPEARANCE. — USE WILDROOT CREAM-OIL AND YOU CAN BE CONFIDENT YOUR HAIR WILL ALWAYS LOOK ITS BEST IN ANY SITUATION



WILDROOT CREAM-OIL — CONTAINS THE HEART OF LANOLIN NATURE'S FINEST HAIR AND SCALP CONDITIONER



"Solitary Student"



Karsh Trophy.

SOLITARY STUDENT was the winner of the Karsh Trophy at the current Hart House Camera Club Photo Exhibit. The photo, taken by Don Urquhart, was judged best in the special class of pictures having to do with student life. The Karsh Trophy is awarded by the famous Ottawa photographer.

Summer Seminar Students Named - Marg Penman, Scott, Shoemaker Talk, See Europe For Ten Weeks

Names of the three students chosen to represent Toronto at a ten-week seminar-study tour in Europe have been announced.

Anne Kilgore announced last night that the WUS selection committee, after interviewing nineteen applicants, had chosen Margaret Penman (IV Eng. Lang. and Lit.), Ian Scott (Grad. Hist.) and Mike Shoemaker, (IV Hist.).

The summer program, sponsored by the World University Service, has been divided into three sections. The initial five weeks will be devoted to one of five study tours to different sectors of Europe - Germany, Greece, Yugoslavia, USSR, and Spain and Portugal. The tour to be taken is left to the discretion of individual students.

Following the tours, students from universities across the world will convene in Tutzing, Germany, for a three-week seminar. Formal discussion will centre around the theme "Freedom and the University."

The concluding two weeks of the summer trip will allow students to devote time to projects of personal interest. They are expected to return around Sept. 12.

Applicants were asked by the selection committee to offer their approach to the subject to be discussed during the summer seminar.

Speaking to a Varsity reporter last night, Margaret Penman said she approaches the question of "Freedom and the University" from three perspectives - the individual, the social and the political. On the level of the individual, she said, one must rely on liberty of conscience informed by reason. The university, she continued, can do little from a political standpoint, but it must not forget that it is the training ground for future leaders. The university must not teach what to think: its role is to show how to think.

Such organizations as WUS, can only serve to begin world-wide understanding between future leaders, but the beginning is the most important, she said.

Mike Shoemaker, SAC president and one of the three students to represent Toronto, was asked by the selection committee to outline his views on student government within the university. Shoemaker told a Varsity reporter he favoured strong government by the student body.

Student government is essential, he said, if we are to develop a mature and self-respecting student body. At the same time, he emphasized the fact that freedom and responsibility within the university is a two-edged sword. "Nobody can have respect for the person who refuses to realize the

responsibility inherent in his freedom."

Shoemaker has elected to join the study tour going to Russia. Ian Scott was not available for comment.

Manitoba Meds' Phony Lovelies Television Hoax

Winnipeg (Special) - Television viewers here thought they saw six campus queens from the University of Manitoba last Friday night, on "Spotlight," a news program. But early this week G. Brown-Wilkinson, producer of the show, admitted he'd been hoaxed. Six nursing students had subbed for the queens.

The six queens were to be feature attractions at an engineering dance after his show, Brown-Wilkinson said. "Someone purporting to be an engineering student" phoned him and made the arrangements, he said.

The engineers heard of the anonymous phone call, and warned their queens to shy away from anyone calling for them. Manitoba medsmen, who started the stunt in order to kidnap the real queens, were disappointed but undaunted, and went ahead with the program. They never got their girls.

Hart House Election Time

Nominations for election to one of the fifteen Hart House Committees will be accepted in the Undergraduate Office of Hart House from Monday, February 20th to Friday, February 24th, said John Becker, Undergraduate Secretary. The elections will be held on Wednesday, March 7th.

Campaign posters from Hart House Committee election in years past are now hanging in the House. The posters will hang

until the end of nominations, when they will be replaced by the posters of this year's candidates.

The various activities and clubs of Hart House are supervised and run by five major committees (House, Library, Music, Art and Debates), and ten club committees (Camera, Glee, Squash Racquets, Chess, Archery, Amateur Radio, Revolver, Table Tennis, Bridge and the Exploration Society and Caledon Hills Outing Club).

All undergraduate members of the House may vote for the members of the five major committees, but only the members of the club may vote for their committees.

To protect members of the House from being nominated without their consent, the candidate must sign his own nomination form and return it to the Undergraduate Office in person.

"The candidate must be an undergraduate member of Hart House," said Becker. "Undergraduates in their graduating year may also run, however, if

they are proceeding into the School of Law, the School of Social Work, the Ontario College of Education or the School of Graduate Studies."

An Historic Rivalry

Western Story - Varsitywise

By CAROL HOFFMAN
Varsity CUP Editor

hope that the day of its death would come soon.

"We venture to urge upon the new Bishop the inexpediency of supporting an institution that has such a questionable record as the Western University, he continued.

"The simple fact of the matter seems to be that the late Bishop of Huron, who was the founder of the University, and apparently its only enthusiastic supporter, had not so much the educational interest of Western at heart as his own financial interest."

The editorial pointed out that the Bishop was the principal stockholder in the Hellmuth Boy's College and that the College had

not been doing well financially. The Bishop, The Varsity claimed, persuaded other shareholders to sell out to him at a loss and then sold his Hellmuth property to the new university—at a certain price.

"He himself presented the University with a large portion of the purchase money - we believe, \$10,000. This was, of course, very generous, but when we remember that the value placed on the Hellmuth college property by the Bishop was \$87,000 while its actual value is said to be very little more than one half of this, it will be readily seen that his conduct was not altogether disingenuous."

The editorial concluded urging the new Bishop to act promptly to separate Huron College from the Western University.

(Continued on Page 7)

UC's Politicians Begin Campaign Voting Tuesday

UC men and women go to the polls next Tuesday to elect SAC and EAC representatives.

Nominations from the Women's Undergraduate Association were accepted yesterday at an open meeting. Accepting nominations for External Affairs Committee were the following: Jane Doyle, Liz Van Every, Marnie Littlejohn and Judy Perry.

Elaine Sossin and Mary Vickers have been nominated for the post of Students' Administrative Council Rep.

In male politics, Dave Green-span was acclaimed EAC Representative. Mort Greenglass and Steve Freedhoff opposed each other for the SAC seat.

DECEMBER 5, 1940

President Cody cancels an indiscreet CCF meeting. The topic originally scheduled for the meeting was "Hepburn must go." The address was to be given by Charles Millard, Ontario CCF president.

The perennial rivalry between Toronto and Western universities had its origin over 70 years ago, when the University of Western Ontario was founded.

The Varsity, indignant at the intrusion of this new university into the academic world, charged the institution's founders with everything from graft to just plain pignheadedness.

But Western survived. It was in 1883 that a Varsity editorial first spoke out:

"We have found ourselves wondering recently if the silence that seems to have prevailed upon the press about the Western University is but the forerunner of its speedy extinction."

Referring to "the semi-defunct institution" the Editor said, "we have only heard one opinion and one hope . . . the opinion that the Institution could not long survive a separation from its foster father, the late Bishop of Huron, and the

Hart House Theatre's Thirty-Eighth All-Varsity Production

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Two Tickets Only on each A.T.L. Card

Friday, Feb. 24th, to Saturday, March 3rd, at 8.30 Sharp

Box Office Now Open - 10 a.m. to 6 p.m.

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HART HOUSE THIS WEEK-END

CALEDON HILLS FARM - Open weekend.

Anyone wishing to go to the Farm, please contact the Graduate Office in Hart House (WA. 3-7578).

NOMINATIONS WEEK - COMING UP
February 20th to February 24th

Members who are interested in the activities of the various Committees in the House are urged to drop into the Undergraduate Activities Office and talk over the prospects.

Need Money and Staff Before Influx — Smith

To The Victors, The Spoils

Report Claims Society Must Act Now, Avoid "New Plateau" Crises



Above are pictured some of the many prizes which will be distributed to the winners of The Varsity's literary contest. Cash and book prizes will go to the first and second winners in each category. First prize winners will receive a copy of *Torontonensis*, the U of T's year book. The Literary Issue will be published tomorrow.

—VSP by Ed. Staworzynski

Acute needs in staff and finances looming in the expected registration wave of the 1960's are defined and faced by President Sidney Smith in his report to the University Governors and Senate for the academic year 1954-5.

"Able men and women are not going to compete for the privilege of slaving over huge, crowded classes, reading mounds of essays, and marking bushels of examinations."

President Smith appealed to society to face the problems inherent in the rapid growth of student numbers now, before it is too late.

"Grants of money in 1960 — however generous — will not solve the problem of the new plateau."

The "new plateau" is that foreseen by statisticians when there will be an estimated 135,000 Canadian students, compared with the present 65,000.

In his appeal for present action, the president quotes the American Council of Education: "Classrooms, laboratories, and dormitories are not built overnight, particularly when construction must be preceded by fund-raising."

"We must have both capital funds and greater income," the report says. "I pray that society will recognize and fulfill these needs."

The president sees three main sources of income for universities — governments, individuals and industry — and comments on each one.

Governments: "Provincial governments will be requested to increase their grants. But universities are also national institutions . . . many Canadian universities have divisions of singular importance to the nation."

. . . the federal grants have not been an excuse for reducing provincial grants. It is estimated that all Canadian universities are receiving in the form of provincial grants (excluding specific re-

search grants) approximately \$28,000,000 during the current year. The Federal Aid that is distributed during the same period is about \$7,000,000. Is the national interest in higher education adequately represented by \$7,000,000 — a ratio of 1 to 4?"

Individuals: "Their lives have been made finer and their incomes have been increased by reason of the opportunities afforded them by their *Almae Matres*. The tuition fees that they paid were less than half the cost of their education."

(Continued on Page 2)

Pres. Smith



Science Courses Overloaded Only Outstanding Can Survive

Are science departments permitting only a few outstanding students to survive, by overloading the science course? This question was raised by Dr. Smith, in his annual report, commenting on the Faculty of Arts.

"It is to be regretted that the science departments are not anxious to correct this unhappy condition themselves," said Dr. Smith. He quoted Dean Woodside's figures to show that in the 16 years preceeding 1952, the percentage of science students in honour arts courses had shrunk by one third.

"I commented on this situation in my Report for 1953-54, and I cited as an example that 99 students entered Mathematics, Physics and Chemistry in 1950, but only 25 graduated in 1954," said Dr. Smith.

Commenting critically on the

Staffers Quit, Going To Mac

The Varsity staff will troop en masse to Hamilton tomorrow, to show those McMaster Silhouetters just how to put out a real campus paper.

Any staffer is welcome to come, especially if he can provide transportation. Interested, staffers should contact the editors today.

The deputation is expected to leave at 3:30 p.m. from The Varsity office.

straining for perfection at the undergraduate level, Dr. Smith remarked that there is a perilous need throughout the country for competent, as well as illustrious, scientists.

"Certainly, if the present trend continues, there will be a desperate shortage of Science teachers in the schools . . . and the ultimate results . . . for all the many areas in society in which science is important might be disastrous," said Dr. Smith. He was quoting Dean Woodside's report on the Faculty of Arts.

There is no doubt that the new General course is an improvement over the old Pass Course, said Dr. Smith, commenting on another aspect of the Faculty of Arts. However, it has provoked certain problems.

"It does appear that the General Course is attracting to its second year many students who in their first year were enrolled in honour courses," he said. He pointed out that in 1953-54 the first-year class in Arts was roughly half in honour courses and half in the General course; the same class, in second year in 1954-55, was divided three fifths in the General Course and two-fifths in honour courses.

"Why do so many students transfer to the General Course at the end of the first year of an honour course?" queried Dr. Smith. "This question deserves further consideration," he commented.

Referring to the pressure on universities to produce more engineers and scientists, Dr. Smith emphasized the importance of the humanities.

"The traditional primacy of the humanities in the Faculty of Arts, and of the Faculty of Arts in the University, must never be sacrificed in this institution," Dr. Smith concluded.

Blood Still To Flow, Campaign Extended

The Red Cross Blood Drive will continue another week. Many students made appointments and could not be handled, so the committee decided to extend the campaign.

Chairman Josephine Flaherty, (IV Nursing) said last night that the drive was only 207 donations short of its objective of 1,500 donors with 1,297 students — 11% of the enrollment — giving blood.

Students who wish to give blood this week can do so at the Red Cross Clinic, located in the old Sick Children's Hospital, 67 College Street.

In the race for the trophy, the Skule Cannon, Nursing leads with 67 percent of its enrollment contributing Knox College is second with 28 donors for a percentage

of 43. Only 36 donors have come from the Faculty of Medicine, which boasts an enrolment of 829.

Blood Score		
Donors	% of Enrollment	
Nursing	164	67
Knox	28	43
Forestry	33	37
Architecture	46	23
Music	24	22
P.H.E.	20	21
Trinity	86	17
St. Mike's	115	17
Emmanuel	19	17
Victoria	179	16
Social Work	12	15
P.O.T.	46	13
Engineering	244	12
Wycliffe	5	12
U.C.	145	11
Dentistry	51	11
Pharmacy	31	9
Law	10	8
Medicine	36	3
Grad Studies	9	9
O.C.E.	1	3
Total	1288	13% of University enrollment.

Luther Deplored In Wed. Debate Rowe Visits HH

"This House deplores Martin Luther" is the question for this Wednesday's Hart House debate.

The Rev. John G. Rowe, chaplain to Hart House, 1953-55, and now at Huron College, London, will be the Honorary Visitor.

John Brownlie, (III Trinity), commented for the ayes, "Martin Luther was a satisfactory writer of hymns, a satisfactory breeder of German nationalism, and the product of the printing press."

A speaker for the noes, John Brewin, (II Trinity), said, "The dilemma of denominationalism, the problem of the broken body of Christ, must be reviewed. While we feel that Christians must work constantly for unity, union is not the answer. In this we stand with Luther, we cannot and will not recant."

Bruce Lister, (II Trinity) for the ayes, and Michael Callaghan, (I Law) for the noes, will be the other two speakers on the paper. George Kell, S.G.S., will be the speaker.

U.S. Tour

Batten, Reiter Go Tonite Debate Through Midwest

Moishe Reiter (III UC), and Clyde Batten (III UC), leave tonight on the most ambitious tour undertaken by U of T debaters since 1954.

They will represent Varsity on three U.S. campuses - Wayne University, Detroit, University of Chicago, and Wisconsin University in Madison, - and at Assumption College, Windsor.

The tour, sponsored by the University of Toronto Debating Union, is part of a program of competition with Osogode Hall, McGill and the American colleges.

Batten and Reiter both expressed confidence they could uphold Toronto's successful record in international argument. Last debaters to cross the border were Dave Gauthier and Bill Morris who visited three Atlantic seaboard colleges in 1954.

Topics for debate on the six-day tour are: that Canada is unnecessary (U of T negative); that co-education should be abolished (affirmative); and that the free world is failing to meet the challenge of communism.

Both speakers paid tribute to Bill West, UTDU president. "We are able to make the tour, one of the best ever offered U of T students, largely because of Bill West's efficiency and initiative," Reiter said.

Batten praised West's "splendid job" in reviving the nearly defunct UTDU.

Each Varsity representative had a wealth of argument on every topic. "If it weren't for Canada," said Reiter, "the sun would set on the Union Jack and Canada would have to get a national flag."

Batten pointed out that Uncle Tom's Cabin would never have existed without Canada and Reiter added that Sitting Bull

would have had nowhere to go after defeating General Custer.

Polly Adler (notorious madame of Saskatchewan, Sarah Binks," is the only woman ever to have contributed significantly to popular education without taking from it, according to Reiter.

Batten cited "the sweet singer of Saskatchewan, Sarah Binks," as the one person to demonstrate that women can benefit from higher education.

Both speakers felt the free world has not only failed to meet the challenge of communism but "does not even know what it is."

The first topic will be repeated at Windsor and Chicago.

Clyde Batten, 23, is a veteran of three years debating at U of T, including a trip to the Pittsburgh Cross-Examination in 1953, and is secretary of the Hart House debates committee for the current year. A past editor of The Varsity, he majors in philosophy, is married and a father.

Literary Issue

The Varsity Literary Issue will be published tomorrow. The issue will have eight pages and will be distributed at the same time as usual.

There will be cash and book prizes for the first and second winners in each category. The SAC has donated \$7.00 for each first prize and \$3.00 for each second.

A total of 26 books, to be di-

vided among the classes, has been donated by Toronto publishing firms. The University of Toronto Press, Dent's, the University of Toronto Bookstore, Ryerson Press and the Oxford University Press each gave five books and Macmillan's one.

In addition, each first prize winner will receive a copy of *Torontonensis*, the U of T's year-book.

Need Money

(Continued from Page 1) The report emphasizes that approximately one-quarter of university income comes from student fees.

Industry: "The universities of Canada received from industry in 1951, nine one-hundredths of 1 per cent of their taxable income."

"At the present time business has not awakened to its responsibilities for higher education, but there are many indications that it will."

The president also pointed out some difficulties inherent in the teaching profession - difficulties, as the report says, that will be increased by the impending "crisis of numbers."

"The professor does not share the popular attitude towards the eight-hour day or the five-day week; he does not bargain for holidays; he will rather scheme to escape from extraneous matters and spend time among his books or in his laboratory or with his students."

"It is a paradox of the teaching profession that there can be more real communication between professor and student if there are not too many classes... Teaching loads must be seriously lessened if we hope to attract and retain a good staff."

Although he says he would like to end his report on a note of optimism, President Smith concludes that "the universities have not really shared in Canada's prosperity."

Nominate Soon In HH Election

Nominations for Hart House committee elections on March 7 will be accepted in the Undergraduate Office this week only.

To protect members of the House from being nominated without their consent, the candidate must sign his own nomination form and return it in person to the Undergraduate Office. Candidates will have until Saturday, February 25 to withdraw.

Campaigning and the poster display will take place from February 27 until March 7.

TODAY

12:00 p.m. - SCM - Bible Study - Medical Bldg.

1:00 p.m. - VCF - Dr. J. D. Glen, principal, Knox College - Vic. Room 18.

Foresters Hold Land Use Meet

The question of land use will be discussed Tuesday night at a joint meeting of the Forestry Club and the Canadian Institute of Forestry, to be held at 7:45 p.m. in the library of the Forestry building.

"Should hunters and anglers rule our forest lands?" "Is recreation the most important use of our forests, or are forestry and wildlife to be given a chance?" were questions posed by Jorden Johnson, President of the Foresters Club in announcing the event.

Johnson said that this problem - whether forestry and recreation can go hand in hand - will be one of the subjects dealt with in the panel discussion on "The Multiple Use of Lands."

The meeting is open to all.

Campaign Starts In Eng. Election

A record vote is being sought for this year's Engineering Society elections. Already more than 50 engineers have been nominated for 25 positions in the society.

Nominations close today for the elections on Friday next.

Campaigning will start tomorrow.

WOMEN'S VOLLEYBALL Standing in Leagues

League I	League II	League III	League IV
PHE	Vic Sophs	Vic Fr.	Dents
UC Jr. Sr.	POT I	POT II	Pharmacy
Vic Jr. Sr.	St. Mike's	Nurses	Music
	St. H's Fr. So.	Med's	UC Fr. So.

If PHE wins Monday's game over Vic Jr. Sr. they will have won League I and will play on Wed., Feb. 22 from 6-7 p.m.
If Vic Jr. Sr. win over PHE there will be a three way tie in League I to resolve this tie the first game will be Tues., Feb. 21 from 6-7 p.m., the second game will be Wed., Feb. 22 from 6-7 p.m.
The winners of League I and II will play on Thurs., Feb. 23 from 6-7 and the final game will be the following Monday.

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Kitten
blossoms forth this ^{of} SPRING
in six incredibly beautiful new sweaters!

You'll never look sweeter, or neater... dainty collars enchanting scoop and v-necks... some extravagantly jewelled, braided... all hand finished!
Twenty-two vibrant high-fashion colours or Kitten-soft Petal Orb - Easy to care for... keeps its shape... flatters yours! Lumbiswool, too, at better stores everywhere \$5.95 to \$8.95 Jewelled and braided extra.

Look for the name "KITTEN"



UNIVERSITY COLLEGE LITERARY AND ATHLETIC SOCIETY

ELECTIONS

TUESDAY, FEBRUARY 21

11 a.m. - 2:15 p.m.

J.C.R.

GAMES TODAY

SQUASH PLAYOFFS		
1:00 SPS III	vs	Wycliffe
3:40 PHE A	vs	Med. IV
WATER POLO		
4:00 SPS IV	vs	U.C.
BASKETBALL - MAJOR LEAGUE		
1:00 Jr. SPS	vs	Jr. U.C.
4:00 SPS IV	vs	Tth A
BASKETBALL - MINOR LEAGUE (HART HOUSE)		
1:00 III Acro	vs	III Elec
4:00 Vic Shamrocks	vs	U.C. Killers
5:00 Por. III Yr.	vs	Law B
6:00 Pre-Dent	vs	Med. III A
BASKETBALL - MINOR LEAGUE (VIC GYM)		
4:00 St. M Hse 2	vs	Vic Shooters
5:00 Vic South Hse	vs	I Mining
6:00 Vic Gators	vs	Pre-Med I A

UNIVERSITY COLLEGE

The Alexander Lectures

LITERARY BIOGRAPHY

by Professor LEON EDEL, New York University

HART HOUSE THEATRE

MONDAY to FRIDAY (inclusive)

FEBRUARY 27 to MARCH 2, at 4:30 p.m.

- i. The Biographical Process
- ii. The Biographer as Investigator
- iii. The Biographer as Critic
- iv. The Biographer as Psychologist
- v. Time and the Biographer

COMING-UP

TUESDAY

1:00 and 1:30 p.m. - UC French Dept. - "Douanier Rousseau" - Room 6, U.C.
2:15 p.m. - UC Lit - JCR - Election for SAC Rep.
3:00 p.m. - SCM - Life of Jesus - Music conservatory.
5:00 p.m. - SCM - Dr. Joblin - "What is our Faith?" - Copper Room, Wymillwood.

WEDNESDAY

1:00 and 1:30 p.m. - UC French Dept. - "Douanier Rousseau" - Room 6, U.C.
8:30 p.m. - UC Cerole Francaise - Une Revue Musicale - Women's Union Theatre.



ICE BLUES INCREASE LEAGUE LEAD

Blues On Top, Dump Laval 6-3 Cossar, Anderson, Akitt Sparkle

By JOHN WILSON

Varsity's versatile first-line centre Don Cossar made himself a thorn in the opposition's side Friday night in the Arena, fired two goals and set up two more, while pacing the Blues to a 6-3 victory over visiting Laval.

Friday's outcome was never in doubt from the opening whistle. The Blues took command of the situation with two quick goals in the first five minutes, then added two more, minutes after Laval had tied it up midway through the frame.

Cossar picked up a loose puck right under Laval netminder Raymond Lavoie's nose to make it 3-2 with minutes left in the opening stanza, then Sandy Morrison bounced one off Lavoie's skate from the corner, the only cheap goal of the night. Brian Anderson and Ken Linseman had made it 2-0 in the early minutes of the period. Cossar got another in the first minutes of the second frame after Red Stephen had just missed on a solo effort from right wing, and then passed to John Akitt for the final Blue counter at the seven-minute mark.

Pierre Raymond slapped in two goals for Laval, one when left uncovered at point-blank range in front of the Blue net, and Roger Lagace got the other from a goalmouth scramble.

Cossar's play highlighted the fastest game seen this season on Varsity ice. His best effort of the evening came midway in the second period, resulting in Akitt's goal. With only one man back Cossar and Akitt began a four-man rush for the Blues with the shift centre doing the work. Coasting in from left wing, he waited for Jo Bouchard to make his move, then flipped a neat pass to Akitt who had Lavoie at his mercy.

As a unit the second line turned in the best two-way performance of the night. Centre Anderson picked up one goal with winger Morrison getting another. John MacDonald set up both counters and was robbed at least half a dozen times himself while sitting on Lavoie's front doorstep.

The third line gave evidence that it is infinitely better than last year's trio, contributing greatly to the over-all balance of the Blues.

Little Al Fleming turned in another steady night in the Blue net, far outshining his disconcerted opponent at the other end of the rink. There was a time when Lavoie was the best goaltender in the league but those days disappeared after McGill shellacked the Frenchmen 12-4.

This weekend will be the

toughest the Blues have had to face this season. In addition to being one of those doubleheader affairs, they'll meet the revamped McGill squad on Friday night, then train for Quebec City where a desperate Laval will be waiting. The Rouge et Or face virtual elimination if they don't win this one, while McGill are in the same boat. The Blues can wrap it up with two victories, and almost do the same by beating only Laval. Two losses will postpone the issue yet another week.

Hockey

Team	P	W	L	T	F	A	Pts
Varsity	9	7	2	0	47	26	14
Laval	8	5	3	0	29	30	10
McGill	8	3	5	0	40	43	6
U of M	9	2	7	0	29	46	4

Friday's Results

Varsity	.....6	Laval	.....3
McGill	.....7	U of M	.....3

Future Games
Friday—Varsity at McGill
Saturday—Varsity at Laval

Leading Scorers

Player	GP	G	A	Pts	IM
Linseman (V)	9	13	9	22	17
McCann (McG)	8	11	9	20	2
Cossar (V)	9	6	12	18	0
Baltzan (McG)	8	3	14	17	14
Konyk (McG)	8	8	7	15	16
Duhaime (M)	9	4	10	14	12
Constable (McG)	8	3	11	14	6
Raymond (L)	8	8	5	13	11
Akitt (V)	9	5	8	13	16
Houle (M)	9	4	8	12	29

Varsity Shellacs Redmen 91-60 Madden, Vaichulis High Scorers

By HOWIE MANDELL

Which team is worse, Queen's or McGill? After witnessing Saturday evening's 91-60 shellacking of the Redmen by the University of Toronto basketball Blues, a great deal of doubt has arisen in my mind.

The Blues sparked by Leo Mad-

den's 20 point performance played one of their better games of the year, but they didn't have to be good, McGill were that bad. Madden was hot all evening, sinking most of his shots from far out. Al Vaichulis, hooped 13 points. All of the redheads' scores came in the second half. John Sheppard got 12, 11 in the first period and Pete Potter and Ruby Richman chimed in with ten apiece.

The Blues started slowly, but gained momentum as they went along to build up a quarter time score of 19-2. The half ended with Toronto holding a commanding 43-25 lead. The Varsity crew kept adding to their total early in the second half and built up an insurmountable 65-29 margin. Then they suddenly fell asleep as the Redmen, momentarily finding the range, pumped in 18 straight points without a Blue reply to make the score 65-47. The red and white drive then petered out.

The win was the Blues' third in a row, their longest winning streak of the season. If they get by St. Peter's at Hart House on Wednesday, they could well end the season on a seven game

winning streak because after meeting the Yankee club, they play McMaster, Queens and McGill whom they've previously defeated.

McGill, Queen's Capture Titles In Ski, Boxing

Mont Gabriel, Que., Feb. 18.—Queen's University walked off with six first in the Intercollegiate Skiing Championships held here on Saturday, but still finished seven points behind McGill who retained the crown.

Varsity was third, 30 points behind the Redmen, and Laval, University of Montreal and Ryerson finished fourth, fifth and last respectively.

In the cross-country, Dave McIntyre of Varsity nailed down fourth spot, while John Hetherington was seventh. McIntyre was also fourth in the alpine, combined with Toronto's Don Esson finishing ninth.

Kingston, Ont., Feb. 18.—Queen's University capped the Intercollegiate Boxing crown here Saturday, chalking up 22 points. University of Toronto was second, followed by OAC and McGill.

There were two knockouts and one TKO. Jack Abraham of Queen's knocked out B. Cairns of Varsity to capture the heavyweight title, while Mike Woolgar of McGill knocked out Jim McCulloch of Queen's in the 165 lb. class.

R. Reilly, in the 135 lb. class, and Bill Sidnev, in the 165 lb. class, were the only Varsity entries able to gain victory. Sidney TKO'd Dave Harshaw of Queen's in the third round of their bout.

Irish, Sr. U.C. Playoff Chances

The Intramural Hockey playoffs begin next Monday with the prospects of another Sr. UC-St. Mike's A final in the offing. There is little to choose between the two teams as each has claimed a victory over the other by identical scores of 1-0. As in previous years, the first place finishing St. Mike's team has concentrated on defence, but their offence is likely to bog down at the oddest moments. St. UC, on the other hand, is a team that can go both ways without too much trouble, their only weak point at the moment seems to be in the nets. Current opinion is that if UC meets St. Mike's in the final, they will defeat the Irish for the second year in a row, the series going the full three games. A dark horse at the moment is Sr. Meds. Generally conceded little chance to make the finals themselves, this team has the spirit and drive which might cause a few upsets.

Other teams rated high are Jr. SPS, although somewhat erratic, and Trinity A's with their splendid defensive and deadly, fast breaking offence. Jr. Vic is another good team, but their 3-2-3 record doesn't seem to be too impressive. Undefeated SPS-4 should meet their first real test when they meet the revitalized St. Mike's C team. Dent's A's and SPS-5 remain as the unknown quantity in this year's playoff grind.

Anderson Attacking



Varsity's Brian Anderson is seen during one of his many raids on the Laval goal. Although well covered on this play, the starry centre slipped the

puck around the out-stretched leg of goalie Lavoie for the Blues' first goal.

Basketball

Team	P	W	L	F	A	Pts
Western	8	8	0	623	436	16
Assumption	8	6	2	590	496	12
Varsity	7	4	3	535	486	8
McMaster	7	3	4	446	484	6
McGill	8	2	6	436	559	4
Queen's	8	0	8	456	625	0

Friday's Results

McMaster	.....72	McGill	.....55
Western	.....84	Queen's	.....56

Saturday's Results

Varsity	.....91	McGill	.....60
Assumption	.....85	Queen's	.....51

good cause for concern

The report of the President, released this morning, has underlined again the crisis that is now facing the universities.

The Canadian Universities are facing the biggest influx of students in their history. They are having to cope with an acute shortage of qualified staff. They are facing the problem of maintaining the integrity of the university, and of the core of humanities about which university training has always been centered, in the face of mass changes of popular opinion and commercial developments that are inimical to this spirit.

The provincial government has been deaf to the pleas of the President for increased aid to the University. If this university is to continue to fulfil a vital role in our society, it must have the funds both to bring existing facilities up to a reasonable level, and to provide for

the expansion that is inevitable over the next few years.

And universities, as President Smith remarked, are also national institutions, and as such they have a legitimate claim to the support of the national government. They are not now receiving this support.

There must be an immediate realization on the part of government leaders on all levels of the pressing needs of higher education in this country — needs, that, if not met, will spell out the failure of our nation and our society.

For unless adequate provision, in terms of both finances and understanding attention, is made to meet these needs, Canada will find herself with inadequate and second rate universities.

President Smith — and the others who share his concern with higher education — have good cause to be alarmed.

well done, mr. west

Last year, inter-university debating on this campus was practically defunct. Eight students tried out to represent Toronto in Intercollegiate Debates. The annual week-long debating tour of American colleges was cancelled.

Tonight, two fourth-year University College students are leaving for a six-day debating tour of Mid-Western American universities. This past weekend, two other Toronto debaters went to Montreal for a seven-university competition, sponsored by the McGill Winter Carnival. Thirty men came to the University of Toronto Debating Union's trials for Intercollegiate Debates, last November, the largest number in five or six years.

Debating disciplines the mind, and is an important means of communication of ideas. Debating is one of our few links with the outside public, and with other universities. At some campuses, such as Oxford, debating is the most important extracurricular activity; more important, even, than football at Toronto. A successful debater at the Oxford Debating Union has a good chance of a seat in the House of Commons.

We must congratulate Bill West, and the UTDU of which he is chairman, for the progress made this year. Most of it is due to West's work and his suggestions to the SAC.

Debating here has yet to assume the importance we feel it ought to have. This year, after several years of decline, it has moved in the right direction.

M. C.



PICTURES?

well you know i been
telling ya bout how i
kin climb so good and
all that well i just
took up another hobby
what sorta goes with it
its called photogserfy
and say dont i get
results when i clumb
up the whitney hall
drain pipe gee the
things those girls dont
wear to bed would fill
a book with pictures;
mean well my old
pal 1-eyed-benny he
says to me why not
send it to the hart
house pitchur exhibit &
maybe win somethin so i
took it in and the man says
yeah boy we accept this
for a special purpose so
he takes it home and
eggzibits it to anyone
who pays him a dime to
go in his cupboard and
look all of which proves
never trust a dame even nude
Flash Bulb.

OUR READERS WRITE:

We Just Can't Win

Editor, TheVarsity:

Here's to you! For some time, debates, meetings, and letters to the editor have criticized you for many of your articles. You are even criticized for a single issue devoted to marriage. Obviously this issue resembled much work by your staff and was an informative account of obvious interest

to university students. Evidence the present "mass engagement mania" on the campus.

I wonder why these self-appointed critics, who so delight in singling out negative instances, don't do something constructive for a change? They could devote their own time and effort to the paper. It is hard to reach perfection in a newspaper when your main concern here is after all, the pursuit of your education.

Let that "died in the wool 17th century puritan" and his cohorts either wear blinders or publish their own Utopian version for the "pure in mind". Last year's complaints concerned undue emphasis on NFCUS, EAC, AMD, SHARE, etc.

Face it — you can't win!
V. G., III UC.

A Reply

Editor, The Varsity:

Reading Wednesday's (Feb. 1) Varsity was a unique experience for me. I saw the workings of a juvenile mind revealed in a letter which slandered me and at the same time made protestations of friendship. Who is this doddering young fool who attacks maliciously and then has the presumption to sign his letter "Upholder of the Right"?

I think that this letter, to which I have not been able to reply to because I have been out of town, is something that we should all take note of. If, as I suspect, it was written by a mentally deranged person, then it is obvious that our campus is being roamed by a sanitarium fugitive. I wish the authorities good luck in apprehending this person rapidly, for one who will write such letters is dangerous.

But if, on the other hand, the letter was written by a ruthless right-wing pseudo-fascist, then we had all take cognizance of the fact.

While a free press exists, and freedom-loving individuals can negate invective hurled at them by person hiding behind slogans and pseudonyms, then democracy in Canada need never fear.

Stan Taube, II Arts.

A Law...

Editor, The Varsity:

There should be a law against people talking on Philosopher's Walk after midnight... some students wish to sleep in the Residence.

Timothy Reid, Trin.

THE VARSITY

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Leacock Mourns Mates Caught By The Varsity

This article was written by STEPHEN LEACOCK, Canada's greatest humourist, and a former staffer on The Varsity. Leacock wrote of his personal reminiscences of "College Journalism" for The Fiftieth Anniversary Issue of The Varsity, which was published in 1931.

The occasion of the Fiftieth Anniversary of *The Varsity* calls back to me vividly my own connection with this great organ of thought and with College Journalism at large. I have always been one of those who have seen in College Journalism one of the best and most inspiring things in college life.

In every good circus the side-shows excel in interest the attractions of the main tent. So it is with college. College journalism, amateur acting, college dances and college sports are more interesting — I say it fearlessly of contradiction — than many of the college lectures.

But of these activities, one at least, college journalism, is more useful, if rightly undertaken, than half a dozen lecture courses.

But having said that much of the advantages of being occupied with a college magazine, let me also sound a warning as to its potential dangers. So absorbing a pursuit must not be allowed to dominate the mind in an exclusive fashion. If it does so, serious conse-

quences may ensue.

It is always well to point a moral by introducing actual individual cases as terrible examples. It supplies what is called in the newer language of newspapers and syndicates, the "personal touch."

Without this all writing sinks into the class of high-brow moralizing. It was my good fortune to be associated with college newspapers from my school-days up. In my last year at the University of Toronto, I was appointed to be one of the Editors of the literary weekly then called *The Varsity*. I realized in time the danger involved in such flattering and fascinating work. I had the good sense to resign before the year was half through.

But others, my associates, were not so shrewd. It is no exaggeration to say that college journalism turned aside and warped their careers from what they might have been.

Among my colleagues was a boy called G. Howard Ferguson, a bright, innocent young fellow from Kempville,

Ontario. Up to that time he had kept his mind keen to a razor edge with the study of economics and philosophy. He read easily. I have often seen him over Kant's Critique of Pure Reason, to others a difficult book, roaring with laughter.

Unconscious of what we were doing, we gave to Howard Ferguson the position of "manager." It was a fatal mistake. From that time on the boy seemed to change; a restless activity took hold of him; he attended meetings, made speeches, and was heard to speak of German philosophy as "bunk."

It was an open secret that Howard Ferguson's name had been mentioned for a lectureship in Comparative Etymology a position that he might have held till today. But he had grown too restless. After a feverish year or so at law, he sank into the Ontario legislature. The rest everybody knows. (He became a prominent Ontario politician in the Province.)

But I have always maintained that Howard Ferguson had real ability.

I have that picture on the wall of my study — Howard Ferguson, Charles Mitchell and the rest. Among them stood "Doc" McLay, the present head of the Arts Faculty of McMaster University; he really could have succeeded. The fellow had a genuine gift.

There was, I recollect, a young freshman named William Lyon Mackenzie King who sent us in a poem. The boy's name somehow has stuck in my mind all these years. Like sent us in a poem called *Why I Hate Winter or The Futility of Human Greatness*.

I remember that Doc McLay said it was one of the worst we had received that week. We sent it back to King with a smart rebuke. Perhaps we were wrong. Without our rebuke King might be an established poet today.

There! I have not overlaboured the point of an allegorical talk. What I mean in plain prose is that *The Varsity* has always gathered around its editorial board all the brightest minds in the college — in fact, men like my father and myself. Floreat.

BOOK PAGE

Angelic Message

By MARGARET NODDER

What happens to the idealist living in a world of ideologists is the theme of Charles Israel's *How Many Angels* (Macmillan; pp. 330; \$2.75). It makes good light reading, apart from the author's preoccupation with its "message." I do not mean to suggest that message is a bad thing in a novel, but I would quarrel with this particular author's method of communication. The hero is pursued the length and breadth of the story by a dirty little man in a ripped tweed overcoat who professes to be a scientist keeping his eye on an interesting specimen, (the hero). Every time he turns up, he threatens to sell the hero to his enemies when the time is ripe. When this time comes, he decides he has been experimenting with a fool, but that "the fools will inherit the earth."

More message is brought by a quite insane old lady who, for no apparent reason, wanders across the hero's path looking for her shroud (she claims to have been dead for three days). From her we learn that the hero is to be compared with Job, whom the Lord has afflicted sorely. Our hero must not worry, however, "just trust in the Lord and be patient..." As you can see, this is not too subtle.

The book is well structured, starting with Dr. Rindl, his wife and daughter, and then splitting into three parallel stories when the family group breaks up. Rindl is a Sudetan German doctor, anti-Nazi, during the war, but whom the Communists force out of his home in Czechoslovakia into a concentration camp in Germany. His character comes out well: the quiet, peace-loving man who should be allowed to live his own life, but who is thrust, unwillingly, into an era in history that cannot tolerate the gentle idealist.

Although the dialogue is skillfully handled, the style is generally plodding and too even to arouse much emotion in the reader. This defect explains why the plot never quite reaches the climax it promises. The author does, however, manage to create an atmosphere of futility, and the frustration that comes from beating your head against a bureaucracy.

This puts a rather bad light on what is actually a competent first novel. It is entertaining, if we don't worry about the "message," and although the theme seems a trite one, it is nevertheless given an original treatment.

The Ring & The Books

By DAVID DUNSMUIR

Someone or other says somewhere that it's impossible for one man to write more than one epic, as the time taken to decide on a fitting topic will only leave enough out of a lifetime to write on that topic. In *The Return Of The King*, (George Allen & Unwin; \$4.75), J. R. R. Tolkien has done enough work for several generations — as well as writing an "heroic romance" of epic sweep and in epic language, he has created his own mythology to carry it.

Prof. Tolkien (of Merton College, Oxford) has drawn upon his extensive knowledge of Middle English and related literature to produce a work with shades of Spenser and Ariosto. His book is the last of a trilogy describing in fantastic detail the war that ends "the Third Age of Middle-earth." Ores, trolls, ents, and sundry other folk are involved, but the outcome of the earth-shaking struggle really depends on a solitary figure with a fearsome quest and of indomitable will.

Generically, this figure and all others of his kind are Prof. Tolkien's own invention — queer little creatures called "Hobbits," thrust into the conflict against their will. It is hard to estimate the success of Frodo (our hero) and his ilk, who still have many of the now out-of-place characteristics of the child's fairy-tale from which they grew. In their native Hobbiton especially, there is something much too bourgeois about them for the author's purpose — their greatest delights are parties, enormous feasts, long naps, and similar placid recreation.

Once Frodo sets out on his Frodossey towards the Dark Tower of Barad-dur, however, clutching the One Ring that corrupts and yet gives absolute power, the work gains a misty purposefulness that fits its sombre theme. Frodo becomes

a symbol among symbols, and every reader is welcome to read his own subconscious into the Halfing's amazing adventures and frightful perils.

No summary of these adventures could do Prof. Tolkien justice, for every incident depends upon those around it, producing a remarkably coherent picture of spiritual and physical trials. Frodo's journey is described in about two-thirds of the book, the rest being devoted to the doings of his companions and antagonists — Aragorn (the heir of the ancient Kings of the West), Gandalf the Gray, Treebeard the Ent, the Nazgul, and perhaps too many others. And throughout the telling of the tale can be heard the chiming of surely the strangest set of names ever to be brought between two covers.

Needless to say, one can have too much of this sort of thing. In Middle-earth every gesture must be a grand gesture, and every speech echo the *Idyls Of The King*. The reader may become exasperated with this Pre-Raphaelite world of "thee's" and "behold's," where women are few and frigid and everything is either gold or dross. Also, the plot is undoubtedly a *tour de force* — but I was very glad of a synopsis (among the appendices) linking up the various events.

The same appendices have some fascinating sidelights into the mental pursuits of a scholar of comparative leisure; histories, family trees, and even rhymic alphabets are all there. They may be saved for our spare moments — by the end of *The Return Of The King* we require no immediate proof of Prof. Tolkien's scholarship, or his unique and stimulating imagination.

Going Bump In The Night

By MURRAY MORTON

Eitrand Russell's second book of short stories is decisive evidence of the high place he deserves in literature as well as in philosophy. In *Nightmares of Eminent Persons* (Bodley Head; 122s) we are treated to a delightful serving of satire ranging from the sardonic to the playful teasing. Foibles of mankind are exposed in a macabre twilight, out of which Russell hopes the stories will lead, proving to be "signposts to sanity."

Half of the book is comprised of nightmares experienced by various distinguished figures, real or imaginary. Mr. Eisenhower, President McCarthy divide the world with Malenkov; or Dean Acheson watches right-wing President Bismarck A. "We will fight for freedom, though it involve the imprisonment of nine-tenths of our population!" McSaft lead the United States to defeat in a war with Russia. In other dreams an existentialist negates existence and a mid-physician who refuses to use nega-

tion meets Pure Nothing. Possibly the most comical is the psychoanalyst's nightmare in which Hamlet (who, along with Lear, Othello, and other maladjusted Shakespearean characters, has been reintegrated into society) decides, "To Hell with adjustment," and resigns from the Rotary Club or Lumbo. Altogether, ten delightfully malevolent nightmares torment ten very troubled dreamers.

The force with which Russell exposes some of the foibles of men is slightly weakened because his personal prejudices intrude but these add gusto to the stories and he is never righteously indignant. Many of his remarks are uttered with subtle irony, although not dazzlingly brilliant. *Nightmares* sparkles with the light of a great mind and the reader may hear the laughter of the gods behind the scenes in the book, scenes upon, fortably close to these in the world today.

Sex For Non-Seculars

By ANNE CARNWATH

workers will begin at part one, skip part two, and go on to part three.

Dr. Cole is careful in his treatment of the interpretation of sex in Christianity to show that the ascetic dualistic view which chastises the flesh and lives only in anticipation of a perfect world to come is not in the spirit of living Christianity.

The true attitude of Christianity to sex, Dr. Cole maintains, is that the body is the temple of God, and human beings are capable of making the word and spirit of God become flesh and dwell in them in their interpersonal relations.

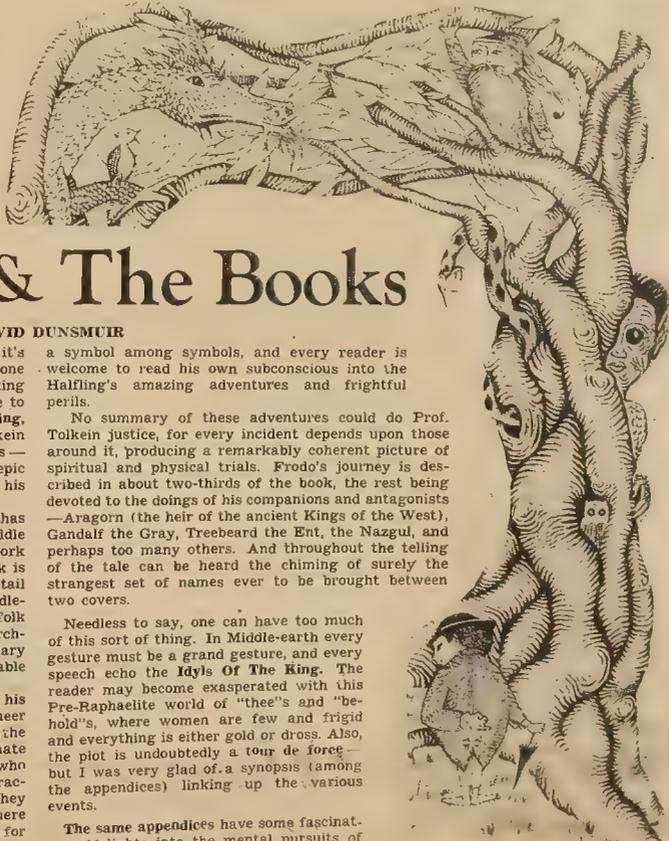
The author also distinguishes between the Catholic position with regard to sex — its pleasures are only to be indulged in for the purposes of procreation — and the Protestant one, which sees sex as a pleasurable part of a total relationship between two individuals in which an expression of mutual love and respect may be the only end in view.

In the section on analysis, Dr. Cole presents Freud's position with the obvious reservation:

Freud's "illusion" is a real experience and one which the Christian context can account for. Also he emphasizes the increasing interest of psychoanalysts in cultural problems, counterbalancing the enlightened clergyman's recent interest in the causes and effects of sexual behavior and misbehavior in relation to their field.

This book attempts to cover such a vast amount of ground, and there are so many controversial issues raised, that it is hard to know where to begin to criticize it. Dr. Cole himself writes boldly, and in some instances naively, often merely expressing opinions and falling short of a legitimate scholarly assessment. I am particularly suspicious of statements such as: "Psychoanalysis itself rests upon underlying ontological assumptions. The metaphysical question cannot be avoided; the facts of life must always be related to the meaning of life."

On the positive side, *Sex in Christianity and Psychoanalysis* does advocate a reconstruction of the Christian attitude towards sex in the light of the findings of psychoanalysis. And as has been already mentioned, Dr. Cole presents these findings in a very intelligible fashion — I found his handling of theology less satisfying than his handling of psychoanalysis.



HOBBIT'S HABITAT

Panaceas And Plots

PAWNS IN THE GAME: William Guy Carr: 183 pp.; Gadsby-Leek Co.; \$1.00
AN IDEA TO WIN THE WORLD: Peter Howard: 127 pp.; Arrowhead Books, Inc.; \$1.00.

Reading these books has been like wearing someone else's glasses. You know they make you myopic but it's hard to tell how much.

The first purports to be an incisive and "truth-revealing" examination into the manner in which an "international conspiracy of Jewish money-lenders" has carefully planned and staged every revolution of the modern world. An attempt to synthesize the past 350 years might be welcome, but one wishes the view had a less astigmatic proponent than Mr. Carr. Not only does the book represent an immature use of the English language but also errs in fact.

It is hard to predict the response of our friends from Knox College when they learn Calvin was hired by the conspirators to engender strife among Christians and that his "name" is a corruption of Cohen. One's faith in the reliability of the author tends to be utterly destroyed when the reader finds an appendix listing 138 errata.

The second book, by Peter Howard (a prolific exponent of Moral Re-Armament) errs not on the side of fact but of interpretation. The story is of a play (written in rhyming couplets by two men working 21/2 hours a day for two weeks) taken on a tour of Asia and the Middle East by a group of MRA people.

It becomes apparent that whatever virtue the followers of this movement teach, humility is not one of them, for this man has written a 127-page book about the success of a play he co-authored. He implies that only those who are "unthinking fools, unwitting tools or Communists" will be less than wildly enthusiastic about the play and the book. At the risk of seeming to be one or all of these, it must be said that the book in question does not merit the literary attention of the movement.

Finnish Students Respected, Rich

What's it feel like to visit Europe? And what are students like over there? And how do their student associations stack up alongside our National Federation? In this article, JIM SIM, the leader of a group of ten U of T students who visited Finland last summer, tells some of the highlights of his journey, and gives us some comments on his impression of Finland. Sim, formerly at University College, is now in Vancouver, attending the University of British Columbia on a part-time basis.

The student exchange scheme, intended to create and further goodwill and understanding among foreign students — in this case between Finns and Canadians — was born in 1951. It was in that year that the late Warden Ignatieff of Hart House took a group of ten Varsity students to his native land, Finland.

In 1954, the visit was returned, and ten Finnish students came here for the summer. Many of you will know of or experienced one of their endeavours, the Sauna (Finnish steam bath) at Caledon Hills Farm.

In 1955, an invitation was received from the National Union of Students of Finland (the SYL, the Finnish counterpart of our NFCUS) for Toronto students to visit Finland again, and ten students were chosen. I was elected their group leader.

GOING TO EUROPE — VIA NFCUS?

On May 30, we sailed on the SS Waterman from Montreal for Rotterdam. The bookings for this trip had been made through the NFCUS Travel Service.

The ship fares NFCUS arranges on these "economical ships" are not worth it, as you can get much, much better accommodation on other ships for \$9 or \$10 more. However, we took the NFCUS ones as they were the only ones we could get at that time.

The Finnish students' association gives much greater savings on travel — as much as 50% on air fares. I saved exactly half the regular fare by booking my ticket from Paris to London through the Finnish Student Travel Department.

ON TO FINLAND

The entrance to Helsinki harbour through the islands, once used as fortresses, is a sight once seen, never to be forgotten. The granite islands stud the Gulf of Finland outside Helsinki, and through them, you can see the magnificent white, gleaming harbour, with the majestic White Church rising in the background.

It was in this setting that we were met by our hosts, the members of the National Union of Students of Finland — Suomen Yhoppilaskuntien Liitto (SYL — the Finnish NFCUS).

A TOUR OF THE COUNTRY

SYL had arranged the program for the group in such a way that we would derive the maximum benefit and insight into their country. There was a week of orientation in Helsinki during which time we had lectures on

all phases of Finnish life, and had the opportunity of living in student residences, learning the processes of student government, and visiting industry.

Following this first week we were taken on a guided tour of Finland. The tour covered all parts of the country, from the eastern resort of Punkaharju, near the Russian border, to the beautiful Savonlinna, situated on the Saimaa.

We celebrated a Finnish National holiday, Midsummer's Night Festival, at Pallastunturi, 250 miles above the Arctic Circle. We did the traditional things — a full supper, a hot dry sauna, and a hike up a mountain, where we built a fire, and watched the unbelievable phenomenon of the midnight sun — a brilliant fireball which never sets.

WORKING IN FINLAND

The Finnish students' association had obtained jobs for us all for the next few weeks. They ranged from working in an electronics research laboratory to mining. My job was that of activities coordinator and English teacher at a summer resort. The employment lasted for about six weeks. We met together during this period, and the exchange of ideas with each other and with our Finnish hosts, was very valuable.

"SISU"

The people in Finland differ from the people of many other European countries I visited. I found most countries had a strong nationalist outlook, but that outlook in Finland has a different quality to it.

It is given an even greater meaning by a little word called sisu — national characteristic. One has only to look at what the Finns have overcome in their history to arrive at the full meaning of this word.

As far back as their history goes, one finds a war-dotted growth. It was only in 1917, that Finland won her independence from Russia. In World War II, Finland was an Axis power as a result of unusual circumstances, and was defeated.

The final blow to this small nation of four million people was to pay many millions in war reparations to Russia, a feat which she accomplished in under five years. Also as a result of the war, Finland lost considerable territory to Russia, and over 10% of her population had to be resettled.

How Finland accomplished all this is unbelievable, but it can be partially explained by the people's love for their country and this indefinable word sisu.

UNIVERSITY EDUCATION

University education differs from ours in Finland because the students very frequently take breaks in their studies to take jobs, either full or part-time. Since there are no annual examinations, they are able to do this, and write their exams when they feel ready for them.

The social standing and position of the 16,000 students is very high as they are perhaps the most collectively well-regarded group in the country.

STUDENT RESIDENCES

Most students live in residences owned and operated by the student body. Indeed, the students own a sizeable quantity of property, which they have either built themselves or received through bequests. Some of these residences are like palatial hotels, located in park-like communities.

It was in the idyllic location of the "Tech Town" of the Polytech students, on the gulf of Finland, that the last group of students laid the foundations for the Canadian Sauna, which is now completed and dedicated to the memory of the late Warden Ignatieff of Hart House.

Canadian Canoe



A bottle of champagne is being broken over the bow of a Canadian Canoe, given to the Finnish Students' Association by Hart House. The presentation took place during the summer of 1955, when ten Toronto students visited Finland. The Indian in the foreground is a Canadian student dressed up for the occasion.

Unflattering Comparison

NFCUS And Finnish Students

The following are comments written by Varsity Co-Editor Robert Brown on information supplied by Sim about the Finnish National Union of Students.

Without a doubt, the Finnish Students' Association puts Canada's National Federation to shame. The students in Finland appear better organized, better integrated, and their national union seems to serve real and definite functions, well-appreciated by the student body as a whole.

The same cannot be said of NFCUS.

The reason for the better functioning of the Finnish body can perhaps be found in the more closely knit pattern of student life in Finland. For one thing, Finland is a more united country than Canada. It has had to fight for its very life, and there is an intense pride of the Finns in their country which is lacking in this nation.

And for another, there is in almost all European countries a greater sense of unity among the student body than is presented here. The students regard themselves as students; they group together naturally, and there is

a great deal of interest in their common welfare.

The same cannot be said here: students do not look upon themselves as part of a particular social class or occupational grouping, but retain the "coloring" of their homes, religions, etc.

The Finnish body, building on this interest, has been able to build up an efficient useful organization. Some of the features that NFCUS might do well to copy are:

—a constitutional provision that any university withdrawing after the national budget has been drawn up must still pay membership in the organization for that year.

—a requirement that delegates to the annual conference be provided with copies of all proposed business well in advance of the annual conference, and that the minutes of the conference be mailed out within two weeks of the end of the

conference. (The NFCUS conference was in October; the complete minutes have yet to be received at this university.)

—some provision for continuity by electing some executive members for a period of two years, thus preventing a complete change over in personnel every year.

It is interesting to note that the voting powers at the annual conference in Finland are on a strict student population basis; this makes the organization more representative of the students as a whole.

In NFCUS, each university, whatever its size, has just one vote. However, it must be realized that many of the defects of NFCUS which become apparent when it is compared to other student bodies are inherent in the nature of our country, and are not the fault of the organization itself.

In other words, NFCUS is just what Canadian students deserve.

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No Buildings Built Last Year But We Still Need 'Em--Smith

In his 1953-54 report, the president of the University of Toronto listed seven buildings which, he stated, were "urgently needed" on the campus.

None of them has been built. This year President Smith has repeated in his report, the same list, in the same order of priority. In addition he pointed out, once again, that this list is related only to present needs. "To carry its proper share of educating the youth of the sixties the University will require increased facilities. A survey of the use of lecture rooms and laboratories is now under way. The desirability of erecting a central building designed solely for lectures and seminars should be seriously considered. No longer can the University afford to erect self-contained units with office space, lecture and seminar rooms, auditoria, cafeteria, etc," said the President.

He added that an outline of future needs is under way and that millions of dollars would be required for capital construction. First on the list of new buildings required, Dr. Smith placed a music building. He prophesied it would be impossible to retain a first-rate staff unless there is an immediate prospect of improved accommodation.

The President urged the legal profession to give its financial support to a new law building. He said there was a great need for increased space, with increased enrolment in the School of Law.

Referring to the need for an architecture building, the President repeated his statement that "there are nearly five times as many architecture students as there were in 1925, but the facilities have remained the same except for some additional drafting space."

Zoology, claimed Dr. Smith, was the only natural science de-

partment which had not been provided with better working conditions since the Biology Building was erected 71 years ago.

The President again pleaded for a home for "the departments (of the Faculty of Arts) that are now precariously accommodated in old houses and odd corners of

other University buildings." As well as the building for these scattered departments, President Smith listed a residence for nurses and a new structure to replace the temporary (sic) buildings which accommodate the division of Physical and Occupational Therapy. The "POT" huts on Devonshire Place.

Canadian Students' Anthology Needs Uoft, 'Varsity' Authors

The first anthology of creative writing by Canadian students is currently being compiled by a Toronto publishing house.

Contributions from Canadian students under 25 proceeding to a degree in a Canadian university are being sought by J. M. Dent and Sons (Canada) Ltd., for inclusion in a volume.

Judges from the publishers are Professor Desmond Pacey, University of New Brunswick, Dr. Ira Dillworth, Canadian Broadcasting Corporation, Professor Earl Birney, University of British Columbia and J. S. Campsie, an editor of J. M. Dent and Sons.

Work already published is eligible, provided the author includes all details of former publication. There is a limit of three prose and three poetry entries from each person.

There are fiction, non-fiction and poetry sections in the proposed book. All works used will be paid for by the publishers.

Winners in *The Varsity's* literary issue are especially invited to

submit manuscripts, said a spokesman.

Students interested should see one of the following faculty representatives: Professor N. J. Endicott, (UC), Professor A. E. Barker, (Trinity), Dr. D. J. Knight, (Victoria) and Rev. F. Black, (SMC).

WUA Elections

Women's Undergraduate Association elections for the External Affairs Committee and the Students' Administrative Council will be held on Thursday from 10 a.m. to 3 p.m. in the UC rotunda, not on Tuesday as previously reported.

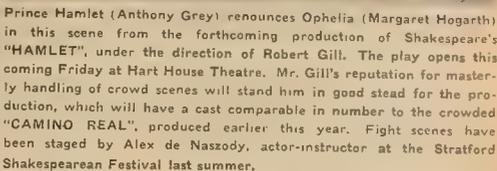
University College Literary and Athletic Society elections are on Tuesday, as announced.

Bob The Porter Honoured As Trinity Establishes Fund

Trinity college has established a fund to honor the memory of "Bob the Porter", R. G. Robinson, a former porter at Trinity College for over 20 years. Mr. Robinson died last year.

Subscriptions to the fund already are over \$1,900, said the Convocation Bulletin of Trinity. The money will be used to pur-

chase an alms dish for use in the new Trinity Chapel, and the balance will go to a special discretionary fund of the provost, the interest on which will be used to aid needy students.



Prince Hamlet (Anthony Grey) renounces Ophelia (Margaret Hogarth) in this scene from the forthcoming production of Shakespeare's "HAMLET", under the direction of Robert Gill. The play opens this coming Friday at Hart House Theatre. Mr. Gill's reputation for masterly handling of crowd scenes will stand him in good stead for the production, which will have a cast comparable in number to the crowded "CAMINO REAL", produced earlier this year. Fight scenes have been staged by Alex de Nazdoy, actor-instructor at the Stratford Shakespearean Festival last summer.

—VSP by Ed Hoshkiw

McPhail Fund Gives Money For Welfare

A woman who will be long remembered in the field of prison reform and other social work will be honored next autumn with the first award of a bursary bearing her name.

Agnes McPhail, the first woman member of the House of Commons, was the inspiration behind the founding of the Toronto branch of the Elizabeth Fry Society. She also waged a single-handed crusade for prison reform culminating in a royal commission whose findings became the famed Archambault Report.

Members of the Elizabeth Fry Society in Toronto have organized a fund known as the "Agnes McPhail Memorial Fund" to provide bursaries for women students in the School of Social Work.

Each bursary will be for \$200. The award will take into account applicants' enthusiasm for a career in penal reform as well as scholarship.

The fund is not yet closed, and further donations will be forwarded to the University of Toronto. So far, \$5,000 has been presented to the university.

How To Conquer Frustration

When someone or something stands in our way, we feel pent-up or thwarted. Result: our frustration turns to anger and we work off our feelings by lashing out at someone else.

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THE PRESIDENT REPORTS

Dr. Smith Raps Students Who Seek Financial Gain

Sidney Smith, in his report for 1954-55, finds two deplorable attitudes in the current university student.

The two are what he calls a "student-centred" attitude and the "preparation for life" attitude.

"The current student," says Smith, "who is clearly different from the one we knew in the pre-war years, . . . is the product of the democratization of university education."

Students no longer think of the university in terms of a sense of community and of excellence, but in terms of a training that is socially and financially advantageous. This he terms the "student-centred" attitude.

"On the lowest plane, the 'student-centred' attitude may manifest itself in a studied carelessness in dress and a deliberate obstrepousness in speech and manners.

"On the more intellectual plane, it issues in what might be described as an aggressive trade-union attitude, as if students were a special class fighting for special privileges against an entrenched elite—the staff and the administration."

According to the second attitude, "the university is something like a finishing school, where the academic discipline is an irritating necessity, and the real worth is to be found in a set of peripheral activities."

The president criticizes the student for considering the university as a place to increase his price in the "market-place," and his formal university work as a mere ritual obligation.

"Both of these attitudes are no less than fatal to the survival of the idea of the university as a community of scholars."

If universities are not to become as "a trade school with an interesting background" the staff and the administration must work to preserve the "good old times," to see "that in this democratic age, the aristocratic virtues are not wantonly sacrificed."

"We have our doubts about the Grade XIII examinations, and we are seeking evidence about the reliability of other tests," Smith also suggested "confidential reports on students from their principals" as a means of applying the selective process.

The part of the staff in meeting the crisis and in counteracting student attitude was also emphasized. "Faculty and adminis-

tration must be careful not to shirk inquiry into their own responsibilities, or seek to make a solacing separation between themselves the defects which they find in the student body."

Smith deplored the increasing reliance on large classrooms in North American universities. The professor, he said, "is in danger of becoming to the student an anonymous and elusive shadow."

The withdrawal of staff from contact with the student body would impoverish and nullify their work in the university "community."

The administration also, Smith suggests, can do much to help in the crisis by the increased use of modern office equipment. "We are often slow and unwieldy in our handling of administrative problems that concern the student directly," he says.

"We must guard against letting our treatment of the student, once he has entered the university, reflect simply the pressure of numbers."



Pres. Smith



President Smith is as genial in casual dress as in academic attire. Here he is at a football game, and addressing Convocation Hall. His Annual Report was issued this morning.

Primary Science May Be Taught

It may be necessary to begin giving elementary instruction in science and mathematics at the university level, according to Dr. Sidney Smith's annual report to the University Governors and Senate.

Dr. Smith says "something is obviously wrong with our selection process or with our program or with the students' previous education."

The comments are aimed at explaining and offering a solution to the problems involved in the failure of nearly a third of first year engineering students enrolled in 1954.

R. R. McLaughlin, Dean of Applied Science and Engineering, in his report, called the reasons for the high failure rate a "mystery."

Dr. Smith, noting the current national shortage of engineers, says the efficiency of the engineering school must be examined.

Law Library 'Worst' Says Wright Of U of T

"Our library facilities are the worst of any law school in Canada," said Dean C. A. Wright of the Faculty of Law in his report to the University. Yet, "we have potentially one of the best collections of books for law schools in this country," he said.

"The University Faculty of Law . . . will (because of its library) simply not be qualified properly to conduct satisfactory education in law in another year."

"Foredoomed to failure" is his verdict on a new first-year course next year, designed to acquaint

neophyte law students with the facilities of the library, because they won't find room in the library for "constant use" of it.

"Our reading room can only accommodate 40 students for what will probably be a student body of over 100 next year," he said. "A large number (of our students) will be deprived of what they pay for and what they should reasonably expect — a place to read law."

"The problem is rendered more acute by what is almost a total lack of library personnel."

... ON MEDICINE

Should a doctorate be awarded to students at the end of a basic course in medicine, questions Dean MacFarlane of the Faculty of Medicine in his annual report on the medical faculty. The dean points out that the Bachelor degree is the first offered in all other university courses.

"The doctorate indicates further special study — indeed in most instances, a long period of study, and very special knowledge in some particular field," Dean MacFarlane said.

"No longer can it be argued that doctor in medicine has come to mean a licensed practitioner," he said.

"Even that usage will be deferred at least one year beyond graduation," the dean commented.

After 1958 a medical graduate will be able to obtain a licence to practise only if he produces a certificate of his having completed a year of internship in a hospital approved by the College of Physicians and Surgeons in Ontario.

"Perhaps the Canadian universities might well review the question of the degree," he said.

JANUARY 25, 1952

Married women are to be dismissed from the staff of the university, announced *The Varsity* in 1931.

Report At A Glance

In the President's Annual Report for the academic year ending 1955 besides a description of the acute needs for staff and finances, there was

—a statement by Principal Jeanerret that "the subject in which so many of our entrants are still deficient is their own language, and the practice of giving special classes in remedial English is being continued."

—a comment by Smith that Toronto's Royal Conservatory of Music must be "more than a clearing house for a number of private music teachers."

—a report that FERUT, electronic brainchild of the U of T is

approaching obsolescence.

—a report that there were 11,682 students enrolled in regular courses at the University of Toronto during the year 1954-55, of which 530 were from abroad.

—a description of a slight increase in the percent of enrollment in the Faculty Arts, which Dr. Smith explained partly by a changing attitude of the business world towards graduates in humanities.

—a report that University athletes spent a total of 277 days in hospital during the year, because of injuries received during play.

—a statement from Smith de-

fending the 10-week summer course at the Ontario College of Education leading to the type B High school assistant's teaching certificate.

—a criticism by Smith of the division of the Faculty of Applied Science and Engineering curriculum into ten undergraduate courses on the grounds that so much specialization is "inappropriate to undergraduate work."

—a report from Warden McCulley that students are reluctant to participate in formal debates.

—a comment from McCulley on the weakness of political clubs on the campus.



HART HOUSE THIS WEEK

NOMINATION WEEK

Members of the House who are interested in serving on a Hart House Committee are urged to contact the Undergraduate Activities Office for information. Nomination forms are available there and must be signed by two members of the House and by the nominee. Nominations will close at 6:00 p.m. on Friday, 24th February.

MUSIC

Quartet Contest: —The second preliminaries at 1:30 p.m. in the East Common Room on Monday. The following quartets will compete:

The Archetypes

The Electrons

The Ryerson House Four

Record Room —Weekly in the Record Room on Thursday at 5:00 p.m.

Sing Song: —Friday at 1:30 p.m. in the East Common Room.

Sunday Evening Concert: —On the 26th February at 9:00 p.m. in the Great Hall. The Hart House Glee Club will provide the programme. Tickets available at Hall Porter's Desk for members.

ART

Camera Club Show: —In the Art Gallery. Open 10 a.m. to 10 p.m. daily. Open to women 4 - 6 p.m. on Wednesdays.

Art Library: —Open in the Gallery Tuesday and Wednesday from 11 a.m. to 12 noon.

Lee Collection: —Open to men and women 5 - 6 on Wednesdays.

Art Films: —Thursday, 12:30 and 1:30 p.m. in the East Common Room.

Library Record Hour: —Thursday, at 1:00 p.m. in the Record Room.

CHAPEL

Daily Services: 9:15 - 9:30 a.m. —Morning Devotions.

5:15 - 5:30 p.m. —Evening Prayers

Thursday, 8:00 a.m. —Holy Communion.

CLUBS

Revolver Club: —On the range 7 - 9 p.m. Mondays and Wednesdays.

Archery Club: —In range at 8:00 p.m. Tuesdays and Thursdays.

Bridge Club: —Weekly meet in East Common Room on Wednesday.

Table Tennis: —7:00 p.m. in Fencing Room, Wednesday.

Debate: —Wednesday, 22nd, Hon. Visitor: Rev. John G. Rowe, M.A., B.D., Ph.D., Chaplain to Hart House, 1953-55.

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THE VARSITY LITERARY ISSUE



FIRST PRIZE PHOTO — "FOOD FOR THOUGHT" by DON URQUHART

THE DOCTOR'S BUSY JUST NOW

BY NORMA JEAN BECK

PUT a picture of a white-uniformed doctor or nurse (preferably both) on the paper jacket of a book these days, and that book will be snatched avidly from the newsstand. For this is the era of the romance-with-an-antiseptic-flavour.

Until recently, writers have used moonlight, roses, and the music of violins as props in their romances. Now they have come to recognize the stethoscope, the oxygen tent, the hypodermic needle.

But there's one insignificant-looking little figure in the medical world whom they overlook. She's the unsung heroine of the doctor's office, the poor relation of the nursing profession, the step-sister of Florence Nightingale. I'm referring to the harassed young lady who keeps the appointment book.

For two years I was a receptionist in a doctor's office. The job happened to be open when I finished high school.

It would be rather romantic and noble to work in a doctor's office, I thought. I pictured myself being a source of comfort and strength to Dr. Clem Saunders in his office above the drug store in our little town. I imagined him saying, "I don't know what I'd do without you," and myself answering with a self-effacing shrug, "Some have their pens, their pulpits, their swords; I have my appointment book."

Miss Smithwick, Dr. Clem's former receptionist, had only three days in which to train me before she left. She had been with Dr. Clem for eleven years. She could accurately gauge his every mood; she reminded him of the date of his wife's birthday; she decided which form of insurance was best suited to his needs and which beauty parlour his daughter should patronize.

"How on earth is Dr. Clem going to manage?" the patients would ask, aghast, when they heard that Miss Smithwick was leaving. For her there was only one word, and that was EFFICIENCY.

To Miss Smithwick's mind, the dreadful effects of inefficiency put it in the same class with heroin addiction and head-hunting. The sight of someone wasting time whipped her into a meringue of exasperation.

Miss Smithwick taught me how to hold the phone by hunching myself into a strained position which might induce fibrositis of the shoulder complicated by acute torticollis.

(Continued on Page 3)



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WEDNESDAY NIGHT

HART HOUSE DEBATE

DEBATES ROOM — 8:00 p.m.

"This House Deplores Martin Luther"

Rev. J. G. Rowe, Ph.D.

former chaplain to Hart House will be the Honorary Visitor
Four Campus Debaters

GAMES TODAY

SQUASH PLAYOFFS			
1:00 Jr. SPS	vs. Law		
5:40 Sr. U.C. B	vs. Sr. Med		
6:20 Dent A	vs. Pharm A or Med IV		
7:30 Dent B	vs. SPS III or Wyc		
WATER POLO			
1:00 M-d II	vs. SPS I	Callahan	
7:15 Trn	vs. M-d IV	Ramouch	
BASKETBALL — MAJOR LEAGUE			
1:00 Sr. SPS	vs. St. M. A	Scott, Banks	
4:00 Sr. Med	vs. Sr. U.C.	Igler, Burnett	
6:30 Pharm. A	vs. For. A	Zelitt, Burnett	
BASKETBALL — MINOR LEAGUE (HART HOUSE)			
1:00 Med. I B	vs. Vic Geogs	McQuag	
4:30 Pre-Med II B	vs. St. M. Day Hops	Love	
6:30 Dent. I	vs. Med. IV A	Hesler	
7:30 St. M. Med. Bcc	vs. II Mech. A	Hesler	
BASKETBALL — MINOR LEAGUE (VIC GYM)			
4:00 I.C. II C	vs. U.C. Jeanneret	Brenbaum	
5:00 U.C. Woodruffe	vs. I.C. II B	Brenbaum	
6:00 I Mech.	vs. Vh. Psa Pickers	Armel	
7:00 I Eng. Phys. B	vs. U.C. Hulton	Armel	
8:00 Wyc. B	vs. Knox B		
INDOOR TRACK			
5:00 300 yds., 1 mile			

WEDNESDAY'S GAMES

SQUASH SEMI-FINALS			
5:00 and 5:40 p.m.			
WATER POLO			
1:00 U.C.	vs. St. M. B	Glumac	
4:00 SPS II	vs. St. M. A	O'Reilly	
BASKETBALL — MAJOR LEAGUE			
1:00 U.C. IV	vs. SPS VII	Wilson, Schmida	
5:00 Jr. U.C.	vs. Dent. A	Aston, Mandel	
BASKETBALL — MINOR LEAGUE (HART HOUSE)			
1:00 I Civil A	vs. II Elec. A	Bambers	
4:00 St. M. Fisher	vs. U.C. Beta Sigs	Love	
5:00 II Mech. B	vs. U.C. Loudon	Love	
BASKETBALL — MINOR LEAGUE (VIC GYM)			
4:00 II Eng. Phys. B	vs. Vic. Nelles	Grossman	
5:00 I Eng. Phys. C	vs. U.C. Pillars	Grossman	
8:00 I Geol	vs. Vic. Hopetful	Grossman	

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Look for the name "Kitten"

Coming-Up

WEDNESDAY
1:00 p.m. — H. H. Camera Club — Criticism of Rejected Prints by W. J. Blackhall.
3:00 p.m. — St. Michael's College — Etienne Gilson — The Philosophy of St. Thomas Aquinas — Carr Hall.
1:00 p.m. — SCM — Engineers' Study Group — SCM office — Hart House.
5:15 p.m. — "Practical Impossibilities of Christianity" — 143 Bloor St. W.
7:45 and 8:15 p.m. — SCM — Council Meeting and Floyd Honey on "Changing Nature of Christian Mission" — 143 Bloor St. W.
8:30 p.m. — UC Cercle Francais — Une Revue Musicale — Women's Union Theatre.

THURSDAY
4:00 p.m. — Victoria Debating Parliament — Resolved that temperance is for the birds — Alumni Hall.

TODAY

3:00 p.m. — SCM — Conservatory of Music — Life of Jesus.
5:10 p.m. — LOCK — Discussion: Retreat in Retrospect — St. Mike's, Carr Hall, 404.
5:00 p.m. — SCM — "What if One Faith?" — Dr. Joblin — Copper Room, Wymilwood.
8:15 p.m. — Newman Club — Marriage Lecture — 89 St. George Street.

HILLEL

Tuesday Evening Lecture
Prof. W. J. McCurdy

on
"MATERIALISM AND
THE SPIRITUAL
ADVENTURE"

TONIGHT

8:30 p.m.
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TUESDAY, FEBRUARY 21st

Art Library: —In the Gallery.
11 - 12 noon
Evening Prayers: —In the Chapel. Taken by the Canterbury Club.
5:15 - 5:30 p.m.
Archery Club: —Rifle Range.
8:00 p.m.

NOMINATIONS

ALL THIS WEEK — Drop into the Undergraduate Office of Hart House if you are interested. Close of nominations: Friday 24th at 6:00 p.m.

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THE DOCTOR'S BUSY JUST NOW

(Continued from Page 1)

but which would enable me to have both hands free for folding bandages while answering the phone. Similarly, if I were asking Dr. Clem a question in the lab, I could be rubbing the polishing cloth over the sterilizer at the same time. "It's just a question of organizing your time," she kept telling me.

Because Dr. Clem was the only doctor in the district, his office was as busy and chaotic as a union railroad station at train-time. Even with the patients packed tight on the horsehair sofas in the waiting room, there wasn't space for everybody, and the overflow would sit morosely on the floor. The appointment book was always so cross-hatched with names as to be almost illegible. I had learned to say, "The doctor's busy just now" in five different languages. No matter how hard or how long Dr. Clem worked, he couldn't keep abreast of the crowd in the waiting room. It was like threading beads on a string with no knot at the end.

All day long the waiting room sounded like a circus tent on fire, with babies screaming, children whining from boredom, men deliberating on issues of grave international concern, and women expounding some Crying Shame. When I opened the door to call in the next patient, I felt like an early Christian martyr entering the arena. All the patients rose with one accord, like a congregation for the hymn, each thinking he was next. Once a patient told me he didn't mind waiting his turn, and I had to practice considerable restraint not to ask for his autograph and a lock of his hair.

The one consolation in the job was that Dr. Clem paid me well. But whenever he raised my salary, I protested tearfully. I was under the impression that if he gave me more money he'd expect me to work harder, and already I was tearing about like the captain of a ship in a gale.

When I started the job, Miss Smithwick was horrified that I couldn't type, so I took typing lessons in the evenings. My typing was distinguished by so many spectacular errors that Dr. Clem thought a scribbler to paste them into.

There was the mimeographed letter which began, "Yellow Alumni" instead of "Fellow Alumni", and a statement to the Department of Public Health bragging about the low rate of "morality" in our local hospital, and a regrettable omission of the letter "t" in a sentence, which resulted in advising an overweight woman that she must certainly "die".

Frequently receptionists in doctors' offices are registered nurses. I wasn't, but I soon discovered that the mere act of donning a white uniform gave me an aura of authority on medical matters. Even friends with whom I had played basketball at school a few weeks previously now presumed that, through a process of osmosis, I had gained sufficient knowledge to write a medical textbook.

"I see silver spots spinning before my eyes when I get up from a kneeling position," they'd confide in me, "What should I do about it?"

In vain did I protest that I knew nothing about medical matters. "You work in a doctor's office, don't you?" they'd remind me accusingly, and I'd be asked to dispense advice on every symptom from bloodshot eyes to a palpitating heart, and on every subject from hypnotism to birth control.

In the doctor's office itself, this situation was

even more distressing. Miss Smithwick had told me to find out "in a very general way" what ailed each patient so that I'd know which examining room to usher them into. But I soon discovered the impossibility of finding out "in a very general way" what ailed anyone.

I tried couching the question in various ways. But always it brought forth a full dress-rehearsal of the speech they had been practicing to recite to the doctor. It was impossible to stem the overwhelming avalanche of confidences.

I learned in time that being a good listener was only one of the essentials of being a receptionist. I must also be as discreet as a minister's wife, as imperturbable as the sphinx, as adaptable as a chameleon, as thick-skinned as an armadillo, and as tactful as a kindergarten teacher on Parents' Day.

Miss Smithwick had mentioned still another quality as requisite to the job. "I hope," she said, "that you can maintain your equilibrium in the face of any emergency."

I couldn't. Something was always happening to upset me.

One day, when Dr. Clem was answering the phone in my office, I unlocked the safe to get out some change for a patient who was paying her bill. After I had slammed the door shut, I noticed with dismay that I had caught the cuff of the doctor's trousers in the safe.

"Don't move or you'll rip your pants!" I warned him when he finished his telephone conversation.

Falling to my knees in front of the safe, I frantically began to manoeuvre the complicated combination lock. Even at the best of times it usually took me two or three tries before I got it open.

Now my feverish haste unsteadied my hands, and each time I completed the five-move combination and tugged at the handle, nothing happened. After my sixth unsuccessful attempt, I burst into tears.

"Run home, child," said Dr. Clem with dreadful calm, "And fetch me another pair of trousers."

I grabbed his keys and fled down the fire escape, through the back lane and up the shortcut to his home.

When I got back to the office with the other trousers, Dr. Clem had things all organized, and still caught in the relentless grip of the same door, was interviewing all the patients who didn't require examinations. Miss Smithwick would have been proud of him. I helped him push his immaculate trousers and pull on the pair I had brought for him.

Quite often Dr. Clem was called upon to do lengthy explanation examinations on patients who were taking out insurance policies. Miss Smithwick had told me to utilize my spare moments to get such patients ready for their examinations.

Before Dr. Clem saw them, I was supposed to do the fiddly little thing known as weighing and measuring them.

But not so that the patients needn't offend their modesty. I gave them a shareless white gown to put on, with a button for the head and two slits for the arms.

One afternoon a young farmer came into Dr. Clem's office for such an examination. He had evidently never been in a doctor's office before, and was overawed by his surroundings. I rushed

(Continued on Page 4)

NORMA JEAN BECK

The scooper of the Literary Edition's FICTION pool is a librarian from Saskatchewan who describes her first and second prizes as "a very welcome thirty-first-birthday present." Miss Beck, now enrolled in the U of T Library School, is from Yorkton, Sask., where the hectic events described in her prize story actually took place. Drawing on her own experiences as a doctor's receptionist, she says of the story, "It's all true," adding, "but I have the doctor's permission to print it!" She graduated in Arts from the University of Saskatchewan in 1949, and until this university year was a librarian at the Saskatchewan Public Library. She has been writing "sort of off and on" since before her years at university. Mainly interested in working on fiction, strictly as a hobby, she has had one short story printed in Dr. Carlyle King's Saskatchewan Harvest, an anthology of poetry and prose published to celebrate the province's fiftieth anniversary. The CBC program Points West has used a story of hers "with a surprise ending about a minister." As a winner of the annually awarded Saskatchewan Government Library Scholarship, she is expected to return to Saskatchewan as (presumably) a full-fledged B.L.S.



HONORABLE MENTION "DAY IS DONE" By DICK HOFFMAN

second
prize
light
verse



The Gardeners

My next neighbour
Worked herself to bone
Raising prize bokays
In a yard mostly stone.
I'd be rocking
On the back stoop,
And she'd say my yard
Looked like a chicken-coop.
Bet you she's raging
Over in her plot:
Nary a stalk but
Conchgrass she's got
— Can't raise nothing better
On the likes of she,
But I be pushing daisies
Fat and white as me.

THE VARSITY LITERARY ISSUE

He kissed her. It was very nice
extcy
extstacy
ecxtacy
ecstacy
very nice



what, no writers?

Our judges have almost unanimously decried the general standard of the contributions submitted to The Varsity's Literary Contest.

Unfortunately, there is good reason to believe that the quality we received is fairly representative of the quality of writing on the campus.

No award was made this year of the Epstein prize for creative writing. There is nobody enrolled in the only creative writing course on the curriculum in two of the four arts colleges.

What's wrong with creative writing on campus, we asked ourselves and Professor Endicott, the Chairman of the Epstein committee at UC?

There are certainly the usual number of intelligent people on campus, but they do not seem to be going to prolific writing activity.

It is possible that this year represents only a temporary drop in creative ability on the campus. Nevertheless, the writing is worse this year and there has been a decline of interest for several years.

Professor Endicott suggested that the trend might be due to a lack of intellectual tension in the air. There is too much prosperity, cheerfulness, and unintellectual activity. He also suggested that Canada is becoming a rich nation without a tradition of culture behind it.

This opinion would coincide largely with that suggested by several of the judges. Writers were criticized for an intellectual softness, lack of skill in making the language work for them.

There was occasional praise for originality of approach, but in these cases, the writer was always criticized for carelessness in the details, a failure to polish.

What, if anything can be done to help the present situation?

We can only recommend a few surface improvements, for the real cause, we feel is probably something to do with the intellectual climate engendered by our society, and more particularly by Toronto. And these are: greater attention to the creative writing course on campus, with the encouragement of promising people to enter the course; some sort of credit system applied to working for The Varsity, a training which Robertson Davies acknowledges to be most valuable; and the establishment of an all-campus magazine as a regular publication.

THE DOCTOR'S BUSY JUST NOW

(Continued from Page 3)

into the examining room with the gown, and parroted my usual little speech of "Take-off-your-clothes-and-put-this-on-over-your-head."

Five minutes later I knocked on the door. "Come in," said a sheepish voice. I dashed in with a thermometer in one hand and a measuring tape in the other.

And there was my patient, standing uneasily in the middle of the room, stark naked, with the white gown wound round and round his head, the ends tucked tidily in, like a turban.

But it was the rooster that finally did for me.

Adolph Binestettner phoned to say he was bringing a rooster into town for the doctor. I told him that was fine.

The country patients often paid their accounts in farm produce. Frequently Dr. Clem went home after a day's work with a couple of chickens dangling upside down from one hand, and a sack of potatoes over his shoulder.

Adolph Binestettner came in at noon, when Dr. Clem was out for lunch. There was just one thing wrong with Adolph Binestettner, and that was that he was drunk. And there was just one thing wrong with the rooster, and that was that it was alive.

"Tell Doc to take this here rooster off my bill," requested Adolph affably, shifting the squawking bird from his arms into mine. I couldn't have been more disconcerted if he had handed me a paranoiac cobra.

My reluctance surprised Adolph. "What's the matter, you scared of him?" he asked, trying to focus his eyes onto mine. I nodded energetically.

"Give him here," offered Adolph, "I'll wring his neck for you."

This was even worse.

"No, it's quite all right," I yelled, and Adolph Binestettner shrugged and left.

At this point the rooster in my arms gave a desperate last stand for freedom. I gave forth with a despairing scream like that of a pioneer about to be scalped, and let go of him.

Round and round and in and out of the examining rooms raced the rooster, squawking and flapping. I chased after him, terrified that I wouldn't catch him, and more terrified still that I would.

Finally there came to be some question in my mind as to who was chasing whom. I climbed up onto Dr. Clem's examining table and erupted into hysterical howls; it seemed the only logical thing to do.

The next morning, I resigned.

Dr. Clem's comfort and understanding completely unnerved me, and his shoulder being too high above me, I wept against his stomach. He absent-mindedly stanchoned my tears with the linen towel in his left hand, while his right hand filled in the morning's operations on a chart. Miss Smithwick had trained him well.

I had impulsively decided to become a librarian. In a library there would be "Quiet, Please!" signs, and no roosters.

"You have to go to university to become a librarian, child," Dr. Clem reminded me, "And that takes money."

I hung up the linen towel to dry, sprinkled antiseptic talcum into a rubber glove, and held it out for Dr. Clem to shove his hand into. "I've saved a thousand dollars," I told him proudly.

Dr. Clem was sufficiently impressed to render his rubber glove unsterile by placing his hand on my shoulder. "How on earth did you manage to save a thousand dollars?" he asked.

"Well, you see," I explained gently, "I've never had time to spend it."



Robertson Davies

I am returning the entries in The Varsity Short Story Contest to you with the first and second prize stories on the top of the pile. I have reason to suppose from the way in which stories are typed, and certain characteristics which are common to both, that they may be the work of the same contestant, whom I would judge to be a woman. If this should be so, I still recommend that she receive both first and second prizes as in my opinion, the second prize story is decidedly better than any of the others which might come in this category.

You may feel some surprise at my choice as neither of these stories shows any novelty in subject or writing. However, they have the great virtues of being consistent and coherent; in both cases the writer has known what she wanted to say and has said it as clearly as she could. I have made comments on these two stories which I hope may be helpful to the writers; they are by no means distinguished work, but they are the best of the lot.

I would have been much happier if it had been possible to award a prize to one or two of the writers who attempted much more difficult themes and made a stab at an interesting style. I must say frankly, however, that except for the two winners, the stories were of a poor high school level rather than of a university level.

I was saddened by the number of contestants who used words which they did not understand, who had not troubled to prepare their manuscripts properly for any kind of editorial examination, and who could not spell. Many of them appear to have only such acquaintance with English grammar as

they would pick up by ear under favourable circumstances.

The choice of themes was very much as I had expected; Love, War and Death are the favourite themes of all writers, young and old. Undergraduate acquaintance with war and death must necessarily be derivative, but a surprising number of the writers about love gave the impression that they were describing it from hearsay. It is not too much to expect originality and even an occasional flash of brilliance among writers of university age; these qualities were sadly lacking in the stories in the present contest.

Robertson Davies.

The Varsity FOUNDED 1880

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"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."

THIS ISSUE

In Charge of the Literary Issue: Wendy Michener

This Issue Designed by Les Lawrence
Assisted by David Dunsmuir

Cuts by Michael McMorde



second
prize
fiction

SPECIAL OCCASION

BY NORMA JEAN BECK

MISS CONNORS pushed open the all-glass door of Milady's Exclusive Dress Shoppe with an air of nervous exultation.

Lilyan Betz, the junior clerk, paused in her morning duty of seeing that all the dress hangers were stationed exactly two inches apart. Taking a gauze duster from the chartreuse stool, she rubbed surreptitiously at Miss Connor's fingerprints as she held open the door for her.

Looking at Lilyan in her low-necked lilac taffeta dress with the silk-fringed stole made Miss Connor feel as shabby as a singed cat, even though yesterday she had felt neat and well-groomed in her summer-before-last tweed coat and her brown felt hat.

"An evening gown," Miss Connors told Lilyan, with the faintest trace of pride in her voice. "Not over forty dollars."

Miss Connors had said the same thing previously that Saturday morning, seven times, to seven different clerks in seven different shops along Fourteenth Street. She had looked at the dresses they showed her, and dutifully tried some of them on. But none of them was just right. So she had said, "I'm sorry," to each of the seven clerks in turn, and left them looking as if they needed sedatives and soothing music.

Forty dollars was a lot of money just now. She needed so many other things. A new suit would have been more sensible. And there was still three hundred dollars to pay back on that money she had borrowed to see her through the final year of her university course. But this was a very special occasion.

She had found it hard to hide her pleasure when Bert Sinclair had asked her to go to the University Alumni Dance with him. Bert Sinclair taught history at Central High where she herself taught French. All during the past winter she had been attending an incredibly dull night class in Greek History for no other reason than that he was taking it. He had always nodded pleasantly to her before hurrying away after class to catch his streetcar.

However, Miss Connor's wistful technique had finally resulted in an invitation. A casual, "The Alumni do's on next Saturday night. Like to come?" A sentence from yesterday's French lesson popped suddenly into her mind. "Pour reussir, il faut perseverer dans sa resolution."



Max Ferguson

First Place: "I'm Passionate About the Things" — The entries ranged from the much too heavily philosophical to the absolutely inane. I chose the above poem as the winner for evenly and cleverly sustaining throughout an element of humour. With one exception the metre was good. The use of internal rhyme well-handled gave the poem additional merit and the humorous surprise saved for the final line showed the entire effort was well thought out.

Even before she tried on her old formal gown last night, she knew it wouldn't do. True, although it was five years old she had worn it only twice. It was a pale, undistinguished green organdy which she had run up on Aunt Edith's sewing machine two days before she left home to go to university. It was two inches too big around the waist now, too. Last night, as she stood on a chair to look at herself in her bureau mirror, she put one hand behind her to draw in the slack, pleased. "Well," she thought wryly, "this business of moulding young minds has done that much for me anyway."

"No, not black," she told Lilyan quickly, as the girl lifted a dress from the rack. "No, nor brown either." Already, then, Lilyan had put her into her usual category of dark colours and plain style.

"Did Madam have any particular colour in mind?" Miss Connors observed that Lilyan had become indoctrinated with Milady's policy that customers improve, like grapefruit, by being chilled.

"The misty green of new foliage," thought Miss Connors to herself. "Crimson perhaps, or the shrill yellow of daffodil."

Aloud she merely said, "I don't want it to be too conservative this time."

Finally she had looked at all the size 14's. A strapless cherry-red one had looked hopeful until she tried it on. But no, not even in her now mood could Miss Connors wear a dress that startling. She felt a quick surge of disappointment. Somehow she had had a feeling when she came in through Milady's door that she would find the dress here.

As Miss Connors turned to leave, Lilyan said reluctantly, "Well, there's a new shipment being unpacked down in the basement, if you care to have a look, but I don't suppose..." She picked up an invoice from the blonde-wood desk and ran her finger down the items.

"There's a size 14 listed here, but I don't know if you'd like the colour. It's Champagne."

"Champagne," breathed Miss Connors. She had no idea what colour "champagne" was, but it had an exotic sound.

"I could have a look at it," she said with dignity.

The heels on Lilyan's purple pumps clicked a sharp staccato down the cement steps, and Miss Connors followed eagerly after her, one hand on the iron railing.

The basement was big and musty-cool.

(Continued on Page 7)

Max Ferguson, man of a thousand voices (most of them mocking), judged the LIGHT-VERSE entries. Mr. Ferguson is better known as "Rawhide," the wheezy MC of a weeknight radio program, who sardonically exposes the shortcomings of his employers, the CBC. "Rawhide" now broadcasts from the comparative quiet of Halifax. He graduated from the University of Western Ontario, and wrote for the Western Gazette during his undergraduate years. Of 15 poems submitted in the light-verse category, he singled out three for special mention — as follows.

Second Place: "The Gardeners" — In the fine macabre tradition of Charles Adams, this little poem packed a tremendous punch and gave me the heartiest laugh of any.

Honourable Mention: "Mortal Dress" — With one exception the handling of rhyming couplets in this poem was good. The thought was cleverly conceived and humourously expressed. The additional element of whimsy gave it further appeal.

Max Ferguson ("Rawhide")



2ND PRIZE — HART HOUSE BY ED HOSHKIWI



I'M PASSIONATE ABOUT THE THINGS

I'm a lover of cats of the avidest kind.
I'm a reincarnated Egyptian.
My affections embrace the entire feline race.
I adore cats of every description.
I adored them in verse; I adore them in
prose,
From the kink in the tail to the satiny nose.
No tabby's too shabby; no manx too truncated,
No kitten too friendly, no cat too aloof.
No possible Persian could cause an aversion.
There just aren't any cats I have hated
And here of my passion is proof.
I will stand in the street while they roll on
my feet,
They can rip up my hose with their claws.
It doesn't displease when they scratch at
their fleas,
Or have kittens in one of my drawers.
They can leave their spare hairs on the seats
of the chairs,
They can pilfer their milk from my jug
And it's really quite nice to bring moribund
mice
And play catch-as-catch-can on the rug.
Be they stinky or crazy, prolific or lazy,
Homebodies or heading for violent ends.
It can't be prevented. On cats I'm demented.
The one breed I detest is my friends.

CATHERINE OLVER

A UC student, Cathy Olver attends most of the lectures prescribed for Fourth Year English Lang and Lit, though she spends most of her time in them composing heroic couplets. To date, she has stayed in the First-Class-Honors class in the said course. She was educated mainly in England, taking her Fifth Form at Haver-gal College, where she walked off with the poetry prize. Writes for the Varsity when she has to.

EARLE BIRNEY

Earle Birney, judge of the entries in the **SERIOUS VERSE** category, may perhaps be described as Canada's leading and most influential poet. He formerly taught at the University of Toronto, where he was instrumental in instituting a creative writing course. Now a professor in English at the University of British Columbia, he continues to write poetry as well as guide others. His most important collection of published poetry is "Trial of a City." Selecting eighteen poems from the ninety submitted, he states his reasons for approval and disapproval, and sets up some valuable pointers for aspiring poets.

Of the ninety poems entered, more than half were plain failures. Most of the rest contained passages so defective as to rule them out from mention. Some of the major failings were:

1. Unconscious (as distinct from deliberately used) clichés. These were mainly of the sentimental stripe: "our hearts beat tightly in tune with the infinite"; "The spider's web, 'classic symmetry with God's perfection wed'; 'the busy city throbs'; our 'vast Dominion wide'; 'through storm of life, and tragic blast'; 'fragments of the mind'; 'the universal law of love seeking only fulfillment . . . You and I, and the wind'; 'the snow so white'.
2. Inability to shift images without mixing them: "Years of Philosophy stacked from the ground Bleed in the night, my brain to confound, Like cracking the pearly shell Of a rotten egg." And there is a beautiful maiden on the campus whose hair is "cascading strands of ebony" (stand out of the way, fellows).
3. Simple failure to correct (or to detect?) spelling errors: "his sould filled with misdeads" (in an otherwise non-Joycean poem); "Anguished shrieks did rent the night" (opening blast in an ode on the Battle of Gettysburg).
4. Failure to speak a reasonable facsimile of the language of modern men. Or do these words commonly resound in the hallways of Hart House: o'er, naught, doth, mid, Ah yes, yea, but hark! neath, oft? Habitués of this diction appear to have read the *Lyrical Ballads* but never its Preface. They are usually lovers of nature, of "the golden Sun Whose radiance ranges o'er the orb'd world", or of the quainter poor ("For beggars have oft proved angels in disguise").
5. Prosy and unoriginal editorializings on our dreadful contemporary world, full of "mass instruments of battle and destruction." These are either as bare of image or sensuous word as a Civil Service application blank (and verse only by the power of a typewriter Tab key), or they are little torture boxes stuffed with the bleeding bodies of thoughts, bone-broken to fit them into the predetermined couplet: "Man, each other trust we must Or flash we all to atom dust."

Eleven poems at least, of the ninety, rise out of this rather low landscape, (in order of submission only):

Prediction by Peter Grant
 Dover Beach: 56 by Peter Grant
 Tao by Bodroghy
 Poem Without a Title by Paul VanLoan
 Song of a Somewhat Progressive by Nathan Cervo

DOVER BEACH: 56

second
 prize
 poetry



BY PETER GRANT

Arnold, old man, you should have stuck around.
 You watched the sea of Faith withdraw. You stood
 And wept as hard as ever walrus could
 To see such quantities of solid ground.
 But now we hear the loud returning sound
 Of those dark waters. Faith is at the flood,
 And buries, with its all obscuring mud
 The lands your age recovered. We are drowned
 In mysticism; reason was a phase.
 Doubt is outmoded as the beaver hat
 And "Nineteenth Century Liberal" is a phrase
 Wielded by every cool religious cut,
 Sackcloth-and-charcoal gray, and pastel prayer
 Are worn by all but the agnostic square.

Modern Love by Nathan Cervo
 Auk Shaw Among the Birds by Nathan Cervo
 The Garden of the Fall by Jay MacPherson
 The Garden of the Sexes by Jay MacPherson
 Aiaia by Jay MacPherson
 Aged in Resolutions by Michael Nim-Chuk

On further re-reading, and consultation with other critics (the young American poet, Melvin La Follette; Dr. R. E. Watters, Professor of American and Canadian Literature at U.B.C., etc.), I have decided that the best five among these eleven (still in order) are:

Prediction by Peter Grant
 Dover Beach by Peter Grant
 Modern Love by Nathan Cervo
 The Garden of the Sexes by Jay MacPherson
 Aiaia by Jay MacPherson

Further reduction is, however, difficult. "Prediction" and "Dover Beach: 56" are both original, jaunty and pointed comments on contemporary fashions in thinking. But they are of a different order of poetry from the other three in this grouping, light in manner, almost exclusively satiric in intention. They do not evoke the mysteries of our being. They are as close to "Light Verse" as to "Serious Verse".

"The Garden of the Sexes" and "Aiaia", on the other hand, are all mystery and mythos. The legend of Daphne and Adonis is, in the latter, recalled in polished, economical and musical phrases. And in the former poem similar material is most ably reshaped to play upon the imagination of a post-Freudian reader. But there is, to me, something very pale and remote about both pieces; their themes are at the roots of our emotions, but their words are only a little

breeze in the tree tops, which is not felt in the roots.

"Modern Love", is something else again. On the surface the lightest of the five — a heel-kicking, slightly jejune satire, a clever pseudo-lyric — it nevertheless has an intensity that sustains it, despite its wordiness and its lack of discipline and its tendency to go chasing any rabbit of rhyme that starts up. I suspect that its author has the ability to write better poems than anyone else in this competition. But he hasn't written it here.

None of these poems is then, to my mind, really first-rate, judged even by undergraduate standards, which, especially at the University of Toronto, are not necessarily low ones. James Reaney wrote and published better verse than any of this, when he was a U of T undergraduate. So did Colleen Thibaut. Think of McGill in the generation of A. J. M. Smith, Leo Kennedy, Frank Scott, Abraham Klein. We had a second-year student at UBC last year who wrote



(and subsequently published) better poems than any of these ninety. I labor this point solely because I am trying to arrive at a standard not just for the year, this batch, but for your annual competitions. With this intention, I have decided to offer no First Award.

In short:

FIRST PLACE: NO AWARD
 SECOND PLACE: TIED BETWEEN

"Dover Beach: 56"
 "The Garden of the Sexes"

HONOURABLE MENTION: IN ORDER:

"Modern Love"
 "Aiaia"
 "Prediction"

Yours faithfully,
 Earle Birney.



HON. MENTION — FRESH EGGS BY URQUHART

Peter Grant is a student at the University of Toronto in 2nd year Meds. For most of his career at Varsity he has contributed light verse, articles, editorials and cartoons to *The Varsity*, sity.

During the Korean War Peter enlisted with the Canadian army and served for two years. He then returned to the University of Toronto and entered meds, following his previous work in arts at Victoria College.

Peter received honourable mention for his poem entitled *Prediction* in the serious verse category as well as second prize for *Dover Beach: 56*, which is published in this issue.

Mr. Grant is one of the few writers on campus who has an almost consistent mastery of style. His poems in the *Champus Cat* column have often attracted attention in the University papers across Canada, in particular his poem about Toronto.

PETER GRANT



SPECIAL OCCASION

(Continued from Page 5)

A more valued customer at Milady's, Miss Connors realized, wouldn't have been taken down to the basement to see the dress. It would have been carried up to her, while she sat on the chateaufort lounge, idly thumbing through the latest copy of a fashion magazine.

Lilyan was leading the way to the far end of the basement, where a young girl in a green smock was reaching into a large plywood crate and bringing out evening gowns, giving each a professional shake to straighten it out at the same time as she tossed aside its beige tissue wrapping.

"Not over forty dollars," Miss Connors felt urged to remind Lilyan. Lilyan condescendingly assured her that she had checked the invoice; this shipment of dresses would be under that price.

And that was the very moment that Miss Connors saw the other dress. She stopped short and stared. It was hanging on a rack in the darkest part of the basement, with no dust-cover on it. It and the other dresses on the rack were obviously "Milady's Follies".

The dress which caught Miss Connor's eye shrieked poor taste and sleazy workmanship. It was a crude and glaring blue — the colour that superstitious peasants paint the roofs of their houses in order to scare away evil spirits. The lines were as bad as the colour — an unevenly gathered ruffle around the high neckline, an imperfectly matched ribbon sash, and a skimpy, bias-cut skirt with a wavering hemline. As a final inartistic touch, a dusty artificial rose made from

a scrap of maroon organdy was tacked onto the left shoulder.

"What a hideous dress," thought Miss Connors involuntarily. And yet, what was there about this dress that irresistibly drew her to it? Some dim, tantalizing memory stirred within her. Then, sudden and clear as a meadow lark's song, Miss Connors was remembering.

It was as though she had stepped through a momentarily unlatched door. Now she closed her eyes for a moment, so that the memory would not escape her.

Yes, she was seeing the little dormer bedroom which had been hers during the four years she had lived with her Aunt Edith. She saw the wallpaper with its pattern of big cabbage roses, the braided rug, the hand-painted vase on the bureau containing a bouquet of red paper carnations which had been red paper carnations for a decade, the immense carved wardrobe which made one think of a Gothic Cathedral, the old brass bedstead. And in the bed, under the Star of India patchwork quilt, was the fat, mousy-haired, bespectacled eight-year-old who had been herself.

As had happened every evening in those days, the little girl's eyes were on the outside calendar which hung slightly askew on the wall opposite her bed. The calendar advertised, "William Fenwick, Plumber," followed by Mr. Fenwick's slogan, "When you need a plumber bad, you need him good."

But it was the picture on the calendar which caught the little girl's attention, and held it. It was a coloured photograph of a sophisticated lady leaning over a marble-pillared balcony, with a red rose held be-

(Continued on Page 8)

honorable
mention
serious
verse



MODERN LOVE

BY NATHAN CERVO

And there was a man sent from John.
To John: his was a voice crying in the darkness,
"Christ!"

—The Hobo News.—

O, Echo,
Echo,
how much I love you, O!

Fair maiden, will you kiss me?

Shall I kneel
myself,
adore you?

Shall I peel
myself,
before you?

Shall I steel
myself
to war you?

Fair maiden, will you kiss me?

You smile? You file your fingernail and shake
your sweet neck?

Why?
The noose of Time will
break

your sweet neck. Footstep on the stair you hear
is his. Come, kiss.

His left hand bears the weight
of wormy rot. You die. There is no late
love. His sickle cuts down all grass. A spear
is not so sharp, nor deadly as Time's (swarm
of minute worms will suck you dry). His lance
quintains a boil of life. He blows you warm
seed of death in finger-kiss. Hate him.

Dance
with me in stiff strophe here, my queen. Sweat
with me in Attic moiologue. Our fate
is sad: we cannot live all ways. Be mate
with me, shah in a spider's fang. I need
your love. You are my all, my shrine. I bleed
candles to worship you. Reign in the pit
of my death's kingdom. Let daisies grow there.

here, my love. I play my card. Come,
kiss. To kill
each other now: to scorn the chronic horn
of life! In spasms, seem to die, when born
in chasms, dream to die! Come, kiss.

I hang
on your mouth, fish-eyed. In love, will you
bang
my head?

Fair maiden, will you make me die?

O, Echo,
Echo,
how much I love you, O!

Fair maiden, will you kiss me?

I am a thing, to be consoled.
I am a thing, somehow unsouled.
My sin, they say, is automatic:
radar beams
contort me.

My mind is, likewise, quite somatic.
Morbid dreams
distort me.

A narco-synthesis stirs me up, drugged
by millieu. A clanking thought creaks me, lugged
by Nature's sleek machine.
Can I live?

Weak, obscene
doll, subject to every pulse and whim, yet free
to moan and feel my loss? Where is the tree
from which to hang this ant-heap god of ME?

Fair maiden, will you kill me?

honorable
mention
light
verse



How dear a mercy, and how fresh,
Transfiguration in the flesh!
And to this end the Lord provided,
And me towards it gently guided,
Intending yet again to bless,
A blue silk dress.



NATHAN
CERVO

NATHAN CERVO is an American student now in his second year for his doctorate in English at Toronto. His undergraduate work in English was at the University of Connecticut.

Cervo is 25, and had his first work published seven years ago, when he received honorable mention in an Atlantic Monthly poetry contest. Since then, he has published in school and college magazines, at Connecticut and here. He is a frequent contributor to Our Readers Write section of *The Varsity*. Prose and poetry are equally difficult to write, he said last night.



MORTAL DRESS

BY JAY MACPHERSON

But sore akin are flesh and cloth,
Devoured by darkness or the moth,
And wearing such frail treasures, we
Impart our own mortality.
This shall, despite my care to save,
Precede me to the general grave.

Recongregated from the dust,
If in my flesh appear I must,
Extend thy mercy, Lord, and raise
Together with me to thy praise
— Surely, Lord, thou canst guess —
My blue silk dress.



JAY
MACPHERSON

JAY MACPHERSON has been at Toronto for three years, working for her doctorate in English. She comes from Ottawa, where she got her B.A. at Carleton College. She has had poetry published in *The Fiddlehead* and several other Canadian magazines of verse, and in *Contemporary Verse*. Some of her work has been read on the CBC program "Anthology".

ED HOSHKIWI is a first-year engineering student in Applied Geology, and started snapping pictures after his first year in high school with a home-made camera. He soon graduated to a Brownie Hawkeye, and now owns a Rollei-flex and two other cameras. Hoshkiwi won five honourable mentions in the Hart

DON
URQUHART

DON URQUHART started taking pictures with a German camera, a Welta, while half-way through Lawrence Park Collegiate. He now takes them, mostly once a year he says, for contests. He is an instructor in Drafting at SPS, taking a rest after three years of Electrical Engineering.

Last week, Urquhart won the Karsh trophy in the Hart House Photography contest. He took second place in the Karsh senior competitions. Urquhart says he has been winning contests "periodically" since he started in with photography.

EDDIE HOSHKIWI

House photography contest last week, and has won several prizes. He was photo editor of *The Varsity* last year, and a photographer for the paper this year. He now does baby pictures, weddings, and sports photographs, on a semi-professional basis. He hopes to do theatrical photography, perhaps as a professional, after he graduates.

THE VARSITY LITERARY ISSUE

SPECIAL OCCASION

(Continued from Page 7)

tween her teeth. Her marcelled hair was the colour of egg yolk, and her satin evening gown was of a peculiarly violent shade of blue.

Once again the little girl had told her. "Maybe someday I'll be pretty like you. Someday maybe I'll have a beautiful face."

Aunt Edith had called up the stairs to her again. The child had sighed, given the slender another long, wistful look, and then she had stood on the edge of the bed to turn out the light.

"Madam!" Lilyan, the salesclerk, was calling again. Miss Connors started guiltily, and obediently left the blue dress she had been looking at. Lilyan was holding one of the newly unwrapped dresses up to herself.

"So that's the colour of champagne!" thought Miss Connors. She hadn't realized that it would be like spilled autumn sunshine. Suddenly she knew that this was the dress for which she had been searching all her life.

There was an elusive fragrance about the dress as Miss Connors slipped it on over her head. "Perhaps that's the way champagne smells," thought Miss Connors dejectedly.

A moment later she stood in front of the full-length mirror. She looked at herself as she stood there — slim and proud and pink-necked. The champagne dress was low-necked — gossamer lace over deep-toned satin. She held the skirt out, catching her breath as it billowed out around her. The lace felt soft to her touch, like a caress.

Lilyan's face was reflected in the mirror. Miss Connors could see the look of surprised admiration in her eyes. The dress's magic wasn't only a fragment of her imagination, then. Lilyan had sensed it too.



In twirling slowly around so that she could see the back of the dress, Miss Connors' glance fell once more on the rack of dresses in the dark corner of the basement. She cringed again at the sight of the blue dress.

Forcing her glance back to her reflection in the mirror, Miss Connors noticed how gracefully the lace stole draped over her bare arms, and how the colour of the dress emphasized the gold glints in her hair. Then impulsively she turned to Lilyan.

"Do you mind," she asked, "if I try on that blue dress over there?" She went over to the rack and slipped it off its hanger.

"You don't want that one!" exclaimed Lilyan horrified. Then, lest Miss Connors realize she questioned her good taste, she added in explanation, "It's too big for you."

Miss Connors glanced at the label, and saw that it was a size 18. She also realized that it was probably approaching Lilyan's lunch hour, and that the girl was anxious to wrap up the champagne dress and make out the sales slip. Nevertheless, Miss Connors help up the blue dress so that Lilyan could untie the sash.

A few minutes later, Miss Connors was wearing the blue dress. She turned to look at herself in the mirror. Really, the blue

dress was even more dreadful than she had at first imagined. It was amazing what a difference clothes could make. A moment ago her own radiance had surprised her, and now she was mousy and awkward-looking.

Lilyan undid the hooks and eyes and helped her slip the dress off over her head.

"Shall I wrap up the champagne dress?" she asked, "Or do you want it delivered?"

Miss Connors spoke with sudden decision. "I'll take the blue one," she said.

Lilyan's mouth fell open as if someone had snipped the drawstring. "The blue one?" she repeated stupidly.

Miss Connors took the blue dress off its hanger again, and handed it to Lilyan. "How much is it?" she remembered to ask.

"Thirty dollars," Lilyan replied promptly. Miss Connors pictured her bragging later to the head saleslady that she had got rid of the blue satin monstrosity for thirty dollars.

"I'll take it," she said.

"Wouldn't you rather . . . Are you sure . . . That champagne dress was . . ." Lilyan started to say.

"I'll take it," repeated Miss Connors brusquely, and started up the stairs.

As Lilyan was putting the blue dress in the gray box with "Milady's" printed in small, discreet lettering in one corner, Miss Connors felt impelled to add something.

"It's for someone else," she said.

"Oh," said Lilyan, slightly relieved, "For someone bigger than you." She finished tying the mauve ribbon, and expertly curled the ends with the edge of the scissors.

Miss Connors hugged the box to her and turned to go. "No," she said softly, "It's for someone much, much smaller."



Robert Weaver

I've read the five entries in the non-fiction category for your Literary Issue, and I'm sorry to say that I don't think you should publish any entry in this category. In any case, here are a few comments about them.

Number one, "Where Are We Going", represents a poorly written and superficial example of the religious feeling which we outsiders hear is fairly widespread in the universities now. I hope the general level of campus religious thought is a good deal higher than this.

Number two, "Prose", probably only just gets into this category. It has a charming youthful feeling and some attempt to write with style; but I'm afraid it would look very callow and pointless in your issue.

Number three, "A Meditation on Love", is the most pretentious of the five. But surely this is an attempt at an academic essay? And I don't think it's well enough written to inflict on your readers.

Number four, "And They Call It Music", has



SKULE NITE BY HOSHKIW

The Garden Of The Sexes

By Jay MacPherson

second
prize
poetry



I have a garden closed away
And shadowed from the light of day
Where Love hangs bound on every tree
And I alone go free.

His sighs that turn the weathers round,
His tears that water all the ground,
His blood that reddens in the vine,
These all are mine.

At night the golden apple-tree
Is my fixed station, whence I see
Terrible, sublime and free
My loves go wheeling over me.

At the suggestion of judge Robert Weaver, no NON-FICTION entries are published in this issue. Mr. Weaver's disappointment in the quality of the five entries is expressed below, with his comments on each of them. Mr. Weaver, who has written for the Queen's Quarterly and the Canadian Forum, is now in charge of the Talks and Public Affairs Department of the CBC. He was recently co-editor of "Canadian Short Stories."

some humour, but it's a slight and careless piece which looks as though it might have been tossed off to get into the contest.

Number five, "A Dialogue of Pelf and Dole", would seem to be written by someone who has done more reading and has more imagination than the other contestants. But it doesn't get anywhere in particular, and again I would think it might look merely pointless in the issue.

I'm sorry to give you this bad news, I know that undergraduate writing was often pretty awful in my day at the university (I did some of the awful writing myself), but these five entries seem a depressing lot for a university with a student body the size of Toronto's.

Sincerely,
ROBERT WEAVER.



GZOWSKI ELECTED VARSITY EDITOR AS SAC MEETS IN CLOSED SESSION

Left Out In The Cold



Over 50 students present at last night's SAC meeting were asked to leave after the Council decided to go into closed session. The closed session was only the third in the entire length of the Varsity's files. In the foreground, with the blazer and crest, is last year's SAC President William Angus, who opposed the proposal to censure The Varsity. Left is Louis Perinbaum, WUS Secretary in Canada, then Bill Smyth, NFCUS External Affairs Committee Chairman. To the right is Mike Cassidy, unsuccessful candidate for Varsity editor, and the nominee for next year's Varsity Managing Editor. —VSP by Ed Staworzynski

Fifty Wait Outside As Two Eliminated

Peter Gzowski was chosen as next year's Editor of The Varsity, at last night's SAC meeting. He was chosen after discussion in a closed-quarters of an hour, closed meeting of the SAC — the third closed meeting that the SAC has held in several years.

Michael Cassidy, Assistant News Editor of The Varsity, and Cathie Breslin and Richard Pegis (together) of St. Michael's College, were also candidates for the position. Pegis has never had any experience on The Varsity, Miss Breslin worked for the paper over a year ago.

The three candidates were asked to leave the SAC meeting. Then the Chairman suggested that the SAC should hold a closed session, excluding any guests and reporters from the meeting.

In a closed session, only a record of motions passed can be reported. All extra chairs at Falconer Hall and even waste paper baskets had been pressed into service to seat the largest SAC audience since the NFCUS vote six years ago.

Sandy McPherson, Meds rep, spoke against the proposed closed meeting, saying that the three candidates were out of the room, and that no one in the Council would be saying anything that he would be ashamed to in front of people.

Murray Mogan supported the closed meeting, saying that for freedom of expression and full discussion of personalities, a closed meeting was necessary.

The Council voted to close the meeting, and all guests and reporters were turned out of the hall. During the closed meeting, the Council defeated a motion to install Miss Breslin and Pegis as Editors. After approximately 45 minutes, the Council opened its meeting again.

Then, voting with six abstentions, the Council elected Peter Gzowski as Editor of The Varsity, on the recommendation of the

Publications Commission.

"I'm very honoured by the confidence placed in me by the SAC, its publications commission, this year's editor, and staff," said Gzowski. "I have never had any experience on The Varsity."

"It was a long and tiring session," he said, "but I'm glad to be moving forward to a new year with you. I'll be back with you in a few days."

"And now, if you'll excuse me, I'm going to bed."

Gzowski, 25-year-old, is a student in the Graduate Department of the University College, and has worked for the Daily Press in Toronto and the Toronto Telegram. At present, he is working full-time for The Teler...

Mike Cassidy, present Assistant News Editor of The Varsity, and another candidate for the position of Managing Editor by Gzowski. He has accepted the nomination.

Withdraw Motion To Curb Varsity Permit Printing Issues As Planned

A proposal to cancel the last six issues of The Varsity was considered and withdrawn, after discussion, at last night's meeting of the Students' Administrative Council.

The recommendation was the unanimous report of a special meeting of the Executive Committee of the SAC. The Executive Committee expressed a unanimous disapproval of The Varsity editorial policy, and recommended that the six extra issues, previously approved at the SAC meeting of January 25, be withdrawn.

The Executive Committee report was withdrawn after forty minutes' discussion and an explanation (reprinted in this paper) by Varsity Co-editor Bob Brown.

The Executive Council meeting included 4 students and three faculty members. They felt there was unsuitable material in The Varsity issues of February 14 and 16.

Tom Robinson said the committee questioned the good faith in which The Varsity co-editors accepted the last SAC meeting's censure of The Varsity.

The issues referred to were the Marriage Issue, and an issue containing a report on the conviction of homosexuals arrested on Philosopher's Walk.

After reading parts of the editor's contract with the SAC, Robinson said he felt the editors "have given us a breach of this

contract."

"There were four courses of action open to us," he said:

"We could pass another motion of censure . . ."

"We could institute censorship . . . but we don't think this is desirable . . ."

"We could ask for the resignation of the editor . . ."

" . . . or we could cancel the six extra issues . . ."

The Executive Committee's report ended saying it was being very tolerant and lenient with The Varsity Editors.

Bob Brown, Co-Editor of The Varsity, protested that the motion was unconstitutional, because the issue was not the "minor routine matter" the Executive Committee was empowered in the SAC constitution to deal with. He later complained the Editors knew of the matter only three hours before the SAC meeting.

After discussion, Chairman Tom Symons ruled the motion was "not unconstitutional." "If they had decided a matter of policy without consulting the SAC it would have been unconstitutional, but not in this case," he said.

Bill Angus, last year's SAC president, spoke at the invitation of the Council.

Angus said there was much more justification last year than this for suspension or firing of the editor. "The Varsity" has been rather exceptional this year," he said, and showed the Council some special issues of the paper.

He said cancelling the six issues would discredit the prestige of the SAC and The Varsity, and might result in the resignation of the Co-editors of the paper.

Angus said he thought it rather unfortunate the Publications Commission didn't consider this issue. He suggested the SAC table the

Executive Committee report, call a special meeting of the Publications Commission, and then call a special meeting of the SAC to consider the report.

He said cancellation of the extra issues would punish the students, and that the move did not have the students' interests at heart.

Shoemaker said the Committee must be firm in this issue, and had been lenient long enough. The

(Continued on Page 2)

Statement Of Varsity Policy

"In Good Faith"

This statement was presented to the Students' Administrative Council last night, after the executive committee of the SAC had recommended to the Council that the publishing schedule of The Varsity be cut by six issues. This action was to be taken because of the quality of material contained in recent Varsity's. After much discussion, the motion to cut the six issues was withdrawn.

The editor and staff of The Varsity would like to make a formal statement on this issue.

First of all, with the question of material being included in The Varsity which is in bad taste, the Editors would like to say the following:

The Editors express their regret that some material was included in the issues in question. Some material was contained in these papers which in retrospect should not have been included.

For this the Editors apologize.

But the Editors must still say that they believe that matters of controversy should be discussed in The Varsity, and also that the matters in question were

(Continued on Page 4)

Peter Gzowski



NEW VARSITY EDITOR
"Now I'll go home to bed"

Victoria Tries Daytime Debate Today at 4 p.m.

An afternoon debate will be tried today at Victoria, "in an effort to increase attendance," said a VCU spokesman. The topic is: "Resolved that this house rejects abstinence as a cure for alcoholism." The debate is at 4:00 p.m. in Alumni Hall at Victoria.

"These prohibitionists have it all wrong," said Mac Claridge, government speaker. "Most people become alcoholics either at school or at university. Clearly, then, the simple solution . . . is to close down these amoral institutions."

"Work is the downfall of the drinking class," said opposition member Gord Sheppard. "Abstinence is the true basis of Victorianism. We are Victorians. Therefore we should all abstain from everything — including work."

UC Elections

Elections Tuesday at the U.C. Lit and Ath. Society resulted in Steve Freedhoff being appointed to the post of S.A.C. representative, and Dave Greenspan E.A.C. rep.

procrastination

An instance of the SAC's unwillingness to act in the capacity of a real governing student body came up at last night's SAC meeting.

The SAC on February 8, received a letter from two students at the University of Toronto asking them to take a stand on the establishment of a Canadian Institute which would help new Canadians and especially foreign students.

The letter, being somewhat long, and involving the necessity of thought, was tabled before even a page had been read, and was referred to the EAC Committee.

The EAC committee met last Thursday, February 16, and gave the letter to a member for summary. Without reading it.

It will now be handled only on March 14, the next EAC meeting, the final meeting, and cannot appear before the SAC before their final hectic meeting for action.

Can a body which handles only those set functions handed on to it, like the running of Blue and White dances, and gives such short shrift to the consideration of positive student proposals venture to call itself a student government?

Withdraw Motion

(Continued from Page 1)

SAC must have principles, and must have the respect of all the students, he said. He said issues such as the Salk Vaccine and the departure of Professor Underhill were important but had not been discussed in *The Varsity*. There had been no need to discuss the issues in question, he said.

"We regret that some of the material in question was included in the paper. Some material was contained in these papers which in retrospect should not have been included," Brown replied. He felt,

(Continued on Page 4)

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THIS ISSUE

In Charge	Roger Macqueen
Chief Assistant	Bob Brown
Sports In Charge	Howie Mandell
Night News Editor	Quentin Burke
Reporters	Barbara Baggs, Ralph Berrin, Paul Charlebois

GAMES TODAY

HOCKEY — DIVISION II SEMI-FINAL		
4.30 Phajm	vs	Kuox
BASKETBALL — MAJOR LEAGUE		
1.00 SPS III	vs	Law A
4.00 SPS V	vs	Vic. III
6.30 Dent. III	vs	Dent. II
7.30 Knox A	vs	Arch. A
BASKETBALL — MINOR LEAGUE (HART HOUSE)		
1.00 II Eng. Phys. A	vs	U.C. Killers
4.00 For. IV Yr.	vs	Arch. B
6.30 Vic Geogs	vs	II Eng. Phys. B
7.30 St. M. House 63	vs	Med. IV B
8.30 St. M. Irish	vs	I Eng. Phys. A
BASKETBALL — MINOR LEAGUE (VIC GYM)		
4.00 Fr.-Med I B	vs	U.C. McCaul
5.00 I Elec B	vs	Vic Middle Hse
6.00 I Chem. C	vs	U.C. Omegans
7.00 I Eng. Bus	vs	St. M. Hse 90
8.00 Trib. 49'ers	vs	St. M. Hse 13

Bark, Brennan
Turack, Banks
Wilson, Kostiv
Callahan, Gray
Callahan, Gray

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St. Peter's Trips Blues With Close 95-87 Win

The University of Toronto basketball Blues played their best basketball of the season but it wasn't enough as St. Peter's Peacocks downed the locals 95-87 in an exhibition tilt at Hart House last night. The outcome was in doubt until the final two minutes

By HOWIE MANDELL

when St. Peter's pulled away.

Leo Madden played his best game of the year for the Blues. Madden hooped 22 points to lead the Varsity scoring and 18 of the 22 came from far out on beautiful set shots. Lanky John Dacyshyn got 15 and Al Vaichulis hooped 14. John Sheppard and Peter Potter got 12 and ten respectively.

Two 5' 8" guards named Don Finn and Bill Dooley caused all the Blue trouble. Both men displaying terrific speed drove the Toronto team crazy in the latter moments of the game to give their team the win. Dooley got 17 points, all in the second half and Finn got 15. Joe Bannas hooped 23 to lead the winners and Ed Dugan also got 15.

When Leo Madden fouled out of the game with five minutes

left the Blue attack bogged down and the Peacocks pulled out in front. Up to this time the lead had changed hands on several occasions. With three minutes to go Toronto was down 83-81 but then two fast baskets by Dooley and Bannas started St. Peter's on their way and they added to their lead a few seconds later when John Dacyshyn fouled out.

As for the officiating, well, Dacyshyn never complains about a foul. He was complaining last night.

In the opening game of the evening the University of Toronto Seconds had an easy time beating the YMHA 82-54. Ed Rigby led the Intermediate attack with 24 points while Ed Brezina and George Holm got 13 and 12 respectively. Hughie Bearg was the Y's top man with 12 points.

Whites Battle To Tie

By JOHN BROOKS

Pickin' Chicken came close to stopping Varsity Whites' unbeaten skein at six games last night, but Varsity had the final punch down the stretch and held off the determined Chicks to gain a 2-2 draw. For the Whites, it gave them a total of eleven out of a possible fourteen points in their last seven games, and the single point picked up tonight moves them to within two points of second place Kingsway Motors. The Motormen were swamped 10-4 by Lyndhursts in the nightcap last night.

The game was one of the slowest of the year, as neither team seemed to be able to get much of an offence organized. Varsity became even slower after Grant Mills limped off the ice in the third period after colliding with the Pickin' Chicken goalpost.

The Whites drew first blood just three minutes after the opening whistle, when Dud Kearney scored from Mike Elik during a goal-mouth scramble.

Ted Lotocki put Varsity two up early in the middle canto, with Elik and Kearney drawing assists, but the Chicks came back with two counters in two minutes towards the end of the period to put the teams back on even terms.

The referee handed out four penalties, two to each team. No goals were scored with men in the penalty box.

The doubleheader last night was in the form of a booster night to provide the THL with funds to enable them to operate again next year, and also to provide money for player insurance. Well over 1,000 fans were in attendance.

St. Mike's Down Sr. SPS 53-52

St. Mike's A clinched first place in group 1 when they scored a thrilling 53-52 win over Sr. SPS on Tuesday. Both teams had gone into the game with identical four wins and one tie records.

Ed Callaghan led the way for the Irish, scoring 19 points and turning in a superlative rebounding effort at both ends of the court. He was closely followed by Dan Regan who potted 17 points. Regan was the spark plug for the victors as he hit at vital times in the contest with a great driving lay-up.

Ed Skrzypek topped Skule with 12 while Bruce Webb scored 11 for the losers.

St. Mike's, thanks to Regan's shooting and Callaghan's rebounding, got off to a fast 11-0 lead. They held a 20-10 lead at the end of the first period, saw their margin narrowed to five after the second stanza, and were hard pressed in the last frame to hold their lead.

It's interesting to note that last year St. Mike's also closed off the regular season by defeating Skule by one point, 33-32.

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TORONTONENSIS DEADLINE

Fraternities Section Activities Section

Monday, February 27 is the final deadline for all material for the Activities section and the Fraternities section of Torontonensis, the All-Campus Yearbook.

All photos and write-ups must be left in the Nensis office by that date.

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ALCOHOLISM
Canada's No. 1 Social Problem
Hear A Discussion of the Facts . . .
HART HOUSE — DEBATES ROOM
FRIDAY, FEBRUARY 24 — 8:00 p.m.
SATURDAY, FEBRUARY 25 — from 10:00 a.m.
Hear . . .

DR. J. K. W. FERGUSON, Director
Connaught Medical Research Laboratories
DR. D. STEWART, Chief Psychologist
Bell Clinic for Alcoholics
and other well-known authorities

Interested students and faculty are invited. A balanced educational program has been arranged to acquaint the University with the various aspects of a very serious social problem — that of alcohol and alcoholism. The purpose of the Seminar is to present facts and not to preach "temperance."

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Marauders In McMaster



Here Varsity staffers celebrate as they help put out an issue of The Silhouette, McMaster's student newspaper. The Varsity crew journeyed to Hamilton as part of an inter-university exchange of student editors arranged by this year's editors. The issue of the Sil was their annual 'gag' issue, with a Russian theme, and here are Varsity Comrades Mary Jane Rowley, Bob Brown, Mike Cassidy (with Guillotine), Liz Binks (under Guillotine), Mike Pengelly, and Bernie Singer. 12 Toronto staff members made the journey.

—VSP by Paul Kyselka

Junior College Programme May Supplant Universities

A twelve-month-a-year university working hours of nine to five? Other plans for the future of higher education in Ontario include a multi-million dollar program to provide junior colleges at centres across the province. The first of these will be the Lake-

head College of Arts, Science and Technology, Construction of which is expected to start this spring.

The bill to establish the new Lakehead College was given second reading in the legislature earlier this week. During the reading, Premier Frost pointed to the coming crisis in higher education and said that it was "one of the most important problems to which the people of Canada and Ontario must address themselves."

Mr. Dunlop explained that the Lakehead Institute will provide two-year courses similar to those provided at Ryerson Tech., as well as in the arts, engineering, forestry, commerce, and household economics. He told of his discussions with heads of seven universities (Toronto, Queens, Western, Ottawa, Carleton, McMaster and Assumption).

They included proposals to raise admission standards, operation of Ontario's universities on a full twelve-month and morning till night basis.

In Good Faith

(Continued from Page 1)

written in good faith, and included by the Editors in good faith.

We ask that The Varsity be judged on the whole year's issues, and not on odd articles.

We also feel that the method of expressing the SAC's censure of the articles in question is unfair both to the students of this university and to The Varsity — the paper itself.

If The Varsity has presented articles which are in poor taste, the matter should first be presented for discussion to the editors and then brought through the Publications Commission to the Council.

The proposal to cut off six issues from The Varsity is a method of punishing both the students and the paper. It is not a method of grappling directly with the issues involved. It is a method whereby the issues involved — the quality of the material presented in the paper — are dealt with indirectly.

To cut down the number of issues would mean:

a loss to the students through lack of publicity for elections, debates, AVR publicity etc.

a loss to the paper itself as four more issues will be insufficient to train a new Editor and a new staff.

It will mean that sports events, debates, advances, publicity for clubs and organizations, and information of all sorts, will not be covered in The Varsity.

In view of all these facts, if our statement of policy and apology are not acceptable to this council and the motion to cut the issues is not rejected we must respectfully submit our resignations and that of almost our entire masthead.

Wendy Michener, Bob Brown — Co-editors

The following staffers supported the stand of the Co-editors and agreed also to resign if the Students' Administrative Council Executive Committee's motion was passed.

- Dave Dunsmuir — A.M. & D. Editor
- John Brooks — Sports Editor
- Howie Mandell — Assistant Sports Editor
- Mike Pengelly — Managing Editor
- Vern Gilbert — News Editor
- Mike Cassidy — Assistant News Editor
- Carol Hoffman — CUP Editor
- Roger Macqueen — Makeup Editor
- Quentin Burke — Night News Editor
- Bruce Flann — Mortician

Editor's Note: Without exception, every Varsity staffer who could be contacted last night agreed to sign this statement.

Withdraw Motion

(Continued from page 2)

however, that matters of controversy should continue to be discussed in the paper

"In view of all these facts, if our statement of policy and our apology are not acceptable to the council, we must respectfully submit our resignation, and that of almost our entire masthead." Brown's statement concluded. (His statement is printed verbatim on page 1).

Tom Robinson, publications commissioner, said perhaps the editors of The Varsity were owed an apology. He said he had transgressed in not coming to The Varsity with this issue.

"We would like very much to accept your apology," he said.

Varsity Co-editor Bob Brown stated, in reply to a question from Shoemaker, that he thought certain articles that had appeared in The Varsity had transgressed the rules of policy that had been laid down by the editors themselves, and also — evidently — by the SAC Executive Committee. He said that the editors took full responsibility for the paper. However, he said,

he errors had been committed in good faith, both on the part of the writers of the articles and on the part of the editors.

Shoemaker replied that he accepted the apology as an individual and as President, and that he hoped relations would be better in the future.

Robinson agreed to withdraw the motion cutting the issues, and Mogan, as seconder, did likewise.

REPORTS

On Hart House Debates and SAC Meeting will be carried in tomorrow's paper.



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ACT NOW — the Deadline is Friday at 6 p.m.

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HART HOUSE TO-DAY

THURSDAY, FEBRUARY 23rd

Art Films: 12.30 and 1.30 p.m. — Film on the 1950 Grand Prix. Two showings in the East Common Room.

Library Record Hour: 1.00 - 2.00 p.m. — Library Record Hour. "Four Quartets" by T. S. Eliot, in the Record Room.

Camera Club: 1.00 - 2.00 p.m. — Criticism on Prints by D. A. Urquhart in the Club Rooms.

Evening Prayers: 5.15 - 5.30 p.m. — Chapel. Taken by the Lutheran Fellowship.

Record Room Instruction: 5.15 p.m. — Weekly in the Record Room.

Archery Club: 8.00 p.m. — Rifle Range.

NOMINATIONS — NOMINATIONS

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Hart House Needs 40 Candidates, Has 14

Candidates are urgently needed for the coming Hart House elections. Today is the last day for nominations, and none of the five major committees has enough nominees to fill it.

At five o'clock Thursday afternoon there was only one candidate for the Art Committee, and one for the Library committee. Four men had been proposed for the House Committee, and

the same number for the Debates and Music Committees.

At least eight candidates are needed to fill each committee, and more if elections are to be held.

"The House expects there will be a great number of nominations on Friday, for people have a habit of making up their minds late," said John Becker, Undergraduate Secretary for Hart House. "But even at that, we'd like

members of the House to consider running."

Last year at this time, a desperate plea was issued for more people to run. There were nine more nominations by Thursday night of the nominations week than this year. Fifty-five nominations were received on the last day.

Nomination forms are available in the Undergraduate Activities Office all day today. Each candidate must sign

and return his own nomination, to that office.

"I know it is one of the truly educational and rewarding experiences to serve in some capacity on a committee," said Warden Joseph McCulley. "Serving in such a capacity means some hard work, but it also means picking out some of the best traditions, thoughts and purposes of the University," he said.

The Varsity's
75th
Anniversary

THE VARSITY

TOO
DAMN
COLD

Vol. LXXV—No. 79

THE UNIVERSITY OF TORONTO

Friday, February 24, 1956

CHALLENGE WUS WINNER

Skule Skandal



Questions Choice of Graduate But Support Seminar Winner

The qualifications of one of the World University Service Seminar scholarship winners were questioned at Wednesday night's Students' Administrative Council meeting by Meds representative Sandy MacPherson.

One of the students selected, MacPherson said, is registered in Osgoode Hall, and takes only two hours of official work a week in the School of Graduate Studies here. MacPherson asked if this student could pass the benefit of

his German trip on to Toronto students, while only on campus two hours a week. He also asked why no professional students, but only Arts students, have been chosen for the seminar in the past 3 years. In reply, Campus WUS chairman John Burbidge said the student in question had applied in good faith, and was willing to speak, and organize speaking tours, after his return. The SAC confirmed the scholarships given to the three students, unanimously.

The three students were Michael Shoemaker, Marg Penman, and Ian Scott.

Ian Scott, the student whose qualifications were questioned, was interviewed last evening by a Varsity reporter. Scott said that he is a graduate student in a legitimate graduate course proceeding to an M.A. degree. "I feel that this entitles me to ap-

ply," Scott said, "and if one is entitled to apply, he is entitled to be accepted."

Replying to the objection that he would not be in a position to disseminate information gathered overseas, Scott said "I feel that I've known the university well and my interests are sufficiently wide that I will certainly be able to contribute on my return."

Scott's qualifications have also been questioned on the grounds that his affiliation with undergraduate life is inadequate. In answer to this, Scott said: "I pay university fees, and anyone in my position is entitled to run for SAC."

Scott spent four years as an undergraduate in Modern History. During that time he was Student Council president at St. Michael's, SAC representative, and Publications Commissioner.

Society Election Engineers Vote Till 2:15 Today

Engineering students go to the polls to-day to elect faculty representatives. Voting will take place from 9:00 a.m. to 2:15 p.m.

Polling booths have been established in five places — Mechanical, Chemical, Mining, Electric and Skule Buildings.

Three engineering students have accepted nominations for the Engineering Society presidency. They are John Rumble, Emil Yanchula, and Van Logelchets.

John Schultz and Chuck Meyer are running for first vice-president.

The second vice-president will be Peter McDermick, Keith Conover or Jack Ellis.

Engineering is allowed two SAC representatives. To fill these positions, a student from fourth year and one from third are elected annually. Ted Bousall, Mike Laughton, Peter Graham and John Hubley have campaigned as fourth year reps. Edwin Ciebien and Diane Hallamore contest the third-year position.

Hart House nominations close to-day at 6.00 p.m. There are still many committees which need nominees.

Wanted! A Good Civil Club Stog. And I will try to get one for you!
Doug Baker for Civil Club Chairmen

The walls of the engineering buildings are plastered this week — with posters. Campaigning for today's Engineering Society elections has gone on for some time now. The posters, some painted, some printed, are for almost every post in the society. Dozens of candidates are entered.

—VSP by Ed Staworzynski

Alcoholism On Top In Weekend Meet Not For Temperance, But Understanding

Alcoholism as a disease, and as Canada's number one social problem, will be discussed at an open seminar in Hart House this weekend. All interested people, (including women), are invited to hear some of the best-informed men in Ontario, and to take

part in the informal discussions.

The aim of the seminar is to encourage understanding of alcoholism. Some of the areas to be considered will be: the effects of alcohol on the body, drinking patterns, the early signs of alcoholism, alcoholism and industry, and the problems in being an alcoholic.

"It is not our intention to preach 'temperance' or dictate abstinence," said Bill Hunter, IV Meds, president of the Medical Society and chairman of the seminar committee.

"We simply feel that the subject is of real interest to a large

percentage of the students and of concern to some of them. We are going to try and provide some solid, useful information and opportunity for discussion."

Some of the speakers will be: Dr. J. K. W. Ferguson, director of the Connaught Medical Research Laboratories; Dr. D. Stewart, chief psychologist for the Bell Clinic for Alcoholism; Mr. K. J. Robinson, educational director for the Alcoholism Research Foundation; Dr. S. J. Holmes, psychiatric consultant to the Alcoholism Research Foundation and the Mimico Alcoholic Reform Clinic; and Dr. J. N. Emerson, assistant professor in the Department of Anthropology.

The committee which Mr. Hunter heads includes: Paul Walters, president of the Engineering Society; Helen Ferrie, treasurer of the POT Undergraduate Society; Al Zeiderman, president of Knox College Society; and Fred Caloren, president of the Victoria College Union.

The seminar will be held in the Debates Room on Friday evening and Saturday, February 24 and 25.

Masthead Meet

Masthead members are requested to conduct themselves to the Varsity Office at 1:00 p.m. to-day. This is to be a back-room session, and the above mentioned exalted few are to bring appropriate smoke-producing devices.

SAC Bulletin Board Arrives

The SAC bulletin board has finally arrived on the campus. The project, initiated at the third SAC meeting last autumn, was obstructed by a variety of difficulties raised by campus groups and business concerns.

Ted Stevenpiper (IV Arch.) announced last night that the board would probably be erected

around March 15. It is now being painted.

The bulletin board was purchased from the Dominion Bridge Company. Company officials estimate that the total cost of construction amounted to \$150.00, but have agreed to supply it to the University for \$25.00. Glass, cork and cement have been donated by other firms.

Students in charge of the project had originally decided to paint the board red and white in the hope that it would look better during the winter than if done in the University colours. The decision to paint it blue and white was later made on the instigation of other SAC members. It will stand in front of the SAC office.

Bleeders Taken 'till Tuesday Just 12½ Gallons To Hit Goal

The Blood Drive "has come within a hundred pints of its goal," said Al Davidson, publicity director for the Student Service

Commission here, last night.

The campaign has been extended to next Tuesday, he added, because Meds men have made appointments for next week. "It is anticipated because of this that we will reach our goal without trouble," he said. The goal is 1500 pints.

Results this year have passed last year's 1412 pint total. Nursing now leads the pack, with 60.2% of its students bled. Engineering has given the greatest gallonage of blood.

Nursing rep Jo Flaherty thanked the Students' Administrative Council members at Wednesday night's SAC meeting, for proving they weren't amemic. She also thanked all the students who had given blood, and the women's fraternities on campus for their support (they gave percentage-wise, twice as often as the whole campus).

BLOOD BOX

Faculty	% of Enrollment
1. Nursing	60.2
2. Pharmacy	50.5
3. Knox	43.0
4. Architecture	28.0
6. Social Work	22.7
7. P&OT	22.2
8. P.H.E.	21.5
9. Trinity	17.9
10. St. Mike's	17.9
11. Emmanuel	16.5
12. Victoria	16.5
13. Engineering	14.4
14. Pharmacy	12.9
15. Dentistry	12.6
16. Wycliffe	12.2
17. U.C.	11.6
18. Law	8.5
19. Meds	4.2
20. Grad. Studies	.9
21. O.C.E.	.5
22. of women frat. members	28.5

No figure on men's frat's yet.



THE INTERESTING JEWELLERY SHOP

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GAMES TODAY

BASKETBALL — MAJOR LEAGUE		
1:00 Pre-Dent vs. Pre-Med	Scott, Turack	
3:00 Dent A vs. Jr. Vic	Aston, Iglar	
BASKETBALL — MINOR LEAGUE (HART HOUSE)		
1:00 Med I, A vs. I (C) H, A	McChaff, Heiler	
3:00 Tr. Hill Toppers vs. Vic River Rats	Heiler	
5:00 St. M. Huse 63 vs. II Mining	Heiler	

SWIMMING

General meeting of the Swimming and Water Polo Club will be held on Monday, February 27th, in the Debates Room, Hart House, at 5 p.m.

FINAL SPORTS SCHEDULE

BASKETBALL — MAJOR LEAGUE PLAYOFFS

GROUP PLAYOFFS

Game 1: Wed. Feb. 29, 6:30 Jr. U.C. vs. Jr. Vic or Dent A Iglar, Zelitz

Game 2: Wed. Feb. 29, 7:30 W. A. vs. Vic III Turack, Wabon

Game 3: Wed. Feb. 29, 8:00 U.C. IV vs. Dent III Iglar, Zelitz

PLAYOFFS — DIVISION I

Game 1: Wed. Feb. 29, 6:50 U.C. IV or Dent III vs. SPS V or Vic. III Iglar, Schmidt

Game 2: Thu. Feb. 23, 1:00 Law or Pre-Med vs. SPS VI or Sr. Vic Panter, Schmalzer

Game 3: Thu. Feb. 23, 4:00 Sr. Vic or SPS VI vs. Pre-Med or Law Iglar, Wilson

Game 4: Wed. Feb. 29, 1:00 St. M. B. vs. SPS X Turack, Mandel

Game 5: Wed. Feb. 29, 1:00 St. M. A. vs. W. A. (1) Scott, Turack

Game 6: Thu. Mar. 1, 1:00 W. A. (2) vs. St. SPS Balf. Aston

Game 7: Thu. Mar. 1, 4:00 Jr. U.C. Jr. Vic or Dent A vs. W. A. (2) Scott, Wilson

SEMI-FINALS

Game 1: Wed. Mar. 7, 1:00 W. A. (1) vs. W. A. (2) Scott, Aston

Game 2: Wed. Mar. 7, 1:00 W. A. (3) vs. W. A. (4) Scott, Banks

FINALS

Mon. Mar. 12, 1:00 Scott Banks

Wed. Mar. 14, 1:00 Scott, Aston

Thu. Mar. 16, 1:00 Scott, Banks

SEMI-FINALS — DIVISION II

Game 1: Tue. Mar. 6, 7:00 Dent A vs. Vic. A or Pre-Med B Banks, Aston

Game 2: Tue. Mar. 6, 7:50 Dent B vs. Vic. A or Pre-Med B Scott, Banks

FINALS

Game 3: Tue. Mar. 6, 7:00 Scott Banks

Game 4: Tue. Mar. 6, 7:50 Scott, Aston

Game 5: Tue. Mar. 6, 7:00 Scott, Banks

BASKETBALL — MINOR LEAGUE (HART HOUSE) PLAYOFF SCHEDULE

DIVISION I — GROUP PLAYOFFS

Game 1: Wed. Feb. 29, 1:00 Law-Med I vs. U.C. Killers Bumgar

Game 2: Wed. Feb. 29, 1:00 W. A. vs. II Elec. Phys. A Kostov

Game 3: Wed. Feb. 29, 5:00 Med I, V, A vs. IV Civil Arnel

Game 4: Wed. Feb. 29, 7:00 Med I, B vs. Vic. Civ. Hse Arnel

PLAYOFFS

Game 1: Wed. Feb. 29, 3:00 St. M. I vs. Vic. I Heiler

Game 2: Thu. Mar. 1, 3:00 III Elec. vs. Med I B Noyek

Game 3: Fri. Mar. 2, 5:00 Med I, B vs. St. M. I, B Love

Game 4: Mon. Mar. 5, 6:00 Med IV A or IV C II vs. Winner (1) Kostov

Game 5: Mon. Mar. 5, 6:00 Winner (2) vs. II Elec. Phys. A, U.C. Killers or Pre-Med I, A McChaff.

Game 6: Thu. Mar. 1, 1:00 St. M. A. vs. H Elec. B Love

Game 7: Mon. Mar. 5, 1:00 Winner (3) vs. II Elec. A McCuag

SEMI-FINALS

Game 1: Wed. Mar. 7, 7:00 Winner (4) vs. Winner (5) Noyek, Heiler

Game 2: Wed. Mar. 7, 5:00 Winner (6) vs. Winner (7) Kostov, Love

FINALS

Fri. Mar. 9, 5:00 Grossman, Kostiv

GRAND CHAMPIONSHIP Two game total point series

1st game - Vic Gym vs. Hart House Winner

2nd game - Vic Gym Tue. Mar. 12 5:00 Grossman, Arnel

2nd game - Hart House, Thu. Mar. 15 1:00 or 5:00 Grossman, Arnel

DIVISION II — FINAL

Thu. Mar. 7, 7:00 Law B vs. Pharm Anions Heiler, Love

GRAND CHAMPIONSHIP Two game total point series

1st game - Vic Gym vs. Hart House Winner

2nd game - Vic Gym Tue. Mar. 6 7:00 Grossman, Heiler

2nd game - Hart House, Thu. Mar. 8 5:00 or 7:00 Heiler, Love

BASKETBALL — MINOR LEAGUE (VIC GYM) PLAYOFF SCHEDULE

DIVISION I

Game 1: Wed. Feb. 29, 5:00 Vic Gators vs. St. M. Hse 2 Grossman

Game 2: Thu. Mar. 1, 5:00 I Mining vs. St. M. Hse 13 Arnel

Game 3: Thu. Mar. 1, 6:00 St. M. Hse 10 vs. I Mech Arnel

Game 4: Wed. Feb. 29, 6:00 II Eng Bus B vs. Vic Hospital, Grossman

SEMI-FINALS

Game 1: Thu. Mar. 6, 5:00 Winner (1) vs. Winner (2) Arnel, Birenbaum

Game 2: Mon. Mar. 5, 5:00 Winner (3) vs. Winner (4) Borman, Noyek

FINALS

Thu. Mar. 8, 5:00 Grossman, Birenbaum

GRAND CHAMPIONSHIP — Two game total point series

Vic Gym Winner vs. Hart House Winner

1st game - Vic Gym, Tue. Mar. 15 5:00 Grossman, Arnel

2nd game - Hart House, Thu. Mar. 15, 1:00 or 5:00 Grossman, Arnel

DIVISION II — GRAND CHAMPIONSHIP — Two game total point series

Vic Gym Winner vs. Hart House Winner

1st game - Vic Gym, Tue. Mar. 6, 7:00 Grossman, Heiler

2nd game - Hart House, Thu. Mar. 8, 5:00 or 7:00 Heiler, Love

With the exception of the Water Polo Playoff Schedule, to be published Monday, no further Sports Schedules will be published in The Varsity. Keep posted by consulting the Notice Board in Athletic Wing.

Correction

Howie Mandell and John Brooks of the sports department wish to say that they did not agree to resign if the SAC cut six issues of The Varsity. They wished to record a protest at the SAC action on the basis that the proper recourse in such a situation was to censure the editors.

Jr. Skule Trips Up UC 42-39

In one of the most exciting games played at Hart House this year, Jr. SPS defeated UC by a 42-39 score on Monday. UC showed the inspiration and drive that has been lacking all season in their play. Throughout the first two periods, UC constantly outplayed the opposition, with Winer, Tur-

ack and Nisker grabbing a large percentage of the rebounds and checking fiercely all over the floor. Then, in the third period the tide began to change. Fraser for the Engineers came off the bench and began to use his height to steal the rebounds from UC. With Galka, Wojden and Fraser hitting for successive baskets, Skule led by six points. Then, Winer, Turack and Bochnek combined to regain six of the points for UC with minutes to go, but Karpinski sank two foul shots making the score 42-39.

Maybe she likes to go OUT for dinner now and then. On Sunday, for instance. She's been hitting the books all afternoon — it's 5:30 — she wants a change of scene — she wants some comfortable, relaxing place — good conversation, fine food. So you take her to Scott's, because it's got that terrific buffet dinner, and you can have as many helpings as you like for no extra charge.



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- ii. The Biographer as Investigator
- iii. The Biographer as Critic
- iv. The Biographer as Psychologist
- v. Time and the Biographer

WOMEN'S ATHLETICS HOCKEY SCHEDULE Semi-Finals

SEMI-FINALS

Date	Time	Game
Mon. Feb. 27	4:00-5:00	POT I vs. POT II
Tues. Feb. 28	4:00-5:00	VIC I vs. UCI

LEAGUE STANDINGS

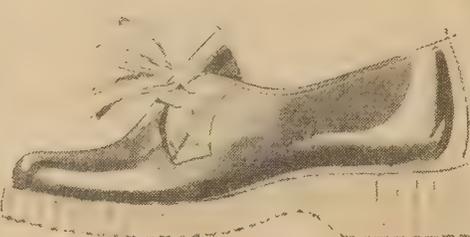
League I	Pts	League II	Pts	League III	Pts
P.O.T. I	10	UC I	11	P.O.T. II	9
Vic I	8	St. Mikes	9	St. Hilda's II	6
P.H.E.	6	Med.	2	Nausing	3
St. Hilda's I	0	Vic II	2	U.C. II	3

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Vic. Sophs vs P.H.E.

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innocence on campus

Books, as the record of what man has done, and thought, are the backbone of our civilization. For the university student, books contain the answers to his inquiries, the raw materials of thought. They are the basis for his expanding interests.

At a professedly non-sectarian university such as this, a student should learn to think, to decide for himself. Here, adolescent becomes adult. Here, knowledge for knowledge's sake is taught. The university should not try to obscure any portion of any man's view of life. Its professors may interpret knowledge, but the university's body of learning, in its library, must be impartial.

Yet not all the library's collection is open to all. Certain books are termed "immoral", and are kept in locked cupboards in the old library. To read these books, one must first explain one's interest in them to the head of the circulation department, and get her permission.

Major novels, old and new, books from the twenties on free love; an outstanding reference work for married couples — these are "immoral". Everywhere, knowledge is dearer than smut, yet this censorship, these locked cupboards, continue.

If the government is at fault, it should change its laws, and bring these books into the open, out of the back rooms. If the University Library is at fault, may it soon cease this needless censorship, designed to protect the university student's "innocence".

M. C.

a thought

We noted with interest an article in an old Varsity file which reported that at Sydney, Australia, the administration had decided to admit students into examination halls ten minutes early.

This extra ten minutes could be used to scan the examination papers, but no writing would be permitted. We wonder whether this idea might not be adopted here; it might enable examinations to be a fairer test of the students' ability, since many students become "rattled" at the sight of an examination paper, and if they start to answer the questions immediately, they are apt to give a poor account of themselves.

OUR READERS WRITE:

A Lesson For School Children

Editor, The Varsity:

The schoolboy politicians were out in full force Wednesday night at Falconer Hall's SAC meeting. One might have mistaken the scene for Ottawa though. They had their fiery, irrational Pickersgill; elder, unprincipled Howe; and bumbling, bungling Gardner.

The Executive Committee, by-passing the legitimate channels and disregarding ethics, had passed an order in council too. The setting would have been complete — except that Uncle Louis chose to speak for the Opposition — and so did the Civil Service.

The Cabinet had chosen to meet in secret conclave to pass judgment and lay down sentence on The Varsity without even in-

forming the Editors.

Only three hours before the S.A.C. meeting were they informed of the Star Chamber proceedings.

They bungled. One whiff of the odour of the motion, and the honourable members, unlike their Ottawa counterparts, were watchful. As the Cabal spoke, they one after the other sealed the fate of the motion.

To avoid certain defeat, with the necessity of resignation, they withdrew the motion. The Gods of Wycliffe College had ceased to smile on them.

It is a lesson to be considered. We hope the schoolboys have taken it to heart.

Al Davidson,
IV Meds.

A Student Criticizes The President

Editor, The Varsity:

Dr. Smith's annual report, which dominated Monday's issue of The Varsity, is such a collection of contradictions, platitudes and inanities that one wonders if the president was well when he wrote it.

In the first place, Dr. Smith seems to be torn between progressive and traditional education. He asks: "Are science departments permitting only a few outstanding students to survive, by overloading the science course?" and states that "... science departments are not anxious to correct this unhappy condition themselves."

I presume that by corrective measures, Dr. Smith means a lowering of standards, or greater

spoon-feeding. He wonders why so many students switch from honour courses to general courses: one gathers he would make all courses general courses, so no one would have to transfer. And yet, he says, we must work to preserve the "good old times", to see "that in this democratic age, the aristocratic virtues are not wantonly sacrificed."

In connection with the high S.P.S. failure rates, Dr. Smith questions the "efficiency" of the engineering school. What does he mean by this? If he means the efficiency — n equals No. of engineers graduated over the No. entering the course times 100 — how can he criticize the student who fails to consider

the university as a society of scholars'?

If he means the efficiency — n equals No. of graduates prepared for work over No. of graduates times 100 — how can he criticize the students who think of university as a trade school?

There are many things that one would question in Dr. Smith's report: his misleading criticism of the Royal Conservatory; his comment about specialization in engineering (which is probably less advanced in this respect than the groups in MP and C); his approval of the General Arts Course as a good thing, followed by his dismay at its popularity; his mysterious comment about "straining for perfection at the undergraduate level", which seems to be something he does not like (do we start to strain when we graduate?) ... all of these things are of a highly debatable nature, and have plagued educators since the beginning of schools.

They are worth discussion. But the essence of good discussion is clarity, and this is what the president's report lacks.

L. M. Brown,
III SPS.

Maturity and Good Sense

Editors, The Varsity,

The lot of an editor must be trying. There are many problems that confront you in endeavouring to put out a university daily that satisfies the whims, and does not tax the sensitivity, of a varied and usually critical student body. No doubt your duties must often be tedious. As such, you may seek diversion by shocking an apathetic student population by a touchy article.

You have come under criticism. Some of it arises from nothing more than the bad taste in some disillusioned student's mouth after a hectic night. But often criticism is sincere and well founded. As such, it should receive due consideration.

Unfortunately we are more prone to criticize than to praise. This may be a trait of an intellectual body, or it may stem from the fact that we are more easily aroused to seek expression when ideas contradict our own than offer praise and recognition when a paper is serving our cause in the manner in which we expect it to.

I personally feel that this year's Varsity excels those I have seen in my four years here. Maturity and good sense characterize most of your editorials. I especially like the tend to focus attention of the student body on issues that cannot be put across in a single article.

Behind this year's Varsity lies thought, organization and hard work by the staff. Best of luck to you, Wendy and Bob. You are a credit to your position and to the University.

Joseph Slogan, IV Dents,
President, Students' Parliament,
Faculty of Dentistry.

Tactless!

Editor, The Varsity:

I invite The Varsity photographer to drop over any time of the day to the room occupied by me and my wife, who also attends U of T.

He will be allowed enough time to take a photograph, before I throw him out.

Since the photograph labeled "Squalor and Poverty" appeared on page 5 on Tuesday's "Varsity", six students have asked me whether our room looks the same.

By inserting this photograph, The Varsity has well done its share in defamation of the married couples at U of T, and once more proven its irresponsibility and tactlessness, characteristic to most of Canadian university students.

Auseklis Perkons, II S.P.S.

Just Two?

Editor, The Varsity:

We have noticed some very fine articles in The Varsity of late, i.e., the report on the St. Mike's debate, and the report on the S.P.S. speech at Victoria.

We would like you to commend the writers of these Two Readers,



it's this way

its this way
i saw them all hanging
from the rafters
wednesday night
they said no one should talk
about love
or marriage or sex
and they wouldnt even talk
about abolishing love
and marriage and sex
in public
but doesnt any girl
want to get married
and dont most of them come
to podunk u

We have noticed some very fine articles in The Varsity of late, i.e., the report on the St. Mike's debate, and the report on the S.P.S. speech at Victoria.

THE VARSITY

FOUNDED 1880

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<p>EDITORS-IN-CHIEF</p> <p>Managing Editor News Editor Assistant News Editor Make-up Editor Feature Editor Women's Sports Editor A.M. & D. Editor Sports Editor Assistant Sports Editor CUP Editor</p>	<p>WENDY MICHENER, ROBERT BROWN</p> <p>Mike Pengelley Vern Gilbert Roger MacQueen Anne Franks Flo Middleton David Dunsmuir John Brooks Howie Mandell Carol Hoffman</p>
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"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."

THIS ISSUE

<p>In Charge Chief Assistant Night News Editor Sports In Charge Reporters</p>	<p>Carol Hoffman Wendy Michener Doug Stewart John Brooks Colin Graham, Jennie Buzkowsk, Barbara Baggs, Paul Charlebois</p>
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Hamlet, With Bare Bodkin



Anthony Grey, as the Prince in HAMLET, opening tonight at Hart House Theatre under the direction of Robert Gill.

A
M
&
D

College Drama On Rocks As Commercialism Looms

Right now, almost every drama club on the campus is fighting to stay solvent or even to stay in existence. The presidents of the clubs of two of the arts colleges admitted Thursday that funds amounted to "something worse than nothing," with very little hope of financial relief.

Adrian Adamson, president of the Trinity Drama Society, said that next year's executive was going to start off "with a balance of zero—at the most." The club, which is entirely self-supporting and has no official tie-up with the college, has been

functioning for 54 years. Its year's budget was lost in a highly praised but unprofitable production of Brecht's *Mother Courage*.

Adamson added that, as far as his executive could see at the moment, continued participation in the University of Toronto Drama Committee's annual One-Act Play Festival was "out of the question."

The annual Festival, with entries by the four arts colleges and the School of Nursing, was presented in mid-January this year. Adjudicator David Greene of the CBC at the time praised

the work of the college for its brave experimentalism.

Experimentalism was claimed to be the cause of another drama club's landing in the red. Dave Dunsmuir, president of the UC Players' Guild, explained the club's shaky financial position as "a direct result of our trying to fulfill a campus group's natural function." A loss of about \$500 was shared between UC and St. Mike's when Karel Capek's *R.U.R.* failed to draw audiences to Hart House Theatre last November.

"Owing to our lack of funds," he said, "We have been forced to soft-pedal our activities." Purification, the Tennessee Williams play submitted by the guild to the UTDC Festival, was called by the adjudicator "superb in its direction." "But that doesn't put any money in our account," said Dunsmuir. "The whole problem of finance and function should be very deeply explored before the guild agrees to participate in the UTDC next year."

Both presidents explained that matters were further complicated by the need for booking Hart House Theatre at the end of one year for use in the next, and by the competition of all-Varsity productions by Robert Gill at cheaper rates.

The other clubs have also hit a slump, drawing little by way of box-office returns when they present non-commercial theatre. A Vic Drama Society executive-member said he was "tearing his hair" over the financial situation. "Something must be done immediately," he said, "or the college societies will be forced out of business."

exploring music

Last Sunday's offering on the Sunday-at-supper-time showcase, *Exploring Minds*, was a perfect illustration of all that is best and worst about the Canadian Broadcasting Corporation. *Music and Humour* had an urbane master of ceremonies in the professionally urbane Lister Sinclair, delightful cartoons by the talented Graham Coughtry, and a very good basic idea.

Nonetheless, as one has begun to expect drearily in these situations, somebody goofed. At the

beginning of the program, Lister Sinclair announced gravely that although the program was about Music and Humour, it was not necessarily going to be funny. Now after a preliminary of this sort, one might expect a fairly learned dissertation on the technique of comic music. Mr. Sinclair, Mr. Godfrey Ridout (who wrote the script) and the CBC, however, not only missed the boat, they fell off the end of the dock in doing it.

An excellent selection of musical bits and pieces made up the program, commented upon by Mr. Sinclair, most of whose remarks were confined, unfortunately to the genre: "There, it goes 'plink!' That's funny. Now we have an allusion to the William Tell Overture. That's funny too." Alas, it was not. Had we been given a genuine technical discussion, the program, although narrowed in scope, would have been far more absorbing. On the other hand, if we were not to be treated to a serious talk, we should indeed have been made to laugh. Much of the program's material offered a basis for the very best sort of spoofing, especially Mr. Coughtry's cartoons) which would have been much more appreciated by the non-technical spectator.

Chris Wilson.

symphony conservatory



If you are one of those wise guys who think that student music-making and amateur music-making are synonymous as far as sheer horror is concerned, you would have come from Convocation Hall last week suitably corrected.

The Royal Conservatory Symphony Orchestra was conducted by Ettore Mazzoleni. The Symphony gives students the opportunity of playing along side professionals. The results encourage me to judge the evening as a professional concert.

Phyllis Osborne was soloist in *Nights in the Gardens of Spain* by de Falla. If I may say so, she started off well by her choice of dress and then gave a performance which was never exactly flamboyant or brilliant, but always in good taste. She worked with the orchestra, not against it. Together they evoked much of the exotic warmth of the work and showed rare feeling for detail.

A Canadian work, *Fantasia and Dance for Violin and Orchestra*, by Toronto composer Harry Freedman, was given its

first performance, displaying affinities with the tundra of Sibelius, or the *Sinfonia Antartica* of Vaughan Williams. The two movements bear no direct relation to each other, apart from a quotation from the first movement in the second dance, yet the overall effect of Northern bleakness is sustained. The work emerged as powerful, well shaped and expressive.

Mendelssohn's *Reformation Symphony* is actually his fourteenth in order of composition, the second for full orchestra. Twelve of these were written for string orchestra and are still in manuscript, excepting the ninth, which Boyd Neel is to conduct in the next *Hart House Orchestra* concert.

A sound performance can work wonders with the dry counterpoint of the piece. It is pretentious. From the slow introduction, Mazzoleni whipped his orchestra up to a dynamic pace and they were with him all the way. The last roll of timpani was taken up with a round of justified applause. The allegro vivace has many weaknesses. It is

insipid and embarrassingly sentimental unless injected with some degree of manliness. This was done. The andante was generally clean, even if a little off-pitch. The pompous bridge to the finale was taken with due pomposity, the brass blazing forth. The Bach-like passages were well handled. The pitfalls avoided, the orchestra wound up to a most satisfactory conclusion, in complete keeping with the spirit of the work and the occasion for which it was written.

Today's Hi-Fi Concert by St. Michael's Music and Drama Society (Carr Hall, 9:00 p.m.):
Overture: *Patrie*, Bizet;
Harpichord Concerto No. 5 J. S. Bach; *Symphony No. 4* Tchaikovsky; *Water Music Suite*, Handel-Harty; *Diversissement*, Ibert.
Presented by Murray Kitts, SGS.

Germaine Clinton.

Russian Playbill Goes on Tonite

Two plays will be presented in Russian by the Slavic Circle this evening. The plays, *Turgenyev's Provincial Lady*, and *Jubilee* by Chekhov, directed by Professor Strakivsky are both produced after the success of last year's *The Marriage of Figaro*.

The first examines the results of a woman's attempt to introduce herself to St. Petersburg society through an effort to seduce an aristocratic friend. The second involves the systematic deflation and eventual shattering of a pretentious bank president.

The plays are to be introduced at the Women's Union Theatre, 79 St. George Street. Tickets are 75 cents, and include refreshments.

Gill Tackles Hamlet

The ghost walks tonight in Hart House Theatre, as director Robert Gill tackles one of the most challenging plays in the Shakespeare canon. His production of *Hamlet* will run until a week Saturday. Incidentally, the ghost will be played by Colin Hamilton, who only last week was cutting capers about the same stage as one of the gangsters in the UC musical, *Kiss Me Kate*.

Mr. Gill's intention is to present a straight *Hamlet*, easing off the directorial emphasis on elements subsidiary to the action proper. "Any production that tends to be academic," he says, "loses it immediacy." His settings were designed with an aim to functional simplicity, so that too many passages would not have to be sacrificed for scenic changes.

The plays' costumes were designed by Marian Walker,

with the fight scenes staged by Alex de Naszody of the cast of the late lamented *Tamburlaine The Great*.

The director explains his choice of the Shakespearean play this year partly because he was able to find a *Hamlet* first. Anthony Grey, son of the founder and leading actor of the Earle Grey Players, he describes as "having an unusually sensitive ear for Shakespearean verse." Others in the cast include Judith Teague as Gertrude, Margaret Hogarth as Ophelia, Harvey Bliss as Claudius, and Alex Eptinoff as Laertes.

The play will start at 8:30 p.m. prompt, after which no one will be seated until after the first scene. "The mood has to be established at the start," says the director, adding "and anyway, it'd be awfully dark in there."

Glee Club To Give Concert



The Hart House Glee Club will be featured at the 272nd Hart House Sunday Evening Concert this weekend. Conducted by Ward McAdam, the Glee Club of over fifty voices will sing a medley of sacred, college, and folk songs. Last weekend the Glee Club

participated in the Inter-Varsity Choral Festival in Convocation Hall, involving nearly 300 students from Guelph, McMaster, Western and Toronto. Tickets for the concert, which begins at 9:00 p.m., may now be picked up at the Hail Porter's desk in Hart House

BLUE and WHITE BAND

DIRECTOR

Applications for the above position will be received by the Associate Secretary of the Students' Administrative Council in the S.A.C. office up to 12 noon, Wednesday, February 29th.

**5 SCHOOL DAYS
- ONLY -**

To be sure of your copy of the '56 TORONTONENSIS, your all-campus yearbook, it must be ordered by March 1 from either your faculty reps or from the S.A.C. office. Still at the regular student price of \$4.50 per copy.

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Apply in writing to Branch Secretary, Phoenix of London Group, Ontario Branch, 350 Bay Street, Toronto.

Public Affairs Talk

The implications of automation search for the Canadian Congress of Labor, Dr. Erich Fromm, author of "Escape from Freedom" and "The Sane Society", and Charles Henry, Director School of Social Work, University of Toronto.

The forum series, which runs from February 24 to 28th, will present many notable leaders of business and union affairs, as well as several professors from four universities. The speakers include: Eugene Forsey, Director of Re-

**Automation Talk
-Brown Of MIT**

The "second industrial revolution" will be discussed at the regular weekly meeting of the Royal Canadian Institute on Saturday night.

Dr. Gordon S. Brown, head of the department of electrical engineering at the Massachusetts Institute of Technology, and internationally known in his field, will speak on automation and the aroused state of mind the topic has caused in the public mind.

The lecture, which is open to the public, will be illustrated with sound motion pictures.

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"DON GIOVANNI" IN ENGLISH

EVGS.: FEB. 28; MARCH 1-5-10
MATS.: MARCH 3-7

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Canada's No. 1 Social Problem

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HART HOUSE — DEBATES ROOM
FRIDAY, FEBRUARY 24 — 8:00 p.m.
SATURDAY, FEBRUARY 25 — from 10:00 a.m.

Hear . . .
DR. J. K. W. FERGUSON, Director
Connaught Medical Research Laboratories
DR. D. STEWART, Chief Psychologist
Bell Clinic for Alcoholics
and other well-known authorities

Interested students and faculty are invited. A balanced educational program has been arranged to acquaint the University with the various aspects of a very serious social problem — that of alcohol and alcoholism. The purpose of the Seminar is to present facts and not to preach "temperance."

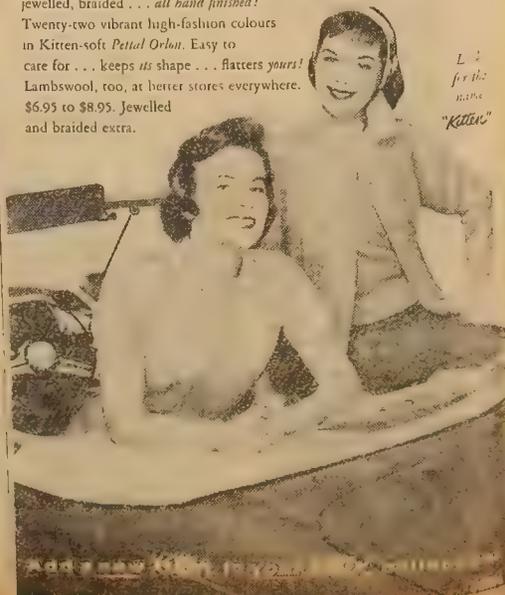


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care for . . . keeps its shape . . . flatters yours!
Lambswool, too, at better stores everywhere.
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and braided extra.



L
for the
name
"Kitten"

UC Union Building Needed Says Dean

The need for a student union building at University College was stressed in the final report of Dean of UC Women, Miss Marion Ferguson.

Dean Ferguson, who retired last spring after serving over 30 years on the University's staff, said that the failure to achieve such a student union building was "the major disappointment" of her long term of office.

"Nothing can properly fulfill the requirements of the College short of the replacement of the entire front of the Women's Union by a new Students' Union that will be comparable to the Union facilities provided by all the other federated colleges", Dean Ferguson said.

The UC Women's Union building has just been completely redesigned and refurbished, said Dean Ferguson, and is about as adequate and attractive as a

building of its age can be.

"But at its best it lamentably fails to meet the needs of the situation," said Dean Ferguson.

The UC Dean strongly recommended the project should be undertaken as soon as possible, and said that there was already a nucleus available for the building fund.

BLOOR

MINISTERS
Rev. Dr. Ernest Marshall Howse
Rev. Walter C. Sellars

11 a.m.
THE MIND OF CHRIST IN THE WORLD TO-DAY
Dr. E. M. Howse

7:30 p.m.
HANDEL'S ORATORIO "SAMSON" — Part I
Bloor Street Choir

CAMPUS CLUB and FRIENDSHIP HOUR will meet following the Evening Service

COMING-UP

SATURDAY
8:00 p.m. — VCF — Dr. Fitch — "Malachi" — 212 St. George.

SUNDAY
8:30 p.m. — Canterbury Club — "Who wants church unity?" — Provost Seeley, Trinity College — Church of the Redeemer, Avenue Rd. & Bloor.

Yonge St. United Church

(near the Summerhill Ave. Subway Station)

MINISTER:
Rev. Gordon Curry Smyth

10:30 a.m.
Sunday Morning Devotions over C.K.E.Y. — Dial 580.
Public Worship

11:10 a.m.
Sermon: "The Undiscovered Bible"

7:30 p.m.
The Sunday Evening Hour in "The Community Living Room"

Lecture 8: "Spiritual Problems in INTERMARRIAGE" by Dr. Charles E. Silcox
Question Period
WELCOME

TODAY

1:00 p.m. — SCM — "Comparative Religions" — SCM office, Hart House.

— "Interpretations of History" — SCM office, Hart House.
— VCF — Rev. Geo. McAlpine — School of Nursing — Room 104.

8:30 p.m. — U of T Slavic Circle — Drama Night — 2 Russian comedies — Women's Union Theatre.

9:00 p.m. — SMC M&D — Hi-Fi Concert — Bizet, Bach, Tchaikovsky. Handel, Ibert — Carr Hall, SMC

HILLEL

Purim - Sabbath Program

FRIDAY, FEB. 24

8:30 p.m.

Purim Refreshments

KNOX PRESBYTERIAN CHURCH

Spadina at Harbord St.
Minister: Rev. William Fitch, M.A., B.D., Ph.D.

Adult Bible class, 10 a.m.
Morning Worship, 11 a.m.
Evening Worship, 7 p.m.

"Sunday, 10:00-10:30 p.m." belongs to Knox Radio Hour, "Faith for Today." CFRR, 1010 on the dial.

Youth Groups for all ages
The minister and congregation warmly invite you to worship with a while resident in the city.

METROPOLITAN

(Queen and Church Streets)

Minister: Rev. Frank G. Brian, B.A., B.D.

11 A.M. — "THIS IS YOUR CHURCH"

11 P.M. — "HAPPINESS IN A HUGE FAMILY"

3:15 P.M. — Young People's Fireside Hour in the Church House
All are cordially welcomed

THE RELIGIOUS SOCIETY OF FRIENDS

(QUAKERS)

WELCOMES STUDENTS TO ATTEND MEETING FOR WORSHIP

SUNDAY at 11:00 a.m.

THE MEETING HOUSE IS TWO BLOCKS NORTH OF BLOOR AT BEDFORD ROAD AND LOWTHER AVENUE (ON LOWTHER AVENUE)

ST. ANDREW'S UNITED CHURCH

117 Bloor St. E., near Subway at Yonge

Minister:

REV. W. MORRISON KELLY
M.A., B.D., S.T.M.

Organist and Choir Director:
EDGAR GOODAIRE

11 a.m.

"CAIAPHAS"

Second in a series of Lenten sermons on "Men at the Cross"

7:30 p.m.

"PEARL OF GREAT SERVICE"

FIRESIDE HOUR following the Evening Service

Students cordially invited to these services

Abbe Levesque

LAVAL UNIVERSITY, QUEBEC

will lecture on

'Our Canadian Cultural Life'

AT

Eaton Auditorium MONDAY, FEBRUARY 27th 8.30 p.m.

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The Catholic Guild of St. Paul

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STUDENT HELP WANTED

Male students wanted to assist in the University Library, six to ten hours a week, until May 7. Basic rate 60c an hour. Apply to Mr. Foley, Assistant Chief Librarian.

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Front door plaque at Bloor St. and Rho Fraternity, 18 Willcocks St., WA. 3-0332.

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Queen's Park Branch: JOSEPH BURDOCK, Manager
St. George & Bloor Sts.: JAMES G. LEWE, Manager

WORKING WITH CANADIANS IN EVERY WALK OF LIFE SINCE 1817



Luther Is Not Deplorable Debaters Side With Rowe

Martin Luther's claim to greatness was vindicated by Hart House debaters on Wednesday night. Members defeated the motion "That this house deploras Martin Luther" by 29 votes to 17.

The motion was presented by J. D. Brownlie, (II Trin.) who said "Of all the reformations that was needed Luther was the wrong man, to do the job. He reached a point where he was no longer able to justify his position theologically. Had he been an Erasmus, the reformation would have

been less in the nature of a revolution."

"Violent controversy has fogged the issue," added Brownlie.

J. F. Brewin, (II Trin.) asserted that Martin Luther enabled Christians to follow their own consciences. "On the contrary," stated M. B. Callaghan, (I Law), "Martin Luther stood completely for self. He became Pope Luther of the Lutheran Church. He was a dictator, a violent and emotional man."

Opposing the motion, B. D. Lister, (II Trin.) said, "We live in an

age where Christianity is better seen and not heard. We even want summer off. Christianity is a mere spectacle, a restful hour-and-a-half. It has become the thing to do. Martin Luther was an expression of the freedom to criticize. We must agree with his right to disagree even though we do not agree with this viewpoint."

Reverend John G. Rowe, of Huron College, London, the honorary visitor, sided with the noes. He said he did not believe Luther to be an exponent of freedom of conscience. Luther, he said, looked to temporal power to reform the church, appealing to the sword for reform.

"But Luther dramatizes the conflict between good and evil present in every human being. He also knew the absolute authority of the church had to be broken," added Mr. Rowe.

This debate was the final debate in which members could qualify themselves for election to the Hart House Debates Committee.

Victor And Spoils



Norman Jean Beck, 31, receives the first and second Fiction awards from Varsity co-editor Wendy Michener. Miss Beck is a student in Library science and has tucked away an unpublished novel. She received \$10.00 and seven books.

Tough Made 'Nensis Editor At SAC Meeting Last Night

Next year's Torontonensis editor will be Allen Tough, a second year student at Victoria. The Students' Administrative Council appointed Tough at its meeting last Wednesday night.

After his appointment, the new editor promised to keep up the 'fine tradition' of Torontonensis, but to make the contents more consistent and more modern.

"Torontonensis is one of the biggest college yearbooks on the continent," he said when interviewed by a Varsity reporter. "I want to make the name Torontonensis mean something to the students... through sales campaigns and through The Varsity."

Over two hundred copies of the yearbook have yet to be sold, out of a total run of 1600 copies this spring, he said. "We're producing a book that's even more for the undergraduate than before," he said. In the past, the majority of 'Nensis sales has been to graduating students.

Tough was editor of his high school yearbook, the North Toronto Pentagon, before coming to U. of T. Last year, he was Men's Athletics Editor for the yearbook, and this year co-edited with Dave Wood.

WUA Elections

Elaine Sossin, III UC, was yesterday elected SAC rep from University College, for 1956-57. Liz Van Every was elected UC Women's rep to the External Affairs Commission. Both students will be on the Women's Undergraduate Association of University College next year.

The elections were held yesterday, between 10 a.m. and 2 p.m. in UC's rotunda.

New Editor Meets Staff

Next year's editor, Pete Gzowski, would like to meet all those interested in working on The Varsity's masthead. He'll be available in The Varsity office Monday, after 11 a.m.

With the exception of managing editor, all masthead positions are open. This year's reporters and masthead types are welcome to air their views and opinions.

SAC At A Glance

The Students' Administrative Council, Wednesday night, besides picking next year's Editor of The Varsity (in a closed meeting):

- learned that Finance Commissioner Mogan was afraid that money could not be found for twelve Hospitality Committee blazers (six to button left; six right) costing \$400 - \$500;
- heard a "big wheel" on campus detest the term "big wheel";
- were moved to applaud by two emotional speeches on The Varsity, from opposing points of view;
- had the largest audience for a SAC meet in recent times, outnumbering Council members about three to one;
- smiled on hearing President Shoemaker say public relations are in a mixed state;
- circulated the agenda of a seminar on alcoholism, as a social problem affecting students, to be held in Hart House Feb., 24-25;

- applauded Debates Chairman West for his work;
- welcomed the announcement that Blue & White Chairman Thompson did not have any report;
- were happy to hear that the University Settlement were overjoyed with the publicity in The Varsity;
- were introduced to Vic Council members-elect, Joan Fiddler (II Vic) and Gerry Helleiner (II Vic);
- learned the McGill council with blazers had more distinction than SAC;
- were told to notice that the conservative member of council wore a different vest and jacket

- at each meeting while the flamboyant advocator always wore the same maroon jacket;
- laughed when a member suddenly pulled down his hand when he found himself voting for a motion he had just violently opposed;
- applauded the news that 1400 pints of blood had been donated to date;
- asked for the appointment of Student Service Commissioners for next year;
- learned that the School of Architecture was holding an open house on March 9.
- heard nothing from five of the 22 SAC members present.



"CALL YOUR CANADIAN RED CROSS"
YOU CAN STILL GIVE BLOOD.
Phone up the local Red Cross Society or go to the old Sick Children's Hospital.

SAC Hosts Blazerless

The Students' Administrative Council voted themselves on Wednesday night to be a Hospitality Committee. The function of this new committee of the whole will be to serve at the Settlement, at All-Varsity Reuevs, on Carabin weekends and on other official occasions.

It was also suggested that council buy 12 distinctive blazers at a price between \$35 and \$40 each.

Publications Commissioner Tom Robinson asked how many of these blazers would button down the left and how many down the right

The question of size was also discussed. Some members thought buying blazers might lead to discrimination because only those who fitted them could appear officially dressed.

Law representative Murray Mogan opposed any kind of distinguishing mark for SAC members. He thought members of the council should not be making themselves out to be "big wheels" on the campus.

The motion was defeated. SAC members will go unnoticed except by their deeds.

Members of the Students' Executive Council at McGill Uni-

versity have a distinguishing dress on formal occasions. Such a custom is quite common in other universities in various parts of the world.

The Students' Representative Council at the University of Sydney, has a supply of academic gowns on hand for such occasions. They are of normal design, except for a pale blue border on the front edges, and a university crest on one of these borders.

Academic gowns were also suggested at Wednesday night's meeting. It was stated that these were, after all, a distinctive feature of university life on formal occasions.

Library May Close Later Committee to Meet, Decide

Library hours may be extended, Mr. R. H. Blackburn, chief librarian of the university, replying to a SAC request for longer working hours, announced that a special meeting of the library Committee would be called. The committee would normally not have met again until September.

The SAC proposed earlier this month that the Wallace Room be opened until 11 p.m. during the month of March, as an experiment. Members felt that the library's smoking room, which is now open until eleven o'clock, does not offer the ideal studying situation.

Speaking at a SAC meeting recently, Mr. Blackburn said that the students have not shown a need for extra service. On the average only four students a night use the present facilities, he added. Furthermore, he said, both the library staff and the budget made it impossible.

OCTOBER 17, 1944

The space under the Varsity Stadium bleachers is to be used as an airplane hangar. A bomber will be stored there for the use of Navy Engineers and the Engineering Aeronautical course.

NOMINATIONS for Hart House Elections Close Today at 6 p.m.

There are still many committees which need nominees. This is a good opportunity for the ambitious members to take part in the government of THEIR House.

Come to the Undergraduate Office today and file your nomination. For information call WA. 3-1302.

REMEMBER - BEFORE 6 P.M.

Hart House Theatre's Thirty-Eighth All-Varsity Production

Same Special Student Rate .75c

HAMLET

Two Tickets Only on each A.T.L. Card

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Hockey Blues Keep Intercollegiate Honours

NEXT ISSUE
of The Varsity
Wednesday

THE VARSITY

NO PAPER
TOMORROW

Vol. LXXV—No. 80

THE UNIVERSITY OF TORONTO

Monday, February 27, 1956

UBC THREATENS NFCUS

Champions All!



If the Varsity hockey Blues look like a happy lot here, they were even happier 48 hours later as they trounced McGill 6-4 and Laval 7-3 to retain the intercollegiate crown. This shot was taken just prior to the Blues' boarding the train on Thursday night. —VSP by Jim Feeley

Plan To Replace It UNB May Quit Too Both U's Plan Vote

One more Canadian university threatens to drop from the precarious fold of NFCUS.

Last week, the University of British Columbia Student Council voted seven to three to withdraw from the federation and to take the initiative in forming a National Students' President Association to replace it. The executive motion will have to be ratified by a general students' meeting March 15 before it will take effect.

At the other end of the country, and in a motion apparently unconnected with the UBC action, the Students' Representative Council of the University of New Brunswick approved the holding of a student referendum on whether it should remain in NFCUS.

Earlier this year, the University of Manitoba withdrew.

McGill has been out for a year. Montreal University has left. Acadia University resigned last year.

And from Alberta to Dalhousie, Canadian University Press reports indicate strong anti-NFCUS feelings on other member campuses.

No immediate action on withdrawal by the University of Toronto is contemplated according to the only NFCUS committee member who could be reached by **The Varsity** last night.

Secretary Noga Kaplansky said 1955-56 has been a good year for Toronto in NFCUS. "We have everything to lose by withdrawing," Miss Kaplansky said, "and nothing to gain."

Toronto has been called the leader of NFCUS. As Miss Kaplansky pointed out, all U of T proposals were adopted at the

regional conference in January and will be presented to the national meeting next fall.

NFCUS was upheld 10-7 in October when the SAC was considering withdrawing.

Possibility of student approval of the UBC motion is only 50 per cent according to CUP reports. No fee decrease would be offered.

Decision came when the council approved the majority report of a special committee formed last fall to investigate the advisability of NFCUS withdrawal.

The committee reported that

(Continued on Page 7)

Varsity Overcomes Laval 7-3 Linseman Counts Five Points

Quebec City, Feb. 26 (CUP)—University of Toronto Blues smothered Laval University 7-3 here last night to capture their second Intercollegiate hockey title in as many years.

Blues edged McGill 6-4 in the Montreal Forum Friday night, and the double victory puts them out of touch with second place Laval with only one game left.

Laval have three games left but no longer possess even a mathematical chance of overtaking the Blues. Varsity have won nine contests in 11 starts for 18 points, while the Rouge et Or hold a 5-4 record for 10 points.

The league's leading scorer, Ken Linseman fired four goals and set up four more on the weekend's play to increase his season's total to 30 points. Blue centre Don Cossar scored three goals and added four assists to take over second place in the race for the individual scoring championship.

Blues rolled to a 4-0 first period lead last night and added another in the second frame before Laval could hit the score-sheet. The Frenchmen matched Varsity goal for goal in the last period but Blues were too far in front to be in danger.

Three goals within a minute late in the first frame began the Varsity onslaught. With Laval's Jules Hivon banished for two minutes Brian Anderson, Dave Jackson and Linseman made the power play pay off in rapid suc-

cession. Then Cossar fooled Lavoie for the fourth counter at 18:47, seconds before Varsity captain Red Stephen drew a misconduct.

Referees handed out a total of 74 minutes in penalties, 50 of them to the visiting Varsity crew. The battle came to a head midway in the third frame when Jackson and John Casey drew majors on the Varsity side, with Casey taking a minor too.

Laval's Pierre Raymond drew a minor and Michel Lagace and brother Roger drew a major each. Jackson took a misconduct penalty in the second period, minutes after Hivon left the game with a match misconduct.

Linseman fired his second goal

of the night in the second period, with John Akitt and Cossar scoring in the third. Joseph Bouchard, Raymond and Roger Lagace tallied for Laval.

Friday night Blues took a 2-0 first period lead and increased it to 4-1 in the second frame. McGill outscored the Blues 3-2 in the last period, but couldn't match the power of the Blues to force a victory.

Two goal each by Linseman and winger John Macdonald paced the Blues to the victory over the Redmen. Cossar and Mert Wright added singles, while Leo Konyk fired two for McGill. Captain Dickie Baltzan and Pete Constable (Continued on Page 3)

The Bloody End

The University Blood Drive closes tomorrow night. Any student can give blood at 87 College Street, from 2-4:30 and 6:30-8:30 Monday, 12:30-2:30 and 5:00-7:15 Tuesday. Students' pints will still count in their faculty standings.

Students Raise Union Jacks Reclaim Parts of NY State

Watertown, N.Y. (Exchange)—A dawn attack by eighteen unidentified students of Queen's University, temporarily reclaimed most of Jefferson County, New York State, for the British crown, in the name of George III. The attack took place on the anniversary of George Washington's birthday.

The students, reported to be from Queen's University, hoisted Union Jacks over school buildings and posted proclamations in Watertown, Clayton, Alexandria Bay, and Lefargeville, all in Jefferson County, N.Y. This area was originally part of the old Thirteen Colonies.

"Whereas certain sorrowful events took place in these colonies, in the year of our Lord, seventeen hundred and seventy-six . . . we have decided that the 'iniquitous blot on the American escutcheon' must be removed, read the proclamation in part. It

announced that the territory and all its inhabitants were repossessed for England in the name of King George III.

To make them appear bona fide, the plaques were shackled, and written in old English script.

In most towns, the incident was taken as a huge joke, but in one, the local police constable was reported as "quite mad" over the affair. The flags were quickly taken down by police.

NFCUS Behind Autherine

Ottawa (CUP)—A telegram of support to Miss Autherine Lucy, Negro student suspended from the University of Alabama has been sent by Canada's national student body.

"On the basis of human rights, the National Federation of Canadian University Students expres-

Government Support Asked For Engineering Education

Federal cash, for an expanded ten-year program of technical education, is needed now, according to the Engineering Institute of Canada. The institute intends to make this demand to the Gordon Commission on Canada's Economic Prospects.

The money would be used for more technical institutes, to attract better science teachers for secondary and advanced education, and to provide more room for 1966's booming student population, said Dr. R. E. Heurtz, president of the institute, last week.

Canada will not be able to keep up with the increasing technological demands of modern society, he said, and outlined the present shortage of engineers which is a bugbear of Canadian industry. He said the failure rate in engineering shows the poor training entrants are receiving in

Quartet Contest Decided Today

The climax of a series of elimination rounds in the Hart House Quartet Contest will come tomorrow at lunch time.

The final of the annual song-fest will be held in the East Common Room at 1:30 p.m. The winners will be heard again at the Intercollegiate Quartet Contest after the Invitational Dinner on Friday evening.

high school. "The time has come for (the universities) to modify their programs to suit existing and possible future demands," said Dr. Heurtz.

Humanities Talk By NFB Official

Dr. A. W. Trueman, of the National Film Board, Ottawa, will be the speaker at the second open meeting of the Humanities Association of Canada tomorrow night. Dr. Trueman will address members and their guests, on the subject, "The Practical Humanities".

Interested members of the public are also invited to attend the meeting to be held in the West Hall, University College, at 8:15

ses full support of the United States National Student Association in their efforts to win the reinstatement of Miss Autherine Lucy at the University of Alabama," read the telegram.

Miss Lucy was suspended following riots at the University of Alabama. Students rioted to pro-

test the admission of Negro students to all-white institutions.

After the US Supreme Court announcement that segregation in public education was illegal in the United States, Alabama was ordered to admit Miss Lucy. The riots and suspension followed immediately.

Student Elections Break Out All Over

Engineers Choose 2 Girls

A estimated one-quarter of the female enrolment in SPS will sit on the Engineering Society executive next year.

Dagny Vidinsh was elected secretary and Diane Hallamore third year SAC rep in Friday's elections. Sixty-four per cent of the SPS student body—a decrease of nine per cent from last year—voted.

John Rumble was elected president over two other candidates.

Miss Vidinsh and Miss Hallamore were the only women to enter the elections. Last official figures on engineering enrolment (1954-5) show seven girls and 1,797 boys.

J. M. Pastuchak was nominated outstanding freshman athlete and Don Cossar for the special bronze 'S' award.

Complete results were:

ENGINEERING SOCIETY
John Rumble, Pres.; Chuck Mayer, First Vice-Pres.; Peter McDermick,

Second Vice-Pres.; Chris Christie, Treasurer; Dagny Vidinsh, Sec'y; Diane Hallamore, III SAC Rep.; Mike Laughton, IV SAC Rep.; Don Elliot, EAC Rep.; Keith McIntyre, Dir. of Professional Relations.

CLUB CHAIRMEN

Day Shannon, Civil; Don Grant, Mechanical; Ted Grayson, Eng. Phys.; Joe Bourgeois, Mining and Met.; Joe Harle, Chemical; Rae Smith, Electrical; Robert Warnica, Aeronautical; Ted White, Eng. Bus.; John Foulds, Debates.

YEAR EXECUTIVES

ST7: Ken Vasing, Pres.; Paul Hickey, Vice-Pres.; Cam Ferguson, Sec.-Treas.; ST8: Al Matthews, Pres.; ST9: Otto Renelt, Pres.

GRADUATE EXECUTIVES

Joe Gross, Pres.; Paul Hickey, Vice-Pres.; Fred Haywood, Sec'y; Bill Wallace, Treas. (all acclaimed).

GRADUATE CLUB REPS

Jim Burgess, Civil; Paul Walters, Mining and Met.; Bill Pollock, Mech.; John Klauke, Chem.; Paul Hickey, Electrical; Dave Hestor, Eng. Bus.

ATHLETIC ASSOCIATION

Pete Copland, Pres.; Dick Benham, Vice-Pres.; Bruce Wilson, Treas.; Gord Crandell, ST7 Rep.; George Holm, ST8 Rep.; Sam Clemens, ST9 Rep.

St. Mike's Has Hot Campaign

Next year's St. Mike's students council executive, elected Thursday following a vigorous campaign, will meet with the present

Liberals Meet

executive council tonight in a joint meeting.

A hundred more voters than last year went to the polls. All offices were contested, two of them by five candidates.

Successful candidates were: John Leo, President; Brian Anderson, Men's Vice-Pres. (Loretto); Ann Mogan, Women's Vice-Pres. (St. Joseph's); Richard Mastrodonato, Treas.; John Joanne Steele, Men's Athletic Rep.; Peter Burns, Men's III and IV Rep.; Yvonne Bray, Women's III and IV Rep.; Michael Keenan, Men's II Rep.; Mary Pat McNamara, Women's II Rep.

Resolutions to recognize the Communist China Government, and to legalize lotteries were among those passed by the Canadian University Liberal Federation meeting in Ottawa last week-end.

Another resolution asked that students be allowed to deduct from gross earnings tuition fees, books and instruments cost, in computing Federal income tax.

Results of the elections for the national executive are as follows: President: Yves Parisien, Osgoode Hall; Secretary: Janet Coote, University of Toronto.

Mythical Student Elected To Post On Queen's Soc.

Kingston (CUP)—A non-existent student ran for the position of Assistant-treasurer of the Alma Mater Society at Queen's. He was elected.

Don Curtis, who collected 149 votes at the polls, defeated Murray Thistle, his only competitor, who is also non-existent. Thistle had the support of 47 voters.

The voting, reported the Queen's Journal, took place under a banner which bore the words "Vote intelligently".

The group who supported the mythical twosome pulled the prank to "make the students aware of their political irresponsibility," the Journal said.

A life history and a phone (Continued on Page 7)

CheckMate

By GEORGE BERNER and FRANK ANDERSON

The following is a very instructive game for the theory of the pawn chains.

Both White's and Black's pawns are jammed against each other on a broad front and it is precisely in such cases that it is important to see which player can use any remaining possibilities to open up the game. Here it is White who first opens up the QN file with 14.PQN4! and then prepares to open up the KR file with 17.PKR4!

White: K. Ojajan
Black: V. Liflaender
Finnish Championship 1955

2. NQB3 PKN3
3. PKN3 BN2
4. BN2 O-O
5. PK4

This move forms the introduction to a completely new and interesting system of opposing the King's Indian Defence.

6. NKK2 NB3
7. O-O FQ3
8. PB4 NQ5

Black might better have tried: 8. NKx4 and KBx5. P10. PXP NK2 with wild complications.

9. FQ3 PB4
10. PE5! NK1
11. PKN4 PKM4
12. NQ5 PE3
13. NKN KPNP?

I would prefer 13. . . . BXP because then White's PK5 would not be as harmful as in the game.

14. PQN4 NB2
15. NKN QxN
16. PXP PXP
17. PKR4! PKR3

18. PK5! KR2
19. BQ5ch KR2
20. QB3 PXP

The best defence here was 20. . . . BQ2. 21. QR3 QK1, 22. BQ2 QR1, 23. QRK1 and Black can at least put up some resistance.

21. BQ4 for White.

22. QRK1 QK2
23. RK2 RK1
24. R2 QK2
25. RXP BQ2

26. KB2 B2
27. R(B1)KR1 BxB
28. RxBch BxB
29. RxBch KN2
30. RN6ch KR1
31. QR5ch QR2
32. RR6 BNI

It looks as though Black can survive a bit longer with his two rooks against the white queen, but . . .

33. QR4 RKB1
34. PKN1 KN2
35. PNT Resigns

A very forceful final move, the black queen is lost for a pawn.

WATER POLO—Playoff Schedule

In order that the playoffs may start on Wed., Feb. 29, the following games have been cancelled:

Tues., Feb. 28 vs Vic. II
Tues., Feb. 28 vs Med. III

Game 1, Wed., Feb. 29 vs U.C. Rambusch, Glumac
Game 2, Wed., Feb. 29 vs Trin Rambusch, Callahan

Game 3, Wed., Feb. 29 vs Med. III Callahan, O'Reilly

SEMI-FINALS
Fri., Mar. 2 vs Winner (1) Glumac, Callahan
Fri., Mar. 2 vs Winner (3) Rambusch, Callahan

FINALS
Mon., Mar. 5, Thurs., Mar. 8, Tues., Mar. 13 at 5:15 Rambusch, Callahan
CHALLENGE GAME—Division I vs Division II
Thurs., Mar. 15, 5:15 Rambusch, Callahan

WOMEN'S HOCKEY SCHEDULE Semi-Finals and Finals

SEMI-FINALS
Date Time Game
Mon., Feb. 27 4:00-5:00 POT I vs POT II
Tues., Feb. 28 4:00-5:00 VI I vs UC I

FINALS Two games total points
Date Time Game
Fri., Mar. 2 4:00-6:00 Finalists
Mon., Mar. 5 4:00-6:00 Finalists

Girls' Hockey is now an intelligent, fast and Hard-fighting game. Come and see good hockey.

WOMEN'S ATHLETIC ELECTIONS

Women's Athletic Directorate

The electoral meeting of the University of Toronto Women's Athletic Association to elect the six student representatives of the Women's Athletic Directorate for 1956-57 will be held in the Sunroom, Falconer Hall, on Tuesday, March 13, at 5:00 p.m. sharp.

Nominations will be received by the Secretary of the Association until Tuesday, March 6, at 2:00 p.m. Nominations must be signed by two members of the U. of T. W.A.A., and must be made on the forms to be obtained from the Secretary, in the Women's Office, S.A.C. Building.

A student eligible for nomination must at the time of nomination be in her second or higher year, but not in the final year, at the University.

Representatives to the Electoral Body must be appointed and sent to the meeting as follows: the W.A.A.'s of University College, Victoria, St. Michael's, St. Hilda's, the Faculty of Medicine and the School of Physical and Health Education, four representatives each; the W.A.A. of the School of Nursing, and the W.A.A. of Physical and Occupational Therapy, two each; Basketball Club, six; Hockey, Swimming and Volleyball Clubs, four each; Tennis, Badminton and Softball Clubs, two each; Archery, Ski and Fencing Clubs, one each. The undergraduate members of the 1955-56 Directorate. Names of voting representatives must be given to the Secretary not later than Friday, March 9, and no proxies will be permitted except upon written notice to the Secretary prior to the election. Electoral Body representatives may only carry one vote each.

Women's Athletic Clubs

The annual elections for the women's Basketball, Hockey, Swimming, Tennis, Badminton, Softball, Volleyball, Ski, Archery, Bowling and Fencing Clubs will be held on Wednesday, March 14. Voting will be held from 12:00 noon to 5:00 p.m. in the Women's Office, S.A.C. Building.

An election for the presidency ONLY of each club will be held, voting to be preferential. Nominations for the office of president for each club must be signed by two voting members of the club in question and filed with the Secretary of the Athletic Association, S.A.C. Building, by 2:00 p.m., Tuesday, March 6.

Voting members for each club are restricted to those who have been registered with the Secretary of the W.A.A. as playing members of the intramural or intercollegiate team in that particular sport during the past academic year, or who are certified by a team manager to have attended at least 50 per cent of the practices of that team; members of the club executive and managers of all teams playing under the club.

Each faculty, college and department entering one or more teams in an intramural series is entitled to ONE representative on the executive of the club directing that sport. The president of the club is not regarded as a representative and her faculty is entitled to its regular representative.

It looks as though Black can survive a bit longer with his two rooks against the white queen, but . . .

33. QR4 RKB1
34. PKN1 KN2
35. PNT Resigns

A very forceful final move, the black queen is lost for a pawn.

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34. PKN1 KN2
35. PNT Resigns

A very forceful final move, the black queen is lost for a pawn.

Hear Ye!

Hear Ye!

Let it hereby be known that there are only

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CAGE BLUES TRIP MARAUDERS

Basketball Blues Top McMaster Leo Madden Top Man With 31 Intermed B-Ball Blues Downed

By JOHN WILSON

Leo Madden made his exit from Varsity basketball his best game yet, 31 points Saturday night in Hart House as the Blues topped McMaster Marauders 86-81.

Madden's total eclipsed the old Blues single-game scoring record of 43 set earlier this season by Detroit Tech's Nick Sica.

At ease for the first time in several weeks on the Hart House

floor, the Blues appeared nonchalant while building up a 39-30 half-time lead. Ragged play by McMaster in the opening period left the Blues ample opportunity to split the Marauder defence for close-in lay-ups, while Madden's eagle-eye drew the visitors well out in the court to prevent long-range set shots.

Maintaining a comfortable 10-point margin down to the last two minutes, Blues traded hoop for hoop with the Marauders, giving the game a monotonous tone for the first time this season.

But a tight press in the dying minutes began to pay off for the visitors, with Max Wooley equaling Madden's accuracy from just outside the key. George Munro sank two free throws with 10 seconds left, slicing the Blue margin to 83-81, and there remained a possibility of McMaster tying it up.

Five overanxious Marauders crowded the Blues in the fore-

court, leaving Al Vaichulis alone beneath the McMaster hoop, and Madden fired a length-of-the-floor pass to the lanky centre who laid it up to relieve the pressure. Madden added a technical foul with time running out and the Blues moved two points closer to second-place Assumption.

Now holding a 5-3 record, Blues can tie with Assumption for second spot by defeating McGill and Queen's in their two remaining league games. The Windsor club have a 6-3 record, and meet McMaster on the Purple Raiders' home floor Saturday night in the final game of the schedule.

Varsity Intermediates fell before a last-minute McMaster drive 62-60 in the preliminary contest, thus losing a chance at a share in the title with Assumption Seconds. Ed Rigby threw in 26 points for the Seconds, while McMaster's Dick McMillen replied with 24. Bill Bell added 17 for the visitors, before donning a senior outfit to test the Blues.

Blue notes . . . Rube Richman scored 13 points to place behind Madden in the Varsity totals . . . Max Wooley's dead eye accounted for 26 McMaster points, while Russ Jackson, of football fame, potted 17 . . . Western laced Assumption 74-50 Thursday night for their ninth consecutive league win. The Mustangs are now assured of their twelfth championship since the war, although two of those were shared with the Purple Raiders . . . Rumour has it that Madden heads south next fall to pursue a dental course. Fine playing Saturday night placed him amongst the best of Varsity basketball stars, reversing a stand we took last season.

Whites, Kingsway Tie 1-1 THL Curtain Rings Down

By JOHN VOJTECH

Shortly after nine o'clock, last Saturday night, the players on the Varsity Whites team wended their way home from the Arena for the last time this season, after a rough game against the Kingsway Lumbermen which ended in a 1-1 tie. That game rang down the curtain on the T.H.L. Major series as far as the Whites were concerned, and it also stretched their undefeated skein to eight games which included four victories and four ties. The game started out fast with the Whites having the majority of the play. A penalty to Dunc Brodie slowed them up early in the period as Tommy Allardyce shot from the blue line.

The lead didn't last long as the Whites roared back on the offensive. It wasn't long before Mike Elik was winging his way down to the Kingsway net. But the efforts of the Kingsway defense and Howard Mitchell, between the pipes for Kingsway, held the Whites at bay. During a scramble in front of the net, Brodie got hold of the puck and sizzled one into the top of the net before Mitchell could move.

From there on in, the game stepped up in pace, and in the second period the Whites had two good chances to go out in front. Brodie broke into the clear and went in on Mitchell, but was hit by a Kingsway player at the last moment. Brodie fell over Mitchell in the goal crease as Clare Fisher got hold of the puck, but the puck hit Brodie and stayed out. A few moments later, Ted Lotocki grabbed the puck in front of the net, but the puck failed to find the corner and ended up in the mesh at the side of the net.

On Passing Out . . . Tribute must be paid to Jack Wheidrake for his fine job in handling the Whites. The Whites were supposed to stay in shape so that a number of the players, academically ineligible this year, will be on the go for next year's intercollegiate

team . . . John Smith, Don Stewart, Don Borthwick and Bob Church played well . . . Tom Riley played a consistent checking game which was a savior in the Lumbermen's side . . . Bill Kearney and Mike Elik were the White spark plugs . . . Brodie and Fisher kept the Lumbermen busy as they outskated their opponents many times. Look for this Brodie next year with the Blues, he should provide some nice action next year in keeping his opponents from getting anywhere. A fast skater, he has proved to be one of the more rugged players in the THL group . . . Hugh Curry came up with some nice saves . . . The Whites had the fans on the edge of their seats as they came closer on many occasions to adding to their total. However, they ended up the season where they began it, unable to put the puck in the net . . . To all players and Jack Wheidrake, we lift our mugs on high and say "Cheers". Signs of changing times: two THL pee-wee players asked for and received the autographs of the referees of the Whites-Kingsway game.

Basketball

Team	P	W	L	F	A	Pts.
Western	9	9	0	697	486	18
Assumption	9	6	3	640	370	12
Varsity	8	5	3	621	567	10
McMaster	8	3	5	527	570	6
McGill	9	3	6	492	519	6
Queen's	9	0	9	516	687	0

Saturday's Results
 Varsity . . . 86 McMaster . . . 81
 McGill . . . 62 Queen's . . . 60

Remaining Games
 Wednesday — Western at McMaster
 Friday — Varsity at Queen's
 Saturday — Varsity at McGill
 McMaster at Assumption

Western Takes B-Ball Toronto In Basement

By FLO MIDDLETON

Oh misery, oh woe! — another Western Victory! The Western girls took the wretched-looking Bronze Baby home to London for the second year in a row after they downed Toronto 33-18 on Friday and out-played Queen's 48-39 on Saturday. As for the Blue and White team, they did their best, but they just did not have what it takes to win the intercollegiate women's basketball crown.

In the first quarter of the opening game on Friday, with Toronto ahead at the end of the period, 6-4, it looked as though Toronto just might down the powerful Western squad, but two periods later, it was evident that Western was too strong for the girls from this campus. Sloppy passes and fouls proved to be the Blues' downfall in spite of the excellent playing of Joy Taylor, Sylvia Kerr and Marilyn Charters.

Down nine points going into the

last frame, Toronto still had a chance, but the girls tried too hard and the plays did not click. As for shooting, Toronto was jinxed. Time and time again, the girls shot, only to have the ball bounce off the rim. Varsity only found the hoop once in the last minutes of play; thus to have the final score read 33-18, for Western. Top scorers were Marilyn Charters and Pru Smith with 5 apiece. On the guard line, Marion Capel and Meredith Robinson played an outstanding game keeping Western stars, Joanne Castles and Beth Maclean from their usual high scoring averages.

In the second Friday game, Queen's defeated the McGill team 42-29 in a rather sloppy, razzle-dazzle game. Petite Barb Clair on the Queen's team was by far the best lady on the floor.

On Saturday afternoon in the consolation game, Toronto bowed to the Redmen, 38-21. Again it was a matter of the ball not going in that jinxed basket — it was uncanny!

In spite of the faking of Sylvia Kerr and the intercepting of Meredith Robinson and the stalwart guarding of Lou Martin, the Blues were behind 23-12 at half time. The McGill forward line ran the Blues ragged and the accurate shooting of Dorothy May kept Montreal on top.

Toronto missed their starry forward Marilyn Charters who suffered a broken nose in the pre-game warm-up on Friday. The Blues shooting was too erratic and the play became much too fast for "heads-up" ball. Kerr was tops with 10.

The final game between Queen's and Western was a repeat of last year's final in excitement and excellent playing. It was not until the last quarter, that it was definitely Western's game. Up until that point, Queen's was London's equal and they had the advantage of home floor. As in the Friday game, Barb Clair with 19 points was Queen's star. Even though Western's Beth McLean was the game's high scorer, her play was not as spectacular as that of the Gael's little lady, who made the tall Western guards look sick. The game ended 46-39 for Western

Varsity Last In Intercol Squash Redmen Victors

McGill University swept to the intercollegiate squash championship on Friday at the Carlton Club, losing only one of its ten matches played. Varsity and Western tied for second place with three wins and seven defeats. There were no other entries.

Harry Malcolmson, Stan Laibel and Tony Noxon were the only Varsity players to win their matches.

Results: Greay (W) def. Seagram (T) 3-2; Lafleur (M) def. Seagram (T) 3-1; Lafleur (M) def. Greay (W) 3-0; Wagg (M) def. Weynerowski (T) 3-1; Wagg (M) def. Luxton (W) 3-1; Luxton (W) def. Weynerowski (T) 3-2; Malcolmson (T) def. Brodeur (M) 3-0; Thomas (W) def. Malcolmson (T) 3-2; Brodeur (T) def. Thomas (W) 3-1; Leibel (T) def. Bush (W) 3-1; Haley (M) def. Noxon (T) 3-2; Haley (M) def. Holland (W) 3-2.

Champs Again

First Period
 1-Varsity, Anderson (Stephen) . . .16:03
 2-Varsity, Jackson (Stephen, Akitt)16:38
 3-Varsity, Linsman (Tolton, Cosar)17:05
 4-Varsity, Cossar (Linsman) 18:47
 Penalties: Hivon 15:08, 17:36, Casey, 17:36, Stephen (misconduct) 18:35.

Second Period
 5-Varsity, Linsman (Akitt, Casey)3:20
 6-Laval, Bouchard (Laisneriere) . . 3:23
 Penalties: M. Legace 4:25, Anderson 4:57, Jackson (minor and misconduct) 7:53, Lemieux 12:22, Hivon (misconduct) 13:12, Laisneriere 14:25, Lemieux 19:35, Stephen 19:35.

Third Period
 7-Varsity, Akitt (Linsman, Cosar)2:51
 8-Varsity, Cosar (Linsman) 11:17
 9-Laval, Raymond (Laisneriere, Lajoie)11:56
 10-Laval, R. Lagace (M. Lagace)19:50
 Penalties: Morrison 4:02, Linsman 6:31, Raymond 9:27, Casey (minor and major) 9:27, Jackson (major) 9:27, M. Lagace (major) 9:27, Tolton 10:55, Casey 18:47, Tolton 19:09.

Sports Staff

There will be an important meeting of the Sports Staff in the office today at 1:15. Interfaculty playoff assignments will be given, as well as the secret information we hinted at on Friday. Final issue is coming up on March 16th, and since Sports wishes to continue its policy of always being "out" before news, we'll devote a few moments to discussion of the preparation for the Final Issue.

McGill Swimmers Tops Western Wrestlers Win

University of Toronto teams failed in their efforts to return two championships to Varsity. The swimming team finished a poor last behind McGill and Western, while the matmen took second place to Western.

Up at Montreal, McGill splashed edged out Western by a single point to take the honours. The Redmen won five firsts, Western four and Varsity one.

The Western team of Bob Gledhill, Jerry Pink, Bob Eynon and Bob Eason established an intercollegiate record in the 440 yd. free style relay with a time of 3:46.5. That broke the previous Toronto-held record of 3:47.

Lloyd Kishino set a pool record in the 220 yd. individual medley relay, chopping two seconds off the old mark of 2:24.

The Western wrestlers fared a bit better down at London, trailing victorious Western by 20 points. Varsity had 68, followed by defending champion OAC with 67, McGill with 21 and Queen's with 16.

The Blues captured two individual championships, Freeman Roth taking the 123 lb. class over OAC's Ken Buchanan, and Bob Sibthorp defeating Doug Stephen of OAC by default. Western capped four firsts, and OAC added three.

In the intermediate division, the University of Toronto trounced second again, trailing OAC. The Varsity matmen ended up of

points, trailing OAC by 14, and heading third place Western by six points.

Murray Berman of Toronto won the 123 lb. class, and Varsity's Jim Trenton at 137 lbs, and Bob Herod at 191 lbs, also claimed victory.

The fastest pin in the intermediate division came in the 167 lb. class when Ross Archibald (Western) nailed Frank Van Rappard (OAC) just 1:18 after the bout, got underway.

Hockey Crown

(Continued from Page 1)
added singles for the losers. The twin victories assure the Blues of possession of the Queen's Cup for the second year in a row. Only one game remains but it offers little chance of interest other than seeing the Blues keep their record as close to perfection as possible. University of Montreal Carabins will be the visitors this Friday night in the last league game for the Blues.

Only issue now in doubt is the individual scoring championship. Linsman appears to have it in control with 30 points in 11 games, and one more game to add to his total. Only players likely to overtake the Varsity flash are McGill's Brian McCann and Dickie Baltzan. McCann has 22 points and Baltzan 20 in nine games.

That's It!

First Period
 1-Kingsway, Allardyce (Lee)4:55
 2-Whites, Brodie12:44
 Penalties: Brodie (crosschecking) 3:25, Wright (hooking) 8:05, Flik (slashing) 14:59, MacDowell (highsticking) 14:59

Second Period
 No Scoring.
 Penalties: Wright (roughing) 5:35, Stacey (interference and roughing) 5:35.

Third Period
 No Scoring.
 Penalties: Stacey (interference) .45, Brodie (interference) 5:40.

it makes a difference

Now is the time for all students to vote. Essays, exams, dates, none of them are an excuse for not voting in faculty and campus elections.

You may feel inclined at this point to shuffle off the responsibility with a casual: "What difference does it make anyway?"

We'll tell you what difference it makes. Whether or not you vote means the difference between a good executive in your society and an indifferent one, between an active, representative SAC, and a bunch of self-seeking politicians lapping up prestige, between competent, interested members on the Hart House committees and inappropriate ones pushed in by local factions. It means the difference between group control and majority control.

If you vote, some candidate with ulterior motives will not be able to count on the indifference of the majority and get himself elected by his flunkies. If you vote, the \$150,000.00 which goes annually from your pocket to different student governments may be wisely and profitably administered.

Each trouble that you have had with your executive this year has been due to somebody's failure last year to inform himself about the candidates and to vote.

It is common in the politically stagnant atmosphere prevalent on campus to find only one or two candidates running for the position of SAC representative, the position which should be the most hotly contested since it carries the greatest amount of power and prestige. In some colleges, the position has descended to the level of a job. In others the candidates by "tradition" are actually not allowed to make any campaign, in other words to make their reasons and qualifications known to the people who will be voting.

A small number of people running and a small number of people voting can only mean unrepresentative, incompetent student governments. Examples, unfortunately, are not lacking.

The responsibility is yours — find yourself a good candidate and vote for him.

justice and the law

There is good reason to suppose that there is room for vast improvement in our present legal processes.

Long delays, inevitable technicalities, and high costs now seem to be an inevitable part of the administration of justice in this country. There are on record numerous cases — both civil and criminal — that were not finally decided until years after they were first brought before the bar.

The practice of having long summer holidays for senior justices, for instance, means that anyone accused of committing a serious crime in the late spring may well languish in jail for four or five months before his trial even begins.

It seems rather evident that the present number of courts and justices are inadequate for our needs. But this is merely part of the reason for the "laws delays." There are many more anomalies in Canadian legal administration that need to be corrected. There must be some provision made for staggering the holidays of senior justices, so that important cases that come up during the summer can have a speedy trial. There needs to be an advisory legal and administration service for judges, and more effective court procedures.

The whole system of legal administration needs a thorough overhauling if it is to serve its essential purpose — the fair and impartial provision of justice.

THE VARSITY

Editorial and News Office
Basement SAC Building — WA. 3-8742

THIS ISSUE

In Charge
Chief Assistant
Night News Editor
Sports in Charge
Reporters

Carol Hoffman
Bob Brown
Vern Gilbert
Flo Middleton
Pete Gzowski

"A Modern Problem"

Racial Discrimination

Racial discrimination is a modern, rather than an ancient problem, says the writer of this article, Egbert Tertullien, a student in the third year of the Political Science and Economics course at St. Michael's. He points the finger at imperialism as the root of the present trouble.

Within the last quarter of a century, six countries have successively held the Spotlight in race relations: The United States, with its Jim Crow and discrimination against negroes; Hitler's Germany, with its anti-Semitism and its sterilization of the so-called inferior races to make living space for the Aryan race; Palestine, with its open warfare between Jews and Arabs; Japan, because of its treatment of the Chinese in World War II; Kenya, where the Mau Mau are in revolt against the British planters; and South Africa, with its segregation policy against Negroes and Indians.

AN ECONOMIC INTERPRETATION

The predominant note in all this discrimination and tension is economic. The rationalization of Jim Crow in the United States is to keep the average whiteman above the Negro; in South Africa, it is to keep the white man above the Kaffir; Hitler's scapegoat was the Jewish capitalist; the Arabs feared Jewish economic competition; the basis of Mau Mau is the expropriation from the African landowner of the fertile highlands of Kenya.

The racial feeling against Indians in the Orient is basically a struggle of native tenants against foreign landlords in the rice, tea and rubber industries. The Immigration policy of Canada and Australia is as much motivated by economic considerations, as is the fear in the United Kingdom of competition for jobs between West Indian immigrants and British workers.

THE RACIAL STEREOTYPE

Superimposed on this economic base is the racial stereotype not uncommon in these parts — the sexual perversion attributed equally to Jews in Germany and to Negroes in the United States, the association of illiteracy with Italians; the "Do you want your daughter to marry a Negro?" in the United States, is exactly the same as the "Do you want your daughter to marry a Jew?" in Germany.

Inter-marriage is banned in several states in the U.S.A., as Hitler banned it in Germany.

IMPERIALISM, THE ROOT OF THE PROBLEM

Imperialism, which has sought to justify its economic control by regrading the colonial peoples as inferior, despising their personal habits and social customs, denying their ability to govern themselves, and describing them as a people without a history, is the root of this modern problem of race. Of this phenomenon, the Negro has been the worst victim.

But I can only say with Adam Smith in his Theory of Moral Sentiments, published in 1759, that "Fortune never exerted more cruelly her empire over mankind, than when she subjected those nations of heroes to the refuse of the jails of Europe, to wretches who possess the virtue neither of the countries which they come from, nor of those which they go to, and whose levity, brutality, and baseness so justly expose them to the contempt of the vanquished."

In like strain, Lord Oliver, a Fabian Socialist, who became Governor of Jamaica in the twentieth century, defending the Negro against the conventional vilification that he is incapable of progress, and is vicious, criminal and idle; he dismissed these accusations as "invented, imputed and exaggerated, in order to support and justify the propaganda of race exclusiveness."

THE DEVELOPMENT OF THE IDEA OF INFERIORITY

The Caribbean area was historically, the first area in the world to be confronted with the modern problem, and the contact between the so-called "advanced" and "backward" peoples. The sugar plantation provided the setting, and the pattern of race relations was worked out in the context of a system of unfree labour in the form of *encomienda*, slavery and indenture.

Greek society had rationalized slavery on the grounds that some men were marked at birth for subjection and others for rule. Medieval society had rationalized it as the just punishment of transgression and sin, and defended it on the ground that in the eyes of God, master and slave were equal. But Caribbean society rationalized the unfree labour of the *encomienda*, slavery and indenture on the grounds that the races involved were inferior to the whites, and defended it as a means of civilizing them by introducing them to the advantages of Christianity.

Thus the problem of labour in classical and medieval society, essentially a social problem of which the racial factor was unimportant, became, in the Caribbean, and later, in other parts of the world, a racial problem. The unfree workers, chiefly white in classical and medieval society, was in West Indian society, red black or brown, and work became identified with non-whites.

Thus the struggle for racial equality necessarily becomes part of the larger world struggle for freedom, in general, and the attitude of individuals in the struggle depends on their attitude to social and economic development in general.

OUR READERS WRITE:

A Singularly Slanted Interpretation

Editors, The Varsity:

Mr Davidson's singularly slanted interpretation of last Wednesday's SAC meeting which appeared in his letter to the Editors on Friday begs an answer.

The Executive Committee's disciplinary recommendation was withdrawn after the editors had acknowledged incompetence by printing material which "in retrospect" should not have appeared, after the editors had acknowledged themselves to be in breach of contract with the publishers, the SAC, and finally after the editors had apologized for transgressing not only their own policy, but also that of the SAC.

The report was not withdrawn merely to avert possible resignations, but because the apology was accepted.

I would have deemed it a privilege to resign my council office had the editors not apologized, and had the council been swayed by the fuzzy-thinking, issue-skirting, pseudo-liberal appeal of last year's SAC President, speaking on behalf of the editors.

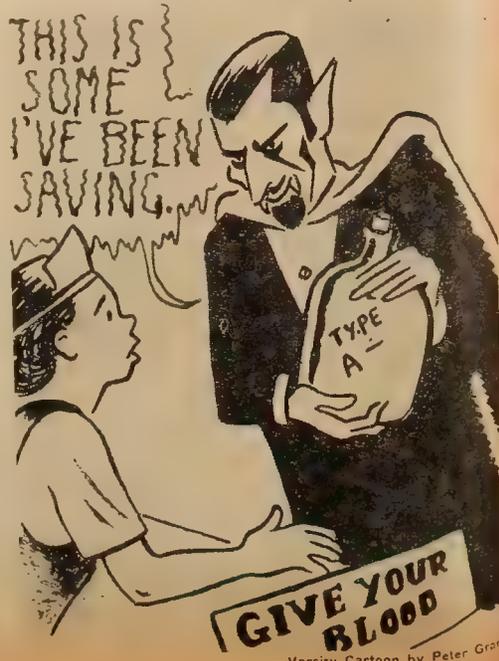
Matters of principle should transcend personal ambition and the expediency of keeping a crimson paper — of any quality — in the hands of the students.

M. A. MOGAN, III Law,
Finance Commissioner,
SAC.

Editor's Note: Students interested in a factual account of the SAC meeting, and the exact wording of the editors' state-

ment should consult the minutes of the SAC, available in the SAC Building, and Wednesday's Varsity.

Blood Drive



—Varsity Cartoon by Peter Grant

UNIVERSITY CITIES

The dream of a university city — a self-contained and consistently designed campus — has seized the mind of many a student and university administrator. Here are reports on two such cities in actual operation — the University of Mexico's sparkling, semi-surrealistic campus, and the University of Laval's half-completed buildings located just outside Quebec.

Mosaics & Murals Mark Mexican U.

By KENNETH McROBBIE

The energy and style in architecture and town planning that has accompanied the industrial expansion of South American countries, is very apparent in Mexico City.

Here, old native building skills that produced the great pyramids of Teotihuacan have combined with modern construction techniques to produce an architecture well suited to the perpetual sunshine of the 7,000 ft. plateau. The boom (Government Bonds pay over 7%) has produced much imaginative building.

There are some failures: Latina Insurance is almost bankrupt, while its great blue and silver skyscraper stands uncompleted. Some modern apartments command vast rents.

But exclusiveness is not the key note of this building programme: the Ministry of Communications layout is flanked by long apartment blocks for employees, and some of the poorest students in the world benefit from the most grandly conceived University in the world and Mexico's showpiece—the University City.

It stands near the temple of Cuicuilco (older than the Parthenon) on a wide bed of lava, approached via the Football Stadium (102,000 seats) and the Olympic swimming pool.

Statistics—80 buildings in 170 acres for 30,000 students costing in excess of \$50 million, do not convey the spectacle.

There is a 15 storey science building, with a saw tooth pattern of lecture theatres with sloping floors; a liberal arts building nearly a quarter of a mile long; an engineering building with concrete and glass domes; a 14 storey administration tower, with main floor walls built of onyx slabs cut thin enough to admit light, and a mural on one wall which—significantly—depicts students returning to the nation the fruits of their studies; and, most impressive of all, the 12 storey Library building (to contain 1,200,000 volumes) whose windowless ten bookstack floors are covered on all four walls with the world's largest mosaics.

The students will have some idea of its reputation; they can scarcely be blind to its beauty. Huge walls of colour, the gleam of acres of plate glass and metal, the use of contrasting volumes, angles and surfaces, and the intricate variety of mosaics and murals—all on a scale that is humanized by the vast campus that slopes away in a succession of varied floor surfaces—grass, white stone, black lava, and shallow fountain basins with coloured floors towards a view of the two 18,000 ft. snow capped volcanoes 40 miles away.

"Too arty," some may say.

But in Mexico, art is popular; it has never ceased to be the possession of the people. The leading artists strive to incorporate in their work motives, patterns and colours that are of Indian origin.

Why? There is plenty of 'Progress' present in Mercedes autos and Italian coffee machines,—why devote all this money and brains to this project?

From the point of view of merely erecting accommodation, it could have been done more cheaply. Toronto's sewage system and side walks are more efficient than Mexico's. But are these indices of culture?

And so, conscious of his country's admitted shortcomings, and himself poor, the Mexican student can see visible proof of native intellectual and mechanical genius in his University City—a utilitarian work of art that will endure in its own right, and as a promise of his country's future.

Fabulous View



Another view of the Mexican university buildings in the distance, with more Mexican art and a pool in the front. —Photo by Ken McRobbie

Campus — Tamale Style!



This scene in Mexico's "University City" is familiar to the right and front are the new-style buildings, one, both to tourists and students. The dominating portrait to the left is that of an ancient Aztec god. —Photo by Ken McRobbie

Student Union, Residence Distinguish New Laval U.

By CAROL HOFFMAN
Varsity CUP Editor

Laval, one of the oldest universities in North America, is on the move to a new campus. In a multi-million dollar project, which may take years to complete, Laval is shifting its campus from the crowded centre of old Quebec to a spacious new campus, a thirty minute drive outside the city.

The university city, when finished, will be a complete entity unto itself. As well as having all the faculty buildings, with the possible exception of Law, it will contain a church for the city, a student union, and a residence. A total of over 40 buildings are

and criminal courts in Quebec City are too great for the Law students.

It is not only for administrative purposes that the new plan was started in 1949. Unity of spirit is considerably helped by unity of body, and the separation of buildings provides serious inconveniences, remarks a Laval report on the progress of the plan.

To obtain the proper "university" spirit, it is necessary to have all the faculties on the same campus.

From the crowded city, Laval is moving to the wide open spaces; from a scattered assortment of buildings spread thinly through the streets, Laval is changing to a compact unit, complete to itself yet with unlimited opportunities for expansion.

Laval looks to the future!

Trend For The Future?

The idea of a University City might be a good one to keep in mind. According to the best estimates, the universities in this country—and particularly in this province—face a tremendous expansion over the next few years.

Rather than to strain the capacities of existing universities to the bursting point, it would be a good idea to consider establishing new institutions as university cities.

The benefits of such a city are these: that it brings together the students within a self-contained institution, within specially-designed, functional buildings, in an environment especially constructed for the student.

planned for in the near future—including a library, cafeteria, athletic arena, laboratories, and hospital.

The new residence, cost estimated at over \$1,000,000, is the first one Laval has ever had. Before this, out of town students have lived in rooming houses and private homes.

But the advantages of community living for educational purposes, as well as the advantages of proximity to the campus, have made the new residence a necessity.

As well as a new residence, Laval is building a student union in the new city — complete with facilities for billiards, music and reading rooms, and a central dining hall. This building will cost about half a million dollars and is also a first for the Laval campus.

More than 1,300 students will probably register on the new Laval campus this fall. The new buildings of faculties of Forestry and Commerce are completed now, and the faculty of Medicine will be completed by September. When all is completed only the Law faculty may be left in Quebec. The distance between the new campus and the law libraries

Hard at Work



Still hard at work, tractors are digging up land and starting the construction work for more buildings on the new Laval campus. The campus will be open to students in some of the faculties this fall.

Callboard

ART

PAINTERS ELEVEN go (goes?) on show at the HART HOUSE ART GALLERY Tuesday.

At the TORONTO ART GALLERY, the ONTARIO SOCIETY OF ARTISTS are currently holding their 84th Annual Exhibition.

MUSIC

The finals of the HART HOUSE FACULTY QUARTET COMPETITION will be run off in the East Common Room at 1:30 p.m. today. FINAL FINALS Friday.

MAUREEN FORRESTER, a Canadian soprano in the "internationally known" class, will be guest soloist with the Toronto Symphony Orchestra this Tuesday and Wednesday evening at Massey Hall.

This week's WEDNESDAY 5 O'CLOCK RECITAL will definitely feature CAL JACKSON and his QUARTET.

Pianist CLAUDIO ARRAU will give a recital Thursday evening at Eaton Auditorium.

DRAMA

At the Crest, THE SCHOOL FOR SCANDAL moves into its third week.

Robert Gill's HAMLET, uncluttered with gimmicks but a little more stodgy than streamlined, continues at HART HOUSE THEATRE all this week.

OCE's annual full-scale production will be presented this Wednesday and Thursday in the auditorium. This year, it's Andreyeff's comedy, THE SABINE WOMEN.

OPERA

The seventh annual OPERA FESTIVAL is at the Royal Alex, and will be until March 10. The Toronto company is presenting CARMEN, DON GIOVANNI, and MADAME BUTTERFLY.

FILMS

Two North American premieres this week — both Thursday. Laurence Olivier's RICHARD III (at the International) has been hailed as his best Shakespeare-filming to date. COCKLESHELL HEROES, another English war film, opens at the Odeon Toronto.

HILLEL

Tuesday Lecture Series

PROF. W. O. FENNELL — EMMANUEL COLLEGE

"PERSONS AND THINGS"

TUESDAY, FEBRUARY 28 — 8:30 p.m.

UNIVERSITY COLLEGE

The Alexander Lectures

LITERARY BIOGRAPHY

by Professor LEON EDEL, New York University

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MONDAY to FRIDAY (inclusive)

FEBRUARY 27 to MARCH 2, at 4:30 p.m.

- i. The Biographical Process
- ii. The Biographer as Investigator
- iii. The Biographer as Critic
- iv. The Biographer as Psychologist
- v. Time and the Biographer

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One of the world's largest insurance organizations, has an opening for a graduate in Arts leading to a position of responsibility and unusual interest.

Apply in writing to Branch Secretary, Phoenix of London Group, Ontario Branch, 350 Bay Street, Toronto.

Hart House Hamlet

Alas, poor Hamlet! Directors give him a beard or a bunny-wabbit lip, a rampaging Oedipus complex or a mad push for Horatio, and succeed only in making him woefully lopsided. Yet Robert Gill's production, at Hart House Theatre all this week, by striving for directoral neutrality, achieves only pallidity. The play's action is comprehensible; the playing time not over-long, and the verse-speaking audible, but everything seems to be conducted at a rather unenthusiastic amble.

One of the main reasons for this sluggishness is an understandable timidity in tackling Shakespearean verse, and the few cast-members who are completely at ease in speaking it help to keep the production from foundering in a morass of drawn-out seasaw speeches. Most of the credit must go to Anthony Grey as Hamlet, whose ear for verse seems finer than that of most Canadian professionals.

Grey's Hamlet is a particularly euphonious one, though not very dynamic nor very interesting. Brooding and babbling in turn, this particular Hamlet even manages to keep the audience attentive (and appreciative) during the set bits.

Other ear-catchers in the cast are Colin Graham as a sonorous ghost, and William Davis as Horatio. Margaret Hogarth, as Ophelia, couples an easy grace of speech with an easy grace of motion. Harvey Bliss, who plays the conscience-ridden king, showed his legal training. Even in soli-

loquy, he sounded as though he were in a witness box, determined not to give the show away.

In this production, the play-within-a-play is the thing. The most outstanding performer of the evening, as far as I was concerned, was James Cunningham in the minor role of the Player Queen. His faintly Balinese gestures and stylized speech-rhythms brought home the ritualistic nature of the "Mousetrap," and its setting. Don Aitken, as the Player King, radiated an air of authority that was noticeably lacking in the heads of state.

A bold, multi-levelled and functional setting, designed by Mr. Gill and resembling the new European decors, is attractively impersonal in itself, and helps clip minutes from the playing time without too many behind-the-curtain thumps. Smooth and single-minded, the production should appeal to those who like to peel off the layers off a myth; it should also be seen by anyone with the play on his English Course who wants to obtain some idea of the basic plot without actually reading the book.

Dave Dunsmuir.

OPERA

Comes The Don

Many, particularly many in Toronto, might consider "Don Giovanni" an immature opera as it concerns, and even centers around, sex. To this objection it can only be pleaded that Mozart was young when he wrote it. Despite this, Don Giovanni, as sung and acted by the Opera Festival Company of Toronto, is an evening's entertainment fraught with good, clean fun.

Don Giovanni is that persistently popular figure of folk-legend, the gay seducer, whom every red blooded male in the audience would wish to be. The opera catches him in an off day; he fails to seduce anyone, in spite of several praiseworthy attempts. But his past record, according to an informed source, is much better. Leporello, his faithful stooge, unfolds to one of the Don's jilted loves a list of conquests including hundreds of ladies throughout Europe and Asia Minor, and "Here in Spain, one thousand and three".

After this, nothing Don Giovanni does or fails to do can lose him the audience's admiration.

Giovanni gets away with everything. Neither the fury of women scorned, the righteous rage of fiancées, nor high-minded trios threatening vengeance, can spoil his complete and unconscionable enjoyment of life. But at last, like all good villains, he makes a fatal mistake. Recklessly, (the term is that of the program) he invites the statue of the man he has murdered to supper. The statue, not having eaten in days, accepts the invitation, and the shock is too much for Giovanni. He succumbs, and the rest of the cast sing a very edifying little ensemble about sinners, and the grisly fate that awaits them. The Hollywood ending fools nobody; it is not meant to. We leave with the delightful imagination of Don Giovanni's life, while it lasted.

Don Garrard, as Don Giovanni, is a likeable rogue, with the honest and innocent face common to all successful deceivers, and a bedroom baritone which might well have seduced its thousands. But it is his long suffering accomplice and scorekeeper, Leporello, gleefully played by Andrew MacMillan, who brings the show to life. Mr. MacMillan looks almost too comfortable in the role to be an operatic actor; Evelyn Gould is lively and coquettish as Zerlina, a pert peasant objective of the Don's. Don Ottavio, Donna Anna's honourable and colourless betrothed, has some beautiful tenor parts, and Leopold Simoneau does them full justice.

The Opera Festival Company is producing Don Giovanni, Carmen, and Madame Butterfly intermittently until March 10.

Peter Grant.

SOVIET SCHOOLS FREE

Tuition fees in Soviet Secondary schools and universities are to be abolished, reports the Soviet News Bulletin. The training of specialists will be greatly increased, said the Bulletin.

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Graduation Ball

Sponsored and Arranged by

THE STUDENTS' ADMINISTRATIVE COUNCIL

Thur., May 24th, 1956

TICKETS: \$2.50 per Couple

for members of the graduating class. Graduates and other years \$3.00 per Couple

On Sale at The Students' Administrative Council Office after March 12th

It's Now or Never! Only 4 Days Left!

TORONTONENSIS BOOTHS

TODAY

— Trinity College — Main Hall — 1 to 2, or phone Anne McIntyre at WA. 3-8451, or Neil McLean at RO. 7-7765.

— St. Mike's — Coop — 11 to 4:30, or call Hugh McDougall at WA. 2-9834.

— University College — Rotunda — 12 to 2, or phone Lou Martin at OR. 7581, or Bill Tepperman at WA. 2-5129.

TUESDAY

— Victoria College — Booth in coffee shop — 11:30 to 2 — or, call Ron Ostie at WA. 2-0819, or Mary Sheppard at WA. 2-3828.

— University College — Rotunda — 12 to 2.

— St. Mike's — see Hugh McDougall at noon in Coop.

— Other faculties — see your reps or S.A.C. Office.

Still at Regular Student Price of \$4.50

Deadline for Orders — March 1

ROYAL ALEXANDRA

KING ST. WEST OF UNIVERSITY AVE.

FEB. 24 TO MAR. 10

EVGS. AT 8 P.M. MATS. AT 2 P.M.

OPERA FESTIVAL

COMPANY OF TORONTO

EVGS. FEB. 24-27; MARCH 3-6-8

MATS.: FEB. 29; MARCH 10

"CARMEN" IN FRENCH

EVGS. FEB. 25-29; MARCH 2-7-9

"DON GIOVANNI" IN ENGLISH

EVGS. FEB. 28; MARCH 1-5-10

MATS. MARCH 3-7

"MME. BUTTERFLY" IN ITALIAN

Seats On Sale 10 a.m. to 10 p.m.

No Phone Orders

EVGS. \$4, \$3.50, \$3, \$2, \$1.50

WED. MATS.: \$3, \$2.50, \$2, \$1.50

SAT. MATS.: \$3.50-\$3-\$2.50-\$2-\$1.50

Students Plan Arctic Journey At HH Exploration Club Meet

A student expedition from Toronto to Edmonton northwards to the Arctic Ocean, across the Northwest Territories to Fort Churchill and back to Toronto is under consideration. Plans were examined at the Hart House

Exploration Club meeting last Monday night.

It was thought, however, that this trip might not materialize until 1957. Members plan a trip to the Rockies this summer.

Also presented at the meeting

were reports and color slides from the expedition to Algonquin Park. During the showing of the slides, comments on the problem of survival in the forest in winter were discussed.

Warden McCulley, who attended the meeting, said he was pleased at the suggestion of Exploration Society President Bill Angus, that the winter expedition to the bush be made an annual undertaking.

Student PC's Vote Rogers

Ottawa: (Exchange) — The Progressive Conservative Student Association last weekend decided at its annual meeting:

The people of Canada should own the proposed natural gas pipeline running from Alberta to Eastern Canada.

The federal government should give financial aid for education, "within the framework of the Constitution."

Students should be given income tax deductions for tuition and expenses.

Nineteen universities from the Maritimes to British Columbia were represented by over sixty students at the conference.

Ted Rogers (III Trin.), president of the U of T's PC Club, was elected a vice-president of the Association.

Plan To Replace —

(Continued from Page 1)

while NFCUS projects are worthwhile, they could be carried on just as effectively by a more streamlined organization.

The report recommended a substitute body with no permanent national executives. Various projects, such as art contests and exchange scholarships could be delegated to committees at the annual convention, the UBC report suggests.

The UNB decision was passed at a special meeting held in response to a student petition. SRC mem-

bers decided to hold the referendum February 29.

NFCUS members opposed the motion for a referendum on the grounds that it would be too much work for them to defend. The petition constituted a want of confidence in the Students' Council, they said.

The UBC substitute proposal is modelled after the Pacific Students' Presidents Association, comprised of 70 west coast universities.

If the proposal is adopted by the student body, UBC will invite all Canadian universities to an immediate conference.

The conference would be to discuss all possible NFCUS alternatives, UBC said, not merely to adopt the UBC plan.

Mythical Student —

(Continued from Page 2)

number were dreamed up for Curtis, as well as a very general description. While Curtis got a lot of publicity, Thistle was rarely mentioned.

"I was surprised at the number of votes Thistle got," commented the spokesman.

"I voted for Curtis because his name was first on the list," commented one student. Another said he voted for Curtis because he didn't like the sound of Thistle's name.

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ORGAN RECITAL

by DOUGLAS ELLIOTT TODAY Convocation Hall - 5 p.m.

The Secret of Success of Herbert Morrison

On a London stage a phrenologist barked: "I can tell by the bumps on your head what you're good at . . . how to be successful." He felt the head of a boy, 15, and spoke six words.

In March Reader's Digest the British Labour Party's Herbert Morrison tells how these words spurred him on his career, helped him in Parliament. Get your March Reader's Digest today: 43 articles of lasting interest, including the best from current books, leading magazines, condensed to save your time.

Two Views On Seniors

A survey on Senior Matriculation examinations, made last summer, does not agree with President Sydney Smith's annual report.

The survey, made for the Board of Education, called Senior Matriculation a "fairly reliable screening device" for university entrance. But the fact remains, according to the president's report, "we need more information about our prospective students . . . to give some direction to the selection process."

The survey, based on a study of 469 Toronto high school students who entered university in the fall of 1954, said: If you were under

nineteen, got over 70 per cent in your Grade XIII exams, and had an IQ of more than 115 when you entered university, you probably would have passed a fairly difficult course in your first year.

Dr. Smith's report stated that "we are seeking evidence about the reliability of other tests . . . We have our doubts about the Grade XIII examinations."

The survey said that fifth form achievement is comparable with first year university achievement.

Levesque Talks On Canadian Art

Very Rev. Georges-Henri Levesque, internationally-known social scientist, will lecture tonight in Toronto on "Our Canadian Cultural Life."

Dean of the faculty of social sciences at Laval University, Quebec, Father Levesque acquired an intimate knowledge of Canadian culture as a member of the Massey commission. His lecture is to be held at the Eaton Auditorium.

TODAY

3:00 p.m. — St. Michael's College — Etienne Gilson — The Social Teaching of St. Thomas Aquinas — Carr Hall

100 Foresters Hold Meet On Ontario's Land, Water

Over a hundred Forestry students and graduates at "the largest meeting of local foresters ever held in Toronto," suggested solutions to Ontario's land and water problems Tuesday night.

The joint meeting of the Forester's Club (from the U of T) and the Canadian Institute of Forestry decided:

That soil and water conservation, and increase of fish and wildlife population, an increase in recreational facilities, and greater production of forest products are necessary in Ontario.

That, to accomplish this, a

proper system of land classification and careful planning in the management of all our renewable resources is essential.

Most suggestions came from a 'multiple use' panel. Multiple use involves efficient economic use of land, plus the use of the land for long-range conservation.

Intelligent forestry practice and coordinated dam systems can solve Ontario's present water problem, and stop the spring flood-summer draught cycle, the panel said. This should also increase wildlife, members said.

COMING-UP

TUESDAY 12:00 p.m. — Vic Music Club — Music Room, Vic — Music Hour, with the Vic Madrigal Group. 4:00 p.m. — UC WUA — Open meeting — Nominations for the 1956-57 executive — JCR.

BLUE and WHITE BAND

DIRECTOR

Applications for the above position will be received by the Associate Secretary of the Students' Administrative Council in the S.A.C. office up to 12 noon, Wednesday, February 29th.

STARTING TONIGHT . . .

The DAVE BRUBECK QUARTET Colonial TAVERN—201 YONGE ST. . . . FOR 3 DAYS ONLY RESERVATIONS: EM. 3-6168

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STUDENTS' LIFE INSURANCE Own a \$12,000.00 policy for only \$5.00 a month premium. Convert to full rate plan after graduation. Call HU. 8-3923.

LOST Front door plaque of Beta Sigma Rho Fraternity, 18 Willcocks St., WA. 3-0332. Would possessor kindly return it, or notify us. No questions asked.

ROOM FOR RENT One large, warm, front room, newly decorated, bathroom floor, continuous hot water. Broadview and Danforth district, close to cars.

STUDENT HELP WANTED Male students wanted to assist in the University Library, six to ten hours a week, until May 7. Basic rate 60c an hour. Apply to Mr. Foley, Assistant Chief Librarian.

DENTISTS Yonge St. — Willowdale Modern 4-roomed suite in new building for 1 or 2 dentists. Call Mr. Griffiths, BA. 1-9777.

STAYING IN TOWN? Students with furnished apartment wish to sub-let same for summer months. Near University Ideal for two, to four; inexpensive. WA. 2-7889.

THE CREST THEATRE

551 MT. PLEASANT RD. ALL THIS WEEK "A well cast and beautifully produced revival" — Herbert Wuttler of The Globe and Mail Sheridan's immortal comedy

THE SCHOOL FOR SCANDAL

with an All-Star Cast RESERVED SEATS — \$1.00 AND UP RUSH SEATS at Special Student Rate on presentation of EVENINGS: 8.30 — MATINEE: WED. 2.30 SAT. 5.00 Student Tickets may only be bought in the hour and a half before each performance

WOMEN GRADUATES

UNITED AIR LINES

Invites

The women of the University of Toronto to a showing of a colour-sound motion picture entitled:

"SCOTTY WINS HER WINGS"

This film depicts the real life story of a Stewardess, her selection, her training, and her duties.

Stewardess Representative, Lee Ward, of United Airlines, will be on campus at the same time to discuss a Stewardess Career.

Film: "Scotty Wins Her Wings"

Time: 1:00 p.m., Monday, March 5th

Place: Room 6, University College

For further information call:

THE UNIVERSITY PLACEMENT OFFICE

5 Willcocks Street

All Colleges Are Invited



WARDEN STARS ON TV

Makes Debut on Friday As MC Of Ford Show

CBLT will carry the personality of Hart House Warden Joseph McCulley into Canadian homes every Friday night at nine, beginning this week.

"Graphic," as the show will be known, has no set format other than a Canadian panorama. It will be produced by the CBC for the Ford Motor Company of Canada.

"It will show Canada through her people," Warden McCulley said. "There will be personalities on it, some of them well-known, some of them unknown, but personalities nevertheless."

The first show will feature an Edward R. Murrow type gimmick, with Warden McCulley in a Toronto CBC studio interviewing Yousuf Karsh in his own photography studio in Ottawa. A visit to the RCAF Institute of Aviation Medicine in Toronto a segment showing spring fashions and a meeting with some Walter Thornton models will also be included in the Friday premier.

Downtown television columnists have waxed enthusiastic over Warden McCulley's television debut. The Ford Company, in undertaking the most ambitious program in Canadian TV, searched extensively for a personality to carry the show.

CBC plans, as announced in Toronto newspapers, are for filmed portions to be included in the program later. The first show, however, will be live.

Special theme music will be composed by Louis Applebaum, Graphic's music director. Mr. Applebaum will conduct the musical background for each program.

Ottawa Debaters Get NFCUS Trip For Overseas

London (Exchange) — French-speaking University of Ottawa debaters won a trip to Europe and the NFCUS Debating Association finals here Saturday night. This is the first time in several years the title has been won by a French-language team.

They defeated English-speaking Ontario Agricultural College debaters in the finals.

The University of Manitoba and Dalhousie University were eliminated in the semi-finals, Friday night.

Toronto had been defeated in the quarter-finals for the contest, in January, by Osgoode Hall.

Now that the contest has been won by an NFCUS member-university, the question whether a non-NFCUS university should be awarded the prize, becomes redundant.

Ten Can Can For Scotland On EAC Summer Exchange

Do you want to go to Scotland this summer?

The Campus External Affairs Committee is looking for ten

McGill To Vote On Scholarship To Co-ed Lucy

Support for Atherine Lucy, the recently suspended Negro student at the University of Alabama, has spread to the McGill Students' Executive Council.

McGill SEC will hold a campus-wide referendum Wednesday to decide three proposals. These are:

- That McGill University SEC should send a letter of support to Miss Lucy, on behalf of students,
- That the SEC should offer her a scholarship at McGill if she is not readmitted to the University of Alabama,
- That if she is not able to accept such a scholarship, if approved, it be offered to another student who has suffered because of racial prejudice.

Funds for a scholarship would come from SEC revenue.

US Debating Tour; Results "Successful"

Toronto debaters Clyde Batten (III UC) and Moisha Reiter (III UC) returned last night, fresh from an "extremely successful" debating tour of three US universities and Assumption College, Windsor.

No decisions were made in debates at the US colleges but at Assumption, Batten and Reiter were given a unanimous verdict by the judges. They opposed the

motion "Canada is unnecessary." They argued the same question at the University of Chicago and affirmed at Wayne University, Detroit, and the University of Wisconsin, Madison, Wis., that "Co-education should be abolished."

"It was an unparalleled success," said Clyde Batten last night, "and a memorable experience."

Next Year's Staff?



So far, this is it. But would-be, could-be, has-been and never-were journalists will be welcome in The Varsity office all day today to meet Pete Gzowski (next year's editor) and Mike Cassidy (managing editor nominee). —VSP by Paul Kyselka

SPS Freshmen Examine Riots, Probe Results

The engineering riot of September, 1954 has cropped up again in the department of English.

Freshman engineers are reading, as part of their English course, John Stuart Mill's "On Liberty". Dr. G. Cotter, lecturer in English has assigned the engineers an essay on the riot, and advised them to consult Varsity files.

The students are to discuss the action of the Caput and the fact that the SAC had no say in judging those involved in the fracas. They are to relate these, and other points, to appropriate chapters in Mills' book.

During the riot, Prof. W. J. McAndrew, registrar of University College, was injured as he tried to halt an onrush of engineering freshmen during a tour of the campus.

The Caput met later, suspended the Engineering Society's constitution and fined the society \$4,000.

Rotary Prize For Sellers

Gabrielle Jane (Gay) Sellers, president of the UC Women's Undergraduate Association, winner of seven undergraduate scholarships, IV Modern History student, traveller, athlete, writer and debater, has been awarded a \$2,500 Rotary club scholarship that will take her to Oxford next year.

Gay will read for a B.Litt. in Canadian history at Somerville College.

Miss Sellers has won the following scholarships at Varsity since graduating from Haverall College in 1952: Edward Blake Admission, George Wrong Memorial, John F. Gray Memorial,

Reuben Wells Leonard Admission, Reuben Wells Leonard Social and Philosophical Studies, UC Alumnae Association, and Kappa Kappa Gamma International Undergraduate.

"I'm going to Oxford because they wear gowns here," she told The Varsity. "They may be black, but I'm not proud."

As WUA president, Gay campaigned for red undergraduate gowns in UC. She has also been

EAC Rep and First Year President of the WUA.

She visited Japan last summer as Toronto WUS co-chairman. She has debated in UC's Parliament, acted in the Player's Guild, played hockey, softball and basketball and written for the UC Gargoyle and The Varsity.

Gay, born in 1934, in Newcastle-on-Tyne, England, is one of 128 students from 32 countries to receive Rotary fellowships



HART HOUSE THIS WEEK

HART HOUSE ELECTIONS — CAMPAIGN WEEK
Nominees for the five major committees are requested to submit their election posters (2), to the Undergraduate Activities Office as soon as possible.

CAMPAIGN SPEECHES:

- At 1:30 p.m. in the East Common Room. Meet in the Undergraduate Activities Office for gowns.
- House Committee — Wednesday, February 29th
- Library Committee — Thursday, March 1st
- Music Committee — Friday, March 2nd

MUSIC
—Monday in the East Common Room. Intertactify finals: The Archtypes and the Skule House Four.

Mid-Day Recital: —Tuesday in the East Common Room. Dual pianists. Final concert of the series.

Glee Club Rehearsals: —Tuesday — Full Rehearsal 7:15 p.m., Music Room.
—Wednesday, 5 - 6 p.m., Debates Room.
—Friday, East Common Room.

Sing Song: —Friday, East Common Room.

INTERCOLLEGIATE QUARTET CONTEST + MEMBERS' INVITATION DINNER

In the Great Hall — 8:30 p.m. Friday, March 2nd. Pick up reservation tickets at Hall Porter's Desk. Six Quartets from Canadian and American Universities will compete for the "McDowell Barber Pole."

Painters' II Exhibition: —In the Art Gallery for 2 weeks. Open from 10 a.m. to 10 p.m. Art Talk Wednesday. Gallery open to women of the University 4-6 p.m. Wednesday.

Art Talk: —Wednesday, 29th at 1:30 p.m. in the Gallery, by a member of the group.

Art Library: —Open in the Gallery Tuesday and Thursday from 11 - 12 noon.

Art Films: —Thursday at 12:30 and 1:30 p.m. in the East Common Room.

Daily: 9:15 - 9:30 p.m., 5:15 - 5:30 p.m.
Thursday: 8:00 a.m.

Weekly Meetings — Revolver Club: —On the range 7 - 9 p.m. Mondays and Wednesdays.

Archery Club: —On the range 8:00 p.m. Tuesdays and Thursdays.
Bridge Club: —The East Common Room at 7:15 p.m.

Hart House Theatre's Thirty-Eighth All-Varsity Production

Same Special Student Rate .75c

HAMLET

Two Tickets Only on each A.T.L. Card

Directed by Robert Gill

Opening Tonight and All Next Week at 8.30 Sharp

Box Office Open - 10 a.m. to 6 p.m.

WA. 3-5244

WHITE TO COACH BLUES

Dalt White Announced Gridiron Blues Coach

Dalt White, Assistant Football Coach at the University of Toronto for the past four seasons, was last night appointed Head Football Coach of the Varsity Blues. The announcement came following a meeting of the Athletic Directorate in Hart House. Jack Kennedy, who handled the Baby Blues last year, and Senior Basketball Coach John McManus were named as White's assistants.

Since the January 17th resignation of Bob Masterson, who left Toronto to accept a position as General Manager of the Calgary Stampede, the general consensus on the campus has been that White would take over. This conjecture was strengthened considerably by a quote from Harry Griffiths in the *McGill Daily* to the effect that "They (Varsity) don't have to look very far for a coach. They've got a first rate man right on the campus in Dalt White." To the casual observer,

moved to Toronto's Western Tech, where he handled football, basketball and track. After five years there, he accepted a position as Assistant Director of Physical Education for the Ontario Department of Physical Education.

In 1951, Dalt joined the Athletic Staff of the University of Toronto, where he immediately took over the reins as Assistant Football and Basketball Coach.

"We'll certainly start next season without a big name on the roster," said White last night. "But we should be able to produce some before the football season's over."

The Blues lose the entire first-string backfield, with the exception of Harry Wilson, who is going on to OCE, and Ed. Skrzypek, Don Smith and Dick Risk have also bade farewell to Varsity football, as have Earl Ford, Bob Waugh and John Wismer.

"All we need is a successor to Phil Muntz," said White, and the first name to crop up as the most likely prospect to fill Muntz's cleats was Intermediate freshman star Tim Reid. The names of Larry Joynt, Stew Winter and Don Cornish also were mentioned as members of the Baby Blues likely to battle returnees Al Riva, Rich Bethune and Wally (Continued on Page 8)

"We'll Do It This Way"



Varsity Blues' new football coaching staff is seen talking things over with Athletic Director Warren McManus (1) and Jack Kennedy standing behind Stevens following Dalt White's appointment as head coach last night. That's Dalt in the centre, with John McManus (1) and Jack Kennedy standing behind Stevens following Dalt White's appointment as head coach last night. —VSP by Jim Feeley



Dalt White

this would be merely a personal opinion, but it must be remembered that Griffiths was on the Varsity sports scene for a good while, before travelling to McGill to take over as Athletic Director. Dalt has never actually played football, but has a long coaching career behind him. He graduated in Arts from the University of Toronto in 1938, and took a year at Ontario College of Education.

For the next two years he was football coach at Port Colborne High School, where one of his halfbacks was Ted "Teeder" Kennedy, who later played for and captained the Toronto Maple Leaf Hockey Club. In 1940, Dalt coached his team to the Central Ontario High School Football Championship.

From the Lake Erie town, Dalt

Value of Federation Discussed At Next EAC, SAC Meetings

By BOB BROWN

The question of the value of Canada's national student federation moved closer to this campus today.

A special executive meeting of the External Affairs Committee

will be held next Monday to consider Toronto's continued participation in NFCUS. The question will then come before the SAC at their next meeting on March 7, said NFCUS Co-Chairman Ed Schofield.

The action of the Toronto committee follows hard on the heels of moves at the University of New Brunswick and at the University of British Columbia to pull these universities out of the national federation. Student referendums will be held at both these universities within the next two weeks on this issue.

Toronto's two NFCUS Co-Chairmen, Bill Smyth (III UC) and Ed Schofield (IV St Mike's), appear to be sharply divided on the question of Toronto quitting NFCUS.

Bill Smyth, the EAC Co-Chairman of the Toronto NFCUS committee, said that he was in favor of Toronto retaining its membership in NFCUS. But Schofield, the SAC head of the NFCUS committee, said that his views were different from Smyth's. He refused further comment until after the meeting.

Other comments were: Murray Mogan, SAC Finance Commissioner: "NFCUS is not adequate—and it can't be cured from within, NFCUS should be allowed to die a natural death. Probably in a few years a new organization will spring up, but . . . the present one cannot work itself clean."

Josephine Flaherty, Nursing SAC Rep: "I'm in favor of NFCUS." But in answer to a query about the efficiency of the national office, she said its inefficiency was "a well-known fact".

Sandy MacPherson, Meds SAC

Rep: "Although NFCUS is fine in spirit, it has consistently shown itself over the six years that I have been on this campus to be utterly impractical. Its record has been a long series of crises and evaluations, and each year the wish to give it one more chance, with no one having the courage to do away with it."

'Best Season' — Drama Critic

Some hope for the allegedly "dying" theatre of the North American continent was expressed here Monday by John Beaufort, one of New York's most influential drama critics.

Mr. Beaufort, critic for the *Christian Science Monitor*, gave the second lecture of a series on "Canadian Theatre," conducted by the Uof T Department of Extension. The lectures are currently being given weekly in the Nursing Building.

Although New York openings last year amounted to 73 as against 264 fifty years ago, he said, the percentage of "artistic and commercial successes" had increased. "In fact," he added, "This has been the best season of the post-war years."

The role of the critic consists of appraising the interpretative work of the artist, said Mr. Beaufort, "to say what he's doing and how well he's done it." Qualifications to do this, he said, included "a capacity to respond, a recognition of the public he serves, and an awareness of his own fallibility."

Women's Last Opportunity To Eat This Year In HH

Members of Hart House are invited to bring their lady friends to the third and last Hart House Invitational dinner of the year, this Friday evening, 6:15—6:45.

After the dinner there will be a short break during which members may show their guests through the House.

"The Intercollegiate Quartet Contest for the McDowell Barber

Pole will start at 8:15 p.m." said Undergraduate Secretary, John Becker. "There will be five quartets competing: the Skulehouse Four from Toronto, and quartets from McGill, Montreal, McMaster, and Waterloo."

The quartet contest will be followed by coffee and cake in the East Common Room. Tickets for the dinner may be obtained at the Hall Porter's desk.

Connaught Labs

To Make A Vaccine....

By STU PETER

duced, a proper culture media for the monkey kidneys, on which the polio viruses live, had to be found. Three research workers at the Labs eventually produced Media No. 199, a chemical tissue-culture media containing about 60 different ingredients. This media was selected by the United States Foundation for Infantile Paralysis, to make the vaccine that could be injected into humans.

Workers at the Connaught Labs had to overcome several problems before production could continue full-scale. Bacteria grow well on the kidney culture, but must be avoided. A completely aseptic technique has to be used, from the monkey to the final ampule of

vaccine. The kidneys must be chopped with scissors into fine fragments, since automatic equipment cannot do a satisfactory job.

The vaccine is checked and double-checked by the Laboratories, and by the Federal Laboratory of Hygiene. Last year, vaccine was produced for 900,000 children. This year, two million should expect the inoculation.

On Campus, 7:30 today on CJB.C. will interview Varsity co-editors, Wendy Michener and Bob Brown and next year's editor Pete Gzowski. The editors will be interviewed by Ted Schaefer, the U of T student who MC's On Campus, a student program.

Virtually all the Salk polio vaccine produced in Canada has come from the University's Connaught Laboratories. They also manufactured most of the polio virus used in American Salk vaccine production for the 1954 trials.

Before the vaccine could be pro-

Seminar

A seminar especially for first year Soc. & Phil. students of all colleges will be held today and tomorrow in Rm. 13 of UC, at 1:00 p.m. Professors will discuss anthropology, philosophy, and modern history today; political science, sociology, and psychology tomorrow.

Commerce 5T6 Baby Contest Winner - "Most Prolific Father"

Babies. In five years, the member of the class of Commerce 5T6 with the largest number of children (legitimate) will get a prize. He'll be the winner of the Commerce

5T6 baby contest, and have the title, "most prolific father." The prize will be awarded in 1961, at the five-year reunion of the class. There are 35 entrants competing for "The Order of the Most Prolific Father," said com-

merce man John Crispo (IV Trin) last week. Four of the graduating class are women, and ineligible. Rules of the contest: babies must be legitimate, and babies must be born at least nine months after graduation.

NATIONAL FILM BOARD DOCUMENTARY "FRONTIER COLLEGE"

to be shown in the Hart House Music Room on Thursday, March 1st at 1:00 p.m.

Mr. E. Robinson, principal of Frontier College, will be on hand to answer questions pertaining to F.C. work. Frontier College teachers are University students from Meds. Engineering and Arts who spend their summers working with, and teaching labourers in lumber, mining and rail camps.

For Interviews: Phone WA. 1-7922 or see Mr. Halse, S.A.C. Employment Office

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German Exchange

Wolfville, N.S. (CUP)—Three students will be sent to Germany by the Students' Christian Movement of Acadia University. They will study as part of the exchange program which is sending three German students to Acadia. Western is the only other Canadian university to participate in the exchange program

TODAY

9:00 a.m. - 8:00 p.m. - SCM - Voting - 143 Bloor West.
1:00 p.m. - SCM - "Implications of Christian Engineering"—SCM Office.
1:00 p.m. - WUA - Soc. and Phil. Seminar - What second year course? - Room 13. U.C.
1:00 p.m. - WUS - "How not to

be labelled a tourist" - Ian MacDonald will interview students travelling to Europe.
1:20 p.m. - Vic Music Club - Madrigal Singers - Music Room, Vic Union.
5:15 p.m. - SCM - "Practical Implications of Christianity," and 8:15 p.m. - Council Meeting - SCM House.

ATHLETIC DIRECTORATE ELECTIONS 1956 - 1957

The Electoral Meeting of the University of Toronto Athletic Association to elect representatives to the Athletic Directorate for 1956-57 will be held on Monday, March 12th at 4 p.m. sharp, in the Debates Room, Hart House (south side, upstairs).

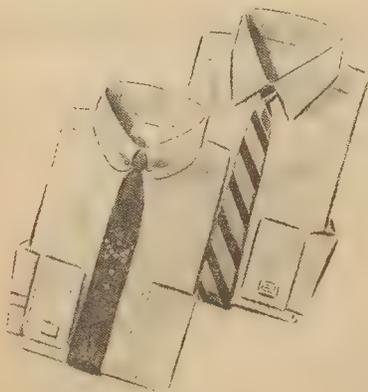
Under the Constitution of the Athletic Association (Article VIII), all Athletic Club Executives and College and Faculty Athletic Associations are entitled to send representatives to this meeting. These representatives must be male undergraduates of the University of Toronto or one of the affiliated colleges, who are proceeding to a degree, are in actual attendance upon lectures, and who have paid the annual fee required (By-law 1). The Club Executives and Athletic Associations are being notified to meet at an early date, appoint their representatives and give them their credentials for the electoral meeting.

PROCEDURE FOR NOMINATION

A student to be elected to the Directorate must, at the time of his nomination, be in the second or higher year of his course, at the University, but not in his final year. The nominations must be in writing on the form provided for the purpose, signed by two male undergraduate members of the Athletic Association, in good standing, and filed with Secretary of the Athletic Association not later than Thursday, March 8th. The nomination form may be obtained at the Athletic Office.

J. P. LOOSEMORE,
Secretary, Athletic Directorate.

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1957 ALL VARSITY REVUE PRODUCER and DIRECTOR

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Ice Blues Meet Carabins In Varsity Hockey Finale Point Records Could Fall

Top Blue scorer Ken Linseman and his two line-mates are on the spot this Friday night when the University of Montreal Carabins are visitors on Toronto ice in the Blues' final league game.

Linseman, by scoring one more goal, can shatter the existing Varsity record, while a seemingly impossible nine points would break the league record for one season set by Carabins' Bernie Quesnel in 1953.

Even one more record can conceivably fall come Friday night when the Frenchmen make their last visit for the season. If Linseman and his line-mates, Don Cossar and John Akitt—and this is almost humanly impossible—

can score eight points apiece, or 24 points between them, they can tie the existing record for one line; that set by Quesnel, Claude Dagenais and Claude Hotte in the season of 1953.

Quesnel fired 23 goals and picked up 15 assists in that season, while the other two added their efforts for a total of 97 points in 12 games. Varsity's big three have 73 points now, which is likely a record for University of Toronto teams, at least since the war.

Actually, if the Blues go all out, they will probably whip the Carabins by at least ten goals. Of this they are certainly capable, as the season's record has shown. In addition to this, the Carabins

with absolutely nothing to lose, are likely to follow a rather obscure pattern laid down in the past and show up minus a full complement, which will add to their already apparent weakness.

In 1953 for the last game, which meant nothing to the final standings, the U of M arrived with nine players, and lost the contest to what was a relatively weak Varsity club 8-7. This Friday, if they do the same stunt, the story is likely to be somewhat different.

Blues are without injury, a state they have managed to retain for the whole season. Dave Jackson's game leg is responding to treatment, while John Macdonald has a bit of a swollen ankle. The little man fired two goals against McGill last Friday and seems to be finally hitting his regular pace.

Already intercollegiate champions for the second year in a row, by virtue of twin victories over the Redmen and Laval last weekend, the Blues should be very much at ease this Friday night. Such a situation is more than likely to lead to a slaughter in favor of the Blues.

Before the game the champion Varsity club will be presented with the Queen's Cup representing the Intercollegiate hockey title. After that spectators are likely to witness one of the best games of the season. It would be hardly worth missing.

Speaking OF SPORT

By JOHN BROOKS

The appointment of Dait White as head Varsity football coach will put a stop to quite a few rumours we have overheard in the past month or two. Some of these suggestions have been perfectly reasonable, but these are far outnumbered by the ridiculous ideas some people have picked up in their trailers.

The first of these latter suggestions, which we caught while riding an elevator in Simpsons, was Johnny Metras. Mr. Metras is so tied up with athletics at Western that he couldn't be dragged away with a tractor-trailer.

Number two was none other than the ex-tenor manager of the Toronto Argonauts—Harry Sonshine. That suggestion came from a few steps over yonder in the Varsity news department. To them, the resignation of Mr. NFL Raicer from his Argo post, coming so close to the expected announcement of the Varsity coach could mean only one thing.

The third on the list was carried to us via a little birdie from Kingston. Up there, they were sure it was Al Pfeifer, who led the Big Four in scoring last year. Al still has a good deal of active playing left, and to propose that he take the job was just about as silly as Ike kicking Gus Braccia out of the U.S. Army and telling him to come and coach at Varsity.

Then some poor chap who occasionally graces the Varsity office suggested that the Sports Department take over en masse. Thanks anyway but we have enough trouble trying to make our box to print a picture of a hockey player when we have space enugh to the bottom three inches of his hockey stick.

And so they went. Dozens more were proposed, including just about everyone from Mayor Phillips to the Duke of Edinburgh. All this may appear to be rather irrelevant, but it does indicate one thing. The students and citizens who have any knowledge whatsoever of the happenings in Varsity sports are interested enough to be concerned about the month-long vacancy of the top position on the University coaching staff. We hope that they're satisfied with the choice. Dait White has spent most of his life in football circles, and his wide experience should prove invaluable. He's got a tough job in front of him, but we're willing to bet he comes through with flying colours.

Glancing about. Congratulations to our Women's Sports Editor upon her appointment as St. Hilda's SAC rep. . . She'll come through with flying colours too. . . If anyone mentions to you the possibility of a 12-page Varsity think of us and say "yes" . . . Any less space and we'll have to buy our own ads to print the Sports news in. . . It's not QUITE that bad. . . !

Dents Wallop Vic 7-0 In Interfac Playoffs

By JOHN VOJTECH

The intramural hockey playoffs got under way Monday at Varsity Arena with two games played and one game yesterday. Results were pretty well as were expected as Sr. Meds knocked off Dents' A 7-0. Jr. Vic took the measure of SPS 6 by a 4-0 score. St. Mike's C's scored the first upset of the playoffs by knocking off the highly touted SPS-4 team, 3-2, in overtime.

In the Meds-Dents game, Jim Wilks fired four goals to earn the star of the game tab. He scored three times in the first period as the Doctors completely outplayed the Dentists. By the second period, the Dentists ran out of steam and the pace began to tell on them. Wilkes added his fourth consecutive goal early in the period, Don Robertson, Vic Doray, and George De Veber added singletons to complete the rout.

Jim Gordon came up with the shutout and he was greatly aided in this by the good defensive work of Meds. Dent's goalie Walt Miladinov came up with nifty saves on Wilkinson, Day, De Veber and McDougall in that order in keeping the score down to what it was. Other Dents stars were John Kennedy and Bob Marshall.

St. Mike's C team came up with a surprise victory as Chuck Stock sent them on against Trinity A's tomorrow, as he scored midway through the overtime period. The game started with the Irish getting a quick goal by Mike Eustace. Leo McGuigan added the Irish second tally a few minutes later. It looked for a while as if the Irish would make a walkaway of it, but Skule came right back as goals by Peter Maik, on a breakaway, and Marv Larsen sent the teams deadlocked into the second frame. The period was the roughest seen around here for quite a while as both teams went at it tooth and nail. With three minutes left to go in the game, a donnybrook broke out with the players on the ice from both teams in the fight. Tempers cooled quickly as the referees got the game under control right away. This set the stage for the overtime in which the Irish went ahead to stay.

For Skule it was Larsen, Maik and Taylor who played their hearts out. St. Mike's players Terry and Kevin Wheeler, Tim Donovan, Jack Tait, and goalie John McRae, who came up with a terrific save on a breakaway by Maik, starred for this game.

Jr. Vic loafed to a 4-0 win over SPS-6, as McDonald sparked his team with a two goal effort. Woods, and Johns added singletons as the Jr. Vic team were content to check their opponents into the ground and wait for their chances. Brewer, Woods, Garet and Tanner came up with the shutout. McDonald played well for Vic, coming up with some good saves. Clarke, in the other nets, came up with a good save on McDonald. Thus, Sr. Meds will advance into the next round against Jr. SPS with whom they should have little trouble. Trinity A's will meet St. Mike's C team in what will prove to be a close game. Jr. Vic have the dubious distinction of having won their way into the next round to meet St. Mike's of Montreal Carabins in Varsity Arena. Ken Linse-



Varsity hockey captain, Dave (Red) Stephen, who has been a major cog in the Blues' march to their second successive intercollegiate crown. Dave already has four seasons of Blue hockey behind him and will be back next season for his third year as captain of the team.

Hockey Standings

INTERCOLLEGIATE						
Team	P	W	L	T	F	A Pts
Varsity	11	9	2	0	60	33 18
Laval	9	5	4	0	32	37 10
McGill	9	3	6	0	44	49 6
U of M	9	2	7	0	29	46 4

Friday's Result	
Varsity	6 McGill 4

Saturday's Result	
Varsity	7 Laval 3

Future Games	
Thursday	McGill at Laval
Friday	U of M at Varsity
Friday	Laval at McGill

Scoring Leaders						
Player	GP	G	A	Pt	PM	
Linseman (V)	11	17	13	30	23	
Cossar (V)	11	9	16	25	2	
McCann (McG)	9	11	11	22	4	
Baltzan (McG)	9	4	16	20	14	
Akitt (V)	11	6	12	18	16	
Konyk (McG)	9	10	7	17	18	
Constable (McG)	9	4	12	16	6	
Raymond (L)	9	9	5	14	13	
Duhaime (M)	9	4	10	14	12	
Anderson (V)	11	9	3	12	6	
Lafreniere (L)	9	5	7	12	9	
Houle (M)	9	4	8	12	29	

THE MAJOR SERIES						
Final Standing						
Team	P	W	L	T	F	A Pts
Lyndhursts	13	9	4	0	53	35 18
Kingsway	13	7	4	2	40	42 16
Varsity	13	4	5	4	38	38 12
Pickin' Ch.	13	2	9	2	29	45 6

Leading Scorers						
Player	P	G	A	Pt		
Galand (L)	28	22	16	38		
Hunter (K)	28	10	19	29		
Kennedy (L)	28	11	15	26		
Elik (V)	28	8	13	21		
Hughes (PC)	28	8	13	21		
Fryday (L)	28	7	13	20		
McAllister (L)	28	8	12	20		
Gordon (K)	28	11	8	19		
Lotocki (V)	25	11	7	18		
Mills (V)	28	7	10	17		
McFayden (PC)	28	7	10	17		
Grace (PC)	28	12	4	16		

Other Varsity Scorers						
Player	P	G	A	Pt		
Brodie	25	7	9	14		
Fisher	24	4	9	13		
Kearney	21	6	6	12		
Risly	25	3	2	7		
Tolch	11	12	1	17		

Dents Edge Out U.C.

Law, Sr. Victoria, and Dents A. Aubrey of Sr. Vic was the game's continued on their march to the top scorer with 11 points while Sifton Cup, emblematic of the Ontario Interfac Association. At Interfac's Senior Basketball Gardner and Pajer were the championship, by winning their Dents' top hon. with a 1-0 playoff encounter yesterday.

In the best game of the season Dents A nosed out a hot and cold University College Junior squad 54-45. Yesterday U.C. played its worst game of the season as Bert Kellock and Bill Corcoran paced the winners with 14 points each.

Sr. Vic had a little more trouble as the edged out a close 42-36. Dents pulled away scoring six win over Pie Medicine Down unanswered points to wrap up 17-6 at the end of the first frame, the game Goldman threw in 13 Meds cut the lead in the last two periods but time ran out on them.

Up only three points at the start of the final period Dents pulled away scoring six unanswered points to wrap up 17-6 at the end of the first frame, the game Goldman threw in 13 Meds cut the lead in the last two periods but time ran out on them.

The Big Three



Varsity Blues' high-flying first string forward line who will be out to smash a couple of records on Friday night when the Blues tackle the University of Montreal Carabins in Varsity Arena. Ken Linseman (1) is currently leading the individual scoring with 30 points. Line-mates Don Cossar (c) and John Akitt are not far behind. —VSP by Jim Feeley

the band wagon

Hearken, brothers, for the fesson of today is on conformism.

Now conformism, as we all know, consists in jumping on the band wagon, in adapting one's self to the pressures of the majority who want to make everyone like themselves.

Conformism, is sacrosanct. First because it has the blessing of the majority, and anything goes in democracy, if it has the blessing of the majority. Secondly because it makes things a lot easier both for the government which finds it a lot easier to make laws when everyone is alike, and for the individual who is thus alleviated of the necessity of making up his own mind about what he ought to do.

We are not so naive as to advocate blanket non-conformism. This too is sacrosanct, although only to a self-righteous minority. They think that by automatically resisting all society pressures they are classing themselves with the few real thinkers in the world.

Anyone who has ever heard of Hobbes and his monster, and who has ever recognized the monster in himself, must be aware of the need for social pressures of some sort in order that human beings may live peaceably together.

The difficulty is, of course, in distinguishing which are the pressures that exist for the protection of the guy next door and which are those that exist solely for the preservation of the status quo whatever it may be.

Society pressures, holy as they are to both church and state, have never at any time been equivalent to a moral right. Conformity is rather the anti-Christ of true ethics, since it represents the adoption of standards who pretend the prestige of godness largely because of materialistic pressures and often involving no individual thought or personal decision.

Conformism is Newton's law of inertia posing as the ten commandments.

In Canada at the moment pressures of conformism dictate that black and white shall be equal before law as well as before God. Meanwhile to the South of us right out in the daylight a young negro student is the victim of all the fury of conformism scorned.

This single example should be sufficient to exemplify the separate natures of ethics and conformism. It also demonstrates the need for individuals who are willing to step out of line in order to change the status quo where it does not coincide with their ethics. It is easy for us from the position of different social pressures to recognize the "right" in this case.

But which of us can say that we would recognize an individual out of line with the pressures of our own particular conformity? Which of us can say that we look with equanimity upon the person who discusses masturbation in public, the person who wears a long beard, the person who would abolish the death penalty, the person who believes in communism, or the person who enjoys reading Greek?

And which of us can say that he would have the courage of this negro girl to face social censure for the sake of his private convictions?

Here endeth the lesson for the day. W.R.M.

British West Africa

Clash of Cultures

Both Marty Friedland, I Law, and Alan Cairns, Grad Studies, were in West Africa this past summer on a World University Service study tour. Here they give their impressions of British West Africa, one of the countries they visited.

Every country leaves one particular impression on the visitor. With the West African territories of the Gold Coast and Nigeria the overwhelming impression is of change, which manifests itself in bustling, hectic, confusing activity which is altering the structure of society. Canada is usually considered to be young, rapidly growing and dynamic, but the growth here has historical links with the past. It is evolutionary. In West Africa the change is revolutionary and represents a break with the past.

It has been born of a clash of cultures which often leaves the visitor with an impression of incongruity.

Nowhere is this more evident than in the mushrooming cities. Modern residences and striking government buildings are found beside ugly, congested shanty towns. Trucks, oblivious of traffic rules, careen down the cluttered roads. They represent the new society. However, they have far from replaced the universal system of the past—human transport. Women with babies strapped to their backs still carry immense loads, on their heads.

A short distance from a growing city the visitor will come across small villages which, at first glance, appear to have been bypassed still the stream of activity. The local chief will still possess dignity and power, and the appearance of a group of white students will be a distinct occasion. Even this however is deceptive. The feeling of peacefulness and rest is belied by the galvanized tin roofs which have occasionally

replaced the traditional thatch. In addition the villagers are probably building for themselves a new school, a dispensary, a day nursery, a community center or other symbols of Westernization.

In fact, it is in the villages that the transformation is often most apparent.

The government in both countries lays great emphasis on village self help. Special government officers are assigned an area for which they are responsible in assisting and encouraging the villagers to do things for themselves. The results are impressive and bear striking testimony to the African's desire for advancement.

Contact with the west goes back to the fifteenth century. Until the twentieth century, however, this contact was localized, and in general confined to missionaries and traders, Nigeria was not united under British administration until 1914. In the Gold Coast the strong and cohesive Ashanti tribe was not effectively subdued until 1901. Since then contact has been both pervasive and constant, climaxed after the second world war with a tremendous acceleration of social, political and economic change which meets the visitor at every turn. The complete lack of white settlers meant that the Europeans who were the stimulus for this change were always numerically insignificant. Even now the number of Europeans in the Gold Coast and Nigeria is in the neighbourhood of 30,000, while the combined indigenous population of the two countries is 36,000,000.

OUR READERS WRITE:

Rubber-Stamping Table-Thumping SAC

Editors, The Varsity:

Last Wednesday night I was a spectator at part of the regular meeting of the Students' Administrative Council. During the time I was present two items of extreme importance were discussed.

The first of these was decided in camera. Apparently members felt that none of the student body (their electors) should hear what they had to say about the nominees for the editorship of The Varsity.

The second item was consideration of a report of the executive committee recommending censure for what committee members called "bad taste" in certain issues of the same paper. During the debate, none of the members of the SAC, apart from three on the committee and Robert Brown, editor of The Varsity, had anything to say about the censure move.

It appeared to an interested spectator that either:

(1) members of the SAC have nothing to say and are just enthusiastic table-thumpers thumping par excellence the impassioned speeches of last year's and this year's SAC presidents on and pro the recommendation, or else;

(2) they have something to say on controversial issues but do not wish to let anyone hear it.

The whole meeting seemed to run too smoothly at times. Many present, not members, felt, as I did, that members of the SAC

are a rubber stamp for decisions made elsewhere.

Admittedly, this is only a small sample of the year's activities upon which to base an opinion of the SAC, but I feel students in general should take their representatives to task on various points, and ask them for more information about what

they accomplish (I did not see my own representative at this meeting) and so see that student government is government by the students, through their representatives.

Rubber-stamping table-thumping is a travesty upon the name of student government.

V. G., O.C.E.

To Love Nature Is Essential

Editor, The Varsity:

To love may very well be a fruitless sin, but to love nature, at least in the case of poets, is, even if sinful, essential. You however regarded this precious and unfortunately too beyond-worldly phenomena as below the dignity of the modern sophisticated poet.

But since nature has to be the

basic subject matter of art, modern poets have to deal with it in some way. They very aptly reflect and emphasize their age by selecting the ugliest or most insignificant aspects of nature and reproducing them in the language of intellectual bums who are natural enough despite their unnatural education. The result is obviously an incoherently simplified and sensationally insufficient stab at self-created problems.

I know that loving nature is old and outmoded, very much like "loving" and "nature" itself. But a final stand for order and beauty would at least be pleasant, before the Varsity literary Issue will finally be hung among the trophies of abstraction in the mind's gallery of ugliness.

Otto Veidinger, II Pre Meds. A passionate lover of lonely nature.

Sorry

Editor, The Varsity:

Monday's Varsity contained a letter by me discussing the last S.A.C. Meeting. In describing the appeal by last year's President, on behalf of the Varsity, my first and third adjectives were personal. I am sorry that the personal friendship between last year's president and me was drawn into a public issue.

Murray A. Mogan, III Law.

Ed. Note: The adjectives referred to are "fuzzy-thinking" and "pseudo-liberal".

Not Much Fun

Editor, The Varsity:

With the exception of your "Life" format on the presentation page of your "Literary Issue" and of course your brown ink, I find the rather ostentatious internal planning sadly lacking in design, clarity and originality. While there may be an excuse for the incorporation of design elements which are very reminiscent of the Spring issue of the Undergrad 1955, still there is little excuse for confusion.

It may be of interest as a parlour game but having to turn handprints to associate pictures with captions and articles with authors is not much fun.

Gerald Finley, Grad Studies.

We Want Truth

Editor, The Varsity:

We would like to denounce Mr. Auseklic Perkons as a suppressor of truth. We cannot understand his indignation at Varsity's truthful representation of the facts in his picture entitled "Squalor and Poverty" (February 14 issue).

We would like to call his attention to the fact that at the same time there appeared a picture depicting "Luxury and Opulence" and the two pictures showed fairly both sides of the medal.

Tactless, our eye! We want the truth!

P. W. & R. S., II SP5

Thanks!

Editor, The Varsity: On behalf of the University Settlement, I want to express my thanks to the staff of The Varsity for the Settlement supplement which was published last Thursday.

I realize that this was indeed a co-operative venture, and that we are indebted to Hal Jackson for conceiving the project and we owe a very special vote of thanks to Mike Cassidy who gave so generously of his time in helping us gather the material, and in serving as the liaison between The Varsity staff and the Settlement.

Please convey our appreciation to the members of your staff for their assistance in making a very helpful project possible.

A. Murrow, Director, University Settlement

THE VARSITY

FOUNDED 1880

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THIS ISSUE

In Charge Chief A sistant Night News- Editor Sports-In-Cha ge Reporter Assistants	Roger Macqueen Carol Hoffman Mike Cassidy John Brooks Colin Graham Non-ex sistent
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Jackson's 5 O'clock

Calvin Jackson, leader of the well-known Toronto Jazz quartet, will be the solo pianist at today's Hart House 5 O'Clock Concert. "Mr. Jackson's concert will be mainly classical," said Henry Best, III U.C., Secretary of the Music Committee. "He has had an extensive classical training and always enjoys an opportunity for solo work."

Mr. Jackson has used his talent in other fields besides public performance. He has written the scores for Hollywood and National Film Board movies, as well as the music for the Maria Chapeleine ballet. He has done a great deal of arranging for CBC orchestras. The Cal Jackson quartet has been appearing regularly for five years at the Park Plaza Hotel, with occasional road trips. Last fall they spent a week at Basin Street in New York and will return there as part of a proposed three month American tour this summer.

They have appeared on a transcontinental radio network, on their own TV program, and

have made two long play recordings. Last fall the quartet came on the campus for a concert in Convocation Hall in aid of the Red Feather. The TSO featured them in a Pop Concert at Christmas, conducted by Sir Ernest MacMillan.



Cal Jackson, today's Hart House concertizer, is seen with Howard Reay, drummer of the Cal Jackson Quartet.

UC'S PLAYERS' GUILD MAY MAKE LAST BOW

The UC Players' Guild, one of the oldest drama groups on the campus, may be disbanded this Thursday.

Members of the club's executive said Tuesday that a motion for dissolution would be put before the next open meeting of the club. "A general lack of interest this year seems to indicate that members of the college see no need for the drama group's existence," they said. The meeting will be held Thursday at 1:00 p.m. in Room 4 of UC.

"The motion is not sheer pettishness," said Charlotte Holmes, Vice-President of the group. "Nor is it a desperate publicity stunt to drag out an unwilling crowd. We feel that if the crowd is unwilling to attend, we have a valid reason for disbanding."

Stage-manager Wally Russell

said that the only practical thing to do was to junk the present fuzzy setup and evolve a workable administrative system."

The Players' Guild is now completing its "most inactive year to date," said Dave Dunsmuir, President. Dunsmuir said that a main factor had been a heavy loss in a Hart House production in November, after which, "no-one seemed interested in a production that was financially less ambitious." A planned production of Euripides' Agamemnon had fallen through because of the time taken to round up a cast, he said.

"This year," said Miss Holmes,

"The club has been only the executive, more or less. Unless enough people prove to be behind next year's executive they'll find themselves in the same leaky boat."

"A few earlier-year members have seemed anxious to further college drama, she said. "And if they can persuade the club that it's worth saving, they'll probably save it."

Dunsmuir indicated that if reaction to the motion produced its defeat, nominations for next year's executive would be in order, provided those nominated had "some constructive ideas about the guild's function."

Group Goings-On

The Vic Madrigal Group presents a concert of madrigals and related choral selections today, in Wymilwood at 1:25 p.m. Included are works by Morley, a Church Cantata by Buxtehude, and a chorus by Buononcini. Another concert will be presented in Wymilwood Sunday at 9:00 p.m. The group's string accompanists, conducted by William Metcalfe, will then also present a String Suite from the dramatic music of Henry Purcell.

OCE COMEDY

Also today, OCE's annual three-acter will be staged in the college's auditorium. This year's production, which will run for two nights (curtain at 8:30), is Andreyeff's comedy, *The Sabine Women*.

VIC FRENCH CLUB COMEDY

Another three-act comedy will feature the final meeting of the Vic French Club. They will present Gabriel Hervilliez's *A Louer Meuble*, Monday, March 5, in Wymilwood's Music Room. The meeting begins at 8:00 p.m., and will include refreshments a la francaise and dancing to recent recordings of French orchestras.



hh glee club

Last Sunday evening, about fifty young men assembled informally before a large audience in the Hart House Great Hall and proved that, of all musical mediums, there is nothing quite like a male chorus to appeal to all tastes. The last of the regular Sunday evening concerts for the spring term featured the Hart House Glee Club, directed by Ward McAdam.

The audience was set at ease by the graceful manners of Mr. McAdam, whose occasional interspersed introductions to the music added humour and friendliness to the proceedings. Under his direction, the Glee Club demonstrated a versatility of both vocal technique and repertoire: they sang a program varying from Palestrina's *Tonebrae Factae Sunt* to the spiritual *Couldn't Hear Nobody Pray*, and, unlike many similar vocal units, actually demonstrated a stylistic difference in each selection.

This reviewer was impressed by the vivacity and exactness of their singing, but more particularly by their excellent diction, so clear as to be almost uncanny, especially in the humorous numbers where clarity was absolutely essential. The choir also sang with true tonal richness; the basses did not grunt the low notes of Schubert's *Grave-Digger's Song* and the tenors (not high baritones) sang the upper parts of *Will Ye No*

Come Back Again without straining.

The soloists who sang with the choir were well picked. Stuart MacKinnon's singing of Stanford's *Song Of The Sea* was rollicking and masculine. Jerry Epstein voiced a Negro quality into the spiritual and James Metcalfe was convincingly calypso-like in *Marry A Woman Uglier Than You*.

William Christmas



critic in the dark

LOGAN'S PICNIC PACKAGE

One of the most difficult tasks that can face the talented motion picture director is the adaptation of a play from the legitimate theatre. The un-talented director, of course, has no such problems, since he just sets up his camera and photographs substantially the same action that took place on the stage. *Picnic*, the Pulitzer-prize winning play by William Inge offers an even more terrifying prospect than the average: it's one of the best plays of the past ten years or so.

Fortunately, the supremely gifted Joshua Logan has been permitted to film *Picnic*, which he originally directed for the stage, and which has been dedicated to him by the author. Not only has Logan's tense and moving style been transferred to the motion picture version, but the play has been ideally adapted to cinematic demands. So much so that when I read the play after I saw the film, it seemed disturbingly confined.

Inge's play is essentially a dramatic interplay of character hung on a seemingly inconsequential event: a Labour Day picnic in a small Kansas town. Into this lazy summer morning drops a wandering, muscled youth with a bragging tongue and a few part-time ambitions, who used to play football for the college that the scion of the town's leading family attended. Inge surrounds this sex-bomb with five lonely women: the vacuous town beauty and her artistic, tomboyish kid sister, their mother, who has never recovered from the hurt of her husband's desertion, an acid, frustrated schoolteacher of waning but luxurious beauty, and an elderly widow with no one to mother. Each has her own reasons for her loneliness, but for all five the answer is the same: a man. Before the hobo leaves town the following day he has, albeit scandal which will keep the town gossips busy for the next ten years

Released onto the yawning expanse of the CinemaScope screen, *Picnic* has spilled juicily over the edges of the original play. Logan has taken advantage of every opportunity to increase *Picnic*'s emotional and dramatic scope via the motion picture, and he has succeeded magnificently. This film has a breath-taking visual beauty and authority, and the director has fused the minute details of character observation which are found both on the stage and in the documentary film (but rarely in the commercial feature movie) with first-class performances from most of his major players.

As the hobo Hal, William Holden managed to cope with a part totally

unsuited to him by sheer virtue of his own sincerity, and Susan Strasberg, daughter of the Actors' Studio's Lee Strasberg, plays the intellectual tomboy with charm and candour. Kim Novak's performance as the beautiful sister is more problematic. Most of the time she exhibits a laudable sincerity, but her lack of innate dramatic style and her faulty voice throws her performance completely out of key with the others.

Stage directors have a tendency to try and impose the restrictions of drama on the motion picture, but Joshua Logan has exhibited an unerring knowledge of the cinema's advantage on his first attempt.

Germaine Clinton

Skule Foursome Meet Songsters

The Skulehouse Four sang their way to first place for the third time in three years, to win the seventh Hart House interfaculty quartet contest Monday. Runners up were the Archetypes.

With this win, the Skulehouse Four will enter the intercollegiate quartet contest this Friday evening in the Great Hall, after the Invitational dinner.

"The other finalists, the Archetypes, had the edge in balance and blend," said HH Undergraduate Secretary, John Becker, "but the Skulehouse Four had a tremendous edge in presentation." The Engineers' quartet edged the artsmen by 31 points out of 600.

The Skulehouse Four is an amateur group which has been singing on campus for three years. This year, it sang in Skule Nite '55, and went to the McGill Winter Carnival Revue. Last year, it won the first intercollegiate Quartet contest. Members of the quartet are Bob Hill (IV SPS), John Rumble and Don Elliott (III SPS), and Jim McKee (II SPS).

Quartets from McGill, the U of Montreal, Waterloo College and McMaster will compete Friday night with the Skulehouse Four for the McDowell Barber Pole, the trophy donated last year by former Undergraduate Secretary Garth McDowell when he started the intercollegiate contest.

The interfaculty contest was started in 1950 by Gerry Hart and Charles McCurdy, to give all ambitious quartets on the campus an opportunity to learn from competition and competent judges.

A College Without A Campus Frontier Educates Campmen

Due to the efforts of Dr. Edmund Bradwin, workers in the isolated part of Canada's frontier can receive the further education they need.

The college where they study has no fixed courses no entrance requirements, and no permanent buildings. Called *Frontier College* it extends from coast to coast wherever there are lumber, mining, construction or railway camps with workers who might profit from instruction.

The chief virtue of the plan, conceived over 50 years ago by the Rev. Alfred Fitzpatrick and Dr. W. E. Bradwin, is that it is completely adaptable to the individual needs of the workers.

The courses are prepared for four broad categories of campmen, new Canadians wishing to learn one of the official languages of Canada, younger men wishing to improve their education, "old-timers" wishing to discover new outlets, and semi-literate who want to learn to read, write and "figure".

The college depends for its instructors upon

university undergraduates who take jobs in the same camp with the workmen and teach them at night. By sharing the same labor conditions during the day the teacher gains the confidence and respect of his fellow workers who are then willing to spend evenings attending classes.

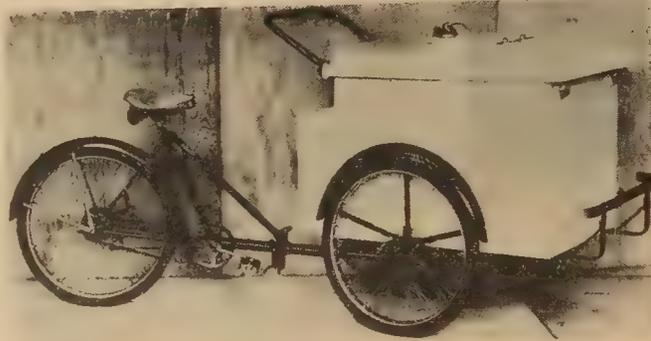
Dr. Bradwin, the founder spent thirty years teaching. Approximately 2,000 men are enrolled in Frontier College classes each year, in 60 to 70 camps.

"In past years many U of T students have taken employment as laborer-teachers," said Roy McCurdy, former Varsity Blue. "I contributed to my basic education in the development of at least a meagre understanding of my fellow beings."

Representatives of Frontier College are visiting this campus tomorrow at 1:00 p.m. They invite male members of the campus to attend a showing of the NFB film *Frontier College* in the Music Room of Hart House, or to phone the Principal at WA. 1-7922 for information.



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Athletic Society Executive-UC Men Nominate Tomorrow

Men of University College are meeting tomorrow to nominate their officers for next year. The UC Literary and Athletic Society nomination meeting will be at four o'clock Thursday afternoon in the Junior Common Room.

Positions open are: President, Literary Director, Athletic Director, Publicity director, Social director, and '57, '58, '59 year executives. Nominations are also open for the Maurice Cody Prize and Moss Scholarship. Elections will be held Thursday, March 8.

Society executives expect a heavy vote, judging by the heavy vote for SAC and EAC representatives.

Theft?

A sign, advertising university crests, has vanished from the SAC Bookstore. The women's auxiliary of the University Settlement, who own the sign, ask that whomsoever may find same sign return it to the bookstore.



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COMING-UP

THURSDAY

- 1:00 p.m. — FRONTIER COLLEGE — Showing of the NFB Film "Frontier College", with information about summer employment — Music Room, Hart House
- 1:00 p.m. — UC Players' Guild — "Dissolution or Reorganization?" — Meeting in Room 4, UC.
- 4:00 p.m. — UC Lit — Nominations for '56-57 executive — JCR.
- 4:00 p.m. — CCF Club — Membership Meeting, Resolutions to Provincial Convention, elections, etc. — Room V, Trinity.

FRIDAY

- 11:30 - 2:30 p.m. — Math and Physics Society — Elections — Physics Bldg., South Entrance.

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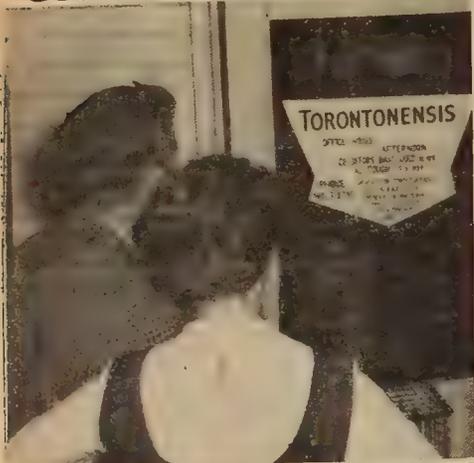
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ONLY TWO DAYS LEFT IN WHICH TO ORDER YOUR TORONTONENSIS '56! These people are crowding up to the door of the 'Nensis office in the basement of the SAC building to order copies of the U of T's monster yearbook. Of interest to all students, not just graduates, the yearbook may be ordered at the upstairs SAC office, or at any of the 'Nensis booths around campus. But hurry — there are only two days left. —VSP by Jim Feeley

Annual Hart House Elections To Be Held On March 7th

Nominations for the Hart House committees, which were running at an all-time low late last week, took a sudden jump Friday. More than enough candidates for each committee have been nominated.

Seventy-three candidates for 40 vacancies are listed for the elections next week. Undergraduate Secretary John Becker said he was "very pleased" with the late rush of nominations.

Largest excess will be in balloting for the House Committee, whose 25 seats have been named for the eight vacant seats.

Nomination speeches for the committees listed below will be held on the following days at 1:30 p.m. in the East Common Room.

House Committee, Wed., Feb. 29.
Library Committee, Thurs., Mar. 1.
Music Committee, Friday, Mar. 2.

The members nominated for the various committees include:

HOUSE COMMITTEE (8 to be elected)

W. A. Adams, II SPS; E. Benz, II SMC; J. Bonycastle, II Trin; E. H. Bowen, III Vic; W. Bowen, III UC; J. R. Britton, II SPS; K. Christie, II SPS; W. B. Dobrowsky, I Vic; M. L. Drummond, II SPS; H. Hanson, III Vic; T. Hogan, II SMC; E. Iglar, II SMC; J. R. Inglis, III SPS; J. H. Kenney, II Trin; H. Little, I Meds; S. J. MacLellan, I SMC; K. M. McDonald, II SMC; H. Malcolmson, III UC; C. B. Sellers, II Pre-med; W. D. E. Smith, II Trin; J. Switzer, II Law; T. H. Thomson, III SPS; T. W. Troughton, II SPS; W. B. Witchel, III Exts.

DEBATES COMMITTEE (8 to be elected)

D. W. Alexander, III UC; J. D. Brownlie, III Trin; M. Callaghan, I Law; B. J. Gilbert, II Pre-Med; B. A. Grossman, II UC; Al. Harth, II Pre-med; R. Q. Kalinowski, I Meds; K. D. L. Lackner, I Vic; A. H. Low, III UC; P. T. March, II Trin; N. Pawley, I Trin; J. A. Pierre, I SMC; B. E. Price, I Law; G. Sheppard, II Vic.

LIBRARY COMMITTEE (8 to be elected)

J. A. Burt, III SPS; T. J. Campbell, I SMC; J. J. D. Fito, III SPS; T. W.

M. Gier, II Trin; J. Keogh, II SMC; C. Patterson, III Trin; R. C. Pinto, II SMC; L. Rosenberg, II Law; W. P. Rosenfield, III UC; R. Schofield, III SMC; R. W. Van Alstyne, I UC.

MUSIC COMMITTEE (8 to be elected)

J. R. Bateman, III SPS; C. P. Brawley, II Pre-Med; R. O. Crumney, II Vic; M. Eustace, II SMC; S. P. Frick, I SMC; H. H. Johnson, I Trin; W. R. MacMillan, III SPS; P. H. Miller, II Vic; N. Perkins, I Music; T. S. Szekeley, II SPS; W. E. Ward, III Vic; J. G. Wilson, II SMC; J. D. Wood, I SGS.

ART COMMITTEE (8 to be elected)

M. M. Cassidy, II Trin; J. Gahl, I SMC; A. Grant, III Arch; W. Y. Letton, I UC; H. N. J. Nagel, II Soc. Work; D. F. Parker, II Arch; M. R. Ross, I SPS; E. J. Rzadki, III SMC; G. J. Sigel, II SMC; S. Taube, II UC; M. S. Wyaston, I UC.

SQUASH COMMITTEE (5 to be elected)

I. M. Cameron, II Trin; W. M. Goodsoe, I Dents; R. A. Levy, II Meds; T. B. Novon, II Trin; P. Schlesinger, I Trin; N. M. Seagran, II SPS; D. W. Wilson, I Vic.

Obituary

Campus flags at half-mast Monday marked the passing of Professor J. C. Robertson, Professor Emeritus in Classics at Victoria College. Professor Robertson was a member of the class of '99, and was Dean of Victoria University when he retired, in 1933. His funeral was Monday, in the Victoria Chapel.

Nursing Wins Trophy By 2% Blood Campaign Short 44 Pts.

Nursing has won the Blood Drive competition. Final results, released last night, show that Wycliffe and Forestry are both within 2% of winning the Skule Cannon Trophy. However, Nursing will be presented with the trophy at the next Students' Administrative Council Meeting, next Wednesday, with "great pomp and ceremony," said Nursing SAC Rep Josephine Flaherty, head of the Blood Committee, last night. The total number of pints collected is 1466, she said, according to official Red Cross laboratory records.

Miss Flaherty said the Blood Committee's records had shown about fifty more pints donated than the Red Cross's. She said she had checked the Red Cross figures and faculty enrolments

too before announcing the final results, to be sure Nursing was not winning the trophy unfairly. P & OT were the greatest losers in the recount.

Engineering leads the whole university in number of pints donated, by nearly ninety pints, with 255. Because of their large enrolment, they stand low on the list.

Miss Flaherty said that sixteen men had given blood from Wycliffe on Monday and Tuesday, two-thirds of that college's total.

The campaign had been extended to this week so that medmen could give more blood than they had.

At the last SAC meeting, Wycliffe Rep Tom Robinson had threatened Nursing. Wycliffe would take the blood trophy away from Nursing, he said, in a last minute spurt this week.

For the complete, final, accurate, Red Cross results, please look to the box.

Protest Meeting, Tears and Pills, For UBC Girls

Vancouver BC (CUP): "Home Ec Staff Relents After Girls Collapse," read the headlines. The story, reported in *The Ubyessey*, stated that a protest meeting was held down under strain of assignments and "unwarranted personal disciplinary measures."

The Ubyessey is the student newspaper at the University of British Columbia.

In the story, no mention was made of what precisely were the "personal disciplinary measures." However, the paper stated that two fourth year girls were treated with sedatives at the University health service for nervous strain.

One fourth year Home Ec coed reported that one lecture ended up with half the class in tears.

The Home Ec students' president called some of the problems a "misunderstanding." Home Ec officials plan further meetings with students in an effort to clear up the situation.

St. Hilda's Elec's

The results of the St. Hilda's elections for representatives to the External Affairs Commission were announced today.

In a turn out of 61.6% of a possible 207 votes, Flo Middleton was elected to the Students Administrative Council and Constance Clark to the External Affairs Commission.

Dalt White

(Continued from Page 1)

Bulchak for the backfield positions.

White, who now becomes the only native Canadian Coach in the Intercollegiate Union, plans no immediate changes to the systems employed by Masterson. His appointment puts to an end the recent rumours which have named everyone from Johnny Metras to Ryerson coach and ex-Blue Teddy Toogood.

HART HOUSE — UNIVERSITY OF TORONTO

Invitation Dinner and Intercollegiate Quartet Contest FRIDAY, MARCH 2nd

DINNER 6.15 - 6.45 p.m.

After dinner the exhibition of the "Painters Eleven" will be on view in the Art Gallery

Other rooms in the House will also be open

Members' attention is drawn to the Permanent Collection of Hart House

QUARTET CONTEST 8.00 p.m.

(Great Hall)

Five universities competing for the McDowell Barber Pole Reservation tickets should be picked up at the Hall Porter's Desk before Friday

BRING YOUR LADY FRIEND

If you are planning to attend "Hamlet" on Friday night come to dinner at Hart House beforehand.



EXPORT
CANADA'S FINEST CIGARETTE



HART HOUSE TO-DAY

CALVIN JACKSON TODAY AT 5 p.m.

At Hart House — In the Music Room
Women are Invited to Attend — a classical programme —

ART TALK

on THE PAINTERS 11 SHOW in the Art Gallery of Hart House at 1:30 p.m.

Women of the University Invited

The Gallery is also open to women on Wednesdays from 4 p.m. to 8 p.m.

For pure pleasure **Player's** "MILD"

THE MILDDEST BEST-TASTING CIGARETTE

Here We Go Again!

ENGINEERS RAP VARSITY

Skulehouse Four Tops



The Skulehouse Four, winners of the Hart House Quartet Contest, for the third year in a row, will sing in the Intercollegiate Quartet Contest this Friday in Hart House. Here, the four engineers, John Rumble, Jim McKee, Don Elliott, and Bob Hill smile out after their latest victory. The quartet has appeared at McGill's Winter Carnival, and are the winners of last year's Intercollegiate tilt. (See Campus Profile on Hill on Pg. 7).
—VSP by Ed Staworzinski

Soc. Asks Coverage For Campus Events

The Engineering Society executive doesn't like The Varsity's campus news coverage.

Members passed a motion Tuesday that The Varsity is not doing an adequate job of covering campus activities.

They don't like NFCUS, either. They instructed their SAC reps to vote against the federation, in the light of the University of British Columbia's motion last week to set up an alternative organization.

Only member of the executive to vote against censuring The Varsity was Bill West, SAC rep. Jim Vasoff, Skule Nite producer, abstained.

No Varsity reporter was present at the meeting.

Paul Walters, Society president, said the motion was worded so that other colleges would be able to express their disapproval at next Wednesday's SAC meeting.

Walters said he felt coverage of campus activities has been inadequate. "There have been lots of activities that would have made good stories but The Varsity has failed to cover them."

Specifically, he mentioned (1) a story on cherry trees, written by Ron Kerr, publicity director, which had been, he claimed, first lost and then cut down and printed on the back page, (2) the proposed publication of an engineering year book, and (3) some pictures on a film which were also lost by The Varsity.

Other executive members were unavailable for comment last

night. Gordon Kelly, first vice-president, was not at the meeting. He did not disagree with the action, he said.

Jim Vasoff, debating society president, felt censuring The Varsity was "paradoxical" consideration.
(Continued on Page 6)

Question Editors On Paper Policy In Radio Forum

There has been talk on the campus lately about the proper function of a university newspaper. Last night on CJBK, Toronto, Ted Schaeffer, interviewed the editors of The Varsity, next year's editor-elect and two other students on this subject.

The discussion took place in Schaeffer's regular Wednesday night CBC Dominion network program "On Campus".

"The function of a campus newspaper was to be a glorified bulletin board and a guide to campus opinion" said co-editor Brown.

Student-staff relations at Varsity are none too cordial, said Miss Michener. "The Varsity should be able to do something to improve communications."

In reply to a question of how to accomplish this, she said The Varsity could carry news about professors and their opinions of student affairs. "Many professors, she said, "were unwilling to offer comments and had no interest in reading or writing for The Varsity".

The editors agreed that censorship of a campus newspaper should be conducted solely by the hiring and firing of the editors.

"When the Students' Administrative Council hires an editor, it should be prepared to place confidence in him," said Miss Michener.

Laborers Learn From Frontier U. — A New Light For Rugged Minds

The college without a campus is looking for professors.

Frontier College, a nation-wide organization that tries to reach workers who desire a further education, will be presenting a National Film Board movie, Frontier College, in Hart House today at 1:00 p.m. in the Music Room.

The college is interested in finding students who are willing to take jobs in the same work camps as the people wanting instruction. The students share the same working conditions as the men, thus gaining their respect and confidence.

Then the student-teacher will

nold classes during the evening with the same men as he works with during the day.

Dr. Baldwin, the founder of Frontier College, stated that each year approximately 2,000 men, in 60 to 70 camps, participate in the project.

The program's chief virtue, said Dr. Baldwin, is that it is completely adaptable to the needs

of the individuals participating.

The work that the students selected as College teachers will go to is in construction, railroad and other camps scattered across Canada. Those interested should attend the meeting today, where Frontier College officials will be present to answer questions, or phone the Principal at WA. 1-7922.

No Candidates Or Members At HH Nomination Speeches

Both candidates and members were missing today as the annual nomination speeches for the Hart House elections began.

About 50 students were present to hear 13 of the 24 nominated for the House Committee speak. The other 11 students nominated did not show up.

Undergraduate Secretary, John Becker, hazarded the opinion that "things are usually slow the first day."

Mr. Becker also said perhaps more candidates would have spoken if there had not been

such a large number standing for election to the House Committee.

Speeches will continue today and tomorrow at 1:30 p.m. in the East Common Room.

Owner Fined — Anti-Negro

Chatham: (Special)—A Dresden restaurant owner was convicted here yesterday under Ontario's discrimination laws for his refusal to serve two negro U of T students on Nov. 12 last year.

Morley McKay, whose similar conviction last year had been later reversed by a higher court, was ordered to pay a fine of \$50 and court costs of \$311. The two students involved are Percy Bruce (III UC) and Jake Alleyne (Occasional).

Maritime Money For Student Aid

Ottawa: (NFCUS Items) — A \$500 university entrance scholarship has been established by the Atlantic Region of the national student federation.

Delegates from the Atlantic universities, meeting last month at the University of New Brunswick, decided to establish the scholarship. The money will be raised by local NFCUS committees on the various campuses, and it will go to a high school graduate who could not otherwise attend university.

On February 29, it's Marriage Or A New Dress?

By MARY JANE ROWLEY
Varsity Staff Reporter

Yesterday was Leap Year Day. All over the campus, the bravest men, even the dauntless engineers, huddled around in frightened groups looking cautiously around before venturing a single step.

When I approached a member of the second-greatest sex to ask politely if I could borrow a piece of paper, he took off as though he had just seen Frankenstein's mother!!!

And where did this sneaky (from a male point of view) custom begin? Nobody really knows for sure, not even the Encyclopedia Britannica, as I discovered yesterday afternoon when I trotted over to the library to get some information on the subject.

According to another source, the custom supposedly started with an incident between St. Patrick and St. Bridget. However, it did not state just what this incident was so I leave you to draw your own conclusions.

About the year 1228 in Scotland, a law was passed which stated that during Leap Year, a woman could woo the man of her choice with words or looks in whatever manner she pleased.

If the man refused her, he was fined, unless he could prove that he was engaged to another girl. The same law was later passed in France and Italy. During Leap Year beans supposedly grow on the wrong side of the pod.

There, briefly is the reason why all the red-blooded husky men of the campus looked like timid mice caught in a trap yesterday. Here's hoping you took advantage of your big chance girls.

Remember if your quarry for some unknown reason turned you down, he has to buy you "a new silk gown," at least according to the old English custom. This could run into dough, fellows.

Support of Lucy Called 'Meddling' By Americans

Winnipeg, (CUP) — Letters naming Canadians as "meddling" and believers in "lousy British justice" were published this week in the University of Manitoba paper, The Manitoban.

The letters were from the United States and came following the sending of a telegram to the University of Alabama protesting the treatment of Autherine Lucy.

FLASH — U.S. court orders Autherine Lucy readmitted to Alabama U. by March 5.

A negro co-ed attempting to gain entrance to Alabama U. The Manitoba Students' Union sent the telegram after Miss Lucy's suspension.

A letter from Tallahassee, Fla., charged Canadians with keeping "your Negroes a hundred years behind ours and you still treat them like animals."

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435 Querbes St., Montreal, Quebec

Redmen Down Skule Fifths 5-2 To Advance In Hockey Playoffs

Sr. UC moved on into the next round of the hockey playoffs by virtue of a 5-2 victory over SPS V in yesterday's activity. However the Artsmen were given a very stiff battle as the Engineers started off at a dizzy pace and were not outplayed by as much as the score indicates.

SPS fought on even terms with UC for most of the first period until Nadin scored for UC on a slapshot from inside the blueline. This goal, scored with about two minutes to go in the first frame, seemed to take most of the starch out of the SPS attack and it proved to be just a matter of time before UC's superiority was brought out.

On the second period it seemed as if the game was going to become a rout as UC potted three goals in a little more than three minutes. Green made it two nothing as he picked the far corner on a two-man break with Dysart. The lone SPS defender fell in trying to check Dysart and this left Green open for his drive.

By AL TONON

Naylor scored the third UC goal a minute later as he picked up a good pass from Jeans and let go with a labelled shot to the open corner of the net. Hugo duplicated Green's feat on a colourful rush that had the SPS goalie, Valenti, beaten from the moment it left his stick. Laywine scored his first of two goals for SPS as he flipped the puck over the prostrate UC goalie who had gone down to stop a shot which bounced off the post into the Skuleboy's stick.

Less than half a minute later Scott got the goal back for the Artsmen as he broke into the clear and drove a wicked shot at which Valenti waved rather

hopelessly. Although obviously beaten the SPS squad still had some fight left in them as Laywine scored on a pass from Shannon which set him in the clear.

UC came up with a brilliant team effort which can be seen by the fact that no player on the team scored twice. Martini and Hugo played a great game on defence for the UC squad and pipe custodian, Lepoidevin, made some good stops on the shots he was called on to handle. For the underrated SPS squad, Smith, Shikaze, Klauke and Molinaro turned in a great offensive game. They were backed up by steady defensive work by Shannon and Skrzypek as well as Valenti, who had no chance on the five shots that did get past him.

Speaking OF SPORT

By JOHN BROOKS

Earlier this hockey season, we got ourselves quite heated up over the refereeing in the Toronto Hockey League Major Series. As a matter of fact, we came back from a game one night and produced a column which would have made the first honest referee who exer existed turn over about ten times in his resting place. Not only would it have disturbed those who "rest in peace" but, (and if we can be absolutely corny) we would likely have been "resting in pieces" come the next time we ventured northwards to Varsity Arena.

Fortunately for all concerned, we had no room to run a column on that particular night, so it was stashed away for the next issue. The next day, the column met its fate in the waste basket. Better sense prevailed. Sure, everything that was produced was true, but everything that was produced was also in defence of the Varsity Whites' hockey team. The Whites were mired deep in the cellar at the time, and although we naturally didn't like to see them there, we forgot for a moment that all teams get a raw deal from the refs now and then.

The incident was forgotten and life returned to normal with the cold weather. The little ditty which follows turned up in our office the other day and brought back memories of the day when we called those birds everything under the sun that was printable in The Varsity and more besides:

*I think that I shall never see
A satisfactory referee,
About whose head a halo shines,
Whose merits rate reporters' lines:
One who calls them as they are,
And not as I would wish by far.
A gent who leans not either way
But lets the boys decide the play,
A guy who'll sting the coach who yaps,
From Huskie Town or other saps,
Poem are made by fools like me
But only God can referee.*

They are supposedly doing their best, especially if they carry the crest of the Ontario Hockey Association on their shirts. Most of our beef in that column was against calls made by the officials, but there was one page or two devoted to an incident which involved the referee and a fan which certainly was not in the better interests of the league of referees. In our unabashed criticism, we were shaking a finger of ridicule in the direction of two referees who handled a game between Kingsway and the Whites and in which one of the refs took it upon himself to move the fan, who had been heckling him constantly from the rail seats. Fans have been yelling blue murder at officials since time immemorial, and it's the duty of the referee to ignore the razzing and carry out his job on the ice. This one didn't, and no one was more embarrassed than he when the fan laughed back and stayed where he was. Now things like this don't happen very often, but when they do, they are proof that referees are human too. They've got one of the hardest jobs in the world, and it's pretty difficult for them to pay no attention when they hear themselves labelled from complete idiots to dehydrated jackasses. For officiating to suit everyone, though we'll have to agree—only God CAN referee.

Intermediate Girls Victors Defeating Western 32-31

By FLO MIDDLETON

In an exciting game on Monday, the Varsity Women's Intermediate Basketball team squeezed out a close 32-31 decision over the Western Intermediate team. In their best game of the season, the Baby Blues ended the unbeaten streak of the London squad and avenged the defeat by Western of the Senior Blues last weekend.

Exhibiting a determined effort to win, the Toronto team had a definite edge over Western on floor play during the first quarter. In spite of the deadliness of the Western forward line, Barbara Campbell and Arleen Seaman played well, breaking up plays with many interceptions and fast breakaways.

Towards the end of the first half, both teams played a more defensive brand of ball with Toronto having the slight edge in the scorers' books.

The second half opened with Toronto only ahead by two points and the erratic playing was a good indication of the tension. Western seemed to score every time they had the ball, but Toronto managed to keep up with UWO on free throws and the accurate shooting of starry Jill Segond.

Going into the last quarter of play, the score was tied and from there on in until the final buzzer went, the game was anyone's. The lead in the game exchanged hands several times, but on the average Toronto managed a one point edge.

In the last minute of the game, the score was tied when Rosemary Burns was awarded a free throw. The basket was made and Toronto won the game 32-31.

High scorer for the Blues was Jill Segond with 12.

Varey Captures Seventh Straight

Bill Varey (PHE) climaxed his indoor track season on Tuesday by capturing his seventh straight event. He copped the two mile senior run with a near-record time of 9:50.8. Ron Toop (UC) was close behind, with Bill Gelling (SPS) and Bruce Hughes (UC) finishing third and fourth.

Bill Leslie (SPS) won the junior two mile, followed by fellow Engineers Pete Sidorchuk and Don Pearce. Skule continued its relay dominance over UC by whipping the Red and White in the mile relay. Don Shepley, Doug Mason, Bill Gelling and Dick Harding turned in a fine 3:50.6 effort.

In the final events, Victoria's Normie Williams won the senior standing broad jump with a leap of 9'12". Runners-up were Don Shepley, Bill Sayers (Vic) and Bruce Faulkner (Pharm). The junior jump was taken by Angus Bruneau, while Canzi and Sidorchuk placed second and third. Next week's final meet will consist of the distance medley relay (2 x 3, 1 x 6, 1 x 12), shot put and high jump.

Reed Trophy At Stake

With the interfaculty playoffs well underway in all sports, interest is running high in the Reed Trophy race. Due to the fact that the final issue of The Varsity is not until March 16th, it is hoped that the final standings in the competition will be available at that last roundup issue.

Interfaculty sports on the Toronto campus began back in 1893. In 1936, further interest and rivalry was added to an already flourishing system when T. A. Reed, then Financial Secretary of the Athletic Association, donated a trophy, bearing his name, to be awarded annually to the faculty or college gaining the most number of points throughout the year.

As the number of participating entries increased to the present

seventeen, a division was made according to registration. An All Year High Point Championship is awarded to the winner of each division, and both have their names engraved on the trophy.

In addition to the Reed Trophy, cups are presented for almost every interfaculty sport, from basketball down to water polo.

St. Mike's from Division One and Law from Division Two are the defending champions of the Reed Trophy. At the Christmas tabulations, Law had retained its lead in the second division, but SPS had replaced the Irish at the top of the first division.

The Reed Trophy, which stands in the Hart House trophy case, is likely one of the most magnificent trophies of its kind.

Sports Staff

All members of the Varsity Sports Staff are requested to drop down to the office and pick up assignments for the March 16th Final Issue. Assignments (with lengths) are posted on the Sports bulletin board. All copy must be in by 10:00 p.m. on Sunday, March 10th.

We're Done For!



We ran across this shot the other day in the Varsity Sports photo morgue. To our way of thinking, it's one of the best crowd shots we've run across in a good while. The gentleman standing on the left is

ex-Varsity coach Bob Masterson. Note the young lady near the top right corner of the picture—guess she was a Western fan!

UC Gals Top Victoria 2-1 Earn Hockey Playoff Spot

"A Thriller!" This is the only word that can be used to adequately describe the girls' hockey semi-finals at 4:00 p.m. Monday. UC's 2-1 in overtime. Both teams went out on the ice prepared to fight hard for a victory. The play was hard and fast for girls' hockey, but most of all it was exciting. One of the best moments of the year (mostly Vic supporters) saw some breath-taking saves by both goalies. Joyce Klef, keeper of Vic, and Elaine Sossin of U.C. Both played outstanding games between the pipes.

Peg Mahaffey of UC, opened the scoring for the home team to give UC the lead 1-0. Vic soon rebounded with a goal scored by Joyce W. ...

The second and third periods saw no scoring but there were many thrills, with both teams checking closely and playing hard. The regulation time ended with the score tied one all, and so it was decided to play overtime, with the first goal to be a sudden death goal winning the game. The winning goal was scored by Barb Wilkinson of UC, after about four minutes of overtime play, thus ending the game and making the score 2-1 in favour of the U.C. girls.

If this game is any criterion of what the finals will be like, they are sure to be exciting. Let's have some spectators out on Monday and Friday at 4:00 p.m. to see P.O.T. 's and U.C. 's battle it out for the championship in a ...

look around, brother

The decision of NFCUS to lend its official support to Autherine Lucy, a negro student fighting to get into the University of Alabama, has underlined the problem of civil rights, both in the United States and in Canada.

In the United States, the recent decision of the Supreme Court outlawing segregation in schools has been met with the greatest amount of resentment ever felt by the South since civil war days. The southern whites, fearing for their social and economic position, are determined to obstruct any attempt by the negroes to gain full rights.

Yet the problem in the South is by no means so simple. It is not merely to protect their own interest that the southern whites are fighting so vehemently against "integration" with the negro community: it is to defend a way of life, and ethical beliefs.

Many in the South sincerely believe in the stand that they have taken, opposing the granting of equal rights to the negro race. It seems senseless to us, that a people so dedicated to a constitution whose principles are fundamentally opposed to segregation could still give such whole-hearted opposition to civil rights for the negro. But the rationalization of the South's position was accomplished long ago, and by now is deeply imbedded in the social consciousness of the area. The problem, if it is to be solved must be approached sensibly and cautiously, with the emphasis on the long-run solution of education, and not the short-run one of force.

Here at home in Canada, we have often felt superior to the Americans with their racial problems. But how much of our superiority is due to our own tolerance, and how much to the fact that we have no large numbers of a different racial group? Where Canada has had occasion to deal with its minorities — as in Dresden — our record has not been too good.

It may be that we should also spend some time examining our own conscience, as well as dispatching telegrams and messages of sympathy to the South.

Tolerance, like charity, begins at home.

we're at it again

When there is nothing else to talk about, the time has arrived for talking about Student Apathy (the worst kind).

Apathy is being more interested in sex and alcohol, which are likely to influence the lives of every one of us profoundly, than in football games, Hart House debates, Mock and/or Model Parliaments, the SAC, or student editorials, all mercifully unlikely ever to influence anything.

Apathy is the antisocial practice of coming to university to learn something, studying when you should be out raising hell, and passing finals.

Apathy is not giving a fiddler's hoot about those countless initialled organizations which shall not be named here, in case anyone is skimming this editorial to make sure it isn't about them.

Apathy is — aw the hell with it.

F. S.

Harsh Denunciation of

Socialism

This "harsh denunciation" of socialism was written by R. M. Renfrew, a student in first year engineering. Renfrew's thesis is that Socialism is an atheistic philosophy that lacks real roots.

A passage from the Russian writer Dostoyevsky forms the basis of discussion in this essay, and it might therefore be wise to quote it immediately.

"As soon as he reflected seriously, he was convinced of the existence of God and immortality, and so at once instinctively said to himself, I will accept no compromise! In the same way, if he had decided that God and immortality did not exist, he would at once have become an atheist and a Socialist. For Socialism is not merely the labour question; it is above all things the atheistic question—the question of the Tower of Babel, built without God, not to mount to Heaven from earth, but to set up Heaven on earth."

The foregoing is a most thoughtful and thought-provoking statement, and if one considers George Orwell's *Animal Farm* with it in mind, a most worthwhile discussion evolves.

Since the story of the Tower of Babel figures so largely, let us consider the details of its story. The people had settled in a very satisfactory location, and after they had become accustomed to the daily existence, they decided that fame and comfort could be gained by the construction of a tower which would reach up to Heaven, thus giving them direct contact with the Deity.

However, seeing their labour, God was immediately aware of their intent, and stopped the work by causing a multitude of languages to be spoken where previously all had spoken the same. Their consequent complete failure to understand one another resulted in an ignominious scattering to other parts of the land.

Few stories are so engagingly descriptive of the course of history. If the story was prophetic, then certainly the prophecy has been fulfilled. Without exception, every human attempt to set up a Utopia on this earth has failed, and the grander the attempts, the more abysmal have been the failures. Unquestionably, most of these attempts have been established with a sort of "brotherhood" aim in mind.

Outstanding examples of these are Communism, the British Labour Party, the League of Nations, and possibly the United Nations which has so far accomplished very little of what it sought to do. Each one has ended in squabbling, division, and often open warfare. As soon as the crisis has passed, the brotherliness disappears, and we are again in the factual world.

Dostoyevsky has actually summed up Socialism in the only practical and realistic way ever encountered by this writer. Socialism cannot admit God. This would defeat the attempt at the outset, for if one postulates that man can "lift himself by his own bootstraps" then there cannot be a God who reigns supreme and is so pure as to be humanly inaccessible. By Socialist theory, man, through the improvement of his environment, will gradually elevate himself to a position of completion and harmony similar to the perfection found in the rejected Heaven.

Anyone who has read *Animal Farm* will recall that at the outset of the revolutionary period "Sugarcandy Mountain" was proclaimed a sheer

fable, and whenever it was recalled, it produced mental disturbance in the mind of the animal concerned; it was not reconcilable with the doctrines of the revolution.

Yet where do these standards of perfection originate? Surely in the atheistic theory! Was not the aim of the animals in *Animal Farm* to attain the ideals of comfort possessed by the humans! That is precisely what Dostoyevsky has said. Heaven is to be set up on earth. To do this, there must surely be an original Heaven as the model. Therefore it would seem that the Socialists have built a golden palace on a brass foundation, to evaluate things by their standard.

Perhaps a closer analysis of Socialism might bring to light a few undesirable features. In the novel, *Animal Farm*, it may be recalled that the revolution was planned by a thoughtful mind but executed, in a moment of hot-headedness, by a number of extremely dull ones. Does not this suggest something to the enquiring mind? Have not the great Socialist "reforms" been carried out in moments of passion? Consider the French Revolution, the post-war British Labour Party reforms, the Russian Revolution, the Peasants' revolt of England's history, and many others.

These were all excellent in thought, regrettable in deed. The thought of Heaven on earth is agreeable to everyone, and rightly so, but each time its fulfillment has been attempted, it has been accompanied by barbarity, excess, horror, and the worst in human failure.

The thought of God is always far from the minds of these great geniuses who advance Socialism, and He means nothing at all to their followers.

Yet those who are more conservative in their thinking, ready to admit the possibility, though not perhaps the actuality, of the existence of God, are usually shy of radical Socialism. Of course, it is preposterous to say that no social advances should be attempted. Does not the code attributed to God lay down the most stringent rules of human behaviour which, when examined, provide a most suitable base for social advancement?

It is not an exaggeration to say that, when religion flourishes, principally Christianity, there also flourishes artistic beauty, culture, progressive thought, and consideration for one's fellows, yet where radical socialism abounds, there is a distinct lack of thought, but just enough thought to prevent a race of "numbskulls," and tremendous technical progress, but at the expense of many of the finer things of life.

This may seem to be a very harsh denunciation of Socialism under a mark of comparison. It is not! It appears as such only because we are accustomed to resolving the two under one heading—Liberalism.

But such diametrically opposing qualities cannot be resolved. One must overcome the other, and that is why Dostoyevsky's analysis is so true. He recognized the facts of the situation, and from a close contact with both sides was able to divine the nature of the conflict.

OUR READERS WRITE:

Who's He?

Editor, The Varsity:

Mr. Auseklis Perkons, II SPS in the last issue of *The Varsity* concluded his letter to the editor by the sweeping generalization that most Canadian university students are both irresponsible and tactless.

Are we to assume that Mr. Perkons fits into this category or does he fall into some other special sanctified classification.

Dick Huffman.

They Learned Us

Editor, The Varsity:

After learning from the back page of Monday's *Varsity* that "Primary Science may be taught to would-be engineering students, we believe that Varsity staffers ought to be taught primary spelling.

Fore indignant engineers,
Larry Iron
John Howell
John Bell
Jim Canzi
Second Mechanical Engineering.

APATHY



THE VARSITY

FOUNDED 1880



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Reporters

Bob Brown
Carol Hoffman
Vern Gilbert
John Brooks
Mary Jane Rowley, Our New Editor

U of T's Graphologist Honey-Haired UC Student Does Character Analyses

The human character has always been an object of fascination down through the centuries. The ancient Egyptian kings used to employ readers who were supposed to be able to ferret out and interpret the inmost secrets of the heart. The Chinese thought that character was revealed in dreams. And in more recent times, writers like Dostoyevski and Dickens believed that character was amply revealed in physical features, in the shape of the mouth, the length of the nose, the size of the ears etc.

The 20th century's contribution to the ever intriguing occupation of character revelation is called graphology—the interpretation of handwriting. Among the earliest people to have his handwriting examined was Augustus Caesar who had his handwriting analysed by C. Suetonius Tranquilinus in 2 A.D. As far back as the eleventh century, the Chinese had noticed peculiar relations between personalities and their handwriting.

In 1622, through the encouragement of Camillo Baldi, an Italian, the school of Abbe Michon, the originator of the term graphology was founded. Baldi recognized the fact that all people write in an individual way and that these traits of character can be recognized in any handwriting. Among later amateur graphologists were Goethe, Poe, Browning and Gainsborough.

Sensual
I wonder
I usually
where I
with a

Dear Maria Carmen
Mental depression at least while writing was being penned. Dull and inert in decision and action. Conciliatory mind, moodiness, inconsistency, melancholy, lack of energy. Pedantic, slow-witted. Indolence, inertia, love of sensual pleasure, Fussiness. Certain mental repressions. Negative power of imagination. Lack of self-control.

and sports by proxy

All About Andy

By TONY NOXON

Did I ever tell you about Andy? No? Well, perhaps not. Andy was an acquaintance of mine whose most notable characteristic was his love of sports. He was a real sportsman and athlete. He regularly read the sports pages, not only of the morning paper, but of the two evening papers and the weekly supplement. He listened regularly to the sportscasters, enthralled by their accounts, and moved by the quiet and reasonable way in which they gave them. He also watched all kinds of sports—hockey, baseball, rugby, boxing (his favourite), etc.

Andy didn't just keep his opinions and his love of sports to himself. Oh no. He was always extolling the virtues of sports. "Yes sir," he would say after an exhausting morning watching tournament golf, "yes sir, there's nothing like a good game of golf—keeps you fit, keeps you in condition, keeps you on your toes. Yes sir, there's nothing like sports to keep you on your toes I always say." Indeed, he was always saying it. How well I remember his saying it after a brisk, bracing walk from the stadium across the street to the car park, or after a particularly strenuous session winding his watch.

By the end of the nineteenth century close studies were being made of the graphometer process by psychologists. The Encyclopedia Britannica states: "studies in which scientific controls are used do not invariably disprove the claims of graphologists. Significant group differences have been found; but so far, any application of it to test individual traits is uncertain."

Unknown to many, there is an amateur graphologist here on the campus. She is honey-haired Judy Bostock, a first year student in Eng. Lang. and Lit. at UC, who arrived from Britain last August. A native of Somerset, eighteen-year-old Judy first became interested in graphology while attending a Roman Catholic convent where she picked it up as a pastime between exams. She is

also interested in palmistry and the interpretation of dreams and omens.

In analysing handwriting, Judy follows this form. The most important thing is first to assess the speed of the writing. She also tries to get hold of a personal letter, or a piece of writing in which the writer is emotionally involved. She tries to detect signs of falsity or to detect if anyone has deliberately changed his manner of writing.

The writing is then placed in one of ten classes, depending on, among other things, slope of line, formation of letters, and spacing of words. For example, a downward trend in a slow-writing hand indicates depression on the part of the individual, while an up-sloping hand usually indicates a large dose of self-confidence.

Further indications of character, says Judy, are adjustments, that is the initial joining of letters to one another within a word, and the pressure of strokes. A heavy line, for instance indicates aggressiveness while a light one suggests timidity. Simplification or embellishments indicate, generally speaking, humility or pride.

Ostentatious

able to drag me
dressed with
to Mary Agnes in
been to the castle
board the Royal
ly Brother was the
usual custom, as
but on the Sunday
rent running shoe
was just a bar

Thorough, conscientious, and inclined to pedantry and shows these qualities not only in the planning of work but also in its execution. Lack of self-conflict, superficiality, impulsiveness. Tendency to pedantry. Dignity and pride based on possession of genuine qualities. Ostentation, arrogance, a desire to dominate. Self-satisfied, self-important, play for effect. Is convinced he is always in the right. Love of physical comfort, ostentatious delights.

feature
page

Lampman, Famous Canadian Poet Former Student of Trinity College

By WILLIAM CHADWICK

High on the left-hand wall of Trinity's Convocation Hall is riveted a stone plaque, with its centre the profile of a man's head done in bronze bas-relief. But for an unruly curl hanging loosely over the forehead, the face, with its clearcut features and aristocratically curled moustache, is typically Victorian. It is also a young face. On the plaque are

inscribed the words "Archibald Lampman, class of 1882."

Lampman was born in 1861 in the rectory of Trinity Church, Morpeth. At fourteen he went to T.C.S. and four years later enrolled at Trinity University, where, contrary to expectations, he graduated with only second-class honors.

However, this is not surprising since he was editor of *Rouge et Noir*, (now *The Review*) and scribe to Father Episkopon, and his academic studies must have suffered accordingly. As he writes in a letter to a friend a few years later, "the exigencies of a college education weigh on one like a kind of famine, and when I look back on it now it seems to me that a man cannot be expected to do anything original while lectures and examinations are hanging, however remotely, about his imagination."

There is little doubt that he was generally liked at Trinity, mainly because of his kindly nature and enlivening conversation.

While still a small child, Lampman had developed a deep love for the beauties of nature, and when working as a civil servant in Ottawa he always spent his holidays on long canoe trips or hikes through the wilds of Northern Ontario. Like Wordsworth, whom he most resembles in his poetry, he was happiest when surrounded by the natural beauties of the countryside for he too, was deeply conscious of the still sad music of humanity, and one escaped it by taking

possible from the din of cities.

Unlike Wordsworth, though, he never immortalized the simpler types of human being, and consequently, his poetry is concerned solely with Nature, though even here he never managed to parallel the sublimity of the Lake poet. His forte lies in his ability to record detail and capture feeling. In a poem called *Heat*, where he is describing the progress of a hay wagon along a dust-thick country lane on a furnace like summer day, he says:

By his cart's side the wagoner
Is slouching slowly at his ease.
Half hidden in the windless blur
Of white dust puffing to his knees.

Archibald Lampman wrote good poetry, but he did not write great poetry. His particular abilities, well defined before his early death at the age of 38, is best summed up by L. C. Cayley in his obituary appreciation of Lampman in the *Trinity Review* in 1899.

"Above all, Lampman was a Canadian poet, and it was of Nature as she appears under Canadian skies that he sings, and so teaches us to open our eyes to that which we had never seen before. He loves the great Mother and he can make others share a joy that is all too rare." Those who love the Canadian countryside and especially its northwoods will find in Lampman's poetry the best expression of its sights and sounds, and those who enjoy poetry will find in his simplicity a blessed relief from the incoherency affected by modern



Judy Bostock sits in the JCR with a group of students analysing samples of handwriting.

Engineers Rap Varsity

(Continued from Page 1) ing the executive had excluded reporters from their meeting two years ago. It was felt at the time, the paper was getting "too nosy."

Commenting on the motion against NFCUS, Walters said he thought a new organization, such as that proposed by the UBC Students' Administrative Council would lead to reappraisal of a national union. He said he understood 80 per cent of NFCUS's operating expenses went for administration.

All members of the executive, except Jim Vasoff, voted against NFCUS. Last year, following long and heated discussion, the society voted 11-9 to support the federation.

In previous years, the society has appointed a "Varsity rep" to

notify the paper of upcoming events. This practice has been dropped. Walters said the executive meets every two weeks and The Varsity should send reporters around to see if they would be welcome.

The president said he had talked to students of other colleges about the matter and they agreed that The Varsity has been negligent.

"They seem to have lots of time to write stories about Philosophers' Walk, but they ignore several campus activities."

He said coverage of the recent society elections had been "not bad" but that advance publicity was inadequate. Walters said he had talked to Bob Brown, co-editor of the paper, before the elections.

"Power" Blamed For Bad History

"Power is the reason for the great lie in history," said Rev. W. L. Lyndon Smith, professor of Church History in Trinity College recently. The subject of his address was "History and the Big Lie."

Describing history he remarked: "History starts with the human itself and therefore is the most humane of studies."

"Theologically one would expect a Christian to have an advantage in being a historian. Christianity is based on a historical character and the very idea of man and his significance is seen sympathetically and respectfully."

Both in the religious and politi-

cal world, said Lyndon Smith, native will makes intelligence its slave and the will works for power. As Christian faith loses its hold, disintegrates or moves into the realm of the state, the state in turn moves into the realm of the church. The complete balance, he pointed out, lies in the theory of the state as physical and the church as moral and spiritual.

"Men, the speaker concluded, will not follow you for freedom, but for power. Power respects nothing except in that it can use it. Our hope is that the follower of lies will, himself, be the victim of lie."

CUP

Runneth-Over

Ithaca NY: The Cornell Daily Sun has been banned from meetings of the women's fraternities' councils on the campus. No reasons were given.

Halifax, NS: The students health clinic at Dalhousie has been severely criticized by residence girls there. In an open letter to the Students' Council, the girls claimed that doctors were not there when the clinic was supposed to be open to all, and that when students did see a doctor they did not obtain a careful diagnosis.

The matter was brought to the attention of university authorities, and it has been decided to discuss the problem at a Senate meeting.

Spokane, Washington: The percentage of students who are married remains close to the high 25 percent figure and shows no sign of lessening, reports the University of Washington Fraternity newspaper. This is the one bright note in an otherwise gloomy picture of rising student enrollment and crowded residences on the Washington campus, the paper reports.

Northampton, Mass.: Reactions against the late Supreme Court order concerning the integration of Negroes in schools has aroused violent comment on college campuses, especially in the States. Here are some of the comments, printed by The Sophian, of Smith College girls on the subject.

"We'll have none of it," said one Baton Rouge student concerning integration. "The Supreme Court shouldn't interfere with something like this. My father works for the Segregation League and he thinks they're inferior beings. I think they're equal... But different."

A sophomore from Richmond, Virginia. "We're in a terrible situation. Negroes have surrounded our neighbourhood and now make up 50% of the grade school... Property values are going down... We're selling our home and moving further out."

"I didn't pay too much attention to the decision—which was selfish, I suppose, being a Negro myself," reported a freshman from Orange, N.J.

Ithaca, NY: Discussing the need for an honour system at Cornell, one council member commented: "A 1952 committee had shown that 47% of the student body cheats—this despite the fact that 70% considered cheating 'unfair'."

Durham, NC: The editors of the student newspaper, The Tarheel, at the University of North Carolina, have been in considerable hot water lately. It all started when the editors charged that the new appointment as football coach at the university meant "professionalism coming to roost." The student body rose in protest and petitioned for the recall of the editors.

However a campus wide vote on the subject was held, with the editors running to hold their position, while the president of the inter-dormitory council opposed them for editorship.

In what has been termed "the most controversial election in the University's history," the editors were returned to their position. "It was a question of the freedom of the press," remarked one campus newspaper.

Kingston: What makes a good professor? What are the necessary ingredients of a good professor? The Queen's Journal questioned several faculty members on this topic. A few replied as follows:

"A first-class professor is one who is interested in his subject beyond anything else on the face of the earth." (Head of the Philosophy Department.)

"A good teacher must be deeply interested in his students as individuals," said another professor.

"Besides having the proper technical qualifications, a good professor must have enthusiasm," reported a third.

FINALS
WOMEN'S HOCKEY
 P.O.T. I vs U.C. I

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MONDAY	MARCH 5	4:00 - 6:00

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 MATS.: FEB. 29; MARCH 10
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 MATS.: MARCH 9-7
"DON GIOVANNI" IN ENGLISH

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 MATS.: MARCH 9-7
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- Index of all persons having pictures in yearbook.
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 Week of February 26 — Friday,
 Week of March 4 — Tuesday,
 Thursday, Friday,
 Week of March 11 — Tuesday,
 Friday.

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TODAY'S BOOTHS:

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- St. Mike's — See Hugh McDougall in Coop at noon.
- Victoria College — Booth in Coffee Shop — 12 to 2.
- Others—See your faculty reps or S.A.C. Office.

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Abroad Say You're Canuck Students Advised By Panel

"If you are travelling in Britain, be sure and let the people know that you are Canadians," advised Robin Ferguson at yesterday's meeting for students who are planning a trip to Europe this summer.

"Otherwise," said Mr. Ferguson, "they will think you are Americans. I don't wish to cast any reflection on the Americans, but if the English know you are a Canadian, they think of you as 'one of the family'."

The meeting featured a panel consisting of Robin Ferguson, from England, Edgar Walter, Germany, and Aline Landau, France. They each stated what the Canadian student could do to make himself welcome and better thought of in his particular country.

Edgar Walter advised students to stay at the youth-hostels scattered throughout Germany if they ran short of money.

You will also see more if you travel by bicycle or by plane. If you are hitchhiking, you should carry a small Canadian flag."

"To understand the people of a district," said Miss Landau, "you should try to live with the people of that district. Each district in Paris, for example is like a different city."

"There is no tipping in Germany," said Mr. Walter. "Every-

thing is included in the price. But in Switzerland, you must tip for everything from a cup of coffee to a postage stamp."

Miss Landau said that in France one must shake hands when one says good-morning. With regards to shopping it is better to shop in the bigger stores because there prices are fixed.

One member of the audience, Kurt Weitz, who went to Europe last year said it was quite easy to get behind the Iron Curtain. "You can even arrange with the local police to keep a daily check on you," he said, "If you disappear then they will start an immediate investigation. However it would be wise to inform several people when you will return, as an extra precaution."

WUA Has Meet - No One There!

Insufficient members to form a quorum caused the cancellation of the UC Women's Undergraduate Association's nomination meeting on Tuesday afternoon.

President Gay Sellers attributed the low attendance to the inconvenient hour (4 p.m.). There were a number of conflicting college interests, hockey, swimming and the Alexander lectures, she said.

The meeting has been rescheduled for tomorrow, and will be held in the Women's Union Theatre at 1 p.m. Candidates for the executive are urged to have their supporters present.

Bob Hill

Campus Profile

By JIM VASOFF

Those who were fortunate enough to squeeze into the Hart House East Common Room last Monday noon, saw the Skule-House Four again proclaimed winners of the Hart House annual quartet competition.

This was the third time in a row that the engineering group had won the contest, setting a new record.

Few people were aware, however, that another new record was set that same day.

Bob Hill, the quartet's bass, has been a member of the winning group in the contest for the

past four years, making a perfect score for his undergraduate career. He started as a freshman in 1953 singing with a group called The Four Cops. Three of the "cops" graduated that year leaving Bob alone to form a new quartet. Bob is now in final year mechanical engineering. Besides his singing activities, he is well known to Skule Nite patrons as the barnyard philosopher "Stacey" who for four years has

given his candid viewpoint on campus happenings.

For the past two years, Bob has directed Skule Nite. The high calibre of these shows is adequate proof of his ability.

Bob is the holder of a Leather Medal, the highest award given by the Engineering Society to those in the fourth year who have displayed "leadership and outstanding ability during their undergraduate days."



oh, to be in skule!

*Of thee I sing
Men of the blue jackets
Men of machines, bridges, oil.
They tell me you are drunkards
And I reply,
"I have seen Engineers
Flaked out
On the floor of the Club."
They say you are uncouth.
I have seen you
Your great foreheads furrowed,
Striving
To read a simple sign
Saying
"Keep Off The Grass."
I know you for what you are.
You are sacrilege unlimited
Vandals
Looters-Of-The-Lounge.
But Withal.
If anyone is taking me to
The Beers man's Ball
To-night —
It will be an Engineer.*

—From The Sheaf



BOB HILL

Two Students Top Story Contest

The two best stories to be sent to Saskatchewan for the final judging in the NFCUS short story contest have been chosen. The winners are Margaret Penman (III UC), with a story entitled Mrs. Morgan, and Arnold Rockman (III UC), with the story No Man Is An Island.

NFCUS officials would like to thank the three professors who judged the entries, Dr. R. L. McDougall (UC), Dr. H. S. Wilson (Trinity), and Dr. D. J. Knight (Victoria), and students who contributed.

Students may pick up their manuscripts in the SAC office.

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TODAY

1:00 p.m. — Frontier College — N.F.B. Film "Frontier College" — Music Room, Hart House.

1:00 - 2:00 p.m. — WUA — Soc and Phil Seminar — What second year course to take — Room 13, U.C.

5:00 p.m. — SCM — Experience and Knowledge — Study Group — SCM Hart House.

COMING-UP

FRIDAY

1:00 p.m. — UC WUA — Nomination meeting for 1956-57 exec. — Women's Union Theatre.

— SCM — Comparative religions — Study Group — SCM Hart House.

8:15 p.m. — Anthrop Club — Wm. Fenton, Inroquois Ethnologist, N.Y. State — Falconer Hall.

SUNDAY

2:30 p.m. — Polish Students' Club Nomination Meeting — St. Casimir's Parish Hall.

8:00 p.m. — ISO — Mr. Papanek OCA "Creativity vs Conformity" — Warden's Apt., Hart House.

8:30 p.m. — Canterbury Club — Rev. Wm. Riesbury — "Love and Sex" — Church of the Redeemer — Avenue Rd. and Bloor.

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Mathematics & Physics Society

Nominations for Executive Positions for 1956-57

- PRESIDENT: D. A. Goodings
 - Tom Timusk
 - VICE-PRESIDENT: Jim Gran (Accl.)
 - SECRETARY: Nora Lazier (Accl.)
 - CORRESPONDING SECRETARY: Dianne Christensen
 - Helen Dean
 - TREASURER: Peter McGaw
 - Chris Graham
 - PUBLICITY DIRECTOR: Henri Wells
 - Joyce Britton
 - Les Maslowski
 - GRADUATE REPRESENTATIVE: John H. Lindsay Jr. (Accl.)
 - 4th YEAR REPRESENTATIVE: D. W. Alexander (Accl.)
 - 3rd YEAR REPRESENTATIVE: Les Green (Accl.)
 - 2nd YEAR REPRESENTATIVE: David Logan
 - Brian D Ripley
 - AUDITORS: Dave Markoff (Accl.)
 - John Andru (Accl.)
- The elections will be held Friday, March 2 in the south entrance to the Physics Building from 11:30 to 2:30

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WITH SERMON

SUNDAY, MARCH 4

11.00 a.m.

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368M



Trinity Supports Democracy

After The Election



Here an irate student tries to rip down an election sign advertising candidates, college elections. But some students say they're ugly.

—VSP by Ed Staworzynski

Try to Overthrow Gov't Opposition Plot Foiled

The men of Trinity College last night upheld western democracy as the best institution under which individual rights can flourish. In doing so, they also defeated an unofficial move to force the resignation of the government of the Trinity College Literary Institute.

The vote for the motion, "That democracy can do more than any other political or social order to promote and preserve the individual rights and liberties of mankind," was 30 to 23.

The government of the TCLI runs all Trinity College activities. A member of the J. M. Kirkwood-led government said last night that if the opposition, led by John Brewin (II Trin.), defeated the government, it might cancel funds for Trinity's annual athletic dinner, Episkopon, and stop the purchase of new records for the college collection.

Opposition members, during the debate, claimed that Western democracy was weakening, not growing stronger, and that it tended either to fascism or collectivism. The government speakers said that democracy was not perfect, but provided the best guarantee of individual rights yet devised in a political system.

First government speaker, Dave Morris, listed alternatives to democracy: autocracy, totalitarianism, or government by a privileged class. He said there were objections to all three, and that democracy was "the first, last and only hope for twentieth century mankind."

"Western democracy can do absolutely nothing but destroy itself," said opposition speaker John Wilson. He cited the "purest form of democracy" — in France, which had produced "total chaos."

"There is very little connection between Christianity and democ-

cracy," Wilson said. "It's about time for the second coming of Christ."

A member, who asked for an alternative to the potentialities of Western democracy, the "can" in the resolution before the house, was told: "Outhouse."

Students at Dal. Protest Closing Married House

Halifax, N.S. (CUP) — The married students at Dalhousie are petitioning the federal government to keep their quarters open, at least for another year.

They have requested the help of the Dal Students' Council and the University Administration, to support their petition.

The quarters of the Mulgrave Park Married Students Association are run by the University, and provide low rental accommodation for married students. These pay only enough rent to cover the cost of maintenance.

The quarters, which were built in 1946, for the veterans, are on a site required by Central Housing and Mortgage Co. However there are similar houses, in a worse state of repair, on the same site, which will continue open indefinitely, states the students' petition.

"The married student is becoming more and more the pattern on University campuses and especially so in the professional schools," reads the petition in part.

They point out that there is an acute housing shortage in Halifax, and that "it is most difficult to find suitable residences for student families."

As a result of the petition, the Administration is approaching the Federal Government concerning the possibility of keeping the quarters open.

Foresters Withdraw Trophy Claim Agree Nurses Truly Deserve Cup

A last minute attempt to have the placings in the Corpuscle Cup upset came to nothing last night.

Yesterday morning, forestry students claimed they had unearthed some unrecorded blood donors, which would boost the faculty percentage past that of nursing. Nursing was declared the official winner in Wednesday's Varsity by the Blood Committee.

A final statement issued by the Blood Drive Committee was then issued. It stated there was originally a discrepancy between the figures of the committee and

those at the Red Cross Blood Donors Clinic. Checks were made and the final standings according to the official laboratory sheets in the Red Cross office were published in yesterday's Varsity.

The statement continued, "The Faculty of Forestry claims to have won the blood campaign. According to Red Cross files, the faculty contributed 49 pints of blood for a percentage of 56.9."

"The Blood Committee has done its best to check these figures to ensure their accuracy. The figures in Wednesday's Varsity are the final figures to be published by

the committee." Bill Hannaford, Forestry Blood Campaign director said last night, "We checked over our figures and found that a couple of fellows had not contributed."

He added that forestry students were "glad nursing won. They deserved the trophy, they did a good job."

Anglo-French Unity Depends on Culture

Canadian unity, if it is to come about at all, will be soldered by culture, a prominent Quebec churchman said this week.

Very Reverend George-Henri Levesque, dean of the faculty of social sciences, Laval University, lectured on "Our Canadian Cultural Life" at Eaton Auditorium.

"Our two cultures live together," Abbe Levesque said, "because history shows them as being faithful servants and messengers of freedom. It would be unworthy if two such cultures could not live peacefully side by side in our day, for genuine freedom's true aim is friendship."

Culture must not materialize and identify itself with civilization, the Abbe said. It resides in,

and aims at, man. But culture and civilization, while distinct, are unthinkable without each other.

Abbe Levesque said the culture of Canada consists of "diversity within a framework."

"Strand" Circulation Doubled In Record Publication Year

Last year The Strand wasn't even always picked up. This year our circulation has more than doubled (from 300 to 650), commented Hugh Currie, co-editor of The Strand, a Vic publication.

The final issue of The Strand came out yesterday. It is a mimeographed publication on yellow paper either 8 or 12 pages long.

"We've published once a week every week, since September," Currie continued. "That is, except for last week, when we were preparing for the final."

The budget of The Strand has jumped this year from about \$75 to \$200, said Currie. The money is mostly supplied by the Victoria College Union, although this year, The Strand has included a few advertisements—to help the finances along.

"We have to give unlimited publicity to all Vic events," Currie reported. "It states in the constitution that The Strand is just a publicity organ for the VCU. However, The Strand has changed its nature quite a bit since it was founded," he added.

He said that the paper had "taken off" the faculty and administration this year, with not too good results. The Strand had published faculty portraits at the beginning of the year, but that after a while the staff had banded together, and refused any more information.

"Things have pulled up lately," he said. "We're winning favour back. We've become more mature since the beginning of the year."

Professor Presents Probation, After Pen Care in HH Monday

Criminal treatment — on film — will be presented to students next Monday night in Hart House. The School of Social Work, sponsors, want people interested in parole and probation work, or just interested, to come.

Professor Stuart Jaffary, of the School, will answer questions on the treatment of the offender. Films are planned on peniten-

tiaries, after-care of discharged offenders, and probation. Representatives of the John Howard and Elizabeth Fry Societies (organizations for the rehabilitation of prisoners) will be there, as well as Mr. D. Coughlan, director of Probation Services in the Ontario Attorney General's Department.

The film evening is Monday, March 5, at 8:00 p.m., in the Hart House Debates Room.

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HART HOUSE THIS WEEK

CAMPAIGN SPEECHES

1:30 p.m. in the East Common Room

Today — Library Committee Candidates

Tomorrow — Music Committee Candidates

Members are urged to come and hear what the nominees have to say for themselves.

FRIDAY EVENING SUPPER AND MUSIC

in the Great Hall of Hart House

Invitation Dinner at 6:15 p.m. and Quartet Competition at 8:00 p.m. Pick up reservation ticket at the Hall Porter's Desk.

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More Cash To UofT

Ring Around The Tub In Knox



Extraordinary situation above is the result of someone playing "bathtub, bathtub, who's got the bathtub." Reporter Mary Jane Rowley and a staff photographer discovered this tub in Knox College's backyard at midnight. An anonymous call drew special attention to the "1925" inscribed on the product.

—VSP by Ed Staworzynski

Bathtub Roams About Campus Stolen From Razed Building

A lost bathtub has been wandering around the campus for the past three days.

First stolen Tuesday night from an old St. Mike's building which is now in the process of being torn down, the bathtub was carried by conspirators, rumored to be from Emmanuel College, into the Vic Men's Residence.

According to one of the cloak-and-dagger men, it was first substituted for somebody's bed. The covers were carefully put over the top of it so that it actually did bear a faint resemblance to a bed. The bed's occupant arrived home late from a date to find that his bed had acquired a slight "sag" since he had last slept in it.

Then the ubiquitous bathtub was taken to another room where it was filled with water, after a plug had been put in it. The only trouble was that there was a string attached to the plug and then to the door-knob. When the unsuspecting residence man open-

By MARY JANE ROWLEY
Varsity Staff Reporter

ed the door, the plug was pulled out and water flooded the entire bedroom.

After this incident, the annoyed house mother felt that the tub should "disappear," but was unable to budge it. Finally on Wednesday night, the culprits were asked to remove it by the authorities — in other words, the don.

The tub was then hoisted over a picket fence and into Knox College, where it remained until noon on Thursday. Commented one Knox professor, "Everyone thought it was a huge joke. At first we thought that the non-theological residents were trying to get back for the feast which the graduates will be having to-night at the Graduates' Banquet."

The date 1925 which appears on the tub has a special significance for Knox College. 1925 was the year of Church Union — the

union of the Presbyterians, the Congregationalists and the Methodists. However, a number of Presbyterian groups remained out of the union — one of which was Knox College.

"Could there be malice in this prank?" asked the reporter.

"Not at all," said a conspirator. "Just a friendly suggestion to clean up a bit."

Provincial Grants Upped Education Is Emphasized UofT Gains \$613,000

The university's budget belt need not be tightened this year, thanks to the extra half million dollar maintenance grant given it yesterday in the Ontario Legislature.

In his Budget Speech to the Ontario Legislature yesterday afternoon, the provincial treasurer, the Hon. Dana Porter, allotted the University of Toronto and the Ontario College of Education over five and a half million dollars for maintenance, and almost three million dollars in capital grants for 1956.

Included in the grants is a million dollars for the construction of Toronto's new Dental Building, the same amount as last year. The total increase in grants to the U of T over last year is \$615,000—\$500,000 for maintenance, \$115,000 for capital expenditures.

"With this grant, we can balance the (University's) budget very well for the coming year," said Mr. F. R. Stone, Vice-President of the U of T's Administration, yesterday. "We needed more than we received last year in order to balance the forthcoming budget. As it stood, we were afraid that there was going to be a deficit."

"As yet, we don't know the exact way in which the grant will be spent," Stone said. "Recommendations will have to be prepared and then submitted to the Board of Governors."

"In this budget, there is a special emphasis," said Mr. Porter in his speech. "It lays a special stress upon the universities. The total amount provided for our institutions of higher learning represents an increase far greater than has ever appeared in any single budget in the history of Ontario."

Ontario will spend \$24,982,000 on higher education — universities, agricultural colleges, and the Ontario College of Art—in the fiscal year 1956-57. This is \$7,057,000 more than in 1955-56.

Mr. Porter said that the emphasis on university education should

be on the humanities as well as the sciences. "In our urgent need for persons of special scientific training, let us not overlook the

(Continued on Page 6)

McGill Students With Miss Lucy — Vote Approval

Montreal: (CUP) McGill students voted Wednesday to send a letter of support—and nothing else—to Autherine Lucy, the negro co-ed battling for admission to the all-white University of Alabama.

The students, in a campus-wide referendum, voted approval of the first part of a three-section question, namely that McGill's student council send a letter of "encouragement" to Miss Lucy on her stand.

But they defeated the second two parts of the referendum, which read:

—that the McGill students' council assure her that if she is unsuccessful in gaining admission to the University of Alabama, a scholarship would be provided (by the students' council) for her at McGill.

that if Miss Lucy should not accept the offer of a scholarship, that the scholarship be

(Continued on Page 6)

McCulley and Karsh Tonight Star on First TV "Graphic"

To-night, the first presentation of the CBLT production "Graphic" starring Warden Joseph McCulley of Hart House will be broadcast at 9 p.m.

Mr. McCulley will interview Yusef Karsh, the photographer, by "remote" television control, and introduce a bevy of glamorous fashion models.

Approximately 100 highly trained people are required to present Graphic each week. These include research experts, writers, film editors, and many others. Free-lance film crews will also be working throughout the country as well as two key personalities in the show, the official host

and the musical director.

Mr. McCulley's main task will be to introduce the program and talk to various people who will appear on it from time to time.

Ryerson To Get A New Building

The first unit of a new building group for Ryerson Institute will be started this year. The provincial budget released yesterday provides money for it. Ryerson has complained for years of its old, decrepit Toronto facilities.

Which Home Away From Home?

Each year students leaving home for University are faced with the problem of finding a place to live. The problem, that of the choice between residence or a private boarding house, appears in a different light to each person, but eventually will come to depend on the needs of the individual, the personality of the individual, and the all-important pocket-book.

A large percentage of students on coming to University, feel that the time has come to shake off the old ties of high-school discipline and be free to act as they wish. But this is a change which cannot be wrought too suddenly, and many students are not yet ready to handle it. The limited restrictions of residence life will serve to curb this spirit of independence until it is mature enough to be allowed free reign.

On the other hand, many feel that the opportunity for the student to solve his problems by himself is of more value, and that the private life of a boarding house is the solution to this. Here also the shy person can feel more at ease in the homelike atmosphere, and make friends easier.

There is also the fact that extra-curricular activities are limited by the curfews or meetings demanded by a residence. Living in

By LIZ BINKS
Varsity Staff Reporter

a boarding house would enable the student to plan his engagements in accordance with his own time, as long as he does not interfere with, or disturb, those in whose home he is living.

Dean Bissell of University College, when questioned on the subject by a Varsity reporter, said "I consider residence life to be tremendously important, and that it should be extended as far as possible." However the Dean felt that in view of the size of the student body, and the various

economic backgrounds of the students, compulsory residence life would be impossible, unless there were to be an enlarged scholarship plan. He said that he didn't "like to see anything made compulsory."

A Whitney Hall student felt that residence life was "advisable but should not be made compulsory, although it is a deterring factor in many courses." A Victoria male student was in favour of the idea, as "a good introduction to College life," while a Loretto College co-ed's comment was that "It's Hell . . . restricted and very dull."

UNB Motion Keeps NFCUS "'58 at Least" Says McGill

McGill

UNB

Montreal: (CUP) — There is no indication that McGill will rejoin NFCUS before 1958, reported the McGill Daily in a wire to The Varsity. McGill withdrew from NFCUS last year, and there had been some hope expressed in NFCUS quarters that she would rejoin this year.

Fredericton (CUP) — The University of New Brunswick will remain in Canada's national federation, for next year at least. In a Wednesday student referendum here, a majority of the student body gave NFCUS their support for the year 1956-57.

Tour Scotland Through WUS Application Deadline March 9

Beating grouse at Balmoral castle is an unusual way of making a summer play. But Scotch students do it, and ten U of T students have the chance, too, through World University Service of Canada, this summer.

Other jobs open: summer waitressing, looking after children, canning fish. WUS guarantees the maximum a student will pay is his return fare on the Empress of Britain. The students who go are guaranteed their job before they go.

This is the second year a WUS Scotland exchange has been arranged through former Toronto graduate Geoff Johnston, now at St. Andrew's University in Fife. There are openings for seven girls and three men. About three and

a half months will be spent in Europe. Ann Kilgore (III P & OT) has information at WA, 3-5513. Deadline for applications, which can be gotten from (and must be returned to) the SAC office, is March 9.

AVRO Offers Scholarships Aiding Engineering Students

Eight scholarships, an aircraft design prize and a \$3,000 students' loan fund are to be established at the University of Toronto by A. V. Roe Canada Limited, this spring.

The scholarships are part of a general scheme to help engineering students at Toronto, McGill, Montreal and Queen's universities.

Announcing the awards, Mr. Crawford Gordon, president of Avro Canada, said, "We hope that these awards will serve to focus the attentions of young Canadians on the many opportunities in the aeronautical industry."

Five Avro scholarships, worth \$500 each, will be awarded on the basis of need and academic ability.

Three "Orenda" scholarships also worth \$500, will be awarded.

Institute Lecture To Tell Problems Of Heart Disease

An expert on heart diseases will address the meeting of the Royal Canadian Institute this Saturday evening at 8:15 p.m. in Convocation Hall.

Dr. Ancal Keys, a professor in the school of Public Health at the University of Minnesota, will speak on various problems connected with the diseases of the heart. Dr. Keys is also director of the laboratory of physical hygiene.

Diet, said Dr. Keys, is the main villain in heart diseases.

CUP

Runneth-Over

Montreal: The McGill Daily has launched a crusade for speedier ambulance service at the scenes of accidents. It charges that fewer than half of the hospitals in Montreal have ambulances and that precious time is lost while the police, the only persons authorized to call an ambulance, get to the accident.

The Daily graphically illustrates its point with a photograph of an old woman, lying in the gutter in a pool of blood. The woman, who had been hit by a bus, died during the hour it took for an ambulance to arrive.

Durham, N.C.: A Duke University professor has committed suicide by hanging, reports the Duke Chronicle. The director of choral music at Duke, J. Foster Barnes, was found hanging by his wife, on Thursday morning last week. The professor was 61 years old.

Ann Arbor, Mich.: Many full-time television stations would consider themselves very lucky to claim 1,500,000 individual viewers each week. Ann Arbor, Michigan's TV station not only reaches over that number, but does so in competition with professional stations in Detroit and Chicago.

The station, WWJ-TV, supported by university grants and hence mercifully free of commercials, specializes in general adult education and programs designed for classroom reception.

Montreal: His Excellency, Dmitri Chuvahin, Russian Ambassador to Canada, will speak at McGill today. His talk, sponsored by the World University Services of Canada, will be on "Higher Education in the Soviet Union and Moscow State University." Moscow University, one of thirty in Russia, is a thirty-two-story tower with twenty-story wings and thirty other buildings contained on 1,100 acres of land.

Vancouver: From the University of British Columbia Ubysey (Engineer's Edition) come the following gems:

Query in caf: "Is this coffee pure?"
Reply: "Pure as the girl of your dreams."
"I'll have a coke!"

And then there is the widow who wears black garters in memory of those who have passed beyond.

Did you hear about the tired young bride who couldn't stay awake for a second?

And then there was the widow who told the bachelor "Take it from me, don't get married."



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SUMMER EMPLOYMENT WOMEN

A representative of the National Employment Service will be available in the Committee Room of the Students' Administrative Council Building (Front Door) from Tuesday, March 6th to the end of May.

Women students may register for employment any day except Saturday, between the hours of 9:15 to 12:30 p.m. and 1:45 to 4:15 p.m.



GEORGE DREW Speaks Monday!

VIC UNION MUSIC ROOM

8.30 p.m.

BLUE CAGERS VIE FOR SECOND

Do Battle With Queen's, Redmen Should Pick Up Twin Victories

Our University of Toronto basketball Blues end an average season this weekend away from home when they board a train this afternoon for Kingston. Tonight they take on Queens while on Saturday they move into Montreal to play the McGill Redmen. Two wins, and Toronto should have little trouble in capturing these two from the dorms of the league, would tie Varsity with Assumption for second place in the Intercollegiate cage loop. The two wins would also give the Blues an eight-thirteen win-loss record.

This evening they meet hapless Queens Golden Gaels. Queens has had a little difficulty this year, as a matter of fact they have yet to win a contest. The

Gaels should have a good squad next year when most of their team returns, including this season's high scoring freshman, Greg Stone.

Win number two should come in Montreal on Saturday when the John McMann's gang go against the McGill Redmen. The Redmen have only managed to win two games this year, both at the expense of the Gaels. Leo Du-

plexis and Finton Hefernon are the Redmen's best.

The Blues will be at their tops this weekend with everyone making the trip. Leo Madden should add to his last three game total of 25 points a game as he closes out his Blue career.

The Intermediates will travel with their older brothers as far as Kingston where they will meet Queen's tough Seconds.

Ice Blues Play Final

University of Montreal Carabins will be trying for a little revenge tonight when they are visitors on Toronto ice in the last league game of the current season

for the champion Varsity Blues.

In three meetings this winter the Blues have dumped the Carabins 6-4, 6-3, and 5-3. Last year it was these same Carabins that kept the Blues from recording the most perfect season ever in Intercollegiate hockey by forcing a 1-1 draw in the second game in Verdun. This season there is little they can do to hurt the Blues, who have lost two in nine and are already so far out in front that nobody can catch them, but they can make it difficult for high-scoring Varsity snipers to set a new record.

There are three records up for auction amongst the Blues, to say nothing of the individual scoring championship, Ken Linselman will be gunning for a new Varsity record of 18 goals in 12 league games. He has 17 now, enough to tie the mark set last season by Dave Reid. Eight more points for Linselman would tie the record set by the Carabins' Bernie Quesnel in 1953. Eight more points each for the first line would tie the record set in 1953 by Quesnel, Claude Hotte and Claude Dagenais. The now famous Carabin "Punch Line" picked up 97 points that season, an all-time high for this league.

the puck loose behind the Vic defence and went in to score to put the Irish ahead to stay.

A few moments later, it was the Vic team that had two players in the penalty box. Paul Finlay scooped a pass over to Joe Horvat who picked the corner which he was knocked over by a Vic defender.

The second period was four minutes old when Joe Horvat deflected Bob McCormick's long shot from the blue line into the net. Then the rough stuff began. Both teams left caution to the winds as they roared up and down the ice. Bryce Tanner came up with a nice save on Ron Shepherd's solo effort as he stopped a backhand which Shepherd just barely got away as he was checked. Guy Drolet let a long shot go that slied through Tanner's glove, hit the cross bar of the net and bounced out. A few moments later, with Vic again short handed, Horvat picked the top left hand corner for the score on a pass from Ron Doty and Paul Finlay.

There were twelve penalties in the game with seven of them going to the Scarlet-and-Gold. At times, tempers flared and it seemed as though a mild donnybrook would be on the verge of appearing. However, the referees

(Continued on Page 6)

SMC Blanks Victoria 4-0 To Move Into Semi-Finals

By JOHN VOJTECH

St. Mike's A's defeated Jr. Vic yesterday at the Arena in a thrilling playoff hockey game which ended with the Irish out on top 4-0. Joe Horvat came through with three goals to lead the St. Mike's attack. Jack Andrews sparked on his fifth shutout of the season as he came up with some good goaltending which saved the day for the Irish on many occasions.

The Men from Vic started out fast as they controlled the play for the first four minutes of the game. It was the work of Andrews that kept Vic off of the score sheet as the Irish floundered badly in the opening minutes. Brewer, for Vic, had the best chance to put them ahead, but Andrews saved. To top off their poor opening performance, the Irish received three successive penalties, so that they played for three minutes two men short. Andrews came up with sensational saves, notably on Johns who was in close. With the Irish one man short, John Halligan picked up

Vic Tops Dents Winning 24-21

Led by Manny Radonski's 16 point performance Victoria College's Senior team edged out Dentistry A 36-33 yesterday evening in a Sifton Cup basketball playoff game.

The close game saw both teams tied 10-10 at the end of the first period and Vic ahead 24-21 at two-thirds. They maintained their three point advantage in the last stanza.

Radonski was the big difference, besides breaking the Dentistry zone defence on outside shots, he also nabbed many rebounds. George Aubrey, displaying a beautiful one hand push from outside, hooped eight for the victors.

Al Riva again led Dentistry with ten points, all on one hand jump shots from the top of the keyhole, while Zoli Janvier hooped nine points. Janvier was the game's top rebounder, grabbing almost all the Dent rebounds. Bill Schwetz got eight for the losers.

Victoria meets their real test on next Tuesday when they take on the title favoured Junior Engineering team at Hut House in a semi-final encounter.

Tomorrow afternoon St. Mike's B meets Jr. Skule in a playoff encounter. The finals get underway on Monday, March the twelfth with a two out of three series.

Trinity Wins Rough Contest 4-1

One of the fastest, roughest games to be seen at Varsity Arena this year, was played yesterday as Trinity A's bested St. Mike's C team by the score of 4-1, in interfaculty hockey competition. A blistering pace was set right from the beginning and before the period was over, it looked as though Trinity were going to have a tough time beating St. Mike's. Only the terrific netminding of Irish goalie, John McRae, kept the Trinity team from scoring more times than they did as he pulled off tremendous saves on Panther men in rapid succession.

McRae started his work by coming up with a save on Denpencier who went in on a breakaway. A few minutes later and McRae's Iron Curtain was broken, as Bill Lovering hit the twine to put the Panthers ahead. The penalties came thick and fast as Jack Taft got a minor for falling on the puck. Leo McGuigan in attempting to talk the referee out of his decision, talked himself into a ten minute misconduct. Pete Sanderson went off a few moments later

as he threw the broken portion of his stick into the stands for a ten minute misconduct.

McRae's magic kept working for him as he pulled off saves on Pete Giffen and Max Sanderson. He managed to get his toe on a drive by Chris Johnson. And so the period ended with Trinity out on top 1-0.

Jim McKinnon was sent off for charging early in the second period and Trinity took advantage of this when Dave Osler broke in with Chris Johnson. Osler drew the Irish defender out and passed to Johnson who scored. Jim McKinnon received a skate out over the right eye as he returned to partake in the game's action. Brooke Ellis caught the St. Mike's defence AVOL as he got the puck at the Irish blue line from where he skated in on McRae, and out-shifted him for the goal, one of the most we've seen in a long time. To complement the Trinity scoring, Mike Denpencier scored on a pass from Pete Sanderson.

The rest of the period was studied with penalties, and as the Irish were playing five men

Speaking OF SPORT

By HOWIE MANDELL

It's always interesting to note the expression that comes over visiting players' faces when they first enter Hart House Gymnasium. After one quick look at the size of the court, some look at their teammates with an "Oh No!!!" expression on their face; some just stop and disgustedly stare, while others burst out in spontaneous laughter.

Perhaps I'm being a little overdescriptive, but it is high time that something was done to alleviate the conditions in one of the worst courts on this continent. Not only is the playing surface under regulation size but the seating capacity is far from good. As a matter of fact, there are at least a half-dozen high schools in this city whose basketball courts are far superior to that on this campus.

In case you think that this is the first cry for a decent field house at the university you're mistaken. Back in 1950 the rumour had gone around that a hardwood floor might be laid at Varsity Arena. That's as far as the project went. On March 6, of that year, Bob Dneiper wrote the following in his Speaking of Sport.

"Two reasons Warren Stevens gives for not starting the work (laying the floor) immediately is that (1) with the stadium going up they haven't got money and (2) although basketball is the coming game, it hasn't reached that stage of development where Varsity could pack in four thousand people."

Well, the stadium is up, and if you ask any one of the 1500 fans who manage to squeeze into that beautiful air-conditioned rectangle in Hart House on Friday evenings, they'll tell you that basketball has, after six long years, reached its full stage of development.

And While We're In A Beefing Mood...

If there is anything anyone in a newspaper sports department hates, it's the unknown advisor. Who is that chap? He's the guy who comes down here every fourth day to rant and rave about his team not being included in yesterday's Varsity. We ask him if he would like to help us cover the spectacle, he is out of this office faster than you can say Jackie Robinson.

Skule Wallops Law 59-37 Vic Edges Dentists 36-33

By ARNIE ENGLANDER

SPS Srs. and Sr. Vic earned two births in the Sifton Cup basketball semi-finals when they scored wins in yesterday's playoff action. Skule topped Law A 59-37, while Vic eked out a close 36-33 decision over Dents A.

The Engineer game was much closer than the score would indi-

cate. Law trailed by six points throughout the first two periods, but fell apart in the last stanza, when four of their five starters fouled out.

Skule, displaying a sharp passing attack, broke into an early lead and finished at the period holding a 18-12 advantage. The first period developed into a battle of the boards between Engineer Roy Webb and Lawyer Bill Corcoran. Ed Skrzypek, Skule topped the opening period scoring with seven points. Webb pointed four, while Corcoran led all scorers with a 15 point output.

Webb continued his great rebounding in the second frame and hooped four consecutive points at a key moment to send Skule into an eight-point lead. But Kellock of Law had a rough afternoon as he missed four lay-ups. Law was also hurt by Corcoran's inability to find the range on jumps within ten feet of the hoop.

Earl Ford threw in six straight points early in the last frame to send SPS into a ten-point lead which they never lost. Law's replacements for its four fouled-out starters were unable to cope with the superior Engineer squad, which went on to win easily.

Ed Skrzypek was second high man for Skule with nine points. Taps for Law, and also their best man, was Lionel Schipper, with 12. Ted Luck followed with ten. In Wednesday's playoff games, St. Mike's B edged SPS X 47-44 and Dents III walloped SPS V 60-39. Ed Iglar paced St. Mike's with 20, while Paul Ostachuck was best for Skule with 19. Jim Sweeney's 17 points led Dents III to their win over SPS V.

St. Mike's meets Jr. SPS today in a playoff game, while in Monday's final, St. Mike's A will tangle with Dents III.

I've Got A Horse



no cynics here

We noted with some minor interest that the only tax to be reduced by the Ontario Government this year was the tax on race-track betting. This same tax has been reduced several times in recent years.

We also noted that the leading millionaire race-track owners in Ontario are supporters of the present conservative government in Ontario.

If we were cynics, we might believe that there was some connection between these two facts.

But we're not cynics.

a note of integrity

The decision of President Eisenhower to run again for the presidency has suddenly transformed the political situation in the United States. He seems assured of achieving his goal, and it may well be that the slightly-battered Republican party can ride into office hanging to Ike's coat-tails.

The guessing game over Eisenhower's decision has lowered his prestige. But he more than made this up with his veto of the gas pipelines bill.

This bill, passed by both parts of the US Congress, would have freed natural gas from federal controls. President Eisenhower, and many of his most powerful supporters, were known to be in favor of the bill.

Yet because Eisenhower felt that "undue influence" had been exerted on behalf of the bill by some gas companies, and specifically that an attempt to bribe a US senator had been made, he vetoed the bill.

This action, which lost him the support of many of his most influential supporters, was an act of political integrity which is all too uncommon nowadays.

a double need unmet

The additional funds granted by the province to this university will be welcome indeed in providing for the essential needs of an educational institution the size and stature of this one. But it should not be thought that these grants provide an answer to the problem of expansion.

Situated as it is in the heart of one of the fastest developing areas on this continent, it is not hard to foresee that this university must bear the brunt of the expansion that will come to all Canadian institutions of higher learning.

But it would be fallacy indeed to suppose that all that is needed to provide for expansion is money.

If this institution is to increase in size, many changes in its organization will prove necessary. The present system of four federated arts colleges, for instance, will not prove adequate to handle double the number of students.

The university stands in need of both more funds and more long range planning.

NFCUS Examined:

"It's Very Difficult"

This article, written by Bill Smyth, NFCUS Co-Chairman on this campus, is an attempt to explain the difficulties facing the National Federation of Canadian University Students.

Spring is the time of re-birth and inspiration, the mystics tell us, when the sun becomes the golden chariot of Apollo, when birds twitter away as they are commonly supposed to do, and poets flower forth.

But spring is also a time of remembrance, for every year at this time Toronto students remember that they have not yet "questioned the value of NFCUS." NFCUS, for those who have not been confronted with the letters sufficiently, is the National Federation of Canadian University Students.

So this year, as every year, the organization is being harshly criticized, and some students at Toronto feel that their university should withdraw. In this article, I propose simply to describe the problems with which such a body must deal, in attempting to coordinate the thoughts and activities of students in our great, ungainly and under-populated Canada.

Any organization which wishes to carry out well the ambitious program which NFCUS has undertaken must combine four major factors, which I shall list:

1. quite considerable financial resources
2. agreement (or nearly so) of participants in important policy and organizational decisions
3. the institution of a central, policy-making, and organizing office
4. the support of campus committees in projects of a national character, and implementing local projects which the federation subsidizes.

The national federation of course commands comparatively few sources of revenue, for a body attempting such far-reaching projects. Since it must have a national office, to handle the volumes of correspondence from throughout Canada and all over the world, to organize projects, to administer the Travel Service, the scholarship campaign, national and regional seminars, to make policy decisions on national and international matters, to speak for Canadian students as a whole; since it must have a national conference to give Canadian students the opportunity to take their part in creating the federation—since these are prerequisite, the federation must spend money for their implementation.

At present it has not sufficient funds to absorb these expenses without detriment to the projects which it can carry on.

OUR READERS WRITE:

The Missing Dimension

Editor, The Varsity:

One night last week a small boy came to our door. To the person who opened he showed a card on which it stood in an adult's handwriting: "Dear friend — would you help a family with six children whose father has been unemployed for several months, by buying some paper flowers from the boy?"

What would be the reaction of most people? The boy was going from door to door on a rather cold winter night. His clothes were a pathetic sight, and when he took out his gloves, there were such large holes in those that the few coins he received got lost in them and dropped on the floor. Probably many people would wonder whether the case was really one of genuine distress, but at least it looked like one. And it is also likely that most people would give some money and then forget about the whole thing. That is, unless they have had some personal experience of what it might mean to be in the boy's situation.

This event made the writer think of the difference between the life of those who have the privilege of going to a university and that of many others whom they hardly ever meet. There are people on the campus who are working for the University Settlement and other worthwhile projects, demonstrating their concern by action rather than by words. On the whole, however, there is little evidence in the student activities of any awareness and concern by action rather than by words.

The writer remembers a debate about communism and the threat of war where the speakers mostly attempted to amuse their audience with miscellaneous jokes but were almost painfully anxious

not to appear to be, taking the matter seriously. The only topic that seems to make everybody dead serious is domestic party politics. There is not too much cause for rejoicing here, however, because the behavior often bears more resemblance to conditioned reflexes than to reasoning.

One is hardly taken by surprise when the aspiring future leaders (from homes and environments

much better provided for than that of the kid selling paper flowers) spend whole evenings in the Model Parliament, preparing for their future roles by filibustering and thwarting each other's attempts to have matters discussed, without having really anything to say themselves. What the moral of all this is, I would like the reader to think about.

V. Sermat, III UC.

Clarification From EAC

Editor, The Varsity:

The situation discussed in the editorial of February 23 "procrastination", must be clarified. The editorial does not reveal the pertinent (or correct) facts.

The SAC recognized that the establishment of a Canadian Institute for "making Canada known and understood to newcomers" largely affects foreign students, and recommended that the External Affairs Committee, the appropriate group, consider the matter.

The EAC, after consideration of the proposal, realized that the official letter of support,

which was sought by the two students, should come from the SAC. It was recommended that the EAC executive at its meeting Feb. 28 give final consideration to the ideal.

Their recommendation to either sanction or reject the idea would be reported to the SAC on March 7th (not the "final hectic meeting") to be voted on by the entire council. The right channels have been chosen in every case. Is this "short shrift to the consideration of positive student proposals"?

Donna Lough, III Vic.
Howie Mills, III Vic.

THE VARSITY

FOUNDED 1880



Published by
The Students' Administrative Council
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OSA Artistry International

art for canada's sake?

Rody Kenny Courtice, at the Ontario Society of Artists exhibition at the Art Gallery of Toronto last night, said that she felt this year's OSA show was well up to the high standards of the society. She emphasized the fact that not only were the media and subjects greatly varied but also the styles, and that pictures in contrasting styles were hung together without "fighting." The variety of this annual exhibition is becoming one of its most stimulating characteristics.

The two dominating works of the main gallery, for example, (by reason of size at least) were by Cleve Horne and Oscar Cahen. The first is a naturalistic portrait of the Hon. Sen. W. Davies (who like Winston Churchill is a man robust enough to deserve firmer support than the transparent, semi-abstract floor over which he floats); and the other, called *Structure*, is a painting of vague flat forms in startling "fluorescent" colours.

If the styles were varied, so were the ages and reputations of the artists. Two University of Toronto students had works accepted; Clive Clark, a well constructed steel and nylon string sculpture and Gerald Finley, a painting, full of movement and narrative possibilities, called *The New Dress*.

Among the artists with established reputations in the show were Robert Pilot (with a canvas eminently suitable for living-room hanging), Grant MacDonald with another of his exquisite but now tiresome adolescent studies, William Winter and his pale green children, Sidney Watson and his quaint primitivism, and the two Haworths who shared with Donald Neddeau a similarity of subjects, certain points of technique and a "dancey" quality.

Among the variety of media, R. York Wilson and Jack Nichols have used the synthetic plastics recently developed by Mexican muralists. Both artists have done murals in plastic paint for the Salvation Army building in the medium. In the OSA show they reduce the colours—used by the Mexicans with brilliant, vivid power—to proper Torontonion greys and browns.

Speaking of Torontonion characteristics, the few paintings sold, with the brilliant exception of Tony Urquhart's *Christmas Tree*, tended to be subdued in colour as well as small and low-priced. Oscar Cahen's *Structure* was (significantly) unpriced.

Mrs. Rody Kenny Courtice also said the show lacked anything in the way of an all-over Canadian character. She felt that this, though unavoidable, was unfortunate. I think, however, that possibly this very internationality and variety is a Canadian characteristic. National characteristics were developed when communication between countries has become culturally alive too late in-history to have any other than the new international character of art. This is the mark and may be the strength of the new country's art.

An interesting attempt is being made by the society to determine whether the name of the artist influences our opinion of the painting. Society members have prepared twenty-three unsigned pictures for identification. The game is good fun for any regular gallery-goer.

Janet MacDonald

A
M
&
D

regatta



Tom Hodgson's REGATTA, one of the paintings in the Hart House Art Gallery "Painters Eleven" exhibition.

—VSP by Paul Kyselka

UofT Chorus And Orchestra

The final concert of the University of Toronto Chorus and Orchestra takes place on Thursday, March 8, at 8:30 p.m. in Convocation Hall. The orchestra, under Professor Robert Rosevear and student conductor Hans Gasteiger, will present the major portion of the program, including Aaron Copland's *Three Dances from Rodeo* and J. C. Bach's *Overture to Orione*. The chorus, which recently acted as host to the Eighth Annual Inter-Varsity Choral Festival, will include Samuel Barber's *Reincarnations* which are based on the Irish poems of James Stephens.

The event, sponsored by the Students' Administrative Council, is open to the public without charge.

To-day's Hi-Fi Concert by St. Michael's Music and Drama Society (Carr Hall, 9:00 p.m.): *Trumpet Voluntary*, Clarke; *Canonic Variations for Organ*, J. S. Bach; *Latin Tavern Songs*, Carl Orff; *Piano Concerto No. 1*, Mendelssohn; *Symphony No. 5*, Beethoven; *Bachianas Brasileiras No. 7*, Villa-Lobos. All welcome.

Programme presented by Brian Breton.

NOTE

Ugetsu will be presented by the U of T Film Society at the Astor next Sunday, 8:30 p.m. This will be a special showing only open to members.



calvin jackson

As a piano soloist, Cal Jackson is not at home with the traditional masters. He came without his rhythm section to give a classical program in the last of the Wednesday five o'clock recitals at Hart House.

Cal Jackson is of course widely known in the jazz field and will perform with his quartet at the Stratford Festival this summer.

Since he returned from the West coast, he has built up a considerable following among Toronto jazz lovers.

In his performance of the *Waltz in C sharp minor* and of *La Fille aux Cheveux de Lin* there was too much Jackson and too little Debussy and Chopin. In the *Chopin Waltz* the phrasing was so jerky and angular that there was a complete lack of any musical line.

The pianist obviously had command of all the notes in the Debussy, but had no understanding of the phrasing as the composer had written it down. Mr. Jackson was more at ease playing *Villa Lobos* and *Albeniz*, possibly because Spanish and Latin American music, which is similar to jazz in many ways, demands a strong rhythmic sense.

Mr. Jackson's particular vigorous approach to music proved most successful in his own compositions: *Mosaics* and *Fog*. There have an interest of their own, because of their combination of jazz idioms with more traditional styles in which the influences of Bartok and Debussy are especially noticeable.

As was made evident by the response of the audience, Calvin Jackson will always be in the jazz field. His wonderful improvisations on *My Funny Valentine* and the songs from *South Pacific* showed Cal Jackson at his best.

His style is casual, relaxed and humorous, yet his improvisations are marked by a good understanding of form. Despite Mr. Jackson's excellent

training in classical music, it must regretfully be said that when rhythm is not the essential element, he does not seem to make prominent anything else. As a result, his interpretation of many of the classical items in his repertoire lack expression.

However, this concert did not impair Mr. Jackson's reputation in the field of jazz.

But one hopes he will bring his quartet with him next time.

Neil Ralston

totem



TOTEM WITHOUT TABOO, by Alexandra Lake. This is one of the paintings currently on show at the Hart House Art Gallery.

—VSP by Paul Kyselka

The provincial government's grant of \$100,000 to the Stratford Shakespearean Festival Foundation indicates that the dole-dispensers have come to realize that there is a place for the arts, even in the account-books of officialdom. In fact, Provincial Treasurer Porter even presupposes a "cultural heritage" for Ontario by assigning the Festival a future share in it. Or does he mean that after the Festival, comes the heritage?

In either case, we seem to have a heritage, and the provincial government, by calling it to our attention and giving it financial support, have pledged themselves to continued help in nurturing it. Perhaps one day they may even come to support less flamboyant artistic projects, so that a Canadian ballet company dubbed "national" will not have to scurry home from the Deep South for want of a few (very few) thousand dollars, or appeals for support will not have to be made from the stage of Ottawa's "Canadian" Repertory Theatre on the rather doubtful grounds that Canada is in danger of becoming the only "civilized" country not to have an active theatre in its capital.

It is significant that the award has been granted for the Festival's building fund. For the past three years the planners have been in danger of being throttled by the shoe-string on which they were operating.

Coming as it does in the middle of an extensive campaign for building funds, the grant will undoubtedly be received with more than mild rejoicings. But an earlier grant without stipulations, designed to place the artistic project on a satisfactory financial basis from the outset might have seemed motivated more by interest in the arts and less by an interest in international prestige.

The Stratford Shakespearean Festival has achieved an artistic eminence that the provincial government now feels obliged to maintain. We hope that this obligation is derived, not from a frantic desire to maintain the reputation of this still-amorphous entity called Canada, but from a new-born sense of duty aimed at the cultural betterment of those who live here.

artistic apathy?

The UC Players' Guild, tearfully proclaiming that nobody cared, held a meeting yesterday. For this meeting, over fifty undergraduates showed up, with blood in their eye over the suggestion that the guild be disbanded owing to STUDENT APATHY. This reaction, and the constructive suggestions that were made at the meeting, suggest that there is no lack of creative intuitionists in University College. Perhaps the failure here, as elsewhere, lies in an inability of those at the top to channel this enthusiasm in the proper direction.

painters eleven at hh

Exactly how to criticize a show of this emancipated painting is not all clear. I can not say to myself, "This is what he is trying to do, and here he succeeds, and here he fails." The only clear purpose is the painting itself. These paintings, however, do not often easily explain themselves. They are sometimes a coherent, consistent— if unexpected— experience for the viewer; more often they seem confused and unsatisfying, and exist for me only as a vague annoyance. This will be the basis for my criticism; the kind of experience that the paintings are for me. With no hint from the artists I find this the only possible approach. As for explanations, you can try to find them for yourself; perhaps explanations are not as important as we think they are.

Of the paintings, three by Nakamura and two by Hodgson give me satisfaction. The three Nakamura paintings, *Island* and *Fog*, *Lakeside*, and *Inner Movement*, are direct, uncomplicated, delicate works infused with calm life. *Green* and *Blue* and *Regatta*, by Hodgson, have sweeping movement and free forms, and again a feeling of life. This difficult-to-define "feeling of life" is mostly lacking in the other work in the show.

Interestingly, the above two artists use a limited range of colour, while those whose use of colour is more ambitious seem to have lost control, with unhappy results. Oscar Cahen leads me into some fantastic other world, but I soon tire of his surface cleverness. *Dark Flower*, also by Cahen, represents a more challenging direction.

I have the feeling that little of this painting springs from the ultimate concern with life that is the business of the artist. Perhaps the artists are involved with the troubled surface of affairs, but so are we, and their copying of it can only tire us further and confuse us.

Larry Toller

OUR READERS WRITE:

SAC Has Done Nothing

Editor, The Varsity:
Up to now the Sac has done nothing on the disgraceful incidents at the University of Alabama.

Protest

Editor, The Varsity:
Since the Alabama University incident has given a great propaganda boost to communists, one must reluctantly conclude that the University is run to the advantage of Communists.
Students of the U of T. protest! We have nothing to lose but our American visas.

Rose Komlodi,
Barbara Ripa,
Ron Shircliffe,
II UC.

One feels that they regard it as not being fit for discussion in polite company. One wonders if our lackadaisical SAC members know what has happened in Alabama. Are we to be outdone by McGill and Manitoba, who have already sent telegrams and offered scholarships to the student affected?

Freedom must be more than just a word that comes easily to our lips. A telegram from the SAC, an offer of a scholarship are small ways to show our own regard for freedom, but they are at least better than nothing.

R. A. Fenn, III UC,
Dave Greenspan, II UC,
A. M. Linden, III UC,
Stephen Lewis, I UC.

Reproof To Alabama

Editor, The Varsity:
The twenty divinity students of this college who have signed the attached list, support Mr. Chris Bucklin's suggestion in a letter to *The Varsity* earlier this week, that a letter of sharp reproof be sent to the students of the University of Alabama.

I. L. Scott Buccleuch,
II Divinity, Trinity.

Ed. Note: The letter was accompanied by a list of 20 signatures from students in Trinity's Divinity College, who supported Chris Bucklin's stand on the exclusion of negro co-ed Atherine Lucy from the University of Alabama, and the connected riots.

Provincial Grants -

(Continued from Page 1)
fact that the great issues which arise from time to time in our country are human issues," he said.
He said that "in some countries the whole paraphernalia of science is diverted to serve the objectives of the state."
"Our efforts must be devoted

to achieving a balanced program of university expansion," he said. Mr. Porter outlined briefly the province's advisory role in planning for university expansion, to cope with 1966's impending flood of university applicants. Maintenance and capital grants to other Ontario universities were increased by two and a half million dollars. Carleton College was the biggest gainer, with an \$800,000 grant for new buildings. Other increases in capital and maintenance grants: Queen's, \$500,000; UWO, \$500,000; McMaster, \$350,000; University of Ottawa, \$350,000; Assumption U, \$400,000.
Grants to the Ontario Agricultural College, Macdonald Institute, Ontario Veterinary College and Kemptville Agricultural School, were increased by almost four million dollars, to nine million dollars.

McGill Students -

(Continued from Page 1)
offered to some other victim of discrimination from the southern United States.
(The University of Alabama re-expelled Miss Lucy yesterday hours after a federal judge had ordered the University to readmit her. The reason given was that she had slandered the university authorities in charging them with conspiring in a riot over her admission. A university official said Miss Lucy "would be killed" by mob action if she attempted to return to the campus.)

Despite the student vote, there was evidence of sympathy on campus for the 26 year old negro-coed. One professor offered \$10 in a letter to the *McGill Daily* to help Miss Lucy in her fight. "Alternatively," said the professor, "the money might be offered to one of her white fellow students to seek more congenial surroundings in South Africa."

Both the *McGill Daily* and the President of the McGill Students' Executive Council had spoken out in favor of Miss Lucy's stand.

SMC Blanks -

(Continued from Page 3)
quickly cooled out any players, who were on the verge of losing their tempers by tossing them into the penalty box. It must be said here that they did do a good job. No complaints at all!

The only battle to appear on the scene was one between John Halligan and Vic's Grant. As hard as they tried to get at each other, cooler heads prevailed. Koshan, McDonald, McLean, Egan, Johns and Nourse played well for the Vic team, as they have all season long.

For the Irish, Frennette, Wadsworth and Reddall played well on defense. Kostyk played his usual crushing defensive game. Shepherd, Doty and Fisher played well for St. Mike's on the forward line.

With Vic now eliminated, St. Mike's A's will meet Trinity A's next Monday in the semi-final.

THE RELIGIOUS SOCIETY OF FRIENDS
(QUAKERS)
WELCOMES STUDENTS TO ATTEND MEETING FOR WORSHIP
SUNDAY at 11:00 a.m.
THE MEETING HOUSE IS TWO BLOCKS NORTH OF BLOOR AT BEDFORD ROAD AND LOWTHER AVENUE (60 LOWTHER AVENUE)

METROPOLITAN
(Queen and Church Streets)
Minister: Rev. Frank G. Brislin, B.A., B.D.
11 A.M. - "THIS IS YOUR CHURCH"
11:15 - "THE WINDOW GOD MADE"
3 P.M. - Pleasant Sunday Afternoon Concert
7 P.M. - "HAVE YOU TRIED TO DO RIGHT?"
3:15 P.M. - Young People's Praise Hour in the Church House
All are cordially welcomed

STUDENT CHRISTIAN MOVEMENT
NOTICE TO ALL SCMs -
Ad Hoc Council Meeting in the SCM Office, Hart House, today, 1 - 2 p.m.
ITEMS FOR DISCUSSION:
(a) Proposed U. of T. withdrawal from NFCUS.
(b) The case of Atherine Lucy of Alabama
(c) West Indian Federation.
ALL ARE URGED TO BE PRESENT

Church Of The Redeemer
(Anglican)
At the Head of the Campus - Bloor and Avenue Road
Rector:
Rev. Owen P. Frichard, B.A., L.Th.
8 a.m. Holy Communion
11 a.m. Choral Communion
7 p.m. Evening Prayer
Wednesday, Mar. 7, 12:15 p.m. Holy Communion
8 p.m. Lenten Series by the Rector: "Essentials for Modern Man" (1) "Belief in the Church"
Students Cordially Welcome

BLOOR MINISTERS
Rev. Dr. Ernest Marshall Howse
Rev. Walter C. Sellars
Organist and Choirmaster
Frederick C. Silvester
11 a.m.
DANGEROUS LOYALTY
Dr. E. M. Howse
7:30 p.m.
BELIEF IN GOD
Sheikh Muhammad Bahjat Al-Bitar of Damascus, Syria and other Muslim and Christian Speakers
CAMPUS CLUB AND FRIENDSHIP HOUR will meet our guests following the Service

Yonge St. United Church
(near the Summerhill Ave. Subway Station)
MINISTER:
Rev. Gordon Curry Smyth
10:30 a.m. Sunday Morning Devotions over C.K.E.Y. - Dial 580.
Public Worship
11:00 a.m. Sermon: "Facing the Truth About Ourselves"
The Sunday Evening Hour in "The Community Living Room"
Lecture 9: "Revival of Protestantism and Its Importance in the Current Ideological Struggle."
by Dr. Clark E. Silcox



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MILD BURLEY TOBACCO
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SOLEMN MASS
WITH SERMON
SUNDAY, MARCH 4
11.00 a.m.
The Great Hall, Hart House
Staff, Students and their friends are invited

HILLEL Foundation
186 St. George St.
BAHA'I - HILLEL INTERCULTURAL MEETING
SUNDAY, MARCH 4
8:30 p.m.

KNOX PRESBYTERIAN CHURCH
Spadina at Harbord St.
Minister: Rev. William Fitch, M.A., B.D., Ph.D.
Adult Bible class, 10 a.m.
Morning Worship, 11 a.m.
Evening Worship, 7 p.m.
"Sunday, 10:00-10:30 p.m." belongs to Knox Radio Hour. "Faith for Today." CPFB, 1010 on the dial.
Youth Groups for all ages.
The minister and congregation warmly invite you to worship with us while resident in the city.

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117 Bloor St. E., near Subway at Yonge
Minister: **REV. W. MORRISON KELLY** M.A., B.D., S.T.M.
Organist and Choir Director: **EDGAR GOODAIRE**
11 a.m. "PETER"
Third in a series of Lenten sermons on "MEN AT THE CROSS" THE MINISTER
7:30 p.m. "CHRIST AT THE CROSS-ROADS"
REV. G. G. D. KILPATRICK
Holy Communion will be served at both Services

HOW TO BE POPULAR - CONFIDENCE DOES IT + + + + **By WILDROOT**
HERE'S A DATE - THERE A DATE - BUT NO DATE FOR ME... WHAT'LL I DO?
DO YOU LACK CONFIDENCE IN YOURSELF? CONFIDENCE STARTS WITH CONFIDENCE IN YOUR PERSONAL APPEARANCE!
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PC Leader Visits Campus

George Drew, national leader of the Progressive-Conservative Party, is coming to the Toronto campus Monday.

The leader of the opposition will make two speeches while on the campus. An address character-

ized as "a major policy speech" by Ted Rogers, President of the U of T Progressive-Conservative club, will be made at 9:00 p.m. in the Music Room of the Vic Union.

"All students are welcome to attend," said Rogers. During the question period after the speech, students will have an opportunity to ask the Rt. Hon. George Drew "anything they like — and he will answer all questions to the best of his ability," said Rogers.

Beforehand, Mr. Drew will make a speech on "Canada" at the annual dinner of the Trinity College Literary Institute at 6:30 p.m.

George Drew



Prof. Ferguson Guest Lecturer

Professor G. A. Ferguson of the Department of Psychology at McGill University was a guest lecturer of the department here on February 20 and 21.

His lecture topic was "The Role of Mathematics in Psychology."

This dinner will be preceded by a reception at the college.

Another reception will be given for the opposition leader following his speech at the Vic Union.

It will be held at 95 St. George, said Rogers, and will be open to all students who listened to the Rt. Hon. George Drew's speech.

Allard As Guest - Speaker At IRC Meeting On Monday

The possible successor to the Minister of Defence, Brigadier Jean-Victor Allard will be the guest speaker for Monday's meeting of the International Relations Club.

Brigadier Allard, at present Commander of the 3rd Canadian

Moslems Present "Belief In God" Sunday Evening

A Moslem presentation of "Belief in God" will be given this Sunday evening in Arabic at the Bloor St. United Church. His Eminence Sheikh Al-Bitar of Damascus, Syria, will lead the service assisted by two interpreters, and Dr. E. M. Howse and Dr. Garland Hopkins will give the Christian conception.

After the service, Sheikh Al-Bitar and other members of his party will attend a meeting of the church Campus Club to meet students and lead a discussion.

SCM Forming Work Camps Chance for Summer Students

About 100 students from all parts of Canada will have the opportunity to meet each other and live together this summer in "work camps" sponsored by the Student Christian Movement, it was announced this week.

Students will work in factories or in mental hospitals, and live in one of the four camps located across the country. Two of the

camps are located in industrial areas—Montreal and Calgary, while the mental health camps are located at Weyburn Mental Hospital in Saskatchewan and Oliver Hospital near Edmonton. The experience obtained from the latter two in techniques of psychiatry has attracted psychology students especially in the past years.

Students interested in learning more about the work camps are invited to drop into the SCM office in Hart House.

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Coming-Up

SUNDAY

- 2:30 p.m. — Polish Students' Club — Nomination Meeting — St. Casimir's Parish Hall.
- 4:30 p.m. — VCF — Missionary Tea — 217 St. George.
- 8:00 p.m. — ISO — Mr. Papanek "Creativity vs Conformity" — Warden's Apt., Hart House.

- 8:30 p.m. — Film Soc. — Special showing — Ugetsu — Astor Theatre, 651 Yonge.
- Canterbury Club — "Love and Sex" — Rev. Wm. Riesberry — Church of the Redeemer.

MONDAY

- 8:00 p.m. — ISO — General Meeting — Election of officers — Women's Union, 79 St. George.
- Ukrainian Students' Club — Nomination and election of officers — Women's Union.
- IRC — Brigadier J. V. Allard — "Soviet Foreign Policy" — Falconer Hall.

TODAY

- 1:00 p.m. — UC WUA — Nominations meeting for 1956-57 exec — Women's Union Theatre.
- SCM — Comparative Religion — Study Group — SCM Hart House.
- 8:15 p.m. — Anthropol Club — Wm. Featon, Iroquois Ethnologist, N.Y. State — Falconer Hall.

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- COMPANY OF TORONTO
- EVGS: FEB. 24-27; MARCH 3-6-8
- MATS: FEB. 29; MARCH 10
- "GARMEN" IN FRENCH
- EVGS: FEB. 25-29; MARCH 2-7-9
- "DOH GIOVANNI" IN ENGLISH
- EVGS: FEB. 28; MARCH 1-5-10
- MATS: MARCH 3-7
- "MME. BUTTERFLY" IN ITALIAN
- Seats On Sale 10 a.m. to 10 p.m. No Phone Orders
- EVGS: \$4, \$3.50, \$3, \$2, \$1.50
- WED. MATS: \$3, \$2.50, \$2, \$1.50
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TORONTONENSIS SPORTS DEADLINE

Monday, March 5, is the deadline for all photos and write-ups for the Athletics section of Torontonensis. In exceptional cases where part of the material may be late, because of unfinished schedule, a short extension might be obtained by phoning Athletics Editor Gord Sheppard at MA. 6942. Otherwise no responsibility is assumed for late material.

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Kitten
blossoms forth this SPRING
in six incredibly beautiful new sweaters!

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means "the white—or fair-haired". A favourite Scottish name. The English version is Boyden.

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means a place where fine food is well served... where you can enjoy delicious meals and snacks at very moderate prices.



5 Apply For AVR Committee

Beauty and the Bolshevik



Here a visiting Russian clergyman, Archbishop "Borax", confers with the moderator of a well-known local college. In the background the statue of the martyred Margaret Wilson looks in with interest. Actually, the two are Knox students Jim Thompson and Ken Rooney, and the event at Knox's Grad banquet was a take-off on the visit of Russian prelates to Vic.

—VSP by Paul Kyselka

Applications for AVR Now Closed SAC to Discuss Revue Wednesday

Five applications have been submitted for the directorship of next year's All Varsity Revue. Donna Heineman, chairman of the Students' Administrative Council's AVR Committee, announced last night that applications have been

closed. They will be considered at a full meeting of the AVR committee next Monday.

The AVR was last produced on campus in 1953. It was then an all-campus revue, with students from most faculties in the campus participating. It has not been held for the past three years because of financial difficulties, difficulty of obtaining playing time in Hart House, and trouble in getting all-campus support.

The AVR's Committee recommendations on:

- (1) Whether there will be an AVR next year, and
- (2) Who will direct it if the SAC decides to sponsor it, will be presented to the SAC next Wednesday night.

"The applicants seem very good," Miss Heineman said.

Charles Fator (I, Pre-Med). His application shows that he has

done several camp shows.

Marvin Catzman (I, U.C.) He has been director of a review-type skit and played the leading role in RUR presented by St. Michael's College and U.C. last fall.

Phil Cowan (I, U.C.) He has done several musical comedy productions. He has been co-producer and director of several shows at a summer camp.

Curt Reis (III, U.C.) and Mitt Barnes applied together for Director and Musical Director.

Reis has directed six campus productions and won acclaim in the campus drama festival.

Next year he will be doing graduate study in philosophy.

Barnes has written several background scores and four ballets. He is presently studying at the Royal Conservatory of Music.

D. G. Creighton Award Winner - Best Non-Fiction

Professor D. G. Creighton, Chairman of the History Department, University of Toronto, last week was announced winner of a Governor General's Award. The second book in his series, "John A. MacDonald, the Young Politician", won this year's creative non-fiction award. This is the second time in three years that Professor Creighton has won this honour. In 1953, when the first volume of the series was published, it was widely acclaimed from all quarters as an important contribution to the perpetuation of Canadian History.

The professor's latest work, published in 1955, has been well received, not only as has been indicated by the award, but as shown by other sources as well. The Globe and Mail says of it, "... a most valuable and permanent contribution has been made to Canadian literature."

Professor Creighton was born in Toronto, and received his primary degree at Vic., later studying at Oxford. In 1927, he joined the History department here, eventually ascending to its chairmanship. Since 1940 three fellowships were granted him, culminating recently with the Tyrell Medal for history writing.

FROS Peterboro Weekend Five Foreign Students Visit

Five of the more than five hundred foreign students at the U of T will be heading out to Peterborough this Saturday to spend a weekend in Canadian homes.

The visit, arranged by the Friendly Relations with Overseas Students' Association, and the Peterborough Rotary Club, will put each of the five students in the home of an average Canadian family for the weekend. "The purpose of the weekend", said Mrs. Kay Riddell, FROS secretary, "is to help the foreign students understand Canada and Canadians better."

This weekend will be the third such visit arranged through FROS. Previous weekends have seen five other students go to Peterborough last year, and seventeen to Bowmanville last fall.

The students going on this weekend include a married couple and two other students from Trinidad, and a student from Jamaica.

Miss Mizpah Duncan, a 26-year-old co-ed from Nassau, British West Indies, said that her participation in the Bowmanville weekend "was good for me."

"The people are not 'nice'—they're natural", said Miss Duncan, "there is a great personal relationship."

Mrs. Riddell explained that the function of FROS was to initiate and organize activities such as this that would help the overseas student know Canada and Cana-

dians better. "We're a clearing house and center of help for foreign students, aiding them in finding their way around the city."

Mrs. Riddell said that one of FROS's biggest difficulties was in getting sufficient Canadian students to come out and help greet the overseas students.

Skulehouse Four Competes At 8 With 4 Quartets

The Skulehouse Four, winners of the Interfaculty Quartet Contest, will try to cop the Intercollegiate Quartet Contest Trophy at 8 p.m. tonight in Hart House. They will compete with quartets from McMaster, McGill, Montreal and Waterloo.

Last year, in the first Intercollegiate Contest, the Skulehouse Four were the winners of the "McDowell Barber Pole", a trophy donated by Garth McDowell, the Undergraduate Secretary of Hart House.

"Members of Hart House should bring their girls to the Members' Invitational Dinner, 6:15-6:45", said Gus Ivory (III, Trinity), Secretary of the House Committee. "We have also arranged for coffee and cake in the East Common Room following the quartet contest."

'Russian Clergy' at Knox

A visiting "Russian clergyman and his escorts" kept Knox College in an uproar last night. The visitors were "Archbishop Borax," a "politburo official" and "an agent of the Russian Secret Police". The occasion was a banquet for the graduating theological class.

An estimated 90 students and their guests listened to "Archbishop Borax" describe the "very

personal aspects" of Russian theological life. Said the "Archbishop": "In Russia our seminaries are built across from cemeteries in case some theologians disagree. I am glad to see that in Canada you can disagree with the professors in safety."

The lecture was occasionally interrupted so that the "politburo official" could cut out parts of the speech. An attempt to des-

cribe "Russian liberty" was quickly stifled by the hovering "secret police agent."

The heavily garbed visitor was asked if there is religious freedom in Russia.

"Of course, all the people who are living are free — those who are not free are not living."

"Is it true that there is only one political party in Russia?"

"No. We have the Young Communist Party, the Old Communist Party, and the Middle Aged Communist Party."

The "Archbishop" was introduced by "an official of a well-known church," who later conferred upon him an "honorary Doctorate of Divinity."

The skit ended when the Archbishop was chased off the platform by his whistle blowing "protectors," who kept yelling, "To Siberia with him."

Final Reception Of WUS Tonite

The final reception of World University Service for both overseas and Canadian students will be held to-night at 8 p.m. in Falconer Hall.

Groups from different countries will present entertainment characteristic of their particular country, said WUS representative Martha Binch.

Engineers Like Toike Oike But Want More 'Obscenity'

Some engineers at the University of Toronto are disappointed in Toike Oike, their student newspaper. They prefer "much more obscenity, as it used to have before the reform." Those interviewed appreciate the humor though some wish that it were more risqué.

A small cross-section of Skule students voiced their opinions on a poll conducted by The Varsity last night. They were asked to give comments on Toike Oike.

Most were in favor of the paper and thought it good reading. One almost universal complaint though, was that it did not come out often enough.

One graduate student said that Toike Oike has a tendency to

"class the Engineers as lacking in the humanities."

Typical comments were: "The Varsity could learn something from the Humor Column in the Toike Oike." "A little risqué but the Engineers are mostly men so it doesn't matter." One girl student thought the paper was sometimes a bit vulgar.

The general attitude of the Engineers was that the paper covers Skule news sufficiently and "that it is typically engineering—which is good."

Most of them get a kick out of the jokes; "chock full of humor"; "don't find jokes like them anywhere else—thank goodness."

"Heavenly days" was a faculty member's comment.



HART HOUSE

CAMPAIGN SPEECHES in the East Common Room at 1:15 p.m. — Music Committee. Nominees are requested to check into the Undergraduate Office a few minutes beforehand.

INVITATION DINNER in the Great Hall at 6:15 p.m. Tickets may be obtained from the Hall Porter's Desk. Members of the House are not obliged to attend the Dinner in order to attend the Intercollegiate Quartet Contest in the Great Hall afterwards at 8 p.m.

SATURDAY, MARCH 3rd
CALEDON HILLS FARM — Deer Park United Church Young People's Group.

SUNDAY, MARCH 4th
UNIVERSITY CHURCH SERVICE — Solemn Mass will be celebrated in the Great Hall at 11 a.m.

FIRE GUTS MINING LAB. RADIOACTIVITY FEARED

The Varsity's
75th
Anniversary

THE VARSITY

Student Activities
Futile?
For An Alternative
See story this page

Vol. LXXV—No. 84

THE UNIVERSITY OF TORONTO

Monday, March 5, 1956

What Makes a Fireman Tick?



Firemen were checked for radio-activity last night after the \$22,000 Mining Building blaze. Shortly after the fire, two University of Toronto graduate students arrived with geiger counters. They checked firemen, their equipment, the building, and the gutted laboratory. An arson squad will investigate the cause of the fire tomorrow. —Photo courtesy The Telegram

Isotopes In Lab; Check Firemen In \$20,000 Blaze

Fire gutted a second-story research laboratory in the Mining building last night.

Thirty firemen and 200 pieces of equipment were checked with Geiger counters when it was learned radioactive materials had been stored in the lab.

Damage to the 50-year-old building was estimated at \$8,000 by the Toronto fire department. Fire, smoke and water damaged at least five lecture rooms and laboratories on two stories before firemen left.

Total damage was estimated at \$20,000 by an unofficial source.

Firemen found a leadlined wooden box inside the gutted lab. The wood on the outside was charred, but the lead covering was reported intact. There was some other radioactive material in the water on the floor.

Immediately after the fire, the gutted lab was checked with geiger counters to determine the degree of radioactivity. Although no dangerous radiation was found, for safety reasons, all firemen, their clothing and equipment were checked for radioactivity. (See picture at left).

An explosion started the fire and broke two windows on the College St. side of the lab. An official cause for the fire has yet to be determined but it is believed a lighted bunsen burner may have ignited escaping hydrogen in the lab.

Twenty-five foot flames were leaping from windows when firemen arrived. "I thought for a while we had a pretty good fire on our hands," one fireman said. "It was so hot, the back stairs were charred when we went upstairs," he said. These stairs are thirty feet from the laboratory door.

He complained of the heavy, opaque, smoke in the building.

By eight o'clock, ten minutes after arriving, firemen had extinguished the flames. They threw broken glass and lab equipment out the windows and ripped away tin ceilings over the gutted lab and hall, to check any spread of the fire. Still-smouldering timbers were thrown out windows.

For an hour and a half they mopped up water on the Mining Building's first floor and basement. On the main floor, water had dripped into Dean McLaughlin's office, into classrooms, and the hall. The water flooded parts of the basement as well.

Tarpaulins covered the main

floor at the worst drip points. Firemen used mops, pails and pumps to drain the building.

Two university professors were immediately called to the scene. President Smith and several other professors arrived later in time to be checked for radioactivity.

Police stopped President Smith when he first tried to enter the building.

President Smith was photographed with four firemen after they had been checked for radioactivity. He was reported unradioactive. "You can have babies now," he told the firemen as he left.

All the fire equipment was

(Continued on Page 6)

No Meeting Yet Held By Library On Late Closing

The SAC's request to have library hours extended to 11:00 p.m. for the month of March has not yet been considered by the Library Committee. Nor has the date of the committee meeting to consider the request been set.

Mr. R. H. Buackborn, chief librarian, attended the SAC meeting of February as a result of an investigation on library hours, was asked to call a special meeting of the committee to consider the students' council request to keep the Wallace Room open till eleven on an experimental basis.

At the last SAC meeting, February 22, a letter was received from Mr. Blackburn stating he would ask the chairman of the committee to call a meeting "at his earliest convenience."

Late last week, Mr. Blackburn said he did not know when the meeting would be held. He could not say whether or not it was planned before the next SAC meeting (which is this Wednesday.)

Mr. Blackburn said he would inform the SAC by letter of the results of the meeting.

Vic Committee Opens Drive For Student Social Work

Sparked by a disgust with the futility of student activity, the Victoria College Union has begun a campus-wide movement to direct student energy towards helping worthy groups outside the campus.

A committee of five Vic undergraduates has contacted student governments in all colleges and faculties to support this movement and — with the exception of UC — has received unanimous support.

The Vic idea is simple. "The university should be one of the focal points in the life of a community, and as such should be conscious of the needs of that community," says a committee statement, released to *The Varsity* last night.

Among the activities the statement lists as possible student contributions to outside activities are:

—The entertainment of a group of underprivileged children.

—Reading to people in an old age home.

—A recreation program for New Canadians.

—Opening dress rehearsals of student dramatic clubs to children.

—Teaching English to New Canadians.

SPS called the idea "very good," wished them luck, and advised contacting the new Engineering Society executive.

Trinity Board of Stewards commended Vic enthusiastically, suggested several specific outlets for constructive activity and pointed out student governments might act as liaisons between students and social agencies. Trinity also suggested directing initiatives along constructive lines.

PHE called the idea "worthwhile."

P & OT backed the Vic committee, but joined all faculties with heavy timetables in warning that students might not be able to spare the time to support social work agencies.

(Continued on Page 7)

Drew Gives Policy Speech On Campus

Victoria and Trinity Colleges today play host to the Rt. Hon. George Drew, national leader of the Progressive-Conservative party.

Mr. Drew will attend a reception at Trinity College this afternoon, followed by an address on "Canada" at the annual dinner

of the Trinity College Literary Institute.

"A major policy speech" will be given by the leader of the opposition at 9:00 p.m. in the Music Room of the Vic Union, said Ted Rogers, president of the U of T Progressive-Conservative Club, sponsors of this speech.

A question period will follow

the speech.

Mr. Drew will then attend a reception at 95 St. George St.

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Toronto to Quit NCFUS? page 8

Campus Comes

Ottawa, (NFCUS Items) — Canadian Campus, the annual publication of Canada's national student body, will hit the newsstands on campuses across the country before the end of this month, reports the national executive.

B-Ball Blues Take Second Spot Down Gaels and McGill Redmen Leo Madden Top Man With 19

By HOWIE MANDELL

Montreal Que. (Staff) — The Basketball Blues of this university had their backs to the wall this weekend when they pulled out of town to do battle with Queens' and McGill. They had to win these two games to gain second place in the Intercollegiate Basketball League final standings. Well, this morning McManus' crew are in that prized position, doing everything that was asked of them Friday evening in Kingston they defeated a rejuvenated Queens' crew 69-64 and on Saturday they ended the season with a 75-64 victory over McGill Redmen.

It took a real team effort on Friday for the Blues to squeeze by Queens. After a winless season the Gaels were up for their match with Toronto, and gave the Blues a battle all the way. At no time throughout the contest did the Blues hold a greater than seven point lead over the fighting Gaels.

Toronto scoring was a collaborative affair with Peter Potter leading the field with 14 points. John Dacshypp hooped 13 while John Sheppard and Ruby Richman garnered 11 and 10 points

respectively. Potter played one of his best games of the season, scoring most of his baskets on jump shots from the corner. Sheppard played a particularly good rebounding game, getting a good percentage of them in the first half.

Greg Stone and Bruce Page were the game's top scorers, each hooping 19 points. Stone got most of his baskets under the backboard on layups and hook shots. Jim Harrison scored ten for the losers.

Ahead 66-62 with a minute and a half to go, Leo Madden began ragging the ball and was fouled in the process. He sank one shot and the Blues grabbed the rebound on his second shot. A few seconds later Potter added to the Toronto total on a layup to put the game on ice.

On Saturday, a tired bunch of Blues outplayed the Redmen all the way to capture an easy 75-64 victory. Leo Madden made his farewell performance in a Blue uniform a memorable one as he led Toronto with 19 points. Handling the ball well and passing beautifully he spearheaded the Varsity attack all evening. John

Dacshypp played his usual high scoring game hooping 14 while Al Vaichulis chimed in with 12. Pete Potter and Ruby Richman sank ten apiece for Toronto.

Don Wright led McGill with 21 points, 13 of his total came in the second period. Bucket man Leon Duplessis finished the season with 15 points. It was Wright who kept McGill in the game in the diving moments when Toronto threatened to walk away from the Redmen. McGill's chief difficulty throughout the game was their inability to sink the dozens of shots they took.

NOTES... Assumption ruined the Blues' chances of holding second place by themselves when the Raiders clobbered McMaster in Hamilton on Saturday 93-50... Both teams end the season with identical seven and three records... Pete Potter and Ruby Richman carried the 200 mark in scoring on Saturday while Hesh Rotman fractured the century mark... Madden will probably go to Temple next year where he should be a great asset to that school's basketball team...

Carabins Defeat Blues 3-2 Guevremont Tops In Nets

By JOHN WILSON

Clever netminding by Cy Guevremont and furious back-checking by visiting University of Montreal forwards paced the Carabins to a slim 3-2 decision over the Intercollegiate champion Varsity Blues as the league schedule came to an end for Toronto Friday night in Varsity Arena.

Guevremont played the full game in the Montreal net, despite a broken nose sustained in Thursday afternoon's practice session, and with his vision slightly impaired by a plastic face guard.

It was the third loss of the 12-game schedule for the Blues, and their third on home ice. Varsity dropped one-goal tilts to each of the other clubs in the four-team loop this season, but Friday's loss had no bearing on the final standings. Blues have already won the Intercollegiate title by whipping Laval 7-3 a week ago in Quebec City. However the win means the Carabins still have a chance of reaching third place, while either Laval or McGill will occupy second place depending on this weekend's action. There is no post-season playoff for the championship.

Winger Ken Linseman fired his 18th goal of the season in the second period when Blues were trailing 2-0, and Johnny Macdonald tied it up in the opening minutes of the third. Linseman's tally set a scoring record for the Blues over one season, eclipsing the old mark of 17 goals set by Dave Reid last year.

Carabins seemed to control play throughout the game, relaxing for only a few minutes in the third period after Macdonald got the tying goal. Gerard Houle coasted the Blues as-leep in the opening minute of the first frame after breaking up a Varsity rush at his own blue line. Carrying himself he picked a path between the Blue defenders to the left wing and beat Cecutti with a slightly screened drive to the lower left-hand corner to make it 1-0.

Midway in the period Gaby Alan and Mathieu Girard broke in on Cecutti with John Casey back alone and Girard had a clean shot on the Blue netminder after Alain had drawn Casey out of the play.

Linseman caught fire in the second period, slipping in a loose puck from the goalmouth, but constant penalties hampered the Blues' attempts to regain the organization lost in the first stanza. Don Cossar had taken 11 stitches after receiving a cut over the left eye in the first frame, and captain Red Stephen moved up to take over his old centre spot on the first line.

Blues came out in the third with a sudden air of determina-

tion and it looked like a win when Macdonald finished off the best rush of the night. Brian Anderson slipped between the Carabin defencemen with his usual ease, losing the puck in the scramble, but Macdonald hammered it past Guevremont from fifteen feet out to tie it up at 2-2.

Minutes later Gilles Poirier, playing his second game of the season for the cellar-dwelling Carabins, fired a shot from the wing that deflected to Girard's stick. Cecutti had no chance at point-blank range, and the scoring ended to complete the upset.

Blue notes... In a post-game ceremony U of T Athletic Director Warren Stevens presented the Queen's Cup to Blue captain Red Stephen. It's the second in a row for the Blues, each time with the ageless rethead at the wheel. Congratulations go to coach Jack Kennedy and a very fine group of athletes... Linseman's 18 goals and 13 assists give him 31 points for the season, possibly an all-Varsity high. Cossar stood second for the team with nine and 10 for 25, while Akitt has six and 13 for 19. The big line's total is 75 for the season another Blue high. B. Anderson fired nine goals and set up four more for 13 while Dave Jackson had one and 10 for 11. Sandy Morrison and John Macdonald added another 10 points each to Anderson's total to a rather respectable 33 for the second line... Linseman's stranglehold on the individual scoring title may be in danger as well. McGill's big gun Brian McCann fired a goal and picked up an assist Thursday when the Redmen topped Laval 6-1 to bring us to 1 to 24 points. He added two more Saturday and has one more game to catch up to the Varsity flash... Blue players voted Linseman the team's most valuable player in the voting process.

For the game, Tom Dufre Trophy was passed to Capt. Alan Gaby Jackson who it last season.

Jr. SPS Scores Ice Upset 4-2 Victory Ousts Medics

One of the season's big upsets was recorded at the Arena last Friday as J.F. SPS knocked off Sr. Meds in intramural hockey competition. The win climaxed an inspired game put up by the Skule team who out hustled the Meds team right from the start and ended up on the long end of a 4-2 score. Meds, on the other

hand, were expected to be one of the teams figuring in the semi-finals and finals.

John Crowley sent the Skule team out in front while they were playing a man short. A little later, John Patterson tipped in Crowley's long shot to add to the Skule margin.

Meds started out the second period with grim determination. They were forced to take the offensive, and while they were doing this Jim Gray caught the Meds defense flatfooted, and scored on a breakaway.

With little more than two minutes to play, Meds came to life by scoring two quick goals, one by Day and the other by Marshall.

With a little better than a minute to go and with a Skule player in the penalty box, Meds got a faceoff deep in Skule territory. They pulled their goalie but to no avail. The Skule defense held and Joe Bielawski scored the clincher into the vacated net.

German in the Skule nets and Gordon in the Meds nets came up with brilliant stops during the game. Patterson, Adam, Pulfor, Rentis and Bielawski played well for Skule. For the losers, it was Wilkinson, Doray, H. Kerr, Marshall and Paul.

Pots Down UC Marsh Tallies 3

In the opening game of the women's interfaculty hockey championship, best of two game series, last year's champions, POT defeated UC 1,4-2. To win the championship, UC will have to win by three goals on Monday. Whether UC will be able to do this or not will depend on their play at 4 on Monday at the Arena.

The girls from the "huts" outplayed UC throughout the game except for the last half of the second period, when the champions of the second league made the winners of league one look pretty weak. Elaine Sossin, the only goalie who plays on her knees, was a sensation in the UC net.

In the first twenty minutes of play, POT showed its superior skating ability and better organized playing by pumping three goals into the UC net. Flashy Rosalie Marsh was the star as she found the open net twice. Equally fast Betty Payette added one to the POT score, but UC was with its scorer too. This was Val Godsoe.

In the second period, Rosalie Marsh again fired to put another goal on the POT score sheet in a sensational shot from the far corner that had goalie Sossin completely beaten. Ellen Currie notched the lone UC tally of the period.

Going into the third period, the score was 4-2 for Pot and that was the way it remained for the rest of the period. The play although somewhat erratic was fairly even with POT having perhaps a slight edge. Jean Simpson on the UC defensive line played a stalwart game.

Nominations

The girls of the university are reminded to make their nominations for the Women's Athletic Directorate and for the Presidencies of the Sports clubs by noon on Tuesday, March 6. Nomination forms can be picked up in the SAC Building. Voting will take place during the following week.

A nomination for the Directorate must be signed by two girls and the nominee must be in her second or higher year, but not in her final year at the time of the nomination.

Miserables

First Period
 1-U of M Houle
 2-U of M Girard
 3-Alain Lamontagne
 Penalties: Houle (hooking) 16:00
 4-Probably (see checklist) 18:00

Second Period
 3-Varsity Linseman
 4-Akitt Stephen
 Penalties: Alan (holding) 1:49, Ash-ton (hooking) 4:25, Casey (holding) 5:48, Houle (interference) 11:31, Guevremont (holding the puck) 12:57

Third Period
 4-Varsity, Macdonald
 5-Anderson, Toronto
 6-U of M Dufre Trophy
 Penalty: Houle (hooking) 12:52

Hockey

Team	P	W	L	T	F	A	Pts
Varsity	12	9	3	0	62	36	18
Laval	11	6	5	0	49	49	12
McGill	11	4	7	0	56	65	8
U of M	10	3	7	0	32	48	6

Friday's Result
 Saturday's Result
 Laval 13 McGill 6

Remaining Games
 Friday — U of M at McGill
 Saturday — Laval at U of M

Scoring Leaders

Player	GP	G	A	Pts	PIM
Linseman (V)	12	18	13	31	23
McCann (V)	11	15	12	27	4
Cossar (V)	12	9	16	25	2
Konyk (McG)	11	13	8	21	30
Beltzian (McG)	11	4	17	21	14
Raymond (L)	11	15	5	20	13
Constable (McG)	11	6	13	19	6
Akitt (V)	12	6	13	19	16
R. Lagace (L)	11	8	8	16	24
Dunham (Mc)	10	5	10	15	12
M. Lagace (L)	11	3	12	15	28
Anderson (V)	12	9	3	13	6

Junior Skule Semi Finalists Defeat St. Mike's 63-61

Junior S.P.S. rolled to an easy 63-61 victory over St. Mike's B's in quarter final basketball action Friday. It was the seventh straight victory of Skule without a setback. The Engineers now advance into the semi-finals meeting Senior Victoria on Tuesday. Skule jumped ahead early in

the first period and gradually increased their lead throughout the game. The score was 21-15 at the end of the first period, 38-22 at the end of the second and stretched to a 32 point margin at the end of the contest. The two main factors deciding the game were Skules rebounding and accurate shooting. With Hank Galka, curate shooting, With Hank Galka, Al Fraser and Serge Pelligrini controlling the boards and Jerry Wojden and Dick Jaworski scoring on a large percentage of their shots, the Skule men had little difficulty in outclassing the Irish

For the winners Pelligrini scored 11, Wojden 10 and Jaworski nine. For St. Mike's Ed Iglar scored 16 and Auredram, nine. Iglar was a standout on both offence and defence for the losers. Displaying an accurate jump shot he led all scorers.

Basketball

Final Standings

Team	P	W	L	F	A	Pts
Western	10	10	0	758	561	20
Varsity	10	7	3	765	685	14
Assumption	10	7	3	733	620	14
McMaster	10	3	7	632	764	6
McGill	10	0	10	573	683	6
Queen's	10	0	10	580	756	0

Friday's Results
 Varsity 69 Queen's 64
 Saturday's Results
 Varsity 75 McGill 64
 Assumption 93 McMaster 50

on the sideline

By FLO MIDDLETON

The Women's Athletic Building — a dream or a reality? For the last thirty years, the women of the University of Toronto have been promised an Athletic Building and last year, in the President's speech, he definitely promised us one, but this year, it seems to be a different story. In the President's 1955-56 speech, there was no mention of a Women's Athletic Building. Is it that the President has forgotten the Women's Athletic Building? I hardly think this is possible, since the new building will be located beside his home and he is in yelling range of the Physical and Health Education Department.

Is it because the University of Toronto has no money? Again the answer is in the negative because building has been put away for several years. What then is it that is holding up construction? A suggestion that has been

made which seems to be substantiated, is the inability of the architects to draw plans conducive to the tastes of the Building Committee. If the architects are not capable of doing the job, why keep them on contract? Surely, a firm can be found that can take the contract and not consume 10 years drawing the plans.

If this is the clue to the key of why the women of this university have not the proper facilities, the responsibility clearly lies with the administration of the University. It is high time that the "powers that be" arose to the occasion and do something. How long can they expect the Physical and Health Education department to function with the present antiquated facilities, let alone hope that a sports programme be maintained? Let's have some constructive action, gentlemen—you cannot go along for ever with this go nothing policy.

The Biographer

Anne Franks, a fourth year student in English Language and Literature here discusses the Alexander Lectures, given this year by Dr. Leon Edel. This annual series of lectures was established in memory of Professor Alexander, head of the department of English literature from 1889 to 1926.

time to leave

This Wednesday night, the NFCUS question will be resurrected on this campus, as the issue of Toronto's membership in the national student federation comes before the SAC.

Before the usual and oft-repeated debate on the matter begins, it would be well to separate the intrinsic merit which lies in the idea of a national student federation from the oft-lamentable practical workings of NFCUS.

That the idea of a student federation is praiseworthy is beyond question. That the present NFFCUS has many and grievous faults also lies beyond question. The idea favours NFCUS: the facts do not.

The questions that the council must decide are these: is the idea of a national federation worth keeping, when there are many objections to the present organization?

Is the council justified in spending almost \$5,000 a year of students' funds on NFCUS membership? Could this money be better applied, both on and off the campus?

It is most important that the SAC's decision be made a definite one. It is unfair both to NFCUS and to the students on this campus to be continuously raising the issue, and clouding all future prospects with uncertainty. There is absolutely not the slightest point in attaching any conditions to Toronto's continued membership: or saying that "we'll wait and see" — these devices have been used too often.

Considering all the facts, the most worth-while course would be to withdraw from the federation, at the same time committing Toronto to some definite program of inter-university relationships.

campus social services

The students of Victoria College connected with the "social service" project reported on page one of this issue have done the university and their community a real service.

We are inclined far too easily to shrug off any efforts to help our fellow man as being either impractical or uninteresting. Yet these students have shown that there can be both practicality and interest in student social services projects.

The participation of students in these projects would add meaning to their everyday activities, and give a purpose to their immediate existence.

There is no reason why the University should become an ivory-towered cloister: students can obtain practical knowledge, and be of practical service, by aiding the community in which we live.

prostitution?

Up until Friday night we had considered some things in a University community sacred.

Some things, we thought, belonged to us and to us alone.

Like our warden, for instance.

Now we find, with a shock of great disillusionment that the friendly grin, the strong handshake, the light and ready word that we always found in that hallowed perpendicular gothic institution, are displayed, nay offered to the unlettered masses as familiarly as one might display say, a new make of automobile.

comment

It has come to our attention that some people on this campus consider the posting of a slate in elections dishonest political methods.

We suppose they would also consider the party system current in democracies dishonest.

Each afternoon last week Hart House Theatre witnessed an interesting example of intellectual tight-rope walking, performed in a most informed and amiable manner by Dr. Leon Edel of New York University. In the twenty-fifth annual series of the Alexander Lectures, Professor Edel, a graduate of McGill University and author of the definitive life of Henry James, spoke on the Biography of Literary Men.

The thesis of Dr. Edel's lectures was that the biographer is as much of a creative artist as the poet or novelist. He defined three types of biography: the documentary, where the biographer assembles every available piece of information about his subject, usually in chronicle order; the pictorial biography, where the biographer reconstructs a portrait of his subject from very little evidence; and the novelistic or imaginative biography, where the biographer, faced with the material of the documentary, tries to mould it into a living portrait of his subject through the use of his imagination. It was the difficulties facing this third type of biographer with which Dr. Edel dealt.

The biographer is in a peculiar relation to his subject. Usually he has chosen the subject because something in that particular life attracted him, had some reference to his own life. The danger here is that he will let his own experiences and conclusions on the problems that faced his subject direct the vision of his subject's life. Occasionally, for instance, in his *Life of Johnson*, Boswell forgets his subject and speaks of his own feelings on arriving back in London, say, and we have no idea of what Dr. Johnson felt at all.

Few biographers have Boswell's rather unique opportunities of appending themselves to their subject while the subject is still living and even of covertly leading their subject into interesting and revealing situations. Most biographers are confronted with a room containing a desk laden with documents—letters, notes, other biographies, grocery bills, bank stubs. On the walls of the room, for the literary biographer, are the works of the subject and these create new difficulties. Not only are they another source for inferring biographical data, but also, presumably, the biography must illuminate them in some degree. Dr. Edel was careful to distinguish between

a critic of the new school and his own ideal of the biographer. The new critics infer facts of an author's experience from his works. By reducing this to the absurd, by envisioning a critic who would consider Gray's *Elegy in a Country Churchyard* bad art because Gray did not write it in a graveyard and because it is doubtful if yew trees really cast shadows by moonlight, Dr. Edel attempted to show the superiority of the biographer to the new critic.

Dr. Edel spoke earnestly about the biographer's "as yet uneasy flirtation with psychology," but his conclusion that the biographer's insight was far superior to the psychologist's was arrived at through an extremely unfair misrepresentation of psychology. In his analysis of Willa Cather's *The Professor's House*, "as a psychologist would do it," Dr. Edel spoke purely from the outmoded point of view of a Freudian psychologist. Thus the house which the Professor would not leave became a symbol of the mother's womb and the old dress maker who shared his attic study a mother substitute. Any self respecting modern psychologist would disdain such an analysis and would give an interpretation similar to the one Dr. Edel set up as the biographer's, that is, relating the house symbol to the events of Miss Cather's life.

The most forward-looking and provoking point Dr. Edel made was in his consideration of Virginia Woolf's *Orlando* as biography. The subject of Mrs. Woolf's biography lives for over three hundred years and changes sex in the eighteenth century, but the fantasy succeeds in creating an excellent picture of Victoria Sackville-West and her ancestors. This unique, illogical way of handling time, Dr. Edel showed, is followed in some slight degree by the imaginative biographer, but none has achieved the brilliant success of *Orlando*.

In all, Dr. Edel made no stimulating discoveries and put forth no revolutionary theses. His lectures were a neat summing up of most present biographical practice. The ideal of the biographer would be that of Lytton Strachey in *Eminent Victorians* where Victorian dignitaries are shown in some of their less dignified moments, but there would be less of the biographer in the biography than beef-aging Strachey has in his book.

OUR READERS WRITE:

One Voice From Ten Thousand

Editor, The Varsity:

What does one man's voice mean? I have no influence, I have no power, I have no authority. My voice is a squeak of a worm amidst the clangour of the battle. It is utterly insignificant.

But I am not alone! There are ten thousand of us Students of the University of Toronto! Ten thousand young men and women whose common voice could shake the walls of Jericho!

Fellow Students! From the depths of my insignificance I cry to you... Hear me! There has been a murder committed, a mass, hysterical murder, springing from ignorance and hatred.

Not a single murder but many thousands of vicious murders have been perpetrated and one more is about to be added to the horrible list. And the murderers are free, protected by the sympathetic public opinion!

From Lincoln's time the Negroes have been terrorized, intimidated, treated as vermin in the Southern parts of the United States. Thousands of individual Negroes who dared to speak up were outright murdered on flimsiest pretenses. Their murderers are still with us. The blood of Emmet Till is a silent witness.

Now is the time to act. Now, before the bruised body of Auberline Lucy is found in an alley and the murderer is called to stand before the jury of his accomplices!

Fellow Students! If we all speak at once we can exert a

significant force in this matter. No, not just a single letter of protest and condemnation to the University of Alabama, but a constant, ceaseless pressure of solved.

opinion until the crisis is reached. Fellow Students! If we act together we can and will change the world! Let us act, at least out of the fear of the terrible

day of black supremacy. The racial memory is long and some day we may find ourselves the vermin among our black masters.

Only then there will not have been a breach of justice, but its fulfillment.

Paul Wyszowski,
white and ashamed of it,
II SFS.

I've Been Promoted!

Editor, The Varsity:

I was especially gratified to read in Friday's issue of *The Varsity* that I had been promoted to the lead role in RUR, presented by St. Michael's College and University College last fall.

I had been suffering under the delusion since last November that my part was not quite

so important, and, had I known how large my part really was, I would have grown a beard and auditioned for the CBC.

All kidding aside, I should not like to take any credit away from Les Lawrence, who did in fact play the lead in RUR. And I wish to point out that nowhere in my application did I make such a claim.

Marvin Catzman, I UC.

"No Skis"

Editor, The Varsity:

Last week-end in the Canadian Ski Championships at Collingwood and Midland, the U of T ski team made an impressive showing against Canada's best skiers.

In the Slalom, the skiing Blues placed 3rd, 4th, 10th, 13th, 16th, and 17th. Led by Don Esson and Bill McIntyre respectively.

In the jumping, Dave Palmer and John Hetherington flew 142 and 122 feet respectively during a blinding snowstorm.

Come on boys: Give 'em a hand... they deserve it.

Harry L. King,
IV Arch.



News of the Day

This morning I read in the Daily Papyrus "Pharaoh is dead."

By Osiris!

No,
By a virus.

THE VARSITY

FOUNDED 1880



Published by
The Students' Administrative Council
of the University of Toronto

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Callboard

MUSIC

Stratford's ELIZABETHAN SINGERS, a group of local singers who appeared in the Festival production of *The Merchant of Venice* last summer, give their first Toronto recital Saturday in Eaton Auditorium.

The HART HOUSE ORCHESTRA presents its last concert of the season in the Great Hall this Sunday, with Dean Neel of the Conservatory conducting.

DRAMA

The Premiere Theatre, following its success with *The Seven Year Itch*, presents the current Broadway hit, *WILL SUCCESS SPOIL ROCK HUNTER* at the Avenue. Starts tonight.

DONALD DAVIS of the Crest is tonight's speaker on the University Extension series on Canadian theatre, given at Cody Hall. His topic: *As The Actor Sees It*.

The CREST opens Tuesday with *COME BACK LITTLE SHEBA*, starring Amelia Hall and Donald Davis.

FILMS

An unusually good batch, with two top contenders for Academy Awards currently having their first run here. Anna Magnani, in *THE ROSE TATTOO* (the University), is vitriolic, volcanic, and very funny. *PICNIC* (at Shea's) also has something to be said for it. Laurence Olivier's latest, *RICHARD III*, has opened at the International, and will probably be around for some time. *MARTY* and *HILL 24 DOESN'T ANSWER* can still be found if you look.



claudio arrau

Pianist Claudio Arrau's approach to music is at times not unlike that of a phenomenally trained acrobat who has just received his first lessons in ballet.

This virtuoso, whose fingers co-ordinate like the finest precision mechanism, is frequently at a loss when challenged with the subtleties of classical and impressionistic piano playing. Regardless of stylistic consideration, he will force the strait-jacket of romantic bravura playing on any age or composer.

It was my impression last Thursday night at Eaton's Auditorium that Mr. Arrau's interpretative approach depended mainly on an all too literal understanding of the score. Whenever fortes were indicated the pianist took it as the opportunity for a tempestuous release of energy.

The *Mozart Sonata in A minor K310*, a work of Beethovenesque characteristics was misread because of these excesses. The few refinements to emerge from Mr. Arrau's Mozart, appeared as ornamental appendices rather than functionally determined sentences.

Besides dynamic distortions, Mr. Arrau's artistry suffered also from erratic tempi. These self-imposed temperamental idiosyncracies broke up both the structural and dramatic unity of Beethoven's "Wildstein Sonata" in C major Op.53.

His unusually restrained tempi could not be compensated for by the strangely contrasting break-neck speed and thunderous thuds of fortissimi which followed each other with the agonizing impact of delayed-action bombs.

Mr. Arrau's interpretation of Debussy's *Suite pour le Piano* revealed his lack of tonal sensitivity. Instead of blending impressionistic colours with frequent dynamic and rhythmic nuances, Mr. Arrau forged the tones with steely, monochromatic plasticity.

Brahms' *Variations on a theme of Paganini* provided the first glimpse into Mr. Arrau's superb virtuosity. In this work as well as the subsequent Liszt pieces, the brunt of the performance rests on the conquest of technical difficulties. This does not mean, of course, that excellent

RICHARD III

Roses--All The Way

Some interesting speculations on the film's place as art-medium can be raised by a two-and-a-half-hour visit to the International, where Sir Laurence Olivier's production of *Richard III* is currently showing. Thanks to some judicious camera-work and "interpolations" by David Garrick, Colley Cibber, and others," very little visually or actionwise is left to the audience's imagination. But—considering the nature of the plot—perhaps Shakespeare would have done the same thing

if he'd had a set of cameramen working under him.

This seems to me the best of Olivier's Shakespeare-screenings, perhaps because it is the least pretentious. Attempts to heighten mood by camera effects superadded to Shakespearean verse too often look inadequate and a little silly, as *Hamlet* clearly showed. But a blood-and-thunder melodrama can be immeasurably improved by Technicolor blood oozing over a VistaVision screen, and by thunder with the blessings of a

stereophonic sound-track.

The rattling pace of Richard's machinations is speeded by telescoping events even more than Shakespeare did, after a leisurely interpolated start during which the audience can get a rough idea of who's who. And as most of the longer inactive passages are thrown out, the more perceptive members of the House of Lancaster lose their speeches of distrust and invective, and appear a very simple-minded bunch indeed. Also, Richard's plotting is conducted at such a frantic rate that he would have needed a motorcycle parked outside, with an executioner on the pillion, to get away with it all.

All this, of course, is so much gravy for Olivier, who makes Richard a sort of diabolic Cyrano, nimble-witted and itching under imagined scorn. He is at his best in the first half of the film, venting his ambitions straight into the camera with gristy and ironic logic-chopping, his shaming shadow insinuating itself along dull cobblestones as he makes his way to the Tower to console his latest victim.

The rest of the cast are on the sturdy side, most of them, having been robbed of the speeches that made them seem like people. Pamela Brown is an exception as a royal handmaiden, she was present only in spirit in the original, but Olivier brings her on as often and as eye-catching as possible, and even gives her a line. I didn't grudge it to her.

The film's settings leave little to be desired, with pastel colors and dusky reds and browns setting fires smouldering around the screen. The final battle is Olivier (as director and actor) at his best, although I'm still confused by its progress. Anyway, I'm glad the fight was won by the red-headed Paul Bunyan with the Welsh accent. Dave Dunsmaut

GRAPHIC Action

With the start of a new CBC television show Friday, came the debut of a new television showman in whom anyone who ever visits the Arbor Room must have an interest. From now on, Warden Joseph McCulley of Hart House will be doing for a well-known automobile manufacturer in Canada what Ed Sullivan does for the company in the United States.

At least Worden McCulley made *Graphic* look comparatively -pontaneous.

The idea behind *Graphic* is quite exciting. Every week, cameras scattered hither and yon will pick up famous and even unusual people or interesting events, with the warden acting as master of ceremonies in a Toronto studio. The possibilities are immense, especially if the publicity blubs on possible expenses can be believed. But last Friday, *Graphic* was still exploring.

A half-hour television program can be expected to cast its net more wide than deep, but presenting four different sections (plus commercials) is too bitsy for any sort of semi-serious program. The last section, for example, where the camera looked in on a pilot undergoing a stress test in a walled-in whirlygig, was over almost as soon as it began, without real explanation or exploitation.

Other items included a hasty "photo of Karski," overtly spontaneous-and-unrehearsed, and a languid trip around some models limbering up. ("But Joe," says one, wide-eyed, "I think it takes practice to do anything really well.") Neil Ralston

digital dexterity is the most important pre-requisite for a good Liszt player. Without the support of a specific sort of sensitivity compounded of grandeur, passion and emotional control as well, the ten powerful fingers would merely race meaninglessly across the keyboard.

Mr. Arrau does indeed possess the utmost of these requirements. His readings of Liszt's *Gnomenreigen* and the *Mephisto-waltz* were insuperable achievements of virtuosity in which both the fingers and the heart became equals for a common end. Erwin Biener.

Delhi Student Health Center

(Continued from Page 8)
vice at a rate equivalent to 40 cents per year while resident students will pay \$1.20.

Poor students will be offered the services of the two attendant doctors, two assistants and two nurses without charge.

Presiding over the function was Rajkumari Amrit Kaur, India's health minister.

She congratulated WUS for completing the project in less than 14 months and said she was pleased to learn that Delhi University plans to promote further health services during the second five-year plan period.

Canadian contributions to the center were nearly half the total contribution allocated from the WUS International budget. Another \$20,000 was donated by the Indian government departments.

Maintenance of the health center will be undertaken by the university, the government and the Indian WUS committee.

Dr. G. S. Mahajani, vice-chancellor of the university expressed the hope that the health center would be an integral part of the institution.

He said WUS stood for the constructive promotion of understanding among students of many nations.

Canadian students and professors now have contributed to two health centers in India, the first at Delhi and the second at Patna.

World University Service in Canada, part of an international student exchange and relief organization, now is raising funds for four major projects.

One of these is a health center in Japan, two others are student hostels in Indonesia and Pakistan and the fourth is a student hostel in Israel.

The projects are supported by WUS committees with the approval of the international office in Geneva.

Roses--Tattooed

Anna Magnani's superb acting makes *The Rose Tattoo* (at the University) worth seeing, despite the fact that the film does not quite measure up to one's expectations in other respects.

She plays the widow of a truck driver (with a rose tattooed on his chest) who is killed while trying to smuggle a mysterious piece of contraband into another state at the beginning of the film. She shuts herself in her house for three years. Then her fifteen-year-old daughter falls in love with a sailor and Magnani discovers that her own husband was in love with another woman. In reacting to these discoveries, made simultaneously, she meets another truck driver—a clumsy clown who resembles her husband in almost every way and after a few farcical happenings they live happily ever after.

This is a simple plot which seems superficially to serve merely as a vehicle for Anna Magnani. But there are several things in this film which do not fit into this category. All the characters are overdrawn. The sailor is an incredibly innocent all-American. The widow is a tempestuous Sicilian. The daughter is a tempestuous adolescent. Not one of them is realistic.

In addition, *Tennessee William's* play script is heavily laden with symbolism, and seems to make a deliberate attempt at artificiality. All this tempts one to look anything there.

I must confess that I was unable to find anything there. Neither, it appears, was director Daniel Mann, who adopts a naturalistic setting (enhanced by some excellent photography) which is out of keeping with the deliberately un-naturalistic script.

But the acting, which is uniformly good, makes up for all these deficiencies. They all succeed in making their parts almost believable. And Anna Magnani is over-whelming. She can move one without even speaking, as when the neighbors and the priest come to tell her that her husband has died.

On the whole, it is a very good film to see on a springlike afternoon when one is in a good mood. Then one's critical faculties are suspended and the film is thoroughly enjoyable.

Guy Gruen



Dr. S. Radhakrishnan, vice-president of India, turns the key in the lock, officially opening the University of Delhi's health center. Canadian students and professors contributed \$5,000 to building costs.

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HART HOUSE THEATRE
WEDNESDAY, MARCH 7 — 8:30 p.m.
Tickets: 75c — Hart House Box Office

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Due to the excellent co-operation given to our printers by the Torontonensis staff, our printers have extended the deadline for orders to March 15. So, for you frosh, sophs, juniors, and seniors, there's still time to order your copy. But this final deadline will not be extended!
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Available from S.A.C. Office or from the faculty reps at the regular student price of only \$4.50.

U. T. D. U.
CONSTITUTIONAL AMENDMENTS

- I. Subsection (i) be made subsection (j), and the new subsection (i) be made to read, "One member from the School of Nursing."
- II 1. The following should be added to this subsection, "In no case shall two or more of the above offices be held by one person."
- III 5. The following should be added to this subsection, "He shall prepare agendas in co-operation with the Chairman, and shall send a copy to each member along with the notice of meeting."
- III 6. The following should be added to this subsection, "He shall submit at least a brief report to each regular meeting."
- IV 1. It is proposed to break down the existing paragraph into raised subsections as follows:
 1. The first meeting of the year shall be convened by the Chairman in the second week of the Michaelmas term.
 2. Hereafter meetings shall be held on the same day in every third week, that day to be determined by the Executive at the first meeting.
 3. Additional meetings may be called at the discretion of the Chairman.
 4. The last regular meeting before March twentieth shall be the annual joint meeting of the outgoing and incoming executives, at which a tentative programme and budget for the coming year shall be submitted.
- II 2. This section shall become section three (3), just as it is, the new section two (2) to read as follows: "The representative from the Students' Administrative Council, other than the Chairman."
- III Addenda. The following shall be added as subsection eight (8): "These elections shall be held at the first meeting of the year."

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Grand'mère
KNITTING MILLS
GRAND'MÈRE, QUÉ.

Fire Guts Mining Building
(Continued from Page 1)
gingerly laid down on a door mat in the main door of the building. Each piece was gone over with a geiger counter and alpha scintillation counter. By 11:30, the precautionary process was finished. No appreciable radioactivity was found in any of the equipment.
If the building had been contaminated, it might have been quarantined for thirty-eight days, the half life period of one of the more active isotopes in the lab.
Post-graduate students had been doing research in the gutted laboratory until 6:30 Sunday evening. A watchman had checked the lab again at 7:30, finding nothing. The alarm was turned in by another worker in the building, and by a passer-by on College Street.
It is believed the equipment in the lab may be difficult to replace. The radioactive equipment is expensive. This fire may leave several students without a place, and without equipment, to conduct research.

STUDENT CHRISTIAN MOVEMENT
"Faith and Reason"
1st Lecture in Series by
Prof. E. L. Fackenheim of Dept. of Phil.
Time: Tuesday, March 6th — 5 p.m.
Place: U.C., Room 8
Chairman: Prof. J. A. Irving, Dept. of Ethics

STUDENT CHRISTIAN MOVEMENT
Dr. J. S. Glen of Knox College
speaking on
"Changing Patterns In Church Life And Action"
(The Mission of the Church in Industry)
Place: East Common Room, Hart House
Time: Tuesday, March 6, 8:15 p.m.

S.A.C. Presents
UofT Chorus and Orchestra
CONCERT
Thursday, March 8th
Convocation Hall
8:30 p.m. — Admission Free

ANNOUNCING . . .
THE UNIVERSITY OF TORONTO
Graduation Ball
Sponsored and Arranged by
THE STUDENTS' ADMINISTRATIVE COUNCIL
Thur., May 24th, 1956
TICKETS: \$2.50 per Couple
for members of the graduating class. Graduates and other years \$3.00 per Couple
On Sale at The Students' Administrative Council Office after March 12th

UC Elections
Nominees for the UC Literary Society executive will be speaking at one o'clock Tuesday in the JCR. Men only will be admitted. Election speeches of WUA candidates will take place Wednesday at one, also in the JCR.
Maybe she likes to go OUT for dinner now and then. On Sunday, for instance, she's been hitting the books all afternoon — it's 5:30 — she wants a change of scene — she wants some comfortable, relaxing place — good conversation, fine food. So you take her to Scott's, because it's got that terrific buffet dinner, and you can have as many helpings as you like for no extra charge.



And Scott's has ATMOSPHERE, You know — soft lights, white linen, pleasant, efficient waitresses. She's impressed, of course, because the food's excellent — the surroundings just right, YOU'RE impressed too, Scott's is so close — just over at Bloor and Yonge — and that tremendous food is so reasonably priced! It's remarkable! She'll want to go back again and again. So will you.

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EVGS.: FEB. 24-27; MARCH 3-6-8
MATS.: FEB. 29; MARCH 10
"CARMEN" IN FRENCH
EVGS.: FEB. 25-29; MARCH 2-7-9
"DON GIOVANNI" IN ENGLISH
EVGS.: FEB. 28; MARCH 1-5-10
MATS.: MARCH 3-7
"MME. BUTTERFLY" IN ITALIAN
Seats On Sale 10 a.m. to 10 p.m. No Phone Orders
EVGS.: \$4, \$3.50, \$3, \$2, \$1.50
WED. MATS.: \$5, \$2.50, \$2, \$1.50
SAT. MATS.: \$3.50-\$2.50-\$2-\$1.50

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Student Social Work Proposed By Vic

(Continued from Page 1)

All faculties that did not send statements expressed "whole-hearted approval" according to the committee.

Only dissenters, the UC Lit and WUA, felt that student government was already "overextending itself" and that they should not endorse the program without guaranteed support.

The program began when the Vic College Union appointed the committee to study extra-curricular activities.

A letter from Don Hansford, Emmanuel student, ridiculed selfish activities when New Canadians and the poor needed assistance and education.

On the committee are: Ann Lindsay (IV Anthrop, Associate President of VOU) Gerry Hell-einer (Second Year President) Hugh Hanson (III Poll, Sci, and Ec.) Joan Fidler (II Mod, Lang.) and Barry Willis (II Gen.).

They approached a number of social work organizations and their suggestions were overwhelmingly endorsed.

"We hope the whole student body will participate in this challenging program," said the New Canadians' Service Association.

All student groups in Victoria will be approached by the committee early next year to generate specific activities, said the committee's spokesman. The committee will direct social-work by the students from a college-wide viewpoint.

Ann Lindsay, committee chairman, said she would like to see all colleges and faculties who have indicated their support follow Vic's "concrete example."

OCTOBER 2, 1930

"Recent investigations by The Varsity show that an approximate average of ten occupied cars is to be found on the University campus at any time between 10:30 p.m. and 1:30 a.m. . . . The most popular time is between 11:00 and 12:30.

TODAY

8:00 p.m. — School of Social Work — Film — The treatment of the offender in society — Hart House Debates Room.
8:00 p.m. — Ukrainian Students' Club — Nomination and election of officers — Women's Union.
8:00 p.m. — ISO — Election of officers — Women's Union — 79 St. George Street.

Opportunities for 1936 Female Graduates General Arts Courses

The Canada Life Assurance Company is interested in securing a number of girls for positions in their Toronto Head Office.

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RUSH SEATS at Special Student Rate on presentation of
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SAT. 5.00

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Academic Requirement for Admission: One-year Course: B.A. degree or standing in eight Grade XIII papers, one of which shall be English Literature or English Composition.

Two-year Course: Secondary School Graduation Diploma of the General Course.

Term Opens September 11, 1936. Candidates will attend the Teachers' College in the district of their residence. Write to the principal for a copy of the descriptive booklet "Teaching in the Elementary Schools of Ontario".

Interviews with Applicants are conducted by Committees of Selection. Applicants desiring interview should write to the principal of their nearest Teachers' College.

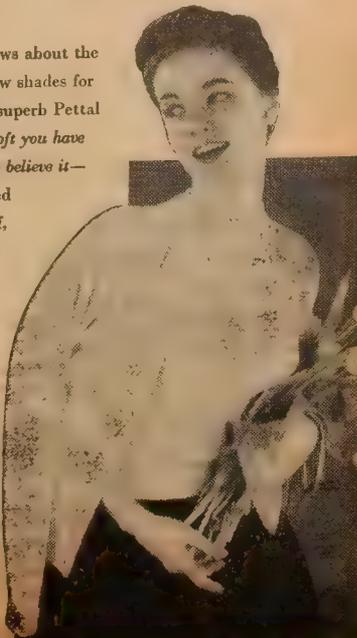
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Look for the name "Kitten"





Health Center



This is the health center at Delhi, opened recently by Dr. S. Radhakrishnan, Vice-President of India. Canadian students and professors contributed nearly \$5,000 to the building.

Student Health Center To Serve Delhi Youth Built By WUS Grant

The University of Delhi's health center, to which Canadian students and professors contributed nearly \$5,000, was opened recently by Dr. S. Radhakrishnan, vice-president of India.

Built to provide health and medical services for more than 9,000 students, the center was financed by grants from World University Service, the Indian ministries of education and health. The land was donated by the university.

Speaking at the opening, Dr. Radhakrishnan said WUS is "a small but significant expression of the growing unity of mankind."

He cited WUS as one of the organizations which, together with the United Nations, the International Court of Justice, and others, is contributing to the development of a world community.

He added, "University education helps students develop an international outlook, understand the desires and aspirations of other peoples."

The center will offer complete physical examination, including tests, screenings and X-Ray facilities. It is planned to provide non-resident students with ser-

(Continued on Page 5)

Professor Of Poetry At Oxford Poet W. H. Auden Gives Reading

The distinguished poet, W. H. Auden, will give a public read-

ing of his poetry in Hart House Theatre, Wednesday at 8:30 p.m.

Mr. Auden has recently been elected to the Chair of Poetry at Oxford. Latest in a considerable collection of literary honors was the award given him this year for a volume of poems, *The Shield of Achilles* (1955).

Among his better known works are a collection of shorter poems (1950) *New Year Letter; The Orator; For the Time Being* (1945); and *Nones* (1951).

Tickets for the Hart House reading are on sale at the Theatre box office for 75 cents.

COMING-UP

- TUESDAY, MARCH 6**
 1:00 p.m. — UC Lit — Campaign speeches — Men only — JCR
 5:10 p.m. — LOCK — Discussion — What is LOCK for? — St. Mike's Co-Op.
 7:45 p.m. — VCF — General Business Meeting — Falconer Hall.
 9:00 p.m. — March 6, 7, 8 — VCF — Room 11, U.C.
- WEDNESDAY, MARCH 7**
 1:00 p.m. — U.C. WUA — Election speeches of candidates for 1956-57 exec — Women's Union Theatre.
 6:30 p.m. — SCM — Banquet — \$1.50 per person — Reservations SCM office, H H by Tuesday, March 6, 2:00 p.m. — Grand Gardens Restaurant.
- THURSDAY, MARCH 8**
 10:00 a.m. - 4:00 p.m. — UC WUA — Elections for 1956-57 exec. — UC Rotunda.
 8:00 p.m. — Maths and Physics Society — Final Meeting — Crott Chapter House, UC.

SAC Meeting On Wednesday To Discuss NFCUS, Library

One of the busiest SAC meetings of the year is coming up this Wednesday, as the students' council meets to decide, among other things:

—whether or not to stay in NFCUS, the national student federation.

—the feasibility of the SAC's sponsoring an All-Varsity Revue, a campus-wide show.

—what action should be taken on the question of Library closing hours.

The meeting will be addressed by Lewis Perinbam, executive secretary of World University Service of Canada. Mr. F. R. Stone, administration vice-president of the university, will also address the SAC on the university's administration.

The hottest item, said Michael Shoemaker, SAC president, will probably be the NFCUS issue. Several SAC members, he said may bring before the council a proposal to secede from the national federation, to which Toronto pays \$4,500 a year in membership fees.

Toronto's membership in NFCUS will also be discussed at an executive meeting of the External Affairs Commission, to be held today. Their report will go

before the SAC at its Wednesday meeting, to be held at 7:00 p.m. in Falconer Hall. The meeting is open to students.

Ottawa U Offers Nuclear Course

Ottawa: (CUP) — The University of Ottawa is offering a graduate course in nuclear engineering with the cooperation of Atomic Energy of Canada Limited.

This course will be the first of its kind in Canada, said Very Reverend Rodrigue Normandin, O.M.I., president of the University of Ottawa. It is open to mechanical and chemical engineers, engineering physicists, and physicists.

The course will lead to the degree of Master of Science (Nuclear Engineering).

Prison Films Shown Tonight By Social Work

The treatment of prisoners — and career opportunities in this field — will be discussed tonight at Hart House.

Films on penitentiaries, the after-care of discharged offenders, and parole work will be shown by the evening's sponsor, the School of Social Work. Professor Stuart Jaffary will be there to answer questions on the treatment of offenders, and to discuss employment opportunities for students interested in this field.

The program starts at 8:00 p.m. in the Hart House Debates Room.

Issues

The last four issues of *The Varsity* will be published as follows:
 Thursday, March 8.
 Friday, March 9.
 Tuesday, March 13.
 Friday, March 16.
 The final issue will be a special edition, and the deadline for advertising and material for it is Wednesday at 3:00 p.m.

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'NENSIS REPS

Please return receipts up to now to S.A.C. Office, but keep order books for extended deadline — March 15.

ARE YOU INTERESTED IN TEACHING?

The Toronto Board of Education has arranged to have Principals of three Secondary Schools available for consultation on an appointment basis, from 9:00 a.m. on Friday, March 9th at the Placement Service, 5 Willcocks Street. Appointments should be made in advance by telephoning the Placement Service.

D. M. Morton,
 Chairman,
 Board of Education.
 C. C. Golding,
 Director
 of Education.



HART HOUSE THIS WEEK

ELECTIONS

- CAMPAIGN SPEECHES:** East Common Room at 1:15 p.m.
 Monday, 5th — Art Committee
 Tuesday, 6th — Debates Committee
 Meet a few minutes before in the Undergraduate Office
- WEDNESDAY, MARCH 7th — ELECTION DAY**
 Polling Booths:
 East Common Room — 10 a.m. to 6:30 p.m.
 Arbor Room — 12 noon to 6 p.m.
 Reading Room — 11 a.m. to 2:15 p.m.
 Results — that evening after 9:00 p.m. from Hall Porter.
- Chess Tournament:** — Rapid transit tournament at 7:45 p.m., Chess Club Rooms, and North Committee Room. No entry fee. Tuesday, March 6.
- Camera Club:** — Thursday, March 8th. Auction of photographic equipment. Auctioneer: Mr. B. Best. Slides and prints from the Camera Club show may be picked up from the Hall Porter's Desk.
 1:00 p.m.

For pure pleasure

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"MILD"



THE MILDDEST BEST-TASTING CIGARETTE

NFCUS OUT

THE VARSITY

A NEW AVR
See Story
Page 8

The second instalment of Dominion-Provincial Bursaries Type A arrived at the Chief Accountant's office this week. The cash is available in Room 109 at Simcoe Hall.

Vol. LXXV—No. 85

THE UNIVERSITY OF TORONTO

Thursday, March 8th, 1956

U of T SEVERES ALL TIES AS SAC DIVIDES 10-8

A Tense Meeting

No Campus Vote; Seven Are Away



Peter Martin, President of the National Federation of Canadian University Students, here speaks to 18 SAC members and an estimated 40 student visitors in an unsuccessful attempt to convince the SAC that they should not withdraw from NFCUS. Seven of the SAC's 25 members were not represented at the meeting.

—VSP by Jim Feeley

The University of Toronto withdrew last night from the National Student Federation.

The vote — 10-8 in favor of secession — came at the end of a heated two-hour discussion by the Students' Administrative Council. Seven SAC representatives were absent when the vote was taken.

Withdrawal by Toronto takes almost 10,000 students of approximately 40,000 Canadian students out of the federation.

The loss of the 50 cent per student charge will mean NFCUS will lose about 25 percent — \$4,500 — of its annual \$20,000 budget.

The long debate followed the report of five hours of meetings by the External Affairs Commission on Tuesday and Wednesday. The EAC recommended that Toronto stay in NFCUS, but with the following conditions:

1. That 2 members of this year's EAC be sent to the NFCUS conference as observers.
2. That next year's council withhold its NFCUS fees until after a report was received from them.

The criteria by which they were to evaluate NFCUS were: the re-entrance of the major universities now out of the Federation; More money to local and regional organizations out of the budget; that Canadian Campus, a magazine presenting Canadian student life and writing cease; that the Toronto plan for Canadian unity — through projects such as work camps and seminars, be carried out; and that a fee reduction be planned for 1958.

Ed Schofield, NFCUS co-chairman on campus this year, presented his amendment immediately after the EAC report. He moved "that Toronto sever relations to NFCUS and that no money be placed budgeted for NFCUS in 1956-57."

The vote was taken after an hour and 55 minutes debating and was carried 10-8, with the SAC Reps from Graduate Studies, OCE, Emmanuel, Social Work, Dentistry, Forestry and Wycliffe missing.

A move to have the motion reconsidered, by Miss Jo Flaherty (Nursing), at the end of the debate, failed to achieve the necessary two-thirds majority. Seven voted for, six against.

One of the Engineering reps, and the reps from Pharmacy, Nursing and Victoria (men) abstained on the reconsideration motion.

After the meeting, NFCUS President Peter Martin, who spoke to the meeting, said:

"It is an act of irresponsibility for members of the outgoing council to vote on the fate of the national Federation for the next academic year.

"I am perfectly confident that if other schools do not give up the ghost, Toronto will be back in before the next national conference. I am not so sure students are as unaware of their interests as this vote indicates."

"For the largest university in Canada to withdraw is a complete disgrace," said President Michael Shoemaker (IV Trin.) afterwards. "It is also a disgrace for a university this size not to be able to assume some responsibility for leadership and knowledge of how Canada is constructed.

"Personally, it is very disappointing and very disillusioning."

"We should sever our relations with NFCUS right now and make sure no money is in our budget for next year," said Schofield in making his amendment.

"We cannot afford to consider what will happen if Toronto pulls out, we should clear the way for next year's Council to act on a new plan," he said.

Murray Mogan (II Law) said that almost 70% of the SAC budget went into administration. He compared the NFCUS office, with three and a half employees, to the SAC office, with six full-time employees. He said that the SAC could handle a lot of the NFCUS office work.

SAC President Shoemaker said the SAC had "twice reaffirmed NFCUS policy and now at the close of the year, members find it advantageous an spectacular to withdraw."

Jill Wallace (P&OT) supported Schofield. She called the NFCUS supporters "idealistic dreamers" and said it would be "1980 before we get the regional seminars they are talking about."

Commons' Sway Shaken, Drew Tells Campus PC's

The foundations of parliamentary supremacy are being shaken by the Liberal government in Ottawa, the Hon. George Drew said Monday night. "The time has come to bring the business of Canada under the control of parliament itself," he said.

The largest political meeting on campus in several years, estimated at 325 students, heard the federal Opposition leader speak to the Progressive Conservative club at Victoria.

Hart House Election Results

These are the final results in this year's Hart House elections. The turnout was a bit down from last year, 22% as compared to 23.5% last year.

HOUSE

Bonnycastle, J., II Trinity; Hanson, H., III Victoria; Iglar, E., II St. Michaels; Malcolmson, H., III U.C.; Seliery, G. R., II Pre Meds; Switzer, J., II Law; Thomson, T. H., III S.P.S.; Witchel, W. B., III Dents.

LIBRARY

Burt, J. A., III S.P.S.; Campbell, T. J., I St. Michaels; Filo, J. J. D., III S.P.S.; Grier, T. W. M., II Trinity; Patterson, G., III Trinity; Pinto, R. C., II St. Michaels; Rosenberg, L., II Law; Rosenfeld, W. P., III U.C.

MUSIC

Bateman, J. R., III S.P.S.; Brawley, G. P., II Pre Meds; Crummev, R. O., II Victoria; Johnson, H. H.,

I Trinity; MacMillan, W. R., III S.P.S.; Perkins, N., I Music; Wilson, J. C., II St. Michaels; Wood, J. D., I S.G.S.

ART

Cassidy, M. M., II Trinity; Grant, A., III Arch.; Nagel, H. N., II Soc. Work; Parker, D. F., II Arch.; Ross, M. R., I Arch.; Rzakki, E. J., III St. Michaels; Sigel, G. J., II St. Michaels; Taube, S., II U.C.

DEBATES

Brownlie, J. D., III Trinity; Callaghan, M., I Law; Gilbert, B. J., II Pre Med; Low, A. H., III U.C.; Marsh, P. T., II Trinity; Pierce, J. A., I St. Michaels; Price, R. R., I Law; Sheppard, G., II Victoria.

SQUASH

Cameron, I. M., II Trinity; Godsoe, W. M., I Dents; Levy, R. A., II Mcds; Seagram, N. M., II S.P.S.; Wilson, D. W., I Victoria.

He spoke at the Union after appearing as the guest speaker at the annual dinner of the Trinity College Literary Institute.

For reasonable, well-informed debates, Parliament must be able to rely on the statements of its ministers, Mr. Drew said.

"We believe in the supremacy of Parliament," he said. "If you lose that, you lose democracy itself. He said reality was needed, not just the name of reality.

In his exposition of "the right of parliament to know and govern on the basis of knowledge," Drew cited the case of fifteen Harvard airplanes sent to Egypt. "It is not the lethal power of fifteen Harvards I dispute," he said, but the fooling of Parliament by its ministers."

The Minister for External Affairs at first didn't know, and then denied, any shipment of these planes to Egypt, the Opposition Leader said. When the RCAF confirmed a press report that

(Continued on Page 8)

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WOMEN'S ATHLETICS

INTERCOLLEGIATE PHOTOGRAPHS

Photographs of the intercollegiate volleyball and badminton teams will be taken in uniform today, Thursday, March 8, at 1:00 p.m. in the Assembly Room, Falconer Hall

NOMINATIONS

WOMEN'S ATHLETIC DIRECTORATE

- | | |
|------------------------|-------------------------------|
| Peggy Cain, St. M. III | Ada MacPherson, P.H.E. II |
| Mary Foster, Vic II | Florence Middleton, Trin. III |
| Pat Humphries, Vic II | Margaret Norman, Med. II |
| Audrey Lamb, P.H.E. II | Mary Nunn, Trin. II |
| | Mary Vickers, U.C. III |

Directorate elections, Tuesday, March 13th, 5:00 p.m. sharp, Sunroom, Falconer Hall Six to be elected by elimination.

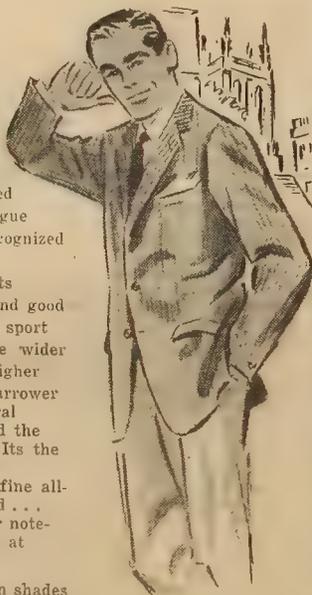
- | | |
|------------|--|
| ARCHERY | Marilyn Ernest, P.O.T. I
Marjorie Reid, Vic II |
| BADMINTON | Elizabeth Rorke, Trin. II
Kay Smith, Nursing II
Pru Smith, Vic I |
| BASKETBALL | Pat Davis, P.H.E. II
Sylvia Kerr, P.H.E. III |
| BOWLING | Barbara Whyte, Vic I (accl.) |
| FENCING | Inge Brunner, Pharm. II (accl.) |
| HOCKEY | Belinda Burry, St. M. II
Ann McCulloch, H. Sc. I |
| SKI | Ruth Hetherington, U.C. I (accl.) |
| SOFTBALL | Margaret Haines, P.H.E. II
Marnie Littlejohn, U.C. II
Rhona Swarbrick, P.O.T. I
Ada Macpherson, P.H.E. II (accl.) |
| SWIMMING | Mary Nunn, Trin. II (accl.) |
| TENNIS | Cathie Lyndon, P.H.E. II (accl.) |
| VOLLEYBALL | |

Archery, Badminton, Basketball, Hockey and Softball Club elections, Wednesday, March 14th, from 12 noon to 5 p.m. in the Women's Office, S.A.C. Building. All team members, managers, players who have attended 50% of team practices and members of the Club Executive are eligible to vote for the respective club.

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University Student Aid Asked

A renewed demand for increased aid to university students has been made by the NFCUS Scholarship Committee to the Gordon Commission.

by Toronto students Harry Arthurs and Tom Hammond, it was recommended that the Government begin a program on a national level of increased and more numerous scholarships and

bursaries. As a minimum it suggested a program benefiting 10,000 students and costing \$5,500,000 a year.

NFCUS surveys have shown that a student can earn only about half of his financial requirements through summer employment leaving a gap of from five to six hundred dollars, the brief said. Existing scholarships and bursary aid have only partially filled this gap, it said.

There are two criticisms of the present government aid, the brief said. First, there is not enough and secondly, it is generally inadequate and not uniform. In particular these criticisms apply to the Dominion-Provincial Bursary System.

Dents Win Squash Tourney Beat Meds For Championship

Tuesday night, Dentistry won their first interfaculty championship in many years as their A squash team downed the defending champs, Sr. Meds 2-1.

Kruzel and Witchel won for the Dentists while Hamilton was the lone Meds winner. The first match completed saw

Witchel down Fiedlen 15-11, 15-7 and 15-9. In the second match Hamilton defeated Hoppe 15-12, 15-9 and 15-11. The most interesting match saw Kruzel outclass Charendoff 15-12, 15-12, 10-15, and 15-8, a dramatic climax to the best squash season yet.

DERBY FOR GROUND NUTS

There will be a prize of \$100.00 in "The Ground Nut Derby" to be held from May through August.

It can be fun. With the work shared it will be light. It will supplement rather than interfere with your regular summer employment.

The reward, the actual as well as the potential (constituent on the disposal of a specific number within the agreed time) is more than fair. I am more concerned with the success of the venture than with the relative profit.

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Fill in coupon and leave at SAC Office, Box 33

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TELEPHONE _____

COMING-UP

FRIDAY

- 1:00 p.m. — SCM — Comparative Religion — SCM Office — Hart House.
- 6:30 p.m. — SCM — Annual Banquet, Chinese food — Grand Gardens, 126 Elizabeth St.

SAC presents

U of T CHORUS and ORCHESTRA

CONCERT TONIGHT

Convocation Hall

8:30 p.m. — Admission Free



SWEET CAPS add to the enjoyment

CORK OR PLAIN FRESHER...MILDER...THEY'RE TODAY'S CIGARETTES

TRINITY, SPS ENTER FINALS

Panthers Upset Irish Chalking Up 4-1 Win

By JOHN VOJTECH

It all started with Russia defeating Canada in Olympic competition. Since then, the Canadian hockey scene has seen one upset after another. Jr. SPS defeated Sr. Meds for the first intramural hockey upset and everyone thought that it would be the last. Not so. Monday, March 5, 1956, will go into the record books at Trinity College as the day of great reckoning as on that day they pulled one of the biggest upsets of past years as they literally cleaned St. Mike's A's clock with a 4-1 scrubbing. Bill Lovering, playing his best game of the season, scored two goals for the Black Panthers.

What happened to St. Mike's? Their attack bogged down under the Trinity checking and when they got a chance on Trinity goalie, John Goodwin, they were unable to dent his armour. The latter was the tangible reason why the Irish lost. They tried hard to score but Goodwin came up with dazzling saves.

The first period was a fast skating affair with St. Mike's holding the edge. The Irish struck first as Paul Finlay, easily one of the best men on the ice, broke through the Trinity defence and scored. Both goalies were called upon to make good saves, Goodwin on Guy Drolet's shot and Jack Andrews, at the other end of the ice, with a nice save on Pete Giffen's hard drive.

In the second period, the Irish seemed to let down. They suffered a relapse from which they never recovered. After a myriad number of chances to score, Trinity finally tied the score as Bill Lovering was able to slide the puck past Andrews for the goal.

Five minutes later, Mike Depenier broke through with a quick shot which missed the net. The rebound came out to Lovering who smacked at the puck twice before it went in. From there on in, Trinity just coasted while the Irish were forced to take the offensive.

Being back one goal didn't seem to bother the Irish too much at the beginning of the third period. Their attitude was rudely shocked as Ross Mason scored on a long shot from the blue line. Still no response from the Irish. Everyone sat on the edge of their seats waiting for the sudden outbreak of goals so typical of the Irish with last minute comebacks. It was not to be so. They were physically spent.

Chris Johnson started a melee when he molested Andrews who had wandered out of his goal crease. A few moments later, Osler knocked Andrews into the back of the net, but this time he got Andrews' dander up, for he went after Johnson. Both ended up in the penalty box with Joe Horvat serving Andrews' penalty. A few minutes later Jim Brown put the game on ice as he caught the Irish defence AWOL and scored on a breakaway.

After the first period, the Irish were never quite in the game. They seemed to take it easy and when the time came for them to wake up to the fact that they were behind, it was too late. The checking and rushing of Dave Osler was another factor in Trinity's victory. Their win was an all round team victory. No person dogged it and everyone skated fast right from the opening whistle. Other Panther stars were Chuck Scott, John Seagram, and of course, Bill Lovering, going both ways. They were full value for their win.

Despite St. Mike's poor showing, they did have moments when it seemed as though they could have had the turning point of the game within reach. Bob O'Neal played his heart out and practically collapsed everytime he came off of the ice. Norm Frenette and Bill Reddall did well on the Irish defense. Frank Glionna, Joe Horvat and Guy Drolet were outlucked by Goodwin.

Interfaculty Finals

HOCKEY

DIVISION I

Best-of-Three
Trinity A's vs Jr. SPS
Friday - 12:30
Tuesday - 12:30
Thursday - 12:30 (if necessary)

DIVISION II

Best-of-Three
P W L F A Pts
Emmanuel 1 1 0 5 3 2
Pharmacy 1 0 1 3 5 0
Thursday - 5:00
Friday - 1:00 (if necessary)

BASKETBALL

DIVISION I

Best-of-Three
Jr. SPS vs St. Mike's A
Monday - 1:00
Wednesday - 1:00
Friday - 1:00 (if necessary)

DIVISION II

Best-of-Three
Pharmacy vs Architecture A
Thursday - 7:00
Tuesday - 7:00
Thursday - 7:00 (if necessary)

St. Mike's Plays Skule Quintet In Sifton Cup Final

For the second consecutive year, St. Mike's A and Junior Skule will meet for the Sifton Cup, synonymous with interfaculty basketball honours. Skule will attempt to take revenge for last year's setback and also for the trouncing that their brethren received from the Irish.

The championship will be a best two out of three affair, with games being played Monday, Wednesday and Friday, if necessary. All games will start at 1:00 p.m. in Hart House.

This will be a battle of the undefeated and close contests will not be unexpected. Junior Skule will match their high scoring guard combination of Hank Galka and Jerry Wojdon against the Double Blues' flashy driving guard Dan Regan. Regan possesses a fine one-handed push and frequently attracts fouls with his driving style of play. SMC's other guard, Joe Girdlestone, is a fine rebounder. Fans can expect a rebounding battle between Girdlestone, "Spook" Robinson and Ed Callaghan of the Irish and Bill Fraser and the other top Engineer rebounders. Don't miss these games!

Skulemen Grab Berth Down Redmen 5-2

By AL TONON

Jr. SPS continued in the pattern set by the underdog teams in previous playoff activity as they pulled a major upset by trouncing the highly rated Sr. UC 5-2. Skule came up with another of their great team efforts as they completely outskated and even outbumped the bigger UC squad.

The pattern for the upset was set before a minute of the game had elapsed. Libro DeCarlo, the steady force on the SPS defence, picked up the puck at the center red line and let go with a tremendous drive to the top left hand corner of UC goalie Tom Lepoidevin's citadel. This goal seemed to put the Artsmen off balance and the Engineers kept them constantly on the defensive. This sustained drive paid off for the Skuleboys at the midway mark of the stanza when John Patterson squeezed a low drive between the post and the goalie's pads. There was no more scoring in the period but UC came up with a few offensive thrusts which were thwarted by SPS goalie George German.

In the second frame the fans sat expectantly awaiting the outburst of UC's scoring punch, however, they were rewarded only by a more determined onslaught by the Engineers. Bill Adams scored what proved to be the winning tally as he cashed in John Crawley's passout from behind the UC net. At this point in the game the belligerent tendencies of the two teams came to the fore. Bill Naylor of UC caught SPS'er Don Pulvor with a hard check against the boards and the crash was sufficiently loud to earn Naylor a boarding penalty

for his efforts. He had barely finished serving his time when fights broke out at the two blue-lines. Taerk and Green of UC and Skuleboys Patterson and Bielawski were each sentenced to two minutes for roughing. These four were hardly settled when Scott and Worthy skated over to the box to add to its already congested state. When the teams were finally restored to full strength SPS came up with two goals within a minute of each other. Don McHardy potted the fourth Skule goal as he picked up the puck, which had come free from a scramble on the boards, and lifted it into the top left hand corner from close range. Patterson scored his second goal when Crawley drew the UC defence and passed out to Patterson who picked the same target as McHardy.

In the final period the SPS squad contented itself with rushing only when presented with a good opportunity which was very frequent as the Artsmen were forced to throw caution to the wind. Larry Scott ruined German's bid for a shutout at the two minute mark by banging in his own rebound with German out of the crease and flat on his back. Scott scored his second of the day to round out the scoring. He broke out of his own end, deked the lone SPS defender and bounced a shot in off German's pads. DeCarlo of SPS was doing penance at the time for holding.

For the losers Martini, Pezack, Jeans, Dysart, and Scott stood out; although beaten badly UC refused to let up until the bell rang to end their activity for this year.

Druggists Enter Basketball Final

It will be Pharmacy A against Architecture in the Division II Major League Basketball finals. Pharmacy moved into the playoffs with a 57-46 victory over Wycliffe yesterday evening.

Sam Hirsch led the Pharmacy attack hooping 20 points while teammate Norm Reynolds tallied 15. Wycliffe was paced by Al MacLeod's 15 point total.

"Upset" Teams Meeting In Interfac Hockey Finals

It's getting so that you can't pick the winners as you used to. The Intramural Hockey finals have provided some upsets this year which have tossed pre-season predictions into utter chaos. Take Trinity A's for instance. They had tough enough of a time in getting into the final playoff spot this year, and

yet they knocked off the highly favored St. Mike's A's who lost only one game this season. Jr. SPS was in a more favored position as they were in a not-so-underdog of a position as they were able to end up in first place in Group 2. Yet this team in two successive games, by playing inspired hockey, topped two of the best teams in Group 1. They defeated Sr. Meds and disposed of last year's champions, Sr. UC, quite handily on Tuesday last.

The final series, which starts on Friday, should be a thrilling one. Both teams have played inspired hockey to come down the playoff trail so far. Jr. SPS is favored on account of their season record, but the Black Panthers have pulled upsets before. It should be a battle of the goalies as both have been outstanding in their teams' wins thus far. John Goodwin in the Trinity nets has pulled off some nifty saves in the playoffs to keep the Panther team in the running. George German for Skule, has come through time and time again to keep the Skule ship on an even keel.

Another question to be answered in the finals will be whether Skule can outlast Trinity. Can they outlast top notch skaters like Bill Lovering, Chris Johnson, Dave Osler and Mike Depenier?

These and many other questions will be answered when lunch-time rolls around on Friday. Other individuals who want to take in these games between the two surprise teams are men from other faculties who have been stunned by the victories pulled off by Trinity and Skule. There is no doubt about it, the team that wins will be the better team.

JR. SPS, IRISH IN FINALS

SMC: 71-41

By ARNIE ENGLANDER

Only one point separated St. Mike's A and Senior Skule in two league basketball tilts this season, as the Irish downed SPS by one point in the second contest after tying them in the first. Yesterday's third tilt between the two arch rivals was the semi-final for the Sifton Cup and instead of the expected close thriller, St. Mike's won by 30 points, 71-41.

A capacity Hart House audience watched both teams fight on close terms in the early moments of the first half, with SPS moving into a short-lived four point lead towards the end of the period. The rebounding Roy Webb and Ed Skrzypek played an important role in Skule holding a 31-27 lead with five minutes remaining in the first half. Skrzypek also hooped 11 points, as he battled his way in for close shots. For the Irish, Ed Callaghan was doing a great job on the boards and Dan Regan and Bill Foran were doing the scoring. Then disaster struck the Engineers, with St. Mike's

scoring 11 points in succession to end the half with a 38-31 lead. Foran, exhibiting a deadly jump shot, collected 15 points for the Irish in the first half to top all scorers. Regan fired nine for the winners.

The second half was no contest as Skule scored only three baskets. Skule missed their big opportunity to get in the game when they missed five of six foul shots to open the half. St. Mike's then scored 17 consecutive points to break up the game. "Spook" Robinson was the big man for the Double Blue in the last half, scoring ten points. In addition, he did some terrific rebounding and completely handcuffed Skule's Webb. Webb missed shot after shot and his rebounding effectiveness was impaired by Robinson's pestiferous checking.

Foran topped all scorers with 17 points. He was followed on the Irish by Regan's 11, 12 by Robinson and 11 by Callaghan. Robinson and Larsen were high Skrzypek and Larsen were high for Skule with 11 and nine respectively.

In Major league semi-final basketball action Tuesday, Jr. S.P.S. downed Sr. Vic. 59-43. It was an easy victory for Skule and the win extends their undefeated streak to 8 games.

The most that can be said for the Vic team is that they tried hard but they just didn't have the experience nor the depth possessed by the S.P.S. squad.

During the first half the smooth-working Skule team used their fast break to perfection in creating two-on-one situations with the result that a large percentage of their scoring came on easy lay-up shots. As well as this Skule's ball-hawking constantly broke up Vic's offense before the shots could be taken. For this reason Vic could not score a field goal during the first twelve minutes of play with Wojdon hitting on jump shots from the head of the key, Jaworski scoring on push shots, and Fraser cleaning the backboards Skule built up a 23-4 lead early in the game.

SPS: 59-43

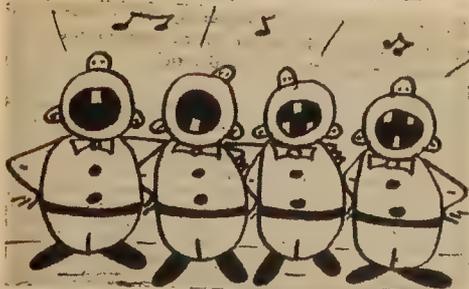
By STAN WEISMAN

Then Victoria's marksmen started to find the range. Lars Thompson's jump shot started to hit and MacIntyre scored five straight foul shots. Dick Risk helped in the rebound department. Despite all this by half time Skule still maintained a comfortable 43-21 margin.

In the second half Vic was suddenly a rejuvenated ball club. Displaying a more aggressive type of basketball and outshooting their opponents they narrowed the gap to twelve points. But the lead built up in the first half by Skule was too great to overcome and when time ran out SPS was ahead by a score of 59-43.

As usual scoring was well spread out for Skule showing their great depth. Jaworski scored 13 points, Galka 11, Fraser and Wojdon eight apiece and Karpinski six. H.25 man for Victoria and also high in the game was Lars Thompson with 14 points. MacIntyre hooped seven and Aubrey five.

U of T Choralizing -With Orchestra



To-night's concert of the University of Toronto Symphony Orchestra and Chorus marks the close of the 21st consecutive season in which the group has appeared under the official auspices of the SAC. Representatives of nearly every college and faculty on the campus will take part in the performance. Weekly rehearsals since Christmas have been directed towards this final concert of the year by the 50-piece orchestra under Professor Robert Rosevear and OCE student conductor Hans Gasteiger.

Their featured works will be the *Purcelliana Suite* of Henry Purcell, and *Three Dances from Rodeo* by Aaron Copland. The 90-voice choir under Professor Richard Johnston and assistant conductor Miss Betty Labash will include *Bach's Motet No. 6* and *Samuel Barber's Reincarnations*, based on the Irish poems of James Stephens.

The event takes place in Convocation Hall at 8:30 p.m. and everyone is welcome. Admission is free.

"We are in desperate need of entries for the Senior Art Exhibition." Said Mike McCormick of the Hart House Art Committee. The exhibition will be held in the Art Gallery from Monday, March 12th until March 26th.

Author! Author!

More than 500 people packed Hart House Theatre Wednesday night to take advantage of the Graduate English Club's capture of W. H. Auden to give a reading of his own poetry.

Mr. Auden, whose appearance here follows closely on the announcement of his election to the Chair of Poetry at Oxford, has a bluff diffident manner that belies his position as a trend-maker in contemporary literature.

The almost conversational character of his poetry, in a style that the parodists have long since given up as firmly established, showed itself in the reading to be eminently suitable for a bland indictment of modern hurry-scurry. In the "Lyrics," on the other hand, the audience heard a careful selection of close-knit, witty, epigrammatic rhyme. The program was topped off by a sardonic set of comments on attitudes to art, written this year to commemorate Mozart's bi-centenary. —N.R.

AISLE SEAT

Sheba Back -- At Crest

Come Back Little Sheba is a fine play and the Crest Theatre showed good taste in choosing it for their first March production. They showed skill and ingenuity, as well, in the design of sets, the lighting, and most of the technical aspects of the show. Unfortunately, however, cast and director failed to meet the standard of the play and of their own technicians.

The plot of Sheba is not terribly complicated and so presentation of the play requires no intricate maneuvering or exaggerated dramatic playing. There is enough harsh realism in story and script to give power without extra embellishments. "Doc" Delaney, now an Alcoholics Anonymous member in good standing after twenty years of trying to soak away the reality of a life ruined by a boyhood indiscretion, suddenly relapses as he sees in his own home a young girl seemingly following in his unhappy way. Sex is clearly an essential element of the plot, but not the primary focus. Herbert Whittaker's Sheba concerns itself with Sex excessively, making it almost

the outstanding factor in the play.

The first act ends on a particularly suggestive note as the two lovers plan a tryst after Doc and Lola are asleep. With this aspect of the story being given such heavy emphasis in the first act, it would have been consistent and logical to carry it into the rest of the play, but, after the big build-up, it is left to hover in the audience's mind while the emphasis easily switches to Doc and his troubles, on which it had ought to have centred in the first place.

The set design, far above the quality of the presentation itself, was a masterful bit of work. Stairways led up and down at each side of the stage while the stage, cleverly set with props, was made to represent a complete house. This was well-used, but one flaw showed up when I switched to the other side of the house after intermission. From the right aisle there was a full view of the set, a three-dimensional effect that gave the feeling of sitting at the far end of the living room on stage, in a sense right in the play. From

the left, though, most of the sets seemed to be crowded and there was not a clear view of the whole stage. Part of it was blocked from view and the ability to see around corners would have been a help.

What hurt the Crest's Sheba most was the cast, and this could have been so easily corrected that the waste of such a good play seemed a pity. The players weren't bad, they just weren't right for their parts. Amelia Hall, in a very energetic performance as Lola, was far better than the rest in attaining the mood of Sheba. The others tried but fell wide of their parts. Donald Davis ("Doc") couldn't quite conceal his cultured accents, letting them break through in sections of his "folksy" American manner. He also had difficulty keeping the audience with him in the over-long and overdramatic "pregnant" pauses which happened often through Whittaker's Sheba. It was impossible to fall in with the mood of the play so long as the people on stage were obviously straining to play their roles.

The most natural and thus the most effective people on stage were the bit players, Milkman John Vernon brought real life to the play and his was easily the most convincing performance, though he was around for too short a time really to help things. After Vernon came Deborah Cass, another small part, the woman next door. Miss Cass had very little to say but she made a strong character of Mrs. Coffman, the industrious matron against whom Lola Delaney was set in perpetual contrast.

Perhaps fresh talent would have been useful in carrying the production of Sheba. The obvious roles certainly missed in their attempt.

Moishe Reifer

[Players' Guild Election Today

Members of the University College Players Guild will meet to propose a new constitution for the club today, before going on to nominate and elect members for the new-look executive. David Dunsinvar, president of the group, said yesterday that the constitution, radically amended by a three-member committee, "now comes far nearer to conforming with the guild's actual function."

All prospective members for next year will be given voting power for the meeting, to be held at 1:00 p.m. in Room 4 of U.C.

Coulter Favours Culture Program With U of T Extension In Charge

A plan to make Canada known and understood to New Canadians and to foreign visitors to Canada will probably go into effect next year here at the University.

Mr. J. R. Coulter, Director of University Extension, said this week that the program proposed by two Toronto students, J. Keith Spicer (IV Vic), and Henri le Sueur (IV Vic) could be handled by his department. He said there are "merely details" to deal with before the program can start.

Last night, the Students' Administrative Council heard le Sueur's and Spicer's proposition. Without discussion, they unanimously decided to turn down

the students' request for SAC support. In a letter, it was suggested that the International Students' Organizations on campus could deal with Toronto's present foreign student population; that they might, in fact, combine to sponsor lectures on Canada.

The Toronto scheme would be designed for both New Canadians and foreign students planning to return to their native land from Canada. It would be modelled after the "Cours de Civilisation française" given at the Sorbonne in Paris, France.

The two students propose an "Institute of Canadian Civilization" at the University. A special university teaching body

would offer a program "designed to explain the formation of the present Canadian mentality, and to interpret Canadian political, economic, and social problems."

Spicer and le Sueur sent letters to the Governor-General, the Prime Minister, the Hon. George Drew, the Hon. J. W. Pickersgill, Premier Leslie Frost, and the leaders of ethnic groups in Toronto.

Their response has been overwhelmingly favourable. "... the idea is very appealing..." said Pickersgill, "... excellent project..." said George Drew.

Father Shook from St. Michael's College had mixed but favourable feelings toward the plan. He questioned the reality of the demand, saying that most foreign students preferred regular University courses to courses designed for their specific needs. He did not believe that the University could relieve top men for lecturing of this kind without serious injury to regular students and without finding funds for suitable professors.

Professor G. W. Bladen, Head of the Department of Political Economy suggested the appointment of a Dean of, or a Counselor to foreign students,

HHOA Concert Sunday

The Hart House Orchestra's last concert of the season will be held Sunday at 9:00 p.m., in the Great Hall of Hart House. Boyd Neel will conduct:

Concerto in D Minor	—	Mudge
Two Etudes	—	Ridout
Bassoon Concerto	—	Vivaldi
Symphony No. 9 for Strings	—	Mendelssohn

General opinion indicates that the high standard of performances have justified the support the Orchestra received this year.

Chris Wilson, next year's Chairman of the Associates, hopes to increase membership in the group, with a view to enlarging the Orchestra and increasing the scope of its activities.

University of Toronto Symphony Orchestra and Chorus



To-night is the final concert of the year for the U of T Symphony Orchestra and Chorus, all 90 of whom can be clearly seen above. The concert, admission free, will be held in Convocation Hall at 8:30 p.m.



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A. E. M. PARKES,
Associate Secretary,
Students' Administrative Council.

Faculty Of Music Election Results

Barry Gosse, (I Music Education) was elected next year's president of the Faculty of Music Undergraduate Association Tuesday. The results of the ballot vote were announced at the annual general meeting of the Association,

90% of the students cast their votes.

The rest of next year's executive are: vice-president, Virginia Wolak (II Music Education); secretary, Catherine Spratt (II Music Education); David MacGougan

(I Music Education); SAC Rep., Alan Reesor (II Music Education); E.A.C. Rep., Bethany MacDonald (II Artist Diploma). Ted McQuade (I Music Education) was elected chairman.

After the results had been announced Gosse said that he would dedicate himself and his council to a year of progress towards the time when the music students on this campus would stand as a vital power for leadership and activity in student affairs, both in this university and in other music schools throughout the world.

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TODAY

10 - 4:00 — UC WUA — Elections for 1956-57 exec. — UC Rotunda.
 1:00 p.m. — UC Players' Guild — Presentation of proposed revised constitution — Nominations for next year's executive — ELECTIONS (voting not restricted to this year's members) — Room 4, U.C.
 1:00 p.m. — Liberal Club — 2nd last meeting of the year — Room 10, Trinity.
 8:30 p.m. — U of T Slavic Circle — Final meeting — Angela Burke, colour film on Russia — UC Women's Union Theatre.
 8:00 p.m. — Mathematics and Physics Society — Final meeting — Prof. A. Robinson, "Symbolic Logic and Mathematics" — Croft Chapter House, UC.
 8:30 p.m. — U of T Chorus and Orchestra — Concert — Convocation Hall.

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 Thurs., March 8 — 12 - 2 p.m.
 Fri., March 9 — 12 - 2 p.m.
 Sun., March 11 — 4 - 10 p.m.
 President: Dave Greenspan
 Vice-President: Stephen Lewis
 Harry Haber
 Secretary: Miriam Lernbaum
 Gaele Warren
 Treasurer: Roslyn Emerson
 Shirley Greenspan
S.Z.O. PANEL DISCUSSION
 Thursday, March 8
 8:30 p.m.

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 Students' Administrative Council.

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U OF T WILL HAVE AVR!

SAC Chooses Curt Reis As Director Suggests Broadway Musical Next Year For First Varsity Show Since 1953

For the first time since 1953 the University will have an All Varsity Review.

SAC members at last night's meeting accepted the application of Curt Reis as director, to present an AVR next year, by a vote of 14-3. This Review will be in the form of a book show, such as *Brigadoon* and *Kiss Me Kate* have been. A review-type show was considered "impossible" by the SAC.

The Broadway shows *Finigan's Rainbow*, *Carousel*, or *Fanny* were suggested as possibilities for next year's show.

Chairman of the AVR Committee, Donna Heineman (III SMC) felt that "a review show is the ideal of the AVR, but the Committee decided it would not be practical this year." Curt Reis told the SAC "There is not adequate talent on campus to write

a show; nor is there time."

Diana Haas (IV UC) backed the decision for a book show. "The excellent AVR's we saw in previous years were done by returned Service men, who were almost professional because of their experience doing War shows."

The budget presented by Reis allowed \$2500 for the production of this show. He has already lined

up a producer with professional experience and a skeleton production staff for next year.

During the past two years, UC, working with St. Mike's, and using talent from all faculties, have produced the equivalent of an AVR with *Brigadoon* and *Kiss Me Kate*, Reis said.

The problem for many other AVR's and college shows has been to assemble an adequate orchestra, Reis said. Milton Barnes, musical director for next year's AVR, attends the Conservatory and is confident he can draw talent from here.

Perhaps in the following year it might be possible to conduct an AVR along the traditional lines of a review show, it was suggested. On this note the SAC voted 14-3 for an AVR next year.

Some Design!



Architecture holds open house on Friday, and all university students are invited "to see what the Architecture faculty does." Above is Quennefer Wood-Hahn, 1 Arch., examining some of the first year "open designs" which will be on display Friday.

—VSP by Jack Ellis

Medsmen Politick in Theatre J. Morphet Elected President

Dancing, dirty jokes, and old time electioneering in Hart House Theatre Monday brought these results in the Medical Society's elections (and its associated organizations):

MEDICAL SOCIETY

President J. Morphet, Vice-President, J. E. Morgan, Treasurer L. D. J. Cusimano, Secretary Miss Fine, S.A.C. Rep G. G. Forstner, Jr. Camps Officer G. W. Ferklis, Sr. E.A.C. Rep H. H. Walt, Jr. E.A.C. Rep C. H. Tator.

M.A.A.

President J. W. Hamilton, Vice-Pres. J. A. Wilkinson, Sec-Treas. B. Slatt.

M.W.U.A.

President Louise Chevalier, Vice-President Vera Heller, S.A.C. Rep Carol Broadhurst, Treasurer Judy Ramsay, Secretary Dora Jones, Social Convener Diane Boyd.

M.W.A.L.

President Mary Norman, Vice-President Joan Atkinson, Secretary Ann Cuddy, Treasurer—the vote (winner to be established later).

FIVE YEAR EXECUTIVE OF 576 President Pete Charlebois, Vice-President Jack Morgan, Sec-Treas. Terry O'Heaney.

CLASS EXECUTIVES

577 President Holly King, Vice-Pres. John Bate, Treas. Walter Bobochko, Secretary Louise Chevalier, Athletic Rep John Duff.

578

President Dave Price, Vice-President

Paul Clark, Treas. Zeni Zegula, Secretary D. Ranney, Athletic Rep P. Abgett.

579

President Mike Allen, Vice-President Pete Van Nostrand, Treas. Gord Kerbel, Secretary Sally Saunders, Athletic Rep M. H. Kosoy

670

President M. F. Zane, Vice-Pres. B. S. Goldman, Treasurer B. C. L. Orchard, Secretary Carol Wright, Athletic Rep J. R. Hodgkinson.

671

President Miss L. A. Putz, Vice-Pres. J. K. Buchan, Treasurer R. L. Alexander, Secretary Miss J. Shklimba, Athletic Rep G. A. Taylor

Drew On Commons

(Continued from Page 1)

three Harvards were on their way planes to Egypt, the Opposition leader changed his mind, and said an order-in-council had been passed in July 1955 to authorize the shipment of the planes, Drew said. No order-in-council was found, he said.

"We don't know yet what was

done," the PC leader said. "It's going on all the time."

He said the government was daily trying to get more power under its arm, such as the unlimited "emergency" powers asked for in the Defense Production Act last year.

Drew compared Canada's ministerial situation with Britain's, where one minister had replied wrongly through lack of knowledge on a small plot of land owned by the government, and had resigned when he realized his mistake.

"If that principle applied in Canada, half the ministers of the government would resign tomorrow," he said.

Drew has spoken to students in nearly every university across the country during the past few months.

He said Socialist and Social Credit supporters should consider how important a change of government is to them. There is not the slightest chance that any party except the Progressive Conservative provides any alternative for the government today, he said.

Drew outlined the enduring principles of the Progressive Conservative Party:

- Loyalty to the Crown and what it stands for, "This means adherence to freedom," he said.
- The furtherance of the commonwealth.
- Adherence to the Canadian Constitution. The Conservatives formulated that constitution, he said. It is "Liberal mythology" that "all things good and beautiful came from the Liberal party."
- The free enterprise system.
- Development and conservation.
- The supremacy of Parliament.

SAC At A Glance

President Stone — tell the SAC what the Caput was, and all about university administration.

—commended Miss Parkes for having missed her first meeting in her association with SAC.

—breathed a sigh of relief when told that the Registrar is already signing graduation diplomas.

—learned that when we finish paying our fees the University has arranged for us to leave more money to her in our wills.

—doubted that UBC has the second best Engineering faculty on the continent.

—commended UTDU for its prospective tour to Boston and New York next year.

—praised Nursing when they accepted the Skule Cannon from Meds for having beaten Wycliffe and Forestry in the U of T Blood campaign.

—helped Nursing award an "Ex-Sanguinated" Trophy to SPS for having contributed the most blood: over 24 gallons.

—learned that the university has two miles of tunnels under it.

—sent Harry Arthurs and Tom

Hammond to Ottawa to help in the presentation of NFCUS's brief to the Gordon Commission on Canada's Economic Development.

—refused at first to say anything about NFCUS, and then couldn't be kept quiet as they discussed the matter for two hours.

—heard a suggestion that the seven missing council members be delegated to dig the post-holes for the SAC's new bulletin board, as a punishment for their absence.

—listened while an engineering rep stated that he had been in communication with *The Varsity*, and had been informed the paper was doing something about what the engineering Society had termed "inadequate" faculty coverage.

—heard from practically every SAC member present, as well as seven visitors at the meeting.

Hon. George Drew



Mr. Drew joins in a singsong at the Sigma Chi after his speech to the Progressive Conservative Club, at the Vic Union. The meeting is reported to be the largest political meeting on the campus in the last few years. 325 people attended.

—VSP by Paul Kyselka

Luckiest Youths Live In Canada

"The luckiest youth in the world" live in Canada, said the Hon. George Drew, Monday night. He said that Canada, with all its resources, can become a "truly great world power."

A necessary adjunct to this, he said, is an optimistic attitude for Canada's future on the part of its citizens.

Mr. Drew, Opposition Leader in the House of Commons, was the guest speaker at the annual dinner of the Trinity College Literary Institute.

"Our resources are unequalled anywhere else," Mr. Drew said. He cited Canada's energy resources, her mineral resources, and her "precious possession" of vast quantities of iron ore.



EXAMS PUT OFF FOR TWO WEEKS

Two Extra Weeks For This!

Copies of Examinations Stolen at U of T Press

Two extra weeks to study for exams!
Theft of copies of this spring's examination papers has forced Simcoe Hall officials "regretfully" to announce a 14-day postponement of final examinations in all faculties and colleges of the university.

It is believed to be the first time in U of T history that examinations have been put off for any reason.

The two week period will allow professors to set new tests and have new copies of the exam papers printed.

Theft was discovered late yesterday when a Victoria College professor requested proofs of his tests from the University Press, where all exam papers are printed.

Officials discovered the office had been broken into. Copies of the papers for almost every examination already set had been taken from their wire-bound bundles. Several typed manuscripts were also missing.

City police have been called in to aid in investigating the theft.

"If the culprit is caught he will be summarily dismissed," announced Simcoe Hall official said. "He may be prosecuted in a criminal court."

No one at Simcoe Hall is anxious to comment on the theft. Talk of an engineering "prank" was hushed immediately.

J. C. Evans, university registrar, told *The Varsity* last night that plans for the new exams were not yet complete.

"We will be postponing all examination times 14 days," he said. "Although we haven't nearly prepared the new schedule, students can count on writing all their exams exactly two weeks later than they had planned."

The registrar expressed the University's sincere apologies that students — especially those with summer jobs — will be inconvenienced.

"But there is no alternative," he said.

Mr. Evans explained that even those exams of which copies had

not been stolen would be postponed as part of the University's policy of "keeping everything equal."

"We can't be sure how much the thieves saw when they were in the press offices and we can't take a chance. Examinations when some of the candidates had
(Continued on Page 6)

"Sick" Of SAC Meds Pulls Out Suggests Pills

Medicine decided today by a vote 9 to 1 to secede from the SAC.

"A disgrace," commented Medical Society President Will Bunter. "It merely shows the irresponsibility and lack of intelligence of our elected representatives. They don't seem to do what I say anymore."

SAC president, Ike Cobbler, spoke at the meeting and described the "myriad advantages" of membership. "Any slur on the organization is a slur on myself," he stated.

After twenty-two hours of debate, largely by guests of the Society, the members voted for secession with ten members absent. A motion to reconsider and a motion to reconsider the motion to reconsider introduced by Mr. Bunter were both defeated.



Here students study in the U of T's library last night, unaware that they had two extra weeks to prepare for exams. University officials refused to let The

Varsity tell any students of the exam postponement last night, so that all students would get the news at the same time.
—VSP by Jake Kyselkiv

Ubyssesey Was Indiscreet Cut Publication of Paper

Vancouver: (CUP) — There will be no more Ubyssesey's this year. This decision came after a stormy meeting of the University of British Columbia's Student Council, last night.

Events as far as can be ascertained are as follows:

The Ubyssesey, the campus paper of the University of British Columbia, published an editorial about women's dressing problems.

There was an immediate derisive reaction from the less intelligent students on the campus.

The following day the paper published an article explaining its action.

The president of the University, L. G. MacKenzie, received the same day several phone calls and letters from women complaining that they did not want men to understand this problem.

Immediately the president phoned the university comptroller and ordered the final sixteen issues of the paper be cancelled.

"It will make sure that I am not bothered by any more complaints about this paper," he said.

The Permanent Secretary of the students' council warned the president that this action might be taken amiss, as technically the running of the student paper was in the hands of the students.

The president agreed that it might be wiser to have the decision to cut off the papers come from the student council. The following day he summoned to his office the president of the students' council.

"It is your responsibility as the leader of the students on this campus to prove that you have a sense of responsibility, and to take the responsibility on your shoulders of curtailing this student paper," he said.

"I will do it," replied the student president. "It is my responsibility."

"And if 'twere done, 'twere best 'twere done quickly," said MacKenzie.

That night, as far as could be ascertained, the president Mac-

Kenzie wrote in his diary, "This night have I squelched the vile rag, and set the students squabbling among themselves. I shall have no more trouble from them this year."

The following day the student council president called a private session of his boys on the students' council, without consulting the editors, the rest of the students' council, or general public opinion."

(Continued on Page 2)

Chinese Student Refused Meal In Restaurant

An exclusive Elizabeth Street Restaurant, The Clichee Gardens, has refused to serve a Chinese student. It was reported today.

Thomas Wolfe, well-known Varsity reporter and Campus Hui-chuist, was enjoying an order of Ong Soo pickled fish at the restaurant recently, when he observed Suzie-Lou Yeng, an attractive U of T coed (III Oriental Pottery) at a nearby table.

In jocular mood, Thomas remarked to the waiter, "Bring me a great, steaming platter of Suzie-Lou Yeng."

The waiter, in equally good form, reminded Wolfe that Miss Yeng was not on the menu, and refused to serve her.

Student Used To Be Cleopatra

Di Horse, puckish U of T blonde coed, has revealed under hypnosis that she was once Cleopatra. As well-authenticated reports indicate that Miss Horse was not born before 1903, and that Cleopatra died considerably before that time, the revelations caused no little concern in psychoanalytic circles. Placed under an hypnotic trance by Sven Gall, Miss Horse recalled her childhood, infancy and prenatal life as an embryo.

"I was round and wiggly, and I swam around all day in amniotic fluid," Miss Horse recalled. "Gee it was fun."

Intrigued, hypnotist Gall decided to ask if Miss Horse could remember anything before her birth. Her answer was unintelligible. This, several hypnotologists who had stopped by when

the pub closed, explained, was because she was speaking bad Egyptian. (Cleopatra was notorious for speaking bad Egyptian.)

Further questions were put to Miss Horse.

"What is your name?" "Cleopatra." (All translations from The Egyptian and professor K. Farouk, Dept. of Egyptology.)

"Do you remember Mark Antony?" "Uh-huh."

"What do you remember about him?" "None of your (Heiroglyphics) business."

"I see. Do you remember anything about Julius Caesar?" "He was a Roman emperor."

(In real life, Miss Horse knows almost no history, and often has difficulty remembering things

that happened the night before.) "Did you like Julius Caesar?" "All except Brando. He over-acted."

"How did you spend your time?" "Barging."

"Barging?" "Just barging around on the Nile."

"I see. Did you ever build a pyramid?" "No."

(Investigations have shown that Cleopatra never built a pyramid.) "How did you die?" "A snake bit me."

"Asp?" "No. Elbow."

(At this point Miss Horse began screaming for snake-bite medicine, and had to be chloroformed.)

Ubysey Indiscreet —

(Continued from Page 1)
"We must be responsible," he said. "We must stop publication of *The Ubysey*."
"Aye, Aye, sir," said his res-



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possible fellow students. That night, which is last night, at a special meeting of the Students' Administrative Council, it was voted with only one dissenting voice, to stop publication of the *Ubysey*. It was agreed by all present that the dissenter, a certain Angus McRadden, representative from Architecture, was an irresponsible student.

Several guests to the meeting objected to the decision on the grounds that none of the elections results for the coming year could be announced, and that the constitutional changes for the Student Council could not be passed because they were required to be published in *The Ubysey*.

But all these objections were overruled on the grounds of responsibility and maintenance of the principles of a liberal institution.

There will be no more *Ubysey*'s this year.

Commented Murray Goetvan, representative from Law at the University of Toronto, "Thank God, this could not happen here, where the students truly run their own government."

SAILING

There will be a meeting of the U of T Sailing Club on Tuesday, March 13th, in the Debates Room, Hart House, at 4 p.m. All interested please be present.

ASSISTANT DIRECTOR BLUE AND WHITE BAND
BUSINESS MANAGER BLUE AND WHITE BAND
1956-57

Applications for the above two positions should be in the hands of the undersigned not later than Tuesday, March 13th.

A. E. M. PARKES,
Associate Secretary,
Students' Administrative Council.

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- Take advantage of opportunities afforded you when an air-raid sirens go. For example:
 - If in a bakery grab some pie or cake.
 - If in a tavern, grab a bottle.
 - If in a movie, grab a blonde.
- If you find an unexploded bomb, always pick it up and

shake it, the firing pin may be stuck.

- If this doesn't work, place it in a furnace. The fire department will come later and take care of things.
- If an incendiary bomb is found burning in a building, throw some gasoline on it. You can't put it out anyway so you might as well have some fun.
- If no gas is available, throw a bucket of water on it and lie down, you are as good as dead. The properties of the bomb free the Hydrogen from the water with rather

- a rapid concussion — in fact, a Helluva bang.
- Always get excited and hold your bloody murder. It will add to the fun and confusion, and scare hell out of the kids.
- Drink heavily, eat onions, and limburger cheese etc. before entering a crowded air raid station or shelter. This will make you unpopular with the crowd in your immediate vicinity, eliminating any unnecessary crowding.
- If you should be the victim of a direct bomb hit, don't go to pieces. Lie still and you probably won't be noticed.
- Knock air raid wardens down if they start to tell you what to do. They always save the best seats for themselves and their friends anyway.

(Please hang outside your front door.)

Ballade Of Dieting

Where are the days with sugar crowned?
When, carefree, we would sit and eat
The scented sausage and the mound
Of mashed, until we felt replete;
And after stagger to our feet
In gastronomic bliss embraced
Nor did our consciences repeat
"Another inch around the waist."

But now the eager waiting hound
Who licks the platters after meat
Grows sleek as silk, his belly round
With all the food we must not eat.
Convention cows us, so the sweet
Goes kitchenward before we taste.
For we may lose if we're discreet
Another inch around the waist.

Our thoughts in calories abound
As did our meals. The learned seat,
Thoughtful and solid, pound by pound,
Narrows its field till buttons meet.
Our guide to life's a diet sheet.
Our resolution, tightly laced,
Has brought us where we may delete
Another inch around the waist.

Prince, when our narrowing way's complete
And we with pie-in-sky are graced
Let us gain guiltless, we entreat,
Another inch around the waist.

Kampus Kate.

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VARSIITY ACCEPTS NEW RULES

Directors Approve CRU Rulings Agree To Six-Point Touchdown

At an emergency meeting of the University of Toronto Athletic Directorate called last night in Hart House, the Directors voted unanimously to accept the rule changes made by the Canadian Rugby Union last weekend.

In order to present to our readers the full details of the meeting, we are printing a word-by-word conversation between Varsity Athletic Director Starrin Weaven and Globe and Mail reported Gard Wokker.

Wokker: Starrin, I understand that your Directorate has voted to accept the rule changes made by the CRU.

Weaven: That's right, Gard.

Wokker: The return to Toronto of the Grey Cup game should change Varsity football a lot.

Weaven: Yes, Gard, we feel that it should. We're thinking at present of buying the Cup from the CRU Directors and presenting it to Dolt Wit as a token of our appreciation if he wins the Inter-collegiate Championship next year. You know, Gard, it's a lot easier on our budget to buy the Cup when it's here in Toronto than to pay shipping charges all the way from Vancouver.

Wokker: Very good, Starrin. If Wit can get a team together that's good enough to win the championship next year, he'll deserve the Grey Cup. Now, how about the fact that the ORFU is out of Grey Cup competition again?

Weaven: Well, Gard, to tell the truth, I don't quite give a damn. The last time Varsity played in the ORFU, we won all our games and didn't even use a quarterback. Of course that was back in the days when teams used the single wing, and a quarterback was non-existent. We would have taken the Grey Cup, too, except

that Edmonton imported Knute Rockner for the final and we were out of luck. So you see, the ORFU is really not worthy of Grey Cup competition as yet. Maybe in a couple of years, when the St. Lawrence Seaway is finished and Sarnia economy booms, they'll sign Harry Moonshiner and raid the NFL for players. That should start a merry old rhybarb, you know, but it would be a great boost to the ORFU. It should start a trend towards importing American players. (Confidentially, Gard, I don't see why Burt Ball and Ralf Copper had that conference — the only result was that Copper's wife found out about his wild antics in Philadelphia and divorced him. Too bad, he was a good man).

Wokker: You must be nearly out of breath, Starrin. I'll keep that confidential tip out of the papers. Now on to the major change. What made your Directors accept the six-point touchdown?

Weaven: It's this way, Gard. Although we don't agree with the policy of Canadian Universities importing players from the States, we did receive a very tasty proposition from Ohio State the other day. They want Peter Malk, Rich Bethune, Harry Wilson and a scouting office in Hart House in exchange for Hopalong Cassidy (he was their big star last year and wants to keep on playing College ball for the weekends involved, you know). We feel that since Queen's can produce something along the same shady line, the rules as they now stand certainly permit us to complete the deal legally. We understand that Cassidy was...

Wokker: Pardon me for interrupting, Starrin, but what has this

to do with the six-point touchdown

Weaven: Hang on, Gard, I'm coming to that. We understand that Cassidy has spent the winter months climbing goalposts, and he can now get up on the crossbar and block placement kicks in two seconds flat. Once we get him, we trade him to the Argos for Al Fifer. Since we will have traded away Cassidy, we won't have anyone to block placement kicks, and so will likely have several scored on us each game. To counteract that, we will have Fifer, who can produce a touchdown anytime we want one. So you see, Gard, we need the six-point touchdown so that we won't suffer from all the placements we will have scored upon us.

The rest of the conversation was devoted to unimportant details. It looks as though Varsity football will be interesting next year.

(Ed: A special word of thanks to our bat reporter, Jon Rivers, who secretly suspended himself upside down from a hidden rafter in the Athletic Office to gather in this little interview.

Waugh Chooses Wrestling Eskies Reported Downcast

By ARNIE SCOTLANDER

Toronto wrestling impresario Frank Tunyfish announced last night that Varsity's Bobby Waugh, primarily known for his football prowess, has signed a ten year wrestling contract with the Queensbury Athletic Club. Waugh will be under the tutelage of Canadian champ Whipper Willy Batson.

When asked why he was giving up football in favor of a wrestling career, Waugh replied that the grunt-and-droan-games offered more lucrative rewards than the pig-skin pastime. "Such wrestling luminaries as Loo Thez and Gruesome Gertie make upwards of \$100,000 a year. Even if I make only 75Gs, I'll be doing better than if I accept the paltry 4,000 that the Eskies are offering me," said our budding wrestling great.

This reporter ventured to ask Tunyfish how a 177 pounder like Waugh hoped to stand up to such big boys as Dick Puffman and the Van Slobber Buff. "Look here, pip-squeak," piped up Whipper Batson, "Waugh has the type of build that can easily be developed

into further weight. Why I wouldn't be surprised if he tipped the scales at 210 lbs. within two months. I'll build that guy up so that no one will recognize him."

Tunyfish then pointed out that Batson was a mere 180 lb. strippling before he embarked on a serious training program to get him in shape for a wrestling career. We looked and shuddered at the massive 240 lb. beast that was staring at us and decided that Waugh could also become a roll-fledged heavy-weight.

Mom Poison By, the Esky football mentor was downcast when informed of Waugh's decision. "We'll raise his salary to \$75,000 if necessary. That boy is a top-notch'er."

Tentative plans have Waugh making his pro debut in July against Houg Depburn, the former British Empire weight-lifting champ. Depburn currently outweighs Waugh by 150 lbs. Shall we all go into mourning for the departure from life of another clean-cut University student?

Has Anybody Seen Niky?

Sept. 27, 1945

SO THERE YOU ARE . . . !

Reporter John Votcheck . . . On September 27th, 1945, Nikolay Bulgainin, in his freshman year at the University of Toronto attempted to cross the two lengths of the perilous waters of the Mart Mouse Pool. The Pool has been noted for its vicious current and high waves. All things are as they were then except . . . So There You Are!

W.M.: "This is Windy Matchmore reporting in the Mart Mouse dressing room. I see two gentlemen before me — pardon me, sirs — what do you think of Nikolay's attempt?"

S.S.: "He will do it or else to Siberia he goes — ve athletes of great super sappy — er, ah — Sooviet race are better than former Canutskies who tried this pool. He will succeed or my name is not Sydney Smith."

W.M.: "Do you care to comment sir?"
Other Companion: "Ach — nie, I am his bodyguard, first chancellor of Rooskie Church, I will accompany him on epic swim."

W.M.: "There you have the picture from here. (I think that bodyguard looks like a former SAC member.) I see that Nikolay has just now entered the pool where Bubert Brun will interview him. Come in, Bubert."

B.B.: "From my vantage point here at the edge of this beautiful and treacherous pool, I look out on the still waters into which this brave man will soon jump. Oh, Mr. Bulgainin, would you come over here and care to comment?"

N.B.: "I do not wish to make a statement, but here is a new thought recorder which was found to be useless in my own homeland since no one thinks there any more. You will be able to get a picture of what I have to go through." (Gives set to Bubert; set turned on.) ". . . awrk . . . awrk . . . (rusty Rooshan mind) . . . gee but that pool looks long . . . let's see, I'll just walk down the side here and ease myself into the water, its too cold to jump in right away . . . oh, oh, here comes that fiendish instructor . . . yes, sir, I wish to take the test . . . what's this, I have to sign away my property to the University . . . My ATL card is in my towel . . . dive in from here sir . . . but its so high . . . three feet? . . . are you sure? . . . yes sir, I'm on my way."

B.B.: "Nik is ready, he gets into a crouched position and waves his arms and starts running for the water edge of the pool. Suddenly he looks down and sees water immediately before him. He stops. Changes his mind and goes back to his former position. The Instructor looks his way and so our boy begins his final run. He dives in, that was no atomic explosion, it was the sound of his belly hitting the water. From here I saw him enter, but I can't see him come up from his dive . . . he's been down an awful long time . . . the spectators are straining their necks from the upper balcony in an effort to see him. There goes one spectator into the pool, and another. It's not raining, you know, it's raining engineers."

N. B.: "Well, I'm around the middle, only thirteen yards to go . . . where is the other end . . . I can't see it . . . maybe I'm lost . . . Where's my navigator? . . . oh, there it is . . . I can see it above the waves ahead of me. I'm going to have to quit . . . my arms, so tired . . . like lead . . .

what's this, the end? ah only one lap to go . . . I'm out of breath . . . my arms are tired . . . my legs are sinking . . . there is a descent on my ascend . . . I'm going to touch bottom . . . YIKES, there is NO bottom . . . Oh, these waves, I can't hold out any longer . . . I'm finished . . ."

J.V.: "We now switch you to The Varsity hiding place on the balcony of the pool where John Brookstream and Holy Howdy Medallion have corralled One-Eyed Benny." "John speaking here folks . . . we're seeing a game laid out there today . . . at present he's making one eighth knots per two hours, but he's still going strong . . . Man what reserve energy. He must have had his Vodka Veeties today. Fourteen yards to go, that's what has been just flashed up here, I see Howdy is ready with the interview so go ahead Howdy."

H.M.: "Thanks John, if I can tear this person away from his betting, I'll be able to interview the one and only One-Eyed Benny."

O.E.B.: "Did I hear my name mentioned? It its a cop, I'm not in, I'm out. Say what you got for the fifth buddy? . . . Varsity . . . never heard of that nag . . . what's that, its a rag, not a nag. Oh you want me to give my opinion. Five to one he don't make it. Look at him. His arms are weak from use. He's just flailing in the water. That'll teach Rooshes not to swim OUR POOL."

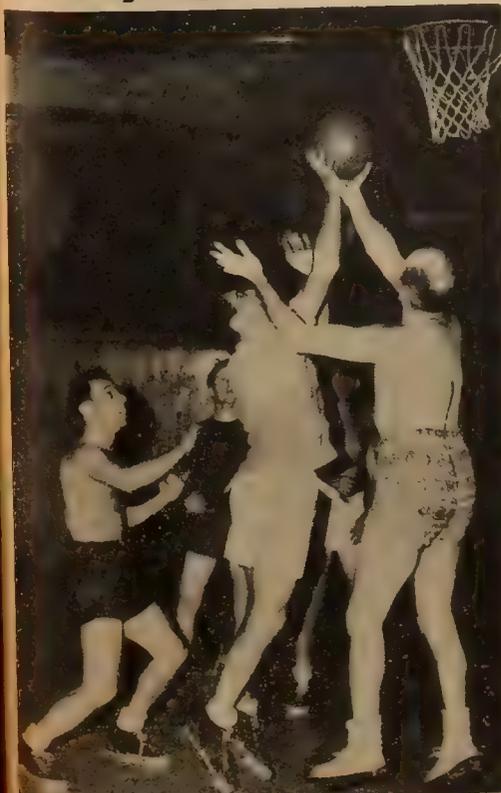
N.B.: "What's that guy doing on the edge of the pool? . . . swim up to him . . . then why is he moving farther away? . . . I do wish those other swimmers would get out of the pool, they're congesting my path and making the waves . . . oh, so high . . . all of three inches . . . I'm through . . . Who said that this pool was heated . . . I'm numb . . . What did Jim Tuck say, tea and donuts waiting for me if I finish . . . by golly I must do it now, for the sake of the tea and crumpets, you know . . ."

J.B.: "We have seen a terrific exhibition of grit and stamina at the Pool here today. He's just about made it, only a few yards to go. Just look at that awkward stroke. His left arm is going over his head by the way of his right ear . . . it's amazing . . . one yard to go . . . other swimmers have left the pool . . . we thought for a while that the three inch waves might cause Nik to give up, but he hasn't . . . the officials are giving him every break . . . everything is quiet now . . . only half a yard to go . . . he's a very tired lad, and the pool is seven feet deep at this end . . . he's reaching, reaching, reaching, a little more to go . . . you can feel everybody just mentally helping the lad along . . . he's reaching, he's . . . he's . . . no, he just isn't there yet . . . he's . . . he's . . . he's . . . made it, and as he touches the sea wall pandemonium breaks out . . ."

J.V.: "That was the scene on September 27th, 1945. Nikolay Bulgainin became a fully qualified member of the University of Toronto because of his great triumph. Later on, feeling quite confident that he could do it, he challenged the waters again, this time, the width. He began last December and hasn't been since. Some think that he has lost his way and is waiting the arrival of Spring Thaw . . . September 27th, 1945, the day that Nikolay Bulgainin passed his swim test. All things are how as they were then except . . .

Sq There You Are.

Olympic Cagers



Here is a picture taken last night of the Canadian Olympic basketball team in practice. That's Peter Putter on the left catching flies while a Slayup shot is being blocked by Rzymnski, Mennotski. —VSP by Knat Turofskie

let's go home

Two more weeks! Two more weeks of studying is what we have been granted by the university, due to the theft of examination papers from the U of T Press.

Two more weeks of brain-twisting, soul-searching study. Two more weeks of campus activities, of The Varsity, of NFCUS debates, of election posters, of everything.

We just can't take it

we stand on guard

This is Canada's century. Within fifty years, our great dominion, from sea to sea will be the real land of milk and honey in God's green wide world. And today's university students are tomorrow's leaders.

So now is the time — it's never too late — to hitch your wagon to a star and pull up your socks. Because as sure as you're born, beyond a shadow of a doubt, without your leadership, this great country of ours will be a ship without a rudder: but any port in a storm. There is nothing new under the sun, because money is the root of all evil (all that glitters, however, is not gold) so play up, play up and play the game, God willing, the sun will never set on the British Empire.

Talkers are a dime a dozen — as cheap as dirt, a penny a carload. But you, you must be the hewers of wood, the carriers of water, as busy as beavers, quiet as mice, sober as judges, strong as oxen, drunk as lords, straight as dies, wise as owls, bold as lions, cocky as roosters, crazy as loons, silly as nanny-goats, wily as foxes, deep as the sea, high as the sky, honest as the day is long and as steady as the Rock of Gibraltar.

When all is said and done, the early bird in the hand is worth two behind the bushes, and there's no wick for the rested. But cross those chickens before you throw rolling stones and don't goose the man with the golden egg because a stretch with Time saves wine and too many gooks spoil the brothel.

So keep Canada strong. Keep your nose to the grindstone, your back to the wall, your eye on the future, your shoulder to the wheel, your tongue in your cheek, your foot in your mouth, your hand on the tiller, and with your feet on the ground and your head in the clouds, you too can be a philosopher.

a promise not kept

Isn't this hellish weather?

What do we get nowadays, but snow, sleet, slush, rain and hail?

Both the SAC and NFCUS promised us better weather for the month of March.

We placed our trust in them, and left our galoshes at home.

And now we all have cold feet because they have broken their promises.

You may not think this is suitable material for an editorial, but the weather is the only topic that is guaranteed non-controversial these days.

For Any Course, Any Topic

The Standard Essay

Are essays getting you down? Then read this — a standard essay composed especially so as to be suitable for any topic in any subject. Just clip out as many copies of this standard essay as you have essays to do, write the topic, course, and professor neatly at the top of each, and hand in. Simple!

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The problem to be considered is a rather complex one, but as it occupies an important place in the development of the subject, it is deserving of careful attention. However, care must be taken in the presentation of this matter to avoid the extremes of considering the problem either the basic one in the entire subject, or of merely minor importance whatsoever. A middle way is the only logical one that can be taken in this field, and the writings of some of the previous writers on this subject must be therefore considered sceptically, and referred to only in moderation.

The core of the problem now facing us lies in the relationships existing between the various inter-related terms described in the question. At first glance, the task of accurately measuring, defining and qualitatively analysing these terms must seem an extraordinarily difficult one, but if we understand the full implications that are to be met with in the relating of one subject or idea to another, our difficulties will be lessened considerably thereby. The theory of relativity, as developed to its fullest extent by Einstein, does not have its sole application to the field of physics, but is something which can be applied to this subject also, and particularly to the topic now before us. For instance, it is not generally known that Einstein had this to say about the matter:

(Here insert about two pages out of any of Einstein's books. Any pages will do. You won't understand it, but neither will your professor, and he will be highly impressed with the breadth of your knowledge. Caution: if the subject is physics, this particular play must be used with care.)

But to return to the main thought of this essay, the next aspect of the question to be considered is the views of some of the earlier writers in this field. Schlumslinger, writing in Germany before the end of the century, had this to say about the subject:

"This (problem of relationships) . . . is among the most difficult in our field. However, if the way in which inter-related variable factors fit together is fully understood and particularly if a

full comprehension of the extent — qualitatively speaking — of these inter-relationships, we have at once achieved half of our goal."

(Caution: If there actually was a writer by the name of Schlumslinger in your subject, be sure to insert a new name to replace Schlumslinger.)

But even though we may consider Schlumslinger to be vehement on this subject, his feeling are as nothing to those of Wallacierski, a later writer on the subject.

"Inter-relationships are all important", states Wallacierski emphatically. Indeed, he carries on this conception throughout his work, and this one-sidedness is no doubt one of the main reasons why his works have passed from general favour. However, there is much of value in what he had to say, if we allow for the undue emphasis which he placed on this one section of the subject, and it is unfortunate that he is not more widely read nowadays. Another possible reason for his eclipse is the fact that few authorities on the subject can read Aramaic, in which all of his works are written.

While the view of inter-relationships is important in this field, we must not overlook the broad conception of the field, the sweeping view that is in reality possessed only by those few masters in the field. It would be futile to quote at length from these well known masters, but one small quotation cannot be resisted.

(Here get a copy of the book most recommended by the professor for the course, and copy out any four pages that seem to have anything to do with the topic. If the essay is supposed to be a long one, copy out any eight pages.)

In summary we may say that the problems that confront us whenever we subject this subject to a careful scrutiny are indeed complex. But nevertheless, we must attempt an approximation to the solution to this still-largely unexplored problem, due to its importance, and this, I hope, has been accomplished above. While the essential nature of the problem remains, as it is now, largely unmapped, this is all that may be accomplished.

OUR READERS WRITE:

For A Foul Murder, 10,000 Protests

Editor, The Varsity:

What is one man's voice among so many, and especially the voice of a worm like me, I have no influence, no power, no authority. In fact, I'm stupid.

But I am not alone! There are ten thousand of us at the University of Toronto!

Fellow Students! From the depths of my insignificance I cry to you . . . Hear me. There

has been a murder committed, a mass, hysterical murder, by a ten to eight vote.

And the murderers go free. Protected by democratic rights. This should not be allowed to happen. They should be lynched.

Now is the time to act. Now. Immediately. At once. Before the bruised body of Canada's own Lucy Nifeus is found bruised in some waste basket, without even a decent burial.

Fellow Students! If we act together we can change the world. Let us arise with one common

voice and each write a letter to the editor of The Varsity, lest the ghost of Lucy Nifeus rise to confront us.

Gall Wizarkowski, VI SPS.

This Is Fine

Editor, The Varsity:

I heard that you wanted a small letter to fill up a corner of your page.

Will this do?

Yours sincerely,
A Reader.

Oh NO, No, no

Editor, The Varsity:

You dunces! You ignorant fools! You stupid asses!

You're imbecilic behavior leaves me no reason to assume that you have any brains at all. Your dirty filthy mind, outpouring in the clogged sewer of your paper, is a shame to our civilization. You're mother's a prostitute!

You spelled my name wrong. Theomes Papstaworjkienski, Grad Studies.

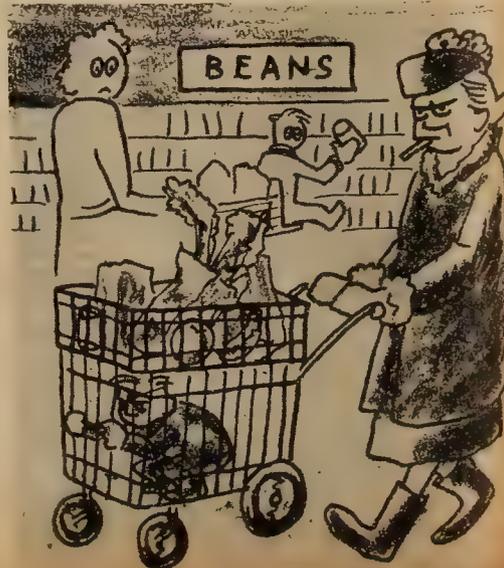
Protest!

Editor, The Varsity:

I see it has been forced upon me to perform a sad but indubitably necessary duty; namely to present to your attention the inescapable fact that you have completely, carefully, and calculatedly ignored with the utmost diabolical determination one of the most notable, noble, and necessary organizations on the campus.

I refer of course, to the SCPM, W.H. Inc, the Society for the Catching and Preserving of Males, Whitney Hall, Incorporated.

More coverage of campus activities is required.
Amelia Thwinklebaum, III UC.



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FOUNDED 1880

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"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right it is a duty."

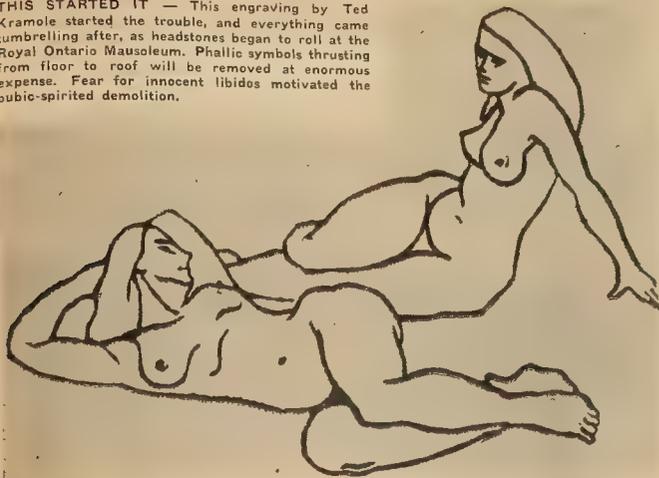
THIS ISSUE

In Charge	Never Mind
Night Nudes Editor	The Hart House Mercury
Chief	Chief
Spores in Charge	Fungus Lungus
Stool Pigeons	Loveydove, Tiddley Fifth, Casanova
Chief Censor	SAC
Copy Boys	Miss Parks, Mr. MacDonald

M

Decide To Demolish Ontario Museum As Psychologist Taboos Two Totems

THIS STARTED IT — This engraving by Ted Kramole started the trouble, and everything came tumbling after, as headstones began to roll at the Royal Ontario Mausoleum. Phallic symbols thrusting from floor to roof will be removed at enormous expense. Fear for innocent libidos motivated the pubic-spirited demolition.



The dismantling of the Royal Ontario Museum, brick by brick, starts Monday. The decision was made by museum authorities after an emergency meeting in which an examining psychologist said the museum's two famous totems "had to go."

The two totems, which soar from the basement to the roof of the four-storey building, were condemned by Karen Hornbill, M.D., as being "overtly phallic."

"Think of the children," said the famous psychologist. "The first thing they do on entering the building is look up at these erect columns bristling to the skylight. What it must do to their little libidos."

Unfortunately, authorities explained, the totems cannot be removed without removing the museum walls. The totems were assembled in sections, they said, but the sections had since been permanently fastened together.

The removal of the totems is only one part of a widespread move to purge the museum of all works of art that might be held to have inflammatory sexual connotations. The

crusade began Saturday, when an engraving of two nude models by Ted Kramole was considered unsuitable for showing in the Canadian Painter-Etchers Exhibition.

"The museum," one official was quoted as saying, "just doesn't hang pictures of that kind. It is one of the unwritten laws we have here. We must think of the children."

"Now we've decided to be consistent," said another official. "No nudes is good nudes," he added with an apologetic cough. After making the last statement, he asked that his name be withheld.

All nudes have been removed from the museum and sold to childless horse-fanciers and taverns with vigilant doormen, where "the eye of the young will never light upon them."

Today, workmen were engaged in removing Belgian Congo fertility fetishes from the museum's basement, stripping off murals depicting the everyday life of Neanderthal Man, and returning all abstract paintings that employ flesh-tints.

Officials were closeted today, reportedly discussing whether the museum's coin-collections should remain on view intact, or whether all the round ones should be disposed of.

It is hoped that both totems will be removed by 1958, and the museum rebuilt in time for anthropology classes to be given to the graduating class of 1964. The totems fate? Say officials. "We're giving them back to the Indians."

Tambourine The Greatest

By David Dungsmeare

New York, March 8 (Special) — Even the Angst-laden cognoscent of this great metropolis were momentarily titillated Thursday night, on the gala opening of that vast neurosthetic stage-splurge, the all-Canadian musical extravaganza-spectacular, *Tambourine The Great*.

Here was a show that had everything—real laughter, real tears, and real blood, the latter evoking excited screams from the front-row dowagers, as it lapped over the outside edge of the vast stage specially constructed in Madison Square Gardens. (Incidentally, the all-Canadian character of the production was maintained even here, by the Canadian Red Cross's donation of 12,000 gallons of whole blood each night.)

As I watched this gigantic, all-Canadian panorama unfold before my eyes, I could not help feeling a respect akin to awe for the perfect planning behind it. Hon. J. W. Picklesdill, Minister of Immigration, deserves the main praise, for securing temporary citizenship papers for the entire 217-member cast. It might be worth noting in passing that we now have our first all-Canadian Indian elephant, and thirteen all-Canadian echelots.

And what a cast! Anthony

Teale, as the musical Mexican gypsy, hell-bent on winning a world and the love of a woman (any woman), was magnificent. What more can be said? Nothing.

Eatyon Pizza, as Tambourine's base bass lieutenant, Thrasymacumcasane, played his role with complete musical aplomb and a fine sense of dramatic bearing. He was especially at home in his solo numbers, booming over a terror-stricken village caught in mid-massacre. Of these, I preferred *Some Enchanted Evening*.

Straight from her smash-opening in *The Brothers Karamazov*, Marilyn Munroe seemed a little uncertain of her lines as Zeno, the paradoxical creature for whom Tambourine gambled two continents, an archipelago, and the monarchy of Monaco. However, she spent most of her time in a howdah, so her inability to attend any rehearsals did not entirely cripple the production's genuine artistic merit.

Director Tryone Guthrie has surpassed himself in the crowd scenes, which include a bull-fight (real, all-Canadian bulls) that none of the audience will ever forget. All things considered, I think this magnifi-

cent, soul-stirring production will run as long as there is a picador alive in New York.

ED. NOTE — We hear with regret that notice of closing was posted backstage at Madison Square Gardens this morning. Union squabbles and financial difficulties arose when the Boston Philharmonic demanded that, instead of being carried onstage on a gigantic litter, they be carried onstage on individual litters. The Canadians (real Canadians) carrying the litters felt that this would be "an imposition."



MORE MUCK MAKES MOCK OF MUMPS

Sir Deadly earnestly attacked Loose Facials with a tuning fork as he hit her podium in Hashup Hall last week. A drooling crowd overflowed from the waste pipe to the rafters to rock and roll to the rag time beat of the Memento Sympathy Orchestra in their last concert under a baton. The lily-livered dowagers simpered in their seats as they sat suspended in breathless animation by two tame crocodiles.

At 8:20 sharp a TTC street-car swung into the terminal and deposited a load of would-have-been late-comers on Sir Deadly's lap. Some were dressed for the occasion in Turkish Bath Robes, but were hastily escorted to the second balcony to dangle from the ceiling with the other baubles.

The first work was Brahms's *Academic Festival Overhaul*, which was greeted with shrill twittering from the faculty members. Mozart's *Divertimento in 7* was blown by the winds, to the winds and for the winds and wound up the first half of the City Hall Clock Bartok's *Flutulations in B flat for Repercussion* were repeated by a base strumpet, flukes and spittoons.

Sir Deadly was unable to con-

A

St. Shrike's Ski-Pi Concert

To-night's Ski-Pi concert at St. Shrike's will be presented by Ignatius Boniface.

The programme will preclude: *Salome*, or the *Gal* from Galilee by Richard Strauss, arranged for ice-cream cones by Pee Wee Punt, the *Overture, Meerstille und Gluckliche Fahrt* by Felix Mendelssohn — Bathobdilly, also two *Airs* on a Shrike string with a vile viol accompaniment.

sympathy orchestra

...rol the Witches' Sabbath or *Moonlight Apassionata* in the intermission and was off pitch when the bass brawled that it was time to strike for the second part, Marilyn Bell gurgled away quite happily in her Clear de Lake solo.

All in all it was a memorabil-

evening, a lasting tribute, an unforgettable experience. There will probably never be another like it and we can recall the occasion thankfully as a unique and final experience of its kind. Memento—Memento the good long-suffering and kind.

Bis Pilsen

art and abstract

"You think abstract painting looks easy, hah?" was the topic of a discussion by eleven young Toronto artists on their work, now hung in the Art House gallery.

Tom Hogfat, spokesman of the group, told an enormous crowd of student art lovers; "People come in here and look at our paintings and they say; 'What the hell is this?' and 'a three year old kid could do better,' or 'I could paint things like that myself. Anybody could. Well, me and my ten colleagues have news for people like that. They're right.'"

"Many people," Hogfat went on, "think we modern abstractionists paint as we do in order to bring out transcendental values, and express deeper emotions impossible to communicate by means of mere photographic representationalism. Actually we use these techniques because none of us have either the energy or the talent to learn how to draw."

Ronald Blismith, another of the group, explained his technique of creating abstract art. "I take a canvas," he said, "and I look at it. Then I go out to the kitchen and have a beer. Then I come back and look at the canvas and go out and have another beer. I repeat this until the beer runs out. Then I climb up to the topmost kitchen cupboard where we keep the extras, and knock over a large pile of my paint cans onto the floor. The next morning, I take the kitchen floor out and sell it."

A different, but equally novel approach was outlined by Oscar Ashcan. Oscar confided; "I am very amused when I overhear gallerygoers saying that my paintings look as if they were done by a three-year old child. My little boy, Oscar Junior, who does all my best work, won't be two till next August."

Ignatius Gweck

D



Enjoy a pipe with



MILD BURLEY TOBACCO

at its best...

Exams Put Off

(Continued from Page 1) seen the paper in advance would be no examinations at all."

There is no change contemplated in the fall calendar to balance the extra two weeks of school this spring.

No lectures will be given during the extra two weeks. Faculty members will need the time to prepare new exam papers, officials said.

Simcoe Hall officials felt, however, that some professors would employ the 14 days grace to complete regular courses.

No student comment could be obtained before The Varsity went to press as university officials wished the news announced to all simultaneously.

Officials are preparing for a campus-wide student demonstration this morning. One official said he felt the announcement will bring a universal feeling of relief from tension.

Students are advised to proceed normally until further important announcements can be made. Watch for these notices before taking any action!

BLOOR

MINISTERS

Rev. Dr. Ernest Marshall-Hovse
Rev. Walter C. Sellars
Organist and Choirmaster
Frederick C. Silvester

11 a.m.

REV. ALAN WALKER
of Australia
7:30 p.m.

SCRIPTURE AND STRENGTH
Rev. W. C. Sellars
CAMPUS CLUB AND FRIENDSHIP HOUR will meet our guests following the Service

ST. ANDREW'S UNITED CHURCH

117 Bloor St. E., near Subway at Yonge

Minister:

REV. W. MORRISON KELLY
M.A., B.D., S.T.M.

Organist and Choir Director:
EDGAR GODDAIRE

11 a.m.

"HEROD"

Third in a series of Lenten sermons on "Men at the Cross"

7:30 p.m.

"Man's Need and Christ's Sufficiency"

FIRESIDE HOUR following Evening Service

Students cordially invited to these services

Church Of The Redeemer (Anglican)

At the Head of the Campus Bloor and Avenue Road

Rector:

Rev. Owen P. Frichard, B.A., L.Th.

8 a.m. Holy Communion
11 a.m. Morning Prayer

7 p.m. University Students' Service (Service conducted by Varsity Students and Canterbury Club Chaplain)

Preacher, The Rector:

"The Spiritual Uses of Education"

Wednesday, Mar 16, 12:15 p.m.
Holy Communion

8 p.m. Lenten Series by the Rector:

"Essentials for Modern Man"

(5) "Belief in Man"

Students Cordially Welcome

Yonge St. United Church

(near the Summerhill Ave. Subway Station)

MINISTER:

Rev. Gordon Curry Smyth

10:30 a.m.

Sunday Morning Devotions over C.K.E.Y. - Dial 580.
Public Worship

11:10

Sermon: "No Alternative"

7:30 p.m.

The Sunday Evening Hour in

"The Community Living Room"

Lecture 10: "The Catholicity of Protestantism: True Catholicity and True Religious Liberty."

by Dr. Clark E. Silcox
Question Period
WELCOME

Student Religious Groups Review Easter Festival

As Easter approaches, a movement is afoot to reawaken students to the true and original meaning of the ancient festival. Two religious students organizations, the VDG (Varsity Druidical Group) and the VDS (Varsity Druid Society) usually bitterly antagonistic to one another, have joined forces in a campaign to "Bring Ishtar back to Easter." (Last year's campaign slogan; "Easter belongs to Ishtar" has been abandoned as too possessive.)

"Ishtar," explained Mary Mixup, II Meds, chairman of the campaign, "is the Goddess of fertility, known throughout the ancient world as 'Astarte,' 'Astoreth' and by the druids, as 'Eastre.' The feast which still bears her name was originally a celebration of the Spring equinox, at which the re-awakening of nature was recognized with fertility rituals, humansacrifice, and general merry making.

"Today" Miss Mixup said; "Children, and even many adults, are unaware of the true significance of Easter. The name of Ishtar is rarely mentioned. Rabbits, eggs, and other fertility symbols whose meaning has been obscured, have come to replace the ancient Goddess herself. Commercialism has been allowed to take the place of sex."

To correct this situation, the VDS and VDG are holding a real, old fashioned fertility ritual on the front campus, this coming Easter morning. Members and nonmembers are invited to attend. The committee is confident that the program will make most present day Easter celebrations seem dull by comparison.

Public opinion toward the campaign has been varied. Jack Pickledill, Minister of Immigration, grumped; "These people are Canadians, they don't need civil rites."

THE RELIGIOUS SOCIETY OF FRIENDS

(QUAKERS)

WELCOMES STUDENTS TO ATTEND MEETING FOR WORSHIP

SUNDAY at 11:00 a.m.

THE MEETING HOUSE IS TWO BLOCKS NORTH OF BLOOR AT BEDFORD ROAD AND LOWTHER AVENUE (60 LOWTHER AVENUE)

METROPOLITAN

(Queen and Church Streets)

Minister: Rev. Frank G. Brislin, B.A., B.D.

11 A.M. - "THIS IS YOUR CHURCH"

IV, "THESE ARE MY BROTHERS"

3 P.M. - Pleasant Sunday Afternoon Concert

7 P.M. - Dr. Walter Strangway "THE MEDICAL WORK OF THE CHURCH IN ANGOLA."

3:15 P.M. - Young People's Fireside Hour in the Church House

HILLEL

FINAL SABBATH EVE PROGRAM

"Kabbalah in Relation to the Concept of Messiah in Judaism"

FRIDAY, MARCH 9

8:30 p.m.

PASSOVER

Out-of-town students wishing Passover hospitality please contact Rabbi Kamejling immediately.

Office: WA. 3-7837 Home: HU. 1-1957

Police Suspect Atomic Escape On College St.

Gamma neutrons have escaped immediately following an explosion at the mining building last Sunday night, five gamma neutrons were seen darting down the steps of the building.

One spectator alleged that they boarded a Carleton car and ducked into Maple Leaf Gardens.

The neutrons must be found immediately," said the chief of University of Toronto police.

KNOX PRESBYTERIAN CHURCH

Spadina at Harbord St.

Minister: Rev. William Fitch, M.A., B.D., Ph.D.

Adult Bible class, 10 a.m.

Morning Worship, 11 a.m.

Evening Worship, 7 p.m.

"Sunday, 10:00-10:30 p.m." belongs to Knox Radio Hour, "Faith for Today," CFRB, 1010 on the dial.

Youth Groups for all ages

The minister and congregation warmly invite you to worship with us while resident in the city.

PROVINCIAL TEACHERS' COLLEGES

One-Year and Two-Year Courses leading to an Interim Elementary-School Teacher's Certificate, valid in the elementary schools of Ontario, are offered at Teachers' Colleges in Hamilton, London, North Bay, Ottawa, Peterborough, Stratford, and Toronto (951 Carlaw Avenue, Toronto 6).

Academic Requirement for Admission: One-year Course: B.A. degree or standing in eight Grade XIII papers, one of which shall be English Literature or English Composition.

Two-year Course: Secondary School Graduation Diploma of the General Course.

Term Opens September 17, 1956. Candidates will attend the Teachers' College in the district of their residence. Write to the principal for a copy of the descriptive booklet "Teaching in the Elementary Schools of Ontario".

Interviews with Applicants are conducted by Committees of Selection. Applicants desiring interview should write to the principal of their nearest Teacher's College.

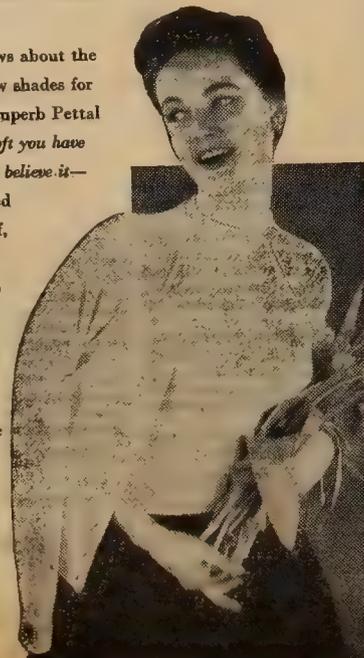
There she goes . . . the girl in the

Kitten

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. . . she knows about the stunning new shades for Spring—in superb Pettal Orlon—so soft you have to touch it to believe it—hand-finished shrink-proof, moth-proof—e-a-a-y to launder—\$6.95-\$8.95 at good shops everywhere

Look for the name "Kitten"



When you pause . . . make it count . . . have a Coke



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COCA-COLA LTD.

"Coke" is a registered trade-mark.

LW52

It's All In Fun

Gag Issue Rolls On

This is The Varsity's annual gag issue.

It follows a thirty-five year, sometimes broken tradition of "Jazz" and "Gag" issues. Yearly, around this time, the newspaper staff, frustrated by the SAC, tired of student apathy, worried about exams, sick of journalism, fearing failure, and suffering other nervous complaints, have let loose with their spoofing.

Of course, these issues sometimes got banned, so the staff's frustrations are kept bottled until late in the year.

The edition got started one night in the early twenties when the editor didn't show up, and the staff set to work to enjoy themselves. It was permanently banned in 1937, after a "filthy" issue, but then started again in 1941.

Only a few hundred of the 1952 Gag issue got on the stands before university authorities grabbed the rest, to suppress the issue for "libeling" President Smith.

This page, page seven, contains legitimate campus news. The rest of the paper is illegitimate. Strictly so.

NFCUS Given Unfavourable Publicity All Across Canada, Martin's Charge

Charges that campus papers across Canada were giving unfavourable publicity to NFCUS were made by the national federation's President, Peter Martin.

Writing in the last issue of Items, a NFCUS publication, Martin stated:

"The campus papers (not all of them) continue to perpetuate the fiction that the students of Canada do not want a national organization. . . .

"Perhaps the fault lies with the campus editors who have learned only half of their trade. Perhaps they have learned that bad, sensational news is interesting . . . but they have not learned that they have a responsibility to their publishers, the students' councils, and to . . . their readers, the students . . ."

Martin stated that the CUP

wires "trickled with announcements of the impending dissolution of the National Federation . . . Mr. Student is left with the impression that NFCUS is a near-defunct organization."

Martin stated that when the University of New Brunswick had decided to hold a vote on remaining in NFCUS, the CUP editor had sent out a wire on it, thus giving the impression that UNB was "virtually out". But, said Martin, when UNB voted overwhelmingly to stay in NFCUS, "the CUP wires remained silent. This news (of the vote) is surely interesting, but to this writing (the Items is dated March 5) 'The Brunswickian' has not passed it on to the rest of the country."

Varsity Editor Bob Brown, reading the NFCUS President's report, said "Mr. Martin is rather mistaken as to his facts. The Brunswickian, at the special request of The Varsity, wired us the results of the vote as soon as they were available. The telegram was received on March 1, and appeared on the front page of The Varsity of March 2."

Martin, in an article headed

Campus Wheels Are Hopping As NFCUS End Stirs Fuss

The University of Toronto's withdrawal from NFCUS has touched a campus-wide reaction.

A specially-prepared NFCUS bulletin, threats of impeachment of SAC members, and an unconfirmed rumour of a special SAC meeting to be held next week to re-consider the SAC's decision, all appeared to be the results of the SAC's decision — by a 10-8 vote — to get out of the national federation.

Bill Smyth, formerly NFCUS Co-Chairman, said that he had prepared 2,000 copies of a special

bulletin that would be distributed throughout major campus buildings this morning. The bulletin, mimeographed in red ink on white paper, has two purposes, said Smyth:

UBC May Cut NFCUS Cords

Vancouver: (CUP)—Students at the University of British Columbia are "overwhelmingly" in favor of withdrawing from NFCUS, reported The *Ubyesey*, student paper on the campus.

A vote on whether UBC's membership in NFCUS is to be retained will be taken on this campus on March 15.

The *Ubyesey* reported that "students seem to be at a loss as to what NFCUS actually does for UBC." The paper was conducting a campus poll to determine students' feelings.

"The first is to find out whether or not students agree with the SAC's decision to withdraw from NFCUS.

"The second is to convince students that the withdrawal decision is wrong."

Smyth stated that he had no knowledge of any plan to call a special SAC meeting to reconsider the decision of the SAC. Such a meeting could be called by Michael Shoemaker, SAC President, who voted and spoke against the resolution that Toronto leave the national federation.

Shoemaker could not be reached for comment late last night.

An SAC member, who did not wish to be quoted, said that there had been threats to impeach her made by some members of her society.

Faculty On Canada Affairs May Soon Be Reality Here

The Institute of Canadian Civilization may be closer to reality next week. The plan was outlined in yesterday's *Varsity*.

Representatives of the departments of Geography, History, Economics and English will meet with Dr. J. R. Coulter, head of University Extension, to consider the proposal. If they decide it is feasible, they will plan how the courses, to acquaint foreign students and New Canadians with Canada, can be arranged. The meeting's recom-

mendations will go to Simcoe Hall.

Henri Le Sœur, an originator of the plan said last night the plan needed approval by all the departments whose staff would be involved. The night courses are still just a "possibility", he said.

Morning Club

The Saturday Morning Club, directed by the Department of Education of the Museum, is having its Annual Exhibition of the children's work on Saturday, March 10, 10 a.m. to 4:30 p.m. at the Museum.

COMING-UP

- SUNDAY
- 9:00 a.m. — Canterbury Club — Communion and Breakfast — Church of the Redeemer
 - 7:00 p.m. — Canterbury Club — Student service, last meeting, elections — Church of the Redeemer.
 - 9:00 p.m. — Vic Liberal Arts Club — Student Composer's Night — Wymilwood Music Room.
- WEDNESDAY
- 8:15 p.m. — Biology Club — Dr. McCallion on "The Experimental Approach to Development" — Women's Union.

Nursing Election Over 95% Vote

The results of the school of Nursing Undergraduate Association's elections are as follows:

- President: Anne Mierza
 2nd Vice-President: Pat Mackenzie
 Sec. Treas.: Roberta Kellaway
 S.A.C. Rep: Ruth Farnden
 E.A.C. Rep: Eleanor Dinaburg
 Blue and Gold Committee Convener: Betty Jeffries
 Social Committee Convener: Tamara Jurcsakuk

- Class Presidents
 Degree I: Elaine Barrons
 Degree II: Isobel Gordon
 Degree III: Pat Babo.
 Over 95% of the music degree students voted, said a Nursing association spokesman.

That's Us

In the recent issue of NFCUS Items, The Varsity was referred to as an "influential" paper.

"Sound and Fury", stated that many universities were actually thinking of entering NFCUS, instead of withdrawing. He cited three.

Although Manitoba has left the federation, Martin stated, McGill and Acadia universities are thinking of rejoining, and two other new universities have been admitted this year to NFCUS.

Next Concert

To-night's Hi-Fi concert at 9:00 p.m. in Carr Hall, St. Mike's will be presented by Dick Pegis. The programme includes:

- Bach — Chromatic Fantasia and Fugue in D minor Italian Concerto.
- Berthoven — Grosse Hammer-clavier Sonata.
- Stravinsky — The Rite of Spring.

UC Elections

University College yesterday voted on most positions within the college. Here are the results of the Literary and Athletic Society and the Women's Undergraduate Society:

- WUA
 Pres, Marg Penman; Secretary, Judy Perry; Literary Director, No candidates; Athletic Director, Marnie Littlejohn; Treasurer, Kim Malcomson; Social Director, Dorene Lewis; 4th yr. rep, Mary Vickers; 2nd yr. rep, Joanne Thoulless; 2nd yr. rep, Jane Weber.

- UC LIT
 Pres, Harry Malcomson; Sec'y, Mike Rasminsky; Treas.,

- Marv, Catman; Literary Director, Orest Rudzik; Social Director, Bill Tepperman; Publicity, Wally Bown; 4th yr. rep, Bob Fenn; 2nd yr. rep, Mike Berger; Athletic Director, Bob Pezzak.

TODAY

- 1:00 p.m. — SCM — Comparative Religion — SCM Office, Hart House.
- 1:00 p.m. — CCF Club — "Sandy" Nicholson, CCF M.P. — Current political issues at Ottawa.
- 6:30 p.m. — SCM — Annual Banquet — 126 Elizabeth St.
- 8:00 p.m. — Polish Students' Club — Election Dance — 28 Heintzman Ave.

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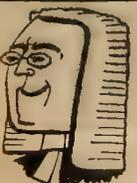
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STUDENT UNION COMING

U of T Offered Three Million To Build Union In Two Years

Chances for a student union at Toronto brightened yesterday. But to get it, the University may have to allow a beverage room in its basement. President Smith announced a "leading Toronto figure" was planning a \$3,000,000 donation to the university for an all-campus students' union. He said negotiations had not been completed but he was extremely hopeful the union would be up in two years. Construction would start this summer if the money is forthcoming, he said. The union would be built just south of Hart House.

Director Fears 80% Increase At Penitentiary

Kingston (CUP) — Large, affable Crudney Sniff, Head Warden of Kingston Pen, is worried. The cause, an unprecedented increase in convictions, with a predicted increase of 80% within the next three years. "The problem", Sniff tells anyone who will listen, "is more than that of mechanical expansion. It involves the whole question of the aims and functions of a penitentiary."

Carling's Sundae



This is a picture of a new Sundae — the Carling Special — that will be served in the new students' union. Originated by Mr. Carling himself, the Sundae contains whiskey-flavored ice cream with rum sauce, whipped beer foam frosting, and lager seasoning. Yum — It's good!

An unidentified Queen's Park official said yesterday an application for a beverage room on "Hart House Crescent, University of Toronto," had been received. Applicant was John Carling, presi-

dent of Carling's Breweries, he said.

Carling could not be reached for comment.

President Smith refused to comment.

Dean Bissell said he had nothing to say about it.

Dean MacFarlane of the Faculty of Medicine said: "This will ruin our Alcoholism Research Clinic plans. We wanted our students soused scientifically."

"Bowling to these degrading materialistic forces compromises the principles of a scholarly community," said Dr. Moore, President of Victoria. "We're bugs on temperance," he confided after.

Trinity College offered to trade Carling's proposed beverage room for the Buttery.

"This move (of Carling's) will

bring the Park Plaza to its knees," said the manager of the King Cole Room.

No university authorities would admit the "leading Toronto figure" was Carling. The offer will go before the Board of Governors at its next meeting.

While admitting that there is no simple answer to the problem, Sniff plans to meet it by raising the standards.

"There are many convicts in this pen who don't belong here", he said. "There are a few dedicated criminals, but too many are here for selfish, unworthy motives."

"A great many are here simply because their fathers or mothers attended penitentiary, and because they feel it is expected of them. Others come simply to avoid the necessity of earning a living."

"To remedy this situation, we plan several steps," Smith says. "First, we will accept only the better class of criminals. Shop-lifters, pickpockets and petty larcenists will not be accepted. For them, it may be possible to institute a system of 'Junior Jails' with two-year terms, which would qualify them for penitentiary. In addition, the guards would personally interview every prospective inmate, to be sure that his motives were genuinely evil."

"Yes, Yes, Yes, Yes": Pogo "I Will Run For President"

Special to the Toronto Telegram Okefenokee, Mar. 8: (Special) — Wow!

Whoopee!
Wham-bang!
Sis-boom-bah!
Yes... yes... yes!
Crashbangboomboomnoises - thunderandfireworks!
Yes... Yes... YES!
Now, just a minute, I've forgotten what this story is about.
Oh yes... Oh yes... Oh YES!
Pogo told the Telegram, he told the Telegram, he told them...
What?
Not that he's going to win \$1,000.
Not that he's going to swim Lake Ontario.

But that he's going to run for president!

Yes! That's right! Yes! Yes! He's going to run for president of the United States!

That's what he told the Telegram!

At both conventions, he told the Telegram!

Wait Kelly wrote The Telegram a letter. Yes he did. Yes, yes, yesesyes.

The letter (to the Telegram) said he was going to stump some around the country.

As well.

Yes.

SAC with Shoemaker Asks New Equipment

At a specially convened secret meeting last night, the SAC voted 72-69 to ask the Caput for percerous SAC president Spike Shoemaker to buy a thumbtack.

"The Caput has been very gentlemanly told the assembly "in allowing us to have a bulletin board. However, as some of us predicted, we now have a notice to post on the bulletin board. Without a thumbtack, this may well be impossible."

Red Sevenpiper, Architecture Rep., opposed the motion on aesthetic grounds.

"The Neo-Gothic-Romano-Byzantine Architecture of this University", he said, "with its atmosphere of genteel decay and traditionalistic obsolescence, will offer a violent contrast to the strongly functionalist bias and gaudy materialistic chrome plate of a thumbtack, flaunted conspicuously in front of the SAC building."

Caput members, interviewed late last night, expressed divergent reactions, ranging from mild approval to incredulous indignation.

Said one: "these fine young people are Canada's future leaders. Give them their thumbtack, I say. Heh, heh, I was a bit of a hell-raiser myself at that age."

Others were less approving. Said Seigried Taylor, "I knew they'd never be satisfied. Give 'em an inch... Trouble with young people today, they're spoiled. Too many of the good things. When I was their age..."

The Caput will consider an appropriation for thumbtack at its next scheduled meeting, early in 1958.



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HART HOUSE TO-DAY
FRIDAY, MARCH 9th
Sing Song: 1:30 - 2 p.m. — East Common Room.
Evening Prayers: Chapel. Taken by the Presbyterian Fellowship. 5:15 - 5:30 p.m.
SATURDAY, MARCH 10th
Caledon Hills Farm: — Open weekend. Come one — come all. Check into the Graduate Office Friday before noon. WA. 3-7578.
Candidates in the elections are requested to pick up their posters and photos if they desire them before 5 p.m. on Monday the 12th.

Opinion on NFCUS Split; Liked, Hated and Ignored

U. Prof. Answers Dunbar's Attack In Legislature

A University of Toronto professor hit back yesterday at statements in the Legislature last week suggesting he was incompetent. Provincial Secretary George Dunbar, who made the statement, was to blame for any incompetence in the Department of Reform Institutions, said the professor, Stuart Jaffary of the School of Social Work.

Prof. Jaffary had been appointed in 1947 to investigate conditions at Burwash Reformatory, near Sudbury.

Jaffary said Dunbar was also responsible for his report.

"If (Dunbar) had any doubts as to my title, my profession, or my competence, I presumed he would have settled these before requesting me to act," said Jaffary, in a letter sent to Dunbar and the Toronto papers yesterday.

Dunbar had said Jaffary returned with "stupid recommendations." He said it "was my first experience, but I hope it will be my last, with a man of that calibre."

Jaffary charged Dunbar was trying to smear social workers by bringing up the Burwash report. Dunbar had recalled Jaffary's report when CCF leader Donald MacDonald had pressed for an impartial, non-government investigation of the Department of Reform Institutions. The idea came in a letter from the Canadian Association of Social Work, and Dunbar didn't like it, Jaffary said.

Jaffary said his report on Burwash had been "lying in the files for ten years," now.

NFCUS: Going or Staying?



Here one co-ed considers removing the plaque representing Toronto's membership in NFCUS from the wall of the SAC Building. Last Wednesday's SAC meeting "severed all connections" between Toronto and NFCUS, but this year's NFCUS fees will be paid, so Toronto is still technically a member. But for how long? —VSP by Ed Staworzynski

Students Petition on Campus Asking Re-entry in NFCUS

Some students don't like NFCUS; some do; and most just don't care.

This was the result of a Varsity poll conducted last night on the question of Toronto's membership in the national student federation. Toronto's SAC voted to withdraw from NFCUS at its last meeting on Wednesday night.

About 30% of the students questioned said that they thought Toronto should rejoin the national student group. An equal number were opposed to the idea. But the largest group — some 40% of those questioned — had no comment whatever to offer.

And one student, when asked if she thought Toronto should rejoin NFCUS, gave the answer: "What's NFCUS?"

A group of students who support Toronto's rejoining NFCUS have started a campaign to achieve their aim. Last Friday, members distributed 2,000 copies of a bulletin setting forth their views on the subject. This was circulated around the campus via porters' lodges, notice boards and lamp-posts.

Former NFCUS Chairman, Bill Smyth says, "Petitions are now being circulated by interested groups. We hope for 2,000 signatures but our time is short."

It has been rumored that a special SAC meeting would be held this week to reconsider the decision, but Michael Shoemaker, President of the SAC, said that no special meeting would be held and that discussion would be reserved for the final SAC meeting of March 21.

Plans are underway to submit the petition to the SAC meeting if the number of signatures warrants such action, said Smyth.

Michael Shoemaker has received a telegram from the President of the Student Council of the University of British Columbia asking him to attend a meeting to be held in the spring to discuss the idea of forming an alternative to NFCUS. The student council presidents of Manitoba, McGill, Montreal and UBC have also been invited.

Commented Shoemaker, "I don't think much of the idea — (Continued on Page 6)"

Skulemen Write On 1954 Riot, Banned 'Varsity'

A banned issue of *The Varsity* has been made the subject of an English essay for first-year engineers. As an alternative, engineering freshmen can write about the "riot" in the fall of 1954, in which the registrar of University College was injured.

The engineers are reading John Stuart Mill's essay "On Liberty". In the essay the students have been asked to discuss the banning of the student paper in relation to Mill's views.

The article in the "gag issue" lampooned a lecture by Dr. Sidney Smith, president of U of T, on remedial English. The story was changed to one about remedial sex, by substituting the word "sex" for "English", wherever it had appeared in the original.

Copies of *The Varsity* were seized and removed from the files, by order of the SAC, and the paper was suspended.

The alternative essay, about the engineer's riot, will cover the question of how far students should be free to act and think as they please.

Some Engineering students have been complaining about the essays, "Essays could correspond more with what we'll be doing in later life," said R. Collins, (I SPS).

Another engineer, S. Benner, (I SPS) said "The present English course has very little to do with engineering and not much to do with improving our English."

Anti-Negro Leader Expelled May Seek Court Decision

The pro-segregation leader at the University of Alabama has been expelled for his part in the campus riot which preceded the expulsion of Negro coed Autherine Lucy.

Trustees announced the expulsion of Leonard R. Wilson, leader

of a white Citizen's Council and the suspension of four other students. Disciplinary action was approved against twenty-five others.

Wilson had spoken at a demonstration the day that Miss Lucy first attended classes. He also spoke at several rallies that followed later.

Reports have indicated that Wilson will turn to the courts in an effort to seek readmittance to the university.

Wilson has also been accused of making false charges against university officials. Wilson has criticized the university authorities for their handling of the Lucy case. He called faculty investigation of campus disorders a "witch hunt."

Little Learning Is Dangerous Debated By Vic Tomorrow

Victoria College's debate of the year comes up tomorrow night. The annual Faculty Debate, held

every year since 1891, will attempt to decide the question "Resolved that a Little Learning is a Dangerous Thing."

Wes Turner, president of the Victoria parliament said he understood one speaker would make some disparaging remarks about the value of a university education. Some of the speakers are reputed to have strong views on the subject.

Speakers for the government will be Professor M. McClure and Miss Jay MacPherson and for the noes, Miss K. Coburn and Mr. Peter Seymour.

This is the last debate of the year sponsored by the Victoria Debating Parliament.

Varsity Starts Studying Friday

The final issue of *The Varsity* will hit the stands this Friday morning.

All Varsity staffers are asked to report to *The Varsity* office immediately to obtain assignments for the final issue. Deadline for articles and Today's and Coming-Up's is this Wednesday at 6:00 p.m.

Warden, Hockey Star Talk Despite CBLT Breakdown

In spite of a last-minute emergency, CBC's second edition of *Graphic* successfully went on Friday night.

According to Warden McCulley of Hart House, connections with the Montreal home of Maurice "Rocket" Richard, the program's first interviewee of the night, were lost for several seconds almost immediately before the program started. However, they were regained for the interview.

Other subjects on the program included the demonstration of a new device for checking on allegedly drunk drivers, and a backstage visit to the Royal Alex while the Toronto Opera Company's Don Giovanni was in progress.

On the strictly "human-interest" side, a sequence was shown of a small boy having his first hair-cut.

Blood Trophy



The Skule Cannon rests comfortably in its new surroundings in *The Varsity's* office. It was presented by the Engineers to the School of Nursing in recognition of the Nurses' fine achievement in the Blood Campaign.

\$4500 "National Reserve" Budgeted

Next year's proposed SAC budget contains an item — earmarked "National Reserve" — which is just equal to the fees that Toronto would have to pay to NFCUS to be a member.

The \$4,500 item for a "reserve" was included in the proposed budget of the SAC by the Finance Commission, meeting yesterday.

Michael Shoemaker, SAC President, stated that he did not think

that budgeting this amount was inconsistent with the SAC's resolution, which stated that the council "sever all ties" with the national federation, and that the NFCUS fees for next year not be included in the SAC budget.

"After all," said Shoemaker, "we have to consider the strong possibility that we might rejoin NFCUS, and make some allowance for this in our budget."

Murray Mogan, SAC Finance Commissioner, said that he thought the "reserve" should be included because Toronto has an obligation to participate in inter-university affairs. Mogan suggested that some of this money be used to finance such activities as a student summer seminar, weekend exchanges, etc. Requests for more funds from several organizations were refused.



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WOMEN'S ATHLETICS ELECTIONS

Members of the Electoral Body for the election of the 1956-57 Women's Athletic Director are to meet in the Sunroom, Falmer Hall, today Tuesday, March 13 at 5:00 p.m. sharp

Elections for the Presidents of the Archery, Badminton, Basketball, Hockey and Softball Clubs will be held tomorrow, Wednesday, March 14th, from 12 noon to 5:00 p.m. in the Women's Office, S.A.C. Building. All team members, managers, players who have attended 50% of team practices and members of the Club Executive are eligible to vote for the respective club.

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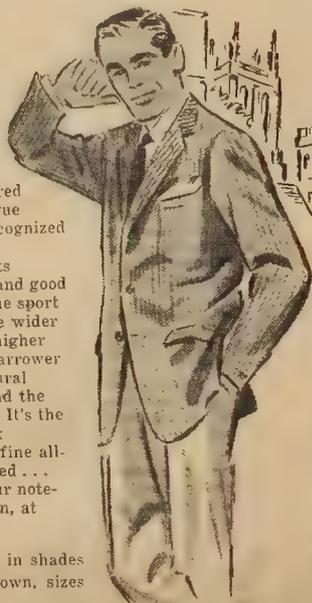
Applications are invited from prospective University graduates wishing to take the O.C.E. summer course, and from O.C.E. graduates, for positions on the Little Current High School Staff. Subjects: any agreed combination of English, Latin, History, French, Science, P.T.

Write to W. A. Sims, Secretary, Little Current High School Board, Little Current, Ontario.

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At the end of this time, these students would join with other Canadian students and foreign students in a tour of the country chosen.

WUS has made arrangements with the Experiment in International Living for the plan. Appli-

cations should be sent to Experiment in Living, Putney, Vermont and must be sent by April 1. Applicants must be between the ages of 16 and 30. The cost will be

upwards of \$350, depending on the country visited. Interest-free loans may be provided. Applications are received at WUS office, 43 St. George Street.

Grants to 10 Universities Science Teachers Benefit

Science teaching has received a shot in the arm from a Canadian chemical corporation.

The Du Pont Company of Canada has announced it will provide annually 15 grants of \$1,700 to each of 10 Canadian universities to be used for scholarships for prospective science teachers and for secondary school science teachers who would benefit from post-graduate work.

The University of Toronto is one of the ten named in the announcement.

The money may be used for one

scholarship, or for three smaller ones for summer school work. An extra \$600 will be awarded to married students selected.

Selection will be made by the individual universities. \$200 of the grant will go directly to the university for administrative costs.

Dental Parl. Election Results

The results of the elections for the Students' Parliament of the Faculty of Dentistry are as follows:

President Norm Duff
Vice-President Gord Scotty

Other results are as follows:

Treasurer, John Tenute; SAC Rep., Bill Wiche; SAC Rep., Ralph Burgess; Athletic Director, Bob Marshall; Social Director, Manny Novitsky; Dentistics Producer, Bob Yansy; Publications Commissioner, John Anthony; Publicity Director, Jim Sweeny; Pres. Dents IV, Gord Scotty; Pres. Dents III, Al Valchull; Pres. Dents II, Gary Huffman; Pres. Dents I, Norm Levine; Asst. Athletic Director, Brian MacDonald; Asst. Social Director, Jack Dale; Asst. Dentistics Director, Mickey Grossman; Asst. Publications Director, Harold Marcus; Asst. Publicity Director, George Scott; Editor of Dental Extracts, Jim O'Brien.

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POLITICAL ECONOMY CLUB

The following were elected at the final meeting of the Political Economy Club for 1956-57:

President, Duncan Campbell; Vice-President, Bob Fenn; Secretary-Treasurer, Bruce Lister; Social Convener, Marg Bally; Publicity Director, Nancy Kenyon.

full-fashioned
Kitten
blossoms forth this **SPRING**
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Maybe she likes to go OUT for dinner now and then. On Sunday, for instance. She's been hitting the books all afternoon — it's 5:30 — she wants a change of scene — she wants some comfortable, relaxing place — good conversation, fine food. So you take her to Scott's, because it's got that terrific buffet dinner, and you can have as many helpings as you like for no extra charge.



And Scott's has ATMOSPHERE. You know — soft lights, white linen, pleasant, efficient waitresses. She's impressed, of course, because the food's excellent — the surroundings just right. YOU'RE impressed too. Scott's is so close — just over at Bloor and Yonge — and that tremendous food is so reasonably priced! It's remarkable! She'll want to go back again and again. So will you.

'55 TORONTONENSIS

A limited number of slightly soiled copies of the '55 Torontonensis (last year's edition) are now available in the S.A.C. office at a special clearance price of only \$4.00 per copy. The condition of these books will in no way spoil the pleasure which can be derived from their contents. For past "moments to remember," it's a terrific investment.

'56 TORONTONENSIS

For another week, orders will still be received for the '56 Torontonensis (this year's edition) by your faculty reps. or by the S.A.C. Office. This year's edition plans to be a smashing success, including complete coverage of all campus sports, clubs, organizations, grads, and frats. At only a cent a page, it's a bargain which no one can afford to miss. Regular student price — only \$4.50 per copy.

folly in ontario

The decision of Ontario's Premier Frost to reject the recent federal fiscal offers and move this province towards a position of financial autonomy — and double taxation — can only be viewed with regret by those who are concerned with the problems of Canadian unity.

The premier, in terming the recent Ottawa conference a failure, has left great room for those who would consider Ontario's present policies a failure, and a failure of the most disastrous kind. The premier rejected the most generous fiscal offers yet to come out of Ottawa for the renting of provincial tax fields, and has evidently embarked on a course of levying his own taxes, in addition to the federal taxes already imposed.

The Ontario government cannot see that, while Ontario's needs for funds are undoubtedly great, the Ottawa government also needs vast resources for both defence and for an expanding program of social security.

The imposition of double-taxation in Ontario will not be greeted by enthusiasm by those who will have to pay extra for Mr. Frost's prized "autonomy." There is no evidence whatsoever that Ontario has exhausted its present sources of revenue, or indeed that the proposed contractual agreements with the federal government would infringe on Ontario's independence.

These extra taxes will hurt Ontario's growth. But even more disastrously, they will hurt the national welfare, for they will inevitably interfere with the federal "share the wealth" proposals, which would have aided Canada's have not provinces with federal revenue. The entry of Mr. Frost into federal tax fields means that less revenue, and less incentive, will be present for these equalization agreements.

We hope that Mr. Frost will realize that the solution of a national problem does not lie in promoting narrow provincial interests.

let's do it legal

Toronto's decision to pull out of the national student federation has achieved at least one positive result: it has set all the NFCUS supporters on campus working like busy little beavers to haul Toronto back into NFCUS.

There is nothing wrong with these students' desire to bring Toronto back into the fold, or to influence other students to support the federation.

But we hope that their enthusiasm will not lead persons occupying positions of authority under the constitution of the SAC to flout it, or to ignore the expressed desires of the council as a whole.

jolly good

Last Sunday the Hart House Orchestra Associates finished their season for the year. It has been very encouraging to see this organization prosper so well.

In the first place they have, by their efforts, kept in existence an orchestra which is a credit to Canadian culture. This is surely one of the most worthwhile ventures within and without the university that has been undertaken in the past few years.

In addition they have enriched both the life of the university and of Hart House. And perhaps we might suggest in a not too loud voice that they have enriched the community by resisting the interference of an organization which exists as an anachronism.

The series has justified the support it received from the students, and we wish it luck for the next year.

To Rejoin Or Not?

The NFCUS Question?

Ever since the students' council here voted, 10-8, to pull out of the national student federation, controversy has raged on the campus as to the wisdom of this action. Here The Varsity presents two views on this matter.

By PETER MARTIN
National President of NFCUS

On March 7th, an outgoing Students' Administrative Council voted to withdraw from the National Federation of Canadian University Students, despite the fact that this same Council had supported the National Federation throughout the year; and despite the fact that the organization is more vital and effective this year than it has ever before been in its history.

However, I do not intend to criticize the Students' Administrative Council. Instead, I would like to underline the need for a national student organization and to show that the SAC's decision is not in the best interests of the students of Toronto or of Canada.

Many of the SAC members who spoke against NFCUS the other night, acknowledged frankly the need for a national organization and advocated withdrawal only because they were not satisfied with the present organization. Their negative votes appear to be absurd in this connection.

A country such as Canada is one in which communication difficulties make contact between students difficult.

What the members do not seem to have realized is that NFCUS is an organization which they have formed and whose future is in their hands. They do not realize that NFCUS exists each year in the form which they have authorized. By withdrawal from NFCUS, the SAC has complicated enormously the problem of creating and maintaining a national student organization. They have destroyed their own contacts with other universities, and they have advocated a two to five year period of complete chaos during which a new organization would be formed.

By returning to NFCUS, they would find the means at their disposal to make of Canada's national student organization the sort of organization they would like.

They won't get it by sitting on the sidelines and complaining.

By SANDY MacPHERSON
Medicine Rep, SAC

Long before I attained the Olympian heights of the SAC I questioned the value of NFCUS. As an ordinary student, I frequently wondered what and who, these mysterious five letters represented.

Now I know. NFCUS claims to represent the students. In reality, it represents a vociferous in-group of campus politicians. Frankly idealistic, often appointed rather than elected, always enthusiastic, these people meet and talk about—NFCUS. As long as any compulsory organization exists for the few rather than for the many, I am unalterably opposed to it.

We have heard that we run and control NFCUS. How can this be reconciled with Mr. Martin's editorial statement in NFCUS Items last November: "They don't realize that an organization can't maintain stability if they have to rush off on a new tangent each time the delegates get together."

Why bother about delegates? Last fall our delegates went out West with specific proposals which were accepted by the conference. Many of them have not been implemented.

Why bother with a conference? Our vote to withdraw from NFCUS registered our protest against that organization as it now exists. Such a step was necessary. For the six years that I have been at the University of Toronto, student government has attempted to "reform" NFCUS. No one has succeeded.

We are not opposed to a national union of students. We are opposed to an organization supported by funds gained by compulsory levy which only shows signs of responsibility when threatened with loss of these funds.

This is not the end, but a beginning. Our university, always a leader in national affairs, will work as it always has for student unity—a unity of ALL the students, not just the "elite."

OUR READERS WRITE:

Bathos and Canadian Self-Righteousness

Editor, The Varsity:

As a student from the United States I have had more than my share of Canadian self-righteousness but the unreasoned bathos of Mr. Paul Wyszowski, who reveals his ignorance in your columns, demands comment.

It is this ignorance that concerns me and not his laudable plea for vocal support on the part of University students.

Nowhere in his letter does Mr. Wyszowski reveal even a flea's hair worth of knowledge.

Nor does he seem to realize that if the "murderers" he mentions were really "protected by

the sympathetic public opinion" of Americans the vast majority of people would not be supporting the decision of the Supreme Court which brought about the immediate situation in the University of Alabama.

No one knows better than our clergy that it is not enough merely to be against social evils.

Certainly the fullest possible knowledge and understanding is required if we are to judge accurately the actions of others. Only after gaining this knowledge and understanding do our judgments gain validity.

The most disturbing element

to me is the evident willingness of Canadians to sit here in their Seventh Heaven while looking South for every example of immortality and deceit. God knows we have them; and it is because American in the States are fighting them that they have become "news-value" throughout the world.

Is it implied in all this that there are no social problems in Canada?

Life must either be completely innocent or unbearably dull in Canada that the only cause with which Canadian students can become involved is one in the States. Look homeward angels, you are not in paradise yet.

Rev. Joseph B. Axenroth,
Teaching Fellow,
Emmanuel College.



the cat turns poet

SANITARY MAXIM FOR JCR SNACKBAR PATRONS

Never bite the hand which Sells you the sandwich; 'Though the fact regrettable Is it's likely more ettable.

SUGGESTED SLOGAN

for those engaged in the present anti-Varsity campaign, to be shouted repeatedly and derisively in the presence of anyone associated with the rag.

Nasty Varsity!

Narrow-Mindedness of SAC

Thanks to the narrow-mindedness of the SAC, reps from Engineering, Medicine, Law, Nursing, POT, and St. Michael's College were now out of NFCUS.

At Wednesday night's SAC meeting Peter Martin, President of NFCUS, answered every question that has been raised by NFCUS opponents. Yet, by the vote of the SAC, those opposing NFCUS either did not listen to Peter Martin or were so prejudiced and biased to

begin with that nothing could have changed their minds.

If ever NFCUS was justified, then it was justified by Peter Martin on Wednesday night. The audience of thirty present at the meeting, including a sizeable number of new SAC reps, were dismayed and awed when the vote was counted. The factual straightforward presentation of Peter Martin far overshadowed the arguments of the bigoted and biased anti-NFCUS mongers.

An inherent weakness of NFCUS however was brought to light. The lack of an organized public relations organization to keep its members and non-members informed of its aims, accomplishments and difficulties is a dire need. Second to this is, only the need of a patient and unbiased student body.

If we are agreed, and we seem to be, that a national federation is desirable, then the success of any such organization will depend on ourselves.

How we solve them is ultimately a function of our real desire to have a National Federation, and not the name or organization of such a body.

Jim Vasoff, IV SPS.

UBC Likes NFCUS

Editor, The Varsity:

With regard to your article "UBC May Cut NFCUS Cards" in Friday's issue of The Varsity, I do not believe that UBC is so overwhelmingly against NFCUS as the article in the Ubcussy or the reproduction in The Varsity would indicate.

The seeming chance which the poll taken by The Ubcussy gives could hardly be so large as to ensure the success of the 1956-57 vote in favour of NFCUS which was held last spring.

Henry Johns, III Vic,
UBC NFCUS Exchange Student.

THE VARSITY

THIS ISSUE

In Charge
Chief Assistant
Reporters
Night News Editor
Sports In Charge

Carol Hoffman
Wendy Michener
Mary Jane Rowley, Mike Cassidy
Vern Gilbert
John Brooks

UofT Orchestra and Chorus

New Vitality Needed

By MICHAEL PENGELEY

Why was Convocation Hall two-thirds empty last Thursday night when the University Symphony Orchestra gave its second concert of the year?

I do not believe the answer is that University of Toronto students are so uninterested in classical music that they have no interest in attending. Nor do I believe that the orchestra and chorus are so hopelessly ineffectual, musically speaking, that they are purposely shunned. The reason, in my opinion, is two-fold:

- (a) The programs for several years now have not been of a kind likely to appeal to young people who perhaps are just becoming aware of the vast and exciting experiences that music can bring.
- (b) There has been no attempt recently to introduce student soloists with the orchestra.

The thing both these failures have in common is a substantial disregard for the pleasure of an audience. The University Symphony and Chorus are sponsored by the students through the SAC. I can see no reason why they should not cater to the musical appetites of students and, at the same time, help to promote an interest in the classical works. If it is argued that amateur musicians cannot do justice to the works of Mozart and Beethoven (which is undoubtedly true), it may also be pointed out that Beethoven, even when badly performed, is better listening than much of the work that has been presented by the orchestra in the last four or five years. And Beethoven—his overtures, symphonies and concertos—will draw an audience!

I was associated with the orchestra in the years 1946-47 when it was under the leadership of Hans Gruber, now director of the Victoria Symphony Orchestra. The concerts given under Gruber's direction brought students flocking to Convocation Hall so that latecomers could scarcely find a seat. It was not that the orchestra performed any better under his direction; but the concerts were of a kind that any student with the least musical spark about him could not resist attending. Marion Gruedeff, the well-known Canadian pianist, joined the orchestra at one of its performances, to play the popular Rachmaninoff Second Piano Concerto. The response was great. The concert-master of the orchestra at another concert gave an inspired performance of the Mendelssohn Violin

Concerto. These are the kinds of works which will appeal, not only to students but to adults.

Another important feature of the concerts of six or seven years ago is that they were held Sunday evenings. The advantages of a Sunday concert need no comment.

It is time that both the Students' Administrative Council, and those directly connected with these organizations, take stock of themselves and ask whether their object is to entertain the students of the university, or merely help the participants amass credits in the various academic courses in music. The fact that the students of the university help finance the orchestra and chorus should impose some moral obligation in favour of the former. At the moment, the whole organization needs a potent shot in the arm—at least. Most of all, it needs some imagination.

About Thursday night's concert, there is little to say. The hall was, as I have said, two-thirds empty and the program only moderately interesting. It opened with a fairly pleasing performance of the Overture to Orione by Bach. Hans Gassteiger was conductor. The first movement, particularly, showed promise.

The Purcell-Akon Suite in five parts conducted by the orchestra's permanent conductor, Dr. Robert Rosevear, seemed uninspired for the most part. There was poor contrast between the sections, the brasses were frequently out of tune and the strings sometimes tiny in tone. There was some rhythmic uncertainty, I felt.

I found the Two Chorales by J. S. Bach, the most interesting and well-performed work on the program. Miss Berta Labash conducted the unaccompanied chorus with consummate skill. She is a young woman who knows what she is doing and has an instinctive feeling for what she does.

The other works on the program were: O Praise The Lord (Motet No. 6) by J. S. Bach; a Dance Overture by Burrill Phillips; Reincarnations by Samuel Barber for chorus; Three Dance Episodes from Rodco by Arvon Copland.

In general, I must say that I derived more pleasure from the University chorus than from the orchestral playing. Yet the orchestra did not play badly; rather, it was what they played. A little more regard for their programming and their public might help the group regain the audience's appreciation and the participants' enthusiasm.



Boyd Neel, Dean of the Royal Conservatory of Music of Toronto, conducted the Hart House Orchestra in Hart House's Great Hall Sunday evening, as always. The program was the last of the H O A season

Rock Wobbles

The second offering of Toronto's Premiere Theatre concerns itself with a current Broadway hit — Will Success Spoil Rock Hunter? — a cute little spoof of Hollywood, Satan and similar matter. To ensure the quality of this production the Premiere people have imported international talent, a New York Director and the 'immeasurable guidance and encouragement' of 'Mr. Billy Rose of New York'. Judging from the results of their work, re-exporting might be in order.

The somewhat limited formula of sex and laughs to which the Premiere Theatre company seems to be addicted, has been carefully used in Rock Hunter. For the sex angle there is the lavish Sandu Scott, a young Hollywood nymph of remarkable dimensions, and for laughs there is the fine talent of Ron Hartmann, who, as the muddled dupe of Miss Scott's satanic agent, stands out in a mediocre cost. However, both the sumptuous Sandu and Hartmann were buried under the shaky structure of the production, which collapsed shortly after the start of the first act.

Sad and skimpy sets, careless organization of the actors on stage and a marked lack of co-ordination between technicians and players, combined with the general cast's unfamiliarity with their lines, helped to tear down what little cohesion the play

originally had. Several times characters threw away whatever effect they had achieved by beginning to say a line, stumbling on it then, realizing that they were on the wrong page of the script, going back and starting all over again.

Aside from Hartmann, there was no real use made of voices. An almost wooden delivery did much to kill any effect of comedy and, in the case of Sandu, a gushy conscious spouting of lines gave the production a forced tone.

Moishe Reiter

St. Mike's Hi-Fi

This Friday's Hi-Fi Concert at 9:00 p.m. in Carr Hall, St. Michael's College will be an all-Beethoven Programme Coriolan Overture, Piano Concerto No. 4, The Pastoral and Eroica Symphonies.

The Concert on March 23rd, presented by Chris Wilson will be Oub and Septire March, Walton, Haydn's 88th Symphony, Beethoven Double Concerto and the 4th Symphony of a Young Persons Guide to the Orchestra by Britten

It is hoped to play Handel's Messiah at 9:00 p.m. on Monday. Tickets and contact the concert office on Friday thereafter until the end of the term at the

Communist Eyes Hart House

Canadian student canteens remind one of Gothic churches, according to Jiri Pelikan president of the International Union of Students, in an article in the communist newspaper, "World Students News."

Pelikan was IUS representative at the 1954 summer conference of NFCUS in Alberta, and afterwards toured across Canada, stopping off at Toronto. In this article, he gives his impressions of Canadian campuses, student newspapers and also attacks NFCUS.

Describing Canadian university campuses, including Toronto, Pelikan says the following: "I was able to admire the modern buildings and equipment, the paradox of which are the efforts for ancient architecture, and the interior decoration

where, for example, some student canteens remind one of Gothic churches. (It is believed he was thinking of Hart House).

"The great advantage is that all faculties and administrative buildings are on one and the same campus with the essential English lawn in the middle, separate common rooms for girls and boys and naturally — the great number of cars and the problem of parking them"

According to Pelikan NFCUS lacks a national program for the academic, economic, cultural, sporting and social needs of Canadian students. NFCUS lacks the necessary "vehemence" to arouse student and public opinion when it presents such projects as reduced price cinema tickets.

"On the average," Pelikan

says, "the student press shows some of the bad aspects of the Canadian press in general, especially trends of sensationalism, and arbitrary misinterpretation of events and speeches.

He further observes that little attention is given to cultural and international problems in the press.

McGill and Toronto campuses are described as having a "good journalistic level."

World Students News is published in Prague, Czechoslovakia, by the communist-dominated IUS.

ave atque vale

H H O — The Grand Finale

Well, it's all over — until next Fall. The Hart House Orchestra has proved itself and will go on, if you want it. Boyd Neel appealed to the audience to see to it that they would have their Orchestra by completing applications for Membership — several have already been received. To sit and clap all night is not enough — the Members must start proselytizing now for the new Members which the Orchestra needs to be enlarged.

Sunday night's program was chosen by students and destined: Mudge arrived, but not Vivaldi. The scores which arrived from Rome were for strings, not bassoon concertos. Instead, Miss Elizabeth Benson-Guy sang three Handel arias, even though on the threshold of a cold. The first was from Semle, the others from Actis and Gabata. They were sung with great feeling and expression, that ravished the audience. The orchestra acquitted itself admirably in its new role as accompanist. We hope for more. The Mudge proved interesting. Though basically Handelian, there were details of construction and expression that distinguish Mudge as a composer of originality. The field of buried composers of Eighteenth Century England is large. Stanley, Gith and Wesley should certainly be dug up.

The Two Etudes by Godfrey Ridout, a member of the University staff were excellent. Here we contemporary Canadian music as it should

be viable, well shaped, and not lacking in timeliness. It was interesting to note the audience response. They were obviously absorbed and at times even tense. In the words of educational authorities, there was maximum activity at all times. As much credit is due to Boyd Neel as the Orchestra and composer for the experience.

Mendelssohn wrote his Ninth Symphony for Strings at the age of fourteen, using an earlier String Quartet as its basis. The result is an exuberant work, with and without nineteenth century conventionalities. With some touches that can now be regarded as Mendelssohnian cliches, but are still very pleasant. The tunes, for such they are, tend to be over-developed. The Orchestra attacked the work with great verve. The variations of tempo in the last movement revealed some weaknesses, but also some unusual detail. The tone of the strings was tremendous.

The Hart House Orchestra has given us five evenings of superb music-making. We have heard the music of composers of four centuries in many more idioms than we might have expected. We have heard eminent soloists and versatile players in ideal surroundings. The thanks go to them, their conductors, the Warden of Hart House and the dedication of the students who formed the Association, also to the members and patrons who make their support

OUR READERS WRITE ON:

We're Sorry, Old Man

Editor, The Varsity: After reading your Friday headline, I phoned my prospective summer employer in Kap-

Inconsistent!

Editor, The Varsity: I detect in Monday's issue of The Varsity a very inconsistent note which I feel it my duty to point out. In the editorial headed "Campus Social Activities" the editors recognize the need for the ivory-tower-dwellers of U of T to go out into the practical world and minister to the "unlettered masses."

In the next breath the editors suggest that we selfishly refuse to share our beloved warden with this some needy proletarian. Well really!

Jackson L. Chereover, II U.C.

uskasing, respectfully resigning my \$180-a-week summer job, which required to be commenced May 12. When I finally saw the joke, I called back, and was equally respectfully informed that the job had been given to another of the 1176 applicants. I'm suing.

Be seeing you, Grizzlekick Sawedoffsky, III SPS.

An Inquiry

Editor, The Varsity: For the benefit of the students of this university a clarification is desirable on:

1. What are the SAC looking for in a national student organization?
2. How should these needs be satisfied?

M. A. Loughton, III SPS, SAC Rep, 1956-57.

Students Divided Equally —

(Continued from Page 1)
 the new organization will soon develop into just a copy of the old."
UBC will vote on the question of NFCUS membership this Thursday, and one member of the Toronto committee stated that Toronto's withdrawal will prob-

ably "tip the scales" on that campus against NFCUS.
 Of the twenty-six students questioned by *The Varsity* last night, nineteen did not know how much they paid to the support of NFCUS — 50c each annually per student.
When asked what they thought should be done with the surplus of some \$4,500, students replied, "... use it to build a Student Union," "... pay *The Varsity* reporters," "... put it towards the All Varsity Revue," "... build a cafeteria for the engineers," "... use it for scholarships and

barsaries," "... build a good place to drink," "... hire some decent professors," "... plant trees on the campus," "... start another NFCUS," "... use it for student exchanges," "... cut fees by fifty cents a year," "... yes, give it all to me."
OCTOBER 27, 1954
Jack: "Be sure and bring your best girl to our dance, Dick."
Dick: "Can't, she's abroad."
Jack: "S'all right bring her along, she will pep up the party."
 (Signed) Exchange.

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September Seminar Sponsored By WUS

A seminar for Canadian and overseas students, the third such organized, will be held at Waterloo College in early September.
Initiated by the World University Service of Canada three years ago, the Canada Seminar was held at the University of British Columbia in 1954 and at Caledon Hills Farm last year. This year, for the first time, the seminar will be co-sponsored with NFCUS and local arrangements at Waterloo College are in the hands of a joint NFCUS-WUSC committee set up for this purpose.
 Theme of the seminar which will last from September 3-10, will be announced later. Cost will be \$30, which will be all-inclusive. Further information about possible travel grants will be available after May 1.
Applications from Toronto students may be directed to Lewis Perinbam, WUS executive secretary, 43 St. George Street.

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No Women...

Dream College

Kingston (CUP) — A "Dream College" with no women students, scholarly gentlemen as professors, and no set timetable for lectures, was proposed at Queen's University last week.

"The idea of attending a University simply to acquire some sort of skill or trade is wrong," said Dr. H. W. Harkness here. "The 'Dream College' will have that atmosphere of leisure which is essential to maturing of the students where they can study because of interest and preference," he said.

His university would need some "sort of material atmosphere", well stocked libraries, lounges, classrooms, which all tend to give a relaxed university life, he said.

No women could be students. There would not be a strict schedule, students would only attend lectures when they felt like it, and professors would only give them when the spirit moved them.

Students would only have to take an examination at the end of their first year and then not again until their final year, he said.

Professor's duties would be just to instruct the students in the classrooms. A system of readers attached to the staff would assign and correct exercises.

Retarded Women Receive Training In Domestic Jobs

By V. K. CAMPBELL

The biggest problem for the mentally-retarded is trying to adjust to society, trying to get as much out of life as possible, and trying to contribute to the limit of ability.

An agency which attempts to help mentally retarded girls do this is Lorimer Lodge, 228 St. George Street.

One of the most important tasks of the Lodge is to train its members for employment. Most girls are trained for domestic positions, but lately some have been placed in other types of work.

Each year many move out and make a real contribution to society. For this to be possible requires much time and energy.

The Undergraduate Social Work Club extends an invitation to attend the meeting to be held this Thursday at 8 p.m. All interested in this social problem are invited, not merely those who intend entering the School of Social Work.

Pearson Visits Campus



Minister of State for External Affairs, Lester B. (Mike) Pearson chats with Larry Levenstein, President of the campus Liberal club, and Janet Coumts, club secretary, before a reception in the Vic Union's Music Room yesterday.

—VSP by Ed Staworzynski

History Club Hears Diplomat This Thursday

A diplomat who spent some time in Moscow will speak to the Modern History Club on "Canadian and Russian policies in the Arctic" on Thursday at the club's last meeting for the year.

Mr. Bob Phillips, of the department of northern affairs, served with the external affairs department in Moscow before returning to Canada to work with the northern affairs and resources department.

Mr. Phillips is a history graduate and helped organize the club nearly 20 years ago.

The meeting will be held in the Music Room of the Victoria College Students' Union at 8 p.m. on Thursday. Elections for next year's executive will take place at this time.

NO COMMENT

A perfect judge will read a word of wit
In the same spirit that its author writ.

Pop

Discuss NFCUS At WUA Meet

The UC Women's Undergraduate Association will hold an open meeting Thursday at 1 p.m., to discuss NFCUS.

The meeting will be held in the Women's Union. Arguments for and against the national federa-

tion will be aired in the light of the SAC's decision last week to withdraw from the organization.

Coming-Up

WEDNESDAY

8:00 p.m. — Victoria Debating Parliament — "A little learning is a dangerous thing" — Alumni Hall, Victoria College.

8:15 p.m. — Biology Club — "The Experimental Approach to Development" — Dr. McCallion — Women's Union.

THURSDAY

6:30 p.m. — Lutheran Student Association — Supper meeting — 143 Bloor St. W.

SUNDAY

2:30 p.m. — Polish Students' Club — General Meeting and Elections — 62 Claremont.

TODAY

5:10 p.m. — LOCK — "What is LOCK?" — St. Mike's Co-op, St. Michael's College.
8:00 p.m. — U of T German Club — Films and election of next year's executive — St. Hilda's College.

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FRIDAY, MARCH 16

Planning a Trip to Europe This Summer?

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 - Alpine Camp — Tyrol, Oberurgule, Austria. July 30 — August 12.
 - Work Camp — Jointly organized by the World Federation of Democratic Youth and the International Civil Service. Leipzig, Germany — July.
 - Tourist Caravans — Along the Rhine — August 18 - September 2.
 - In the Polish Mountains — August 1-15.
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Champion Says Smith Exclusive

Labor Paper Attacks President, Government Over Education Views

In an article labelling Sidney Smith as "aristocratic-minded" the latest edition of *Champion* has attacked the President's comments on the educational crisis. *Champion*, a labor youth publication, then goes on to attack generally the measures of provincial and federal governments in the face of the crisis.

President Smith, does not agree with the United Nations declaration of human rights, claims *Champion*. While the UN declaration says an opportunity for a university education is part of one's birthright "the president of Canada's largest university says it is not," says the lead article.

"We are admitting young men and women to university who have neither brains, says the aristocratic-minded President Sidney Smith of the University of Toronto, nor the moral stamina to pursue advanced studies," *Champion* quotes.

This statement is made in the face of the fact that only 7.5 per cent of Canadian youth between the ages of 18-21, is gaining admittance to a university, says *Champion*.

In Ontario \$35,000 is being spent to devise aptitude tests to limit enrollment," says *Champion*. In the next paragraph it points out that two hundred of six hundred engineering students were failed in their first test at the University of Toronto.

"It is proposed to add secret reports on high school students from their principal as a means of the selecting process in addition to university entrance examinations," *Champion* says.

"Liberal Party trickery at Ottawa," is said by *Champion* to be behind the recent proposal in parliament that students be given more scholarship aid.

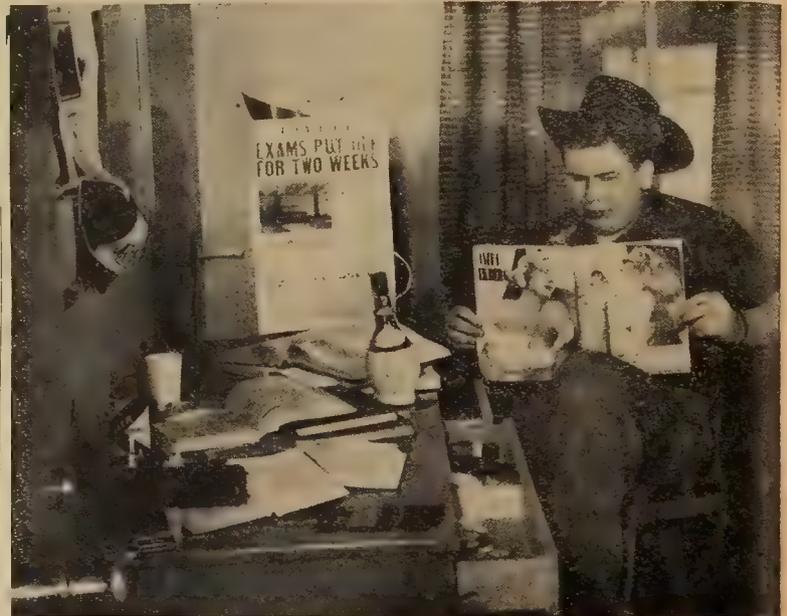
In the face of popular demand, they put up one of their backbenchers to introduce a motion

for more scholarships, and then proceeded to bury the motion so it can't be voted on in this session of parliament, *Champion* said.

The paper suggested that the root of the crisis appeared to be financial. But money would be no problem, it said, unless the \$2 billion defence budget was regarded as an untouchable sacred cow.

The real crisis, declared *Champion*, resulted from Canada's national policy. With all the Canadian jobs, Canadian companies, and Canadian money going to the United States, what need was there for talented, creative young Canadians, it asked.

Got Lots of Time Yet...



Here's one man's reaction to *The Varsity's* gag issue, which told how examinations were to be postponed two weeks, due to the rifling of the U of T Press. The sensual student above, sitting in the UC residence, only identified himself as Xavier Cugat. He prefers "*Confidential*" magazines to studying, now that he has two more weeks of grace. Other amenities are on the table. —VSP by Ed Staworzynski

Gag Issue A Success Fear, Delight Result

"Isn't it fabulous!" and "But I've got tickets to Europe for the 8th!" — such were comments heard after the first glance at Friday's gag issue of *The Varsity*. Professor R. J. Getty, head of the classics department at UC reportedly went to Principal Jeanneret's

office and asked if he had to reset all his exams again.

Another source states that Professor A. S. P. Woodhouse, head of UC's English department, was interrupted in the middle of his lecture on Spencer and Milton and told to go and see Principal Jeanneret who wanted to know whether or not the English exams had been tampered with.

A student, way behind in his studies and harassed with essays, happened to glance over someone's shoulder in the JCR and read the headlines. Without waiting to read more, he rushed home to celebrate by taking his wife to a show.

Yesterday morning, Canadian Press and the CBC who received copies by mail were still not aware that it was all in fun. Canadian Press phoned *The Varsity* office to get some more information about the "heft" and reported that the CBC was "quite excited."

WUS Wants Dime From Each Student

A ten cent per student levy — to help students in Asia and Africa — was proposed by last Wednesday's SAC Meeting, by the secretary of World University Service of Canada.

"I don't think the idea will ever be considered," said SAC President Michael Shoemaker after the meeting. "The SAC budget is far too tight."

The thousand dollars taken with this levy would be added to the proceeds of the annual university SHARE campaign for WUSC, Shoemaker said.

WUSC money, raised through student levies and campaigns and the sale of handicrafts across Canada, has been used for medical equipment, health centres, duplicating equipment, in Japan, India, and other Asiatic nations. WUSC also sponsors foreign students studying in Canada, and sends Canadians to international seminars. (This year's is in Germany).

To do this year raised \$5,500 in its SHARE campaign.

The money would make our revenue more certain and make our administration easier and less costly," Perinbam told the SAC.

He said other Canadian universities have student levies. Students at the universities of Saskatchewan and British Columbia pay a dollar a year to WUSC

through their fees, he said. McMaster students pay fifty cents.

He said WUSC would be satisfied with ten cents a student from Toronto.

Perinbam expressed the Canadian students' "sense of responsibility" to students of other races, as shown through WUSC. "We can be certain of better relation (with them) in the future due to this," he said.

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FINAL ISSUE

THE TRUTH:
to print what we feel should be printed in a spirit of equity
THE TRIAL:
to withstand prejudices whether personal or of a social nature
THE TRUST:
that sincerity may be accepted as such

The Varsity's
75th
Anniversary

THE VARSITY

GOOD LUCK
And See You
Next Year

Vol. LXXV—No. 88

THE UNIVERSITY OF TORONTO

Friday, March 16, 1956

Great Year, Big News

Ave Atque Vale

Volume of News Varied Campus Views Carried To Make Banner Year

By VERN GILBERT
Varsity News Editor

Blue laws kill campus concert . . . Drinking is banned for Queen's classic . . . Queen's demolish goalposts . . . Move to bury NFCUS is downed by council . . . NFCUS out, U of T severs all ties . . . Fire guts mining lab, radioactivity feared . . . Masterson quits . . .

These were some of the news stories which made banner headlines in *The Varsity* during 1955-56. This customary news-editor's review of the year's activities will attempt to trace some of the larger issues which appeared in the past academic year.

The volume of news varied. At the beginning of the year there was little trouble filling eight pages a night. Football games, distinguished visitors, student "shenanigans," and the SAC kept reporters busy.

Later in the year, the 75th anniversary issue kept staff enthusiasm alive, but after Christmas the news department was hit by a diminishing quantity of "big" stories and steadily dwindling number of reporters.

Over the year, news stories were confined pretty much to the campus. Club affairs, Hart House debates, college affairs, weekends, visitors, and staff and organizational changes took most of the attention.

Toronto's daily press picked up two big campus events and gave them wide publicity. The Hart House Orchestra, early in October planned a series of Sunday concerts. The Lord's Day Alliance threatened police action if the concerts went on.

Students, *The Varsity* and the downtown press were roused to action. Screaming headlines and petitions fluttered all over the campus. The SAC, President Sidney Smith and Dr. Boyd protested. The Lord's Day Alliance finally backed down, and the concerts went on.

Drinking at games, paint-slinging and goal post-demolishing pushed Blue Laws out of the news within a week. The SAC deplored students' conduct, President Smith protested and there was talk of cancelling the Yates Cup final if students did not behave.

The *Toronto Telegram* reported *The Varsity's* story with these words, "Paper Lashes Debauchery at Football Games, Liquor Bottle Throwing Draw Official Rebuke." Strict policing in Kingston at the play-off brought the whole episode to a graceful anti-climax.

On a level more closely connected with student activities, the SAC set the campus humming when at its next-to-last meeting it finally decided to secede from NFCUS by a 10-8 vote. Five months before, the council had upheld the federation 10-7. Petitions began to appear to get Toronto back in NFCUS. A *Varsity* poll revealed that almost half a sample of students asked had no

opinion about NFCUS at all. A fire in the mining engineering building brought downtown reporters to the campus early in March. Dangerous radioactivity. (Continued on Page 3)

SAC, Pleas Fail Get No Extension In Library Hours

Students' pleas and the SAC's request to have library hours extended to 11:00 p.m. for the month of March have been of no avail. It is expected that the library will close at ten o'clock for the remainder of the term.

Mr. R. H. Blackburn, Chief Librarian, attended the SAC meeting, February 22, as a result of an investigation in library hours. He was asked to call a special meeting of the committee to consider the student council's request to keep the Wallace Room open till eleven on an experimental basis.

Mr. Blackburn said he did know when the meeting would be held. As yet the SAC has not been informed of any meeting of the University's Library Committee to even discuss the issue.

The library controversy has been a popular student meet for the last five years at least. The battle will probably continue next fall, since no decision has been reached this year.



A graduate takes a last look at the campus, as she looks out from Convocation Hall towards University College.

—Varsity Staff Photo by Ed Hoshkov

Inco Metals at Work in Canada



Modern telephone cables are made up of many insulated copper wires. These cables can handle several thousand telephone calls simultaneously. Copper for nearly 75% of

our telephone cables is mined, milled and refined by Inco right here in Canada. Then it goes to other Canadian companies for the manufacture of wire and cable. This cable

is sold to telephone companies for installation in underground systems, like the one shown here, or in overhead telephone lines. All these operations make jobs for Canadian workmen.

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Then, the cable goes to Canadian telephone

companies where it helps make jobs for many thousands more Canadians.

Inco produces over 250,000,000 pounds of copper a year. And more than half of this copper goes to Canadian industries. Almost 75% of the telephone lines in Canada are made from Inco copper. From the ore to the finished cable, this Inco copper stays in Canada and helps provide employment for Canadians.



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Story Of The Year:

U of T FOUGHT BLUE LAWS

SAC Staff At Work On The Varsity



Here the six-person staff of the Students' Administrative Council helps in the preparation of the advertising copy for the final issue. They are, from left to right, Mr. Merrill, accountant; Joan Armstrong, The Varsity's advertising assistant; Miss A. E. M. Parkes, Associate Secretary-Treasurer; Mrs. Pat Sparks (leaving this summer), secretary; Mr. E. A. Macdonald, Secretary-Treasurer, and Miss Valerie Greatrex, secretary. The Varsity owes much to the efforts of the SAC staff, and appreciate their good humor and assistance.

—VSP by Wendy Michener

Sunday Concerts Emerged Victors

By MICHAEL B. PENGELLIFY
Varsity Managing Editor

Sunday Blue Laws clamp down
And the 18-piece Hart House Orchestra — one of the finest string groups in the country — is forced out of business.

The orchestra had been planning to give a series of five Sunday night concerts in Hart House, and the Lords Day Alliance petition.

For University of Toronto students, that was the big news event of the 1955-56 academic year, a vote of Varsity senior editors decided recently.

So far as most university people were concerned the row, which dipped into national prominence over the national radio hook-ups and the daily newspapers — had a happy ending.

Just one week after the Toronto office of the Lord's Day Alliance kicked up their stink, threatening "police action" if the concerts were held, the series was back on again.

The week long controversy brought the Hart House Orchestra Associates — the group of students who planned the series — plenty of much-needed publicity.

As Dr. Boyd Neel guided the orchestra through its fifth and final concert last week, it was no secret that the series had left the Associates comfortably on the blue side of the ledger.

The row over the Sunday concerts was ignited one morning last October.

When the Rev. A. S. McGrath, Executive Secretary of the Lord's Day Alliance arrived at his downtown office that day he found, lying on his desk a clipping from a Toronto daily newspaper advertising the Sunday night series.

He got on the phone and told Dr. Boyd Neel, the conductor of the orchestra, that the concerts would have to be changed to a week-day night if admission were charged.

There were some warm phrases over the telephone. Snapped Dr. Neel: "Evidently it is all right to play baseball in Toronto on Sunday but not Beethoven."

That night, Herby Best speaking for the Associates, announced the five-concert series had been cancelled and that money would be refunded to ticket-holders.

A week later, however, after scores of people — including some quite influential — had raised a veritable hullabaloo, the concerts were re-scheduled.

Sheepskin Isn't But Graduates Will Get Paper

By MICHAEL CASSIDY
Varsity Asst. News Editor

A sheepskin is not really a sheepskin. To avoid disillusionment, the University of Toronto should know that a sheepskin is made of the pelt of a sheep.

But no signatures. The Ontario Education Council, which has been asked to advise the Government on the date isn't put on till the University of Toronto's next meeting.

Biggest extra-convictional event is a Graduate Ball now sponsored by the SAC and held in Hart House, May 24th.

The ball will be held in the Hart House, 100 St. George Street, Toronto. Tickets are \$2.00 for men, \$1.50 for women, \$1.00 for children under 12. The ball will be held in the Hart House, 100 St. George Street, Toronto.

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SAC Glancing Back

By RALPH BERRIN
Varsity Staff Reporter

- The Students' Administrative Council this year, besides dropping out of NFCUS:
- asked students to refrain from tearing down goalposts and throwing bottles;
- were sorry to learn that the Handbook had an unexpected deficit of \$338;
- frowned when told that no reduction in the price of texts at the U of T bookstore was possible;
- were surprised to learn that the Blue and White Society was no longer a Rah! Rah! society;
- were pleased to find last year's net assets were \$19,657;
- had a beat-up looking President at one meeting;
- laughed in despair when the Student service commission failed twice to entice children from the University Settlement to football games. The report stated that children might be adverse to being used as a publicity medium;
- spent \$75 on cheerleaders' skirts and drum majorette costumes;
- sent flowers to the President and wished him well;
- were thanked by the President; looked astonished after an offer by the Circle K Club on campus to do anything for the SAC; but took no action on this;
- instituted a social committee;
- appeared relieved to hear that the Political Economy Club would run the Mock Parliament;
- agreed to operate the Carnegie Record Collection concerts again in the Mechanical Building's staff room;
- paid \$20 to move some cupboards from one corner to another in the Book Exchange;
- were perplexed on learning that an unbreakable contract in perpetuity for University crests and rings made by the SAC council in the 1920's was still obligating the SAC;
- presented a "SAC'er of the

Week" award to T. Sievenpiper (IV Arch) for his work on the SAC Bulletin Board;

- decided to give blood in a body as a good example;
- had one closed meeting to pick

a Varsity Editor, Pete Gzowski, voted themselves to be a Hospitality Committee without blazers;

- learned that from now on a student — the SAC president — will sit on the Caput, the University's disciplinary body.

Big News Of '56

(Continued from Page 1) filled the pages for a brief moment.

- For The Varsity, however, no fire will ever come up to "the night UC burned down" — which The Varsity missed, being out of action due to bankruptcy.
- The football coach, Bob Masteron, resigned his job in January to take a position with the Calgary Stampede. His position was filled by Dalt White, who thus became the only Canadian coach in the inter-collegiate loop.
- Stories reported the appointment of Vice-president C. T. Bissell to the presidency of Carleton College, the President's report, the opening of the new Trinity College Chapel, and a visit to the university by Russian priests touring Canada.
- On the student front the mock parliament drew four front page stories in a row.
- The year's biggest news flop was undoubtedly the "flu epidemic" at Victoria. There was no recurrence of the 1919 closing of the university, just 40 residents at Burwash Hall got "24-hour flu".
- Other news stories included:
 - Students in law cases — the Dresden restaurant owner and his discrimination against Negroes had two airings.
 - Exchange weekends and the Winter Carnival.
 - Philosophers' Walk and its attendant characters, which cropped up at least three times.

- Among others:
 - Bookburning, the CUP conference, and impecunious students waiting for Dominion-Provincial grants.
 - Special issues on marriage and education.
 - SHARE, Red Feather and the Red Cross Blood Drive. These latter found students' enthusiasm needed much prodding to produce results.
 - Another Varsity poll found that 21 of 21 students knew at least part of the President's name, whereas none of 21 knew who the Chancellor was.

Federation's Last Year?

By ROBERT BROWN

The national students' federation isn't national any more.

The five largest universities in Canada (McGill, UBC, Toronto, Montreal, Manitoba) are not members. Two-thirds of Canadian university students do not belong. The NFCUS budget for next year, providing no universities rejoin, will be less than half of this year's. Several NFCUS projects will have to be scrapped, universities remaining will get even less for their money, and the exodus from the federation may turn into a rout.

Here on this campus, NFCUS has had a particularly hard year. A surprise move to kill NFCUS at the first SAC meeting was defeated 10-7. (Only 17 members voted on this resolution; yet when NFCUS was later given the heave-ho by the SAC with 18 of the 25 SAC members voting, many students protested the "unrepresentative" vote.)

During the year, NFCUS came in from criticism from many quarters. But its supporters here worked hard and well. Before its demise here, NFCUS had racked up some solid and not-so-solid achievements:

- Student Discount Service in operation, with 50 stores participating. But even the local SDS committee, headed by Ralph Burgess and John Woods thought the value of the scheme ques-

- tionable students just didn't respond.
- Art and Short Story Contest: Toronto's Ann Lazier took top honors in the painting contest, and 18 entries were submitted from Toronto in the story contest.
- Travel Service: This survived early criticism, and under Dick Verity appears to be flourishing on this campus.
- Inter-Regional Exchanges: Toronto's senate has decided that unless students show more interest, the project will be discontinued here.
- January Regional Conference in Hamilton: Toronto proposed proportional voting, and more emphasis on Canadian unity.

All these achievements are the results of hard and lengthy work. Despite this, three big universities — Manitoba, Toronto, and UBC, withdrew from NFCUS this year. There is a possibility that Toronto may re-enter, but this is not likely before the fall.

Among other's, Toronto's Peter Martin must be given an "A" for effort for his work as NFCUS national president this year. But the failure of NFCUS to attract and interest students — particularly in the large universities — remains to be solved before NFCUS's future life is assured. It may be that Canada's students, culture, and geography are too difficult obstacles for a national federation to overcome.

Economist's Seminar

A seminar on the economic situation in Europe in 1956 will take place in Geneva, Switzerland from April 3-14.

The seminar is open to economists, student of economics, members of non-government or-

ganizations, and all those interested in the economic problems of Europe and their world-wide repercussions.

Information can be obtained by writing to: World Federation of UN Associations, 1 Avenue de la Paix, Geneva, Switzerland.

TRINITY WINS JENNINGS CUP

Speaking of Sport

By JOHN BROOKS

"Speaking of Sport" is, we feel, quite a good caption for a sports editorial column. But when we deem it necessary to write a column such as this to follow, it is a bit difficult to place the connection between "sport" and the situation we wish to discuss, other than the fact that the incidents took place as sports events.

We've all heard of drinking at football games and of littering the ice with programs at hockey games, but when a certain group of spectators have to stoop to the ridiculous and dangerous tactics employed at recent Interfaculty sports events on this campus, the situation is definitely getting out of hand.

As a matter of fact, beef number one dates back right through the basketball schedule. It seems as though our "certain group" has been getting a much greater kick out of creating disturbances at noon hour games than actually attending for the purpose of watching the contests. One should think that by the time a person reaches University level, he should have left behind him his childish activities. One would expect this, but it is apparently not the case. Anyone with any sense of common decency at all will tell you that the show-off, with his loud comments and obscene language, belongs on Iowa Jarvis Street and not in the Hart House spectators gallery. Surely if a person can't behave himself in a proper manner at a basketball game, he does not belong at a University. Swearing and throwing of lunch remains have been habits all year at basketball games, and it looks as though we'll have to wait until someone loses an eye by a stray toothpick before these "children" will come to their senses.

And it was more than likely the same people who carried their antics to the Arena last Tuesday for the hockey final. When the Trinity team took to the ice for the third period, it was met with a barrage of snowballs from the top row of the greys. That in itself wasn't too bad, but when the missiles began to be directed at the spectators on the opposite side, trouble was in the offing. Before long, the lights, struck (quite unintentionally, of course) by a stray snowball here and there, began to pop. Fortunately, one shafted when no one was in the vicinity, but the second came dangerously close to spraying glass on several participants underneath. Then, some bright young jackass decided he'd aim at the clock. We shudder to think what could have been the result had the remains of a plate of glass, the size of an automobile tire, come sailing down on the ice. Smarten up, chaps, you're playing with fire!

It is a well-known fact that this University possesses one of the top Interfaculty sports systems on the North American continent. The fans' support of Interfaculty sports is an integral part of its continued success. The cases we have just cited are unfair to the players and referees, not to mention the other spectators and the administrators of the Interfaculty system.

It seems rather ridiculous that we should have to devote our final column of the year to comment upon such unnecessary behaviour, but since the situation has become so increasingly alarming, it is obvious that remedial steps must be taken to prevent any recurrences.

Perhaps by bringing the matter to the attention of the guilty students involved, who perhaps do not realize the disastrous results their actions could produce, at the end of the year, they will take advantage of the summer months to grow up a bit. Let's hope so!

Goodwin, Osler Game Standouts In Hockey Panthers 2-1 Victory

By JOHN VOJTECH

Amid thunderous cheers and shattering light bulbs, a sixteen year famine ended for Trinity College as they knocked off Jr. SPS 2-1 on Tuesday afternoon to retain possession of the Jennings Cup which they have not seen since the season of '39-40. It was an abrupt ending to hockey activity on the campus as the Panthers took the best of three series two games to nil.

One reason why the trophy rests within the hallowed walls of Trinity is because of the fabulous net-minding done by John Goodwin. In playing his lost game for Trinity before graduating, Goodwin came up with his best performance. At times, it was his terrific playing that kept the Panthers from between the devil and the deep blue sea.

The game had even the most neutral observers sitting on the edge of their respective seats. The action started early in the first period when John Patterson sent the Skule team ahead as he slapped a pass from Joe Bielawski into the net. The lead was short-lived as a few minutes later, Pete Sanderson let a long shot go from the blue line which Bill Lovering tipped in to tie the score.

In the second period, John Seagram was banished for hooking. Panther Dave Osler was sent on the ice to kill the penalty. This he did and more. He also killed the Skule team by scoring while his team was a man short. On the faceoff after the penalty, Osler was sent on the ice to kill the penalty. This he did and more. He also killed the Skule team by scoring while his team was a man short. On the faceoff after the penalty, Osler got hold of the puck and raced down the left side leaving the Skule defence far behind.

He rounded the Skule net and slapped the puck into the net off George German's body as German lunged over to cover the side.

German played well in the Skule nets as he saved the Skule team time and time again, notably as Panther Brooke Ellis broke into the clear twice only to be

robbed by German. Other Skule stars who gave their all were Jim Gray, George Rentis, Joe Bielawski, Libero DeCarlo and Bill Adams.

When the game ended, Trinity supporters rushed out onto the

ice and chaired Goodwin on their shoulders. He deserved it and more. The Mighty Mite came up with saves which were nothing short of outright robbery. Mike DePencier, Max Sanderson, John Seagram, Christ Johnson and Pete Giffen played well for the Black Panthers.

Ice Blues Kept Title Capturing Nine Of 12

Early season indications forecast difficulty for the hockey Blues in defending the Intercollegiate championship won so easily in the winter of 1954-55. Apart from an experienced band of juniors somewhat attracted to McGill, and a suddenly inspired club at Laval, failures and other incidental conditions stripped last year's titlists of much of their talent.

John Tolton, however, returned to graduate studies; Ken Linseman and Brian Anderson crossed the campus from St. Mike's; Sandy Morrison and John Macdonald left the junior fold for a higher education, and several promising rookies showed up when coach Jack Kennedy issued the call to arms in October.

Still, early exhibition games seemed to indicate a weaker team than last season, although probably better balanced. The Blues managed a tie in four games in the American midwest against Denver University and Colorado College, and dropped exhibition tests in Toronto to East York Lyndhursts and St. Mike's Majors.

But highly-rated McGill invaded before Christmas and Varsity walloped the Redmen 10-5. Two weekend victories from the Carabins and McGill as the new year opened set the Blues up for the following week's struggle with Laval.

The Rouge et Or invaded, strong as predicted, and dropped the home club 3-2. The issue was partially settled a week later when the Blues dumped Laval 4-0 in Quebec City and then edged the U of M 6-4 the next night in Verdun.

But now McGill loomed on the horizon as a possible contender,

and after topping the Blues 2-1 on Toronto ice, seemed headed somewhat belatedly for the top. But strength prevailed, with the Blues lacing Laval 6-3 the next week, and then clinching the title with twin victories from McGill and Laval in old Quebec at the end of the month.

Linseman fired his 18th goal of the season in the last game against the Carabins, setting a new mark for Varsity in one season. The fiery little winger added another honor when his teammates named him the most valuable player on the senior club.

Athletic Director Warren Stevens has called the 1955 club the best in his 23 years at the university, but this team seemed truly to be a champion. Never quite able to unloose themselves, they still coasted through the schedule with ease, while providing an ever-growing audience with a host of rare sports thrills.

CUP All-Stars

The first and second Canadian University Press all-star hockey teams were picked by a poll of the hockey writers of the four college newspapers of the Intercollegiate league.

FIRST TEAM — Goal — Al Fleming (V); Defence — Dave Jackson (V), Gerard Houle (M); Forwards — Leo Konyk (McG), Don Cossar (V), Ken Linseman (V).

SECOND TEAM — Goal — Cy Guevremont (M); Defence — Dave Stephen (V), Len Sigurdson (McG); Forwards — John Akitt (V), Brian McCann (McG), Dick Baltan (McG).

Jennings Cup Champs



The Trinity College hockey team, which swept to victory in their last eight games, including playoff wins over St. Mike's and Jr. Skule, are seen whooping it up in the dressing room following their 2-1 title-clinching victory over the Engineers last Tuesday. (Front row) Brooke Ellis, Dave Osler, who scored the winning goal in the last game, and Captain Chris Johnston. (Second row) Max Sanderson, Chuck

Scott, John Goodwin, Bill Lovering (minus the tooth), Ross Mason, Jim Brown, and Mike dePencier. (Back row) Pete Giffen, John Brooks, Pete Sanderson, John Seagram, Pete Sisam, and Manager Bud Wall. The hand on dePencier's arm belongs to Varsity Blue defenceman and Trinity Coach Sam Ashton, who guided the Red and Black to the championship. —VSP by Jim Feeley

on the sideline

By FLO MIDDLETON

The Varsity, like all other extracurricular activities, must end in order to make time possible for all the studying that did not get done during the year and so with all the other staffers, we must draw the curtain down on another wonderful two terms. In a way, it is quite horrifying because it means that exams are around the corner, and sad for me, in that it is the last "On the Sideline". However, this year's ending has its very encouraging moments for the Women's Athletic Building row seems as though it is going to be built.

A week ago, one could not help being a pessimist, but this week the gloom has changed to optimism. Last Wednesday, the influential Property Committee met and approved the model for the Athletic Building. Sometime this week, the Board of Governors is to meet and say either yes or no. It seems highly unlikely that this august group of gentlemen will refuse the recommendations of the more specialized and highly trained Property Committee.

Actually, the Board has no legit-

imate reason to say no, since the plans have been approved. It is not a question of money for the required sums have been put away for some time now. On general principles, these gentlemen cannot reply in the negative because the need for such a building is only too evident.

Assuming that the governors will see the "light," it will take at least three months for all the smaller building problems to be ironed out and for tenders to be submitted. One cannot help feeling, that minus any red tape from Simcoe Hall, the women of this University shall see construction starting on the building they were promised thirty years ago, by the fall. After all these years of waiting, I hope we are not disillusioned.

In wishing success to the hopes of the many women who have done so much in attempting to make the Women's Athletic Building an actuality, one cannot overlook the work of Miss Slack who has been the guiding spirit. To her and her staff, we say many thanks and we know that this time they will not be disappointed.

IRISH, SKULE MEET FOR CUP

Engineers Force Deciding Game Taking Thrilling 64-62 Victory

Junior SPS, with elimination starting them in the face, overcame a six point deficit with six minutes remaining in the game on Wednesday afternoon, to down St. Mike's 64-62 and tie up the Sifton Cup basketball finals at one game each.

Alec Fraser was the key man for Skule in the first half when he tallied 17 of his 18 points, Jerry Wojdon was the driving force for the Engineers in the last half as he scored ten points after going scoreless in the opening period. Bill Karpinski and Dave Primeau

By ARNIE ENGLANDER

also stood out for the victors, scoring 16 and 11 points respectively.

High man in the game was St. Mike's Ed Callaghan who potted 26 points, 16 from the free throw line. Joe Girdlestone and "Spook" Robinson chipped in with 11 each.

A major factor in the SPS win was the great job Dick Jaworski did on the Double Blue's Dan Regan. Regan, a consistent 18 point a game scorer, was held to two in the first half and six in the second.

Skule held a six point lead through most of the first stanza, but St. Mike's rallied to trail by only two at the half, 34-32. SPS didn't have too much difficulty in breaking the zone put up by the Irish. They passed the ball into the bucket, and Fraser either took close-in shots or passed out to his

teammates cutting by for shots.

The Irish tied the game early in the second frame and went into a six point lead with 12 minutes remaining. They held their six point margin for another six minutes before hoops by Wojdon and Primeau sandwiched around two foul shots by Karpinski evened the score. With two minutes left Skule held a 62-59 lead. Robinson's free throw and Ken Stanton's driving lay-up tied the game and set the stage for the climax. Wojdon scored on a rebound to provide the winning margin for the Engineers. The Irish bounced back and almost tied it when Girdlestone's set shot went in and out. Ten seconds remained when, with the Double Blue in possession, Jaworski stole the ball from Callaghan to end the contest.

Today's third game, at 1:07 p.m., could go either way, but we'll call Skule to win by nine.

Speaking of Sport

By HOWIE MANDELL

When exams come along, sports look for an exit, and since the exams are fast approaching and sports just as quickly dying, you'll truly feel that a snap review of what has happened on this campus in the world of sports is an order.

Football, football and more football headline the fall sports calendar, and, of course, the main football topic here is the University of Toronto Blues. The climax to a thrilling season took place in Kingston when, in a special playoff encounter for the Yates Cup, emblematic of Intercollegiate Football supremacy, Queen's overpowered the Blues 18-0.

Other football news saw Phil Murtz, Toronto's hard-driving captain, carry off the Johnny Copp Memorial Trophy as the most valuable player on the Varsity team. The Intermediate football team had quite a successful season when they won the Shaw Trophy, symbolic of Intermediate football supremacy. Perhaps the biggest football story of the year, was the resignation of Bob Masterson as Head Coach of the Blues and the announcement that Dalt White had been signed to coach Varsity in the next semester.

But football isn't the only athletic activity that goes on in the autumn of the year. In the first place there's soccer, and more, winning both the Senior and Intermediate crowns. Then there's track, and there again the locals triumphed winning the senior title by a 20 point margin over their closest rivals. In the field of golf, the U of T Intermediate team, led by Hugh Sampson's great performance, ran away from five others to easily capture the Intermediate Golf Championship.

But when the snow falls a young man's fancy turns (you guessed it) to basketball and hockey. Hokey was the big attraction on the campus this winter, with the Blues capturing the Intercollegiate Championship and the Queen's Cup. The Varsity attack was led by high-scoring Ken Linsen and who, along with Don Cassar, Dave Jackson and Red Fleming were chosen to the CUP all-star team.

Instead of entering Varsity in the regular Intercollegiate-Intermediate loop, the Whites entered the rejuvenated T.H.E. Major Series. It took some time for the Whites to get adjusted to the calibre of play in the loop, but they finally got rolling near the end of the season and went unbeaten in eight games.

Out on the basketball floor, Leo McMaster's Blues led a little trouble starting the season when they consistently went down to defeat at the hands of Peter Hall. But then something happened to Varsity and, with eight games left, they out-hustled their opposition all the way to win six of those eight encounters. Highlighting the season was the brilliant play of Leo Mandell, Tom Dacys-shyn and Peter Tetter, who all made the CUP all-star team.

The Intermediate basketball team came within an eyelash of capturing the league crown before they were defeated by an underdog McMaster team in the big game of the year at Hart House. The win gave Assumption the title.

And now on to the books!

Reed Trophy

DIVISION I

SPS	11,123*
St. Mike's	9,526*
UC	7,652
Medicine	7,423
Victoria	6,254
Trinity	5,875
Dentistry	4,440

DIVISION II

Pharmacy	9,736y
Law	9,248x
Emmanuel	8,608x
Forestry	6,341
Architecture	5,600
Wycliffe	5,430
Knox	3,875

*Additional points can be won as Basketball Title still undecided.

xEmmanuel can finish second with 9,408 points by winning Hockey final.

yAdditional points can be won as Hockey Title still undecided.

Biggs Trophy

Bobby Waugh, a three year member of the Varsity football team, was named Tuesday night as the 1956 winner of the George M. Biggs Trophy. The trophy is awarded annually by the Athletic Association for leadership, sportsmanship and performance. In addition to his football prowess, Waugh was a member of the Intercollegiate wrestling team for the past four years, captaining the squad this year. He is holder of four first team colours as well as the bronze T. Upon graduation, Waugh journeys west to the summer camp of the Edmonton Eskimos.

Four Crowns To Varsity In Winter Sports Season

The University of Toronto took four Intercollegiate championships out of a possible nine in winter sports this past season.

The netmen kept the Badminton title in Toronto, winning all 24 of their matches. Jim Carnwath won the singles, Pete Ferguson and Ray Cornish the doubles championships. All three are now participating in the Dominion championships in Calgary. Ted Alexander was the fourth member of the squad.

The Intermediate Swimming team indicated Varsity's future in the water is in good shape as they won the championship by amassing a total of 50 points. The Senior Swimming team did not do as well however, as they placed third behind McMaster and Western. McMaster totalled 48 points in winning the Dougall Trophy. Western was close behind with 47 points and Toronto managed 14.

In the Skiing competitions Toronto ranked third in a six team race for the title. Edging out Toronto were McGill and Queen's. The championships were held at St. Sauveur and Mount Gabriel.

U of T captured the fencing championships with 20 points; well ahead of McGill with seven. The

sabre, epee and foil championships were won by J. S. Andru, M. Nash, and G. L. Montgomery respectively.

Toronto also took first place in the curling bonspiel held at Guelph. Losing only one match, they advanced to the finals in which they defeated Waterloo "B" team 14-7.

The Boxing and Wrestling Blues both finished second. In the final countings our boxers trailed Queen's by eight points. In wrestling, Varsity finished 20 points behind Western and only one point ahead of O.A.C. Freeman Roth and Bob Sibthorp were the only Blue champions in the grappling sport.

Basketball Blues Finished Year Hot Moving Up To Grab Second Place

The University of Toronto basketball Blues started the season as cold as an ice cube and ended the year hotter than a fire-cracker, winning six of their last, seven contests.

The Blues started their exhibition year by meeting the toughest competition they could possibly find. Toronto travelled to New York City where they met three colleges in the area. In their first contest they were soundly whipped by a very good Seton Hall squad 93-60. A quick trip to New Rochelle saw the Blues trounced 78-58 by a high scoring Iona quintet. In that contest Varsity could not maintain a 39-37 half time margin. The Blues played one of their best games of the year when they took on Fairleigh-Dickinson in the last game of their New York series.

Times looked pretty gloomy for Toronto as they lost eight of their next nine contests. After successive losses to Buffalo, Toronto got their first taste of victory in their initial Intercollegiate contest of the year. On the thirteenth of January a highly ranked Assumption College crew fell before Toronto 66-61. But this contest wasn't the one to lift Toronto from their losing complexion. The next game, they were back to their old tactics when a vastly superior Niagara squad squashed them 84-56. This was followed by losses to Western, and Assumption in league encounters and to Yeshiva in an exhibition game at Hart House.

Then the Blues finally managed to find their way out of the quagmire of losses with the victory over the winners of the Western Area. The Games played in Quebec 98-59. A loss to perhaps the second best team in Canada, the Western Mustangs followed that one if it hadn't been for the fact that

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Baby Blues Missed Title

A two point loss to McMaster was the difference between a first place tie and a second place dead-lock for Varsity. In a basketball intermediate, The 62-60 setback received at the hands of Mac dropped the Baby Blues into a second place tie with Western. A game behind league-leading Assumption.

Both Varsity and Western completed 6-2 records while Assumption suffered only one loss in their eight game schedule. A win over McMaster, one of the doormats of the loop, would have enabled our seconds to snag the intermediate cage title with Assumption.

However, the season was not a total loss. Not blessed with an overabundance of material, Coach Dalt White molded a team that conducted itself in fine style. Their only other loss was to Assumption, and that the night after playing in London, they downed Western in an overtime thriller. Ed Rizby consistently led the way for the Baby Blues, averaging about twenty points a contest.

Some fine performances while Gary Vipond and Robin Goldring were the key rebounders.

Cage fans can expect to see Rizby, Stroud and Vipond, on next year's edition of the Senior Blues.

CUP All-Stars

The first and second Canadian University Press all-star basketball teams were picked by a poll of the basketball writers of the five college newspapers of the Intercollegiate league.

FIRST TEAM - Forwards - Ray Monnot (W), Chris Ellis (W), John Dacys-shyn (V); **Guards -** Lou Veres (W), George Joseph (A).

SECOND TEAM - Forwards - Bert Raphael (McM), Larry Connorton (A), Dick Mackenzie (V); **Guards -** Leo Madden (V), Peter Potter (V), Don Wright (McG) (tie).

The Sportswoman

By MERLE OVERHOLT

Even though the "Bronze Baby" is back at Western for another year, the sports year has not been a total loss for Varsity's athletic ladies. What the senior basketball team lacked in championship play, the intermediates displayed and, if this is any indication of what is to come, that ugly bronze monster may be resting with us by this time next year.

Western was definitely the team to beat again this year and as well as the basketball crown they added the volleyball and swimming titles to their trophies. Varsity only brought back second class honours from the swimming meet at Western this fall but after Christmas the badminton team travelled to McGill, cleaned up in all the matches, and returned home in top place. When Toronto played hosts to the tennis tournament, the Varsity foursome played such tremendous tennis that they again took top honours - thus the Blue and White leads in two out of the six intercollegiate sports.

On the interfaculty front the Vic girls are queens of the campus.

Vic played on top in the softball when they defeated PHE in the volleyball by a resounding 37-21 point score; and they rounded out their winning ways by chalking up the most points in the badminton tournament.

PHE was not always on the short end of the score though. In swimming, the fizzed mermaids literally swam away with the meet when the basketball playoffs rolled around they were again away out in front - this time it was the Meds team that bowed before them.

The girls of Saint Hilda's also had a pretty successful run on the intramural championships, starting off early in the fall by clinching the tennis crown and ending up the season by trouncing all other contenders for ski supremacy.

POT took their place in the top of the "athletic cream" by downing the UC pucksters in the well-contested hockey playoffs.

So much for the past - next fall, new achievements in our Blue and White world of sport!

TRINITY WINS JENNINGS CUP

Speaking of Sport

By JOHN BROOKS

"Speaking of Sport" is, we feel, quite a good caption for a sports editorial column. But when we deem it necessary to write a column such as this to follow, it is a bit difficult to place the connection between "sport" and the situation we wish to discuss, other than the fact that the incidents took place as sports events.

We've all heard of drinking at football games and of littering the ice with programs at hockey games, but when a certain group of spectators have to stoop to the ridiculous and dangerous tactics employed at recent Interfaculty sports events on this campus, the situation is definitely getting out of hand.

As a matter of fact, beef number one dates back right through the basketball schedule. It seems as though our "certain group" has been getting a much greater kick out of creating disturbances at noon hour games than actually attending for the purpose of watching the contests. One should think that by the time a person reaches University level, he should have left behind him his childish activities. One would expect this, but it is apparently not the case. Anyone with any sense of common decency at all will tell you that the show-off with his loud comments and profane language belongs on lower Jarvis Street and not in the Hart House spectators gallery. Surely if a person can't behave himself in a proper manner at a basketball game, he does not belong at a University. Swearing and throwing of lunch remains have been habits of year at basketball games, and it looks as though we'll have to wait until someone loses an eye by a stray toothpick before these "children" will come to their senses.

And it was more than likely the same people who carried their antics to the Arena last Tuesday for the hockey final. When the Trinity team took to the ice for the third period, it was met with a barrage of snowballs from the top row of the greys. That in itself wasn't too bad, but when the missiles began to be directed at the spectators on the opposite side, trouble was in the offing. Before long, the lights, struck (quite unintentionally, of course) by a stray snowball here and there, began to pop. Fortunately, one shattered when no one was in the vicinity, but the second came dangerously close to spraying glass on several participants underneath. Then, some bright young jackass decided he'd aim at the clock. We shudder to think what could have been the result had the remains of a plate of glass the size of an automobile tire come sailing down on the ice. Smarten up, chaps, you're playing with fire!

It is a well-known fact that this University possesses one of the top Interfaculty sports systems on the North American continent. The fans' support of Interfaculty sports is an integral part of its continued success. The cases we have just cited are unfair to the players and referees, not to mention the other spectators and the administrators of the Interfaculty system.

It seems rather ridiculous that we should have to devote our final column of the year to comment upon such unnecessary behaviour, but since the situation has become so increasingly alarming, it is obvious that remedial steps must be taken to prevent any recurrences.

Perhaps by bringing the matter to the attention of the guilty students involved, who perhaps do not realize the disastrous results their actions could produce, at the end of the year, they will take advantage of the summer months to grow up a bit. Let's hope so!

Goodwin, Osler Game Standouts In Hockey Panthers 2-1 Victory

By JOHN VOJTECH

Amid thunderous cheers and shattering light bulbs, a sixteen year famine ended for Trinity College as they knocked off Jr. SPS 2-1 on Tuesday afternoon to retain possession of the Jennings Cup which they have not seen since the season of '39-40. It was an abrupt ending to hockey activity on the campus as the Panthers took the best of three series two games to nil.

One reason why the trophy rests within the hallowed walls of Trinity is because of the fabulous net-minding done by John Goodwin. In playing his last game for Trinity before graduating, Goodwin came up with his best performance. At times, it was his terrific playing that kept the Panthers from between the devil and the deep blue sea.

The game had even the most neutral observers sitting on the edge of their respective seats. The action started early in the first period when John Patterson sent the Skule team ahead as he slapped a pass from Joe Bielawski into the net. The lead was short lived as a few minutes later, Pete Saunderson let a long shot go from the blue line which Bill Lovering tipped in to tie the score.

In the second period, John Seagram was banished for hooking. Panther Dave Osler was sent on the ice to kill the penalty. This he did and more. He also killed the Skule team by scoring while his team was a man short. On the faceoff after the penalty, Osler was sent on the ice to kill the penalty. This he did and more. He also killed the Skule team by scoring while his team was a man short. On the faceoff after the penalty, Osler got hold of the puck and raced down the left side leaving the Skule defence far behind.

He rounded the Skule net and slapped the puck into the net off George German's body as German lunged over to cover the side.

German played well in the Skule nets as he saved the Skule team time and time again, notably as Panther Brooke Ellis broke into the clear twice only to be

robbed by German. Other Skule stars who gave their all were Jim Gray, George Rentis, Joe Bielawski, Libero DeCarlo and Bill Adams.

When the game ended, Trinity supporters rushed out onto the

ice and chaired Goodwin on their shoulders. He deserved it and more. The Mighty Mite came up with saves which were nothing short of outright robbery. Mike DePencier, Max Saunderson, John Seagram, Christ Johnson and Pete Giffen played well for the Black Panthers.

Ice Blues Kept Title Capturing Nine Of 12

Early season indications forecast difficulty for the hockey Blues in defending the Intercollegiate championship won so easily in the winter of 1954-55. Apart from an experienced band of juniors somehow attracted to McGill, and a suddenly inspired club at Laval, failures and other incidental conditions stripped last year's titlists of much of their talent.

John Tolton, however, returned to graduate studies; Ken Linseman and Brian Anderson crossed the campus from St. Mike's; Sandy Morrison and John Macdonald left the junior fold for a higher education, and several promising rookies showed up when coach Jack Kennedy issued the call to arms in October.

Still, early exhibition games seemed to indicate a weaker team than last season, although probably better balanced. The Blues managed a tie in four games in the American midwest against Denver University and Colorado College, and dropped exhibition tests in Toronto to East York Lyndhursts and St. Mike's Majors.

But highly-rated McGill invaded before Christmas and Varsity walloped the Redmen 10-5. Two weekend victories from the Carabins and McGill as the new year opened set the Blues up for the following week's struggle with Laval.

The Rouge et Or invaded, strong as predicted, and dropped the home club 3-2. The issue was partially settled a week later when the Blues dumped Laval 4-0 in Quebec City and then edged the U of M 6-4 the next night in Verdun.

But now McGill loomed on the horizon as a possible contender,

and after topping the Blues 2-1 on Toronto ice, seemed headed somewhat belatedly for the top. But strength prevailed, with the Blues lacing Laval 6-3 the next week, and then clinching the title with twin victories from McGill and Laval in old Quebec at the end of the month.

Linseman fired his 18th goal of the season in the last game against the Carabins, setting a new mark for Varsity in one season. The fiery little winger added another honor when his teammates named him the most valuable player on the senior club.

Athletic Director Warren Stevens has called the 1955 club the best in his 23 years at the university, but this team seemed truly to be a champion. Never quite able to unloose themselves, they still coasted through the schedule with ease, while providing an ever-growing audience with a host of rare sports thrills.

CUP All-Stars

The first and second Canadian University Press all-star hockey teams were picked by a poll of the hockey writers of the four college newspapers of the Intercollegiate league.

FIRST TEAM — Goal — Al Fleming (V); Defence — Dave Jackson (V), Gerard Houle (M); Forwards — Leo Konyk (McG), Don Cossar (V), Ken Linseman (V).

SECOND TEAM — Goal — Cy Guevremont (M); Defence — Dave Stephen (V), Len Sigurdson (McG); Forwards — John Akitt (V), Brian McCann (McG), Dick Baltan (McG).

Jennings Cup Champs



The Trinity College hockey team, which swept to victory in their last eight games, including playoff wins over St. Mike's and Jr. Skule, are seen whooping it up in the dressing room following their 2-1 title-clinching victory over the Engineers last Tuesday. (Front row) Brooke Ellis, Dave Osler, who scored the winning goal in the last game, and Captain Chris Johnston. (Second row) Max Saunderson, Chuck

Scott, John Goodwin, Bill Lovering (minus the tooth), Ross Mason, Jim Brown, and Mike dePencier. (Back row) Pete Giffen, John Brooks, Pete Saunderson, John Seagram, Pete Sisam, and Manager Bud Wall. The hand on dePencier's arm belongs to Varsity Blue defenceman and Trinity Coach Sam Ashton, who guided the Red and Black to the championship. —VSP by Jim Feeley

on the sideline

By FLO MIDDLETON

The Varsity, like all other extracurricular activities, must end in order to make time possible for all the studying that did not get done during the year and so with all the other staffers, we must draw the curtain down on another wonderful two terms. In a way, it is quite horrifying because it means that exams are around the corner, and sad for me, in that it is the last "On the Sideline". However, this year's ending has its very encouraging moments for the Women's Athletic Building row seems as though it is going to be built.

A week ago, one could not help being a pessimist, but this week the gloom has changed to optimism. Last Wednesday, the influential Property Committee met and approved the model for the Athletic Building. Sometime this week, the Board of Governors is to meet and say either yes or no. It seems highly unlikely that this august group of gentlemen will refuse the recommendations of the more specialized and highly trained Property Committee.

Actually, the Board has no legiti-

mate reason to say no, since the plans have been approved. It is not a question of money for the required sums have been put away for some time now. On general principles, these gentlemen cannot reply in the negative because the need for such a building is only too evident.

Assuming that the governors will see the "light" it will take at least three months for all the smaller building women to be ironed out and for tenders to be submitted. One cannot help feeling, that minus any red tape from Simcoe Hall, the women of this University shall see construction starting on the building they were promised thirty years ago, by the fall. After all these years of waiting, I hope we are not disillusioned.

In wishing success to the hopes of the many women who have done so much in attempting to make the Women's Athletic Building an actuality, one cannot overlook the work of Miss Slack who has been the guiding spirit. To her and her staff, we say many thanks and we know that this time they will not be disappointed.

A Cross For Makarios



Guest Editorial

Too Late

The number of relatively innocent people whom the Russians have transported to Siberia and other out of the way places for political Crimethink is immense. The number of people the British have treated the same way for the same offense is practically limited to one Cypriot Archbishop.

Quantitatively, the British cannot be compared to the Russians as suppressors and deporters of political deviants. Qualitatively, the resemblances are frightening.

Archbishop Makarios has been removed (really removed) for wanting something which all those countries generally referred to as "Freedom loving" are generally supposed to love—freedom. The reason? Gratifying the Archbishop's desire for freedom might mean losing military bases.

The British Empire (including all of us) has officially gone on record as valuing a strategic position above the civil rights of an Archbishop, above the will of a subject people, above Democracy. This is all far away? Sure it is. This doesn't concern us? The hell it doesn't! We are members of The British Empire, and also representatives of it. In the eyes of the world, each one of us is partially responsible for the Cyprus fiasco. A black eye for the British Empire is a black eye for us.

An Editor's Year

By ROBERT D. BROWN

To be the editor of a large college daily seems like an important and interesting job. And it is. But it is more than this: it is almost a way of life, a manner of living that inevitably cuts you off from the rest of the campus.

In this, the last article that I shall write in my final year at University, I would like to think back over the year that I have shared the responsibility of this paper. I remember coming down to the Varsity Office, early, close-walled, and sitting down in the classrooms of editor's cubicle to start planning the next day's issue.

I remember only vaguely what I did, proposals, thoughts, that I wanted to place before the students, but which never seemed to get done because of talks with injured publicity representatives and outraged moralists.

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An Editor's Year In Review

By WENDY MICHENER

So here I am at the end and I have exactly 40 lines to write about the editor's year in review.

After a whole year of thinking of nothing but *The Varsity* and what should happen to *The Varsity* and what should or could be put into *The Varsity*, and, with the hurdle of exams just waiting for my pratfall it is very hard to look back with any kind of perspective.

How shall I tell you in 40 lines all about the mystical workings of the administration and the SAC that we have been in a position to find out about, how shall I give you an idea of the fifteen dozen crises every night, the challenge and sense of achievement in sending up the last copy for each paper.

How shall I tell you about the stimulation of knowing about everything that's happening, of finding out about THINGS, of meeting the people who are really important on campus and in posi-

tions connected with the university, and of meeting the even more interesting unimportant people, unimportant because they are too radical to make the necessary compromises.

Lets face it, I can't tell you what I would, so with a final double sense of frustration and achievement, I will just thank you for the privilege of being editor this year, and send my typewriter back to the Underwood renting agency.

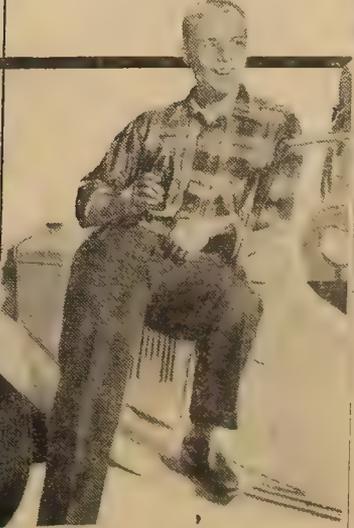


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Not With a Bang, But a Whimper



After 88 issues, The Varsity and its editors bid you farewell for this year. In the pages of this, the 75th volume of The Varsity, we have tried to present to you, the reader, a paper that would serve the dual function of being both informative and stimulating.

We do not know how well we have succeeded, but we have tried. During the year we have presented a 48-page anniversary issue that reviewed the history of both the university and the paper. We have drawn your attention to such random topics as the problem of abortion and the need for social service workers, the dilemma of higher education and the significance of national cat week.

To this disunified campus, divided along such lines as faculty, religion, and social standing, we have tried to present a varied diet in which all alike might find something of interest and value. But we have had some prejudices: we believe that students should be made to face the issues that abound in this troubled world; that a paper should not be bound by outmoded and shopworn taboos of a century ago when discussion of an issue is needed.

The value of a paper such as The Varsity in an academic community may be considerable, and depends upon its ability to put before the students the events and issues about which they should be informed as educated citizens. But the paper also has the responsibility of providing at least a modicum of leadership.

All this we have attempted to do this year. We hope that our efforts have been taken in the same sincerity in which they were offered and we wish the staff and editor of next year's paper luck in their task of continuing and improving the vital traditions of this paper.

We express, on behalf of ourselves, and — we feel — on behalf of the whole university, our deep appreciation to the many staffers who have worked on this year's Varsity. We thank the SAC for our budget, and for providing an ubiquitous object of criticism. We thank our printers, the SAC staff, the campus publicity men, the letter writers, the critics . . .

And, most of all, as the lights in The Varsity office dim for the last time, we thank you, the reader, for the privilege of presenting you with this 75th volume of the Varsity.

-30-

it's called the students council

Varsity editors make a habit of going to SAC meetings. They have to. This is perhaps how they come to be unanimously discouraged with the organization.

The fact is that the SAC as it stands now and as it has operated in the last few years is nowhere near being a "student government" or even a representative student body. It is both custom and administration-ridden.

What has the SAC done this year? They met twice a month for a couple of hours, operated the same week-ends as the year before, administered the Blue and White, handled debates slightly better than usual, interfered with The Varsity and Torontonensis, lost money on the Handbook, operated a housing service, a book exchange, and a student loan service. All these things have been done other years in almost exactly the same manner and merely required the rubber stamp of the SAC.

The SAC has done a few things this year. They have almost got themselves a bulletin board after a year of dicking with the administration. They have called themselves the host committee. They have planned to take over UC's book show and call it the AVR. They have made a feeble attempt at getting later library hours. And they have left NFCUS. That's new all right.

At this point you'll say what do you want the SAC to do anyway? We want them to be more than civil servants, that's what. We want them to be real leaders in student affairs. We want them not to pass the contract for blazers automatically on to Wilson's before finding out that they could get them at a ten-dollar saving at some other firm. We want them to be informed of each matter of business before it comes up, starting at the beginning of the year to be informed about the running of the council. We want them to be prepared to state their own opinion or the opinion of their faculty. We want them to consult the student by referendums on issues of major importance, to campaign actively for anything that would help students, to be prepared to try to settle any student problems which appear even in the face of opposition from the administration. We want them to make sure that student wishes are not contraried simply because the permanent employees of the SAC know the ropes better than they do.

And you, the individual student, we want you to make a big noise if your representative falls down in this. As the saying goes it is not a right only, but a duty.

OUR READERS WRITE:

We Want To Be Entertained

Editor, The Varsity:

I thank Mike Pengeley for his frank appraisal of the U. of T. Orchestra and Chorus. It is obvious that neither group suffers from any lack of ability or talent; but, rather, the performances need a touch of showmanship.

As Mr. Pengeley suggests, the university audience wishes to be entertained!

Secondly, before I close, let me add my congratulations to the others offered to Boyd Neel and the Hart House Orchestra for their splendid series of concerts, presented during the last few months.

I urge the student body and friends of the university to give

their full support to the orchestra's expansion.

Trusting in this, I look forward to next fall and to an even more successful season for the Orchestra Associates.

A. Rowe, U.C. I.

Referendum?

Editor, The Varsity:

NFCUS stands for something above local interests. But SAC refuses to accept that there are any interests broader, or more noble than those of U of T. If the students of Toronto want to be provincial I think that they should have the right to make the decision for themselves in a general referendum.

Ron Shilliff, II UC.

THE VARSITY

FOUNDED 1880



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Morticians	Harriet Stewart, Bruce Flann, Pat Moser

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."

THIS ISSUE

In Charge	Carol Hoffman
Chief Assistant	Roger Macqueen
Chief Headwriter	Ralph Barrin
Reporters	Barbara Baggs, Maureen Macpherson, Liz Binks, Doug Stewart, Mary Jane Rowley, Celia Schachter, Alan James, Bernie Singer
Sports In Charge	John Brooks
Retiring Chiefs	Bob Brown, Wendy Michener

before we leave...

For those who are only a few exams and two months away from graduating from this university, the last few days of this term must be a time for some sentimental or critical reflections.

Before descending into the grey fog of forced learning that awaits us all in the next few weeks, each prospective graduate must ask himself: Has it been worth it? What have I gained from this university?

The answers to both these questions must depend primarily on the individual. Education and profit are here for those who are willing to find them: the records of the past attest to this. But — as with anything worthwhile — some initiative and application must be shown by the individual student.

If you now lack an education, it is not the fault of dull professors or a poor educational system: you alone are to blame.

The world that awaits us beyond the secluded sanctums of the university may seem foreign to the spirit of a university.

But if the graduate can take with him a part of the habits and the environment of this campus, the dichotomy between this university and the cold cruel world may not seem so great. The peculiar mixture of objectivity and idealism that is the essential feature of a good university can also serve the individual in society: it should not be laid away with the sheepskin in the closet.

REMEMBER? — THIS

Readers Squabbled Often On Love, Lucy, Library

By CELIA SCHACHTER
Varsity Staff Reporter

Phrases ranging from philosophical verbosity to clipped witicism sprinkled the unprecedented flood of letters to the editor of *The Varsity* this year. From the first issue in September, till now, over 300 letters have been received from various students, setting forth their opinions on all possible subjects. The response of the students to current issues through *The Varsity's* mailbag shows that students still maintain an intel-

ligent awareness of the world outside of the library and the KCR. It is also somewhat flattering to the paper; for although many letters have been critical of *The Varsity*, the large response has shown that the paper is being read.

The issues on which the most letters have been received were: the suspension of the Hart House Orchestra Sunday Concert, Billy Graham, the expulsion of Autherine Lucy from the University of Alabama, and the editorial on the Woman's View.

The first major issue was the suspension of the Sunday night concert of the Hart House Orchestra due to the Lord's Day Alliance Act. Opinions on this issue were diverse. One letter commented:

"It is a sorry spectacle to see officials of a university institution prostrate themselves before a self-appointed morality squad of puritan imbeciles";

Billy Graham aroused as much discussion here as he did throughout the rest of the world. While one person called him a plumber, another replied that without plumbers many artists would long since have died because of unsanitary conditions.

In the Negro segregation issue at the University of Alabama, many students felt that the S.A.C. should send a telegram of encouragement or an offer of a scholarship to Autherine Lucy. An unusual unanimity appeared in that all were agreed Negro segregation is in direct opposition to democracy and freedom. One letter asked:

"May one group suppress another under their laws only because of a different colour?"

Various letters were received either for or against fraternities and initiations, prompted by a *Varsity* editorial on the subject. Many of the initiates were in favor and praised it as "great fun."

One letter criticized *The Varsity* for "trying very hard to become the *Flash* of campus newspapers." It referred to the articles on homosexuals on Philosopher's Walk, on Menstruation, and on the Sex in Fraternities story.

But the Letter of the Year is one which contains five short words on the editorial on Menstruation:

"Madam: have you tried Anu- con?"

Staffers Struggle



With the Anniversary issue. From left to right, Dave Dunsmuir, Ralph Berrin, Quentin Bert, and co-editor...

The Goalposts Stood ...



A jubilant engineer seems to be contemplating a leap into the midst of his Skule buddies after one of Toronto's decisive football wins. Controversy raged over the problem of student frolic at the games. —Varsity Staff Photo

Get Lost, Billy Graham

Debates — Concl

By BERNIE SINGER

Get lost Billy Graham! Canada should have joined the American Revolution! It's a shame Guy Fawkes bungled his job! Geneva was not another Munich! There is a Canadian culture!

These are the conclusions of some of the debates held at the U of T this year. Many other regime-rocking decisions were made at debates this year. It was declared that Martin Luther is not deplorable, that Vic is not Victorian, and that trade unions are not too powerful.

On topics of the world, *Varsity* debaters decided that absolutism is not the answer to the problems of government in France, that the free world and the enslaved world were sincere in seeking peace at Geneva, that the 49th parallel boundary of the U.S. and Canada should have been scrapped even before it was decided upon, and that French Canada should not be assimilated.

The debates at individual colleges reflected some of their attitudes. Besides pronouncing themselves not Victorian, and lamenting censorship of the printed word, Vic men boasted the sexiest

coeds on the campus but deplored the girls' not putting their attributes to better practical use.

The engineers defeated the doctrine of polite torture of freshmen, on the debating floor, in favor of a constructive initiation — immense change from their mob riot spirit of last year. UC in typical stout fashion decided that the spirit of UC should not be uncorked.

Debates among the colleges were undistinguished, the Meds (against POI) being unable to decide if suicide is justifiable. St. Hilda's battle with UC resulted in the startling conclusion that the government should not subsidize student marriages.

How fared Toronto debaters with other colleges? The UTDU debaters in the U.S. came in twenty-first in competition with fifty-two other debating teams. When Moishe Reiter and Clyde Batten debated outside of Toronto in Windsor, Detroit, Chicago and Madison, they won two debates while no decisions were given on their others.

The level of debates and inter-

Igloo Is Too Cold, Burns Up But Other Residences Grow

By A. JAMES

The most widely publicized residence on the campus this year was the Winter Carnival Igloo. Since its destruction, attention has turned to more permanent buildings being planned and in process of development.

The Igloo was built in January — two engineers lived in it for 24 hours to publicize the Carnival. The snow and board structure was gutted by an unknown arsonist after the Carnival.

Construction will begin in April for a one million dollar residence to accommodate one hundred men at St. Michael's College. The building will be L-shaped, facing St. Mary Street and the Victoria College residence.

When the new residence is completed in September of next year, Elmsley House will be torn down in keeping with the St. Michael's policy of replacing the old homes which now serve as residences on the campus. Concerning future plans, Father Lavery, Registrar of St. Michael's, said "Further plans will likely concern classroom building to look after the expected increase in registration."

The new addition to Mary Hall, the women's residence of St. Michael's, should be ready for occupancy next September. A chapel and modern residence accommodation for one hundred people are being erected at a cost of \$700,000.

Trinity College has also enlarged its residence with a \$250,000 addition to the north wing which will house forty-four men. Mr. G. M. Mudge, Bursar of Trinity, said that the next building to be erected will probably provide more residence

space in the north-west corner of the college building.

"We would like to increase our registration and so increase our proportion of residence students," he said, "But we are very close to using our physical facilities to the limit." Further expansion at Trinity will probably necessitate a general increase of staff, office space and classroom facilities.

Victoria College is now in its second year of a three year programme of rejuvenation. Fluorescent lighting has been installed throughout the building and a former tuck shop in the basement has been converted into a language laboratory. Record players and tape recorders are available for class work and individual study.

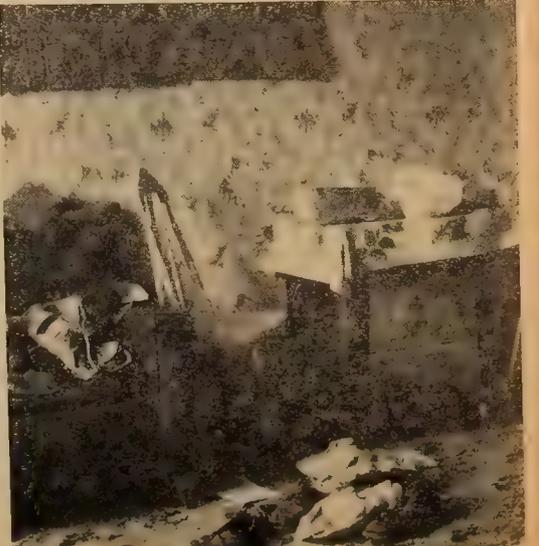
The Accounting Department and Graduate records are now housed in a building at 85 Charles Street which was purchased and redecorated last summer.

At the same time the Victoria College Library was altered to provide more office space and improve the catalogue room. The newest building on the Victoria College campus is Wymilwood, the "Vic Union," constructed in 1952 at a cost of \$250,000.

The Connault Laboratories have been enlarged through the addition of a storage building and the construction of a new Polio Virus Laboratory in the Dufferin Division.

Mr. F. J. Hastie, Assistant Superintendent, said that the university had also been occupied with conversion to 60 cycle. Now being considered is a tentative plan to floodlight Varsity Stadium.

Squalor and Poverty



This is the "home" of a married couple, both students at Toronto. Conditions are hardly the best, as stale food litters the table, and articles of clothing are strewn about the floor. The "home" is located in a cheap rooming house near the campus.

Big Year For Campus Politics —Mud Flies In All Directions

Some students thought that politics on campus this year were dirty.

Most of their indignation was directed at the Mock Parliament, held in the Ontario Legislature in January.

The Mock Parliament is a student-run imitation of the Federal House of Commons. Students vote by party, and seats are assigned to the parties on the basis of their student support.

Dispute about the Parliament, revived this year after a two year lapse, started before Christmas, and continued to the end of sittings.

The Tories were censured for their opposition tactics. A mimeographed document, asking for discipline, and saying, "remember, embarrass the government," guided the PC members' actions

By MICHAEL CASSIDY
Varsity Ass't News Editor

in the Parliament. The document was almost seized by force by the PC leader, Ted Rogers, from the CCF leader, Alan Millard, and a Varsity reporter, who had been given a copy. The PC's, and especially Rogers, were condemned by students, and by the organizers of the Parliament (the President and Secretary of the Political Economy Club), for their "irresponsible attitude."

Only one bill, abolishing capital punishment, was passed in the three day sitting. The first session debated the Speech from the Throne for two hours, attacking the Liberals and the Liberals' policy; the third session was prevented by a Conservative filibuster from passing a bill to abolish corporal punishment.

Observers of the Parliament came away "disgusted" and "disillusioned."

"The end result is not to increase student interest, but to strengthen the widespread aversion to campus politics," wrote one student.

Earlier, dispute had arisen over who would govern.

The Conservatives, with 42 seats in the November elections, automatically assumed they would be the government.

A working agreement between the Liberals, with 30 seats, and the CCF with 19 seats, enabled the Liberals to bid for power. The Communists—the LPP—got seven seats in the elections.

After two weeks of squabble on whether or not it was right for a "coalition" (as the Conservatives termed the agreement) to govern, Governor General E. A. MacDonald asked the Liberals to govern.

The political clubs on campus have "signally failed" in their duty to discuss broad issues of freedom and democracy, President Smith said in his opening speech. However:

The Conservatives were in their own words, "best-organized and most lively party on campus this year."

Last week, 325 party members and other students heard the national PC leader, George Drew, give a speech on the decline of Parliamentary freedom at Victoria.

In the fall, National President George Hees spoke to the party in Hart House.

The Liberals, this week, entertained Canada's Minister for External Affairs, Lester Pearson.

In the fall, they heard a campaign in the Spadina by-election, Sam Godfrey, and his campaign Manager, Senator David Croll.

The CCF had two meetings with Ontario CCF leader Donald MacDonald.

They also had a meeting with their national leader, M. J. Coidwell.

Mockery of Parliament?



Bob Fenn, President of the Political Economy Club, sponsors of the Mock Parliament, here addresses the members in the ornate chamber of the Legislative Assembly of Ontario. The student parliament has been an institution on this campus for many years, but lately has been running into difficulties. —Varsity Staff Photo

Editor's Year

(Continued from Page 7)

me. It has involved a tremendous amount of time—60 to 70 hours a week. It has been tiring.

But it is now time to pass the paper on to younger, more idealistic hands. I've been around too long. Even NFCUS no longer excites me.

It's all very sad. But it's been worth it, I tell myself.

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LWS2

Local Campus Publications Flourish In Eventful Year

MAUREEN MACPHERSON

This has been a flourishing year for the local campus publications.

The Strand, Vic's weekly publication, more than doubled its circulation (from 300 to 650) as a result of a budget increase of \$175 and the financial aid provided by the inclusion of a few advertisements. It concentrated on news items of general student interest written in a breezy style.

The Anarchist continued pub-

lishing its unorthodox verbosity in the dark catacombs of Trinity while the U.C. Gargoyle had its most successful year yet.

Another success was Toke Oike, the voice of the engineers. It published more issues than ever.

The Mike, a publication of St. Michael's College, overhauled its policy, and a more definite distinction was made between what is editorial and what is news. This resulted in an overall improvement.

Unfortunately two papers did not appear this year. Campus Comment seems to have gone under, while the Hart House Bulletin, a publicity organ for the house, ceased publication after a few issues last fall.

The Undergrad, which is the second U.C. publication, had two editors this year for the first time in its history. Another new feature of the literary magazine is the publication of two issues, the first of which appeared before Christmas. The second is awaited with eager anticipation.



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TODAY

- 5:00 p.m. — The Music of Mozart — Sir Thos. Beecham — Convocation Hall.
- 8:00 p.m. — ISO — Closing Party JCR.
- 9:00 p.m. — SMC M&D — Hi-Fi Concert — All-Beethoven Night — Carr Hall.

COMING-UP

- SUNDAY, MARCH 18
 - 2:30 p.m. — Polish Students' Club — Election Meeting — 62 Claremont Ave.
 - 8:45 p.m. — SMC M&D — Talent Night — Breenan Hall.
- MONDAY, MARCH 19
 - 8:00 p.m. — Italian Club — Music Evening — Dr. Vinci, Royal Conservatory — Vic Union.
- TUESDAY, MARCH 20
 - 5:10 p.m. — LOCK — Discussion — LOCK Policy — St. Mike's College.
- SATURDAY, MARCH 24
 - 8:15 p.m. — UC French Dept. — "Thesbis" and "Antigone" — French — Directed by Curt R. — Lawrence Park Collegiate.
- SUNDAY, MARCH 25
 - 5:00 p.m. — Royal Conservatory of Music — Piano Recital — Kyrill Dall Taylor — Beethoven — Concert Hall.
- TUESDAY, MARCH 27
 - 9:00 p.m. — Mozart Coronation — Mass and Vivaldi Gloria — Gullenschmidt — Church of Holy Trinity.

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LAST CHANCE

LAST CHANCE

CUP

Runneth-Out

By CAROL HOFFMAN
Varsity CUP Editor

At the beginning of the year, we expressed our views on CUP, its purpose and its functions. Its raison d'être, we said, was to supply news coverage, for local, national, and international events — from panty raids to national conferences. Through CUP we hoped to give the student something of a national consciousness by telling him what went on in the rest of his country.

Well, there've been three national conferences this year — and plenty of panty raids too. In fact, this year, as usual, CUP has been teeming with news. There was always a perennial topic, through both its conference and its individual members: Peter Martin, of the U of T, was elected NFCUS president this year. At the conference, we were told, nearly all the Toronto proposals were implemented. Various universities — UNB and UBC, to name two — considered dropping out of NFCUS, and McGill considered coming back in.

The WUS conference at Saskatoon saw President Smith appointed the national president for this year. And the third conference of the year, the Canadian University Press conference at Quebec, brought up a topic of ever absorbing interest — at least to journalists. Controversy over freedom of the press raged across the country. How much censorship should a university paper have? The epithet of "the vilest rag" was hurled at *The Ulysseye*, which held top spot on the "freedom list." *The Varsity* ranked seventeenth in the same list.

One of the most absorbing topics of the year, for university papers both in the States and in Canada, was the issue of segregation. Early in the fall, Duke University announced successful integration of three negro students. However, later that year, riots raged at Duke, when university authorities refused to allow a nearby "mixed" college to be officially invited to Duke. Editorials and letters to the editor, across the States came out strongly for or against the admission of Negro students into "white" universities. This was but a preview of what was yet to come, for the furor over the historic case of Autherine Lucy has not yet died down. The issue, which called forth both the latent idealism and the latent prejudice of students across the country, both in extreme form, affected Canadian students as well. NFCUS sent a telegram of support to Miss Lucy. McGill students and Manitoba ones separately offered their encouragement.

Freshmen initiations always make the news in CUP in the fall — this year there were the usual damaged halls, mock trials, and dunkings. As well, UBC freshies had their skirts slashed—the boys thought they were too tight.

Vandalism made its appearance this year. The most astounding case was that of the bull, locked for the night in MacDonald Hall, Guelph. Queen's University for a while seemed to be in the grip of student hoodlums. The Stadium was painted, Western and Toronto stadiums were painted by Queens, and the Toronto goalposts were stolen and then returned — by Queens. The incidents culminated with the "football riot" at Queen's where some students were injured. After this, drinking was banned at Queen's games.

Panty raids, and virgin births, murders and suicides, all these found their way into CUP this year. Despite the McGill streetcar riots and The Queen's invasion of the States, the year was really quite quiet — for students, that is. In fact we'd say that serious issues, such as segregation and national unions, prejudice and student government, occupied students' minds as much as gags and high jinks. This year there was generally less preoccupation with sex, with a few minor exceptions, although rowdiness seemed to increase. In fact, the student viewpoint seems to be about the same all across Canada — mature in considering some issues, as irresponsible as an adolescent's in considering others.

Mud, Snow -- And Igloos

Toronto's Second Winter Carnival went ahead in January, despite a bare, muddy campus.

At Caledon Hills Farms, there was snow, and competitions, and a queen, and three hundred spectators.

Two engineers won a contest on why they wanted to live in an igloo for twenty-four hours. Their prize — a twenty-four stay in an igloo. The igloo was wood-framed and covered with snow shavings from Riverdale Arena. The two students, John Sanderson and Barry Mitchell, also got a ten pound carp and a bottle of beer ("later used to bribe a demonstrator") they reported.

The igloo burned down after the Carnival. Nobody knows how. Sylvia Kilu (II Pharm) was named Queen of the Carnival over twelve other contestants, for her "ruggedness plus good looks." All faculties and colleges entered candidates in the contest.

Forestry won the Carnival's fox pelt award, for its outstanding performances in snowshoeing, skiing, wood chopping, and orienteering. Several of the winning foresters had slept outside, in ter-

degree weather, the night before the competition.

Two chariot races were held on campus before the Carnival — one, the Engineer's annual event, the other, an all-faculty event for the Carnival.

As well, a parade for the carnival tried to tour the main campus — but got turned back by a university policeman at the gate, who had received specific instructions that the parade not be admitted.

Campus \$ Campaigns Fall Short Blood, Treasure Van Succeed

Are Toronto students stingy, broke, or just apathetic?

Campaign organizers for SHARE and the Red Feather drive wondered this year as they reviewed their shattered quotas.

Neither campaign reached its quota. Red Feather ended with only a half of its \$5,000 goal collected. SHARE, World University Service's fund raising arm on campus, ended a month later, with just a shade over two-thirds its \$7500 objective.

On the bright side, two new projects were born here since September: one proposed that a series of lectures and seminars be given by the University, to

By MICHAEL CASSIDY
Varsity Asst News Editor

help New Canadians and visiting foreign students understand Canada; the other was a plan to organize student energy to help under-privileged children.

Students flocked en masses to buy foreign goods from India, Africa (and the Canadian Indians) at WUSC's Treasure Van, a truck which tours Canadian universities selling, and making money to help foreign students and universities.

And the university's blood drive came within thirty-four pints of its 1500 pint aim.

The Red Feather campaign, inexplicably, proved the greatest flop. Despite a croquet game on the front campus, a last-day slogan of "Close the Gap", and a crowded Convocation Hall jazz concert by Cal Jackson, his quartet, and student talent, the campaign failed to reach \$2,500.

The SHARE campaign had a similar if not so awful fate.

Brightest feature of this three-week long campaign were the auctions. Girls, girls, girls, in ones and in pairs, the UC speaker's chair, the head of John the Baptist, Lieutenant Governor Breithaupt's personal parking sign — all went on the block.

The nurses offered a date to any engineer who gave two bucks or more to the SHARE drive.

Wycliffe and Emmanuel eventually won the campaign. 67.4% of the objective — a bit over five thousand dollars — was collected.

"The university should be conscious of the needs of the community," said a group of Vic students this fall.

They proposed an active welfare committee, to direct students in social service.

TV, Concerts, Arts In HH Heavy Year

By COLIN GRAHAM

What happened at Hart House this year? In September, J. E. Bickersteth returned: the man who for 25 years was Warden of Hart House and whose intellectual leadership was influential in moulding many of the men who are now helping to mould Canada.

In March, Warden McCulley began his Friday night program "Graphic," over 28 TV stations, to show Canada through her personalities.

Between September and March there were concerts: Glee Club, String Orchestra, Sunday Evening, 5 O'Clock, Noon Hour and Quartet concerts. There were art exhibitions, record hours, debates, and the largest chess simul ever held in North America.

The series of Sunday Church Services in the Great Hall arranged by the Rev. Jim Cunningham, Chaplain to Hart House, was the more dramatic aspect of the work which he quietly did every day.

Keen competition for membership on Hart House Committees wound up the year. Next year for the new committee members, said

Warden McCulley, will mean "some hard work, but it also means picking out some of the best traditions, thoughts and purposes of the University."

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LOST
Sun Hemmi slide rule in U.C., Tues., March 13, a.m. Probably in room 11 or 37 or hall between. This valuable instrument is desperately needed. Please return to Varsity office Reward \$5.00. Name, address and phone number on brown leather case.

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revues reviewed

Go Semi-Pro

Traditionally the most amateur of all productions in Hart House Theatre, this year's College Show series stepped slightly out of character and tried a new, semi-professional look. **Dentantics** enjoyed a swiftly-spread rumour that their show was to serve as the prototype for a TV series; **Skule Nite '56**, or at least their kick line, was good enough to qualify as a travelling show, though it went only to the McGill Winter Carnival; and the **Vic Bob**, slightly the dulled for script ballast, did its greatest good in pointing up the sad waste of fine talent in the cast.

Taken in order, the three shows seemed to follow a definite pattern, developing from a straight "book" show, the **Vic Bob**, through a semi-book affair, **Dentantics**, to the "bitter end", **Skule Nite**, the Engineers' effort. The men from Skule threw style to the winds, concentrated on campus for the bulk of their material, took a few strides off-campus to visit a hillbilly jailhouse and Caesar's court, then packaged everything into one tight little bundle that never stopped popping open. **Dentantics**, exploiting a clever "Shakespearean characters out of work" gimmick to connect a sequence of satires on movies and TV, was a more subtle show, a little finer in tone and refined in humour than was **Skule Nite**.

Through the last three years the two professional faculty shows have been built around the same stars and, in both cases, by the same writers and directors. Next fall though, Skule will have no Jim Vasoff or Bob Hill to write, produce, direct and star in **Skule Nite '56**. **Dentantics** will be missing Dave Engel, the gifted comic who has carried the show almost singlehanded in the past. Going out into the cruel world with him are Sid Kirson, his straight man and writer Sid Golden. What they leave behind suggest problems for next year's production staff.

Writing isn't likely to be too much of a worry for the Engineers in '56. Several lower classmen have already proven themselves in working on this year's script, but comics to play their lines may be harder to find. The Dentistry people have their own problem, but it's the reverse of the Skulemen's. **Dentantics** has at least one man to build a show around — Jerry Gray, the folk-song minstrel whose filler act stopped the show in '55, will be back and probably available — but more top-notch writers aren't kicking around in the Huron Street hovel.

Moishe Reiter



plays reviewed

Highs Higher

Campus drama went downright odd this year, with critics singing the praises of the college's excursions into experimental theatre, and undergraduate directors and producers donning a hurt and bewildered look for the remainder of the season. In short, nothing paid.

Five reasonably competent productions of this season might be classed as "experimental theatre," though the novelty of two of them has worn off. In fact, in the case of the UC Players' Guild production, the shine had worn off too. **R.U.R.**, theatrically speaking, was recently enough written (20's) to be an anachronism. This Capek robot-romp is a theatrical milestone, honest, and I'm glad that the guild, bless it, was generous enough to produce it for us.

Vic's and Trinity's contributions were also significant, and old enough and new enough (respectively) to appeal to discriminating Torontonians. **Peer Gynt** and Brecht's **Mother Courage** are two records of spiritual pilgrimage, both revolutionary for their day. Whitaker's **Peer** was too effete, but in the Brecht play (directed by Joseph Furst) we were given a gem of a production, polished to near-perfection by the superb performance of Juliana Gianelli in the title role. I hope this sincere praise makes the producers feel better.

Robert Gill, with his usual eclecticism, brought everything from baseball bats to bodkins onto the Hart House stage. The ultra-modern **Troublemakers** (with Leon Major subbing as director) was not altogether a success, while the season-closing **Hamlet** was too cloying and wooden to be much more than a quick peek at the plot. **Candida** helped to prove that Shaw is always welcome on the campus.

So now, comes the end of the year — and what? It seems to have been proved that no undergraduate group can make money in Hart House Theatre. The function of the college drama society is still hotly debated, but at least these groups should be given the chance to present experimental theatre with modern stage-facilities — they should be given every possible encouragement to do so. The problem of Hart House rental might be looked at again, and club executives might try to discover the willingness of the professional theatre-type to discuss or demonstrate his art or craft. As always, the panaceas resolved themselves into initiative and reluctance to accept authority with an unreasoning trust. But these qualities will be missing on the campus next year. Our graduating class (that is, my graduating class) will be gone.

Neil Ralston

tears, idle tears

Real Canadian Theatre

Patricia Joudry's **Teach Me How To Cry**, this year's University Alumnae Dramatic Club presentation, is a clever, though heavy-handed piece of modern theatre. "Modern" in one of the better senses of the word, in that it utilizes the methods of split-level staging and split-second, non-representational emotional exchanges. And if the characters, each wandering in his own little Waste Land, are too much bitterly aware of their individual frustrations, we can't really blame them. After all, they're North Americans.

Miss Joudry's protagonists and theme almost justify the incoherent emotionality that pervades the play. Her study of self-integration cannot be described as subtle, but for another the strength and insight for self-integration cannot be described as subtle, but for a first stage play it is amazingly effective. The author has been well served by director Leon Major — to call him "promising" seems a little inadequate by now — and a cast with almost uniformly professional a polish.

Major's staging has neatly avoided a sense of moony introspection, scene succeeding on scene with a satisfying rapidity, from multi-purpose plateau to one (and occasionally both) of the two downstage domestic locales. An extensive use of slow dims tended to blunt this purpose for the sake of dramatic tableaux (just the things for production shots) that might easily have been dispensed with.

The play's suggestion of fits-and-starts mental growth, however, was not seriously impaired; principally responsible (among those on stage) for the play's impact carrying over into the production is Suzanne Finlay, who plays the awakening high school girl, Melinda Grant. Her querulous uncertainty could be seen and felt deepening into a new confidence. Lee Lawrence as her beau Will, was perhaps too rough-hewn for the sensitivity I had always associated with the part. His at first returned nature seemed more the product of experience than of distrust of the unknown, and I was glad to see him drop his early attempts to imitate the vocal and physical mannerisms of the adolescent.

The others in the cast presented themselves as test cases without losing their places as inter-relating minds, which is what I suppose they were supposed to do. Best of them was Phyllis Malcolm Stewart as Melinda's escapist mother, shrinking into herself to avoid the clutches of past and present. Expertly done, like most of the production.

Dave Dunsmuir

movies reviewed

...In The Dark

In spite of the audience encroachments of television, movies this (university) year, have been if not better than ever at least as good as ever. Some of them were worth skipping lectures for.

Perhaps the most significant things to be added to our movie diet were two hauntingly beautiful films from Japan, **Ugetsu** and **Gate of Hell**. And from Sweden came Arne Sucksdorff's **Great Adventure**, a really rare and memorable experience.

Even though we are not seeing any more **Miracle In Milan**'s or **Bicycle Thief**'s, from Italy, we may (or may not) look forward to the lavish epic oriental splendour of Anglo-Franco-Italo-American productions of **Heaven of Troy**, etc. What has happened to De Sica's **Umberto D?** Who is holding it back — the Lord's Day Alliance, the Loyal Daughters, ... who?

We had much that was musical too: **Guys and Dolls** was fine, **Kismet** uneven, **Tender Trap** very enjoyable. Hollywood made some sincere attempts to tackle serious material, with **Rebel Without A Cause** and **Trial**. Both of these fell flat when they lapsed into an oversimplification of the problems involved.

France sent **Fernandel** and a very witty and candid **Sheep**. We saw **Tati** as the gawky **Hulot**. We haven't seen it yet, but we hear that **Lady Killers** is a comedy with "pleasing original" and "gruesome overtones," and with Guinness at his best. We saw too, Guinness in **The Prisoner**. **Animal Farm** was disappointing for those who expected something in the UPA idiom.

Night of the Hunter contained some very fine moments but on the whole was burdened by a pretentious artsy-craftyness. In spots it was tragically funny. We welcomed back, Henry Fonda in **Mr. Roberts**. He underplayed (as always) and Cagney, perhaps overplayed.

Magnani was magnificent in **Rose Tattoo** — perhaps too much so for the good of the movie. It seemed to be held back by a coldness and artificiality (Tennessee Williams?), in spite of **Magnani**.

Israel sent us **Hill 24 Doesn't Answer**, an ambitious and moving effort. We are awaiting with anticipation, Israel's release of **Tale of a Taxi**. Also awaiting: De Sica's **Umberto D**, Austria's **Don Giovanni**, Clement Garsais, **War and Peace**, and **Mother**, (Donkio — USSR) and **Fernandel's Don Juan**.

Rafi Kossovsky

long haul callboard

ART

Hart House Gallery Graduate and Faculty members of the House have a show. The Gallery will be active until early in the summer, with the Art Class show and the Colour and Form society still to come.

DRAMA

SHAKESPEARE . . . In Toronto in the Trinity Quad the Earle Grey Players present **A Midsummers Night's Dream**, **Hamlet**, and **A Winters Tale**, successively from July 9. In Stratford, the Fourth Annual Shakespearean Festival opens July 18, with **Henry 5** and **The Merry Wives of Windsor**, and a cluster of new attractions including Jazz and plays in French. We suggest that you see a schedule.

ANTIGONE . . . by Jean Anouilh in English at the Crest Theatre, starring Barbara Chilcott, opening March 20. In French, by les Treteaux de Paris, in Lawrence Park Collegiate auditorium March 24 at 8:15, with a musical score by Robert Finch, accompanied by **Thespis**, a dramatic prelude by Michael Sanouillet, directed by Curt Reis, with music by Milton Barnes.

MUSIC

March 16, 8:45 p.m. Virtuosi de roma, 14 selected soloists in one ensemble will play at Eaton Auditorium under the direction of Maestro Renato Fasano.

March 22, 8:45 Robert Merrill in Concert series at Eaton Auditorium.
March 22, 23, 24, 8:30 p.m. The Pirates of Penzance by the Ontario College of Education in the College Auditorium, Bloor and Spadina.

March 24, 8:30 p.m. Sydney Young, a young woman pianist from Winnipeg will play a program including Bach, Prokofieff and Debussy in Eaton Auditorium.

March 27, 9:00 Mozart's Coronation Mass and Vivaldi's Gloria conducted by Nicholas Goldschmidt, including Patricia Rideout among the soloists. The church of the Holy Trinity, Trinity Square.

April 5, 8:45 p.m. Josef Marais and Miranda Internationally known Folk Singers from South Africa, in Eaton Auditorium.

art at vic

Jack Bechtel, teacher at the Doon School of Fine Arts, has an exhibit at Vic's Alumni Hall, at the moment. The landscapes have obviously been done in the Doon countryside, but there is only one painting, and there are few influences to suggest his trip to Mexico in 1954.

The exhibit, superficially attractive, is disappointing. Mr. Bechtel's interest in light used for dramatic purposes leaves me unmoved. His compositions are often carefully balanced around a central area where there is nothing. The well-thought-out quiet colour schemes, the sure technique of the teacher, and a vocabulary of happy gimmicks have made these paintings pleasant, but they are only shallowly satisfactory.

Jack Bechtel is one of the four Canadian artists that have been exhibited at Victoria this year. Isabel McLaughlin, a graduate of the Ontario College of Art had a series of her whimsical botanical studies, and John Alfson, now teaching at OCA, had an exhibit of sombre representational painting. An attempt to include the third major art form, architecture, by a series of American photographs and School of Architecture models proved a failure — an incoherent exhibit. The most exciting and controversial show was that of Rowel Bowles — paintings with vigorous and messy streaks of oils in rocketing colours.

Janet MacDonald



Give Me Liberty Or ...?

By NEIL RALSTON

Simon and Schuster could hardly have picked on a better time to publish Nikos Kazantzaki's *Freedom or Death*, with its topical implicit comment upon present British troubles in Cyprus. Here the time and the place are different - Crete (or its Greek inhabitants) rebelling against Turkish rule somewhere around the turn of the century, but the widely differing viewpoints presented, and the emotional biases that are recognized, strike a very familiar chord for anyone with an eye to contemporary affairs.

The Cretans are undoubtedly in the right, historically and politically speaking, yet Mr. Kazantzaki manages somehow to convince us that they should never have won their freedom. This he does by a sort of Rupert Brooke attitude to war - as a purifying element in human affairs, especially when the cause happens to be just.

Captain Michales, the novel's hero, is the sort of man one dislikes at sight, incapable of sustained argument on any subject but women, and capable of the most appallingly national belligerence and pouty petulance. But he dies with the book's slogan-title on his lips, so apparently this makes up for everything. Or does the author really admire his character throughout? A horrible thought.

Castrations and similar mutilations, all terribly symbolic, abound, as does the cry, "I did it for Crete." Presumably other people said "I did it for Turkey," but few of them are mentioned. The lives of the main people doing

things for Crete are traced from horror to whole to horror, people now carrying secret papers and now stirring up dissent among those who seem strangely unwilling to revolt.

Our friend the hero does not even have the saving grace of utilitarianism. A completely hopeless revolt he sees as a magnificent gesture, and when it involves the death of thousands of innocent he exults in the meaning(?) of their death. And when the revolt brings death upon himself, he encounters that death as a bride, fiercely and proudly and more than a little mysteriously. All the reasons lie shrouded in poetic miasma.

The really shaking thing about the book is that it is very well written, with a shuddering impact that leaves one completely convinced until the irrationality of it all is felt. "Fight for freedom" has been one of man's favourite pursuits since not even man known when. If the Druids resisted invasion, it was probably on grounds something like this. But to relate this abstract concept with the envy and xenophobia that inspired both Turk and Greek to incredible acts over more than five hundred years - that relation is surely a degradation of fundamental human values.

Freedom or Death, though it ought to be ennobling, is really completely the reverse. In its glorification of jack-booted brutality, it almost imperceptibly turns values inside out. And its magnificent narrative method makes it all, all too easy to swallow.

STRAY LEAVES

Barker's Milton Milton's Thought

The University of Toronto Press has just published a second printing of Professor A. E. Barker's *Milton and the Puritan Dilemma* (at \$7.95) - and people ought to know about it. For a systematic study of Milton's thought, the work has few equals, and anyone who wants to get through a Milton course and to Hell with the expense could hardly make a better buy.

The emphasis is upon the Miltonic (and, of course, Puritan) views of the liberty of the individual in society, views constantly altered by the impact of events from Revolution onwards. Mainly through Milton's prose writing, Prof. Barker shows the great poet's true position as the mirror and crystallizer of the thought of his time. Milton is at once acted upon by contemporary opinion of the general, and the personal facts of marriage and blindness.

Two All-Musical Lives

By ERWIN BIENER

There are hardly two characters as much divergent in their temperamental, ideal and artistic outlook than Bruckner and Mahler. Born 36 years apart, they spent their formative years in eras as well as environments entirely antithetical for the most part, similar to warrant a comparative study. A new double biography (by H. F. Redlich, Pub., Dent, \$1.75) sympathetically deals with the men and their settings.

Bruckner, the awkward inhibited semi-pietistic provincial schoolmaster, Mahler, the mystically poetic, intellectually precocious young conductor, lived at a most critical juncture of musical development.

Influenced by Liszt and Berlioz, orchestral and especially the symphonic media underwent a most thorough formal and structural transformation. Classical abstraction was superseded by picturesque programmaticism. This orchestral colouration took on the heavy-weight opulence of romantic sonorities. The next step inevitably led to Wagner's Gesamtkunstwerk which brought the romantic symphony into the opera.

Apart from Brahms and Chaikovsky, it fell to Bruckner and Mahler to rescue the symphony from being swallowed up in the Wagnerian music drama. From this historical point of

view, Mr. Redlich's double presentation of the two composers seems to be entirely justified.

The author, rather than contrasting these symphonists, takes up his analysis from the biographical, historical, musical and even psycho-analytical positions.

Undoubtedly Mr. Redlich's historical insights provide the most interesting material for the artistic development of the two masters. Bruckner's musicality confirmed allegiance to the polyphonic masters of the Middle-Ages as well as Palestrina strongly corroborates Mr. Redlich's contention that "his artistic personality seems to link him with the age of the Renaissance and the Baroque era rather than with the epoch of Liszt and Wagner." No wonder that Bruckner's style combined with the unusual length of his symphonies were rather frowned upon by sophisticated contemporaries, especially by Brahms who called them

"Symphonic Boa Constrictors."

Mahler, on the other hand, integrated in his almost expressionistically orchestrated symphonies the melodious elements of the romantic song-cycles. Our better understanding of his masterworks depends considerably on both literary and philosophical frames of reference which Mr. Redlich is not hesitant to present at greater length.

The psychoanalytic snapshots developed by Mr. Redlich should serve as reference for character studies rather than a pass-key to psycho-aesthetical parlor games.

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'55 TORONTONENSIS
A limited number of slightly soiled copies of the '55 Torontonensis (last year's edition) are now available in the S.A.C. office at a special clearance price of only \$1.00 per copy. The condition of these books will in no way spoil the pleasure which can be derived from their contents. For past "moments to remember," it's a terrific investment.

Bulletin Board Coming Soon May be Up by End of March

The word has it that the much-publicized SAC Bulletin Board will be up in all its glory by March 21st.

Since November 10th, when the Varsity headlines read "Erection of Board Delayed—Max Ditz Own Postholes", the board has been

expected "any time". The suggestion was first brought up at the SAC meeting of October 26th, and as the details began to take shape the board was to be a six foot structure of steel, with blue and white trim to attract attention.

At present, our spies tell us that the controversial structure is in Varsity Arena, being painted, in readiness for its debut



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The Minister

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"THE PENITENT THIEF"
Rev. G. G. D. Kilpatrick, D.D.

Students cordially invited to these services

For 1957

National Tabloid Advocated

Hamilton: (CUP) — A national student paper will probably be published next year in Toronto by the Canadian University Press.

Gord Vichert, editor of the executive board of the CUP, the McMaster *Silhouette*, said that the results of a cross-Canada survey of the 24 student newspapers that are members of CUP indicated that the project would go through. The paper would be the first national paper ever published in Canada.

The paper, if published, would be an eight-page tabloid with a probable circulation of over 40,000. It would contain articles in both English and French, and would be published under the control of Canadian student editors. It would be printed immediately

after the next CUP conference, to be held in Toronto the last week in December.

It will be distributed on all Canadian campuses in early January of 1957.

The project, first put forward by *The Varsity*, was approved in principle at last year's CUP conference in Quebec City. The paper in charge of publication for the coming term would be *The Varsity*, which is also the host paper for the next conference.

If the idea should prove successful, the project will be continued at future conferences, with a "publisher paper" being elected every year. The costs of the paper will be borne by the CUP papers themselves.

Varsity Co-Editor Bob Brown estimated the cost of the new newspaper — yet unnamed, would be below \$10.00 per thousand copies.

Articles to be contained in the

paper include reports on the CUP conference itself, editorials and articles on various topics affecting the Canadian student, and news stories of national interest.

"The paper will express no definite point of view," said Co-Editor Brown, "but will attempt to put forward a variety of opinions on any subject of national concern."

Vichert termed publication of the paper "almost assured." He said that while all papers had not yet voted on the CUP referendum, all replies received so far had been favourable.

Varsity Co-Editor Wendy Michener said that the paper was the first real attempt at a national newspaper in Canada. NFCUS had talked of such a project for some time, she said, but no action had ever been taken.

"It will be a medium for presenting an all-Canadian viewpoint," she stated.

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Weekend

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Followed by Coffee Hour at 10 p.m.
SATURDAY, MARCH 24
10-12 a.m.—What do YOU bring to Marriage?

Buffet Luncheon will be served from 12 noon.

2-3:30 p.m.—The Importance of Choosing the Right Mate.

4:50-5:30 p.m.—Problems and Questions of Courtship.

SUNDAY, MARCH 25
2-4 p.m.—General Problems of Marriage.

4 p.m.—Final Summary.

The main speaker and leader will be Rev. William P. Jenkins, Minister of The First Unitarian Congregation, who has many years of experience in marriage counselling and is much in demand as a speaker for youth groups on the problems of courtship and marriage. He will be assisted by other experts in the field.

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EAC At A Glance

The External Affairs Committee last Wednesday, besides electing the new committee chairman:

—passed the motion that EAC reps make personal contact with all foreign students at their college;

—learned that the U of T is a large and impersonal institution;

—applauded six committee reports loudly and their chairmen;

—laughed when the Chairman said "Ask questions; I don't know the answers";

—were told that the EAC cannot hear the EAC Executive Committee minutes;

—smiled when former NFCUS Co-chairman B. Smyth gave his "final" report, possibly a post-mortem;

—heard that one frustration of a sub-committee chairman was having to listen to discussions on NFCUS at Executive meetings;

—learned that ten berths had been reserved in January for a Scottish exchange with the students to be chosen next Monday;

—were told that NFCUS had two problems: philosophy and organization;

—saw a private petition passed around approving NFCUS and attracting 20 signatures;

—learned EAC did not approve of an Institute of Canadian Civilization;

—had a record attendance of 40 and heard from most of them.

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11 a.m. Holy Communion

Preacher, The Rector; 7 p.m. Evening Prayer

Preacher: Rev. James Cunningham, B.A. Chaplain of Hart House

Wednesday, Mar. 21st, 12:15 p.m. Holy Communion

V "THE ALTAR IN THE FEW"

3 p.m. Lenten Series by the Rector: "Essentials for Modern Man"

(6) "Belief in Immortality"

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11 a.m.

Dr. E. M. Howse

7:30 p.m.

Dr. E. M. Howse

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Minister: Rev. Frank G. Brisbin, B.A., B.D.

11 A.M. — "THIS IS YOUR CHURCH" V "THE ALTAR IN THE FEW"

3 P.M. — Pleasant Sunday Afternoon Concert

7 P.M. — "CAN I KNOW RIGHT FROM WRONG?"

3:15 P.M. — Young People's Fireside Hour in the Church House



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All Varsity Review Is Back! Without Review-Type Musical

Last week's SAC meeting favored the reinstatement of the All Varsity Review on Toronto's campus. Curt Reis, who this year directed UC's production of perfection, has been accepted as director and a producer chosen. It has been decided that next year's review will be in the form of a book show, rather than the traditional review. Carousels, Finnigan's Rainbow, and Fanny, estab-

lished Broadway shows, have been under consideration. Chairman of the AVR Committee Donna Heimann explained that the committee decided it would not be feasible to produce a review, "the ideal type of show for the AVR." Agreeing with the decision to produce a book show, Diana Hays (IV UC) pointed out that previous AVR's were done by returned Service men, with experience

amounting to professional calibre through participation in army shows. Milton Barnes, musical director for next year's show, expects to enlist the orchestra from the ranks of those attending the Conservatory where he is a student.

Varsity Staffers' Awards Coming

Every year at this time a worthy Varsity staffer earns a little recognition by winning the Anita Freedman Award.

The award is open to all members of the staff except the upper echelons of the senior staffhead. Qualifications are energy, faithfulness, inventiveness, and integrity as well as a definite literary contribution to the paper; writers from all of the paper's departments are eligible.

Anita Freedman wrote for The Varsity while studying English Language and Literature at the university. After receiving her B.A. in 1942 she worked for the Canadian Press, and then for the Globe and Mail.

Following her death in May, 1947, a group of her friends established a fund in her memory to arouse an incentive for journalism on the campus.

Several other members of the paper will receive recognition for their services in the form of Varsity pins. They will be awarded to not more than six or seven people for consistent and faithful work for The Varsity. The custom was begun over sixteen years ago, and many of the winners of this award in the past now occupy key positions in Canadian journalism.

The People Voted...

Athletic Directorates

The following student members have been elected to the 1956-57 Men's Athletic Directorate:

Richard D. Bethune (Med II), David J. Jackson (SPS IV), Gerald S. McKay (Meds I), John E. Sheppard (Meds II), David H. Steppan (Med. II).

The following student members have been elected to the 1956-57 Women's Athletic Directorate:

Peggy Cain (SMC II), Mary Foster (Vc II), Ada MacPherson (PHE II), Margaret Norman (Med. II), Mary K. Rains (Trinity II), Mary Vickers (UC III).

The following have been elected Women's Athletic Club Presidents:

Archev—Marjorie Reid (Vic II), Hamilton—Pudence Smith (Vic II), Scarborough—Margaret Haines (PHE II), Basketball—Sylvia Kerr (PHE III), Hockey—Ann McCulloch (HS-1).

Pharmacy

The Undergraduate Pharmaceutical Society elected the following officers:

President, Don Organ; Vice-President, Norm Reynolds; Sec-Treas, Miss Vera Lysey; SAC Rep, Miss Beverly Blaney; SAC Rep, John Dube; Publicity Director, Ralph Berrin; Social Director, Greg Fedyk; Athletic Director, John Steffen.

The following are exec officers: Fourth Year Executive: D. A. Organ, N. C. Reynolds, Miss L. D. Moore, G. M. Fedyk, M. Berman, Miss E. M. Brown.

Third Year Executive: W. F. Towers, J. R. Zovine, Miss V. L. P. Lysey, Miss N. J. Brainer, J. E. Steffen. Second Year Executive: S. J. P. Brown, Miss H. L. Atkinson, W. F. Brown, P. W. Knight, B. R. Celfets, Miss M. H. Simmonds.

External Affairs

A new name — "National Affairs Co-Chairman" — was elected for the former position of External Affairs Co-Chairman at the last meeting of the External Affairs Commission.

The EAC approved the following for submission to the SAC for confirmation:

National Affairs Co-Chairman, Doug Hubley (III SPS); WUS Co-Chairman, Ann Jetties (III Trin); Weekend Exchange Commissioner, Elizabeth Van Every (II UC); Host Committee Chairman, Doug Giant (II Trin); Secretary-Publicity, Marie Overholt (II SPS); SHARE Committee Chairman, Ralph Berrin (III Dents).

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Trinity Men

The Trinity College Board of Stewards announced the election of W. R. Langlois to the position of SAC representative and Douglas Grant EAC representative.

At a College Meeting held yesterday, the Provost announced the appointment of Ronald Oulton as Head of College, and of David Smith as Head of Arts.

Liberal Club

University of Toronto Liberal Club has elected its Executive for 1956-57.

President, Dave Greenspan (UC); Vice-President, Janet Coutts (UC); Secretary, Donna Jean Lang (Vic); Treasurer, Norm Stefnitz (St. Mike's); Publicity Director, Jerry Harris (UC); Assistant Publicity Director, Gary Smith (St. Mike's).

Foresters' Club

The following were elected to positions in the Foresters' Club.

President, Jim Kelanovitch; Vice-President, Jim Osborne; Secretary, Terry Whelan; Treasurer, Jim Malcolmson; SAC Representative, Dalf Wynia; 4th Year Rep, Bill Torrance; 3rd Year Rep, Dennis Teiman; 2nd Year Rep, Rich Clarence.

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Applications are invited from prospective University graduates willing to take the O.C.E. summer course, and from O.C.E. graduates, for positions on the Little Current High School Staff. Subjects: any agreed combination of English, Latin, History, French, Science, P.T.

Write to W. A. Sims, Secretary, Little Current High School Board, Little Current, Ontario.

5T6 MEN

GRADUATE MEMBERSHIP

In Hart House

Your undergraduate membership expires the 1st of June. Special fee of \$10.00 for the first year after graduation.

A Graduate Membership gives you:

The general musical, art and library programme of the House.

Evening athletic programme once a week.

Swimming and Squash all year 'round.

Further information may be obtained from the Graduate Office in Hart House, WA. 3-7578

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presents

"The Pirates Of Penzance"

(Gilbert and Sullivan)

in the

COLLEGE AUDITORIUM

Bloor and Spadina

March 22nd, 23rd, 24th at 8.20 p.m.

Tickets: 75c and \$1.00

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(Brochure sent on request)

ATTENTION — INTRAMURAL HOCKEY MANAGERS

MEN & WOMEN Hockey lockers at Varsity. All skates must be checked and equipment and keys returned to the Area Office by Tuesday March 21. If this is not a requirement apply to the Area Office for a list of names.

GRADS! SUBSCRIPTIONS TO THE VARSITY

Are available from Miss Joan Armstrong, SAC Office, WA. 3-6221 One Year \$3.00

Keep up with campus events. READ THE VARSITY!

GRADUATING ARTS STUDENTS

Firm of Chartered Accountants with offices in Toronto and other principal cities in Canada is seeking graduating Arts Students. Successful applicant will be required to enroll as students-in-accounts proceeding to membership in the Institute of Chartered Accountants which combined with day-to-day practical experience provides a first class business training. This is an opportunity to combine salaried employment with professional training and development while carrying out interesting assignments in a congenial atmosphere. Previous knowledge of accounting or auditing is required.

Apply to: PEAT, MARWICK, MITCHELL & CO. 80 Richmond Street West — Toronto, Ontario Telephone: EM. 3-8151

POSITIONS VACANT

September, 1956

A co-educational residential school will accept applicants who are graduates, or under-graduate temporarily suspending their education who may desire work in a situation where constant positive work with young people is an essential.

Such applicants would be required to live in residence, to assist with the general supervision of school activities.

Practical experience in coaching boys and girls in one or some of rugby, basketball, volleyball, gymnastics, swimming, etc.; and assisting with crafts, choir, dramatics, photography, etc., is important.

Individuals with such experience, and a liking for young people, would have an ample opportunity to make good use of their experience in congenial surroundings, while doing a minimum amount of formal teaching in the lower grades at the Secondary School level.

Make application in writing to Box 30, The Varsity.

STUDENTS' ADMINISTRATIVE COUNCIL

STUDENT PARKING

1956 - 1957

REQUIREMENTS:

Must be fifteen miles from the University

OR

Two miles from Public Transportation

APPLICATIONS:

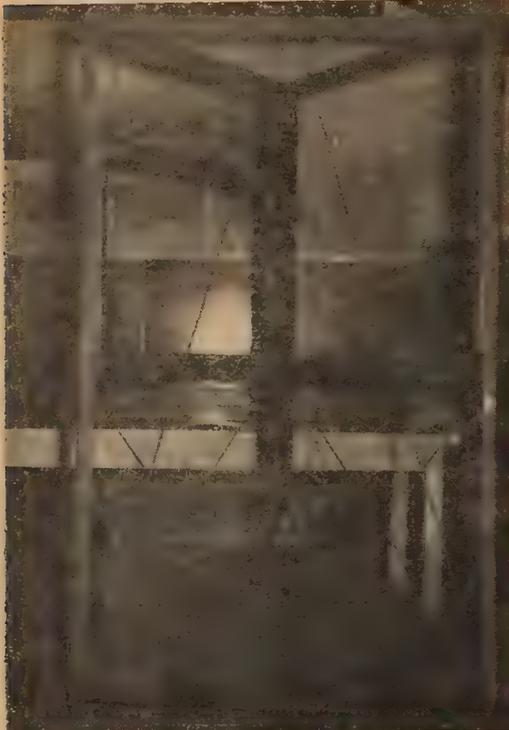
Accepted until September 28

Apply at S.A.C. Office



UBC VOTES NO TO NFCUS

Skeleton of a Bulletin Board



Here, at last, is the Bulletin Board which has been planned by the Student's Council all year. The steel frame was received a few weeks ago and is now being painted in a room of the Varsity Arena by Ted Sievenpiper, its designer and instigator. It is expected to appear in front of the SAC building by the end of March.

—VSP by Jim Feeley

63 Votes Kill Federation Five Top U's Now Out

Vancouver: (CUP) — Special — The University of British Columbia voted yesterday to withdraw from the national federation.

Following the lead of the other four of Canada's five largest universities, UBC students voted 369 to 303 in a general meeting in favour of the students' council's proposal to withdraw from NFCUS.

McGill, Montreal, Toronto, and Manitoba have already severed ties with the national student body, along with the smaller Acadia University.

UBC's withdrawal means the loss of some 6,300 students and \$3,150 in annual revenue.

Horse Can't Do Says Math Man Discussing Bets

Is it possible to win at playing the horses? Not according to Dr. J. F. Howe, who spoke last night to the annual meeting of the Bloor Street Mathematics Society. His subject was the pari-mutuel betting machine.

The talk was one given during the seminar attended by mathematics lecturers, teachers and professors, from all over Ontario.

Among those taking part were Miss Mary Crowther, hydrostatics section, Queen's Park; Dr. W. K. Brendon, Hamilton; Miss Ruth Gardner, Hamilton; Prof. J. M. O'Brien, Prof. R. J. T. Byers, U of T; Dr. P. Hawrylyshyn, University of Groningen, C. T. Davidson, professor of music, Penzance College; Dr. W. L. Zimmerman, Prof. H. J. Henderson, Kingston; and Dr. R. C. Sanderson, McMaster University.

Chairman was Prof. P. A. Petrie, OCE.

When Toronto voted to withdraw a week ago, NFCUS national President, Peter Martin (of Toronto) watched 25% of the federation's financial resources disappear. He was left with a little less than \$15,000 out of an original \$23,000 budget for next year (Manitoba's withdrawal cost NFCUS another \$2,000), but UBC's action cut this by another 20%.

NFCUS administration expenses, executive salaries, and conference and travelling cost more than \$15,000 annually.

One Toronto student said: "Nobody acquainted with the situation sees any chance that NFCUS can survive this double disaster, unless a great deal of additional support is obtained soon."

Yesterday's decision by the UBC general assembly has already run into difficulties. The constitution of the UBC Alma Mater Society requires a quorum of 1,000 students. When the meeting was called to order, the required number of students were present; but as heated discussion of the motion continued, more and more students straggled out. By the time the vote was called, the dribble had risen to a slow stream, and only 672 students remained to vote NFCUS out of UBC.

Stan Beck, Editor of The Ubsysey, told a Varsity reporter last night in a long-distance phone call that NFCUS supporters on campus were challenging the vote on the grounds that a quorum was not present. However, said Beck, it was difficult to predict the outcome of the constitutional dispute.

Earlier, UBC's student council had voted in favor of withdrawing from NFCUS, and Alma Mater President Bray had spoken vehemently against the student federation. Bray has already invited some student council presidents to come to a conference to discuss

his proposal to form an alternative to NFCUS, an association of student council presidents. Bray called NFCUS an organization in which "hopelessly confused and chaotic conditions exist."

Marc Bell, local NFCUS Chairman, was described by a UBC student as an "enthusiastic and determined" supporter of the national student body. However, said the student, there are indications that Bell will throw his weight behind an alternative to NFCUS if that body falters seriously.

In Toronto, former NFCUS Co-Chairman Bill Smyth declared: "Despite this crushing blow, NFCUS will carry on."

Two thirds of Canadian University students are now not members of NFCUS. Since UBC's withdrawal has definitely dropped NFCUS membership to below 50% of Canadian students, NFCUS may not be able to be represented at international conferences as the representative of Canadian students.

Varsity Assemblage Will Decide World Prospect

The final Varsity party of the year will be held on Friday, March 23, at a place to be announced later.

All staffers who have worked on the paper this year are invited. Information as to details will be posted next week in The Varsity office.

The drunken orgy will be the last of the famed Varsity debauches for this season.

All staffers who have received letters from the editors are urged to reply definitely as soon as possible.

Murphy Bridie Going To Vic Professor Reveals In Debate

A Victoria College professor under hypnosis last night revealed his past identity as Murphy Bridie at the Vic faculty debate Wednesday night.

Opposition Senator, Professor P. Seymour was placed in a revealing trance by his lady colleague, Senator Professor K. Coburn before the largest audience in attendance at a Vic debate this year.

Motion before the House was "A Little Learning is a Dangerous Thing." It was upheld by a vote of 52 to 36. Professor M. MacLure

and Miss Jay Macpherson spoke for the government.

Professor Seymour communed with Orpheus and then with Mackenzie King. Orpheus asked to be moved so that the rain wouldn't drip down his back from the roof. (Orpheus is a statue located in the Wymilwood Union Garden).

Mackenzie King is reported to have said that only a little learning made him Prime Minister of Canada.

Speaking for the government, Professor MacLure said, "Learn a little about women and it can be a very dangerous thing. Study only the perfume ads and you learn that women are irresistible, alluring and partly undressed. Study only the women's pages of a newspaper and their only activities are getting married, going to teas, eating and reducing after eating."

He went on to point out that a little knowledge about automobiles learned from ads can also be dangerous and confusing.

"Sweep ahead grace" sounds more like an injunction for a mixed curling team to me than a car," he said.

A little learning is very dangerous in poetic interpretations as well, according to MacLure who illustrated this from Keats' "Ode to A Grecian Urn." He quoted "O Attic shape! Fair attitude! with brede of marble men and maidens overwrought."

"No wonder the maidens are overwrought if the men are made of marble," he commented.

Opposition member Professor Coburn said that a little learning was very safe.

"Take Marilyn Monroe," she

said, "She has been signed up for a part in the Sleeping Beauty with Sir Lawrence Olivier. Have either of the learned ladies present been signed up?"

"Marilyn Monroe's 'little' learning has led her into very pleasant places. If this is danger, let us live dangerously!"

Jay Macpherson speaking for the government presented her entire speech in poetry. In part she said:

"Education has nothing to do with life; what do they talk about in the coffee shop? not Keats or Shelley, but more likely the dull thuds in Wendy Michener's belly, what prof's cute but needs a hair-cut? (or a close shave) or who carried the flue from Burwash to Annesley Hall?"

Before going into his climactic trance, Professor Seymour explained that in checking on Pope's essay from which the motion was taken, he read "A little learning is a dangerous thing, drink deep."

"I got that far and stopped," he said.

Fence Going Up In Two Weeks Last Incentive For Final Exams

Sunshine and robins and soon the campus fence.

Last incentive for the final cramming will appear during the next two weeks when university workmen build fences around front and back campuses to keep students from dirtying their feet.

The fence, traditional reminder that exams are upon us, protects the ground from the spitter-splinter of little feet.

Only break in the tradition occurred in 1951 when premature warm weather frustrated maintenance officials into guarding the ground in December.

By protecting the "quagmire" from being turned into a ploughed field, workmen can have the grass in shape by next fall.

Used Book Policy Tried Next Year At Bookstore

The U of T Bookstore is going to compete with the SAC Book Exchange in selling used books. Manager R. E. Saul indicated the idea was still in the "trying out" stages.

Only current texts and the latest editions are being bought by the Bookstore; the price varying with condition. The SAC Book Exchange resale policy is maintained at 75% of the last price with a 10% markup. The Bookstore said they would try to keep prices as low as possible, but didn't tell their exact markup.

Used books were first offered last fall at the store. Students are offered a used or new copy of the book they ask for. All last year's small stock of used books have been sold, showing that students have taken advantage of the lower prices on used books.

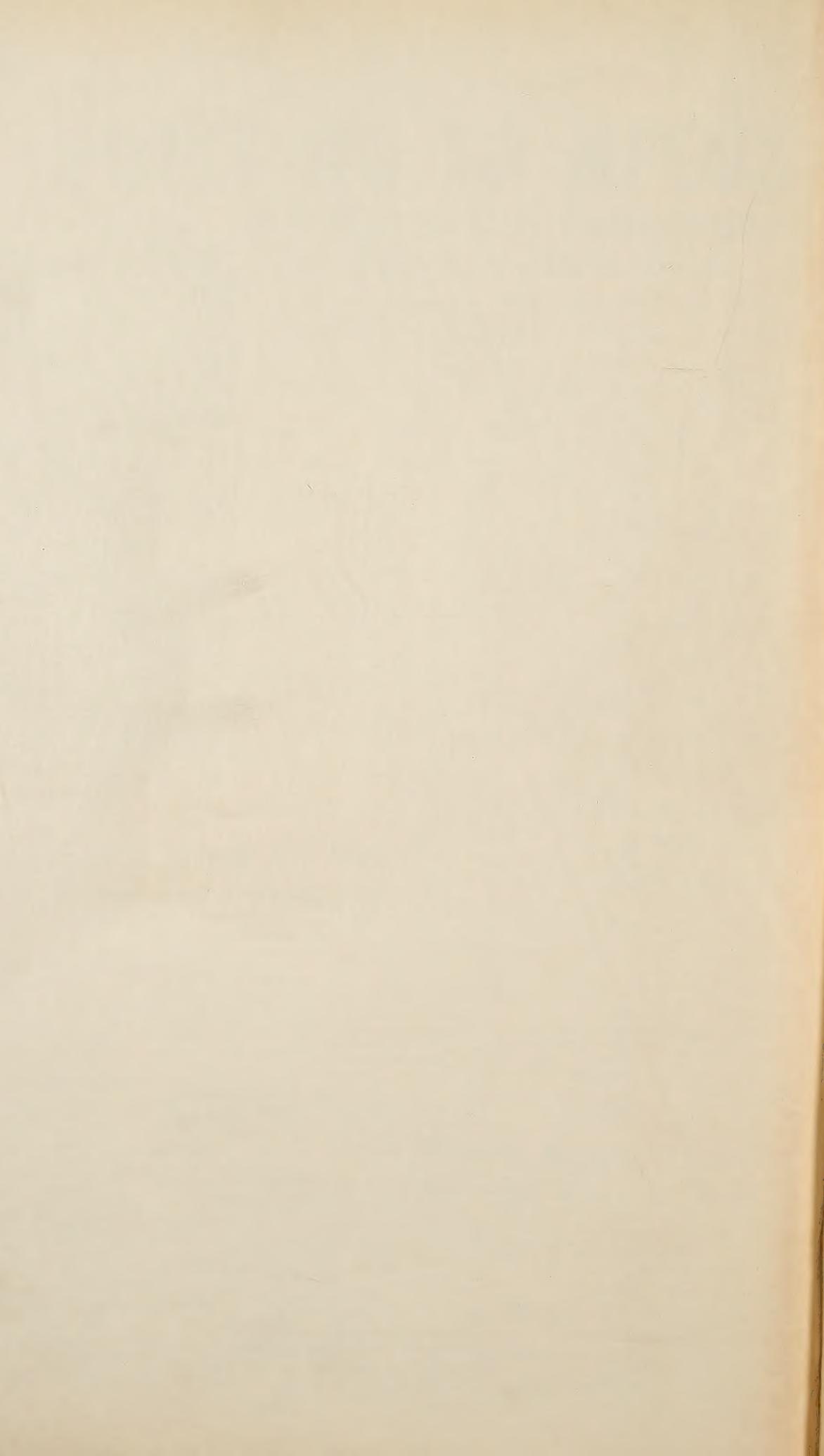
What Is 'National Affairs'? Last SAC Meet To Decide

Topics ranging from the national student federation to finances are expected to flare up at the last meeting of the Students' Administrative Council this year, on March 21.

The meeting, at which both outgoing and incoming SAC reps will be present, will pass the SAC's budget for the coming year. The inclusion of a \$4,500 item for "national affairs" — is expected to touch off debate on the question of NFCUS membership again, as this is the exact amount of money needed for NFCUS fees.

The meeting may also hear a report on the long-awaited bulletin board which Ted Sievenpiper, Arch. Rep., expects to see erected by meeting time — maybe.

The SAC's budget, governing the spending of over \$800,000 revenue annually, will also be passed. The budget is reported to be "tight" by members of the finance commission, as rising costs have made it difficult to keep expenses within the \$5 student levy.



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